

Bellerofonto Castaldi

Capricci a Due Stromenti
Tiorba & Tiorbino



TREE EDITION

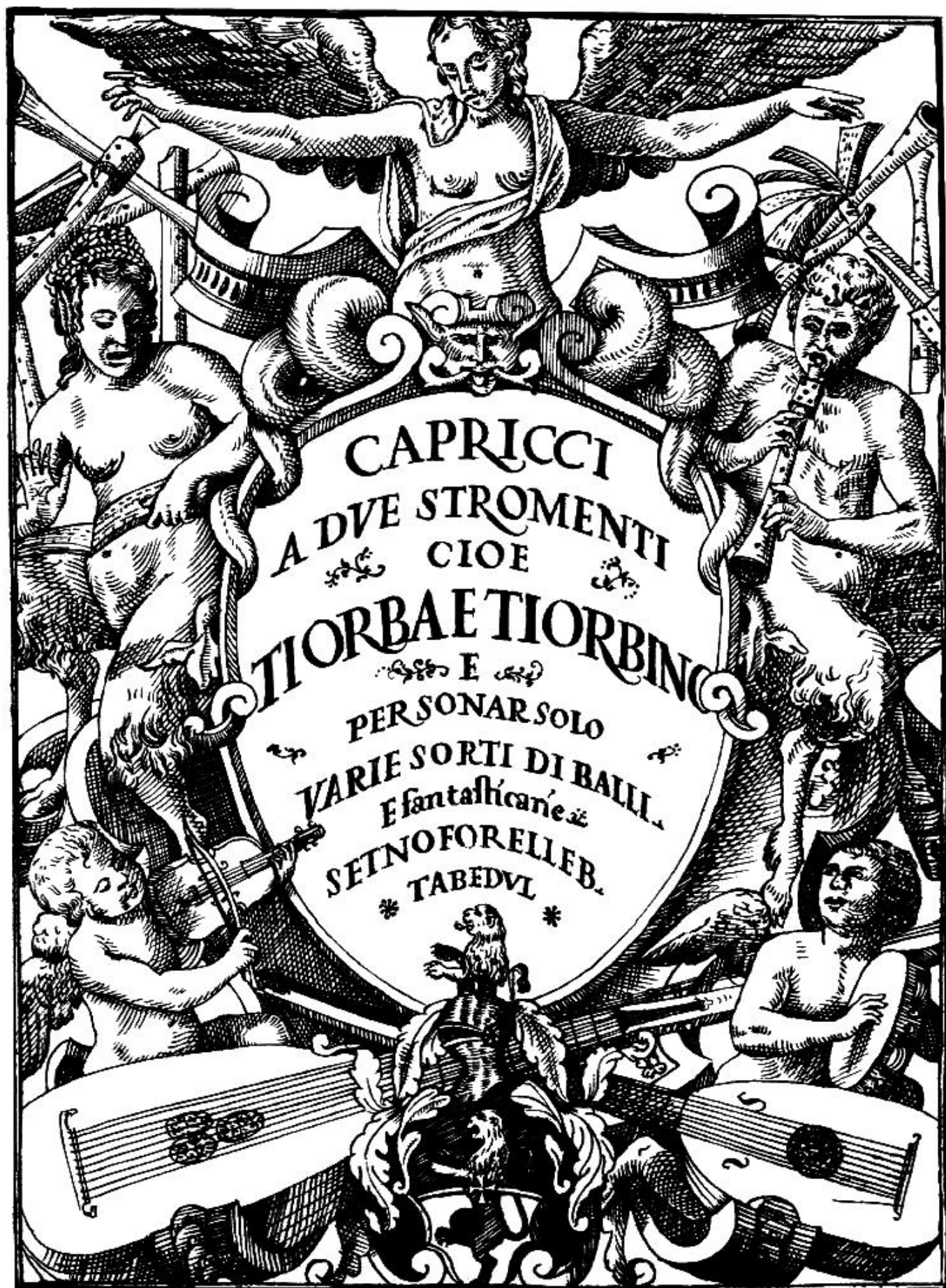
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Capricci a Due Stromenti
Tiorba & Tiorbino

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TREE EDITION

Albert Reyerman



IL ACCORDO di cò d'ora
questo libro si contiene.

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SO. H. A. B. E. fero
in belfo Belfo

Il Paracento, con l'accordo fa corda, di punti per metter le dita approposito e per l'invistire di trilli, di frotte, e piaz, e ugualia, e velocità nel lavoro i gruppi. Dopo che, d'accordo lo stromento confina e lo afferra, e altri non volano, perché chi sa di giudicio per non picco quella intesa. Talora, l'ora, ancora per così fare rimangono. Quasi a col belfo dell'ora mantente e queste, simile in quelle poeli cantanti che ci sono, l'ora d'ora e orole da Christiana offrendo le casti. nullo del più legittimo e cantare lo prega a non si scandalizzare, che questo l'ha fatto per la così caprica l'ora del chiacchierino. Poena

Jon. Modena presso Li Autor Medefino

con licenza de' Superiori



Del sig. Cav. Fulvio Testi
 al Tuono

Disposto dal
 Autore

In terra d'oro, e cui beati accenti
 Con maraviglia un tempo Aspirò,
 Quando guidar fu visto il fondo d'io
 Fuggituro del ciel gregge d'armenti

Qua della vostra i musici concetti
 Forse agguagliar, per cui s'arrestarò,
 E i loro usci or non posti in oblio
 Formarsi in aria innamorati io vanto.

Castaldi, eis' che da l'antica età
 Da mai del faustoso Orfeo fu detto,
 Voi con vati mirabili mostrate,

Onde s'odo tal hor pien di diletto
 La form'armonia, parmi c'habbiato
 E mille fedi, e mille Musi in petto.

Fatto esule dal ciel de miei craterei
 Per colpa di deschini iniqui oris
 Pafco la greggia di miei angeli andrei
 Soffrendo in scruoli pena e tormenti

Il formo ancor se non piante san'ei,
 Poch'altro ar la sua Zoppo, e caefio
 Son fatto e presso al precipitio mio
 Come ch'Aspido, se che non diuenti

Orfeo, ma voi non ch'Orfeo donate
 Ai nomi viti, e con bel canto ch'io
 I miseri del Inferno ancor placate

Onde sia par il mio fisco, e neglecto,
 Che per l'alta memoria ch'ho ne fate
 Nel centro del oblio non la accettate.







