Lautenbuch
des
Johannes Fridericus

TREE EDITION

Lautenbuch
des
Johannes Fridericus

Anfang 17. Jahrhundert

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TREE EDITION
Albert Reyerman

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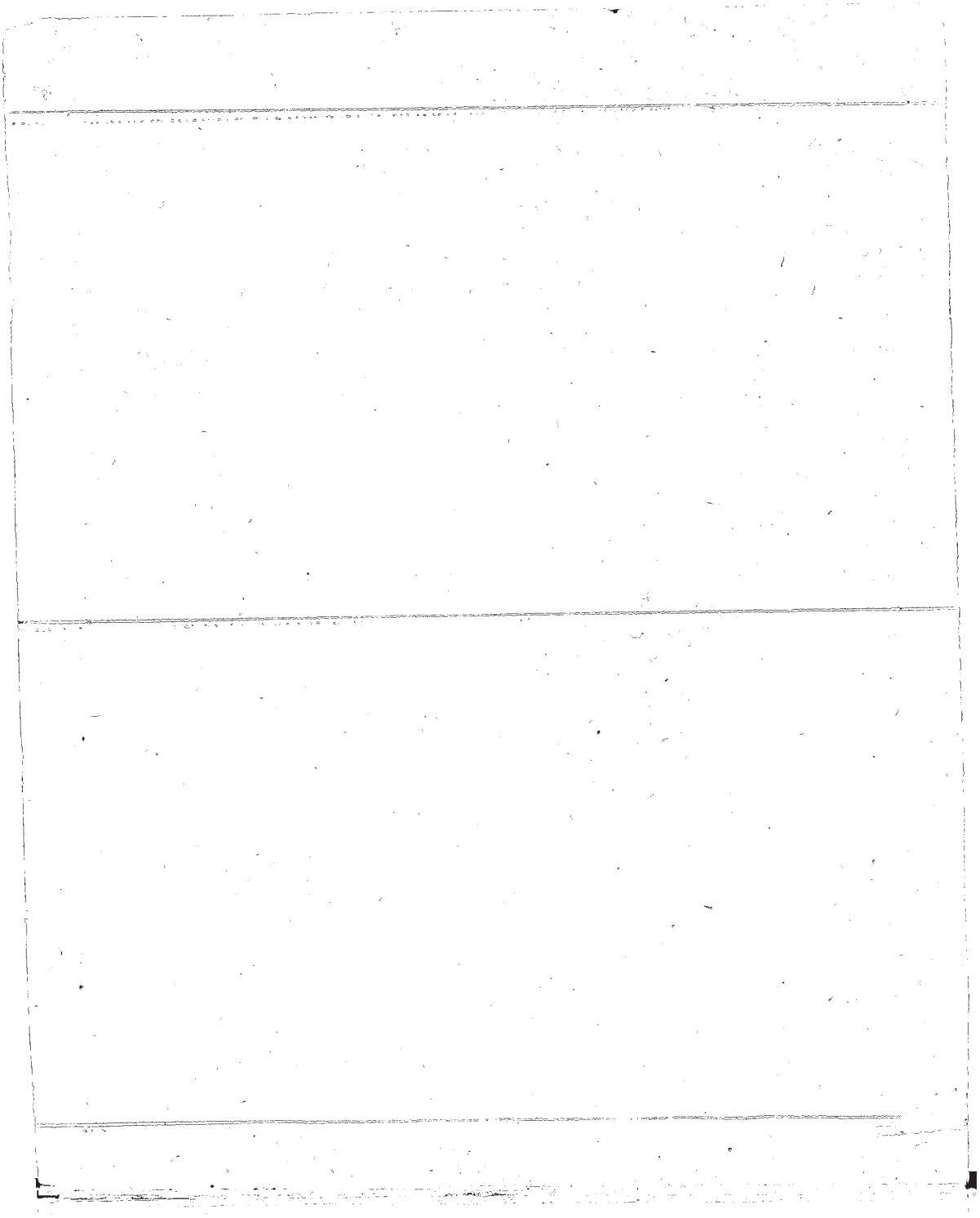
Joannes Fridericus

Lautenbuch

II. 6. 23



Nè solito celeres abeant mihi tardius horæ,
Attingo subitâ, fila sonora manu.
Oblecto mœstam, lata Testudine mentem,
Et falso curas, quæ mihi pectꝰ edunt.

Proba Litterae Novae ad Testudinem accommodatae.

A b c d e f g h i K l m n o p q r s t. ſ.

Mensura.

Gallica.

Germanica

Chori Inferiores.

7 8 9 10.

a a a a.

In hunc modum obscura Litteras.

B. C. D. E. F.

Nota in modulaminibus observanda.

Der Lauten Kragen.

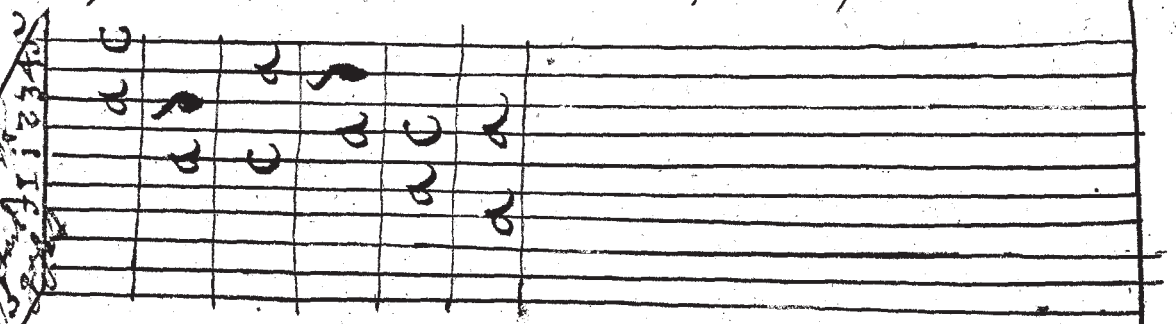
Quint seiden.
4 Seyden.
3. Seyden,
2. Seyden.
Baß und Fußbaß.

5	b	c	d	e	f	g	h	i	k
4	b	c	d	e	f	g	h	i	k
3	b	c	d	e	f	g	h	i	k
2	b	c	d	e	f	g	h	i	k
1	b	c	d	e	f	g	h	i	k
1	B	C	D	E	F	G	H	I	K

Et vltra usq; ad A.

Wie man die Lauten Stimmen soll.

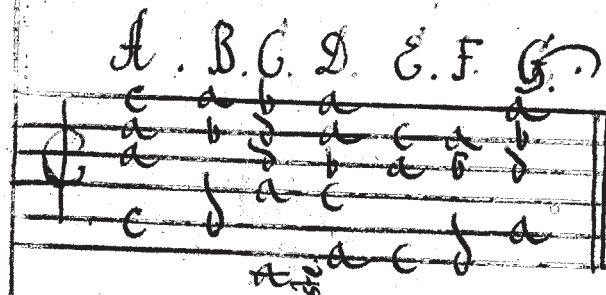
Erstlichen stimb die quint ab hoch es leiden mag.



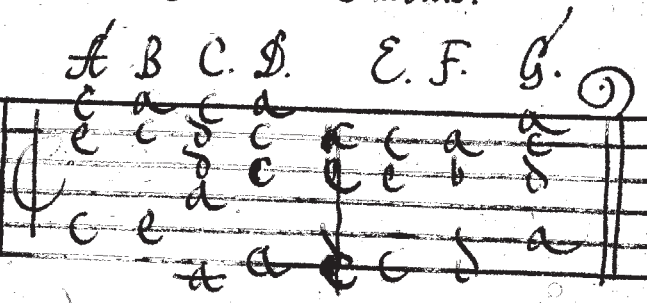
Ars manet, ars durat, fortuna recedere curat,
Kunst allweg bleibt, vnnd wehret auch,
Da glück verschwindet auß der [illegible]

Nympha, calix, pietas, musica noster amor.

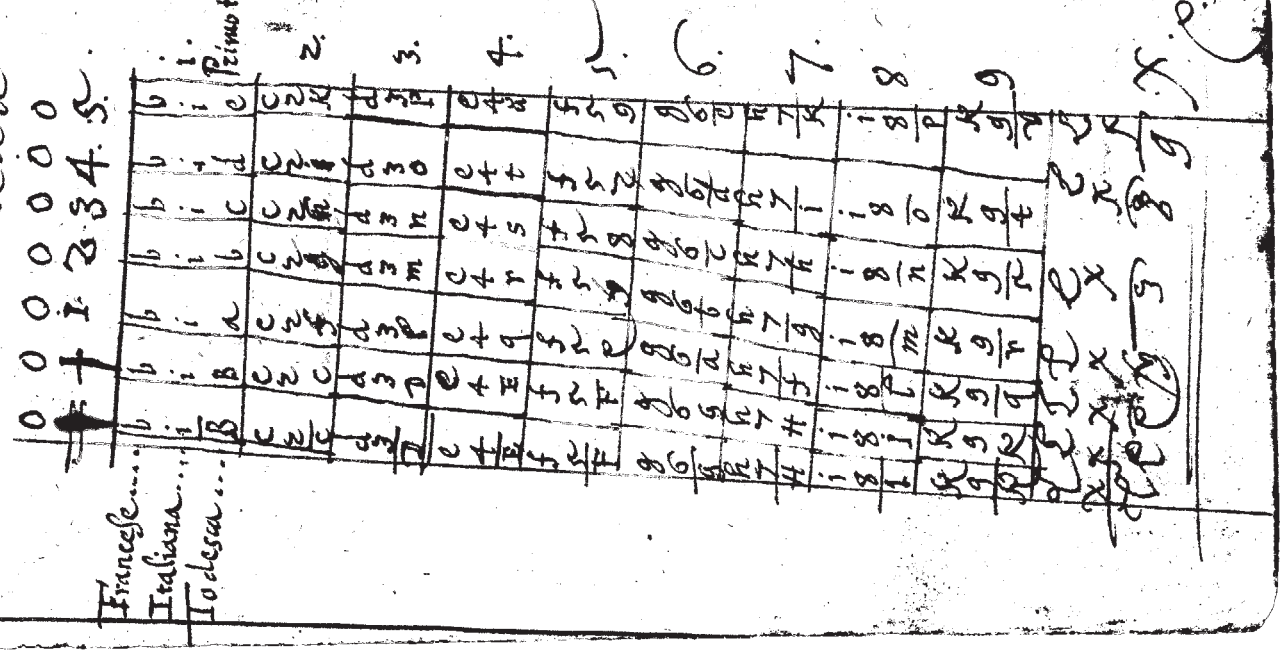
Cantus Durus.



Cantus Bmollis.



Tabulatura.



AD SPECTATOREM.

Nome quid insultas? quid rodis dente maligno?
Disciplicet hoc nostrum: da meliora probo.

Quisquis es, esto quod es, sine quemlibet esse, quod est, et
Quod non es, nolis, quod potes esse, velis. p.

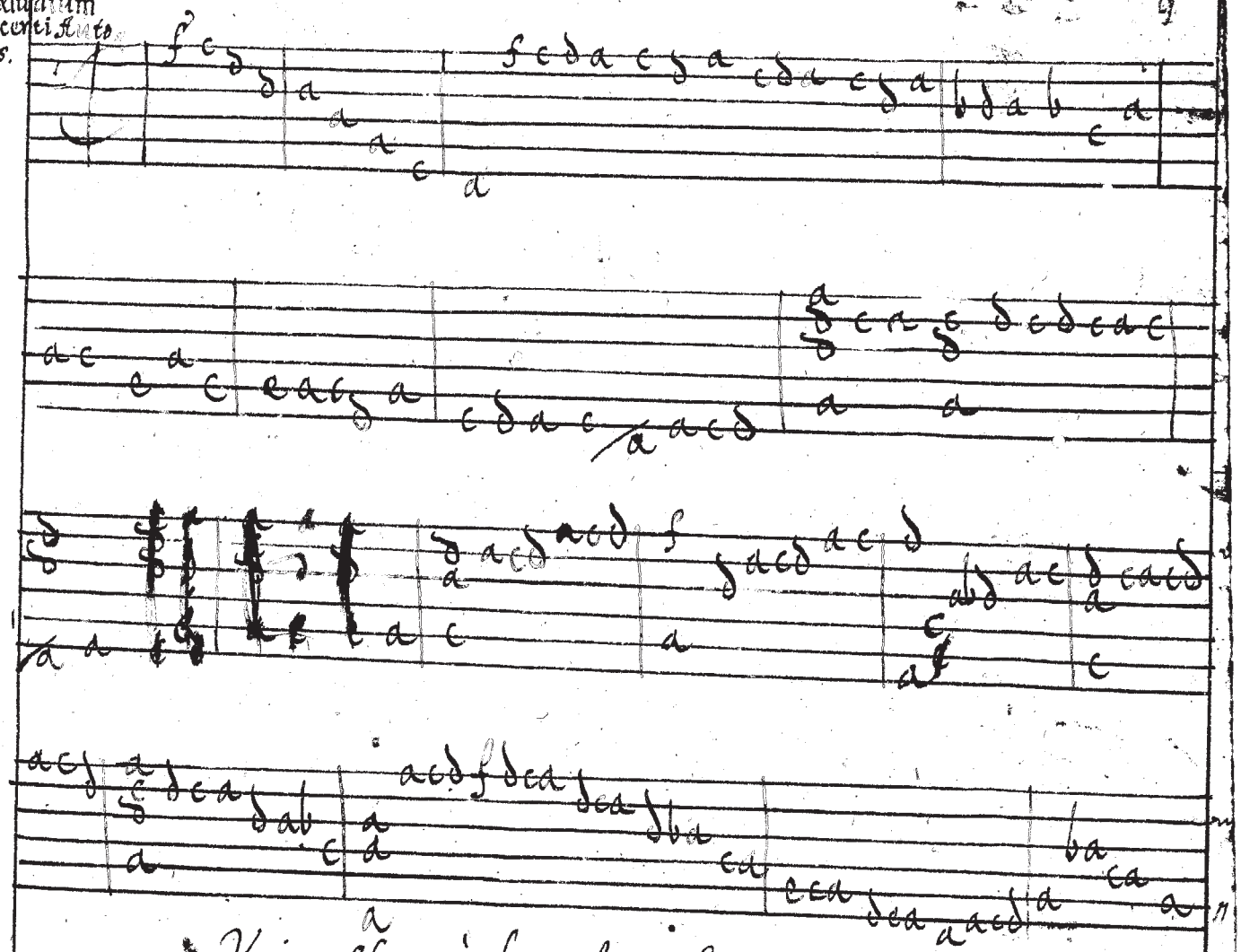
Ich hoff zur Gott vnndt erwart die Zeit,
Auß armen Gesellen werden auch gutt Leüth.

[illegible]

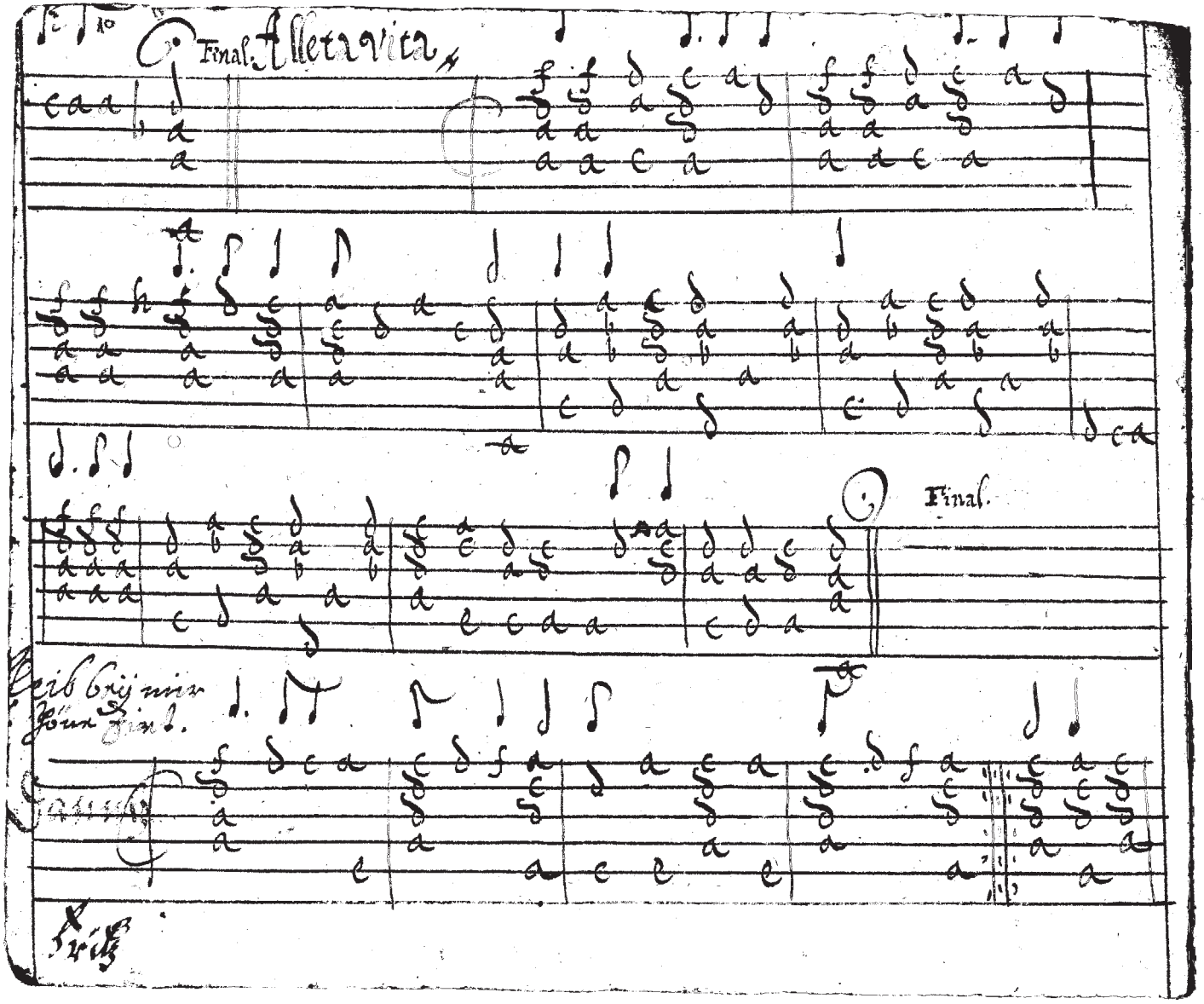
In mundo duo sunt, quae nil abscondita pectunt
Fossus ager cenchus, latitans sub pectore fenchus.

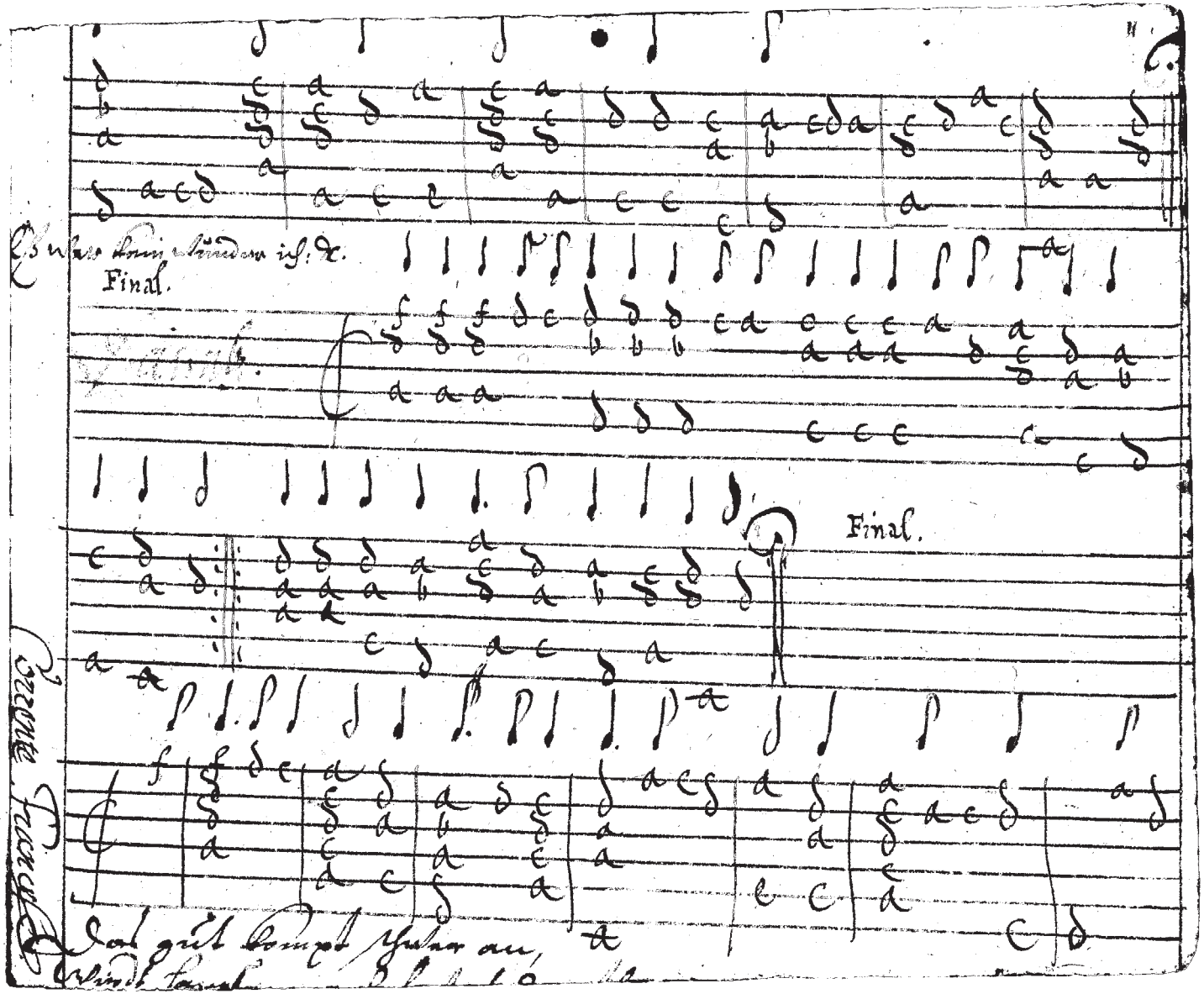
Verborgen kunst, ein schatz vergraben
kein nutz in der welt haben.

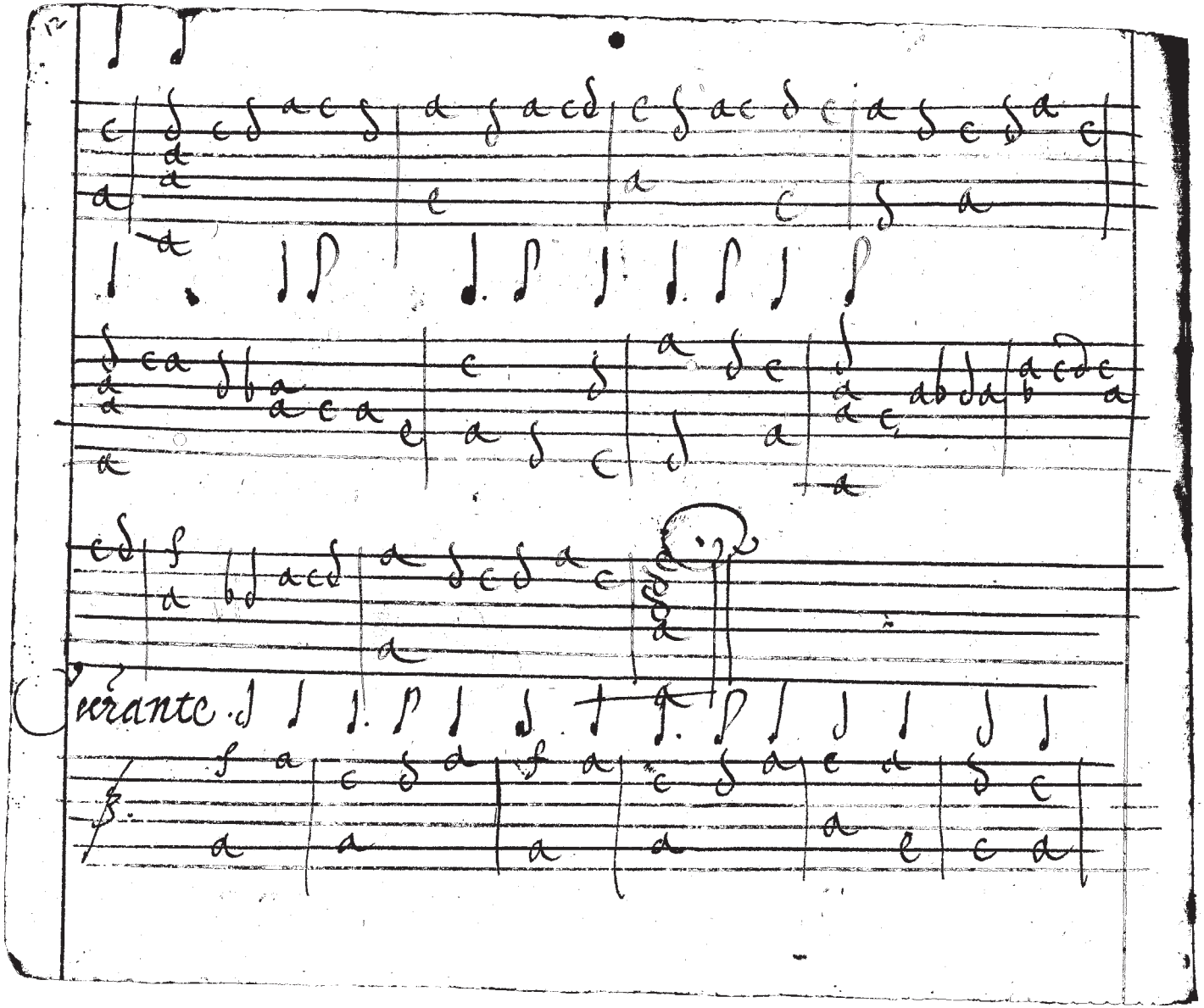
Praeludium
Incerti Auto-
ris.



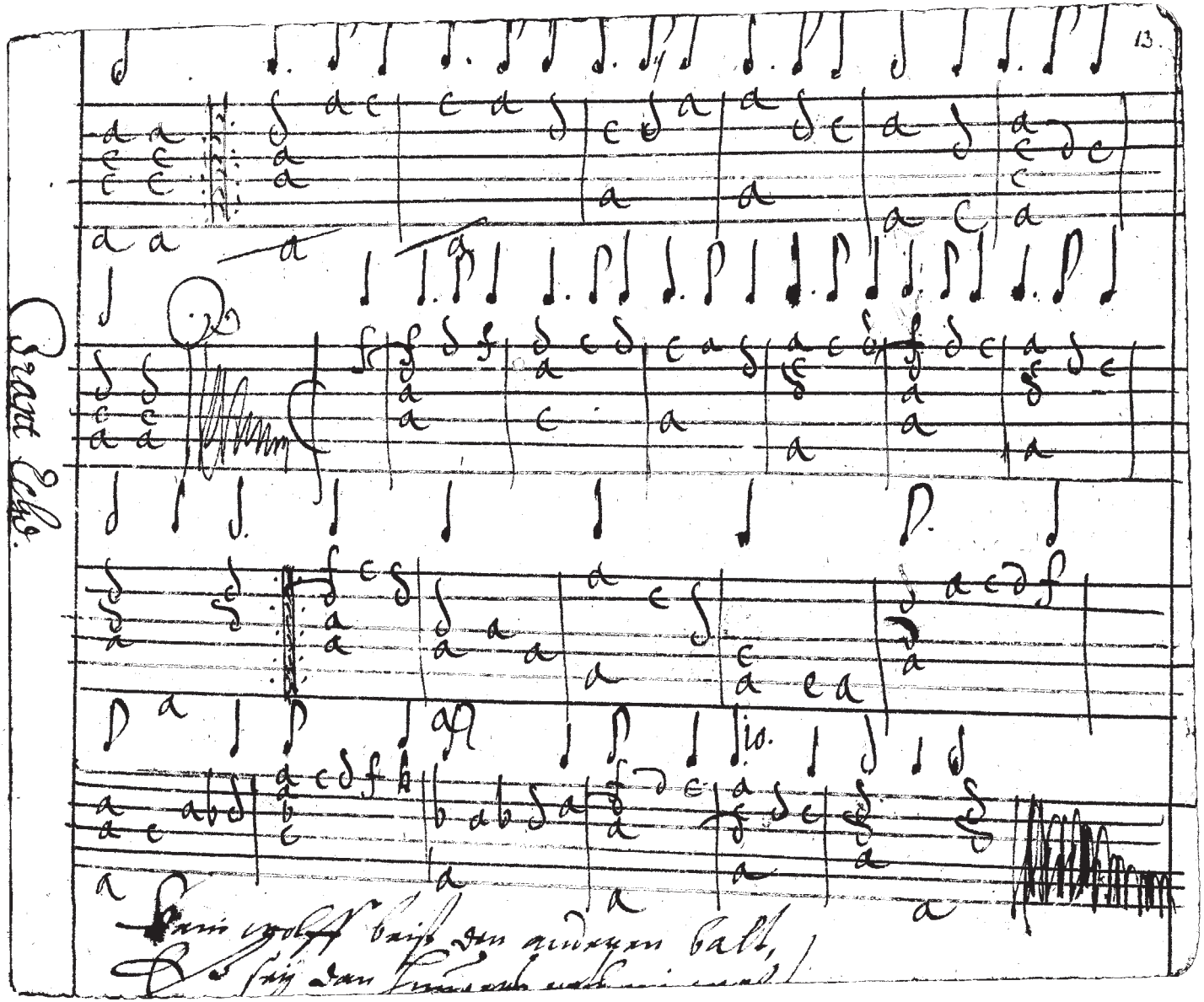
Vinum Rhenense, decus est et gloria mensae

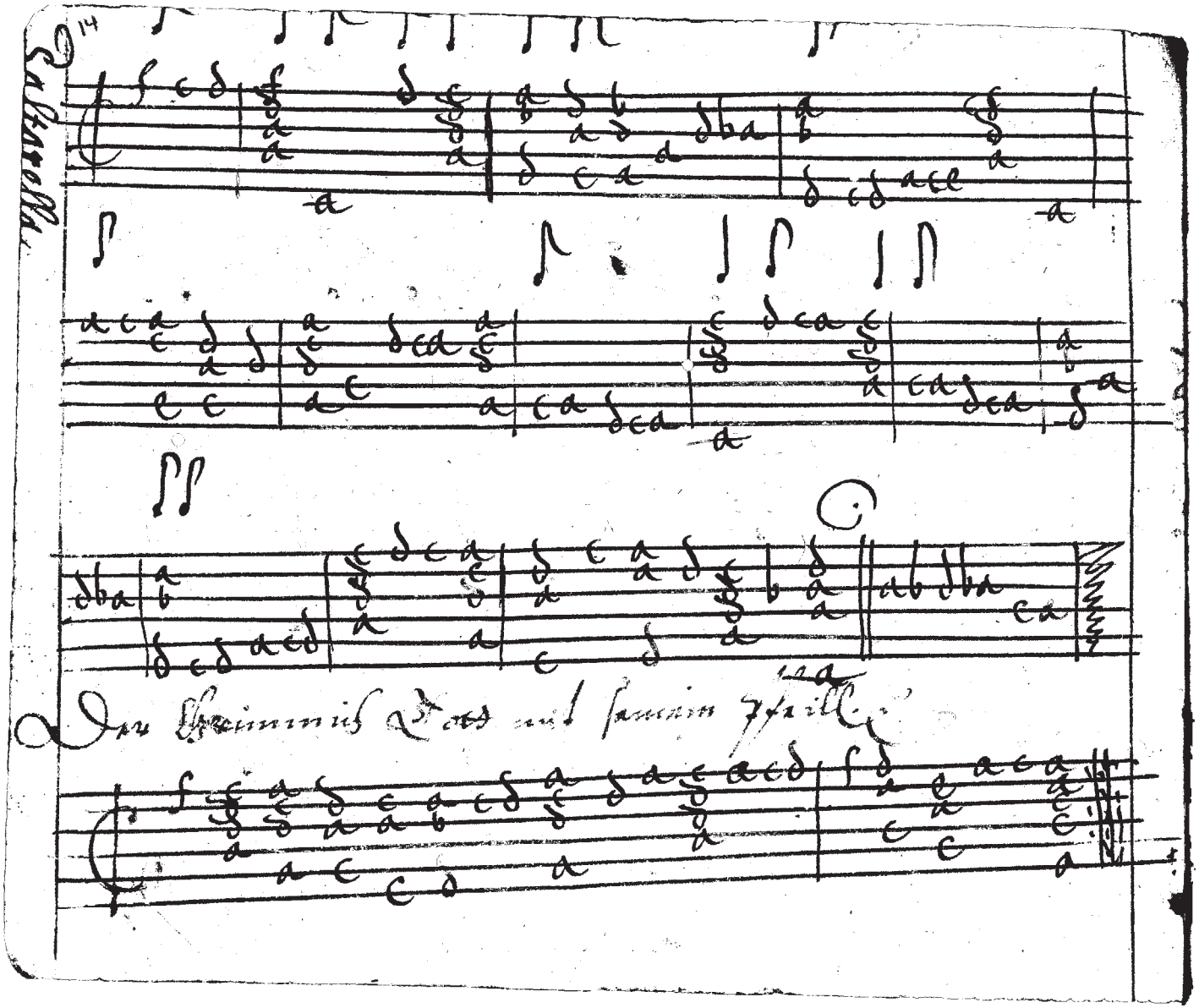

Final. Alletavita
Final.

