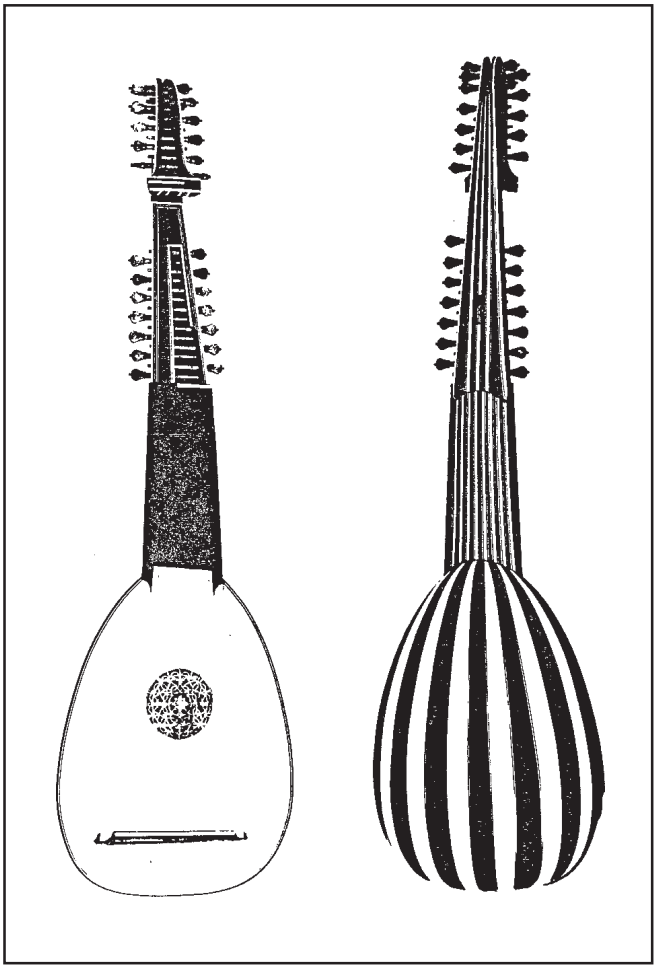
CHRISTOFERO DALITIO

Six Sonatas
for the Archlute
in Baroque Style



TREE EDITION

Christofero Dalitio

Six Sonatas for the Archlute in Baroque Style

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TREE EDITION
Albert Reyerman

Preface

Every lutenist seeking music for his archlute faces the problem that there is a real lack of music for this instrument. As to the baroque era, there is even only one surviving original source of music for the archlute (Zamboni's "Sonate" from 1718).

One solution of this problem are archlute transcriptions of baroque music originally written for different instruments. However, while doing some transcriptions of pieces by Bach, Scarlatti and Weiss (actually two tiny transcriptions have found their way into this collection), I felt that in most cases transcriptions are less satisfying than music originally written for the archlute.

Thus I have written the present six *sonate da camera* in a baroque style somewhere between Zamboni and Weiss. The tablature notation is very close to Zamboni's handwriting and does not need much explanation. Signs of embellishments ('tr.' for trill, '#' for vibrato) are only proposals; of course the reader is free to ignore them, add his own embellishments and improvise above the pure text.

The aim of this edition is not to present ambitiuous modern music for the lute, but simply to provide the lutanist with good and playable baroque music for his archlute. Comments and critics on this volume are highly welcome; just drop a note to the publisher, who will forward it to the author.

Castrop-Rauxel, February 1998

Christoph Dalitz

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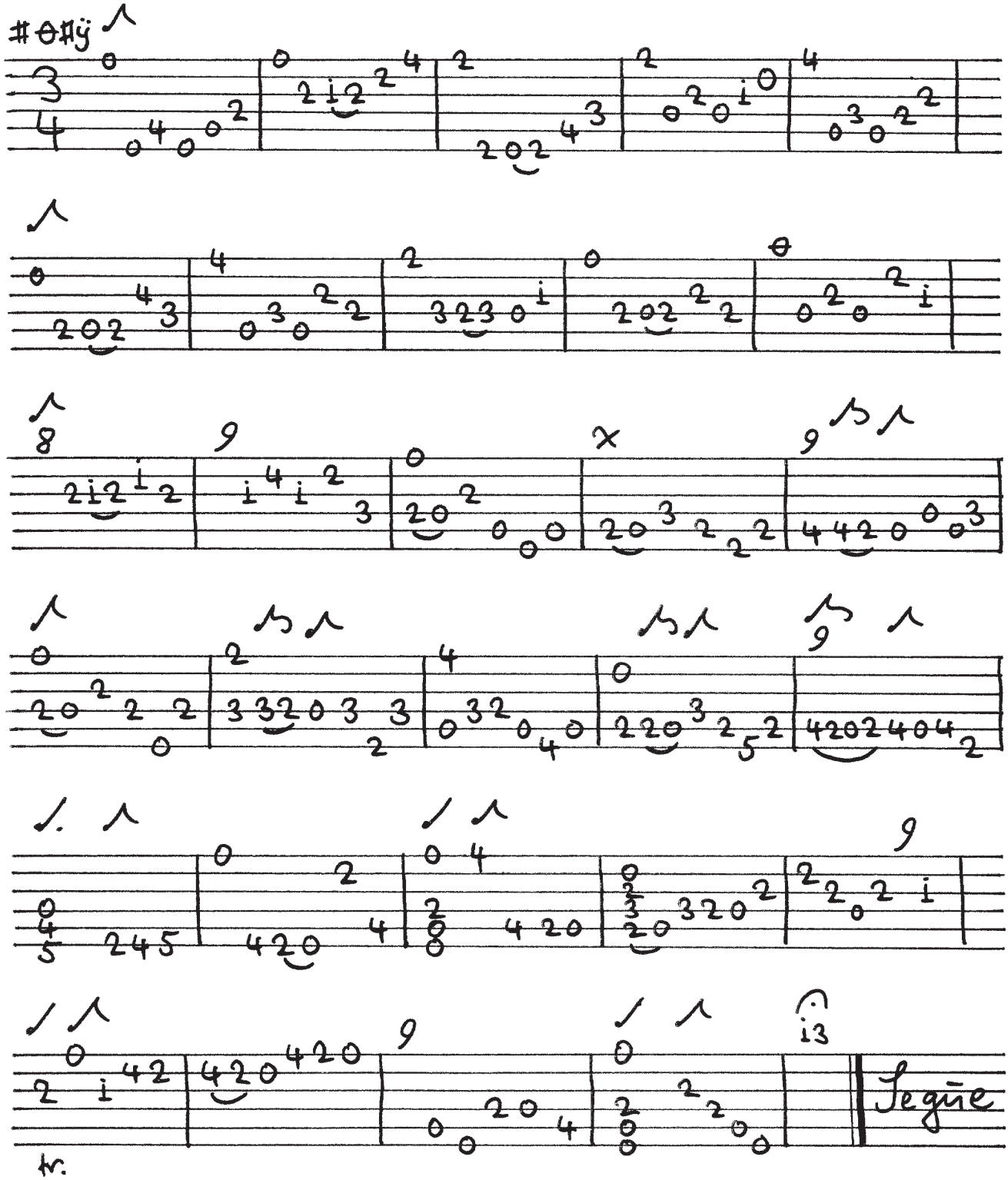
(i

Sonata I

Preludio



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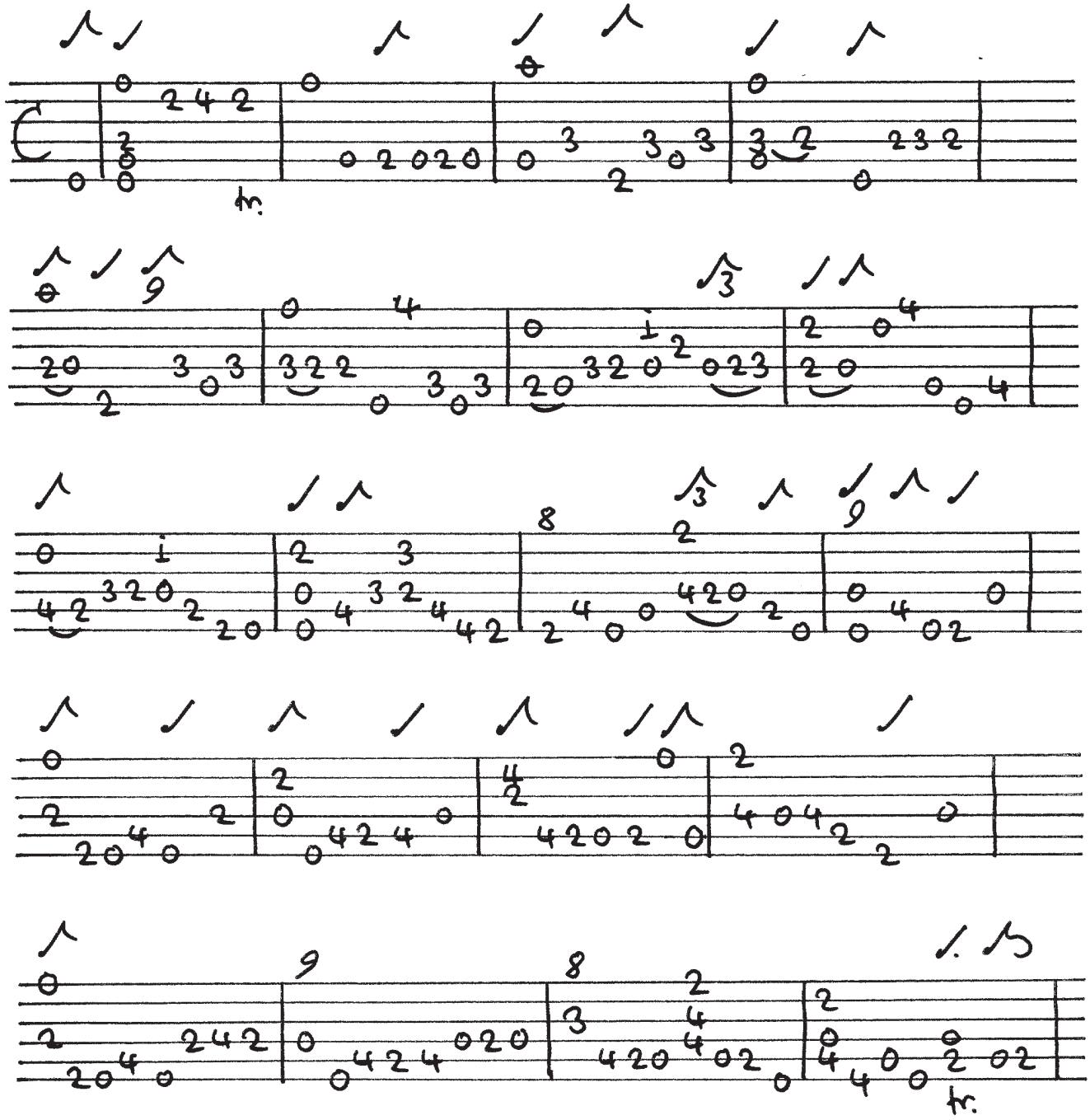

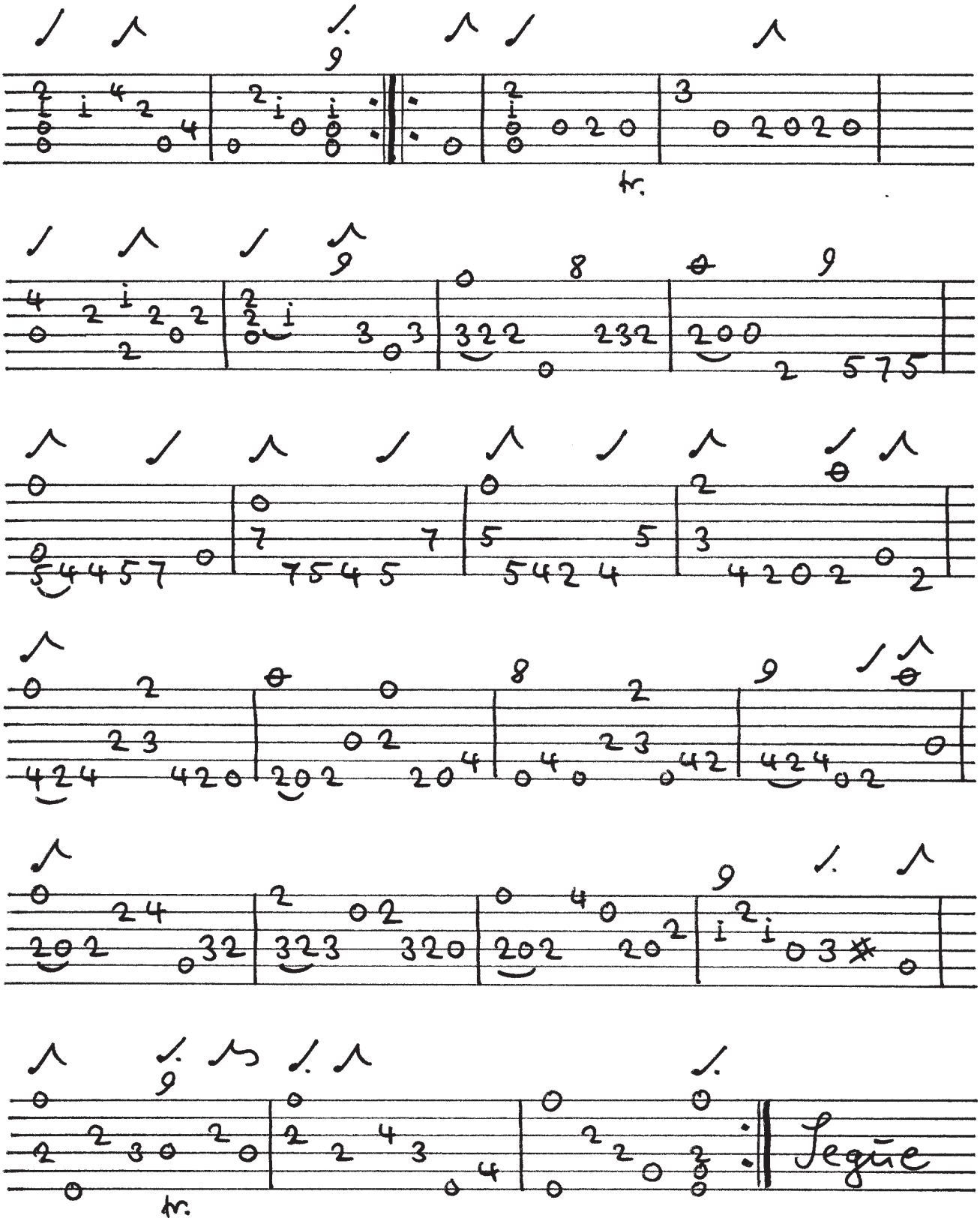
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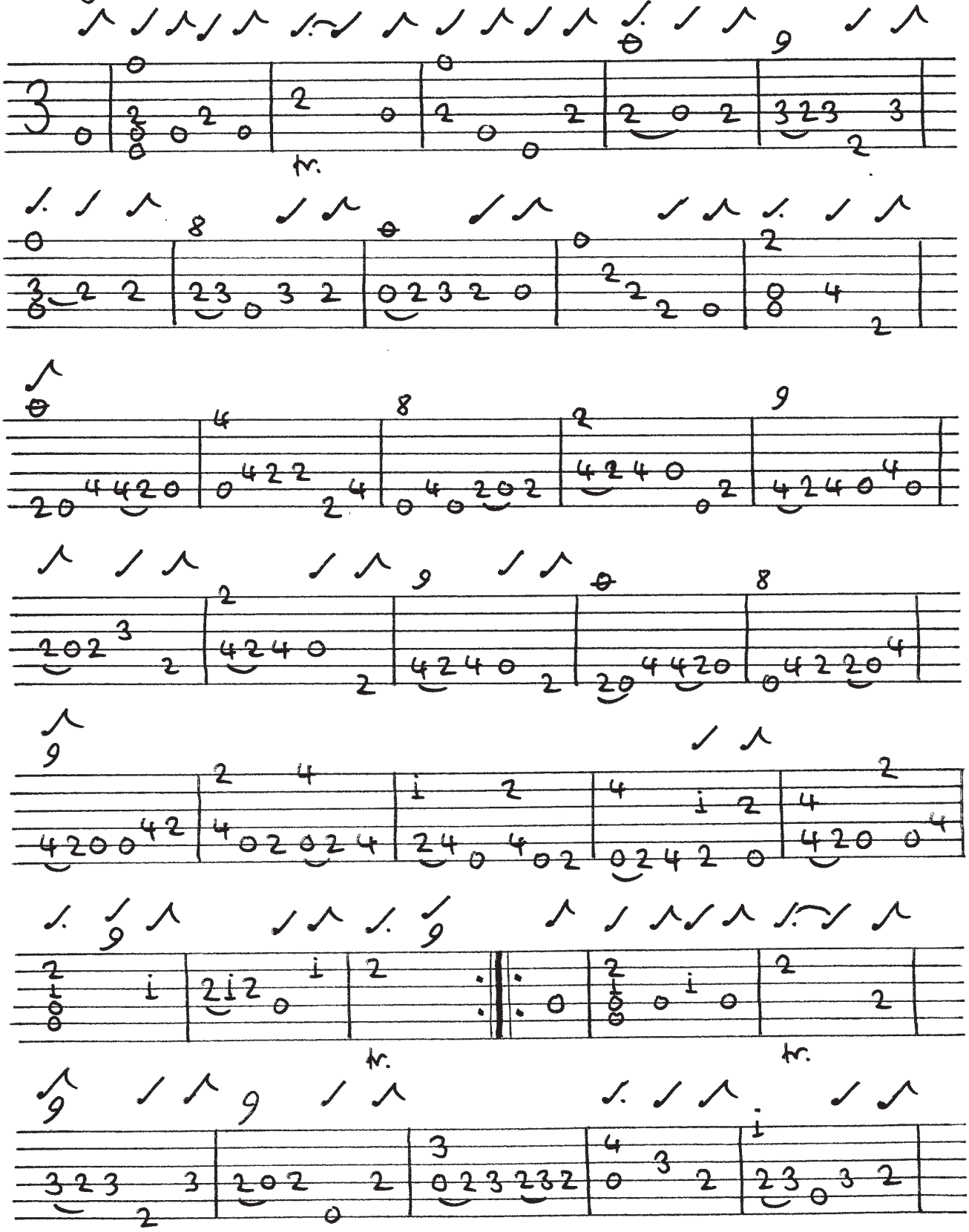