Forba

Forbino
Alottava

Handwritten musical score for two instruments, Forba and Forbino/Alottava. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs, suggesting a complex piece of music. The score is written in a style typical of 18th or 19th-century manuscript notation.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves representing the vocal melody and the last five staves representing the piano accompaniment. The music is written in a single system, with the vocal line and piano accompaniment parts clearly distinguished by their placement and notation. The score includes various musical notations such as notes, rests, and bar lines, and is accompanied by a key signature of one sharp (F#) and a common time signature (C). The handwriting is in ink on aged paper, and the score is a complete musical setting of the song.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves featuring repeated rhythmic patterns indicated by '1. P.' and '2. P.' markings. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged paper.







Handwritten musical score on ten systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in black ink on aged paper. The score is written in a style that suggests it might be a working draft or a composer's sketch. The notation includes many accidentals and complex rhythmic markings, indicating a high level of musical complexity. The overall layout is organized into ten distinct systems, each with its own set of two staves. The notation is consistent throughout, with clear markings for notes, rests, and bar lines. The paper shows signs of age, with some discoloration and wear visible. The handwriting is legible, though some parts are quite dense and difficult to read. The score is a single page, likely representing a section of a larger work. The notation is written in a style that is common in the late 19th or early 20th century. The overall impression is one of a carefully composed and meticulously written musical score.

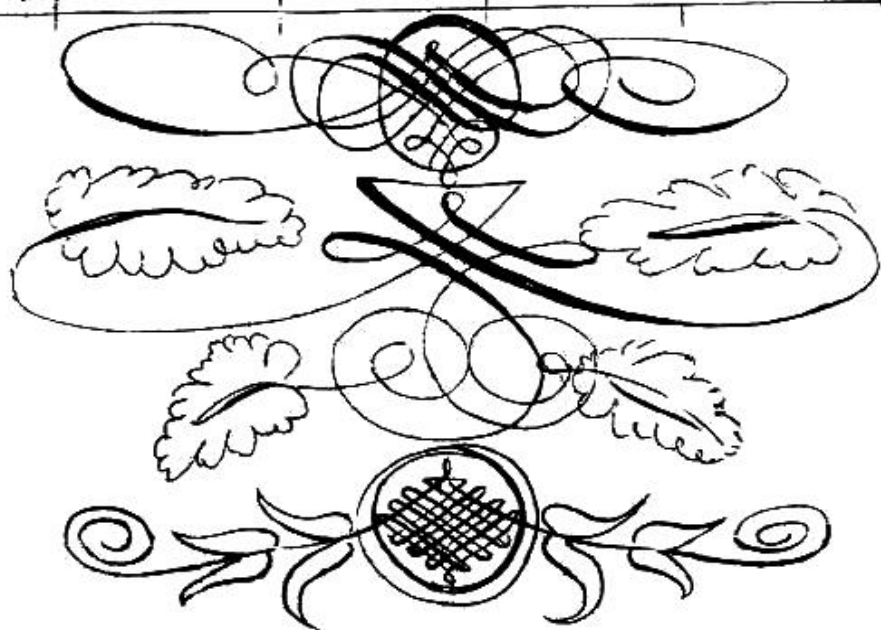
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The word "lio" is written at the end of the first staff. The score concludes with a double bar line and a decorative flourish. A large, intricate circular scribble is present in the bottom right corner of the page.



11)

Capriccio 8.^{to}
Hermafrodito

This is a handwritten musical score for a piece titled "Capriccio 8.º Hermafrodito". The score is written on ten staves, with the first two staves containing the title and the first staff also featuring a treble clef and a common time signature (C). The notation is a form of musical shorthand, using numbers (0-9) and letters (x) placed on or below the staves to represent notes and rests. Some staves begin with an asterisk (*). The score includes various musical symbols such as clefs, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical manuscripts.



13)

Capo Lotto bisch zolo

A handwritten musical score for a piece titled "Capo Lotto bisch zolo". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is written in a cursive, handwritten style, with some parts of the notation appearing to be in a different script or dialect. The piece is marked with a "13)" at the top left, suggesting it is the thirteenth item in a collection. The title "Capo" is written in a large, decorative font, while "Lotto bisch" and "zolo" are written in a smaller, more standard font. The score is written on a single page, with the staves arranged vertically. The handwriting is clear and legible, with some corrections and erasures visible. The overall style is that of a personal manuscript or a working draft for a musical composition.

Handwritten musical score for guitar, consisting of 14 measures. The notation includes standard musical symbols (notes, rests, bar lines) and guitar-specific notation (fingerings, accidentals, and a large 'X' at the beginning of each system). The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and includes many accidentals and fingerings, suggesting a complex piece. The page number '14' is written in the top right corner.

14

15

Capriccio Setto Spagnolino

This is a handwritten musical score for a piece titled "Capriccio Setto Spagnolino". The score is written on ten systems of five-line staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Ornaments, represented by 'x' marks, are placed above certain notes in several measures. The key signature is one sharp (F#), and the time signature is 3/4. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes standard musical symbols (notes, rests, bar lines) and extensive guitar-specific notation (fingerings, bends, and other performance instructions). The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The page number "116" is written in the top right corner. The notation is dense and includes many accidentals and dynamic markings.

System 1: 116

System 2:

System 3:

System 4:

System 5:

System 6:

17 Das Fein
canzone

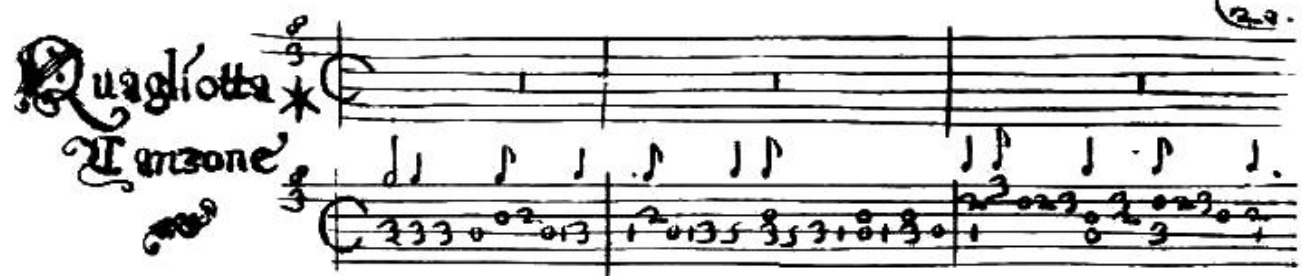




Handwritten musical score on ten systems, each consisting of two staves. The notation includes notes, rests, and various musical symbols. Asterisks (*) are placed at the beginning of the first, third, fifth, seventh, and ninth systems. The score concludes with a double bar line and a decorative flourish on the bottom right.