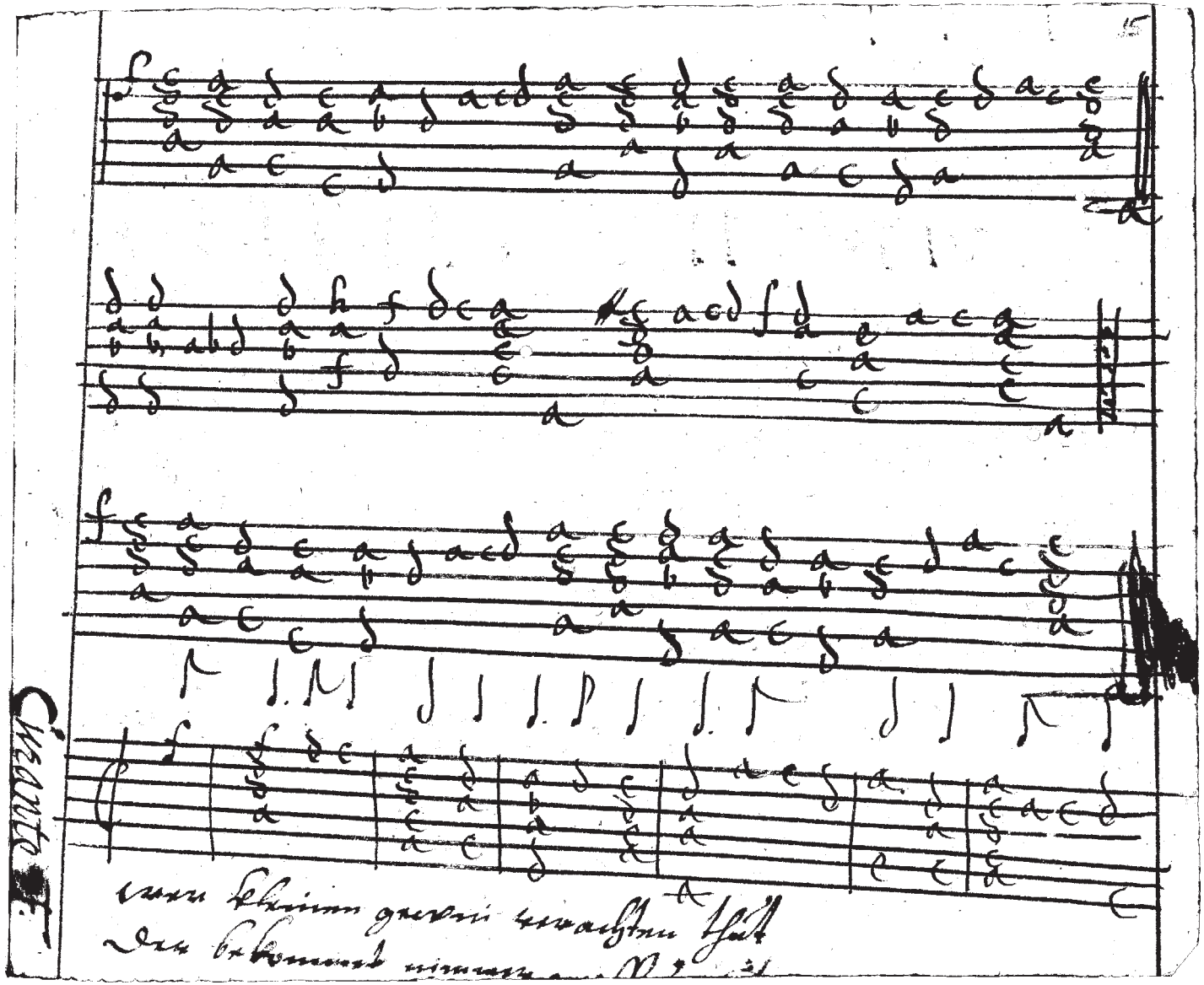

Final.
Final.

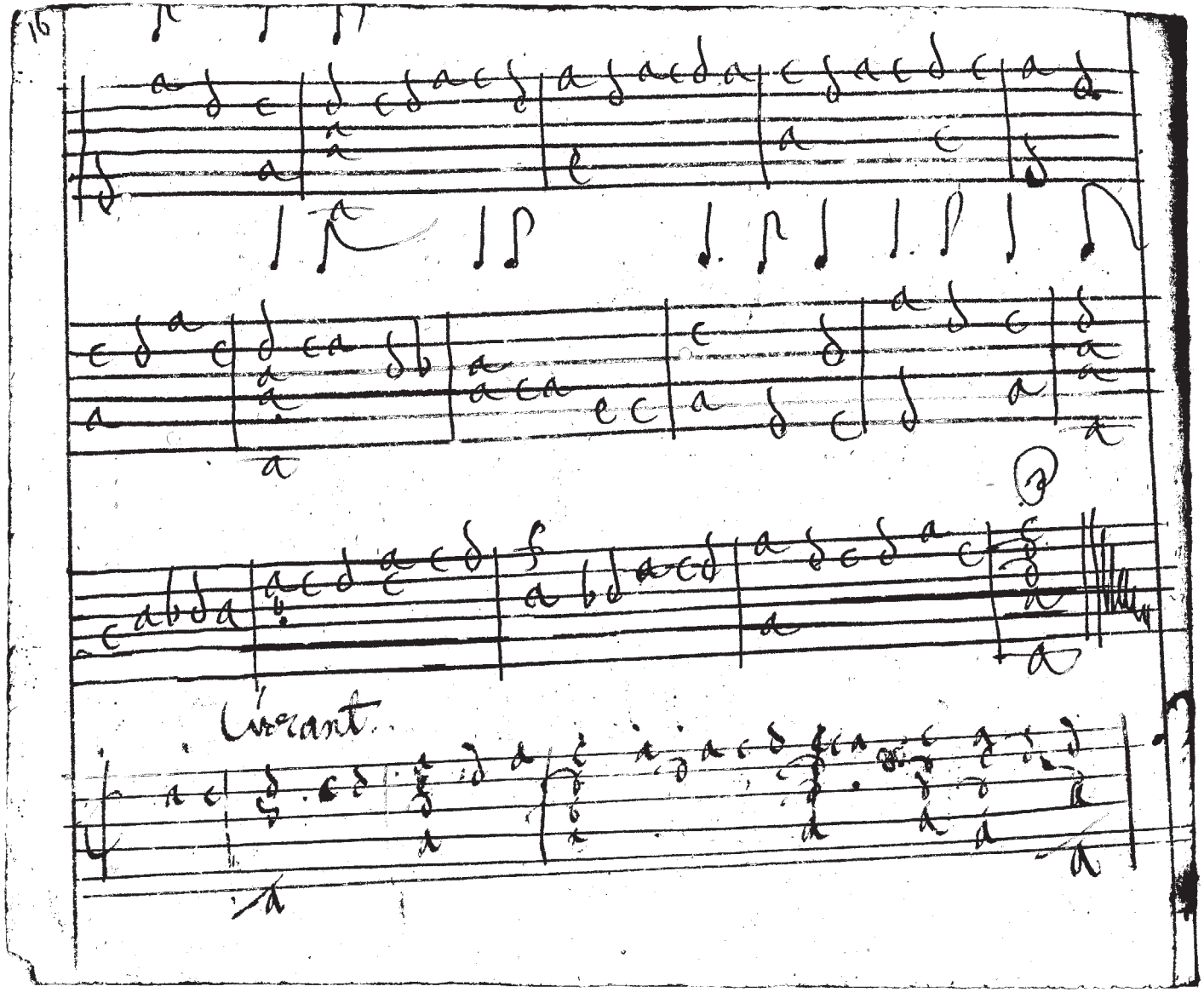

12
Verante

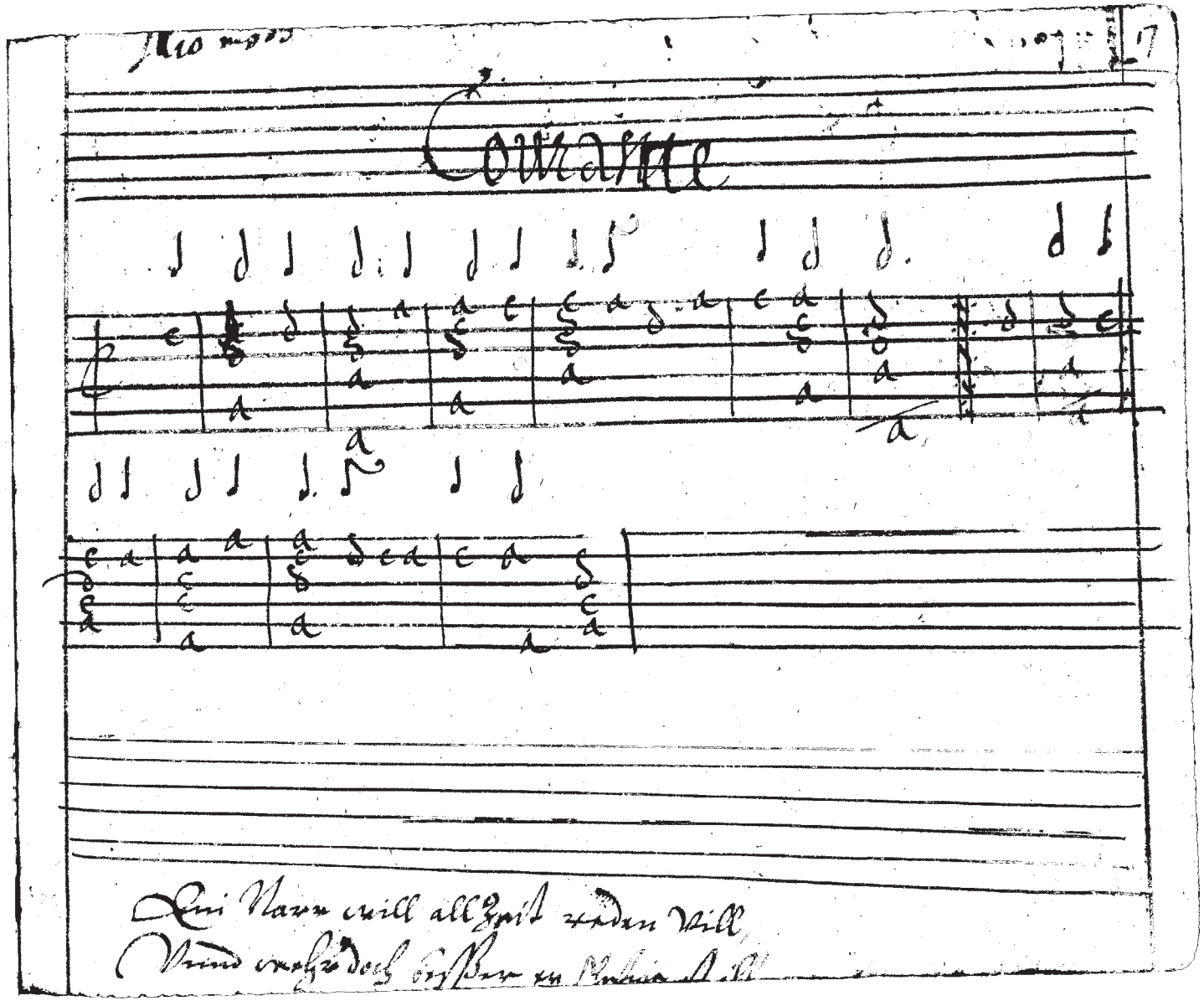
Grant Echo.

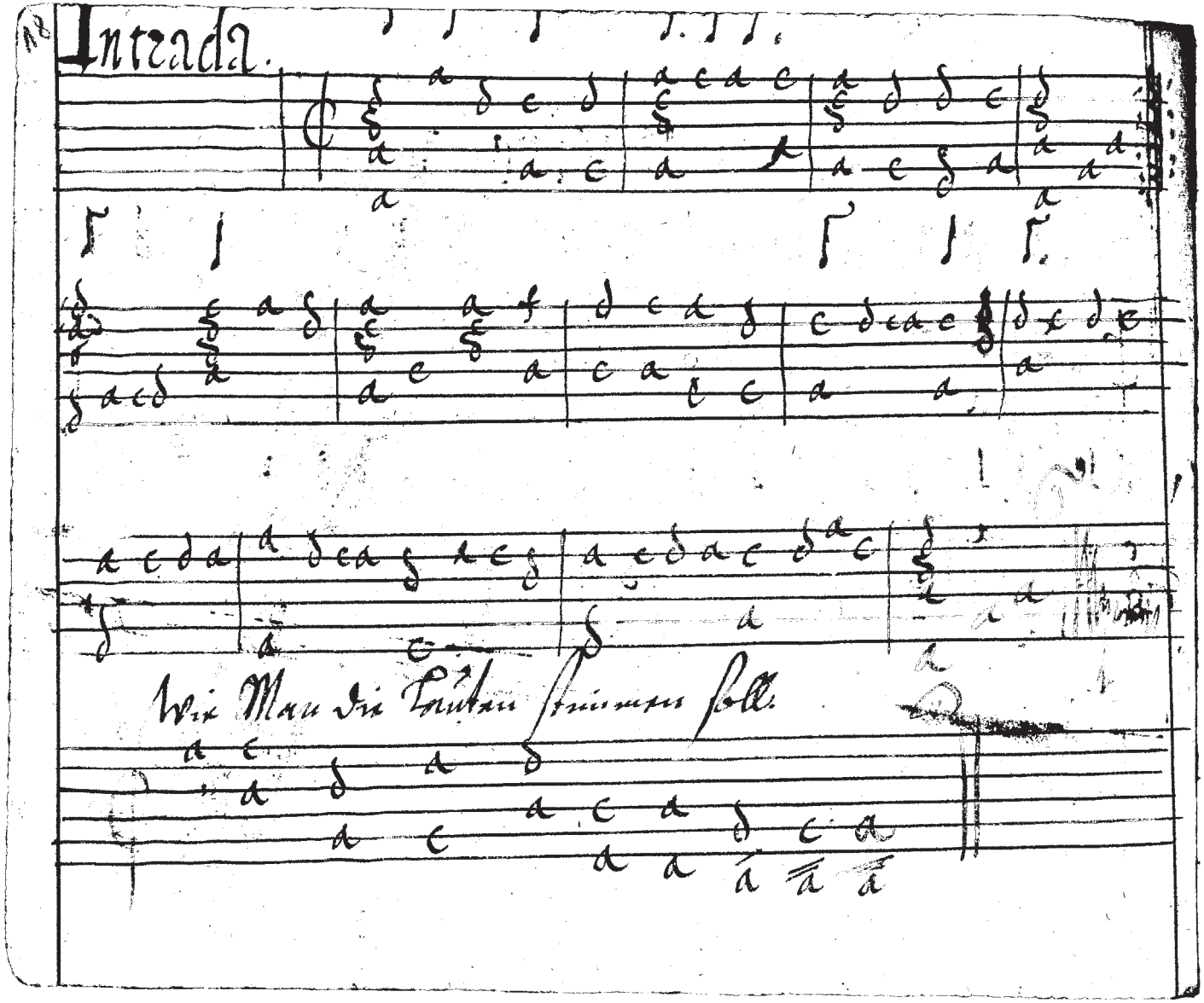




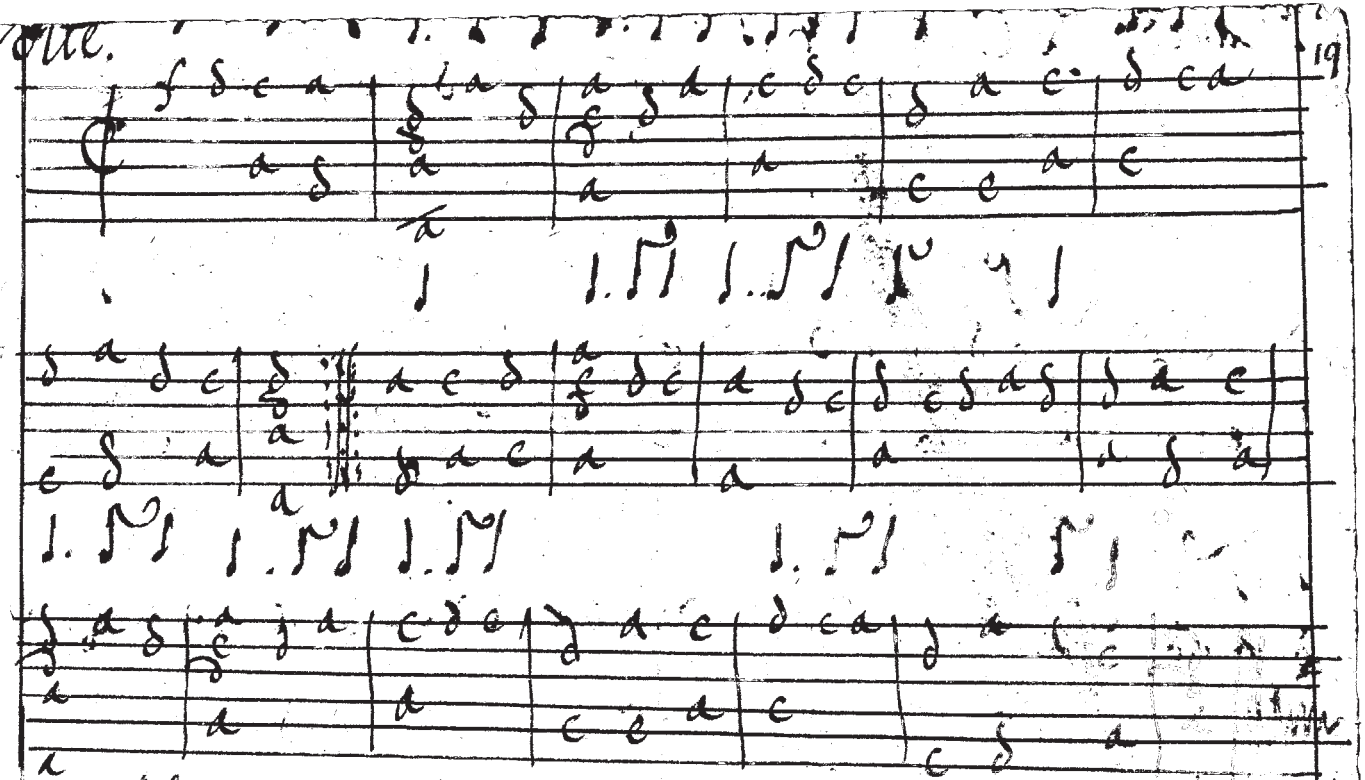

CANTO


16
Cresant.

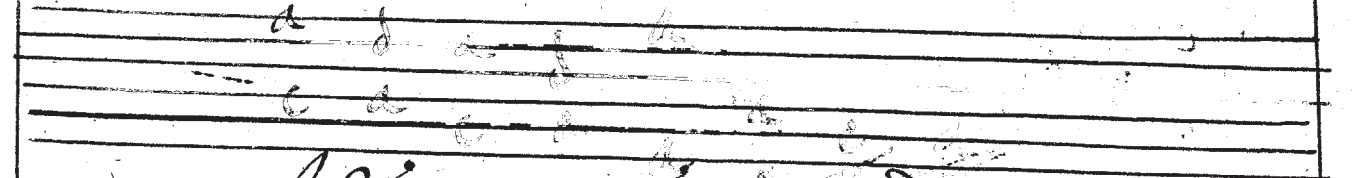


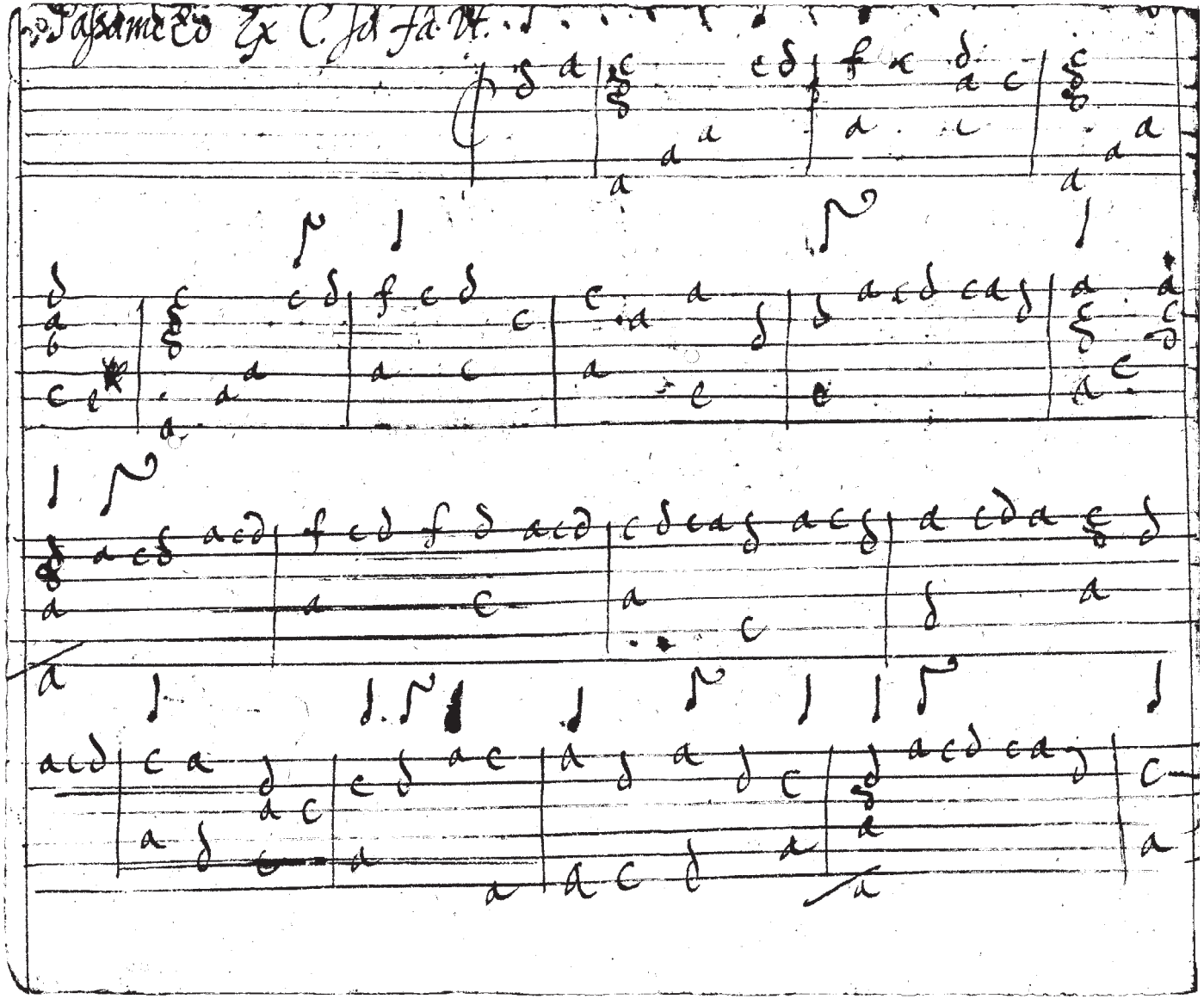

Intrada.
Wie Man die Lauten stimmen soll.

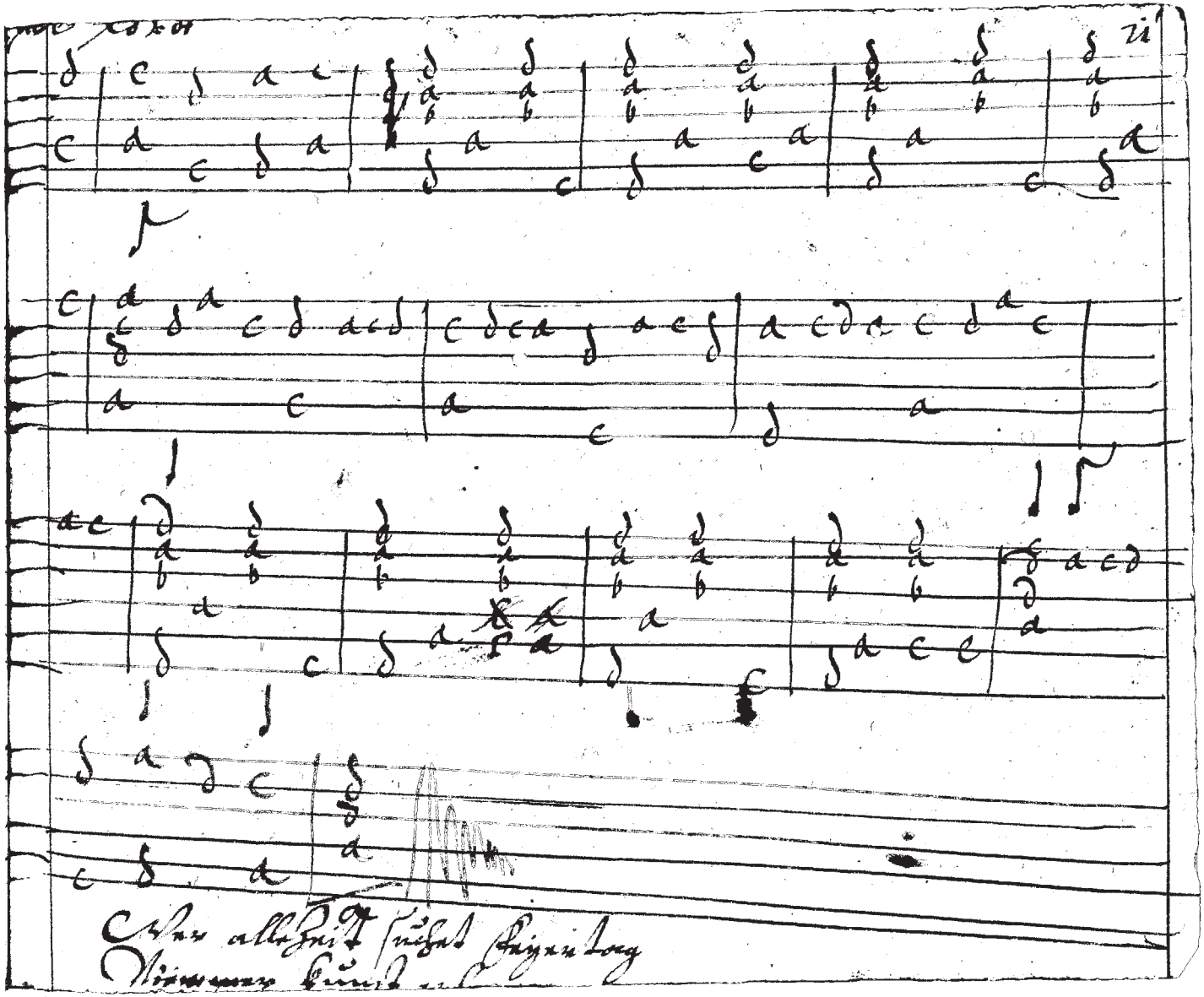
Volte.



Alio.



