Francois Campion

Nouvelles decouvertes sur la Guitarre



Paris 1705

TREE EDITION

Francois Campion

Nouvelles decouvertes sur la Guitarre

Paris 1705

© 2017
TREE EDITION
Albert Reyerman

Index

Nr	Titel	Seite	Nr	Titel	Seite
1	*Accord*, Prelude	5	41	Gavotte en rondeau	32
2	Prelude	5	42	Gavotte en rondeau	33
3	Allemande	6	43	Gigue	34
4	Courante	6	44	Gigue	34
5	Menuet	7	45	Prelude	35
6	Gigue La Somptueuse	8	46	Allemande Tombeau	35
7	La Montleon	9	47	Gigue	36
8	Courante La Victoire	10	48	*Accord*, Allemande	37
9	Gavotte	11	49	Courante	37
10	Sarabande La Liebar	11	50	Menuet	38
11	Rondeau	12	51	Gigue Angloise	38
12	Sarabande	12	52	Gavotte	39
13	Allemande	13	53	*Accord*, Prelude	39
14	Allemande	14	54	Allemande	39
15	Les Joupirs	15	55	Courante	41
16	Sarabande	16	56	Menuet	41
17	Air	17	57	Sarabande	42
18	Allamande	18	58	Gigue	42
19	Courante la Mauleurier	19	59	Gavotte	43
20	Menuet Rondeau	19	60	Passacaille	43
21	Gigue	20	61	*Accord*, Rondeau	44
22	Gavotte	20	62	Gigue	45
23	Chacone	21	63	Gavotte	45
24	Prelude	22	64	Menuet	45
25	Allemande	22	65	*Accord*, Allemande	46
26	Courante La petitte doucet	23	66	Gigue	47
27	Menuet	23	67	*Accord*, Gigue	47
28	Sarabande	24	68	Menuet Rondeau	48
29	Gigue	24	69	*Accord*, Allemande	48
30	Menuet	25	70	*Accord*, Allemande	49
31	Courante les delices	26	71	Allemande les Cotharne	50
32	Gavotte	27	72	Gigue	51
33	Gigue	27	73	Gavotte	51
34	Prelude	28	74	Sarabande La Gefosse	52
35	Allemande	28	75	Menuet	52
36	Prelude	28	76	Italienne	53
37	Simphonie	29	77	Trompette	53
38	Sarabande	30	78	Brunette	54
39	Courante	30	79	Sonattina Allegro	55
40	Gigue	31	80	Prelude	61

Nr	Titel	Seite
81	Sarabande	61
82	Tombeau de Mr De Maltot	62
83	Prelude	63
84	Sonatina, Allegro	64
85	Air	66
86	Couplet de Passacaille...	67
87	Passacaille	68
88	Gigue	71
89	Gavotte	72
90	Allemande La furieuse	72
91	Allemande	74
92	Gigue	74
93	Gavotte	75
94	Rondeau	76
95	*ohne Titel*	77
96	Prelude	78
97	Allemande	79
98	Courante La Grancay	80
99	Les Ramages	81
100	*ohne Titel*	82
101	*ohne Titel*	83
102	Preludes	84
103	Fugue	85
104	Air	86
105	Allemande	87
106	Courante	89
107	Air	90
108	Air	91
109	Air	92
110	Sarabande	93
111	Menuet	94
112	Gigue	94
113	Prelude	96
114	Bransle	96
115	Gavotte	97
116	Fugue	98
117	*ohne Titel*	102
118	Fugue	103
119	Fugue	105
120	Fugue	106
121	Fugue	112
122	Fugue	113
123	Fugue	115


1
Nouvelles découvertes
Sur la Guitarre
Contenantes plusieurs suittes de Pieces
sur huit manieres differentes d'accorder
Composées et Dediées
A Monseigneur le Marêchal
Duc de Noailles.
Par François Campion.
A PARIS
Chez Michel Brunet
grande Sale du Palais
au Mercure Galant.
Le prix est de 14tt

Monseigneur,

Anne Jules Duc de Noailles
Pair et Maréchal de france, Commandeur
des trois ordres du Roy, Premier Capitaine
des gardes du corps de sa Majesté, Gouverneur
des Comtez de Roussillon Conflans Et
Cardaigne, Capitaine general dudit pays
cy devant vice-Roy en Catalogne.

Monseigneur,

J'ay long-tems doutté si j'oserois offrir ce
livre à Votre grandeur, Il y à de la témérité,
Il n'en est pas digne, j'en ay fait la réflection, mais,

3 Monseigneur, mon Zèle excité par la reconnoissance de vos bontés, l'emporte sur elle: D'ailleurs cet ouvrage demandoit un bon protecteur, quel meilleur choix pouvois-je faire? On sçait, Monseigneur, quelle est la délicatesse de vôtre goust et que vôtre approbation dispose favorablement à celle du public. Je ne toucherai icy que cet endroit de vôtre mérite, bien que le moindre; tout ce qui est au dela est au dessus de mes forces, et quand cela ne seroit pas, je n'en garderois pas moins le silence. Les bontés du plus Grand Roy du monde pour vous, ses faveurs répandües sur vôtre illustre famille font assés vôtre éloge. Je renvoyeray donc aux histoiriens ceux qui voudront apprendre le grand nombre de vos exploits glorieux et me renfermerai dans la tres-humble priére d'aggréer ce premier essort de ma plume, et de me dire avec un tres profond respect.

Monseigneur.

De vôtre Grandeur.

Le tres humble et
tres-obeïssant serviteur
françois Campion.

Preface

Tant de différentes maniéres d'accorder la Guitarre peuvent intimider les Commenceans, mais pourpeu qu'ils sçachent accorder à la maniére ordinaire ils peuvent en changeant entreprendre de joüer les piéces contenuës en ce Livre. Ce n'est pas qu'il n'y ait du choix, y en ayant daisées, et de moins faciles mais il en est plus des premiéres et celles cy disposent aux autres. On ne trouvera point de positions de mains difficiles; quoique le dessus et la basse chantent égallement. Le beau Sexe au contraire y trouvera des suittes favorables aux belles mains

Ma Tablature est telle.

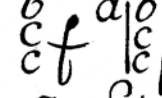
// Je mets ces deux marques les premiéres comme les plus nécessaires. Elles sont indispensables, c'est pourquoi j'avertis et je prie même de tenir les doigts autant que l'on pourra. la premiére est pour les basses et la seconde est pour les dessus.

× Tremblement ou cadence on trouvera sur cette marque l'endroit où il faut trembler.

) Martellement il se fait en tirant le doigt de dessus la corde et l'y remettant promptement.

⌣ Cest une espéce de petite chutte.

ba Ceci est tirade b d ceci est chutte on les lie souvent ensemble d b a b d quelquefois aussi en batterie.



S Signe de repetition.
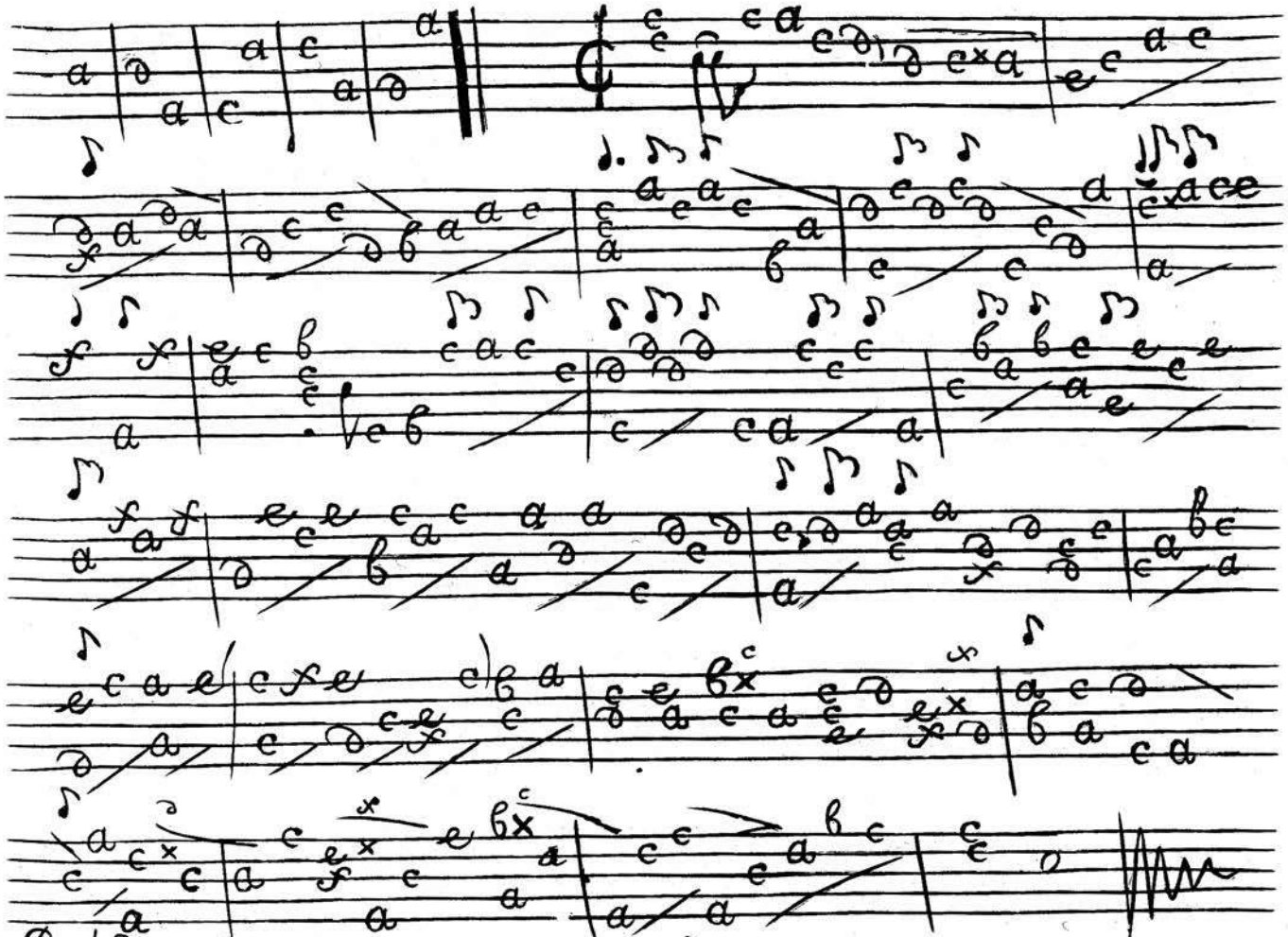
※ Miaulement on balance du poignet de la main gauche.

(Marque de jeu barré qui cesse par cellecy.)
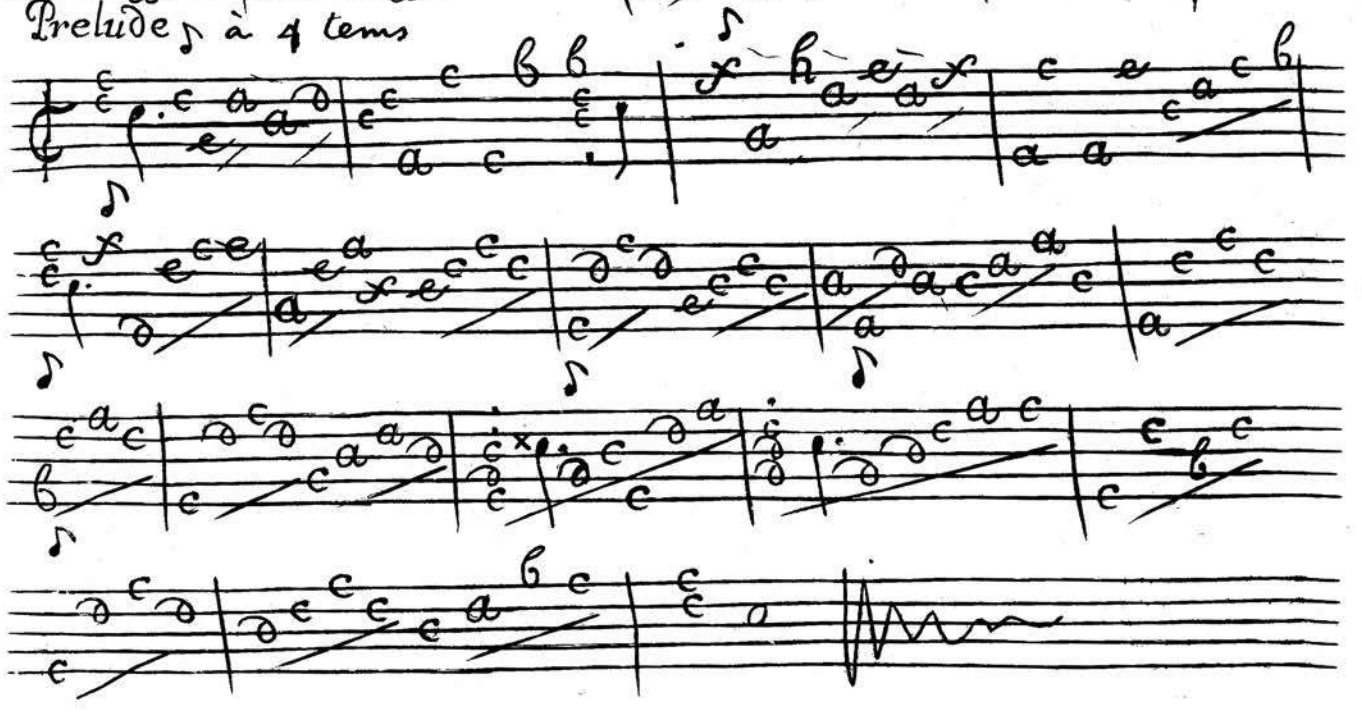
1
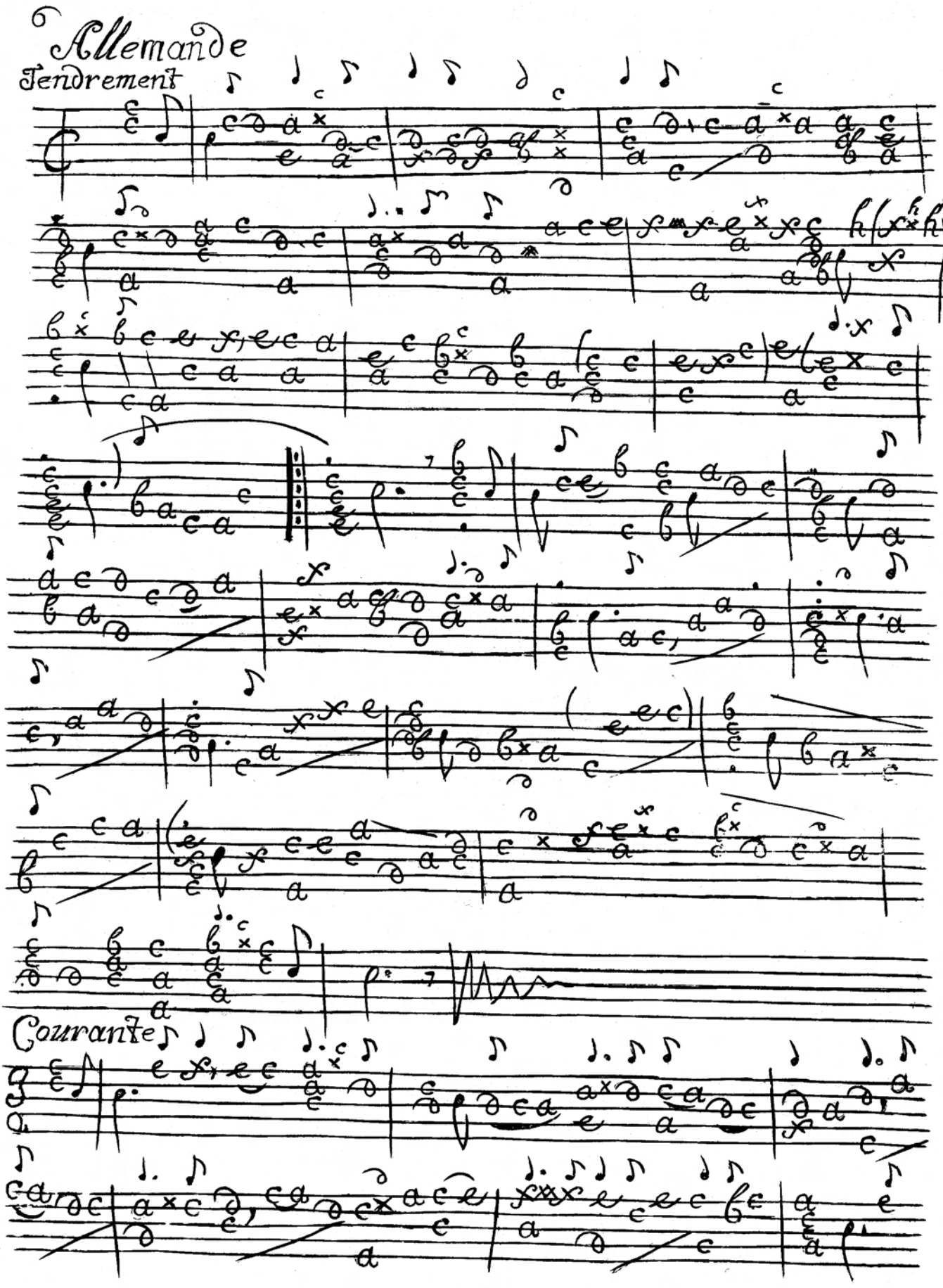
Accord
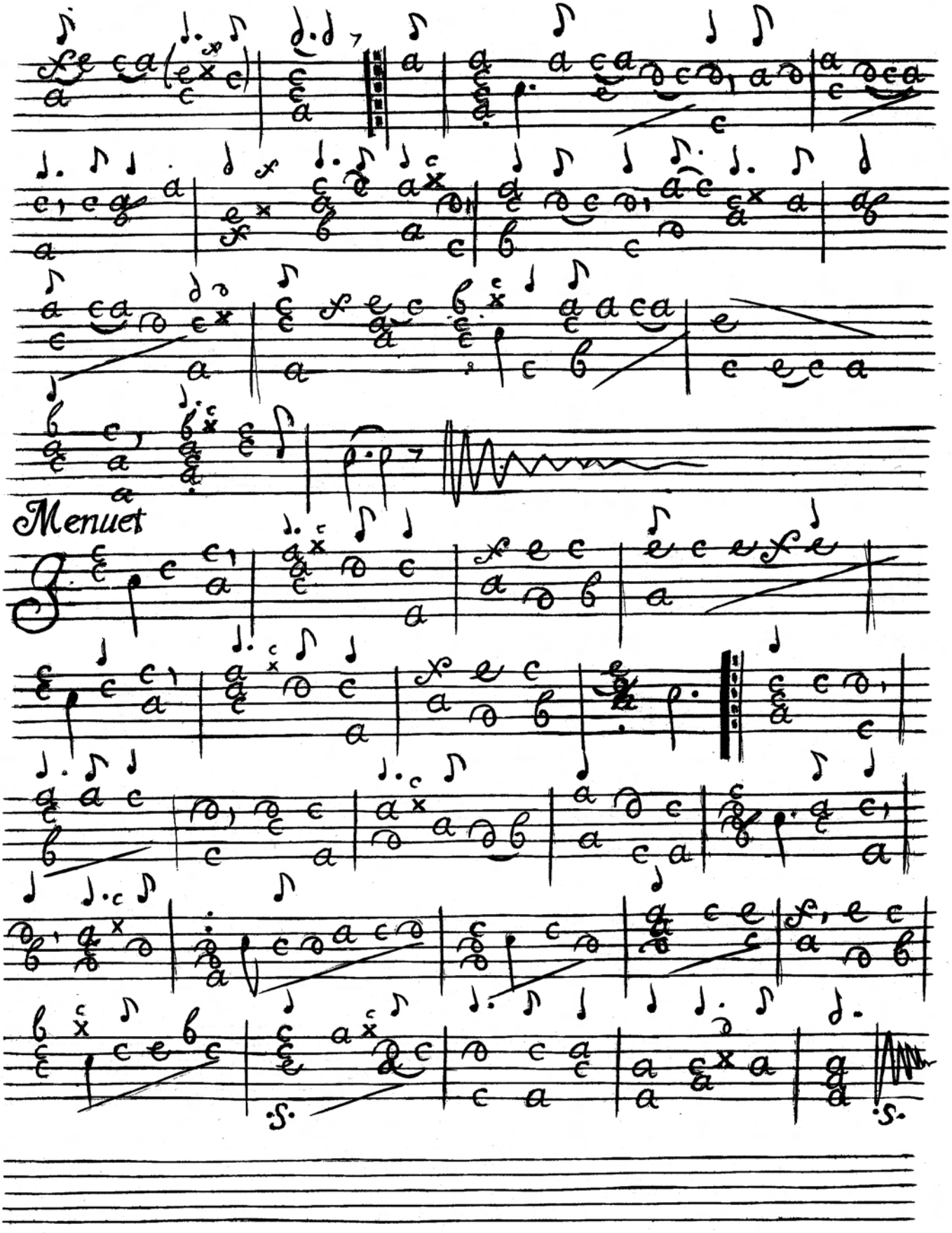
Prelude
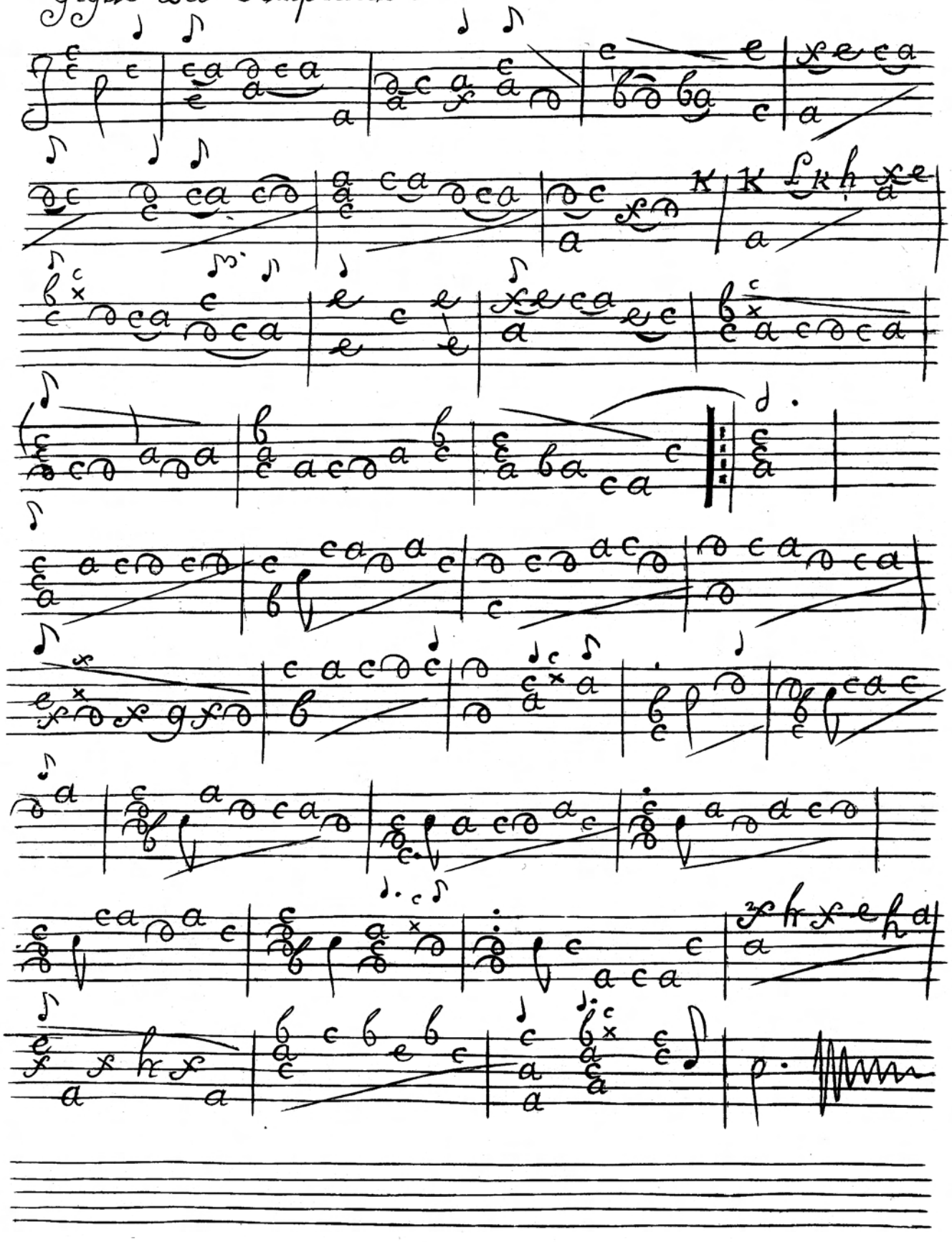


Prelude ♪ à 4 tems
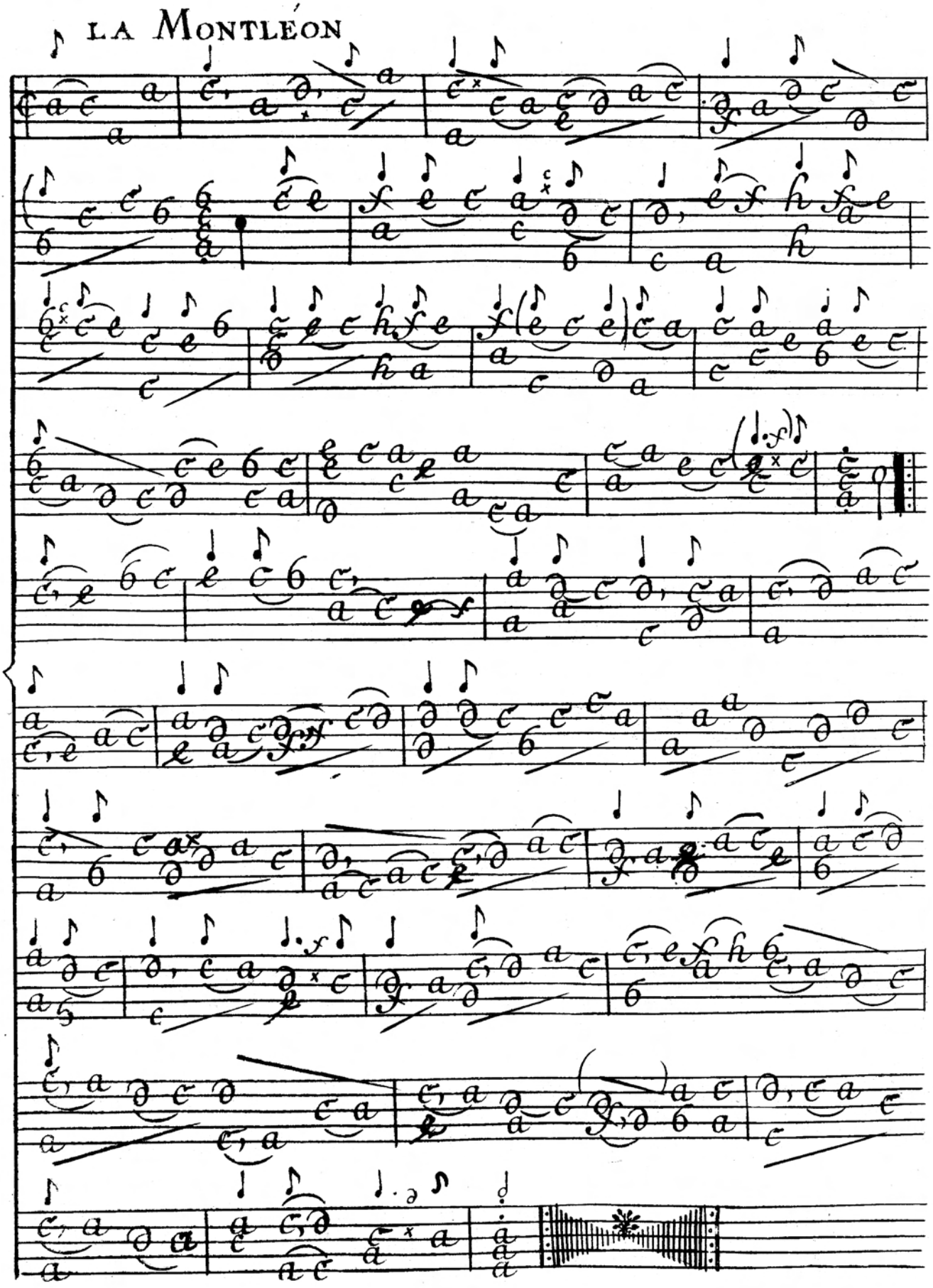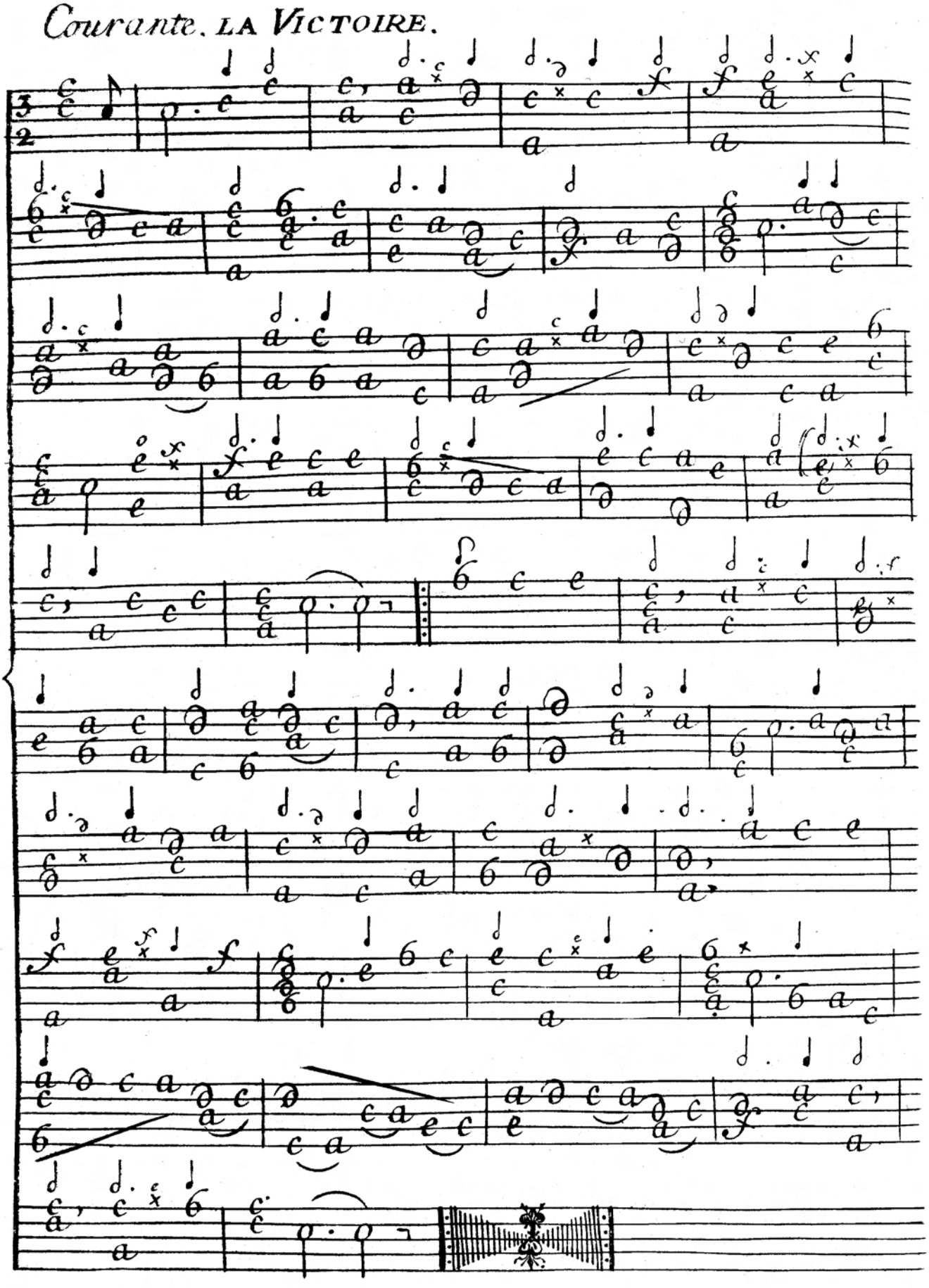