Quagliotta * *Canzone*







Pariccióδ. erimoníoso.

A handwritten musical score for a piece titled "Pariccióδ. erimoníoso." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a large, ornate initial 'P' for the title. The score is divided into sections by asterisks (*) on the left margin. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The paper is aged and shows some staining.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and fingerings. The score is marked with asterisks (*) on the first, third, fifth, seventh, and ninth staves. The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

25.
Capriccio^{to}
Suegliatoio.

This is a handwritten musical score for a piece titled "Capriccio^{to} Suegliatoio." The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The piece begins with a treble staff and a bass staff, both containing whole and half notes. The first system is marked with a large '25.' and the title. The second system is marked with an asterisk (*). The third system is marked with a large 'X'. The fourth system is marked with an asterisk (*). The fifth system is marked with a large 'X'. The sixth system is marked with an asterisk (*). The seventh system is marked with a large 'X'. The eighth system is marked with an asterisk (*). The ninth system is marked with a large 'X'. The tenth system is marked with an asterisk (*). The score includes various musical notations, including notes, rests, and dynamic markings, and is written in a clear, legible hand.

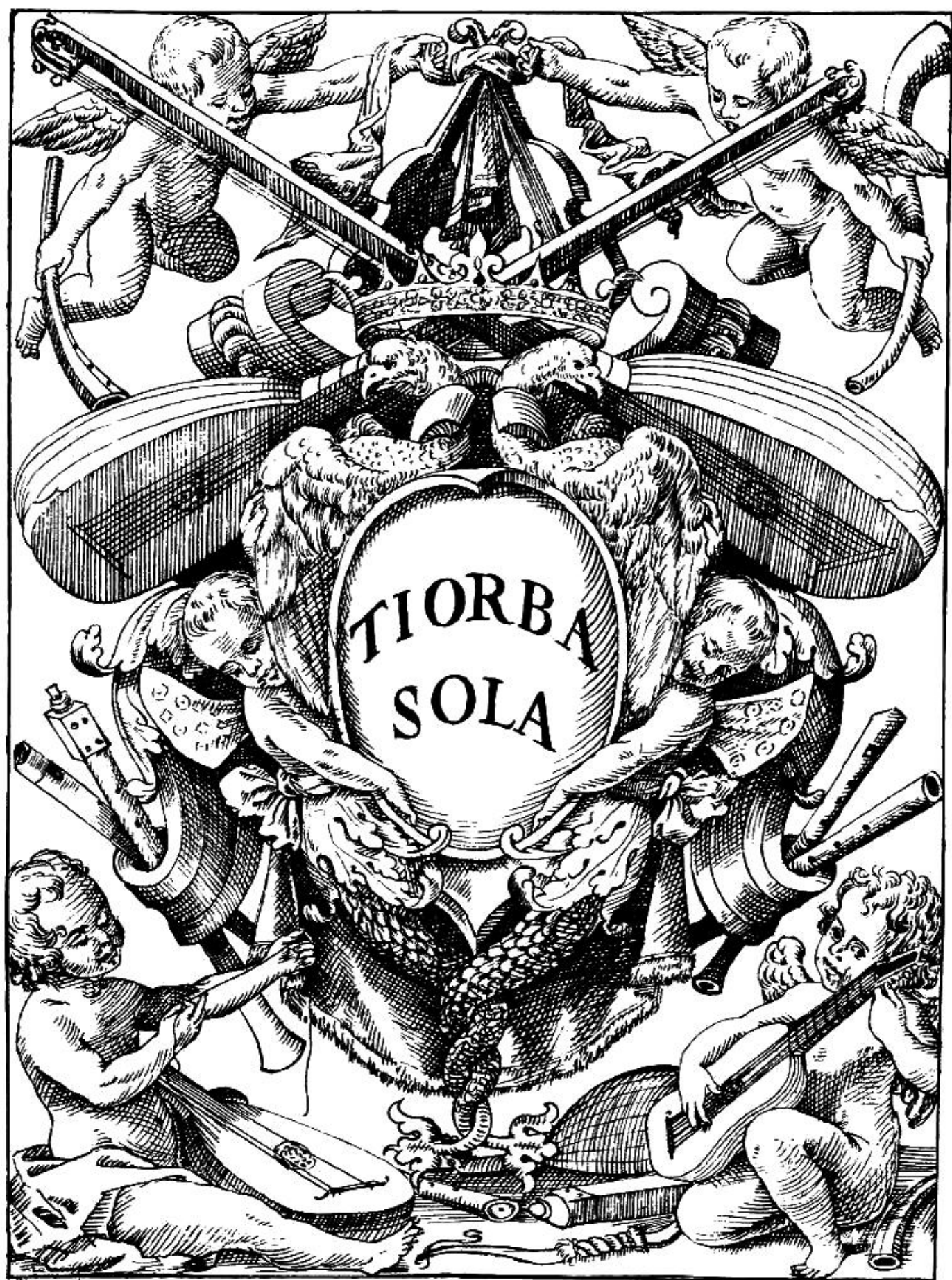
Handwritten musical score on ten staves, featuring complex notation including notes, rests, and various symbols (e.g., *). The score is written in a system of musical notation that includes many numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Capriccio 8.^{to}

Chiacchierino

Handwritten musical score for a piece titled "Capriccio 8.^{to} Chiacchierino". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a key signature of one flat (B-flat) and a time signature of 3/4. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The piece concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for 'The Rose Tree' in G major. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and fingerings. The piece is in 2/4 time, as indicated by the '20' in the top right corner. The notation is in G major, with a key signature of one sharp (F#). The score is written in a clear, legible hand, with some corrections and markings throughout.



TA STEGGIO SOAVE.

A musical score for a piece titled "TA STEGGIO SOAVE." The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are numerous numbers and symbols, including "13", "5", "10", "53", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Fulminante gagliarda

A musical score for a piece titled "Fulminante gagliarda". The score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are numerous numbers and symbols, including "13", "5", "10", "53", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Alpeggiata a mio modo

31

A handwritten musical score on ten staves. The notation is a form of musical shorthand, likely for guitar, using letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1-7) placed on or around the staff lines. The score begins with a treble clef and a common time signature 'C'. The music is written in a single system across ten staves. The notation includes various rhythmic and melodic symbols, such as dots, lines, and curves, which correspond to specific notes and fingerings. The piece concludes with a double bar line and a final chord symbol 'E' in a circle.

(32)
Tasteggio
insprezzat.

