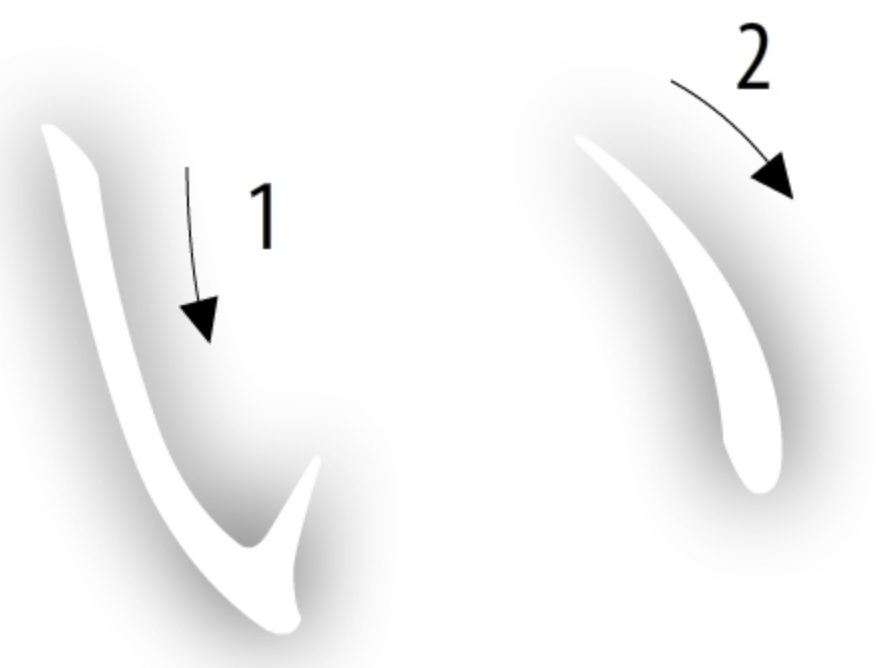
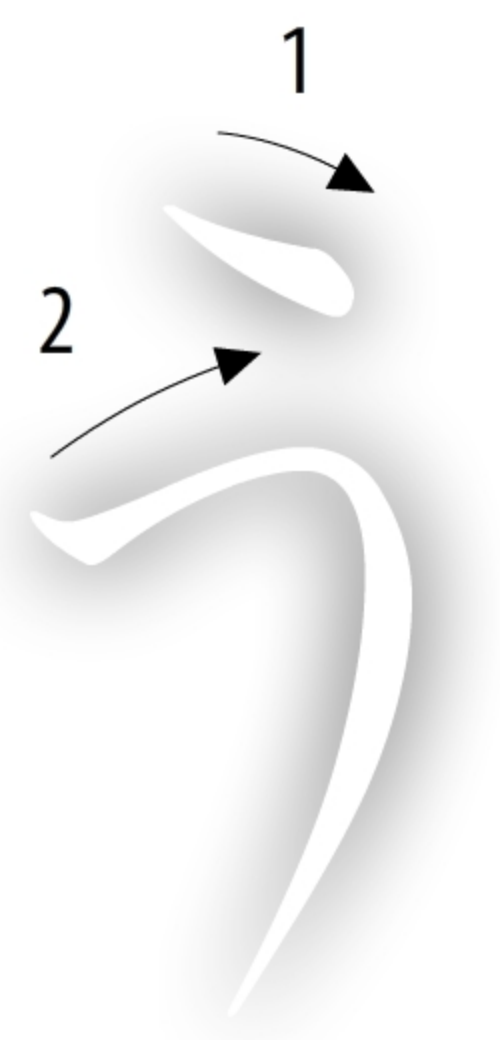


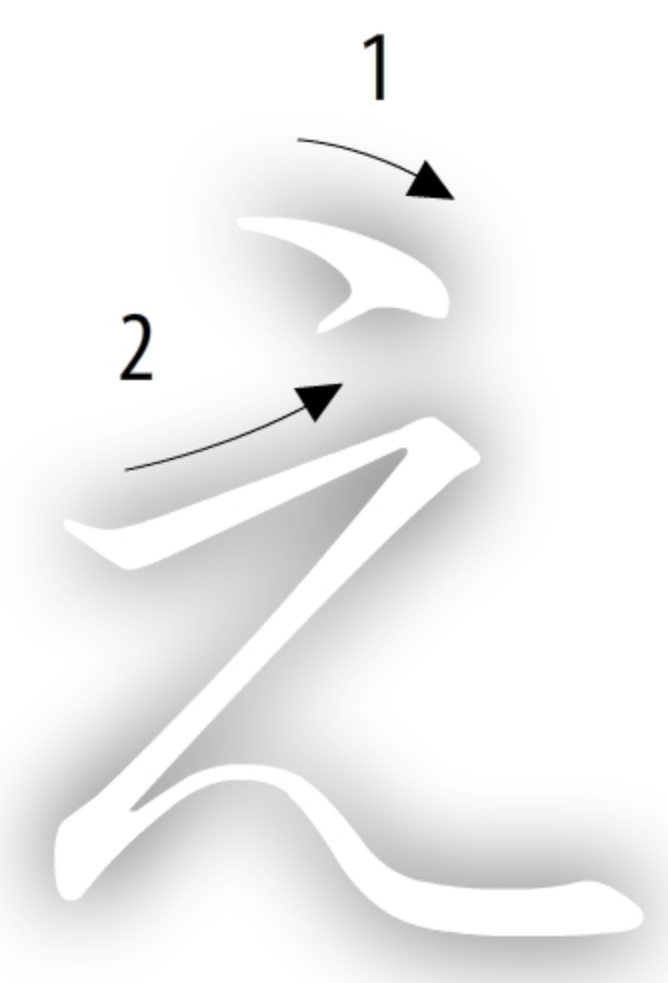
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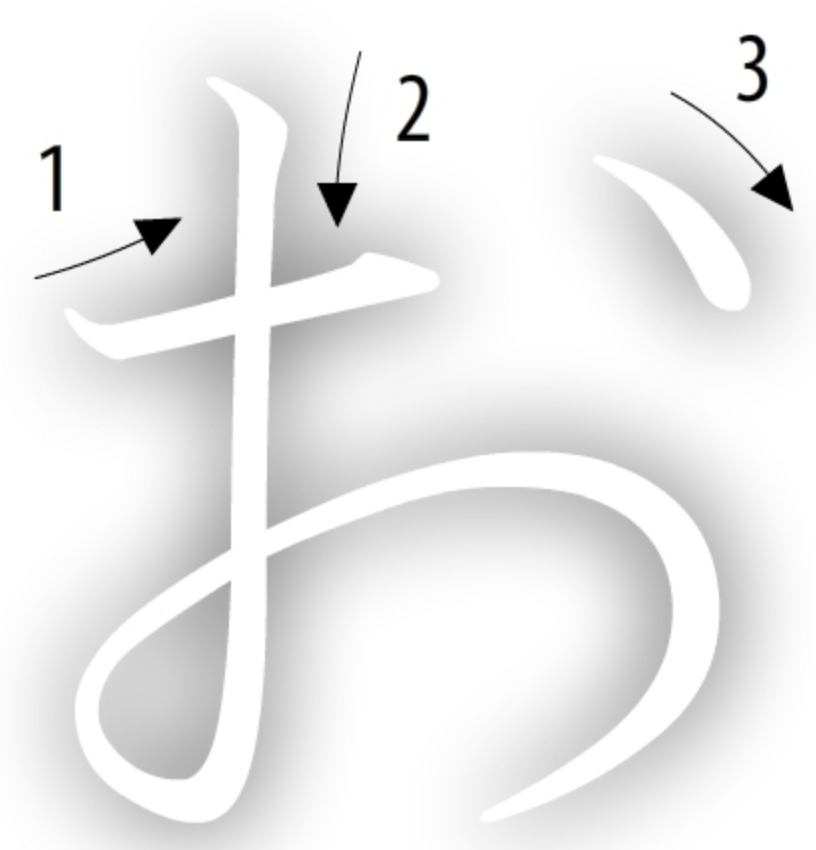
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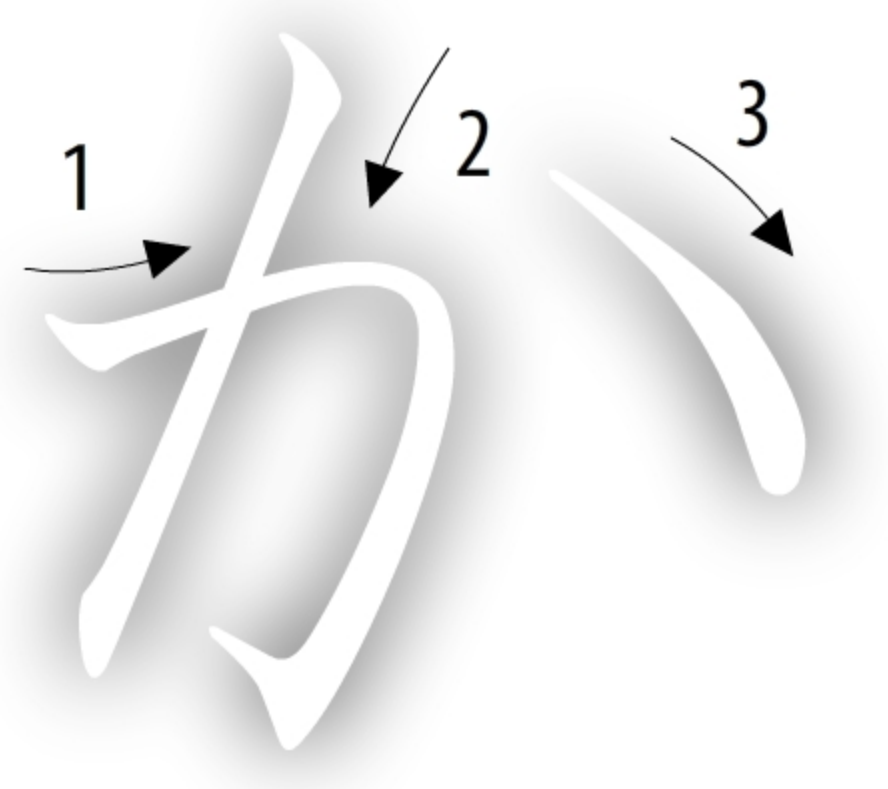
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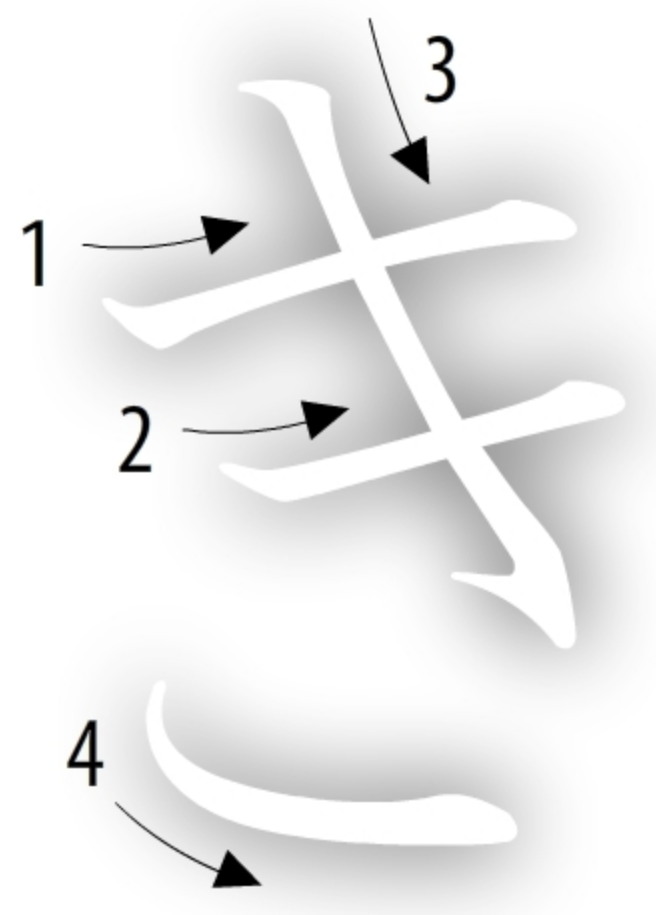
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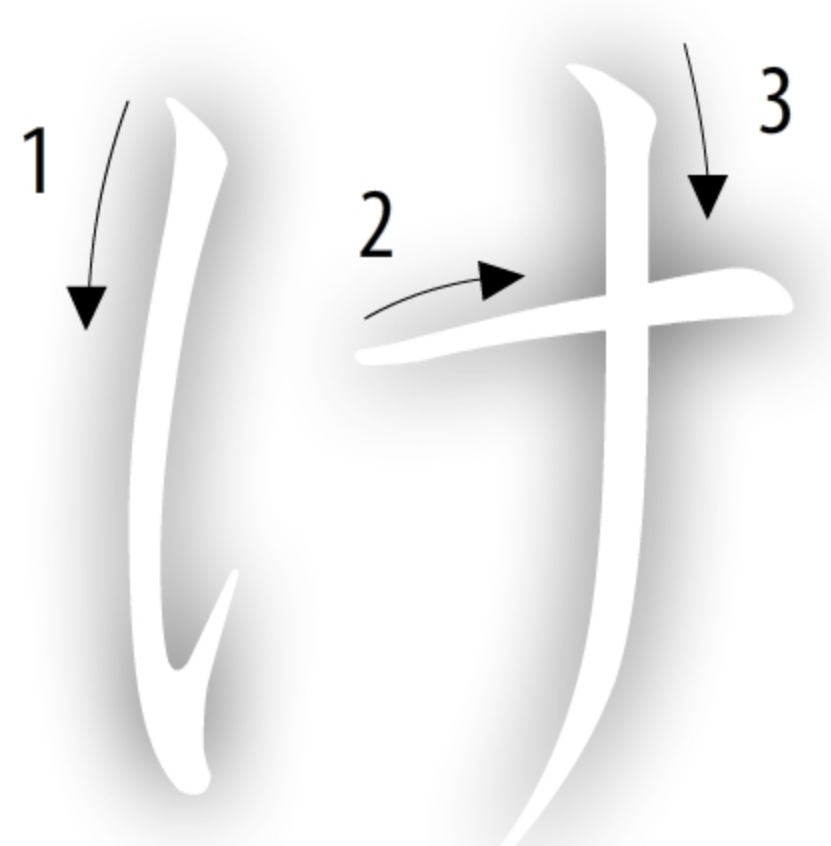
