

Year 10 Curriculum Handbook

for 2021



CONTENTS

YEAR 10 CURRICULUM 2021	4
CORE SUBJECTS	4
ACADEMIC ELECTIVES	4
ARTS & TECHNOLOGIES ELECTIVES	4
CORE STUDIES	5
ENGLISH	5
ENGLISH AS AN ADDITIONAL LANGUAGE	6
MATHEMATICS	7
MATHEMATICAL METHODS CAS UNITS 1 & 2	7
SCIENCE	9
HISTORY	9
CHRISTIAN LIFE STUDIES	10
HEALTH AND PHYSICAL EDUCATION	11
PHYSICAL EDUCATION	11
HEALTH	12
VCE-VET SPORT & RECREATION	12
CAREERS	13
ACADEMIC ELECTIVES	15
FRENCH	15
LATIN	16
VET CHINESE	16
GEOGRAPHY (SEMESTER ONE)	17
COMMERCE (SEMESTER TWO)	17
ARTS & TECHNOLOGIES ELECTIVES	18
ART	18
COMPUTING	19
DESIGN & TECHNOLOGY – ENGINEERING SYSTEMS & PRINCIPLES	19
DESIGN & TECHNOLOGY – FOOD	20
DESIGN & TECHNOLOGY – FURNITURE MAKING	20
DESIGN & TECHNOLOGY - TEXTILES	21
DRAMA	22

MULTIMEDIA: INTERACTIVE DIGITAL MEDIA	24
MULTIMEDIA: FILM AND VIDEO	24
MUSIC	25
VISUAL COMMUNICATION DESIGN (GRAPHIC DESIGN)	26
VISUAL COMMUNICATION AND DESIGN (ARCHITECTURE & DESIGN)	26
VET General Information	27

YEAR 10 CURRICULUM 2021

Heathdale Christian College provides Year 10 students with an extensive curriculum, which includes compulsory studies and a variety of elective subjects. The elective subjects allow students to have some discretion in their own course of study. In choosing subjects at Year 10, students should aim to select those they enjoy, find interesting, which will challenge them in their learning and extend their knowledge. Students are also encouraged to pursue subjects which they may have a view to undertaking in Year 11.

Students should establish a consistent, diligent and productive attitude towards their studies and begin to develop the study habits that will be required at VCE level. Students should aim to apply themselves to the best of their ability and aim for excellence in all their studies while enjoying the variety of subjects undertaken in Year 10.

CORE SUBJECTS

- English
- Mathematics
- Science
- History
- Christian Life Studies: Unit 1 Texts and Traditions
- Physical Education & Health
- Careers

ACADEMIC ELECTIVES

One subject must be chosen for the whole year:

- VET Applied Language - Chinese
- French
- Geography & Commerce

Note that in order to do Chinese or French, you must have studied that language at Year 9 Level.

ARTS & TECHNOLOGIES ELECTIVES

Two subjects must be chosen each semester.

- Art
- Computing
- Engineering Systems & Principles

- Food
- Furniture Making
- Textiles
- Drama
- Multimedia
- Music
- Visual Communication Design

CORE STUDIES

ENGLISH

English is the foundation subject for all other areas of study and the only compulsory subject in the VCE. The aim of the College is to equip students with sound literacy skills, confidence in speaking and presenting and a love for reading and writing, which will enrich their lives. Students will study and analyse a range of text by Shakespeare, World poets and American authors as well as a selection of famous speeches. Ideas and issues arising from these texts will be explored, evaluated and compared by identifying author's voice, contextual influences and prevailing worldviews. Students will also be required to analyse the language used in current media texts and will write pieces in different genres, styles and for different audiences and purposes.

The aim:

To encourage a critical appreciation and understanding of the structures, styles and language of a range of literary and media texts.

To develop the reading, writing, speaking and listening skills required for academic learning and to prepare for the rigours of VCE English, English Language and Literature.