This is a handwritten musical score for a piece titled "Tasteggio insprezzat." The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some unusual symbols, possibly indicating fingerings or performance techniques. The piece concludes with a double bar line and a final chord. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

33
Fantasia 8.
Pegalea.



contrapunto *Diobesco* fulcanto fermo

[illegible]

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The notation is written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to a particular musical tradition or a specific composer's notation. The notation is written in black ink on a white background. The staves are numbered 1 through 10. The notation is written in a way that suggests a sequence of notes and rests, with some notes having stems and others being whole notes. The notation is written in a way that suggests a sequence of notes and rests, with some notes having stems and others being whole notes. The notation is written in a way that suggests a sequence of notes and rests, with some notes having stems and others being whole notes.

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings. The notation includes numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and letters (e.g., P, R, F, A) indicating specific musical elements or dynamics. The notation is written in a style typical of handwritten musical scores, with some numbers and letters appearing above or below the notes. The notation is written in a style typical of handwritten musical scores, with some numbers and letters appearing above or below the notes.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pp*). The first staff is numbered 37 in the top right corner. The notation is dense and appears to be a complex musical score, possibly for a single melodic line or a simplified harmonic structure. The notation includes many numbers (0, 1, 2, 3, 4) which might be fingerings or scale degrees. The notation is written in a cursive, handwritten style.

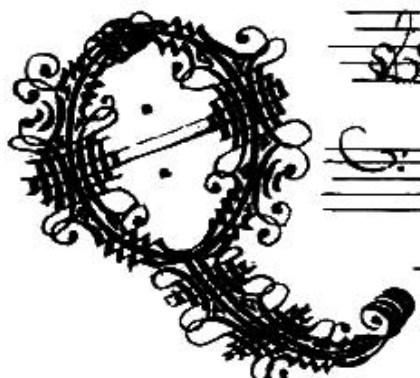


Battocciata 139

This is a handwritten musical score for a piece titled "Battocciata". The score is written on ten staves, each containing a single melodic line. The notation is a form of musical shorthand, likely for a keyboard instrument, using numbers (0-9) and letters (P, R) to represent notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs, indicating phrases or runs. Above the staves, there are numerous annotations: "P.P." appears multiple times, and "P.A.P.I." is written above the third staff. The score concludes with a double bar line and a final chord symbol. The page number "139" is written in the top right corner.



RANLE



Mabon che sia uer me crudele
Saro d'ogn'altro piu fedele
Fermo sollecito e costante
Pur ch'ella si risolua un di
Farmi felici amanti

A hi che uaneggia? seria sora
Pur mi condanna a soffrir more
Meneri chi potria dar mi aita
D'orgoglio in sen si nutre il cor
Emi toglie la uita

Ate mi uolgo dunque amore
Ch'intenerisca il duro cor
Ma folle indarno aita chieggo
Che ne begli occhi a danno mio
Prigionier gia ti ueggio.

Ritornello Primo



Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing the treble clef and the last five staves representing the bass clef. The music is in 4/4 time, as indicated by the "4" and "4" in the top left corner. The key signature is one sharp (F#), indicated by the "1" and "4" in the top right corner. The score includes various musical notations such as notes, rests, and fingerings. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is a single system, with the music continuing across the staves. The notation is handwritten and includes many accidentals and fingerings, suggesting it is a personal or working draft. The score ends with a double bar line and a repeat sign.

Gagliardina left

A handwritten musical score for a piece titled 'Gagliardina left'. The score is written on five staves. The first staff begins with a large, ornate 'G' and the title. The music is in 3/4 time, indicated by a '3' over the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score, including 'I.R.' and 'x'.

Corrente



Si vuol provare Dolezze rare Con lieta vita Contemplativa

care gioia infini ta Si faccia servo d'Amor A bella Donna donando il cor

Per che giamai non fu Di cotai servi ta Chi brama poter ve piu

O ben Spes' miei
In dolci affanni
Di quest'amante
Che serve una Donna
Fida e costante
Che dopo breve morte
Coglie per feto e vero gioir
Quanto a me pur a se
Dedica Amor tal merce
A cui par che gioir non e

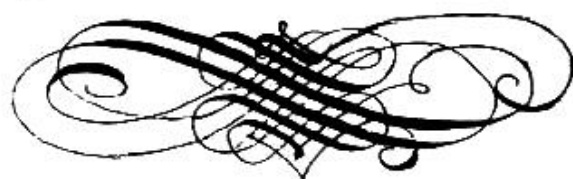


Son io noialdardi
Vedon i guardi
Le fiamme del son
Son voglie cocenti
Di chi spiegi
E'l nodi ond' altri s'allaccia
Son amoro se o dolci braccia
Così lieti ne so
E di dir ciò non fo
Se non che provato l'ha



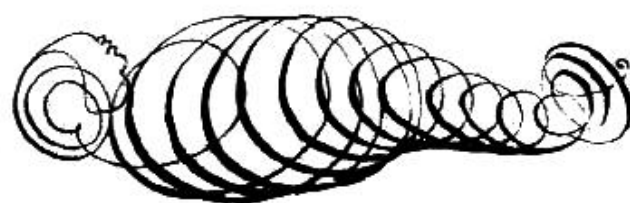
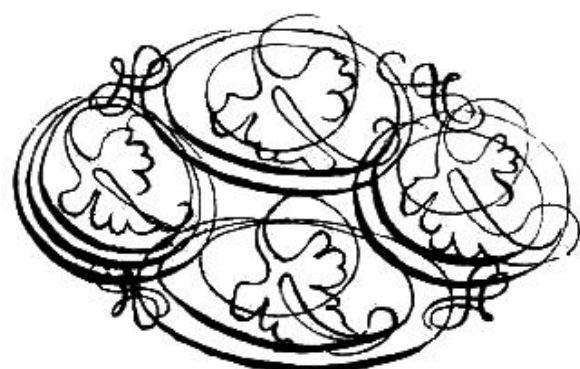


apricciotto galante



Saltarello allegro

The musical score for "Saltarello allegro" consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melody, with some staves showing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score concludes with a double bar line and a repeat sign.