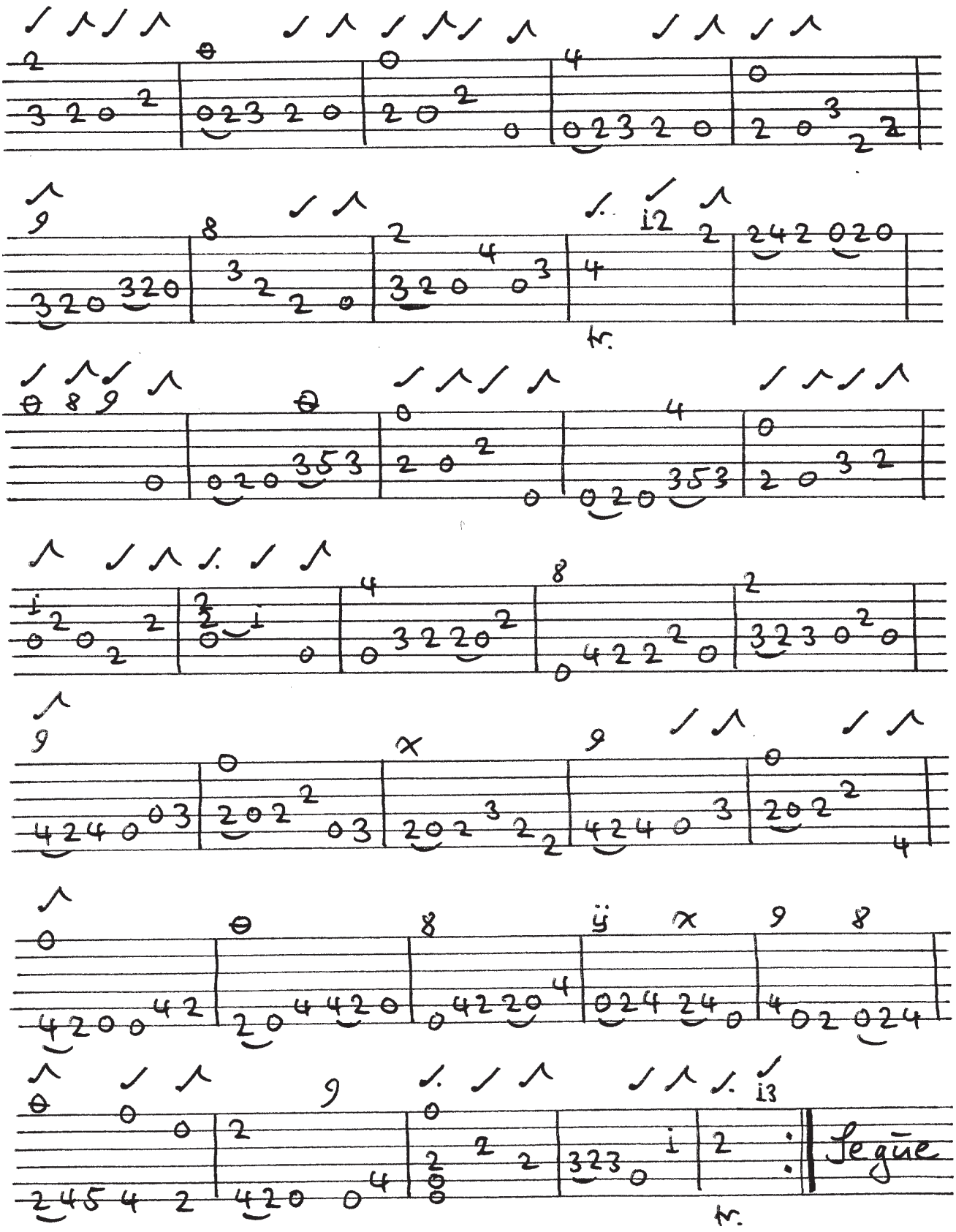
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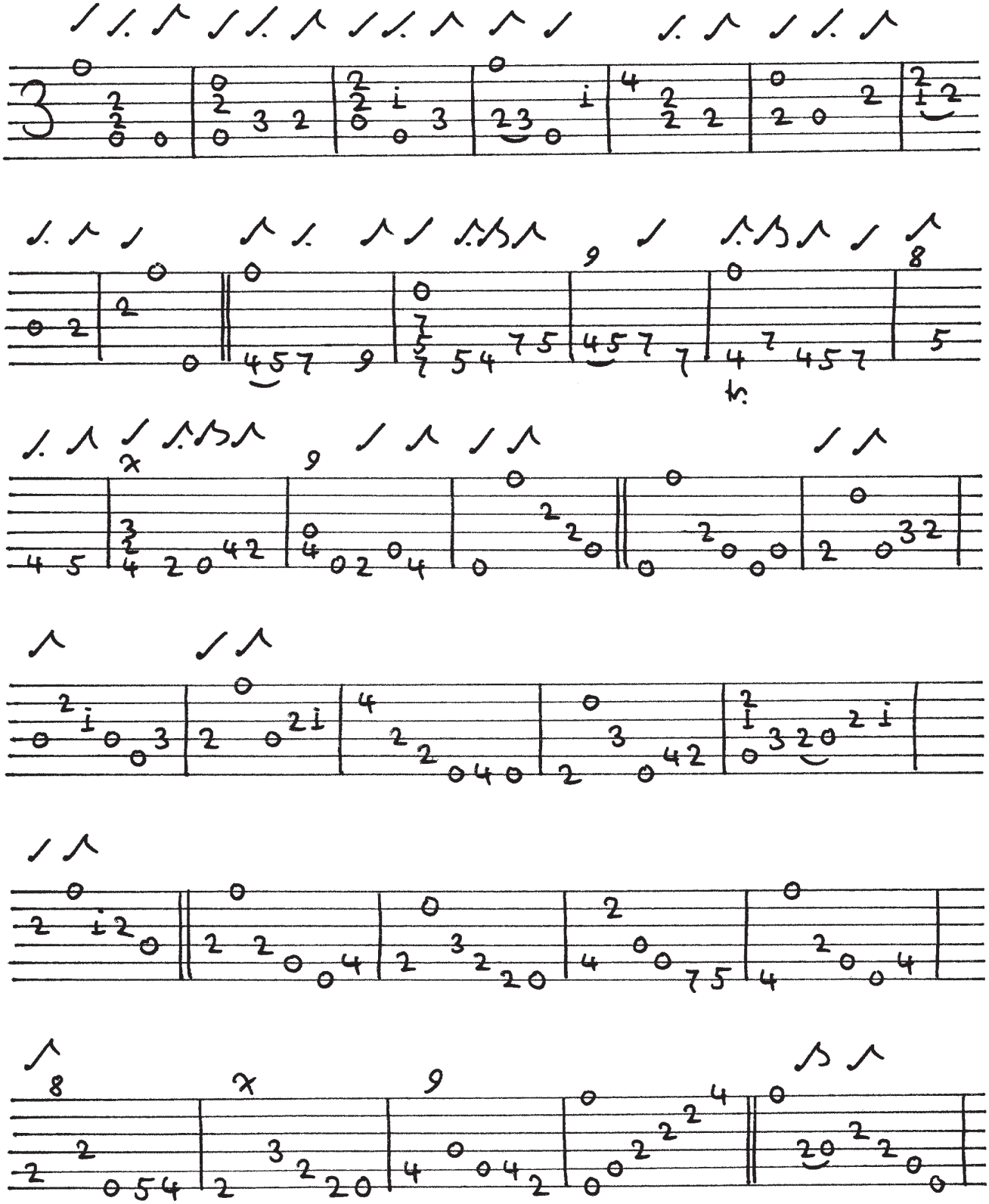
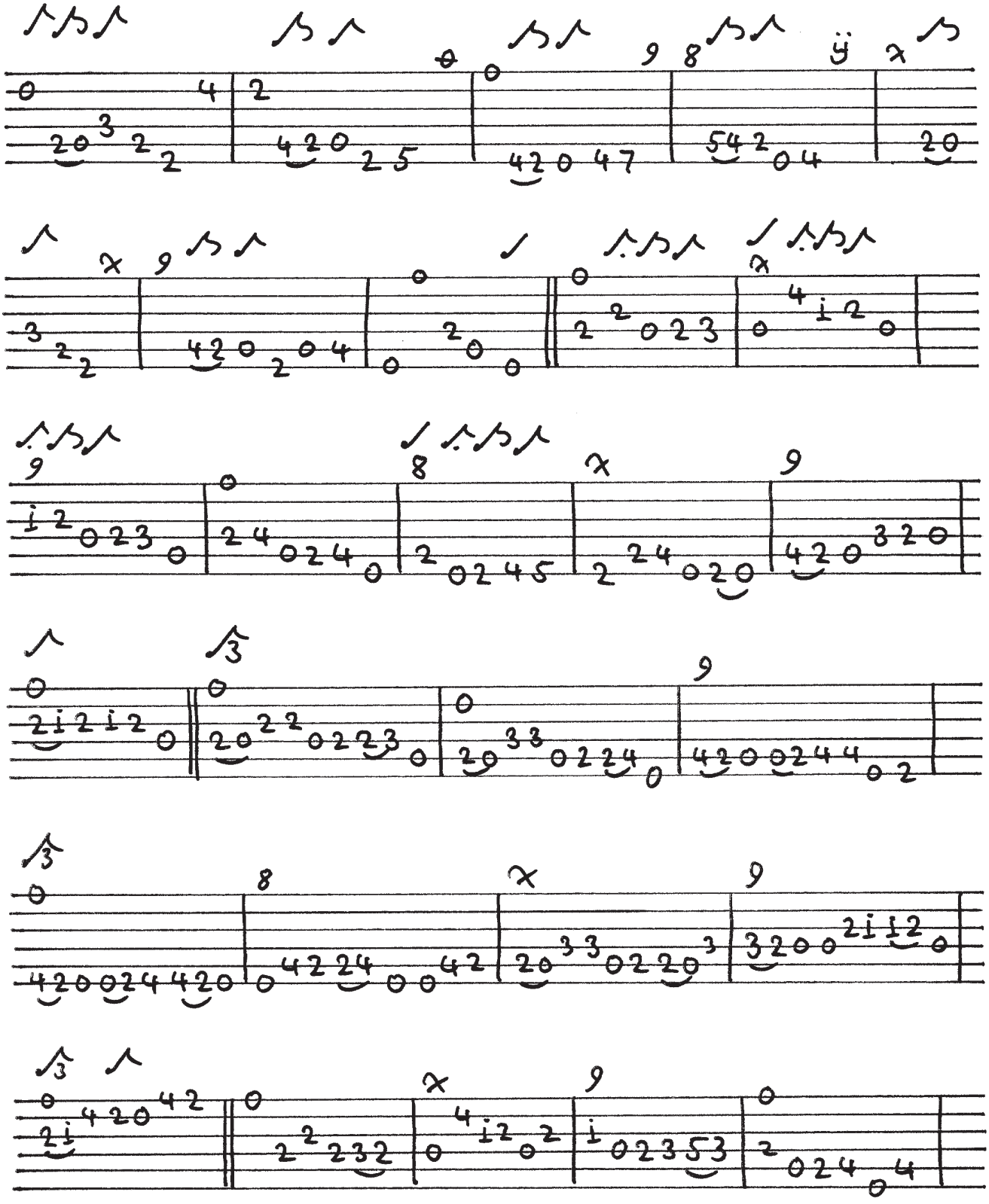
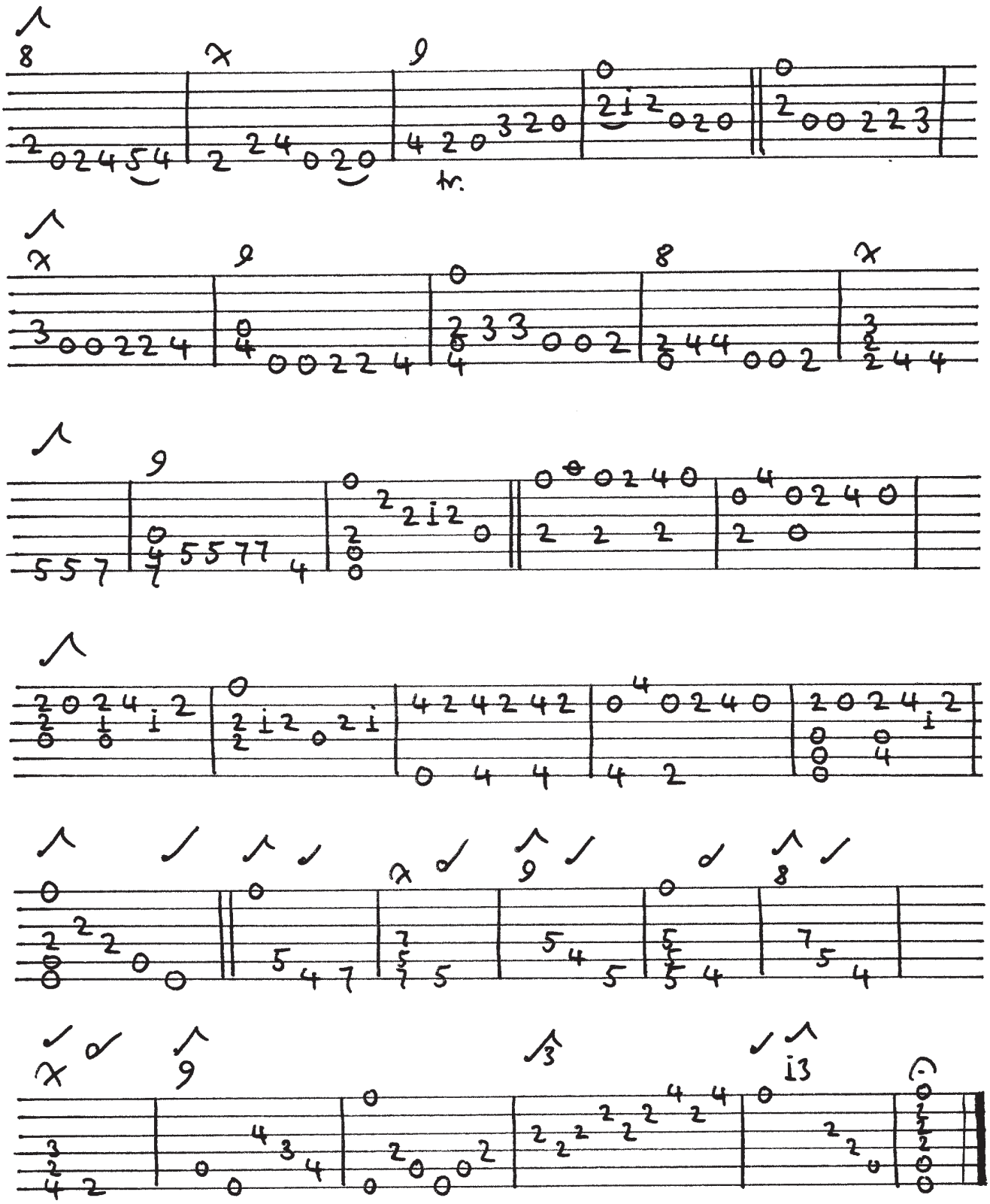
Ceccona



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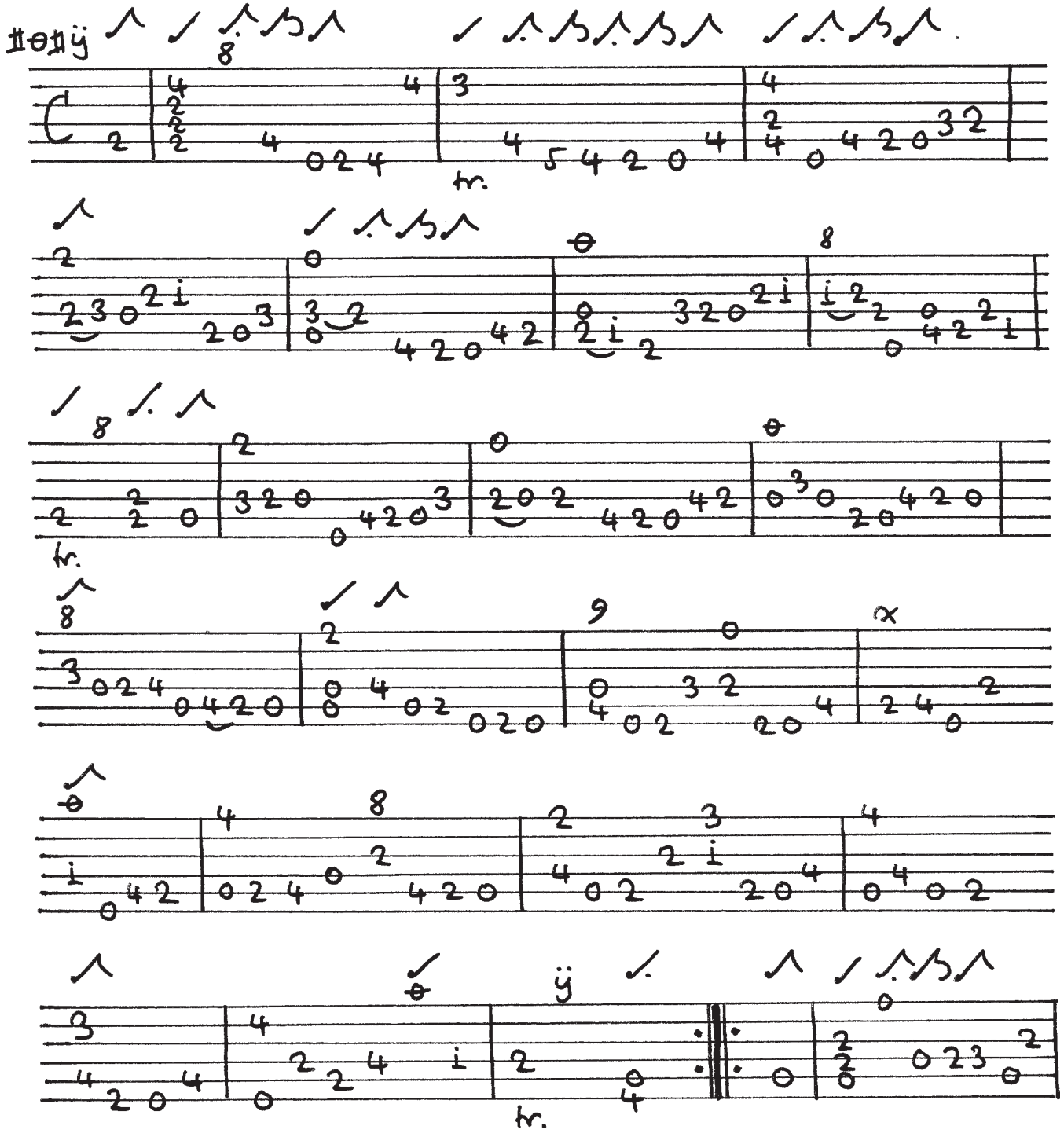
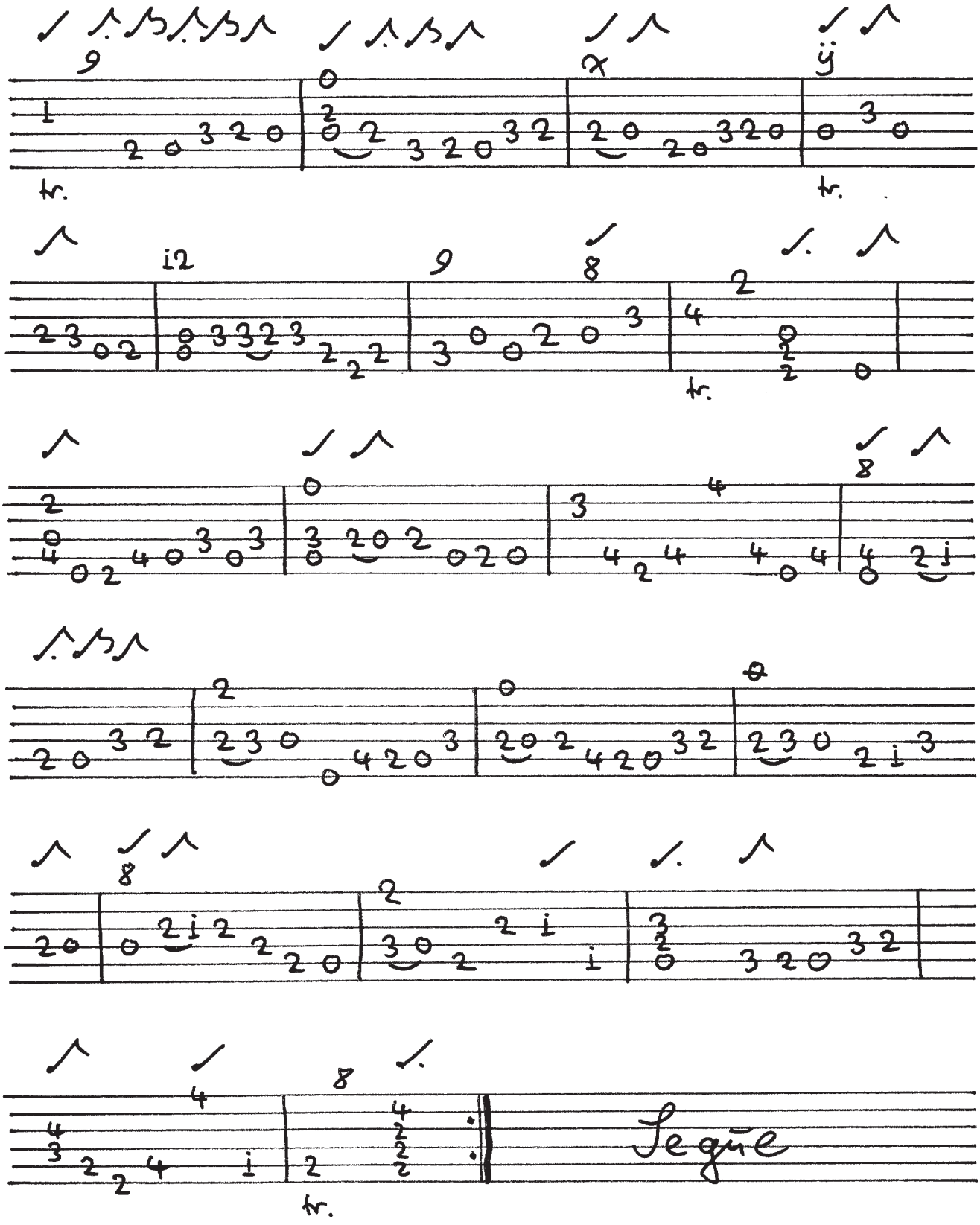
8)