Texts:

- *The Crucible*, by Arthur Miller
- *12 Angry Men*, directed by Sidney Lumet
- *King Lear*, by William Shakespeare
- *World Poetry* (an anthology of selected poems from Africa, Australia and Asia)

Reading and Creating:

- Writing creatively in response to literary texts Reading and Comparing
- Comparing the ideas, themes and issues that appear in the literary texts studied. Speaking and Listening
- Individual formal oral presentations
- Class/small group discussion, debating and impromptu presentations

Assessment Tasks:

- Creative, analytical and comparative responses to the texts studied.
- Oral presentation in response to texts being studied
- Examination

Requirements:

Students will be required to:

- complete all assessment tasks and course work in a timely manner
- display expected competencies in reading, writing and speaking

ENGLISH AS AN ADDITIONAL LANGUAGE

Students with a language background other than English and identified as needing additional support in developing their English skills have the opportunity to study English in a small group. Their teacher is a qualified specialist in linguistics and the teaching of English as an Additional Language (EAL).

In Years 9 and 10, the emphasis is on developing the skills and competences required in academic, technical and informal situations. Students develop knowledge and skills in speaking, listening, reading, viewing, writing and thinking, and progress from informal use of language to more formal, academic and technical language use. Oral and aural skills are emphasised, along with the study of linguistic features, structures and meaning in Standard Australian English, and in literary and non-literary texts. Students develop their confidence, fluency and ability in English language while engaging with a variety of spoken, written and multimodal texts.

MATHEMATICS

Year 10 Mathematics is designed to provide a solid foundation for students as they move into VCE. It requires students to be proficient with a CAS calculator. Semester One results give a good indication and help a student to select an appropriate VCE pathway.

Areas of Study:

- Linear Functions
- Co-ordinate Geometry
- Trigonometry and Circular Functions
- Measurement
- Quadratic Expressions, Functions and Graph Sketching
- Univariate and Bivariate Statistics
- Matrices
- Finance
- Surds, Indices and Logarithms
- Exponential Functions
- Probability

Assessment Tasks:

- Topic tests
- Analysis and Application tasks
- Modelling real life situations
- Maintenance of workbook and completion of coursework
- End of semester exam:- technology active.

Requirements:

- Being a very sequential subject, students are required to practise their skills often and to maintain a high level of attendance in order to build on previous knowledge.
- It is assumed that a student enrolling in this subject will have access to an approved CAS calculator. Classpad II fx-CP400 is the CAS preferred. Students will be encouraged to become highly proficient and confident in the use of this calculator.

MATHEMATICAL METHODS CAS UNITS 1 & 2

Mathematical Methods CAS Unit 1 and 2 is a VCE subject that is designed to enhance students understanding of the processes and methods that are required to become a successful problem solver. All students will sit 2 examinations at the completion of each Unit. One examination is technology free while the second examination is technology active, permitting the students to use their CAS to its fullest capacity.

Areas of Study:

- Functions and Relations
- Circles, Hyperbolas, Truncus',
- Quadratics, Cubics and Quartics

- Matrices and Probability
- Exponential and Circular Functions
- Differential and Integral Calculus

Assessment Tasks:

- Topic tests and Analysis tasks throughout
- Maintenance of workbook
- End of semester exams: One exam being technology free, the other technology active.
-

Requirements:

- Being a very sequential subject, students are required to practise their skills often and to maintain a high level of attendance in order to build on previous knowledge.
- Further to this, Students are expected to be proficient and discerning in the use of their CAS calculator. It is assumed that a student enrolling in this subject will have access to an approved CAS calculator.

Enrolment into the subject is dependent on successful completion of Year 9/10 Jumpstart Mathematics.

SCIENCE

The main focus of Year 10 Science is to engage and challenge students to think scientifically as well to help them appreciate the complex world and the universe in which they live. They study topics which engage them in learning about Chemical, Biological and Physical processes that help them understand about their Macro and Micro world. They learn to appreciate how all of this comes under God's amazing direction and Design. The course, in line with the Australian Curriculum, is structured in order to prepare the students for VCE Physics, Biology, Chemistry and Psychology.

Semester 1:

- Chemical Patterns
- Chemical Reactions
- Forces, Energy and Motion

Semester 2:

- Genetics
- Origins
- Astronomy and Global Systems

Requirements:

Students will be required to complete all assessment tasks, practical reports and course work in a timely and engaging manner and at a satisfactory standard.