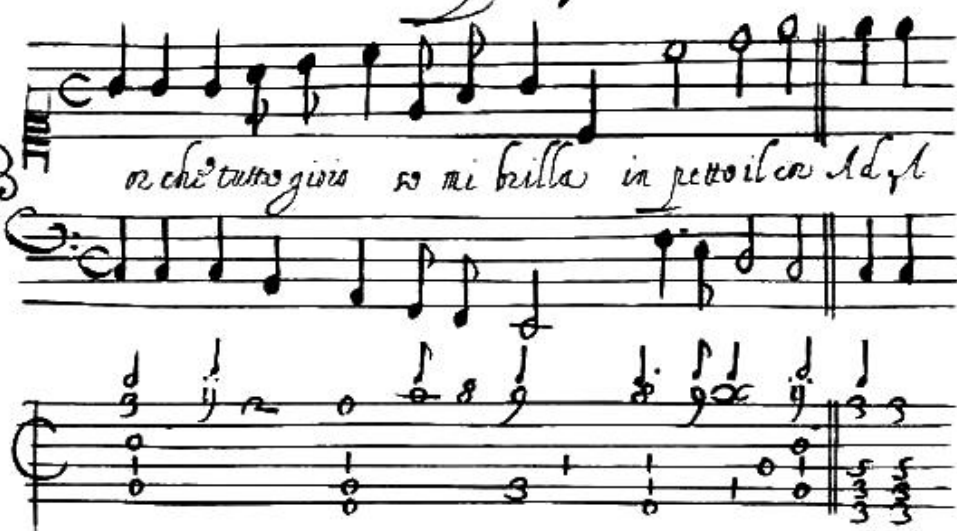
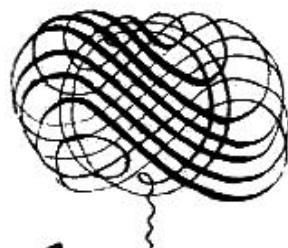
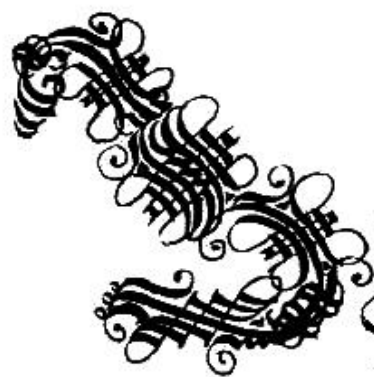


Musazzin cor. te

The musical score for "Musazzin cor. te" consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melody, with some staves showing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score concludes with a double bar line and a repeat sign.

Volta Franceſco

45



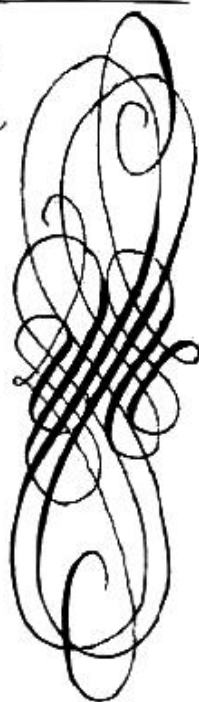
Che piaceſſe infinito
 Meſonſe ſcappeſſe mai
 E deguai
 Al amante che ſ'ardito
 Appoſto in don
 Dolce guidaſſe

Ben pia d'altro godiſſe
 Potendo in terra il ciel
 Ch'altro beſſe
 Alro ben non deſiſſe
 Perche coſi
 Seppi non e di



Che mia ſlori lucente
 Incontra ogn ſon miſerica
 E nel ſen
 Mi raccoglie ridente
 Ond' altro ſon
 He bim ſar il cor

Non amanti ſepiſſe
 Un coſi dolce ben
 Che non ſien
 E ad doppio le vite
 Anche iſognoſſe
 Quanto poſſo e ſi



(45)

Ritornello

A handwritten musical score for a piece titled "Ritornello". The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with various note values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. The notation is in a historical style, with some notes beamed together and others written as individual stems. The piece concludes with a double bar line on the tenth staff.



Nouízza corrente.

Handwritten musical notation for a piece titled "Nouízza corrente." The notation is written on six staves, featuring a variety of rhythmic patterns and accidentals. The piece concludes with a double bar line and a final cadence.

Aurora corr. *te*

This musical score is for a piece titled 'Aurora corr.' with a tempo marking 'te'. It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.



Natalina corr. *te*

This musical score is for a piece titled 'Natalina corr.' with a tempo marking 'te'. It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Corrente

49



Il mormorio d'un fresco rio Piansi con la sua



Ilfin un giorno Abbracciato seco facea dolce soggiorno Eguagli occhi amorosi ba



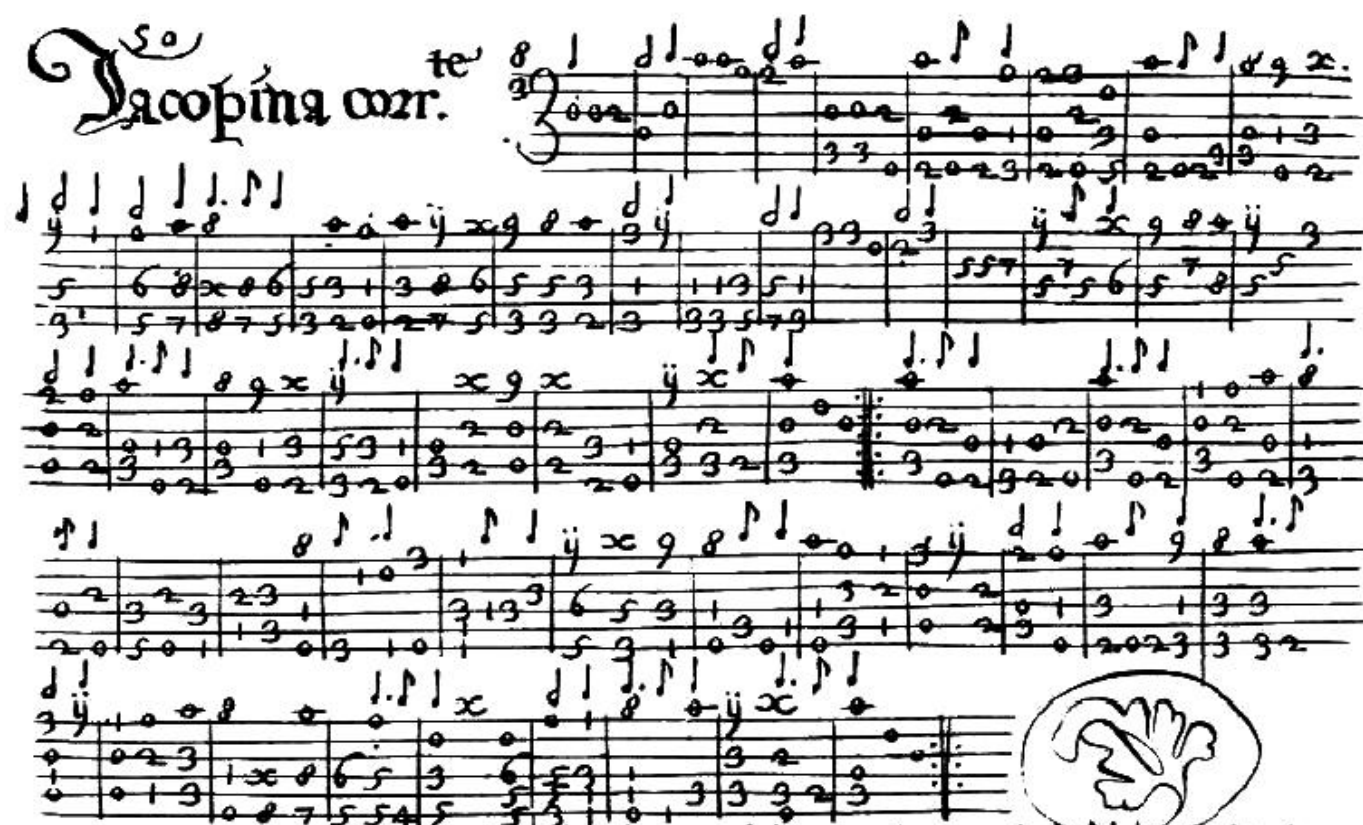
ciando e sospirando Gioiua contento Del sofferto suo dolce tormento.

