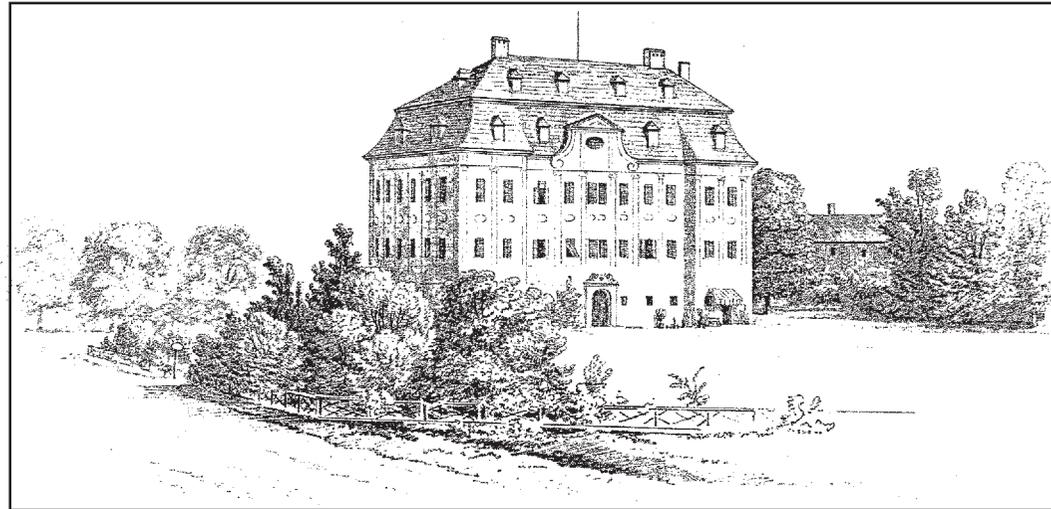


# The GOËSS Tablature Manuscripts



TREE EDITION



# The GOËSS Manuscripts

Music Manuscripts in Tablature  
from Ebenthal Castle  
Klagenfurth, Carinthia, Austria

Music  
for  
Baroque Lute  
Baroque Guitar  
Theorbo  
Viol

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TREE EDITION  
Albert Reyerman



The GOËSS TABLATURE COLLECTION is a series of facsimile editions of music manuscripts from the family library of Count Leopold von Goëss published by TREE EDITION. The manuscripts have been kept together at the family home Ebenthal Castle in Carinthia, Austria for over 200 years and remained unknown to the musical world until 1979. Their publication will be welcomed by musicians and scholars, since much of this music is unique, and many pieces which appear in other sources are transmitted here in reliable versions, sometimes with useful new attributions.

I am extremely grateful to Count von Goëss for his help and hospitality in visits to Ebenthal and for his gracious permission to reproduce the manuscripts.

Also I have to thank a number of people for their invaluable help:

Dr. Douglas Alton Smith, Menlo Park, California, USA

Dr. Josef Klima, Vienna, Austria

Dr. Georg Christoph Dauer, Kelheim, Germany

Dr. Ernst Robert Langlotz, Munich, Germany

Tim Crawford, London, England

Francois-Pierre Goy, Paris, France

Albert Reyerman  
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Ebenthal miscellana



Douglas Alton Smith

Die Lauten- und Gambentabulaturen  
von Schloss Ebenthal

Dreizehn neue Handschriften  
mit Instrumentalmusik des Barock

in  
Gitarre + Laute  
Köln  
Jahrgang V/1983  
Heft 6  
Seite 378-386



Trotz großer Fortschritte im Laufe dieses Jahrhunderts beim Auffinden und Katalogisieren europäischer Kunstmusik tauchen ziemlich regelmäßig bisher unbekannte alte Handschriften auf, so daß ein Wissenschaftler mit Beharrungsvermögen und etwas Glück bedeutende neue Materialien auffinden kann. So war es mir vergönnt, im Frühjahr 1979 eine umfangreiche Quelle mit Lauten-, Theorben- und Gamben-Musik in einer privaten Bibliothek Österreichs zu entdecken.

Auf einen Hinweis von Dr. Josef Klima, dem bekannten Wiener Lautenforscher, bemühte ich mich um die Erlaubnis von Dr. Leopold Graf von Goëss, seine Familienbibliothek in Ebenthal, einem kleinen Vorort von Klagenfurt, zu besuchen. Mit zwei Freunden fuhr ich von München nach Ebenthal, in der Erwartung, ein oder zwei Handschriften mit Lautenmusik des 18. Jahrhunderts in Augenschein nehmen und fotografieren zu können.

Die große Büchersammlung des Grafen von Goëss, in der sich nur wenig Musikalien befinden, wurde in den 1920er Jahren von einem Bibliothekar neugeordnet und katalogisiert, der handgeschriebene Katalog wurde aber nie veröffentlicht.

Der Graf empfing uns zur vereinbarten Zeit sehr freundlich und führte uns in die Bibliothek. Aus den Bücherregalen zog er einen alten, ledergebundenen Band ... dann noch einen und noch einen ... bis zu unserem Erstaunen zwölf Bände vor uns lagen. Graf von Goëss war selbst überrascht, als ich ihm sagte, daß dies meiner Kenntnis nach die größte Privatsammlung mit handgeschriebenen Lauten und Gamben-Tabulaturen der ganzen Welt sei. Später informierten mich Freunde, daß es noch einen weiteren Band gibt, der zur Zeit an einen Musiker des Ortes ausgeliehen war; im ganzen also sogar 13 Bände.

Drei Kollegen haben die Tabulatur-Bücher freundlicherweise fotografiert; dann erstellte ich einen vorläufigen Katalog der Stücke und kann nun über das bisher Erreichte berichten. Die Bücher enthalten über 900 Stücke in Französischer Tabulatur für Laute, Theorbe und Gambe und umfassen den Zeitraum von etwa 1640 bis 1740. Zwei der Handschriften sind für Gambe allein, eine enthält teils Gamben und teils Lautenmusik, eine weitere teils Theorben- teils Lautenmusik, und die restlichen neun Bände enthalten ausschließlich Tabulaturen für 11- oder 13chörige Barocklaute. Alle 13 Bücher scheinen seit ihrer Entstehung im Besitz der Familie Goëss gewesen zu sein, ein Umstand, der sicher von großer Bedeutung ist für die Herkunftsbestimmung der Musik.

Die detailliertere Darstellung dieser Sammlung möchte ich mit den Gamben-Tabulaturbüchern beginnen, weil diese Schlüsse zulassen, die uns auch bei der Bestimmung der Herkunft und der zeitlichen Einordnung der Lautenmusik-Bände behilflich sein können.

Die beiden Bücher, die ausschließlich Solomusik für Baßgambe enthalten, Hss. A und B, umfassen 119 bzw. 95 Stücke. Alle diese Stücke sind Kernsätze einer Suite: *Praeludium, Allemande, Courante, Sarabande und Gigue*. Der in beiden Hss., speziell in A, am häufigsten genannte Komponist ist Theodor Steffken, dessen Name in den Hss. meist mit Dietrich Steffkens angegeben wird.

Steffken war ein Deutscher, der am Englischen Hof wirkte von etwa 1635 bis zum Commonwealth (der Englischen Republik 1649; Anm. d. Übers.) und dann wieder nach der Restauration (Wiedereinsetzung des Königtums; Anm. d. Übers.) von 1660 bis zu seinem Tod ca. 1675. Etwa die Hälfte seiner 57 Stücke sind Unica (wurden also bisher in keiner anderen Quelle identifiziert)

Die anderen Komponisten sind unbekannt. Für sie gibt es Konkordanzen in Handschriften, die sich heute in England befinden. In einigen Fällen gibt es insofern Schwierigkeiten bei der Zuordnung der Komponisten, als in der einen Handschrift Steffken als Komponist genannt wird, in der nächsten Quelle jedoch ein anderer angegeben wird. Weitere wichtige Komponisten in den Gamben-Büchern der Ebenthal-Hss. sind Steffkens enger Freund John Jenkins, sowie William Young, William Lawes und der Franzose Nicholas Hotman.

Eine Analyse der Stimmungen und Komponisten-Daten sowie der Vergleich mit anderen datierbaren Handschriften und Drucken zeigt uns, daß die Gambenmusik dieser beiden Hss. den Zeitraum von kurz vor 1639 bis Mitte der 1660er Jahre umfaßt. Etwa ein Drittel der Musik ist in üblichen Renaissance- oder Viol Way-Stimmung geschrieben mit den Saitenintervallen *Quarte, Quarte, gr. Terz, Quarte, Quarte*. Der größte Teil steht aber in Stimmungen wie *french-set (Quarte, gr. Terz, Quarte, gr. Terz)* und *High-Harpway-Flat (Quinte, Quarte, kl. Terz, gr. Terz, Quarte)*. Dies ist nebenbei gesagt ziemlich ungewöhnlich: die alte Renaissance-Stimmung erscheint normalerweise nicht in Verbindung mit Lyra-Viol-Stimmung in derselben

Handschrift. Glücklicherweise kann der Zeitpunkt, zu dem diese Bücher entstanden sind, ziemlich sicher angegeben werden. In Hs. A steht auf der Titelseite: "*A Utrecht le 19 de + bre 1664*". Dies scheint nach der Fertigstellung des Buches hinzugefügt worden zu sein. Hs. B trägt eine ähnliche Aufschrift, die darauf schließen läßt, daß sie 1668 in Utrecht geschrieben wurde. Diese Hinweise geben uns nicht nur den Zeitpunkt und den Ort der Entstehung der Bücher an, sondern lassen auch Schlüsse zu auf deren mögliche Erstbesitzer. Johann Peter von Goëss (1667-1716) wurde in den Jahren nach 1670 von seinem Onkel Johann de Trooch a Goëssen (1611-1696), dem Fürstbischof von Gurk (einer kleinen Stadt einige Kilometer nördlich von Klagenfurt), mit nach Österreich gebracht. Johann Peter wurde so der Gründer der Goëss-Familie in Ebenthal. Die Musikbücher wurden möglicherweise von engen Verwandten zusammengestellt, vielleicht sogar von seinen Eltern.

Alle Stücke der beiden Gamben-Hss. wurden von zwei verschiedenen Schreibern notiert. Sie wechseln in beiden Büchern einander ab: Einer schreibt ungefähr zehn Stücke und dann der andere ein Dutzend und so weiter, so daß es klar ist, daß beide in der gleichen Zeitperiode arbeiteten, möglicherweise über einen Zeitraum von mehreren Jahren hinweg (einige Daten aus den Jahren nach 1650 erscheinen in beiden Hss.). Sie kannten einander unzweifelhaft, und es ist deshalb folgerichtig anzunehmen, daß sie verwandt oder verschwägert waren oder der eine der Lehrer des anderen war. Die Handschrift des einen der beiden Schreiber, Schrift Q, (s. Abb. 1) findet sich auch in drei anderen Hss. der Ebenthal-Sammlung. Sie taucht ebenso auf in Hs. II, derjenigen, die teils Lauten- teils Gamben-Musik enthält, sowie in dem Theorben-Buch und in Hs I. Q war anscheinend ein unermüdlicher Musiker, der jedenfalls drei Instrumente spielte, Laute, Theorbe und Gambe, und hierfür begierig Musik sammelte.

Vielleicht haben nicht nur die beiden Gamben-Bücher, Hs. A und Hs. B, sondern auch das Theorben-Buch und die Hss. I und II ihren Ursprung in Brabant. Die Gamben-Komponisten der Hs. II, die teils Lauten- teils Gamben-Musik enthält, sind dieselben wie in den beiden oben erwähnten Büchern: Steffken, Jenkins, Hotman, Herwich - hinzu kommt noch ein gewisser Betkowski. Die Lautenstücke dieser Handschrift sind entweder anonym oder lediglich mit Initialen gekennzeichnet: Hier ist weitere Forschung nötig, bevor man die Komponisten benennen kann. Viele Stücke des Theorben-Buchs kann man zuordnen: Pinel, Hotman, Angelo Michele Bartolomi (ein italienischer Gitarrist und Theorbist, der nach 1660 in Paris wirkte) sind hier vertreten, und man findet sogar drei Stücke von Esaias Reussner (ein Deutscher, der sein erstes Buch mit Lautenmusik 1667 veröffentlichte).

Interessanterweise sind die letzten 40 Seiten des Bandes für Laute, nicht für Theorbe. Obwohl viele Stücke in diesem Manuskript anonym sind, fand ich doch Konkordanzen für die meisten der 26 Lautenstücke in zwei gedruckten Büchern von Denis Gaultier, veröffentlicht 1669 und 1672 in Paris. Die 115 Stücke für Laute solo in Hs. 1 sind ausnahmslos französischer Herkunft, ein einziges Stück stammt von Valentin Strobel, einem Deutschen aus Straßburg, der im Französischen Stil komponierte. Von besonderem Interesse in dieser Handschrift sind zehn bisher nicht bekannte Präludien von Francois Dufault, einem der führenden Lautenisten des 17. Jahrhunderts, sowie zehn Stücke von einem Fresneau, der sonst gänzlich unbekannt zu sein scheint.

Die fünf frühesten Ebenthal-Handschriften enthalten also französische und englische Gambenmusik, französische Lautenmusik sowie französische Theorbenmusik mit nur wenigen deutschen Stücken. Dieses Repertoire stammt aus der Zeit vor 1670 und ist repräsentativ für die bekanntesten Lauten- und Gamben-Komponisten Englands und Europas der Zeit. Diesen Büchern ist gemeinsam das Vorherrschen des französischen Repertoires und die Anwesenheit von Schreiber Q in ihnen allen.

Die Hss. III bis VI zeigen direkte Parallelen zu den vorher beschriebenen fünf Hss. nur insofern, als sie einen gemeinsamen Schreiber und ein ähnliches Repertoire haben, aber sie scheinen eine Generation später geschrieben zu sein. Die Schrift, in der das ganze Manuskript III und Teile von IV, V und VI geschrieben sind, erscheint in keiner der früheren Hss.; dieser Umstand und das etwas spätere Repertoire führen mich zu der Annahme, daß diese Hss. ihren Ursprung in Kärnten haben und nicht in den Niederlanden.

Französische Musik macht den größten Teil des Repertoires in Hss. III bis VI aus: dies aber ist typisch für mitteleuropäische Handschriften bis in das 18. Jahrhundert. Die Werke von Gaultier und Dufault ragen in allen vier Hss. hervor. Komponisten vom Anfang des 17. Jahrhunderts erscheinen nicht mehr (wie z. B. Mercure und Enemond, deren Stücke in Hs. I vorkommen), und Komponisten der letzten Generation französischer Lautenisten des 17. Jahrhunderts sind jetzt häufiger vertreten. So finden wir die Namen von Charles Mouton (um 1690) und von Gallot (dem Vater, um 1670-1680; der Sohn wirkte noch 1715).

Höchst bemerkenswert aber in den Hss. III-VI ist das Erscheinen von österreichischen Lautenkomponisten des späten 17. Jahrhunderts. Nach mehr als einem halben Jahrhundert totaler Vorherrschaft des Französischen Stils und französischer Lautenkomponisten in Deutschland und Mitteleuropa machte langsam eine neue Lautenbewegung von sich reden in den östlichen Regionen des deutschsprachigen Gebiets, deren Zentren Breslau, Wien und Prag bildeten. Die berühmteste und einflußreichste Gestalt dieser Bewegung war der Kaiserliche Hofrat Jan Antonin Graf Losy<sup>2</sup> (1650-1721), der Paläste in Wien und Prag besaß. Trotz seines hohen gesellschaftlichen und politischen Ranges war Losy in der Musik mehr als ein Dilettant. Über 100 Stücke Instrumentalmusik sind von ihm erhalten, und er hatte nachhaltigen Einfluß auf die stilistische Entwicklung der deutschen Lautenmusik des 18. Jahrhunderts.

In den Hss. III-VII der Ebenthal-Sammlung gibt es überall Stücke von Losy. Von diesen sind 19 Unica, oder sie konnten in anderen Quellen noch nicht nachgewiesen werden. Die vergrößert die Anzahl der von ihm bekannten Kompositionen um ein Drittel. Ein anderer Lautenist, Adam Franz Ginter (ein Kammermusiker am Wiener Hof etwa 1675-1706), ist mit einem Dutzend Stücken in den Ebenthal Hss. vertreten, die meisten auch hier Unica. Ginters Musik erscheint auch wieder in den Hss. III, V und VI, aber es gibt keine Hinweise auf ihn in den früher angeführter Hss. Deshalb scheint es mir, daß die Lautenisten der Goëss-Familie nach ihrer Ankunft in Ebenthal das österreichisch-böhmische Repertoire zu pflegen begannen. Fürstbischof (später Kardinal) Johann de Trooch a Goëssen hatte intensive Beziehungen zum Wiener Hof, da er dem Kaiser mehrere Jahrzehnte lang als Diplomat in Wien und im Ausland diente. So mag er es gewesen sein, der die Stücke von Losy und Ginter beisteuerte.

Die übrigen vier Bände der Ebenthal-Sammlung stammen von zwei weiteren Generationen der Goëss-Familie. Drei dieser Hss. enthalten ausschließlich Lautenensemble-Stücke. Von diesen enthalten wiederum zwei identisches Material, so daß wir eine in unserer Besprechung weglassen können. Von den doppelt vorhandenen Büchern trägt eines den Namen "Maria Anna" auf dem Ledereinband eingepreßt, das dritte Buch hat "Jakobina" eingepreßt. Maria Anna und Jakobina von Thürheim waren Schwestern: Jakobina wurde 1698 und Maria Anna 1695 geboren. Letztere heiratete Johann Anton von Goëss (1695 bis 1764), den Sohn von Johann Peter. Unzweifelhaft spielte Maria Anna mit ihrer Schwester zusammen Laute, und die drei Ensemble-Bücher mögen durch sie ihren Eingang in die Goëss-Bibliothek gefunden haben.

Diese drei Bücher sind alle in der Schrift verfaßt, in der auch der letzte Band der Goëss-Sammlung geschrieben ist. Ich nehme deshalb an, daß Maria Anna diese selbst geschrieben hat. Betrachtet man die Musik in den Büchern, so stellt man fest, daß es sehr viele Pausen darin gibt: es liegt deshalb der Schluß nahe, daß ein drittes Stimmbuch abhanden gekommen sein muß. Vielleicht hat noch eine dritte Person mit den Thürheim-Schwestern zusammen gespielt und ihr Stimmbuch bei sich aufbewahrt und nicht in Ebenthal. Der Stil der Musik ist ein früher „galanter“ Stil, gekennzeichnet durch ein ruhiges Zeitmaß und das Verarbeiten von nur wenigen Harmonien sowie relativ häufige Kadenzen.

Der letzte Band der Ebenthal-Sammlung trägt hübsch kalligraphiert auf seiner Titelseite: *„Lauten Puech Vor die Hoch und wohl gebohrene Reichs graffin Maximilliana Von Goess welches durch mich Antoni Josseph Hueber als Hochderoselben Lehrnmaister Im Jahre 1740 Geschriben worden“*.

Hueber ist sonst als Lautenkomponist und -Lehrer unbekannt. Die ersten 41 Stücke des Hs., die insgesamt sechs Suiten bilden, sind wohl von Hueber kopiert worden. Vier dieser Suiten sind identisch mit Werken von Johann Ferdinand Wilhelm Reichsgraf von Pergen (3) und Philipp Hyacinth Fürst von Lobkowitz (1), die in der Handschrift Suppl. Mus. 1078 der Österreichischen Nationalbibliothek überliefert sind. Eine weitere Suite (ff 47v-51v) stammt von Pichler<sup>3</sup> (Vorname unbekannt).

Stilistisch ist diese Musik etwas kurios zusammengestellt: Meist handelt es sich um Stücke in einem leichten spätbarocken Stil mit häufig vorkommenden Sequenzen, aber auch mit gelegentlichen archaischen Wendungen der Lautenmusik im Französischen Stil des 17. Jahrhunderts. Dennoch ist die Musik attraktiv und es wert, wieder gespielt und wiederbelebt zu werden.