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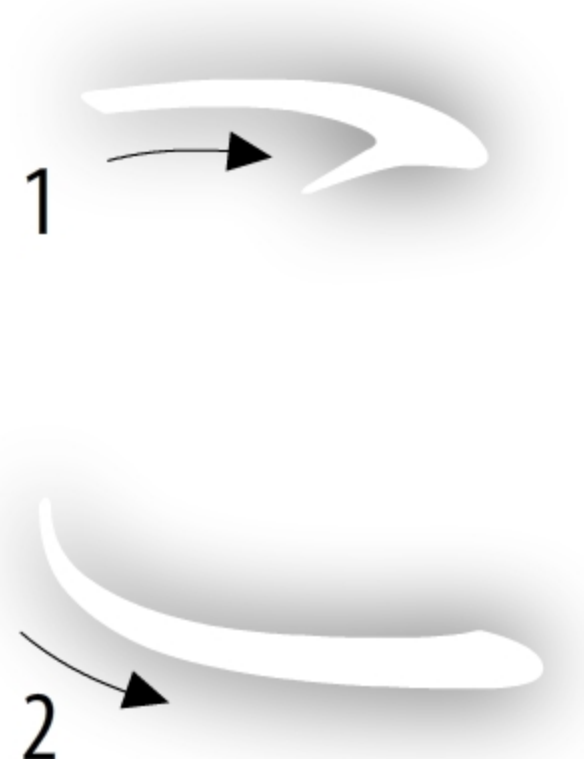
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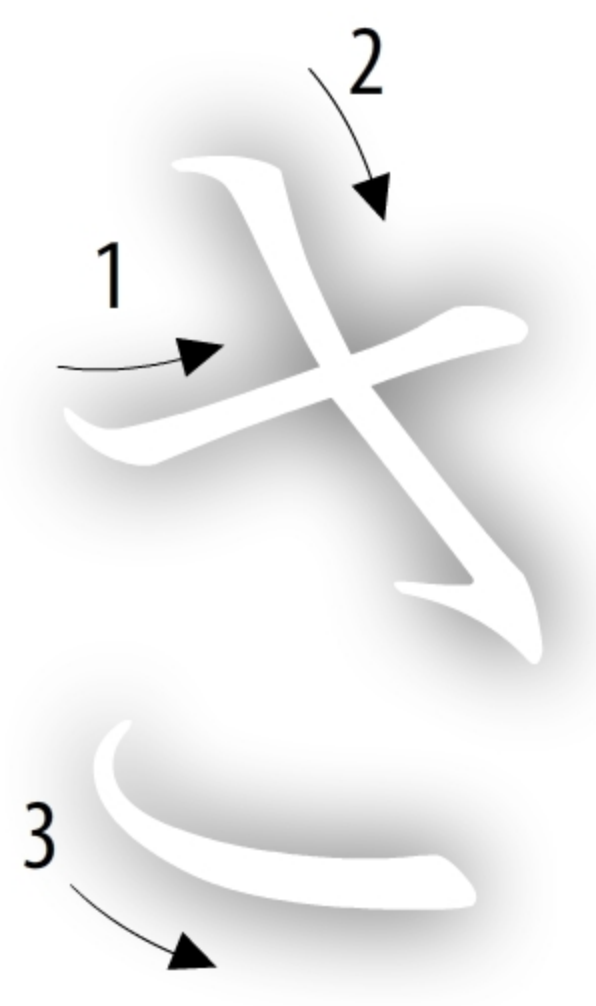
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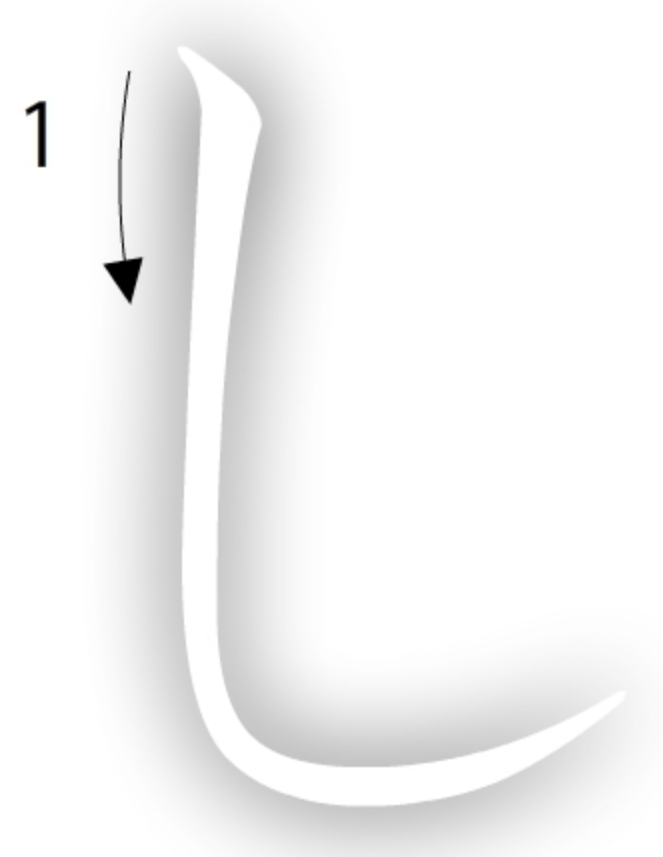
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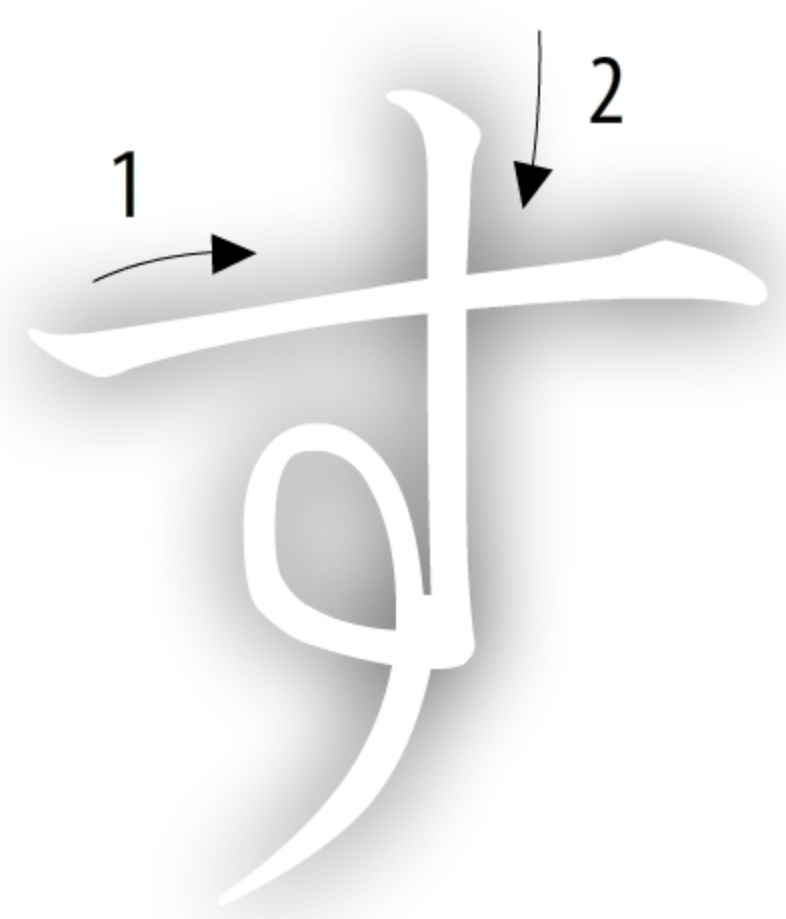
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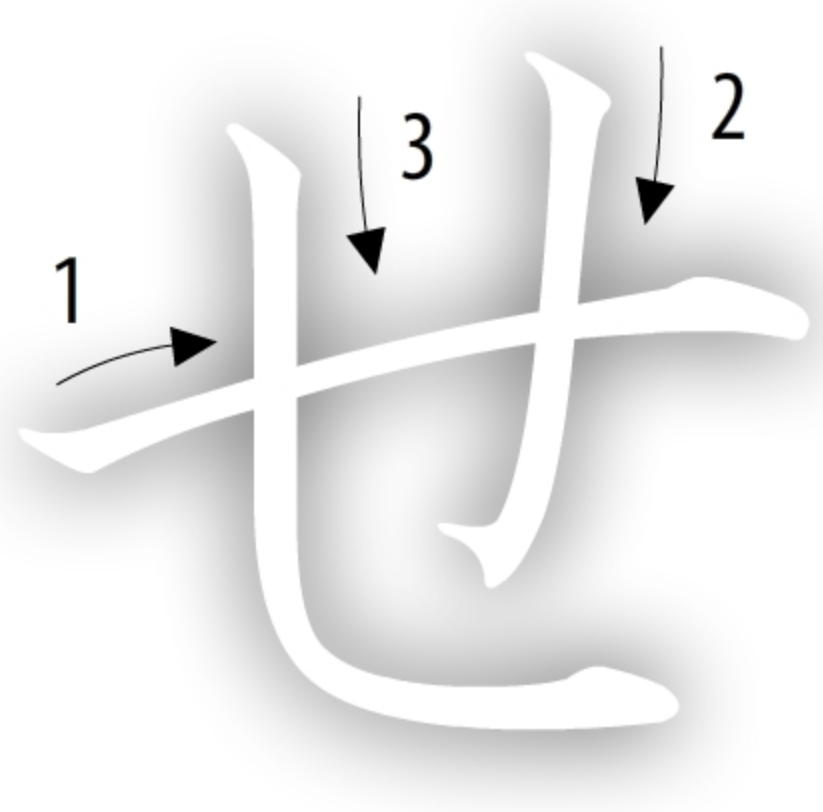
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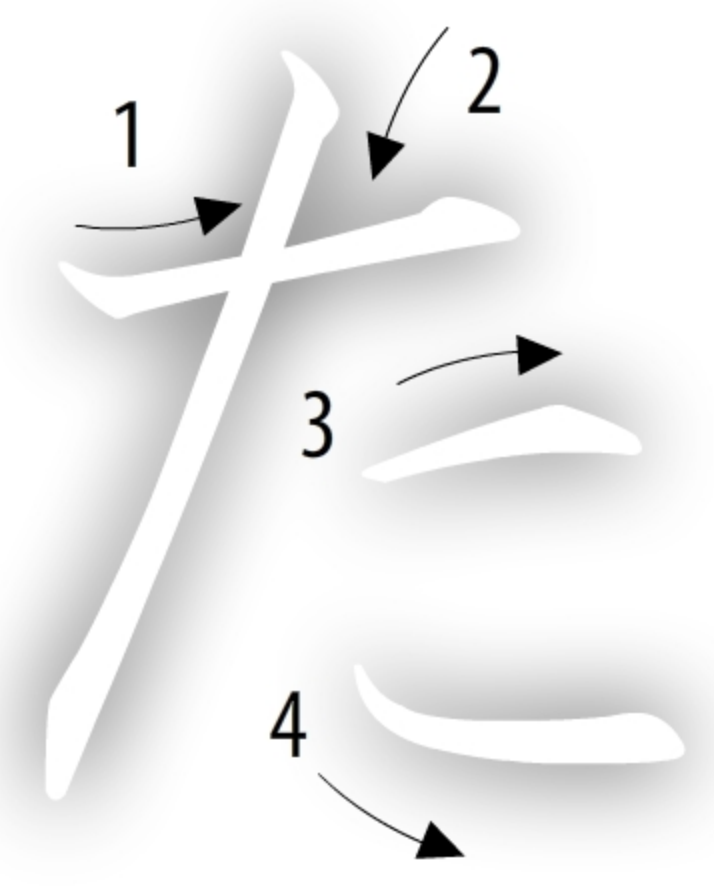