*Egli dicea Regina o Dea
Tu sarai sempre del mio core
Purché meco
Lieta ne venghi a tutte l'ore
Ricrispose la Ninfa gentile
Ogn' altro io a uile
Ma te mio diletto
Porto sempre scolpito nel petto*



*Così al Pastore mostrava il core
La bella Ninfa ragionando
Et al petto
Se lo stringeva sospirando
Quando Amore che stava a vedere
Con gran piacere
Di morte gradita
Tolse ad ambi in un tempo la vita*

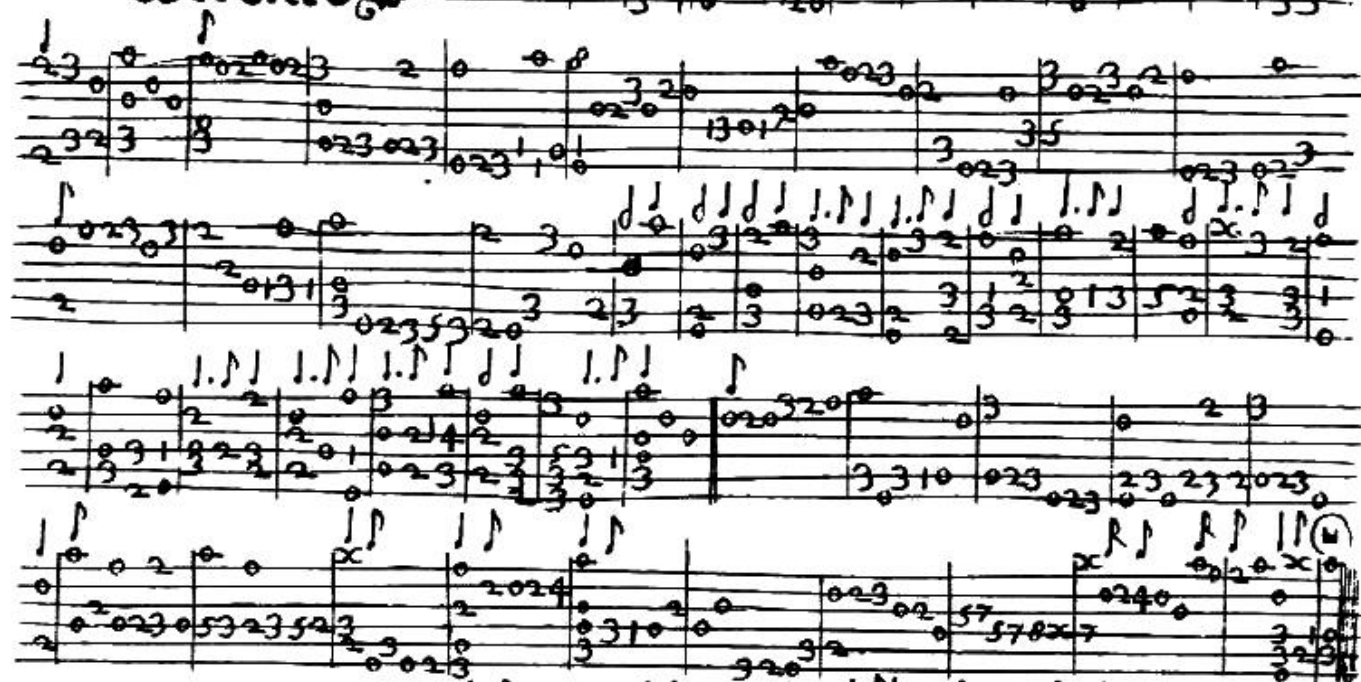
So Jacopina cor.



Trionfante gagliarda

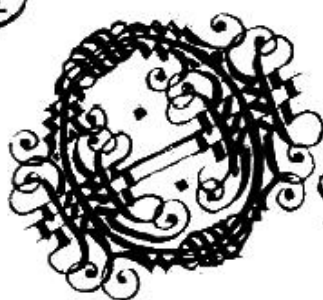


Fantasia corrente



Fantasia gagliarda





Corrente

hi mechenò pos so piu Che clori si ri de del mio male Ne do-
lor affroe morta le ma come questo al mondo si la mi burla ne so per che so ben io cha-
torto e e crudel e dispie tata Stragami uccidami che sarai mai se non che
l'a me ro E in angoscio si guai fino alla morte lieto ne uiuro

E facciam questa ria

Essempio di crudeltà infrutta

Che mai sempre la mia uita

Dogni tormento contenta fia

Con speranza ch'un giorno Amor

Scaldi quello agghiacciato cor

Con la sua dolce fiamma

Fanne uendetta potente Signore

Che come giusto se

Così chi 'l tuo ualore

Disprezza ogn hor fia priua di mercede

S'attagli 'l cor altier

Se d'almo trofeo diletto prendi

La Guerriera al uarco attendi

Che stima poco tuo grande Imper

Se pietosa la fai uer me

Io ti giuro e prometto a se

Che sempre uo lodarti

Ma che dico io! pur uedo che uieni

Ver me tutta ridente

O Amor d'ogni mio bene

Sola cagion t'adoro ONNIPOTENTE

(53)

Laurina
corrente

Lambuzza cor.te

54

Perfidiosa cor.