Nach den ersten sechs Suiten erscheint eine andere Schrift, und diese bleibt auch für die restlichen 102 Stücke. Diese Schrift scheint die der jungen Maximiliana gewesen zu sein, denn es gibt zahlreiche Unaufmerksamkeiten und Fehler in der Tabulatur, und auch der musikalische Stil ist nun ein anderer (vielleicht der von Hueber?):

Leichte *Airs* wechseln ab mit sehr simplen *Menuets*. Sicher sind viele von diesen Stücken didaktische Kompositionen, denn ihnen fehlt gänzlich die musikalische Qualität der Suiten. Einige dieser 102 Stücke sind als Duett-Stimme gekennzeichnet, und andere haben den Charakter einer Begleitung, leider fehlt hier der zweite Lautenpart. Möglicherweise spielte Maximiliana Lautenduetten mit ihrer Mutter. Die beiden letzten Stücke sind wieder in der Handschrift, die auch die Ensemble-Bücher für die Thürheim-Schwester tragen; wie ich schon vorher vermutete, mag dieser Schreiber Maria Anna von Goëss gewesen sein, die Mutter von Maximiliana.

Die dreizehn Tabulatur-Handschriften von Schloß Ebenthal umfassen also vier Generationen der Goëss-Familie und gleichzeitig ein Jahrhundert Barockmusik für Saiteninstrumente.

Ihre Bedeutung ist mannigfaltig:

- 1) vor allen Dingen enthalten sie viele Unica, erweitern also das Repertoire für Laute, Gambe und Theorbe
- 2) die Zeitpunkte und Orte, die in den Büchern angegeben sind - und es gibt mehr Hinweise in Verbindung mit den einzelnen Stücken als ich hier erwähnen kann - lassen wichtige Rückschlüsse zu auf die bisher dürftigen Biographien einiger hier vorkommender Komponisten
- 3) die Handschriften befinden sich schon fast seit ihrer Entstehung in derselben Familienbibliothek, was die Aufgabe erleichtert, den Ursprung der Stücke aufzuspüren
- 4) sie sind ein Zeugnis für den kosmopolitischen Geist der Goëss-Familie in der Zeit des Barock und für die Kultivierung der Lauten-, Theorben- und Gamben-Musik in der österreichischen Provinz während des 17. und 18. Jahrhunderts.

Ich bin verschiedenen Personen zu Dank verpflichtet, die mir geholfen haben, das Hintergrundmaterial für diesen Artikel zu sammeln. Albert Reyerman, Dr. Georg Christoph Dauer und Dr. Ernst-Robert Langlotz (München) fotografierten die Handschriften. Pfarrer Karl-Hans Schlimp, dessen Ensemble *Musica Claudiforensis* die alte Musik Kärntens wiederzubeleben versucht, sandte mir freundlicherweise eine Kopie der Theorben-Handschrift. Commander Gordon Dodd, London, fertigte einen Katalog der Gamben-Stücke an und stellte Konkordanzen für diese zusammen.

Besonders verbunden bin ich Dr. Leopold Graf von Goëss, der mir gütigerweise gestattete, die Tabulatur-Handschriften in seiner kostbaren Sammlung zu studieren und zu fotografieren. Er versorgte mich mit Fotos der Wandgemälde und gab mir manchen hilfreichen Hinweis für diesen Artikel.

Diese Forschungsarbeit wurde unterstützt von der Alexander-von-Humboldt Stiftung, Bonn.

*Übersetzung: Albert Reyermann*

## Anmerkungen

- <sup>1</sup> siehe Gordon Dodd: „Matters arising from the Examination of some Viol Manuscripts“, *Chelys*, 9 (1980) pp. 23-7
- <sup>2</sup> siehe hierzu Emil Vogl: „Johann Anton Losy, Lutenist of Prague“, *Ilsa*, 13 (1980) pp. 58-86 und sein: „The Lute Music of Johann Anton Losy“, *JLSA*, 14 (1981) pp. 5-58. Siehe ebenso Tim Crawford: „New sources of the Music of Count Losy“, *JLSA*, 15 (1982).
- <sup>3</sup> Den Hinweis auf diese Konkordanzen habe ich meinem verehrten Kollegen Tim Crawford, Redakteur der britischen Zeitschrift *The Lute*, zu verdanken. Folios 1 r-20 r des „*Lauten Puech*“ korrespondieren fast genau mit Folios 15 v-30 r der Wiener Hs. Suppl. Mus. 1078. Die Pichler-Suite kommt in den Hss. Harrach 11 (New York Public Library), Buenos Aires, Brüssel Conservatoire 15, 132, Warschau 2010, und (etwas abgeändert) in Melnick D 41 vor. Offenbar wurden die Pergel- und Lobkowitz-Stücke von Hueber aus der Wiener Hs. kopiert: diese entstand vor 1720.

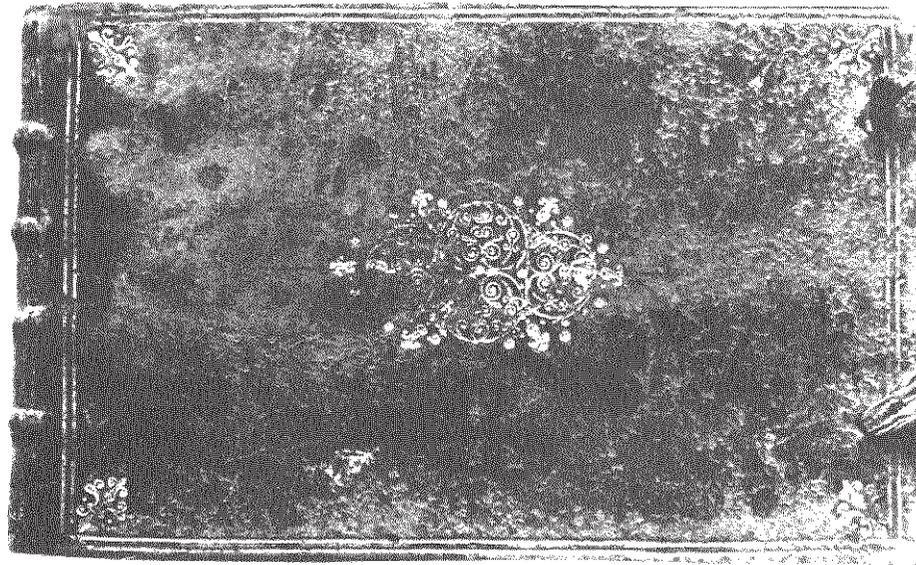
Siehe dazu: Elisabeth Maier *Die Lautentabulaturhandschriften der Österreichischen Nationalbibliothek (17. und 18. Jahrhundert)*, Wien, Verlag der Österreichischen Akademie der Wissenschaften, S.33-41.

The image shows a handwritten musical score for a piece titled "Courante Immortelle". The score is written on six staves. The title is written vertically on the left side of the page. The music is in 4/4 time and features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation is in a cursive, handwritten style. The score is enclosed in a rectangular border.

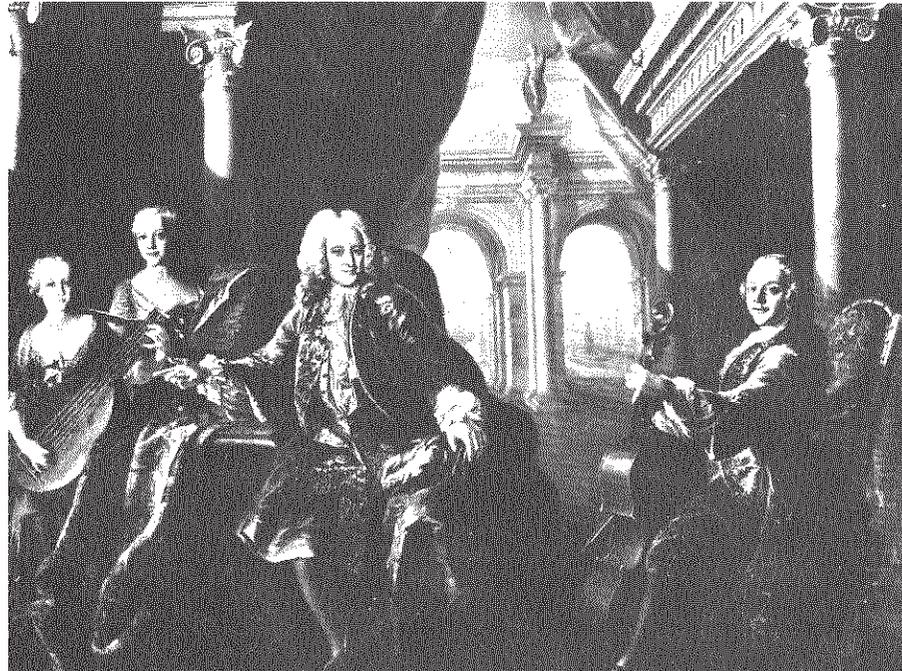
Abbildung/ Illustration 1

Schreiber Q: *Courante Immortelle* für Barocklaute solo, aus Hs. V, originale Grösse

Hand Q: *Courante Immortelle* for Baroque lute solo, from Ms. V, original size

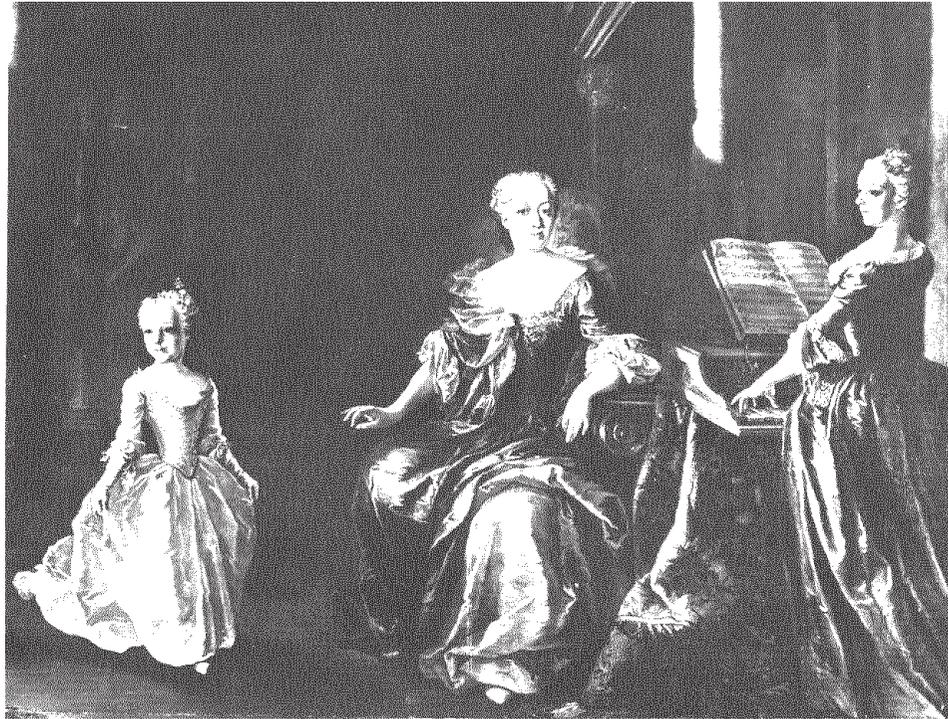


Abbildung/ Illustration 2  
Einband von Hs.I aus der Ebenthal Sammlung, Abb. verkleinert  
Cover of Ms.I from the Ebental collection, reduced



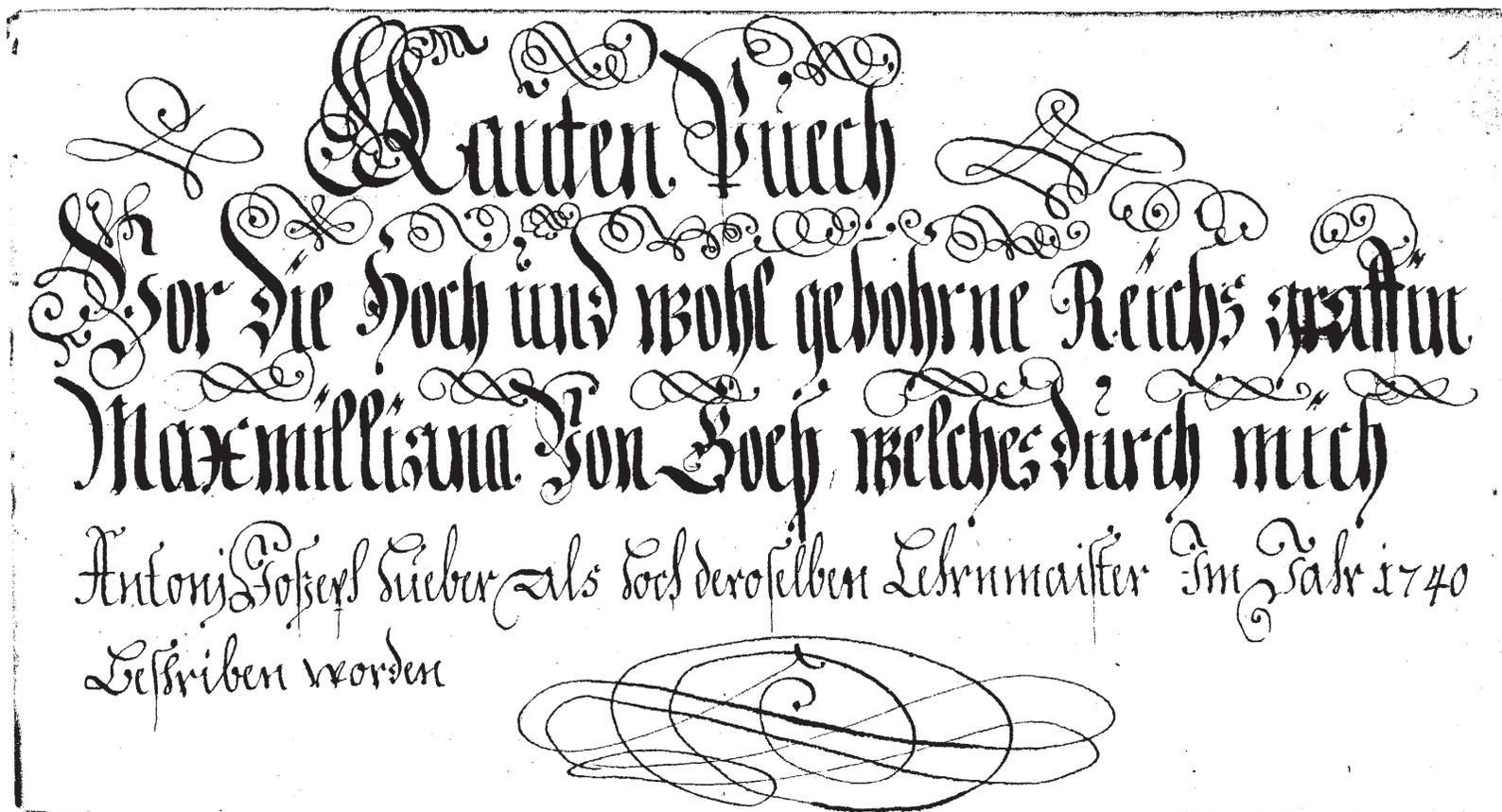
Abbildung/ Illustration 3

Abbildung 3 und 4 zeigen zwei der Wandgemälde des Familienwohnraums von Schloss Ebenthal. Graf Johann Anton von Goëss und Gräfin Maria Anna sitzen mit ihren Kindern (vom ältesten zum jüngsten): Maria Franziska (Cembalo), Johann Sigismund Rudolf (Cello), Maria Anna (Gesang), Maximiliana (Laute), Aloisia (Tanz); auf einem weiteren Gemälde spielt der elfjährige Johann Carl Anton Violine.



Abbildung/ Illustration 4

Two panels from a mural in the family room at Schloss Ebenthal dated 1739. Count Johann Anton von Goëss and Countess Maria Anna are seated with their children, in descending order of age: Maria Franziska (harpsichord), Johann Sigismund Rudolf (cello), Maria Anna (voice), Maximiliana (lute), Aloisia (dance); on another panel 11-year old Johann Carl Anton plays the violin.



Abbildung/ Illustration 5

Vorsatzblatt des Lautenpuech von Hueber, verkleinert  
Frontispice of the Hueber Lute Book, reduced

Douglas Alton Smith

The Ebenthal Lute and Viol Tablatures

Thirteen new manuscripts of Baroque  
instrumental music

in

EARLY MUSIC

October 1982

page 462 - 467

Despite great advances during this century in the locating and cataloguing of sources of Western art music, previously unknown old manuscripts continue to surface fairly regularly, so that a scholar who has both persistence and good fortune can still uncover significant new materials. It was my privilege in the spring of 1979 to discover a large source of lute, theorbo and viol music in a private library in Austria. Acting on a tip from Dr Josef Klima, the noted Austrian lute scholar, I secured permission from Dr. Leopold Graf von Goëss to visit his family library in Ebenthal, a small suburb of Klagenfurt in the southern Austrian province of Carinthia. Two friends and I drove down from Munich to examine and photograph what I understood would be one or two manuscripts of 18th-century lute music. Count von Goëss's large collection, very little of which is music, was organized and catalogued in the 1920s by a professional librarian, but the handwritten catalogue was never published. From the library shelves the count pulled down an ancient, leather-bound volume, then another and another, until to our amazement there were 12. Count von Goëss himself expressed surprise when I informed him that this was, to my knowledge, the largest private collection of lute and viol tablature manuscripts in the world. After I left Europe friends informed me that yet another volume, on loan to a local musician at the time I was there, had appeared, bringing the total to 13.

I had the tablature books photographed, have made provisional catalogues of the pieces, and can now report some tentative findings. The books contain over 900 pieces in tablature for lute, theorbo and viol, spanning the period roughly from 1640 to 1740. Two of the manuscripts are for solo viol, one has part viol and part lute music, one has part theorbo and part lute music, and the remaining nine volumes contain exclusively tablature for 11- or 13-course Baroque lute. All 13 appear always to have been in the possession of the Goëss family, a circumstance that is obviously of great value for determining the provenance of the music. I shall begin a more detailed discussion of this collection with the viol tablature books, since they contain clues that can help determine the provenance and dates of several of the lute volumes.

The two books that are exclusively for solo bass viol, MSS A and B, contain 119 and 95 pieces respectively. Virtually all the pieces are principal movements of the suite-prelude, allemande, courante, sarabande and gigue. The composer most prominently represented in both, and particularly in Ms. A, is Theodore Steffkin. This name usually appears in the manuscripts as Dietrich Stefkens.\* Steffkin was a German who was active at the English court from about 1635 until the Commonwealth, and then again following the Restoration from 1660 until his death in c 1675.

\* See G. Dodd, 'Matters arising from the Examination of some Lute and Viol Manuscripts', *Chelys*, 9 (1980), pp.23-7.

Nearly half of the 57 pieces by him in the two books are unica; the remainder, both attributed and anonymous in the manuscripts, have concordances in manuscripts now in England, though in a few cases there are conflicts of attribution. Other important composers represented in the Ebenthal viol manuscripts are Steffkin's close friend John Jenkins, William Young, William Lawes and the Frenchman Nicholas Hotman.

An analysis of the tunings, composers' dates and concordances with other manuscripts and prints that are datable shows that the viol music in these two manuscripts spans the period from somewhat before 1639 to the mid-1660s. About a third of the music is in standard Renaissance or 'viol-way' tuning with intervals between strings of 4th, 4th, major 3rd, 4th, 4th. The greater part, however, is in Baroque lyra viol tunings such as 'French-sett' (4th, major 3rd, minor 3rd, 4th, major 3rd) and 'high harp way flat' (5th, 4th, minor 3rd, major 3rd, 4th). This is, incidentally, rather unusual: old Renaissance tunings do not normally appear in conjunction with lyra viol tunings in a single viol manuscript.