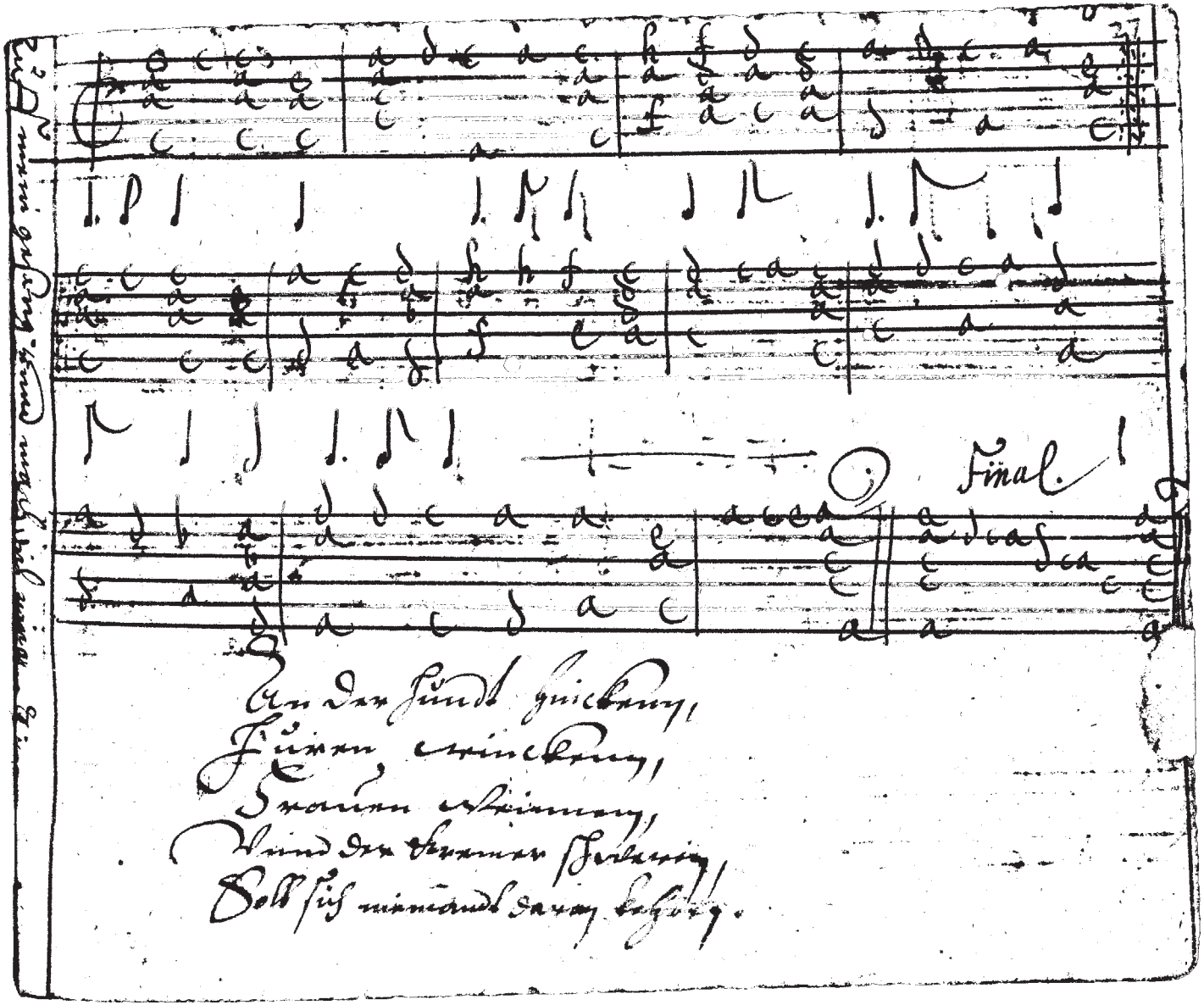


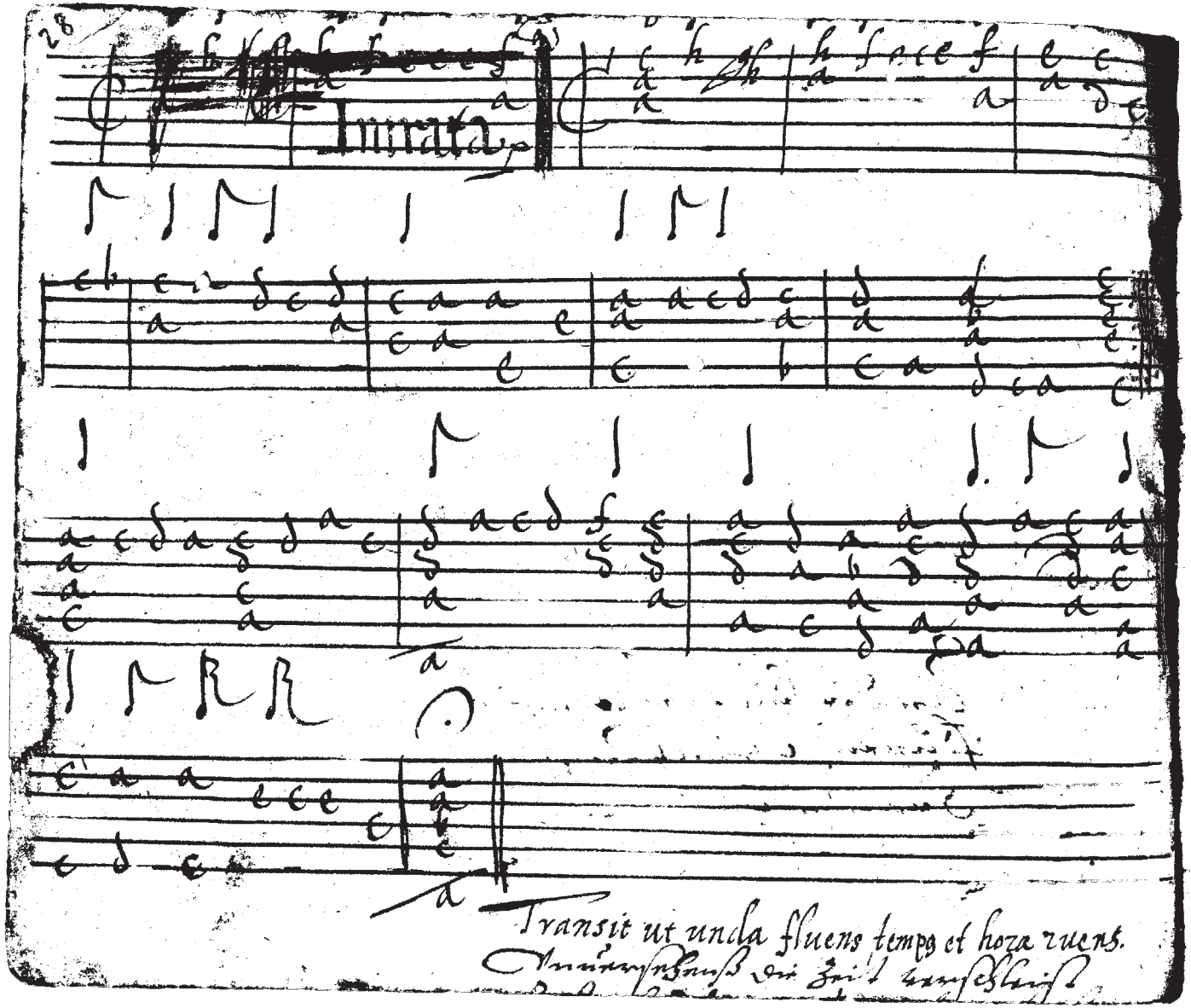


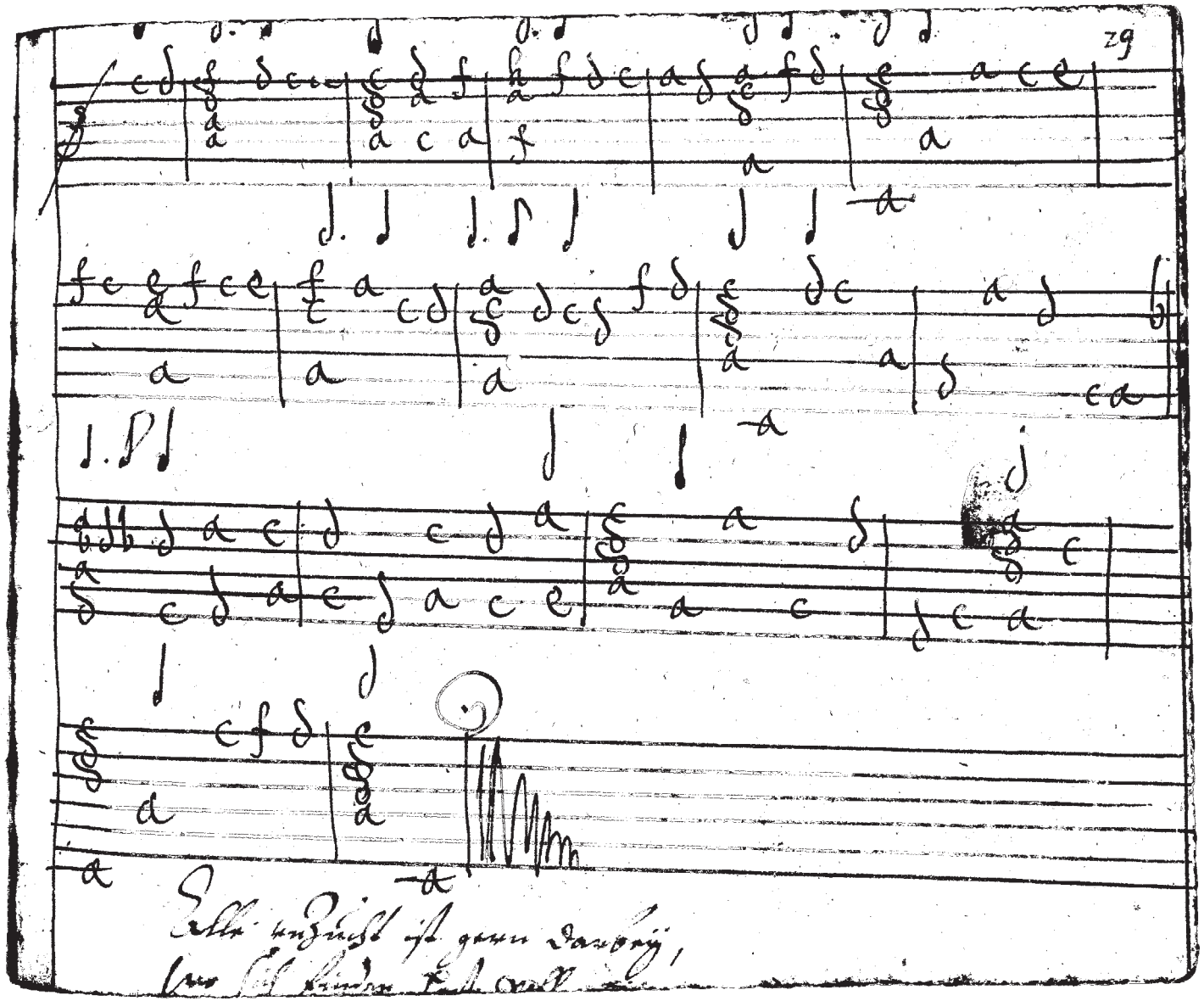
Sag mir wo der gestell frij

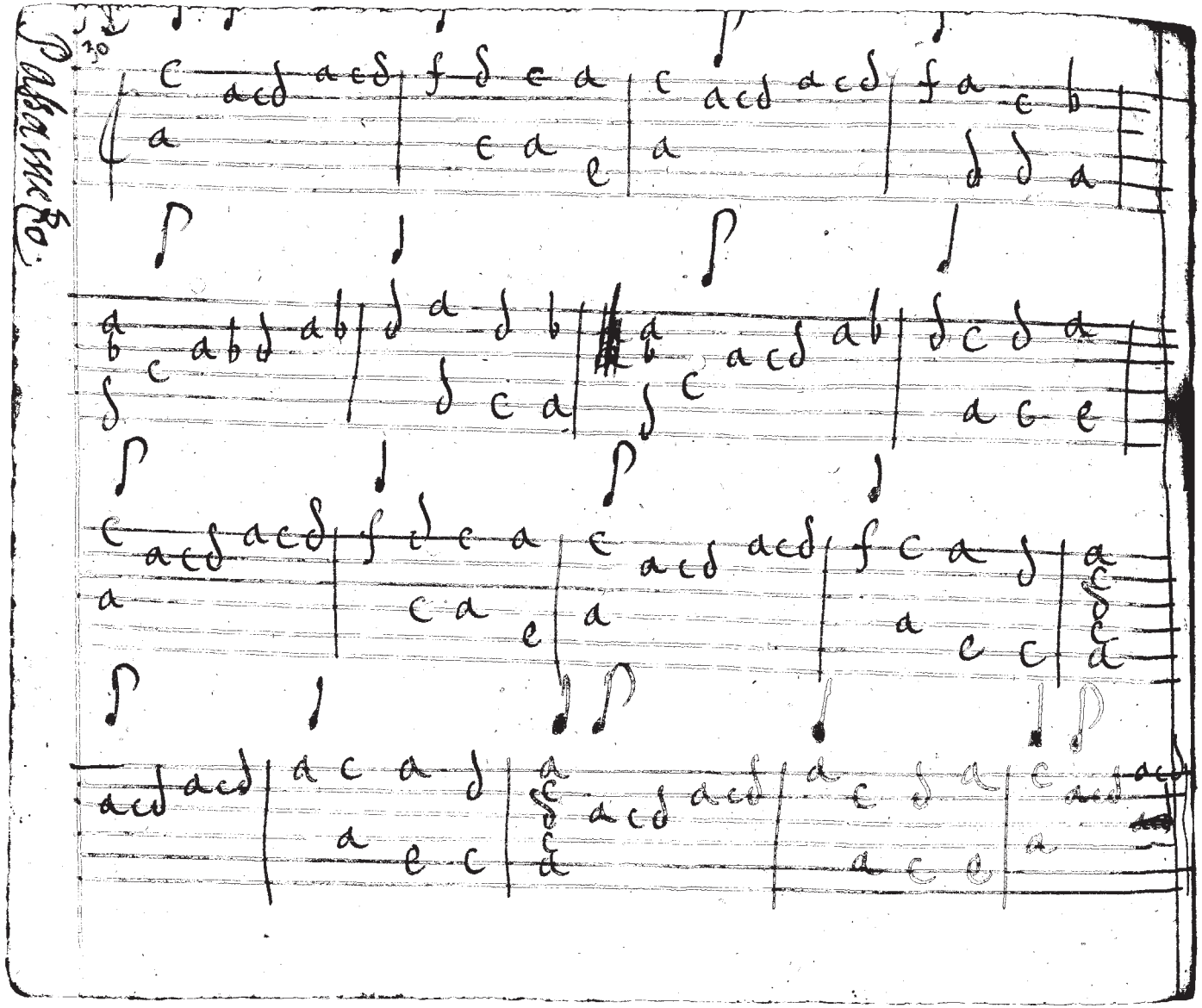
Mit wessen Hut man umzugehen,

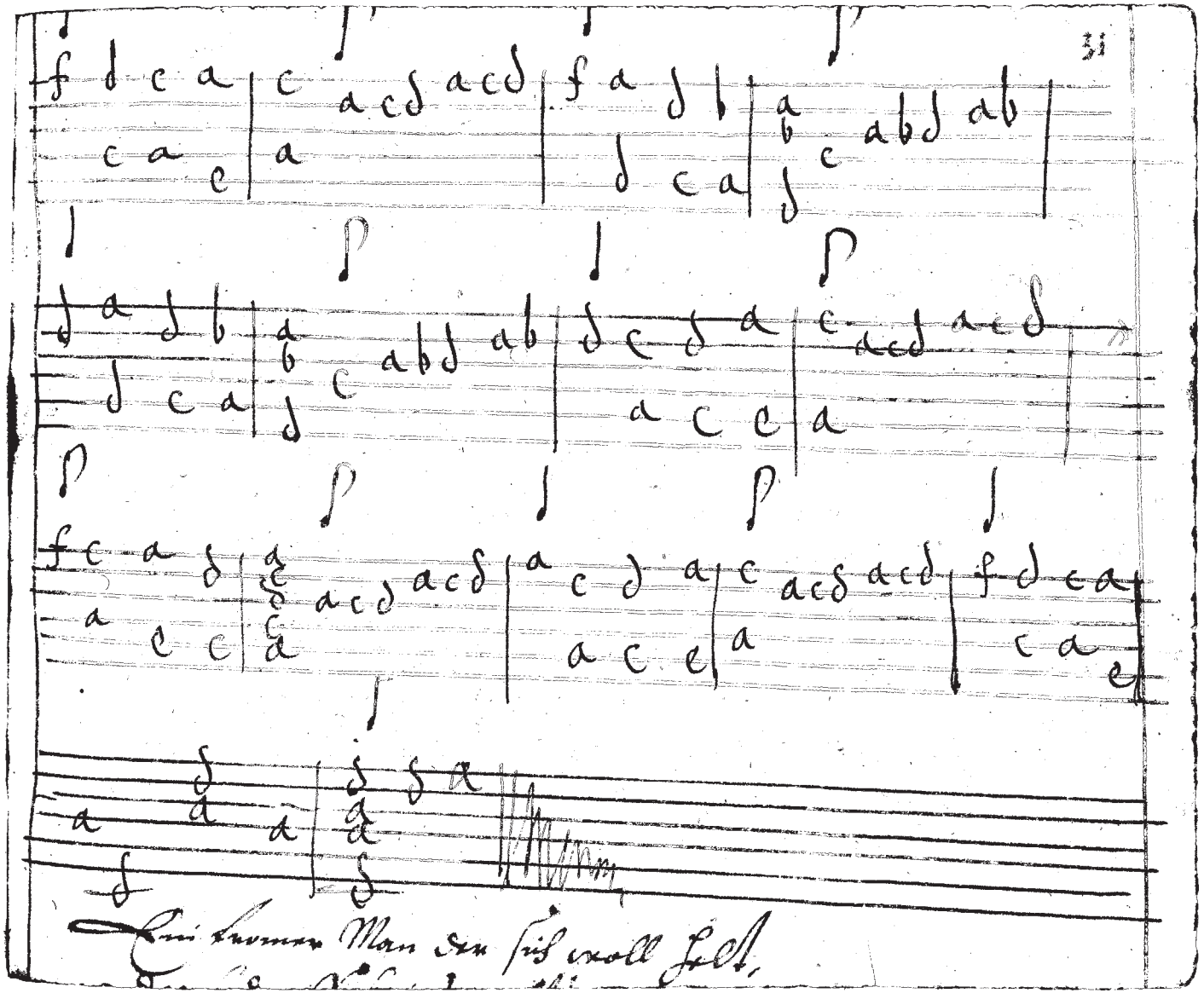
Clerice sis fortis, nec des tua munera scortis,
Wer will nach ehr vnndt Künsten strebenn,
Soll gelt nicht Vßen Weibern gebenn,
Clericus amosus, licet annus sit furiosus,
Non curat brunam, dum drachmam suscipit vnam.
Kein Pfaff zu alt, kein winder zu kalt,
Wo der pfennig klingt, mit freüden er singt.
Clericus applaudit, cum causam funeris audit.
Dem Pfaffen es ein freüde vbringt,
So man zu ein begrebnus klinngt,
Clericus edoctus, semper non est sale coctus,
An pfaffen solt nicht kehren dich,
Die besten seindt die klügsten nicht.
Clericus in messe, semper vult Rusticus esse.
Wan herbey kompt der erndte zeit
Hat Bauer vnnd pfaff kein vnderscheidt.
Clericus in sella, gaudet veniente puella.
Du meinst pfaffen seindt heylige man
[illegible]


Final.
An der Hundt Hinckeny,
Furen Winckeny,
Frauen Weinnen,
Vnnd der Kremer Schwerin,
Soll sich niemandt daran kehren.

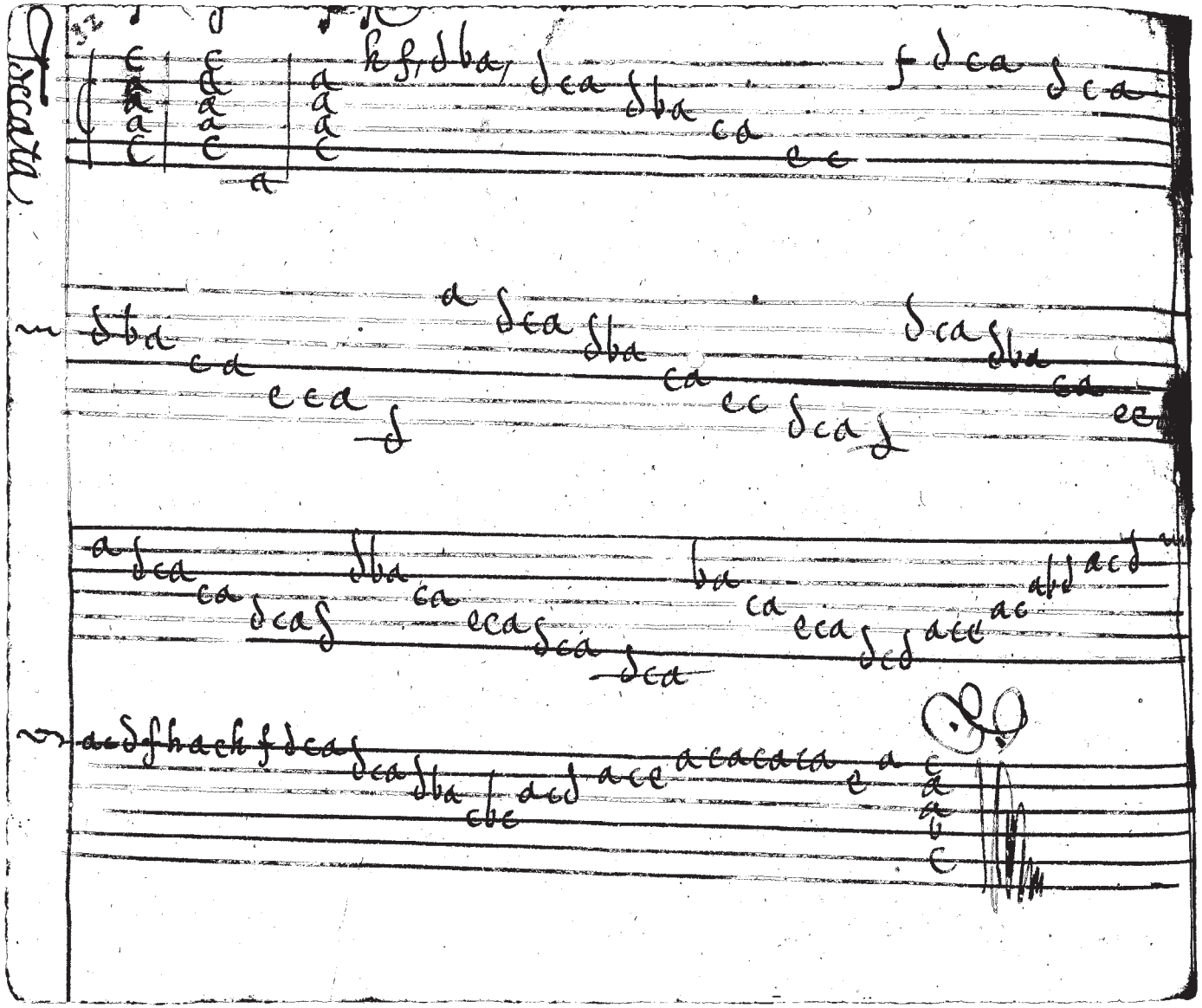

28
Intrata
Transit ut unda fluens temps et hora ruens.

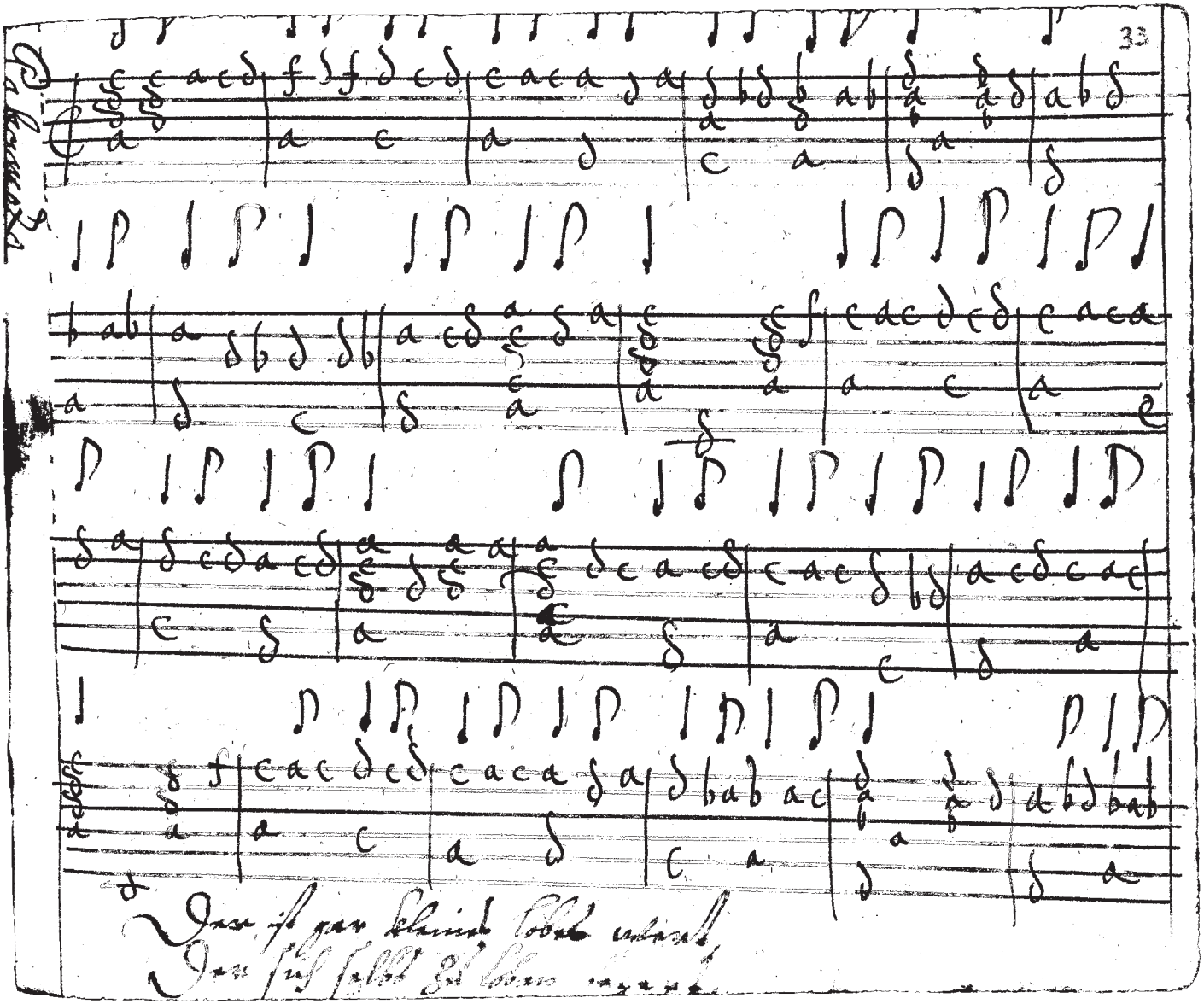


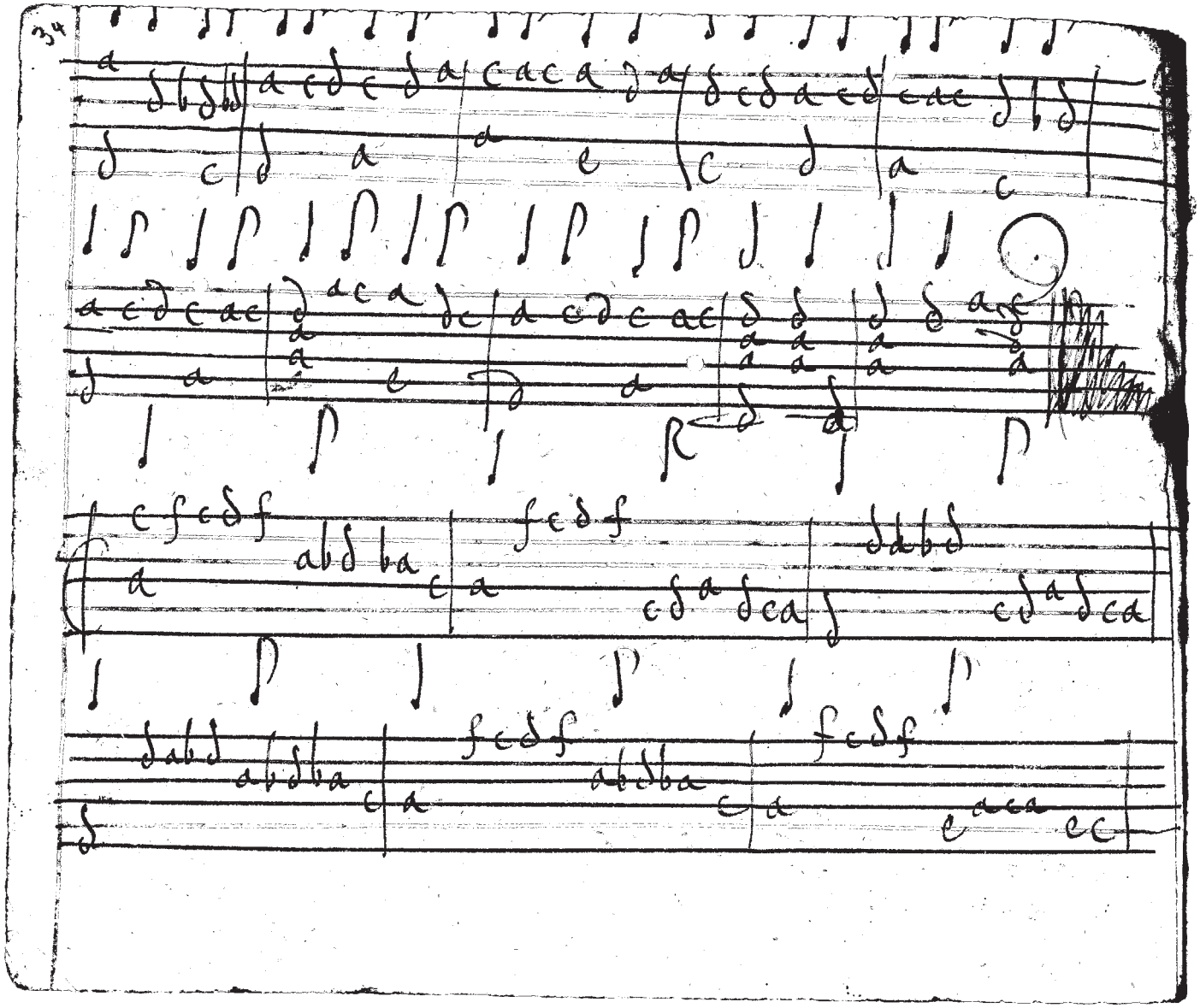




Ein frommer Man der sich woll helt,



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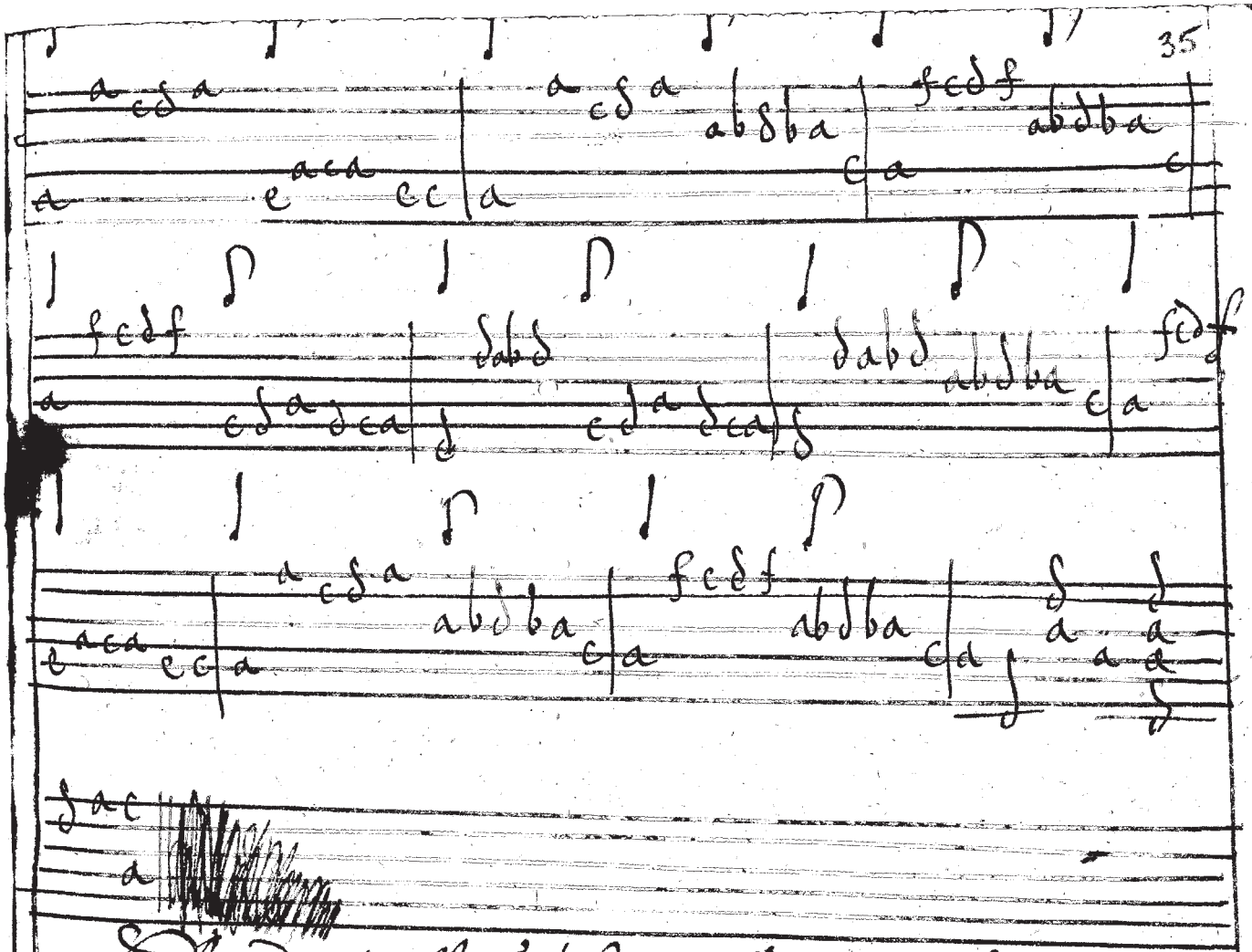
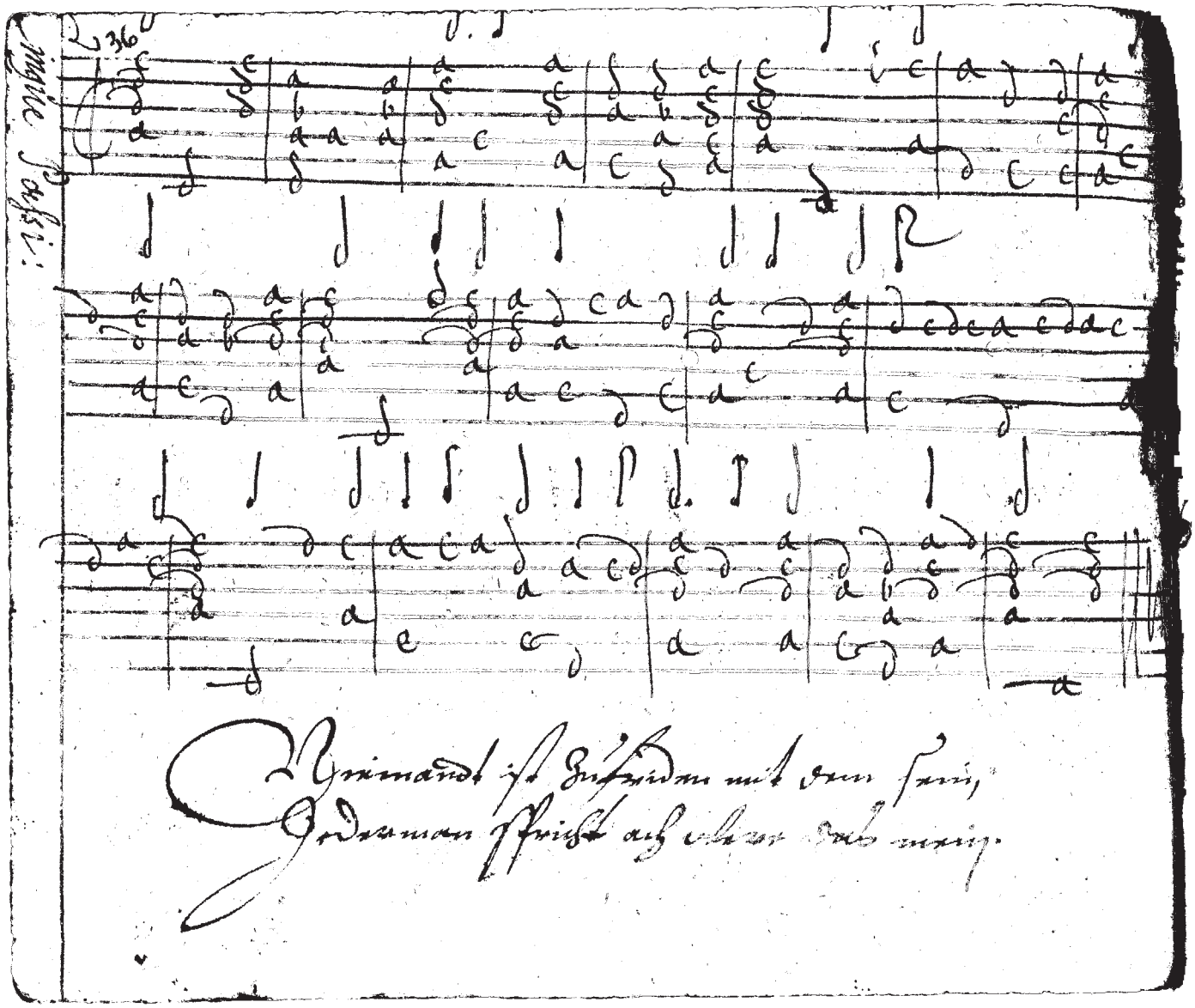
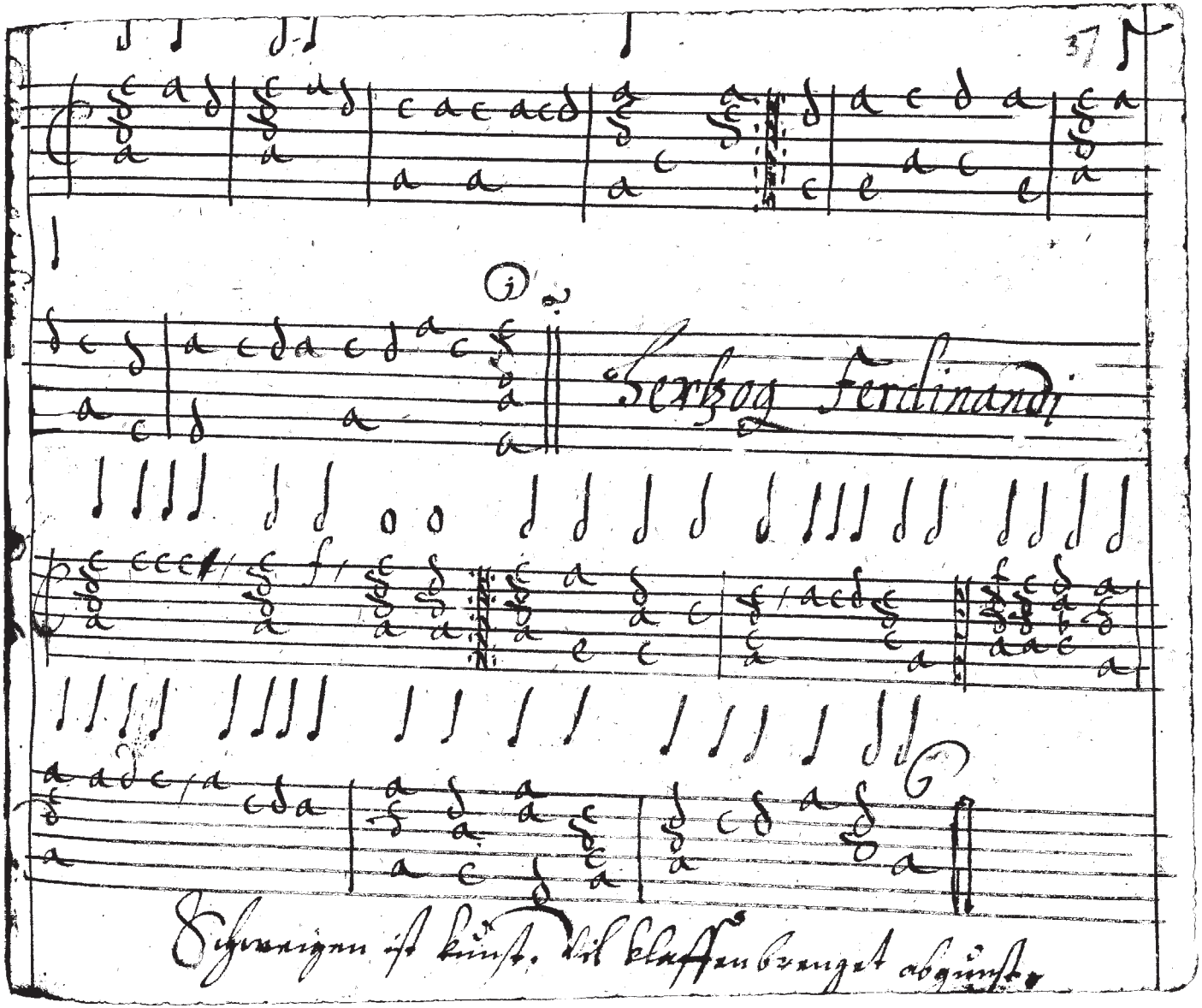
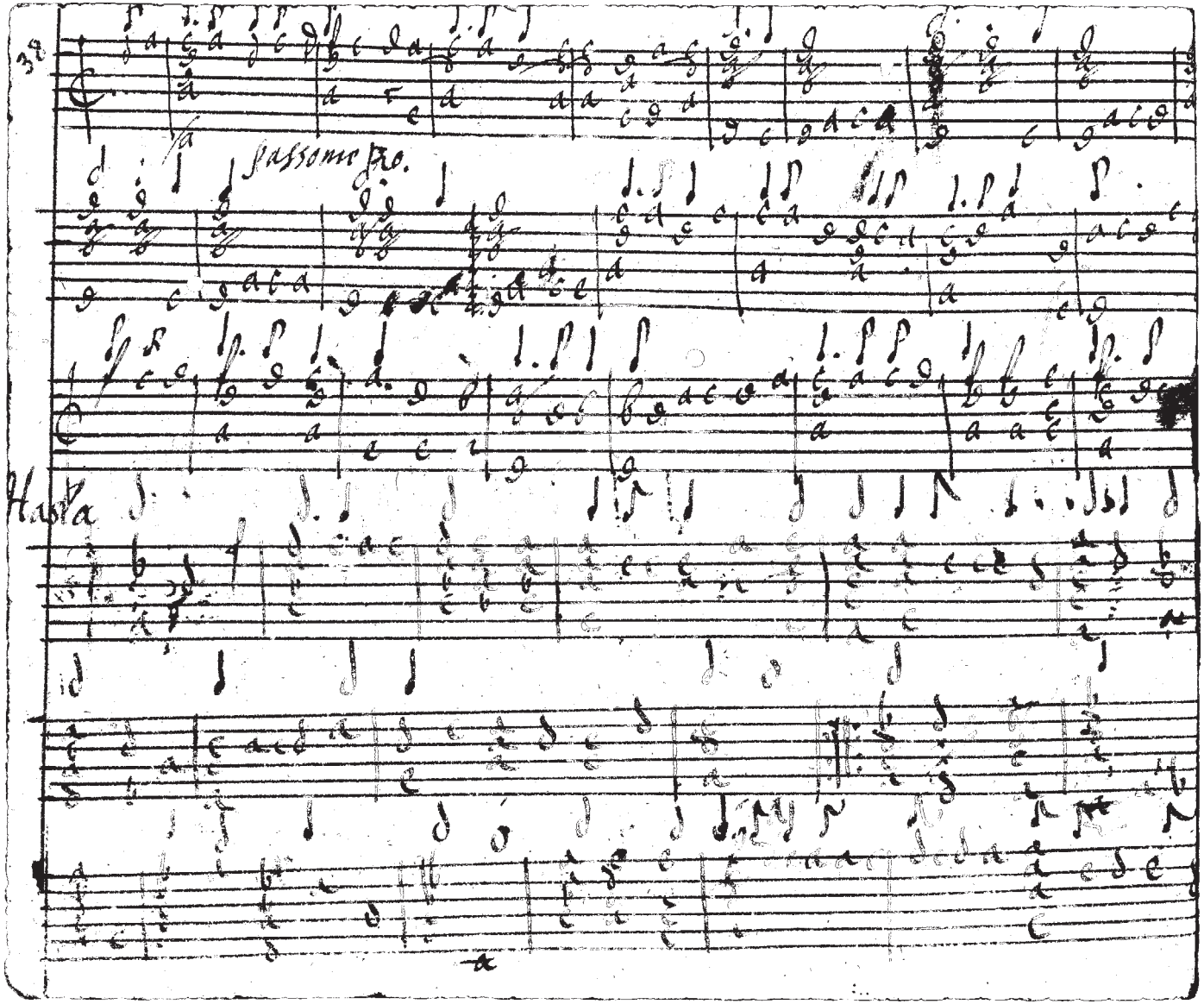


Schwindell, wassersucht, krampff, und pein des bauchß,
Kompt wan man den windt, nit last hinder auß.

