

Dominico Bianchini
ditto Rossetto

Intabulatura de Lauto
Libro Primo
1546



TREE EDITION

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Albert Reyerma

TAVOLA

Ave Santissima	16
Recercar primo	1
Recercar secondo	2
Recercar terzo	3
Recercar quarto	4
Recercar quinto	19
Recercar sesto	24 (23)
Con lei fuss'io	5
O s'io potessi donna	25
Pongente dardo	27
Madonna io no lo so	7

CANZON FRANCESE

Aupres de vous	6
Cest grand pitie	18
Il me suffit	20
Par ton regard	21
Le dur travail	22
Tant que vivrai	26

BALLI

Passamezo	8
La sua Padovana	9
Il suo Saltarello	10
Le forze derculle	11
Lodesana	12
Meza notte	13
La cara cossa	14
El burato	15
Santo Erculano	17
Torza (Saltarello)	24

♂ INTABOLATVRA ♀
DE LAVTO

DI DOMINICO BIANCHINI

DITTO ROSSETTO DI RECERCARI MOTETTI

MADRIGALI CANZON FRANCESE NAPOLITANE

ET BALLI NOVAMENTE STAMPATI

LIBRO



PRIMO

IN VENETIA apresso di
Antonio Gardane

M. D. XXXXVI

PRIMO
RECERCAR

The musical score is organized into five systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as ff and f . The second system continues the piece with similar notation. The third system introduces a new section with a treble clef and a key signature of one sharp. The fourth system continues the piece with similar notation. The fifth system concludes the piece with a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings such as ff and f . The score is written in a style that is characteristic of early 20th-century musical notation.

Handwritten musical score for guitar, first system. The score is written on three staves. The first staff contains a series of chords and notes, with a '3' indicating a triplet. The second and third staves contain a complex sequence of notes and rests, with various accidentals and dynamic markings. The notation is in a style typical of early 20th-century guitar music.

2
SEGUNDO
RECERCAR

Handwritten musical score for guitar, second system. The score is written on three staves. The first staff contains a series of chords and notes, with a '7' indicating a seventh. The second and third staves contain a complex sequence of notes and rests, with various accidentals and dynamic markings. The notation is in a style typical of early 20th-century guitar music.

Handwritten musical score for a piece labeled "DVO". The score is written on four staves. The first staff contains a series of notes and rests, with some notes marked with "X". The second staff contains a series of notes and rests, with some notes marked with "X". The third staff contains a series of notes and rests, with some notes marked with "X". The fourth staff contains a series of notes and rests, with some notes marked with "X". The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a piece labeled "TERZO REVERCA". The score is written on four staves. The first staff contains a series of notes and rests, with some notes marked with "X". The second staff contains a series of notes and rests, with some notes marked with "X". The third staff contains a series of notes and rests, with some notes marked with "X". The fourth staff contains a series of notes and rests, with some notes marked with "X". The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system consists of four staves of musical notation. Above the staves are various rhythmic markings, including vertical strokes and flags. The notation includes numbers (1, 2, 3, 4) and symbols (X, O) placed above or below the notes. The staves are connected by vertical lines, indicating a continuous piece of music.

5
CON LEI FISSIO

The second system also consists of four staves of musical notation. It continues the musical piece from the first system. The notation includes numbers (1, 2, 3, 4) and symbols (X, O) placed above or below the notes. The staves are connected by vertical lines, indicating a continuous piece of music.

Handwritten musical score for a piece titled "APRES DE VOUS". The score is written on three systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, and notes, along with a series of numbers (1-7) and symbols (X, O) placed below the staves, likely representing a figured bass or a specific notation system. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The title "APRES DE VOUS" is written vertically on the left side of the third system.

Continuation of the handwritten musical score, consisting of three systems of three staves each. The notation follows the same style as the first section, with numbers and symbols (X, O) indicating specific musical values or instructions. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The score concludes with a double bar line and a final symbol.

7
NON LO SO
MADONNA IO

Musical score for the section 'NON LO SO MADONNA IO'. The score consists of four systems of staves. Each system contains three staves with musical notation, including notes, rests, and various symbols like 'f' (forte) and 'ff' (fortissimo). The notation is written in a style typical of early 20th-century musical manuscripts.

Continuation of the musical score from the previous section. It consists of a single system of three staves with musical notation, including notes, rests, and various symbols like 'f' (forte) and 'ff' (fortissimo).

8
PASSEMEZO

Musical score for the section 'PASSEMEZO'. The score consists of three systems of staves. Each system contains three staves with musical notation, including notes, rests, and various symbols like 'f' (forte) and 'ff' (fortissimo). The notation is written in a style typical of early 20th-century musical manuscripts.

6 PADOANA
LA SYA

10 SALTARELLO
IL SVO

LE FORZE
DERCVILLE

1 2

LODESANA

1 3

MEZA NOTTE

14

ASSOCIATI
LACARMA

14

VSSO
LACARA

Handwritten musical score for VSSO LACARA, numbered 14. The score consists of four systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system has a key signature of one sharp (F#) and a 2/4 time signature. The third system has a key signature of one sharp (F#) and a 2/4 time signature. The fourth system has a key signature of one sharp (F#) and a 2/4 time signature. The score is written in a handwritten style with some corrections and erasures.