Allemande
Tendrement
Courante
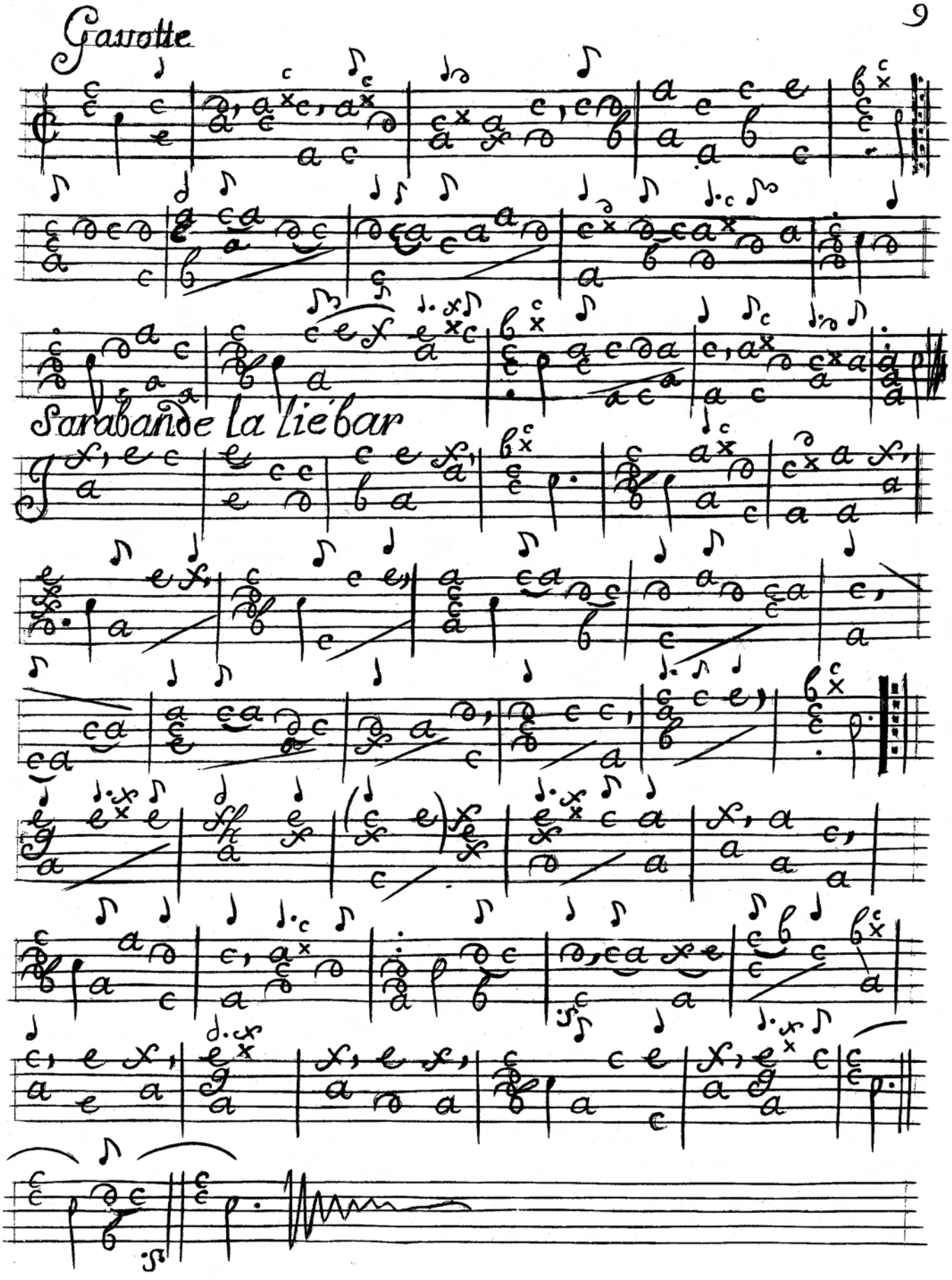

Menuet
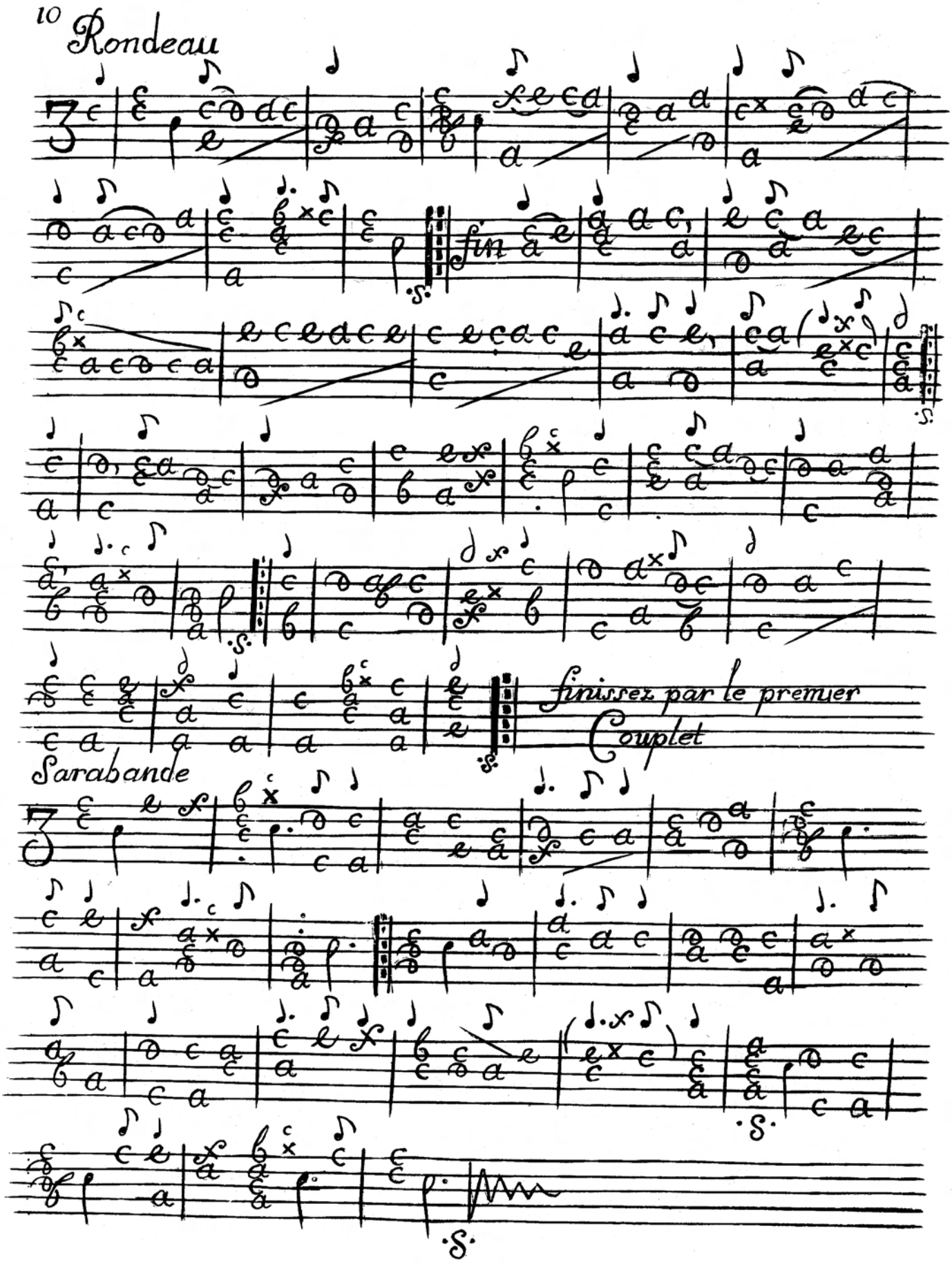
8 Gigue La Somptueuse

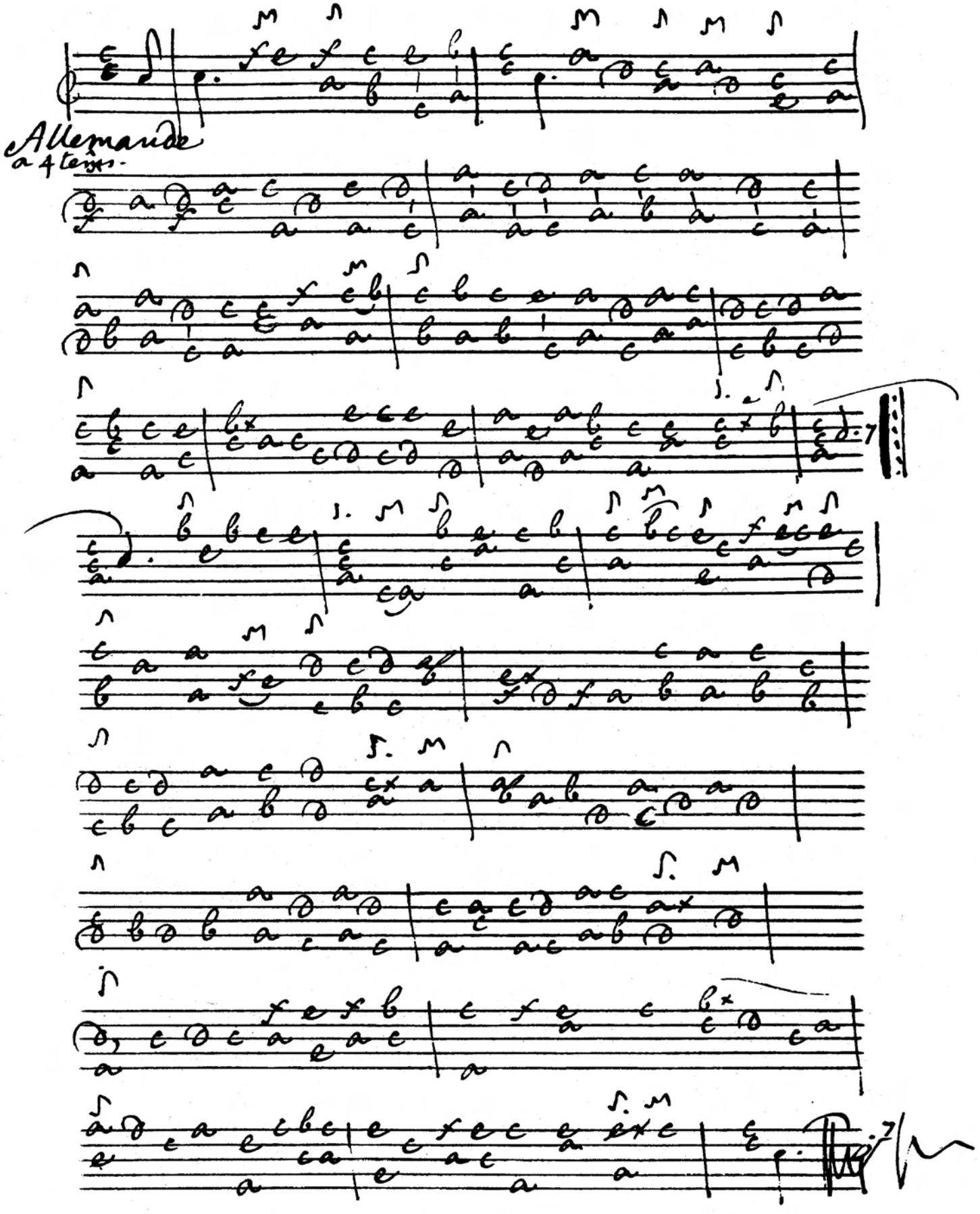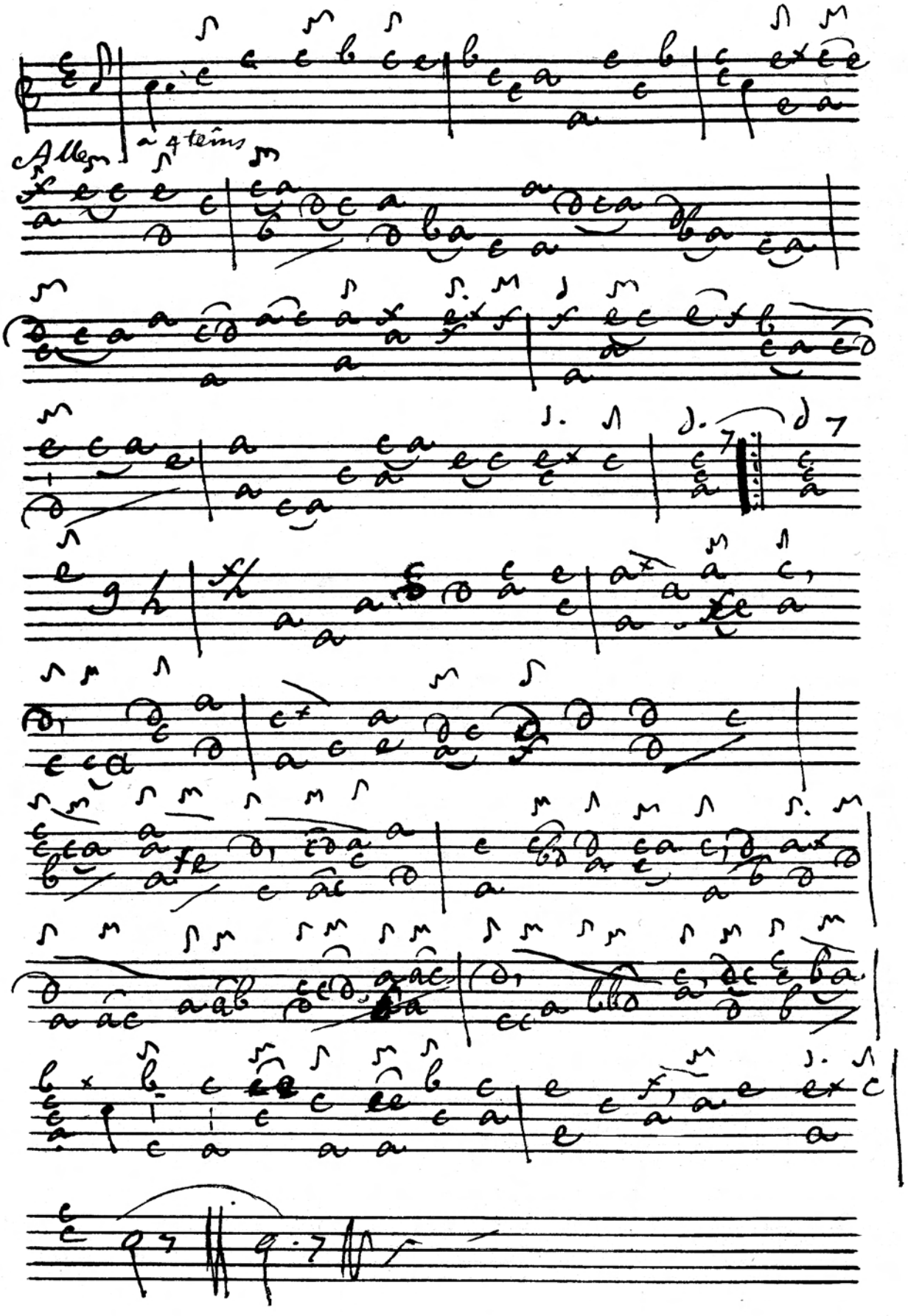



LA MONTLÉON
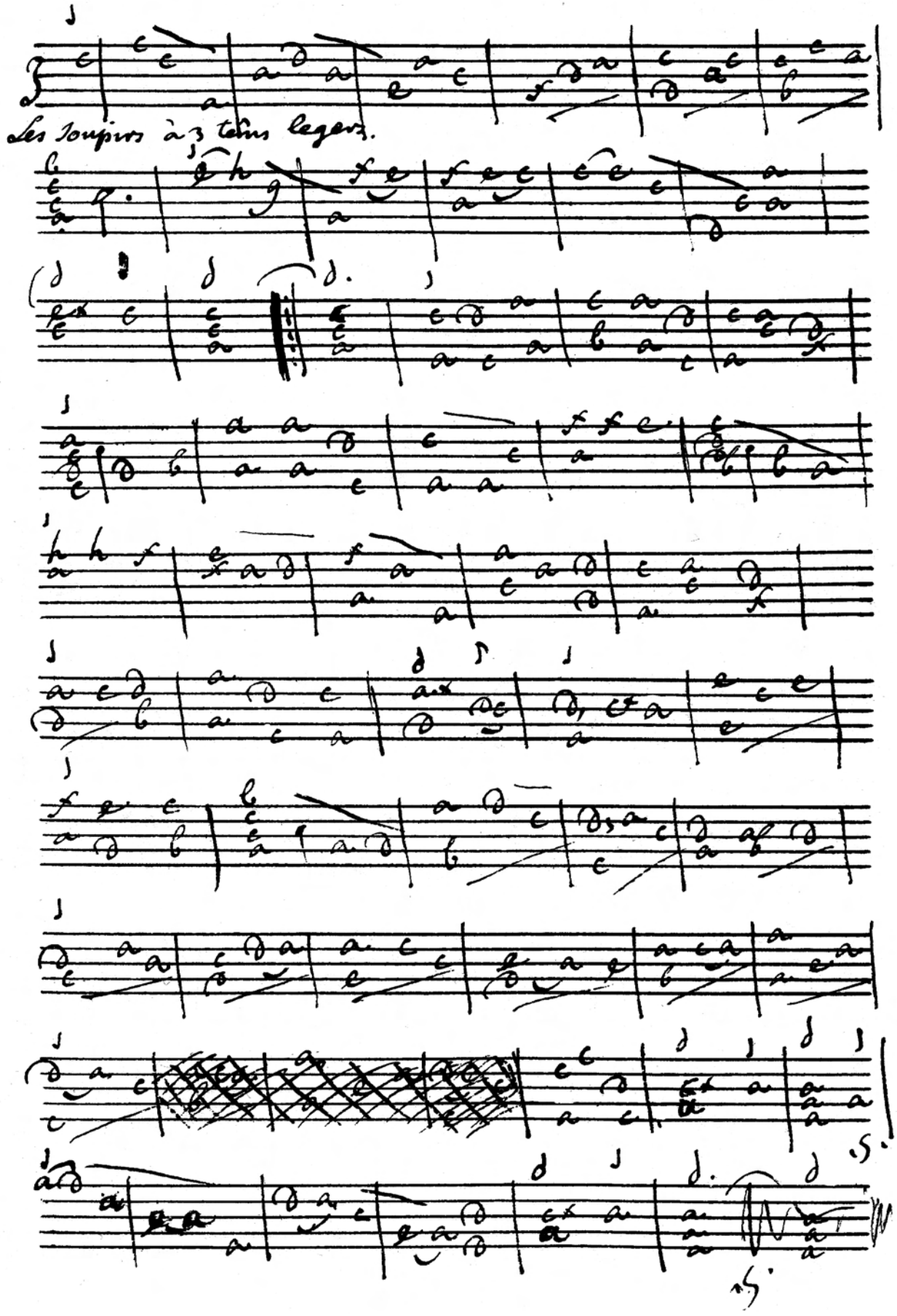

Courante. LA VICTOIRE.
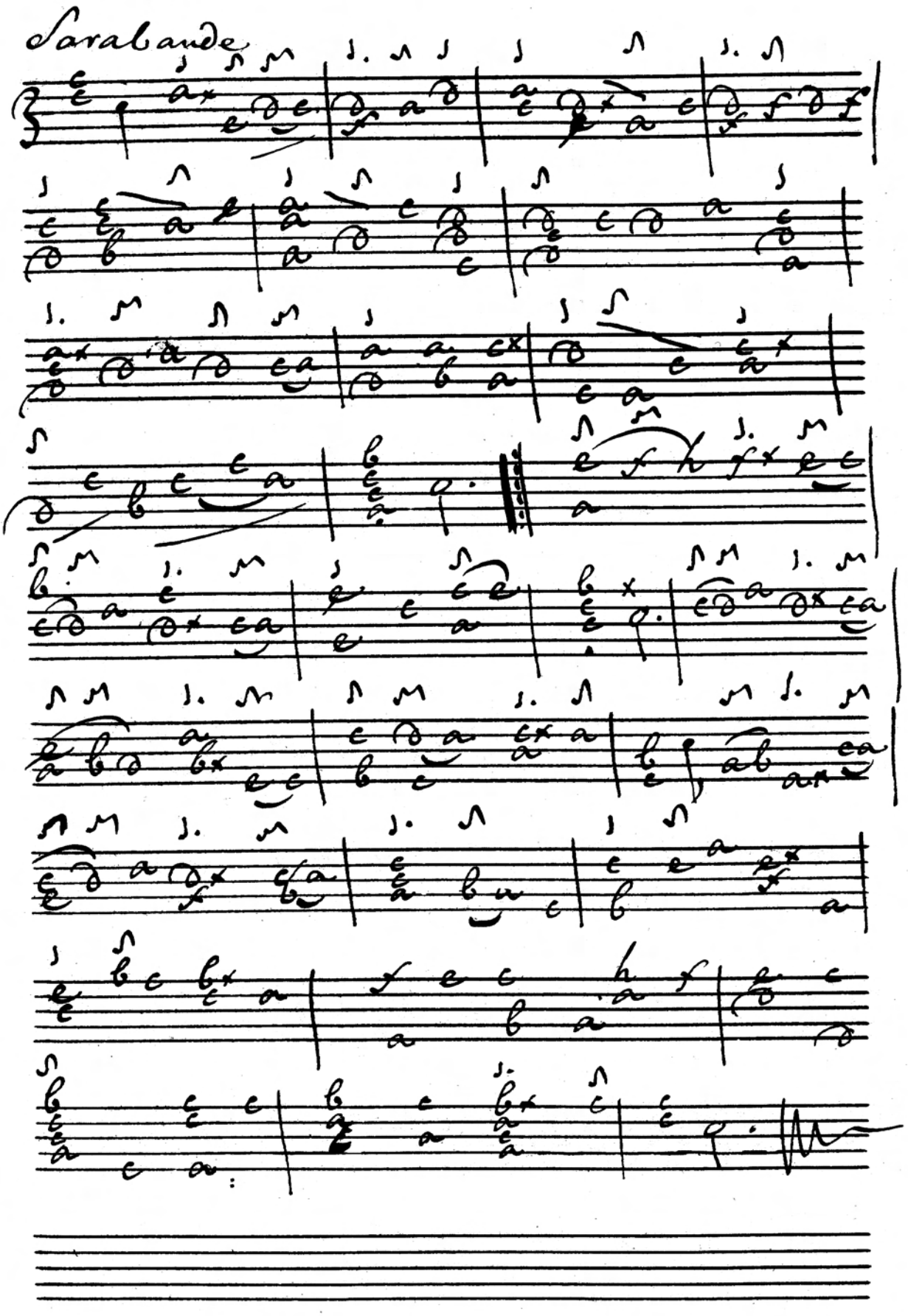

Gavotte
9
Sarabande la liebar

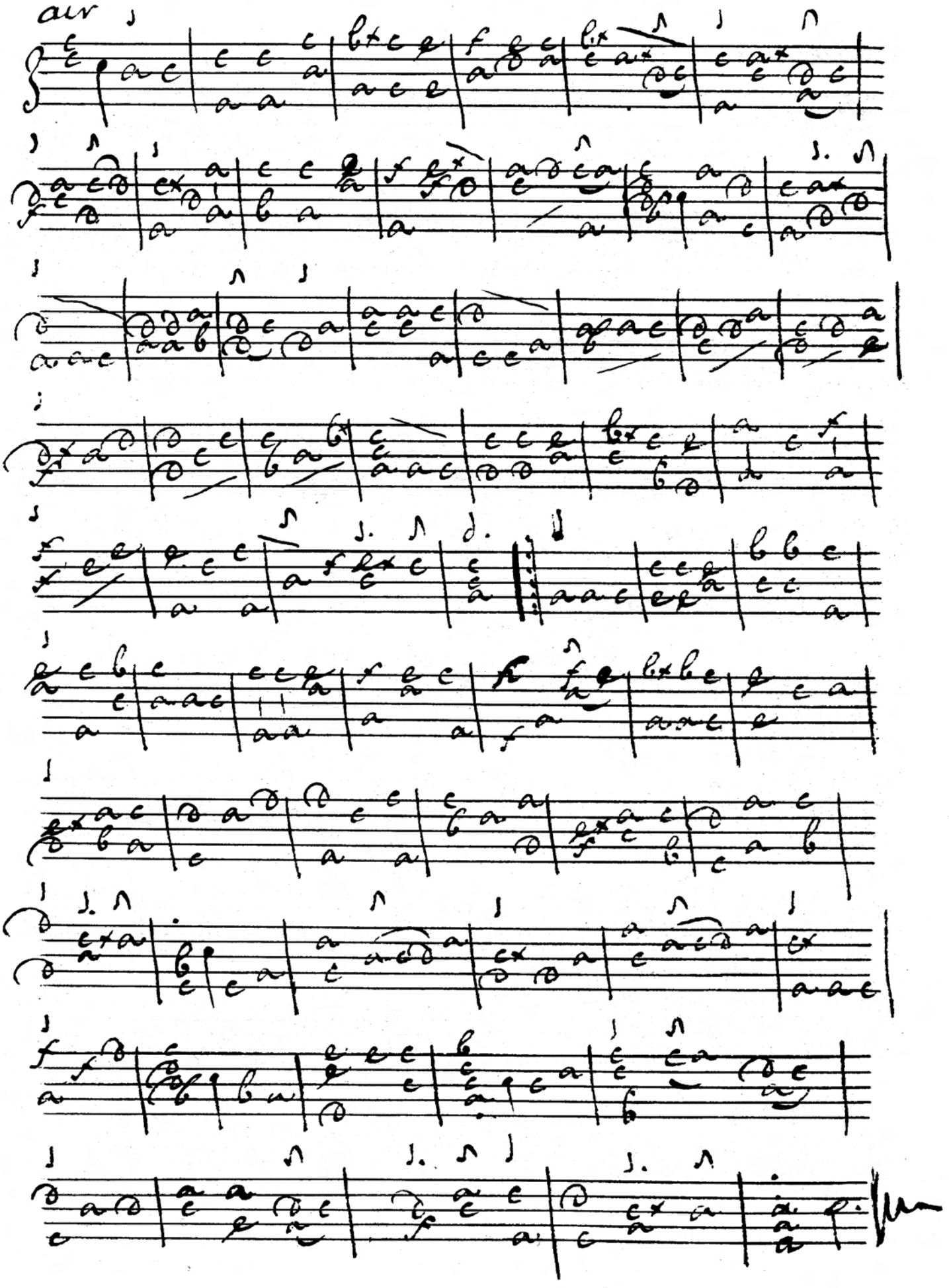

10 Rondeau
fin
finissez par le premier
Couplet
Sarabande
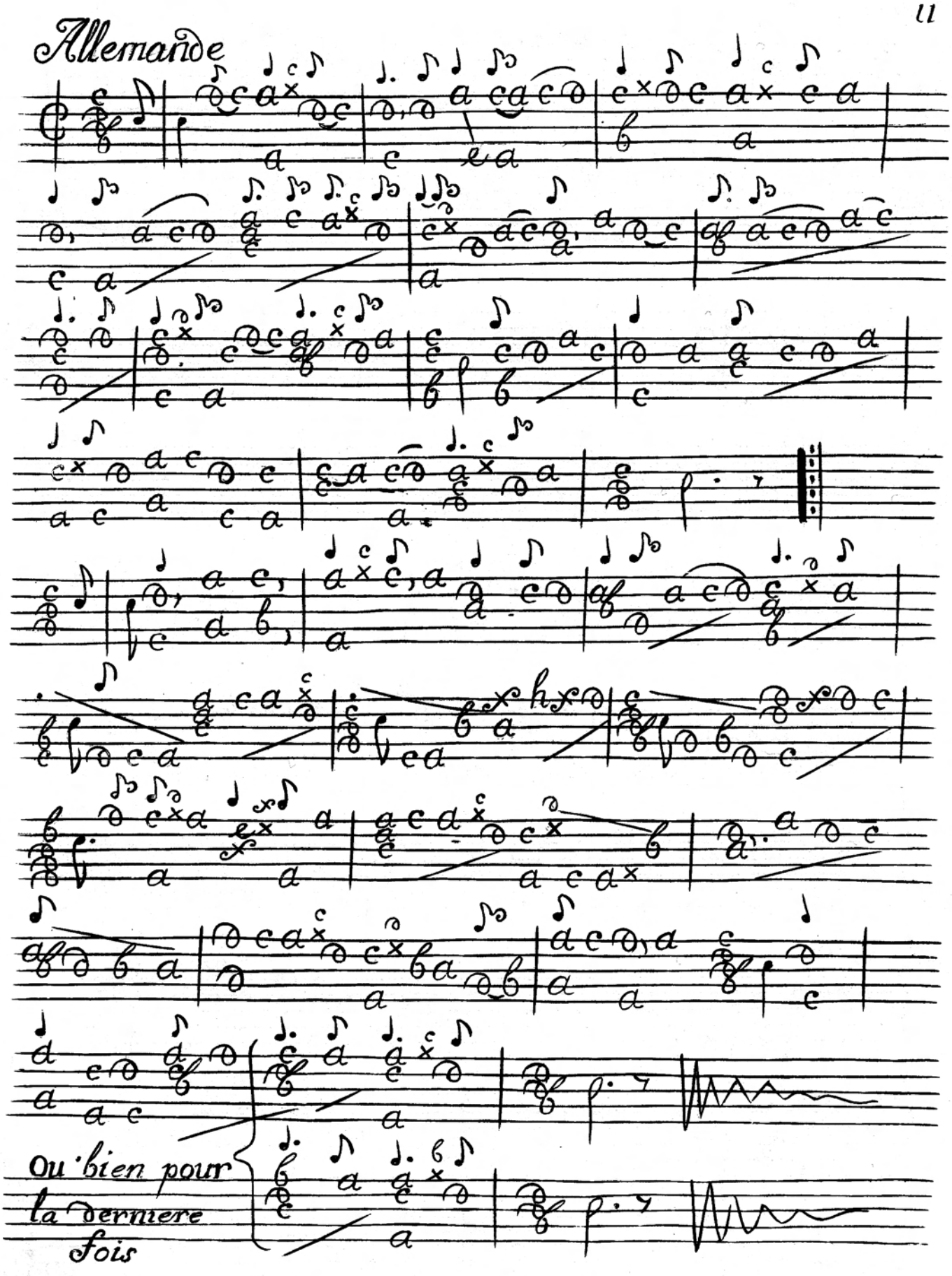

Allemande
a 4 temps.
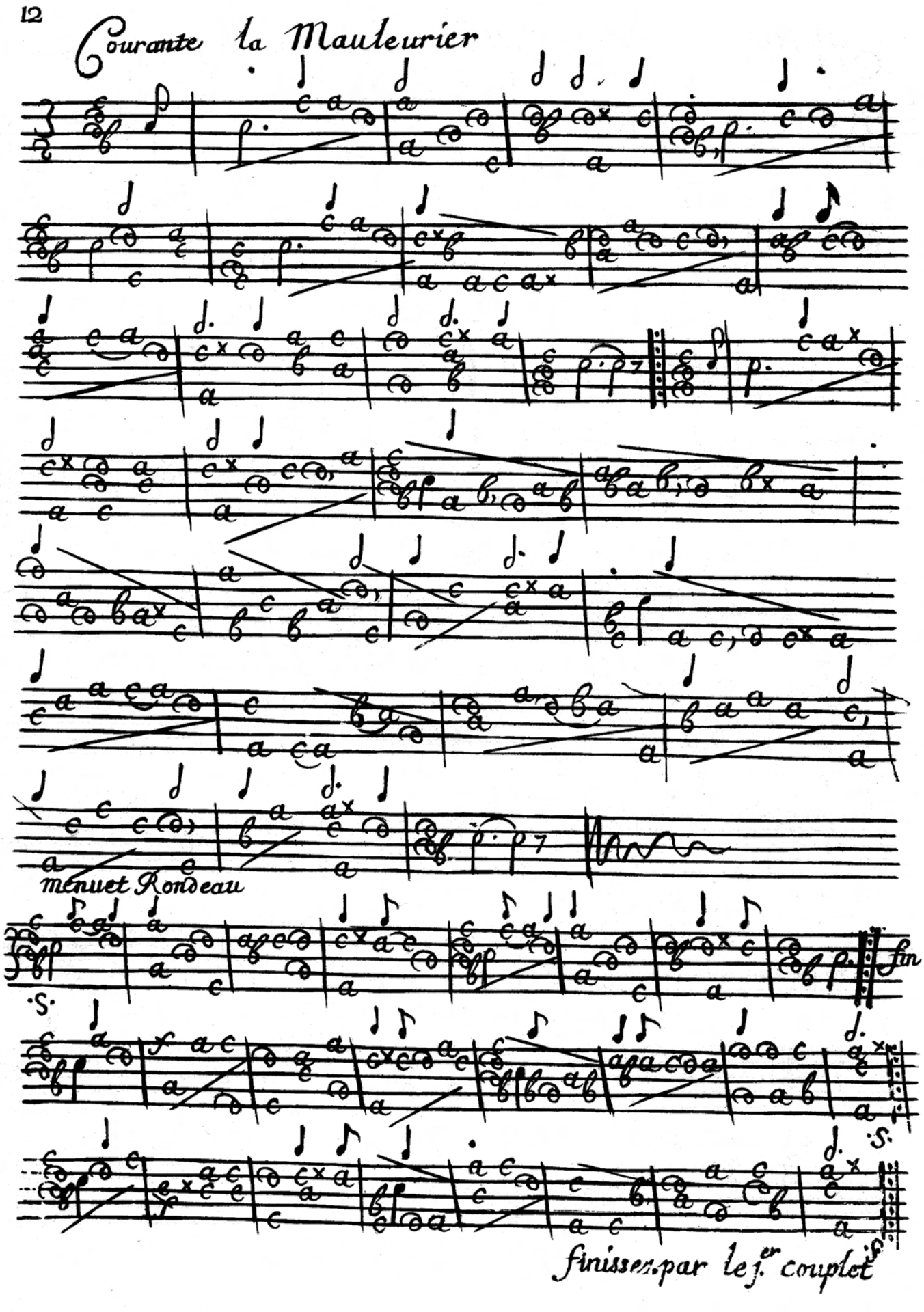

Allegro
~ 4 tems
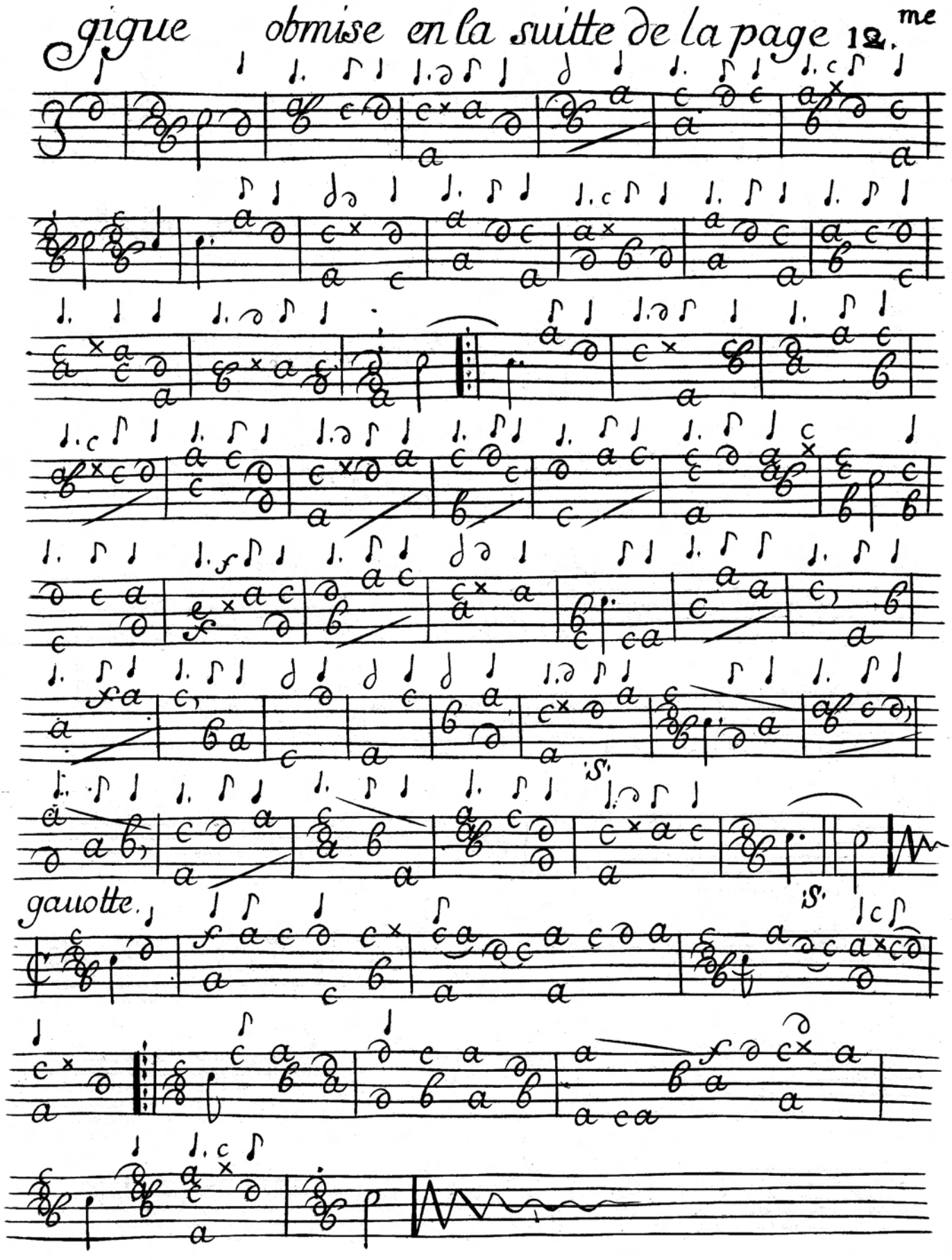

Les Toujours à 3 tems legers.
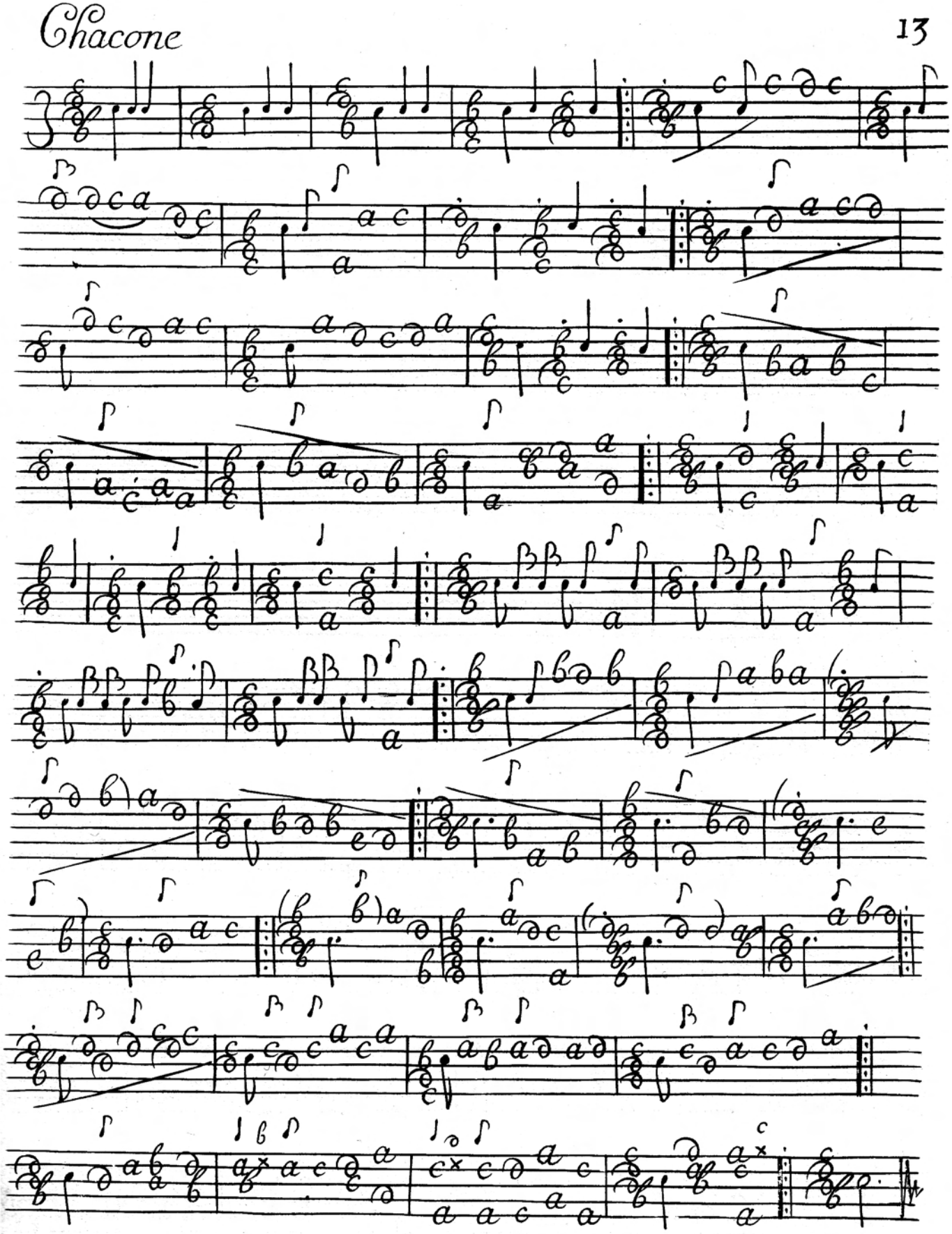

Sarabande
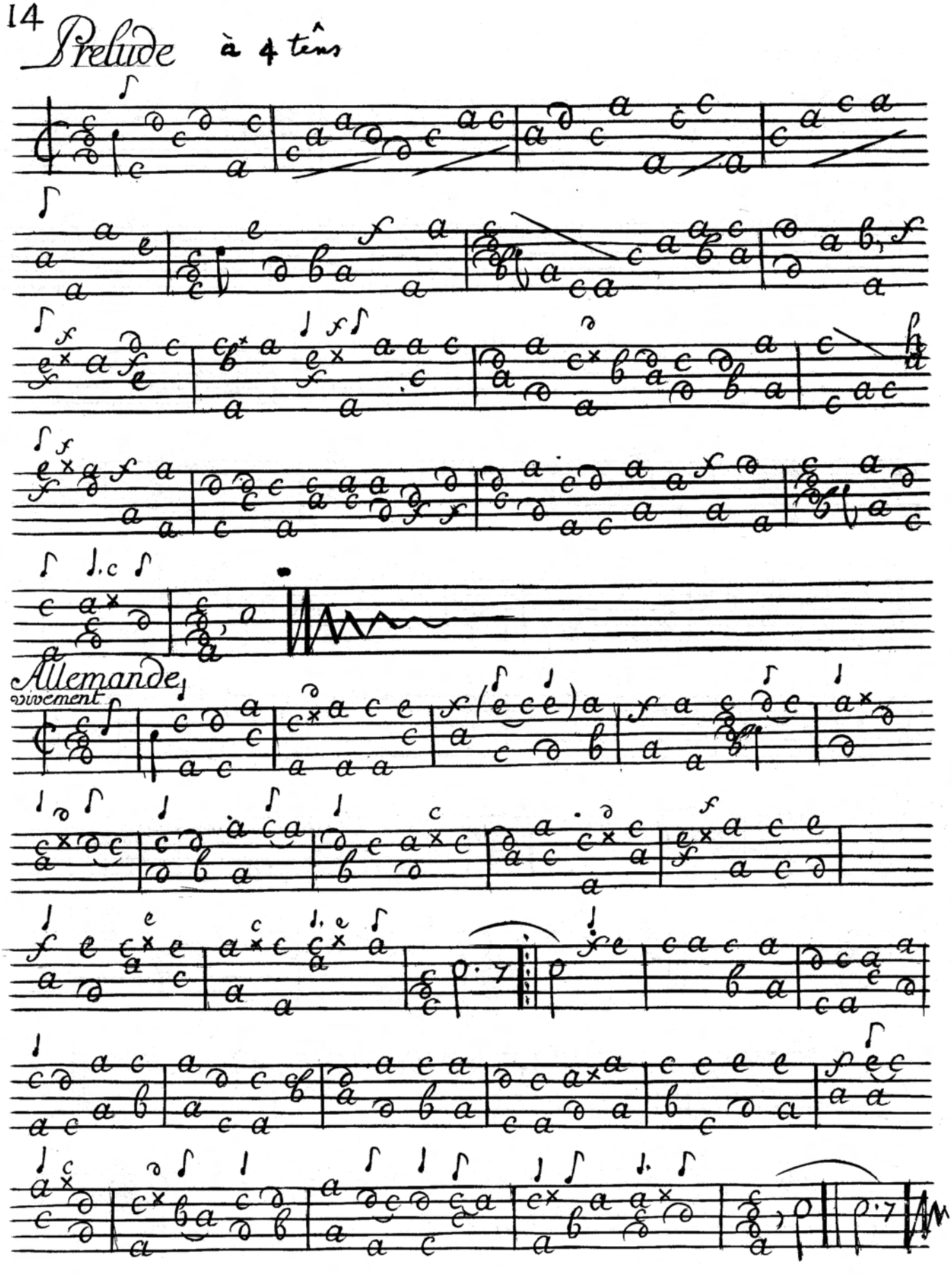

air
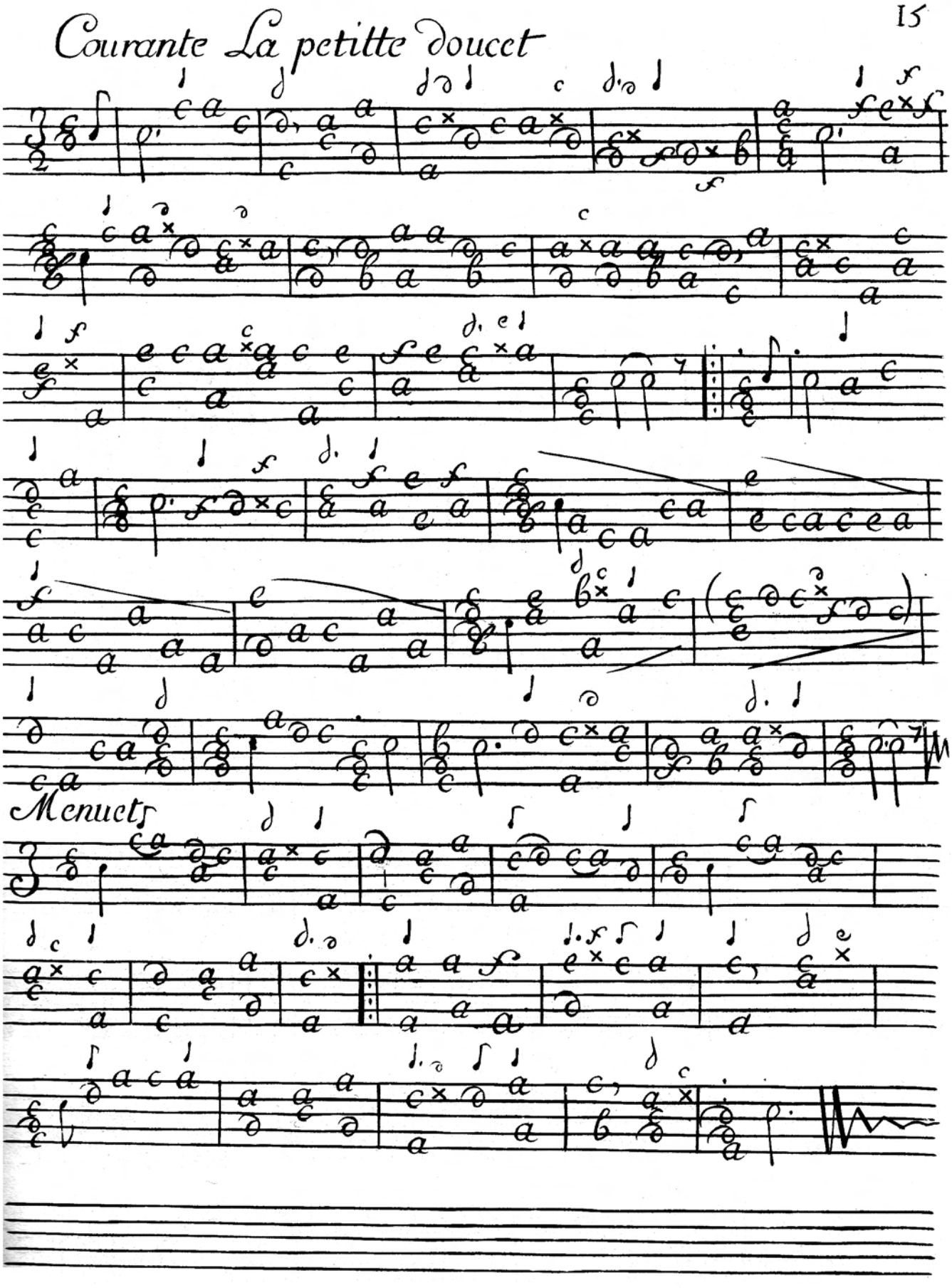

Allemande
Ou bien pour la derniere fois

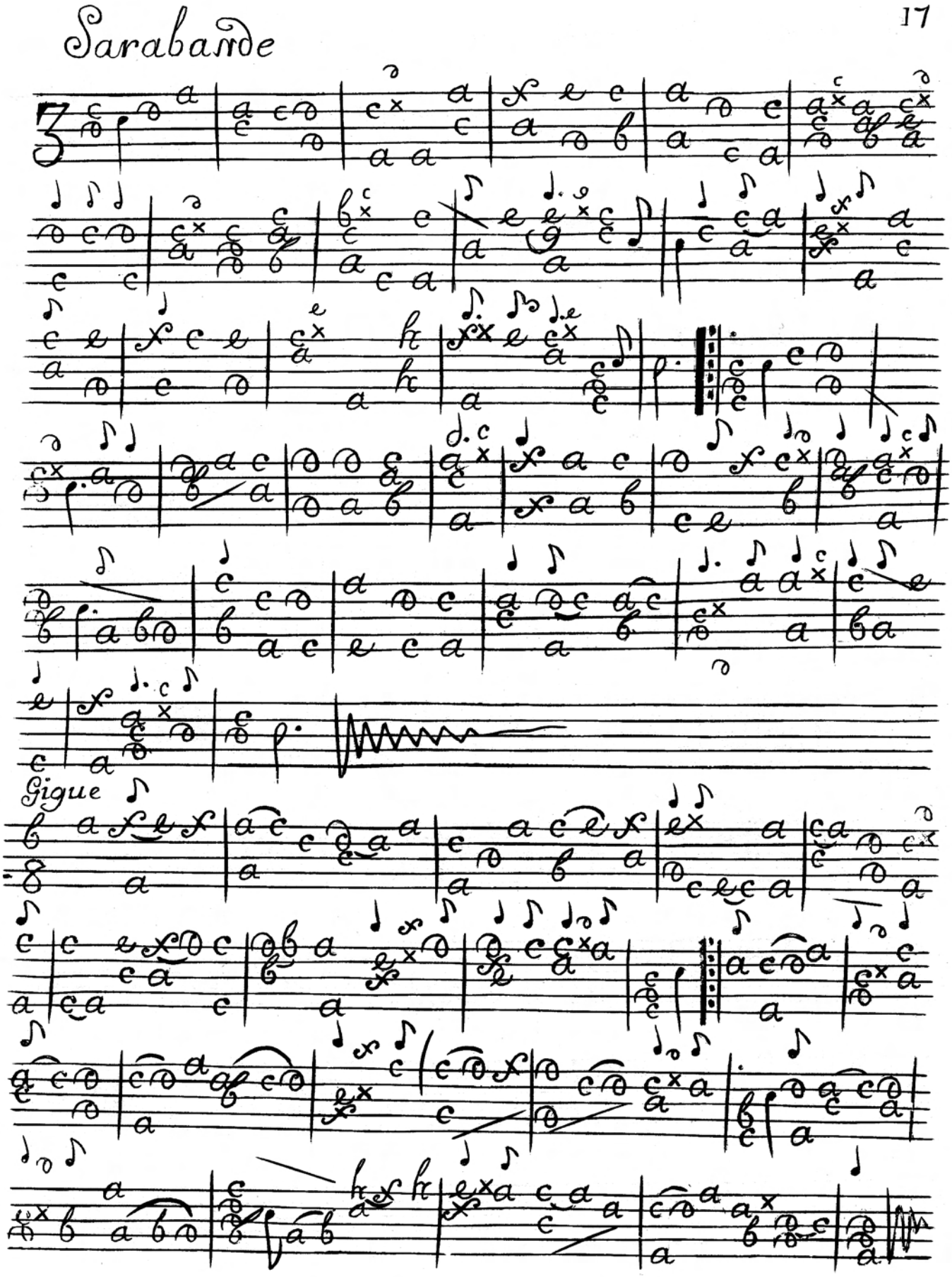

12
Courante la Mauleurier
Menuet Rondeau
S.
fin
S.
finissez par le 5.er couplet
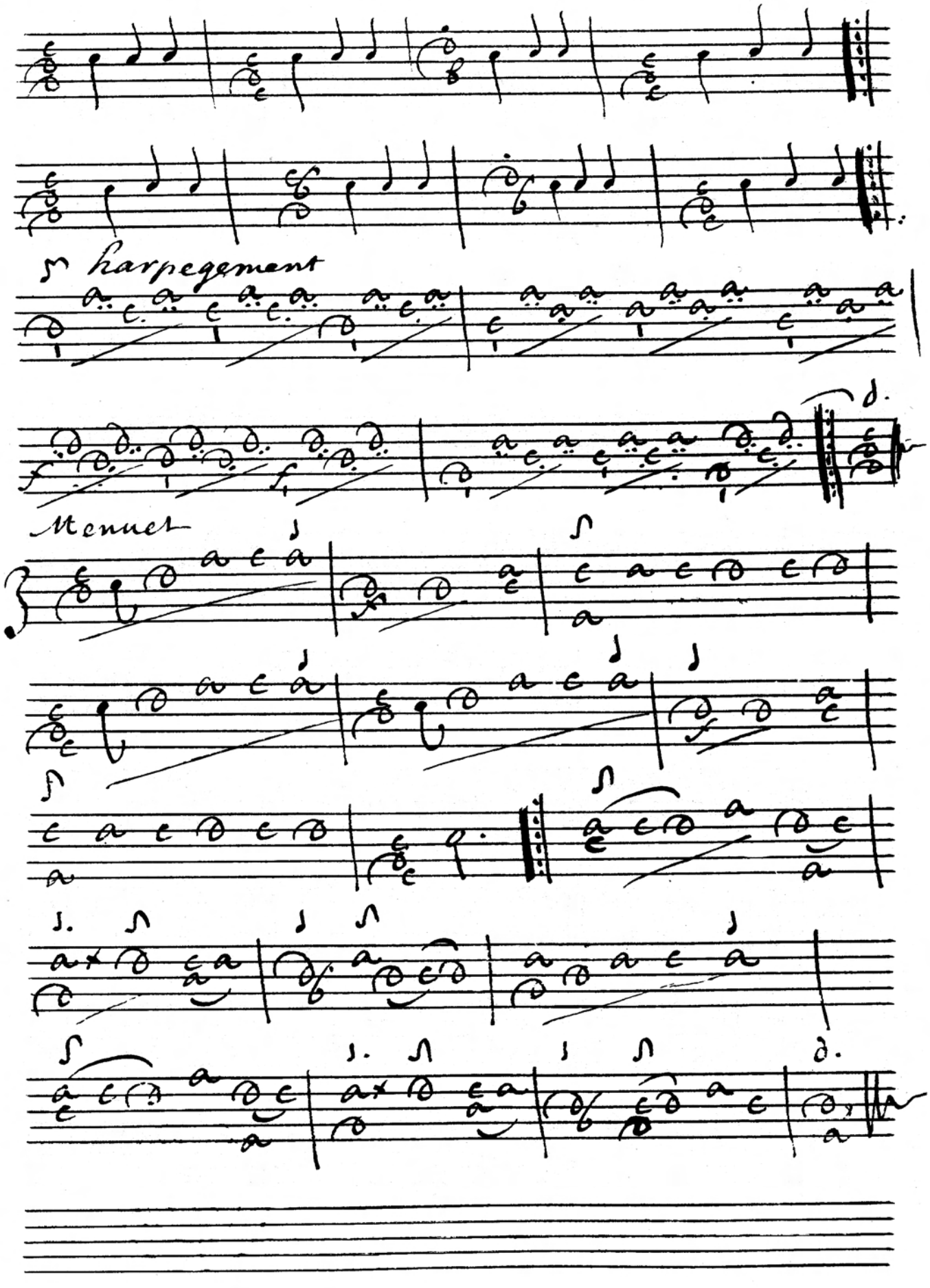

gigue obmise en la suitte de la page 12.me
gauotte.
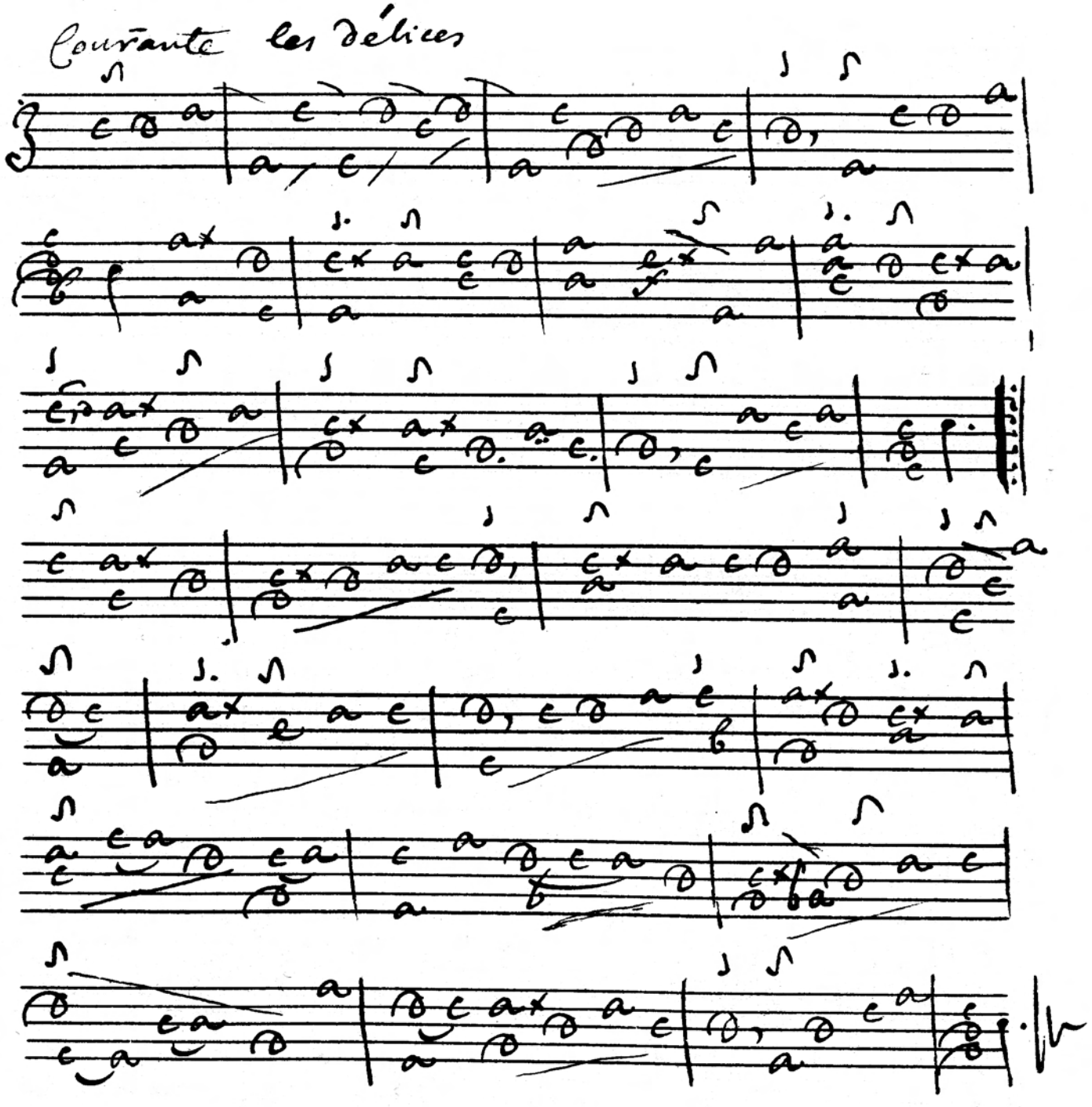

Chacone
13
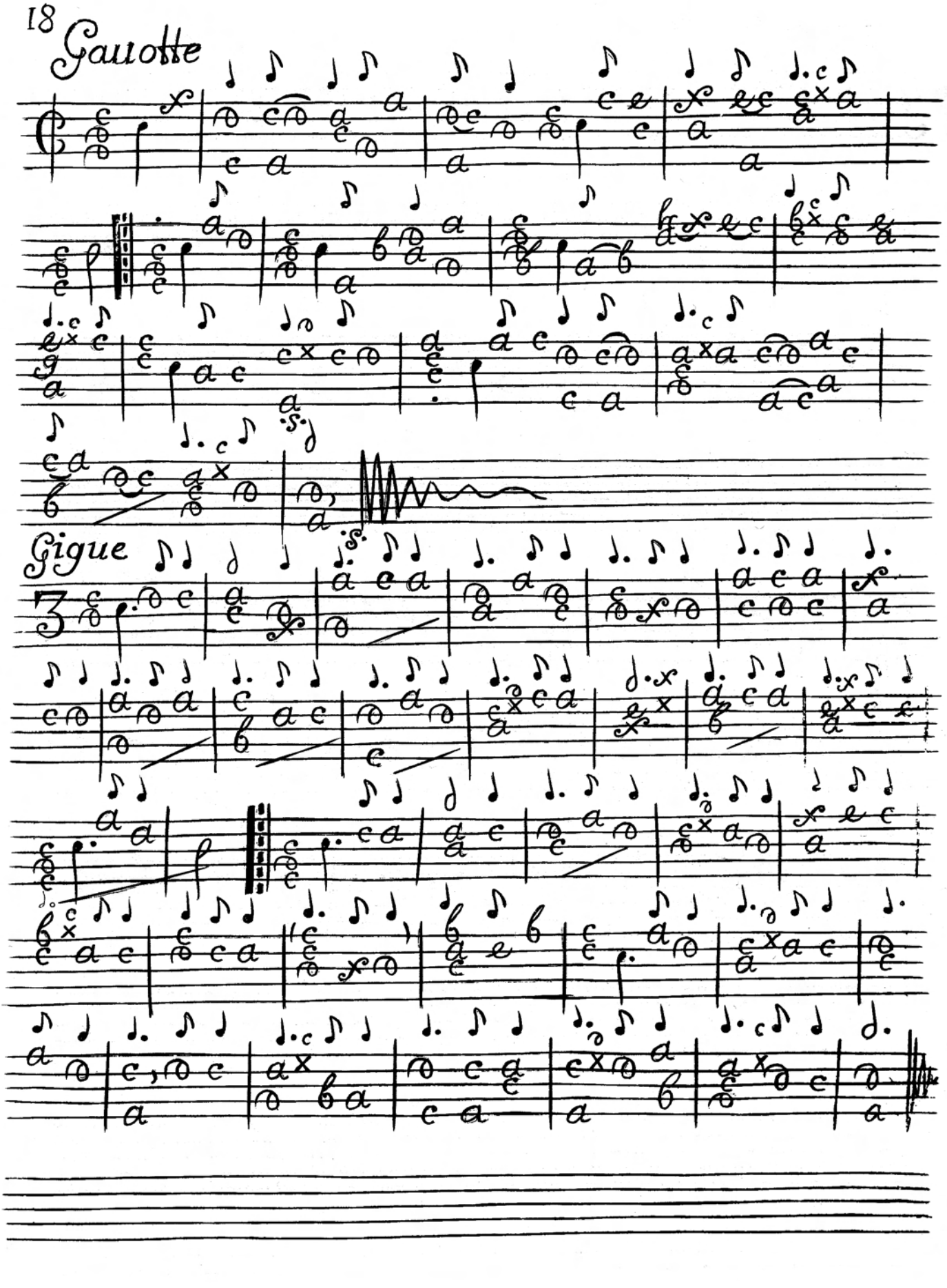

14
Prelude
à 4 têns
Allemande
vivement


Courante La petitte doucet
15
Menuet

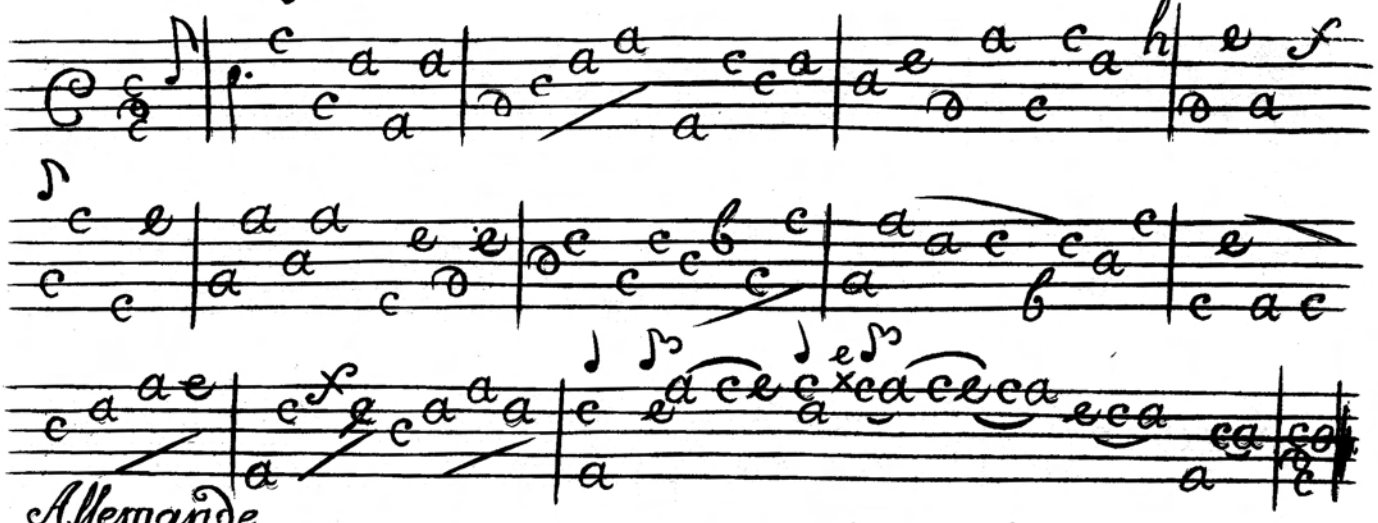

Sarabande
17
Gigue


harpegement
Menuet
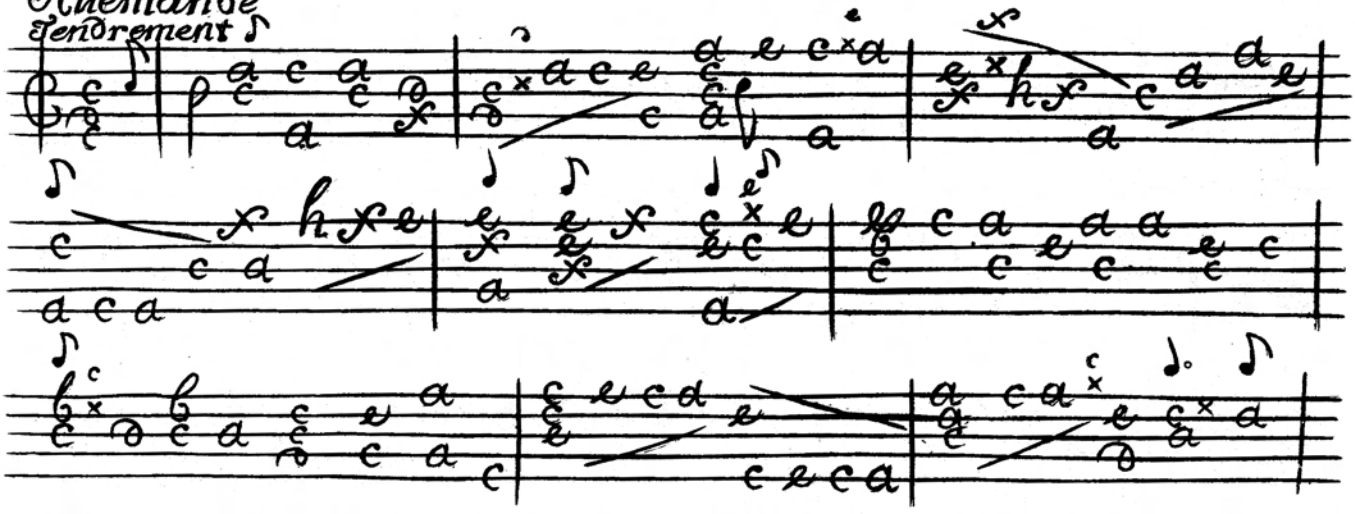

Courante les Délices

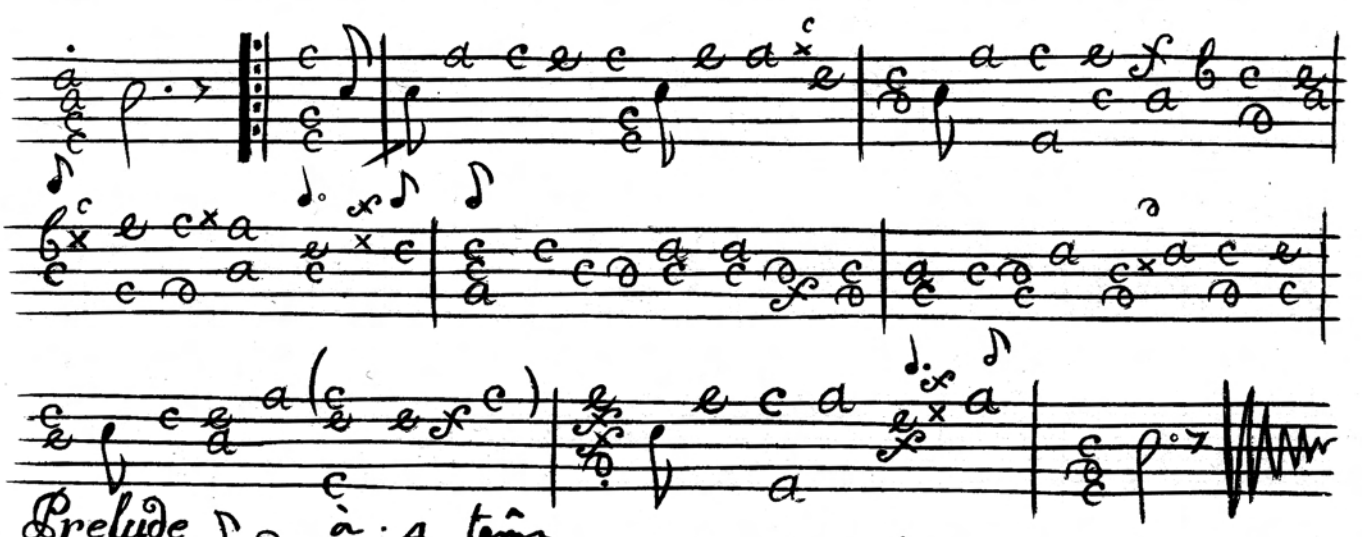

18
Gauotte
Gigue

Prelude

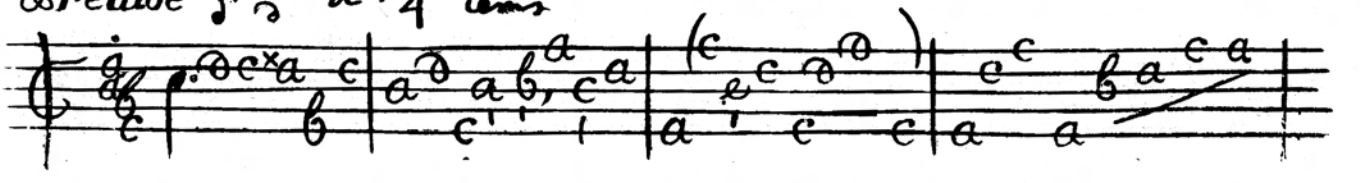


Allemande
tendrement

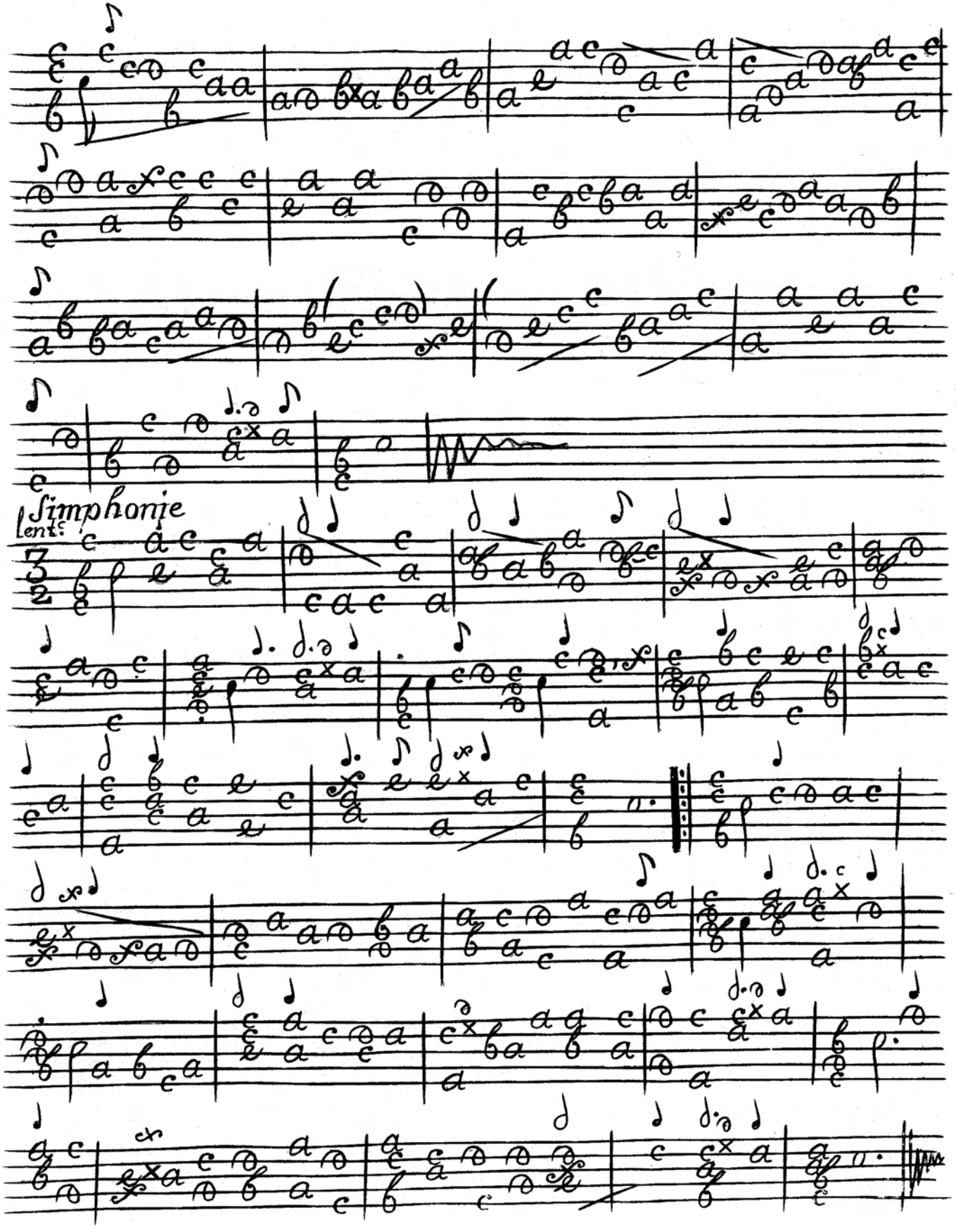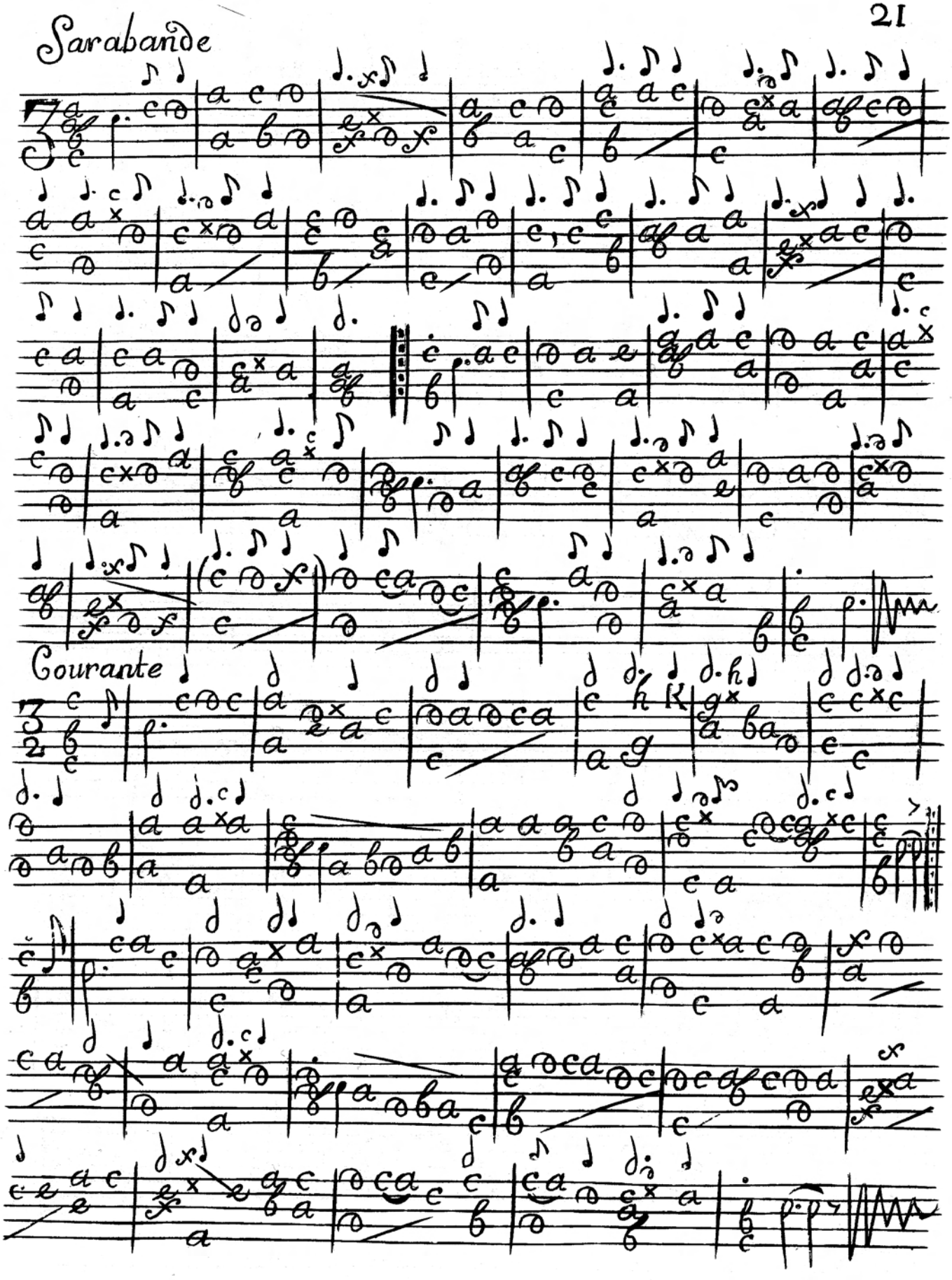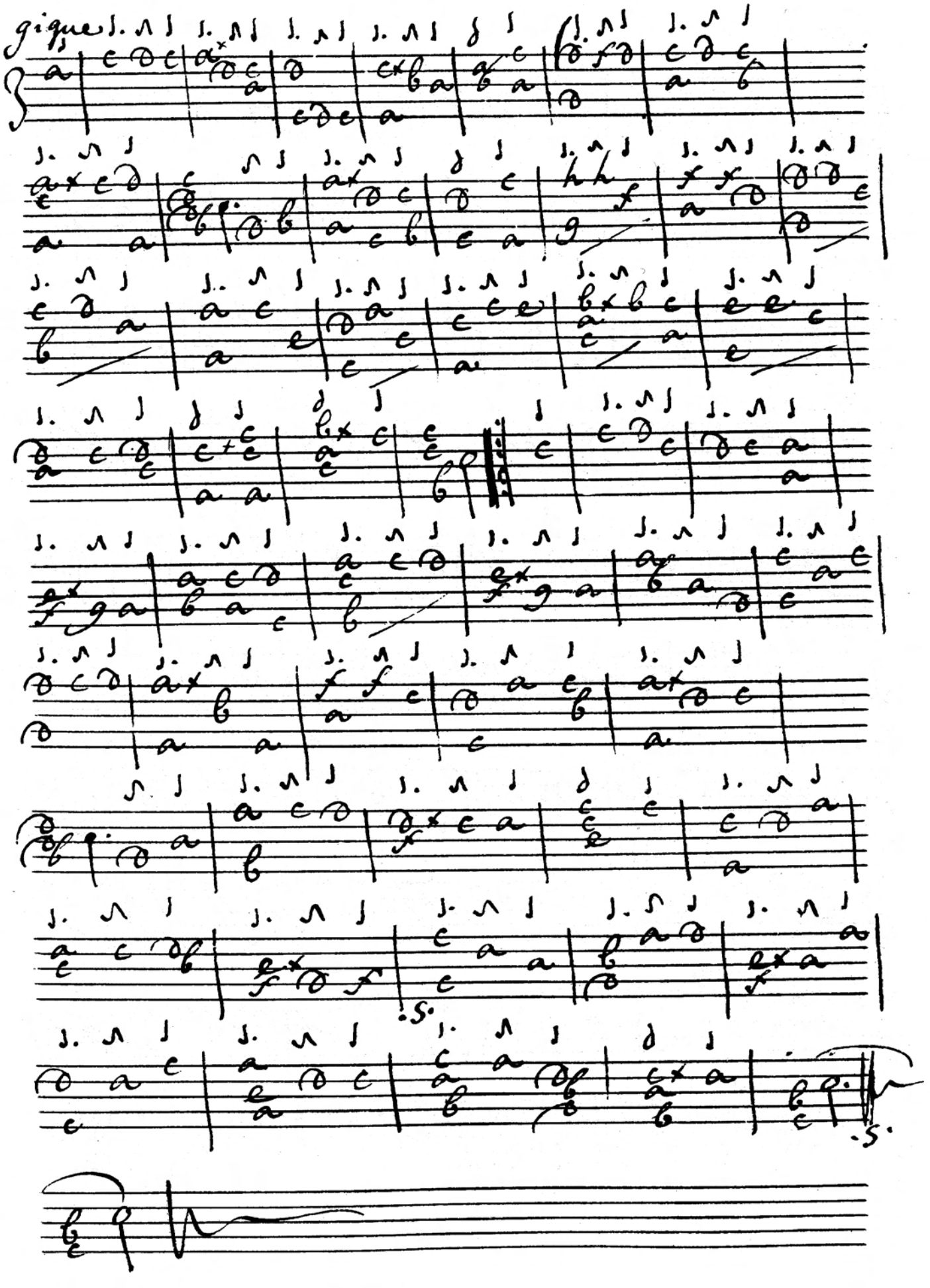