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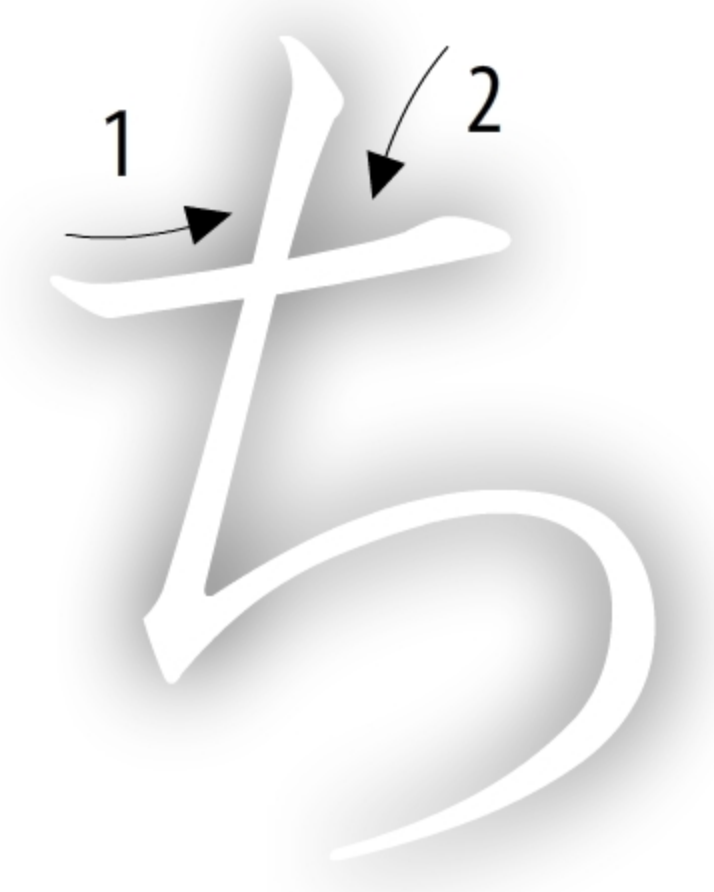
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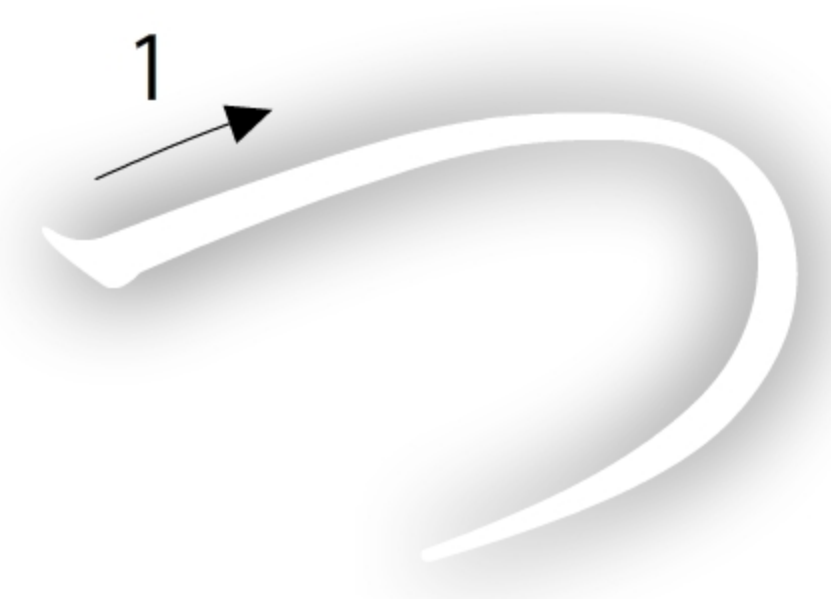
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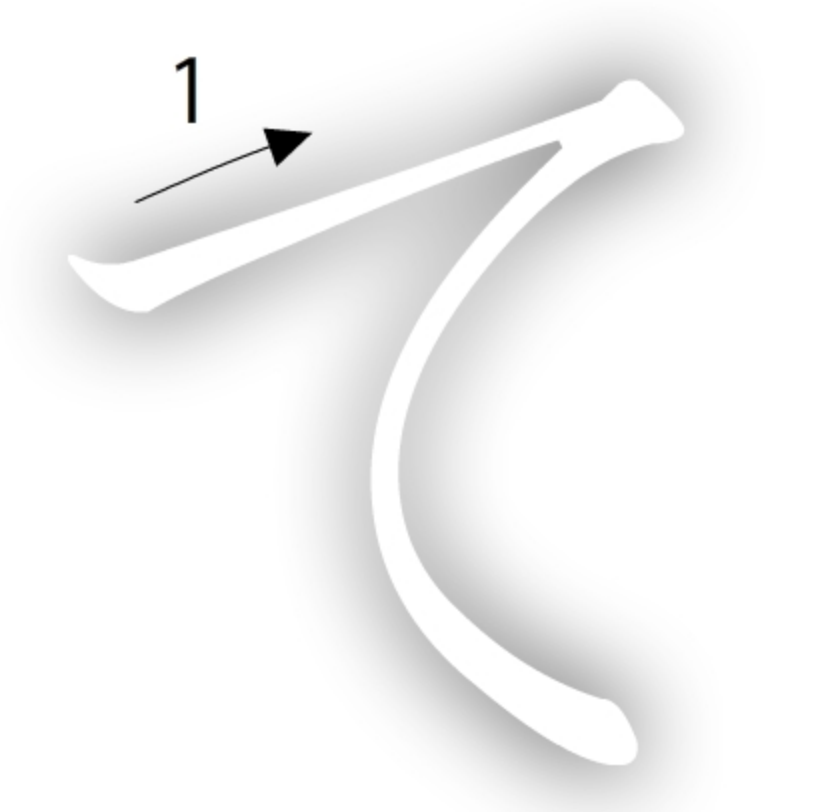
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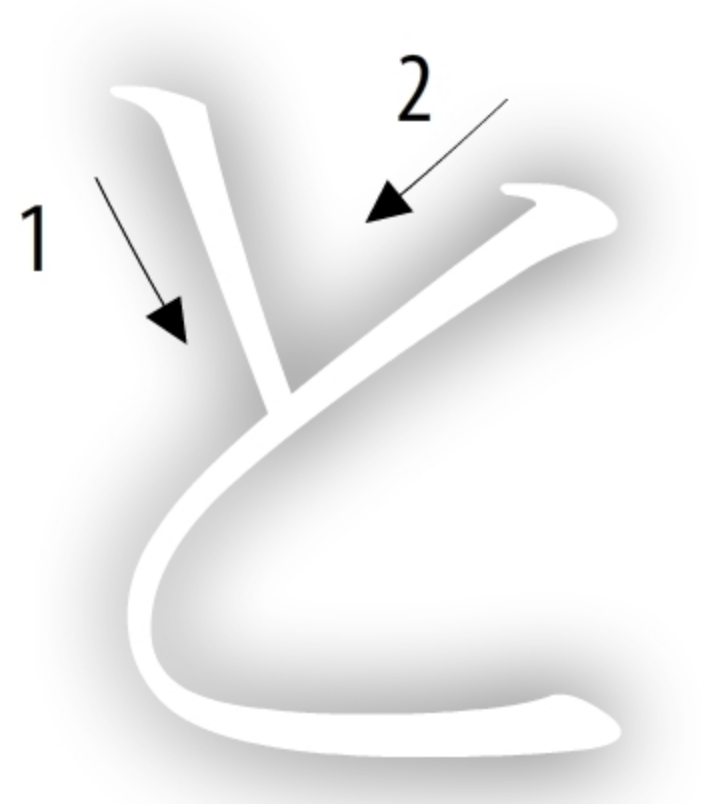
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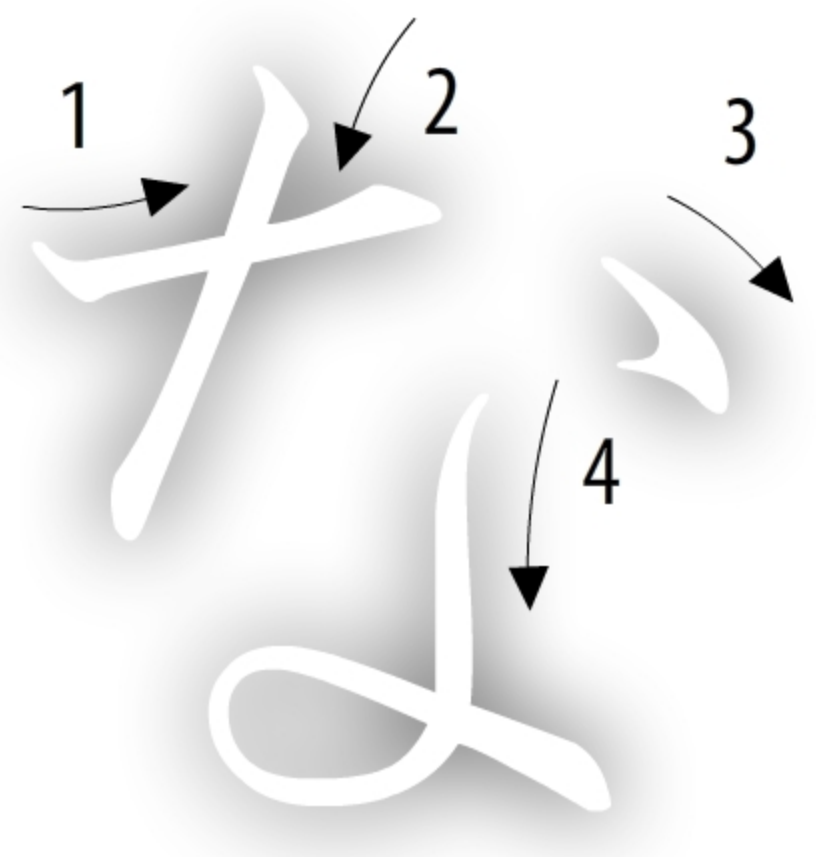
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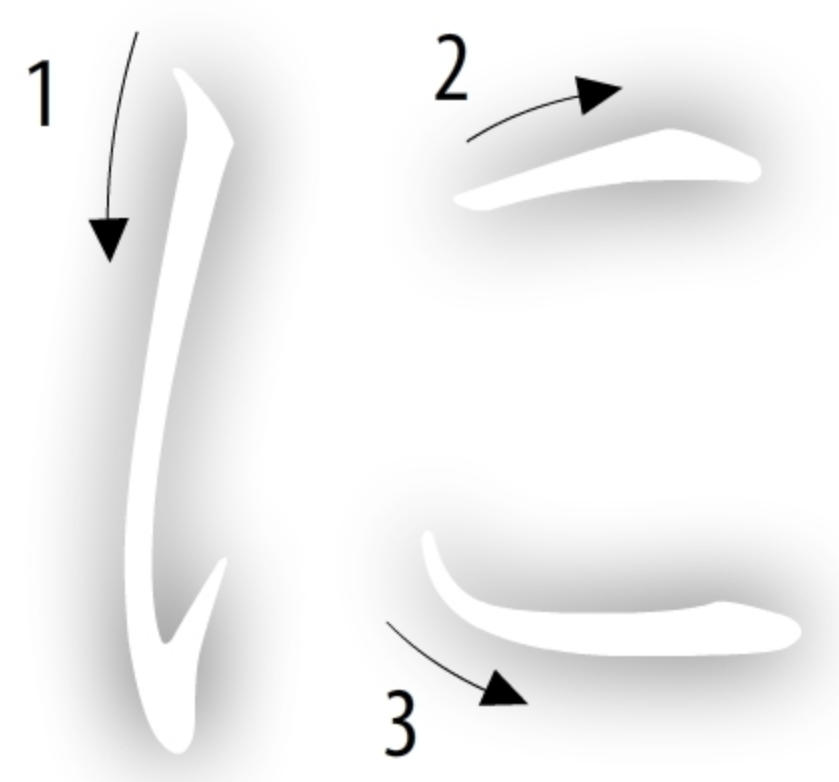
