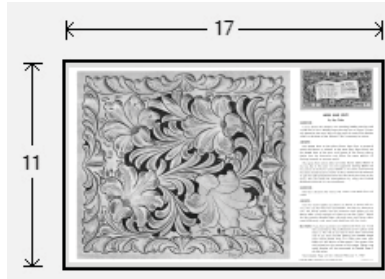




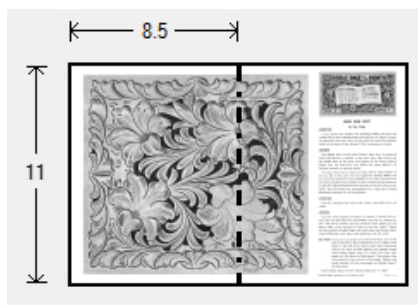
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

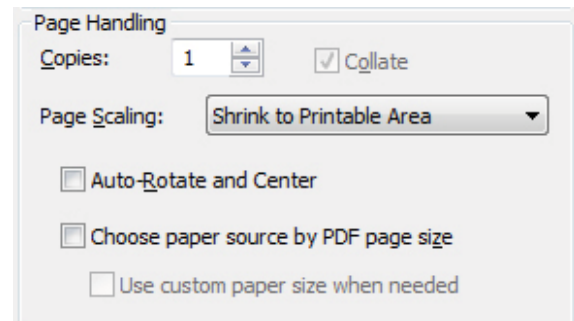
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 11 SERIES 2

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF
 A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTOOL DEALER

Ken Griffin, our traveling member of the craft sent in this page from Gainesville, Texas. He ably depicts a startled Texas cowpoke about to make a one point landing caused by broken rigging.

The graceful floral border offers a good example of camouflaging and pear shading. Note how the proper sized shader "just fits" the petals of the flowers. Remember, Crafttools are as versatile as the craftsman. Study Ken's work with the pear shader on the scrolls, also its use in contour shading the flower centers.

On large background areas the check matting tool No. 880 covers the ground fast and does a better job with pleasing effects. Large, hard to do, backgrounds can be done easier and quicker by careful selection of the proper tools.



Ken is busy on a supplement to the "Art of Leather Carving" to be followed by his Scrapbook. Watch for them at your Craftool dealers.

TIP. Use a Cardboard to gain added depth, as described in Lucky 7 Instruction Book, keeps thin leathers from stretching out of shape, eliminates curling and prevents damage to your undercut beveler. Try it.

Next month Al Stohlman does his best and shows the craft some very interesting horse heads. Watch for it.

YOUR CRAFTOOL DEALERS NAME

Please put my name on your mailing list for page No. 12, Series 2

NAME _____ PLEASE PRINT

ADDRESS _____

CITY & STATE _____





PAGE 11 SERIES 2

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