Assessment Tasks:

For each semester:

- Topic Tests
- Research Assignments
- Practical Reports
- An Examination

HISTORY

The Year Ten History course takes up the themes explored in Year Nine, but now looks at Australia as situated in the global context up to the present day. After some background in the earlier twentieth century, students will engage in an in-depth study of the Second World War, with a more international emphasis. We will then examine the aftermath of the war, with a look at the developing tensions between the United States and the Soviet Union and the beginnings of the Cold War. This will include the various conflicts that resulted in different parts of the world. Students will be introduced to the struggles for rights and freedoms, both in our own culture and in the developing world, and we will also consider the impact of globalisation on culture, technology, migration and other aspects of society.

Assessment Tasks:

- Essays
- Assignments
- Document Interpretation
- Tests
- Examinations

Requirements:

- Students are required to complete all class work and tasks in a timely manner.

CHRISTIAN LIFE STUDIES

In 10 CLS, students will explore ethics in Semester 1 and worldviews in Semester 2.

The Semester 1 ethics course will examine the complexities of the modern world and the questions students have, applying Biblical principles to contemporary real life situations. Every day, everywhere, modern life presents an array of ethical questions and dilemmas. What constitutes the right reason to go to war? Is promiscuous behaviour responsible? Should we care about the rights of others? Is concern for the environment necessary? Is abortion right? A solid, ethical framework is crucial as students attempt to negotiate their way through the maze of life. This course provides the tools for ethical and moral decisions, both global and personal, encouraging students to think carefully about the type of person they hope to become.

In the Semester 2 course on worldviews, we will explore ten of society's most influential frameworks for understanding life. Every day we are confronted with messages, both subtle and direct, that emanate from a particular worldview. In seeking to negotiate these messages there is much value in investigating both the source of the message and the implications for us if we accept it as true. Through providing an accurate and balanced introduction to highly influential systems of thought, this course equips students with an invaluable tool that helps them to navigate their way beyond the school gate with a Biblical framework through which to filter the dominant voices of our culture.

HEALTH AND PHYSICAL EDUCATION

Year 10 students may choose between Physical Education & Health or VCE-VET Sport and Recreation as an accelerated subject. Students should read the subject descriptions carefully and consider which subject would best suit their abilities and interests. Sport and Recreation has additional costs associated with the completion of the TAFE certificate.

PHYSICAL EDUCATION

Physical Education is a practical subject that covers a broad range of local recreational activities and sports. Participation, fitness and skill development are the main focus. Students are encouraged to seek improvement in these areas whatever their level of fitness and skill is.

Areas of Study:

- Fitness
- Hapkido (Self Defence)
- Touch Football
- Badminton
- Lawn Bowls
- Recreational Activities at Encore Events

Assessment Tasks:

All assessment is made on the basis of participation, effort, attitude, and skill level.

The Physical Education Department expects that all students will:

- Wear the proper Heathdale Christian College sports uniform to all practical classes.
- Where students are ill or injured a note is required from a parent/guardian. In the case of extended illness/injury greater than 2 weeks a doctor's certificate or equivalent is required.
- Participate enthusiastically in all units of work and cooperate with staff and other students.
- Work to their full capacity to improve fitness and skill levels.

Requirements:

All students require the full HCC sports uniform and appropriate supportive runners. Non-marking soled runners are required at all times in the gymnasium. Girls with long hair should have the appropriate hair tie.

HEALTH

Health is a discussion-based subject aimed at allowing students to participate in and listen to discussions on health-related topics and how we can effectively cope with them.

Areas of Study:

- Dimensions of Health
- Nutrition
- Drugs
- Relationships
- Risk Taking
- Stress

Assessment Tasks:

Students must complete all set work requirements to receive a satisfactory grade for this subject.

- Tests on Nutrition and Drugs
- Risk Taking Assignment
- First Aid Assessment
- Fitness Assessment

Requirements:

- Completion of all set tasks
- Journal kept up to date
- Participation in class discussions

VCE-VET SPORT & RECREATION

This is a VCE subject requiring students to complete 4 semesters of study – Units 1 & 2 in Year 10 and Units 3 & 4 in Year 11. Successful students will be granted Certificate III in Sport & Recreation. This subject incorporates a study score which provides credit towards the VCE ATAR. All units will be completed by the end of Year 11. The subject has a practical component that requires a good level of fitness with a range of outdoor adventure experiences. The subject also involves completion of a number of assignments over the course of two years.