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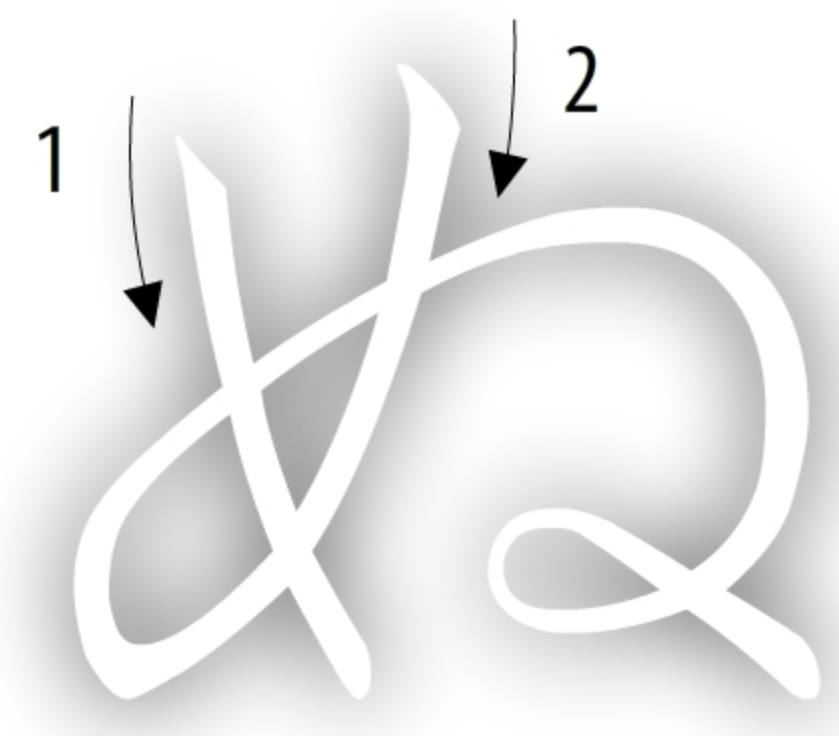
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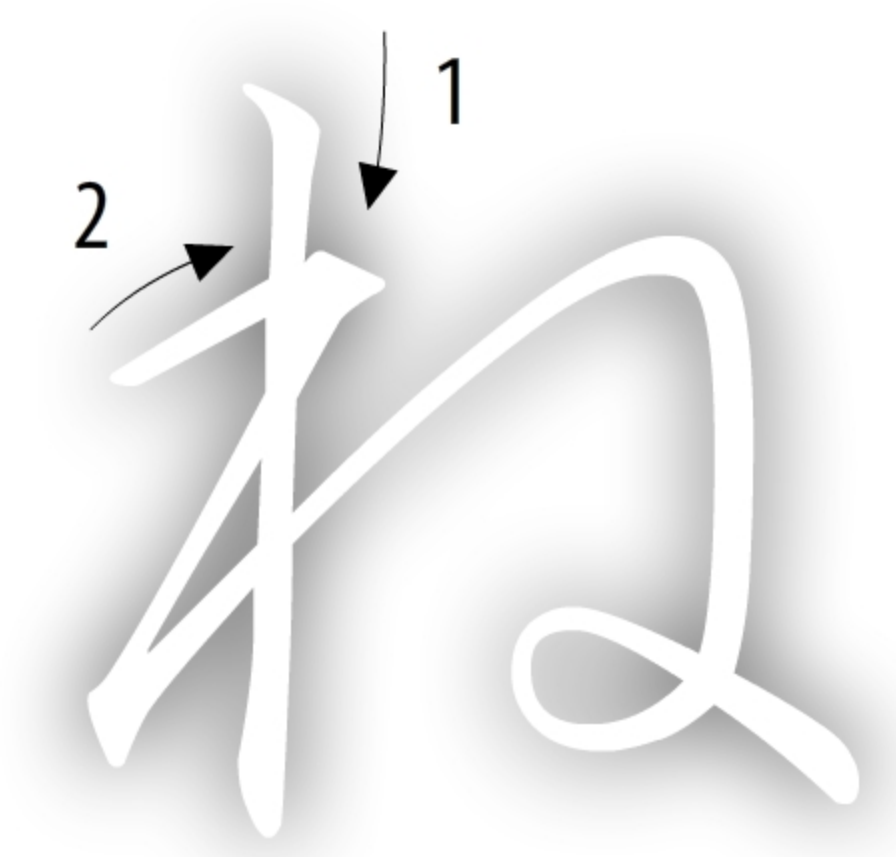
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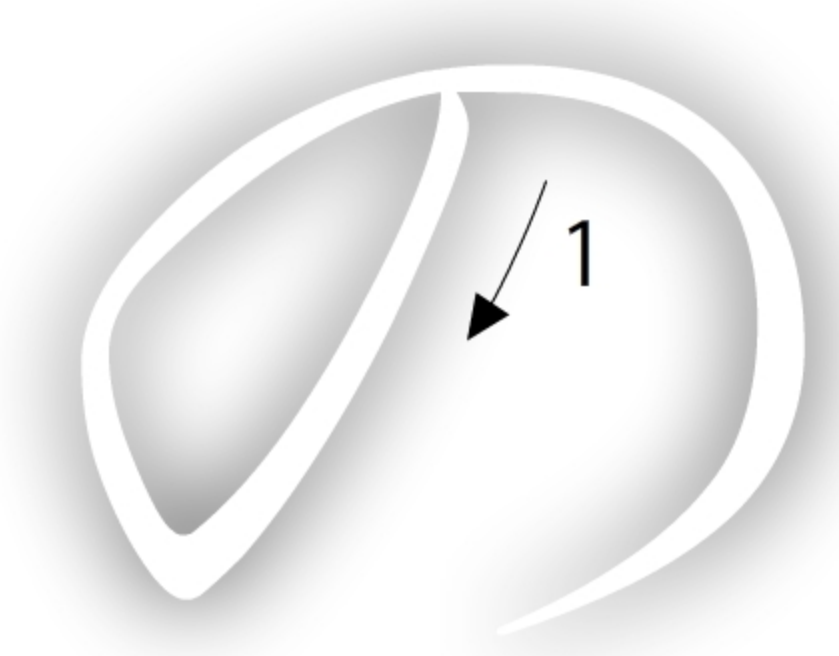
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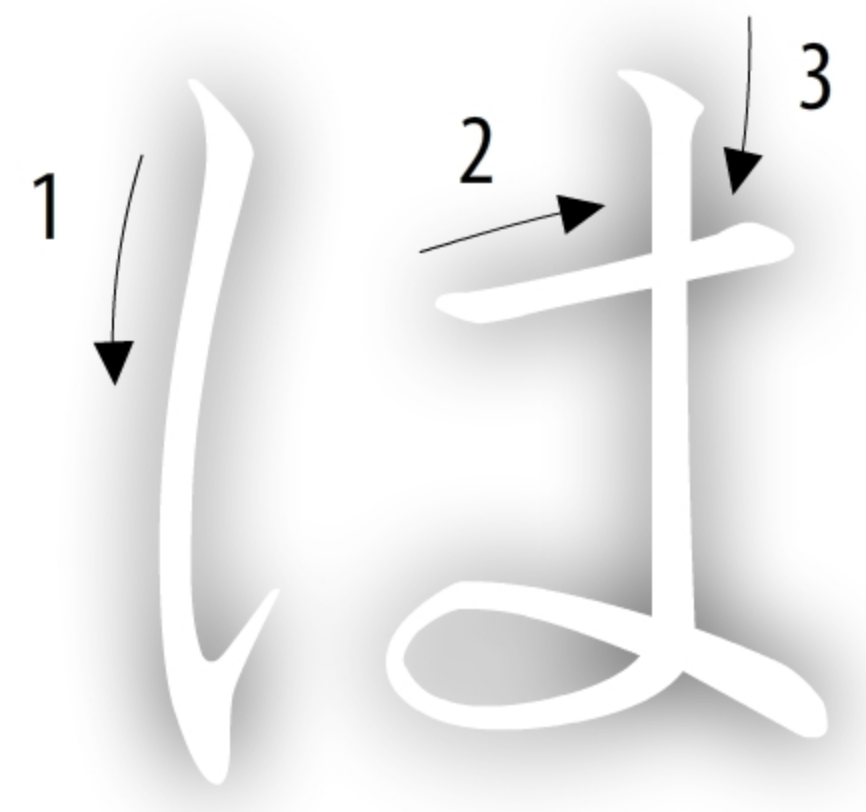
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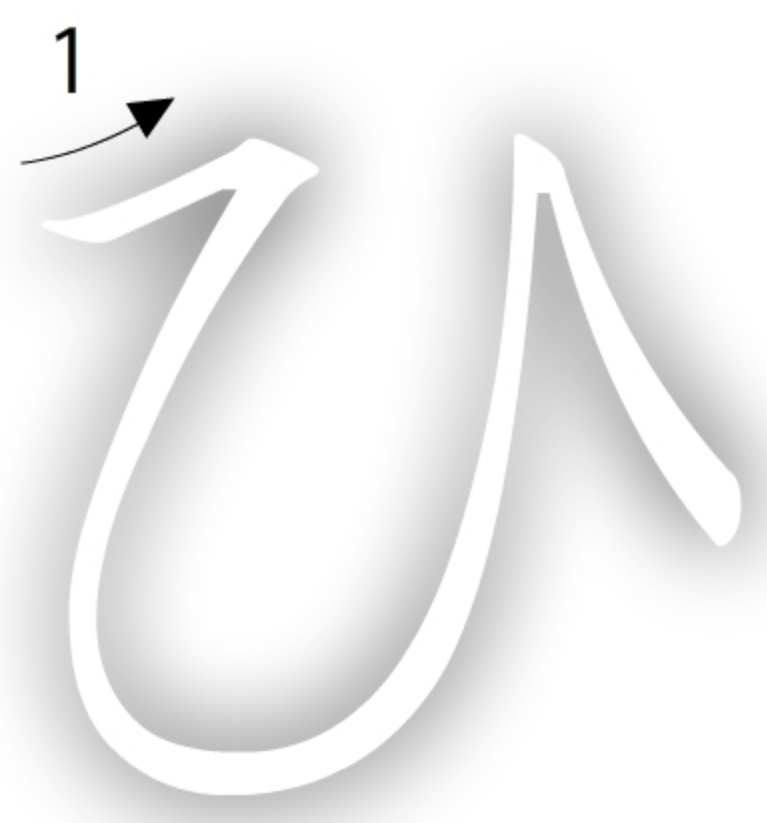
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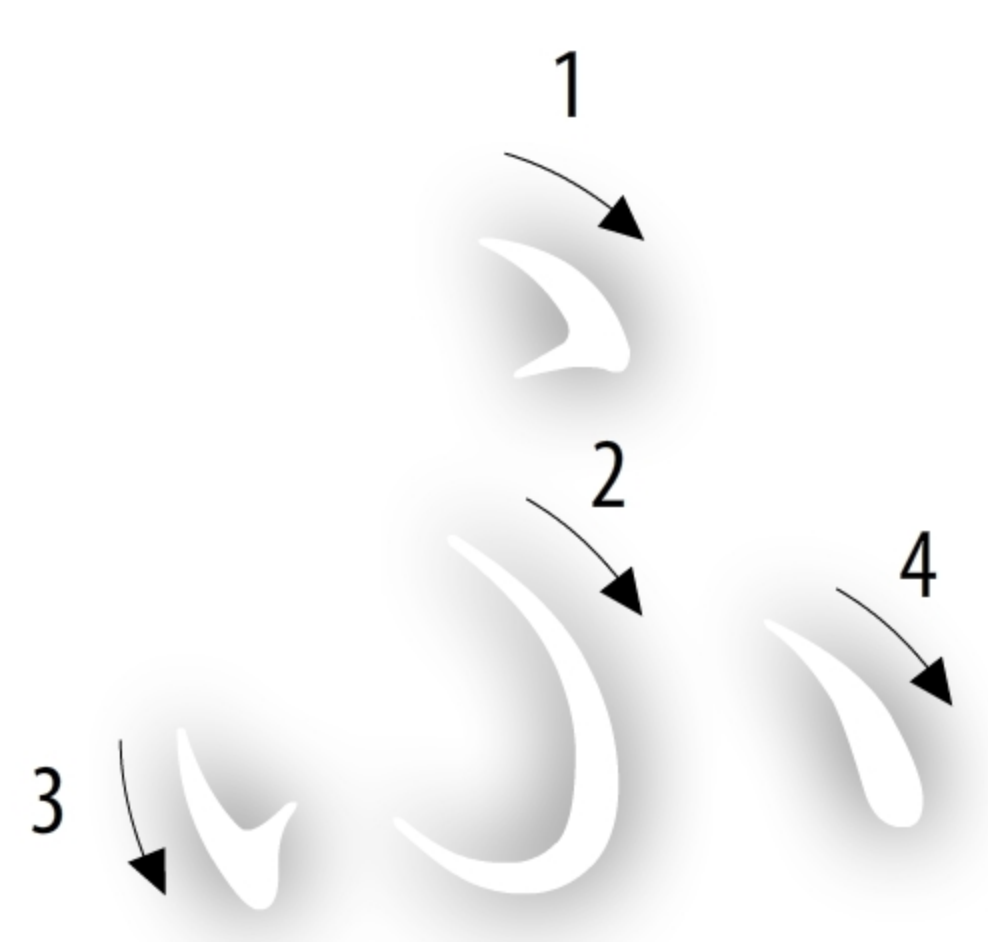