Sonata II

Allemanda

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Segue

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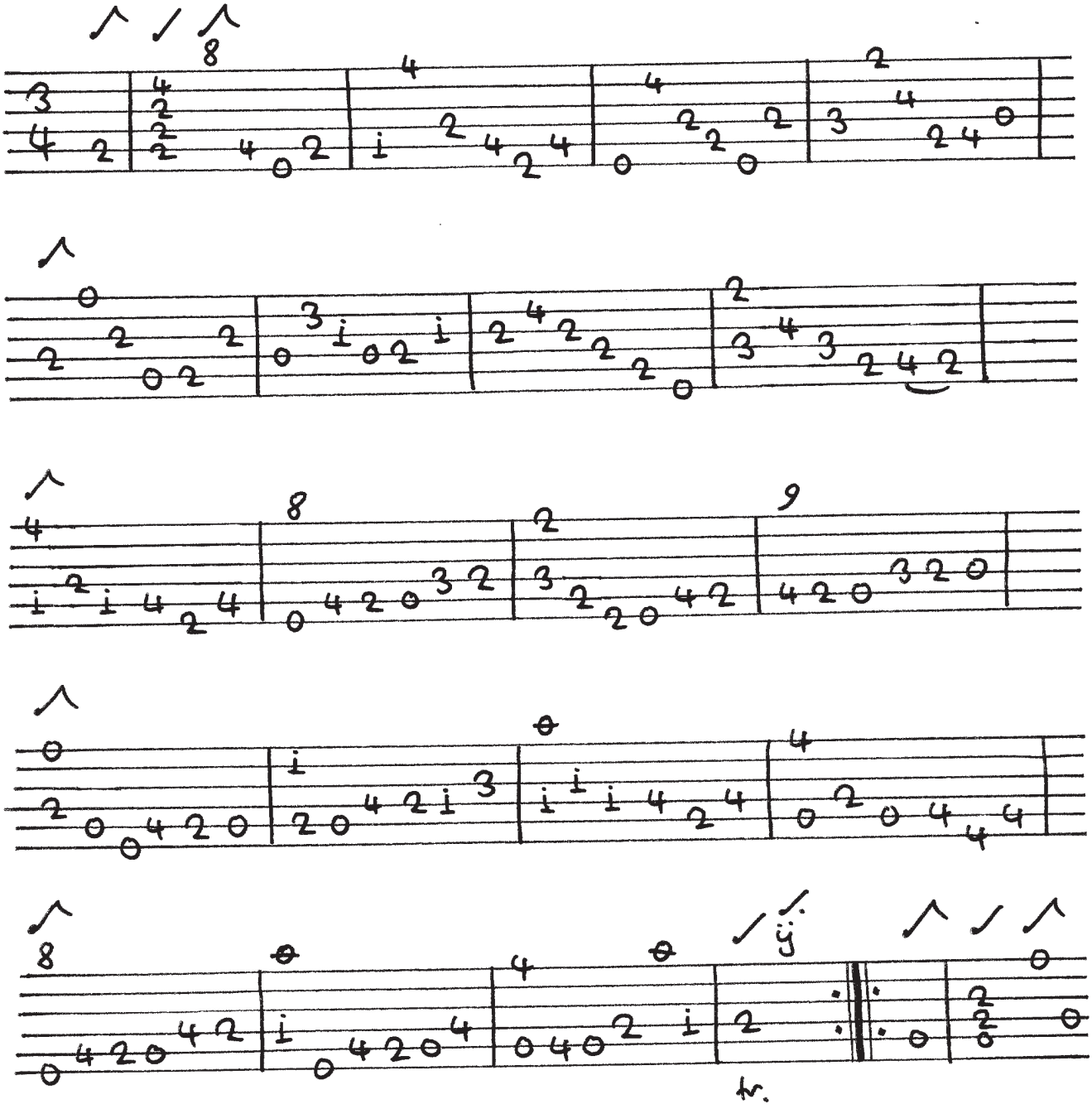

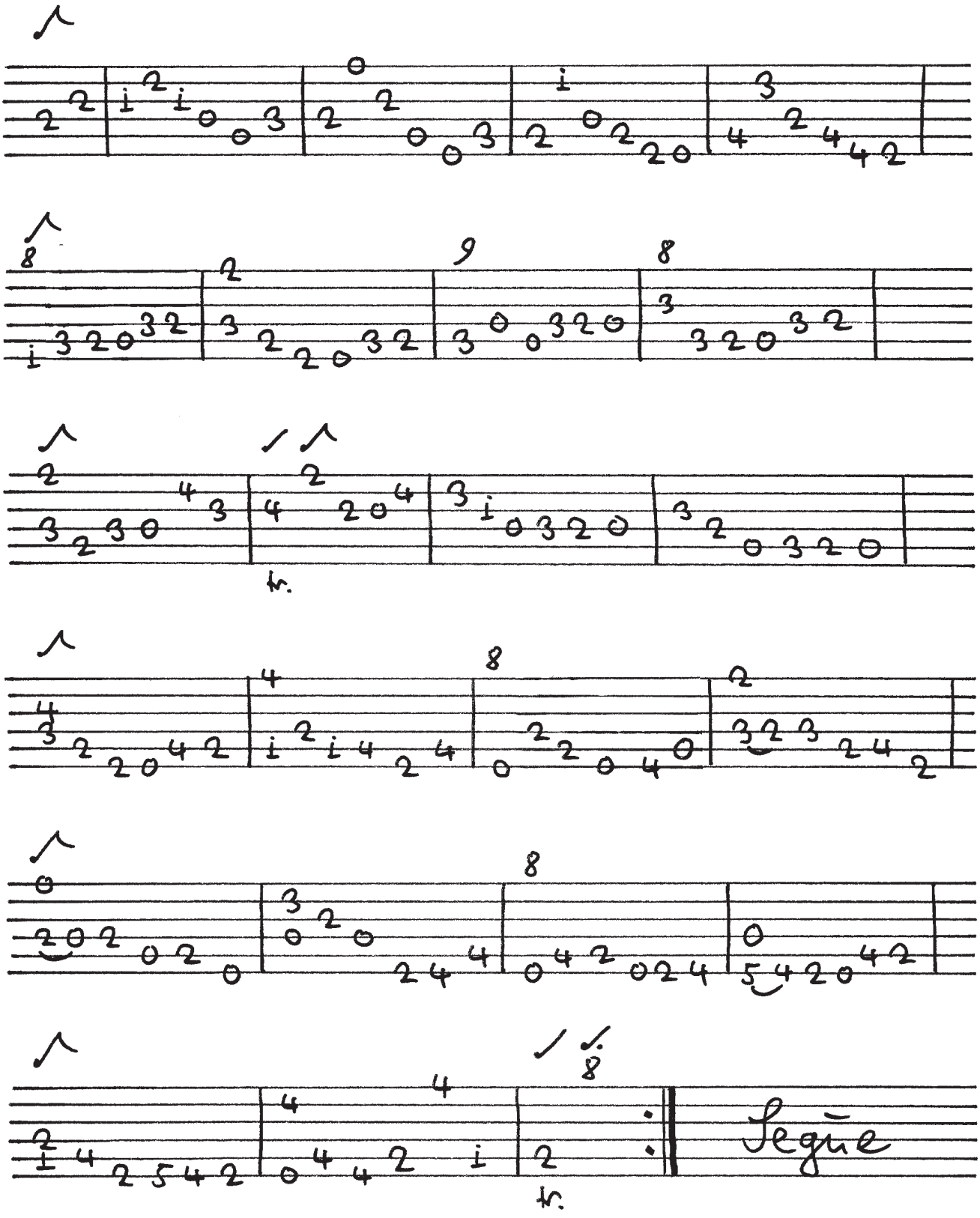
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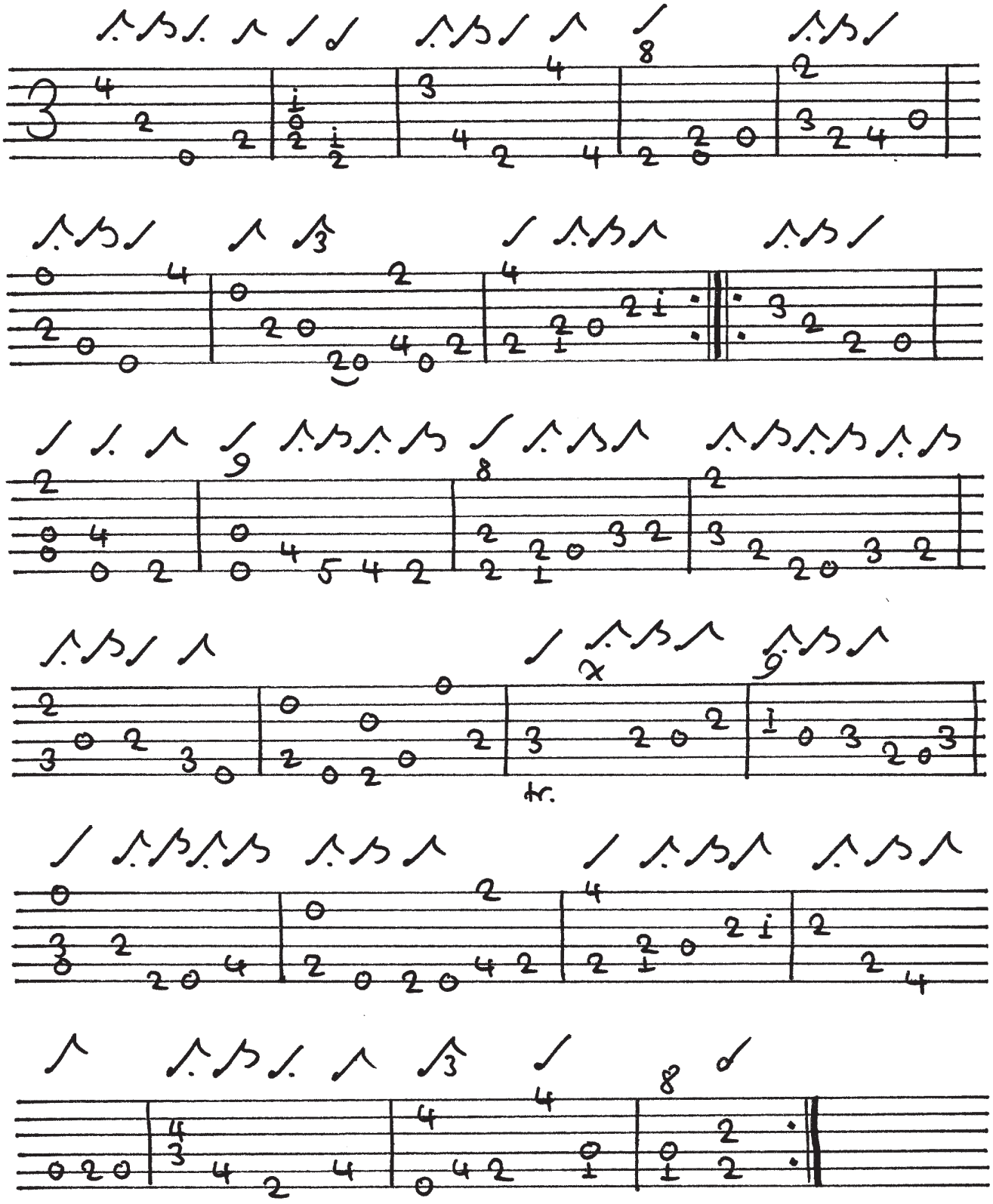
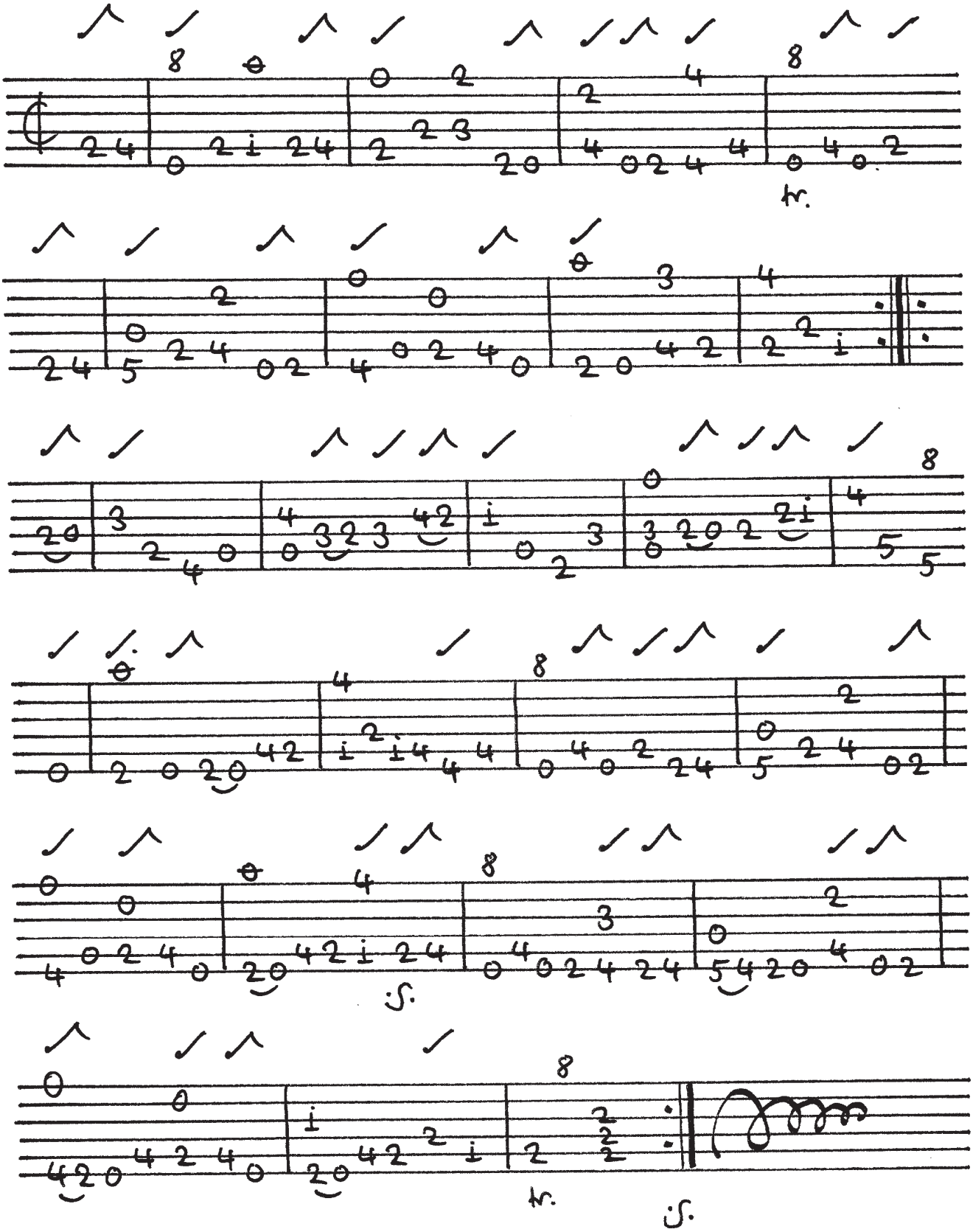
12

Sarabanda



Borea



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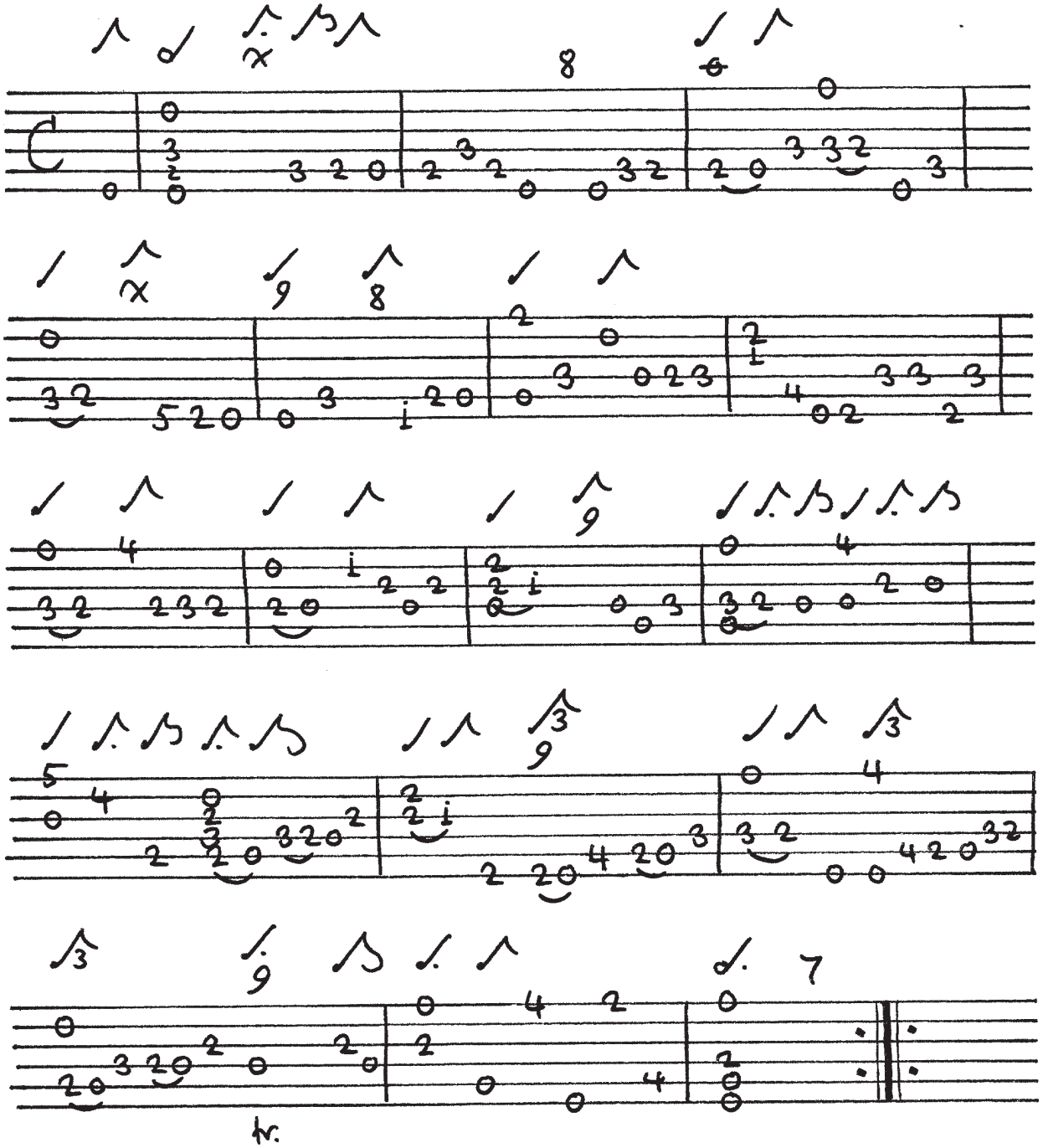
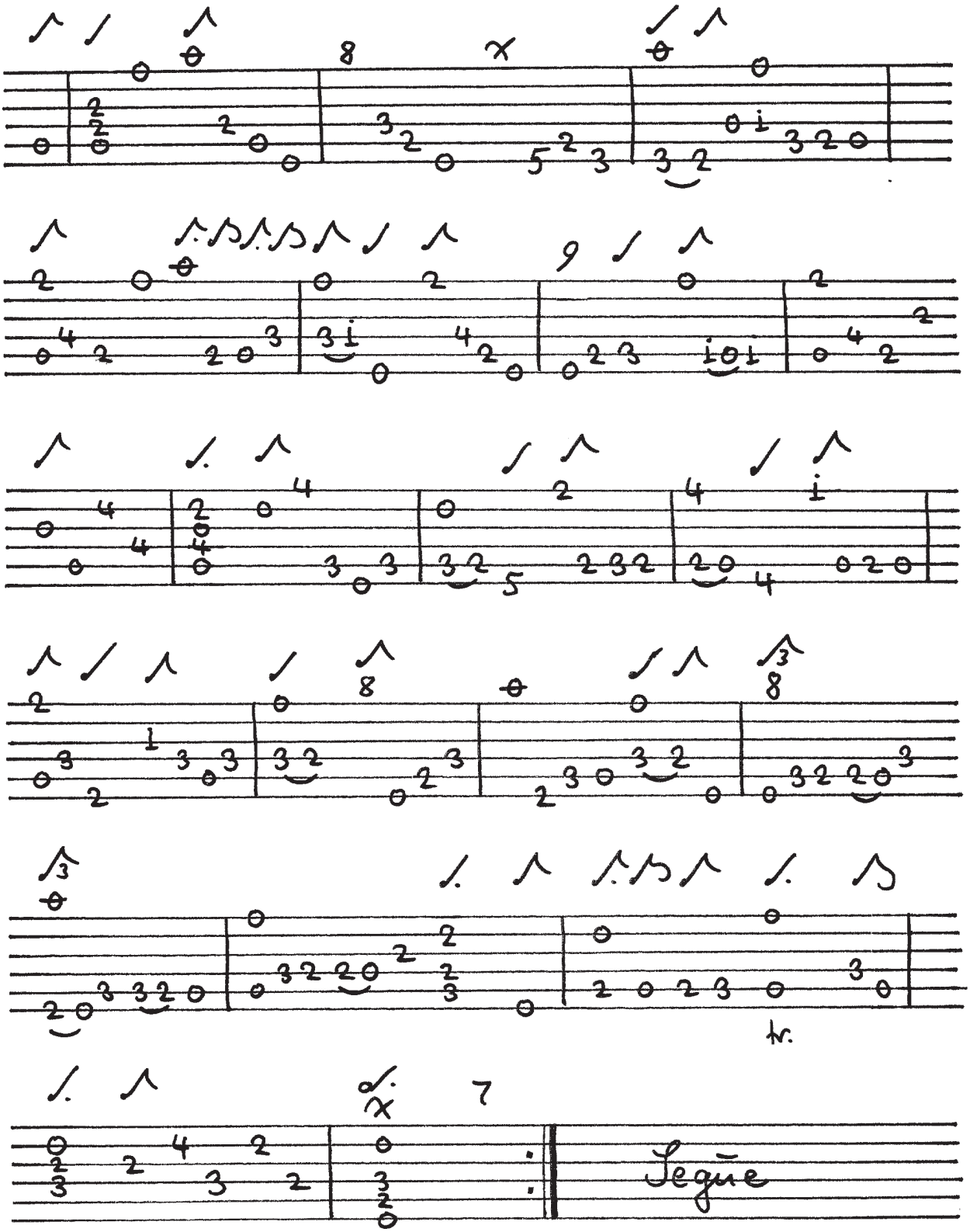
Allemanda

