

CREATE YOUR OWN GHOST CHARACTER

In the world of *Ghostcloud*, ghosts don't just haunt houses, but also the sky. Indeed, when you see a shape in the clouds, it might just be a ghost that has seen you first...

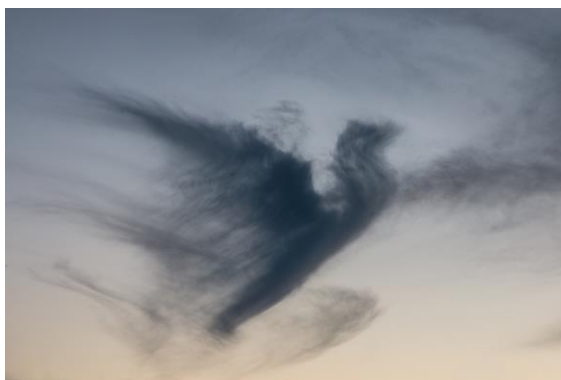
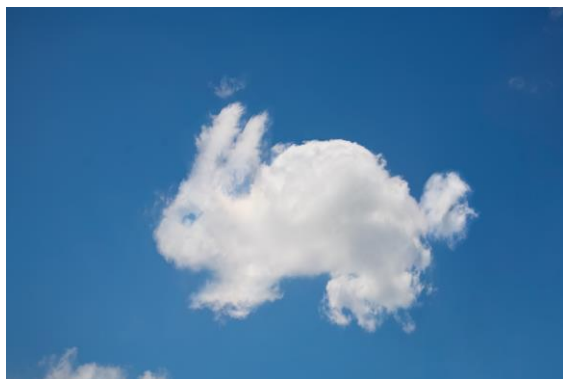
Luke, the twelve-year-old hero of the story, discovers this world right above our heads. A world where ghosts bend clouds to their will, changing their shape, firing lightning, and riding them through the night sky. He befriends a ghost-girl called Alma but also meets some other ghosts who aren't as welcoming...

Task 1

Before we start this task, have a look at these clouds below.

- What do you see?
- What kind of ghost might ride a cloud like this?
- Would they be an ally or enemy, or perhaps something else?


Try to justify your answers, then compare them with a friend. Are there any where you disagree?





Task 2:

Below is an example of a ghost from the story. Using this template, and the cloud photos overleaf, can you create your own ghost character?

	Example	Your ghost
Name	Alma	
Age	13	
Villain/hero?	Hero	
Rides a...?	Swan-cloud	
Appearance	Lightning-blue eyes, raven-black hair, velvety waistcoat over a dress	
Personality & goals	Stubborn, courageous, short-tempered, loyal. Is quite lonely, and wants a friend, but she wouldn't admit it	
Skills	Fire lightning, create mist, rain, very quick at flying	
Drawing of character and cloud		





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Task 3:

Write a scene where you meet your ghost, describing them. You can use this starter below.

Try to use the five senses, figurative language and to show characters' emotions and personality through their actions.

As I stepped into the room, an icy breeze washed over me. Strange, I thought, the window was open... I walked up and looked out: a thick, blue-grey mist swirled in the evening air. It was eerily quiet – not a single bird sang – then out of the mist stepped a...

REIMAGINE YOUR TOWN

***Ghostcloud* is set in London, but a few things have changed. For example:**

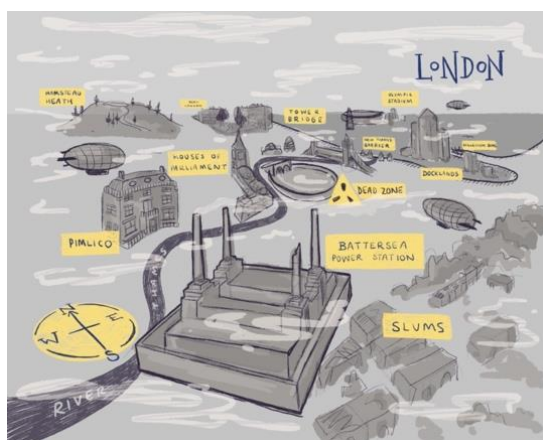
- The river has flooded and lots of people live in boats;
- There are robot-horse carriages and kidnapping is common;
- The Channel Tunnel is closed and smog is a big problem.

Can you change your home town? How could you make it strange, mysterious or exciting?