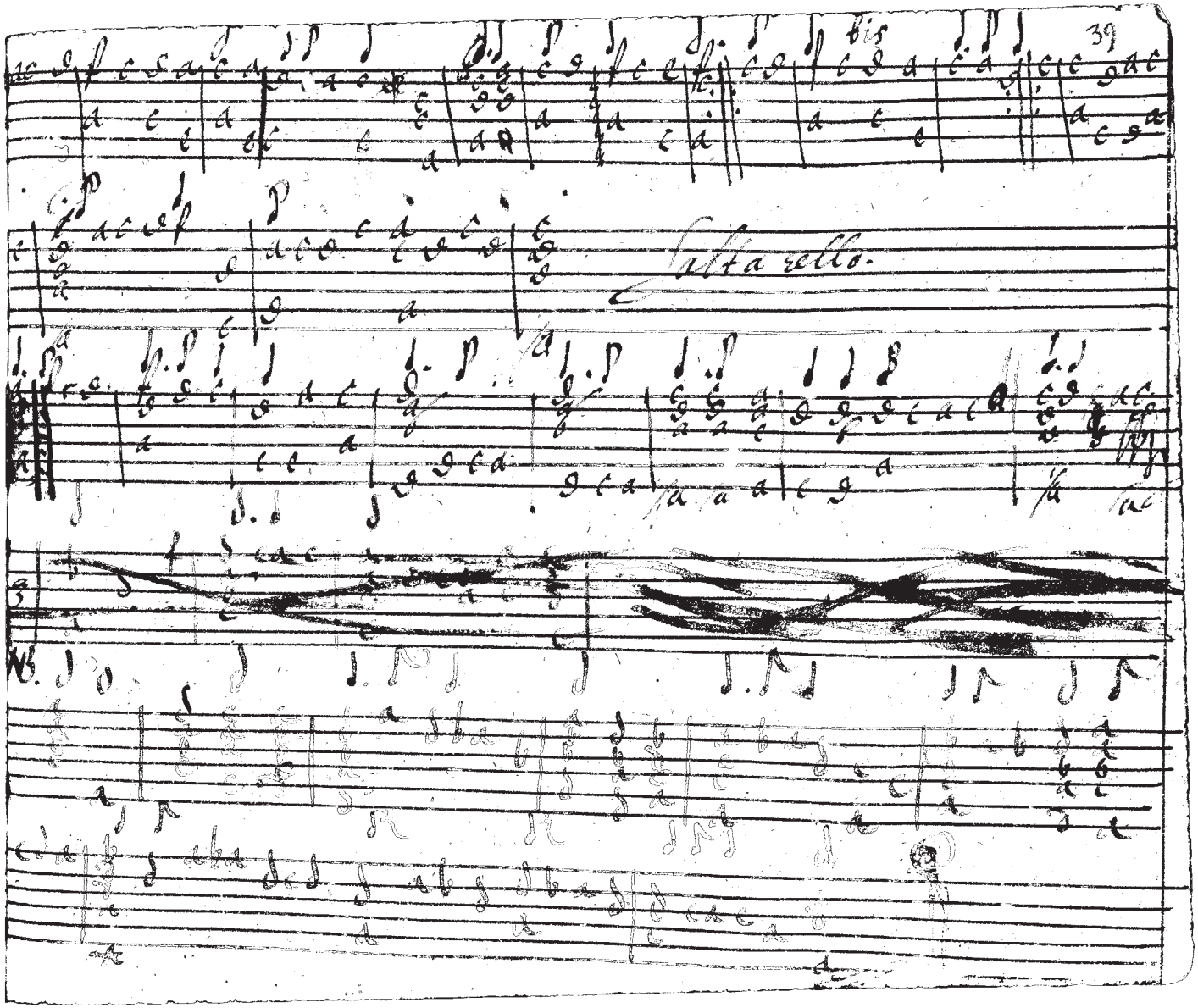

Lingue Passi:
36
Niemandt ist zufriden mit dem sein,
Jederman spricht ach wer das mein.


37
Herzog Ferdinandi



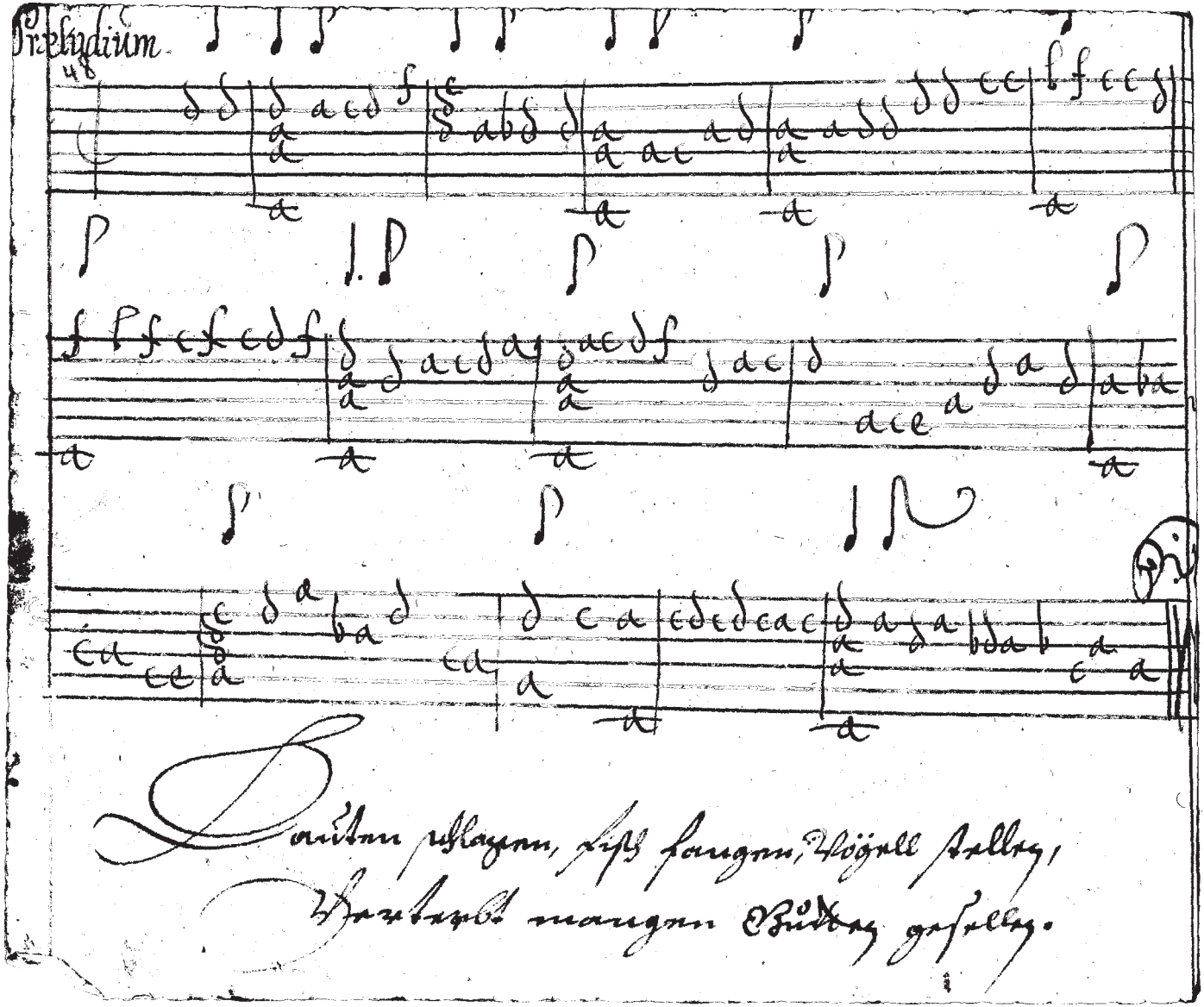
passomezzo.

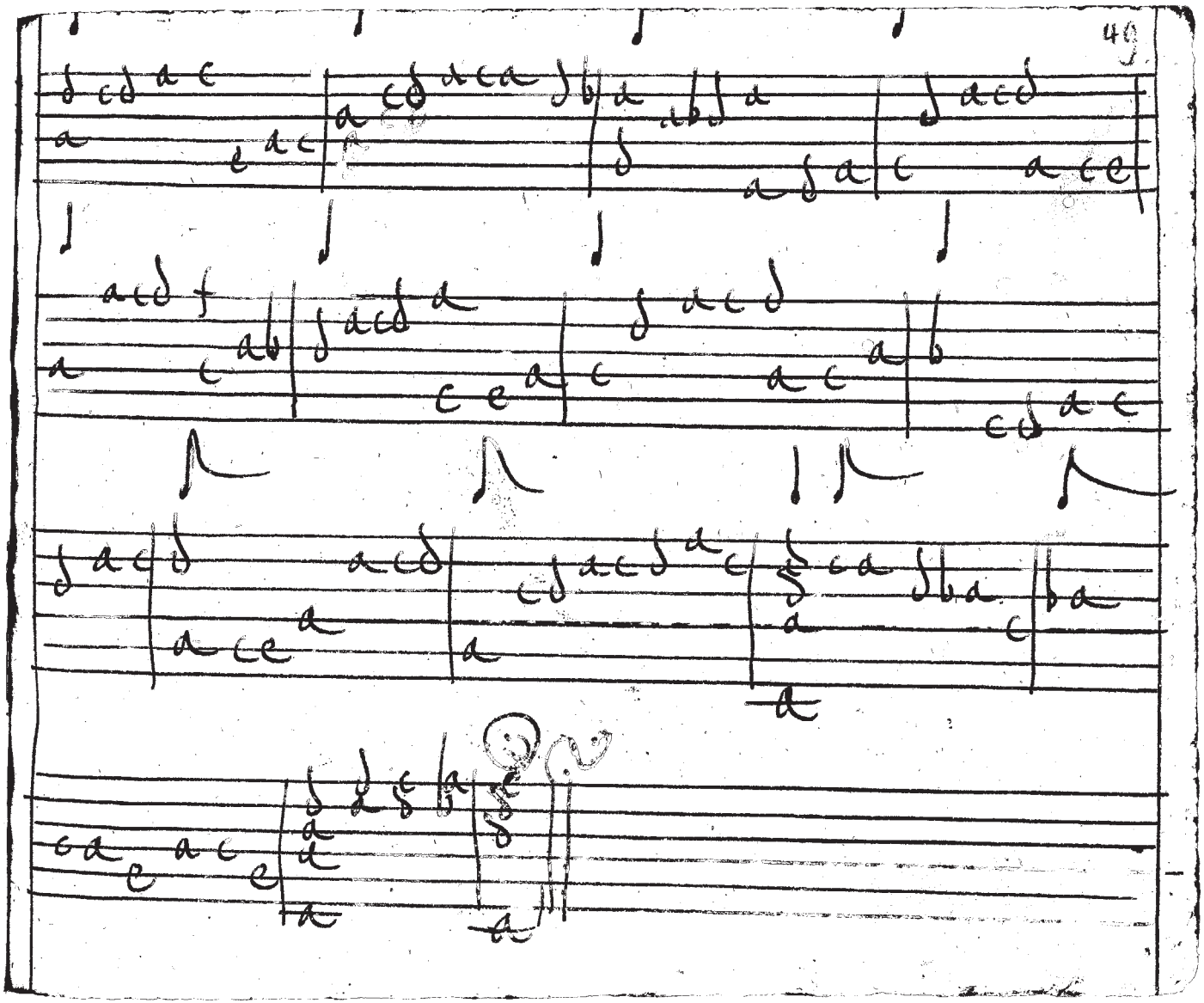
Hasta


39
Alla zello.

Matilda Fries

Se


Præludium



50

Pos Adam Stuhl in Großenibstadt.
den 7ten Dezember 1524

Pos Adam Stuhl in Großenibstadt
den 7ten Dezember 1524

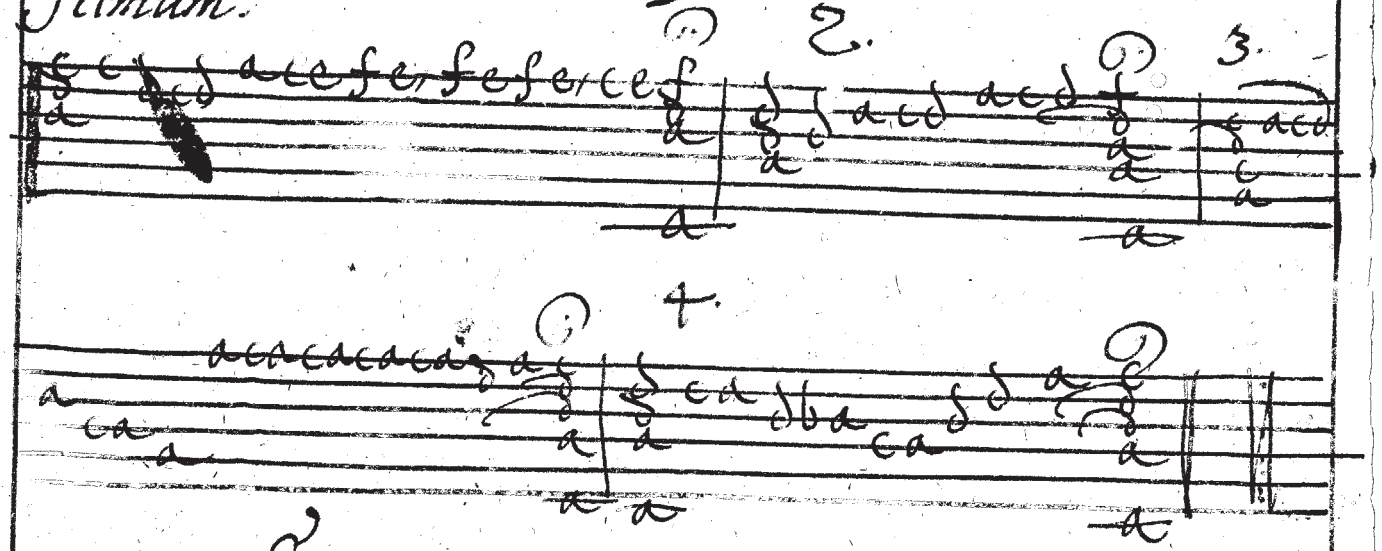
52

S. A. D. Ad. Lectorem.

Non dubito multos Lectores hic fore stultos,
Qui sint dicturi, liber hic quod debeat vri:
Sunt tamen ipsi illi, qui amant dicteria grijlli,
Et qui Smosmannum cupiunt audire p' annum,
Turpia dicentem, vel Suarmum spurca loquentem
Quorq; legunt Pfaffi Calebergi facta, vel afi.
Verum si fari tentabunt atq; locari,
Haec potius belli capiant discenda puelli,
Quam Veneris spinas tristes, Baldiq; ruinas.

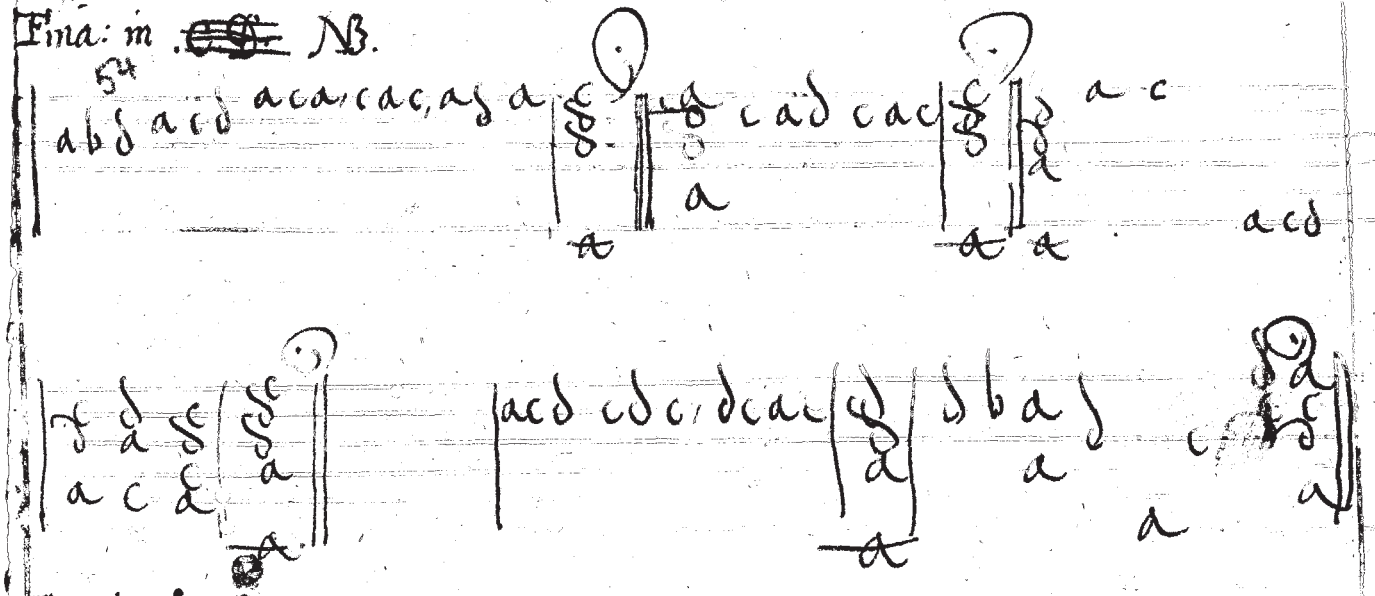
Hernach Volgen etliche Final. auch durch mich Joannes Friderinum assignirte.
consumendi otij causa.
Anno eodem vt supra.

Primum.

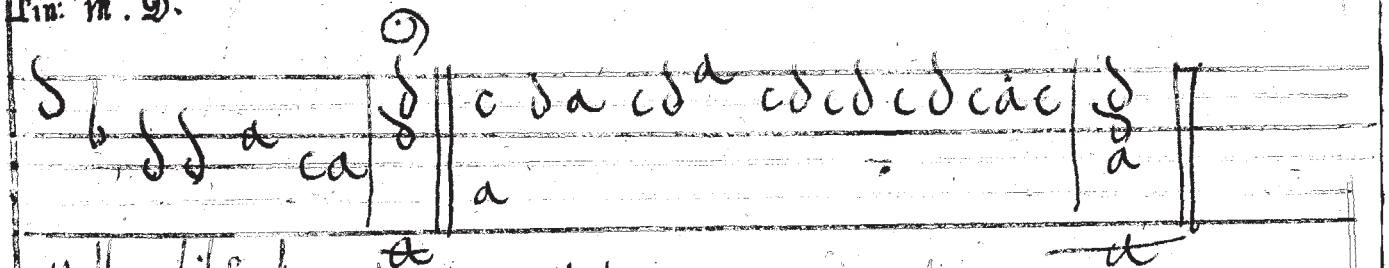


Seruant sacratæ semel anno festa Capellæ.
Es ist kein Capell 6 gering,

Fina: in . ~~[illegible]~~ NB.

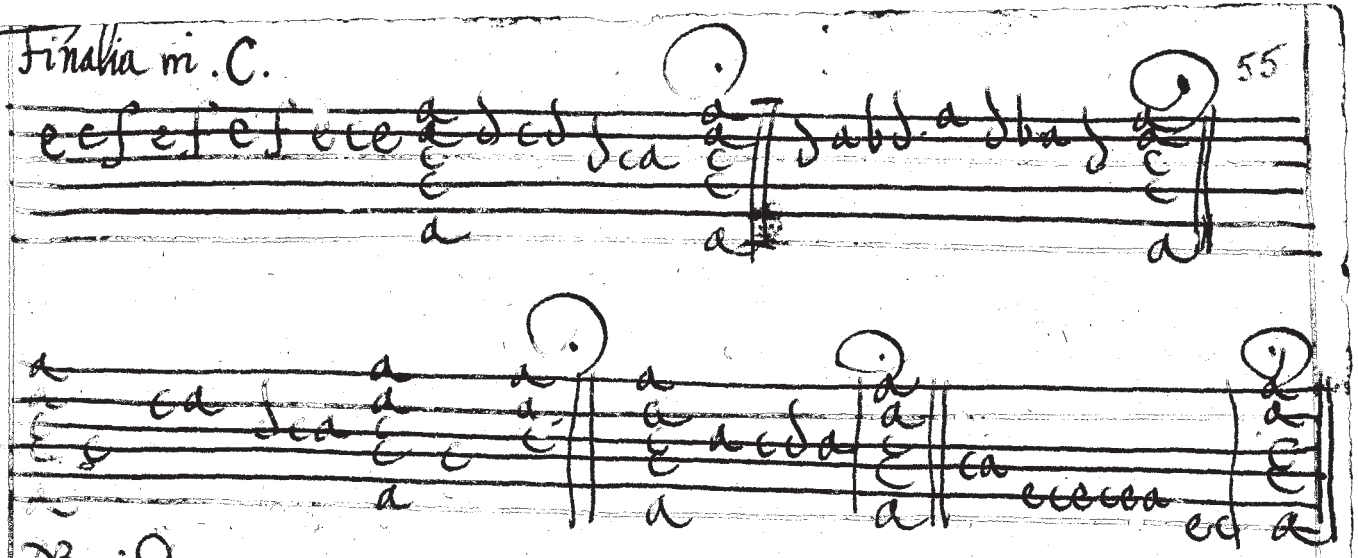


Fin: in . D.

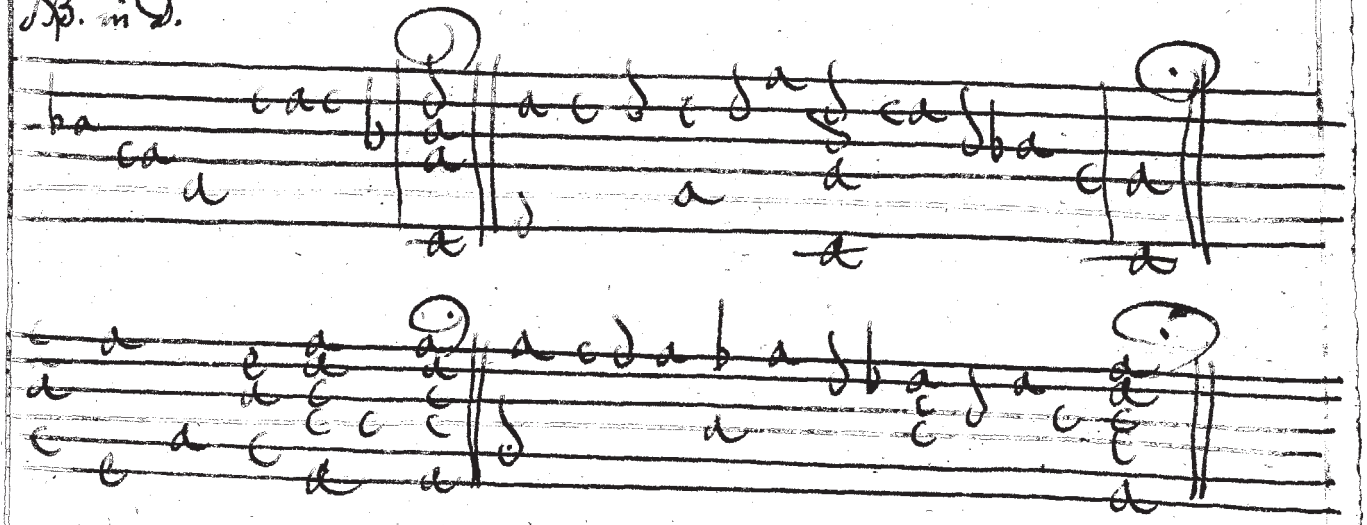


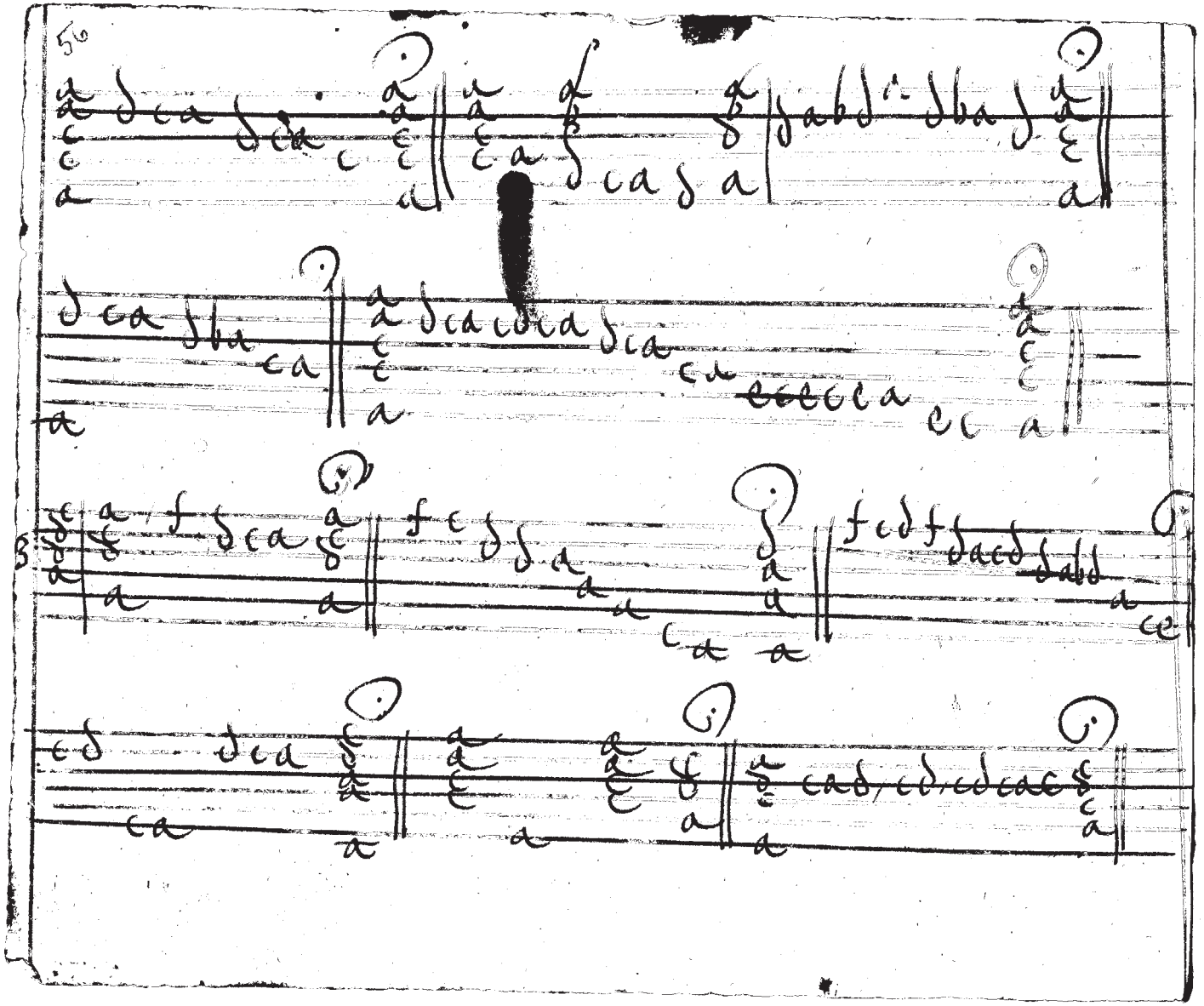
Nullus philosophorum unquam ueritatem sine errore docuit, quapropter in numerum uirtutum ea retulerunt, quae à christianis uerè uitia habentur, et contra in numerum malorum, quae sunt christianis eximia bona, Aristoteles Aiacis magnanimitatem commendat, quam christiani impatientem superbiam nominarent, vicissim humilitas tantopere nobis à christo commendata, nè nota

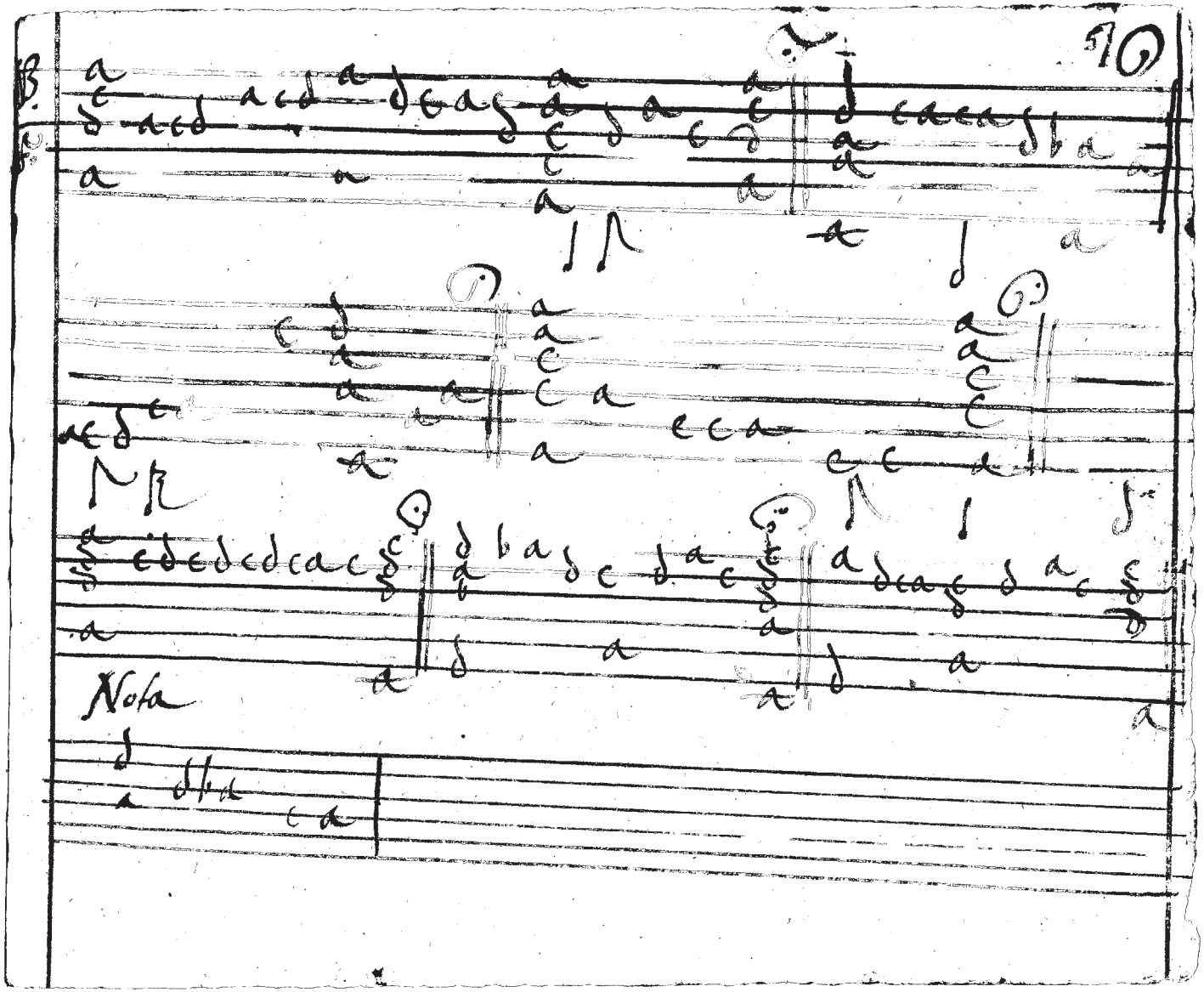
Finalia in .C.