Happily, the dates of compilation of these books can be established quite securely. MS A reads 'A Utrecht le 19 de +bre 1664' on the title-page; this seems to have been added after the book was compiled. MS B has a similar inscription establishing that it was copied in Utrecht in 1668. These indications not only give us the dates and place of origin of the manuscripts, but also a clue to their possible first owners. Johann Peter von Goëss (1667-1716) was brought to Austria from Brabant in the 1670s by his uncle Johann de Trooch a Goëssen (1611-1696), the Prince-Bishop of Gurk (a small town a few kilometres north of Klagenfurt). Johann Peter became the founding member of the Goëss family in Ebenthal. Probably the books had been compiled by close relatives, perhaps his parents.

Almost all the pieces in the two viol books were copied by two scribes. The hands alternate in both books, one scribe copying about ten pieces and the other half a dozen and so on, so that it is clear that the two worked at the same time, probably over a period of several years (a few dates from the 1650s appear in the two manuscripts). They obviously knew each other very well and it is logical to assume that they were related by blood or marriage, unless one was tutor to the other. The calligraphy of one of the two, scribe Q (see illus. 1), is also found in three other manuscripts from the Ebenthal collection. MS II, the volume that contains part lute and part viol music, is entirely in Q's hand, and his writing occurs in the theorbo book and MS I as well. Q was

apparently an indefatigable musician who played at least three instruments- lute, theorbo and viol-and avidly collected music for them.

Probably not only the two viol books, MSS A and B, but also the theorbo book and Mss. I and II originated in Brabant. The viol composers represented in Ms. II, which contains both lute and viol music, are the same as those in the two books described above. Steffkin, almost exclusively French; a single piece is attributed to Valentin Strobel (ii), a German from Strasbourg who wrote in the French style. Of special interest in this manuscript are ten preludes (unique to this source) by Francois Dufaut, one of the foremost lutenists of the 17th century, and ten pieces by one Fresneau, who is otherwise completely unknown.

Thus the five earliest Ebenthal manuscripts contain French and English viol music, French lute music and French theorbo music, with only a few German pieces. This repertory dates from before 1670 and is representative of the best-known lute and viol composers in northern Europe and England at that time. These books are unified both by the predominantly French repertory and by the presence of scribe Qs hand in all of them.

MSS III-VI present a direct parallel to the five manuscripts described above, in that they have a common scribe and similar repertory, but they seem to stem from one generation later. The hand of the scribe who copied all of Ms III and parts of IV, V and VI does not appear in the earlier volumes; this circumstance and the somewhat later repertory lead me to suppose that these four manuscripts may have originated in Carinthia, not the Netherlands.

French music makes up the greater part of the repertory in Mss. III-VI, but this is typical for central European lute manuscripts until the 18th century. Gaultier and Dufaut are particularly prominent in all four. However, composers from the early part of the 17th century-Mercure and Emond, whose pieces, occur in Ms. I.- no longer appear, and composers from the final generation of French lutenists in the 17th century begin to be represented. Thus we find the names of Charles Mouton (fl 1690s) and Gallot (le pere fl 1670s and 1680s; le *fils* was still active in 1715).

Most notable in volumes III-VI, however, is the appearance of late 17th-century Austrian lute composers. After more than half

a century of total domination of Germany and the imperial region by the French style and French lute composers, a new lute movement emerged during the 1660s and 1670s in the eastern region of the German-speaking sector, with its centers in Breslau, Vienna and Prague. The most famous and influential figure in this movement was the imperial court councillor Jan Antonin Count Losy\* (1650-1721), who owned palaces in Vienna and Prague. Despite his high social and political rank, Losy was more than a dilettante at music. Over a hundred pieces of instrumental music by him survive, and he had considerable influence on the stylistic development of German lute music in the 18th century. MSS III-VI of the Ebenthal collection all contain pieces by Losy, 18 of which are unica, or at least have not been identified in other sources: this increases by nearly a third the number of his known lute pieces. Another imperial lutenist, Adam Franz Ginter (a chamber musician at the Viennese court c1675-1706), is represented in the Ebenthal manuscripts by a dozen pieces, most of them unica. Here again, Ginter's music is present in MSS III, V and VI but there are no attributions to him in the ones discussed above. Therefore it seems that the lutenists in the Goëss family began to cultivate the Austro-Bohemian lute repertory after their arrival in Ebenthal. Prince-Bishop (later Cardinal) Johann de Trooch a Goessen had strong ties with the Viennese court, having served the empire as a diplomat in Vienna and abroad for several decades; thus it was perhaps through him that the pieces by Losy and Ginter were acquired.

The remaining four volumes of the Ebenthal collection stem from two further generations in the Goëss family. Three of the manuscripts contain only lute ensemble pieces. Two of these contain exactly the same material, so I shall deal with only one in this discussion. Of the duplicate volumes, one has the name 'Maria Anna' stamped on the spine of the leather binding; the third book is stamped 'Jacobina'. Maria Anna and Jacobina von Thürheim were sisters: Jacobina was born in 1698 and Maria Anna in 1695. The latter married Johann Anton von Goëss (1695-1764), the son of Johann Peter von Goëss. Obviously Maria Anna and her sister played lute music together, and the three ensemble books eventually found their way into the Goëss library through her. These three books are all copied in the same script, which also appears in the last volume of the Goëss collection; I therefore suspect that the scribe may have been Maria Anna herself. Unfortunately, judging from the frequently occurring rests, it appears that at least one other partbook is missing. Perhaps a third sibling played ensemble music with the two Thürheim sisters and kept his or her partbook separate from the ones in Ebenthal. The style of the music is incipient *galant*, with slow harmonic rhythm and fairly frequent internal cadences. The final volume in the Ebenthal tablature collection carries a handsomely calligraphed title-page that reads: *Lauten Puech Vor die Hoch und wohl gebohme Reichs graffin Maxmilliana Von Goëss*

\* See E. Vogl, 'Johann Anton Losy: Lutenist of Prague', JLSA 13 (1980), pp.58-86, and his 'The Lute Music of Johann Anton Losy', JLSA 14 (1981 pp 5-58)

*welches durch mich Antoni Josseph Hueber Als Hochderoselben Lehrnmaister Im Jahr 1740 Geschriben worden* ('lutebook for the high and well-born imperial Countess Maximiliana von Goëss, which was written by me, Anton Joseph Hueber, Her Grace's tutor, in the year 1740'). Maximiliana (1725-1755) was the fourth child of Maria Anna and Johann Anton von Goëss (see illus.3 and 4). Hueber is unknown as a lute composer. The first 41 pieces in the manuscript, which make up six suites, were probably copied by Hueber and may be his own compositions, though none are attributed (unless the wording of the title-page constitutes an attribution). The style of this music is a rather curious admixture: mostly in a light, late Baroque style (featuring frequent sequences) but with occasional archaic figurations from 17th-century French lute music. It is attractive, though, and worth reviving.

After the first six suites another scribe appears and is responsible for almost all the remaining 102 pieces. This may have been young Maximiliana, for there are countless careless errors in the tablature and the style of the music is different: easy air follows simple minuet. Probably many of these are pedagogical compositions since they lack almost completely the musical interest of the suites. Several of these 102 pieces are designated as duet parts and others have the character of accompaniments, though the second lute parts are missing. Perhaps Maximiliana played lute duets with her mother. The final two pieces are in the hand of the scribe who copied the ensemble books for the Thürheim sisters; as I speculated above, this scribe may have been Maria Anna von Goëss, Maximiliana's mother.

Thus the 13 tablature manuscripts at Schloss Ebenthal span four generations in the Goëss family and a century of music for string instruments in the Baroque era (see Table 1). Their significance is manifold:

- 1) Most important, they contain many unica and thus enrich the available lute, viol and theorbo repertory.
- 2) The date and place indications in some of the books- and there are many more of these clues attached to individual pieces than I can mention here- are important references for the scanty biographies of several composers represented in the collection.

- 3) The manuscripts have been in the same family library for nearly their entire existence, which greatly facilitates the task of tracing the origin of the pieces.
- 4) They are a testimony to the cosmopolitan nature of the Goëss family in the Baroque era and to the cultivation of lute, theorbo and viol music in provincial Austria during the 17th and 18th centuries.

*I am indebted to several people who assisted me in gathering the background materials for this article.*

*Mr. Albert Reyerman, Dr. Georg-Christoph Dauer and Dr. Ernst Robert Langlotz of Munich filmed the manuscripts.*

*Pfarrer CarlHans Schlimp, whose ensemble Musica Claudiforensis seeks to revive the early music of Carinthia, kindly sent a photocopy of the theorbo manuscript.*

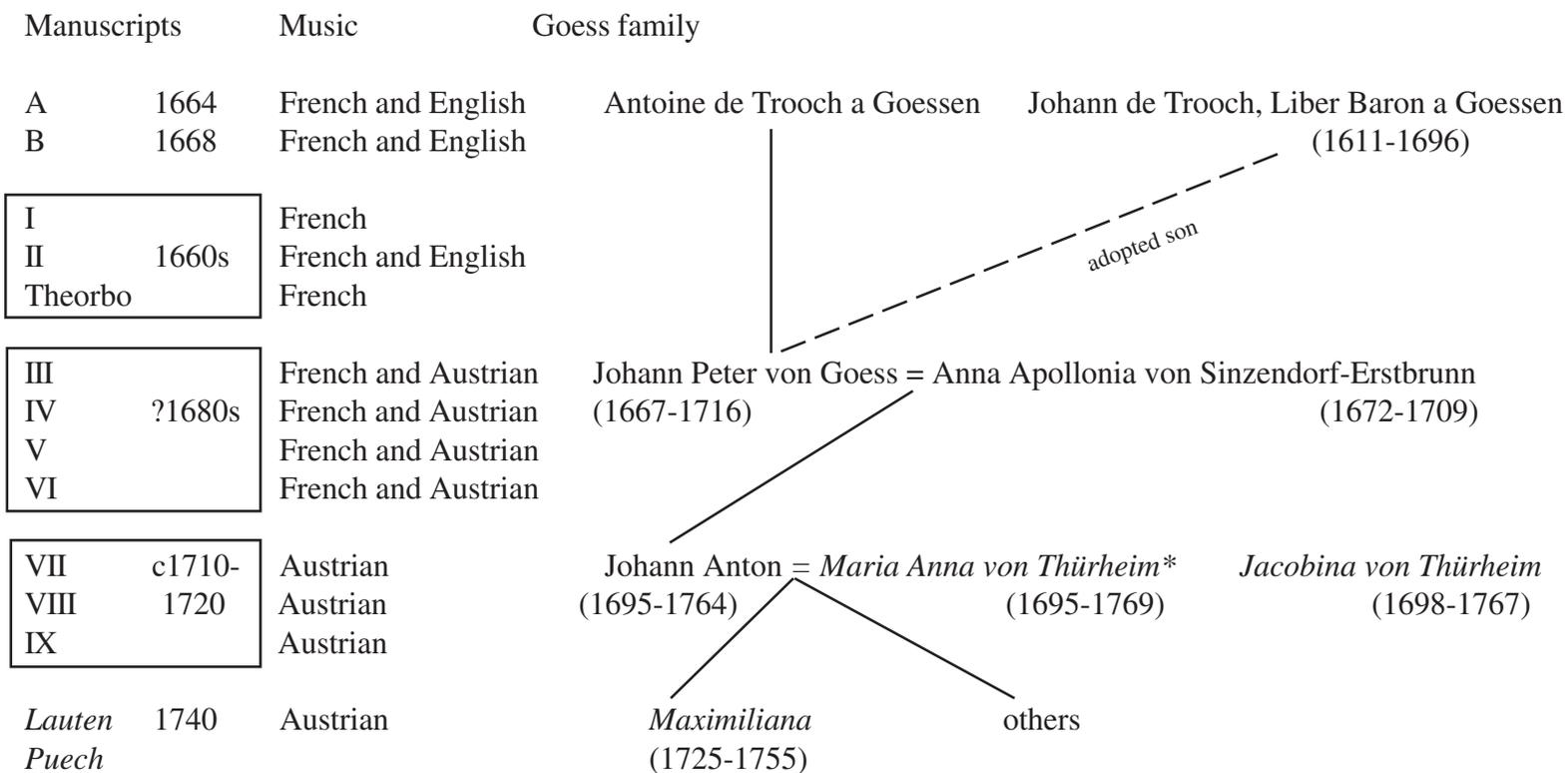
*Commander Gordon Dodd of London made a catalogue of the viol pieces and located concordances for them.*

*Dr. Leopold Graf von Goëss graciously permitted me to photograph and study the tablature manuscripts in his priceless collection, and he provided me with photos of the mural and many helpful comments on this article.*

*This research was supported by the Alexander von Humboldt Foundation, Bonn.*

## D.A. Smith

### The provenance of the Ebenthal tablatures



\* *names of known lutenists in italics*

Tim Crawford

The Goëss Lute and Viol Tablatures  
General Preface

London  
1993



In 1979 the American scholar, Douglas Alton Smith, visited the Goëss family seat, Schloss Ebenthal, near Klagenfurt in the southern Austrian province of Carinthia, expecting to find a single lute book; eventually no fewer than 13 tablature manuscripts from the 17th and early 18th centuries were discovered from the shelves. They had apparently all belonged to the family from the time of their compilation, and thus constitute a unique and priceless record of several generations of musical activity over nearly a century in a distinguished Austrian noble household.

Douglas Alton Smith arranged for the photographing of the manuscripts by Albert Reyerman and others and reported the discovery in an article discussing the manuscripts and their family background ("The Ebenthal Lute and Viol Tablatures", in Early Music [October 1982], pp.462-7). The three viol manuscripts were catalogued from microfilm by Gordon Dodd in England, and in 1986 the present writer visited Schloss Ebenthal with Albert Reyerman in order to carry out a more detailed examination of the manuscripts; the assistance of Claude Chauvel, Gordon Dodd and David Ledbetter has since been invaluable in preparing concordance lists.

The 13 Goëss manuscripts fall into four groups (although there is some overlap between them):

1. Five manuscripts from the mid- to late- 17th century; one for lute (Ms I), one for theorbo with lute pieces (MS Theorbo), two for viol (Ms 'A' and 'B'), another (Ms II) including music for lute and viol;
2. A group of four lute books (Mss III, IV, V and VI) from the end of the 17th century;
3. Three Mss (VII, VIII and IX) from the early 18th century: lute parts for chamber music;
4. A single lute book Ms for solo lute, dated 1740 (Ms Hueber)

A further lute and guitar manuscript (MS Vogl) from the Goëss family archive in the "Landesmuseum für Kärnten" in Klagenfurt (Hs I 38) has been discovered in 1993. Its significance will be discussed below.

Each of the manuscripts in group 1 has a substantial contribution (totally over 220 pieces) from one particular unidentified scribe (named Q in Smith's article), who also wrote the dates 'A Utrecht le 19 de[cem]bre 1664' and 'A Utrecht le 6 de May 1688' in the viol Mss A and B, respectively. However, a few pieces in Q's hand are dated before this, the earliest given date being '11 Feb [16]55' (Ms B, f.15). The Utrecht dates are therefore more likely to refer to the time of binding rather than the purchase or copying. There are a number of lute pieces by 'Du Fresneau' in Ms I which have concordances with Krakow/Berlin 40626,

a manuscript bearing the date 'Le 17 Juin 1658' which suggests a similar date (See W. Boetticher, *Handschriftlich überlieferte Lauten- und Gitarrentabulaturen* RISM B/VII (Munich, 1978, pp. 36-7). This and Goëss I seem to be the only sources of Dufresneau's music. If the possible Dutch associations have of the group 1 Goëss manuscripts have any foundation, there may be a connection with the 'Carolus Margonne Dufresnoy Gallus natione, Parisiensis nativitate,' who entered the University of Utrecht in 1646. (See *Album Studiosorum Rheno-Trajectinae MDCXXXVI-MDCLXXXVI* [Utrecht, 1886] ).

The viol manuscripts contain many items by musicians in English royal service before the execution of Charles I and the Commonwealth (1648-1660); one of these, Ditrich Stöeffken (often 'Stephkins' or 'Steffkins' in non autograph sources), entered a group of six pieces in his own hand in Ms B. Stöeffken is one of several composers whose music appears in the Goëss manuscripts and whose names are also encountered in the correspondence of Constantijn Huygens (1596-1687), the Dutch diplomat, poet, scholar and expert amateur musician and composer (see Constantijn Huygens, *Musique and musiciens du XVII siècle; correspondance et oeuvre musicales*, ed. W.J.A. Jonckbloet and J.P.N. Land [Leyden, 1882]; see also *De Briefwisseling van Constantijn Huygens*, ed. J.A. Worp [The Hague, 1991-17] ).

Stöeffken in particular was in very close and regular contact with Huygens in Holland during 1647-8, and they continued to correspond some years after the violist had returned to England at the Restoration of Charles II in 1660. Some of the names of these musicians are hardly encountered at all outside Huygens' letters. The lutenist Jaques de Saint Luc was well known, although no music survives outside the Goëss theorbo Ms, and a viol player called Betkovski, too, seems have no works surviving in other sources. Just a few pieces for theorbo by the Italian guitarist Michel Angelo Bartolomi (or Bartolotti), who worked in Paris and met Huygens in the early 1660s, have been found elsewhere. Two French acquaintances of Huygens, the lutenist François Dufaut and the viol-player Nicolas Hotman, were among the best known musicians of their day; the Goëss manuscripts add substantially to their surviving works. The likelihood that Q had a connection with Huygens is significantly increased by the appearance in Ms A of the only instrumental piece by Huygens known to have survived to the present day, an allemande for solo viol in Q's hand by 'Mr Zuilekom' (f.73); Huygens had purchased the manor and title of Zuilechem in 1630.

With the identity of scribe Q remains unknown for the present, it is probable that he was active as a collector of music during the 1650s and 1660s and travelled widely: one piece by Stöeffken is annotated 'Rome 1659' (Ms A, f.42v) (See Tim Crawford, 'Allemande Mr. Zuilekom: Constantijn Huygens's sole surviving instrumental composition, in *Tijdschrift van de*

*Vereeniging van Nederlandse Muziekgeschiedenis*, XXXVII [1987], pp. 175-181). 19 viol pieces are ascribed to William Young (or 'Jung' or 'J' - although the latter abbreviation may be intended to refer to John Jenkins in certain contexts), an English virtuoso violist who served the Archduke Karl at Innsbruck from before 1652 until his death in 1662; the Goëss library at Schloß Ebenthal also contains an unrecorded copy of the first violin part of his extremely rare printed collection *Sonata a 3, 4, e 5* (Innsbruck, 1653). One viol piece by Young bears the date '17 May 68' (Ms A, f.76v); since the composer had died six years before, this must be the date of copying.

The four lute books in group 2, from the next musical generation, although sharing some common repertory with group 1, were probably compiled from Maria Anna von Sinzendorff-Erstbrunn (1670-1709) who married the first Count von Goëss, Johann Peter (1667-1716), at Rome in 1633. In Ms III appears 'Allemande les plaintes de Gallot pour le depart de Madamoiselle MariAnne de Sinzendorff' (f.46v), a version of the well known piece usually entitled 'L'Amant malheureux'. This fixes the date of copying sometime before 1693 (although the allemande could have been composed by Gallot when Maria Anna was in her infancy - such 'rededications' of existing lute pieces are not unknown), and the original owner as being from the Sinzendorff family. A further manuscript has recently been discovered in the Goëss family Archive which should be provisionally counted as an annex to group 2 : this is a collection of guitar and lute music in tablature written out by one Joannes Jacobus Conradus Vogl for 'Marianna Freyle Gräffin von Sinzendorff' in 1686 (In the article mentioned in note 4, and in 'A composition for viola da gamba by Constantijn Huygens, in *Veelzijdigheid als Levensform: Facetten van Constantijn Huygens' leven en werk* [Deventer 1978], pp. 79-88, I suggest that Q may have been the uncle and guardian of the first Count von Goëss, the distinguished Imperial diplomat, later prince-Bishop of Gurk in Carinthia and subsequently Cardinal, Johan von Goëss (1611-1696), who was involved in diplomatic activity in Holland and even owned property in The Hague and elsewhere. Thus he had the opportunity to collect the music in group 1, but there is no evidence he had any special interest in music, let alone skill in its execution. Q was clearly an expert musician who cultivated the company of professional musicians and played with them; in other words, a person with similar outlook to Huygens himself).

