

DJ Assistant Performance Terminology & Trouble Shooting Playback

Terminology

Channel Faders

Volume 10: Set the channel fader's volume to 10. This number can change, for example Volume 7, Volume 6, etc. Quick note here, dinner music is typically played at Volume 7, dance sets and introductions are at Volume 10.

4 – 7 Fade Up: Set your fader to **Volume 4**, press play on the track, and slowly raise the fader to **Volume 7**.

Fade Out: While a track is playing slowly bring your fader to **Volume 0**

Crossfader

Hard Cut: Simultaneously press play and quickly slide the crossfader left or right to allow the desired track to play. This mix is used for wedding party introductions.

Slow Fade: Simultaneously press play and slowly slide the crossfader left or right to allow the desired track to play. This mix is used for mixing dinner tracks. This mix is performed when a song is naturally coming to an end.

Hot Cue

Preparing the Hot Cue: When you prepare the hot you are preparing your start point in your next song. **For example**, if you are playing a song on the left deck you will need to prepare the hot cue for your upcoming song on

the right deck. Make sure to keep your crossfader all the way to the left, load your next song on the right deck, and press the desired hot cue on the right deck which you would like to prepare.

DJ assistant's will always prepare the hot cue for wedding party introductions, and garter bouquet tosses.

Trouble Shooting Playback

- Make sure that your crossfader is set to the correct playback deck
- Make sure that your Master Level is set to 2:00
- Make sure your trim is set to about 11:00
- Make sure your effects are off
- Make sure that your channels are set to USB
- Make sure that Sync is off and that you Reset Sync by pressing and holding the Shift button down while pressing sync. Due this twice. Shift + Sync, Shift + Sync.
- Make sure that the tempo fader is set right in the center at 0.