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16

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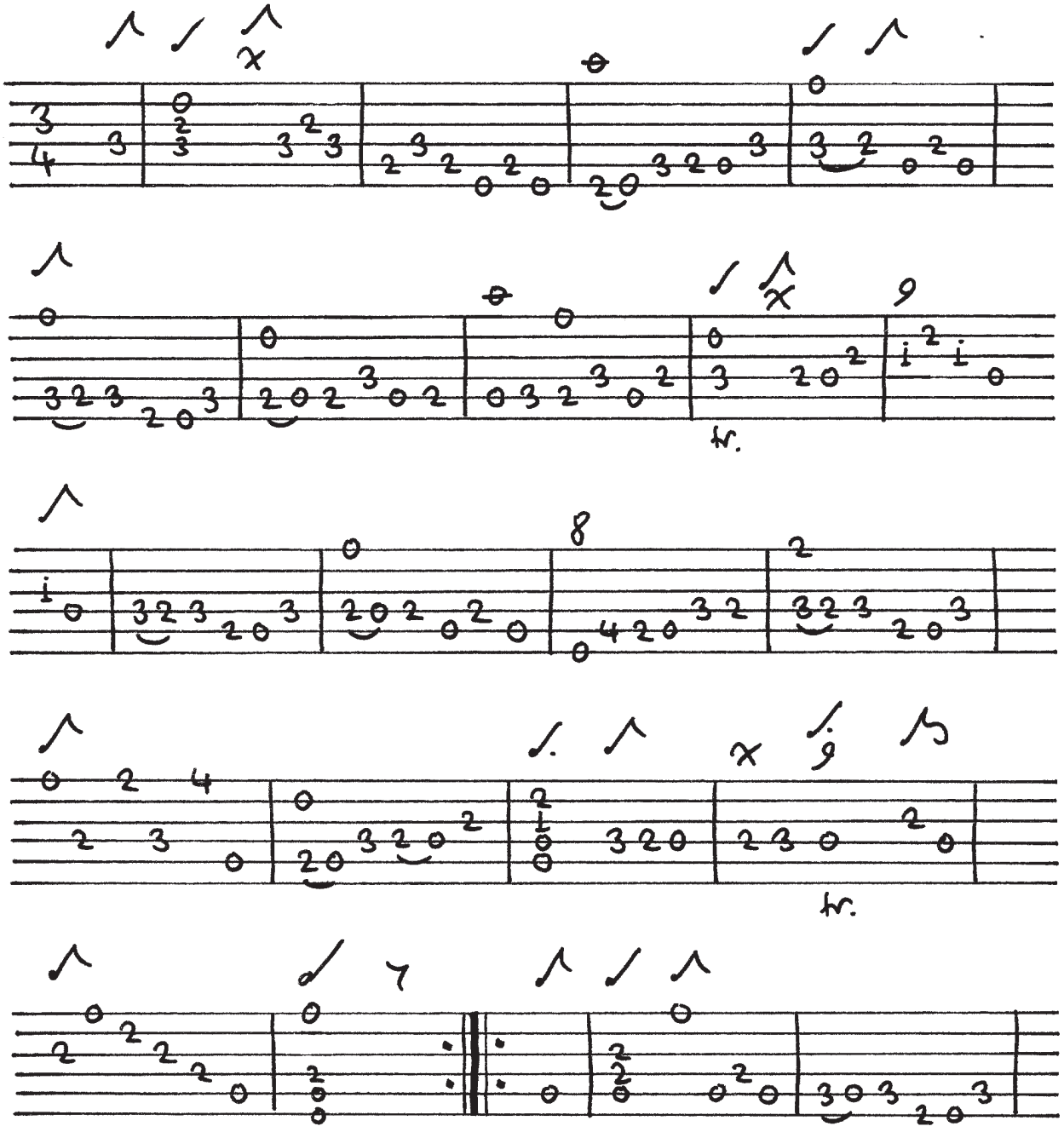

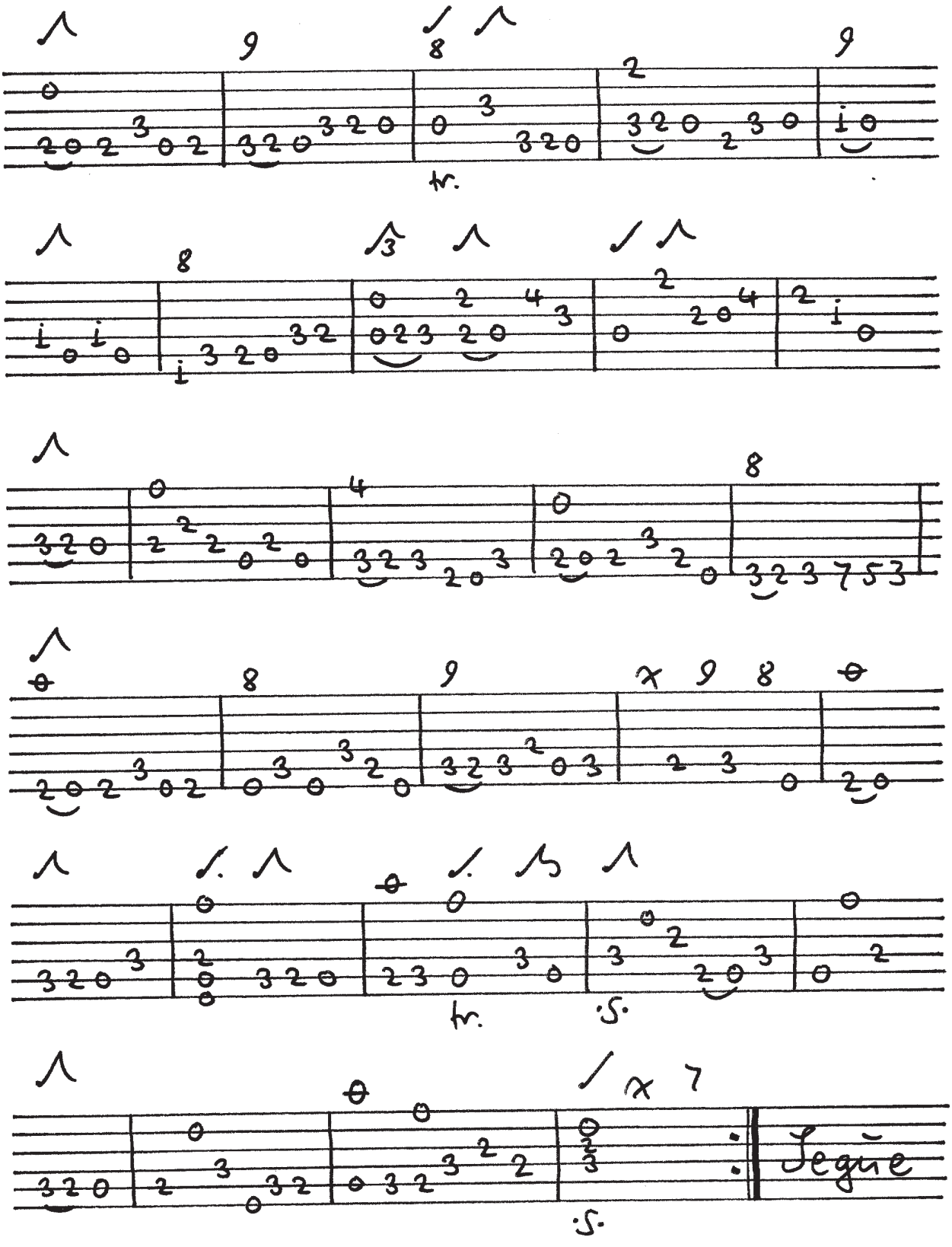
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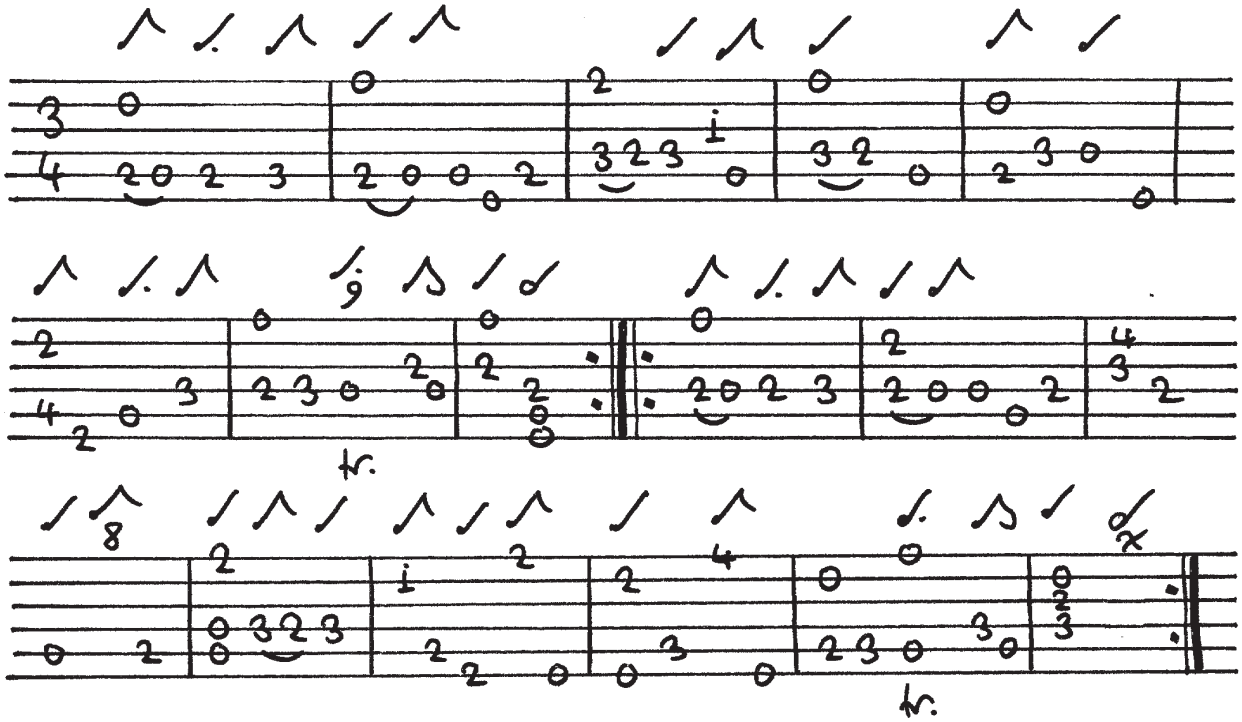
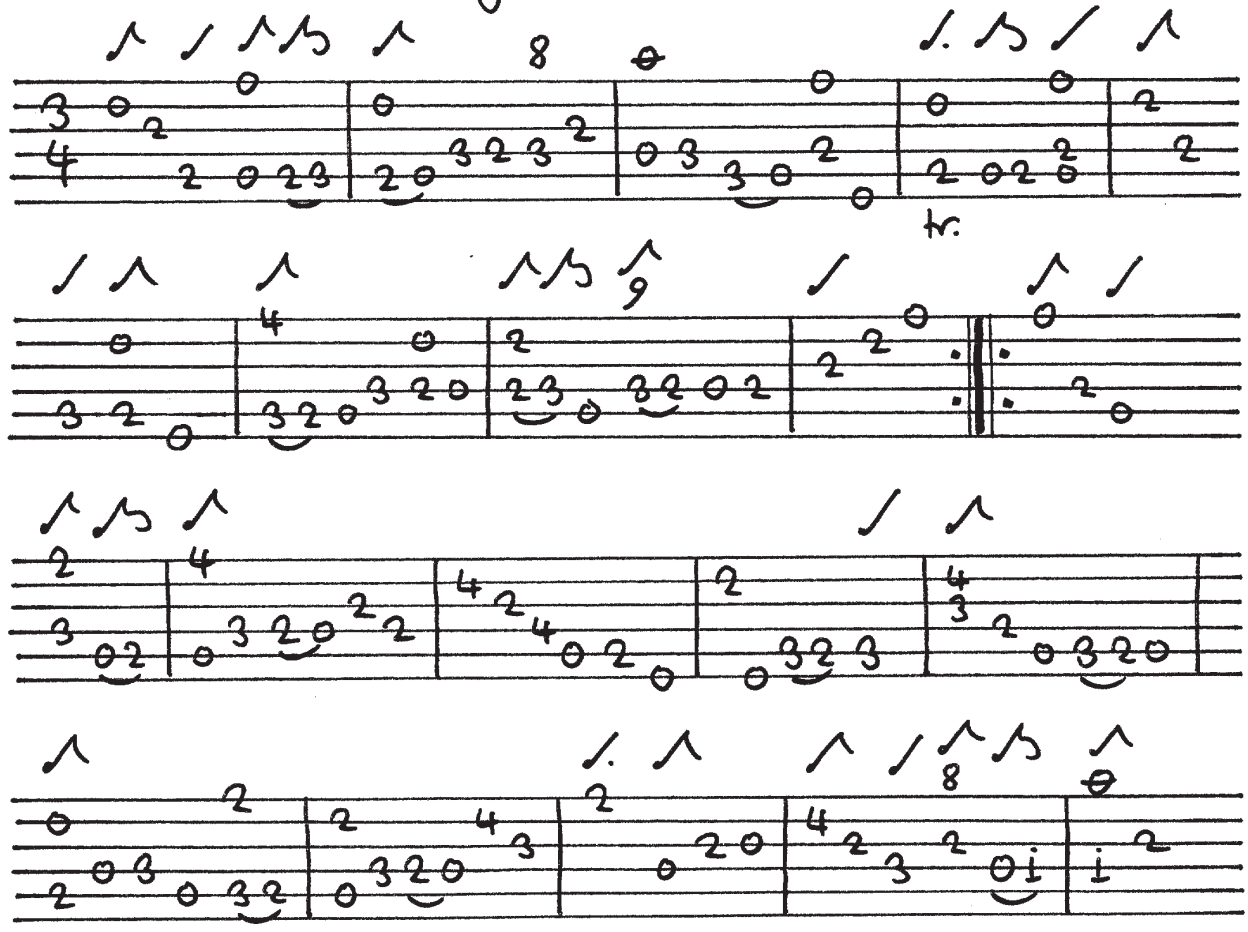
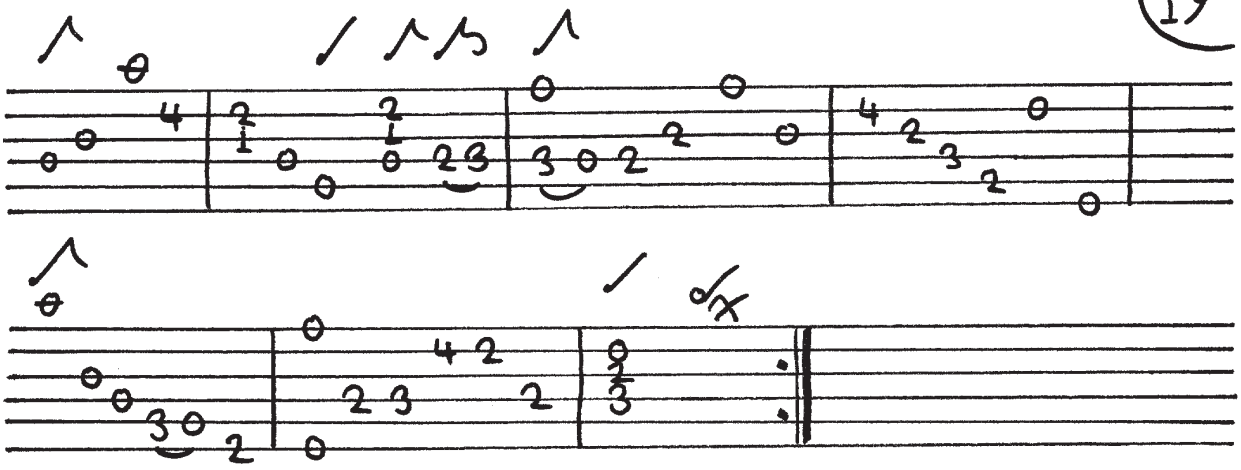