At the time of writing, neither the manuscript nor its contents have been examined, so its precise biographical and musical connection with the Ebenthal manuscripts cannot be established, but it does seem to support the possibility that all the Goëss manuscripts were actually brought into the family from the Sinzendorff family on Anna Maria's marriage in 1693. Her grandfather (August, b.1590) and father (Rudolph, 1636-1677) were important officials, the latter serving as the Emperor's Envoy in

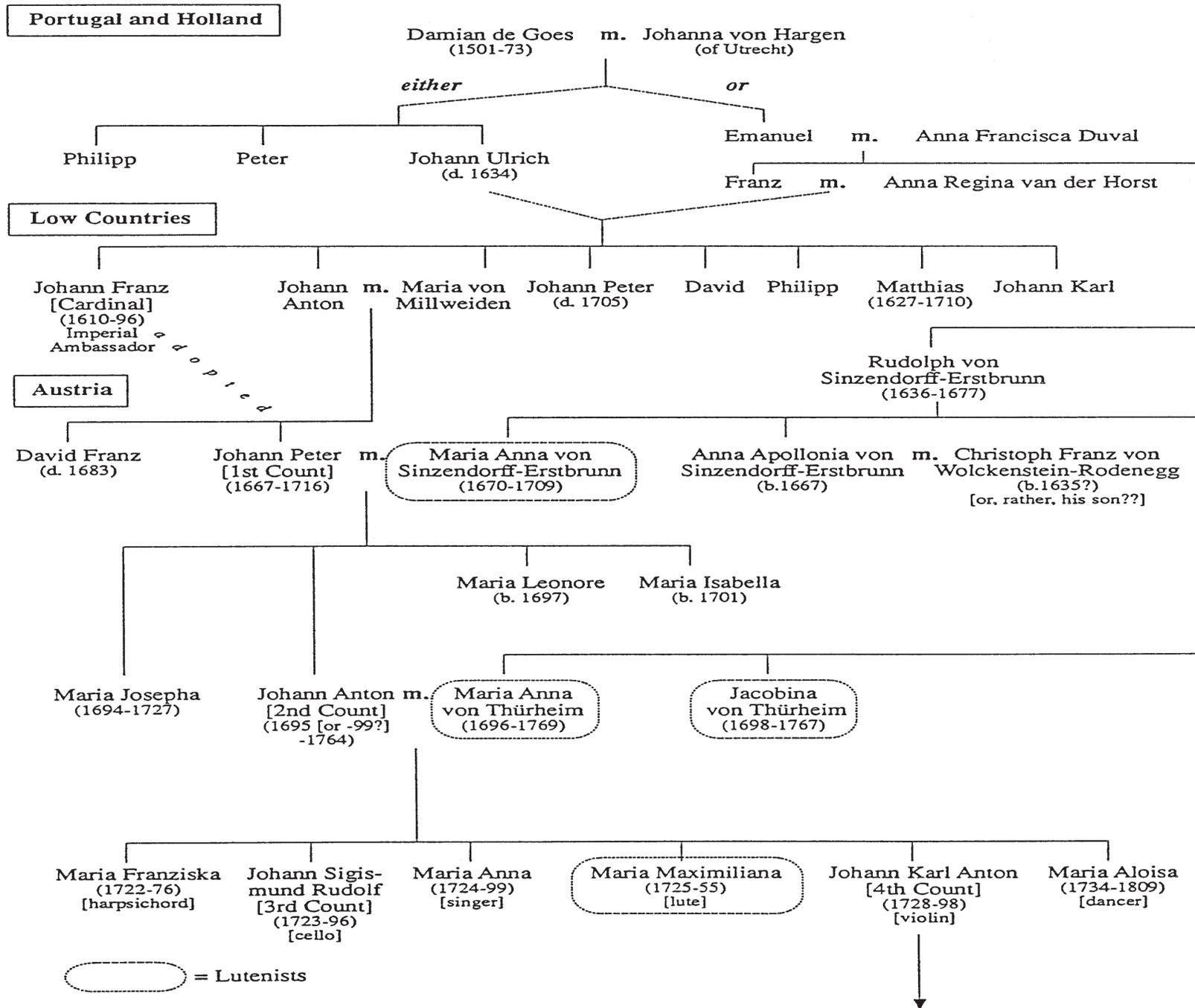
Sweden, Denmark, Holland and other courts. Further investigations into the Sinzendorff family history might reveal musical interests which are not yet apparent ( Klagenfurt, Landesmuseum für Kärnten, Bibliothek, Hs I 38. My thanks are due to Albert Reyerman for bringing the discovery of this manuscript to my attention).

Johann Peter and Anna Maria's son, Johann Anton von Goëss (1695-1764), married Maria Anna von Thürheim (1695-1769) in 1720. This Maria Anna and her sister Jacobina were lutenists, too; their names are stamped on the spines of two of the three ensemble lute part-books in group 3. It is possible, but not certain, that these were copied before their owners entered the Goëss household in 1720.

The single lute book in group 4 has a decorated calligraphic title-page stating that it was compiled in 1740 by one 'Antoni Josseph Hueber' for his pupil Maximiliana von Goëss (1725-1755), daughter of the last-mentioned Maria Anna (See C. von Würzbach, *Biografisches Lexikon des Kaiserthums Oesterreich*, vol. 35 [Vienna, 1877], p. 16 and J. F. Zedler, *Grosses vollständiges Universal Lexicon*, vol. 37 [Leipzig/Halle, 1743], cols 1720, 1723. Maria Anna's elder sister, Anna Apollonia [b.1667], married Christoph Franz von Wolckenstein/Rodenegg, a Tyrolean courtier, who himself compiled an series of lute manuscripts currently dispersed among several German music libraries). Since some pieces at the end of the book are in the same hand as the ensemble part-books in group 3, Douglas Smith has suggested that they were copied in by Maria Anna for her daughter's use. A mural, dated 1739, in a room at Schloss Ebenthal depicts the family making music together, with Maximiliana apparently playing a *mandora*, the simplified form of lute from which she may have graduated to the more *galant* 'true' lute in the following year when her manuscript were copied.

# The Goëss Family 1501-1798

(Alternatives are due to disagreements in the literature)





# The GOËSS Tablature Manuscripts

## CONTENTS

- Volumes

VdGS numbers refer to the sixth instalment (1992) of the  
*Thematic Index of music for viola da gamba*,  
edited by Gordon Dodd (1980 - ).

The numbering of William Young's work is that of his  
Airs for solo bass viol and for solo lyra viol,  
except where otherwise indicated.

Tuning codes have been translated into pitches for a  
viol with the top string tuned to d'.



| Volume  | Folio | Title / Musical Form          | Composer                     | Editorial notes              | Instrument | Tab. tuning | Staff tuning  |
|---------|-------|-------------------------------|------------------------------|------------------------------|------------|-------------|---------------|
| Goess A | 1r    | Prelude                       | Stöeffken, Ditrich           | VdGS Steffkens 51            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 1v    | Allemande                     | Stöeffken, Ditrich           | VdGS Steffkens 52            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 2r    | Gigue angloise                | Stöeffken, Ditrich ?         | VdGS Steffkens 53            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 2v    | Allemande                     | Stöeffken, D or Willam Yc    | VdGS Steffkens 54            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 3r    | Courante                      | Stöeffken, Ditrich           | VdGS Steffkens 55            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 3v    | Allemande                     | Stöeffken, Ditrich           | VdGS Steffkens 56            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 4r    | Sarabande                     | Stöeffken, Ditrich           | VdGS Steffkens 58            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 4r    | Courante                      | Stöeffken, Ditrich or Willia | VdGS Steffkens 57, Goodall 6 | Viol       | fdefh       | D A d f# a'   |
| Goess A | 4v    | Courante                      | Stöeffken, Ditrich           | VdGS Steffkens 60            | Viol       | fdefh       | D A d f# a'   |
| Goess A | 5r    | Courante                      | Young, William               | VdGS Young 77                | Viol       | edefh       | D A d f# c#'  |
| Goess A | 5v    | Allemande                     | Stöeffken, Ditrich           | VdGS Steffkens 62            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6r    | Allemande                     | Stöeffken, Ditrich           | VdGS Steffkens 63            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6r    | Allemande                     | Stöeffken, Ditrich           | VdGS Steffkens 64            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6v    | Sarabande                     | Stöeffken, Ditrich           | VdGS Steffkens 65            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6v    | Sarabande                     | Stöeffken, Ditrich           | VdGS Steffkens 66            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 7r    | Prelude                       | Stöeffken, Ditrich ?         | VdGS Steffkens 67            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 7r    | Gigue                         | Stöeffken, Ditrich ?         | VdGS Steffkens 68            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 7v    | Allemande                     | Stöeffken, Ditrich           | VdGS Steffkens 52            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 8r    | Courante                      | Young, William               | VdGS Young 77                | Viol       | edefh       | D A d f# c#'  |
| Goess A | 8v    | Gigue (with Double)           | Stöeffken, Ditrich           | VdGS Steffkens 71            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 9r    | Sarabande (with Double)       | Stöeffken, Ditrich           | VdGS Steffkens 58            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 9v    | Allemande                     | Stöeffken, Ditrich ?         | VdGS Steffkens 62            | Viol       | edefh       | D A d f# c#'  |
| Goess A | 10r   | Prelude                       | Jenkins, John                | VdGS Jenkins, John 491       | Viol       | fedef       | F Bb d f a d' |
| Goess A | 10v   | Allemande                     | Stöeffken, Ditrich           | VdGS Steffkens 121           | Viol       | fedef       | F Bb d f a d' |
| Goess A | 11r   | Courante                      | Stöeffken, Ditrich           | VdGS Steffkens 122           | Viol       | fedef       | F Bb d f a d' |
| Goess A | 11v   | Courante                      | Stöeffken, Ditrich           | VdGS Steffkens 123           | Viol       | fedef       | F Bb d f a d' |
| Goess A | 12r   | Allemande                     | Jenkins, John                | VdGS Jenkins, John 492       | Viol       | fedef       | F Bb d f a d' |
| Goess A | 12v   | Allemande                     | Jenkins, John                | VdGS Jenkins, John 483       | Viol       | fedef       | F Bb d f a d' |
| Goess A | 13r   | Courante                      | Anonymous                    | VdGS Anon 9681               | Viol       | fedef       | F Bb d f a d' |
| Goess A | 13v   | Courante                      | Jenkins, John                | VdGS Jenkins, John 484       | Viol       | fedef       | F Bb d f a d' |
| Goess A | 14r   | Sarabande                     | Anonymous                    | VdGS Anon 9682               | Viol       | fedef       | F Bb d f a d' |
| Goess A | 14r   | Courante (? Double of no. 25) | Stöeffken, Ditrich           | VdGS Steffkens 122           | Viol       | fedef       | F Bb d f a d' |
| Goess A | 14v   | Allemande                     | Jenkins, John                | VdGS Jenkins, John 322       | Viol       | fdefh       | D A d f# a d' |
| Goess A | 14v   | Courante                      | Stöeffken, Ditrich           | VdGS Steffkens 55            | Viol       | fdefh       | D A d f# a d' |
| Goess A | 15r   | Sarabande                     | Stöeffken, Ditrich ?         | VdGS Steffkens 73            | Viol       | fdefh       | D A d f# a d' |

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|---------|----------|------------------------------|-------------------------|------------------------|------------|-------------|----------------|
| Goess A | 15v      | Allemande                    | Stöeffken, Ditrich      | VdGS Steffkens 91      | Viol       | fedfh       | D A d f a d'   |
| Goess A | 16r      | Sarabande                    | Jenkins, John           | VdGS Jenkins, John 392 | Viol       | fedfh       | D A d f a d'   |
| Goess A | 16r      | Courante                     | Stöeffken, Ditrich      | VdGS Steffkens 92      | Viol       | fedfh       | D A d f a d'   |
| Goess A | 16v      | Sarabande (with Double)      | Anonymous               | VsGS Anon 8701         | Viol       | fedfh       | D A d f a d'   |
| Goess A | 17r      | Sarabande (with Double)      | Stöeffken, Ditrich      | VdGS Steffkens 93      | Viol       | fedfh       | D A d f a d'   |
| Goess A | 17v      | Courante                     | Anonymous               | VsGS Anon 8702         | Viol       | fedfh       | D A d f a d'   |
| Goess A | 18r      | Allemande                    | Stöeffken, Ditrich      | VdGS Steffkens 94      | Viol       | fedfh       | D A d f a d'   |
| Goess A | 18v      | Prelude                      | Ives, Simon             | VsGS Ives 32           | Viol       | defhf       | D G d g b d'   |
| Goess A | 19r      | Allemande                    | Stöeffken, Ditrich      | VdGS Steffkens 31      | Viol       | defhf       | D G d g b d'   |
| Goess A | 19v      | Allemande                    | Anonymous               | VsGS Anon 7081         | Viol       | defhf       | D G d g b d'   |
| Goess A | 20r      | Allemande                    | Stöeffken, Ditrich      | VdGS Steffkens 32      | Viol       | defhf       | D G d g b d'   |
| Goess A | 20v      | Allemande                    | Ives, Simon             | VsGS Ives 61           | Viol       | defhf       | D G d g b d'   |
| Goess A | 21r      | Courante                     | Stöeffken, Ditrich      | VdGS Steffkens 33      | Viol       | defhf       | D G d g b d'   |
| Goess A | 21r      | Sarabande                    | Stöeffken, Ditrich      | VdGS Steffkens 34      | Viol       | defhf       | D G d g b d'   |
| Goess A | 21v      | Sarabande (with Double)      | Stöeffken, Ditrich ?    | VdGS Steffkens 95      | Viol       | fedfh       | D A d f a d'   |
| Goess A | 22v      | Courante                     | Young, William          | VdGS Young 20          | Viol       | ffeff       | D G c e a d'   |
| Goess A | 23r      | Gigue                        | Anonymous               | VsGS Anon 6001         | Viol       | ffeff       | D G c e a d'   |
| Goess A | 23v      | Gigue                        | Hotman, Nicolas         | VdGS Hotman 1          | Viol       | ffeff       | D G c e a d'   |
| Goess A | 24r      | Courante                     | Anonymous               |                        | Viol       | fedfh       | D A d f a d'   |
| Goess A | 24r      | Sarabande                    | Stöeffken, Ditrich      |                        | Viol       | fedfh       | D A d f a d'   |
| Goess A | 24v      | Courante                     | Stöeffken, Ditrich      | VdGS Steffkens 97      | Viol       | fedfh       | D A d f a d'   |
| Goess A | 25v      | Allemande                    | Jenkins, John           | VdGS Jenkins, John 451 | Viol       | fedfh       | D A d f a d'   |
| Goess A | 26 - 25v | The wit wanton               | Jenkins, John           | VdGS Jenkins, John 452 | Viol       | fedfh       | D A d f a d'   |
| Goess A | 27v      | Prelude                      | Herwich, Christian      | VdGS Herwich 21        | Viol       | efdef       | E A c# e a c#' |
| Goess A | 28r      | Courante                     | Anonymous               | VsGS Anon 9751         | Viol       | efdef       | E A c# e a c#' |
| Goess A | 28v      | Allemande                    | Jenkins, John           | VdGS Jenkins, John 506 | Viol       | efdef       | E A c# e a c#' |
| Goess A | 29r      | Courante                     | Jenkins, John           | VdGS Jenkins, John 505 | Viol       | efdef       | E A c# e a c#' |
| Goess A | 29v      | Sarabande                    | Jenkins, John           | VdGS Jenkins, John 508 | Viol       | efdef       | E A c# e a c#' |
| Goess A | 29v      | Courante de Monsier (with Do | Jenkins, John, set by ? | VdGS Jenkins, John 509 | Viol       | efdef       | E A c# e a c#' |
| Goess A | 30v      | Sarabande                    | Jenkins, John           | VdGS Jenkins, John 509 | Viol       | efdef       | E A c# e a c#' |
| Goess A | 31r      | Sarabande                    | Anonymous               | VdGS Anon 9752         | Viol       | efdef       | E A c# e a c#' |
| Goess A | 31r      | Sarabande                    | Anonymous               | VdGS Anon 9753         | Viol       | efdef       | E A c# e a c#' |
| Goess A | 31v      | Allemande                    | Stöeffken, Ditrich      | VdGS Steffkens 1       | Viol       | ffeff       | D G c e a d'   |
| Goess A | 32r      | Courante                     | Stöeffken, Ditrich      | VdGS Steffkens 2       | Viol       | ffeff       | D G c e a d'   |
| Goess A | 32v      | Courante                     | Stöeffken, Ditrich      | VdGS Steffkens 3       | Viol       | ffeff       | D G c e a d'   |

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| Goess A       | 32v          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 4              | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 33r          | Gigue                          | Stöeffken, Ditrich         | VdGS Steffkens 5              | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 33v          | Sarabande                      | Stöeffken, Ditrich         | VdGS Steffkens 6              | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 33v          | Gigue-Allemande                | Stöeffken, Ditrich         | VdGS Steffkens 7              | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 34v          | Allemande                      | Stöeffken, Ditrich         | VdGS Steffkens 8              | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 35r          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 9              | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 35v          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 10             | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 35v          | Sarabande                      | Stöeffken, Ditrich         | VdGS Steffkens 11             | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 36r          | Gigue                          | Stöeffken, Ditrich         | VdGS Steffkens 12             | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 36v          | Allemande                      | Stöeffken, Ditrich         | VdGS Steffkens 13             | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 37r          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 14             | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 37v          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 15             | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 38r          | Allemande                      | Anonymous                  | VdGS Anon 8411                | Viol              | fdefh              | D A d f# a d'       |
| Goess A       | 38r          | Courante                       | Anonymous                  | VdGS Anon 8412                | Viol              | fdefh              | D A d f# a d'       |
| Goess A       | 38v          | Gigue                          | Stöeffken, Ditrich         | VdGS Steffkens 98             | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 39r          | Allemande                      | Stöeffken, Friedrich       | VdGS F. Stepkins 8, Steffkens | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 39v          | Prelude                        | Anonymous                  | VdGS Anon 8875                | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 40r/41r      | Courante                       | Anonymous                  | VdGS Anon 8704                | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 40v          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 99             | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 41r          | Sarabande                      | Anonymous                  | VdGS Anon 8701                | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 41r          | second strain of Courante from | Anonymous                  | VdGS Anon 8704                | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 41r          | Sarabande                      | Stöeffken, Ditrich         | VdGS Steffkens 95             | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 41v          | Sarabande                      | Stöeffken, Ditrich         | VdGS Steffkens 93             | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 41v          | Allemande                      | Stöeffken, Ditrich or Herw | VdGS Steffkens 107            | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 42r          | Allemande                      | Anonymous                  | VdGS Anon 8749                | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 42r - 41v    | Sarabande with Double          | Herwich, Christian         | VdGS Herwich 16               | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 42v          | Allemande                      | Stöeffken, Ditrich         | VdGS Steffkens 100            | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 43r          | Sarabande with Double          | Stöeffken, Ditrich         | VdGS Steffkens 102            | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 43r          | Courante                       | Stöeffken, Ditrich ?       | VdGS Steffkens 101            | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 43v          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 97             | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 43v          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 103            | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 44r          | Courante                       | Stöeffken, Ditrich         | VdGS Steffkens 104            | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 44r          | Double of Sarabande f.43/44    | Stöeffken, Ditrich         | VdGS Steffkens 102            | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 44v          | Courante with Double           | Young, William             | VdGS Young 20                 | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 45r          | Gigue                          | Stöeffken, Ditrich         | VdGS Steffkens 105            | Viol              | fedfh              | D A d f a d'        |