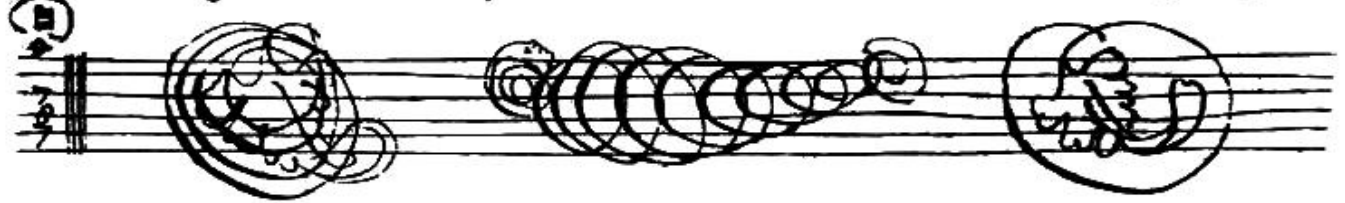
Handwritten musical score for 'Perfidiosa cor.' in 3/4 time. The score consists of two systems of three staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are also some handwritten annotations like 'x' and 'y' above certain notes. The piece ends with a double bar line.

Impelca gagliarda

Handwritten musical score for 'Impelca gagliarda' in 3/4 time. The score consists of two systems of three staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are also some handwritten annotations like 'x' and 'y' above certain notes. The piece ends with a double bar line and a decorative flourish.

Tempestas to sto 8
Biacchierino.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and fingerings, with some staves featuring additional markings like '11. P' and '11. P'.



56

Lulingheute

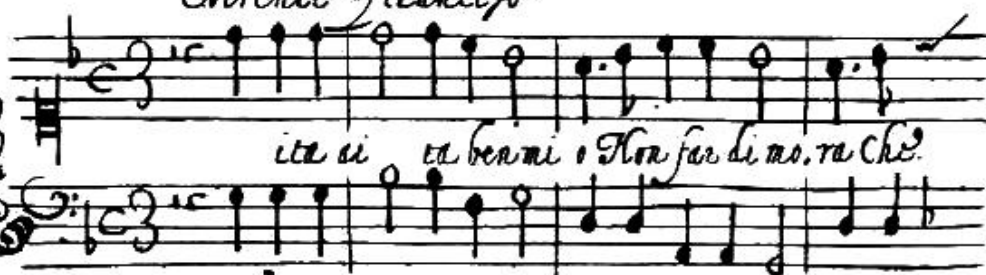
passaggio

Handwritten musical score for 'Lulingheute' in C major, 3/4 time. The score consists of 12 staves. The first staff is the melody, followed by two staves of accompaniment (left and right hand). The notation includes notes, rests, and fingerings. The key signature has one sharp (F#). The time signature is 3/4. The piece ends with a double bar line and repeat dots.

Sgroppato pass.

Handwritten musical score for 'Sgroppato pass.' in C major, 3/4 time. The score consists of 12 staves. The first staff is the melody, followed by two staves of accompaniment (left and right hand). The notation includes notes, rests, and fingerings. The key signature has one sharp (F#). The time signature is 3/4. The piece ends with a double bar line and repeat dots.

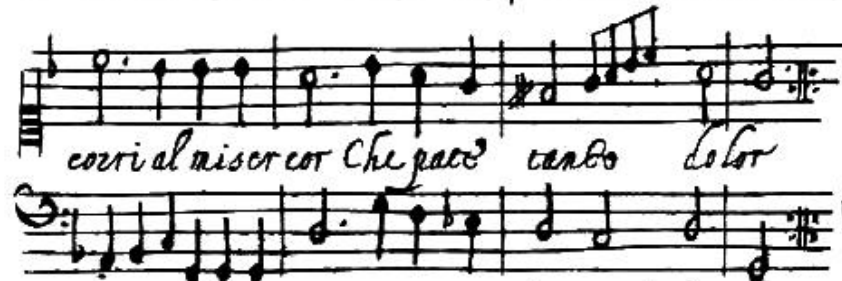
Corrente Jacopo



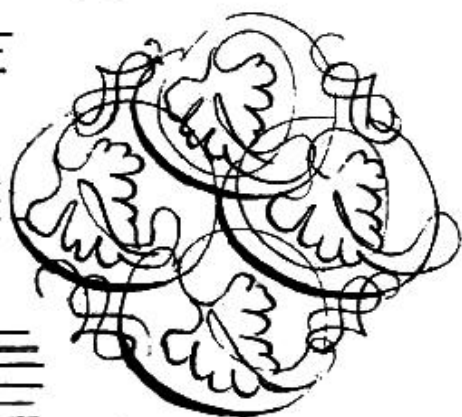
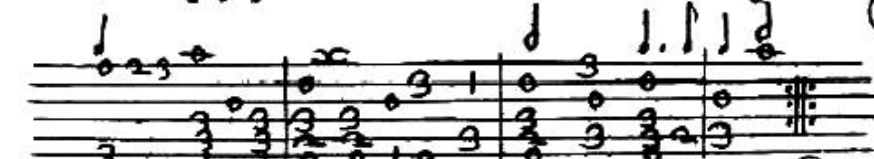
ita di ca be mi i Non far di mo. ra che



gianti i l'ona l'as pro timento el mator fa chi si sento nri al' Dunqu' me



corri al misero cor che pace tanto color



Porgimi aia s'io t'ama
 Che'l tempo fugge
 El bel si strugge
 E a tanto più con gli anni
 La vita se ne affina
 Dunqu' raccogli l'oro se fior
 Che con più to. lo brado e m m

Com'è sei bella pietosa
 Si mosta boni
 Mi nie' guai
 To far crudel che si mora
 Me cor fedel che t'adora
 Che poco noto el ci sarà
 Guai ti più la pietosa

La Follia

This handwritten musical score for "La Follia" is written on 15 systems of staves. The first system includes a vocal line on a single staff and a guitar accompaniment on two staves. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific notation like natural harmonics (marked with 'x') and fret numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 12). The score is written in a fluid, cursive style, characteristic of early 20th-century manuscript notation. The title "La Follia" is written in a large, decorative, calligraphic font at the top left of the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is written in a system of staves, with some staves containing additional markings such as 'x' and 'y'. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The score concludes with a double bar line and a decorative flourish.

159

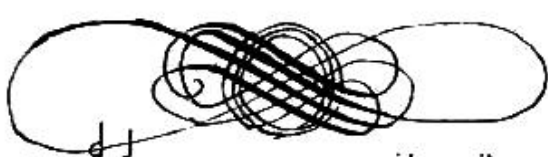
60/
Mello core. corr. te

Handwritten musical score for 'Mello core. corr. te'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff has a key signature change to one flat (Bb) and a 3/4 time signature. The fourth and fifth staves continue the melody. The score ends with a double bar line and repeat dots.