Minuet I di J. S. Bach





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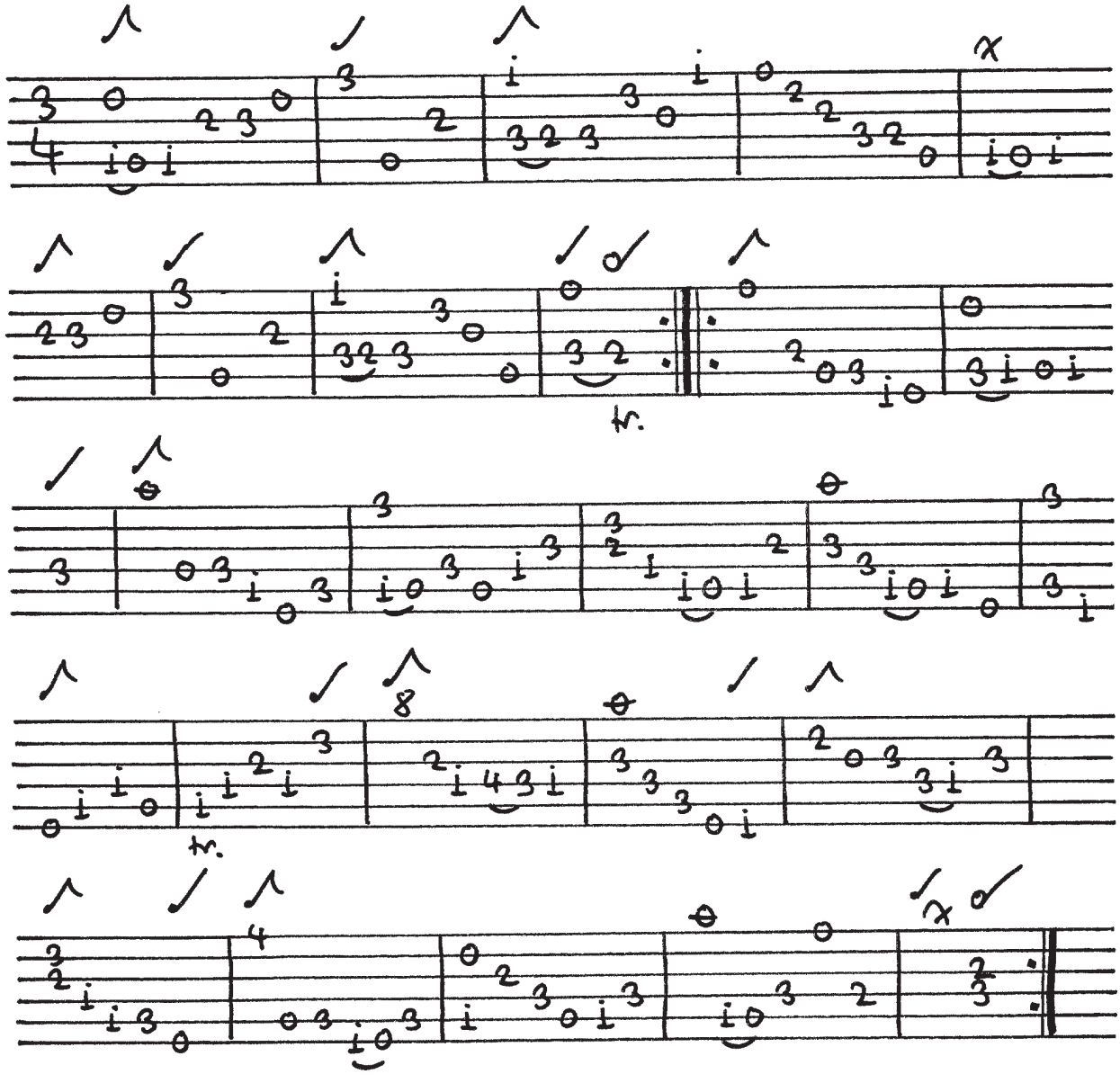

Minuet I Da Capo

Sonata IV

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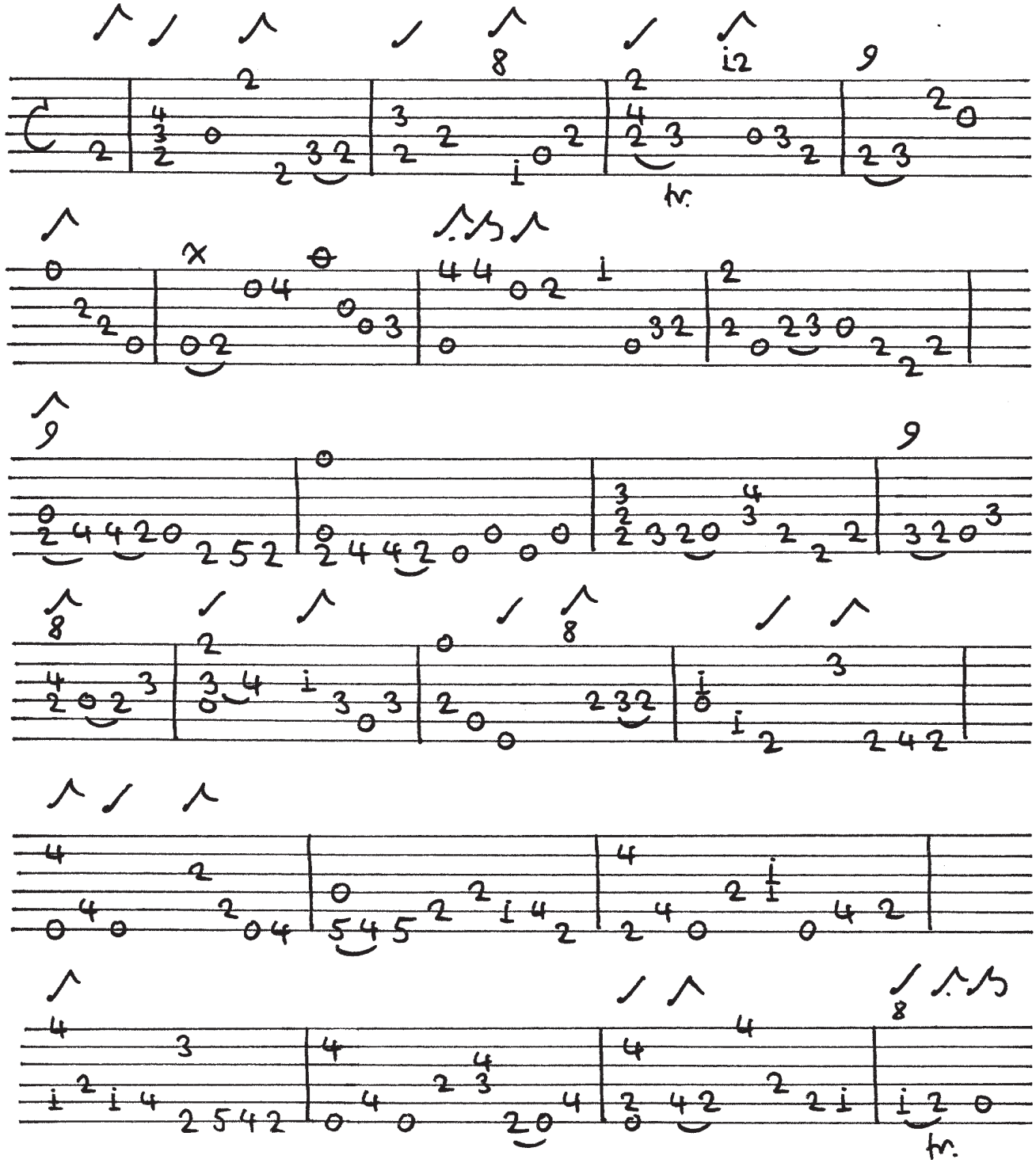

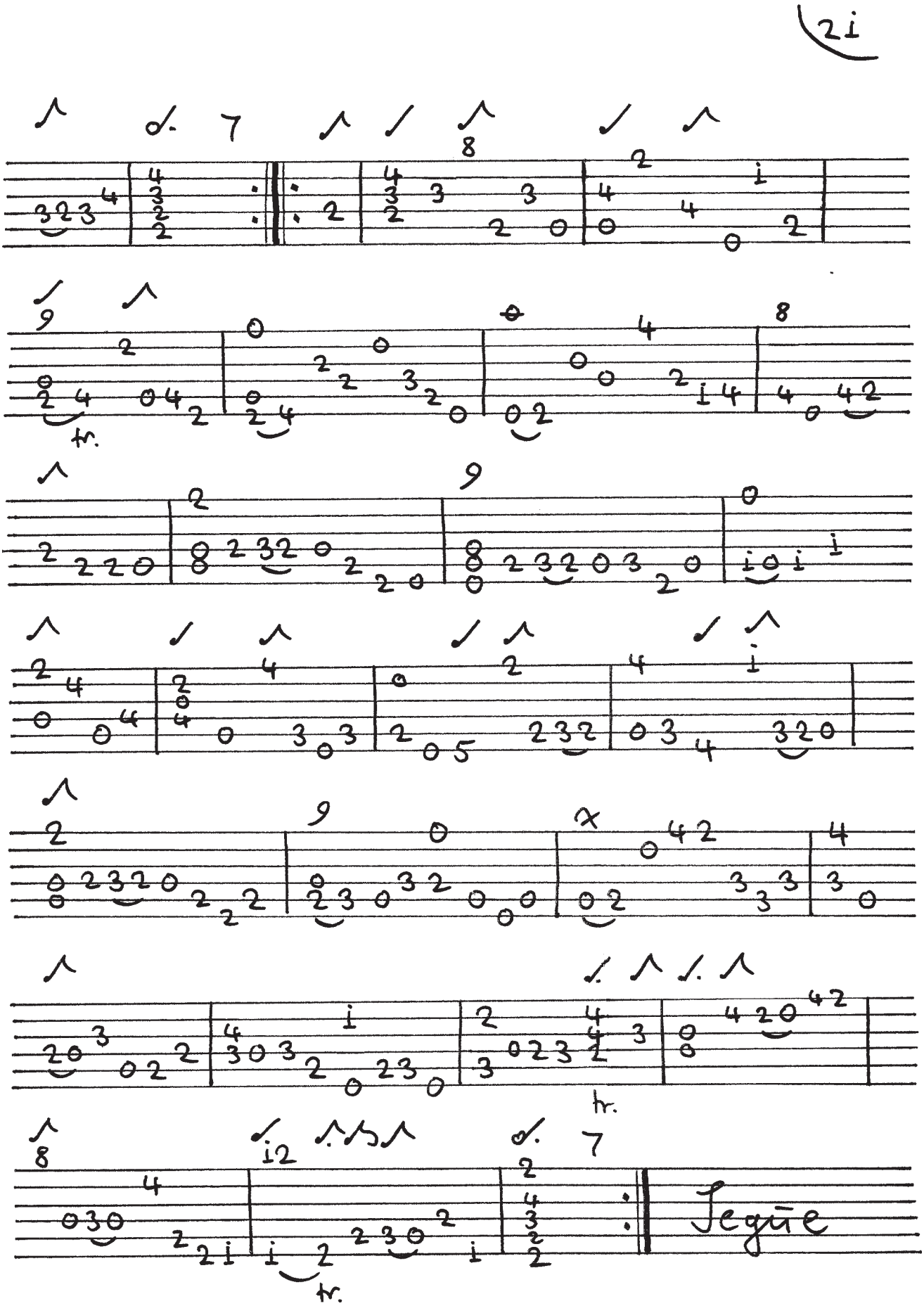
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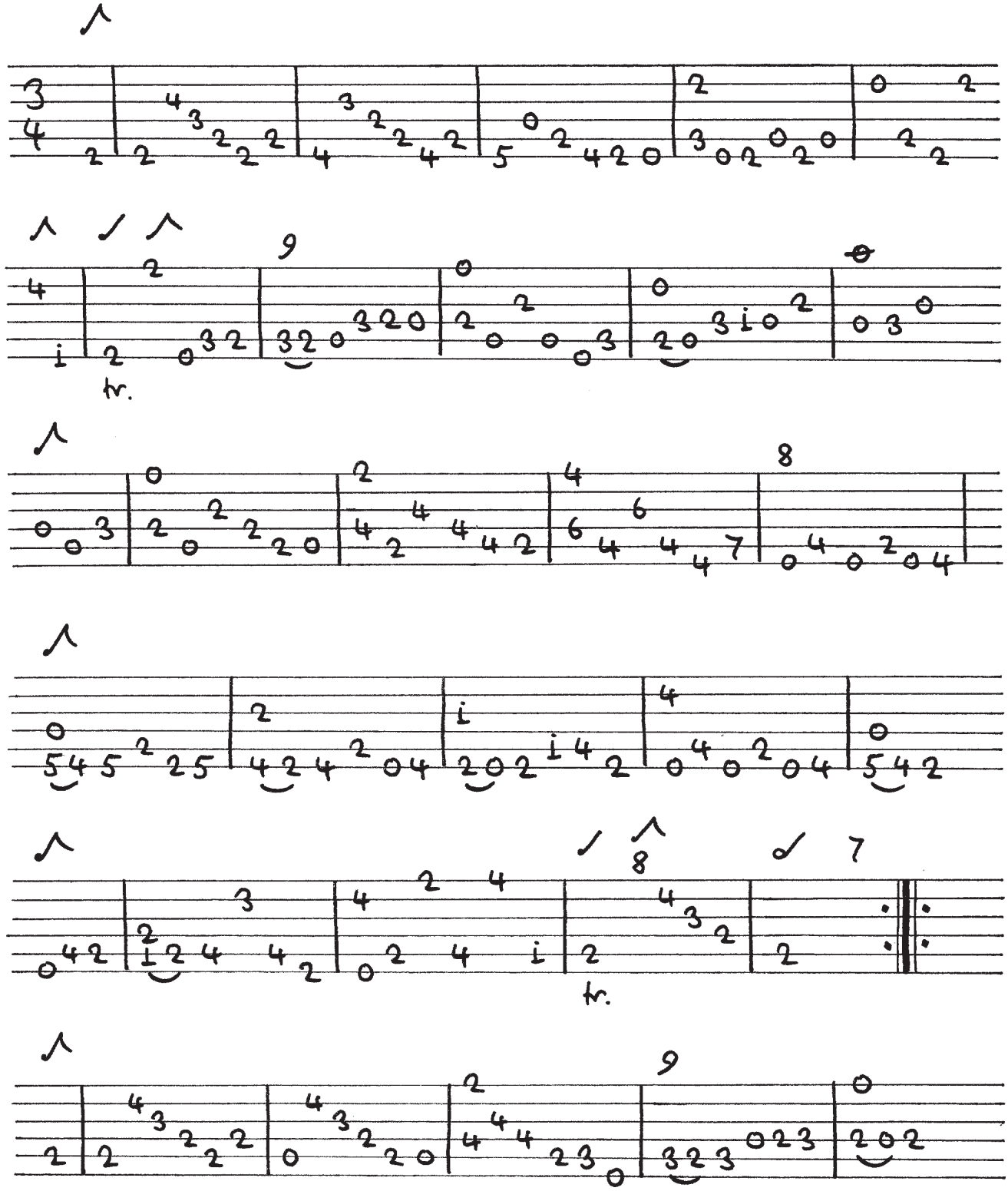

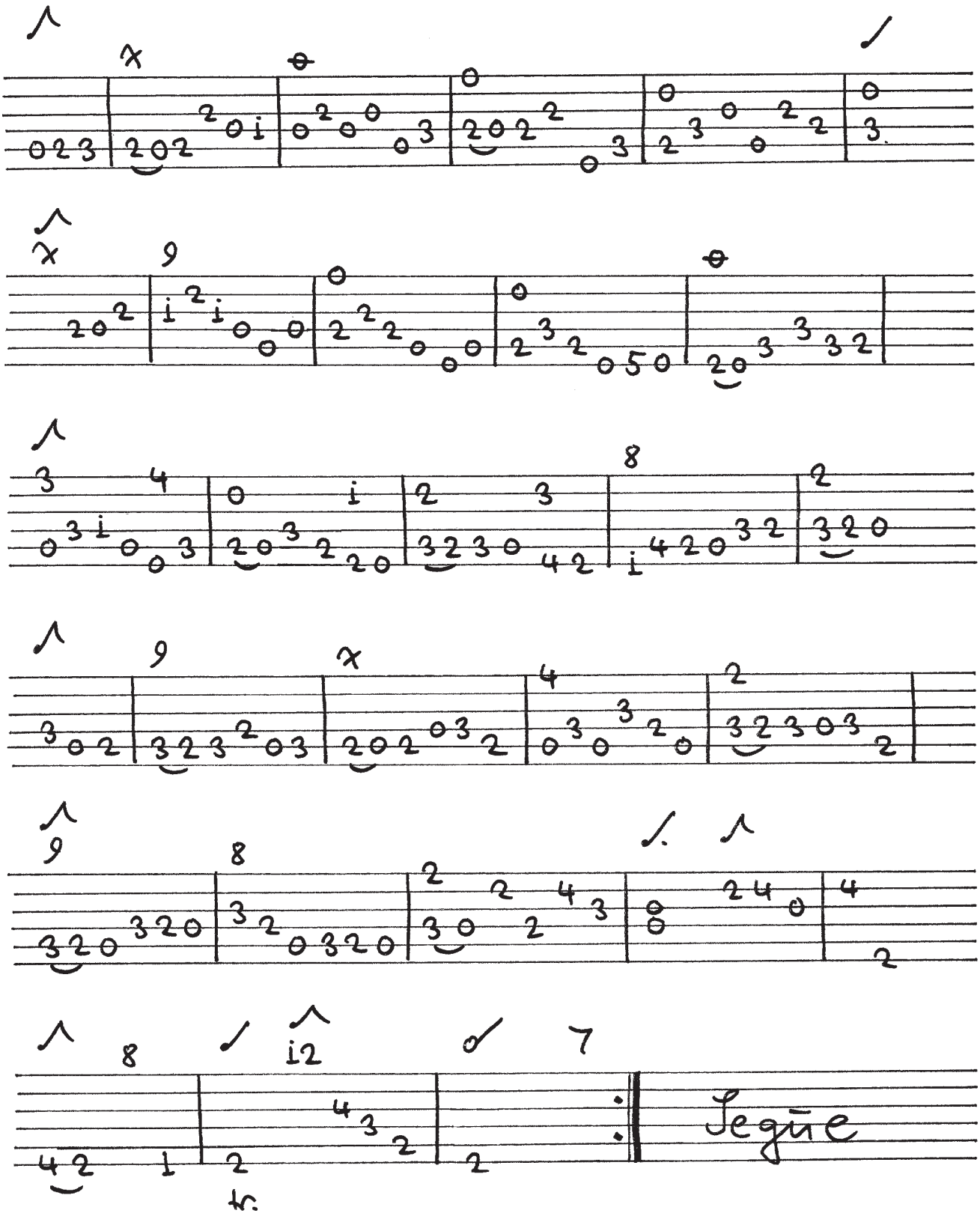
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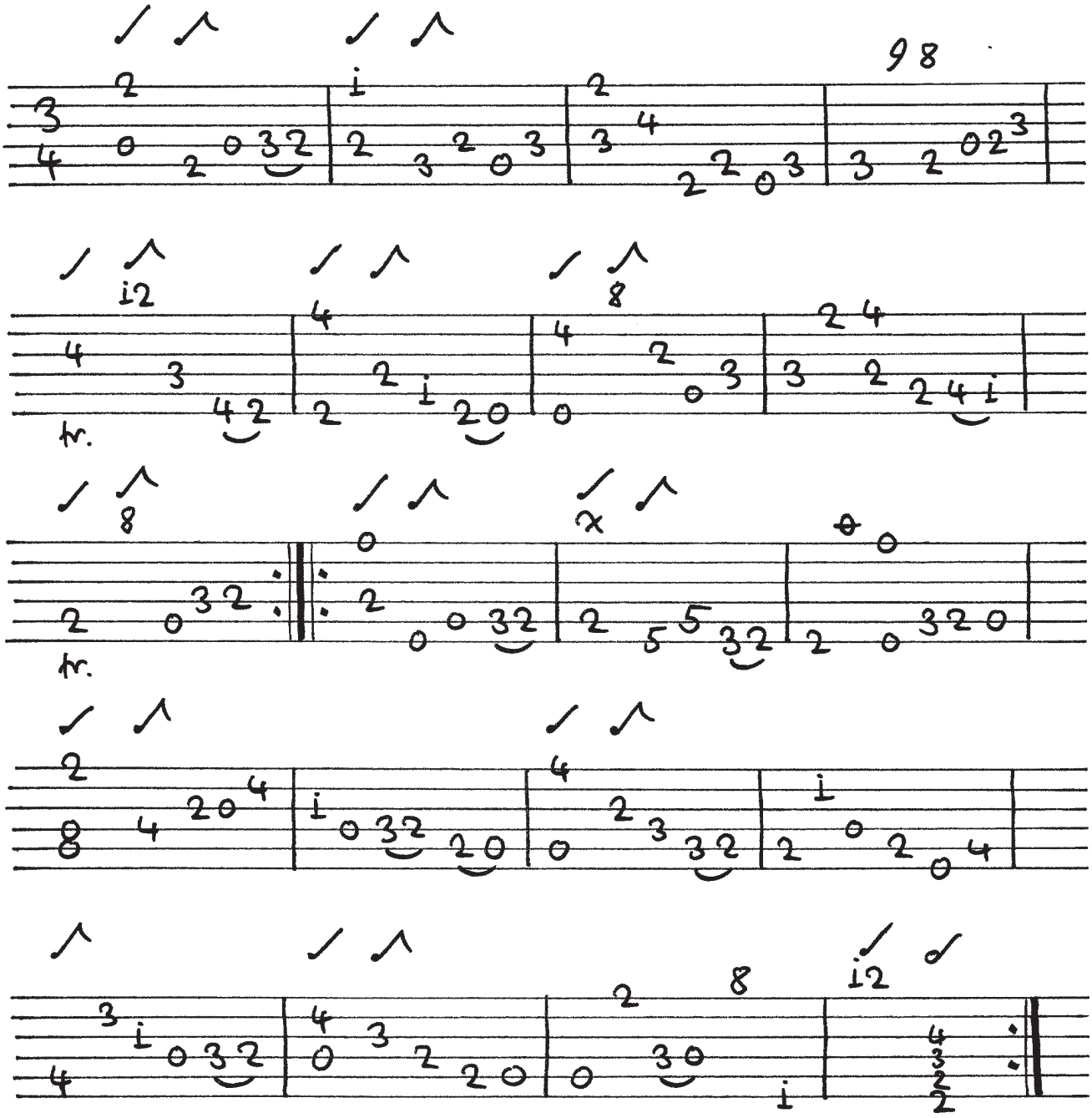
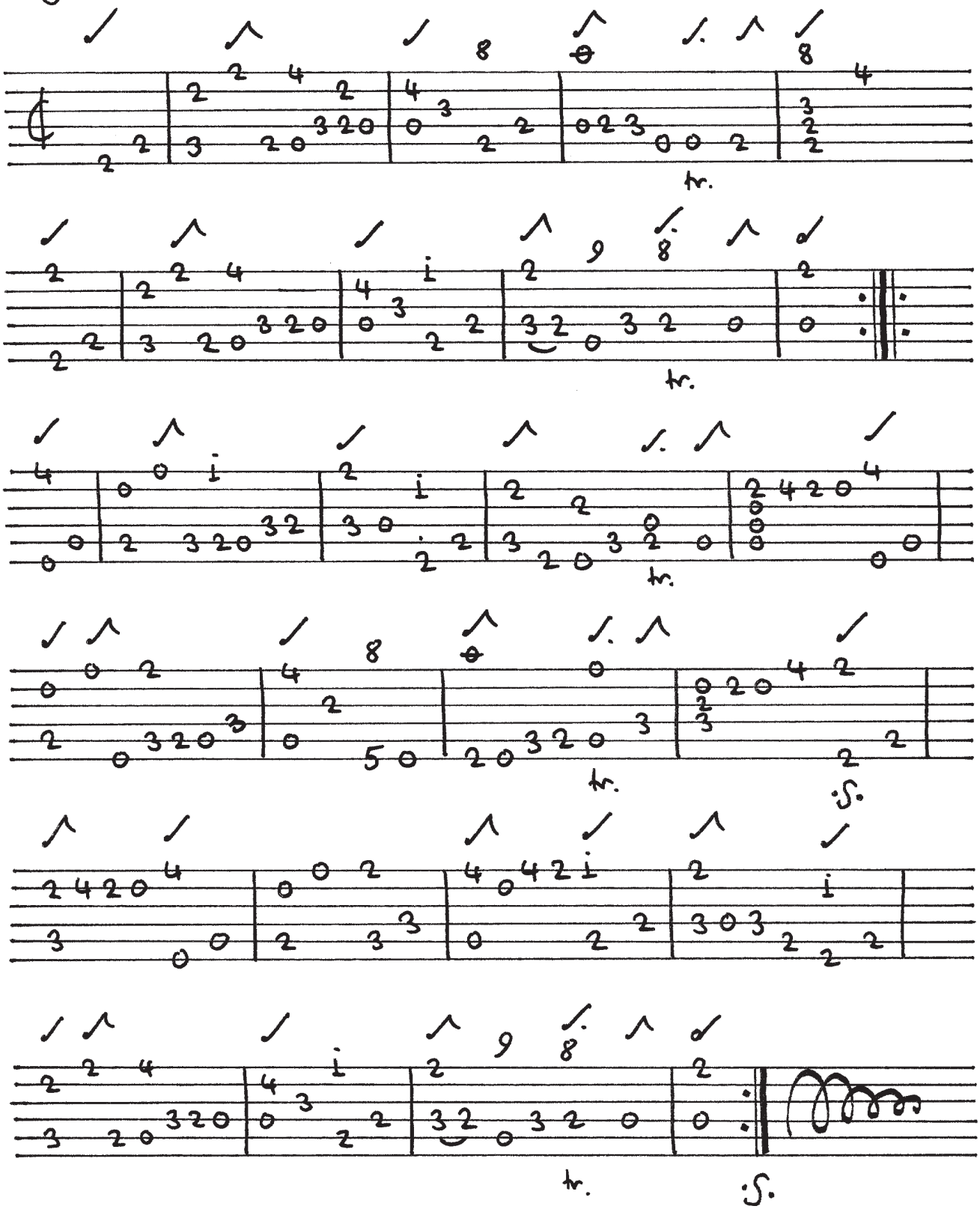
Sarabanda