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| Goess A       | 45v - 47r    | Divisions                    | Anonymous                 | VdGS Anon 50                  | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 47v - 49r    | Divisions                    | Polewheelee               | VdGS Polewheel 4              | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 49v          | Allemande                    | Anonymous                 | VdGS Anon 7701                | Viol              | defde              | G B d g b d'        |
| Goess A       | 50r          | (Sarabande)                  | Anonymous                 | VdGS Anon 7702                | Viol              | defde              | G B d g b d'        |
| Goess A       | 50v          | Sarabande                    | Anonymous                 | VdGS Anon 7703                | Viol              | defde              | G B d g b d'        |
| Goess A       | 51v - 54r    | Divisions                    | Anonymous                 | VdGS Anon 51                  | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 54r - 56r    | Divisions                    | Stöeffken, Ditrich        | VdGS Steffkens 17             | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 56v - 57v    | Divisions                    | Anonymous                 | VdGS Anon 51                  | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 57v - 60r    | Divisions                    | Switoni                   | VdGS Switoni 1                | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 60v - 62v    | Divisions                    | Anonymous                 | VdGS Anon 53                  | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 63r          | Aria                         | Anonymous                 | VdGS Anon 6002                | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 63r          | Gigue                        | Hotman, Nicolas           | VdGS Hotman 30                | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 63v - 65r    | Divisions                    | Poole, Anthony            | VdGS Poli 1                   | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 65v - 67v    | Divisions                    | Young, William            | VdGS Young, Divisions 2       | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 67v          | Prelude                      | Wolf, (Johann Christoph?) | VdGS Wolf 3                   | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 68v          | Allemande                    | Wolf                      | VdGS Wolff 4                  | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 68v          | Gigue                        | Young, William            | VdGS Young 53                 | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 69v          | Courante                     | Wolf                      | VdGS Wolff 5                  | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 69v          | Sarabande (with Double)      | Wolf                      | VdGS Wolff 6                  | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 70v          | Allemande                    | Wolf                      | VdGS Wolff 7                  | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 71r          | Prelude                      | Anonymous                 | VdGS Anon 6042                | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 71r          | Allemande                    | Anonymous                 | VdGS Anon 6043                | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 71v          | Allemande                    | Young, William            | VdGS Young 54                 | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 72r          | Sarabande (with Double)      | Young, William            | VdGS Young 55                 | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 73r          | Allemande                    | Huygens, Constantijn      | VdGS Zuilekom 1               | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 73v - 75r, 7 | Divisions                    | Anonymous                 | VdGS Anon 6004                | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 75v          | Aria                         | Young, William            | VdGS Young 60                 | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 76v          | End of divisions from f. 76v | Anonymous                 | VdGS Anon 6004                | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 76v          | Courante                     | Young, William            | VdGS Young, Airs for 2 Viols, | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 77r - 79v    | Aria variata                 | Price, John               | VdGS Price 1                  | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 1r           | Prelude                      | Scherle, Ambrosius ?      | VdGS A.S. 1                   | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 1v           | Allemande                    | Coleman, Charles or John  | VdGS Coleman 472, Lillie 8    | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 2r           | Courante                     | Coleman, Charles          | VdGS Coleman 474              | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 2v           | Sarabande                    | Coleman, Charles          | VdGS Coleman 475              | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 3r           | Allemande                    | Jenkins, John             | VdGS Jenkins, John 232        | Viol              | edfhf              | D G d g bb d'       |

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| Goess B       | 3v           | Allemande                   | Jenkins, John               | VdGS Jenkins, John 234       | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 4v           | Courante                    | Scherle, Ambrosius ?        | VdGS A.S. 2                  | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 5r           | Sarabande                   | Scherle, Ambrosius ?        | VdGS A.S. 3                  | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 5v           | Sarabande                   | Coleman, Charles            | VdGS Coleman 478             | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 6r           | Prelude                     | Scherle, Ambrosius ?        | VdGS A.S. 4                  | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 6v           | Courante                    | Scherle, Ambrosius ?        | VdGS A.S. 5                  | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 7v           | Courante                    | Anonymous                   | VdGS Anon 7941 and 8039      | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 7v           | Prelude                     | Herwich, Christian          | VdGS Herwich 3               | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 7v           | Allemande                   | Lillie                      | VdGS Lillie 7                | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 8v           | Allemande                   | Young, William              | VdGS Young 72                | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 9r           | Sarabande                   | Ives, Simon                 | VdGS Ives 83                 | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 9v           | Allemande                   | Lawes, William              | VdGS Lawes 461               | Viol              | edfhf              | D G d g bb d'       |
| Goess B       | 10v          | Allemande                   | Anonymous                   | VdGS Anon 6005               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 11r - 13r    | Courante with Double        | Hotman, Nicolas             | VdGS Hotman 2                | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 13v          | Sarabande with Double       | Merville, Nicolas de        | VdGS Merville 1              | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 14v          | Prelude                     | Anonymous                   | VdGS Anon 6008               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 15v          | Allemande                   | Merville, Nicolas de        | VdGS Merville 2              | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 16v          | Sarabande with Double       | Dufaut, Fr.                 | VdGS Dufaut 8, CLF Dufaut 55 | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 17v          | Prelude                     | Young, William              | VdGS Young 51                | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 18v          | Ballet with Double          | Hotman, Nicolas             | VdGS Hotman 11               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 19v          | Allemande                   | Anonymous                   | VdGS Anon 6011               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 20r          | Courante                    | Herwich, Christian          | VdGS Herwich 1               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 20v          | Allemande                   | Anonymous                   | VdGS Anon 6012               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 21v          | Gigue                       | Anonymous                   | VdGS Anon 6013               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 22v          | Prelude                     | Anonymous                   | VdGS Anon 6014               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 23v          | Allemande                   | Hotman, Nicolas             | VdGS Hotman 3                | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 24v          | Courante                    | Dubuisson (Jean Lacquemare) | VdGS Dubuisson 99            | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 25r          | Sarabande                   | Hotman, Nicolas             | VdGS Hotman 5                | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 25v          | Gigue                       | Hotman, Nicolas             | VdGS Hotman 6                | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 26v          | Allemande                   | Hotman, Nicolas             | VdGS Hotman 7                | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 27v - 32v    | Aria variata                | Price, John                 | VdGS Price 1                 | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 33r          | Prelude                     | Anonymous                   | VdGS Anon 6015               | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 34v          | Gigue                       | Dufaut, Fr.                 | VdGS Dufaut 1, CLF Dufaut 15 | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 35v          | Allemande with Double       | Young, William              | VdGS Young 53                | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 37r          | Gigue                       | Young, William              | VdGS Young 53                | Viol              | ffeff              | D G c e a d'        |

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| Goess B | 37v       | Prelude                      | Hotman, Nicolas ?         | VdGS Hotman 37               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 38v       | Allemande                    | Herwich, Christian        | VdGS Herwich 2               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 39v       | Sarabande with Double        | Hotman, Nicolas           | VdGS Hotman 8                | Viol       | ffeff       | D G c e a d'  |
| Goess B | 40v       | Courante (? du Dauphin) with | Anonymous                 | VdGS Anon 6017               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 42r       | Sarabande with Double        | Dufaut, Fr.               | VdGS Dufaut 9, CLF Dufaut 67 | Viol       | ffeff       | D G c e a d'  |
| Goess B | 43v       | Gigue                        | Mercure, Jean             | VdGS Mercure 1, CLF J.Mercu  | Viol       | ffeff       | D G c e a d'  |
| Goess B | 44v       | Sarabande                    | Mercure, Jean             | VdGS Mercure 2, CLF J.Mercu  | Viol       | ffeff       | D G c e a d'  |
| Goess B | 45r       | Sarabande                    | Gautier or Bocquet        | VdGS Gautier 4, CLF Bocquet  | Viol       | ffeff       | D G c e a d'  |
| Goess B | 45v       | Gigue                        | Dufaut, Fr.               | VdGS Dufaut 2, CLF Dufaut 77 | Viol       | ffeff       | D G c e a d'  |
| Goess B | 46v       | Courante "Narcisse"          | Gautier, Denis            | VdGS Gautier 5, CLF D.Gautie | Viol       | ffeff       | D G c e a d'  |
| Goess B | 47v       | Gigue "La Pastorale"         | Gautier, Denis            | VdGS Gautier 6, CLF D. Gaudi | Viol       | ffeff       | D G c e a d'  |
| Goess B | 48v       | Courante                     | Gautier, Denis            | VdGS Gautier 7               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 49v       | Courante "La Lyonnais"       | Gautier, Ennemond; le Vie | VdGS Gautier 8, CLF Vieux G  | Viol       | ffeff       | D G c e a d'  |
| Goess B | 50v       | Gigue                        | Gautier, Denis            | VdGS Gautier 9               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 51v - 53  | Courante with Double         | Anonymous                 | VdGS Anon 6028               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 53v       | Allemande                    | Anonymous                 | VdGS Anon 6030               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 54v       | Sarabande                    | Anonymous                 | VdGS Anon 6031               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 55r       | Sarabande                    | Anonymous                 | VdGS Anon 6032               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 55v       | Courante                     | Anonymous                 | VdGS Anon 6033               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 56v - 58r | Courante with Double         | Anonymous                 | VdGS Anon 6032               | Viol       | ffeff       | D G c e a d'  |
| Goess B | 58v       | Courante with Double         | Hotman, Nicolas           | VdGS Hotman 9                | Viol       | ffeff       | D G c e a d'  |
| Goess B | 60v       | Courante with Double         | Stöeffken, Ditrich        | VdGS Steffkens 55            | Viol       | fdefh       | D A d f# a d' |
| Goess B | 61r       | Sarabande                    | Stöeffken, Ditrich        | VdGS Steffkens 58            | Viol       | fdefh       | D A d f# a d' |
| Goess B | 61v       | Courante                     | Jenkins, John             | VdGS Jenkins, John 334       | Viol       | fdefh       | D A d f# a d' |
| Goess B | 62v       | Prelude                      | Stöeffken, Ditrich ?      | VdGS Steffkens 67            | Viol       | fdefh       | D A d f# a d' |
| Goess B | 63v       | Allemande                    | Stöeffken, Ditrich        | VdGS Steffkens 56            | Viol       | fdefh       | D A d f# a d' |
| Goess B | 64v       | Allemande                    | Jenkins, John             | VdGS Jenkins, John 321       | Viol       | fdefh       | D A d f# a d' |
| Goess B | 65v       | Allemande                    | Stöeffken or Young or Her | VdGS Steffkens 54            | Viol       | fdefh       | D A d f# a d' |
| Goess B | 66v       | Allemande                    | Herwich, Christian        | VdGS Herwich 11              | Viol       | fdefh       | D A d f# a d' |
| Goess B | 67v       | Prelude                      | Stöeffken, Ditrich        | VdGS Steffkens 106           | Viol       | fedfh       | D A d f a d'  |
| Goess B | 68v       | Courante                     | Stöeffken, Ditrich        | VdGS Steffkens 104           | Viol       | fedfh       | D A d f a d'  |
| Goess B | 69v       | Courante                     | Stöeffken, Ditrich        | VdGS Steffkens 103           | Viol       | fedfh       | D A d f a d'  |
| Goess B | 70r       | Sarabande                    | Stöeffken, Ditrich        | VdGS Steffkens 102           | Viol       | fedfh       | D A d f a d'  |
| Goess B | 70v       | Allemande                    | Stöeffken, Ditrich        | VdGS Steffkens 91            | Viol       | fedfh       | D A d f a d'  |
| Goess B | 71v       | Courante                     | Stöeffken, Ditrich        | VdGS Steffkens 92            | Viol       | fedfh       | D A d f a d'  |

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|---------------|--------------|-----------------------------|--------------------------------|------------------------|-------------------|--------------------|---------------------|
| Goess B       | 72r          | Sarabande                   | Anonymous                      | VdGS Anon 8708         | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 72v          | Prelude                     | Anonymous                      | VdGS Anon 8709         | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 73v          | Courante                    | Stöeffken, Ditrich ?           | VdGS Steffkens 101     | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 74r          | Sarabande                   | Herwich, Christian             | VdGS Herwich 16        | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 74v          | Courante                    | Stöeffken, Ditrich             | VdGS Steffkens 97      | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 75v          | Sarabande                   | Stöeffken, Ditrich             | VdGS Steffkens 93      | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 76r          | Sarabande                   | Anonymous                      | VdGS Anon 8701         | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 76v - 77v    | Allemande                   | Anonymous                      | VdGS Anon 8710         | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 77v          | Allemande                   | Stöeffken or Herwich           | VdGS Steffkens 107     | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 78r          | Allemande                   | Stöeffken, Ditrich             | VdGS Steffkens 107     | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 78v          | Sarabande                   | Jenkins, John                  | VdGS Jenkins, John 392 | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 80v          | Allemande                   | Scherle, Amb. ?                |                        | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 81v          | Allemande                   | Young, William                 | VdGS Young 65          | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 82v          | Courante                    | Young, William                 | VdGS Young 66          | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 83v          | Sarabande                   | Young, William                 | VdGS Young 66          | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 84r          | Sarabande                   | Lawes, William                 | VdGS Lawes 433         | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 84v - 85v    | Allemande                   | Ives, Simon                    | VdGS Ives 61           | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 85v          | Courante with Double        | Anonymous                      | VdGS Anon 7082         | Viol              | fedfh              | D A d f a d'        |
| Goess Hueber  | 2r           | Accord                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 2v           | Allemande                   | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 3v           | Courente                    | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 4v           | Bouree                      | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 5v           | Sarabande                   | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 6r           | Gavotte                     | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 6v           | Gigue                       | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 7v           | Allemande                   | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 8v           | Courente                    | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 9v           | Menuet                      | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 10r          | La Tournee                  | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 10v          | Gigue                       | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 11r          | blank                       |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 11v          | Allemande                   | Lobkowitz, Philip Hyazinth von |                        | Lute              |                    |                     |
| Goess Hueber  | 12v          | Courente                    | Lobkowitz, Philip Hyazinth von |                        | Lute              |                    |                     |
| Goess Hueber  | 13v          | Rondeau                     | Lobkowitz, Philip Hyazinth von |                        | Lute              |                    |                     |
| Goess Hueber  | 14r          | Bouree                      | Lobkowitz, Philip Hyazinth von |                        | Lute              |                    |                     |

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| Goess Hueber  | 14v          | Menuet                      | Lobkowitz, Philip Hyazinth von |                        | Lute              |                    |                     |
| Goess Hueber  | 15r          | Menuet                      | Lobkowitz, Philip Hyazinth von |                        | Lute              |                    |                     |
| Goess Hueber  | 15v          | Gigue                       | Lobkowitz, Philip Hyazinth von |                        | Lute              |                    |                     |
| Goess Hueber  | 16v          | Allemande                   | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 17v          | Courente                    | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 18v          | Fantasie                    | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 19r          | Menuet                      | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 19v          | Gigue                       | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 20v          | Menuet                      | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 20v          | Menuet                      | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 21r          | Menuet                      | Pergen, Graf J. F. W.          |                        | Lute              |                    |                     |
| Goess Hueber  | 21v          | Allemande                   |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 22v          | Courente                    |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 23v          | Menuet                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 24r          | Trio                        |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 24v          | Bouree                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 25r          | Gigue                       |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 25v          | Entree                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 26r          | Menuet                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 26v          | Echo                        |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 27r          | Menuet                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 27v          | Gigue                       |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 28v          | Rigodon                     |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 29r          | Sarabande                   |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 29v          | Pasepie                     |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 30r          | blank                       |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 30v          | Aria "Il mio cor"           |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 31v          | Aria 2nda "E pur vie"       |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 32v          | Menuet                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 33r          | Menuet                      |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 34r          | Preludium                   |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 34v          | Prelude                     |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 35r          | Aria                        |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 35v          | Aria                        |                                |                        | Lute              |                    |                     |
| Goess Hueber  | 36r          | Minuet                      |                                |                        | Lute              |                    |                     |

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| Goess Hueber  | 36v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 37v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 38r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 38v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 39r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 39v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 40r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 40v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 41v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 42r          | Adagetto                    |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 43r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 43v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 44r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 44v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 45r          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 45v          | Preludium                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 46v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 47r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 47v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 48v-49r      | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 49v          | Parthia/ Allemande          | Pichler         |                        | Lute              |                    |                     |
| Goess Hueber  | 50v          | Gavotte                     | Pichler         |                        | Lute              |                    |                     |
| Goess Hueber  | 51v          | Menuet                      | Pichler         |                        | Lute              |                    |                     |
| Goess Hueber  | 52r          | Trio                        | Pichler         |                        | Lute              |                    |                     |
| Goess Hueber  | 52v          | Paisane                     | Pichler         |                        | Lute              |                    |                     |
| Goess Hueber  | 53v          | Capricio "gilt nichts"      | Pichler         |                        | Lute              |                    |                     |
| Goess Hueber  | 53v          | Caparicio                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 54v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 55r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 55v          | Preludium                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 56v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 57r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 57v          | Minueto                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 58r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 58v          | Rondo                       |                 |                        | Lute              |                    |                     |

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| Goess Hueber | 59v     | Marche               |   |                 | Lute       |             |              |
| Goess Hueber | 60r     | blank                |   |                 | Lute       |             |              |
| Goess Hueber | 60v     | Rusticana            |   |                 | Lute       |             |              |
| Goess Hueber | 61v     | Hussarn March        |   |                 | Lute       |             |              |
| Goess Hueber | 62r     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 62v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 62v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 63v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 64r     | Variationes          |   |                 | Lute       |             |              |
| Goess Hueber | 64v     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 65v     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 66r     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 66v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 67r     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 68v     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 69v     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 70r     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 70v     | Arietta              |   |                 | Lute       |             |              |
| Goess Hueber | 71r     | Scherzo              |   |                 | Lute       |             |              |
| Goess Hueber | 72v     | Preludium            |   |                 | Lute       |             |              |
| Goess Hueber | 73v     | Variation            |   |                 | Lute       |             |              |
| Goess Hueber | 74v     | Gigue                |   |                 | Lute       |             |              |
| Goess Hueber | 75v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 75v     | Minuet ex D          |   |                 | Lute       |             |              |
| Goess Hueber | 76v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 77r     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 77v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 78v     | Allegro              | Pichler (or Weiss, S. L. "Comment scavez-vous") |                 | Lute       |             |              |
| Goess Hueber | 79v     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 80v     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 81r-87r | blank                |   |                 | Lute       |             |              |
| Goess Hueber | 87v     | without title        |   |                 | Lute       |             |              |
| Goess Hueber | 88v     | Minuet               |   |                 | Lute       |             |              |
| Goess Hueber | 89v     | Aria                 |   |                 | Lute       |             |              |
| Goess Hueber | 91r     | Minuet               |   |                 | Lute       |             |              |

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| Goess Hueber | 91v       | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 91v       | Menuet               |          |                 | Lute       |             |              |
| Goess Hueber | 92v       | Marche               |          |                 | Lute       |             |              |
| Goess Hueber | 93r       | without title        |          |                 | Lute       |             |              |
| Goess Hueber | 93v       | without title        |          |                 | Lute       |             |              |
| Goess Hueber | 94v       | without title        |          |                 | Lute       |             |              |
| Goess Hueber | 95r       | Bure                 |          |                 | Lute       |             |              |
| Goess Hueber | 96r       | blank                |          |                 | Lute       |             |              |
| Goess Hueber | 96v       | Dueth lieuto primo   |          | Duet, Lute 1    | Lute duet  |             |              |
| Goess Hueber | 97v       | Allegro              |          |                 | Lute       |             |              |
| Goess Hueber | 99v       | Vivace               |          |                 | Lute       |             |              |
| Goess Hueber | 101v      | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 102v      | blank                |          |                 | Lute       |             |              |
| Goess Hueber | 103v      | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 104r      | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 104v      | blank                |          |                 | Lute       |             |              |
| Goess Hueber | 105r      | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 105v      | Menuet ex D          |          |                 | Lute       |             |              |
| Goess Hueber | 105v      | Trio                 |          |                 | Lute       |             |              |
| Goess Hueber | 106v      | Allegro              |          |                 | Lute       |             |              |
| Goess Hueber | 107v-109v | blank                |          |                 | Lute       |             |              |
| Goess Hueber | 110r      | Arioso               |          | Pimpinella      | Lute       |             |              |
| Goess Hueber | 110v      | without title        |          |                 | Lute       |             |              |
| Goess Hueber | 111r      | blank                |          |                 | Lute       |             |              |
| Goess Hueber | 111v      | without title        |          |                 | Lute       |             |              |
| Goess Hueber | 112v      | without title        |          |                 | Lute       |             |              |
| Goess Hueber | 113r      | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 114r      | blank                |          |                 | Lute       |             |              |
| Goess Hueber | 114v      | Menuet               |          |                 | Lute       |             |              |
| Goess Hueber | 115r      | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 115v      | Minuet               |          |                 | Lute       |             |              |
| Goess Hueber | 116r      | Menuet               |          |                 | Lute       |             |              |
| Goess Hueber | 116v      | Menuetto             |          |                 | Lute       |             |              |
| Goess Hueber | 117r      | Menuet               |          |                 | Lute       |             |              |
| Goess Hueber | 117v-128r | blank                |          |                 | Lute       |             |              |