Areas of Study (Units 1 and 2):

- Level 2 First Aid
- Responding to emergency situations
- Work health & safety
- Customer service
- Bushwalk (3 days/2 nights)

- Optional additional bushwalk (3 days/2 nights). Only for students who will participate in the New Zealand Adventure Camp
- Surfing (includes practical surf lessons at Anglesea Beach)

Areas of Study (Units 3 and 4):

- Managing conflict
- Planning and conducting safe warm-ups and cool-downs
- Planning and conducting sport and recreation sessions
- Educating the public on the safe use of sport and recreation resources
- Facilitating a group
- Managing risk
- Snorkeling (includes a Port Philip Bay dive with the seals)
- Planning and conducting the grade 6 bushwalk (Brisbane Ranges National Park)
- Abseiling and rockclimbing (at an indoor facility in Geelong).

Assessment Tasks:

Students will be assessed using a number of different assessment tools. There will be written assignments, theory tests, practical tests and a final exam.

Requirements:

- Participants will need to possess a good level of fitness.
- Participants will need to show an excellent record of bringing equipment to PE classes.

CAREERS

This year long course focuses on skills and competencies required for effective participation in the workplace. This includes building on applying these skills in Work Experience.

The Morrisby Report Vocational Testing is completed to provide some evidence based future career options. Students will research career choices and pathways to produce an action plan. This is a great opportunity to continue using Careers Tools at www.heathdalecareers.com to better prepare for their senior pathways as they move into Year 11 and 12.

Areas of Study

- Research for Career Planning
- Occupational Health & Safety
- Developing a Personal Career Portfolio
- Interview techniques

Assessment Tasks

- Safe @ Work General and Industry Certificates
- Career Research Project
- Work Experience Journal
- Career Action Plan – What’s the next step?
- Personal Career Portfolio – Applying for Jobs

Requirements

Students are required to display a positive attitude, submit all activities via the Canvas LMS at www.heathdale.instructure.com and to complete all set tasks to the best of each student’s ability in a timely manner.

ACADEMIC ELECTIVES

Students are required to choose one elective subject from the list below. Students who choose Chinese or French need to have successfully studied that subject in Year 9. Chinese and French are full-year subjects at Year 10 and as such, students must be committed to studying them for the whole year. Commerce and Geography are offered in Year 10 as an elective subject alongside Chinese and French. Students who choose this elective will study one semester of Commerce and one semester of Geography.

Career Opportunities: Knowledge of a language other than English and relevant cultural skills can enhance employment prospects in a wide range of areas, including hospitality and tourism industries, government departments, community services and health, business and finance, mining, and construction industries. Note that the study of any language, along with Specialist or Maths Methods in VCE will qualify students for the VCE Baccalaureate, an additional form of recognition for the students who qualify. Universities look very favorably upon students with the VCE Baccalaureate.

FRENCH

Year 10 French seeks to enable students to obtain a greater grasp of linguistic structures of the French language. Students obtain greater confidence in their listening of spoken French and they also learn more verb tenses to assist in adding sophistication to their written and spoken expression. They will also take part in the annual Alliance Francaise Poetry Competition.

Areas of Study:

- Family and relationships
- Discussing part time jobs
- Cultural Exchange
- Environmental issues
- Schooling in France
- Grammar

Assessment Tasks

- Vocabulary and Unit tests
- Grammar tests
- Oral assessment
- Written Assignments

Requirements:

All students taking Year 10 French need to have successfully completed Year 9 French.

LATIN

Students will face a challenging and rewarding year in Year 10 Latin. They will build an advanced knowledge of grammatical structures involving participles, the subjunctive mood, and indirect speech, and begin to translate short sections of poetry in addition to prose narratives. This will enable them to engage very successfully with the original prose and poetic texts that will be studied in VCE Latin. Students will also build upon their understanding of Roman history, with an emphasis on political and military history, but also including social and cultural aspects.