Prelude à 4 tems
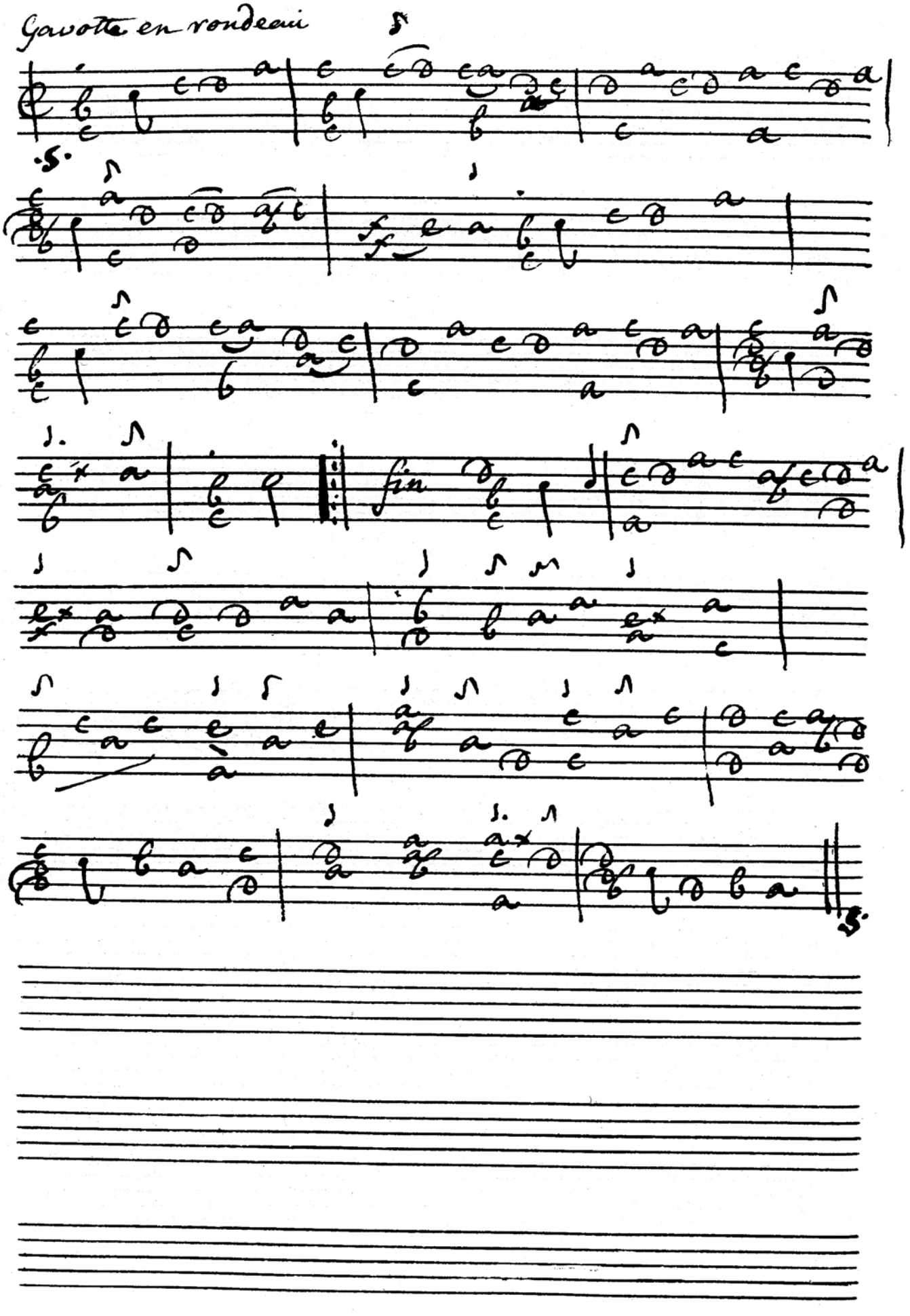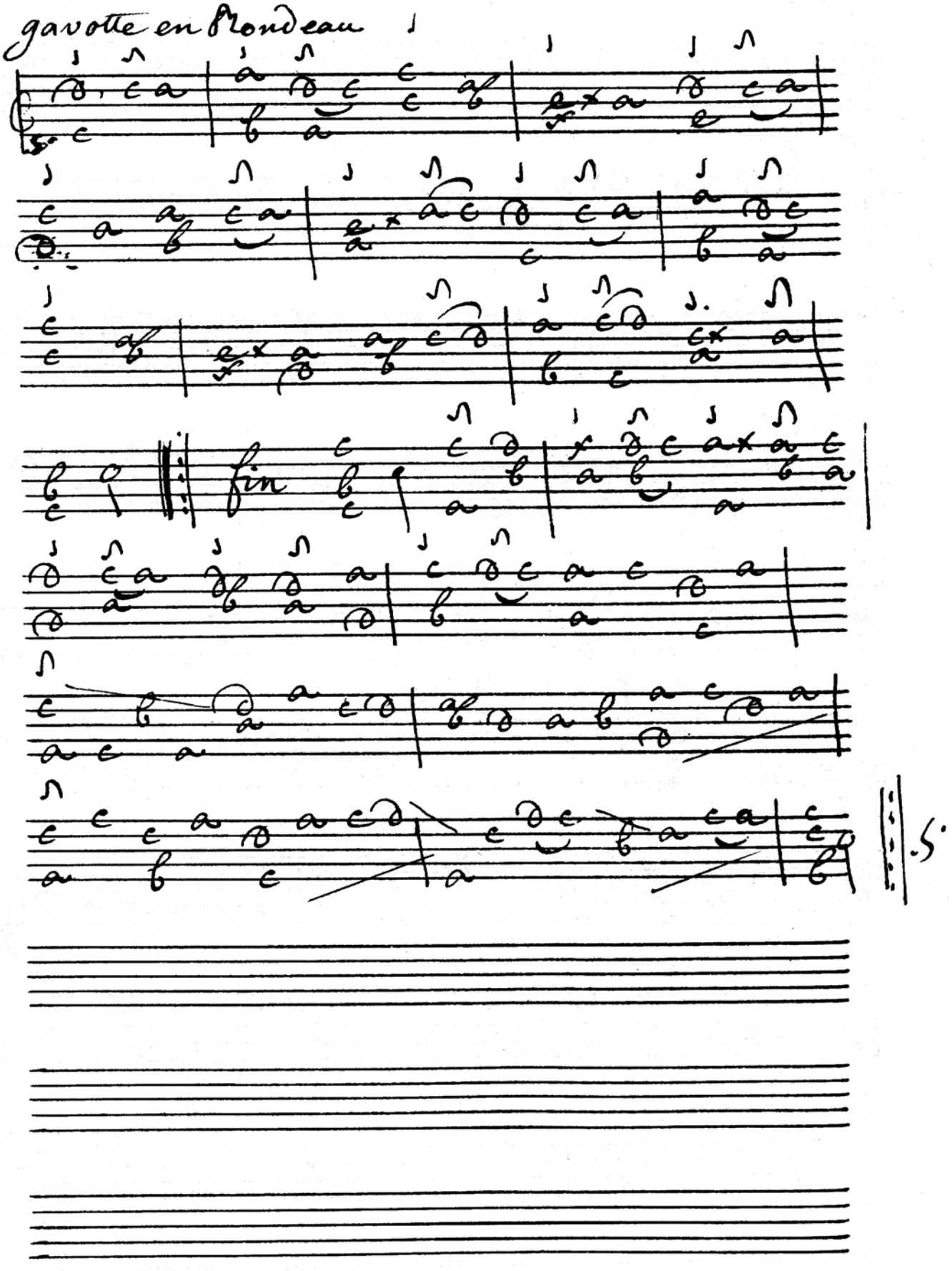


20
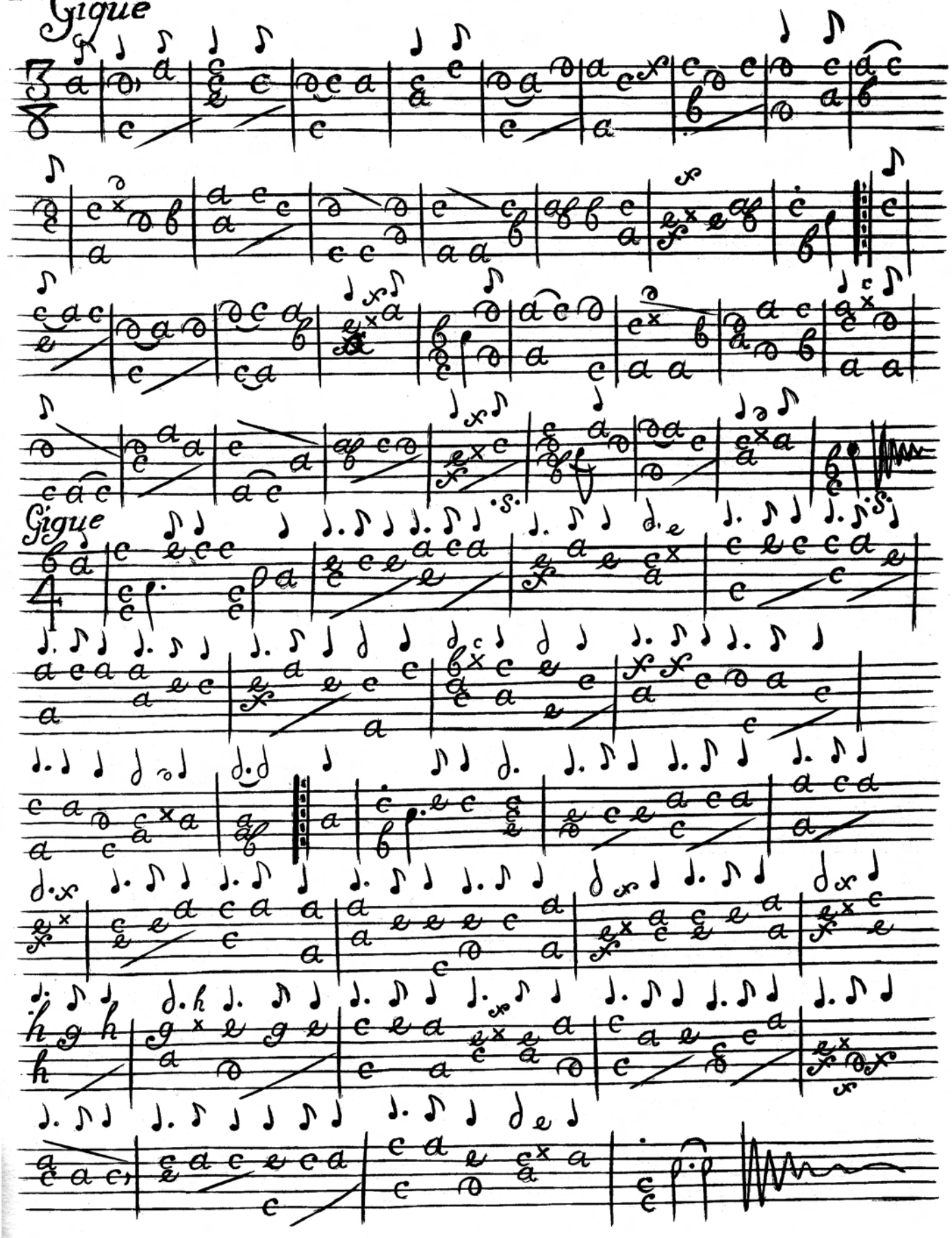



21
Sarabande
Courante
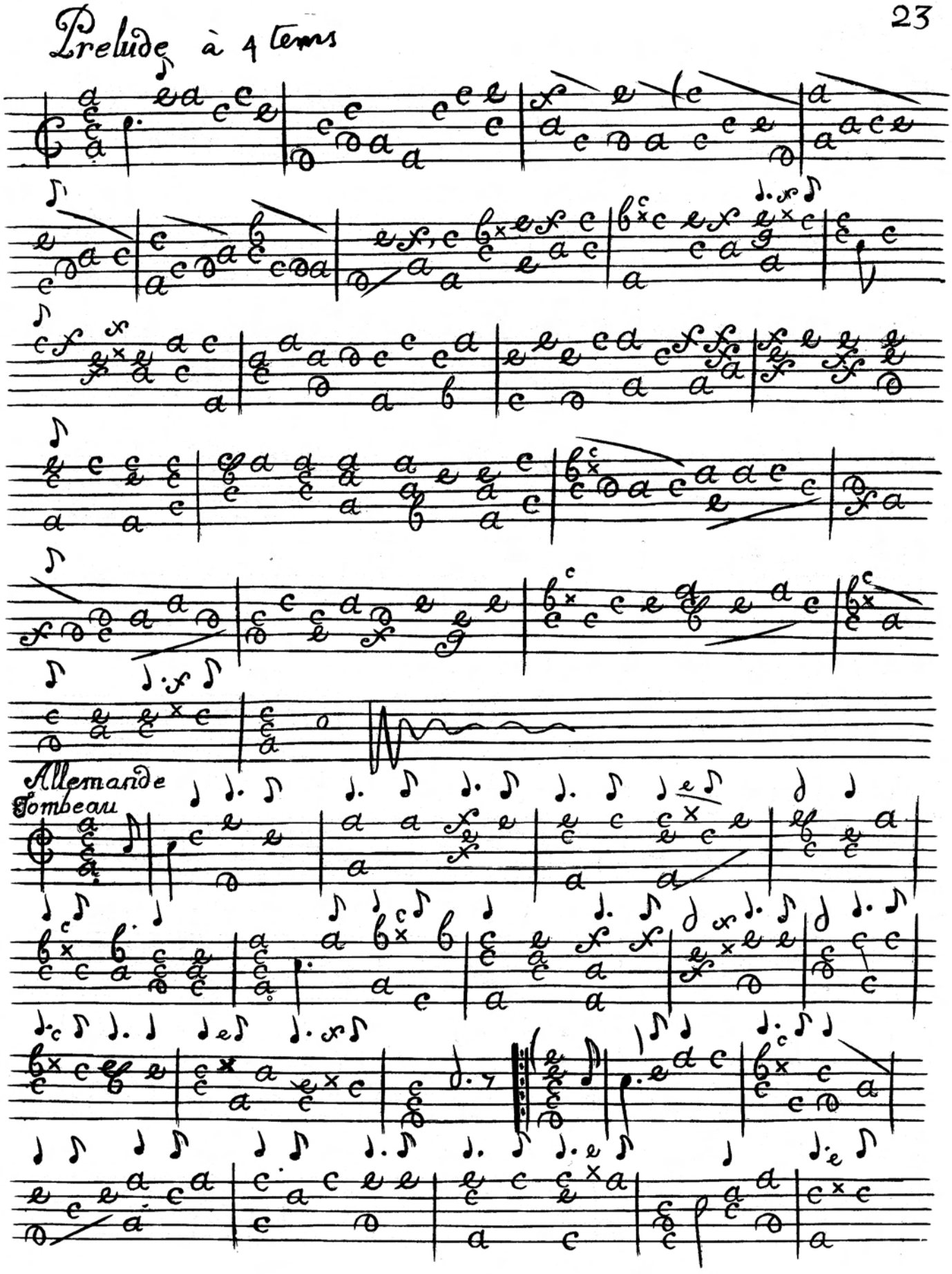

gique
.S.
.S.
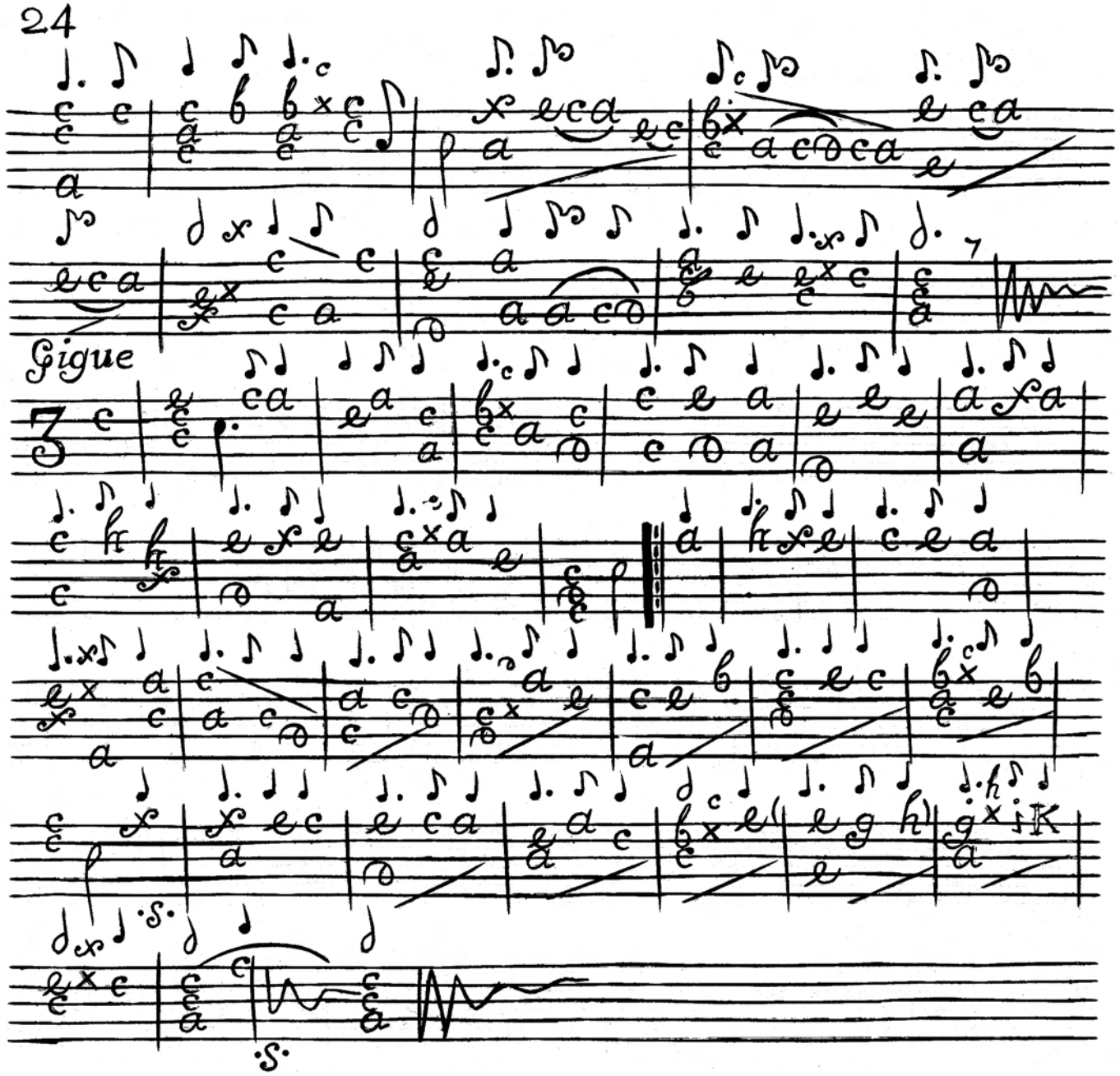

Gavotte en rondeau
5.
5.
fin
5.


gavotte en Rondeau
fin
5.

22 Gigue
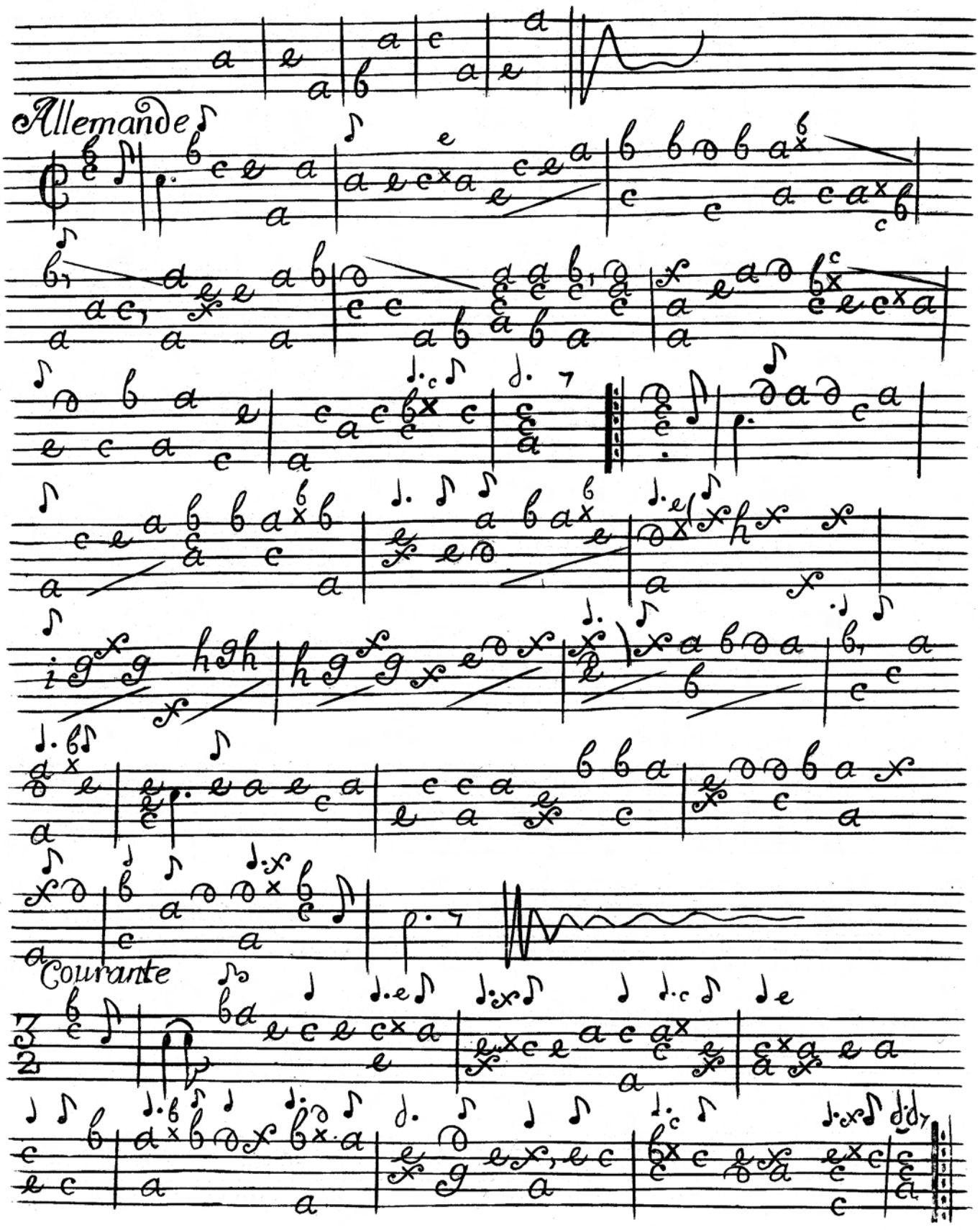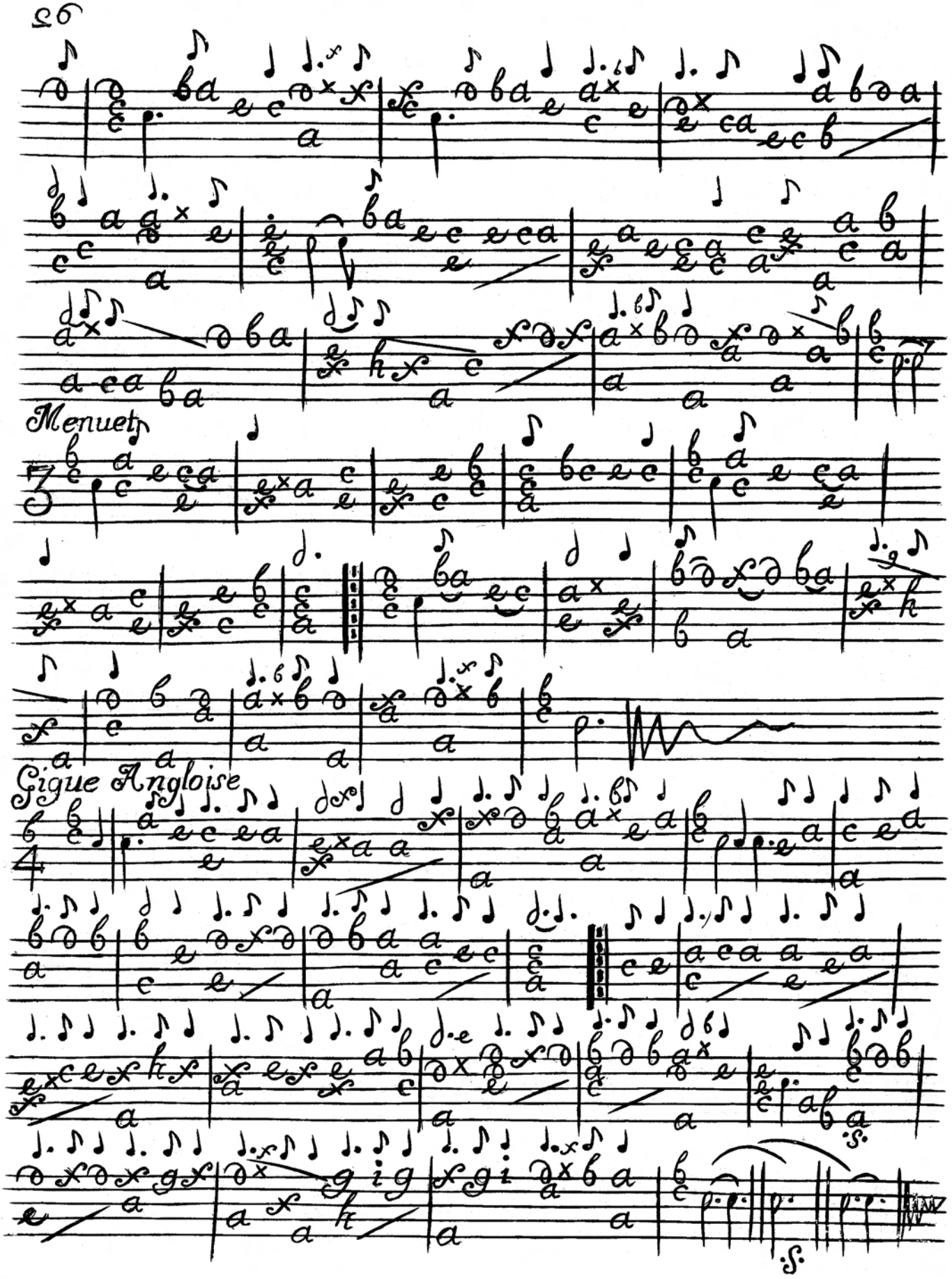



23
Prelude à 4 Temps
Allemande
Tombeau
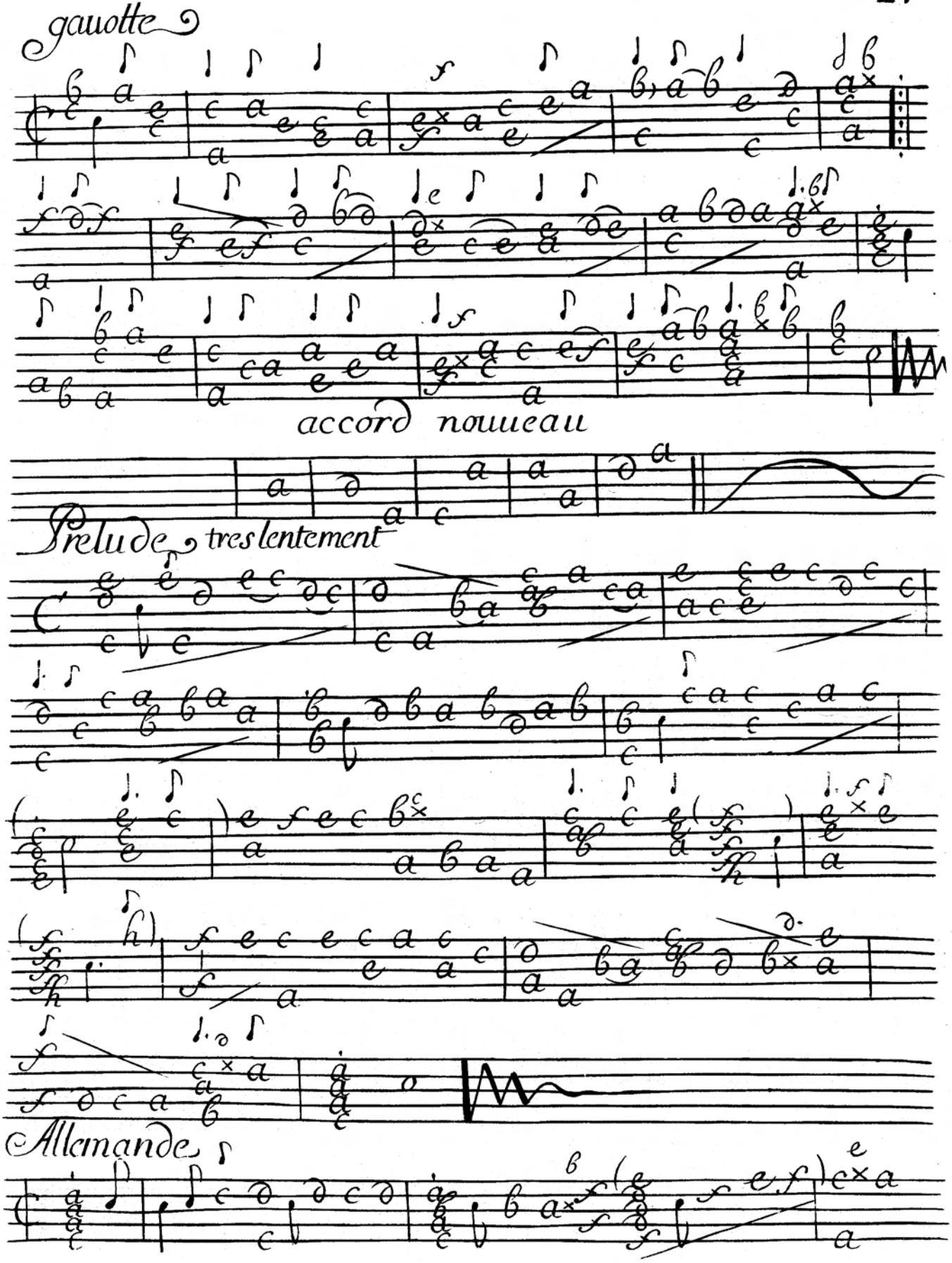

24
Gigue

25
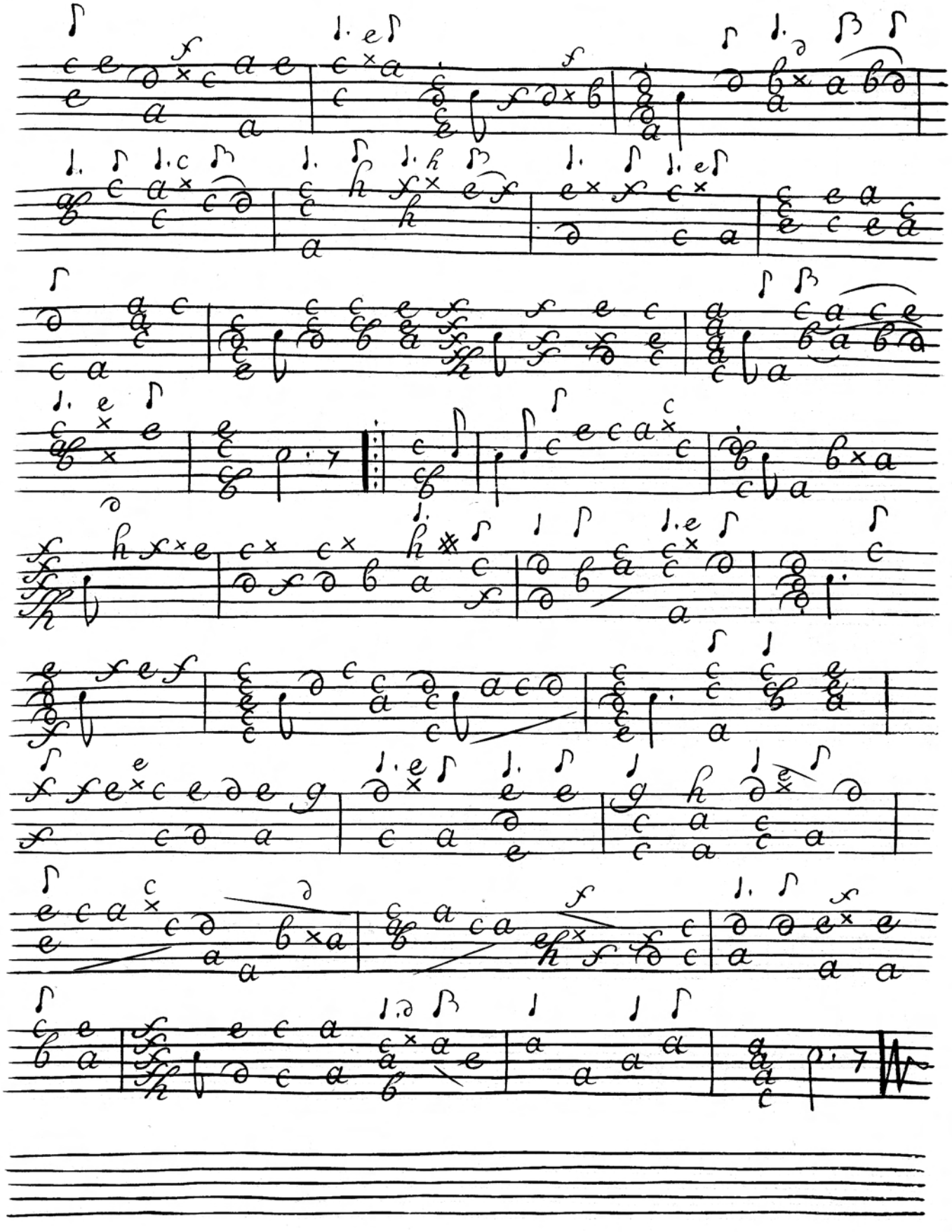
Accord Nouueau Pour Les Pieces Suiuantes
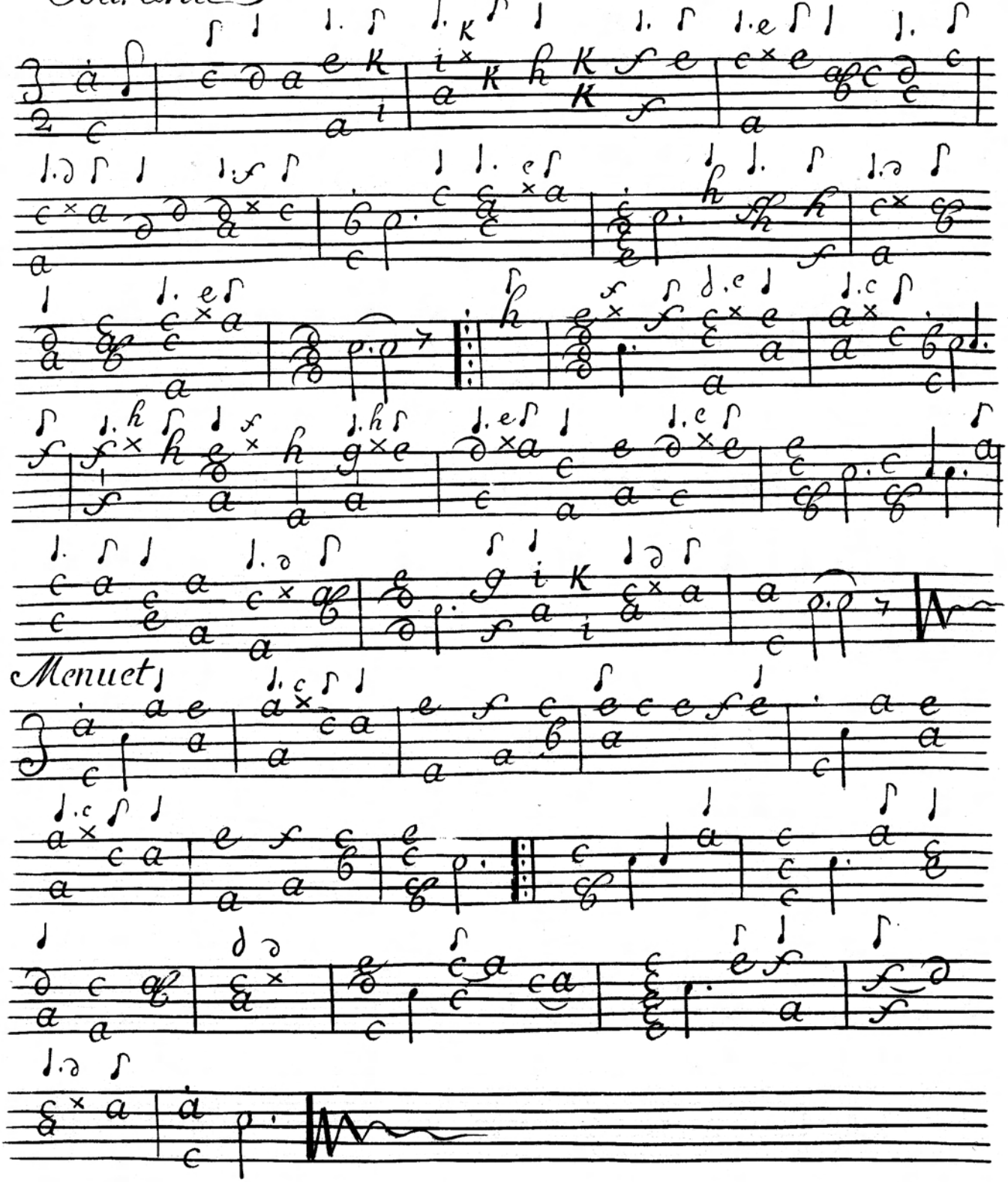



Menuet
Gigue Angloise


gauotte
accord nouueau
Prelude tres lentement
Allemande

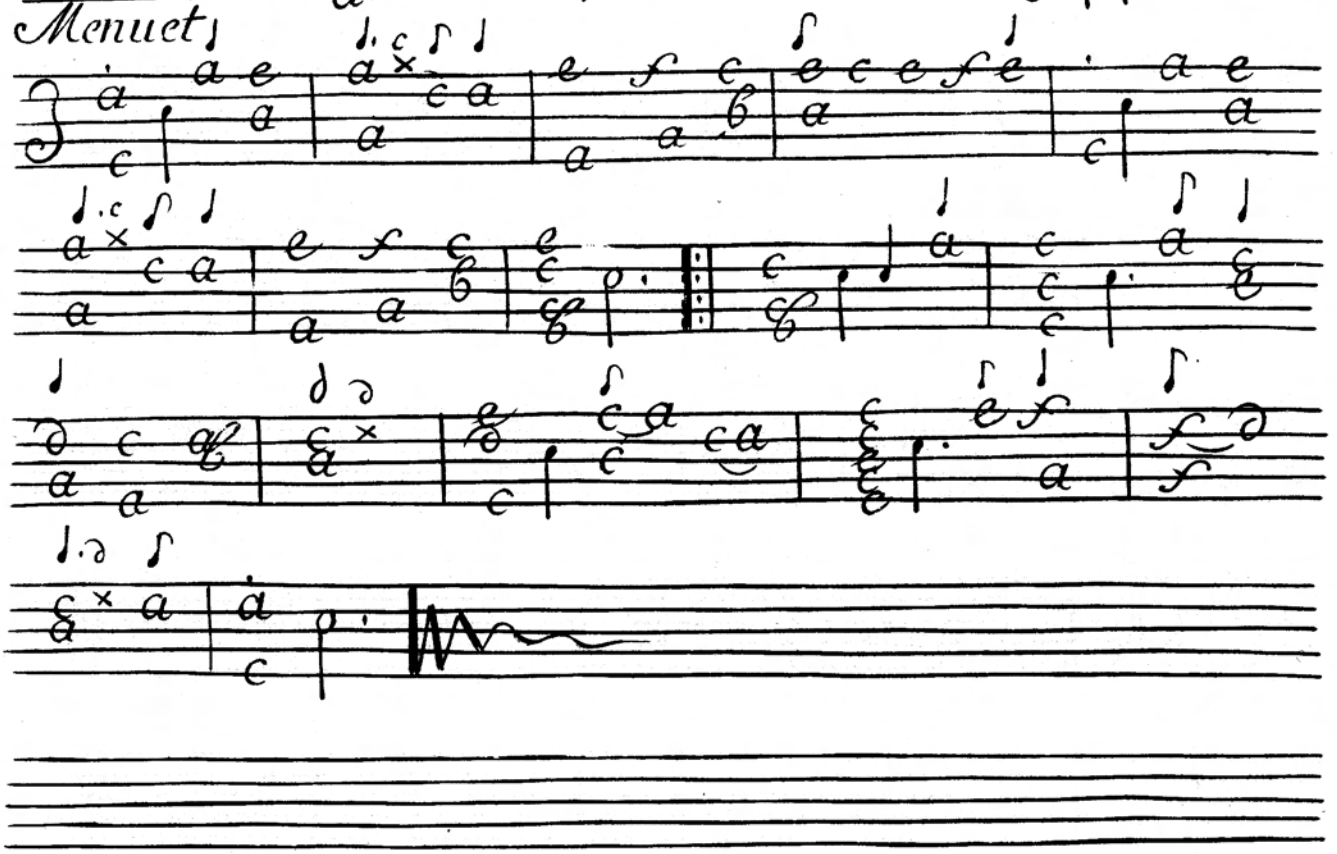
28
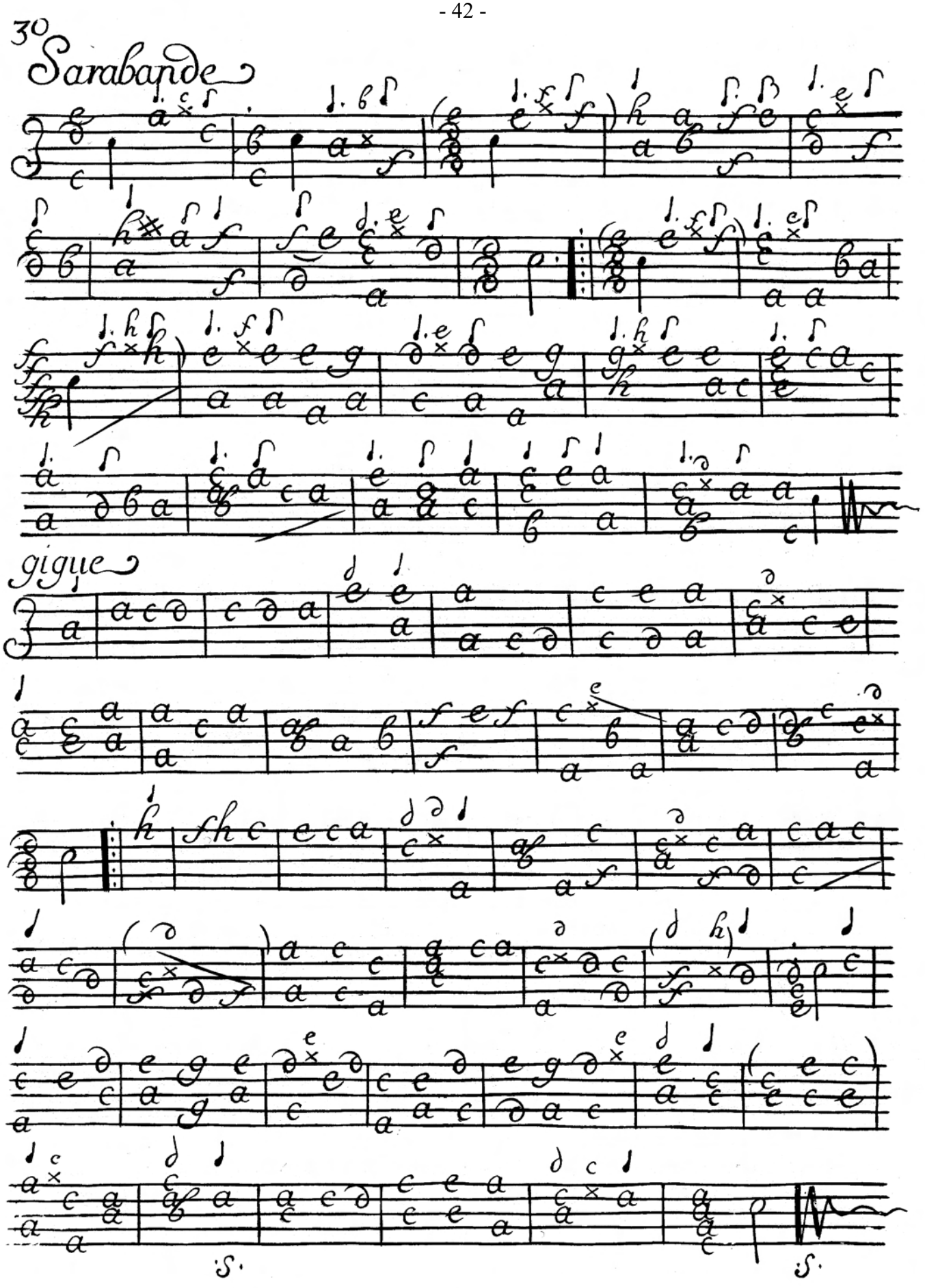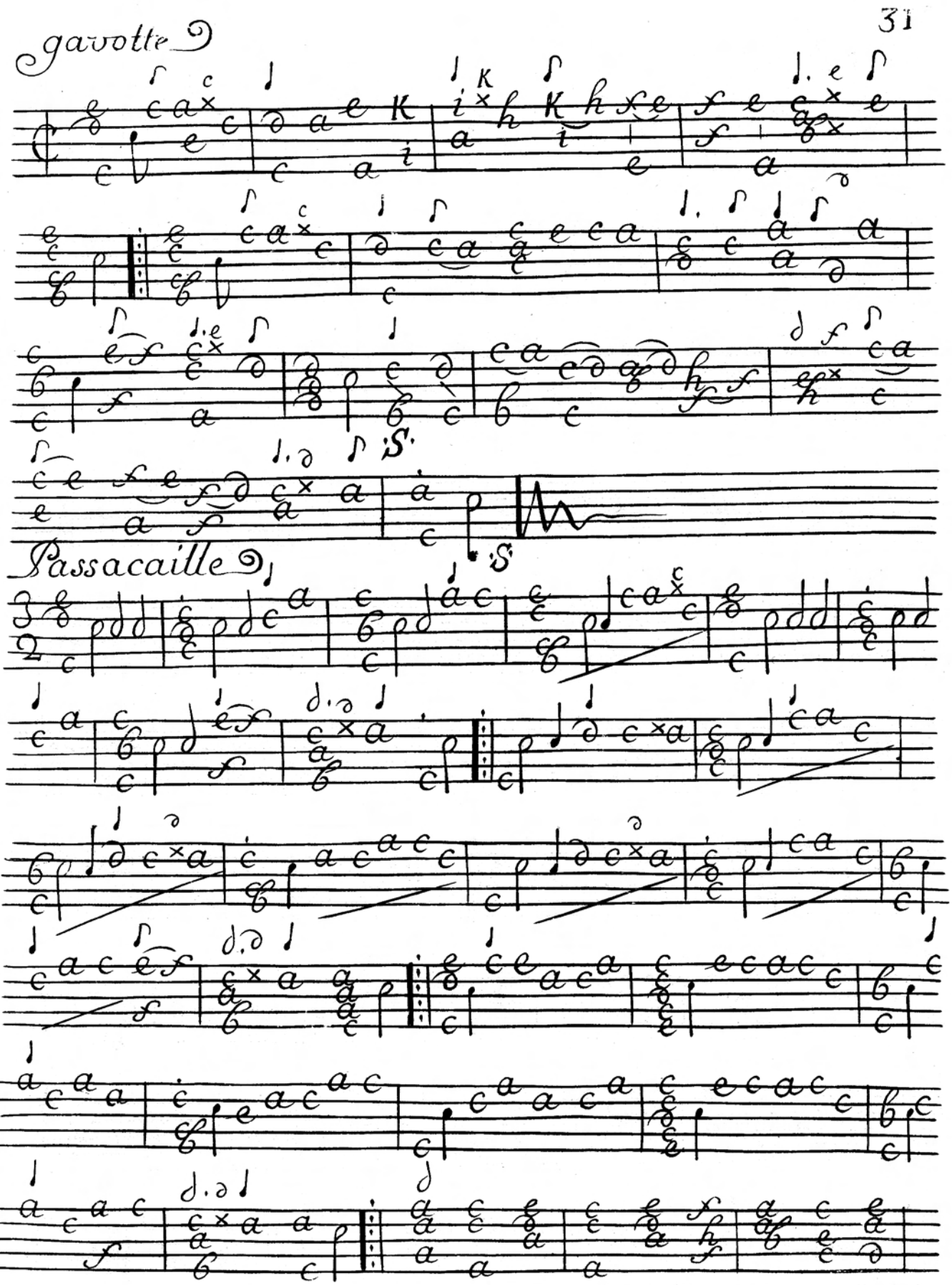