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| Goess I | 1r    | blank                |                 |                     |            |             |              |
| Goess I | 1v    | Prelude              | Dufaut, Fr.     |                     | Lute       |             |              |
| Goess I | 2v    | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 3v    | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 4v    | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 5v    | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 6v-9r | blank                |                 |                     | Lute       |             |              |
| Goess I | 9v    | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 10v   | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 11v   | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 12v   | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 13v   | Prelude              |                 |                     | Lute       |             |              |
| Goess I | 14v   | Courante             | Gaultier, Vieux |                     | Lute       |             |              |
| Goess I | 15v   | Courante             | Gautier, Denis  | La belle Homicide   | Lute       |             |              |
| Goess I | 16v   | Courante             | Gaultier, Vieux | Les Arms de Boisset | Lute       |             |              |
| Goess I | 17v   | Allemande            |                 |                     | Lute       |             |              |
| Goess I | 18v   | Gigue                | Gautier, Denis  |                     | Lute       |             |              |
| Goess I | 19v   | Allemande            | du But          | Favorite            | Lute       |             |              |
| Goess I | 20v   | Tombeau              | Fresneau        |                     | Lute       |             |              |
| Goess I | 21v   | Allemande            | Fresneau        |                     | Lute       |             |              |
| Goess I | 22v   | Courante             | Fresneau        |                     | Lute       |             |              |
| Goess I | 23v   | Sarabande            | Fresneau        |                     | Lute       |             |              |
| Goess I | 24v   | Les larmes           | Fresneau        |                     | Lute       |             |              |
| Goess I | 25v   | Prelude              | du But          |                     | Lute       |             |              |
| Goess I | 26v   | Allemande            |                 |                     | Lute       |             |              |
| Goess I | 27v   | Courante             | Aymon           | Le Boeuf            | Lute       |             |              |
| Goess I | 28v   | Courante             | Aymon           |                     | Lute       |             |              |
| Goess I | 29v   | Sarabande            | Gautier, Denis  |                     | Lute       |             |              |
| Goess I | 30v   | La Chevre            | Gaultier, Vieux | Canaries            | Lute       |             |              |
| Goess I | 31v   | Pavanne              |                 |                     | Lute       |             |              |
| Goess I | 32v   | Courante             | Gautier, Denis  | Le Triomphe         | Lute       |             |              |
| Goess I | 33v   | Sarabande            | Gautier, Denis  |                     | Lute       |             |              |
| Goess I | 34v   | Gigue                |                 |                     | Lute       |             |              |
| Goess I | 35v   | Allemande            |                 |                     | Lute       |             |              |
| Goess I | 36v   | Courante             |                 |                     | Lute       |             |              |

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| Goess I | 37v   | Le double            |                            |                               | Lute       |             |              |
| Goess I | 38v   | Courante             |                            |                               | Lute       |             |              |
| Goess I | 39v   | Courante             | Fresneau                   |                               | Lute       |             |              |
| Goess I | 40v   | Allemande            | du But (or Dufaut)         |                               | Lute       |             |              |
| Goess I | 41v   | Courante             | Gautier, Vieux             |                               | Lute       |             |              |
| Goess I | 42v   | Sarabande            | Gautier, Vieux             |                               | Lute       |             |              |
| Goess I | 43v   | Allemande            |                            |                               | Lute       |             |              |
| Goess I | 44v   | Courante             |                            |                               | Lute       |             |              |
| Goess I | 45v   | Courante             |                            |                               | Lute       |             |              |
| Goess I | 46v   | Allemande            | Gautier, Denis             |                               | Lute       |             |              |
| Goess I | 47v   | Courante             | Fresneau                   |                               | Lute       |             |              |
| Goess I | 48v   | Sarabande            | Fresneau                   |                               | Lute       |             |              |
| Goess I | 48v   | Courante             | Gautier, Denis             | Cleopatra amante              | Lute       |             |              |
| Goess I | 49v   | Gigue                | Gautier, Denis             |                               | Lute       |             |              |
| Goess I | 50v   | Allemande            | du But                     |                               | Lute       |             |              |
| Goess I | 51v   | Courante             |                            |                               | Lute       |             |              |
| Goess I | 52v   | Sarabande            | du But                     |                               | Lute       |             |              |
| Goess I | 53v   | Allemande            | Fresneau                   |                               | Lute       |             |              |
| Goess I | 54v   | Courante             | du But                     |                               | Lute       |             |              |
| Goess I | 55v   | Courante             | du But (or Gautier)        |                               | Lute       |             |              |
| Goess I | 56v   | Courante             | Gautier (or P. Dubut)      |                               | Lute       |             |              |
| Goess I | 57v   | Sarabande            | Gautier, Denis             |                               | Lute       |             |              |
| Goess I | 58v   | Prelude              | Fresneau                   |                               | Lute       |             |              |
| Goess I | 59v   | Allemande            | Gautier, Denis             | Tombeau de Mademoiselle Gau   | Lute       |             |              |
| Goess I | 60v   | Prelude              | Strobel                    |                               | Lute       |             |              |
| Goess I | 61v   | Volte                | Gautier, Denis             | Artemise ou l'Oraison funebre | Lute       |             |              |
| Goess I | 62v   | Sarabande            | Gautier, Denis             |                               | Lute       |             |              |
| Goess I | 63v   | Prelude              |                            |                               | Lute       |             |              |
| Goess I | 64v   | Allemande            |                            |                               | Lute       |             |              |
| Goess I | 65v   | Courante             | Gautier, Denis             | La Coquette Virtuose          | Lute       |             |              |
| Goess I | 66v   | Courante             | Gautier, Denis             |                               | Lute       |             |              |
| Goess I | 67v   | Sarabande            |                            |                               | Lute       |             |              |
| Goess I | 68v   | Prelude              | du But                     |                               | Lute       |             |              |
| Goess I | 69v   | Gigue                | Emond                      |                               | Lute       |             |              |
| Goess I | 70v   | Courante             | Gautier, Vieux ou P. Dubut |                               | Lute       |             |              |

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| Goess I | 71v    | Courante                               | Gautier, Denis   | Diane                       | Lute       |             |              |
| Goess I | 72v    | Sarabande                              | Gautier, Denis   |                             | Lute       |             |              |
| Goess I | 73v    | Prelude                                |                  |                             | Lute       |             |              |
| Goess I | 74v    | Allemande                              |                  |                             | Lute       |             |              |
| Goess I | 75v    | Courante                               |                  |                             | Lute       |             |              |
| Goess I | 76v    | Sarabande                              |                  |                             | Lute       |             |              |
| Goess I | 77v    | Prelude                                |                  |                             | Lute       |             |              |
| Goess I | 78v    | Allemande                              | Gautier, Denis   | Andromede ou Tombeau de Bla | Lute       |             |              |
| Goess I | 79v    | Courante/le double                     | Gautier, Denis   |                             | Lute       |             |              |
| Goess I | 80r    | Le Double                              | Gautier, Denis   |                             | Lute       |             |              |
| Goess I | 80v    | Courante                               | du But           |                             | Lute       |             |              |
| Goess I | 81v    | Courante                               | Emond            |                             | Lute       |             |              |
| Goess I | 82v    | Sarabande                              | Gautier or Dubut |                             | Lute       |             |              |
| Goess I | 83v    | L'Espagnolette                         | Gaultier, Vieux  | Sarabande                   | Lute       |             |              |
| Goess I | 84v    | Allemande                              |                  |                             | Lute       |             |              |
| Goess I | 85v    | Courante                               | Gautier, Denis   | Le Triomphe                 | Lute       |             |              |
| Goess I | 86v    | S.G.                                   | Gautier, Denis   | Volte                       | Lute       |             |              |
| Goess I | 87v    | Prelude                                |                  |                             | Lute       |             |              |
| Goess I | 88v    | Allemande                              |                  |                             | Lute       |             |              |
| Goess I | 89v    | Courante                               |                  |                             | Lute       |             |              |
| Goess I | 90v    | Courante                               |                  |                             | Lute       |             |              |
| Goess I | 91v    | Sarabande                              |                  |                             | Lute       |             |              |
| Goess I | 92r    | a ces cinque pieces...                 |                  | no 86 - 90                  | Lute       |             |              |
| Goess I | 92v    | Allemande sur la mort de Roy           | Bouquet          |                             | Lute       |             |              |
| Goess I | 93v    | Courante                               | Bouquet          |                             | Lute       |             |              |
| Goess I | 94r    | ces 2. pieces son sur le ton ordinaire |                  | no. 91 - 92                 | Lute       |             |              |
| Goess I | 94v-95 | blank                                  |                  |                             | Lute       |             |              |
| Goess I | 95v    | Prelude                                |                  |                             | Lute       |             |              |
| Goess I | 96v    | Prelude                                |                  |                             | Lute       |             |              |
| Goess I | 97v    | Allemande                              |                  |                             | Lute       |             |              |
| Goess I | 98v    | Courante                               | Gaultier, Vieux  |                             | Lute       |             |              |
| Goess I | 99v    | Sarabande                              | Mercure, Jean    |                             | Lute       |             |              |
| Goess I | 100r   | Courante                               |                  |                             | Lute       |             |              |
| Goess I | 100v   | Prelude                                |                  |                             | Lute       |             |              |
| Goess I | 101v   | Prelude                                |                  |                             | Lute       |             |              |

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|----------|-----------|--------------------------|----------------------|---------------------------------|------------|-------------|--------------|
| Goess I  | 102v      | Allemande                | Dufaut, Fr.          |                                 | Lute       |             |              |
| Goess I  | 103v      | Courante                 |                      |                                 | Lute       |             |              |
| Goess I  | 104v      | Sarabande                |                      |                                 | Lute       |             |              |
| Goess I  | 105v      | Prelude                  | Mercure, Jean        |                                 | Lute       |             |              |
| Goess I  | 106v      | Prelude                  |                      |                                 | Lute       |             |              |
| Goess I  | 107v      | Allemande (Contrepartie) | Mercure, Jean        | Contrepartie                    | Lute       |             |              |
| Goess I  | 108v      | Courante                 | Mercure, Jean        |                                 | Lute       |             |              |
| Goess I  | 109v      | Sarabande                |                      |                                 | Lute       |             |              |
| Goess I  | 110v-113  | blank                    |                      |                                 | Lute       |             |              |
| Goess I  | 113v      | Gigue                    | du But               |                                 | Lute       |             |              |
| Goess I  | 114v      | Sarabande                | Pinel, G.            |                                 | Lute       |             |              |
| Goess I  | 115v-120  | blank                    |                      |                                 | Lute       |             |              |
| Goess I  | 120v      | Courante                 | Gaultier, Vieux      |                                 | Lute       |             |              |
| Goess I  | 121v      | Allemande                | Gautier, Denis       | Tombeau de Lenclos              | Lute       |             |              |
| Goess I  | 122v      | Courante                 | Gautier, Denis       |                                 | Lute       |             |              |
| Goess I  | 123v      | Volte                    | Gaultier, Vieux      | Les Larmes de Boisset           | Lute       |             |              |
| Goess I  | 124v-128v | blank                    |                      |                                 | Lute       |             |              |
| Goess II | 1r        | blank                    |                      |                                 | Lute       |             |              |
| Goess II | 1v        | Allemande                | Gaultier, Vieux      | The loss of the Golden Rose lut | Lute       |             |              |
| Goess II | 2v        | Gigue                    |                      |                                 | Lute       |             |              |
| Goess II | 3v        | Courante                 |                      |                                 | Lute       |             |              |
| Goess II | 4v        | Sarabande                |                      |                                 | Lute       |             |              |
| Goess II | 5v        | Sarabande                | Mercure, Jean        |                                 | Lute       |             |              |
| Goess II | 6r        | Sarabande                |                      |                                 | Lute       |             |              |
| Goess II | 6v        | Courante                 | Gaultier, Vieux      |                                 | Lute       |             |              |
| Goess II | 7v        | Courante                 | Gautier, Denis       | Narcisse Courante               | Lute       |             |              |
| Goess II | 8v        | Courante                 | Dufaut, Fr.          |                                 | Lute       |             |              |
| Goess II | 9v        | Sarabande                |                      |                                 | Lute       |             |              |
| Goess II | 10v       |                          | Lully, Jean-Baptiste | Sommes-nous pas trop heureux    | Lute       |             |              |
| Goess II | 11r       | Courante                 |                      |                                 | Lute       |             |              |
| Goess II | 11v       | Courante                 |                      |                                 | Lute       |             |              |
| Goess II | 12v       | Allemande                | Dufaut, Fr.          |                                 | Lute       |             |              |
| Goess II | 13v       | Prelude                  | Dufaut, Fr.          |                                 | Lute       |             |              |
| Goess II | 14v       | Allemande                | Dufaut, Fr.          |                                 | Lute       |             |              |
| Goess II | 15v       | Courante                 | Dufaut, Fr.          |                                 | Lute       |             |              |

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| Goess II | 16v     | Courante              | Dubut, P. (or Gumprecht, J.) |                                  | Lute       |             |              |
| Goess II | 17v     | Allemande             | Dufaut, Fr.                  |                                  | Lute       |             |              |
| Goess II | 19r-20v | blank                 |                              |                                  | Lute       |             |              |
| Goess II | 21r     | Prelude               |                              |                                  | Lute       |             |              |
| Goess II | 21v     | Allemande             | Gautier, Denis               |                                  | Lute       |             |              |
| Goess II | 22v     | Courante              | Gautier, Denis               | sur Leentre de/ la reine de sued | Lute       |             |              |
| Goess II | 23v     | Sarabande             | du But                       |                                  | Lute       |             |              |
| Goess II | 24v     | Courante              | du But                       |                                  | Lute       |             |              |
| Goess II | 25v     | Sarabande             | du But                       |                                  | Lute       |             |              |
| Goess II | 26v     | Sarabande             | du But (or Gautier)          |                                  | Lute       |             |              |
| Goess II | 27v     | Prelude               | Gautier (or La Baulle)       |                                  | Lute       |             |              |
| Goess II | 28v     | Gigue                 | Gautier, Denis               | La Coquette                      | Lute       |             |              |
| Goess II | 29v     | Courante              | du But                       |                                  | Lute       |             |              |
| Goess II | 30v     | Gigue                 | Gautier, Denis               | Atalante                         | Lute       |             |              |
| Goess II | 31v     | Gigue                 | Gautier, Vieux               |                                  | Lute       |             |              |
| Goess II | 32v     | Courante              | Gautier, Denis               | Cleopatra amante ( simple et do  | Lute       |             |              |
| Goess II | 33v     | Double de la Courante |                              | simple et double de la deuxieme  | Lute       |             |              |
| Goess II | 34v     | Courante              | Gautier, Denis               | avec double inclus               | Lute       |             |              |
| Goess II | 35v     | Courante              | Gautier, Denis               | La Coquette Virtuose             | Lute       |             |              |
| Goess II | 36v     | Sarabande             | Gautier, Denis               |                                  | Lute       |             |              |
| Goess II | 37v     | Gigue                 | Gautier, Denis               |                                  | Lute       |             |              |
| Goess II | 38v     | Prelude               | Hotman, Nicolas ?            |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 39v     | Allemande             | Hotman, Nicolas              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 40v     | Allemande             | Hotman, Nicolas              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 41r-41v | blank                 |                              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 42r     | Sarabande             |                              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 42v     | Allemande             | Hotman, Nicolas              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 43v     | Gigue                 | Hotman (or Dubouisson)       |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 44v     | Gigue                 | Young, William               |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 46r-45v | Gigue                 | Hotman, Nicolas              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 46v-48  | Allemande             | Hotman, Nicolas              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 47r 3-4 | Gigue                 | Hotman, Nicolas              |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 48v-49v | Sarabande             | Hotman, Nicolas              | Double incl.                     | Viol       | ffeff       | D G c e a d' |
| Goess II | 50r     | Allemande             | Herbich                      |                                  | Viol       | ffeff       | D G c e a d' |
| Goess II | 50v     | Gigue                 | Hotman (or Dubouisson)       |                                  | Viol       | ffeff       | D G c e a d' |

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| Goess II      | 51v          | Courante                    |                            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 52v          | Prelude                     | G M                        |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 53v          | Allemande                   |                            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 54r          | Gigue                       | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 54v-55v      | Courante                    | Hotman, Nicolas            | Double incl.           | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 55v-56v      | Sarabande                   | Hotman, Nicolas            | Double incl.           | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 56v-57       | Prelude                     | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 57v          | Prelude G                   | Hotman ?                   |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 58v          | Allemande G                 | Hotman ?                   |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 59v          | Courante                    | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 60r          | Sarabande                   | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 60v          | Allemande                   | Betkofsky                  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 61r          | Courante                    | Betkofsky                  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 61v          | Gigue                       | Betkofsky                  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 62r          | Sarabande                   | Betkofsky                  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 62v          | Allemande                   | Young, William             |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 63v          | Sarabande                   | Young, William             |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 64v          | Allemande                   | Wolff ?                    |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 65v          | Courante                    | Wolff ?                    |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 66v          | Prelude                     | Stefken                    |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 67v          | Air                         |                            |                        | Viol              | fdedf              | F# H d f# a d'      |
| Goess II      | 68r-68v      | blank                       |                            |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 69r          | Allemande                   | Jenkins, John              |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 69v          | Allemande                   | Young, William             |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 70v          | Courante                    | Stefken                    |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 71v          | Sarabande                   | Young, William             |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 72r          | Courante                    | Stefken                    |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 72v          | Courante                    | Stefken (or Jenkins, John) |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 73v          | Allemande                   |                            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 74r          | Courante                    | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 74v          | Double de la Courante       | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 75v          | Allemande                   | Young, William             |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 76v          | Sarabande/Double            | Young, William             |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 77v          | 2nd Double de la Courante   | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 78v          | Ballet                      | Hotman, Nicolas            |                        | Viol              | ffeff              | D G c e a d'        |