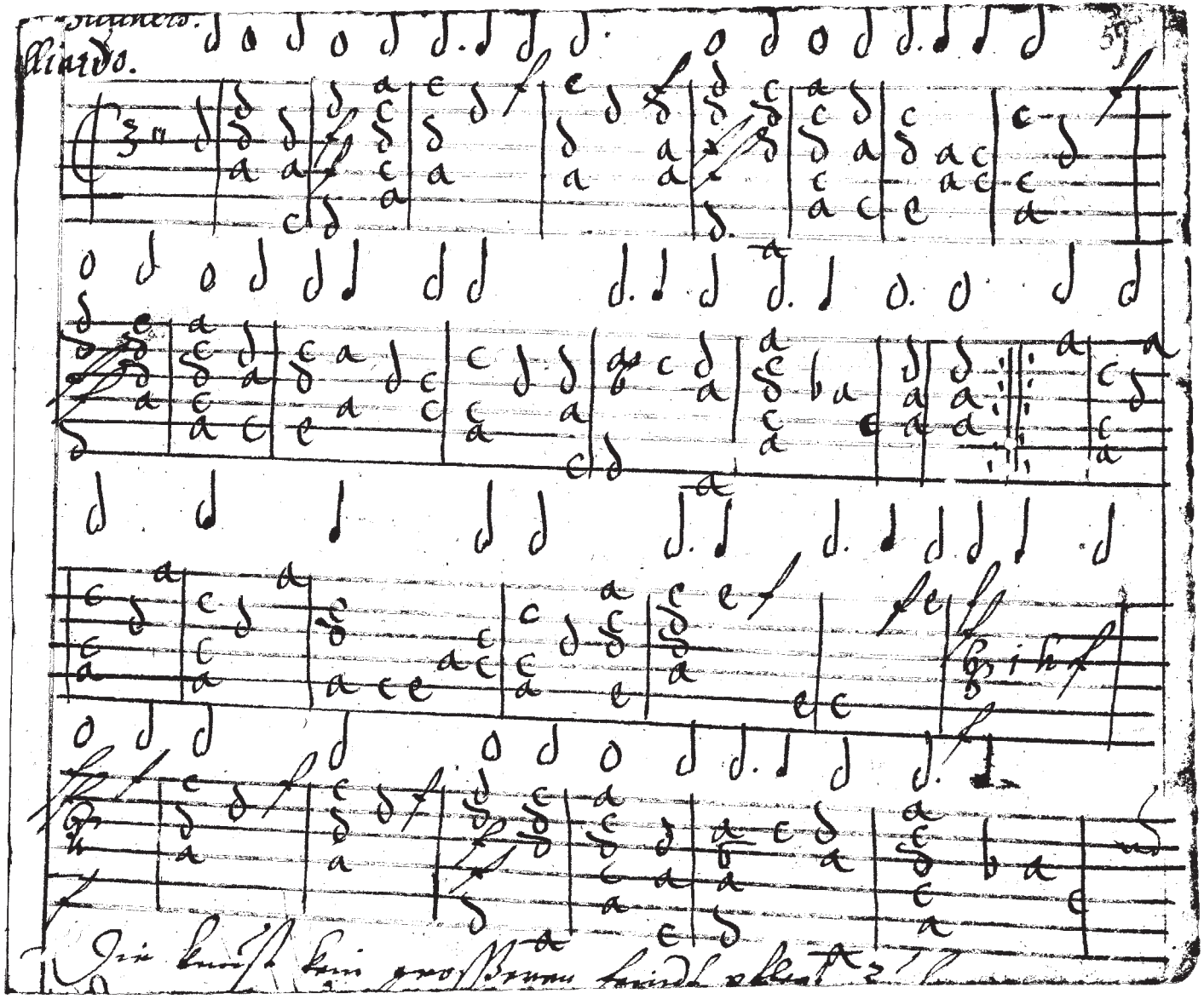


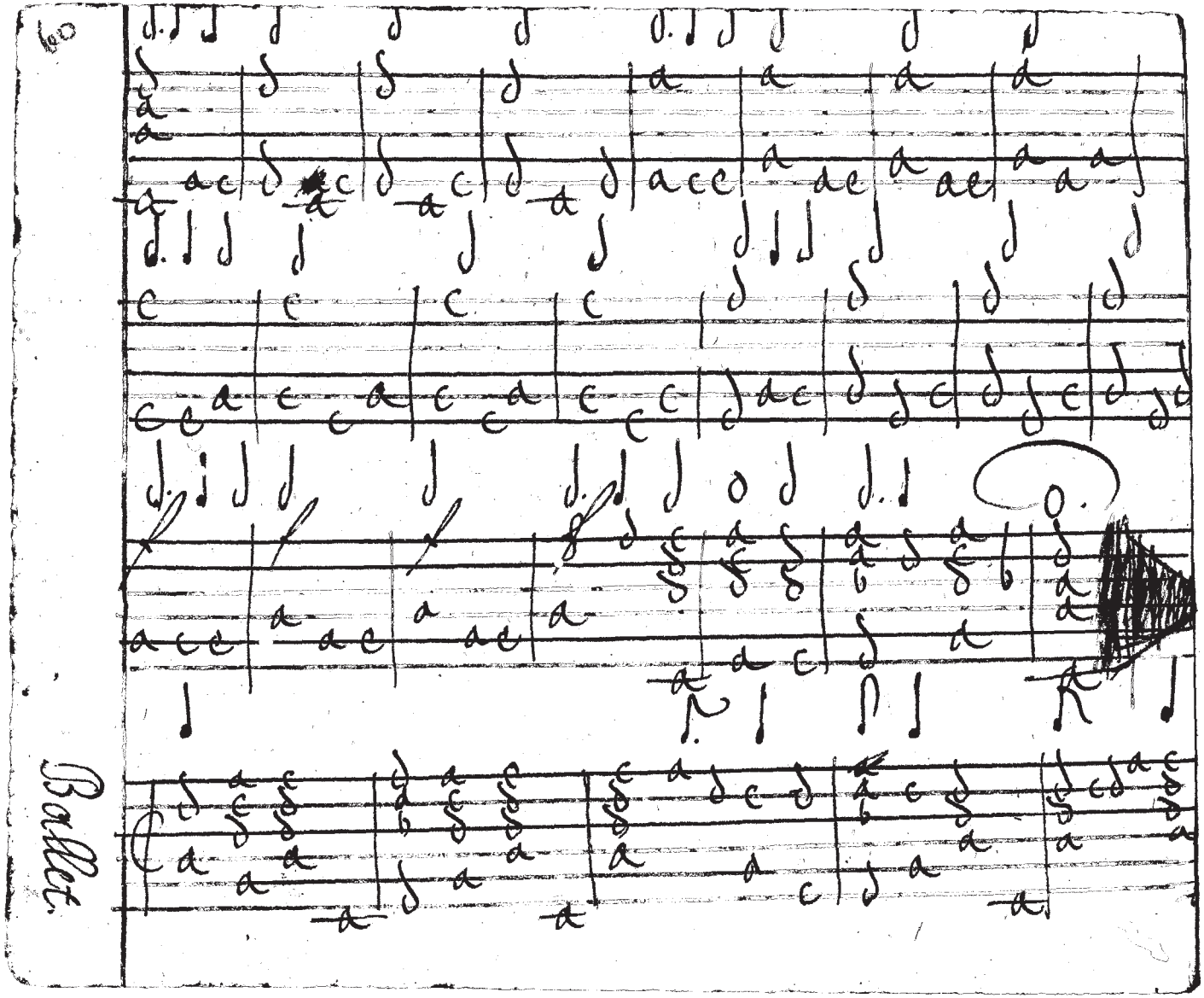
Nb. in D.

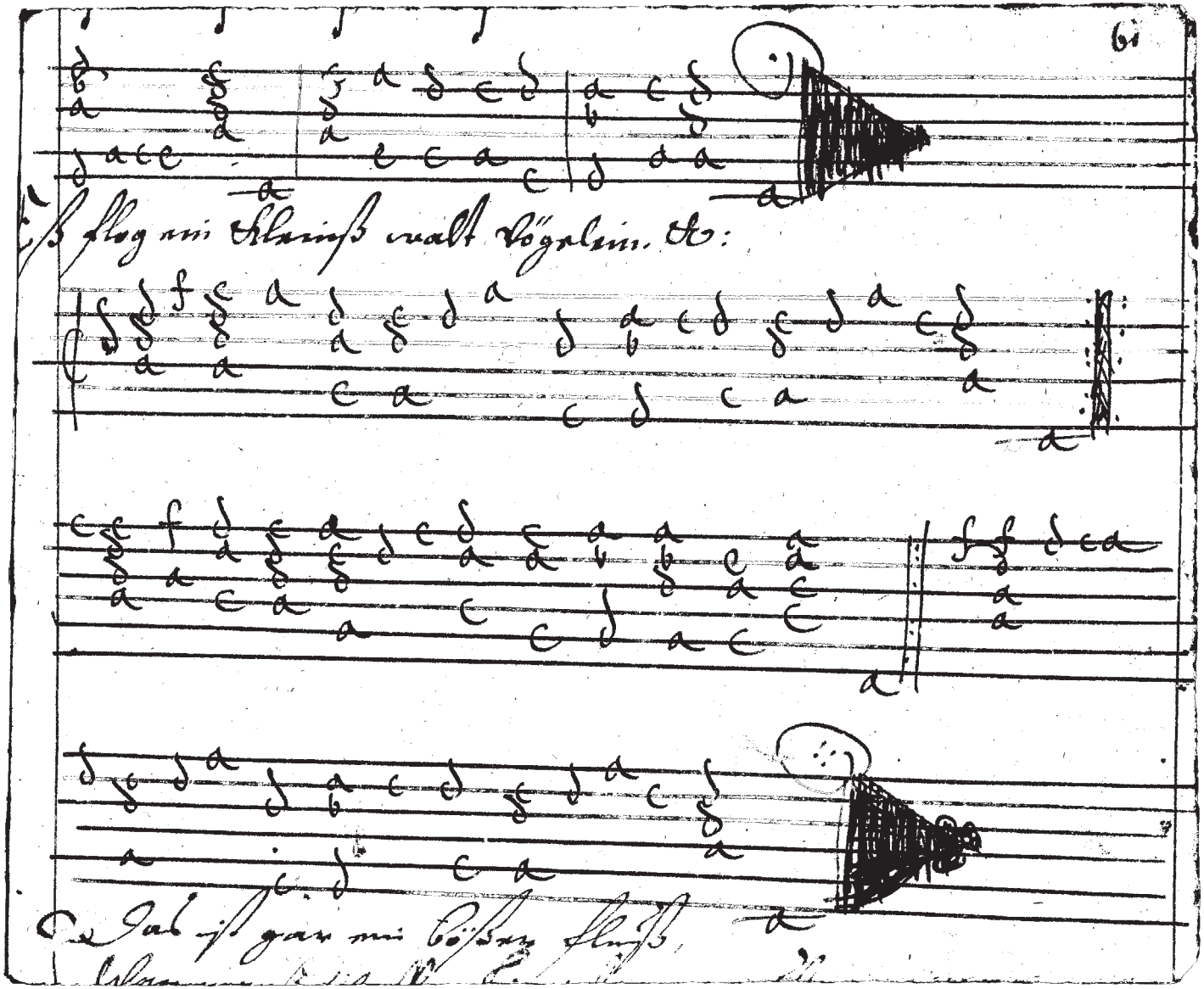


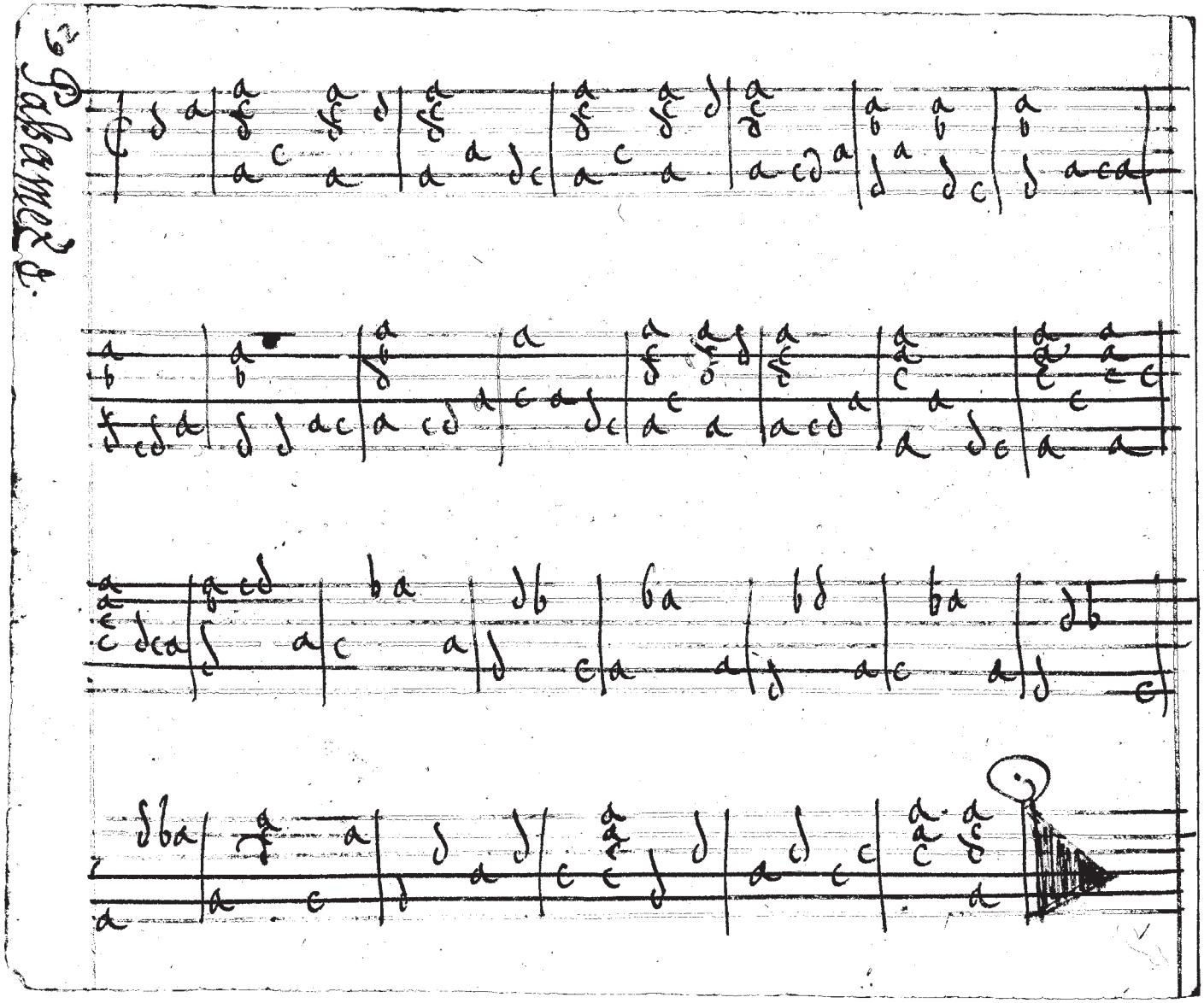


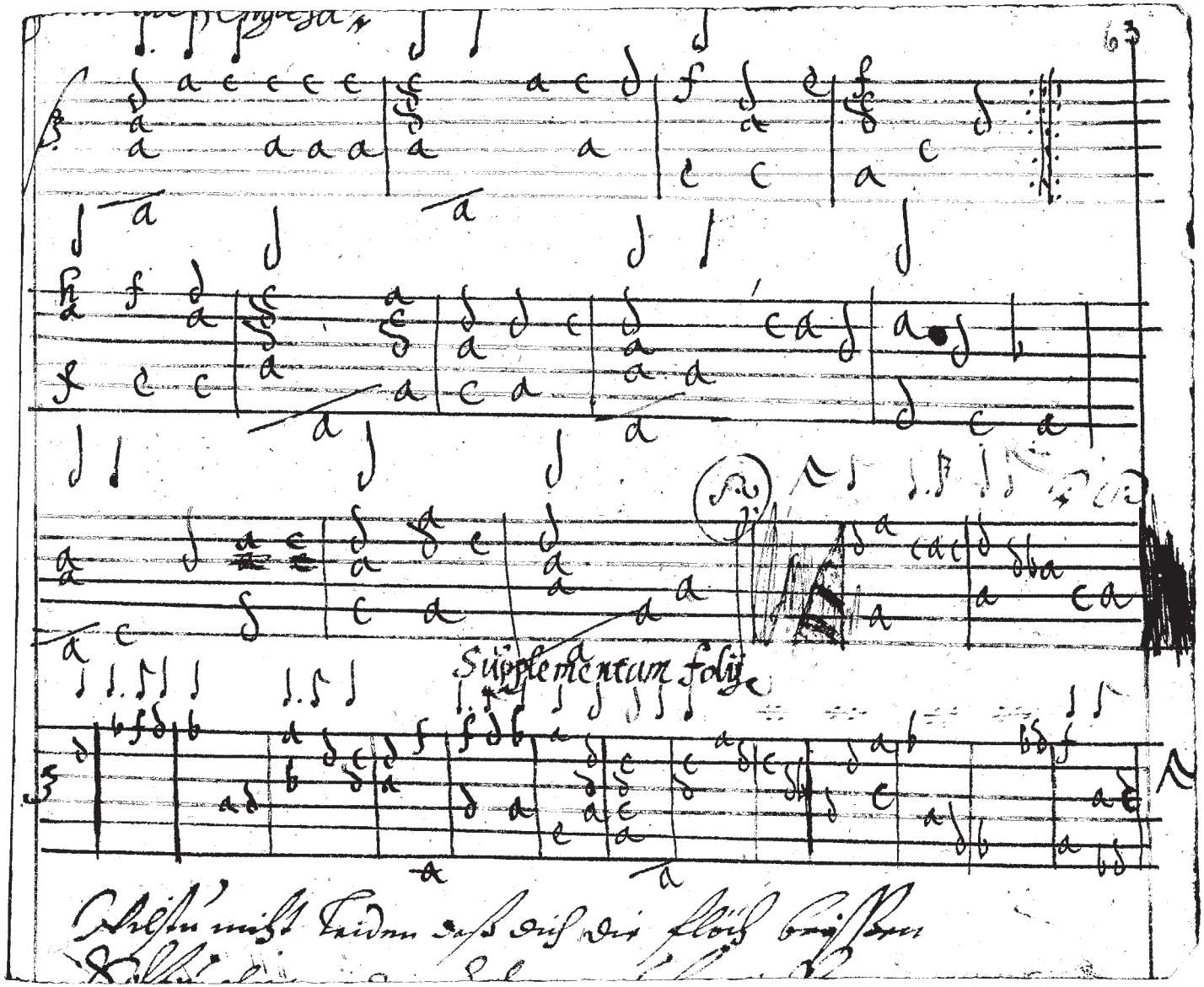

Nota

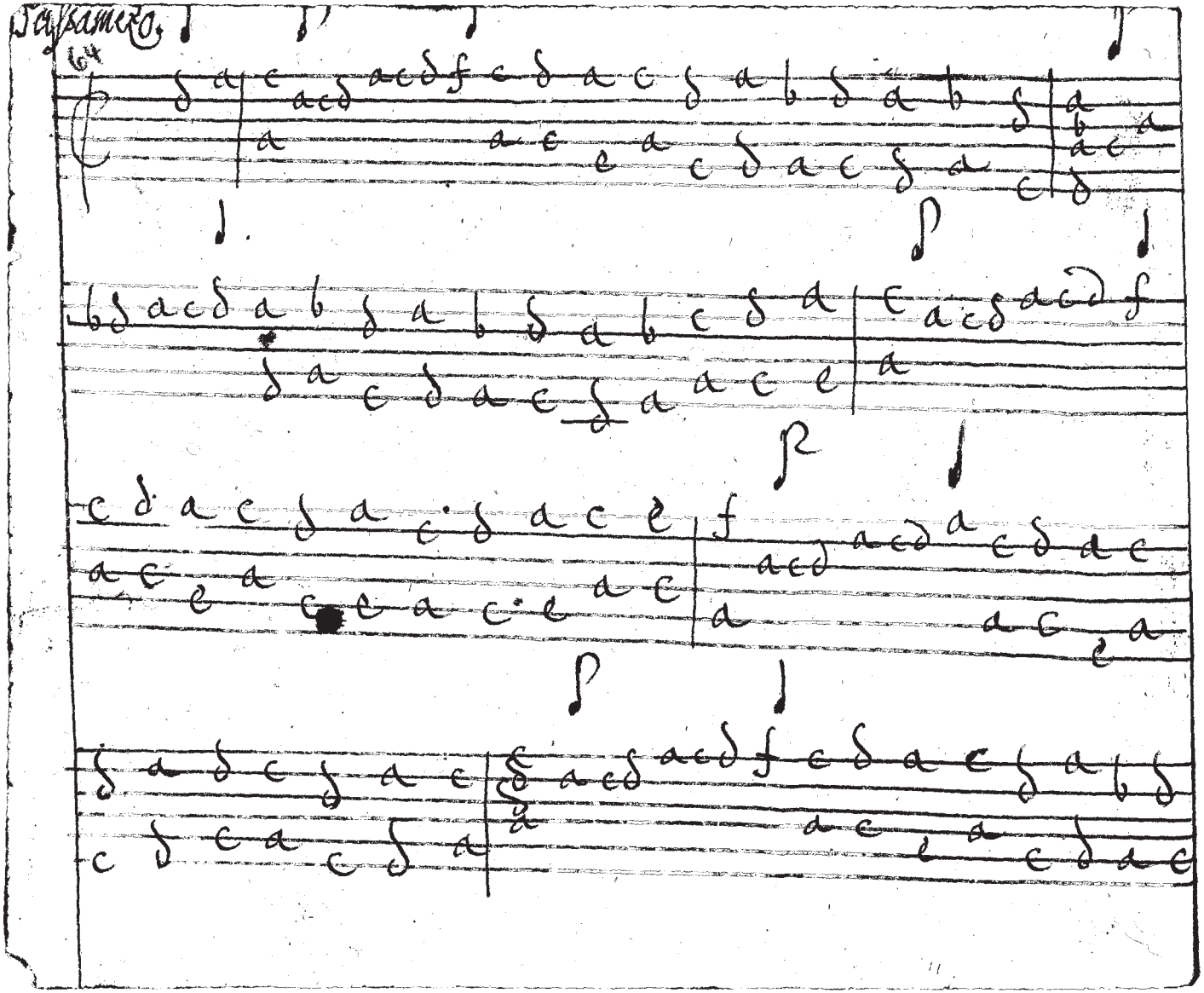


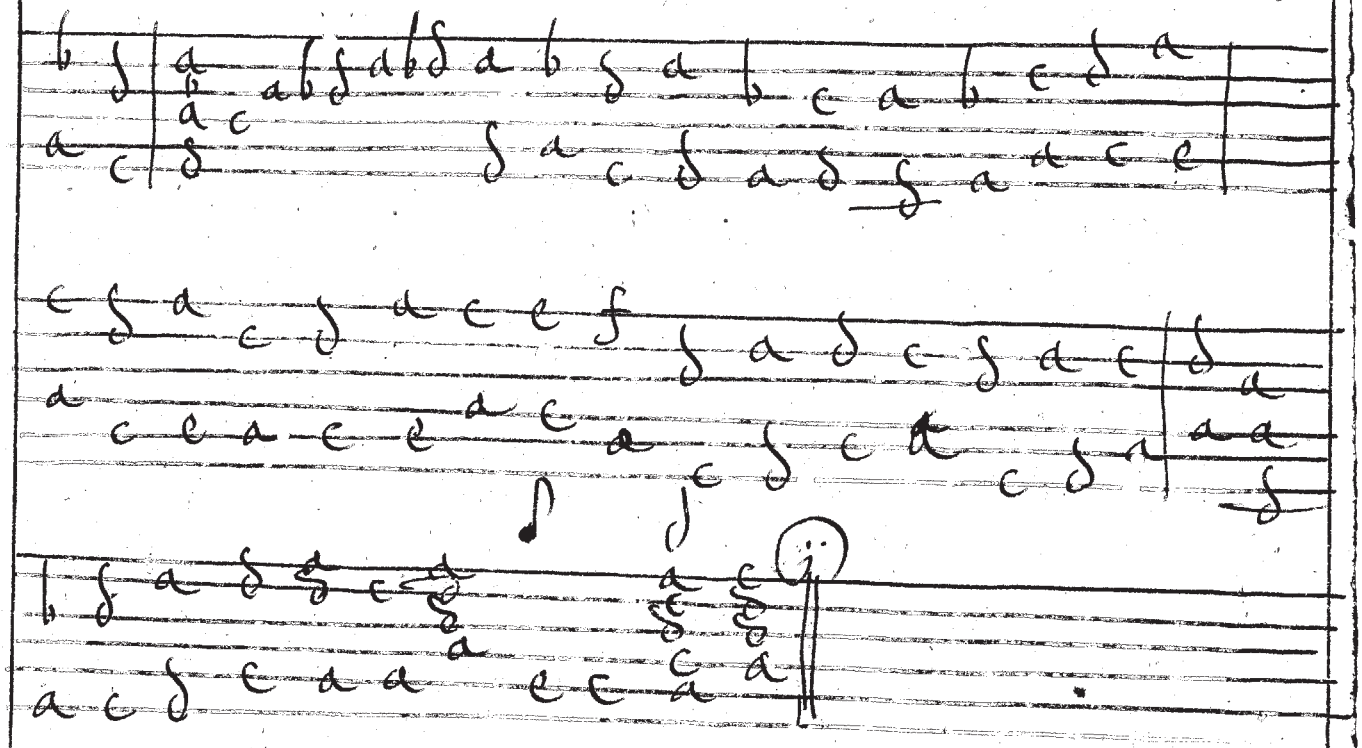

60
Ballet.




2 Pabanes &c.

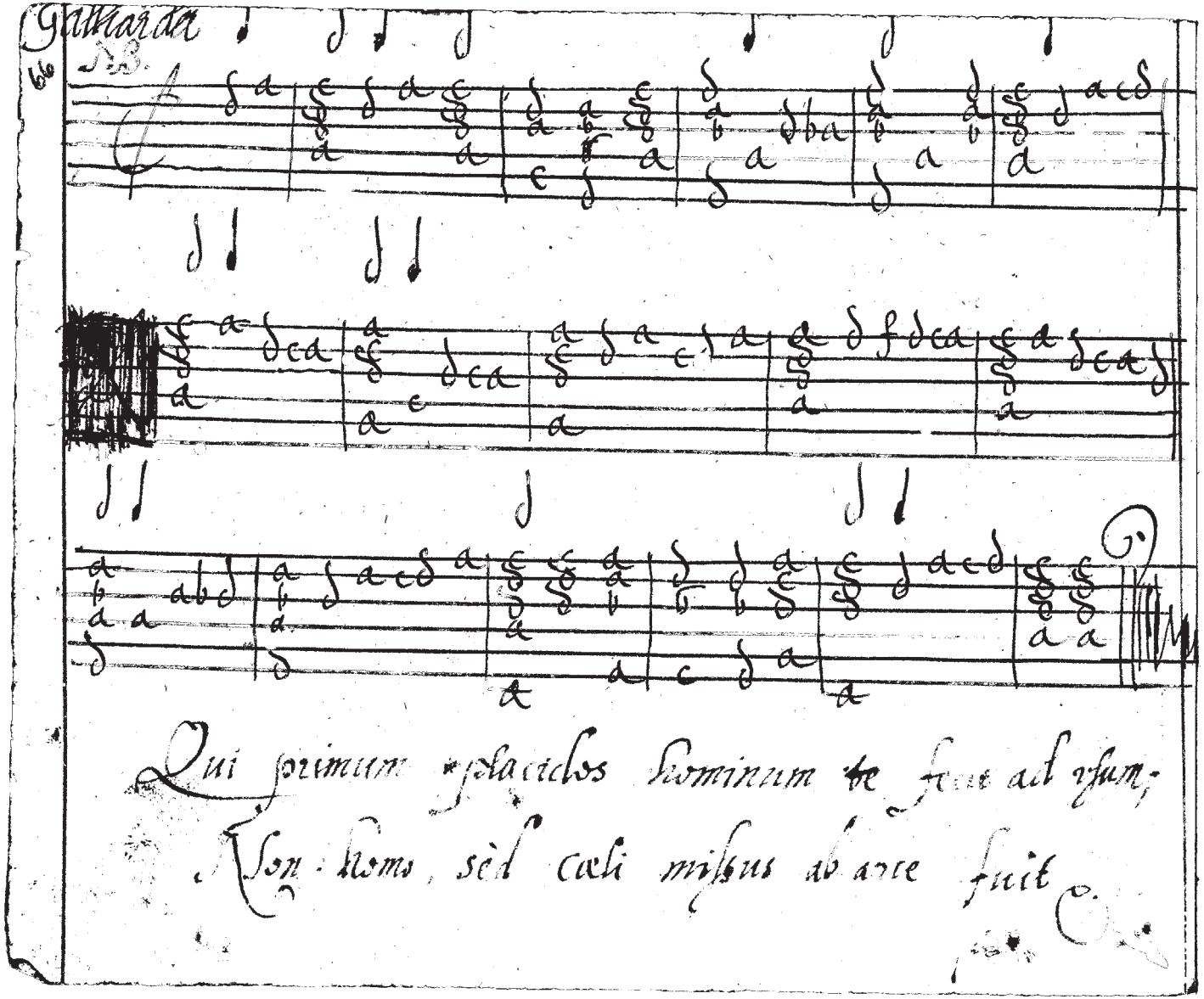

Supplementum folij

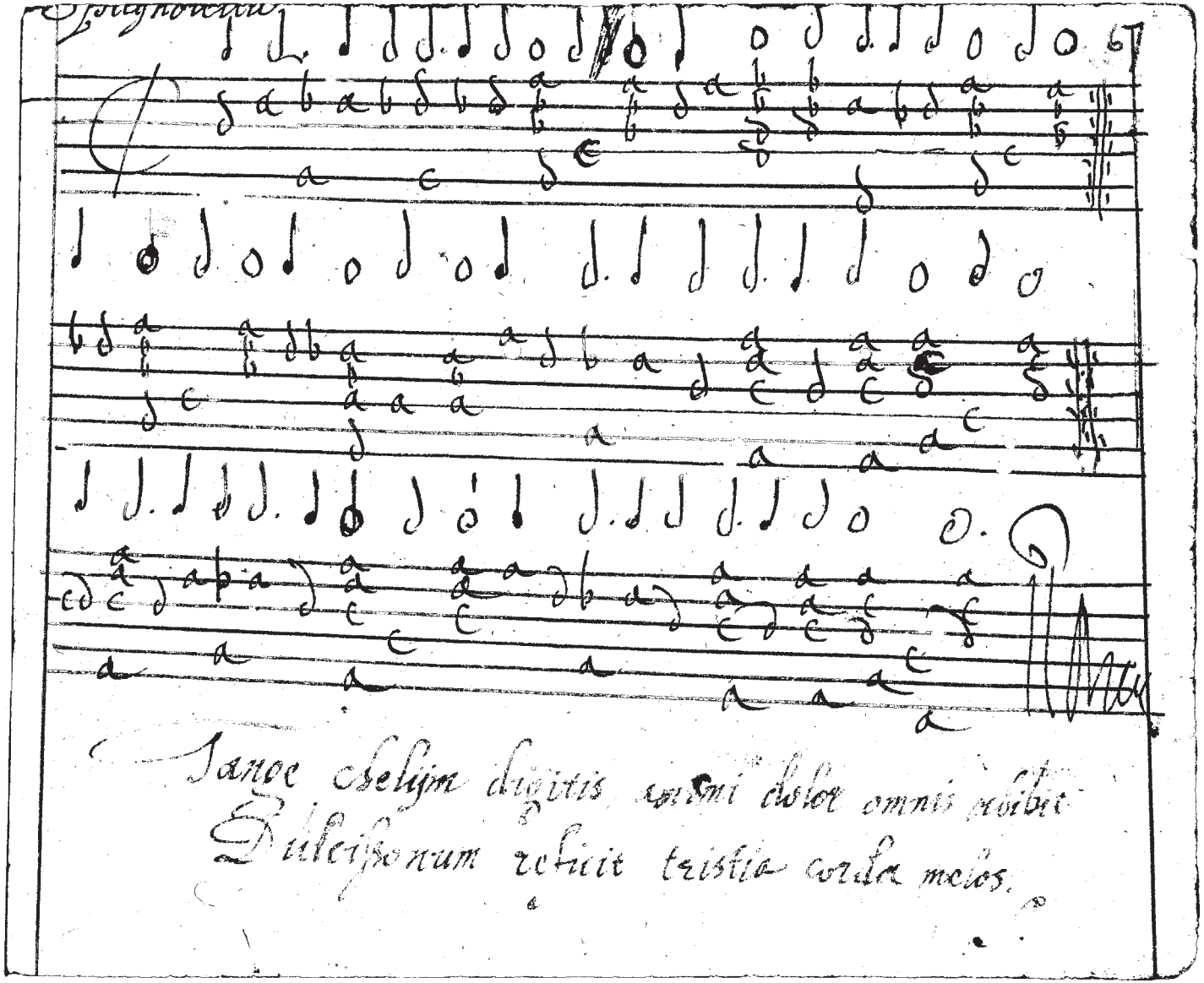

Saltarello.

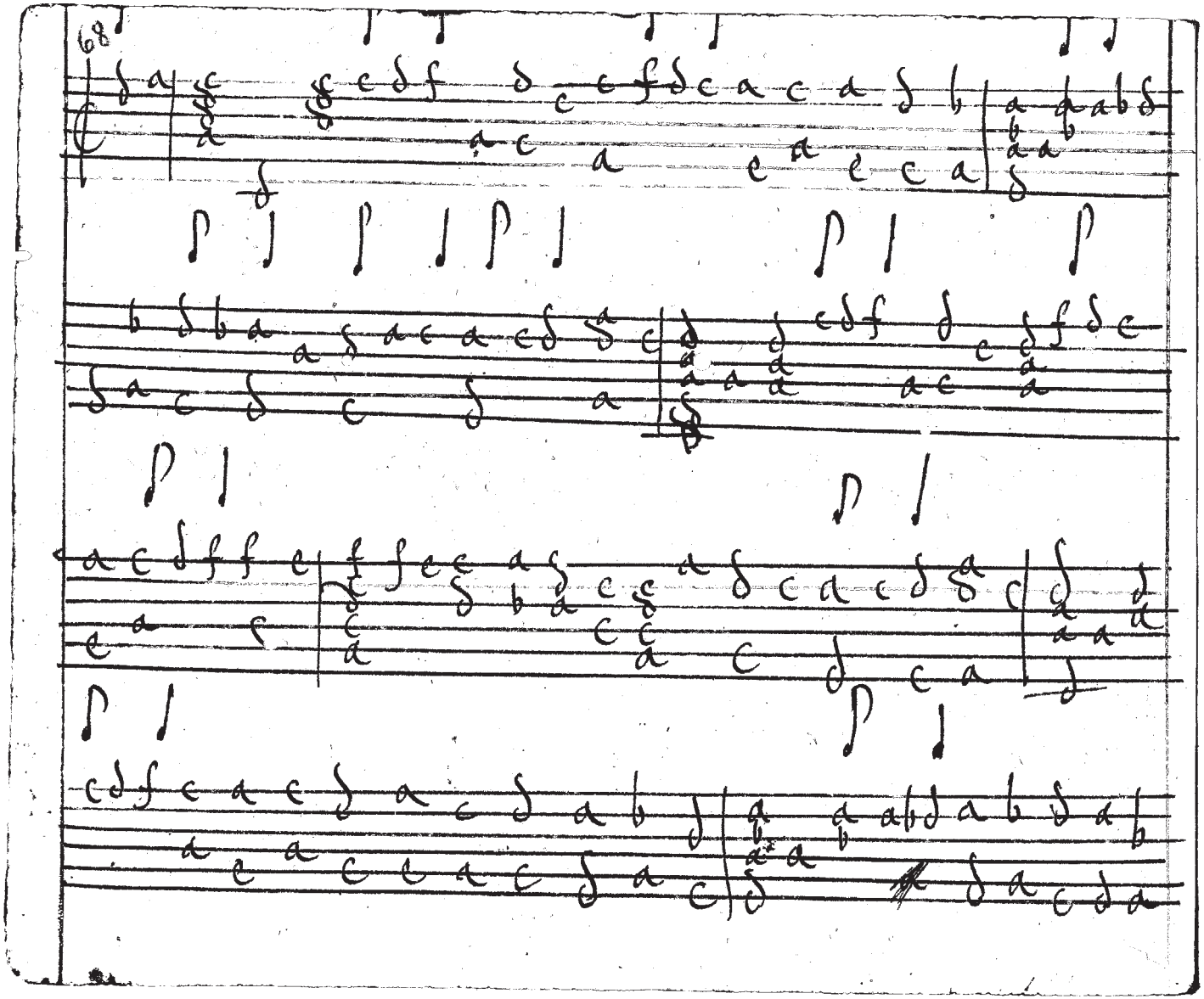


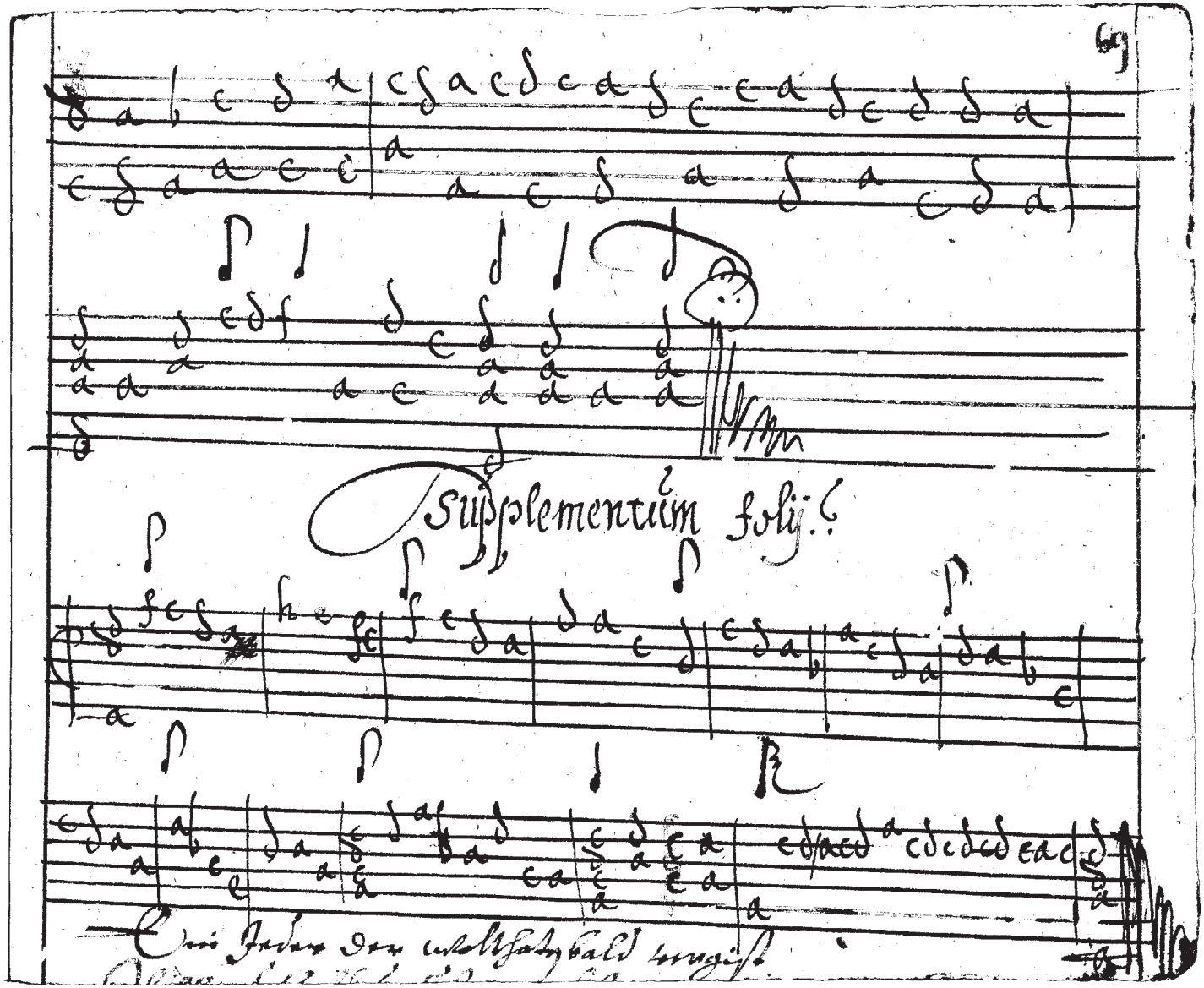
O phœbi testudo decus pulcherrima rerum,
Te famulam placidi Cypris amoris habet.