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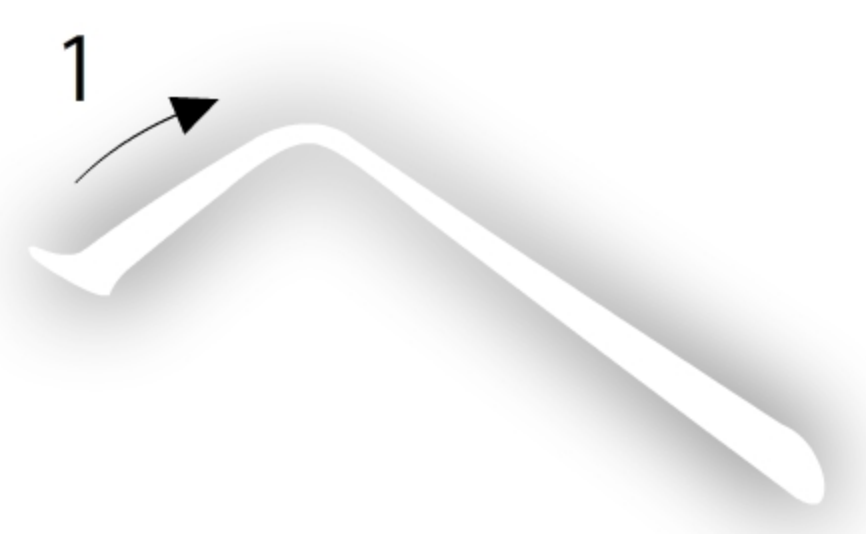
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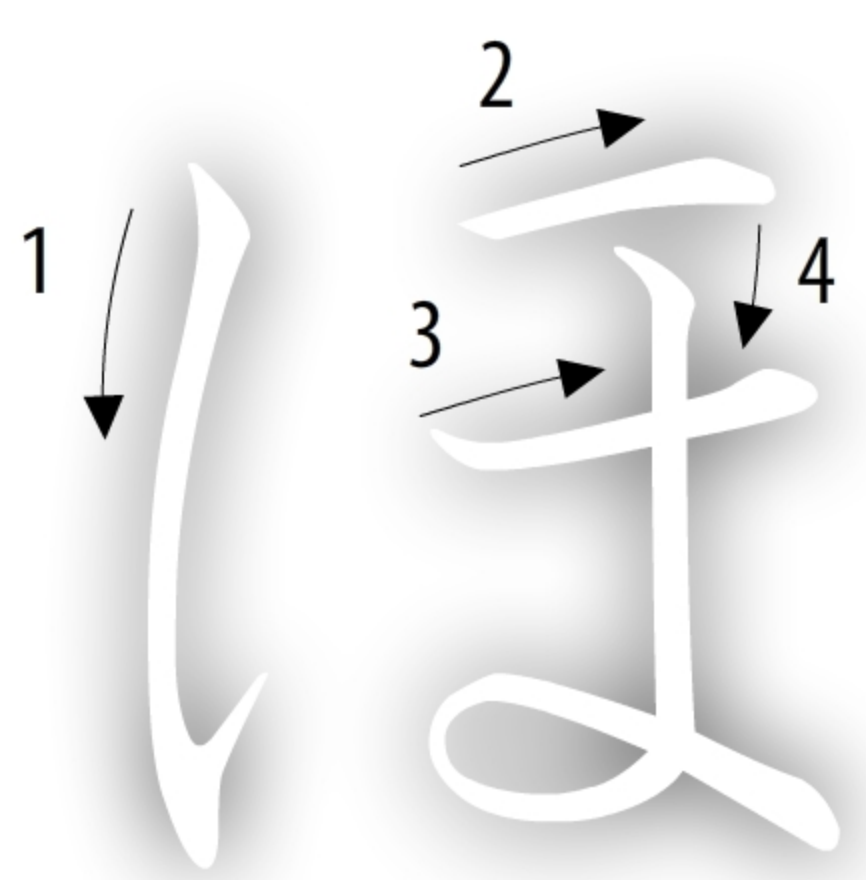
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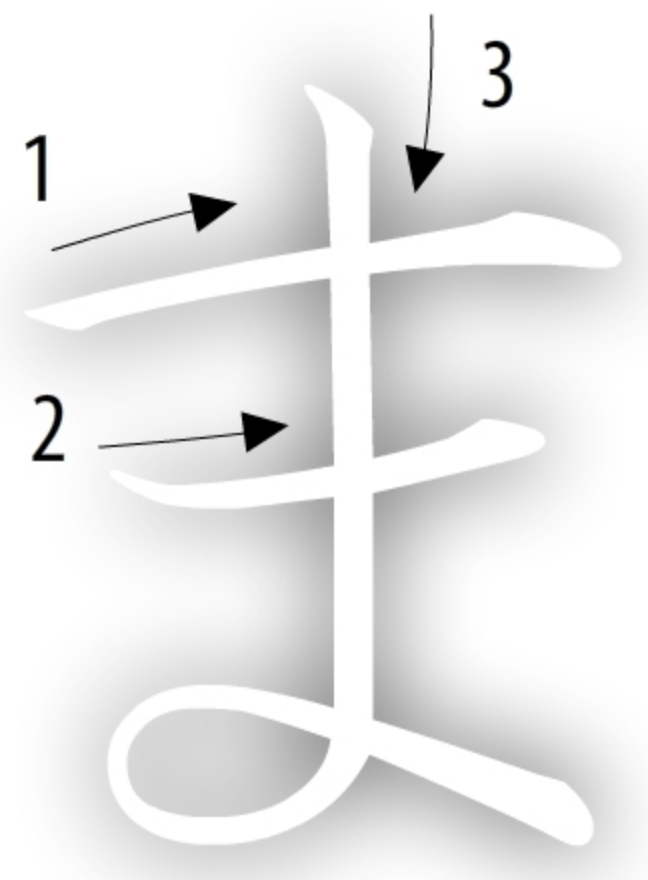
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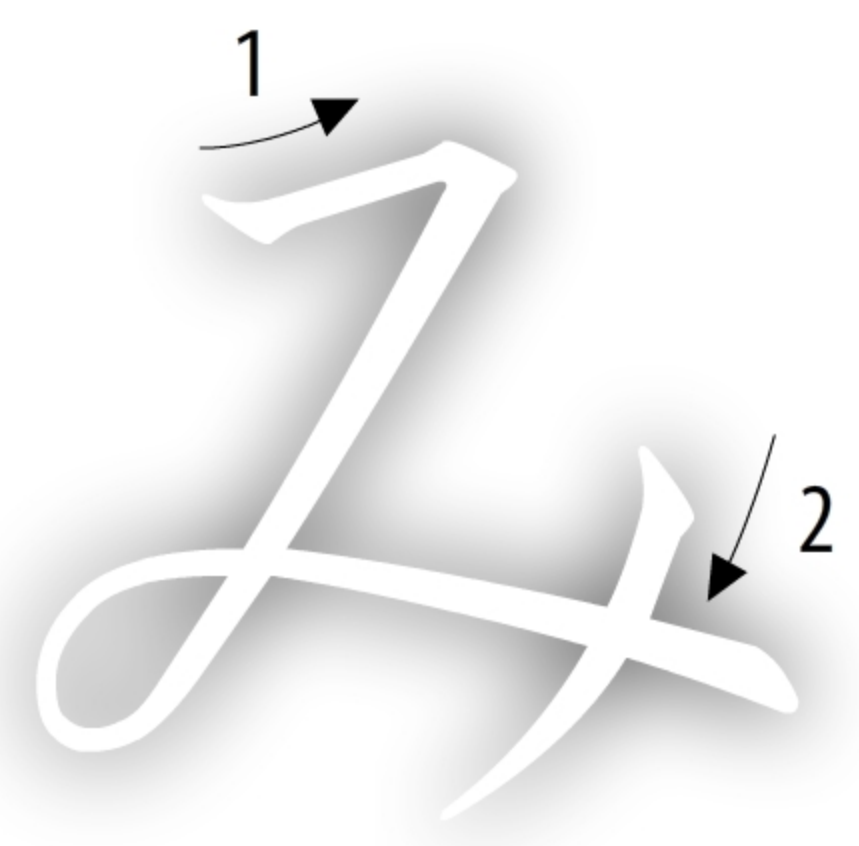
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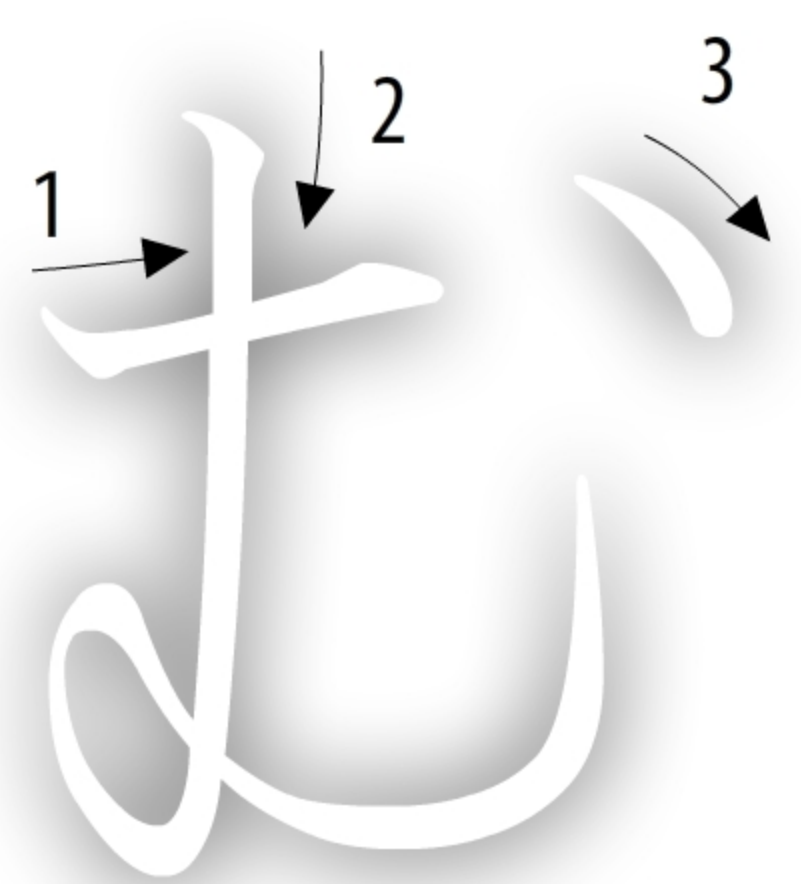
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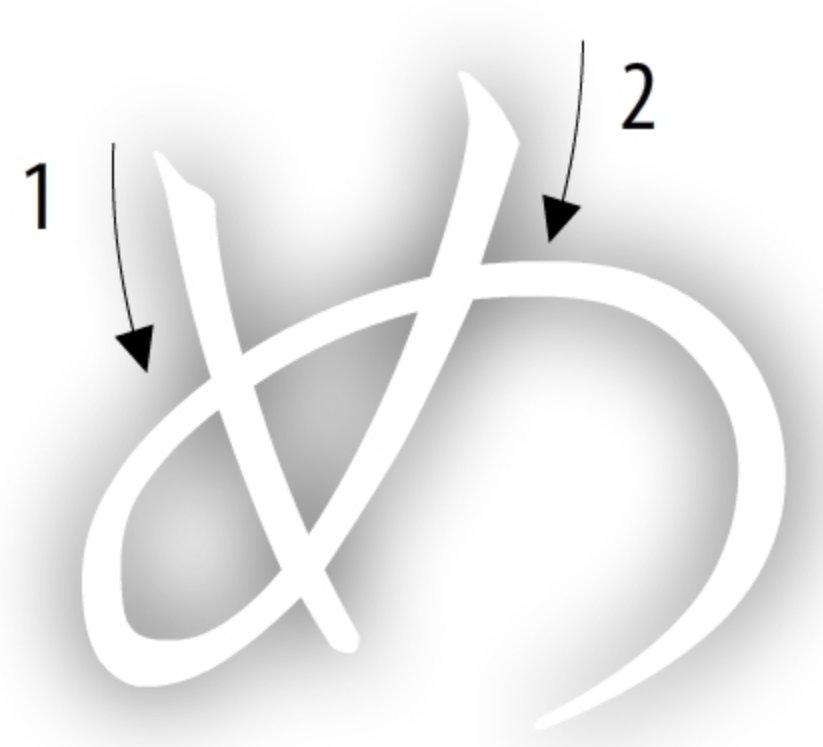