Courante
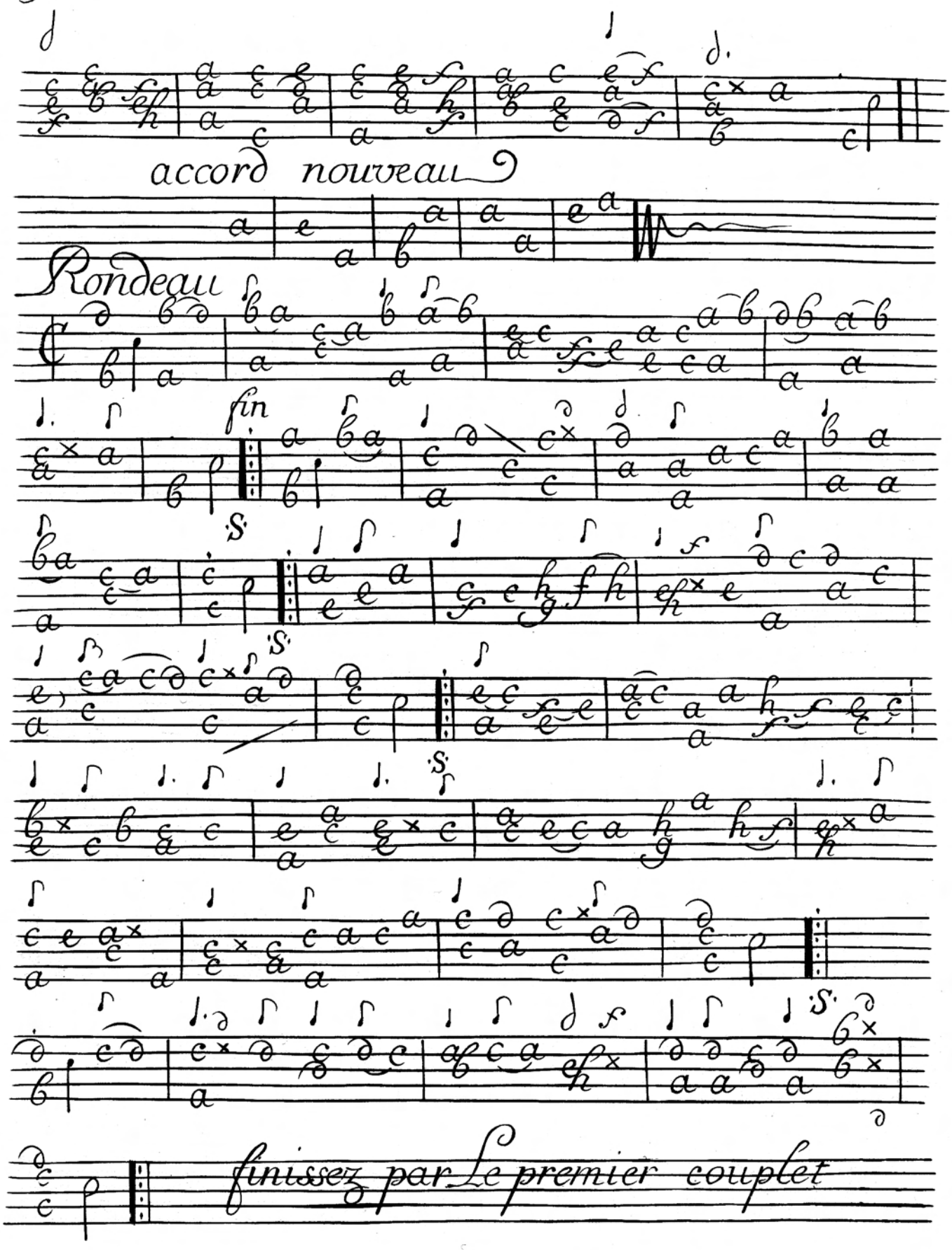


Menuet
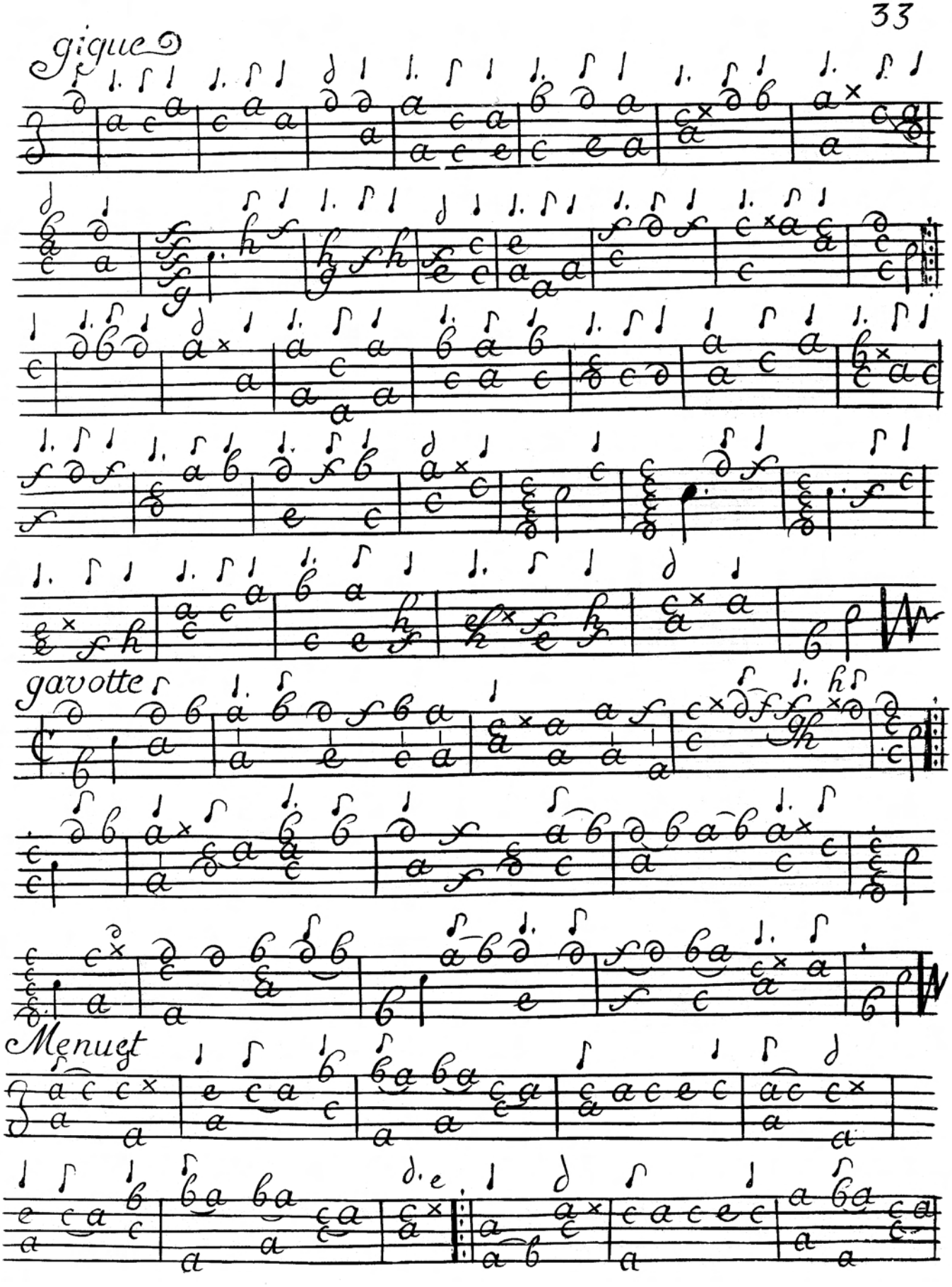



30
Sarabande
gigue
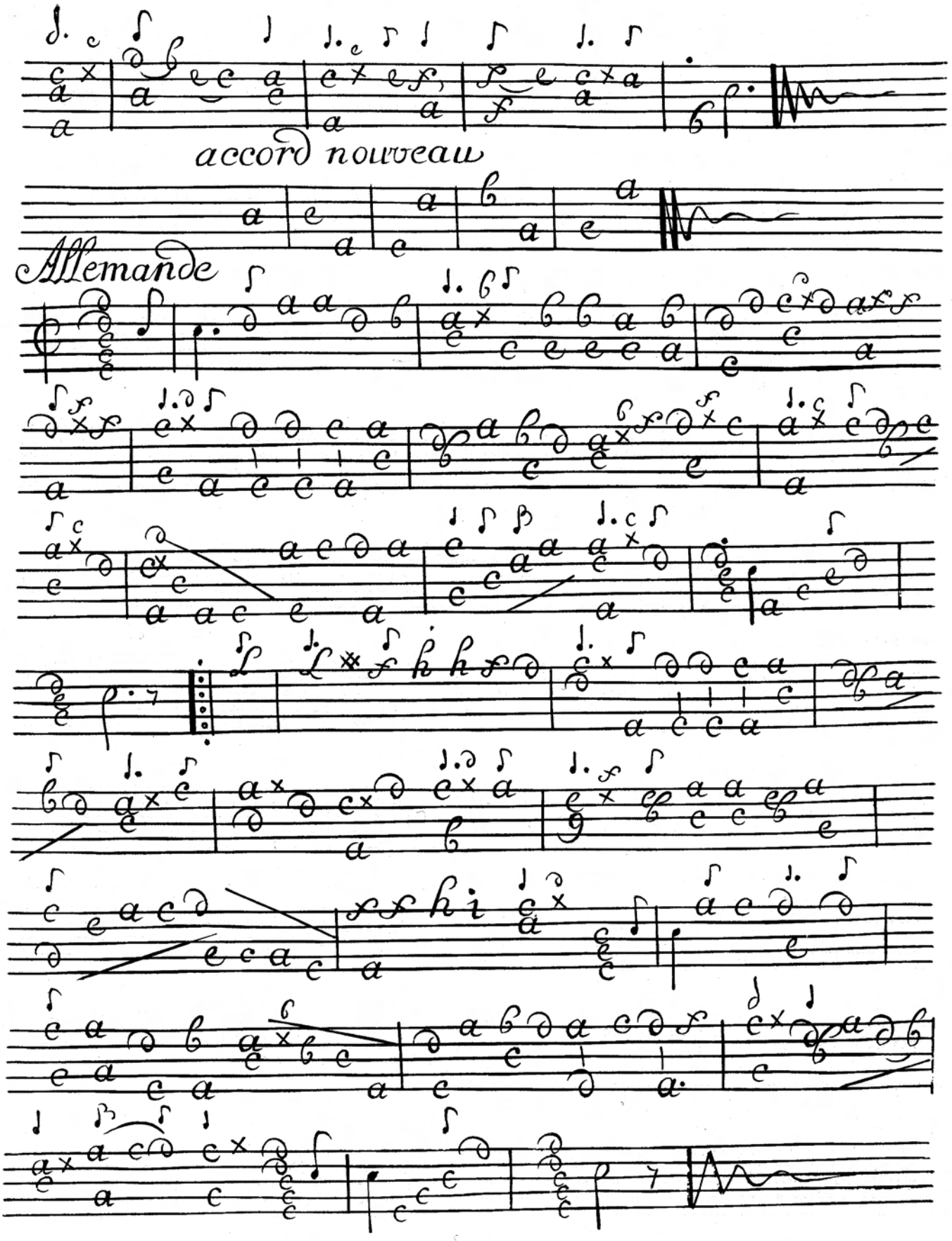

gavotte
Passacaille
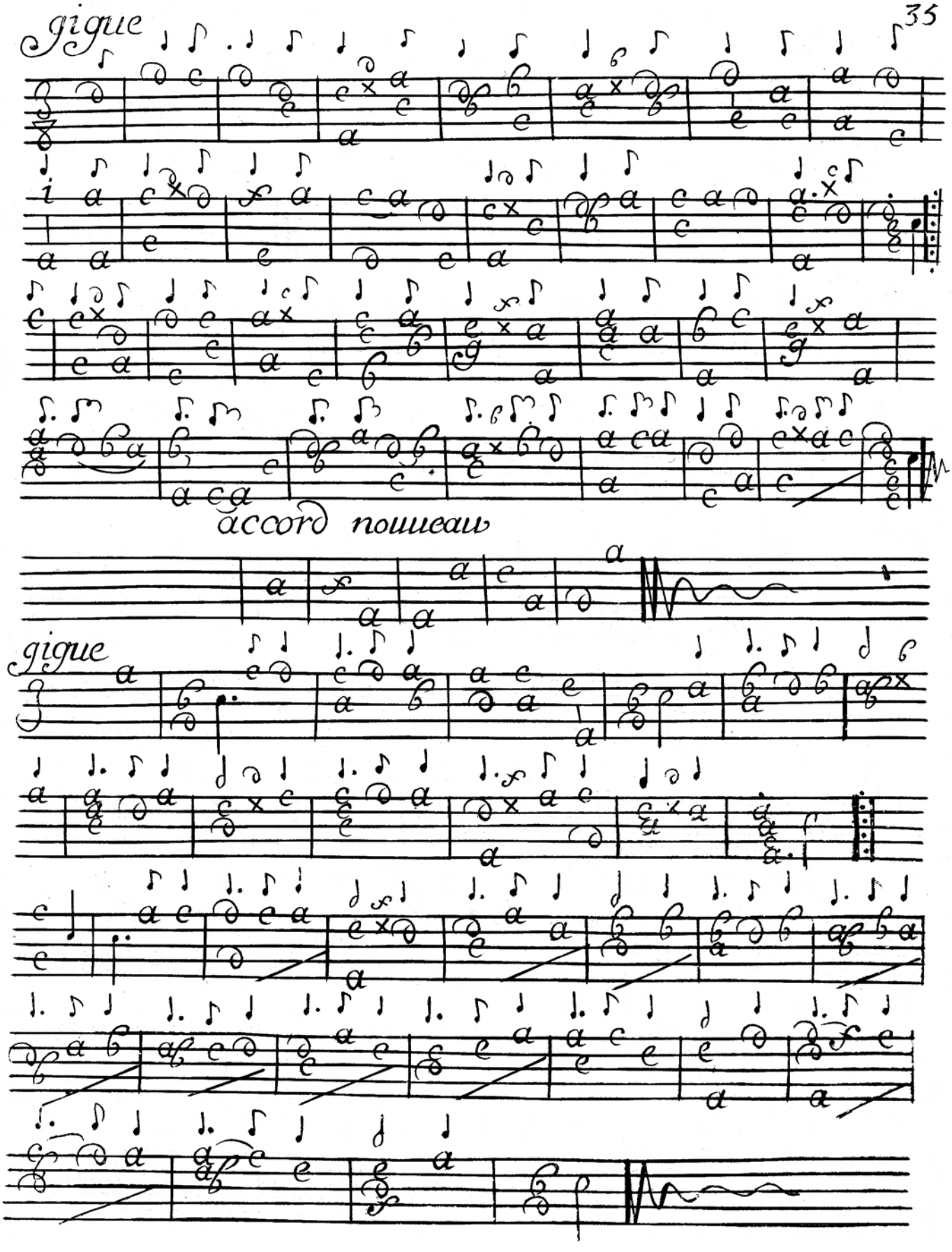
32
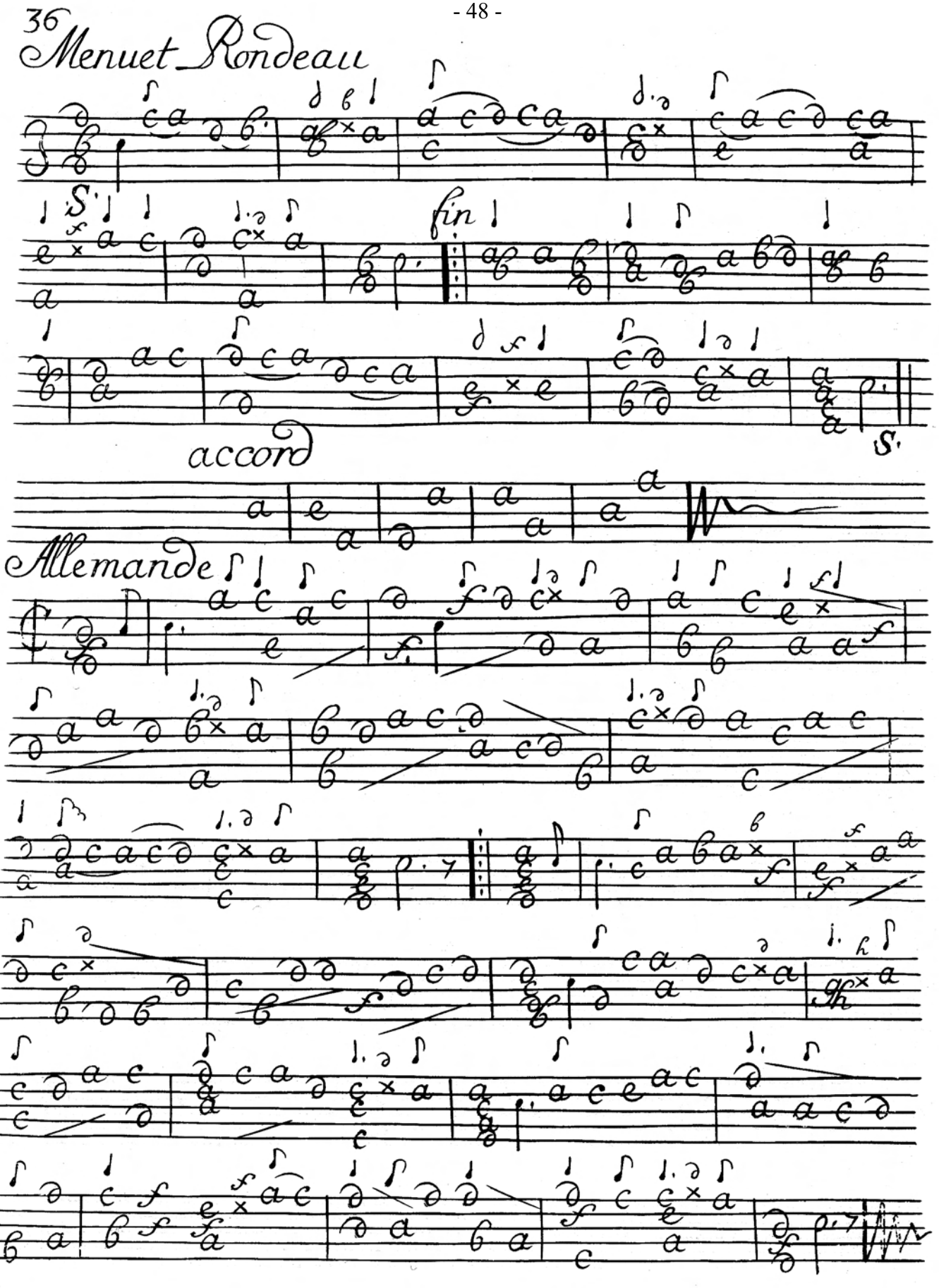

accord nouveau
Rondeau
fin
finissez par le premier couplet


33
gigue
gavotte
Menuet
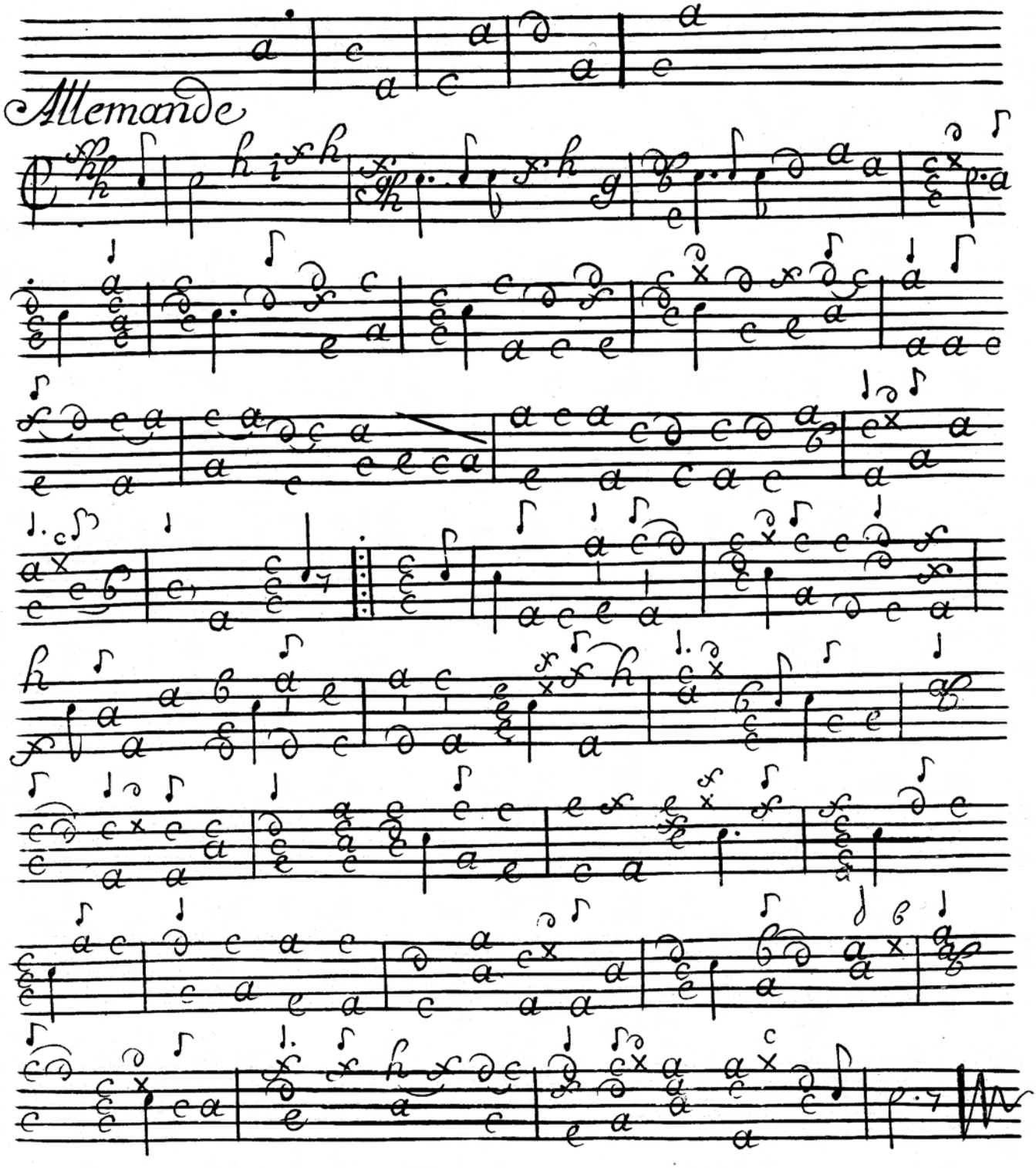
34
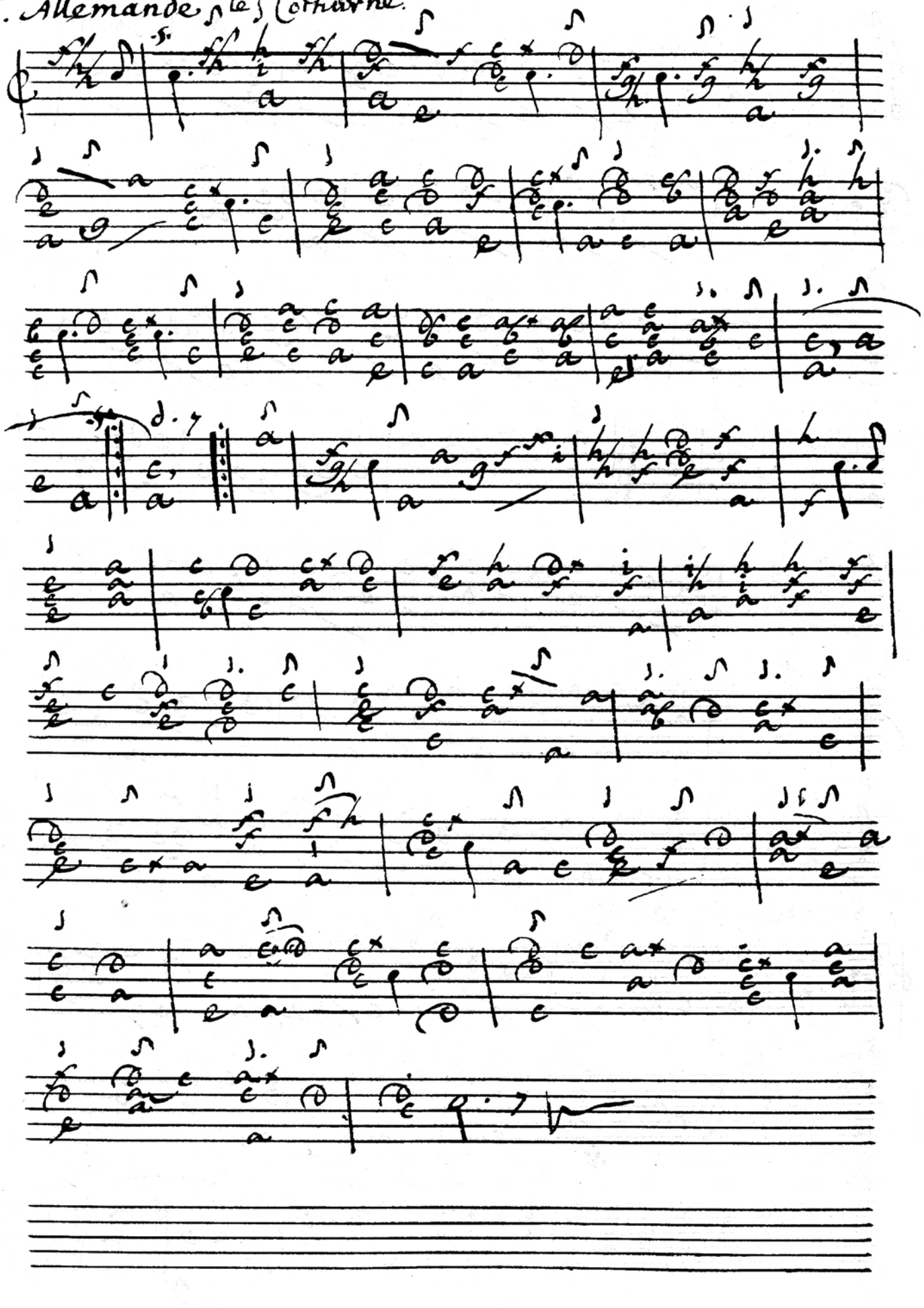



gigue
35
accord nouueau
gigue
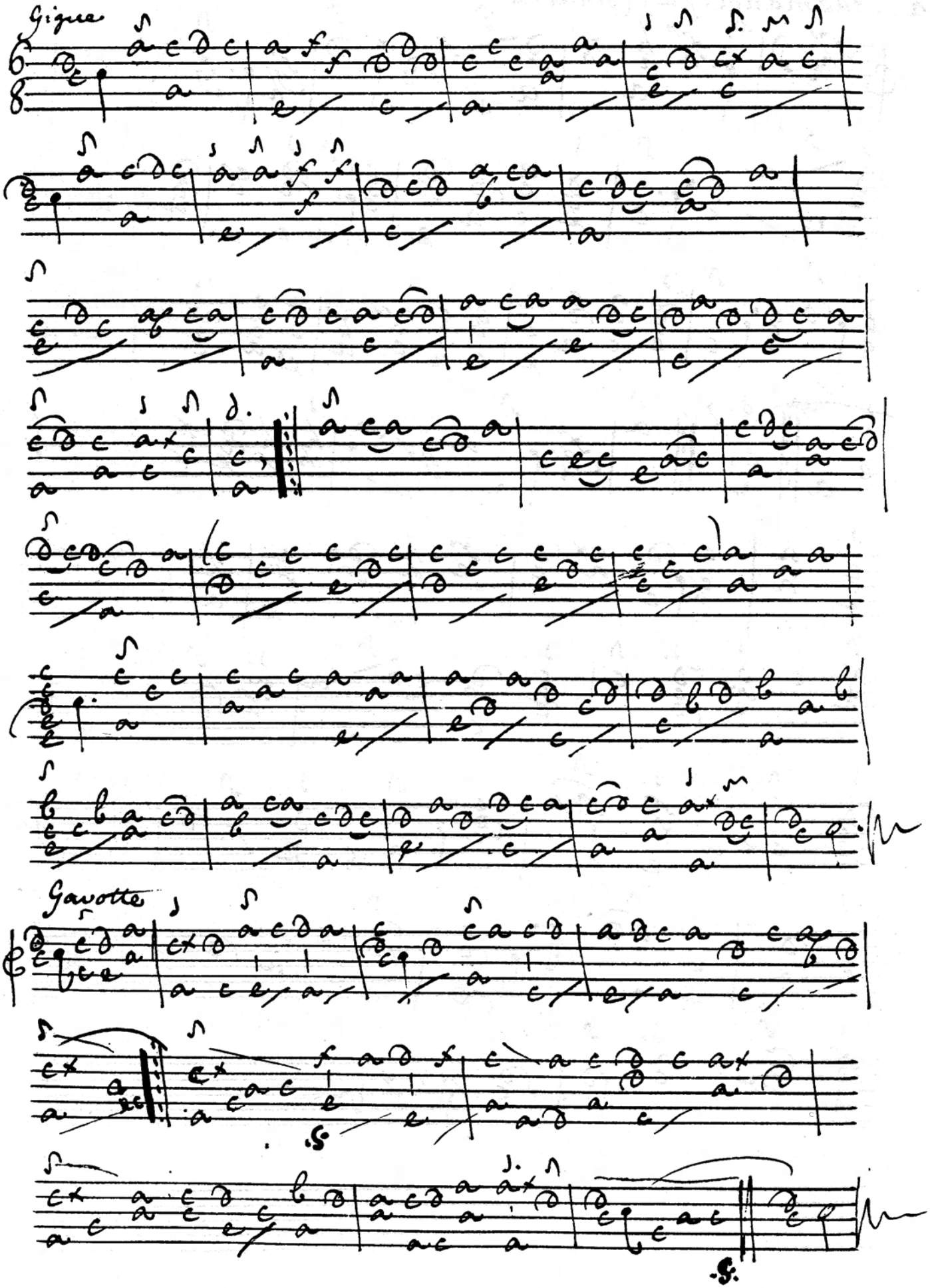

36
Menuet Rondeau
S.
fin
accord
S.
Allemande

accord ordinaire

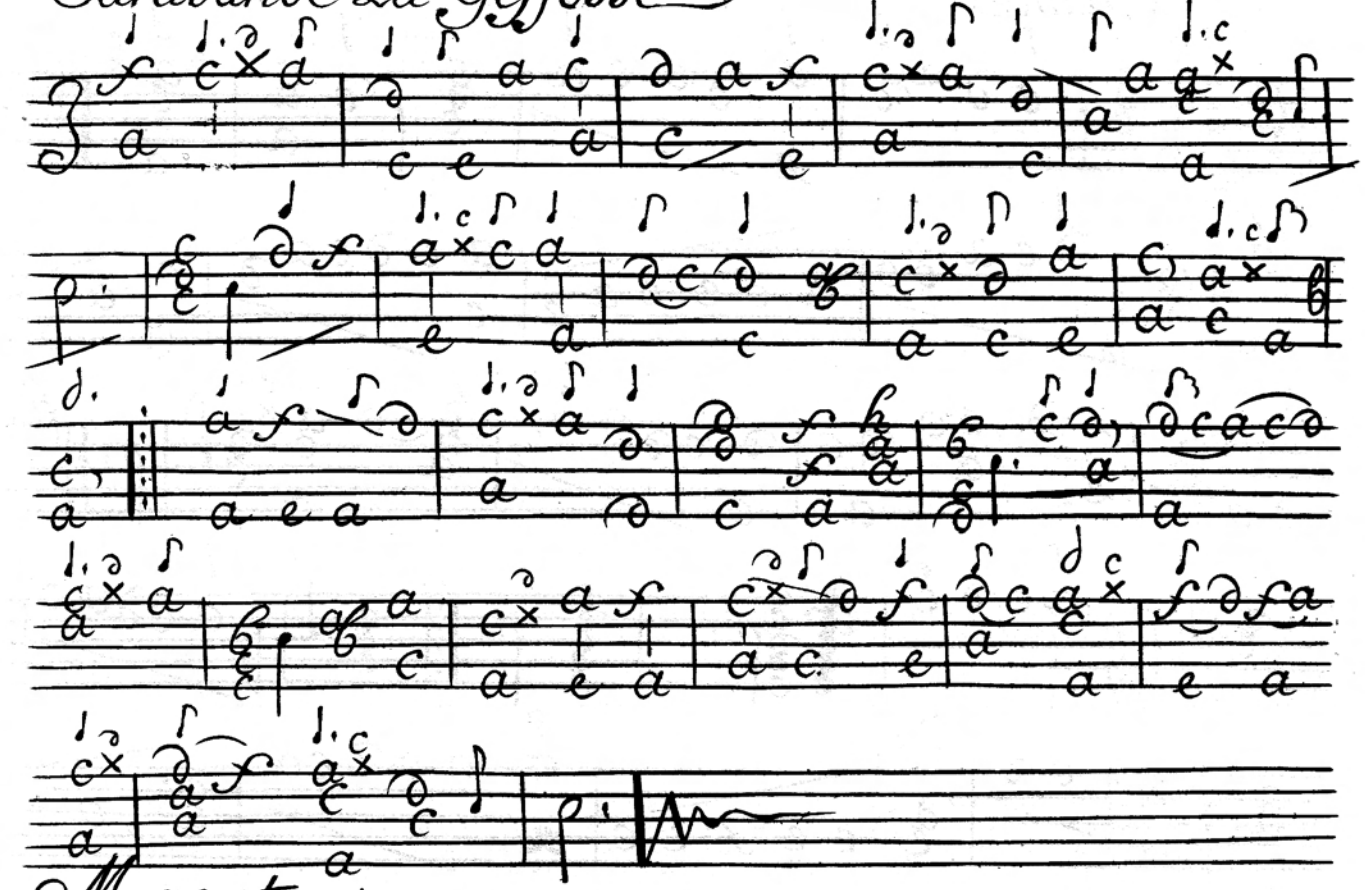


2.e Allemande les Cothurne.
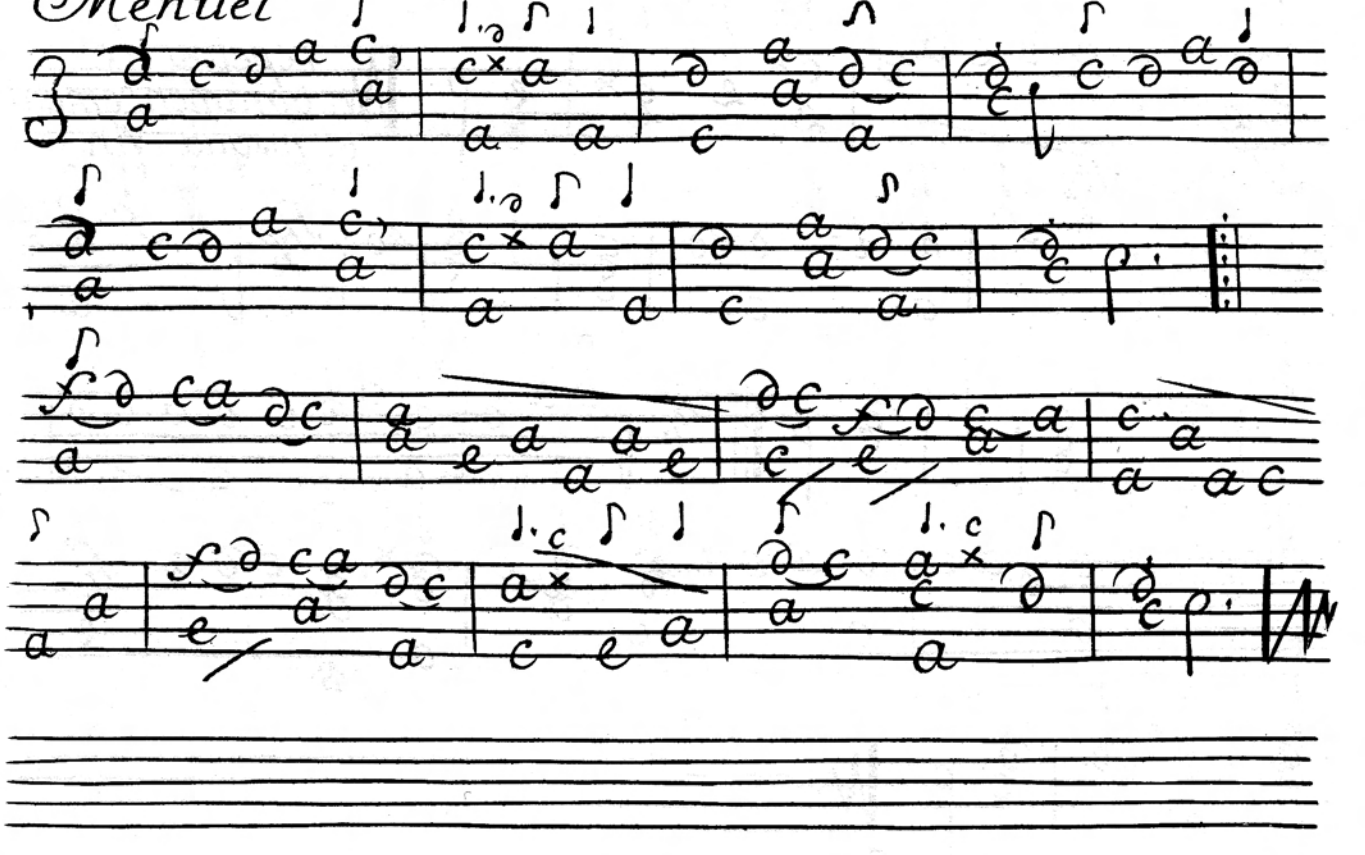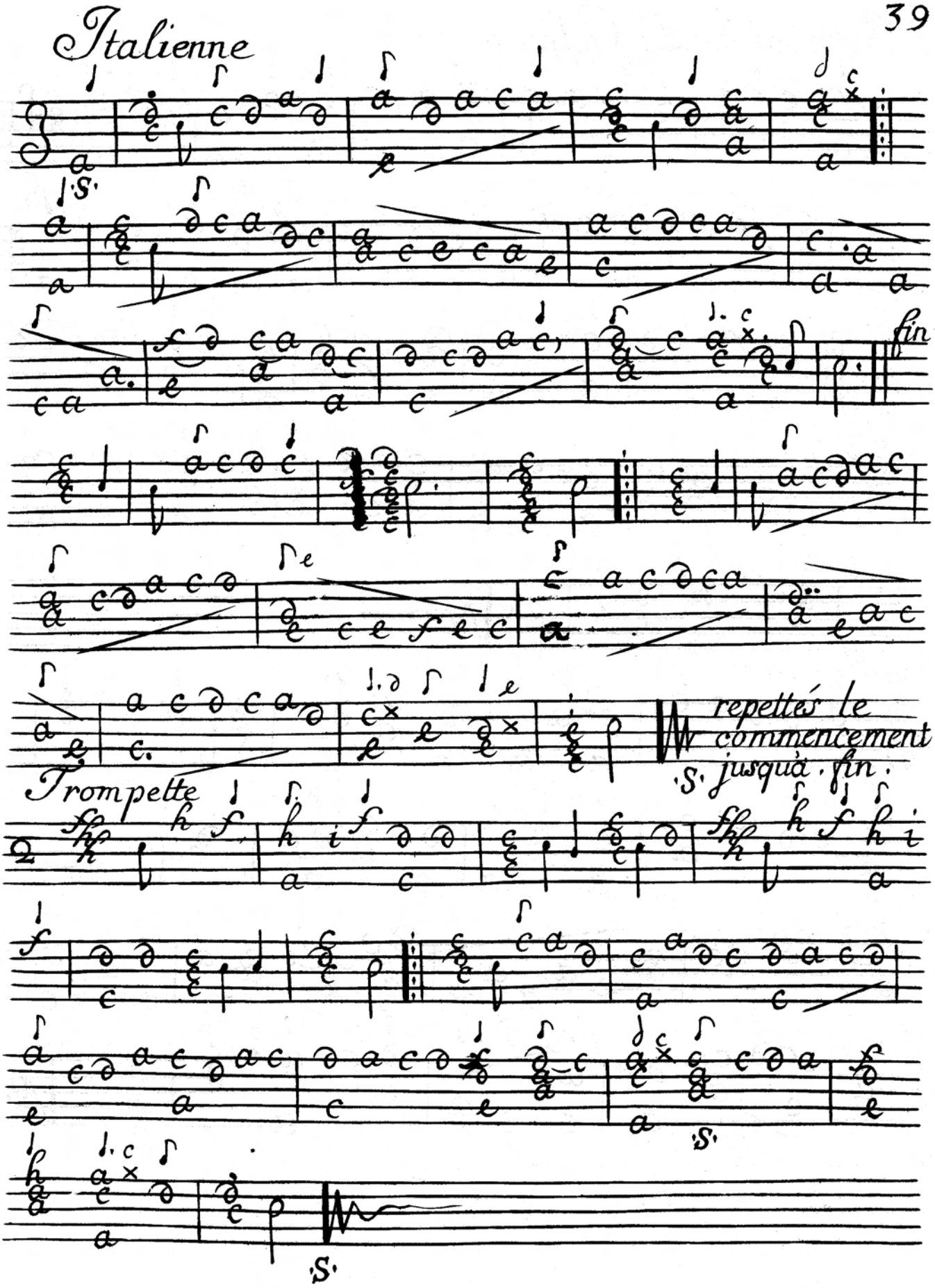



Gigue
Gavotte

38 Sarabande La Geffosse



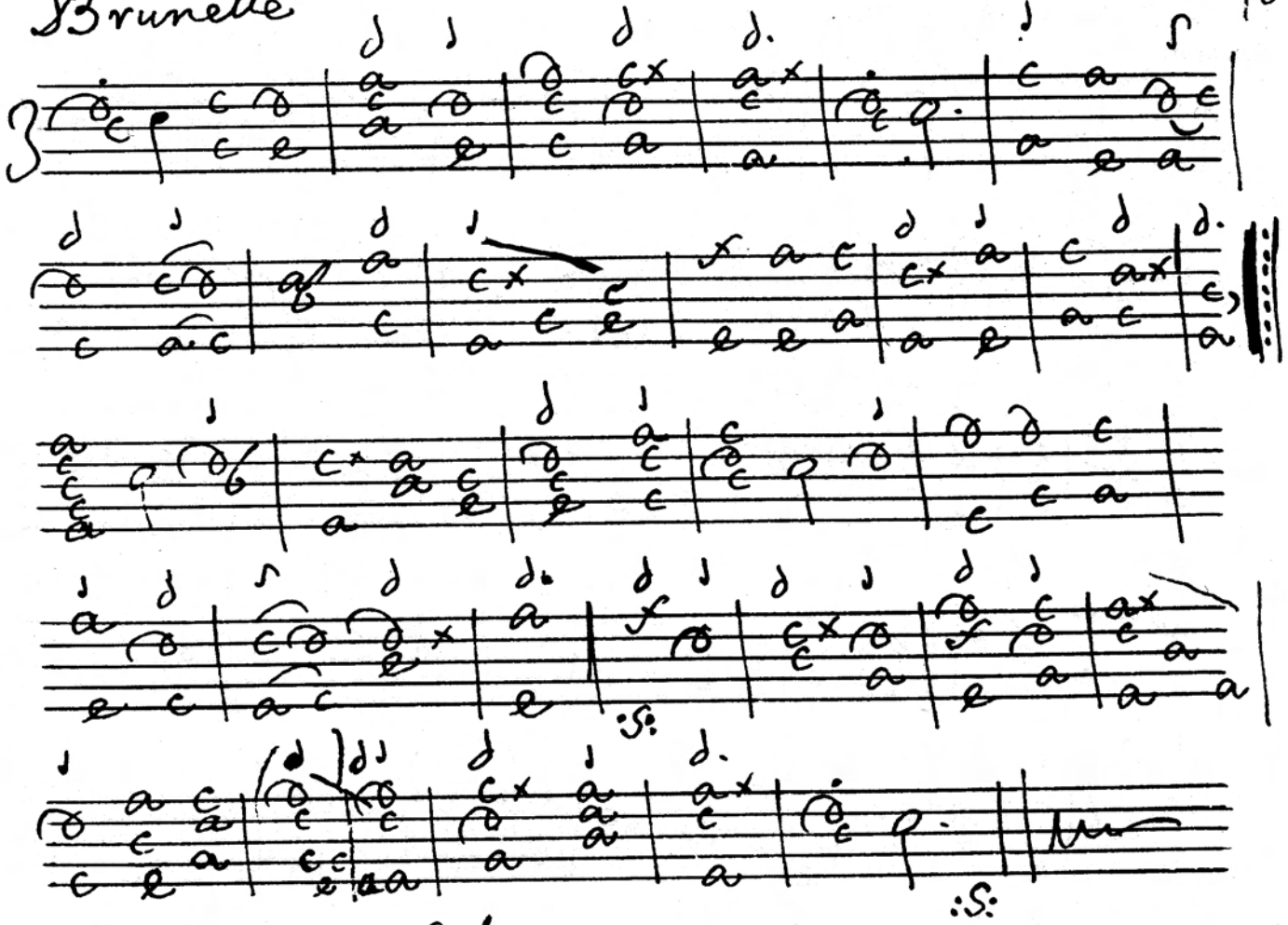
Menuet




39
Italienne
S.
fin
repettés le commencement jusqu'à fin.
Trompette
S.
S.

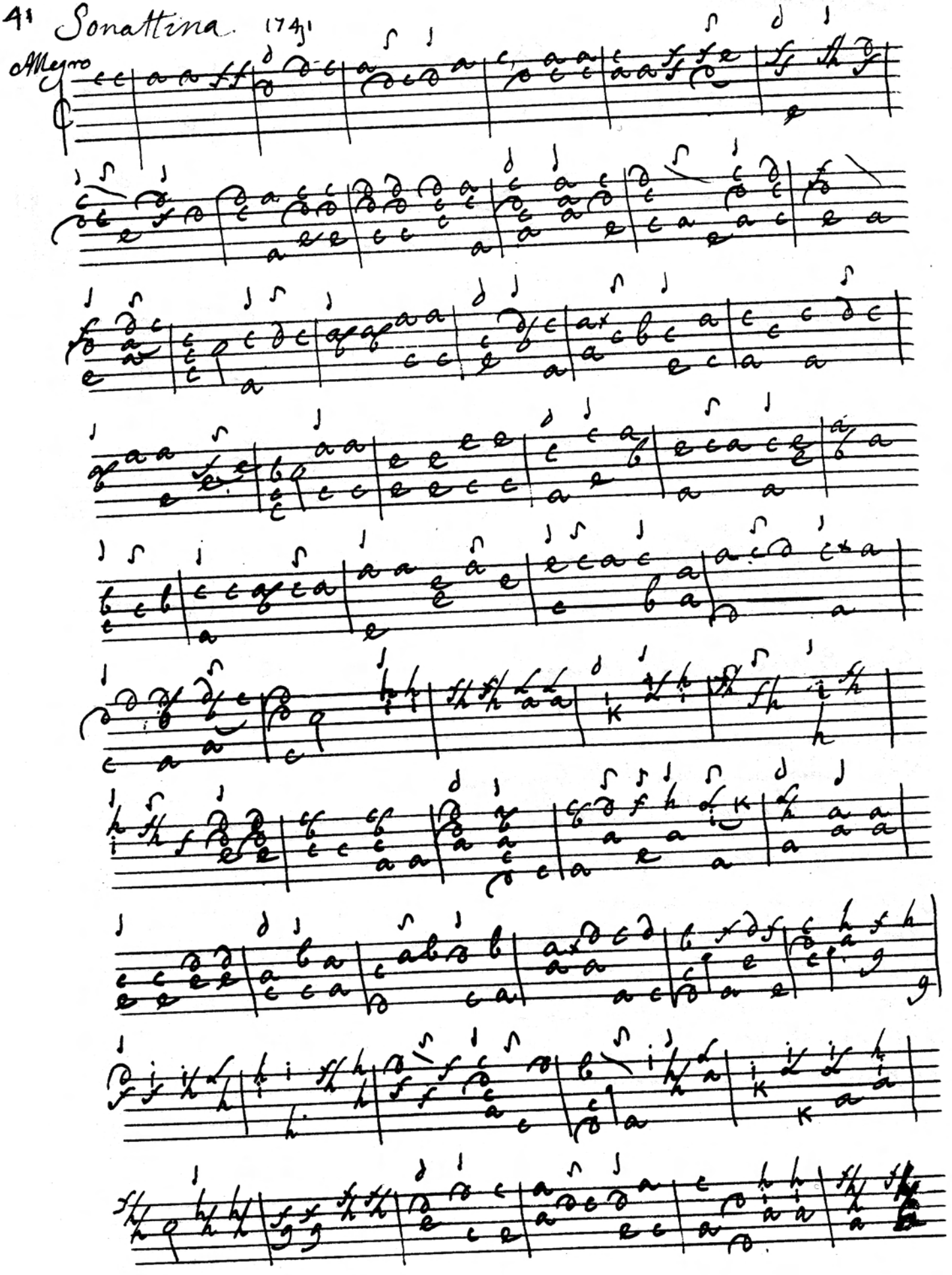
40
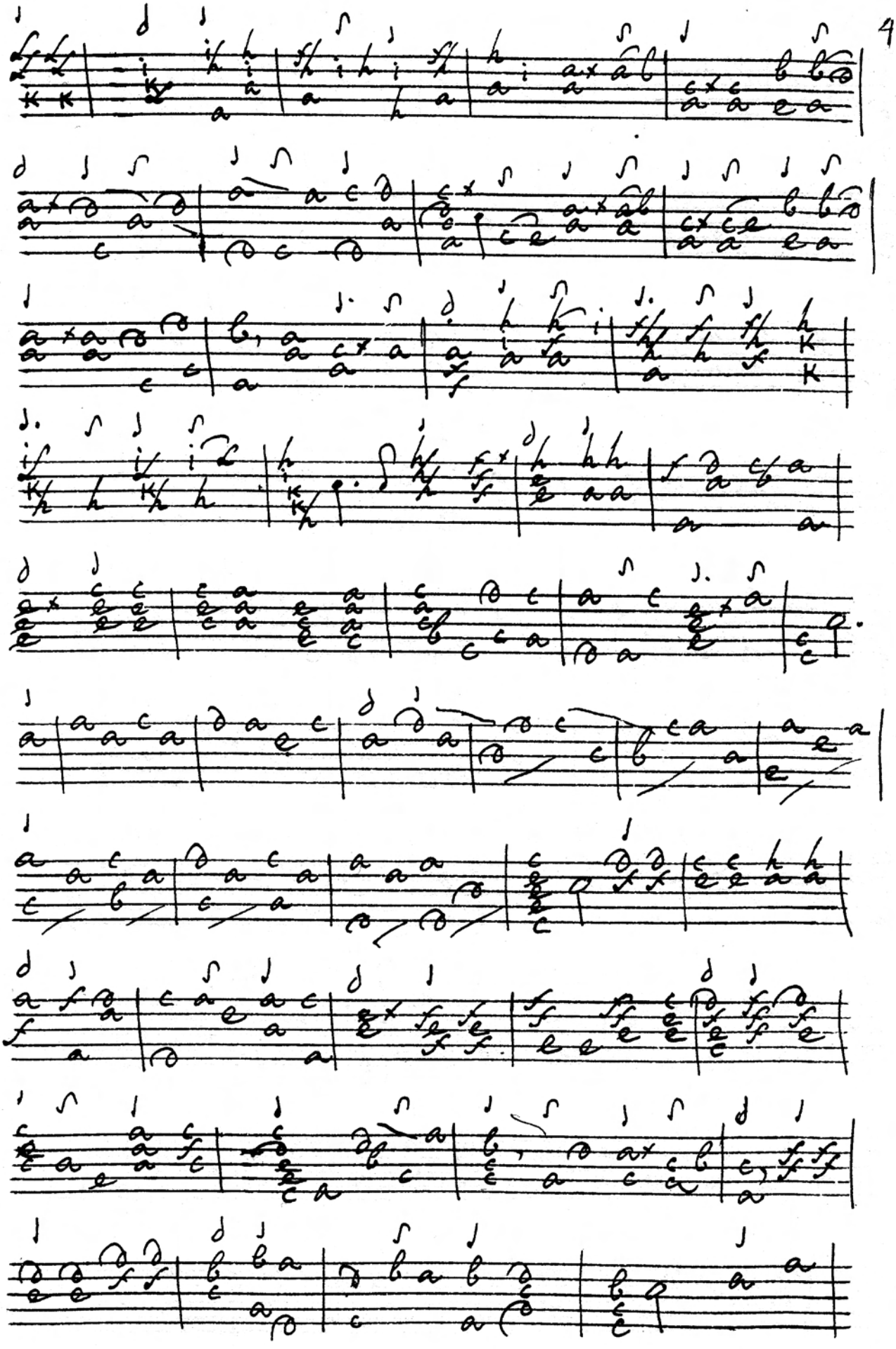
Brunette