Gavotta alla francese



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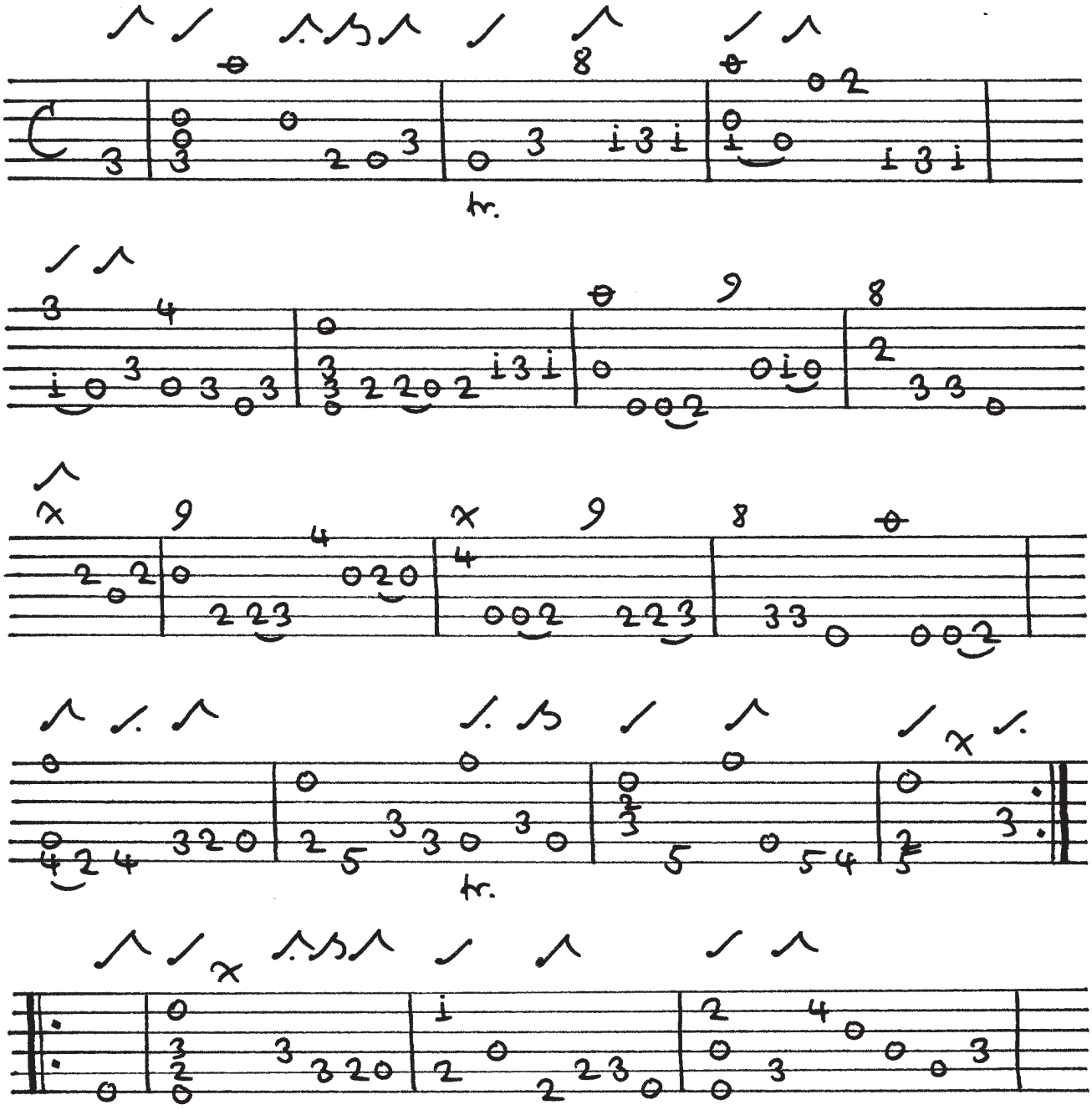

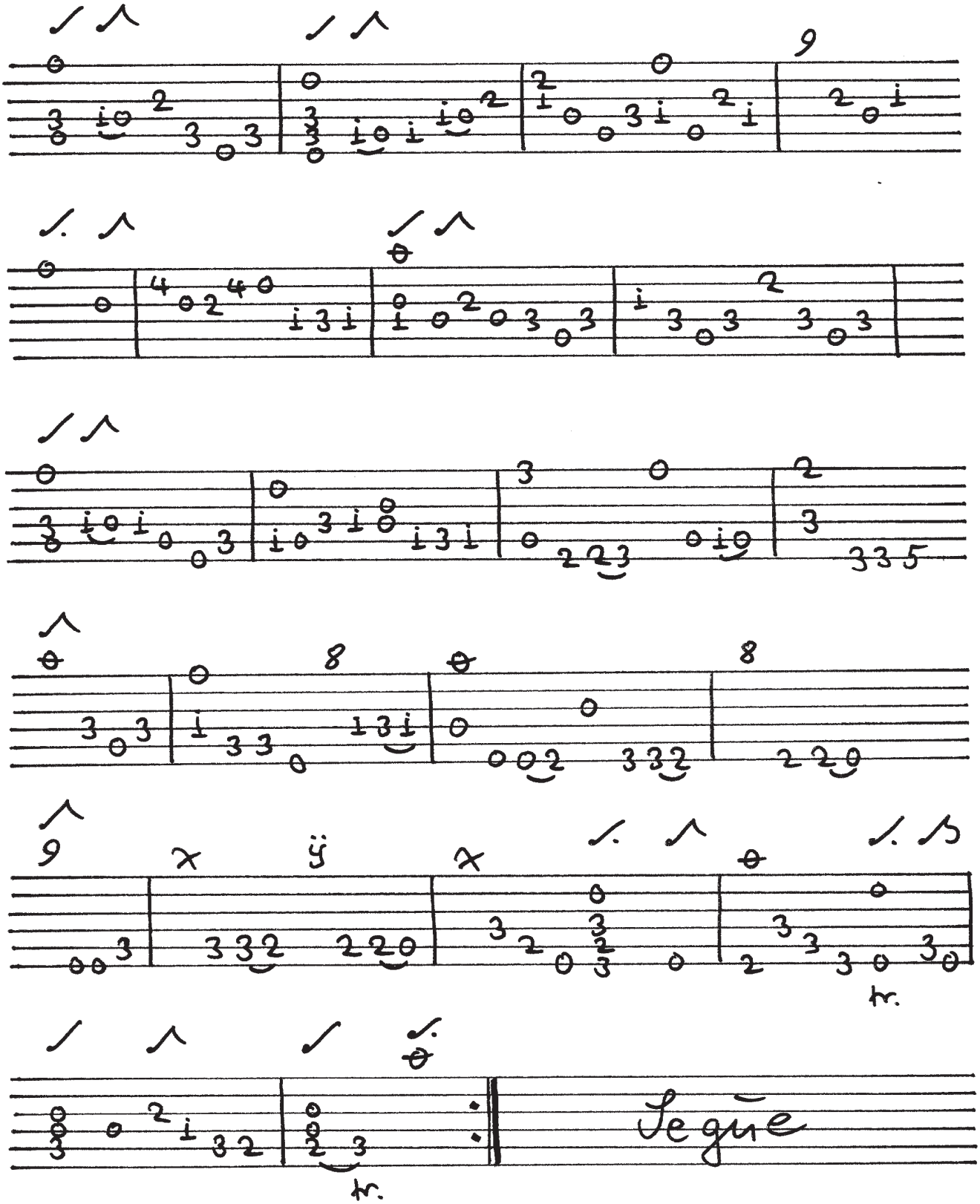
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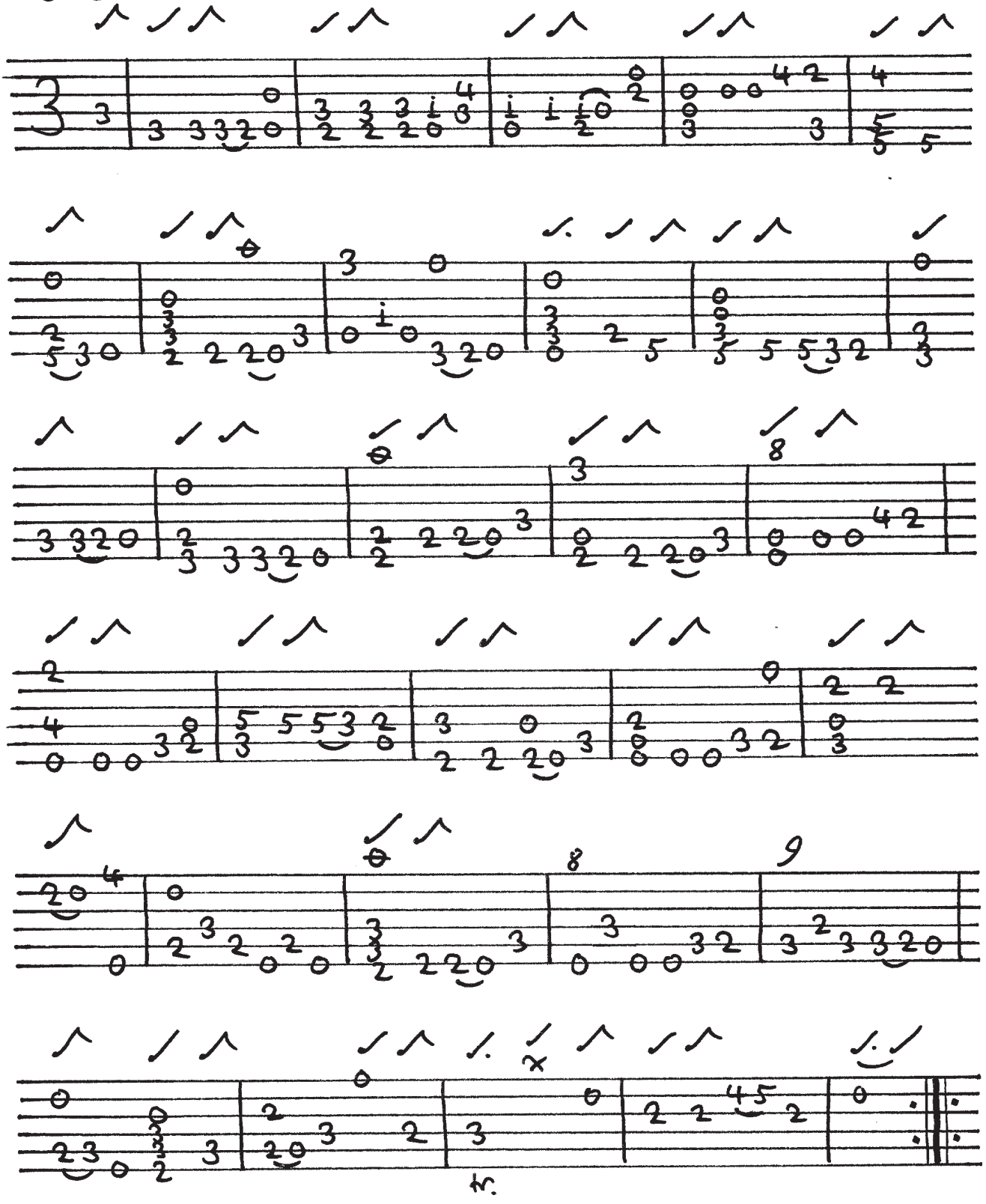

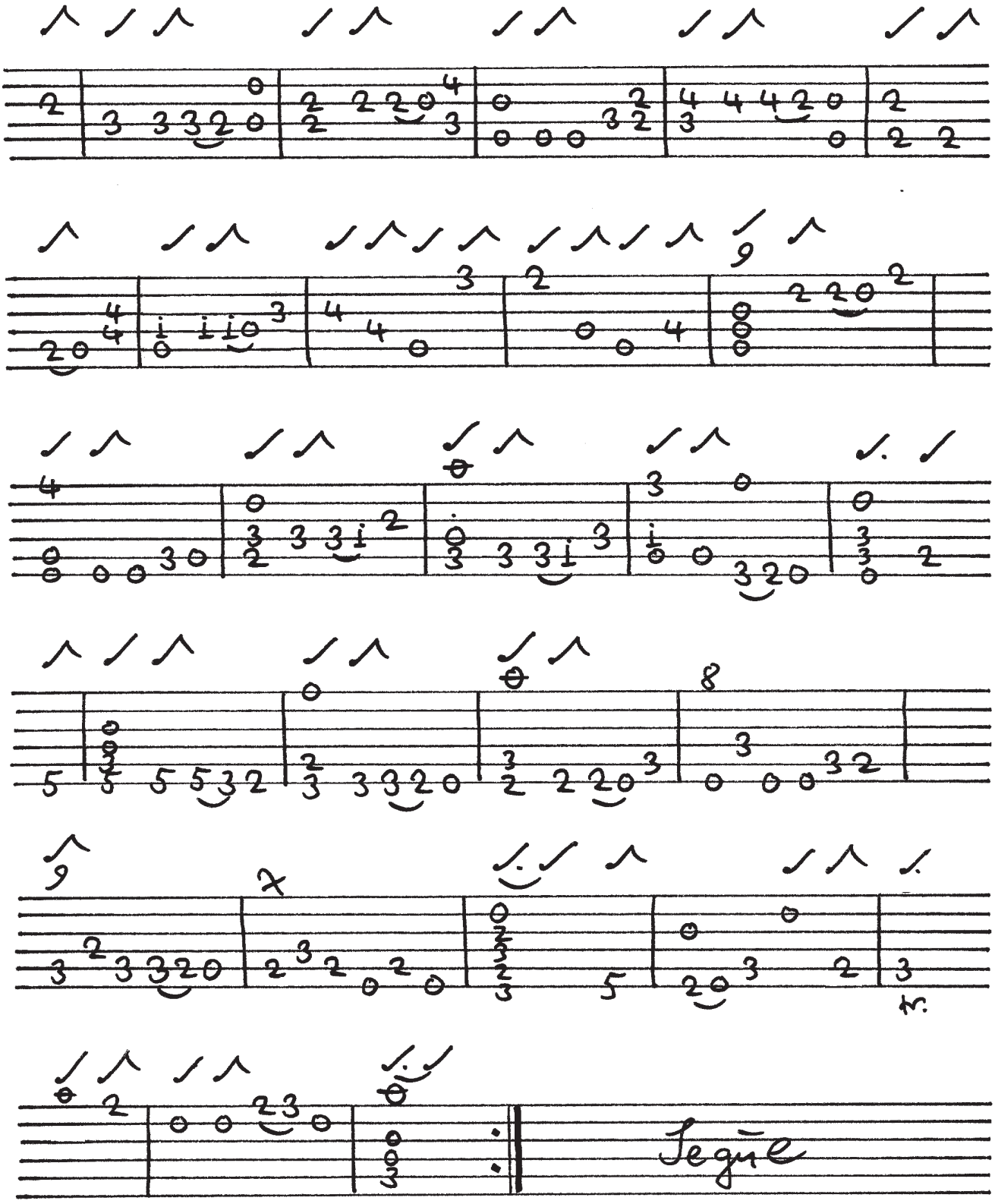
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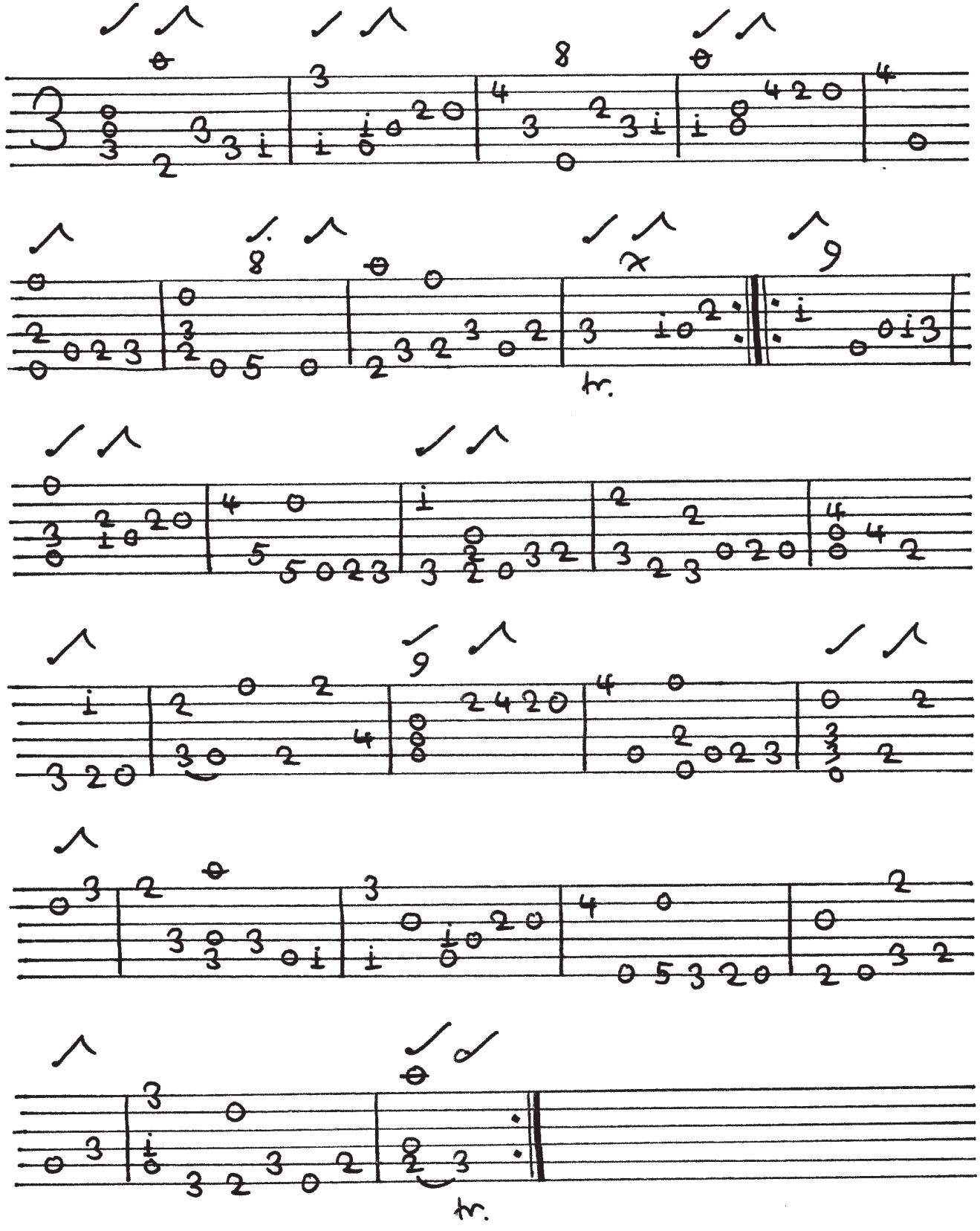
Sarabanda