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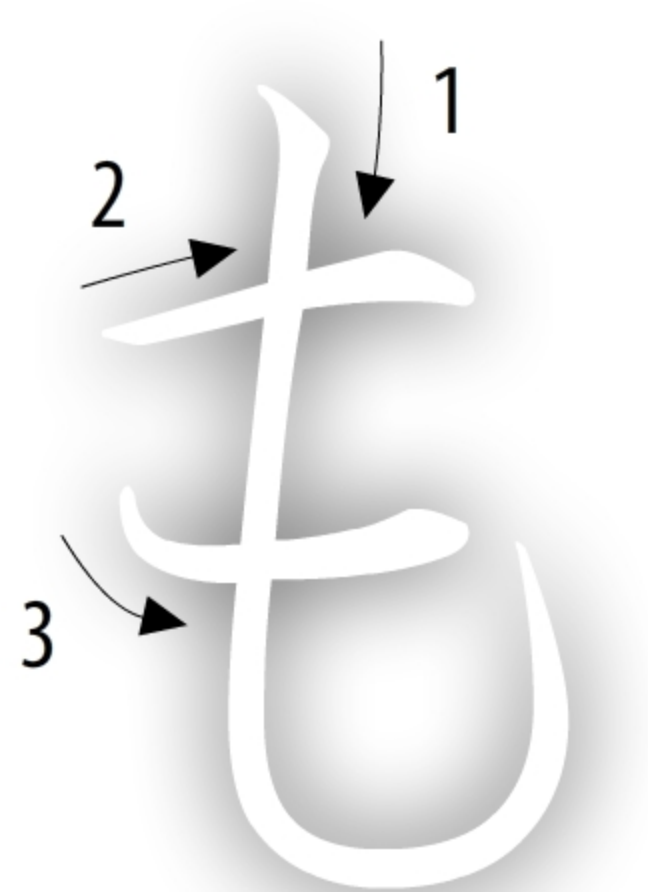
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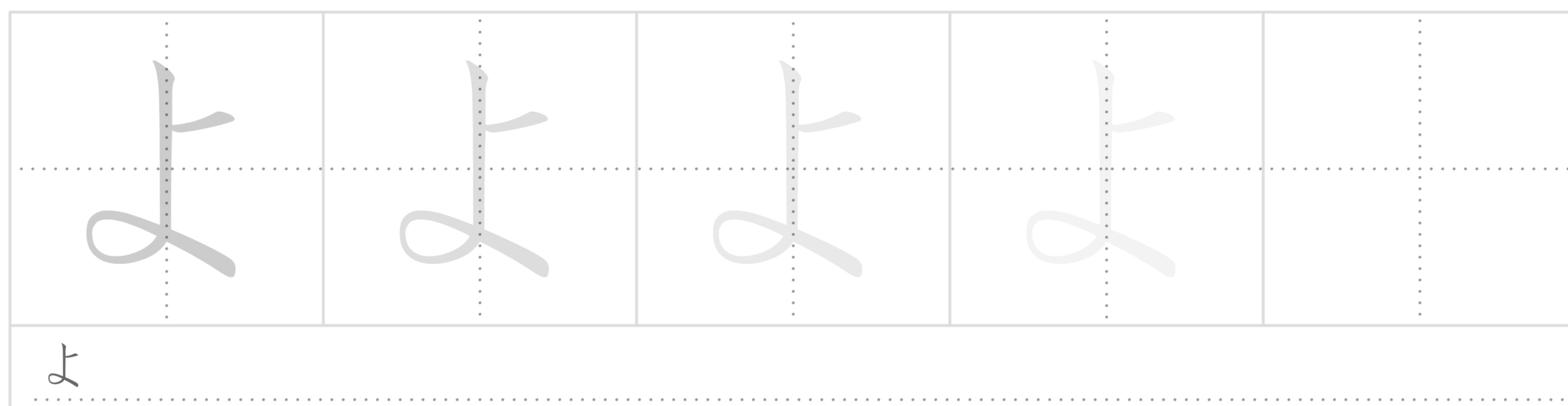
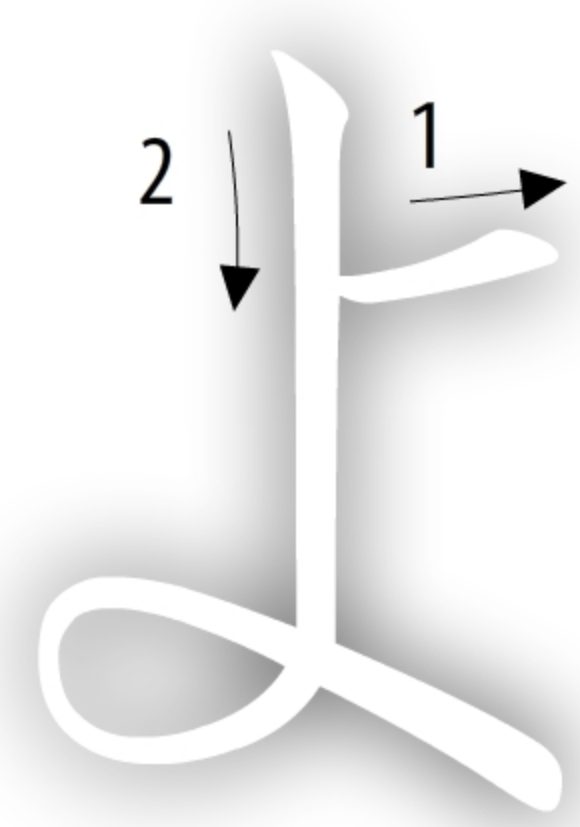
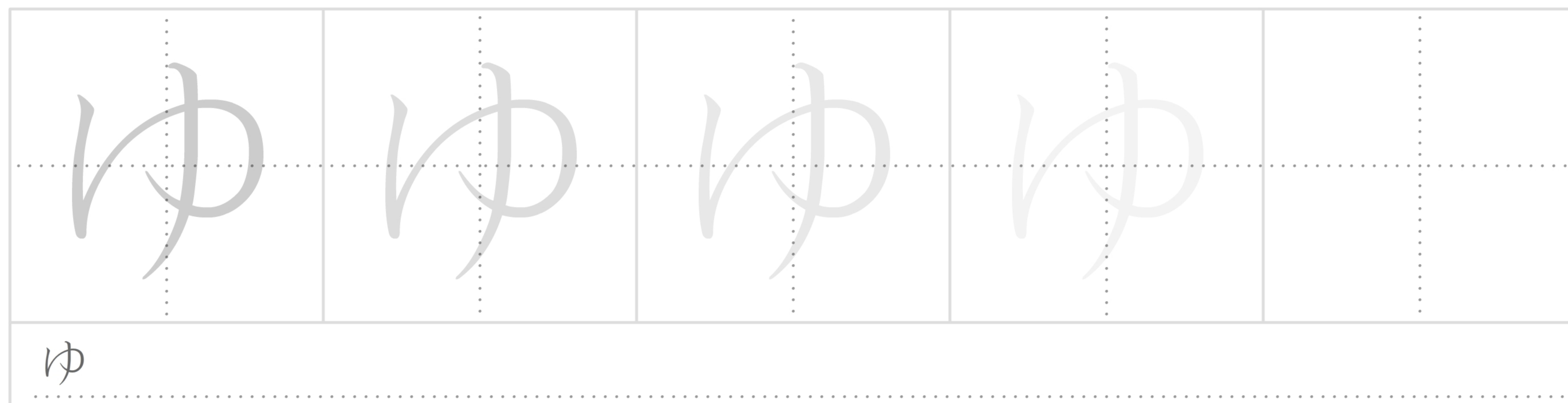
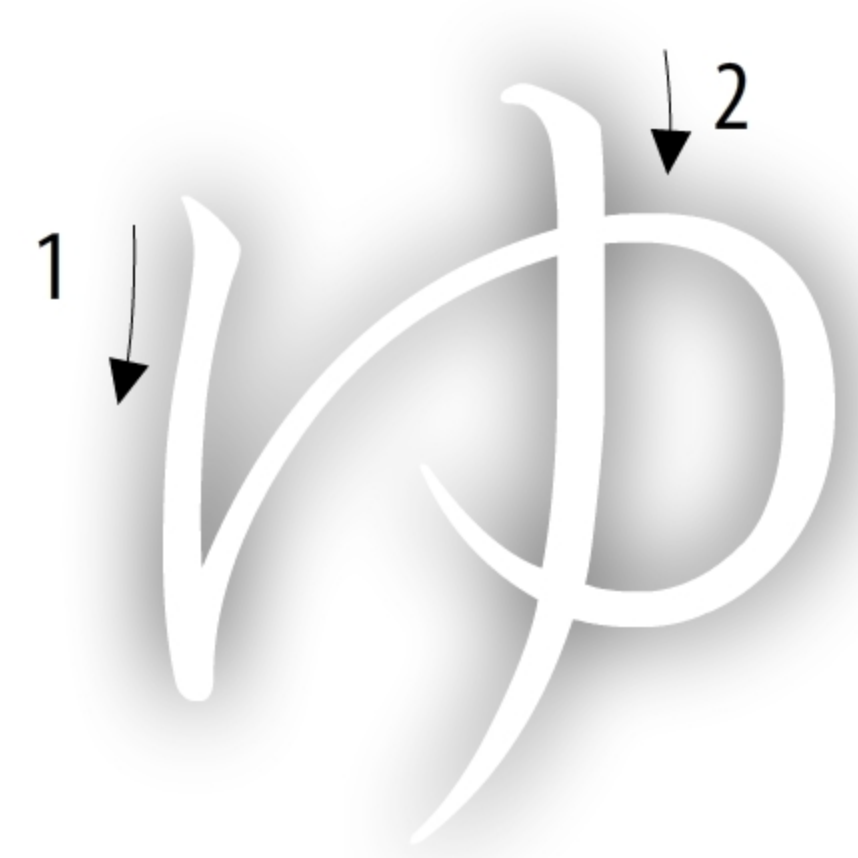
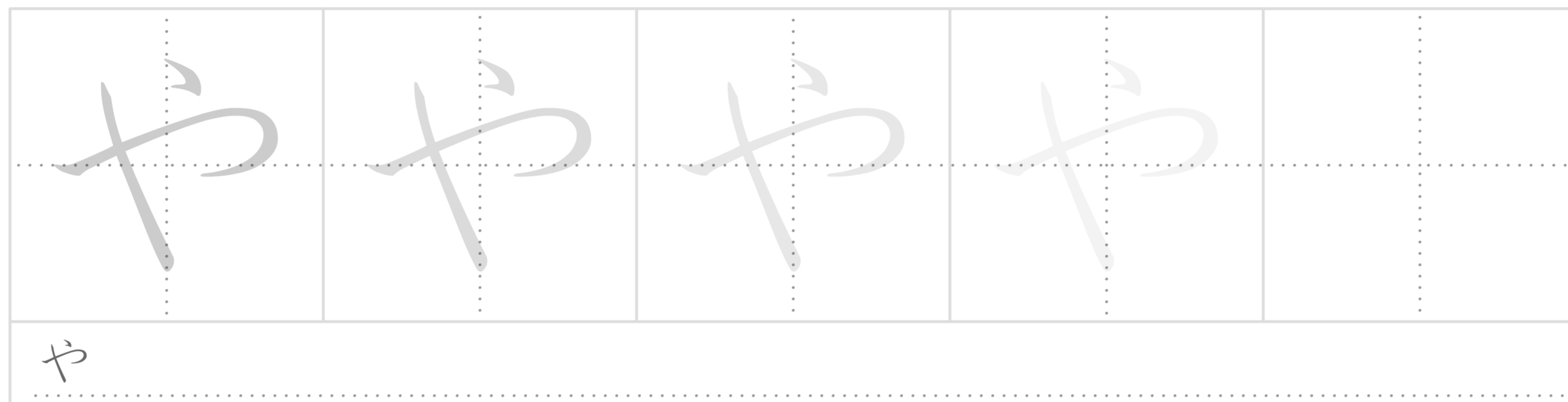
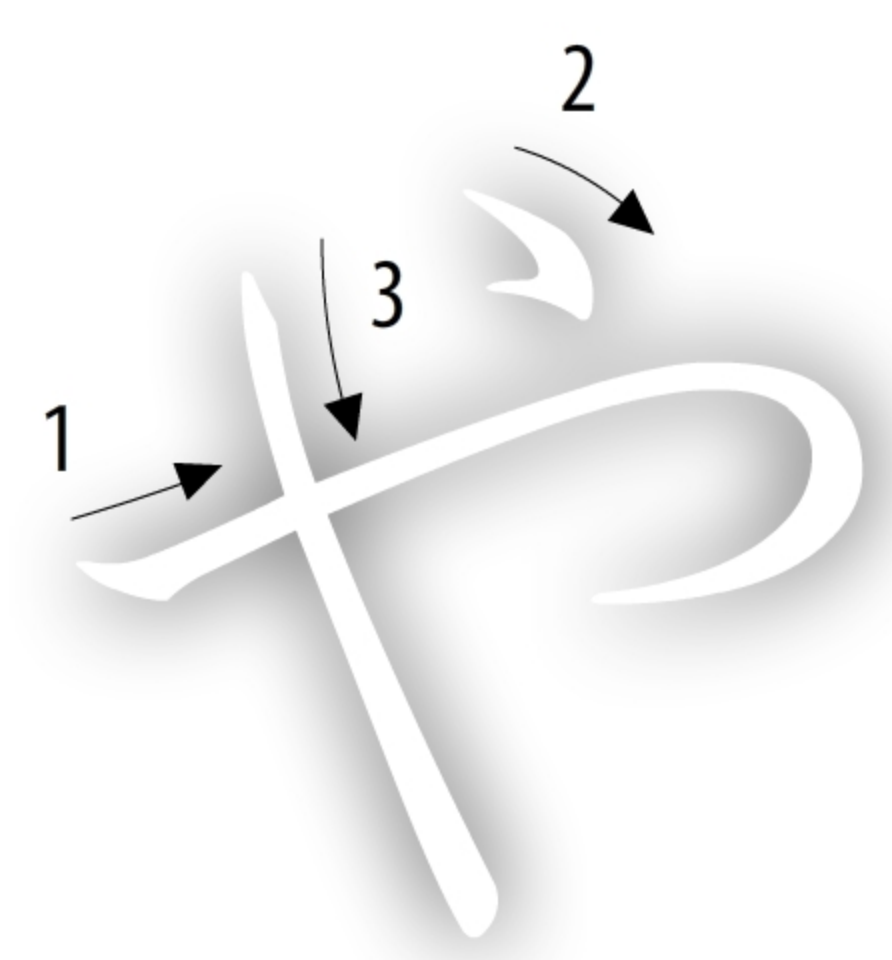
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## Iroha

Japanese pangram poem, probably written in the Heian era.