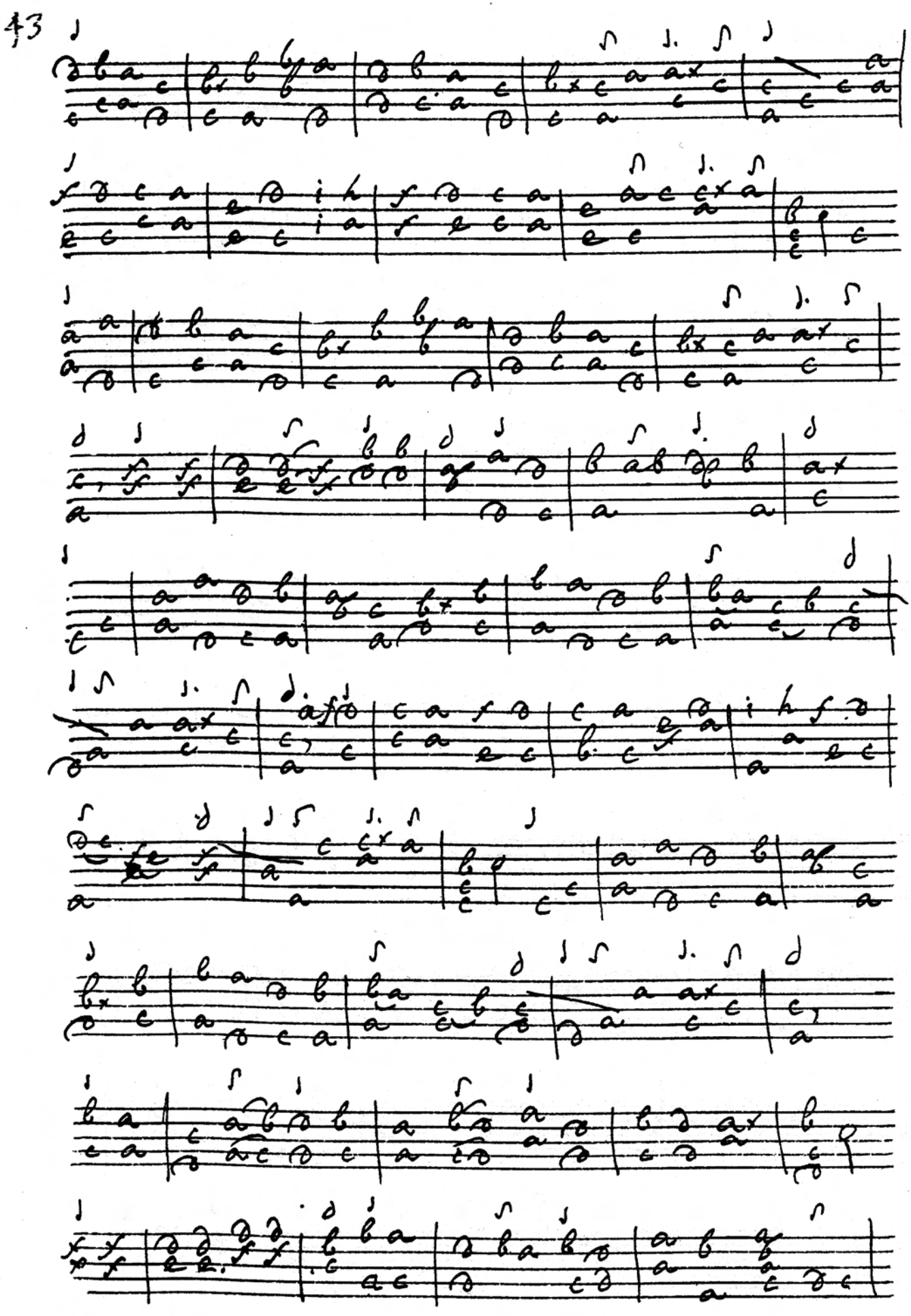


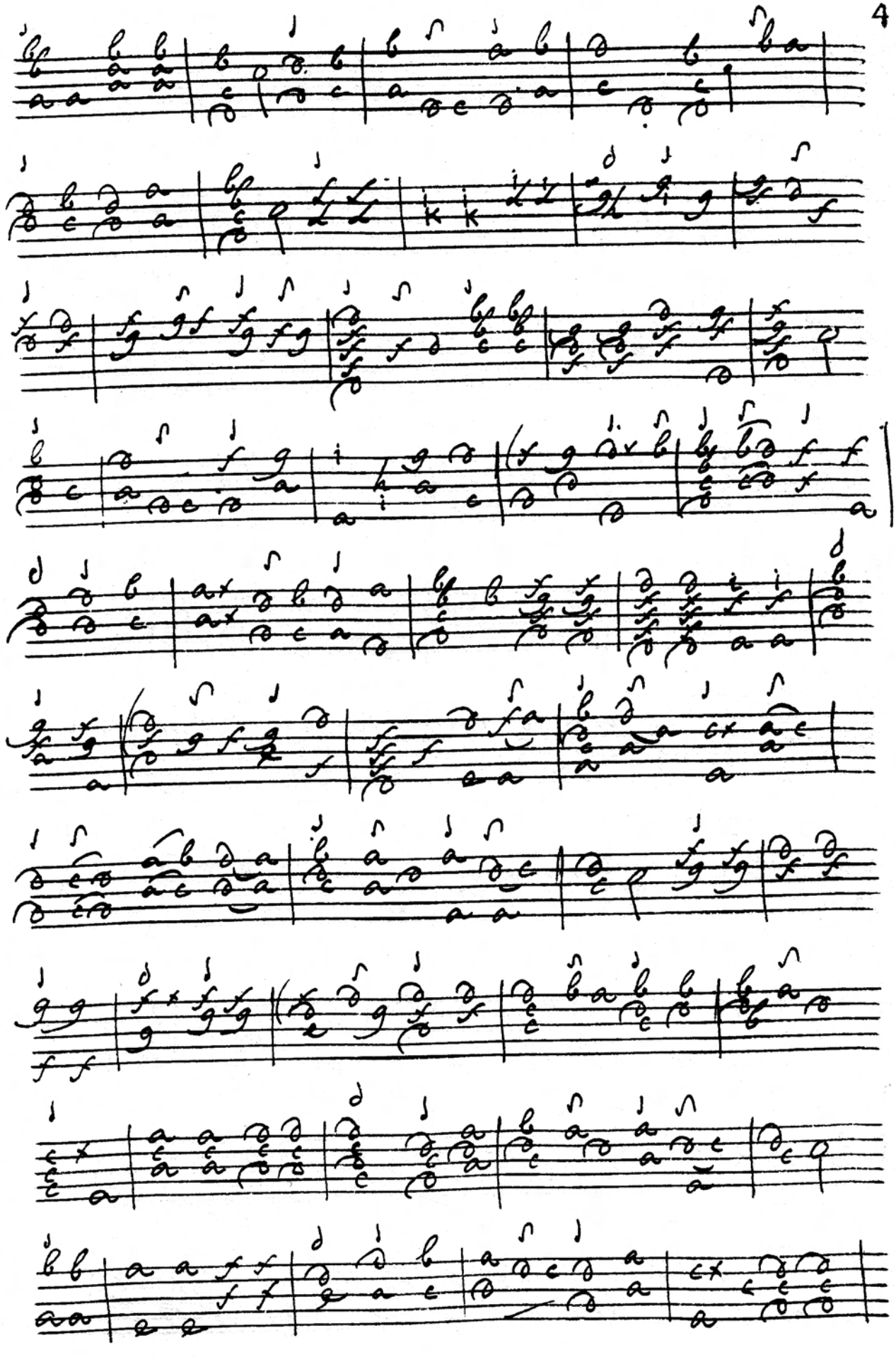
Que le voyage de Cithere,
Avec un vieillard coute à faire,
~~La peine passe le plaisir :~~
Mais qu'un jeune amant l'entreprenne,
Quand il s'agiroit d'y souffrir,
~~Le plaisir passe la peine~~

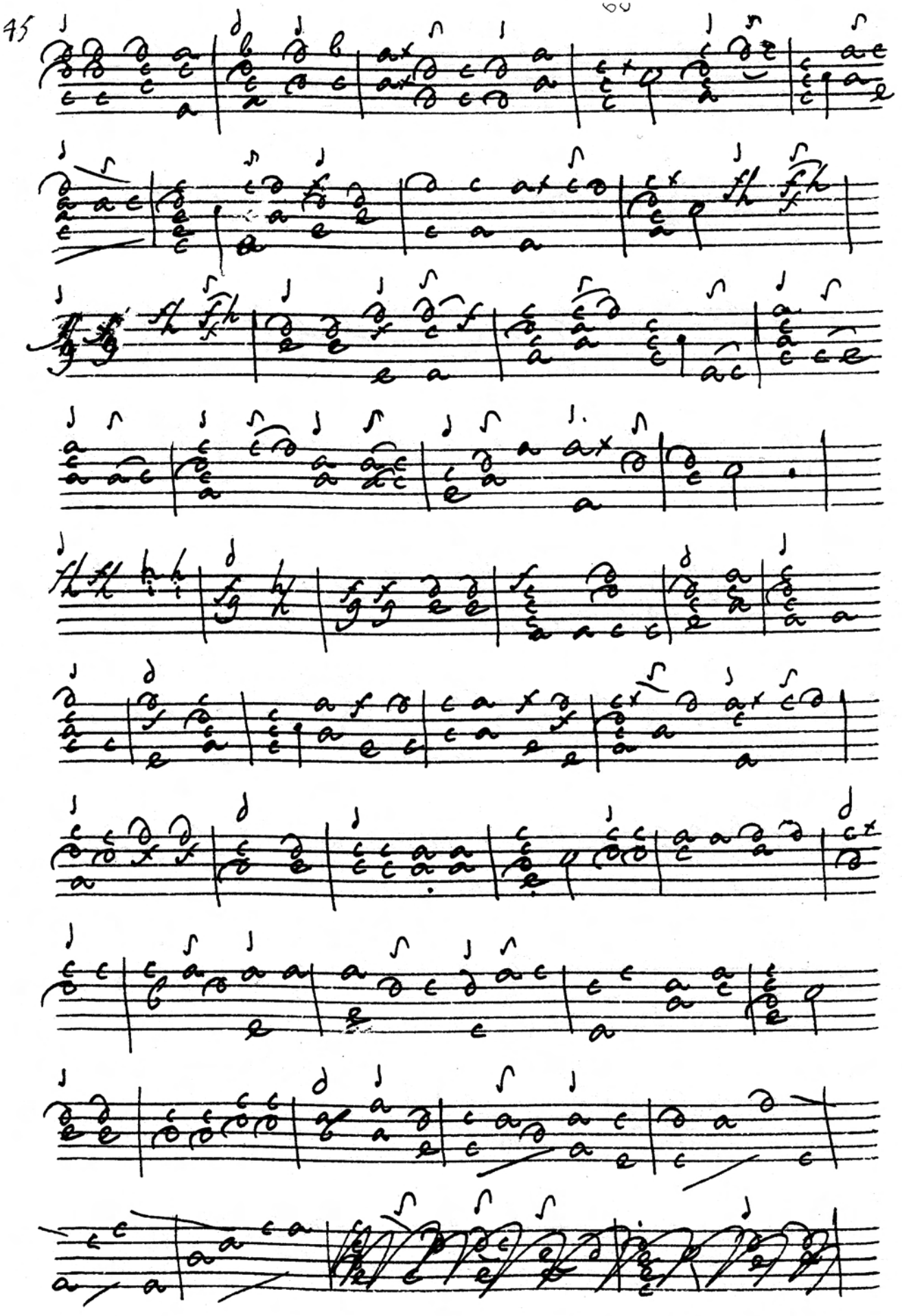
Si vous aimez une cruelle,
Aussi farouche qu'elle est belle,
~~La peine passe le plaisir :~~
Mais, si, cessant d'être inhumaine,
Elle comble vôtre desir,
~~Le plaisir passe la peine~~


41 Sonattina. 1743
Allegro

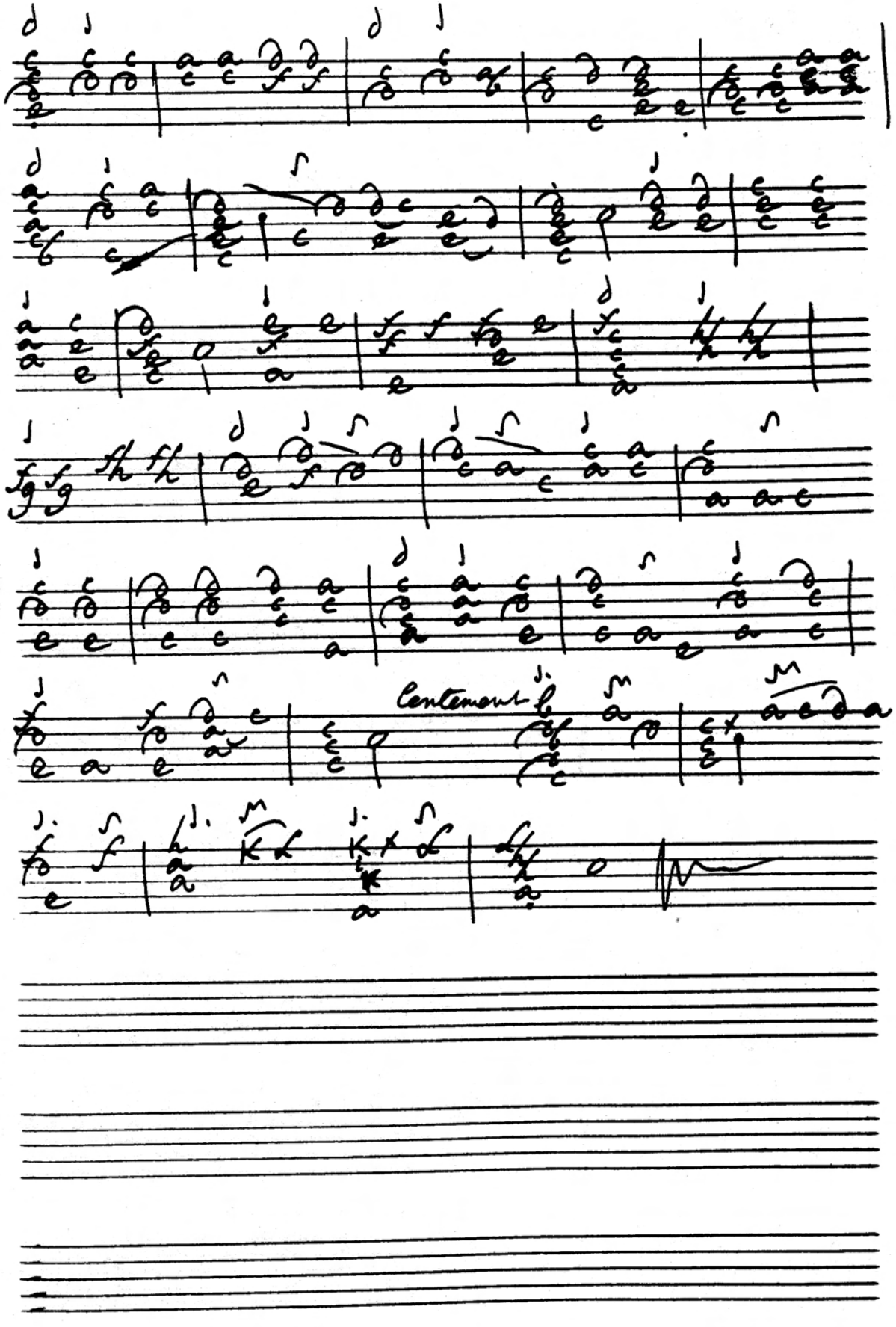

42


43

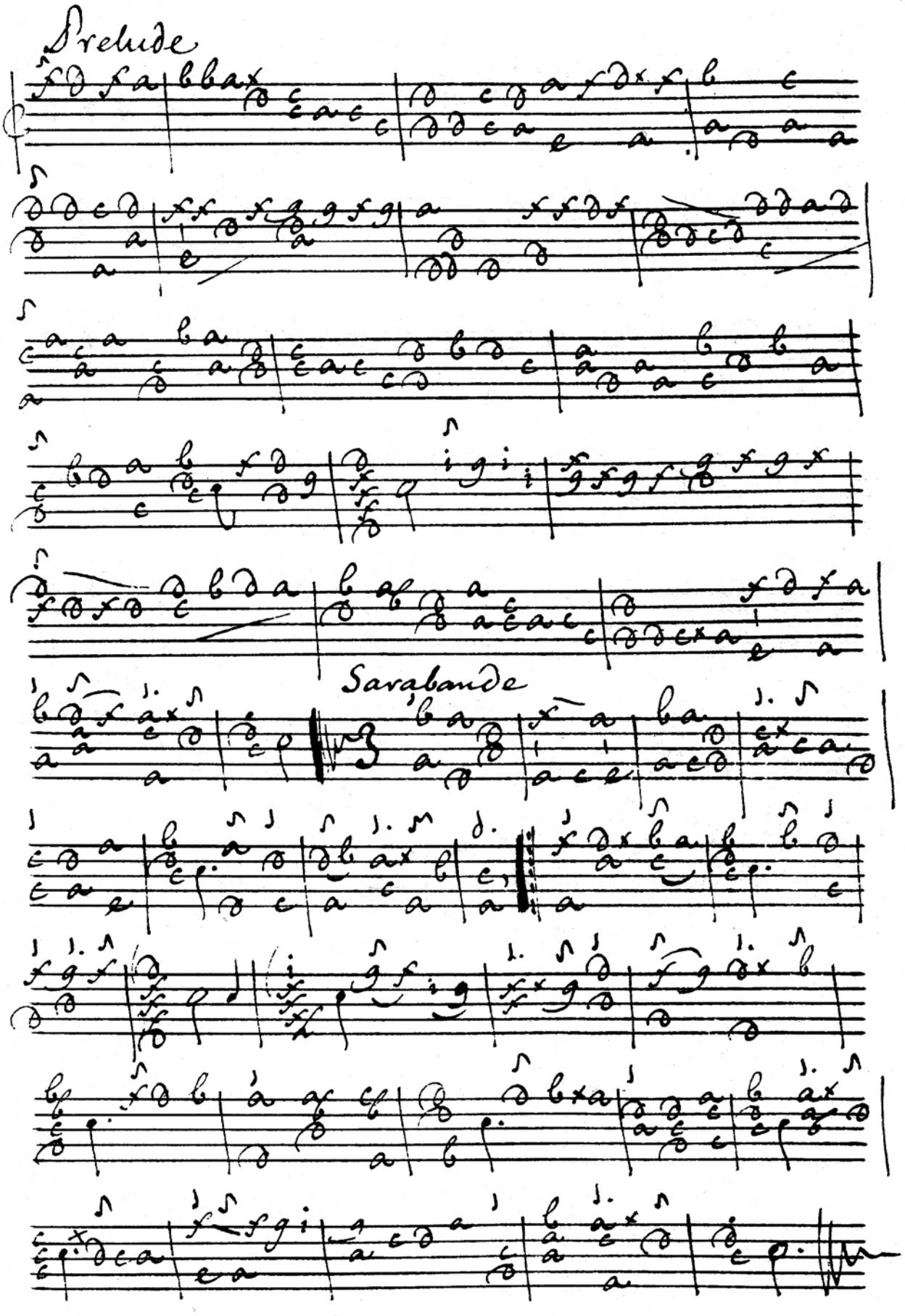

44
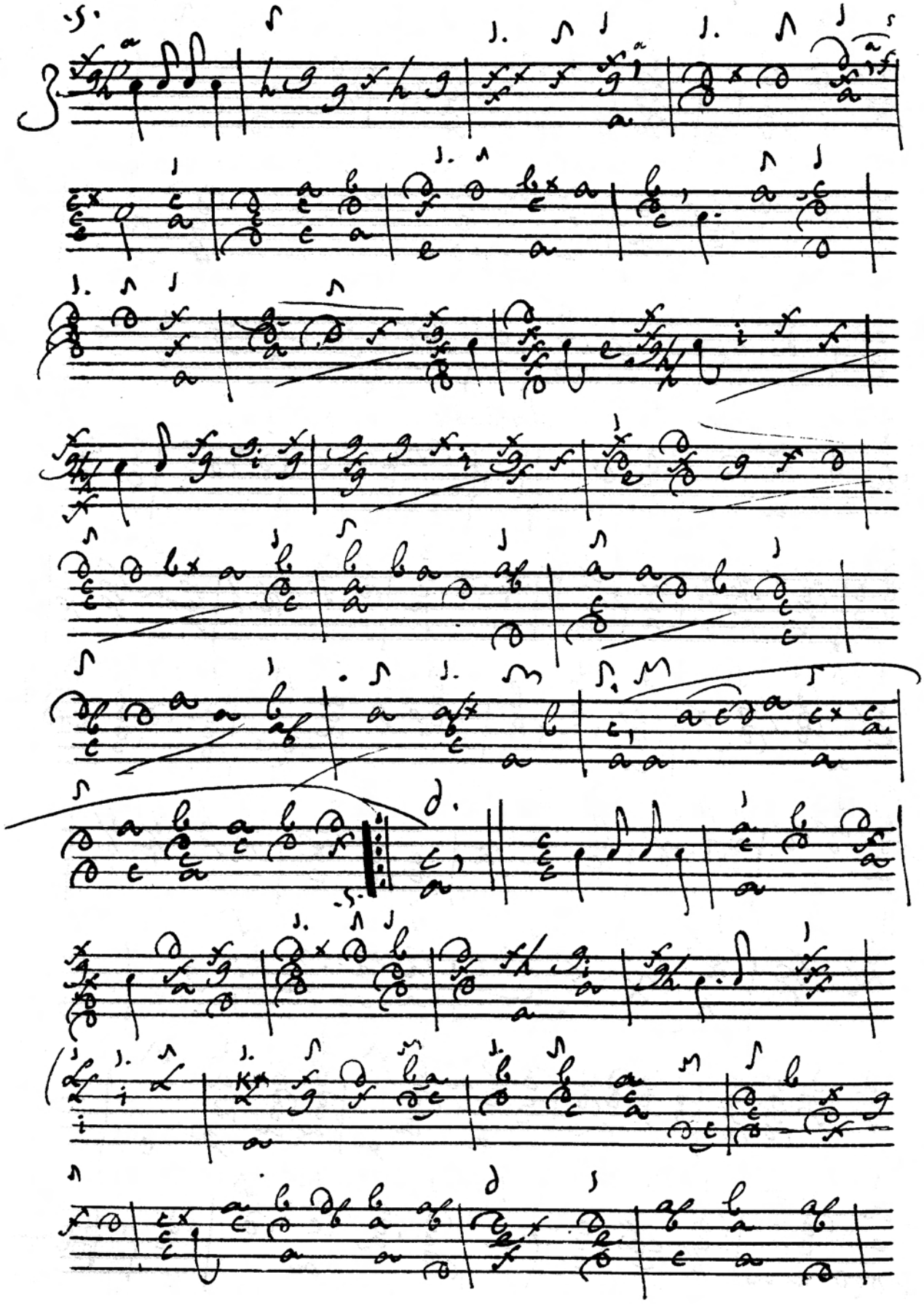


46
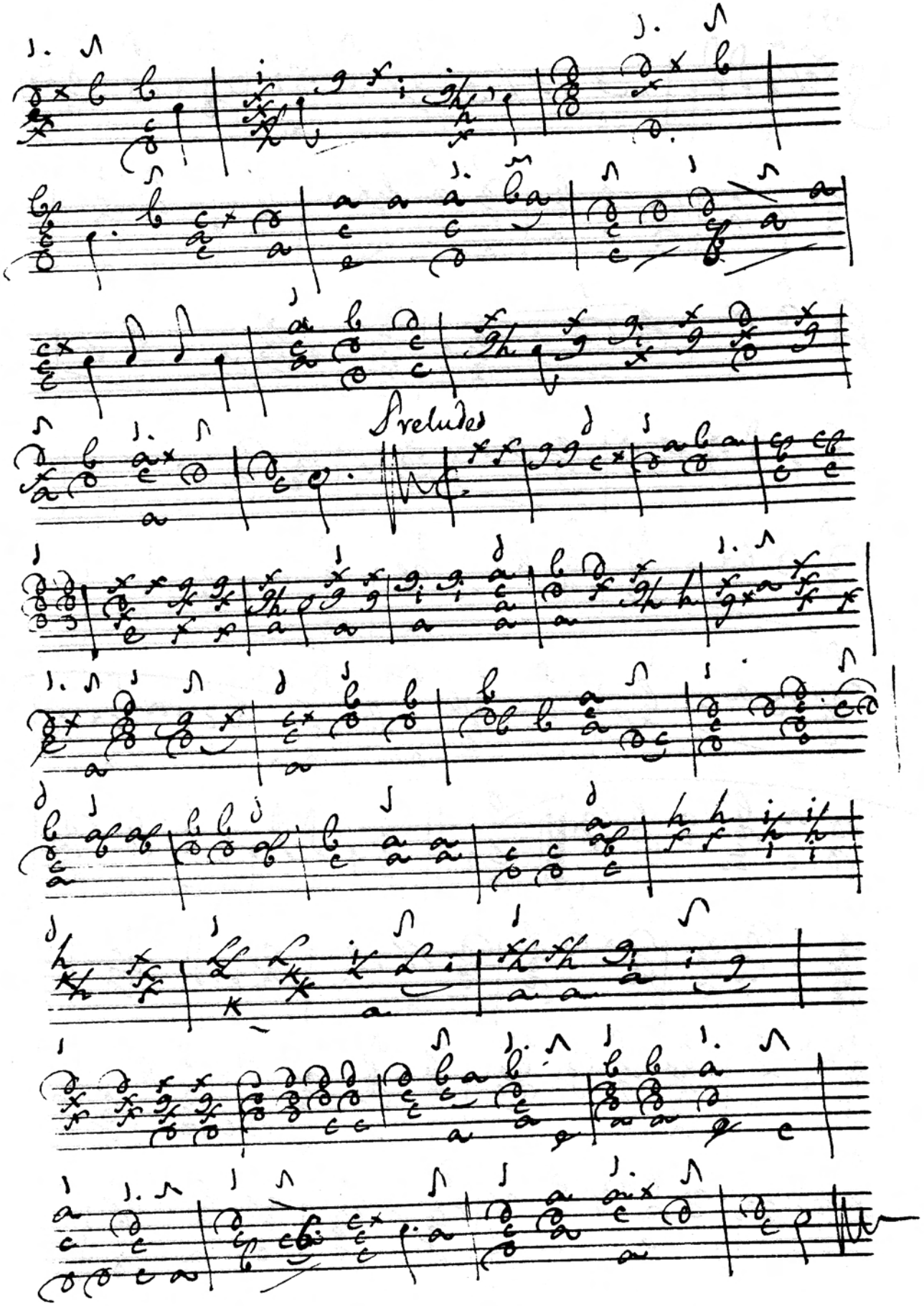


50



Tombeau de Mr. De Malton
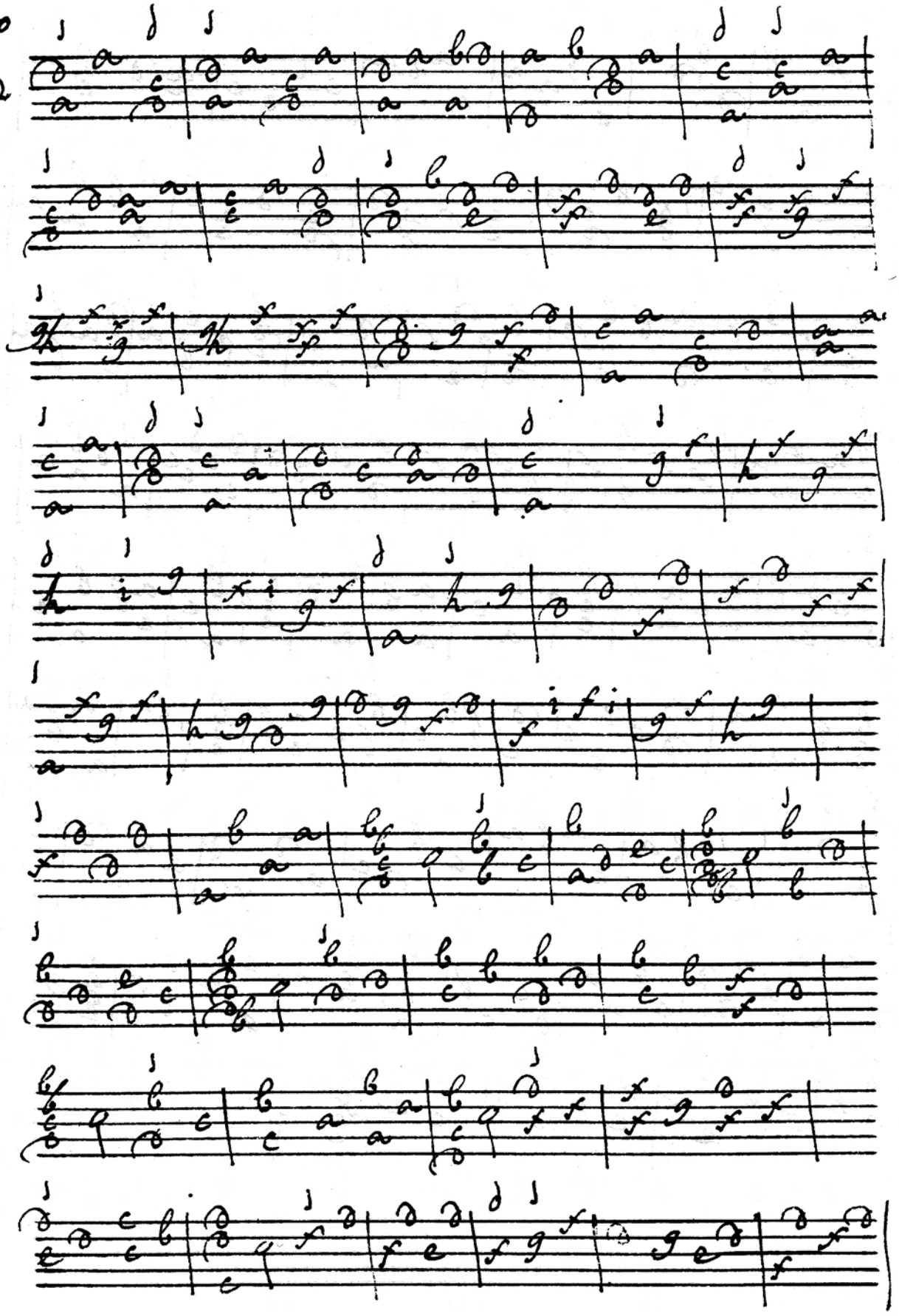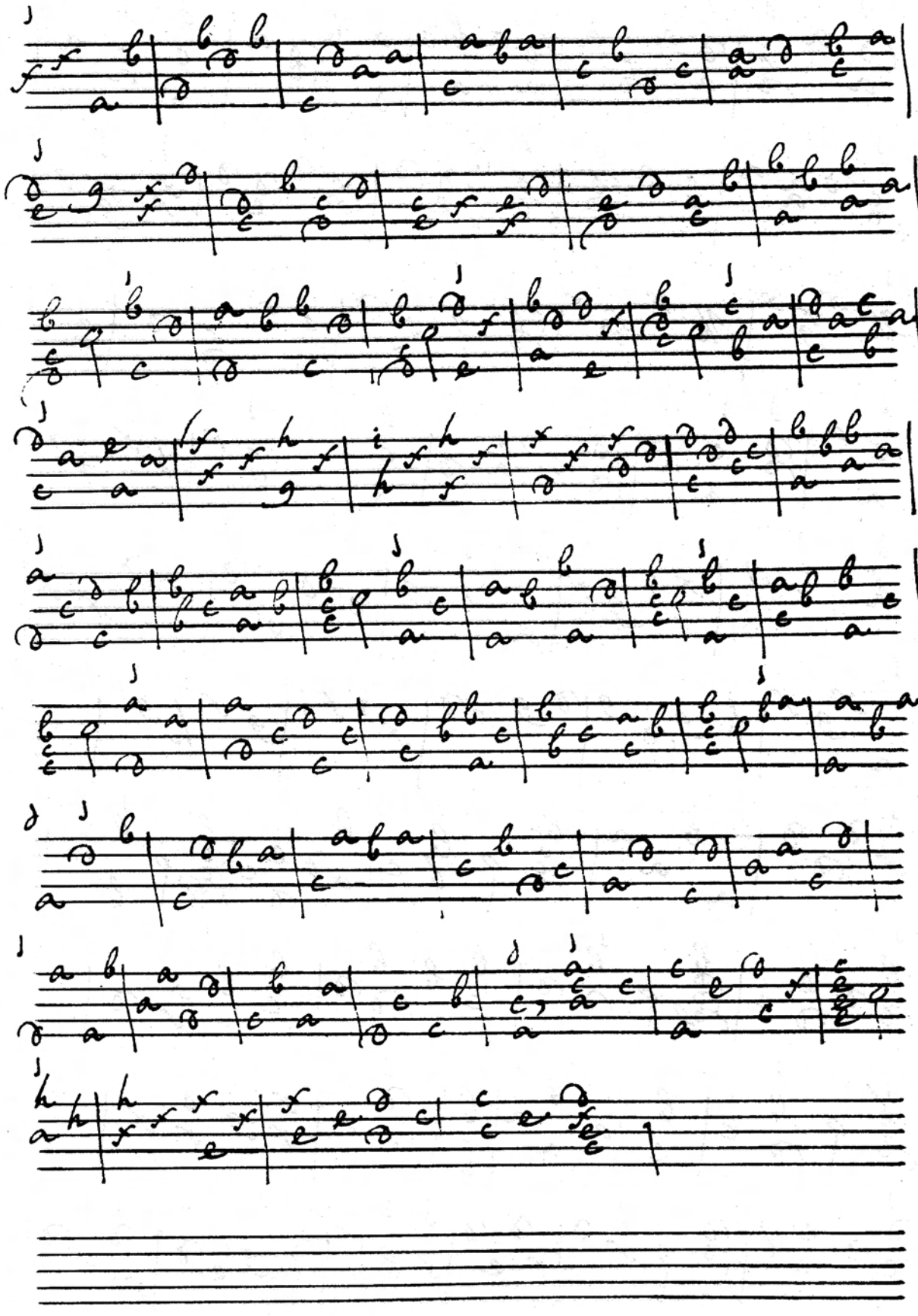


51
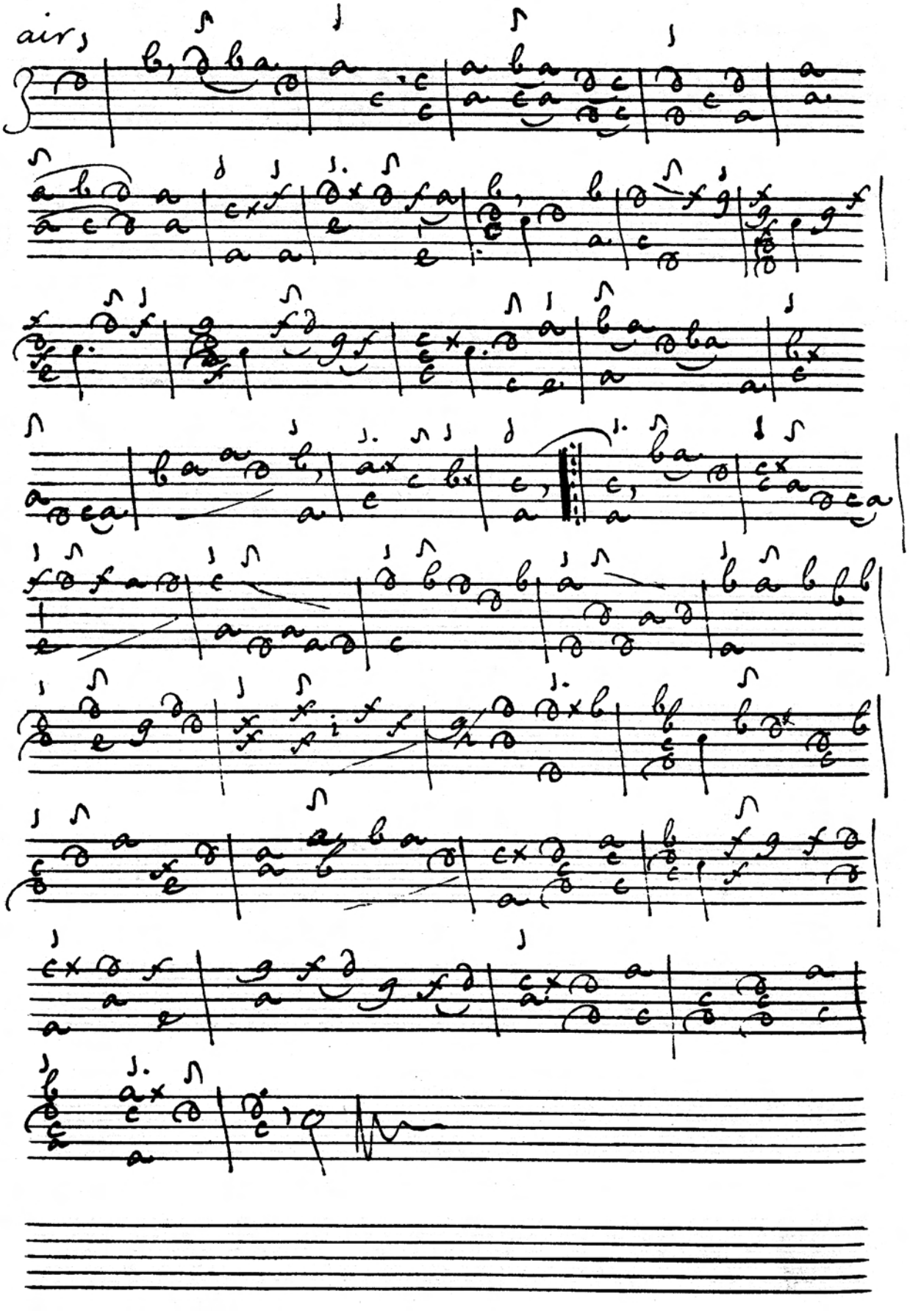


9/ Sonatina

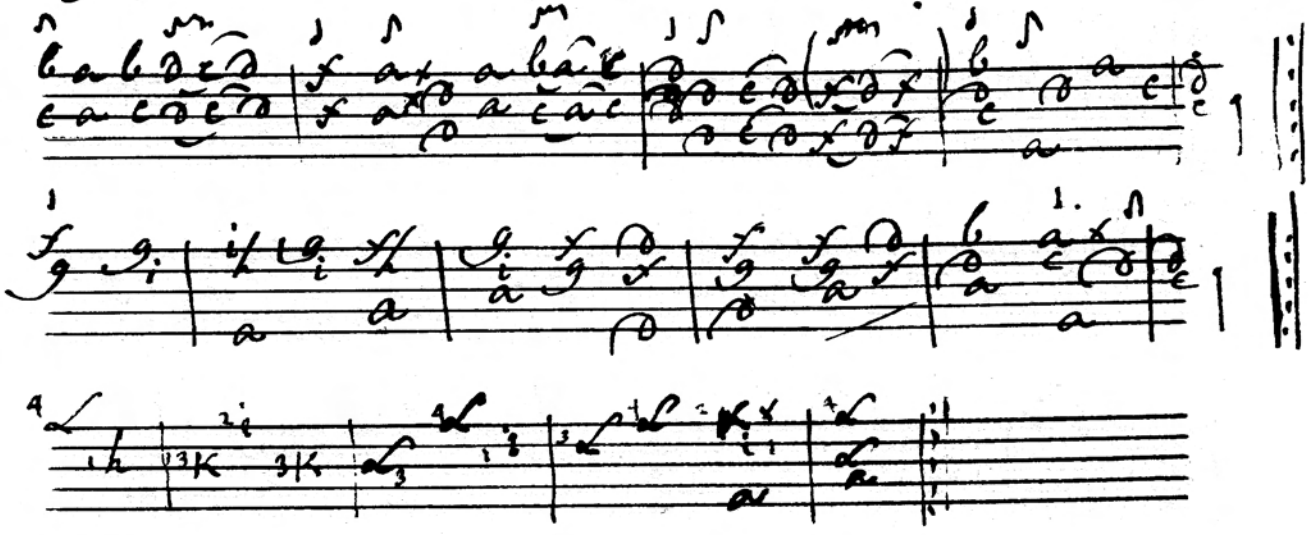
Allegro

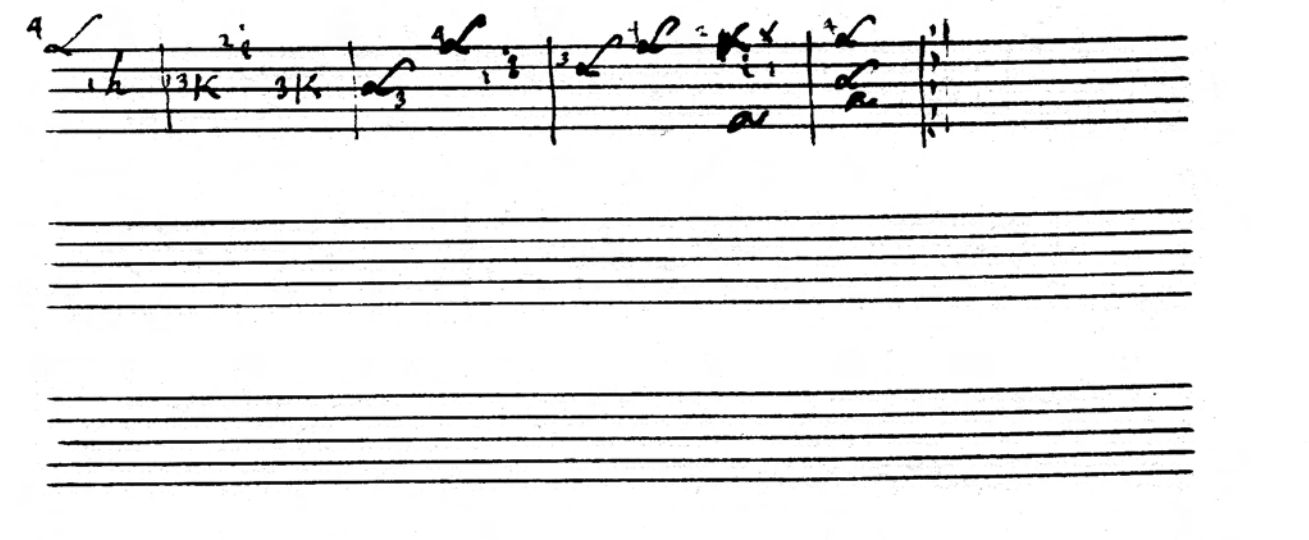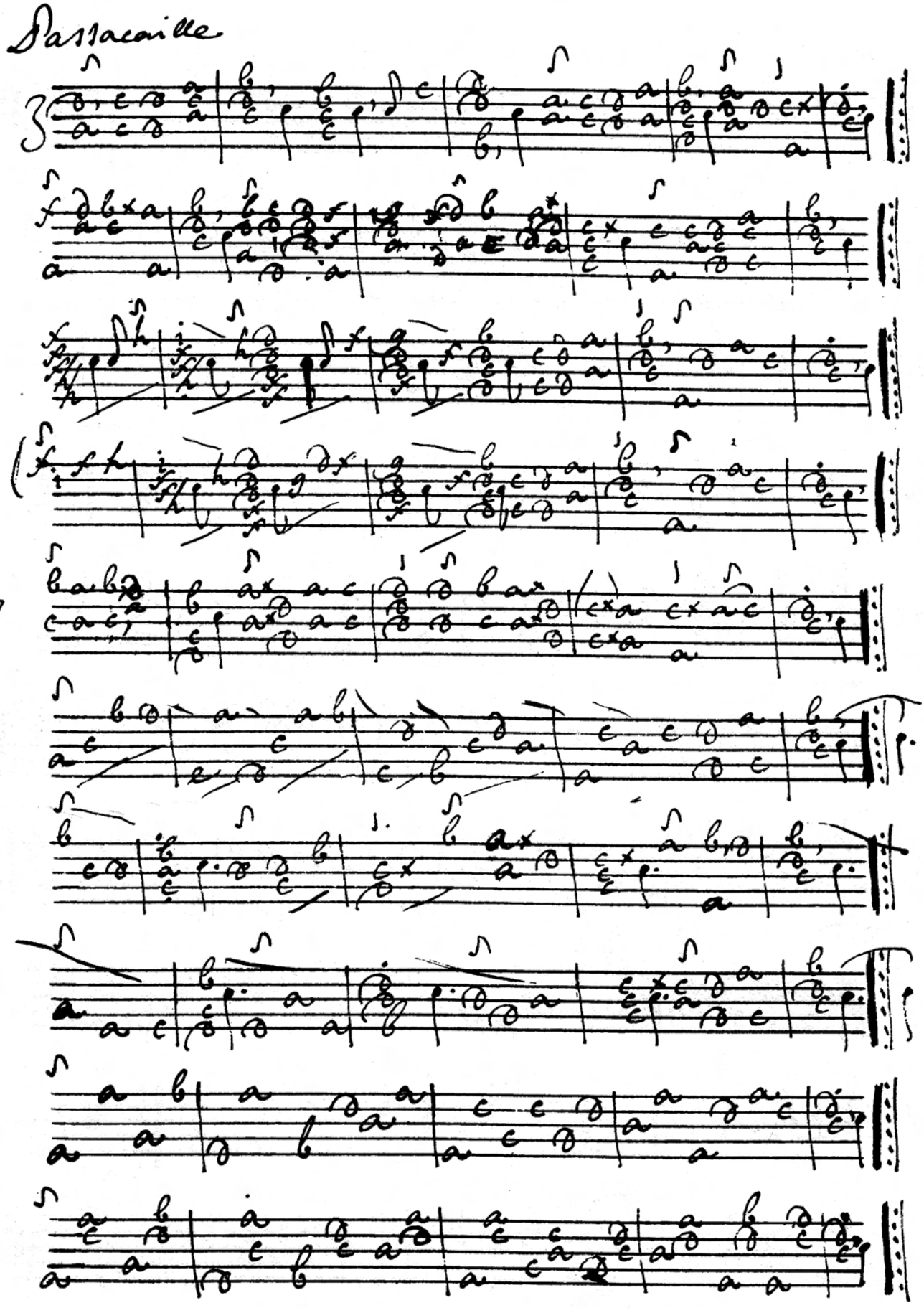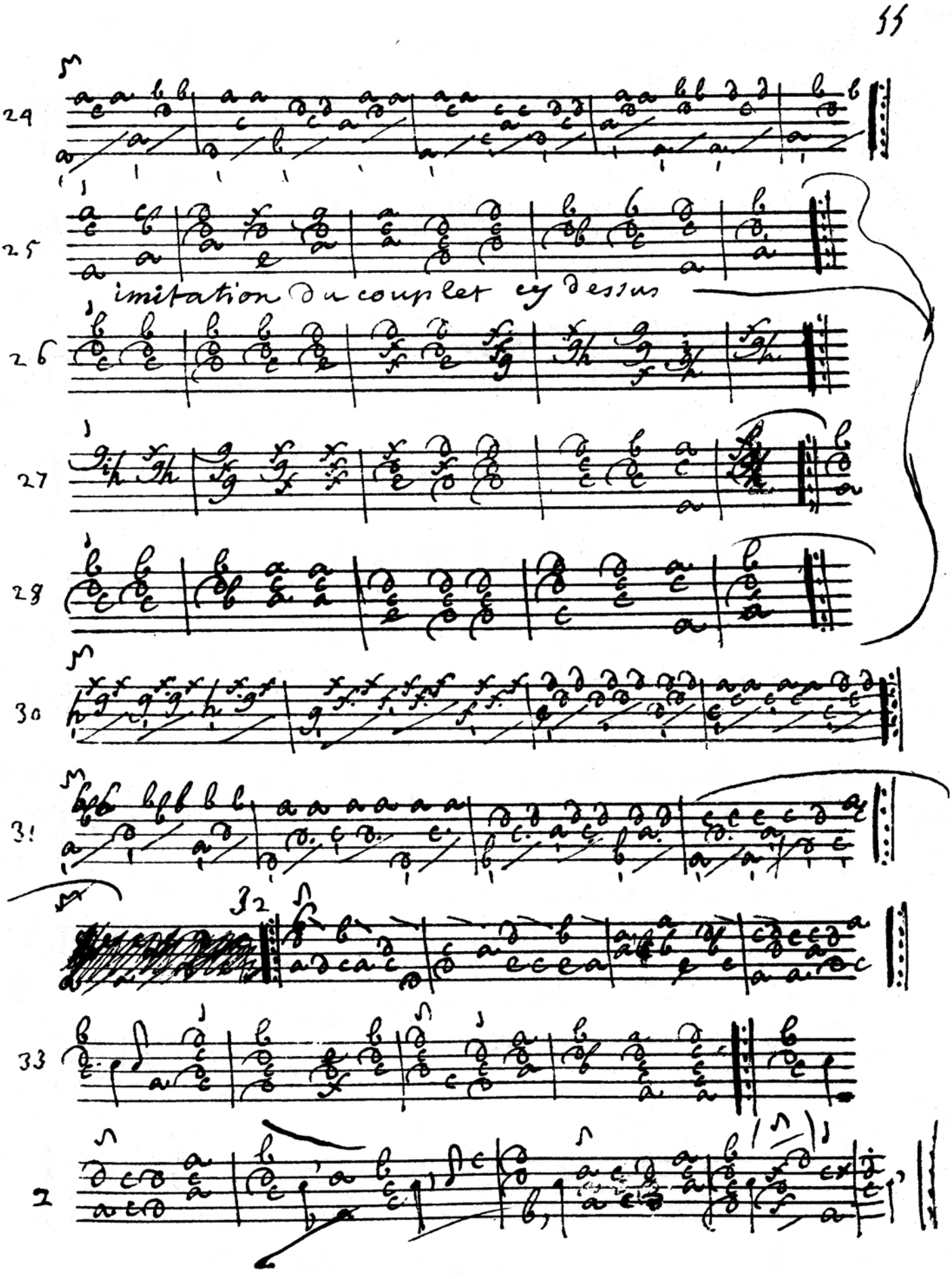





air
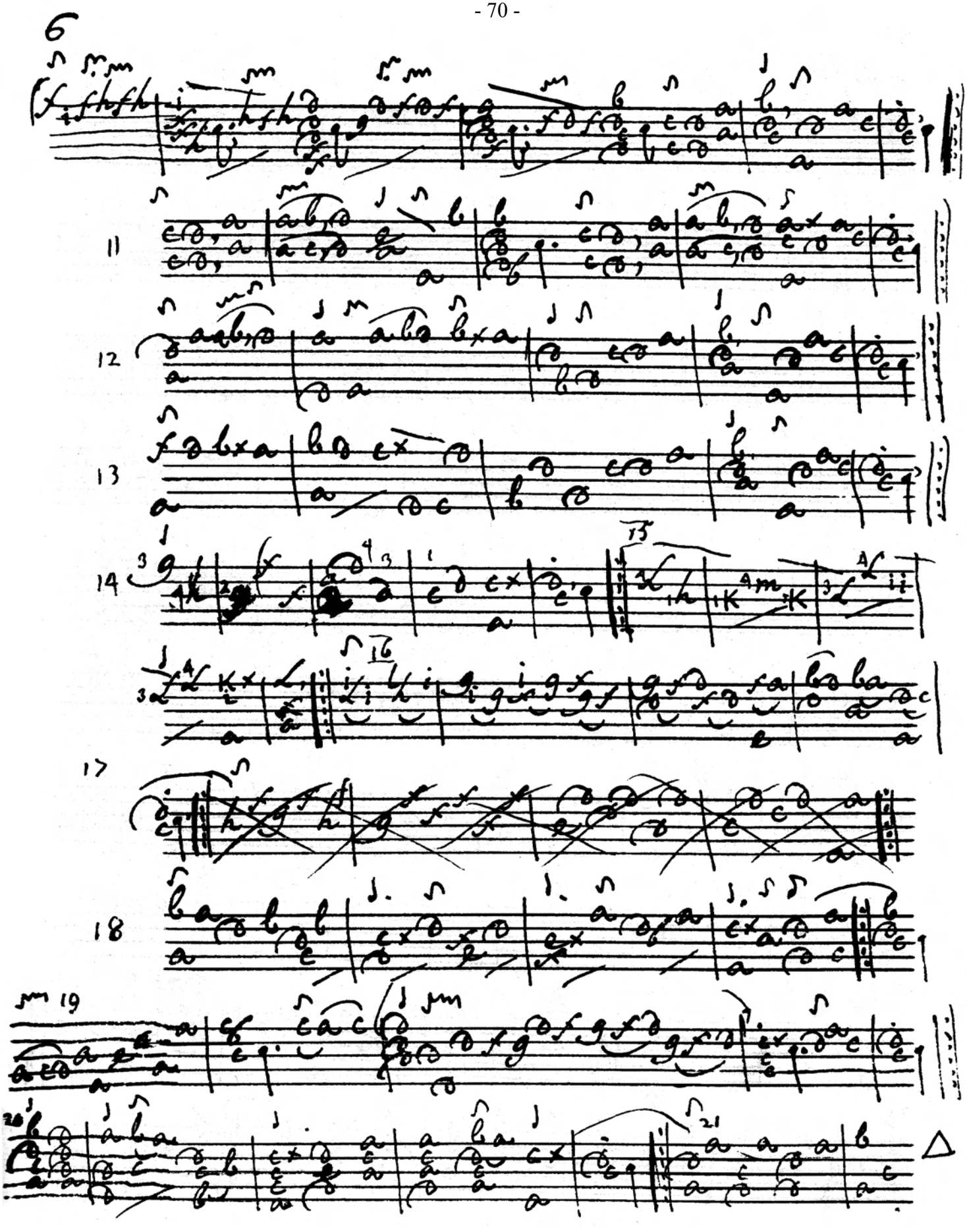
Couplet de Passacaille cy derriére après le 7 54
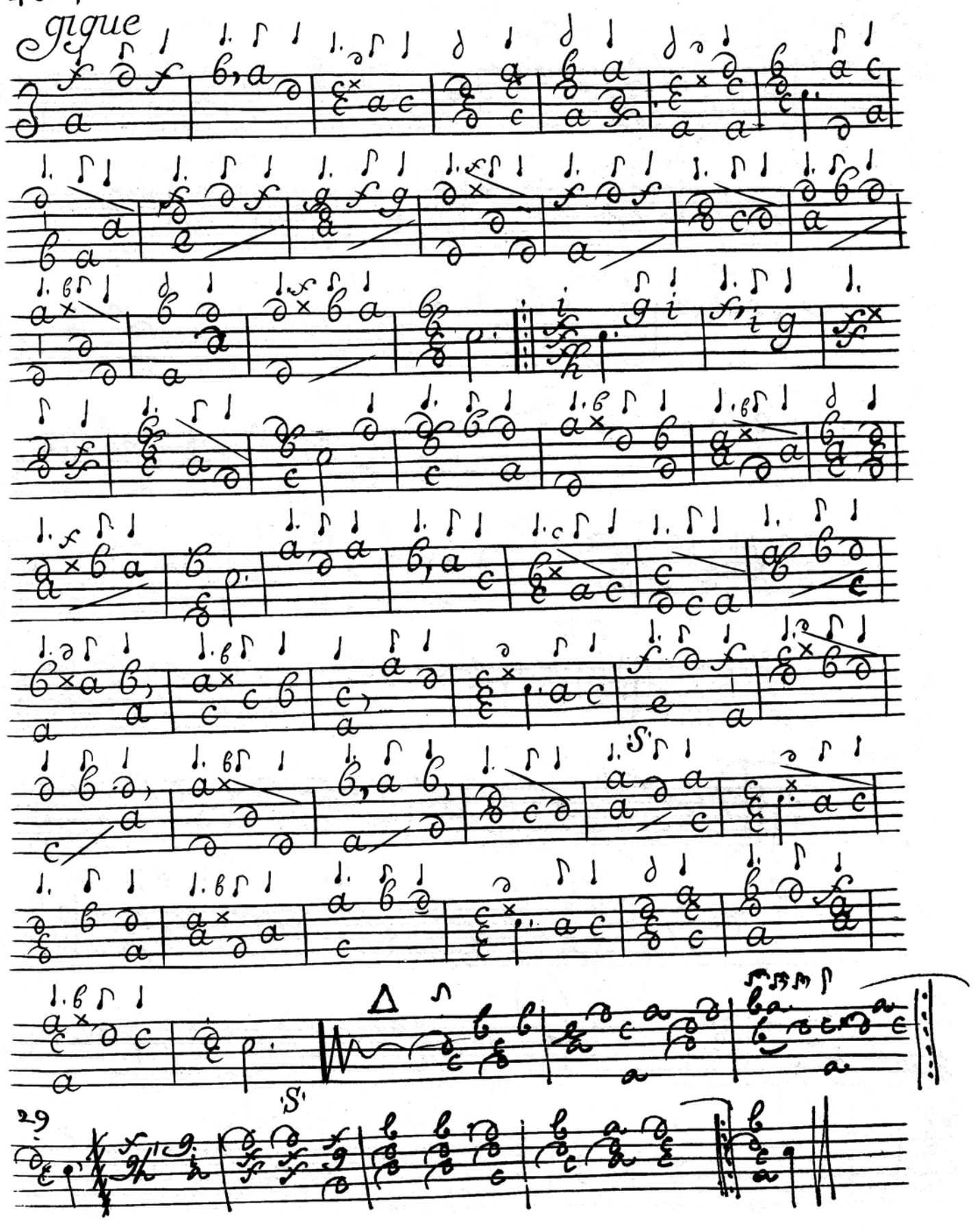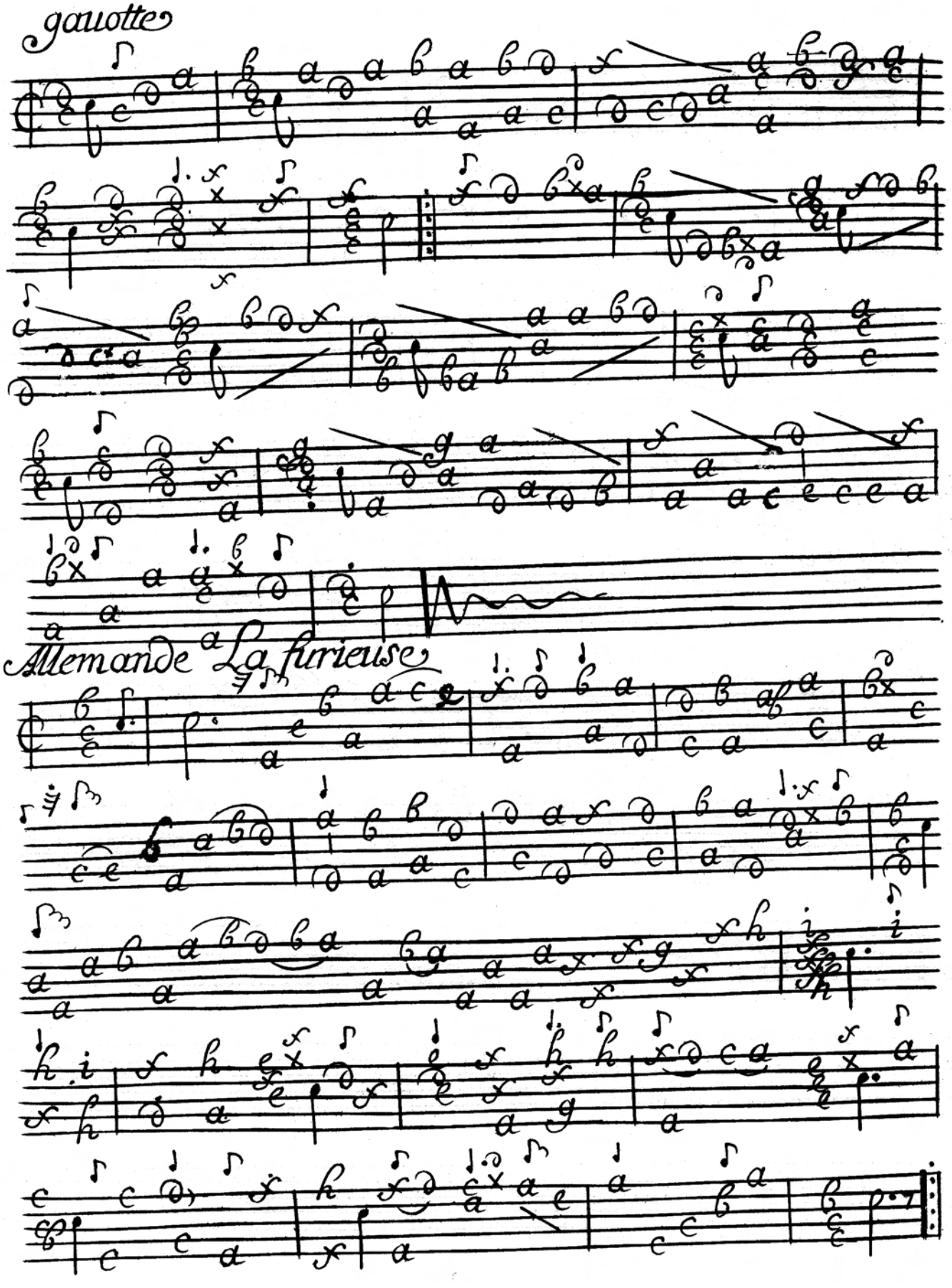