Handwritten musical notation on a five-line staff. Above the staff are three groups of three slanted strokes. The staff contains various symbols including circles, numbers (3, 2, 0, 2, 3), and a large 'X'.

15

EL BV RATO

5 EL SVRATO

The musical score for 'EL SVRATO' is written on two systems of staves. The first system consists of two staves, and the second system also consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a '5' and the title 'EL SVRATO'. The second system is marked with a '5' and the title 'EL SVRATO'. The notation is complex, featuring many notes and rests, and is likely a transcription of a musical score.

16 SANTISSIMA AVE

This musical score is for a piece titled 'SANTISSIMA AVE'. It consists of three systems of music, each with three staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first system has a key signature of one flat and a 6/8 time signature. The second system has a key signature of one flat and a 4/4 time signature. The third system has a key signature of one flat and a 4/4 time signature. The score is written in a style that is common for religious music, with a focus on melody and harmony.

This block contains the continuation of the musical score from the previous block. It consists of three systems of music, each with three staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first system has a key signature of one flat and a 4/4 time signature. The second system has a key signature of one flat and a 4/4 time signature. The third system has a key signature of one flat and a 4/4 time signature. The score is written in a style that is common for religious music, with a focus on melody and harmony.

Handwritten musical score for 'The Rose Tree' in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and fingerings. The piece is in 3/4 time and consists of 16 measures. The notation is as follows:

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter).

Measure 2: Treble: C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter).

Measure 3: Treble: G4 (quarter), F#4 (quarter), E4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 4: Treble: D5 (quarter), C5 (quarter), B4 (quarter). Bass: D3 (quarter), C3 (quarter), B2 (quarter).

Measure 5: Treble: A4 (quarter), G4 (quarter), F#4 (quarter). Bass: A2 (quarter), G2 (quarter), F#2 (quarter).

Measure 6: Treble: E4 (quarter), D4 (quarter), C4 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter).

Measure 7: Treble: B4 (quarter), A4 (quarter), G4 (quarter). Bass: B2 (quarter), A2 (quarter), G2 (quarter).

Measure 8: Treble: F#4 (quarter), E4 (quarter), D4 (quarter). Bass: F#2 (quarter), E2 (quarter), D2 (quarter).

Measure 9: Treble: C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter).

Measure 10: Treble: G4 (quarter), F#4 (quarter), E4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 11: Treble: D5 (quarter), C5 (quarter), B4 (quarter). Bass: D3 (quarter), C3 (quarter), B2 (quarter).

Measure 12: Treble: A4 (quarter), G4 (quarter), F#4 (quarter). Bass: A2 (quarter), G2 (quarter), F#2 (quarter).

Measure 13: Treble: E4 (quarter), D4 (quarter), C4 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter).

Measure 14: Treble: B4 (quarter), A4 (quarter), G4 (quarter). Bass: B2 (quarter), A2 (quarter), G2 (quarter).

Measure 15: Treble: F#4 (quarter), E4 (quarter), D4 (quarter). Bass: F#2 (quarter), E2 (quarter), D2 (quarter).

Measure 16: Treble: C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter).

7
ERCVLANO
SANTO

The musical score is written on five systems of staves. Each system contains a vocal line (top) and a guitar line (bottom). The guitar line includes a treble clef, a key signature of one sharp (F#), and a 12-string configuration indicated by two sets of six lines. The music is in 4/4 time. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

18
CEST GRAND
PETITE

19
RECERCAR

24 RECARCAR

Measures 24-31 of the RECARCAR section. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff). Fingerings are indicated by numbers 1-5. The music is in a 2/4 time signature.

24 TORZA

Measures 24-31 of the TORZA section. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff). Fingerings are indicated by numbers 1-5. The music is in a 2/4 time signature.

imboldatura del Rossio 2 finis

27

**DARDO
PONTENTE**

27 DARTO PONENTE

28

Handwritten musical score for 'The Rose Tree' in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The piece is in common time (C) and is a simple, folk-like melody. The score is written in a clear, legible hand, and the notation is consistent throughout.

TAVOLA

CANZON FRANCESE				BALLI	
Aue santissima	16	Auprès de vous	6	Pas'e mezzo	8
Recercar primo	1	C'est grand pitié	18	La sua padrona	9
Recercar secondo	1	Il me suffit	10	Il suo saltarello	10
Recercar terzo	8	Par ton regard	21	Le force d'erculle	11
Recercar quarto	4	Le dur travail	22	Lodejana	12
Recercar quinto	19	Tant que viurai	26	Biera notte	13
Recercar sesto	24			La cara cossa	14
con lei fus'sio	5			El burato	15
O s'io potessi donna	25			Santo hercureno	17
Pongente dar do	27			Torzo saltarello	23
Madonna io nò lo so neapolitana	2				



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