Areas of Study

- Grammar
- Vocabulary
- Translation skills
- Cultural context – Augustus, the first Emperor of Rome

Assessment Tasks

- Vocabulary tests
- Grammar Analysis tests
- Seen and unseen passage translation
- Oral reading

Students who choose Latin in Year 10 will only do one Arts & Technology elective. Latin students do not attend Careers classes but do have access to the Careers teacher and subject information through Canvas.

VET CHINESE

The VET Certificate II in Languages (Chinese) is studied over 2 years in Years 9 and 10. Successful completion of the certificate gives students an equivalent of Units 1 and 2 VCE Chinese. It is a practical course for students who are at a beginning or pre-intermediate level of Chinese. As a VET subject it is assessed according to outcomes. There is no examination for the Certificate although students do still participate in the Heathdale Christian College internal examinations at the end of each Semester.

Assessment Tasks

Oral communication for the workplace Reading and Writing for the workplace

Task 1: Listen to a work experience offer and fill out a staff profile form in characters

Task 2: Design business cards and read Chinese travel websites

Task 3: Listen to a voice message and write a phone message

Task 4: Listen to the description of a new product and design a travel brochure for Chinese tourists

Task 5: Read online reviews of products

This program is a state accredited curriculum, which offers students intensive exposure to the Chinese Language and is completed over 2 years in Year 9 and 10, giving students an award equal to VCE Units 1 and 2. Students learn language structures and vocabulary items to enable them to speak, read and write in Chinese in simple social and work settings. In addition, they will gain a knowledge and appreciation of Chinese culture.

VCE credit: Two units at Units 1 and 2. Please note: 22150VIC Certificate III in Applied Language is completed in Years 11 and 12. Certificate III is counted as a Unit 3 and 4 sequence. VET Chinese is then counted as a fifth or sixth subject for that student and a VCE increment (10 per cent of the lowest study score of the primary four studies) is applied to the final calculation of a student's study score.

GEOGRAPHY (SEMESTER ONE)

In Geography at Year 10 in the first unit of study, students are introduced to the concept of environmental change and management. As part of the unit, students study the impacts of change in coastal environments and examine ways of managing these changes. Students investigate coastal processes in Port Phillip Bay on a field trip excursion. The focus of the second unit is human wellbeing – how it can be measured and how and why it varies around the world. Students research the cultural divides between rural and urban areas of a country.

Assessment Tasks:

1. Port Phillip Bay Field Trip Report
2. Environmental change and management assignment
3. Human Wellbeing Assignment
4. Exam

Requirements:

Students are required to have their own copy of 'the Oxford Big Ideas Year 10' as listed on the booklist.

COMMERCE (SEMESTER TWO)

Economics and Business:

The focus in Year 10 will be on:

- Indicators of economic performance, living standards, government's influence and business management.

Civics and Citizenship:

The focus in Year 10 will be on:

- Government and democracy: Features of Australian government compared to that of an Asian neighbour country, global responsibility and participation in global aid and peacekeeping.
- Laws and citizens: The role of the High Court and interpretation of the constitution, international legal obligations and relation to Aboriginal and Torres Strait Islander Peoples.
- Citizenship, diversity and identity: Challenges to and ways of sustaining a resilient democracy and cohesive society.

Assessment Tasks:

- Research Assignments
- Class Test
- Semester Exams

Requirements:

- Students must be willing to develop important skills in research, communication, technology, problem-solving and working as a member of a team.

ARTS & TECHNOLOGIES ELECTIVES

ART

Students taking this class will engage in sequential learning experiences that encompass art history, art criticism, aesthetics and materials and techniques that lead to the creation of portfolio quality works.

Areas of Study:

- Art History – students’ work is informed through an in-depth analysis of historical and contemporary artworks
- Art Criticism – students search for meaning and significance in historical and contemporary artworks and how these may influence their art making practice.
- Aesthetics - students explore artworks and how they are constructed using the Elements and Principles of Art and discuss the intention of the artist and how this in turn influences their own art making practice
- Drawing
- Painting
- Mixed Media
- Digital/Photography Media
- Sculpture
- Murals

Assessment Tasks:

- A portfolio of work displaying students’ research, inspiration, and the design process of visual solutions documented throughout their year of art making.
- Finished artworks using a variety of materials
- Visual Diary – including weekly media exploration sketches
- Development of specific terminology when writing and discussing art
- Research assignments
- Exam

Requirements:

Students will need to show self-motivation, an interest in Art Theory and an ability to practically apply the knowledge learned. They are expected to individually, and in groups, explore visual tasks and solutions through text and the exploration of materials and concepts.