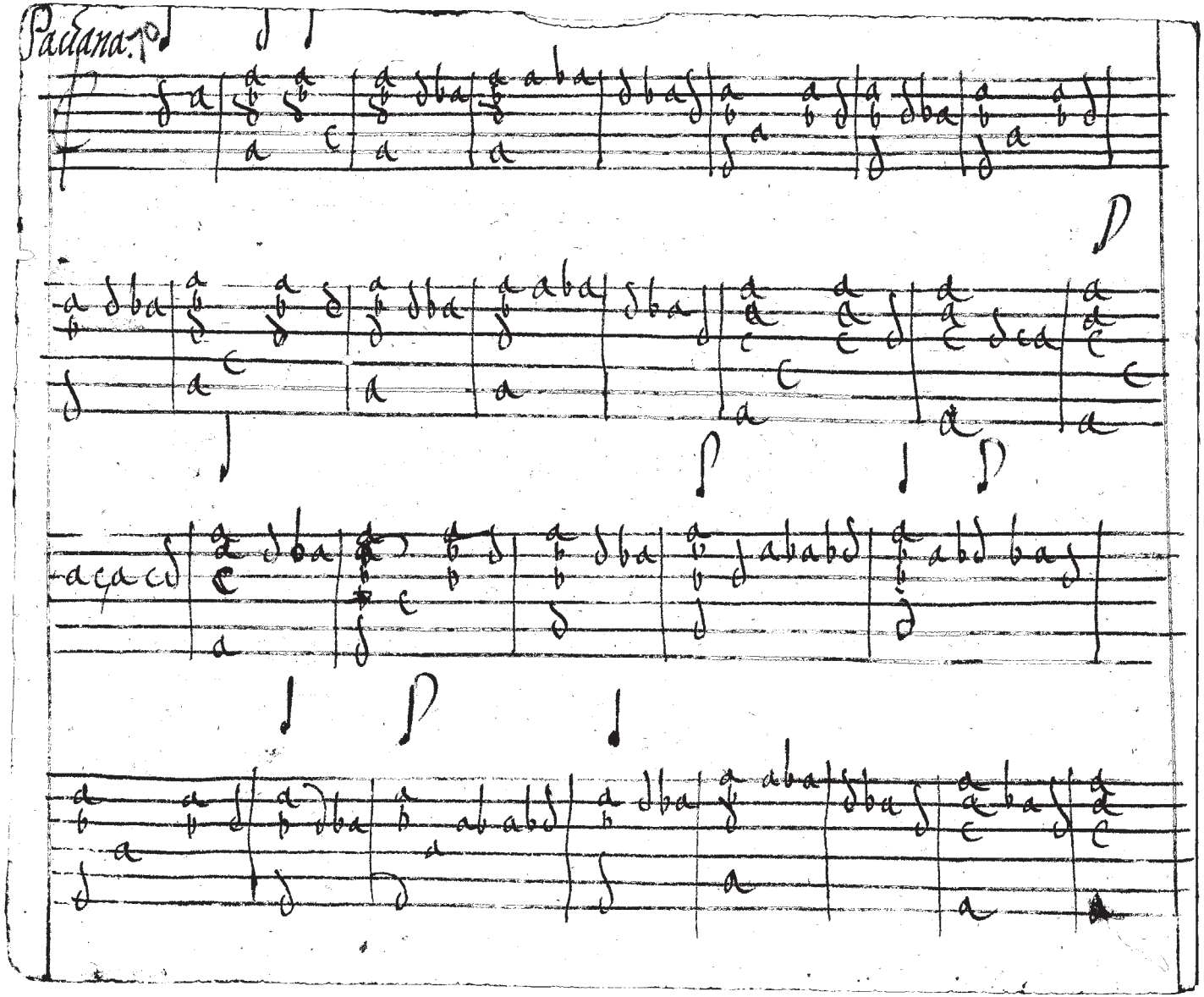
Wer hülff bedarff der ruffe zu Gott,
Der verlest in nit in keiner nothto.

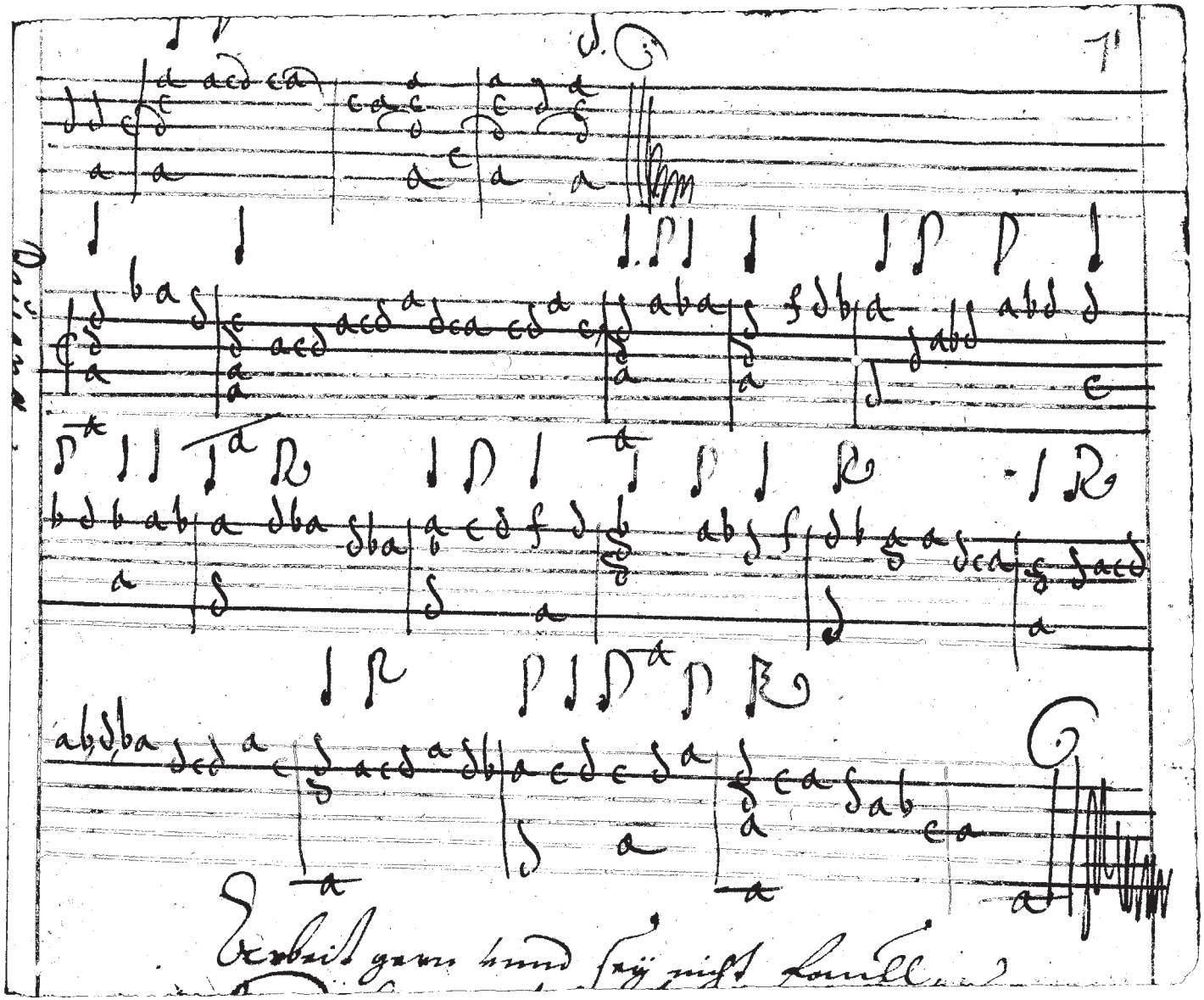

Gallarda
66
N.B.
Qui primum placidos hominum te fecit ad usum;
Non homo, sed cœli missus ab arce fuit

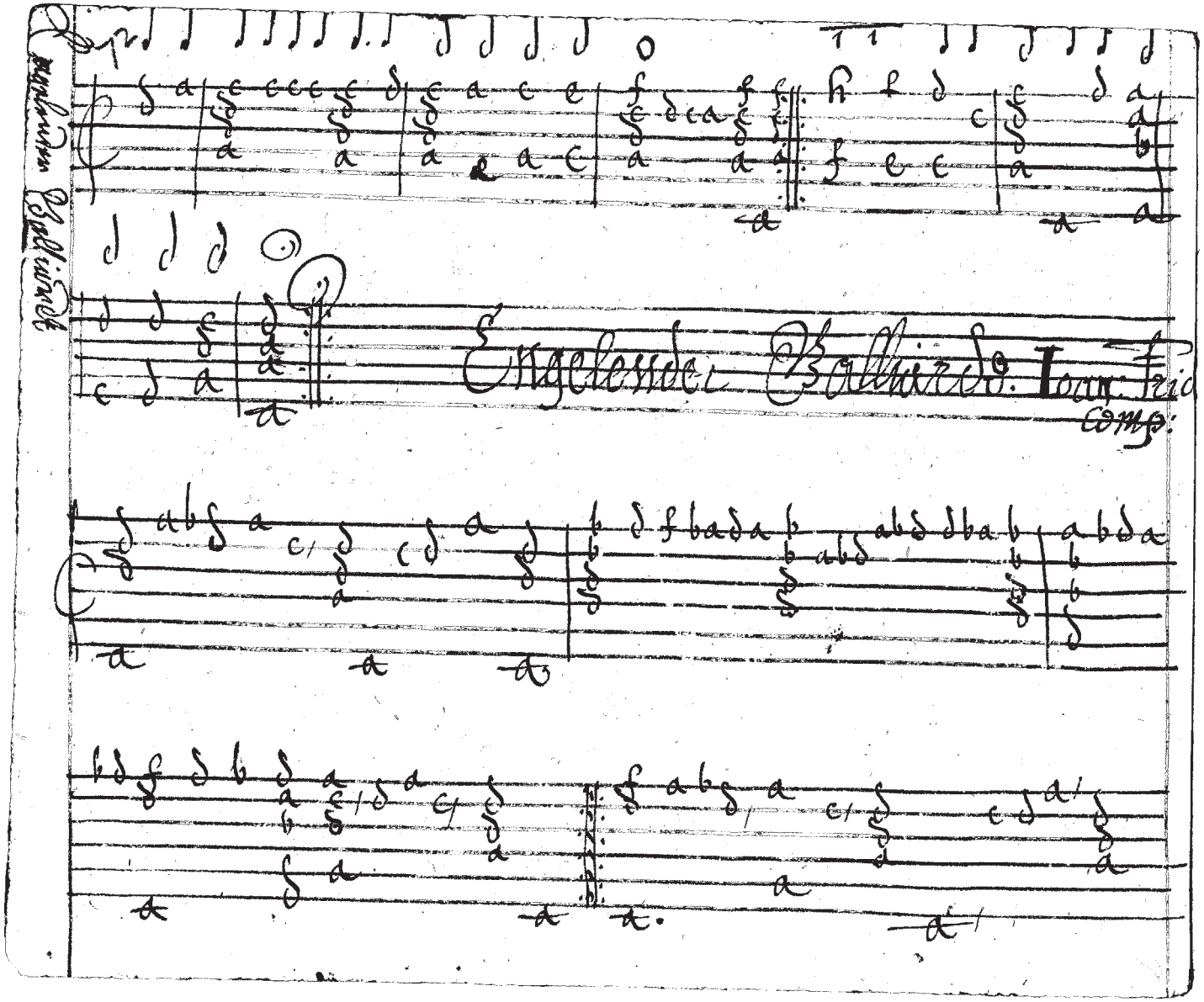

Tange chelijm digitis animi dolor omnis abibit
Dulcissonum reficit tristia corda melos.

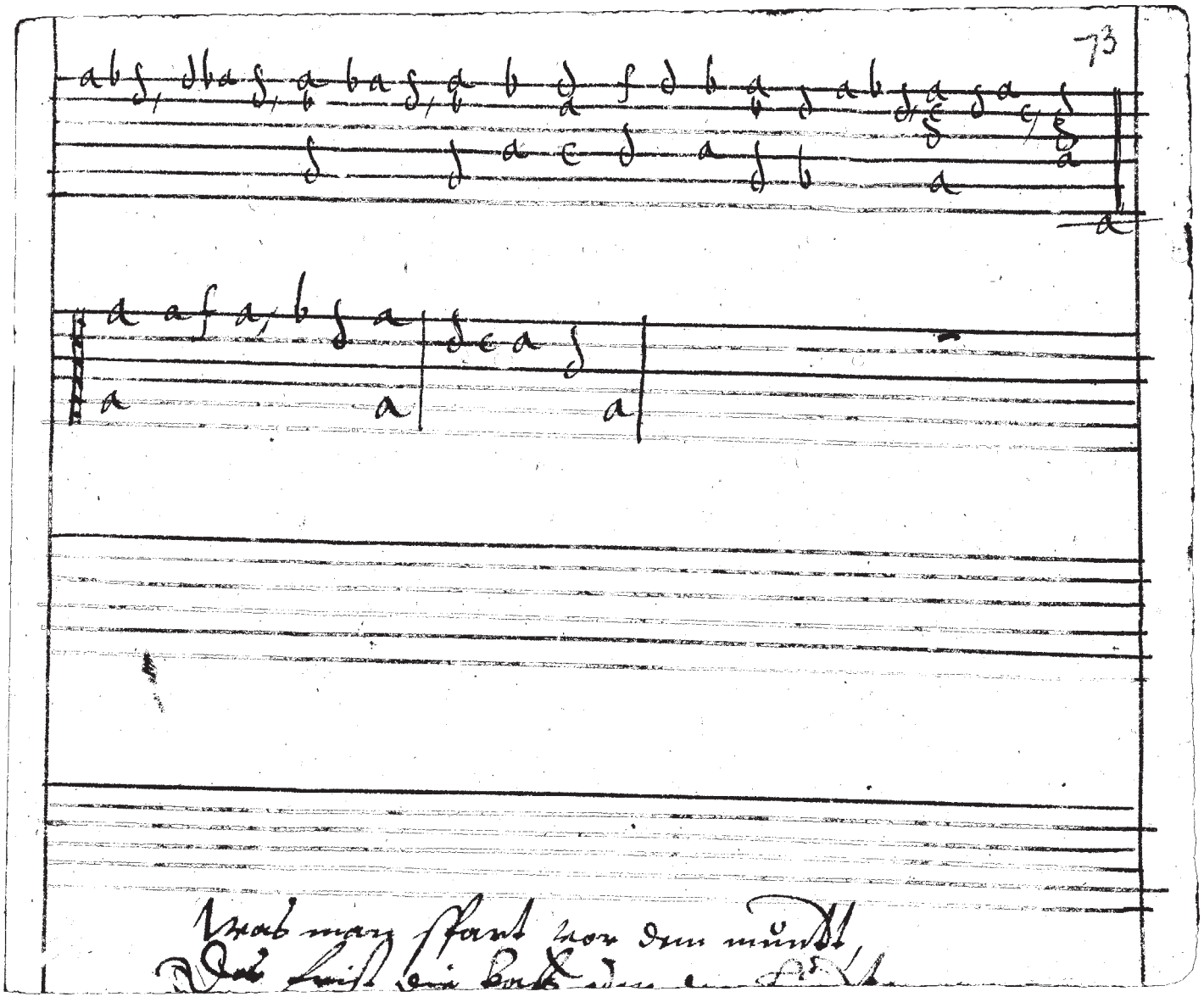

68

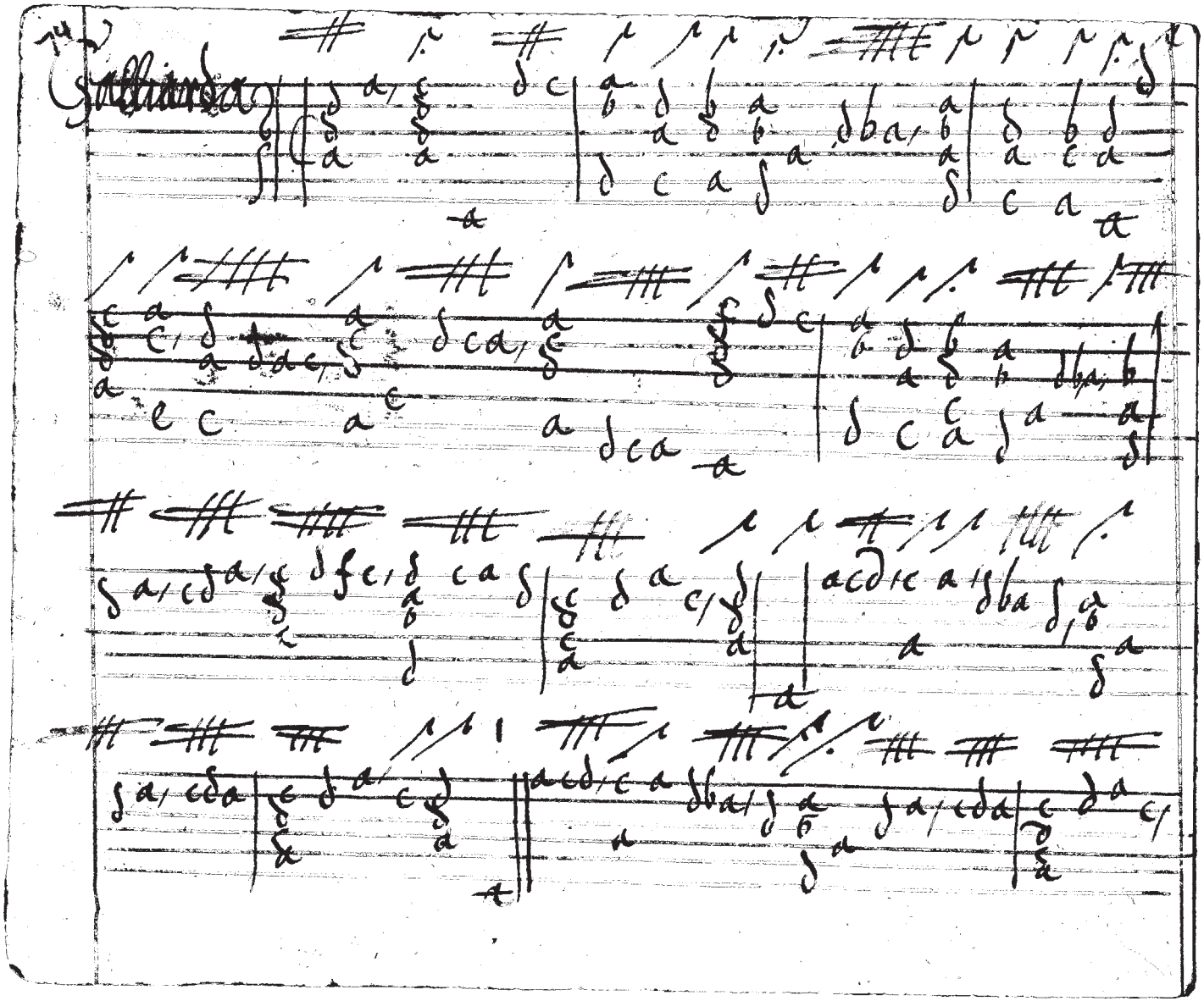

Supplementum folij. 6

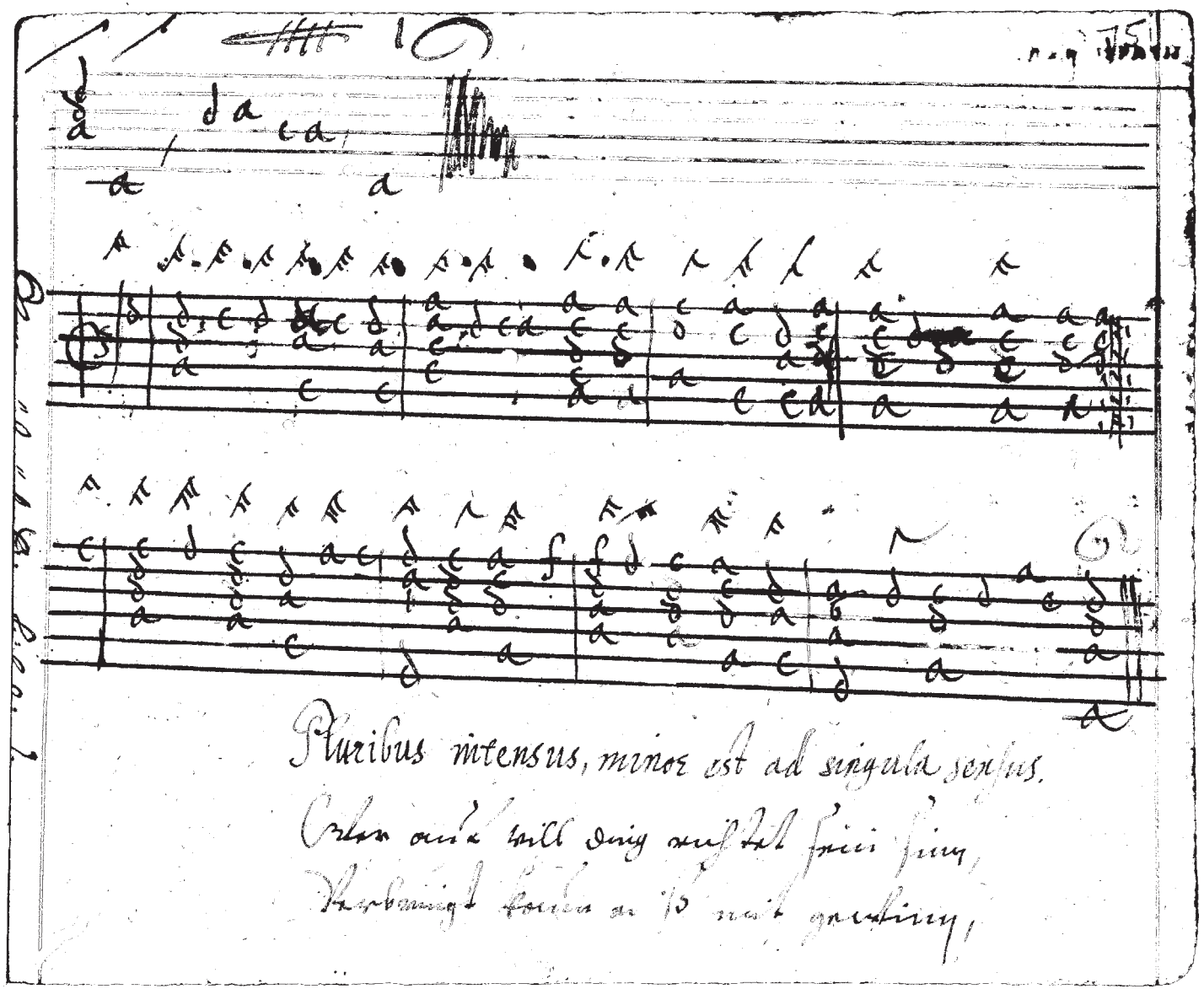

Padana. 1°

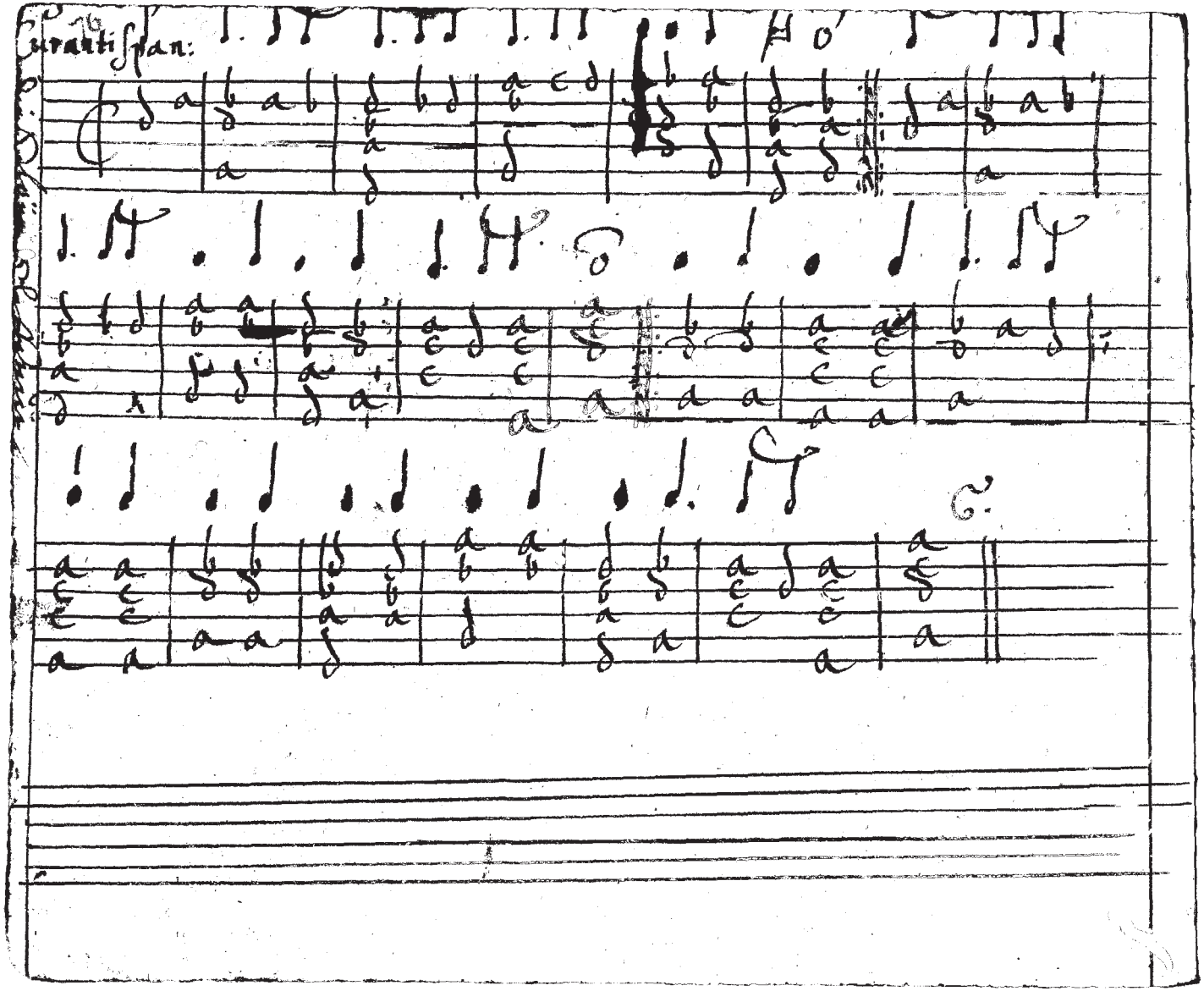


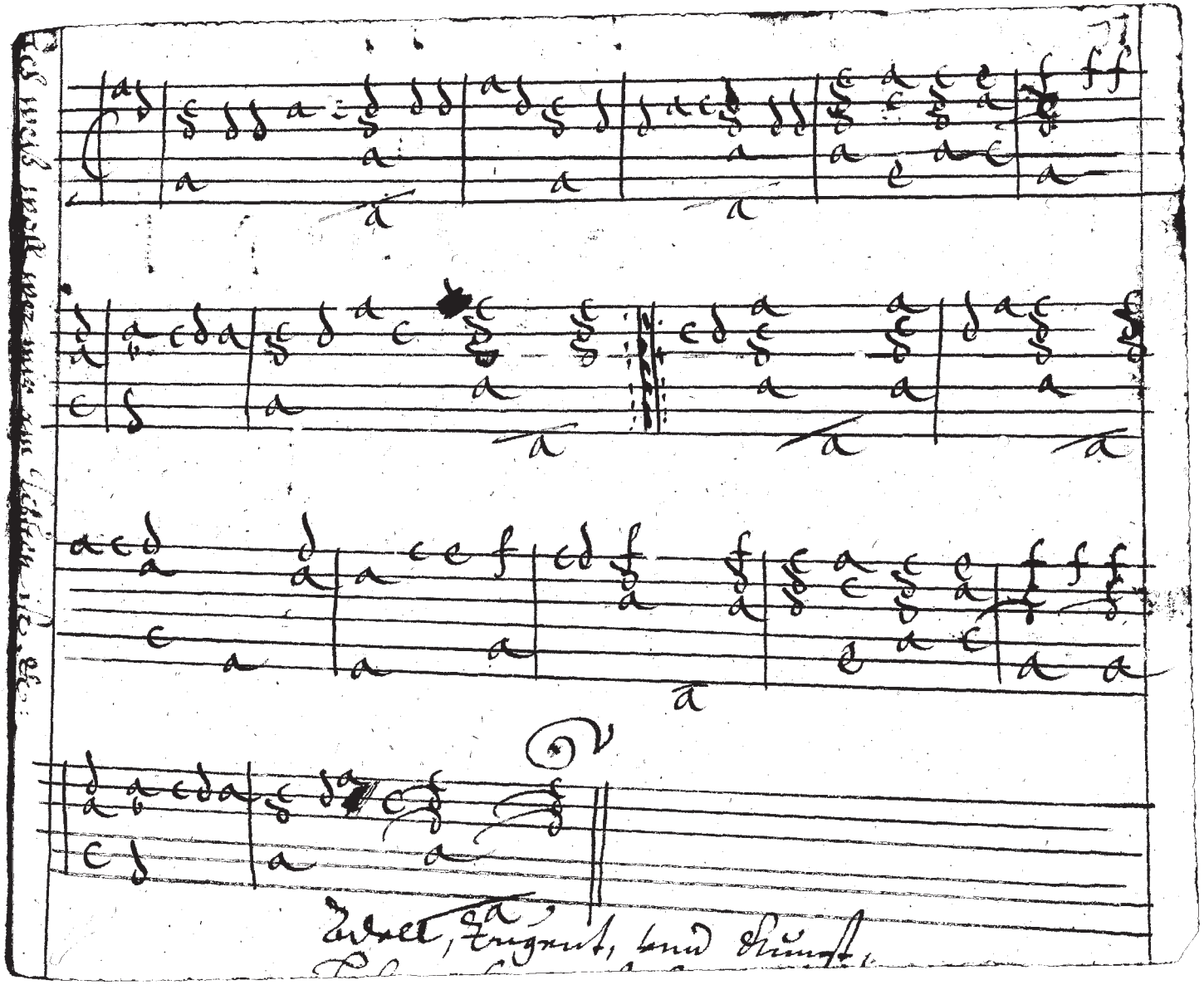

Engelender Balliardo. Ioan: Fric
comp:

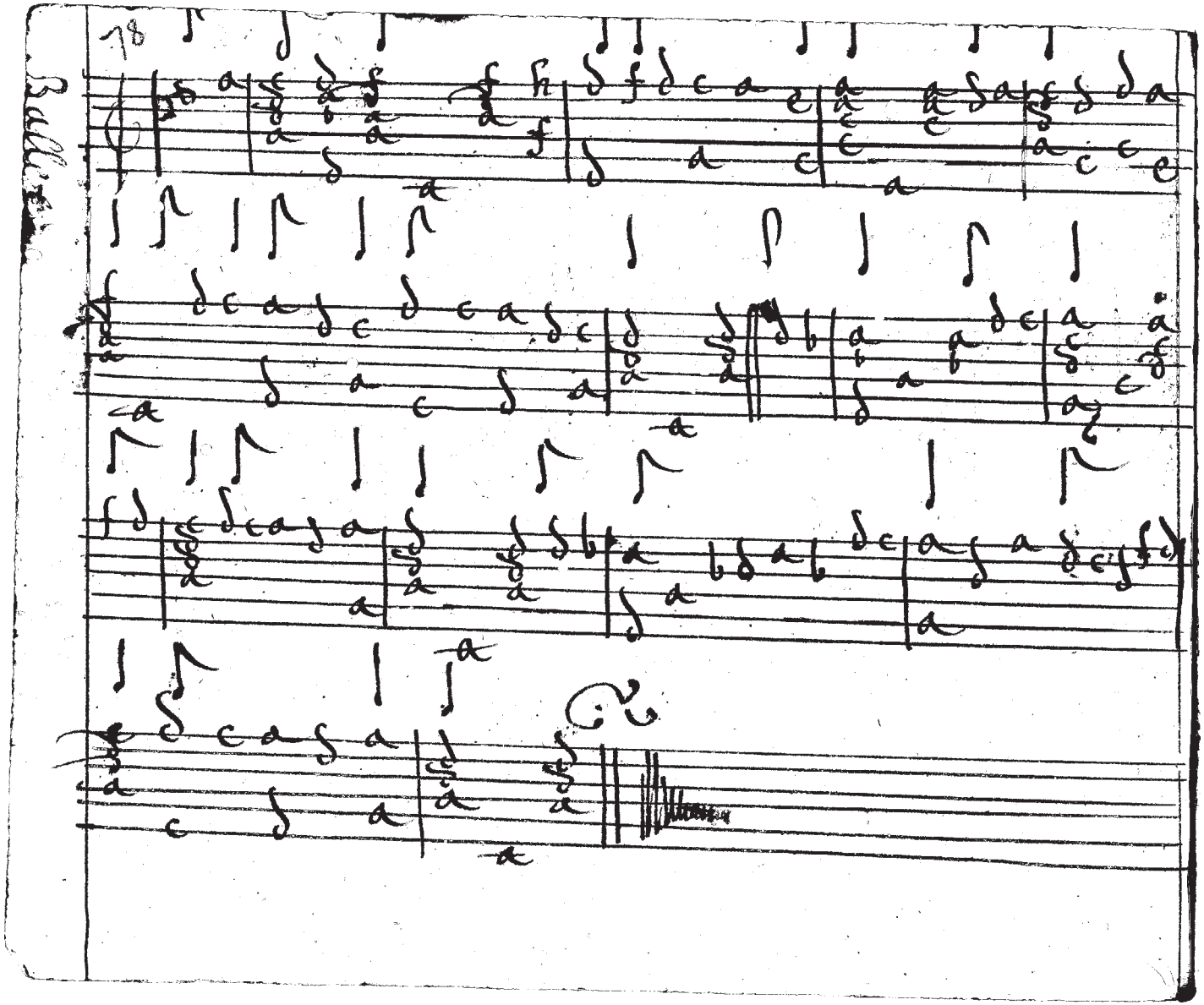


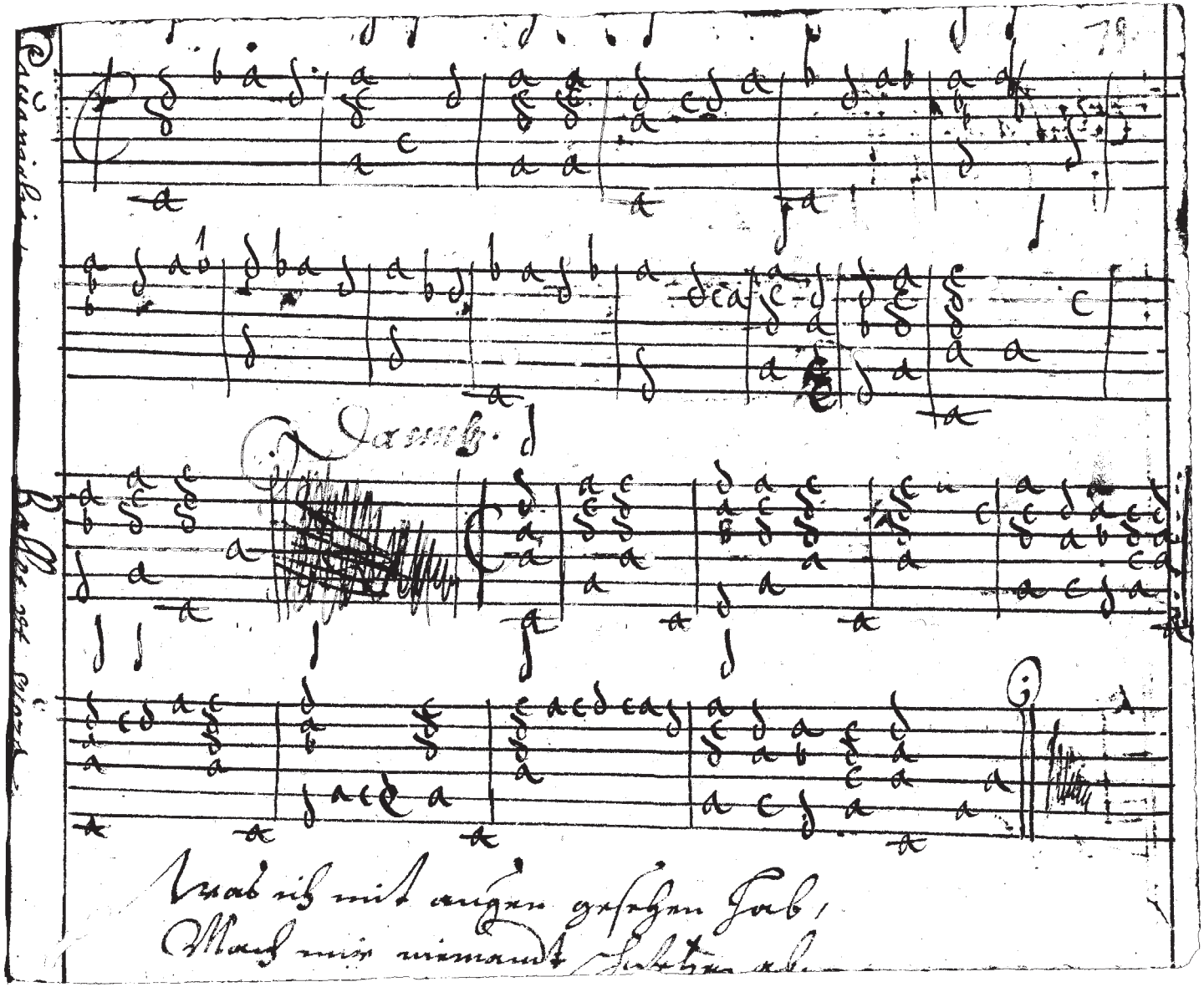


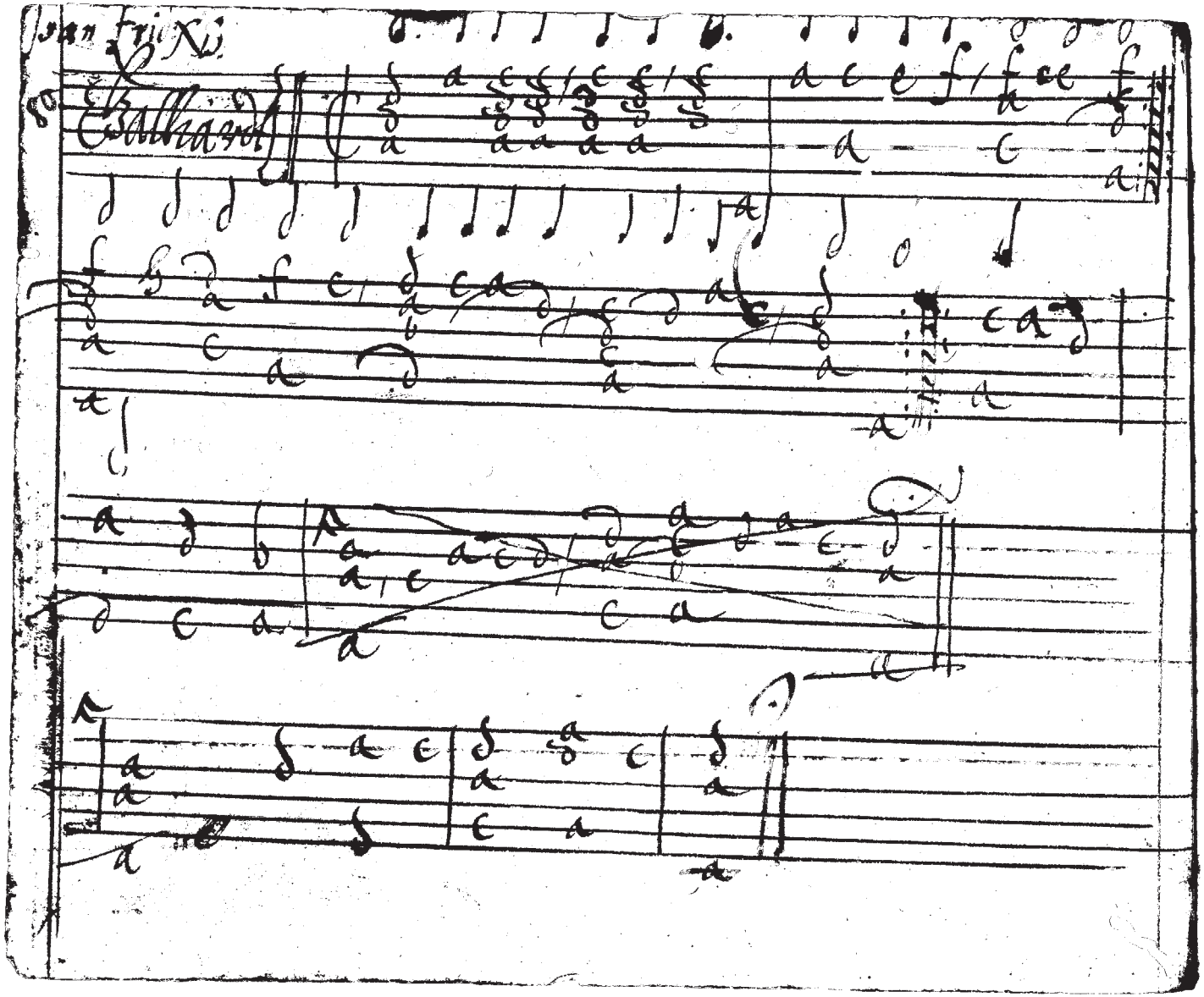


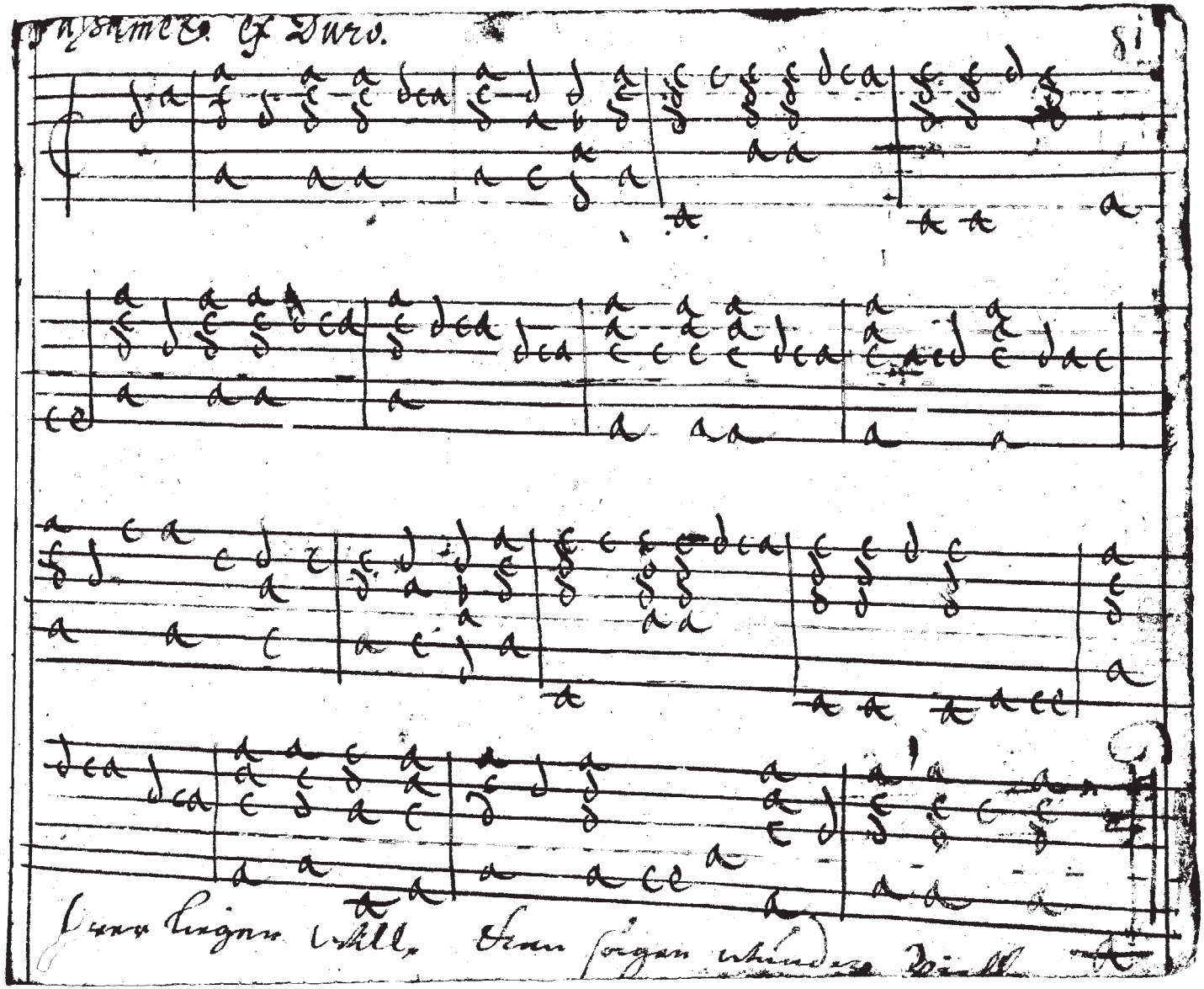

Curanti span:

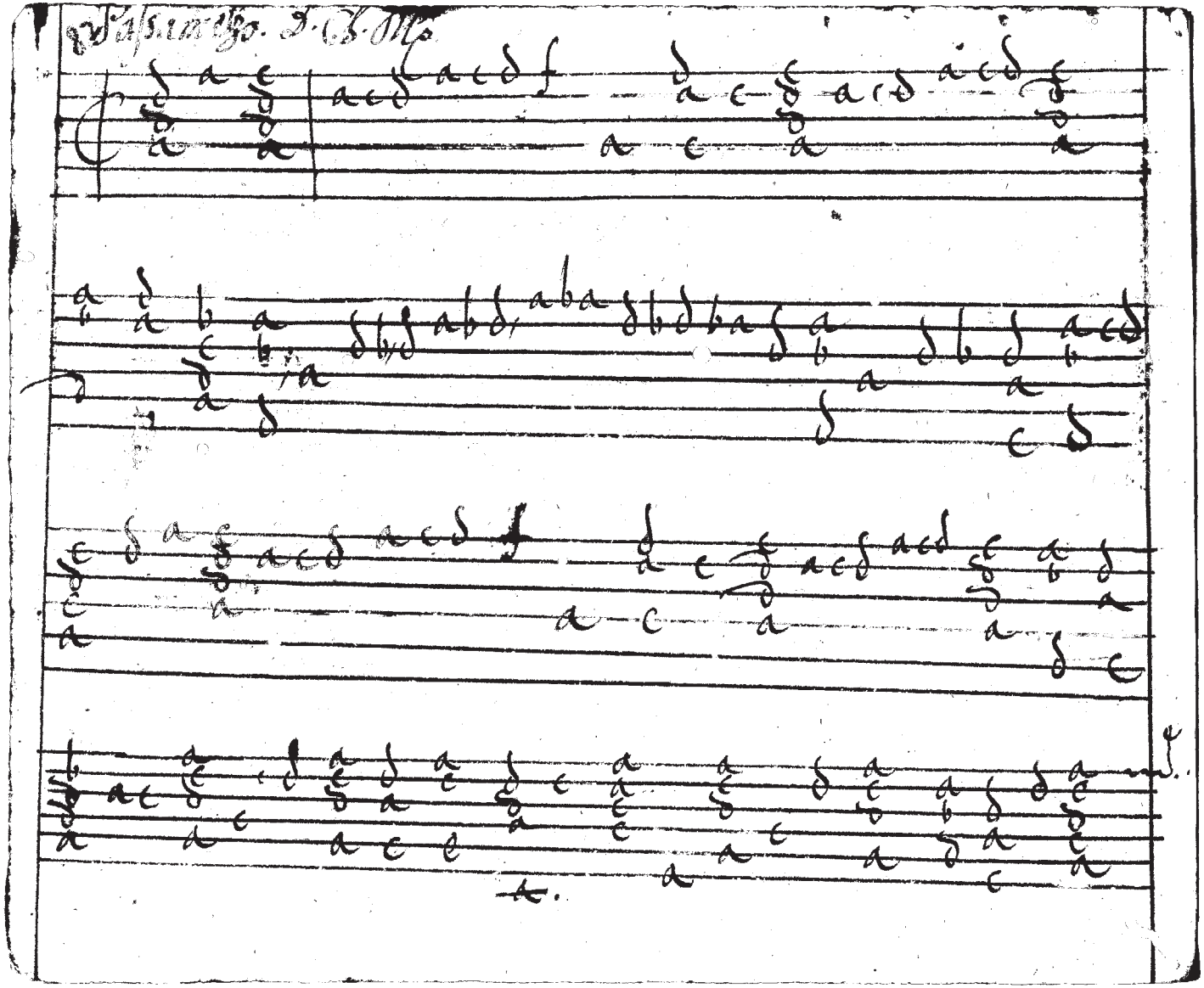


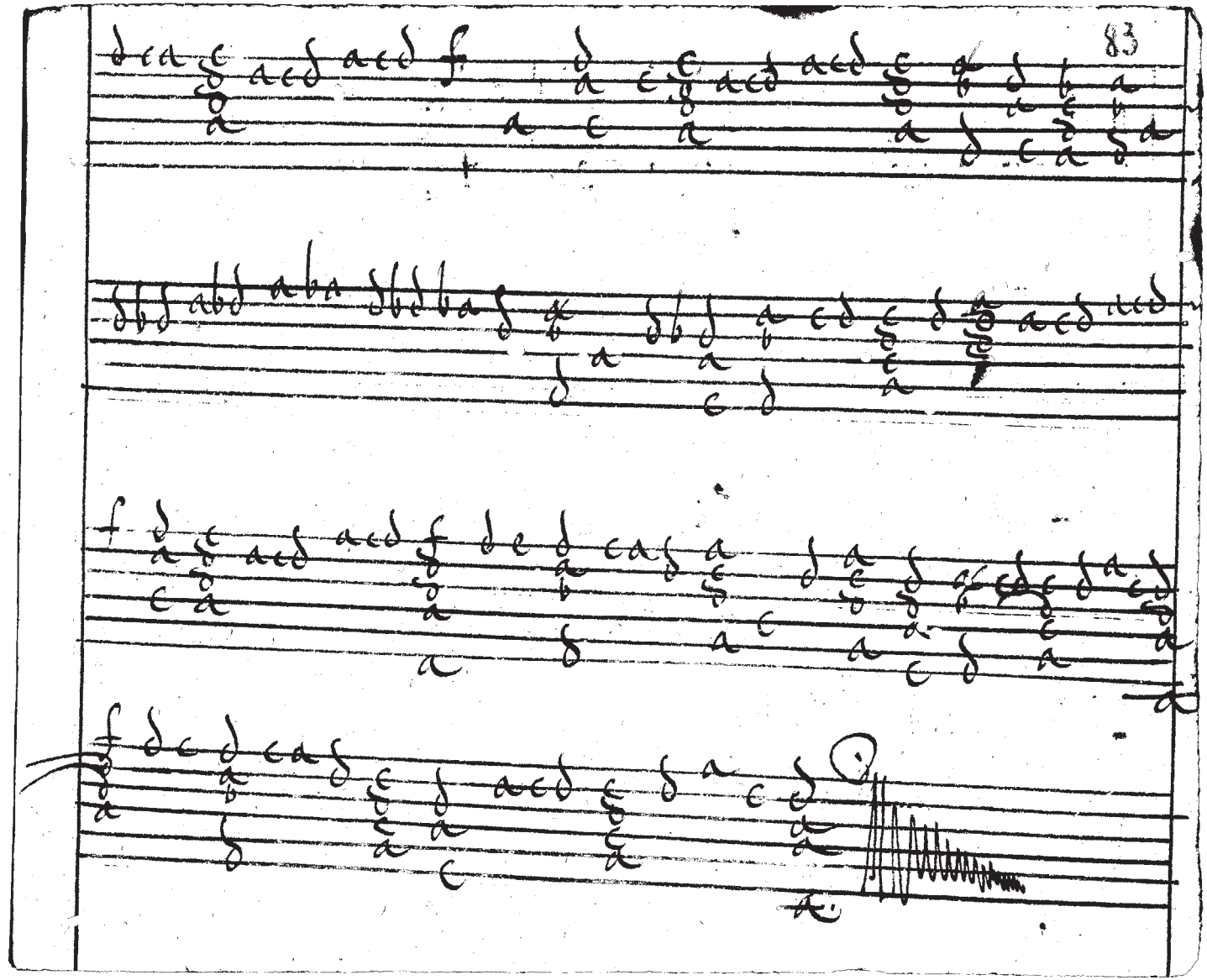


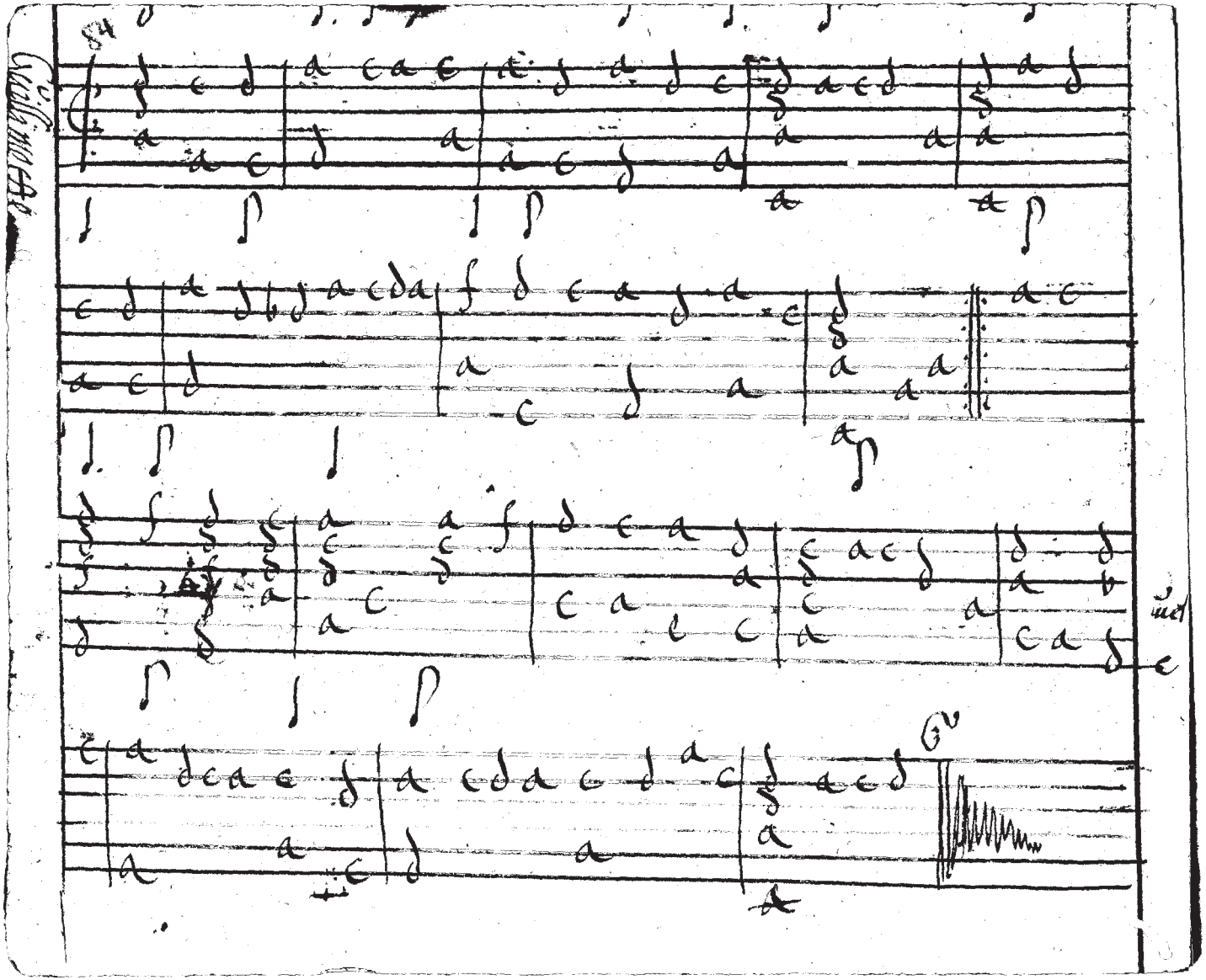


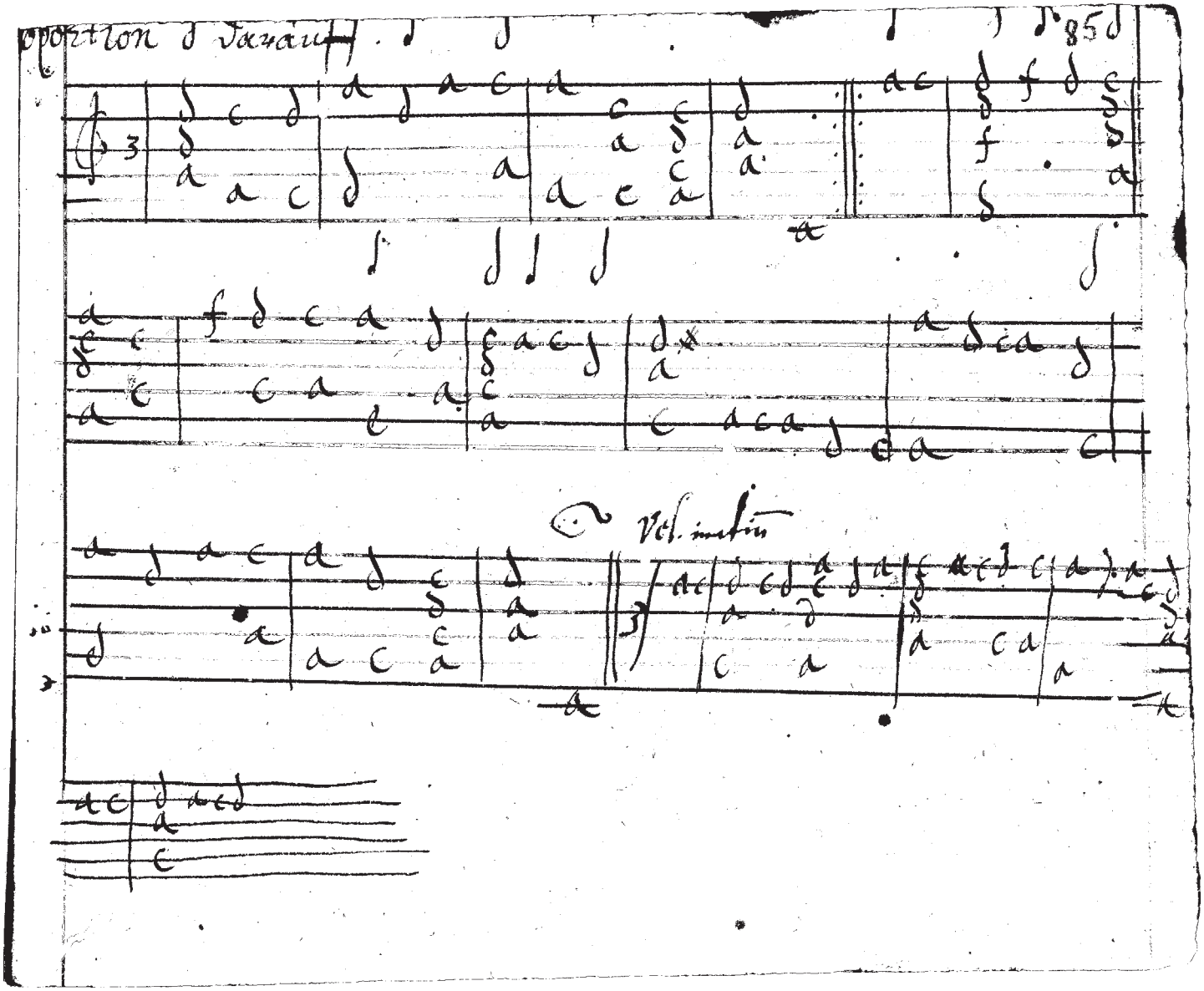

Jean Frix
80
Gallhard

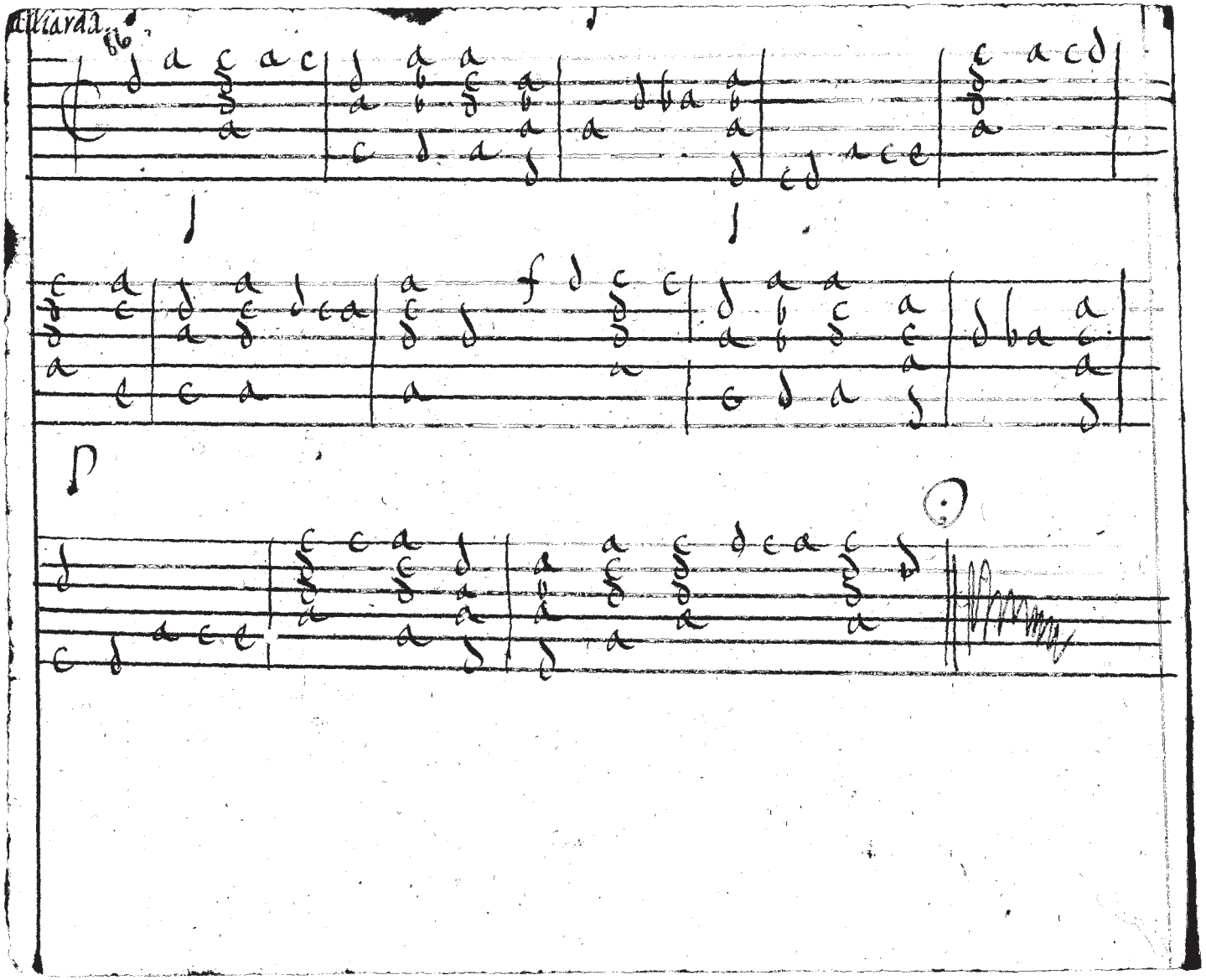






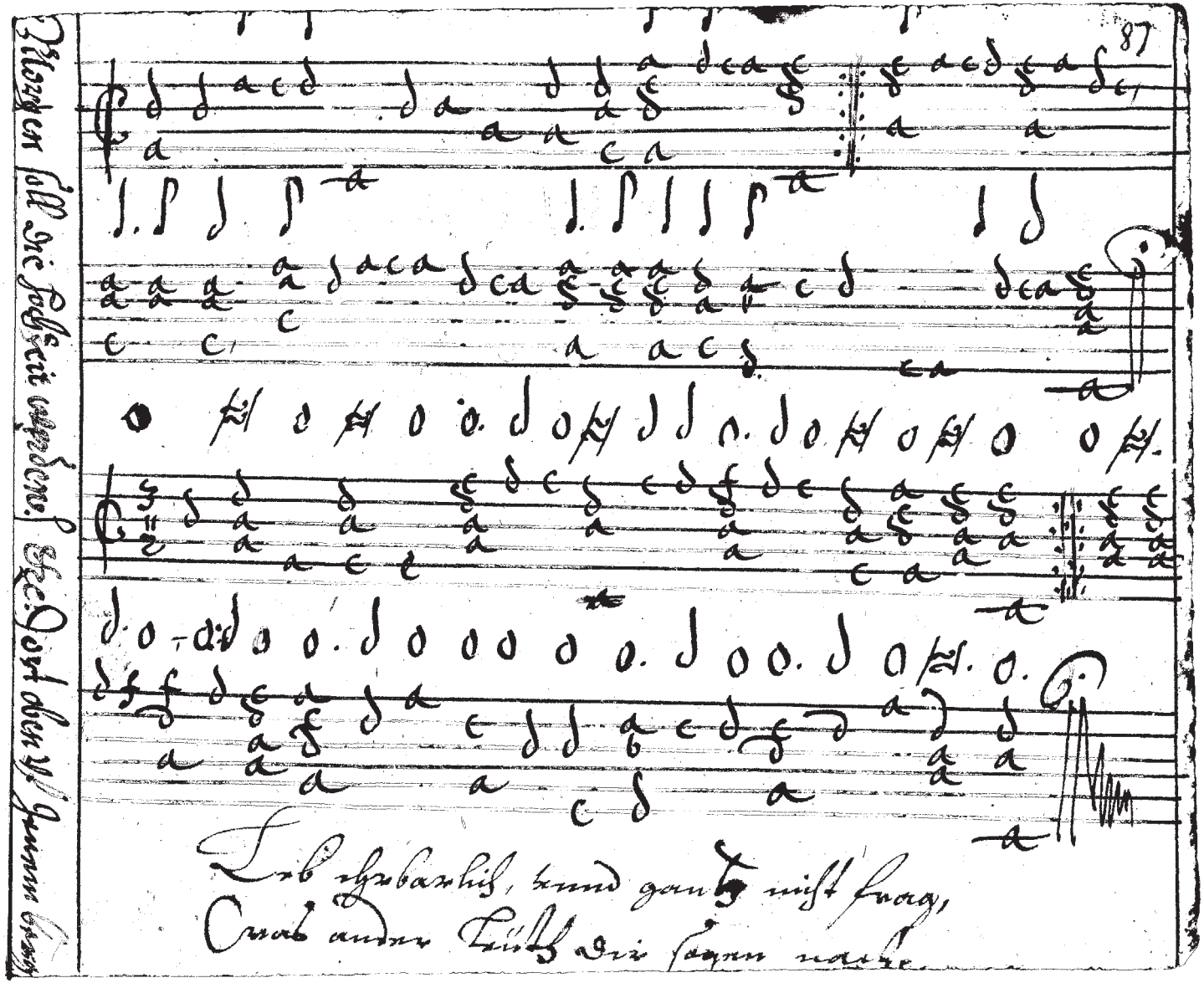


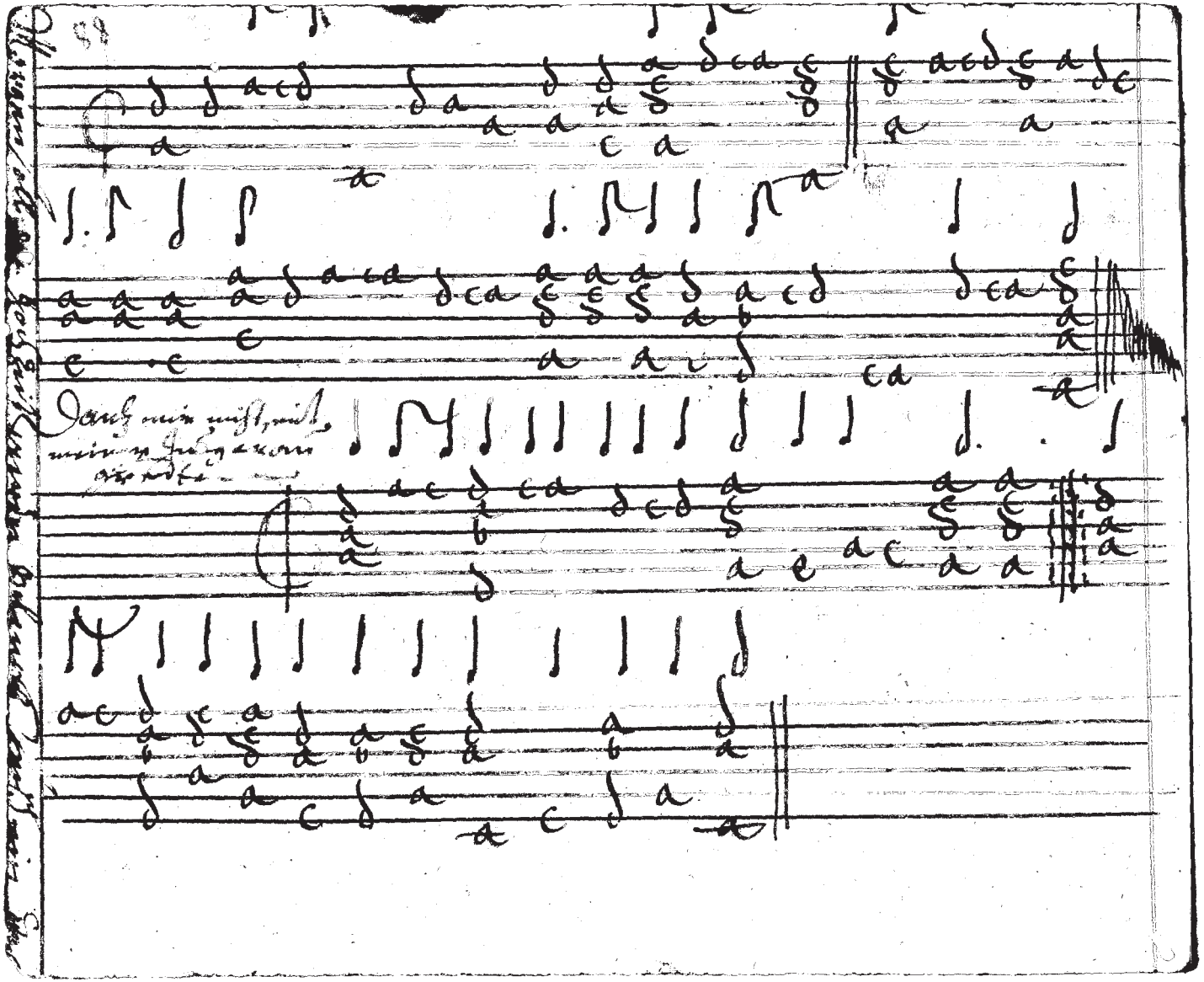

Vel. mutin


Villarda

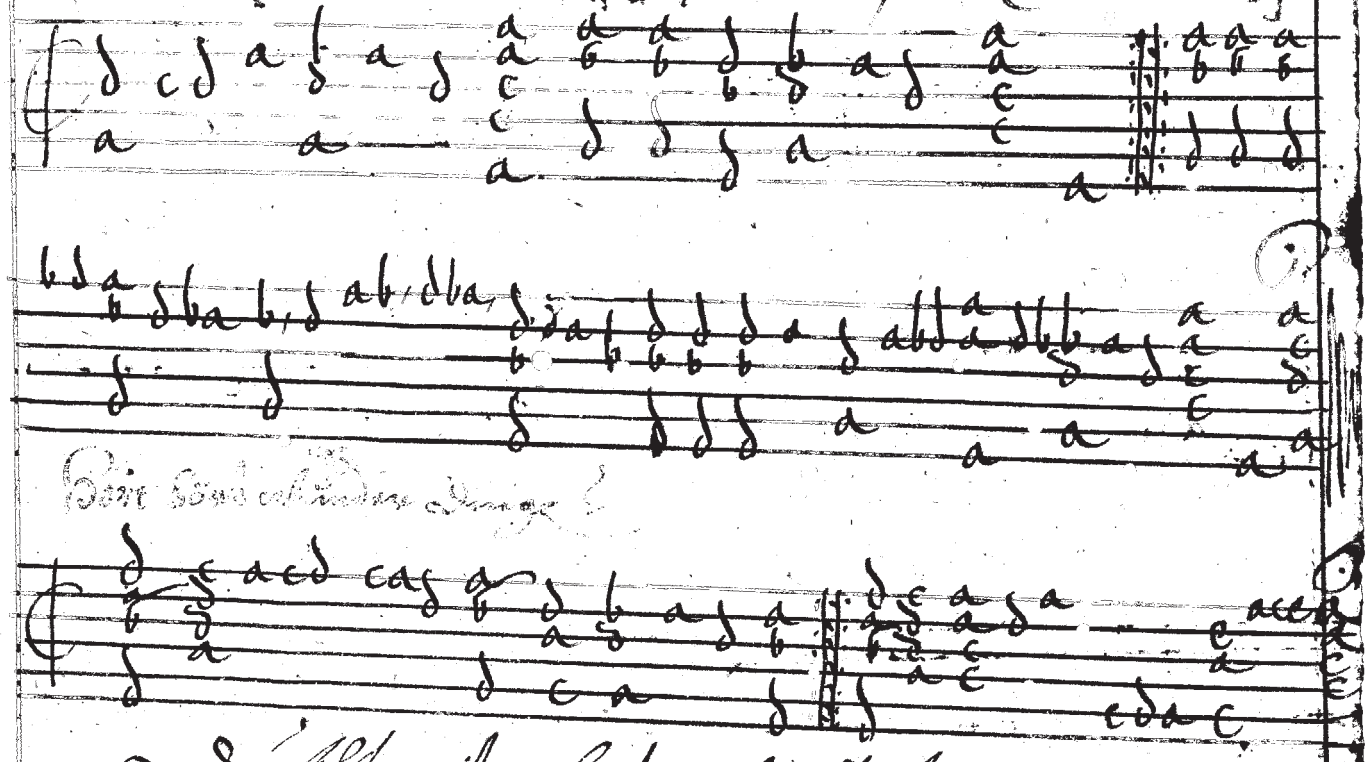
Morgen soll die Hochzeit werden. Etc. Dort oben vf Jenem berg

Leb ehrbarlich, vnnd gantz nicht frag,
Was ander Leüth dir sagen nach.

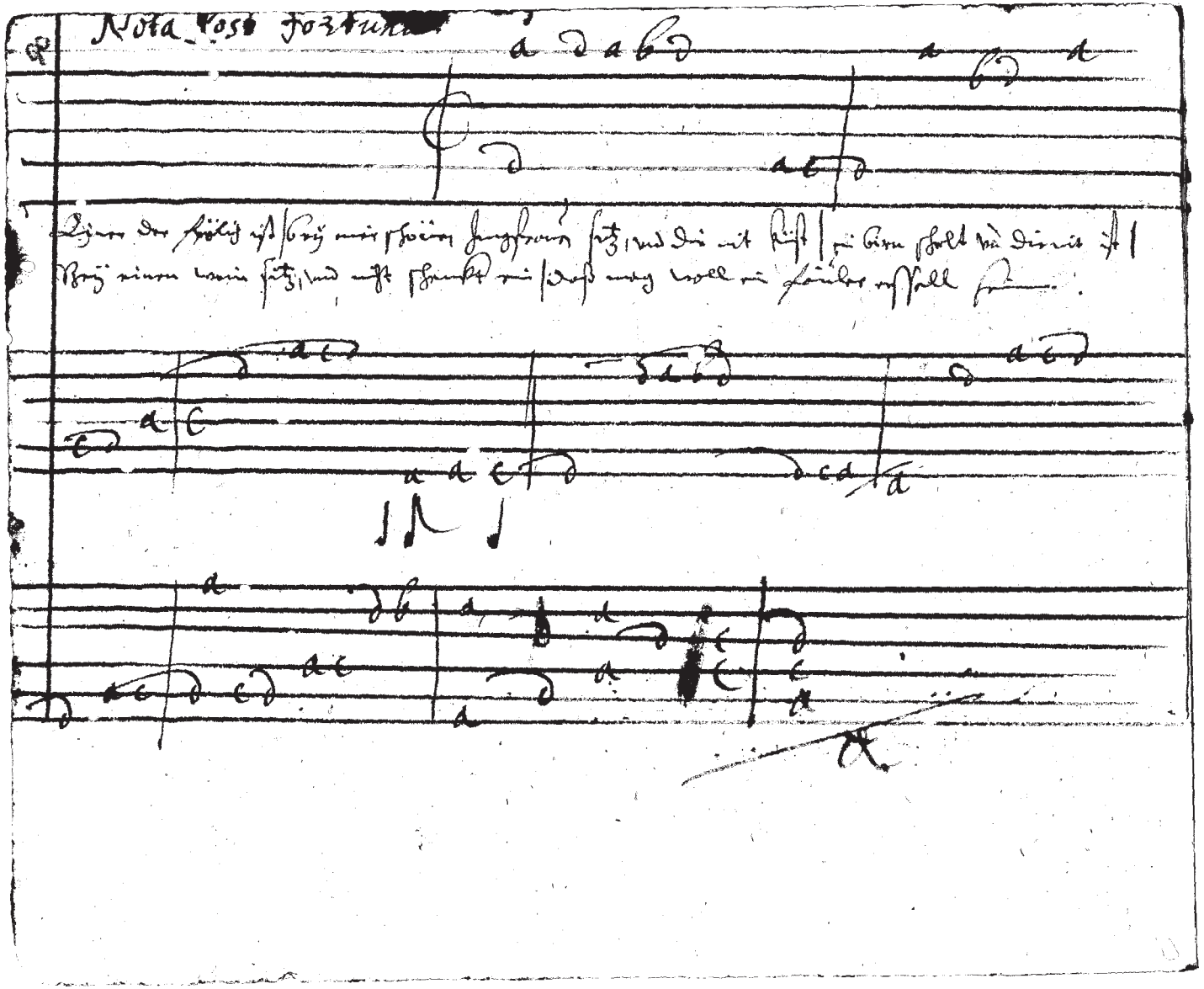


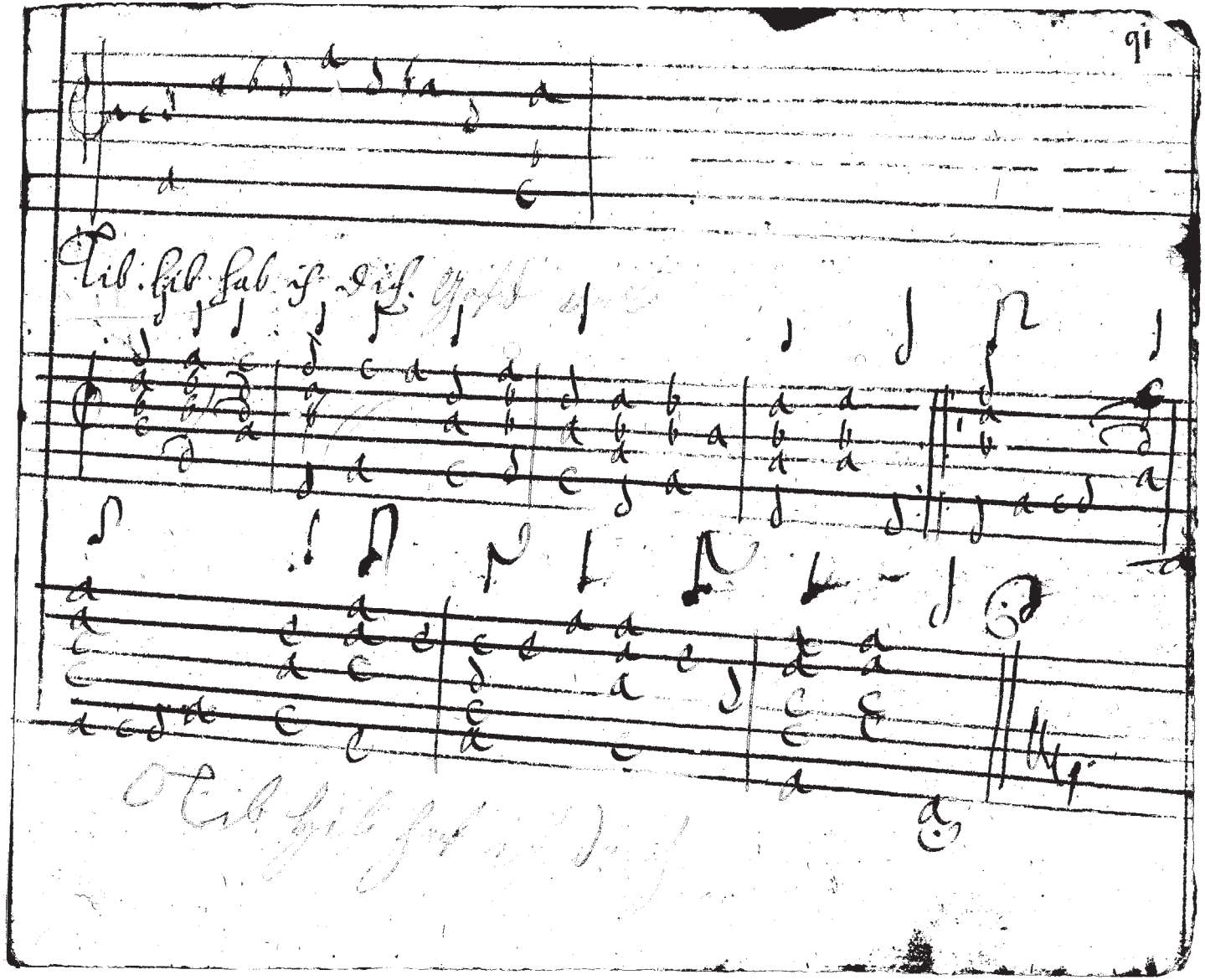


Von der Fortuna würdt ist getrieben kurtz.



Du solt mit arbeit nach gut streben,
Gleich alß wolstu hie ewig leben,
Vnnd doch stehen in steter sorgen,
Alß solstu sterben heut oder morgen,





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post ~~act~~ visum risus, post risum venit ~~in~~ usus
post usum tractus, post tactum venit actus
post actum fructus, post fructum poenitet actus.

Hoc Stasiose tibi cape sis ni virgine falsus
incomodum ~~[illegible]~~ cupias deflere tuum.

Qui nihil

averte faciem tuam à muliere comptâ
et ne circumspicias faciem alienam

Quidquid agis prudenter agas et respice finem

Non est vir fortis qui non crescit annus
in ipsa rerum difficultate

Qui nihil sperat desperat nihil

Mon ame à Dieu
Mon épée à mon Souvrain
Mon Coeur aux belles dames
et
Mon dernier soupir aux diables

Qui cupis optatam tibi comparare puellam,
Tange chelym digitis, mox erit illa tibi.

Adam, Samsonem, Daviedem, Lotti, Salomonem
Fœmina decepit: quis modo tutus erit?

Gar manchen werden teüren man,
Die Weiber mit List betrogen han.

Ad sonitum Musæ, ducuntur sæpe choreæ.
Auf pfeifften vnnd auf singen,
Gehört ein frölichs springen,

Ad vada tot uadit, vrna quod ipsa cadit.
Der krug alß lang zu wasser gehet,
Biß er zu bricht, vnnd nicht mehr stehet.

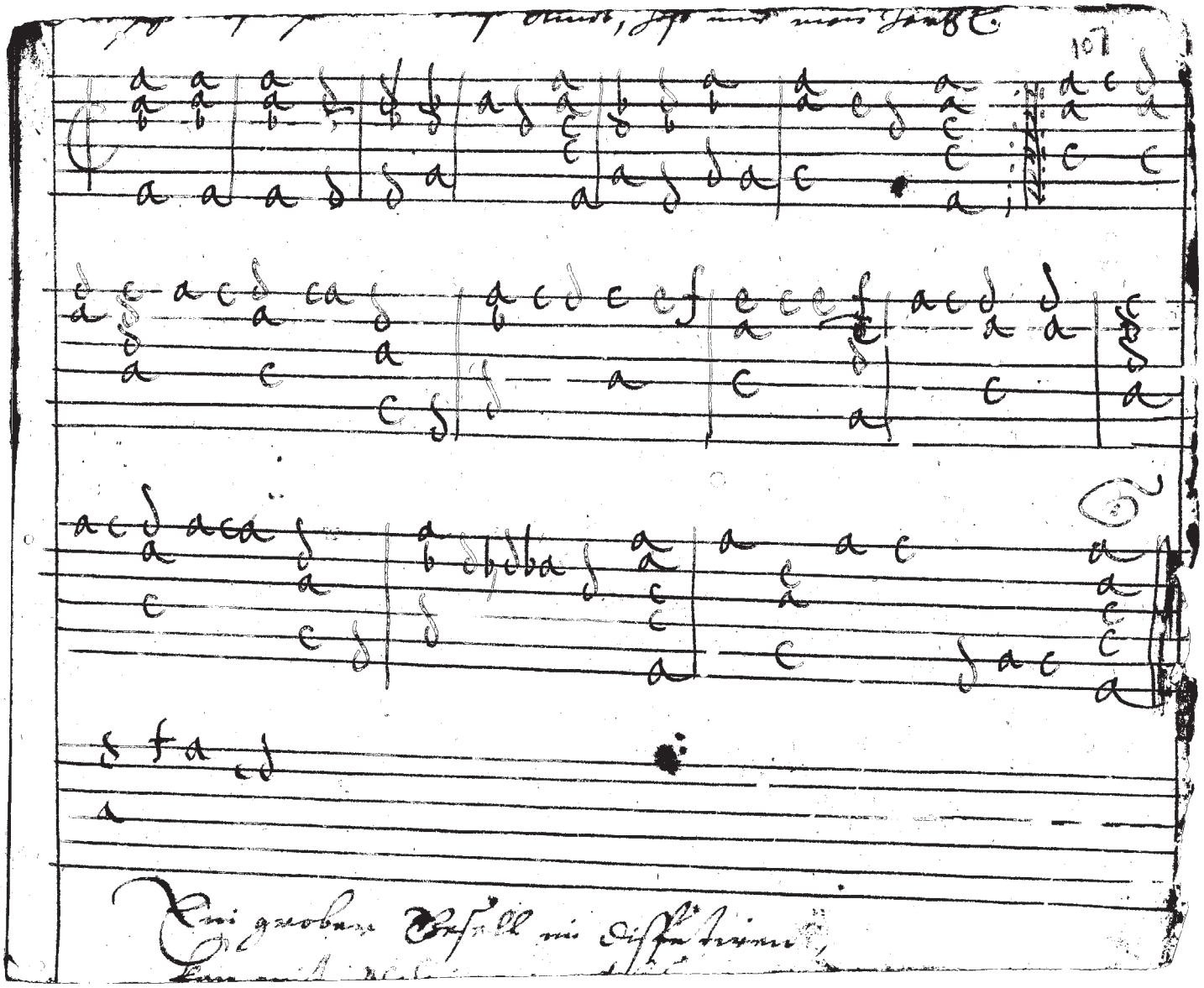
Audius ego vellem viuentis noscere nomen,
Qui non fœminea Lœsus ab arte fuit.

Duo simul est imbuta recens servabit odorem
Testa diu.

Laus Vetularum.

Malim cum genio potius certare maligno
Quam tecum, rugis obsita turpis anus,
Ille potest abigi sacrato flumine, tu nec
Si fecerganis, cedis iniqua loco
Crux mihi nil prodest, nil exorcismus, es ipso
Monstrum naturæ, dæmone deterig.

probatum est.



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anj Ma Ips IVs Defe CIt SVb qVer CV

Joes philyppus Franciscus de comitibus de Schönborn Episc: Herbipc: Franc: orient: Dux mortuus est subitanee in sylva sub quercu jacens in terra d. 18 augu 1724

Est mulier tactu viscus, visu Basiliscus.

procul ô procul este sodales

:A: Vox populi vox ipsa Dei sit Episcopus Hutten
plurima vota cui nata maria dedit

:A:

~~Petre~~
Petre Cave claves socijs committere jesu
has si accipient vix tibi restituent

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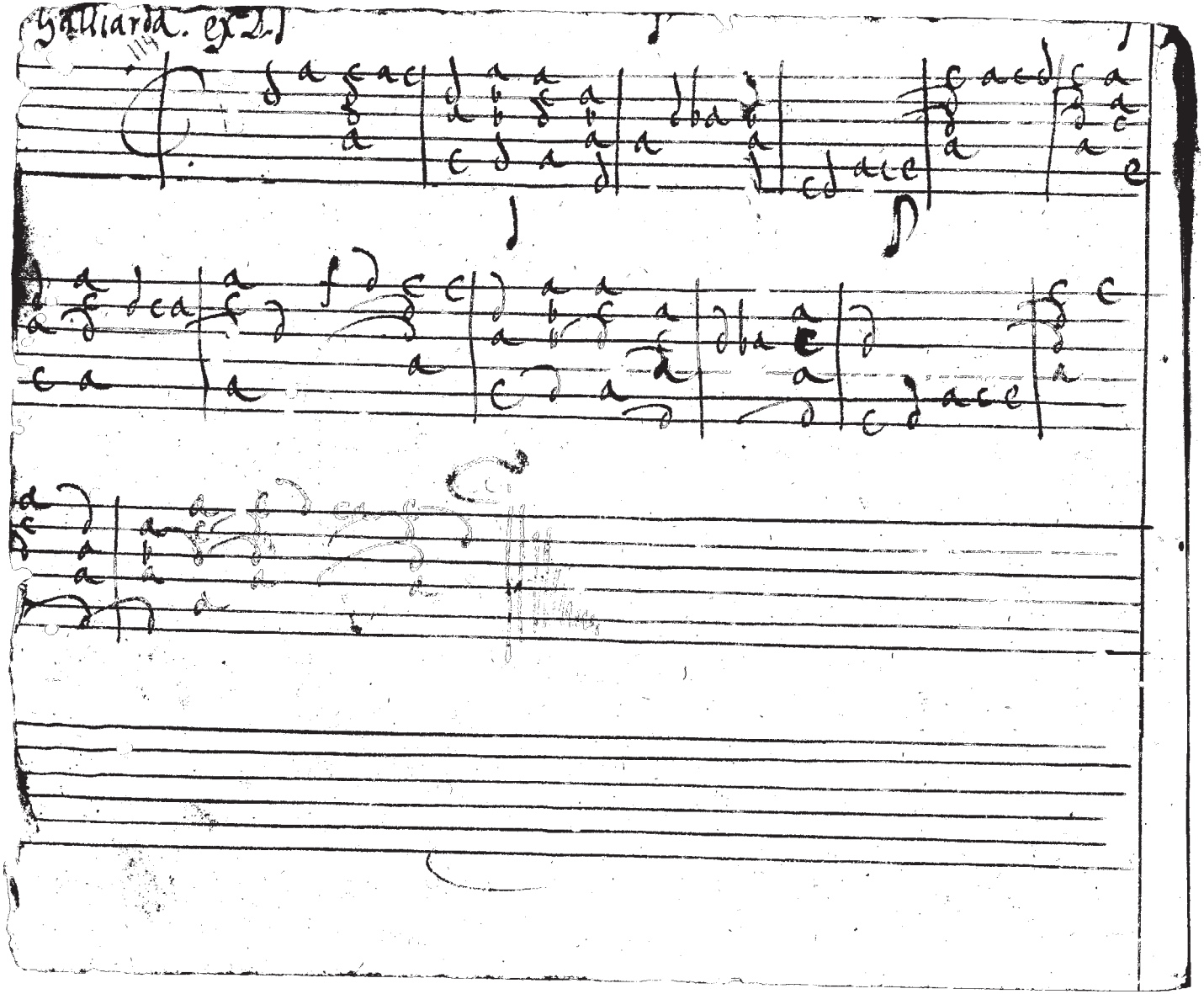
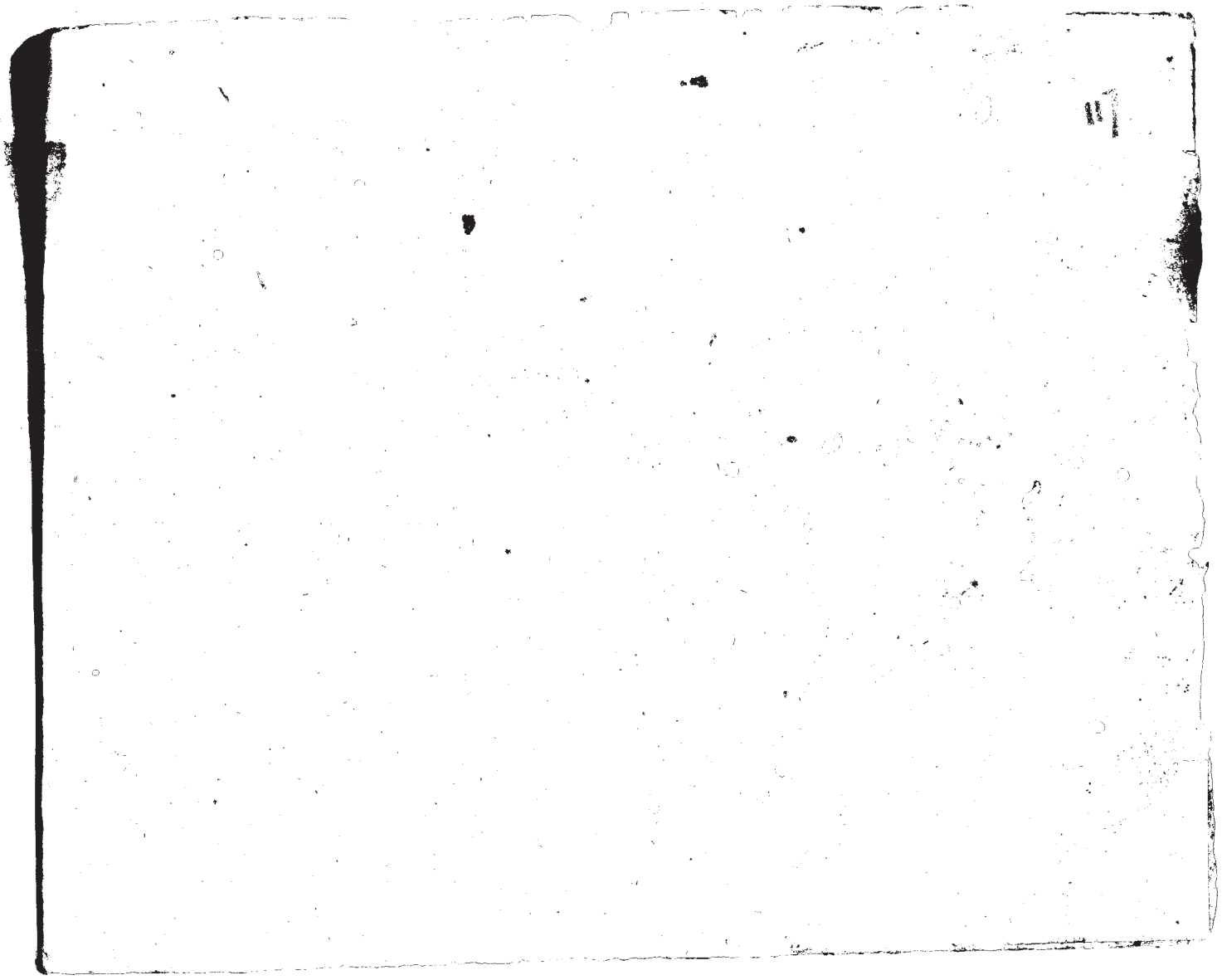
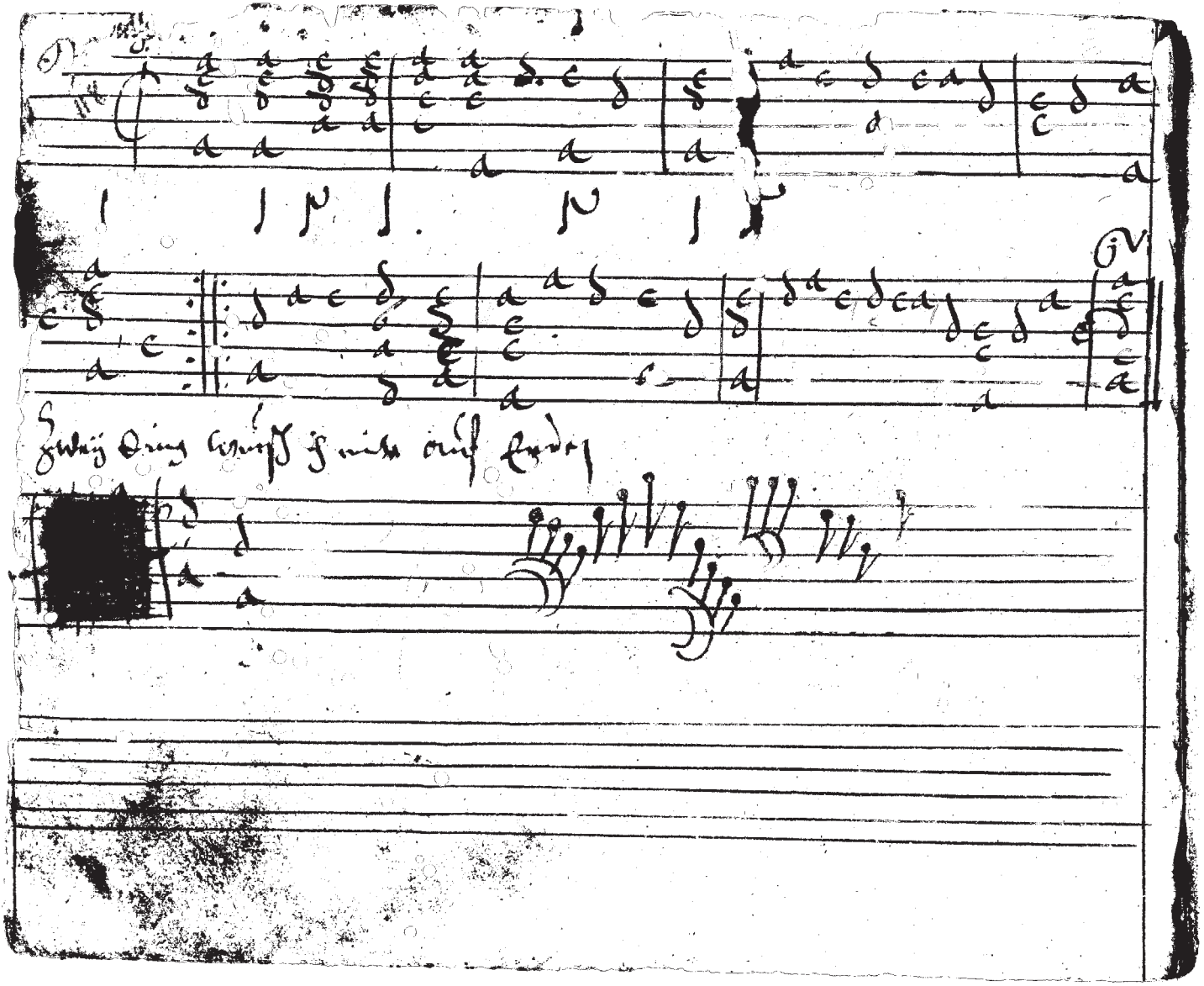

Gagliarda. ex 2.

Quicquid agis discretus agas, Super astra ferendus
Et qui consilijs temperat acta suis

Quidquid agis prudenter agas et respice finem
Un Marchand qui ne tient pas les paroles, un advocat
qui decade du Droit, et un juge sans raison ne veaut
rien dans nôtre maison

Que plus durable
Que plus amable





Insigno Cvcis Vgant Vr De Mones

DVM ILLVC IVI

quis prodest varijs affligere pectora curis
atque animum nullae posse quiete frui.
Recto iure bonis vitae partisque fruamur
quae magno peperit nostra labore manus
[illegible] conservandam
quem non blanda iuvent vari modulamina cantus
Hinc iecur, et renes aegrago corda tapent

Mane relucentes caput erecturus in auras
et caput et corpus leniter omne frica
Mane tibi digitis puro de fonte lavatis
os, aulos deptes, purior unda lavet.
Tu comato vago, sed eburno pectine coines
Et de cerebro res est non medicina levis
Dum licet, ante cibum stomacho sine pondere corpus
omne bis exerceas sed modice et leviter
Lotus cibi exieris thermas, fuge frigora, prandens
stare poles, modice si libet ire poles
Peius in humano nil est puto corpore quam si
mixti discordans fiat uterque cibus

Cura viris graviby rerum solet esse suarum
Cura viris leviby rerum solet esse novarum

Verbum
(Danubius) Logogryphus.

+ Anus, ein altweib
+ Danus, ein dannemärcker
+ Buda, ofen in Ungarn
+ Abiud
+ Sina. der berg wohin die h. Catharina getragen
Nudus, nackend, bloß
jus, das recht
Vis, der gewalt
avis, vogel
Navis, daß schiff
avus, der alt Vater
Sani, die gesund seind
Nasi, die nasen
Ubi, wo
+ Sabi,
vina, die wein
+ Nidus, ein nest
+ Nisa, ein stadt in Ungarn
+ Sunda, der sund in schweden
+ Davus, ein nahmen eines alt Römers
unda, ein wasser
vanus, einer der eitel ist oder zergänglich
+ Dan, ein sohn des h. Patriarch Jacobs.
~~[illegible]~~
+ Judas, qui Christum prodidit et
et filius Patriarchae Jacob.

*janus, Deus der abgott des friedens.
~~[illegible]~~, der schoff.
uva, ein weindraub.
*Saw, ein fluß in Ungarn

Wer gott fürcht der fürcht dem
konig nist

Logogryphus

mein Verhängnuß laß mich wissen
wo zu ich gebohren bin

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L.B.9119.

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Tab. 12

TREE-EDITION