Man'yōgana original

以呂波耳本へ止  
千利奴流乎和加  
餘多連曾津祢那  
良牟有為能於久  
耶万計不己衣天  
阿佐伎喻女美之  
恵比毛勢須

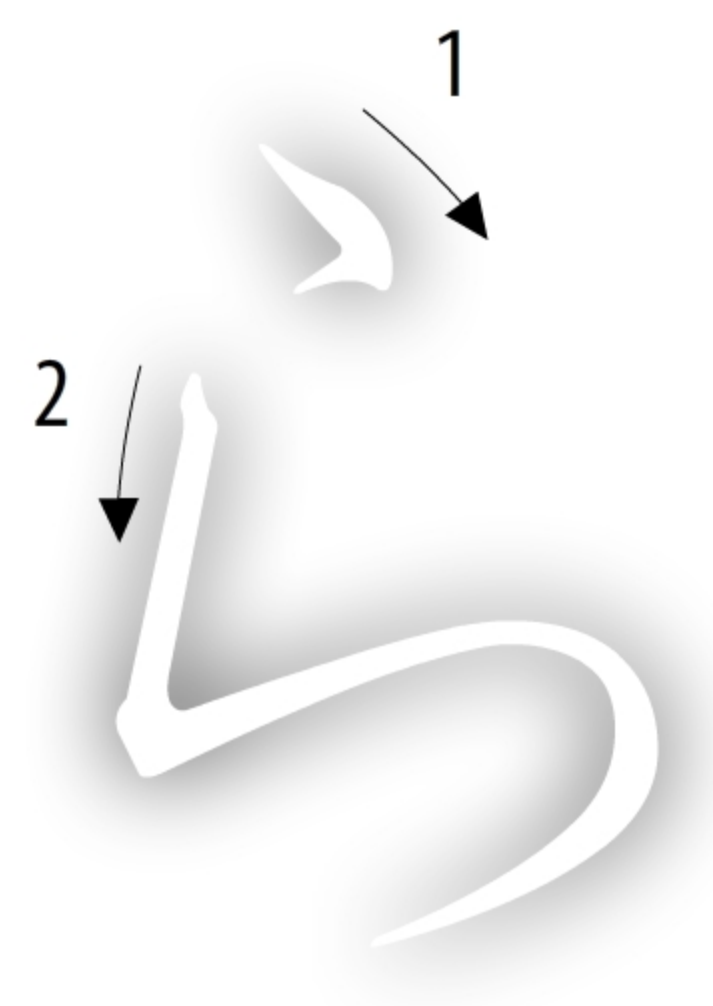
Hiragana version

いろはにほへと  
ちりぬるを  
わかよたれそ  
つねならむ  
うゐのおくやま  
けふこえて  
あさきゆめみし  
ゑひもせす

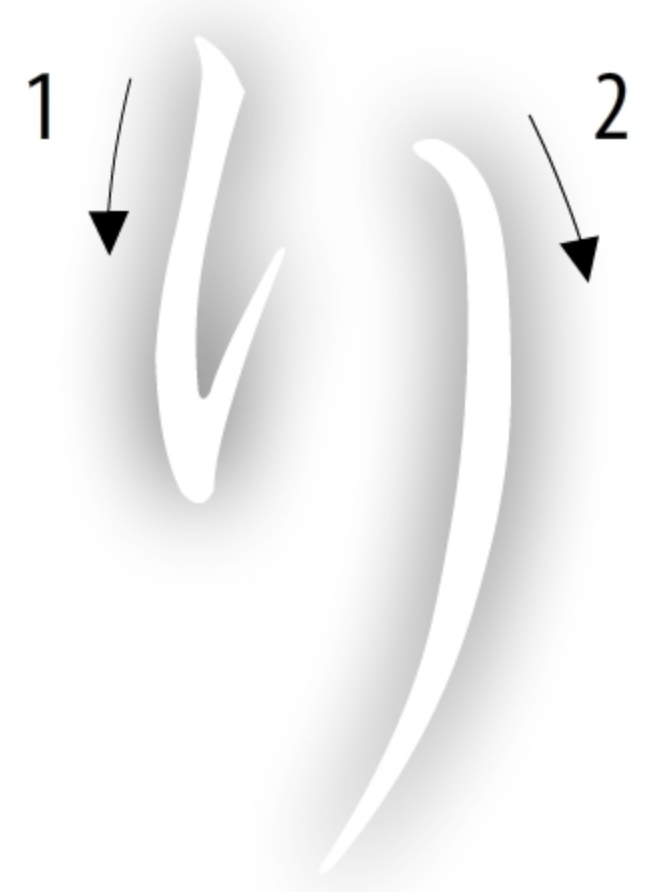
Translation by Ryuichi Abe

Although its scent still lingers on  
the form of a flower has scattered away  
For whom will the glory  
of this world remain unchanged?  
Arriving today at the yonder side  
of the deep mountains of evanescent existence  
We shall never allow ourselves to drift away  
intoxicated, in the world of shallow dreams.

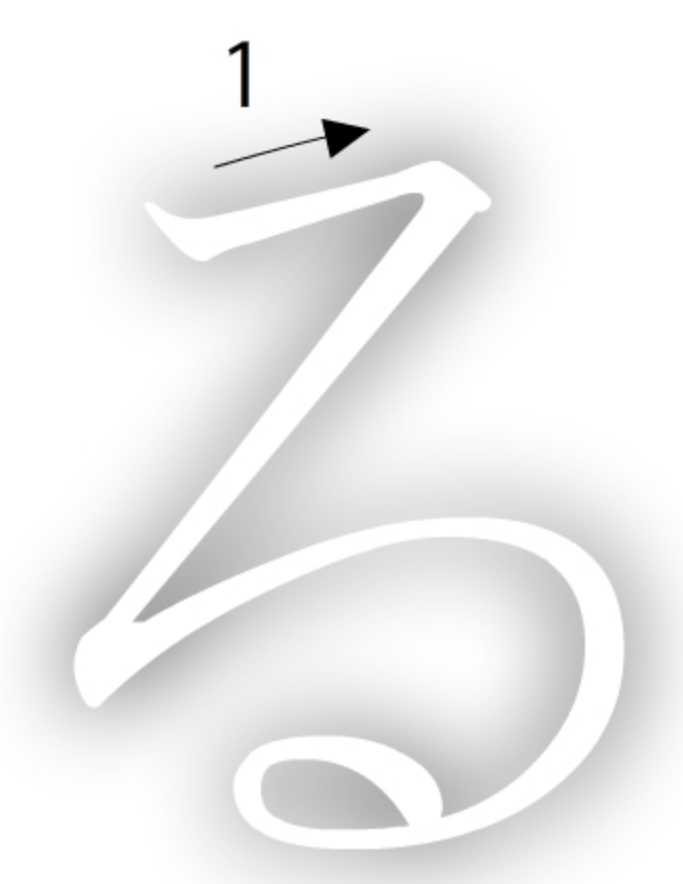




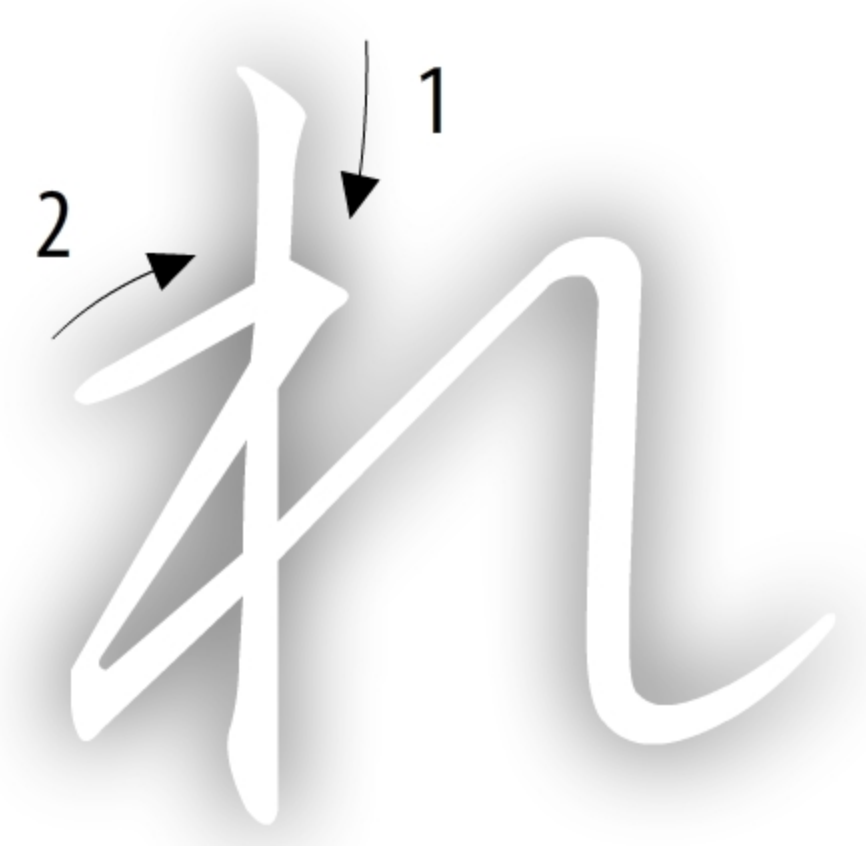
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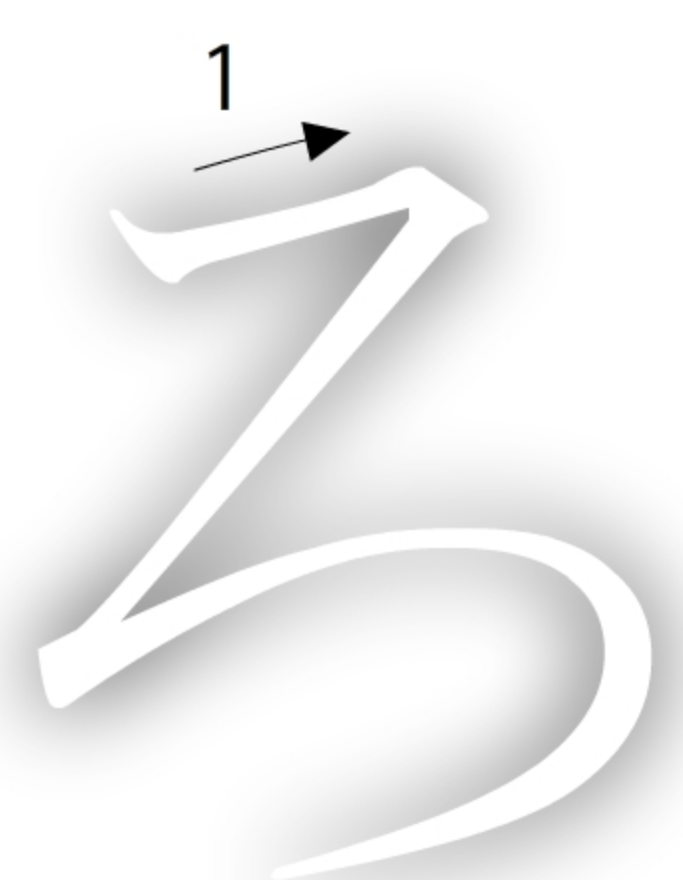
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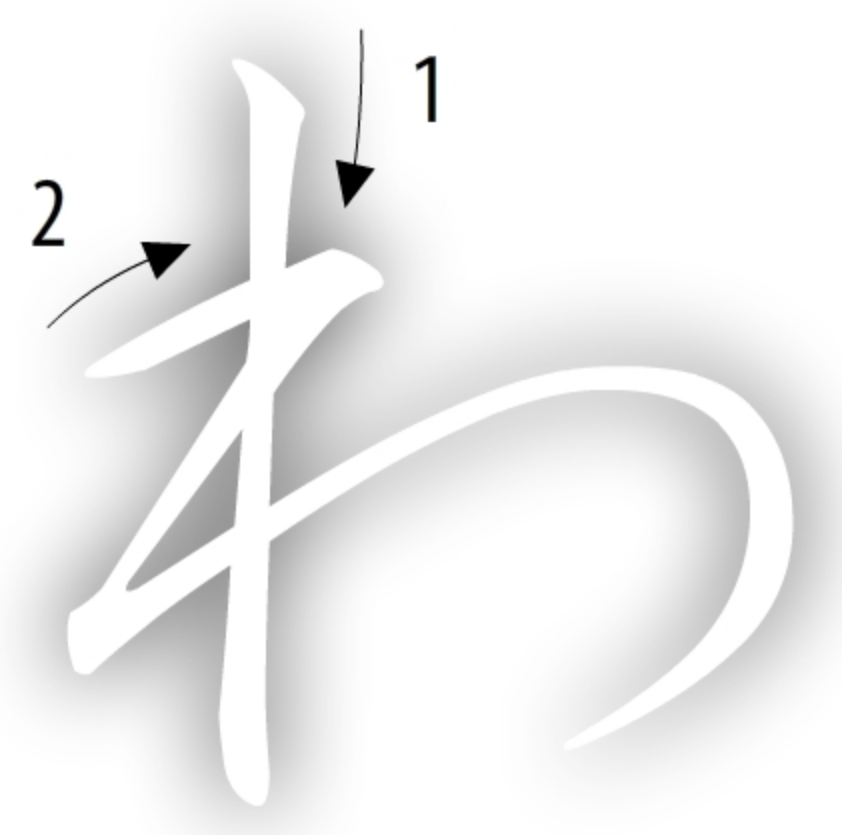