COMPUTING

Computing will educate students in the use of different program languages

Areas of Study:

Semester One and Two the same. You can choose one of them only

- Linking between three software applications (Word, Excel & Microsoft Database Access)
- Problem solving project using Python, JavaScript and Visual Basic.NET
- Assessment Tasks

Requirements:

The students will need to display enthusiasm to develop and learn skills in technology.

DESIGN & TECHNOLOGY – ENGINEERING SYSTEMS & PRINCIPLES

Year 10 Design & Technology - Engineering Systems & Principles is an extension of the preceding year's studies. The STEM based course introduces students to robotics and sensors and builds on their previous experience in CAD solid modelling, CNC machining, plastic moulding. It also extends the principles used in the Design Process.

In the first term students learn the principles of Logic and then solve a set of robotics problems. The second term students are presented with the problem of designing and manufacturing a plastic vehicle body using milling and vacuum moulding principles. **The course is one semester in length.**

Areas of Study:

- Logic – as used in the control of simple machines
- Programming – robotics
- Sensors – robotics
- Modern manufacturing – 3D CAD, CNC machining and plastic moulding

Assessment:

- Robotics logic problem solving tasks 1-5
- Robotics logic problem solving tasks 6-10
- Report on robotic problem solving – tasks 1-5
- Report on robotic problem solving – tasks 6-10

- Report on concept vehicle design
- Portfolio on the design and manufacturing of the vehicle body

Future Studies

This study is foundational for students interested in pursuing VCE Systems Engineering.

DESIGN & TECHNOLOGY – FOOD

The focus of this course will be the development of skills and related knowledge in the design, preparation and presentation of food. Students will investigate and make judgments on how the principles of food safety, preservation, preparation, presentation and sensory perceptions influence the creation of food solutions for healthy eating. Students will use the design process to plan, select, produce and evaluate a variety of recipes.

Requirements:

Students will be expected to come to class prepared and to participate in production work in a safe and hygienic manner. They will be expected to be co-operative and use their time efficiently to produce a variety of tasty products. Written research tasks and activity work will assist student's understanding and learning.

DESIGN & TECHNOLOGY – FURNITURE MAKING

Year 10 Design & Technology – Furniture Making is an extension of the preceding year's studies. The STEM based course introduces students to more complex forms, joint making and assembly techniques used in modern manufacturing and builds on their previous experience in CAD. It also extends the principles used in the Design Process.

Students learn how to research and then design a solution for a practical need. Students consider the constraints and considerations that guide the design process and make choices and practical decisions in order to produce a suitable outcome. By the end of the course the students will be required to produce a Utility Box that is suitable for the designed purpose. **The course is one semester in length.**

Areas of Study:

- Workshop Safety
- Hand and powered woodworking tools
- Furniture grade jointing and assembly techniques
- Furniture grade finishing techniques
- Design methodology
- 3D CAD design

Assessment Tasks:

- A Utility box of their own design
- A Design Portfolio on the design process
- Written assignment on finishing techniques
- Written assignment on manufacturing methodology

Future Studies: This study is foundational for students interested in pursuing VCE/VET - Furniture Making in YR11 and Yr12.

DESIGN & TECHNOLOGY - TEXTILES

Semester One

Semester One Textiles aims to build higher confidence in sewing independently as well as introducing students to professional product design processes such as design briefs, research to inform design and presenting design options to a client. Students will design their own unique hoodie. They will alter a commercial sewing pattern to fit their design, select appropriate fabrics and create their finished hoodie with an emphasis on quality. The garment will be theirs to keep. Students will also explore aspects of the textile industry in Australia and around the world.