- Would it be hot like a desert, or cold like the arctic?
- Would the queen have a palace there? Or someone else famous?
- Would the zoos and schools be shut, with animals and kids roaming the streets?

Task 1:

A nice warm-up activity to get ideas is to draw a picture (or map) of your town. Below are a few examples to give you inspiration.





REIMAGINE YOUR TOWN

Now it's your turn. Draw a picture or map of your reimagined town in the box below.

Think about the landmarks e.g. park, rivers, buildings (e.g. post office, library, school)

Think about people who might be walking down the street... what might they be doing? Or wearing?

Think about the weather and wildlife... what might you see on the ground, underground, in the sky?

If you don't want to change your home town, you could pick a place you've visited with your family or with school.





REIMAGINE YOUR TOWN

Task 2:

Write a story set in your reimagined town. Try to use the 5 senses, figurative language and ambitious vocabulary, so that the reader can really imagine themselves there. If it helps, you can use the starter below.

The day started just like any other Monday. I left the house for school in my snake-proof boots, making sure not to wake the Komodo dragon at the bus stop. Sweat dripped down my neck - it was another blazing hot day - but when I reached school, things began to look a little bit odd...



REIMAGINE YOUR TOWN





CREATE YOUR OWN GHOST CHARACTER



REIMAGINE YOUR TOWN

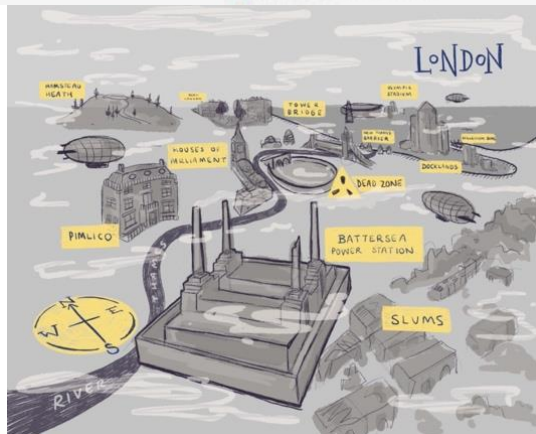
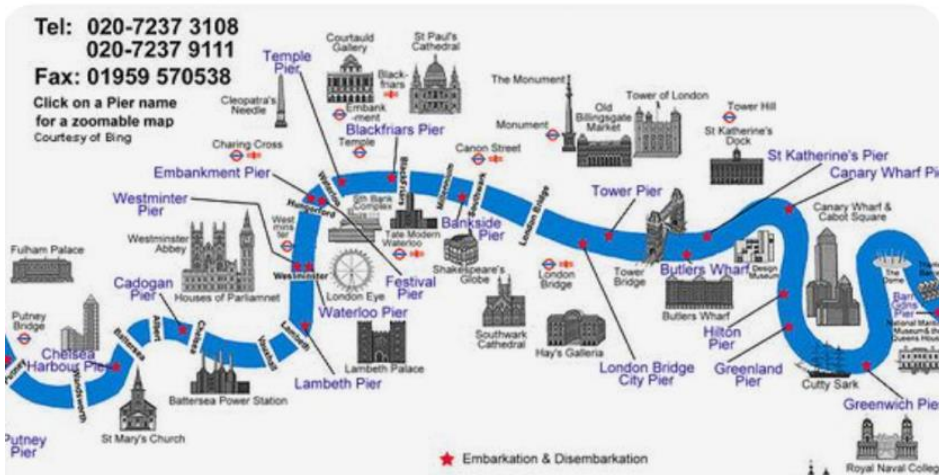
***Ghostcloud's* London is similar to our own, but a few things have changed. For example:**

Big Ben beeps and the Channel Tunnel is closed;
East London is flooded and lots of people live in boats;
There are robot-horse carriages and kidnapping is rife.

Can you create your own version of London? What would you change?

- Would it be hot like a desert, or cold like the arctic?
- Would the queen live in East London, or on a boat, or even underground?
- Would all the schools be closed, with children and animals roaming free in the city?

Here are two maps to give you ideas of what landmarks you'd change.





REIMAGINE YOUR TOWN

Task 1

Draw a map of your new London below, or pictures of some of the things you'd change, with explanations. (or if you don't like drawing, do a spider diagram or brainstorm of ideas)

Task 2

Write a story set in that London. Pretend you are visiting the city for the first time. Try to use the 5 senses, figurative language and ambitious vocabulary, so that the reader can really imagine themselves there.