Passacaille
1
3
4
5
7
8
9
10
22
23

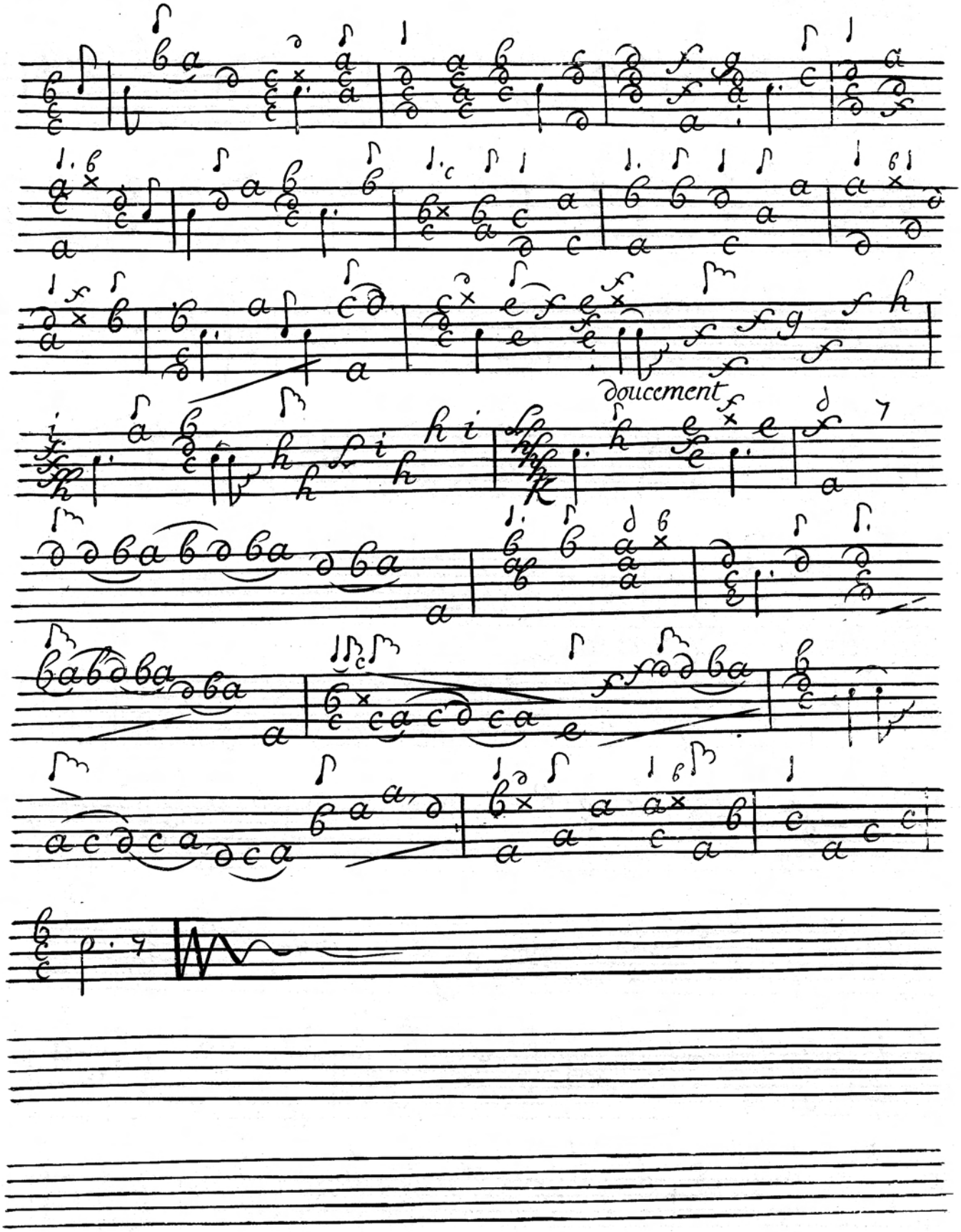

55
24
25
imitation du couplet cy dessus
26
27
28
30
31
32
33
2
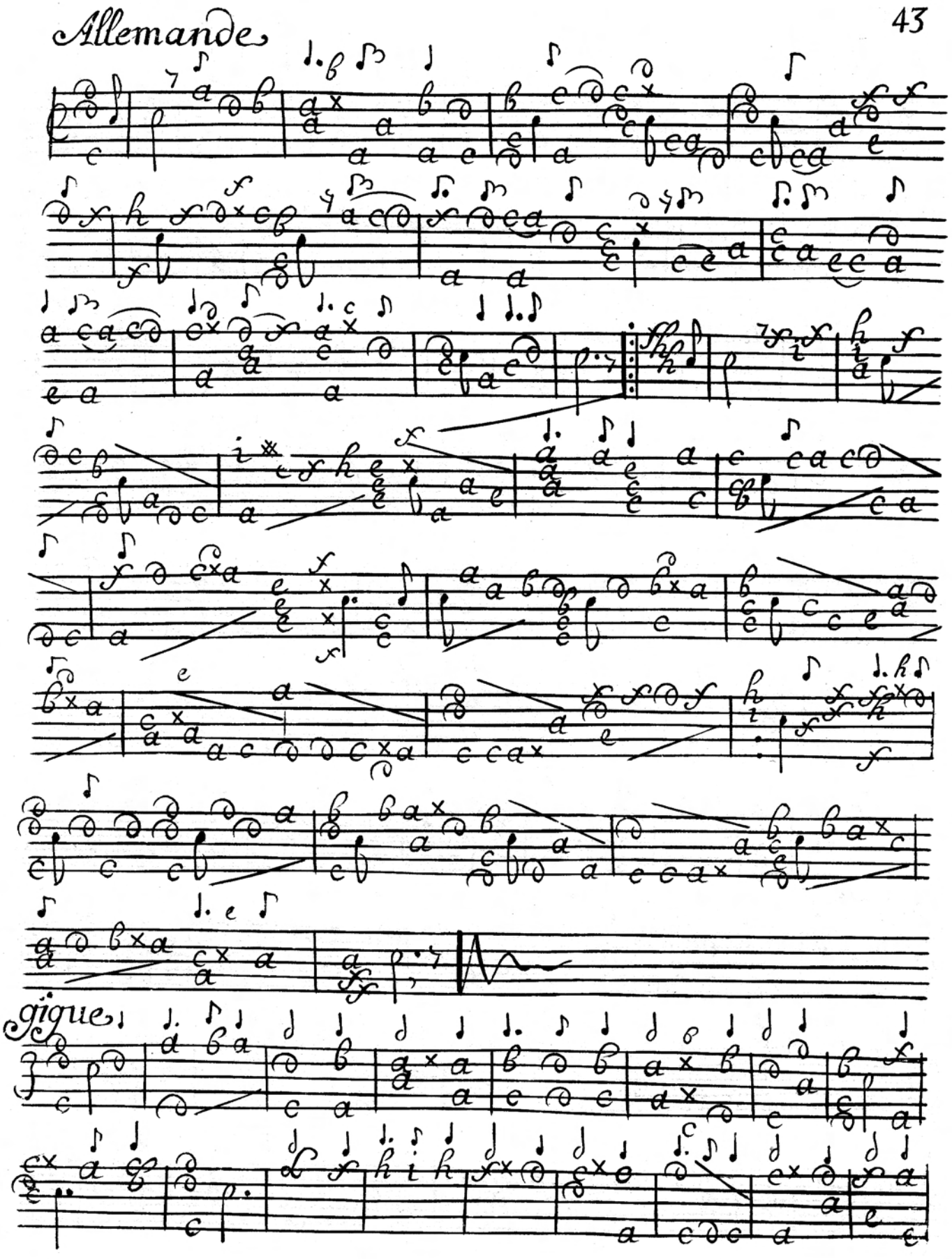

6
11
12
13
14
15
16
17
18
19
20
21
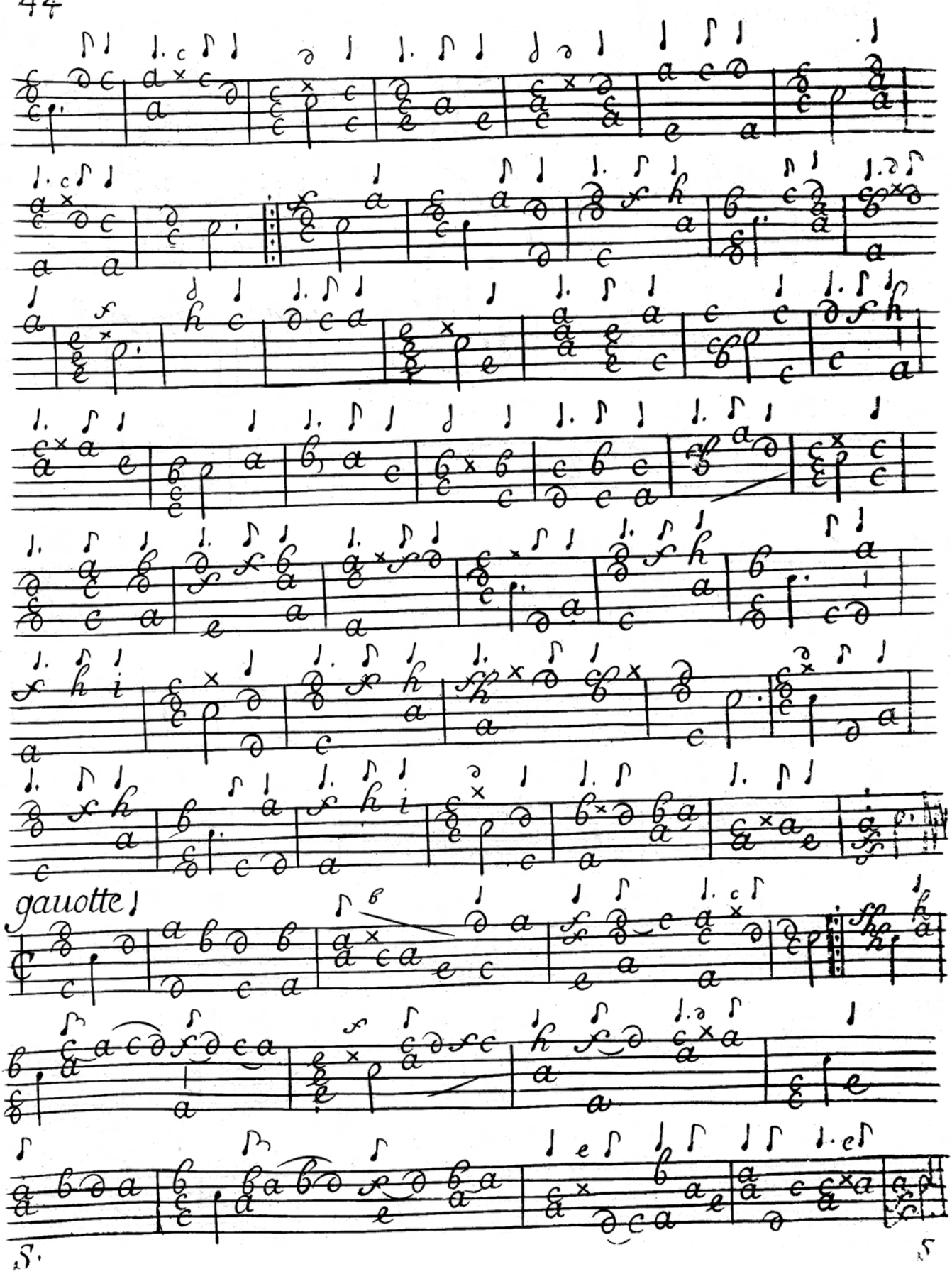

40.
gigue
S
29


gauotte
Allemande La furieuse

42
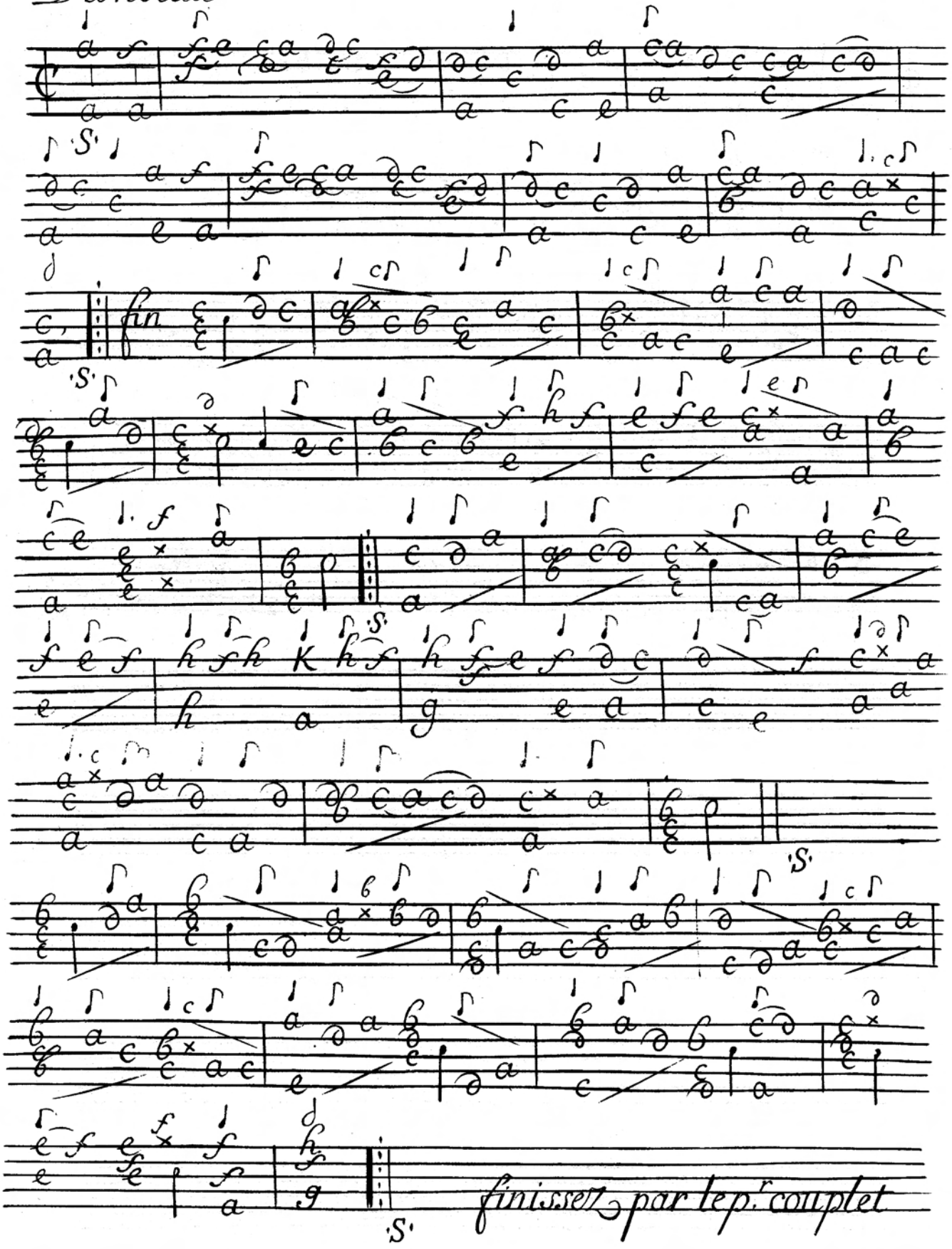



Allemande
gique
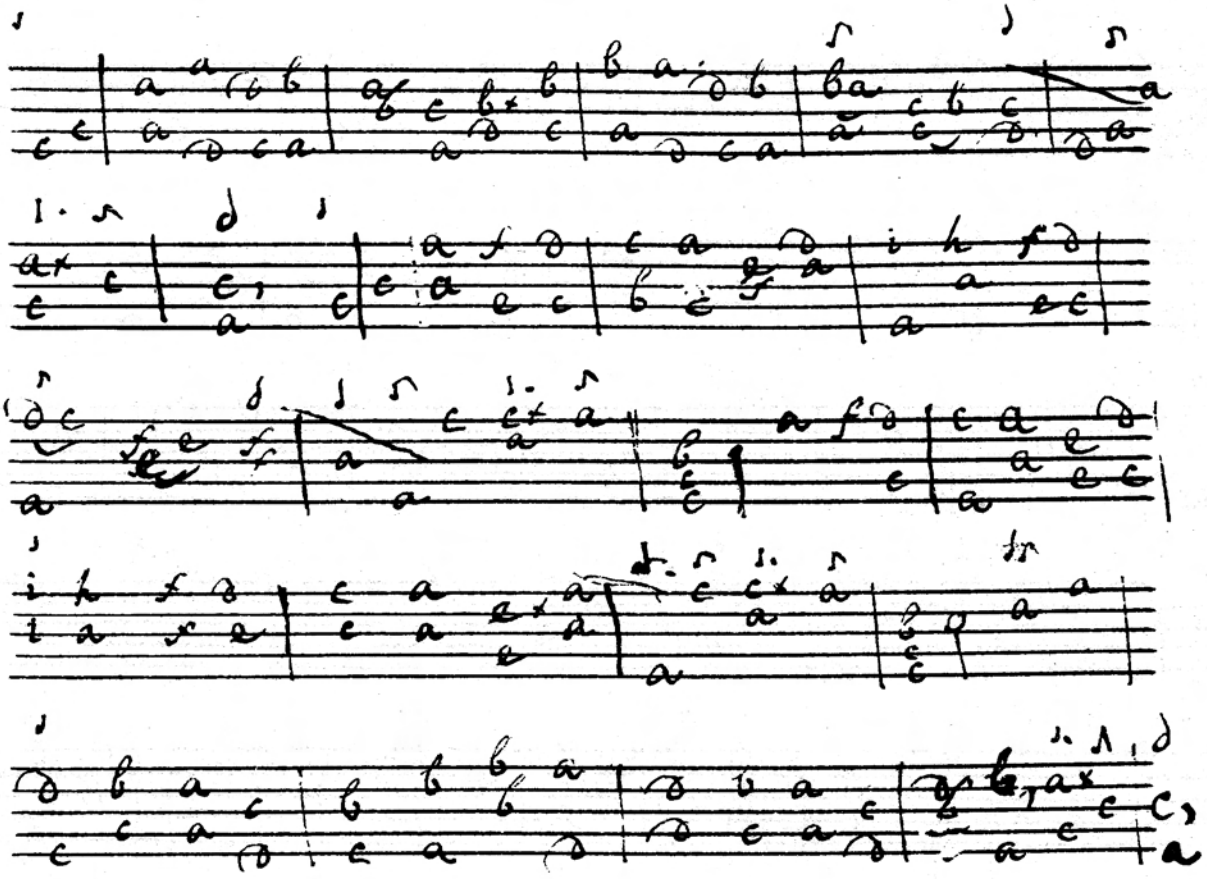

44
gauotte

Rondeau

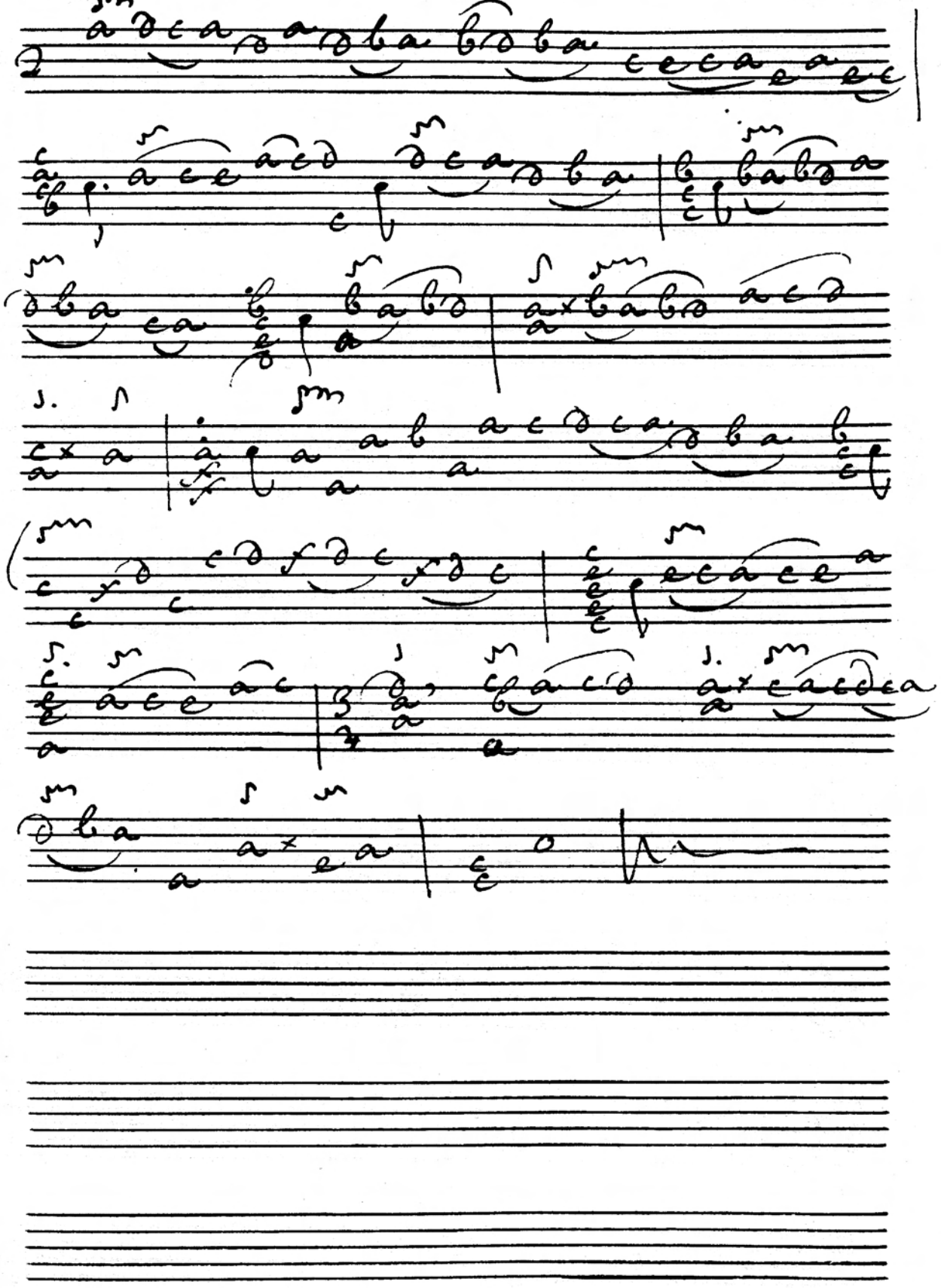
45

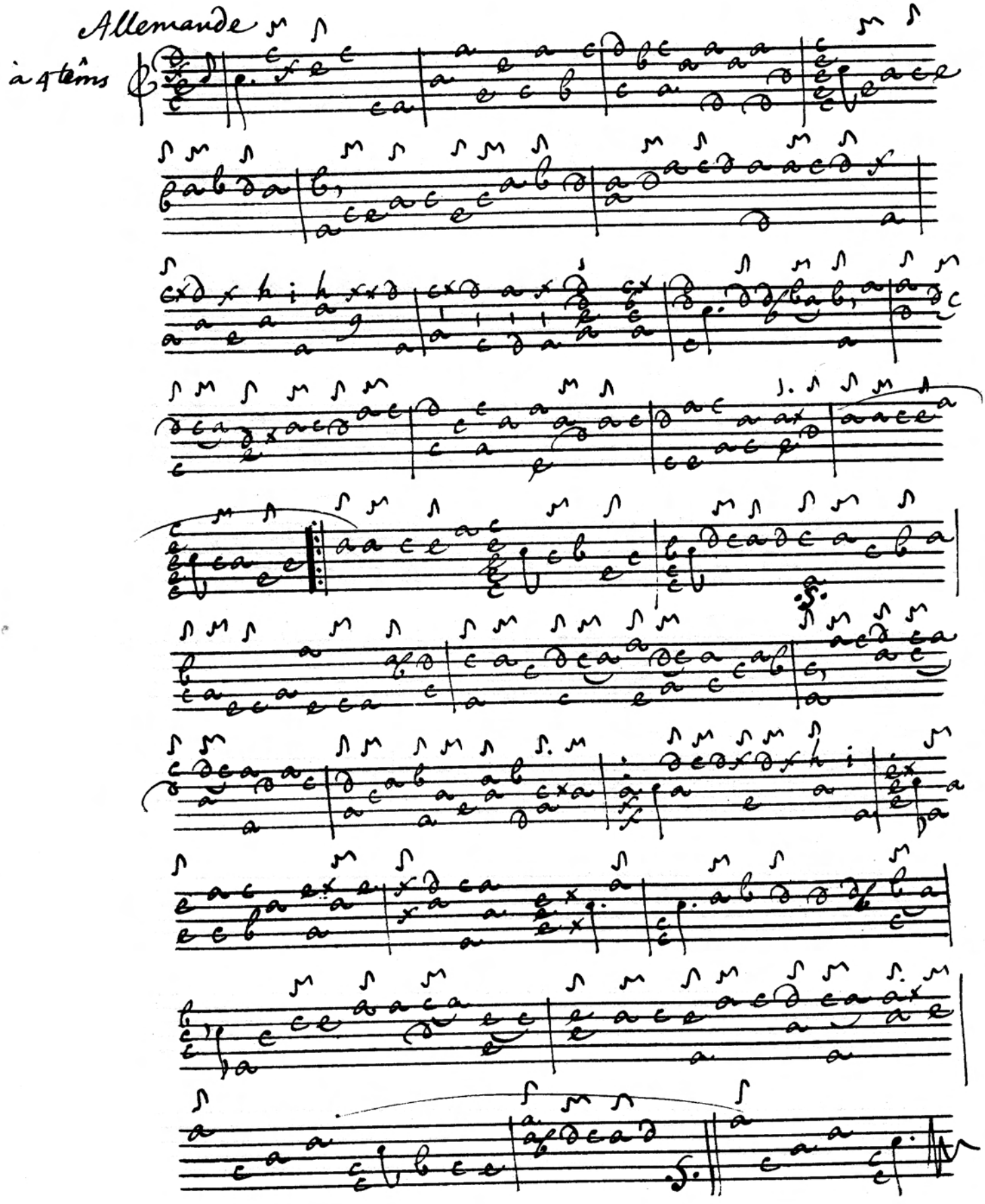


63
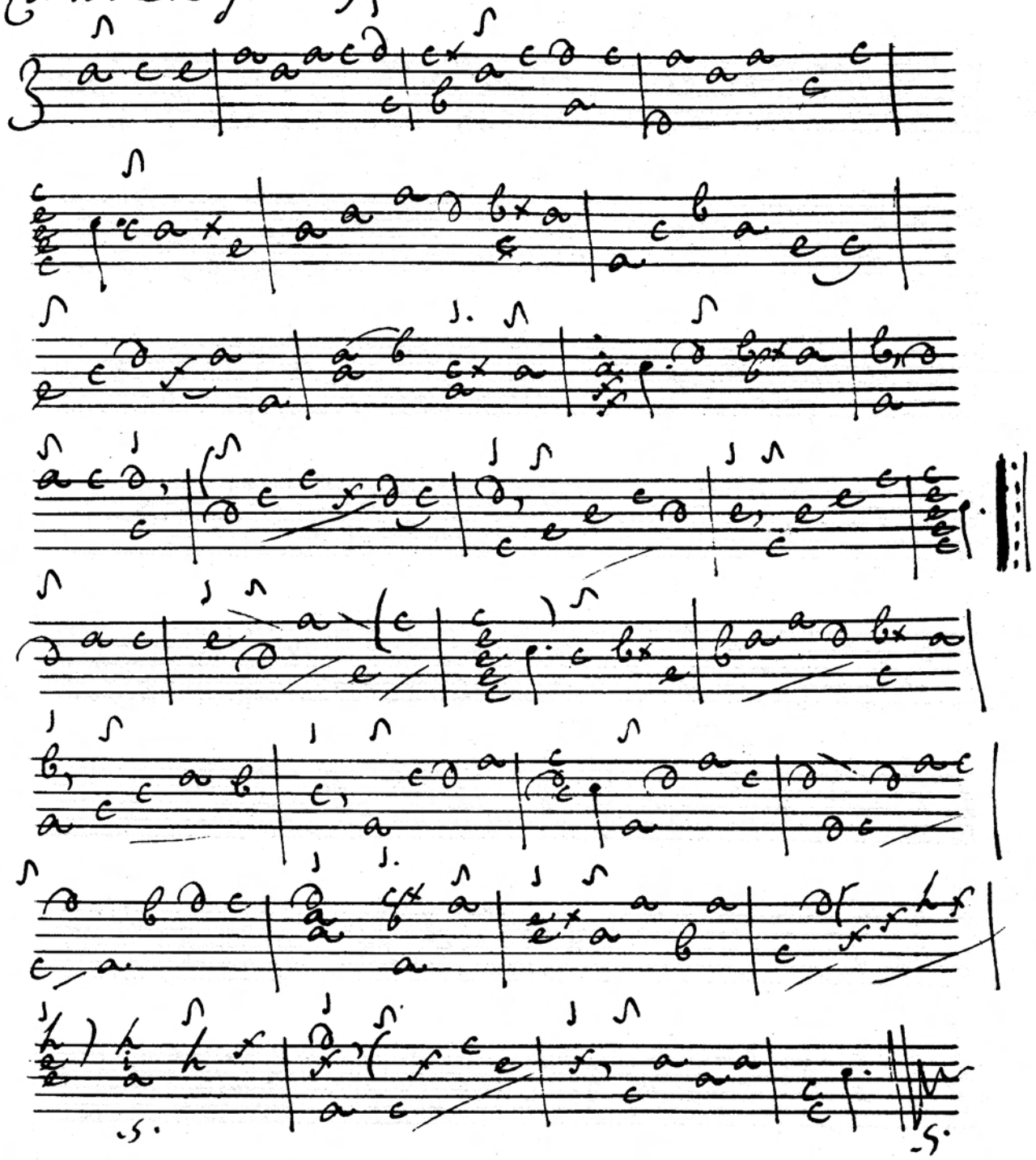


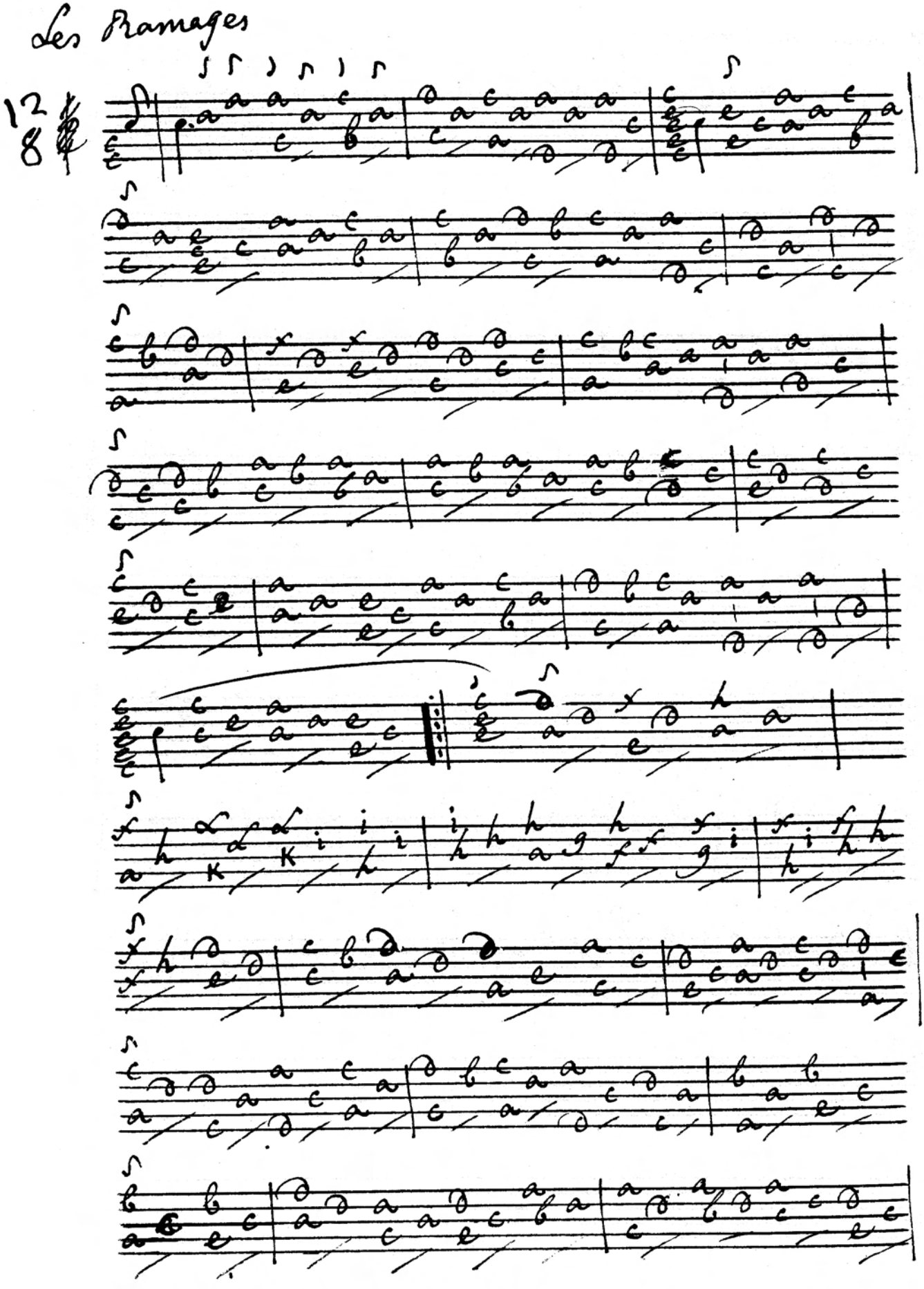
Prelude

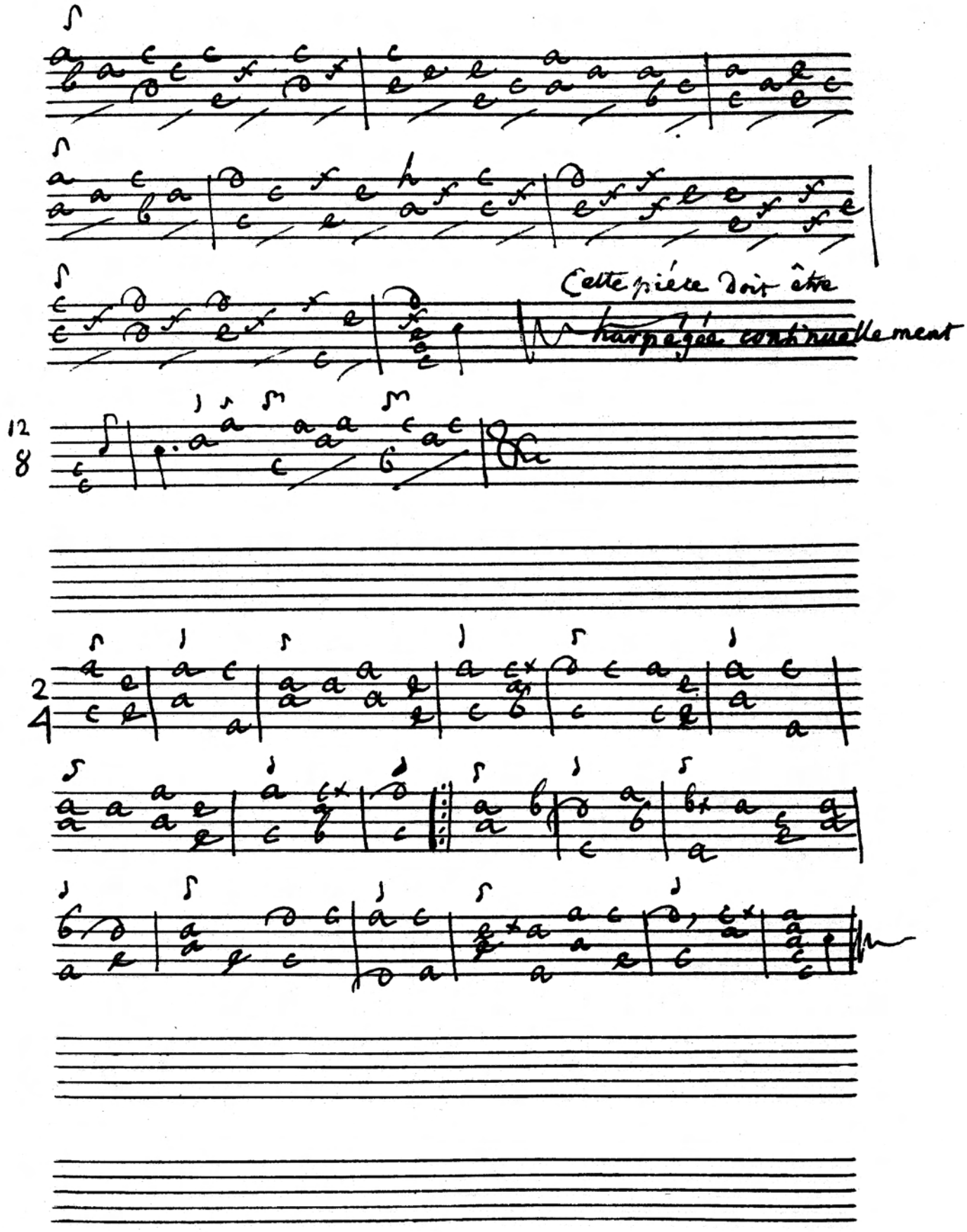


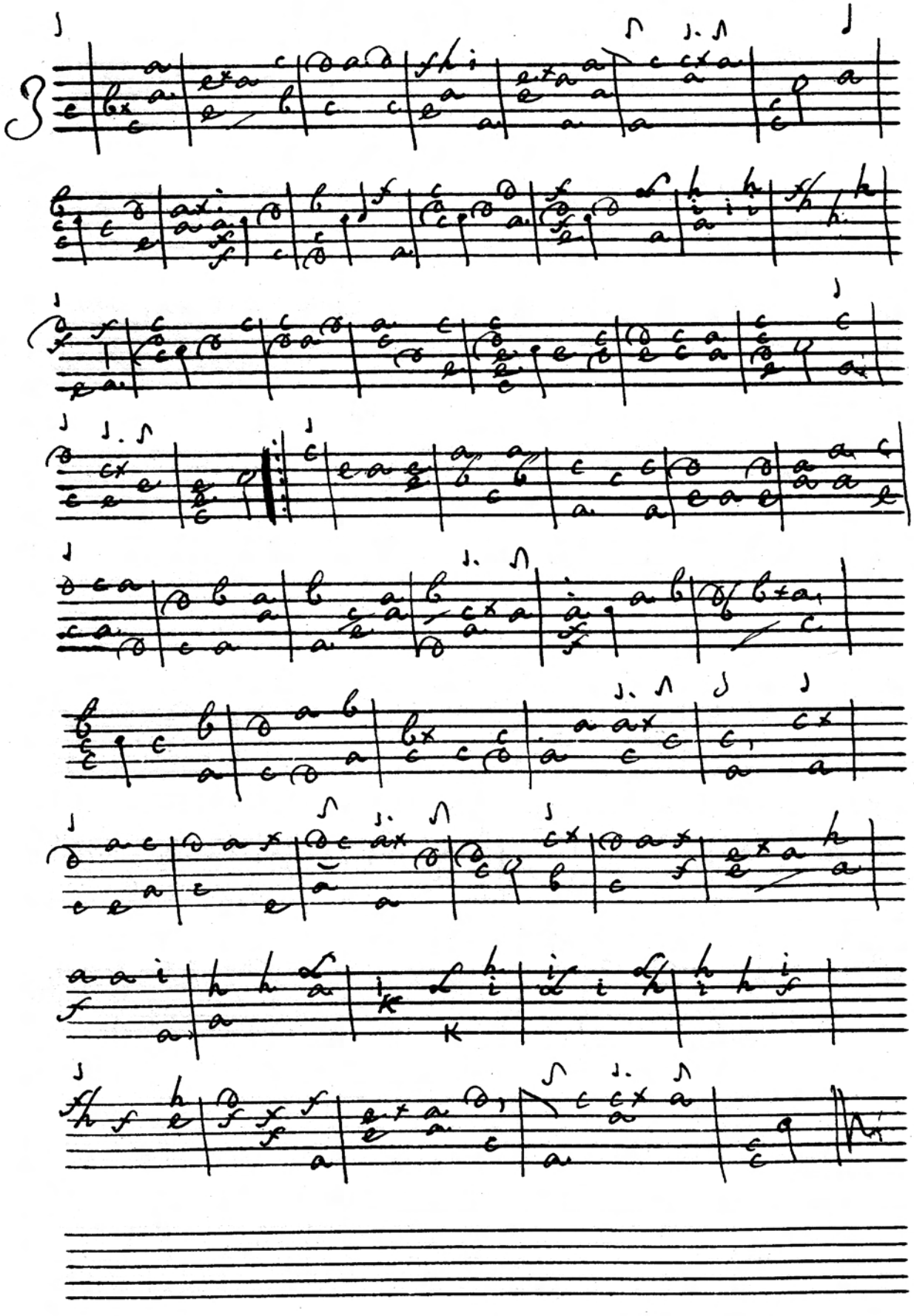

Allemande
à 4 têms

Courante La Grancay,
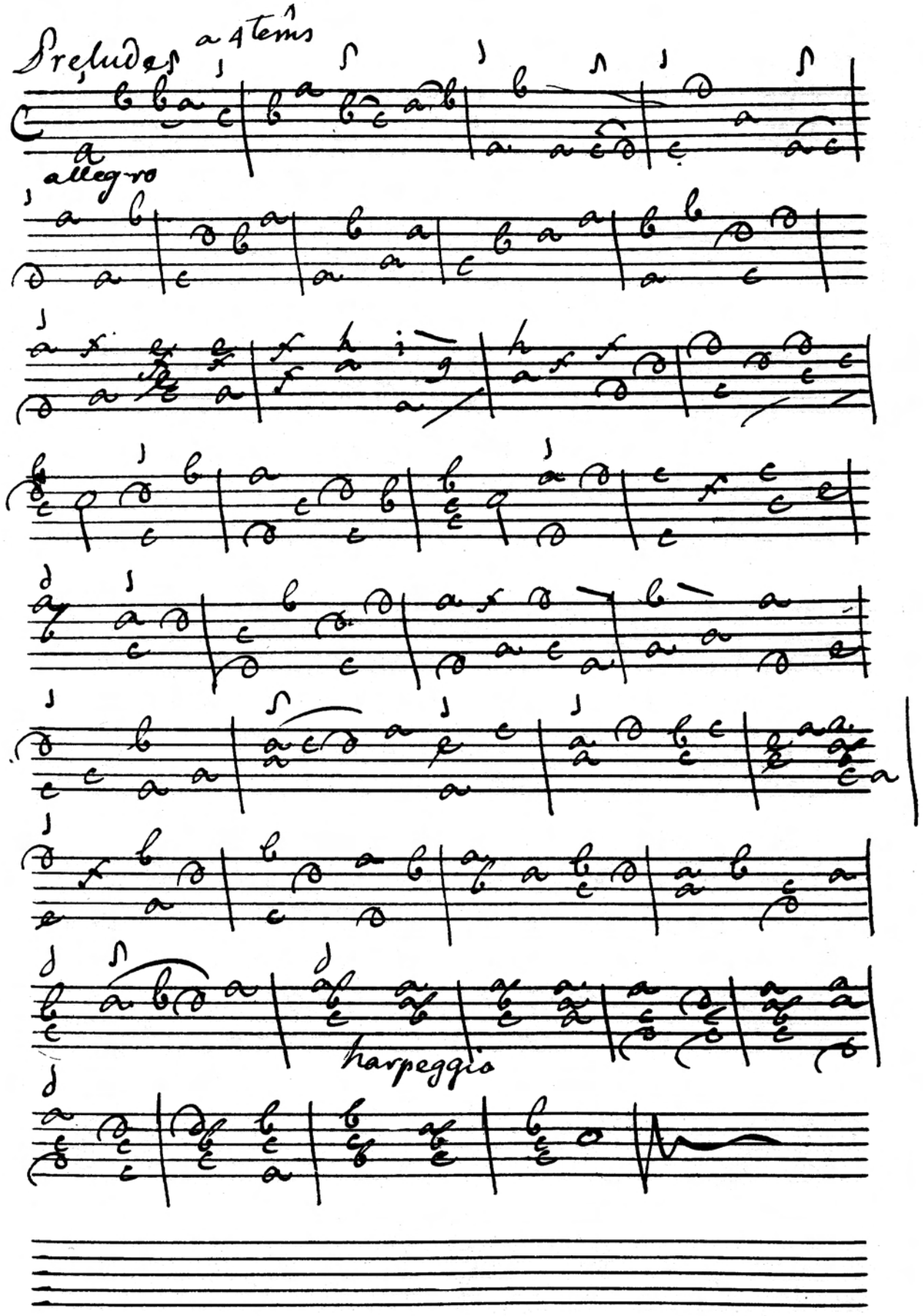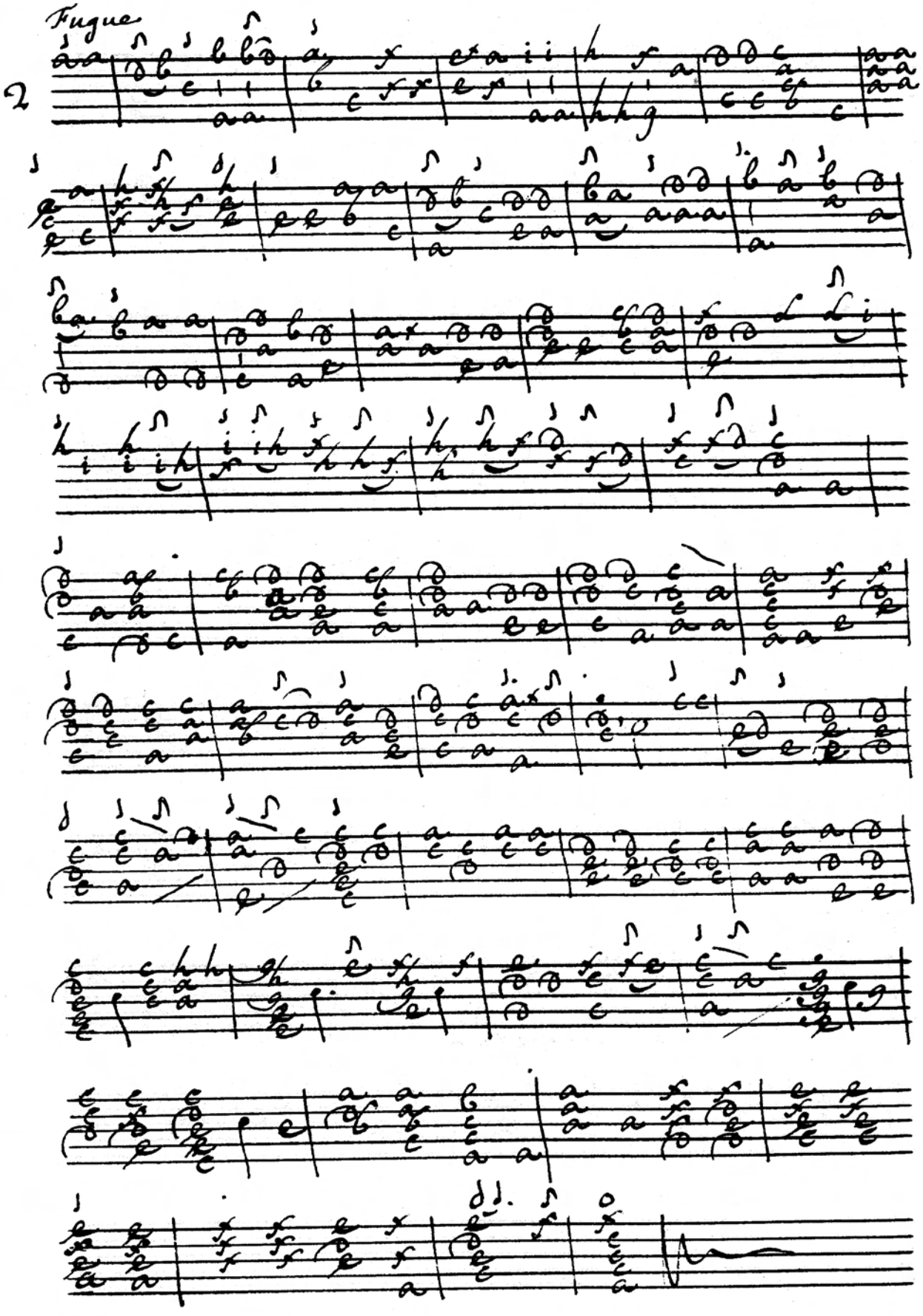



Les Ramages


Cette pièce doit être
harpégée continuellement
12
8
2
4
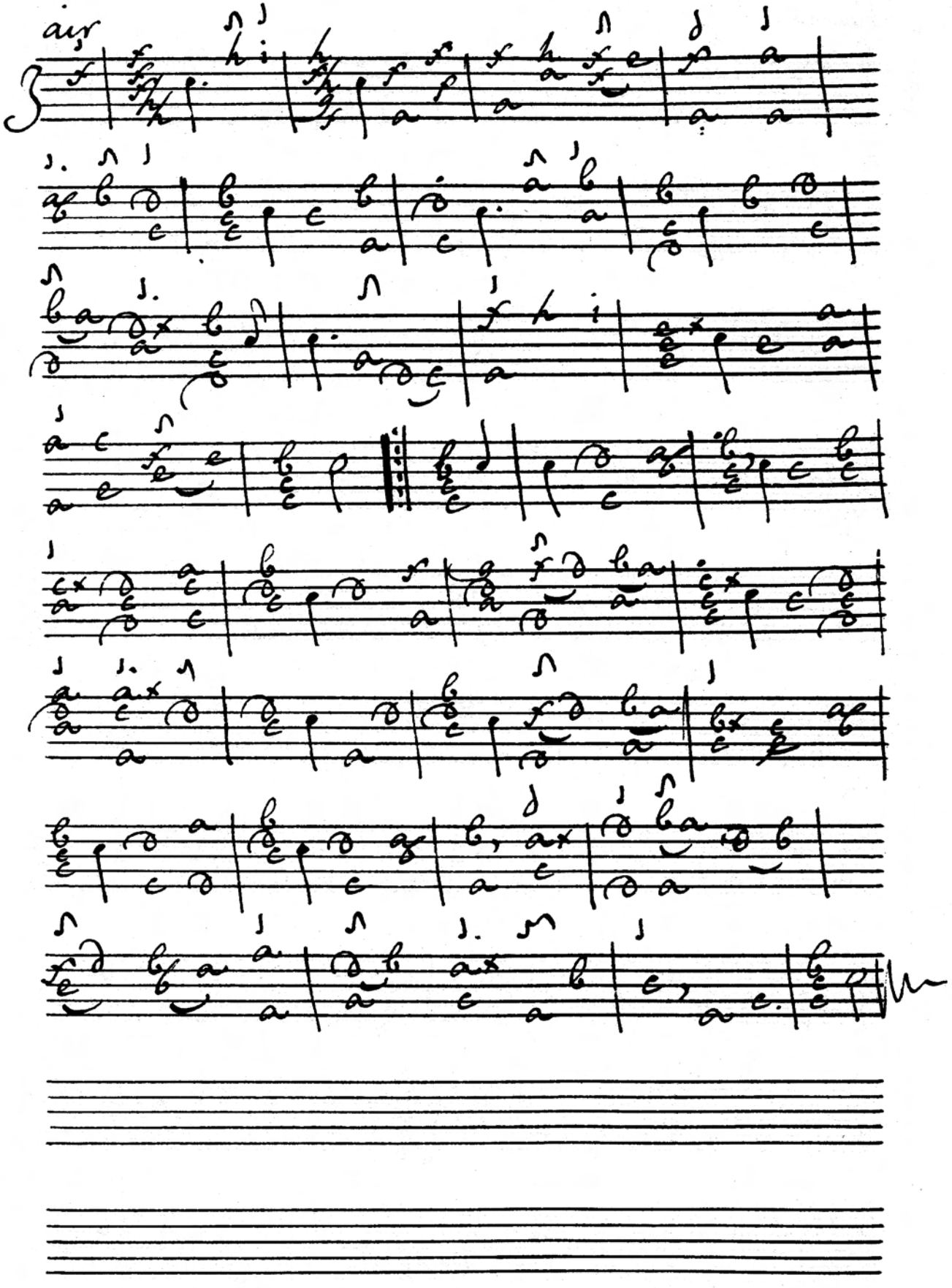