Assessment Tasks:

- Design Folio – Planning, Researching, Design Illustration, Production Journal, Evaluation.
- Demonstration of safe work practices
- Hoodie Pattern
- Finished Hoodie
- Textiles Industry Collaborative Report/Display

Semester Two

Students taking part in Year 10 Textiles in Semester Two will have an opportunity to select from a greater variety of product options depending on their skill level. These options include a dress, hoodie or patchwork quilt. An introduction unit on couture sewing techniques will challenge students to develop their sewing skills on more complex processes. Students will apply one or more of these techniques to their product design and will be guided through drafting their own pattern and selecting appropriate

fabrics in order to make this design a reality. They will document the techniques they learn as well as their production process in a folio. Students will keep all products they make and may choose to make them for themselves or for a client.

Assessment Tasks:

- Samples of Couture Sewing Techniques
- Product Design, Planning and Documentation
- Product Pattern
- Finished Product (Dress/Hoodie/Quilt/Other in consultation with teacher)

Requirements:

An interest in Textiles and a desire to develop more professional sewing skills is a must.

While previous sewing experience is not a pre-requisite for this unit, it would be helpful as it will allow students to progress to more complex techniques. **Therefore, completion of Year 9 Textiles or Semester One of Year 10 Textiles would be beneficial.** Please note that project options may need to be altered depending on student's skill and experience level.

DRAMA

"The acceptance of poverty in theatre, stripped of all that is not essential to it, revealed to us not only the backbone of the medium, but also the deep riches which lie in the very nature of the art-form."
Grotowski

Looking for life-long skills? Drama isn't just for students who want to develop as performers. It develops skills in communication, listening, empathy and higher order thinking. Do you enjoy group practical tasks? Drama ignites your imagination, creativity and connection to others. It is the perfect subject to develop your communication skills, confidence, speaking abilities and creativity and you will carry these skills with you into university and beyond.

Students may select to complete one semester or may continue with Drama for the whole year.

In *each* semester, students will have the opportunity to see a professional Theatre Production and will write a review on the show.

Semester One: Masks in Performance

In this unit, students study two distinct styles of Mask in performance. Basel Masks, developed by the French practitioner, Jacques Lecoq and Commedia Dell'ate an Italian style from the 16th century. Both these styles are a great base for actor training as they focus on developing, refining and exaggerating body language and movement. In small groups, students create a short movement piece, applying Basel masks and focus on synchronizing movement and gesture to a piece of instrumental music. Their major

task is rehearsing and memorising a scripted Commedia piece. This task gives students the opportunity to apply expressive voice to their movement skills and further develop characterization.

Assessment Tasks:

- Basel Mask Performance
- Commedia Dell'arte Performance
- Written Tasks (Reflections, Theatre Review)
- Participation/Group Work

Semester Two: Non-Naturalistic Drama

This unit involves the study of non-naturalistic performance styles. Students are introduced to Transformation Theatre and aspects of Epic and Poor Theatre styles.

Inspired by stimulus material based on a theme, students use play-making techniques to devise their own performance. Students improvise and script ideas and apply Transformation Theatre. Towards the end of the unit, students create a stereotypical character and apply transformation skills in a 1-2 minute solo performance.

This unit gives students the opportunity to extend and challenge their performance skills and gives them a taste of VCE Drama.

Assessment Tasks:

- Non naturalistic Short Ensemble Performance
- Short Solo Performance
- Written Tasks (Reflections, Theatre Review)
- Participation/Group Work

Requirements:

Students will need an interest in Theatre and Performing Arts and must be willing to explore new performance styles. Students need to enthusiastically and diligently work in groups and contribute to the development of their performance by memorising lines and writing their own scripts. Students will need plain 'Theatre Blacks' for performances in both units. This involves a plain black T shirt and black pants/leggings.

MULTIMEDIA: INTERACTIVE DIGITAL MEDIA

Semester One: Animation and Interactivity

In this study students will be exploring digital media and design. Students will become familiar with components of multimedia and various digital imaging software solutions. Using industry standard software students will produce an interactive sequence and animation to convey information.

This is a brief overview of interactive design, providing students with an understanding of what to expect if they enrol in VCE/VET Certificate III in Media at Yr 11.

Areas of Study:

- Digital Animation
- Storyboarding
- Digital Manipulation- Photoshop
- Authoring for interactive design - Flash

Assessment Tasks:

- Creating gifs for the web
- Creating digital animation
- Interactive Design Project
- Storyboard/script

Requirements:

- A high level of motivation and creativity.
- Students will need an interest in multimedia and a willingness to explore the world of digital communication.
- Students will also need to be able to work well as a team.