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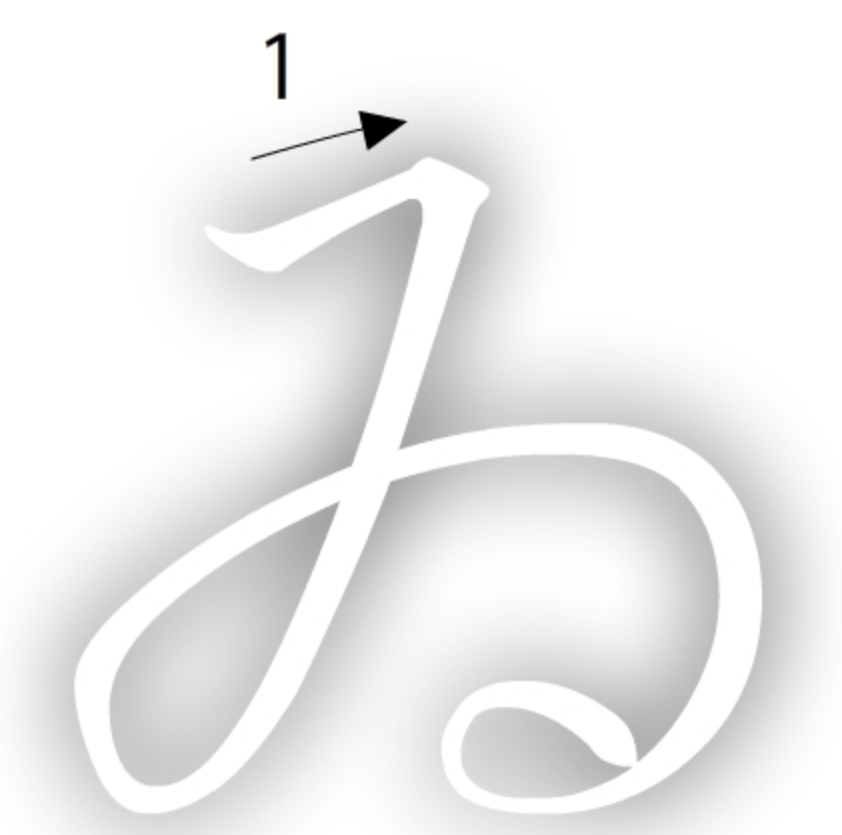
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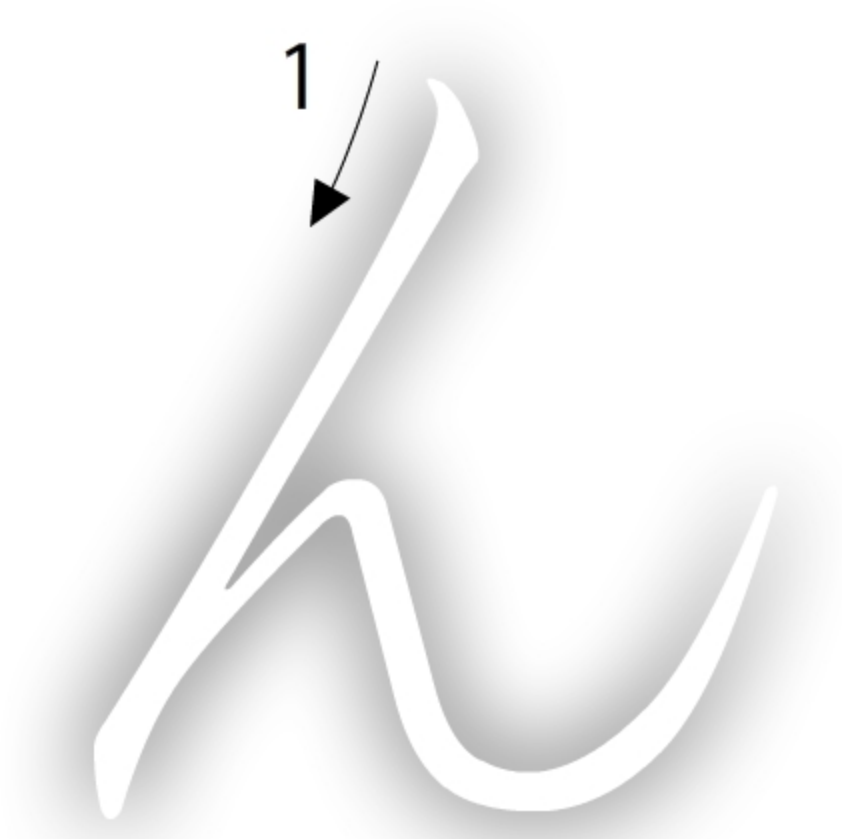
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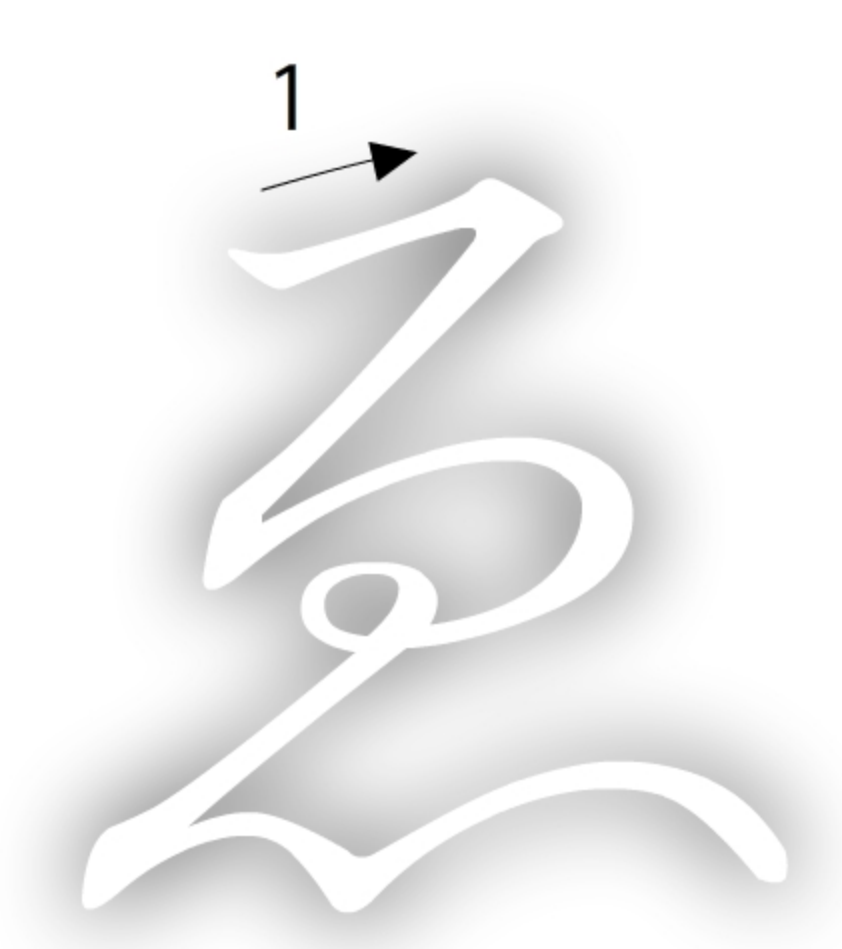
わ	わ	わ	わ	
わ	This character is obsolete and you most probably won't ever need to write it.			



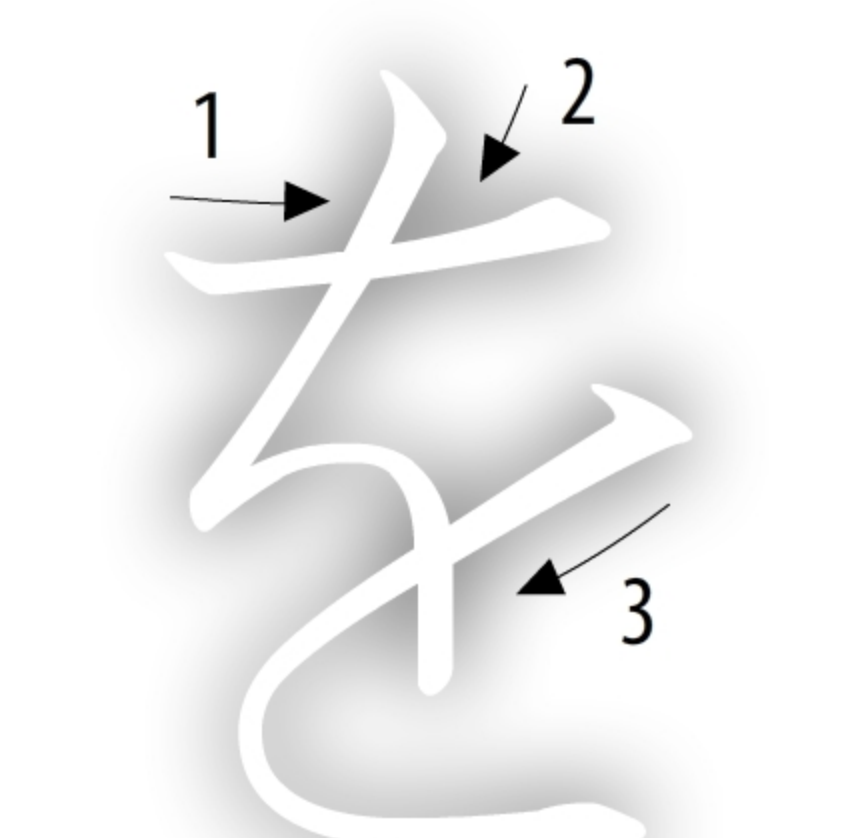
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ゐ	This character is obsolete and you most probably won't ever need to write it.			



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ゑ	ゑ	ゑ	ゑ	
ゑ	This character is obsolete and you most probably won't ever need to write it.			



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# Writing practice sheet

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