



THE SANDY SHORES OF HOME

Villa Branco, part of a series of stand-alone villas in Goa, is the quintessential holiday home. And it could be anywhere in the world!

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Nibhrant Shah and Dhimaan Shah, the Founder Directors at Isprava — the company behind Villa Branco, part of a first-of-its-kind series of luxury second homes around Goa — decided to steer away from the predictable. They wanted a space replete with antique and beautifully-restored pieces, with colours like caramel and beige in place of a loud, bright colour scheme. And Villa Branco was born.

Elements that complete the charm of a Goan-Portuguese home — light, breeze, nature, sunshine — are celebrated here. Lending more authenticity, are the locally-sourced materials that are incorporated into the overall design. Right from the outer façade to the inner courtyard, you can identify Goan-Portuguese architectural characteristics — sloping roof, open-plan layout, large windows, wooden door frames, and an overall sense of country chic.





"From hand-made custom-designed tiles, to unique antique artefacts, the aim was to make each villa, a piece of art. And Villa Branco is a shining example."

— NIBHRANT SHAH, DIRECTOR, ISPRAVA





A spectrum of materials can be spotted here: From the more basic, Indian patent stones (that have been used through the property), to oyster shells, that have been applied onto the headboard in one of the bedrooms, there's a distinct marriage of rustic textures with luxurious finishings. That's the charm of Villa Branco; it brings in elements that we know quite well and layers them with exclusive finishes.



The handmade tiles almost didn't make it into the design framework. Nibhrant says, "Due to time constraints we almost went ahead without them." But of course, things changed, and if you actually walk through the estate, you cannot imagine this space without them.

Nibhrant brought in a dream team from around the world to get the job done. Architects and designers from Germany, Italy, Australia and UK, were hired to create a Mediterranean-inspired space that also celebrated the Goan-Portuguese style. And the result: A beautiful amalgamation of elements and styles that can easily make you feel like you're either in a Goan villa or on a Mediterranean island. Our personal favourite is the impressive Spanish cupola!





THE VISIONNARY

Nibhrant Shah is the Director of Isprava — a public company that specialises in the design, construction and refurbishment of luxury homes for discerning clients. A typical Isprava home is designed by leading international designers, fully furnished, and maintained by a proficient property management team.

“When we started with the concept of creating stand-alone villas, our aim was to create unique masterpieces rather than just villas. This led us to pulling in the best international architects and designers.”

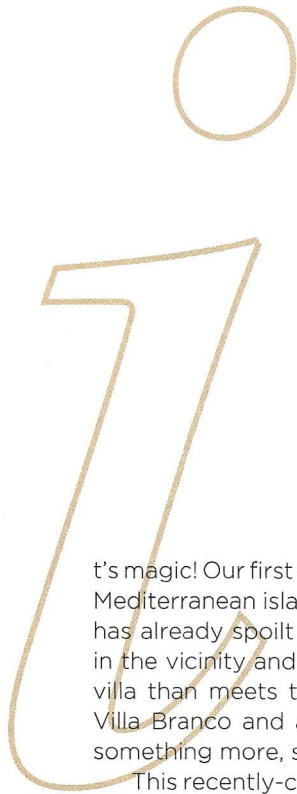
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ON
OUR
COVER



Nibhrant reveals that they have the choice steered far from typical luxury elements — no flashy colours, designer logos, etc. Instead, what spells luxury here is the exclusive application of elements — customised, hand-made tiles, wabi-sabi-inspired finishings, antique pieces of furniture and globally sourced accessories.



t's magic! Our first step inside Villa Branco transports us to a faraway tropical haven — a Mediterranean island maybe, or somewhere in Santorini perhaps. Villa Branco, in Goa, has already spoilt us. The property is surrounded by beaches, top-class restaurants in the vicinity and a buzzing cosmopolitan neighbourhood. But, there's more to this villa than meets the eye. Isprava — the company behind the conceptualisation of Villa Branco and also known for their exclusive luxury real-estate work — wanted something more, something exclusive.

This recently-completed luxury project by Isprava is part of a series of stand-alone villas that the company is planning and designing in Goa. Villa Branco houses five bedrooms with en-suite bathrooms, walk-in closets, bespoke furnishings, a private pool with a deck and a gazebo. As if these amenities weren't enough, what really grabs our attention is the style and the interiors. Truly, shabby-chic has never looked this good. The intentional imperfections — the way the hand-made tiles refuse to follow a set pattern on the floor; or how the smooth textures on the wall feel against

“It has a rustic Mediterranean feel, coupled with local Portuguese touches. The Spanish cupola and airy interiors blend with the local building materials and style.”

NIBHRANT SHAH, DIRECTOR, ISPRAVA

your hand — are an unexpected treat. And something we don't really associate with luxury, but that's exactly the kind of look that Nibhrant Shah, Director, Isprava wanted. “We realised that our clients would appreciate the slight imperfections that add to the beauty of a space. They will all have marble and granite in their homes in London, Dubai, Mumbai, wherever. So, we wanted to create and give them a new feel with a rustic but luxurious beachy-feel.”

Villa Branco is magic. There is this precious feeling of getting lost in a calm, tropical haven. And as Nibhrant puts it, “The fresh sea breeze could be from the Arabian Sea or the Mediterranean. There's no telling where you are.” **GH**

Every piece of furniture, door and window has been painstakingly sourced. The design team procured items from old mansions, darbars and palaces in Rajasthan, Gujarat and France. Although they sport different styles and textures, the look is very cohesive.

We can't wait to see what's in store at the other villas by Isprava.