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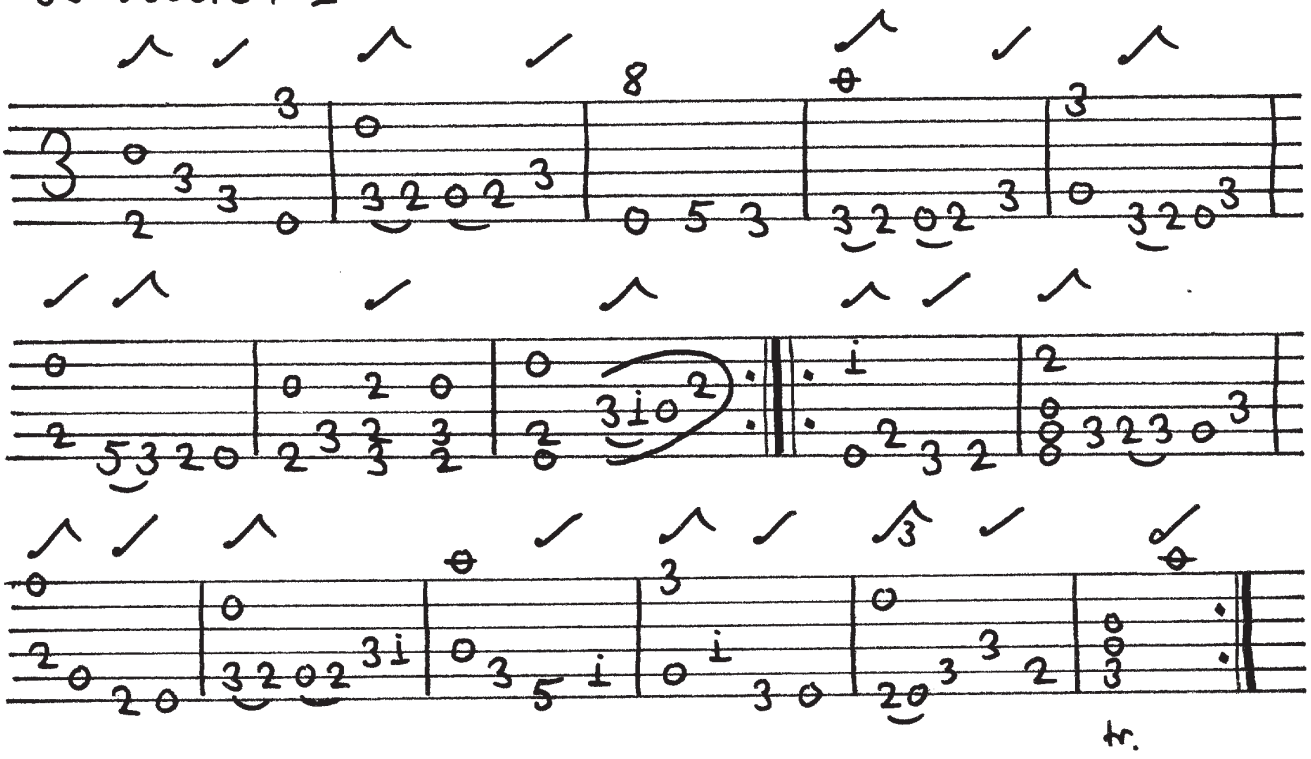

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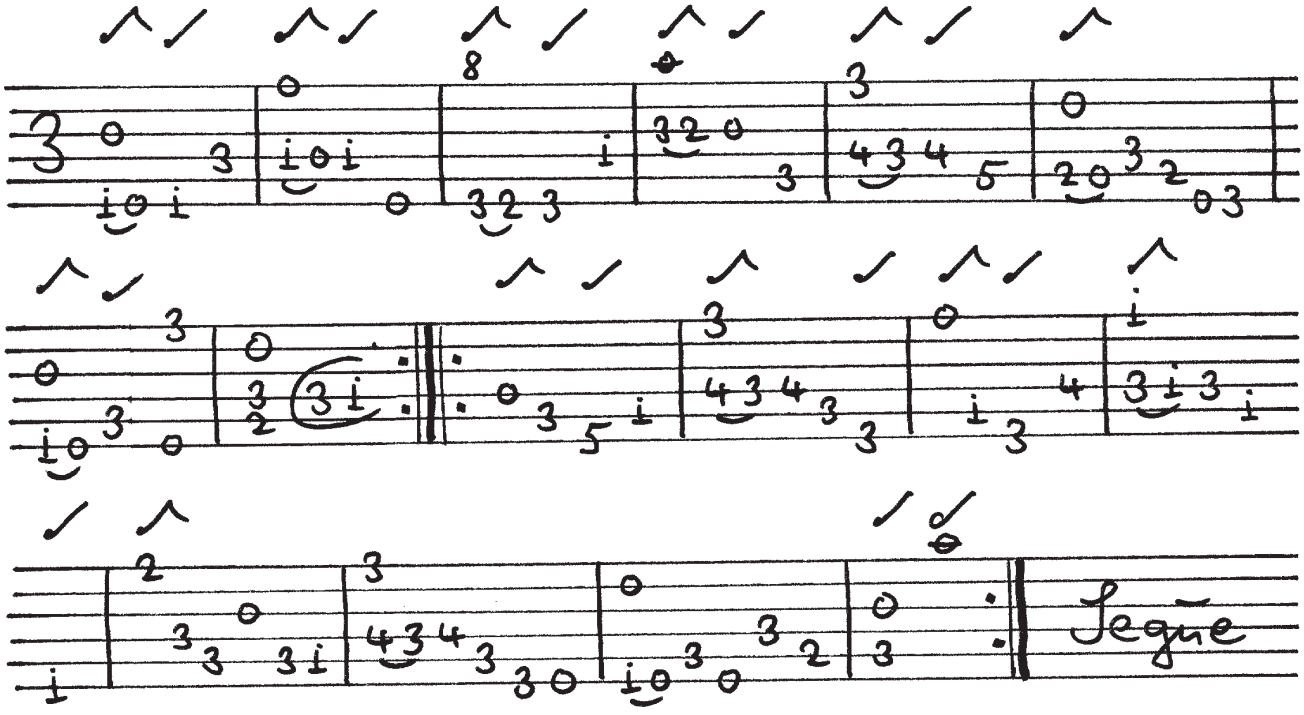
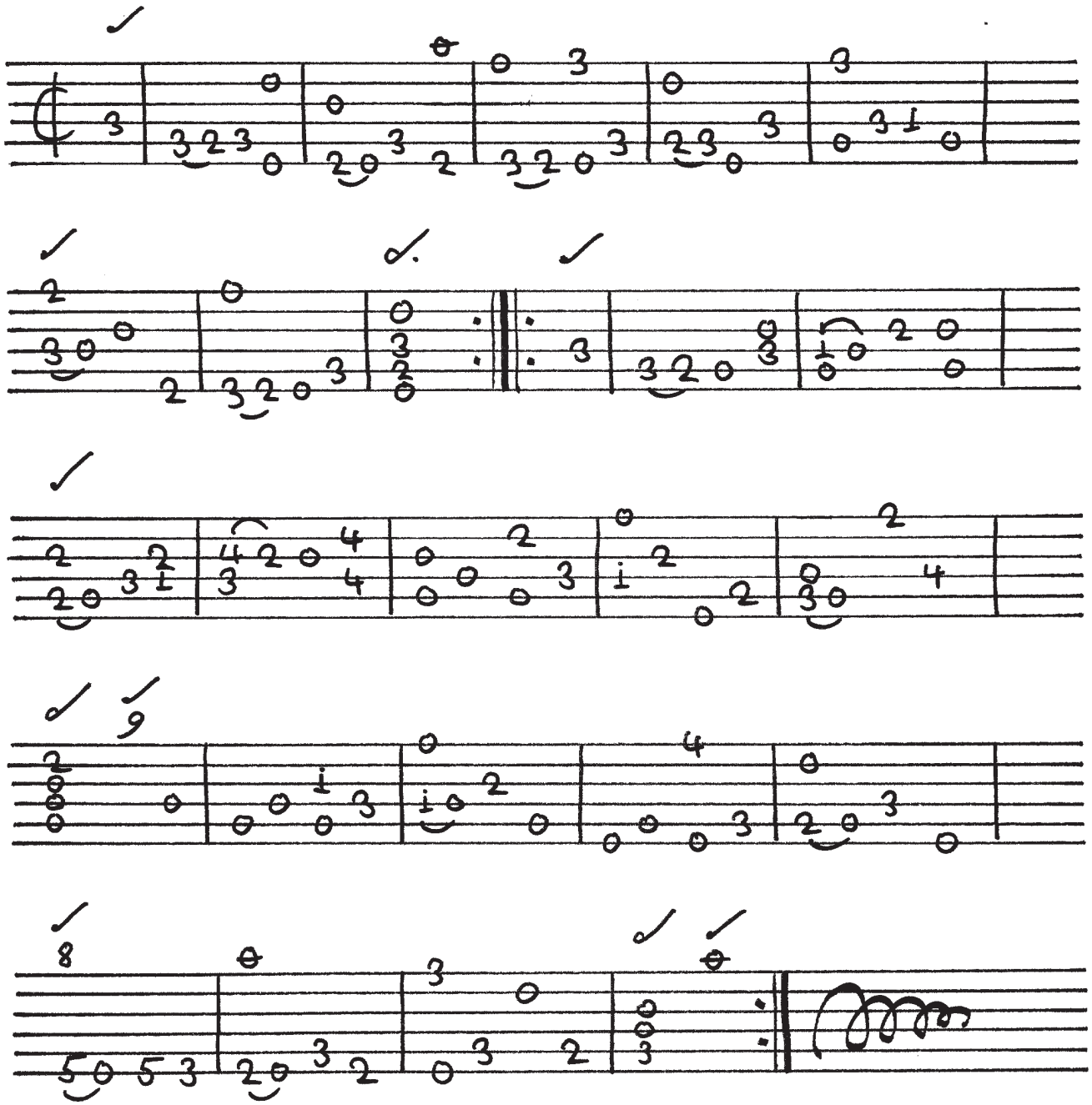


Minuet I Da Capo

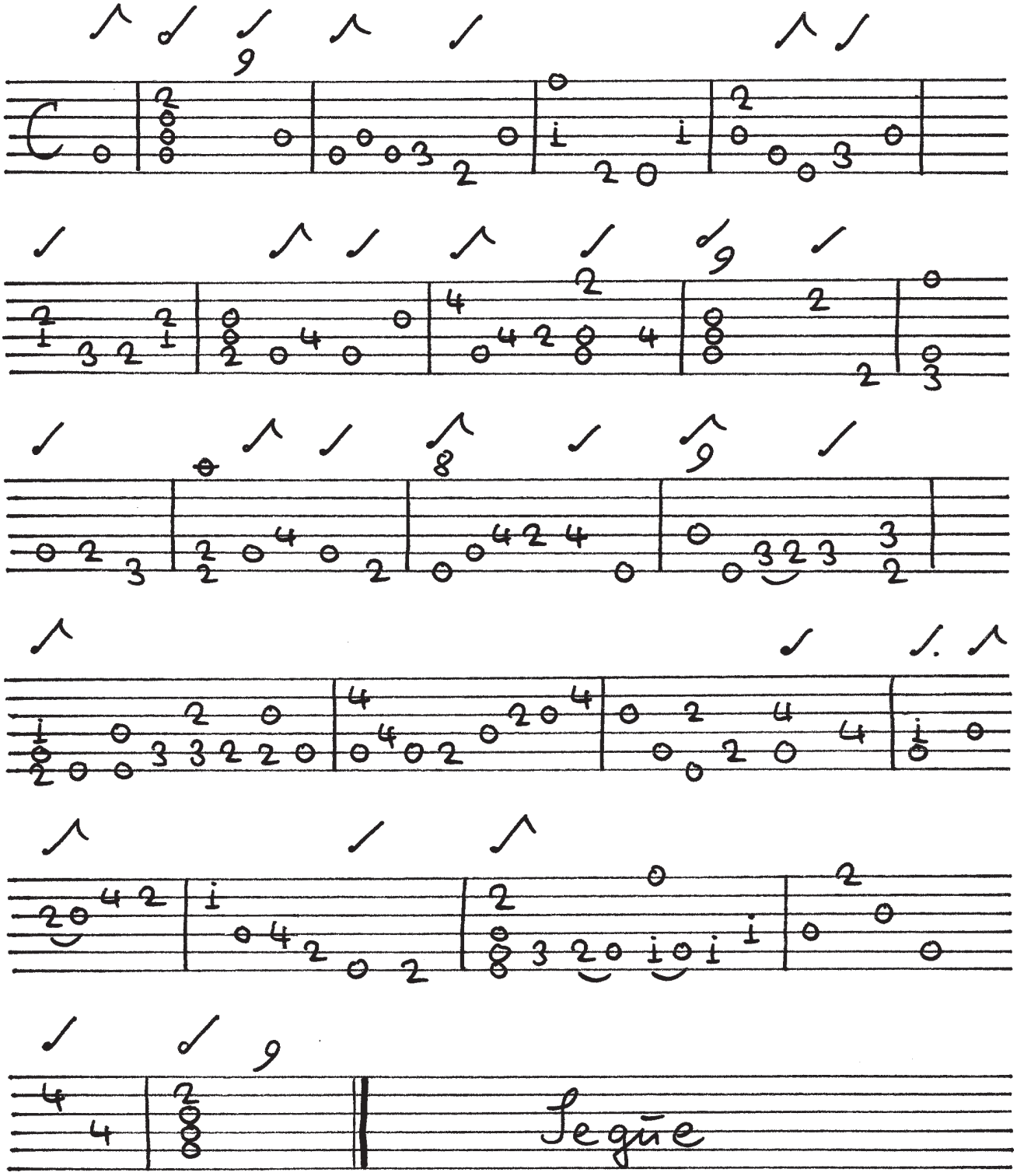
32

Borea



Sonata VI

Preludio



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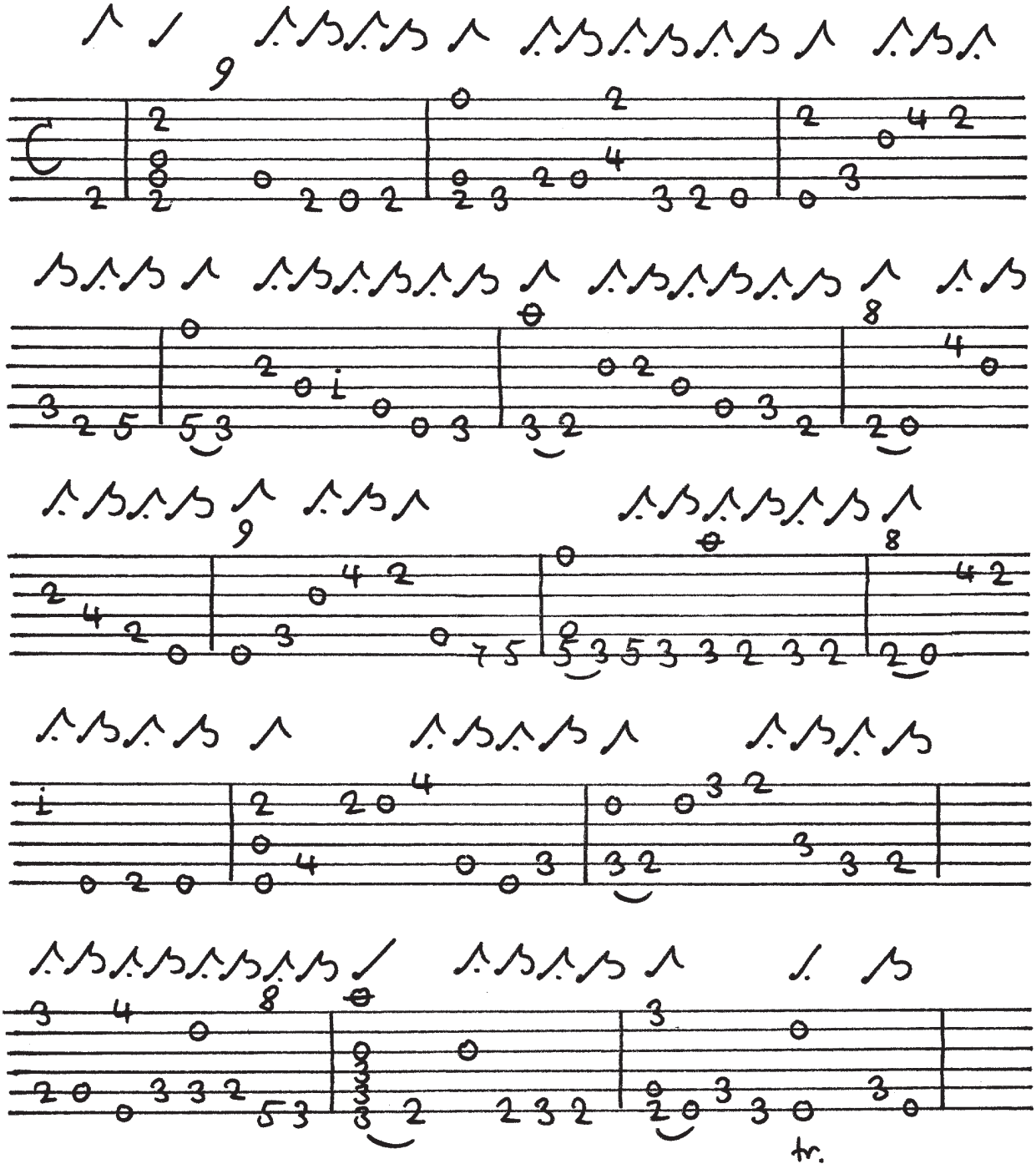