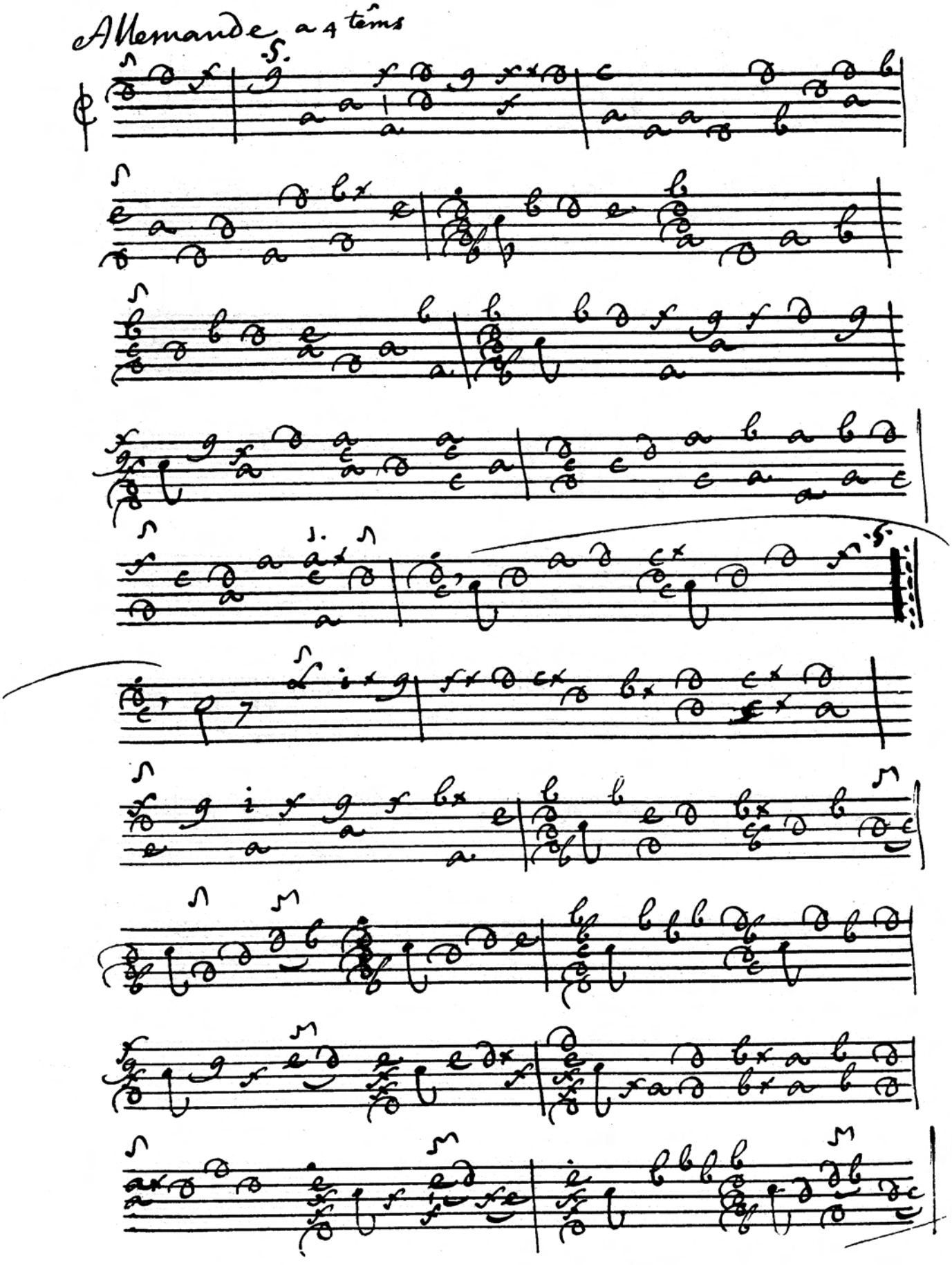
77
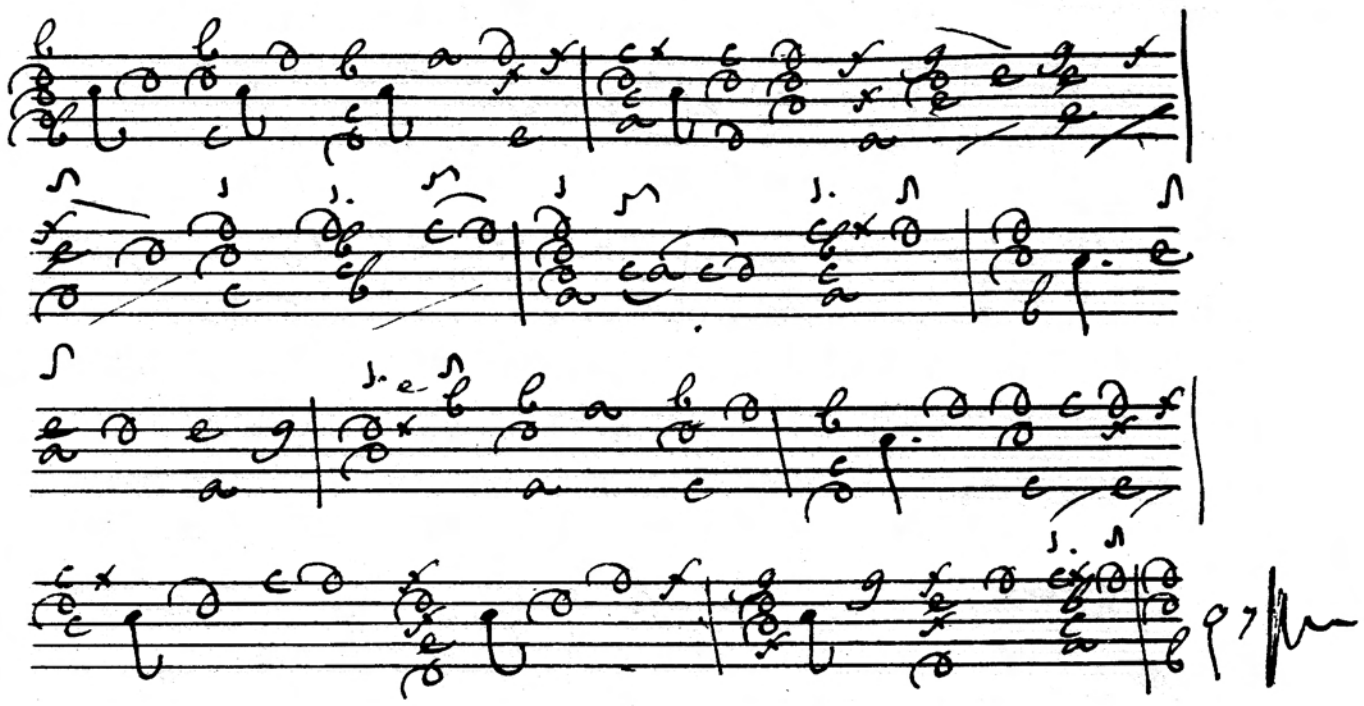



Fugue
2
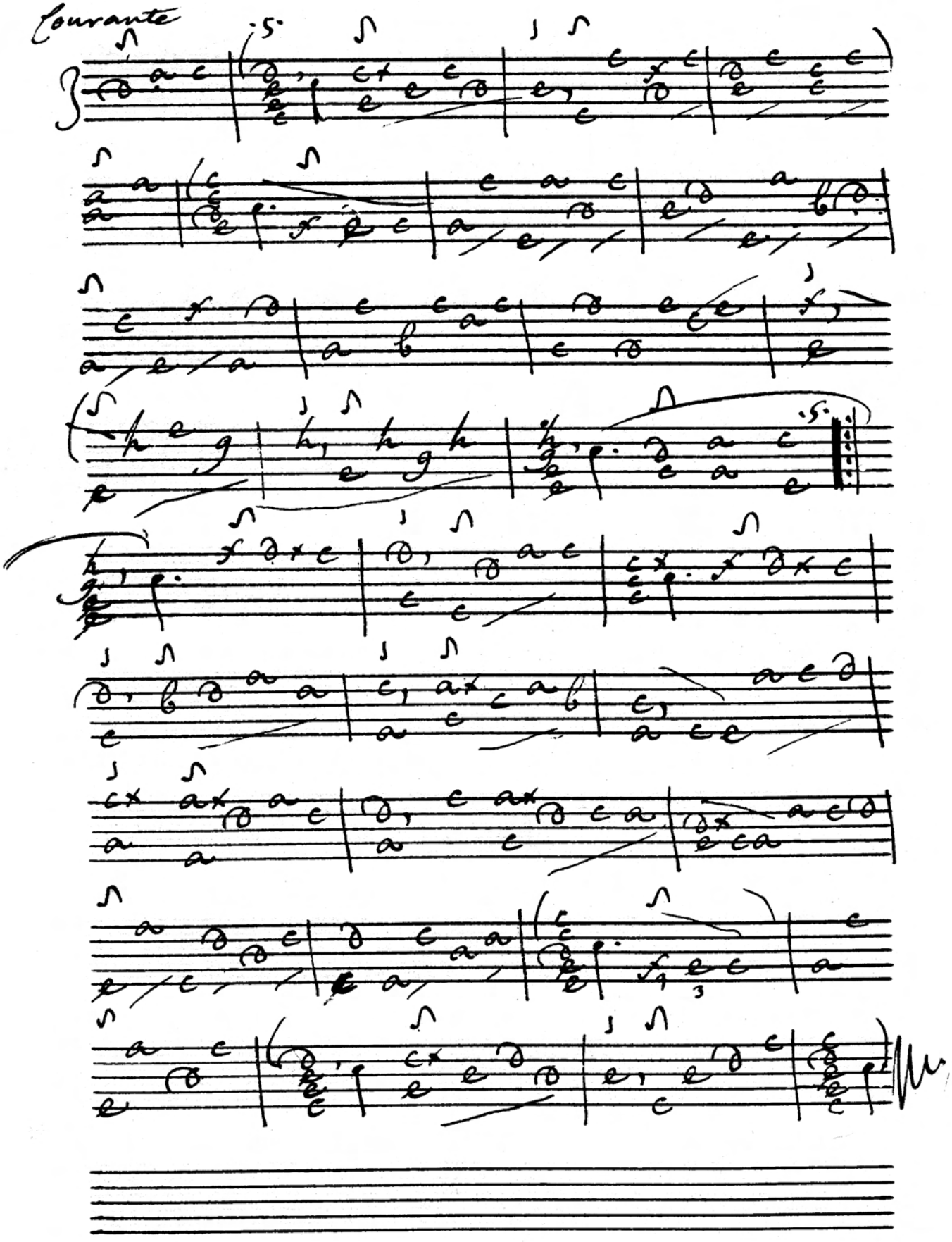
79
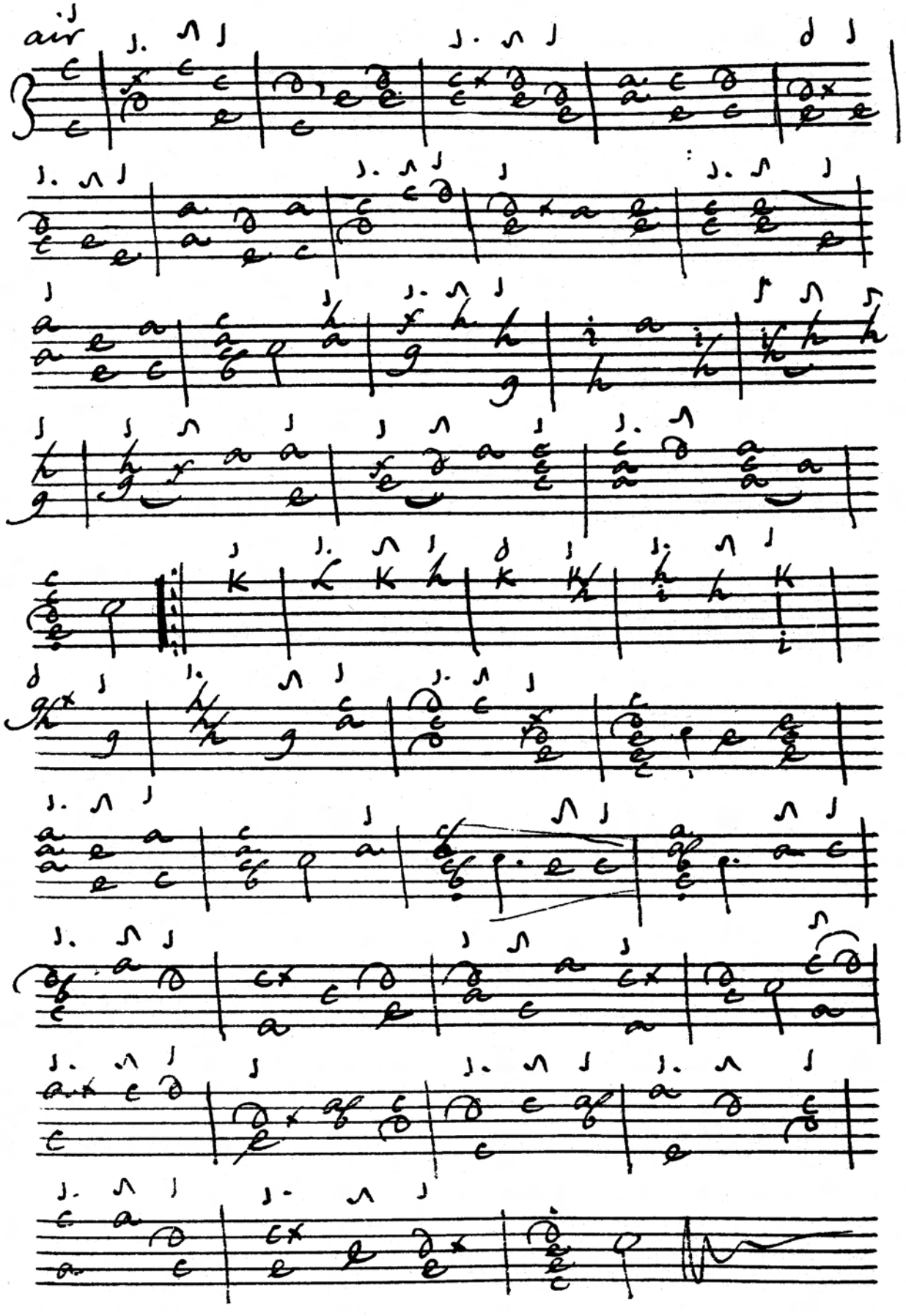


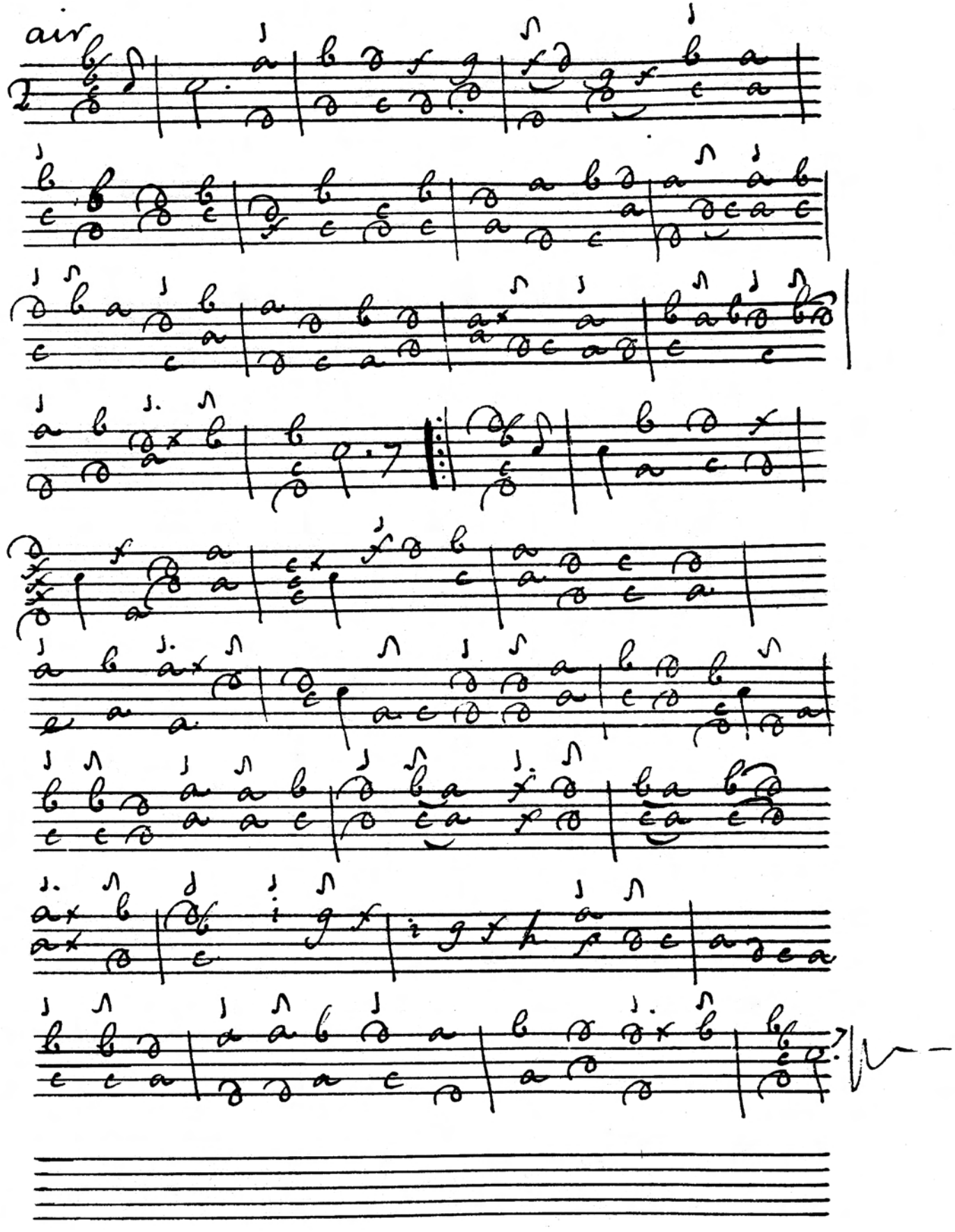

Allemande a 4 têms
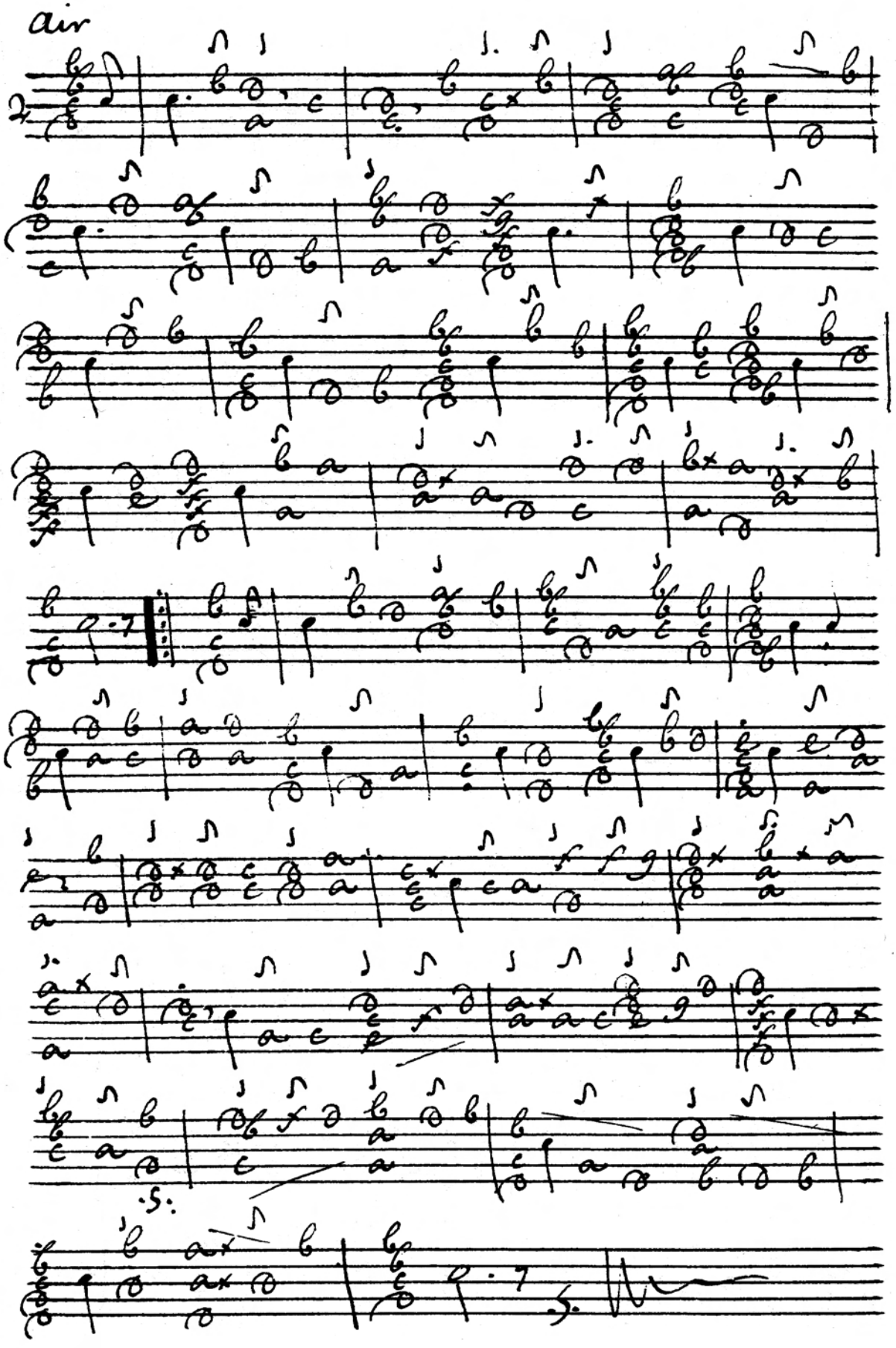
81
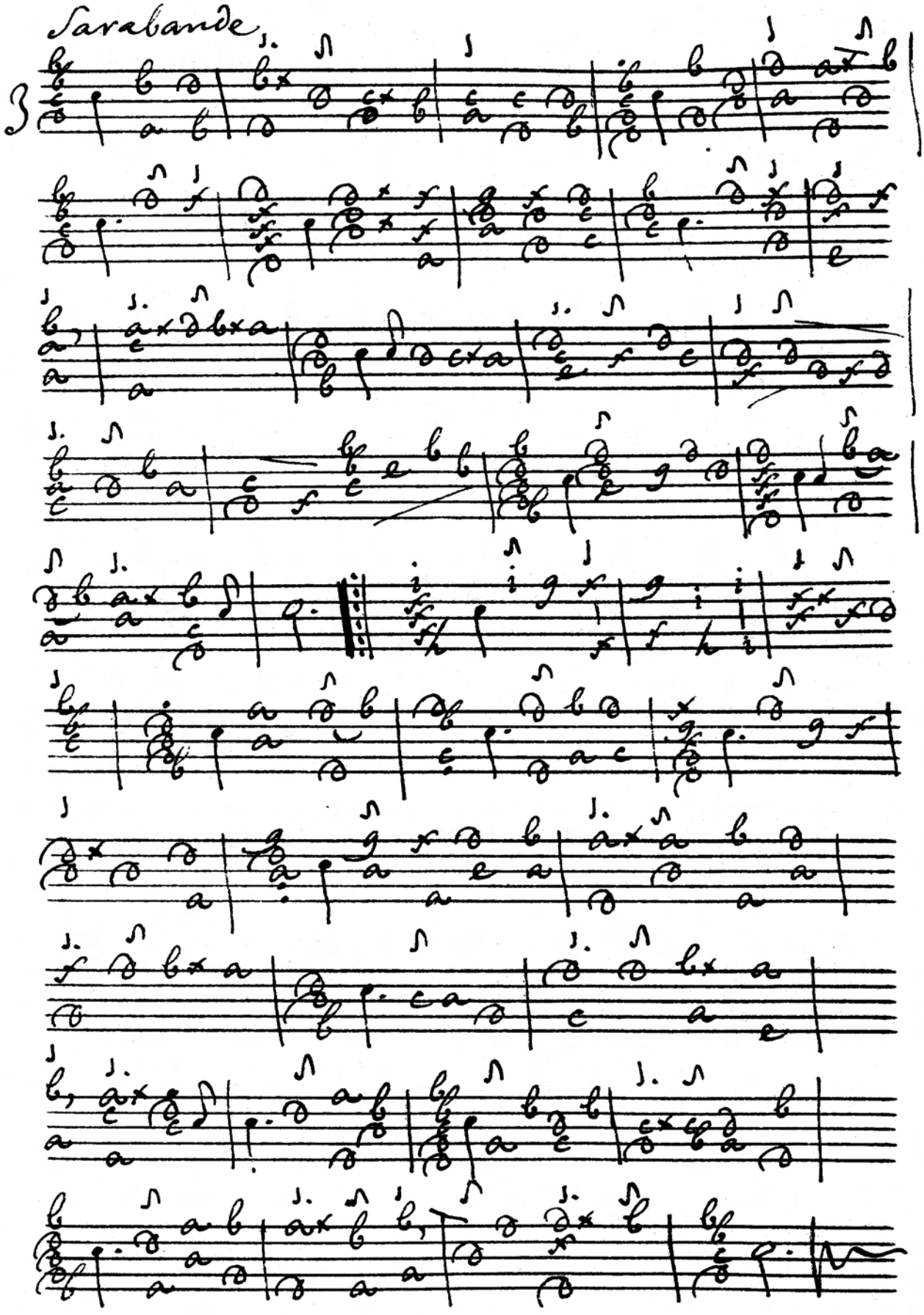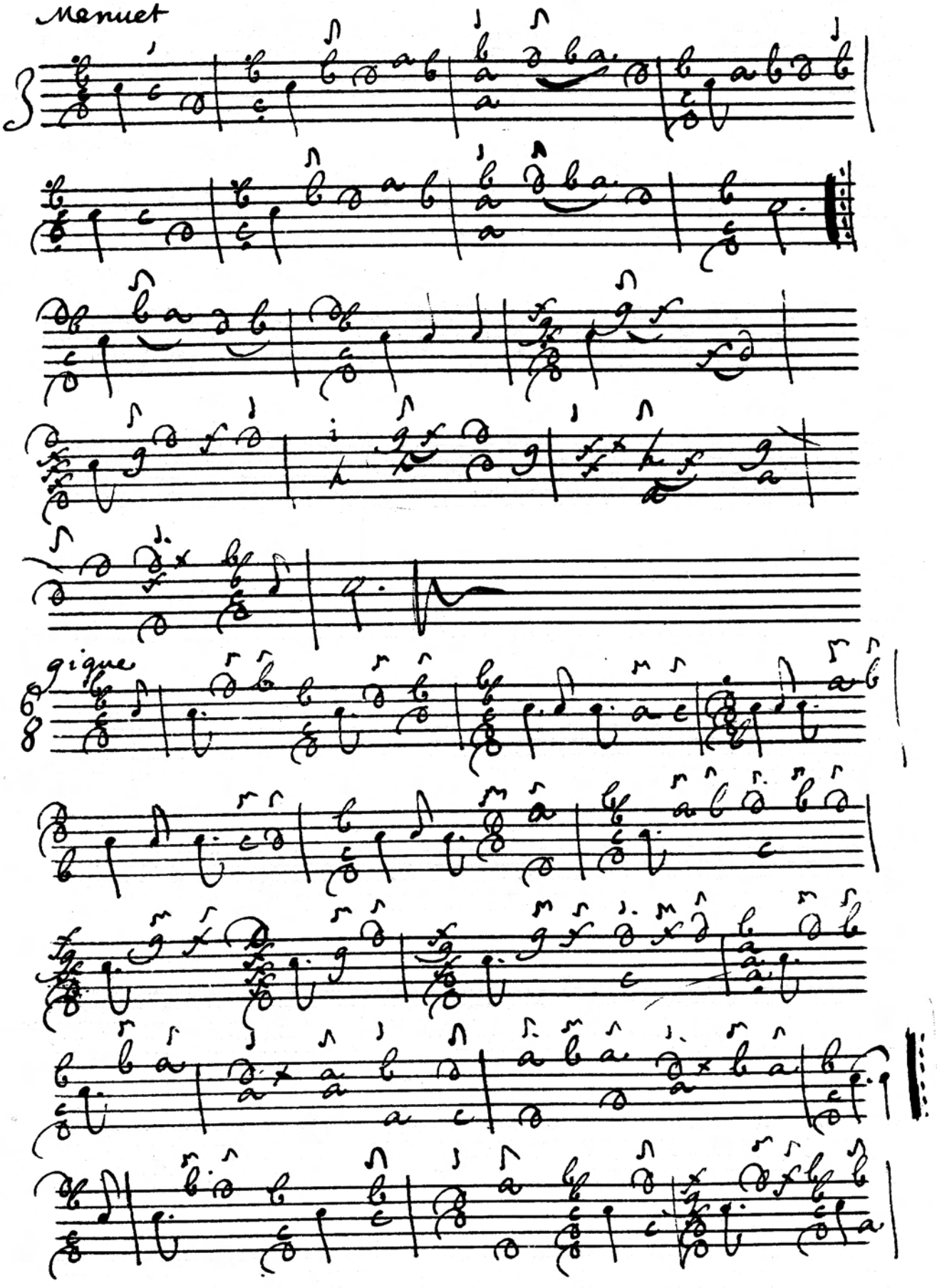