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| Goess II      | 80v          | Gigue                       | Hotman, Nicolas    |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 81v          | Gigue                       | Hotman, Nicolas    |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 82v          | Prelude                     | Hotman, Nicolas    |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 83v          | Allemande                   | Hotman, Nicolas    |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 84v          | Courante                    | Hotman, Nicolas    |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 85v          | Tombeau                     | Mazarin            |                        | Lute              |                    |                     |
| Goess II      | 86v          | Gigue                       |                    | La Fugue               | Lute              |                    |                     |
| Goess II      | 87v          | Courante                    | Gautier, Denis     |                        | Lute              |                    |                     |
| Goess II      | 88v          | Allemande (or Gigue)        |                    |                        | Lute              |                    |                     |
| Goess II      | 89v          | Allemande                   |                    |                        | Lute              |                    |                     |
| Goess II      | 90v          | Allemande                   |                    |                        | Lute              |                    |                     |
| Goess II      | 91r          | Sarabande                   |                    |                        | Lute              |                    |                     |
| Goess III     | 1r           | Accord                      |                    |                        | Lute              |                    |                     |
| Goess III     | 1v           | Menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 2r           | Gavotte                     |                    |                        | Lute              |                    |                     |
| Goess III     | 2v           | Sarabande                   |                    |                        | Lute              |                    |                     |
| Goess III     | 3v           | Gavotte                     | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 4v           | Sarabande                   | Losy, J. A.        |                        | Lute              |                    |                     |
| Goess III     | 5r           | Menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 5v           | Menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 6v           | Gavotte                     | Losy, J. A.        |                        | Lute              |                    |                     |
| Goess III     | 7r           | Aria                        | Ginter, Adam Franz |                        | Lute              |                    |                     |
| Goess III     | 7v           | Minuette                    |                    |                        | Lute              |                    |                     |
| Goess III     | 8r           | Sarabande                   | Reusner, E.        |                        | Lute              |                    |                     |
| Goess III     | 8v           | Gigue                       | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 9v           | Minuette                    | Losy, Johann Anton |                        | Lute              |                    |                     |
| Goess III     | 10r          | Minuette                    |                    |                        | Lute              |                    |                     |
| Goess III     | 10v          | Courante                    | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 11v          | Bouree                      |                    |                        | Lute              |                    |                     |
| Goess III     | 12v          | Allemande                   | Reusner, E.        |                        | Lute              |                    |                     |
| Goess III     | 13v          | Minuette                    | Ginter, Adam Franz |                        | Lute              |                    |                     |
| Goess III     | 14v          | Courente                    | Mouton, Charles    |                        | Lute              |                    |                     |
| Goess III     | 15v          | Gavotte                     |                    |                        | Lute              |                    |                     |
| Goess III     | 16r          | Minuette                    | Losy, Johann Anton |                        | Lute              |                    |                     |
| Goess III     | 16v          | Entree                      |                    |                        | Lute              |                    |                     |

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|---------------|--------------|-----------------------------|--------------------|------------------------|-------------------|--------------------|---------------------|
| Goess III     | 17v          | Courante                    | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 18v          | Gigue                       |                    |                        | Lute              |                    |                     |
| Goess III     | 19v          | Gavotte                     |                    |                        | Lute              |                    |                     |
| Goess III     | 20r          | Menuette                    |                    |                        | Lute              |                    |                     |
| Goess III     | 20v          | Menuette                    |                    |                        | Lute              |                    |                     |
| Goess III     | 21v          | Allemande                   | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 22v          | Courente                    | Gaultier, Vieux    | La belle homicide      | Lute              |                    |                     |
| Goess III     | 23v          | Gavotte                     | Losy, J. A.        |                        | Lute              |                    |                     |
| Goess III     | 24r          | Bouree                      |                    |                        | Lute              |                    |                     |
| Goess III     | 24v          | Menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 25r          | blank                       |                    |                        | Lute              |                    |                     |
| Goess III     | 25v          | Courante                    | Mouton, Charles    | La Deliberee           | Lute              |                    |                     |
| Goess III     | 26v          | Gavotte                     |                    |                        | Lute              |                    |                     |
| Goess III     | 27v          | Rondeau                     |                    |                        | Lute              |                    |                     |
| Goess III     | 28v          | Menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 29v          | Courante                    | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 30v          | sarabande                   | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 31v          | Gigue                       | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 32v          | Bouree                      |                    |                        | Lute              |                    |                     |
| Goess III     | 33r          | Menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 33v          | Sarabande                   |                    |                        | Lute              |                    |                     |
| Goess III     | 34r          | blank                       |                    |                        | Lute              |                    |                     |
| Goess III     | 34v          | Gavotte                     | Ginter, Adam Franz |                        | Lute              |                    |                     |
| Goess III     | 35v          | Menuet                      | Losy, J. A.        |                        | Lute              |                    |                     |
| Goess III     | 36r          | blank                       |                    |                        | Lute              |                    |                     |
| Goess III     | 36v          | Allemande                   | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 37v          | Courante                    | Dufaut, Fr.        |                        | Lute              |                    |                     |
| Goess III     | 38v          | Sarabande                   |                    |                        | Lute              |                    |                     |
| Goess III     | 39r          | Gigue                       |                    |                        | Lute              |                    |                     |
| Goess III     | 39v          | menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 40r          | blank                       |                    |                        | Lute              |                    |                     |
| Goess III     | 40v          | Gigue                       | Pinel, G.          |                        | Lute              |                    |                     |
| Goess III     | 41v          | Menuet                      |                    |                        | Lute              |                    |                     |
| Goess III     | 42r          | blank                       |                    |                        | Lute              |                    |                     |
| Goess III     | 42v          | Courante                    |                    |                        | Lute              |                    |                     |

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| Goess III | 43v     | Rondeau                        |                    |                    | Lute       |             |              |
| Goess III | 44v     | Menuet                         |                    |                    | Lute       |             |              |
| Goess III | 45r     | blank                          |                    |                    | Lute       |             |              |
| Goess III | 45v     | Gigue                          | Dufaut, Fr.        |                    | Lute       |             |              |
| Goess III | 46v     | Allemande le plaintes de Gallc | Gallot, J.         | L`Amant malheureux | Lute       |             |              |
| Goess III | 47v     | RondeaU                        | Losy, J. A.        |                    | Lute       |             |              |
| Goess III | 48r     | Menuet                         |                    |                    | Lute       |             |              |
| Goess III | 48v     | Aria                           |                    |                    | Lute       |             |              |
| Goess III | 49v     | Ouverture                      |                    |                    | Lute       |             |              |
| Goess III | 51r     | Menuet                         |                    |                    | Lute       |             |              |
| Goess III | 51v     | Bouree                         |                    |                    | Lute       |             |              |
| Goess III | 52r     | Menuet                         |                    |                    | Lute       |             |              |
| Goess III | 52v     | Sarabande                      |                    |                    | Lute       |             |              |
| Goess III | 54r     | Menuet                         |                    |                    | Lute       |             |              |
| Goess III | 54v     | Allemande                      | Dufaut, Fr.        |                    | Lute       |             |              |
| Goess III | 55v     | Courante                       |                    |                    | Lute       |             |              |
| Goess III | 56v     | Sarbande                       |                    |                    | Lute       |             |              |
| Goess III | 57r     | Double pour la Sarabande       |                    |                    | Lute       |             |              |
| Goess III | 57v     | Gavotte                        |                    |                    | Lute       |             |              |
| Goess III | 58r     | Minuette                       |                    |                    | Lute       |             |              |
| Goess III | 58v     | Gigue                          |                    |                    | Lute       |             |              |
| Goess III | 59v     | Allemande                      | Dufaut, Fr.        |                    | Lute       |             |              |
| Goess III | 60v     | Courante                       | Dufaut, Fr.        |                    | Lute       |             |              |
| Goess III | 61v     | Gigue                          |                    |                    | Lute       |             |              |
| Goess III | 62v     | Gavotte                        |                    |                    | Lute       |             |              |
| Goess III | 63r     | Gavotte                        |                    |                    | Lute       |             |              |
| Goess III | 63v     | Menuet                         |                    |                    | Lute       |             |              |
| Goess III | 64v     | Gavotte                        |                    |                    | Lute       |             |              |
| Goess III | 65v     | Menuet                         | Ginter, Adam Franz |                    | Lute       |             |              |
| Goess III | 66r     | blank                          |                    |                    | Lute       |             |              |
| Goess III | 66v     | Sarabande                      | Mercure, Jean      |                    | Lute       |             |              |
| Goess III | 68r     | Sarabande                      | Reusner, E.        |                    | Lute       |             |              |
| Goess III | 68v     | Bouree                         | Mouton, Charles    |                    | Lute       |             |              |
| Goess III | 69r     | blank                          |                    |                    | Lute       |             |              |
| Goess III | 69v, 71 | Gigue                          |                    |                    | Lute       |             |              |

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| Goess III     | 70r          | Bouree                      |                 |                               | Lute              |                    |                     |
| Goess III     | 70v          | Gavotte                     |                 |                               | Lute              |                    |                     |
| Goess III     | 71v          | Sarabande                   | Reusner, E.     |                               | Lute              |                    |                     |
| Goess III     | 72r          | blank                       |                 |                               | Lute              |                    |                     |
| Goess III     | 72v          | Allemande                   | Fresneau        |                               | Lute              |                    |                     |
| Goess III     | 73v          | Courante                    |                 |                               | Lute              |                    |                     |
| Goess III     | 74v          | Sarabande                   | Mouton, Charles | La Quincy                     | Lute              |                    |                     |
| Goess III     | 75r          | Gavotte                     | Gallot, J.      | La Dauphine                   | Lute              |                    |                     |
| Goess III     | 75v          | blank                       |                 |                               |                   |                    |                     |
| Goess IV      | 1r           | blank                       |                 |                               | Lute              |                    |                     |
| Goess IV      | 1v           | Gigue                       | Dufaut, Fr.     |                               | Lute              |                    |                     |
| Goess IV      | 2v           | Courante                    | Gautier, Denis  |                               | Lute              |                    |                     |
| Goess IV      | 3r           | Menuet                      |                 |                               | Lute              |                    |                     |
| Goess IV      | 3v           | Allemande                   | Dupre, L.       | La Triste                     | Lute              |                    |                     |
| Goess IV      | 4v           | Courente                    | Dupre, L.       |                               | Lute              |                    |                     |
| Goess IV      | 5v           | Gigue                       | Dufaut, Fr.     |                               | Lute              |                    |                     |
| Goess IV      | 6v           | Courante                    | Losy, J. A.     |                               | Lute              |                    |                     |
| Goess IV      | 7v           | Gavotte                     | Losy, J. A.     |                               | Lute              |                    |                     |
| Goess IV      | 8r           | Sarabande                   | Losy, J. A.     |                               | Lute              |                    |                     |
| Goess IV      | 8v           | Menuet                      | Losy, J. A.     |                               | Lute              |                    |                     |
| Goess IV      | 9r           | Gavotte                     |                 |                               | Lute              |                    |                     |
| Goess IV      | 9v           | Rondeau                     |                 |                               | Lute              |                    |                     |
| Goess IV      | 10r          | blank                       |                 |                               | Lute              |                    |                     |
| Goess IV      | 10v          | Gigue                       | Losy, J. A.     | Carillon de cloches de Vienne | Lute              |                    |                     |
| Goess IV      | 11v          | Canarie                     |                 |                               | Lute              |                    |                     |
| Goess IV      | 12r          | Courante                    |                 |                               | Lute              |                    |                     |
| Goess IV      | 13v-43v      | blank                       |                 |                               | Lute              |                    |                     |
| Goess IV      | 44r          | Prelude                     |                 |                               | Lute              |                    |                     |
| Goess IV      | 44v          | Allemande                   |                 |                               | Lute              |                    |                     |
| Goess IV      | 45v          | Courante                    |                 |                               | Lute              |                    |                     |
| Goess IV      | 46r          | Sarabande                   |                 |                               | Lute              |                    |                     |
| Goess IV      | 46v          | Menuet                      |                 |                               | Lute              |                    |                     |
| Goess IV      | 47v          | Gavotte                     |                 |                               | Lute              |                    |                     |
| Goess IV      | 48r          | Menuet                      |                 |                               | Lute              |                    |                     |
| Goess IV      | 48v          | Gavotte                     |                 |                               | Lute              |                    |                     |

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| Goess IV      | 48v     | Menuet                         |           |                 | Lute       |             |              |
| Goess IV      | 49v     | Gigue d'Angleterr              |           |                 | Lute       |             |              |
| Goess IV      | 50v     | Caprice                        |           |                 | Lute       |             |              |
| Goess IV      | 51v     | Menuet                         |           |                 | Lute       |             |              |
| Goess IV      | 52r-52v | blank                          |           |                 | Lute       |             |              |
| Goess IV      | 53r     | Prelude                        |           |                 | Lute       |             |              |
| Goess IV      | 53v     | Allemande                      |           |                 | Lute       |             |              |
| Goess IV      | 54v     | Courante                       |           |                 | Lute       |             |              |
| Goess IV      | 55r     | Sarabande                      |           |                 | Lute       |             |              |
| Goess IV      | 55v     | Gavotte                        |           |                 | Lute       |             |              |
| Goess IV      | 55v     | Gigue                          |           |                 | Lute       |             |              |
| Goess IV      | 56v     | Menuet                         |           |                 | Lute       |             |              |
| Goess IV      | 57r     | Rondeau                        |           |                 | Lute       |             |              |
| Goess IV      | 57v     | Menuet                         |           |                 | Lute       |             |              |
| Goess IV      | 57v     | depart                         |           |                 | Lute       |             |              |
| Goess IV      | 58v-60v | blank                          |           |                 | Lute       |             |              |
| Goess IV      | 61r     | Allemande                      |           |                 | Lute       |             |              |
| Goess IV      | 61v     | Courante                       |           |                 | Lute       |             |              |
| Goess IV      | 62r     | Sarabande                      |           |                 | Lute       |             |              |
| Goess IV      | 62v     | Gigue                          |           |                 | Lute       |             |              |
| Goess IV      | 63r     | Gavotte                        |           |                 | Lute       |             |              |
| Goess IV      | 63v     | Menuet                         |           |                 | Lute       |             |              |
| Goess IV      | 64r     | Gavotte                        |           |                 | Lute       |             |              |
| Goess IV      | 64v     | Menuet                         |           |                 | Lute       |             |              |
| Goess IV      | 64v     | Gavotte                        |           |                 | Lute       |             |              |
| Goess IV      | 65r     | Sarabande                      |           |                 | Lute       |             |              |
| Goess IV      | 65v     | Double                         |           | de la Sarabande | Lute       |             |              |
| Goess IV      | 65v     | Double                         |           | de la Sarabande | Lute       |             |              |
| Goess IV      | 66r     | Canzone                        |           |                 | Lute       |             |              |
| Goess IV      | 66v     | Gavotte                        |           |                 | Lute       |             |              |
| Goess IV      | 67-99v  | blank                          |           |                 | Lute       |             |              |
| Goess Theorbo | 1r      | Accord du theorbe par Unissons |           |                 | Theorbo    |             |              |
| Goess Theorbo | 1v      | Prelude                        | Pinel, G. |                 | Theorbo    |             |              |
| Goess Theorbo | 2v      | Gigue                          |           |                 | Theorbo    |             |              |
| Goess Theorbo | 3v      | Gigue                          | Pinel, G. |                 | Theorbo    |             |              |

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| Goess Theorbo | 4r           | Passagalie                  |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 4v           | Courante                    |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 5r           | Sarabande                   |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 5v           | Sarabande/ double           |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 6v           | Chacone                     |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 7v           | Alemande                    | Hotman, Nicolas   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 8r           | Sarabande                   | Hotman, Nicolas   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 8r           | Courante                    | Hurel, Ch.        |                        | Theorbo           |                    |                     |
| Goess Theorbo | 8v           | blank                       |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 9r           | Gigue                       |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 9v           | Prelude                     |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 10v          | Allemande                   |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 11v          | Courante                    |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 12v          | Allemande                   |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 13r          | Sarabande                   |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 13v          | Courante                    |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 14r          | Gigue                       | Gaultier, Vieux   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 14v          | Courante                    | Pinel, G.         |                        | Theorbo           |                    |                     |
| Goess Theorbo | 15v          | Double de la Courante prec. |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 16v          | Sarabande                   |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 17v          | Prelude                     |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 18v          | Gigue                       | Bartolotti, A. M. |                        | Theorbo           |                    |                     |
| Goess Theorbo | 19r          | Passacaille                 |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 19v          | Courante                    |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 20r          | Sarabande                   | Hotman, Nicolas   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 20v-23r      | blank                       |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 23v          | Prelude                     |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 24v          | Gigue                       |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 25v          | Courante                    |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 26r          | Sarabande                   |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 26v-29r      | blank                       |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 29v          | Prelude                     | Hurel, Ch.        |                        | Theorbo           |                    |                     |
| Goess Theorbo | 30r          | Courante                    |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 30v          | Allemande                   |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 31v          | Courante                    |                   |                        | Theorbo           |                    |                     |

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| Goess Theorbo | 32v          | Sarabande                   |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 33r-34r      | blank                       |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 34v          | Courante                    |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 35v          | Courante                    |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 36v          | Gigue                       |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 37v          | Courante                    |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 38r          | Courante                    | Bartolotti, A. M.    |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 38v          | Allemande                   | Bartolotti, A. M.    |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 39r          | Sarabande d'angelo          | Bartolotti, A. M.    |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 39v          | Allemande                   | Hotman, Nicolas      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 39v          | Courante                    |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 40v          | Passacaille                 |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 41r          | Passo g al re de S. Luc     | St. Luc, Jaques de   |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 41v          | Passacaille                 |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 42v          | Allemande                   | Hotman, Nicolas      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 43r          | Prelude                     | Hotman, Nicolas      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 43v          | Gigue                       | Hotman, Nicolas      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 44r          | Courante                    | Reusner              |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 44v          | Courante                    | Reusner              |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 44v          | Gavotte                     | Reusner              |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 45r          | Gavotte                     | Reusner, E.          |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 45v          | Fuge del Sgre Angelo/ Miche | Bartolotti, A. M.    |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 46v          | Allemande/ de pre           | Dupre, L.            |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 47v          | Gigue de Mr S Lucq          | St. Luc, Jaques de   |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 48v-53       | blank                       |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 53v          | Allemande                   |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 54r          | Courante                    |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 54v          | Sarabande Angelo Michel     | Bartolotti, A. M.    |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 55r          | blank                       |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 56v          | Passagalia                  |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 57r          | Passacaille (bar 1-4)       |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 57v          | Marche                      | Lully, Jean-Baptiste | March des sacrificateurs        | Theorbo           |                    |                     |
| Goess Theorbo | 58v          | Gavotte                     |                      |                                 | Theorbo           |                    |                     |
| Goess Theorbo | 59r          | Entree                      | Lully, Jean-Baptiste | Entree des Espagnols, set by R. | Theorbo           |                    |                     |
| Goess Theorbo | 59v-70r      | blank                       |                      |                                 | Theorbo           |                    |                     |

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| Goess Theorbo | 70v          | Gigue                         |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 71v          | blank                         |                   |                        | Theorbo           |                    |                     |
| Goess Theorbo | 72r          | Sarabande                     | Mouton, Charles   |                        | Lute              |                    |                     |
| Goess Theorbo | 72r          | Prelude                       |                   |                        | Lute              |                    |                     |
| Goess Theorbo | 73v-74r      | blank                         |                   |                        | Lute              |                    |                     |
| Goess Theorbo | 74v          | Allemande de Monsr. Gaut.     | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 75v          | Courante                      | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 76v          | Courante                      | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 77v          | Double de la courante         | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 78v          | Courante                      | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 79v          | Double de la courante         | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 80v          | Courante                      | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 81v          | Double de la courante         | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 82v          | Sarabande                     | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 84v          | Courante                      | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 85v          | le Tocsin/ de Monsr/ Gaut     | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 86r          | Prelude                       |                   |                        | Lute              |                    |                     |
| Goess Theorbo | 86v          | Courante du mesme             | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 87r          | Sarabande du mesme            |                   |                        | Lute              |                    |                     |
| Goess Theorbo | 87v          | Allemande /sur le mesme/ tonc | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 88v          | Courante                      | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 89r          | autre Courante                | Gautier, Denis    |                        | Lute              |                    |                     |
| Goess Theorbo | 89v          | Gigue                         | Dufaut, Fr.       |                        | Lute              |                    |                     |
| Goess Theorbo | 90r          | Courante                      |                   |                        | Lute              |                    |                     |
| Goess Theorbo | 90v          | Gigue                         | Mouton, Charles   |                        | Lute              |                    |                     |
| Goess Theorbo | 91r          | Prelude                       |                   |                        | Lute              |                    |                     |
| Goess Theorbo | 91v          | Courante                      |                   |                        | Lute              |                    |                     |
| Goess V       | 1v           | Courante L'Immortelle         | Gaultier, Vieux   |                        | Lute              |                    |                     |
| Goess V       | 2v           | Gigue                         | Gaultier, Vieux   | La Poste               | Lute              |                    |                     |
| Goess V       | 3v           | Courante                      | Pinel, G.         |                        | Lute              |                    |                     |
| Goess V       | 4v-5r        | blank                         |                   |                        | Lute              |                    |                     |
| Goess V       | 5v           | Courante                      | Dubut le fils, P. |                        | Lute              |                    |                     |
| Goess V       | 6v           | Courante                      | Gautier, Denis    | La Mignonne            | Lute              |                    |                     |
| Goess V       | 7v           | Double                        |                   |                        | Lute              |                    |                     |
| Goess V       | 8v           | Sarabande                     | Gallot, P.        |                        | Lute              |                    |                     |