Lorida corr.

Handwritten musical score for 'Lorida corr.'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff has a key signature change to one flat (Bb) and a 3/4 time signature. The fourth and fifth staves continue the melody. The score ends with a double bar line and repeat dots.



Tollenica corr. te

Handwritten musical score for 'Tollenica corr. te'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff has a key signature change to one flat (Bb) and a 3/4 time signature. The fourth and fifth staves continue the melody. The score ends with a double bar line and repeat dots.

Romática *con te*

Handwritten musical score for 'Romática con te'. The piece is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The subsequent staves continue the melody and include various musical notations such as slurs, ties, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Galantina *con te*

Handwritten musical score for 'Galantina con te'. The piece is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The subsequent staves continue the melody and include various musical notations such as slurs, ties, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Furiosa *con te*

Handwritten musical score for 'Furiosa con te'. The piece is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The subsequent staves continue the melody and include various musical notations such as slurs, ties, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Fantasia da gíouale

This is a handwritten musical score for a piece titled "Fantasia da gíouale". The score is written on ten staves. The notation is a form of musical shorthand, likely for a lute or guitar, using numbers 1-7 and letters x, y, z to represent fret positions and strings. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values indicated by stems and flags, as well as dynamic markings like "p" (piano) and "f" (forte). The score concludes with a decorative flourish on the tenth staff.

Lochina corrente

This is a handwritten musical score for a piece titled "Lochina corrente". The score is written on two staves. The notation is a form of musical shorthand, likely for a lute or guitar, using numbers 1-7 and letters x, y, z to represent fret positions and strings. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values indicated by stems and flags, as well as dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and a repeat sign.

63)

Un bocconcino di
fantasia

64
Tecchina
 conente

Tremolo
 cor te

Regina cor.

Diabandina corr. te

Amoreuole corr. te

Ladoletta corr. te

Luziosa corr. te

Grilla gagliarda

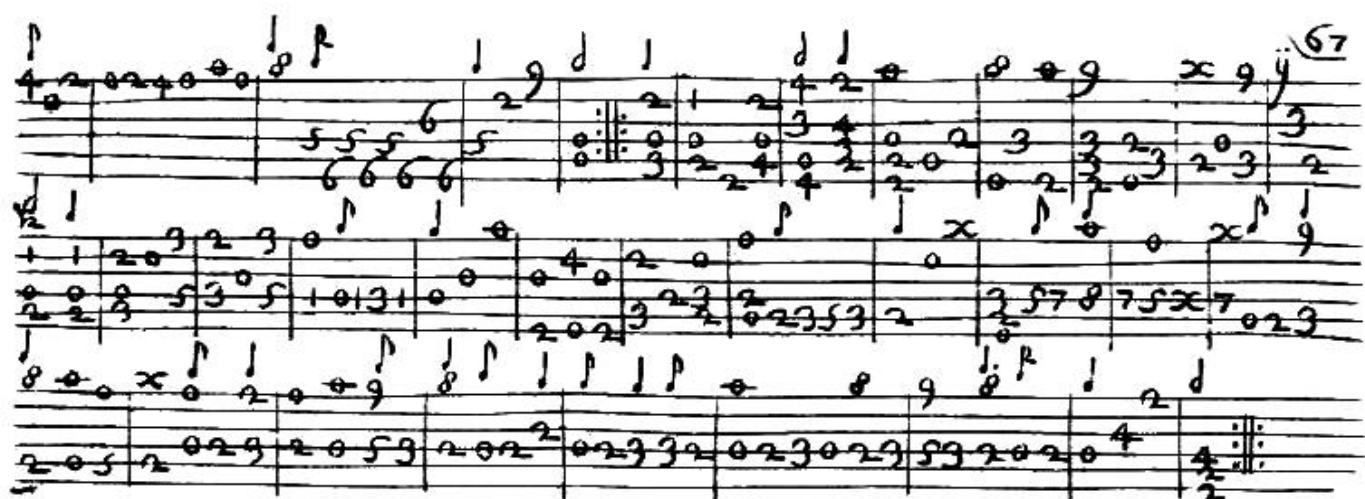
6/8

Marchesina cor

2/4

Spagnola cor

2/4



e sonate che seguono sono
 Forastiere in habito
 tonbesco



Handwritten musical score for guitar, featuring six numbered sections (3, 4, 5, 6) and decorative flourishes.

The score is written on multiple staves, with notes and fingerings indicated. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

Section 3 is marked with a treble clef and a 3/4 time signature. It includes a decorative flourish on the right side.

Section 4 is marked with a treble clef and a 3/4 time signature. It includes a decorative flourish on the right side.

Section 5 is marked with a treble clef and a 3/4 time signature. It includes a decorative flourish on the right side.

Section 6 is marked with a treble clef and a 3/4 time signature. It includes a decorative flourish on the right side.





70

9.

10.



Handwritten musical notation on ten staves, featuring various notes, rests, and fingerings. The notation includes a key signature of one sharp (F#) and a 3/4 time signature. The first staff is labeled '70' and the second staff is labeled '9.'. The tenth staff is labeled '10.'. The notation includes various notes, rests, and fingerings, with some notes marked with 'x' or 'y'.

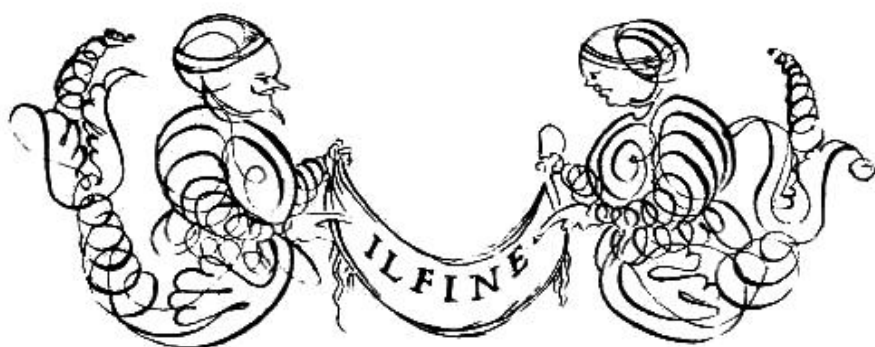
Handwritten musical notation for system 11. The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff contains a series of numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The system concludes with a double bar line and a decorative flourish.

Handwritten musical notation for system 12. The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The system concludes with a double bar line and a decorative flourish.

72

13.

14.





TREE EDITION