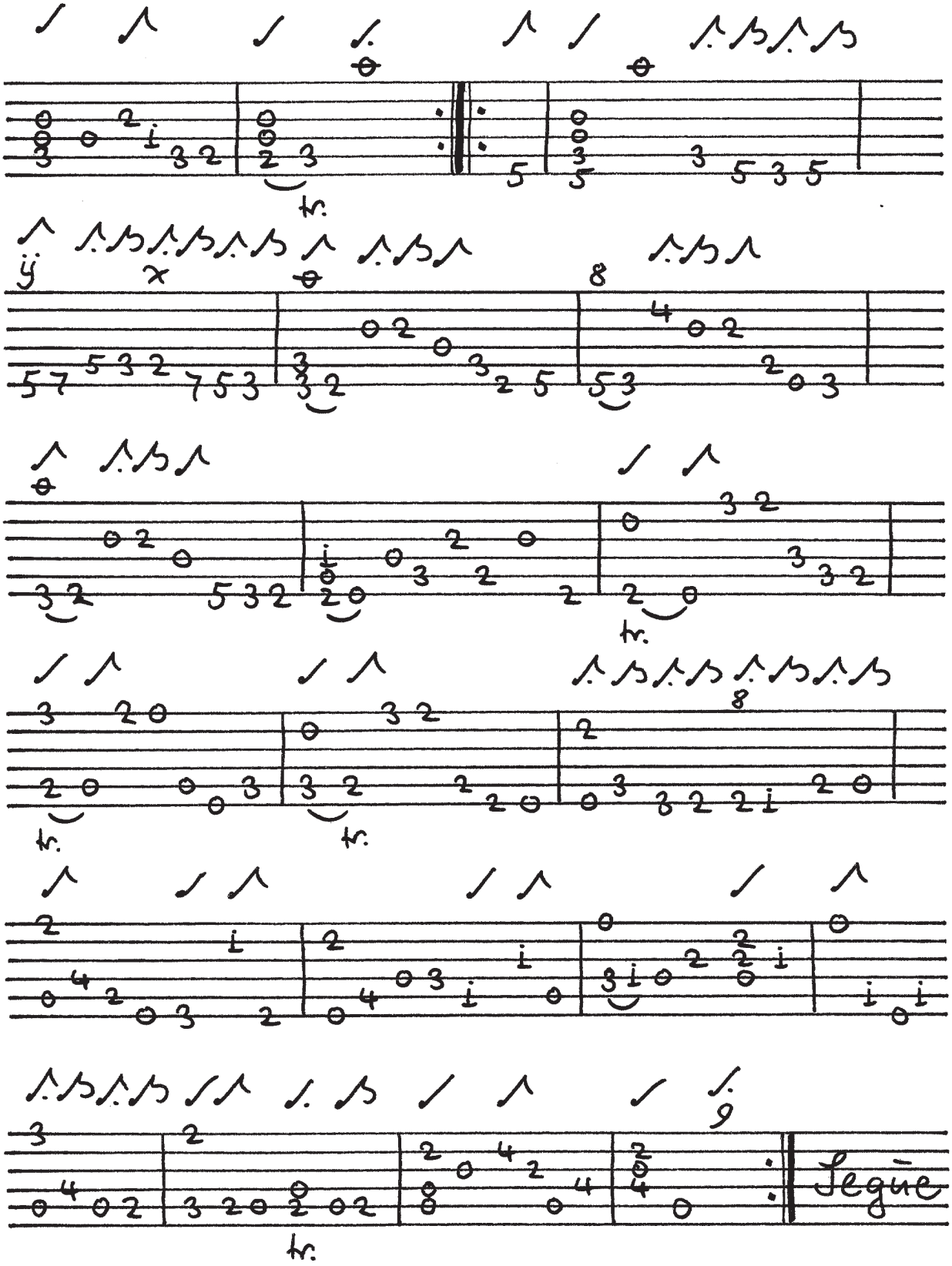
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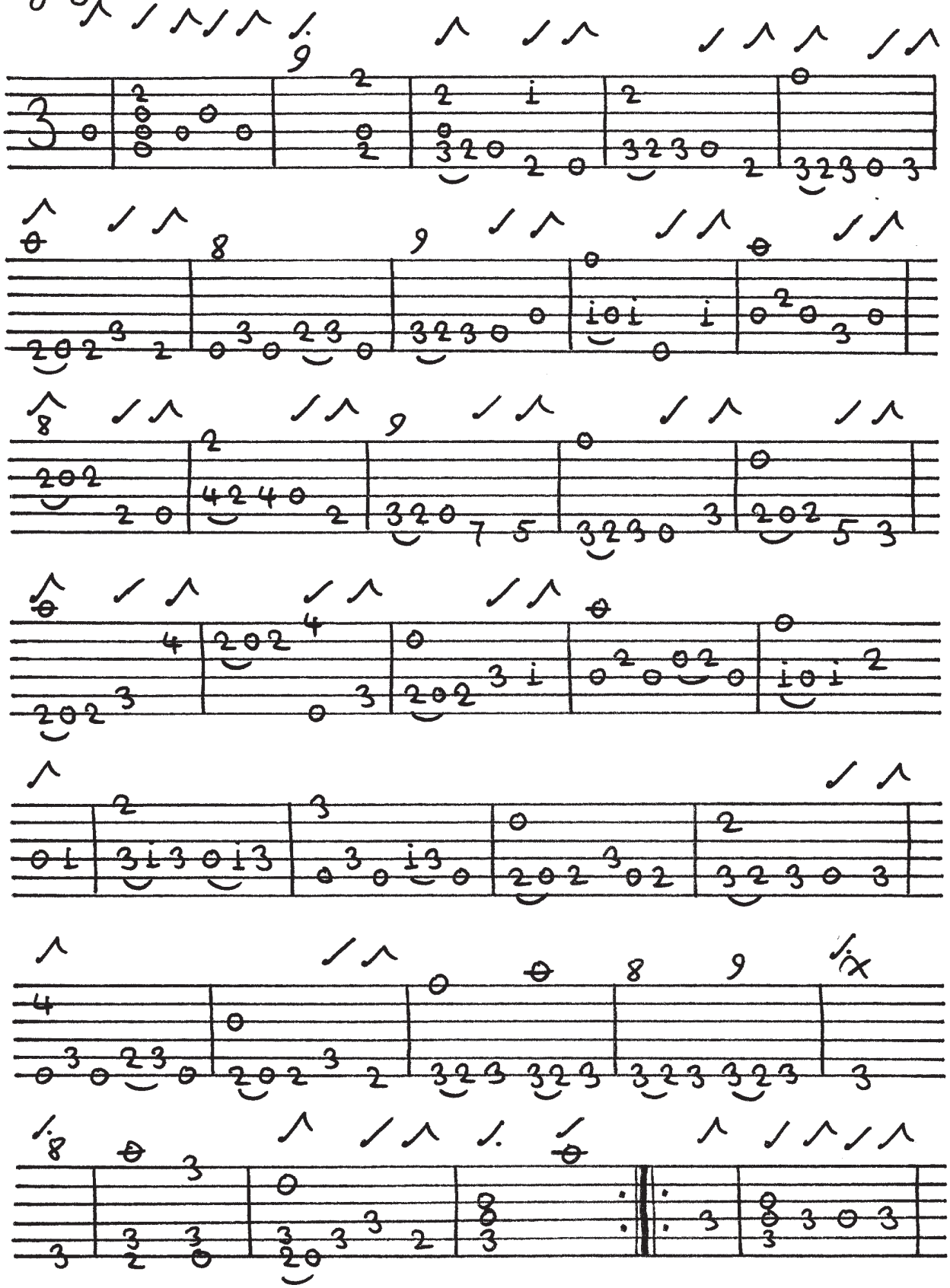
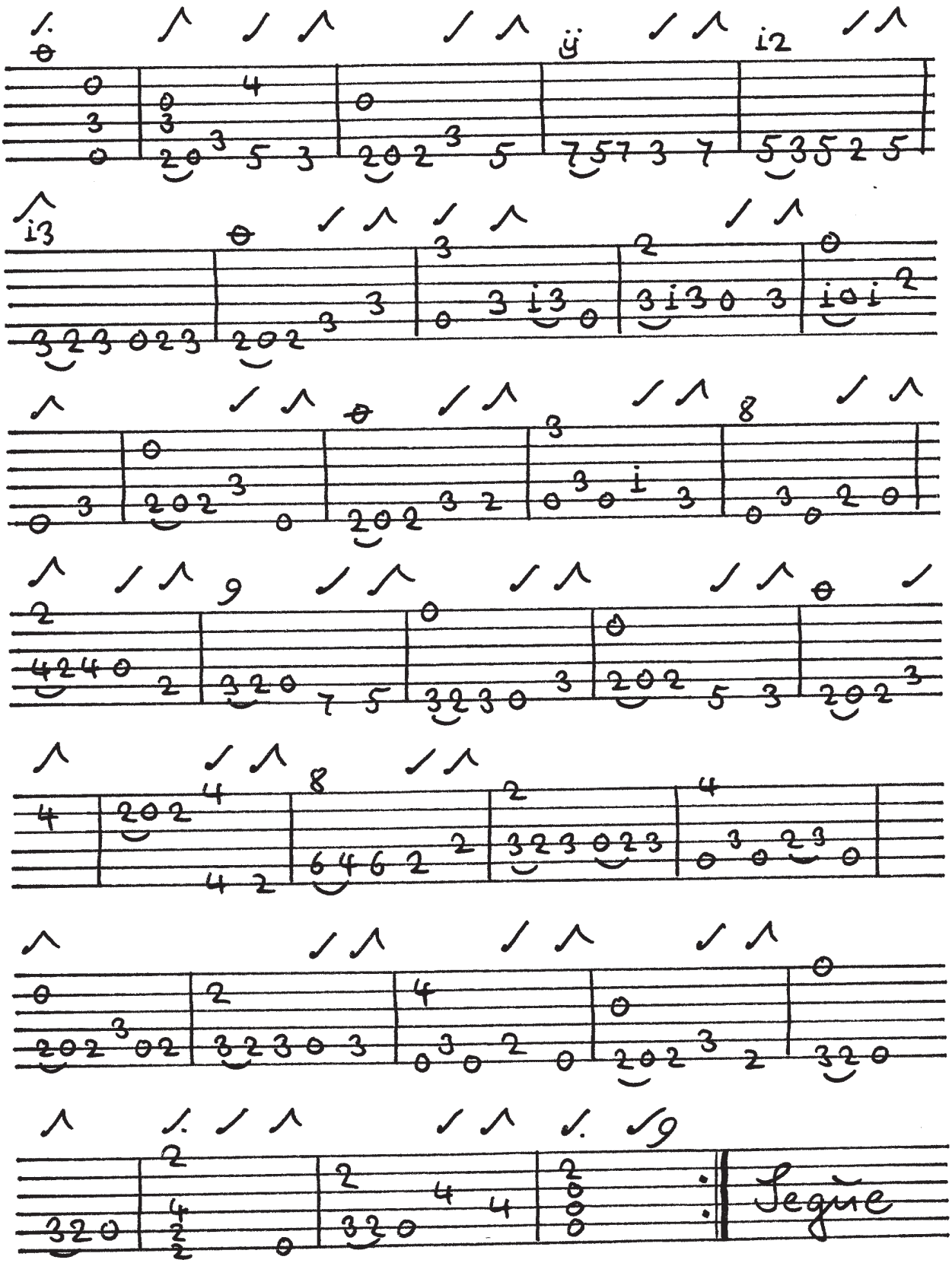
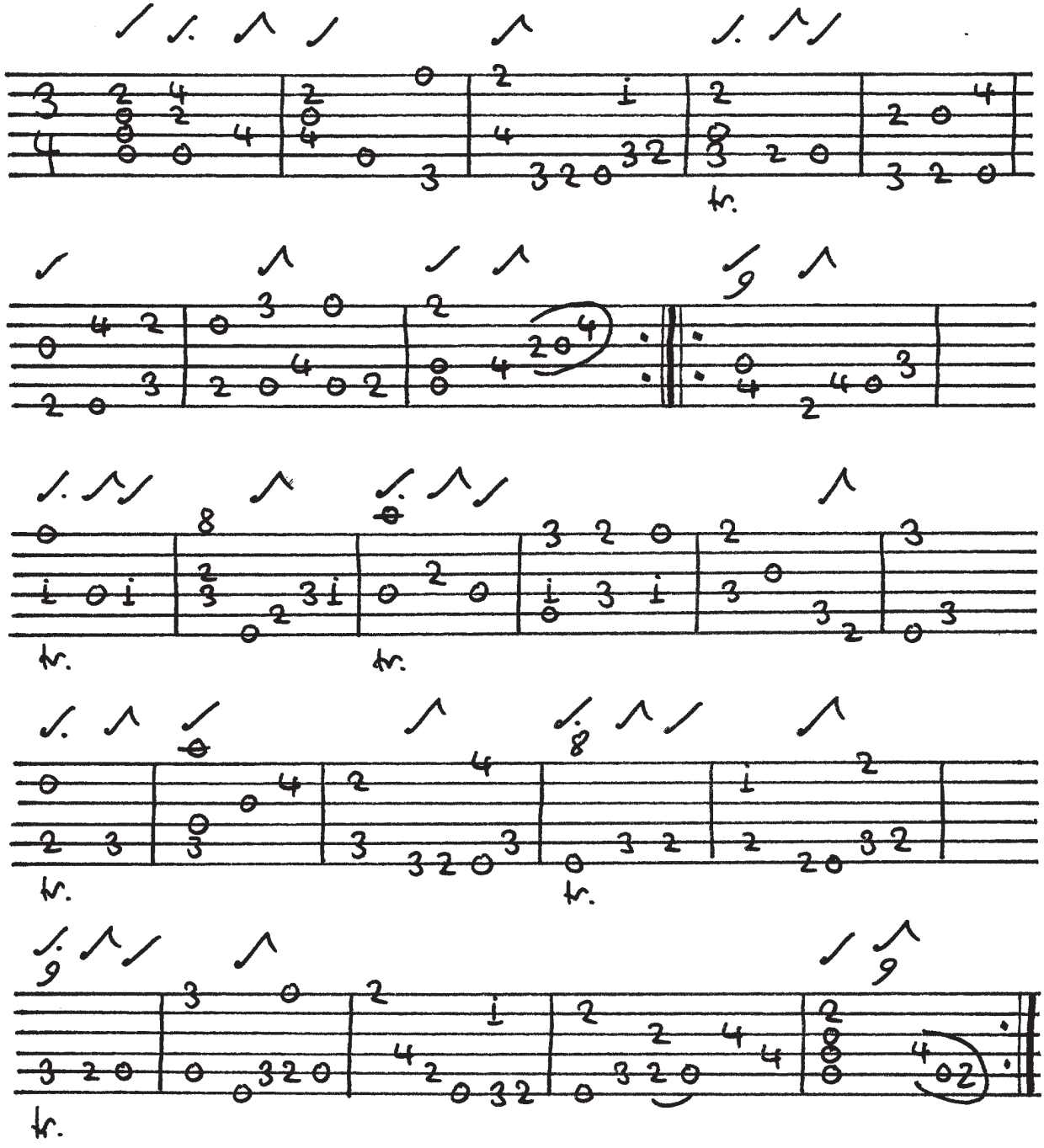
36)

Giga

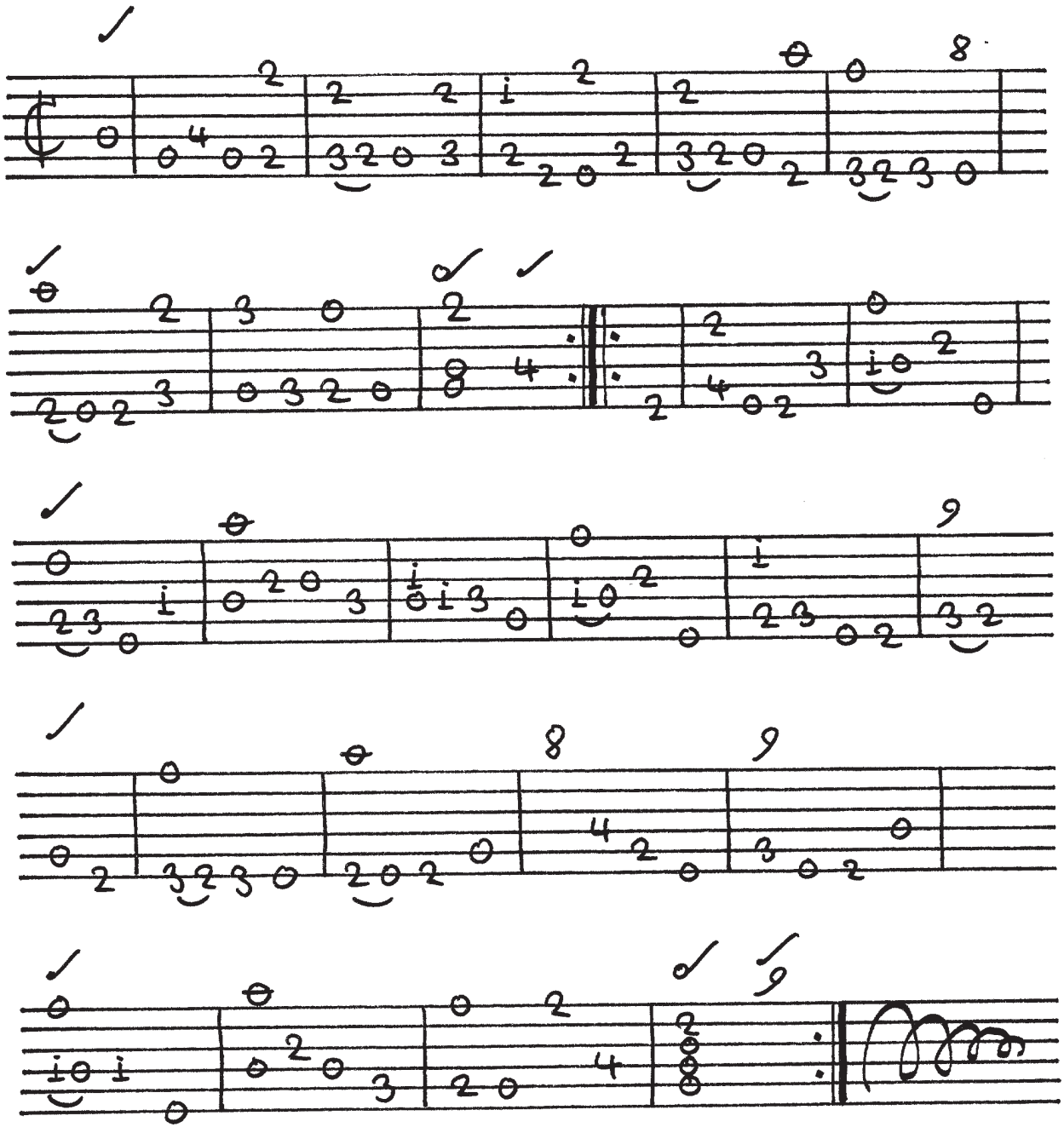



Segue

Sarabanda di S. L. Weiss



Borca



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