MULTIMEDIA: FILM AND VIDEO

Semester Two: Film making and Video Production

Students will explore film production as well as digital manipulation and editing of sound and moving images. Using digital media and industry standard software to convey information over time, students will incorporate audio and sound to enhance communication.

Areas of Study:

- Photoshop (Digital Imaging)
- Film Production
- Video editing software

- Audio and Sound

Assessment Tasks:

- Story board/Script
- Digital Animation
- Film Presentation

MUSIC

This course offers students opportunities to approach the study of music as a performer, composer, and critical listener of works from diverse cultural and historical traditions. Through a study of the music of others and experimentation in their own music making, students are able to demonstrate and discuss meaning in music and gain a better understanding of the connections between music making and Biblical truth. It is specifically designed to prepare students who undertake to study VCE music in years 11 and 12.

Music in Semester One is a prerequisite for undertaking Music in Semester Two. Students must have completed Semester One Music or demonstrate an equivalent standard to gain entry approval into Semester Two Music.

Assessment:

- Solo performance
- Group performance
- Theory
- Aural
- Music Composition & Technology

Requirements:

Students will be expected to have a basic knowledge of music theory and skills in one or more instruments. While some students may focus on vocal work, all students will be required to sing on occasions in class. It is recommended that Music Major students participate in private music lessons and/ or regular extra-curricular music activity.

VISUAL COMMUNICATION DESIGN (GRAPHIC DESIGN)

In this study students will be exploring the design process and the use of design elements and principles in applications such as logos, brochures, posters, etc. A variety of media will be explored including software such as Photoshop and Illustrator. This study is a valuable introduction to the processes and skills developed in VCE Visual Communication Design.

Areas of Study:

- The design process
- The Elements and Principles of Design
- Designing to a client brief
- Visual Communication

Assessment Tasks:

- Elements and Principles of Design
- Poster Design
- Corporate Identity

Requirements:

Students will need to have the ability to see a task through to completion over an extended period of time. Drawing skills are not essential but desirable. A willingness to learn software applications is important.

VISUAL COMMUNICATION AND DESIGN (ARCHITECTURE & DESIGN)

In this study students will be exploring 3D Representational Drawing such as Paraline and Perspective Drawing as well as rendering techniques and methods. The course has a strong focus toward architecture, interior and industrial design. A variety of tools and media will be explored including software such as Photoshop and Illustrator. This study is a valuable introduction to the processes and skills developed in VCE Visual Communication Design relating to instrumental and technical drawing.

Areas of Study:

- The design process
- Design Drawing systems
- Designing to a client brief
- Instrumental and technical drawing

Assessment Tasks:

- Paraline Drawings
- Perspective drawings
- Product concepts and mock-ups

Requirements:

Students will need to have the ability to see a task through to completion over an extended period of time. Drawing skills are not essential but desirable. A willingness to learn software applications is important.

VET General Information

VET in the VCE or VCAL allows students to include vocational studies within their senior secondary certificate. Students undertake nationally recognised training from either accredited state curriculum or national training packages, which may contribute to their VCE and/or VCAL.

What is the Commitment?

VET subjects require the same commitment as any other subject to class work and homework. VET subjects are a commitment for at least one year and often two years to complete the Certificate qualification. Fees for the full year are charged after March.

Some Certificates are also taught off campus by other tertiary institutions, so travel time and costs and out of hours training need to be considered. Speak with the VET coordinator or VET teachers for detailed information.

VET Sport and Recreation – all classes taught at Heathdale, however, there are some excursions and camps.

VET Applied Language (Chinese) – all classes taught at Heathdale.

Work Placement or a simulated work environment is required in most Certificates to learn and develop the relevant vocational skills.

What are the Fees?

All VET subjects incur additional fees that are paid to the RTO (Registered Training Organisation) for Administration and Certificate Costs. Courses taught at Heathdale incur between \$100 and \$200. There are also delivery costs when training hours are provided by the RTO. William Angliss Institute tuition fees can be up to \$1500 depending on government funding. **Please note that these charges are not debited to parents accounts until Term 4 after the funding has been allocated to minimise the costs as much as possible.** Please budget for this late charge.