Courante

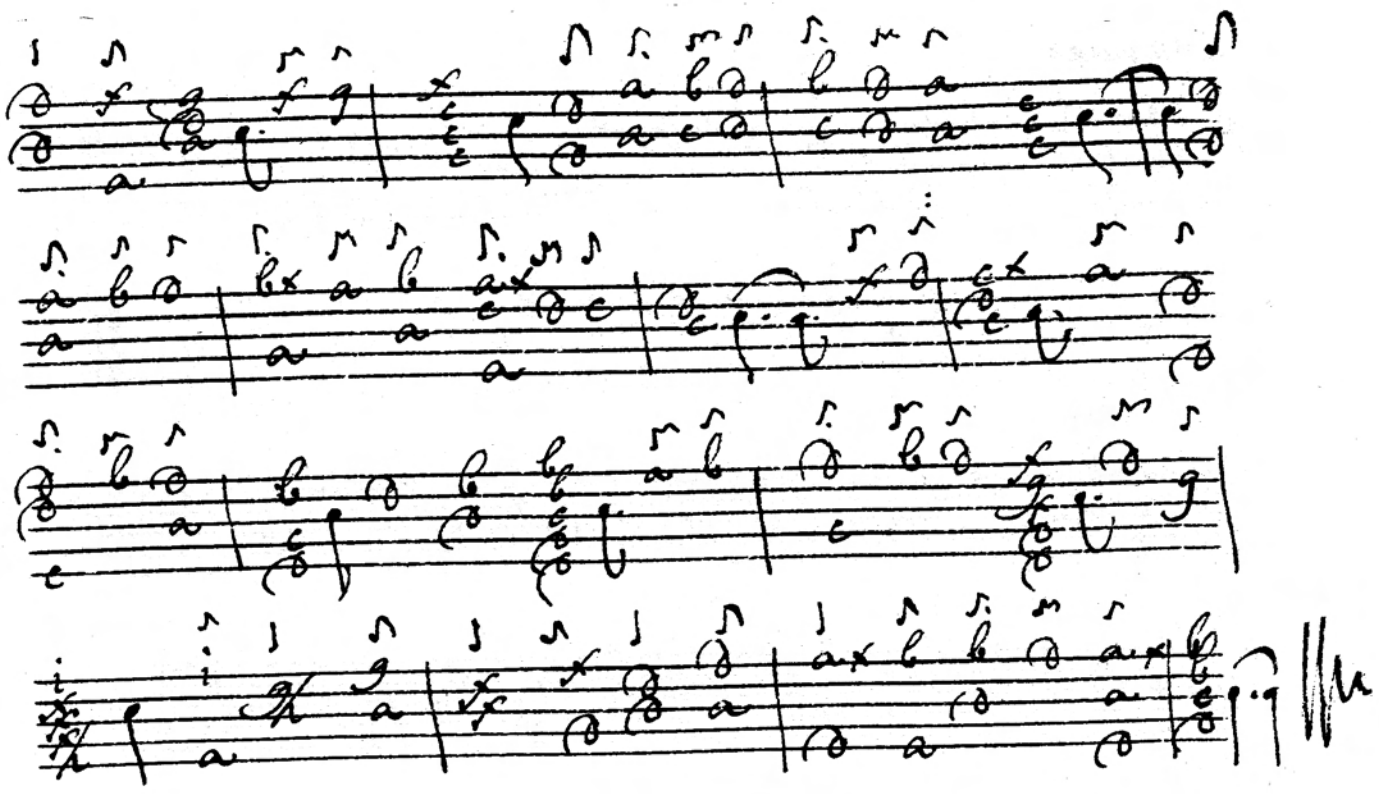

air
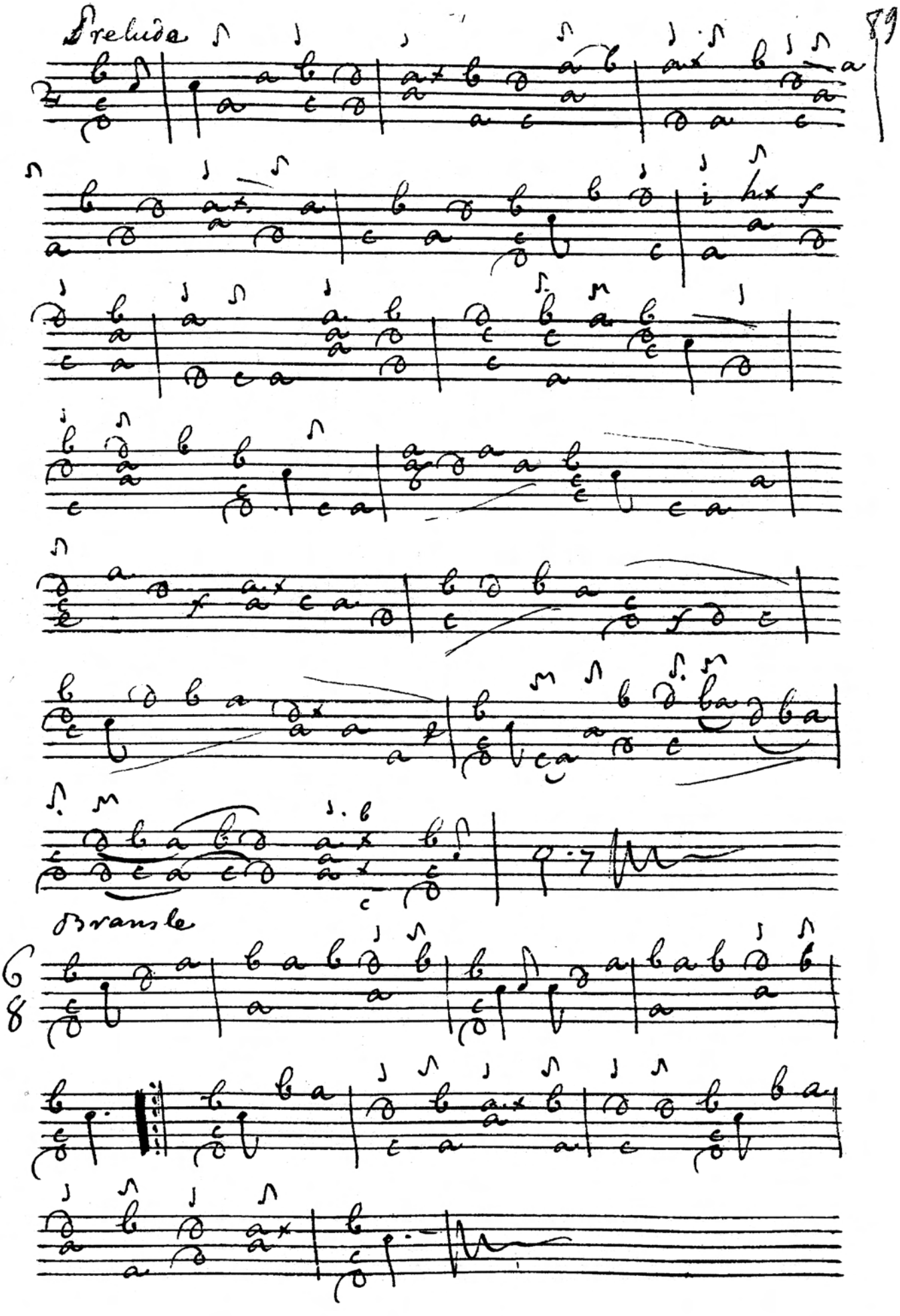

air

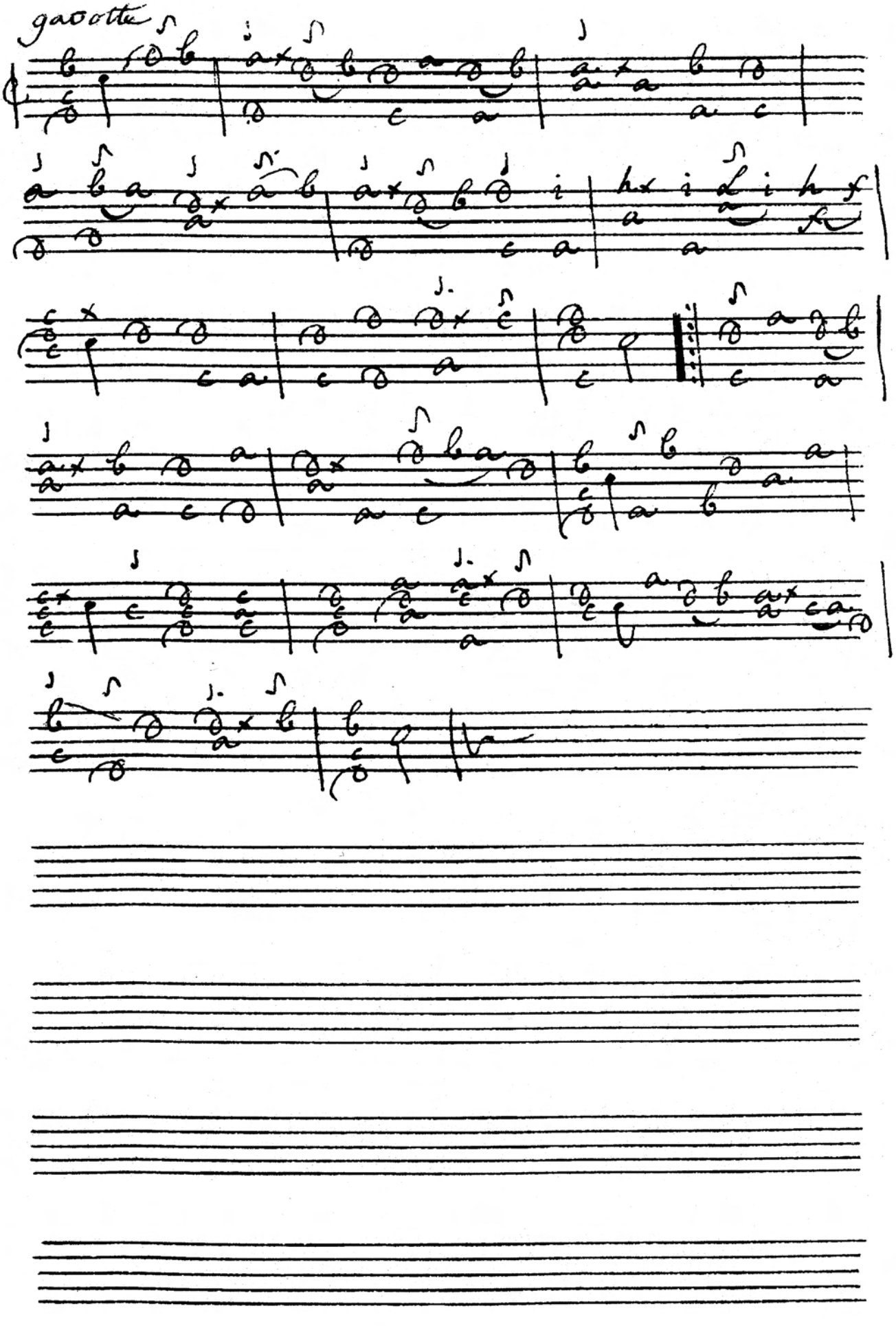

air
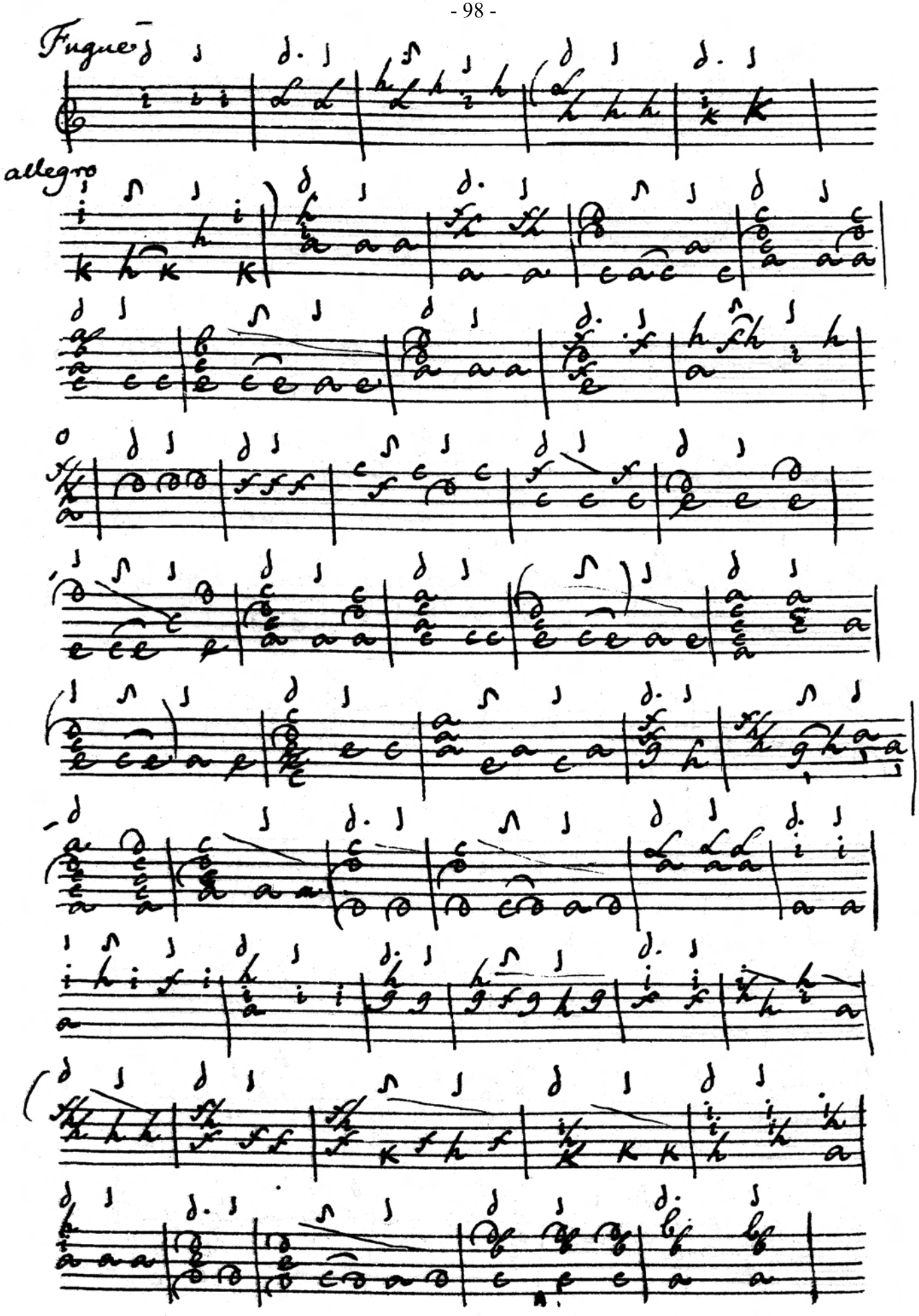

Sarabande
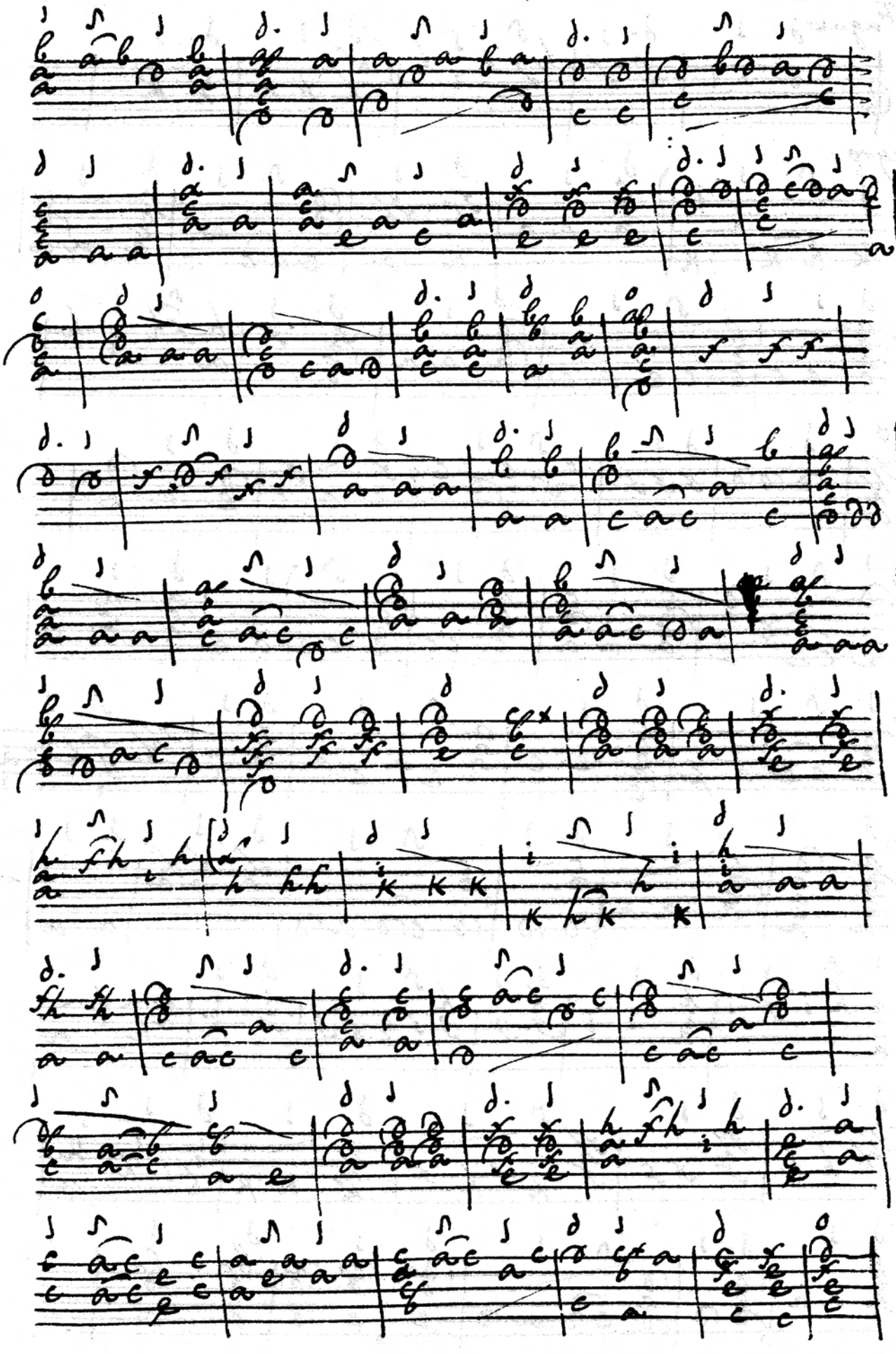

Menuet
gigue
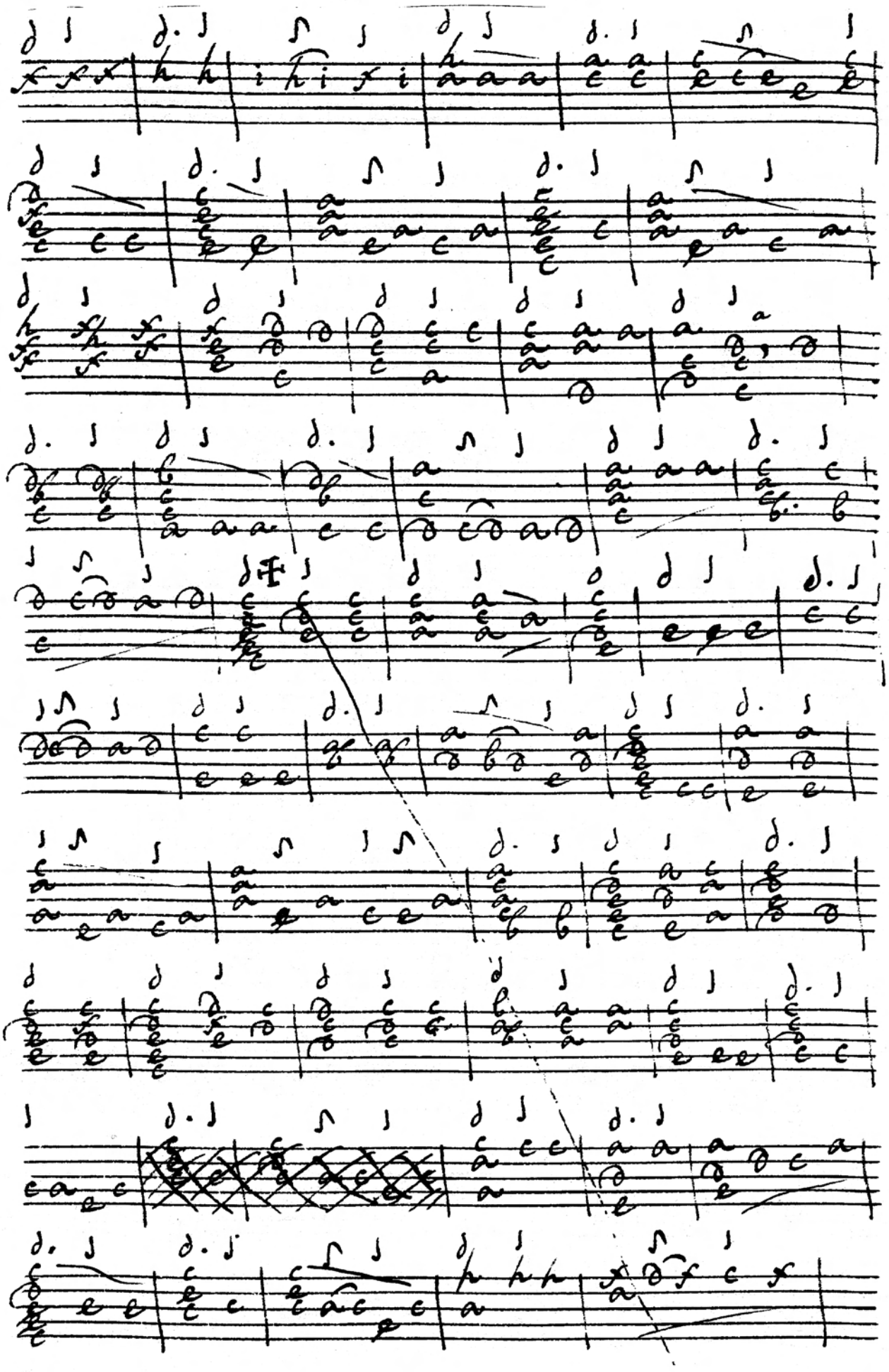


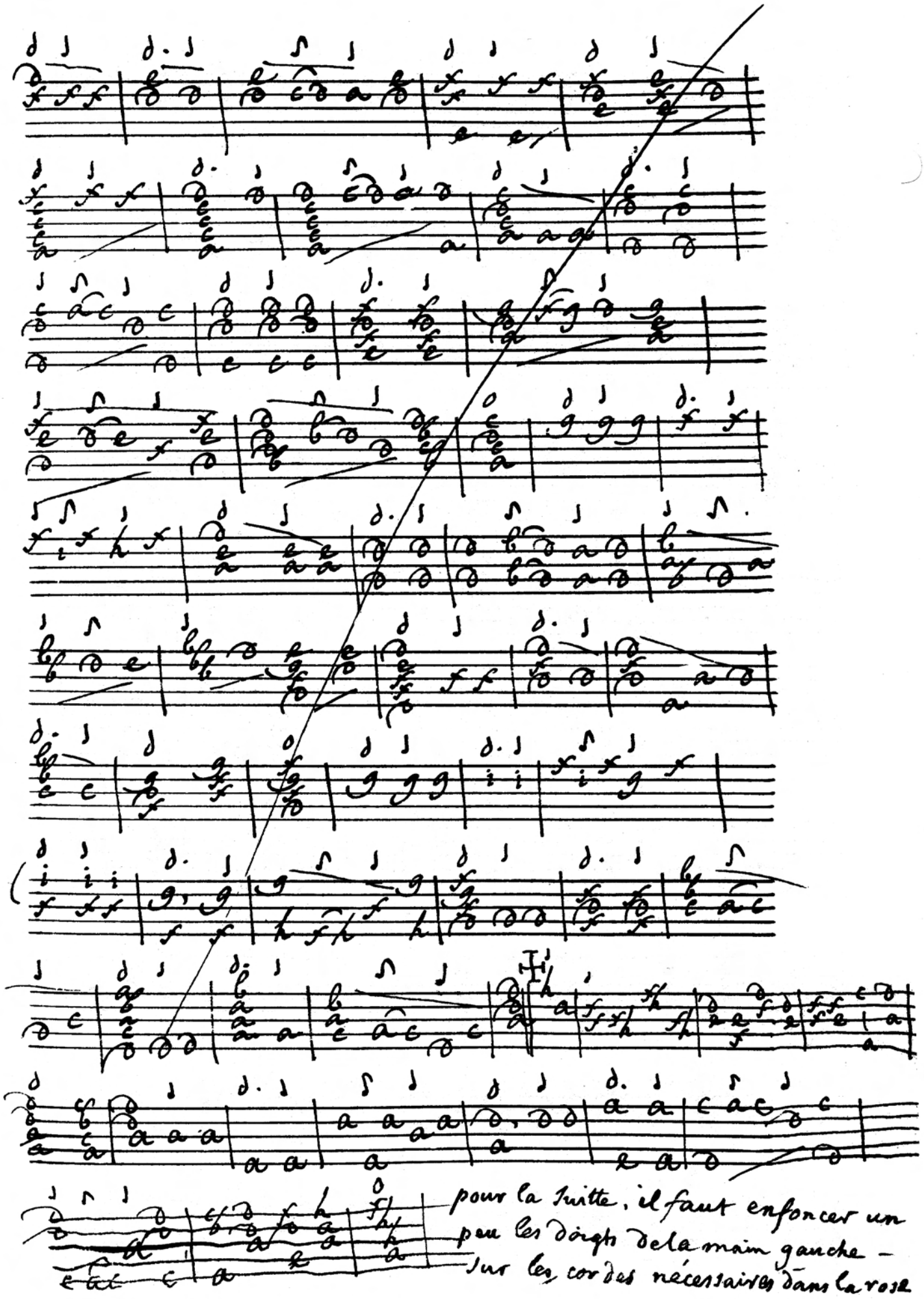

Preludo
89
Bransle


gavotte
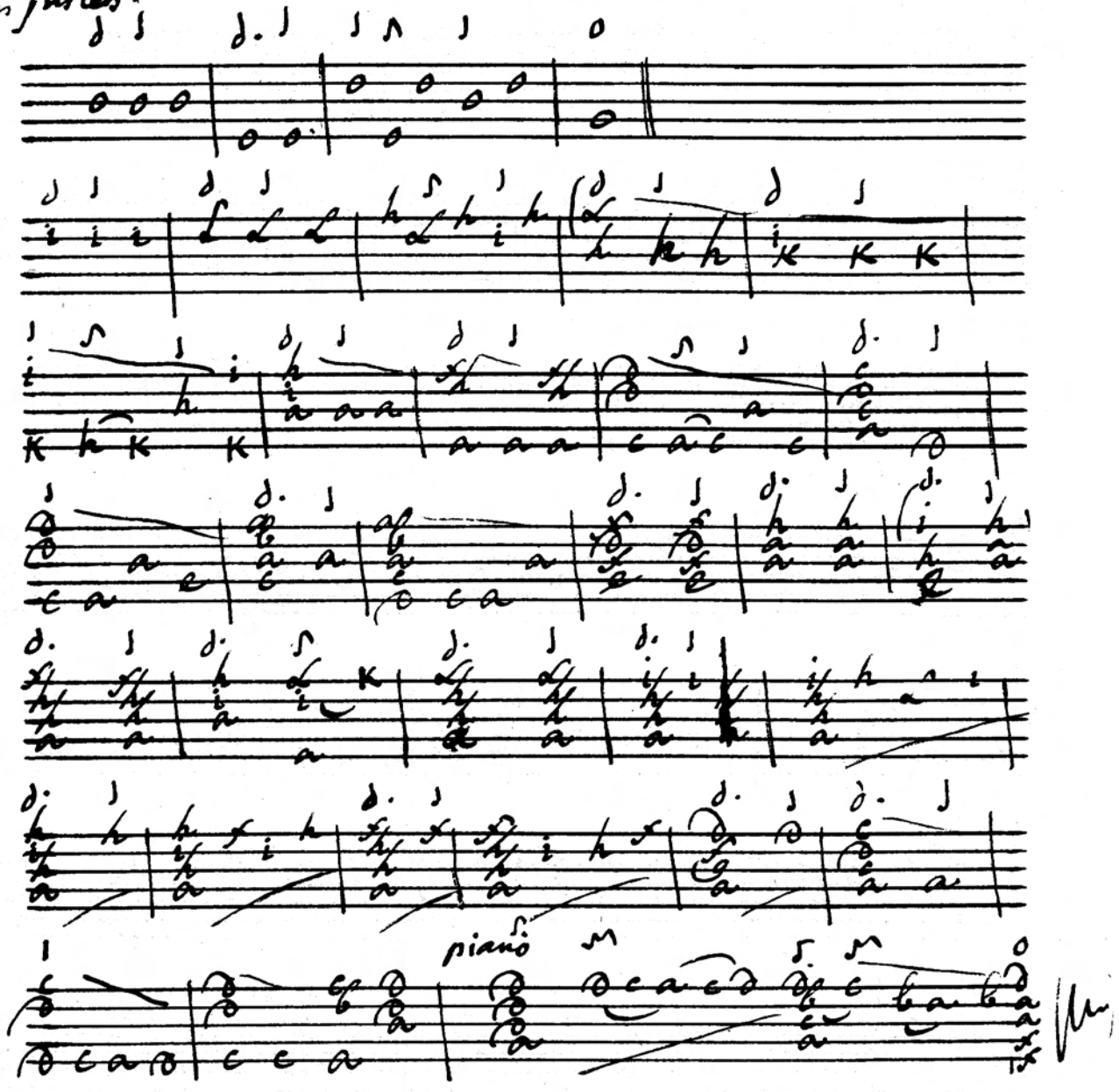

Fugue
allegro
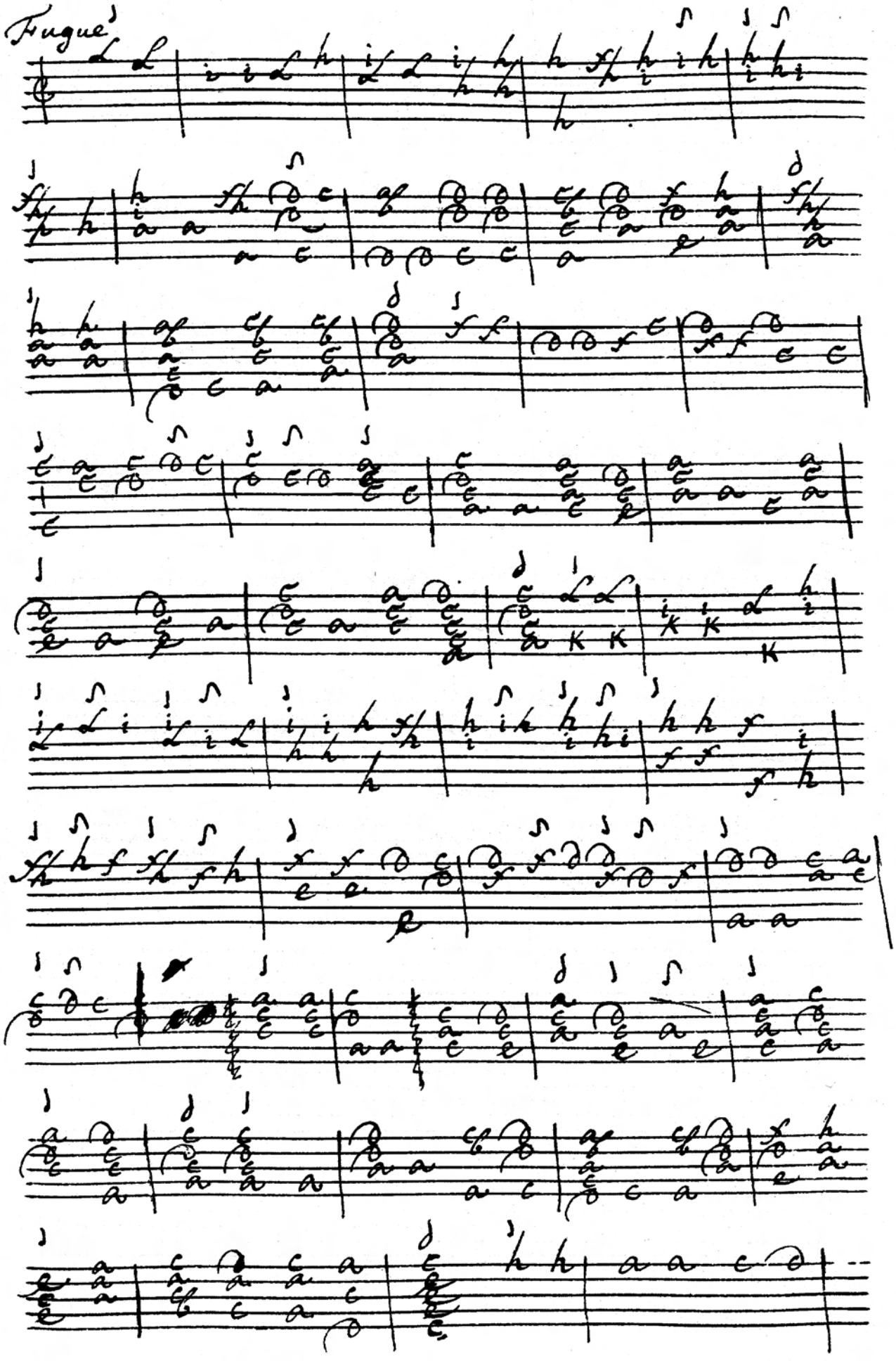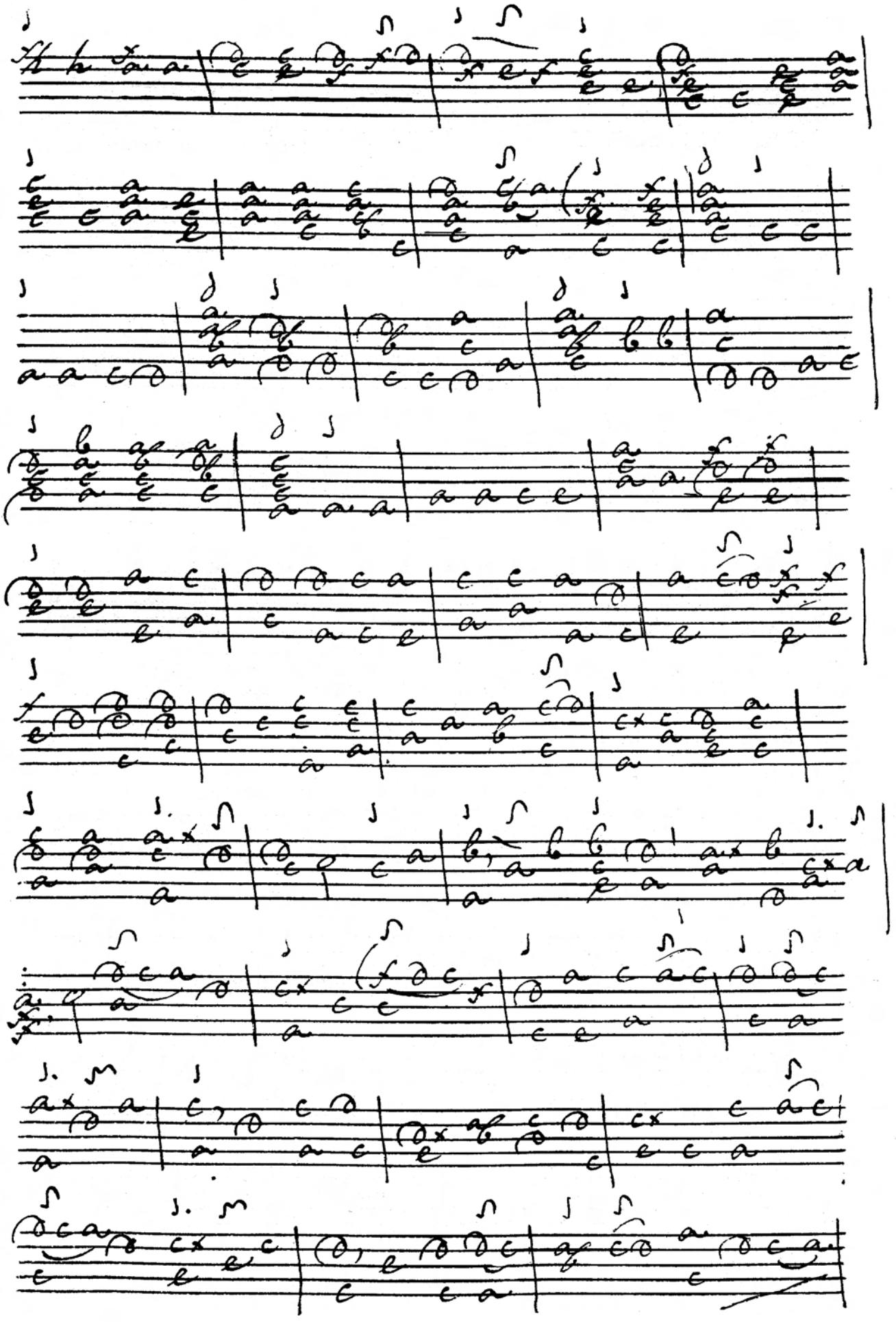





pour la suitte, il faut enfoncer un
peu les doigts de la main gauche -
sur les cordes nécessaires dans la rose
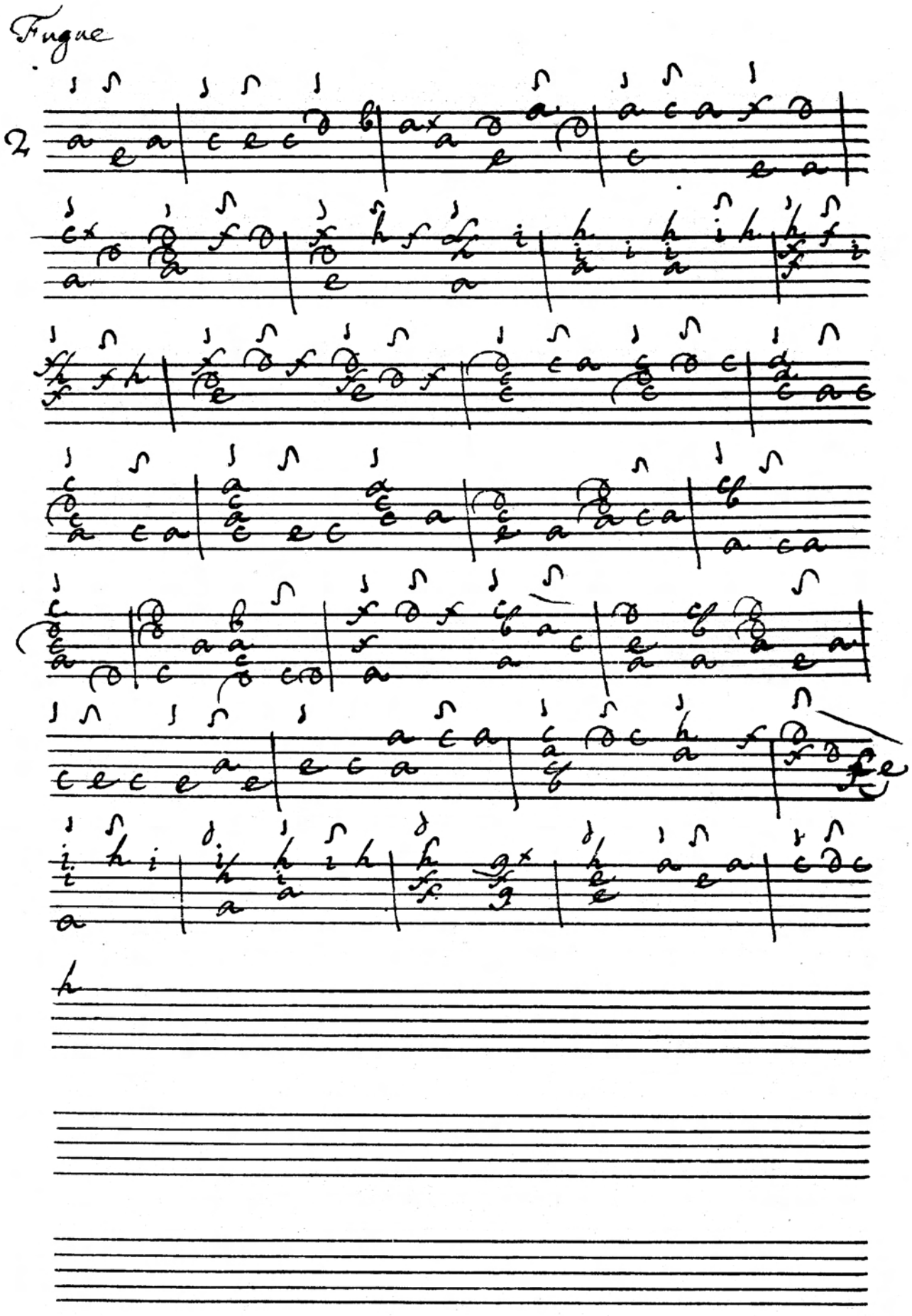
à la rose, si la guitare est d'un bon diapazon, et bien montée
de cordes justes.
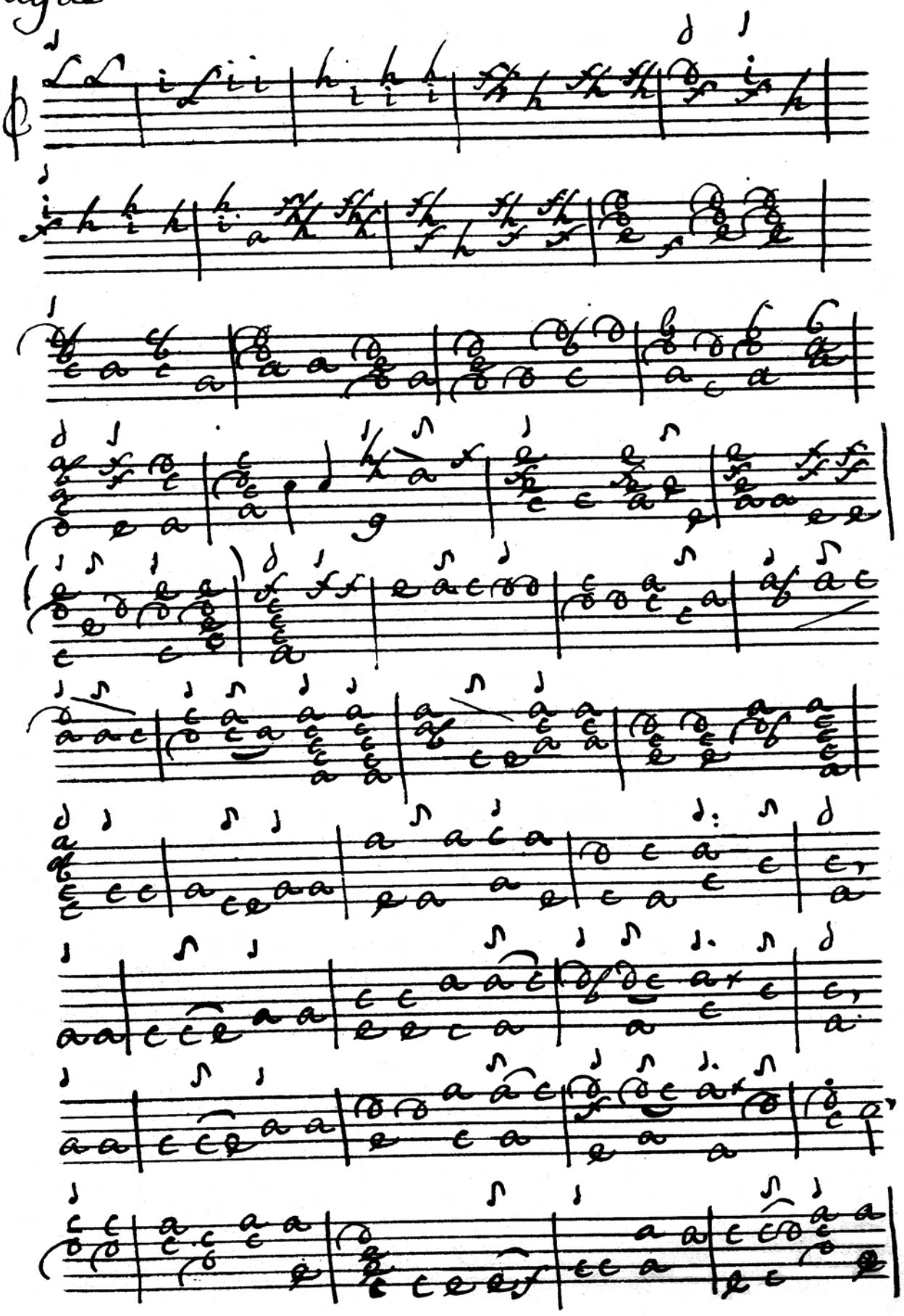



Fugue
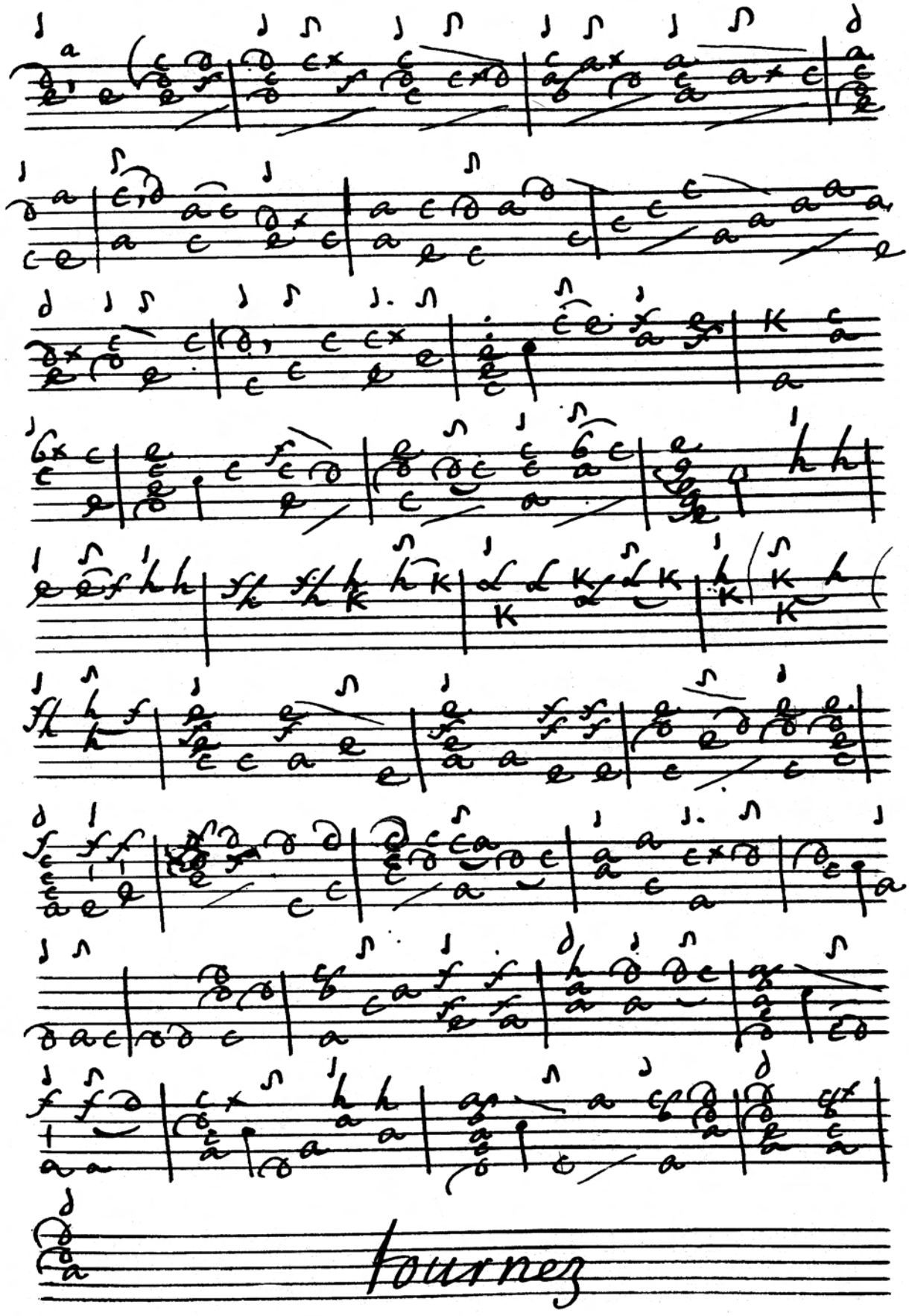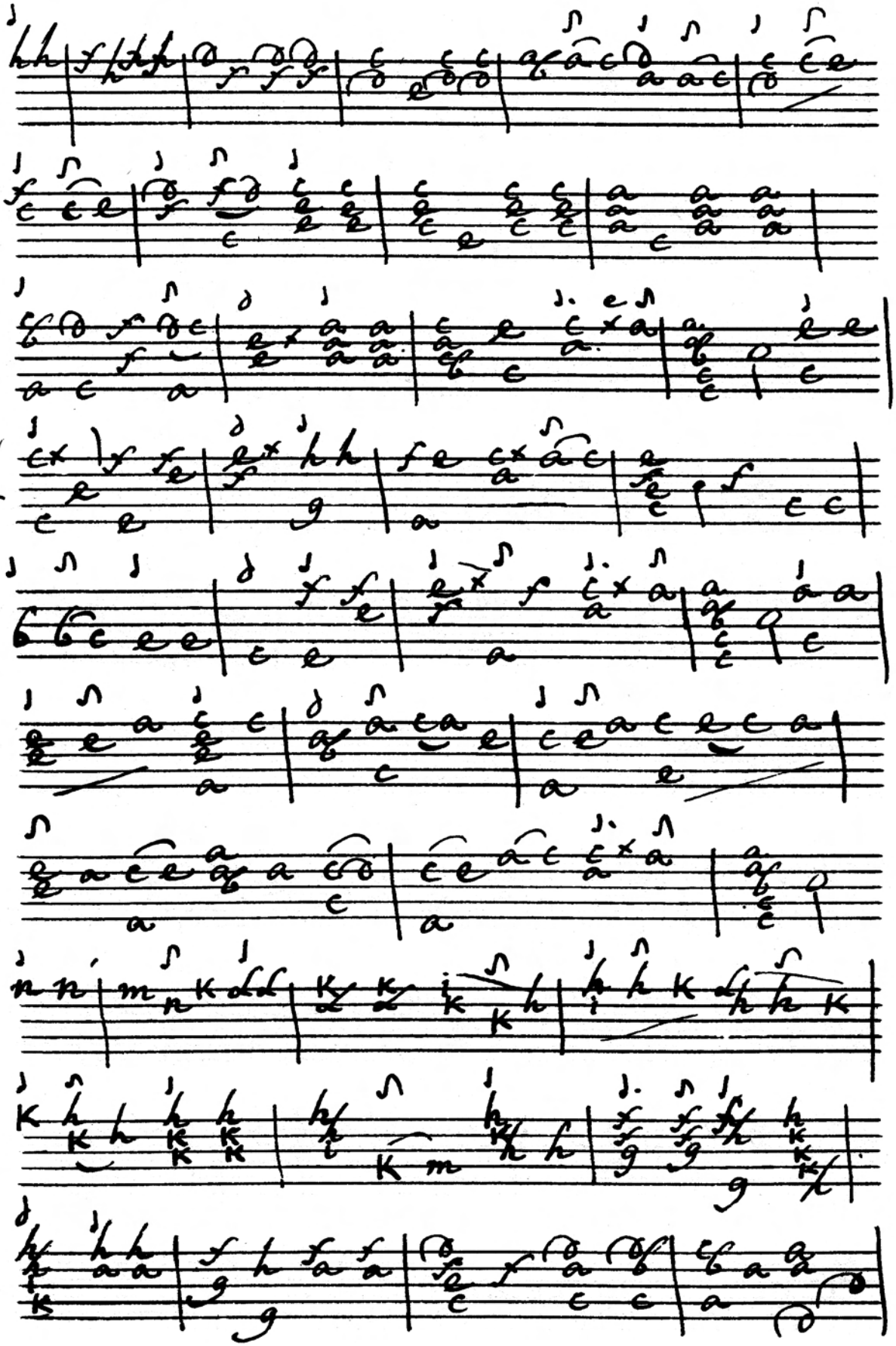


Fugue
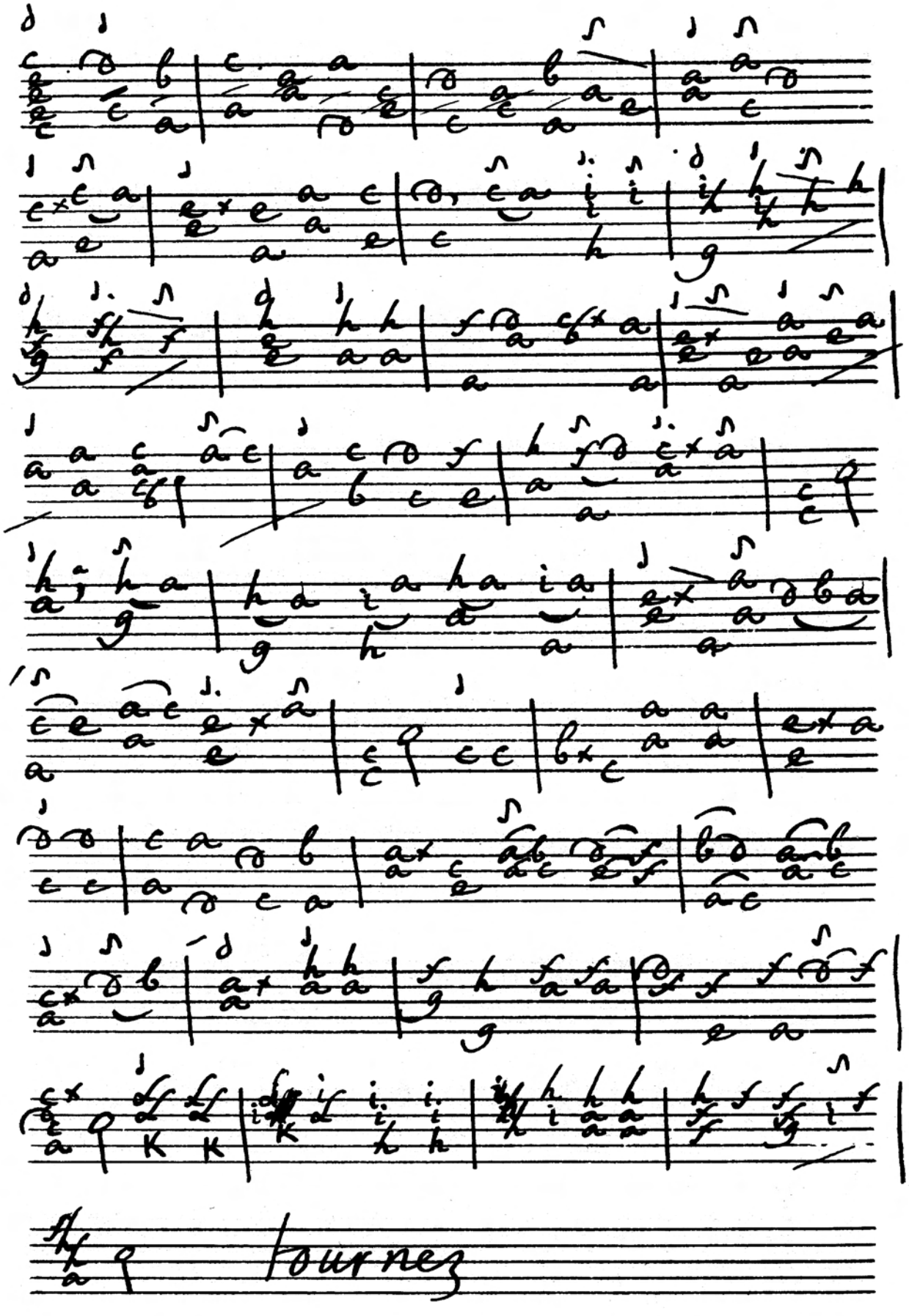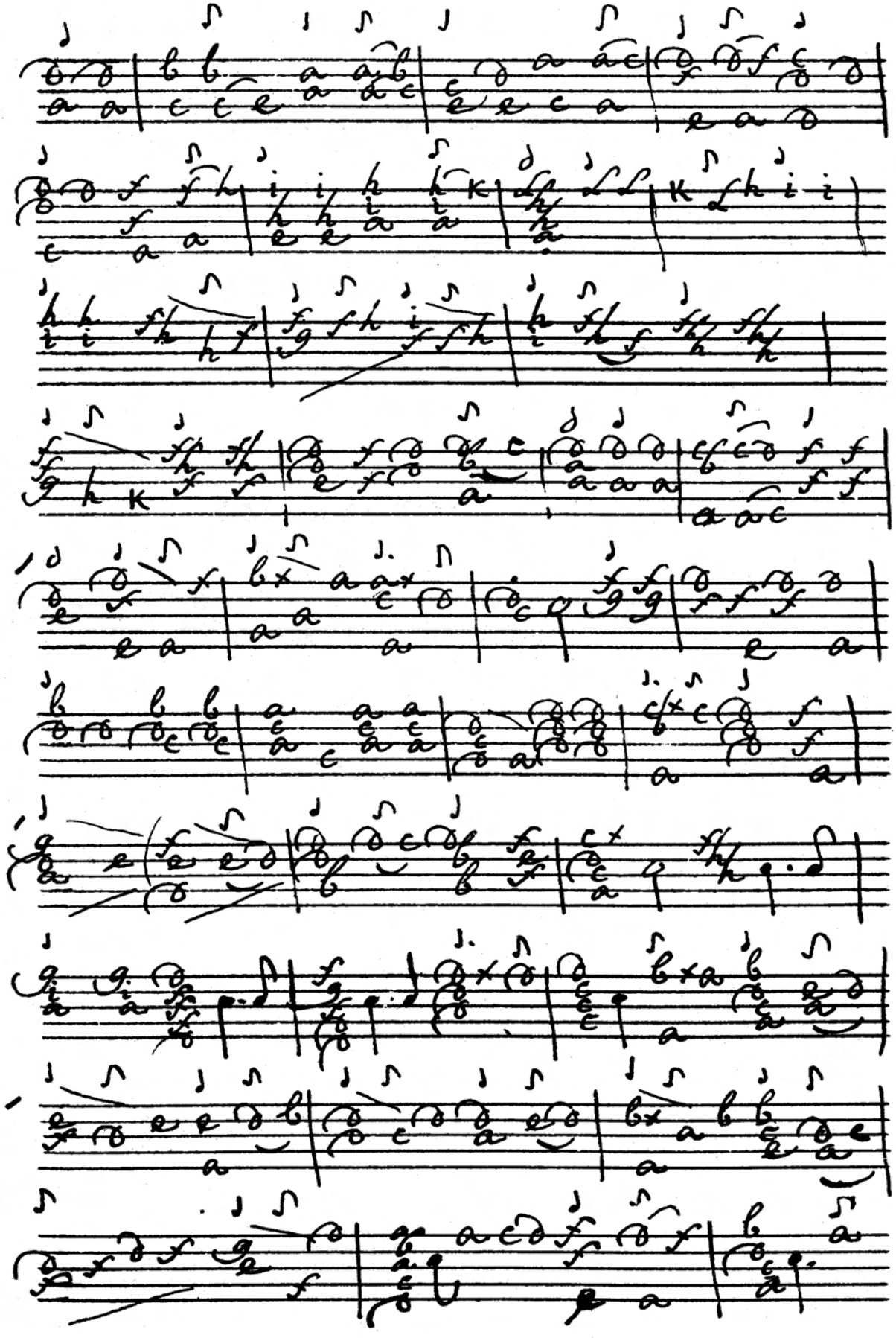


Fugue

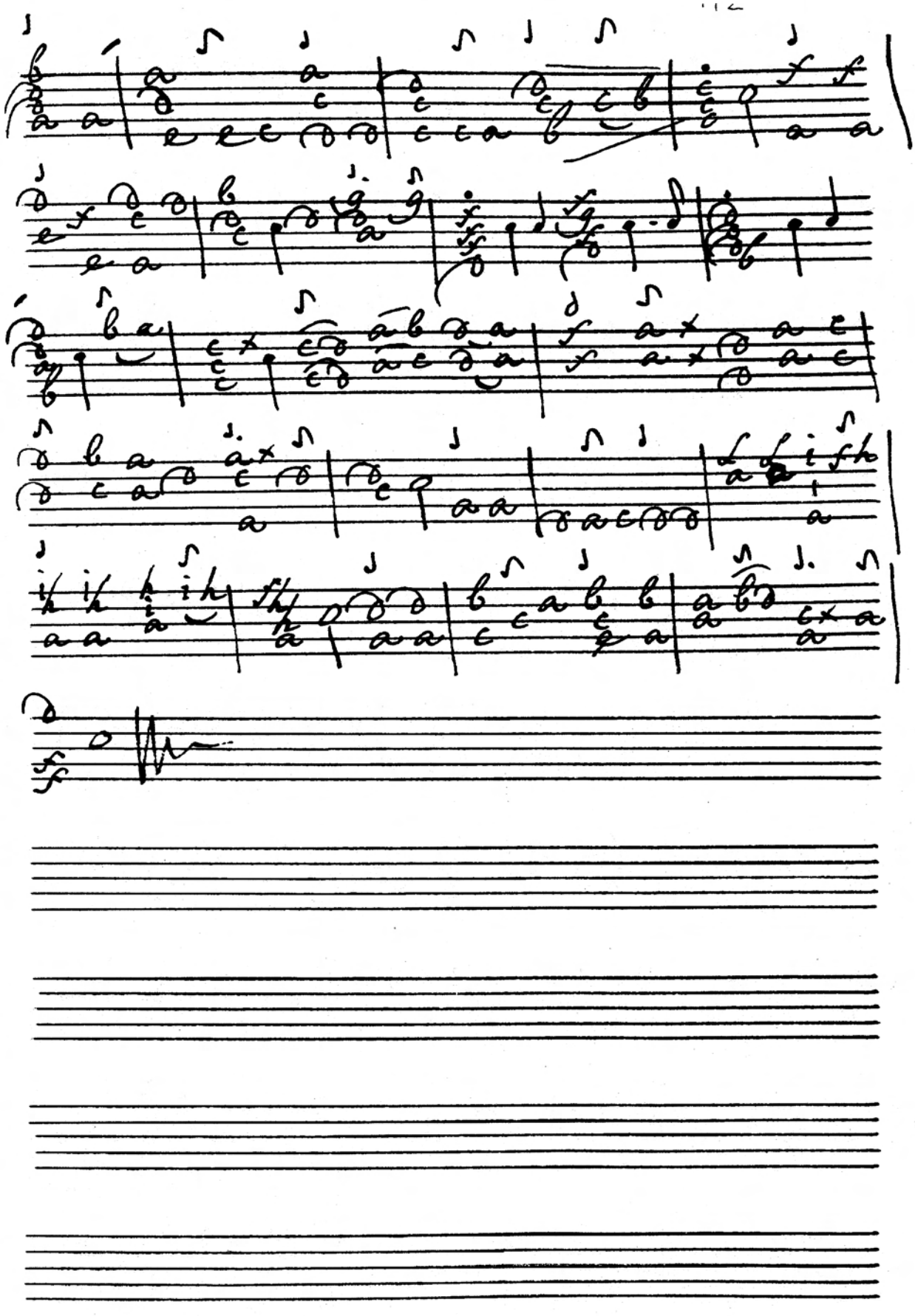



fournez



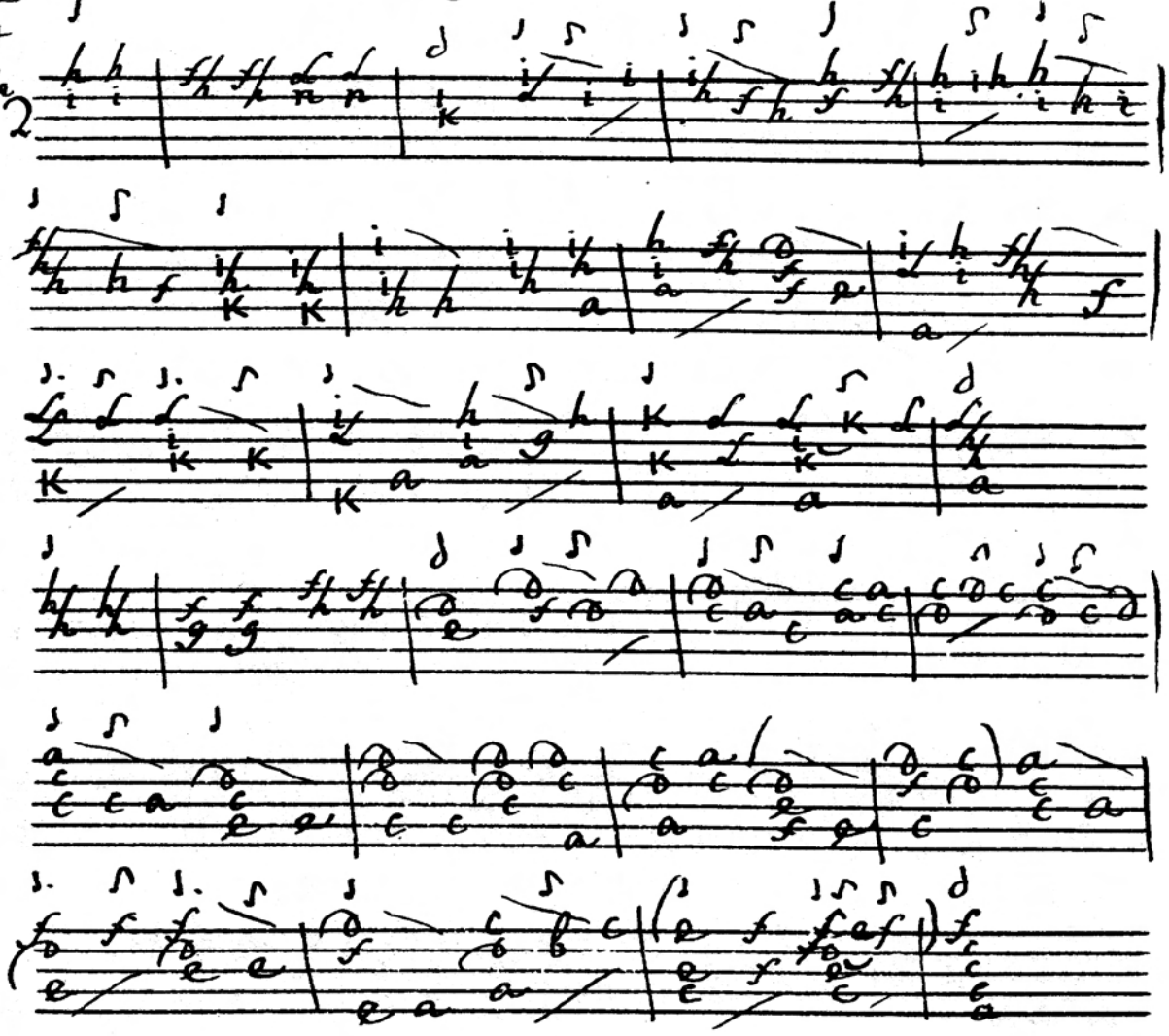

Tournez



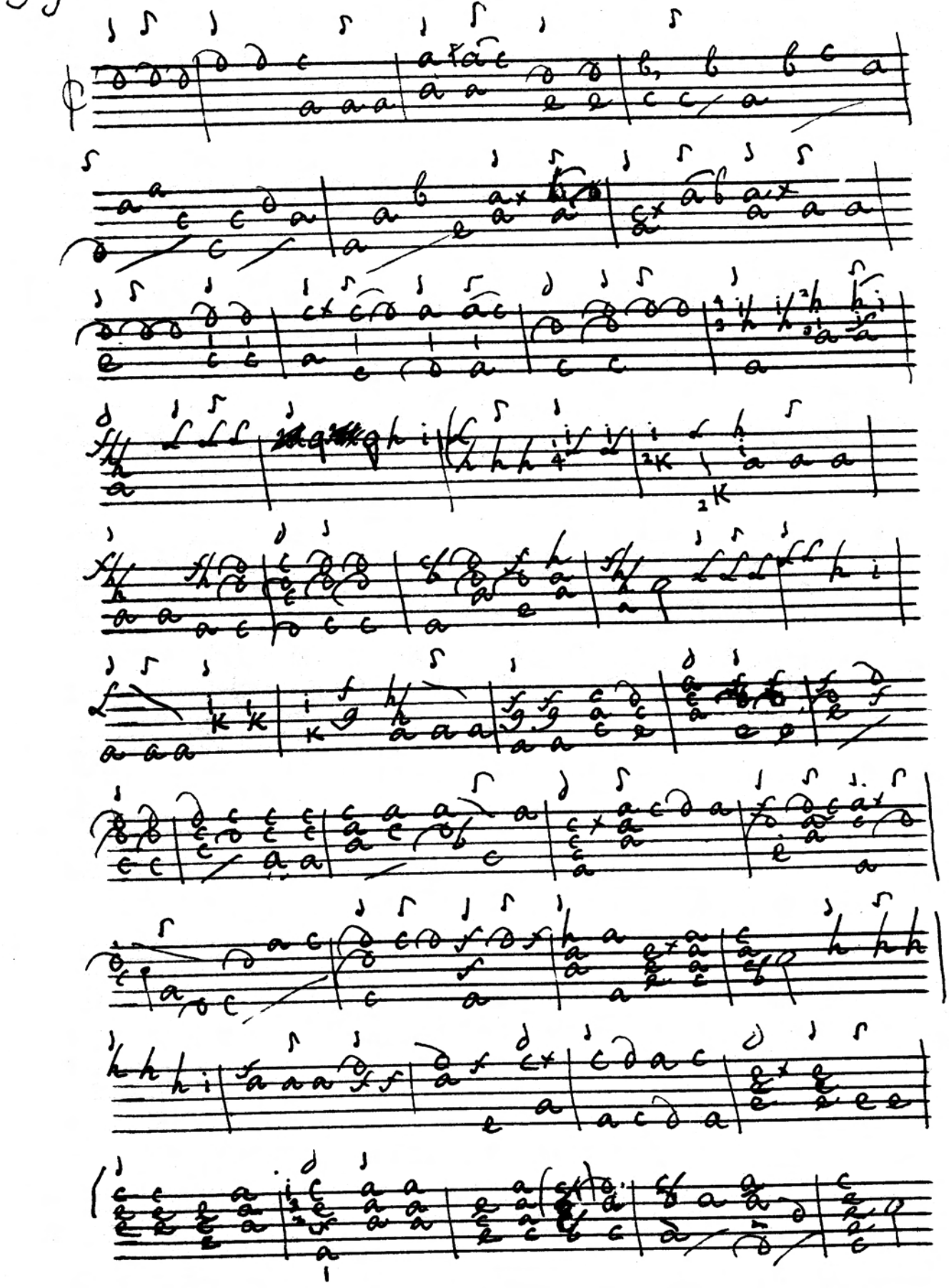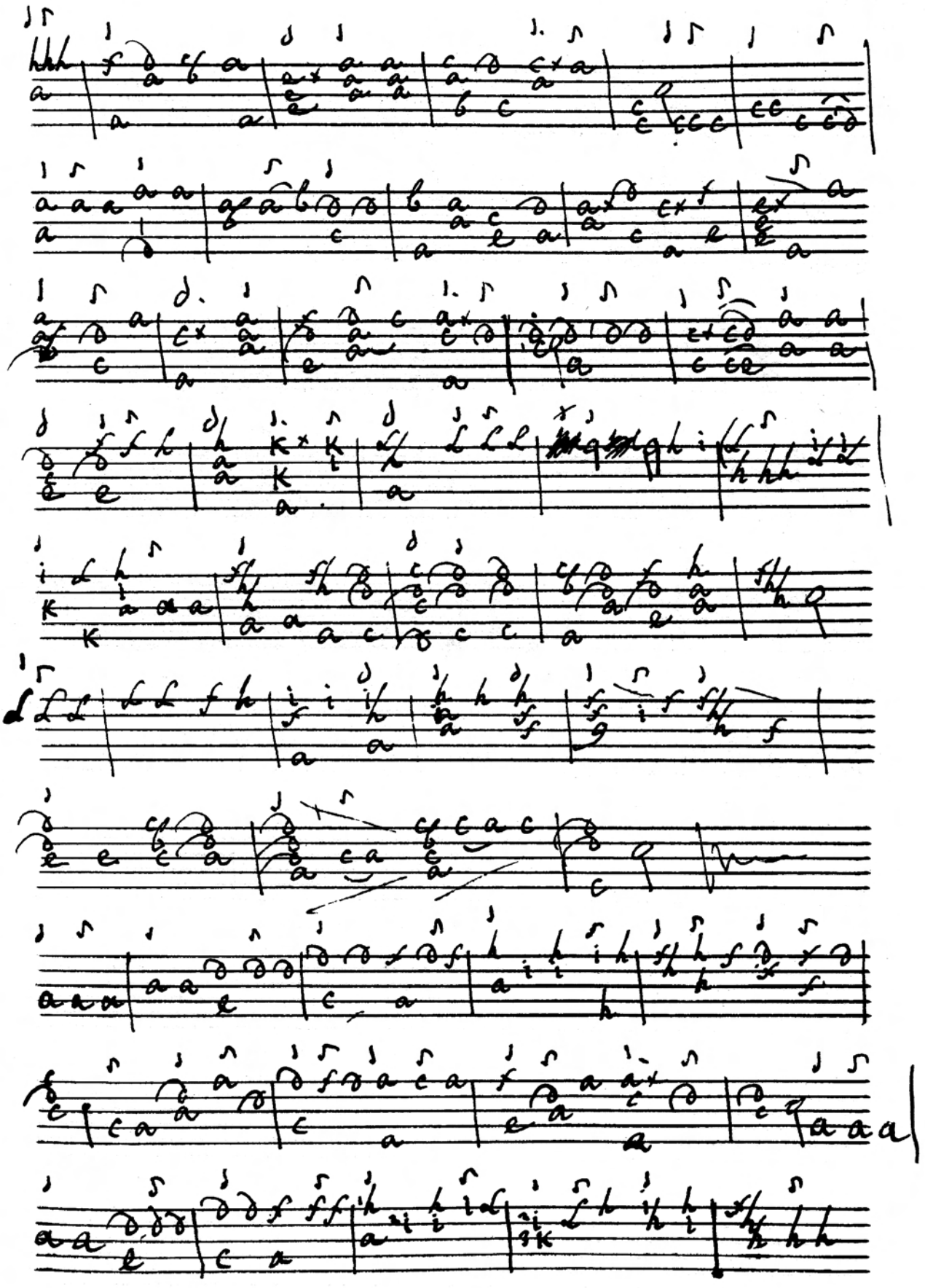


104 Fugue retrò ignari.

qui se peut joindre à la Sonatina cy devant
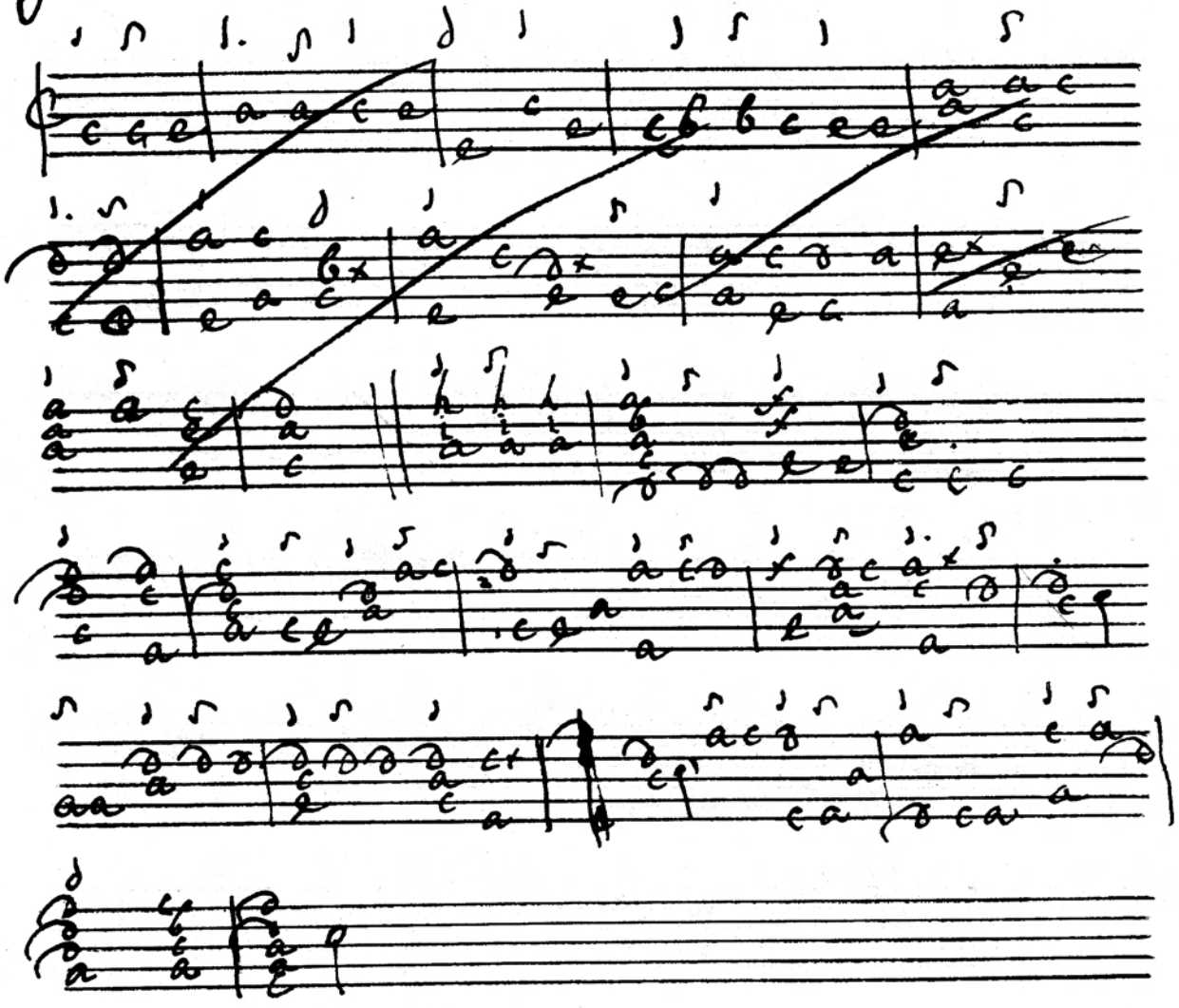


fugue





Fugue





TREE EDITION