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| Goess V       | 9v           | Courante                    | Gaultier, Vieux      | La Champre                   | Lute              |                    |                     |
| Goess V       | 10v          | Double                      |                      |                              | Lute              |                    |                     |
| Goess V       | 11v          | Courante                    | Gautier, Denis       |                              | Lute              |                    |                     |
| Goess V       | 12v          | Courante                    | Gautier, Denis       |                              | Lute              |                    |                     |
| Goess V       | 13v          | Double                      |                      |                              | Lute              |                    |                     |
| Goess V       | 14v-16       | blank                       |                      |                              | Lute              |                    |                     |
| Goess V       | 16v          | Courante                    | Gautier, Denis       | L`Adieu de Mademoiselle Le B | Lute              |                    |                     |
| Goess V       | 17v          | Canaris                     |                      |                              | Lute              |                    |                     |
| Goess V       | 18v          | Courante                    |                      |                              | Lute              |                    |                     |
| Goess V       | 19v          | Double                      |                      |                              | Lute              |                    |                     |
| Goess V       | 20v          | Allemande                   | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 21v          | Courante                    | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 22v          | Gavotte                     | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 23v          | Gigue                       | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 24v          | Menuet                      | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 25v          | Bouree                      | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 26v          | Menuet                      | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 27v          | blank                       | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 28v-30r      | Rondeau                     | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 30v          | Menuet                      | Losy, Johann Anton   |                              | Lute              |                    |                     |
| Goess V       | 31v          | Allemande                   | Ginter, Adam Franz   |                              | Lute              |                    |                     |
| Goess V       | 32v          | Courante                    | Ginter, Adam Franz   |                              | Lute              |                    |                     |
| Goess V       | 33v          | Gigue                       | Ginter, Adam Franz   | La noble paysanne            | Lute              |                    |                     |
| Goess V       | 34v          | Gavotte                     | Ginter, Adam Franz   |                              | Lute              |                    |                     |
| Goess V       | 35r          | Menuet                      | Ginter, Adam Franz   |                              | Lute              |                    |                     |
| Goess V       | 35v          | Sarabande                   |                      |                              | Lute              |                    |                     |
| Goess V       | 36v          | Aria                        |                      |                              | Lute              |                    |                     |
| Goess V       | 37v          | Menuet                      | Ginter, Adam Franz   |                              | Lute              |                    |                     |
| Goess V       | 38r          | blank                       |                      |                              | Lute              |                    |                     |
| Goess V       | 38v          | Sarabande: larmes de Gallot | Gallot, J.           |                              | Lute              |                    |                     |
| Goess V       | 39v          | Gigue                       | Porsile, G.          |                              | Lute              |                    |                     |
| Goess V       | 40v          | Courante                    | Gautier, Denis       |                              | Lute              |                    |                     |
| Goess V       | 41v          | Sarabande                   | Pinel, G.            |                              | Lute              |                    |                     |
| Goess V       | 42v          | Ballet                      |                      |                              | Lute              |                    |                     |
| Goess V       | 43r          | Gavotte                     | Lully, Jean-Baptiste | Pour Orythie et les Nymphes  | Lute              |                    |                     |

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| Goess V  | 43v                         | Prelude                  |                    |                 | Lute       |             |              |
| Goess V  | 44v                         | Rondeau                  | Ginter, Adam Franz |                 | Lute       |             |              |
| Goess V  | 45r                         | Sarabande                | Ginter, Adam Franz |                 | Lute       |             |              |
| Goess V  | 45v-57                      | blank                    |                    |                 | Lute       |             |              |
| Goess V  | 57v                         | Sarabande, Contre partie |                    | 12.Duet, Lute 2 | Lute duet  |             |              |
| Goess V  | 58r                         | Sarabande                |                    | 12.Duet, Lute 1 | Lute duet  |             |              |
| Goess V  | 59v, 58v                    | Gigue, Contre partie     | Mercure, Jean      | 11.Duet, Lute 2 | Lute duet  |             |              |
| Goess V  | 60r, 59r                    | Gigue                    | Mercure, Jean      | 11.Duet, Lute 1 | Lute duet  |             |              |
| Goess V  | 61v, 60v                    | Courante, Contre partie  | Mercure, Jean      | 10.Duet, Lute 2 | Lute duet  |             |              |
| Goess V  | 62r, 61r                    | Courante                 | Mercure, Jean      | 10.Duet, Lute 1 | Lute duet  |             |              |
| Goess V  | 63v, 62v                    | Allemande                | Mercure, Jean      | 9.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 64r, 63r                    | Allemande                | Mercure, Jean      | 9.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 65r-64v                     | blank                    |                    |                 |            |             |              |
| Goess V  | 65v                         | Sarabande, Contre partie | Dupre, L.          | 8.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 66r                         | Sarabande                | Dupre, L.          | 8.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 67v, 66v                    | Courante                 | Dupre, L.          | 7.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 68r, 67r                    | Courante                 | Dupre, L.          | 7.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 69v, 68v                    | Allemande                | Dupre, L.          | 6.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 70r, 69r                    | Allemande                | Dupre, L.          | 6.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 70v                         | Menuet, Contre partie    |                    | 5.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 71r                         | Menuet                   |                    | 5.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 72v, 71v                    | Gigue, Contre partie     | Dufaut, Fr.        | 4.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 73r, 72r                    | Gigue                    | Dufaut, Fr.        | 4.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 74v, 73v                    | Sarabande, Contre partie | Dufaut, Fr.        | 3.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 75r, 74r                    | Sarabande                | Dufaut, Fr.        | 3.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 76v, 75                     | Courante, Contre partie  | Dufaut, Fr.        | 2.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 77r, 76r                    | Courante                 | Dufaut, Fr.        | 2.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 78v, 77v                    | Allemande, Contre partie | Dufaut, Fr.        | 1.Duet, Lute 2  | Lute duet  |             |              |
| Goess V  | 79r, 78r                    | Allemande                | Dufaut, Fr.        | 1.Duet, Lute 1  | Lute duet  |             |              |
| Goess V  | 79v                         | blank                    |                    |                 | Lute       |             |              |
| Goess V  | <b>Reversing the volume</b> |                          |                    |                 | Lute       |             |              |
| Goess VI | 1r                          | Prelude                  |                    |                 | Lute       |             |              |
| Goess VI | 1v                          | Gavotte                  |                    |                 | Lute       |             |              |
| Goess VI | 2v                          | Menuet                   | Porsile, G. ?      |                 | Lute       |             |              |
| Goess VI | 3r                          | Sarabande                |                    |                 | Lute       |             |              |

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| Goess VI | 3v    | Allemande            | Porsile, G. ?   |                               | Lute       |             |              |
| Goess VI | 4v    | Courante             |                 |                               | Lute       |             |              |
| Goess VI | 5v    | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 5V    | Gigue                |                 |                               | Lute       |             |              |
| Goess VI | 6v    | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 7r    | Gavotte              | Porsile, G. ?   |                               | Lute       |             |              |
| Goess VI | 7v    | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 8r    | Sarabande            | Porsile, G. ?   |                               | Lute       |             |              |
| Goess VI | 8v    | Menuet               | Porsile, G. ?   |                               | Lute       |             |              |
| Goess VI | 9r    | Retirade             |                 |                               | Lute       |             |              |
| Goess VI | 9v    | Prelude              |                 |                               | Lute       |             |              |
| Goess VI | 10r   | Menuet               | Losy, J. A.     |                               | Lute       |             |              |
| Goess VI | 10v   | Gigue                | Gaultier, Vieux |                               | Lute       |             |              |
| Goess VI | 11v   | Courante             | Gaultier, Vieux | La Courante Immortelle        | Lute       |             |              |
| Goess VI | 12v   | Double               |                 |                               | Lute       |             |              |
| Goess VI | 13v   | Gavotte              |                 | Mouton, Ch.                   | Lute       |             |              |
| Goess VI | 14r   | blank                |                 |                               | Lute       |             |              |
| Goess VI | 14v   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 15r   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 15v   | Allemande            |                 | Part 2, Allemande from 16v-17 | Lute       |             |              |
| Goess VI | 16r   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 16v   | Allemande            |                 | Part 1, continued on 15v-16   | Lute       |             |              |
| Goess VI | 17r   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 17v   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 18r   | Gavotte              |                 |                               | Lute       |             |              |
| Goess VI | 18v   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 19r   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 19v   | Gavotte              |                 |                               | Lute       |             |              |
| Goess VI | 20r   | Sarabande            |                 |                               | Lute       |             |              |
| Goess VI | 20v   | Courante             | Losy, J. A. ?   |                               | Lute       |             |              |
| Goess VI | 21r   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 21v   | Gavotte              | Losy, J. A.     |                               | Lute       |             |              |
| Goess VI | 22v   | Gigue                |                 |                               | Lute       |             |              |
| Goess VI | 23r   | Menuet               |                 |                               | Lute       |             |              |
| Goess VI | 23v   | Gavotte              |                 |                               | Lute       |             |              |

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| Goess VI | 24r   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 24v   | Chaconne             |                      |                               | Lute       |             |              |
| Goess VI | 25r   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 25v   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 26r   | Prelude              |                      |                               | Lute       |             |              |
| Goess VI | 26v   | Gigue                |                      |                               | Lute       |             |              |
| Goess VI | 27v   | Courante             | Dufaut, Fr.          |                               | Lute       |             |              |
| Goess VI | 28v   | Menuet               | Lully, Jean-Baptiste | L'hymen seul nesaurait plaire | Lute       |             |              |
| Goess VI | 29v   | Gigue                |                      |                               | Lute       |             |              |
| Goess VI | 30v   | Courante             | Dufaut, Fr.          |                               | Lute       |             |              |
| Goess VI | 31v   | Gavotte              |                      |                               | Lute       |             |              |
| Goess VI | 32v   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 33v   | Allemande            |                      |                               | Lute       |             |              |
| Goess VI | 34v   | Courante             |                      |                               | Lute       |             |              |
| Goess VI | 35v   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 36r   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 36v   | Sarabande            |                      |                               | Lute       |             |              |
| Goess VI | 37v   | Gigue                |                      |                               | Lute       |             |              |
| Goess VI | 38v   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 39r   | Table of Accords     |                      |                               | Lute       |             |              |
| Goess VI | 39v   | Bouree               |                      |                               | Lute       |             |              |
| Goess VI | 40r   | Gavotte              | Ginter, Adam Franz   |                               | Lute       |             |              |
| Goess VI | 40v   | Gavotte              |                      |                               | Lute       |             |              |
| Goess VI | 41r   | Menuet "Discante"    |                      |                               | Lute       |             |              |
| Goess VI | 41v   | Echo                 |                      |                               | Lute       |             |              |
| Goess VI | 42v   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 43r   | Praeludium           |                      |                               | Lute       |             |              |
| Goess VI | 43r   | Gavotte              |                      |                               | Lute       |             |              |
| Goess VI | 43v   | Trezza               |                      |                               | Lute       |             |              |
| Goess VI | 44r   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 44v   | Aria                 |                      |                               | Lute       |             |              |
| Goess VI | 45r   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 45v   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 45v   | Menuet               |                      |                               | Lute       |             |              |
| Goess VI | 46r   | Menuet               |                      |                               | Lute       |             |              |

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| Goess VI   | 46v       | Menuet                         |   |                 | Lute           |             |              |
| Goess Vogl | 2r        | Menuet                         | Wolkenstein-Rodegg, Christoph Franz von |                 | Baroque Guitar |             |              |
| Goess Vogl | 2v        | Menuet                         | Lully, Jean-Baptiste                    |                 | Baroque Guitar |             |              |
| Goess Vogl | 3r        | Gavotte                        | Anonymous                               |                 | Baroque Guitar |             |              |
| Goess Vogl | 3v        | Gavotte                        | Anonymous                               |                 | Baroque Guitar |             |              |
| Goess Vogl | 4r        | Menuet                         | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 4v        | Allemande                      | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 5r        | Sarabande                      | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 5v        | Gigue                          | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 6r        | Bourree                        | Anonymous                               |                 | Baroque Guitar |             |              |
| Goess Vogl | 6v        | Entree des Espagnoles          | Lully, Jean-Baptiste                    |                 | Baroque Guitar |             |              |
| Goess Vogl | 7r        | Menuet                         | Anonymous                               |                 | Baroque Guitar |             |              |
| Goess Vogl | 7v        | Gavotte                        | Lully, Jean-Baptiste                    |                 | Baroque Guitar |             |              |
| Goess Vogl | 8r        | Rondeau                        | Lully, Jean-Baptiste                    |                 | Baroque Guitar |             |              |
| Goess Vogl | 8v        | Allemande "La Brillante"       | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 9r        | Courante                       | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 9v        | Sarabande "La Montferrer"      | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 10r       | Menuet                         | Medard, Remy                            |                 | Baroque Guitar |             |              |
| Goess Vogl | 10v - 11v | Chaconne                       | Anonymous                               |                 | Baroque Guitar |             |              |
| Goess Vogl | 12r       | Folies d`Espagne               | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 12v -13v  | Folies d`Espagne with 3 variat | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 13v       | Gavotte                        | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 14r       | Sarabande                      | Dubut, Pierre                           |                 | Lute           |             |              |
| Goess Vogl | 14v       | Chaconne                       | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 15r       | Prelude                        | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 15r       | Gigue                          | Losy, Johann Anton                      |                 | Lute           |             |              |
| Goess Vogl | 15v       | Chaconne                       | Losy, Johann Anton                      |                 | Lute           |             |              |
| Goess Vogl | 16v       | Courante                       | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 17r       | Menuet                         | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 17v       | Courante                       | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 18r       | Prelude                        | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 18v       | Menuet                         | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 19r       | Prelude                        | Anonymous                               |                 | Lute           |             |              |
| Goess Vogl | 19r       | Gavotte                        | Losy, Johann Anton                      |                 | Lute           |             |              |
| Goess Vogl | 19v       | Menuet                         | Anonymous                               |                 | Lute           |             |              |

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| Goess Vogl    | 20r          | Allemande                   | Hinterleitner, Ferdinand Ignaz          |                        | Lute              |                    |                     |
| Goess Vogl    | 20v          | Courante                    | Hinterleitner, Ferdinand Ignaz ?        |                        | Lute              |                    |                     |
| Goess Vogl    | 20v          | Sarabande with Double       | Hinterleitner, Ferdinand Ignaz ?        |                        | Lute              |                    |                     |
| Goess Vogl    | 21v          | Gavotte                     | Hinterleitner, Ferdinand Ignaz ?        |                        | Lute              |                    |                     |
| Goess Vogl    | 21v          | Prelude                     | Mouton, Charles                         |                        | Lute              |                    |                     |
| Goess Vogl    | 22r          | Menuet                      | Hinterleitner, Ferdinand Ignaz ?        |                        | Lute              |                    |                     |
| Goess Vogl    | 22v          | Rondeau                     | Anonymous                               |                        | Lute              |                    |                     |
| Goess Vogl    | 64r - 63v    | Courante                    | Anonymous                               |                        | Lute              |                    |                     |
| Goess Vogl    | 64v          | Sarabande                   | Anonymous                               |                        | Lute              |                    |                     |
| Goess Vogl    | 65r          | Sarabande                   | Losy, Johann Anton                      |                        | Lute              |                    |                     |
| Goess Vogl    | 66r          | Prelude                     | Anonymous                               |                        | Lute              |                    |                     |
| Goess Vogl    | 66v          | Sarabande                   | Losy, Johann Anton                      |                        | Lute              |                    |                     |
| Goess Vogl    | 71v          | Menuet with Double          | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 72r          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 72r          | Chaconne                    | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 73v          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 73v          | Sarabande "La Laval"        | Medard, Remy                            |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 73v - 73     | Gigue                       | Medard, Remy                            |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 74r          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 74r - 75v    | Chaconne                    | Medard, Remy ?                          |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 76r          | Gavotte                     | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 76r          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 76r          | Gavotte                     | Losy, Johann Anton                      |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 76v          | Menuet "Suivons l'amour"    | Lully, Jean-Baptiste                    |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 76v          | Bourree pour les Egyptiens  | Lully, Jean-Baptiste                    |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 77r          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 77v          | Gavotte                     | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 77v          | Sarabande                   | Medard, Remy                            |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 78r          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 78r          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 78v          | Menuet                      | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 78v          | Gavotte                     | Anonymous                               |                        | Baroque Guitar    |                    |                     |
| Goess Vogl    | 78v          | Menuet                      | Wolkenstein-Rodegg, Christoph Franz von |                        | Baroque Guitar    |                    |                     |
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| Goess III     | 46v   | Allemande le plaintes de Gallot | Gallot, J.                  | L`Amant malheureux              | Lute       |             |              |
| Goess III     | 75r   | Gavotte                         | Gallot, J.                  | La Dauphine                     | Lute       |             |              |
| Goess V       | 38v   | Sarabande: larmes de Gallot     | Gallot, J.                  |                                 | Lute       |             |              |
| Goess V       | 8v    | Sarabande                       | Gallot, P.                  |                                 | Lute       |             |              |
| Goess I       | 14v   | Courante                        | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess I       | 16v   | Courante                        | Gaultier, Vieux             | Les Arms de Boisset             | Lute       |             |              |
| Goess I       | 30v   | La Chevre                       | Gaultier, Vieux             | Canaries                        | Lute       |             |              |
| Goess I       | 41v   | Courante                        | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess I       | 42v   | Sarabande                       | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess I       | 83v   | L`Espagnolette                  | Gaultier, Vieux             | Sarabande                       | Lute       |             |              |
| Goess I       | 98v   | Courante                        | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess I       | 120v  | Courante                        | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess II      | 1v    | Allemande                       | Gaultier, Vieux             | The loss of the Golden Rose lut | Lute       |             |              |
| Goess II      | 6v    | Courante                        | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess II      | 31v   | Gigue                           | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess III     | 22v   | Courente                        | Gaultier, Vieux             | La belle homicide               | Lute       |             |              |
| Goess Theorbo | 14r   | Gigue                           | Gaultier, Vieux             |                                 | Theorbo    |             |              |
| Goess V       | 1v    | Courante L`Immortelle           | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess V       | 2v    | Gigue                           | Gaultier, Vieux             | La Poste                        | Lute       |             |              |
| Goess V       | 9v    | Courante                        | Gaultier, Vieux             | La Champre                      | Lute       |             |              |
| Goess VI      | 10v   | Gigue                           | Gaultier, Vieux             |                                 | Lute       |             |              |
| Goess VI      | 11v   | Courante                        | Gaultier, Vieux             | La Courante Immortelle          | Lute       |             |              |
| Goess I       | 123v  | Volte                           | Gaultier, Vieux             | Les Larmes de Boisset           | Lute       |             |              |
| Goess I       | 70v   | Courante                        | Gaultier, Vieux ou P. Dubut |                                 | Lute       |             |              |

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|---------------|--------------|-----------------------------|------------------------|----------------------------------|-------------------|--------------------|---------------------|
| Goess II      | 27v          | Prelude                     | Gautier (or La Baulle) |                                  | Lute              |                    |                     |
| Goess I       | 56v          | Courante                    | Gautier (or P. Dubut)  |                                  | Lute              |                    |                     |
| Goess B       | 45r          | Sarabande                   | Gautier or Bocquet     | VdGS Gautier 4, CLF Bocquet      | Viol              | ffeff              | D G c e a d'        |
| Goess I       | 82v          | Sarabande                   | Gautier or Dubut       |                                  | Lute              |                    |                     |
| Goess B       | 46v          | Courante "Narcisse"         | Gautier, Denis         | VdGS Gautier 5, CLF D.Gautie     | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 47v          | Gigue "La Pastorale"        | Gautier, Denis         | VdGS Gautier 6, CLF D. Gaudi     | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 48v          | Courante                    | Gautier, Denis         | VdGS Gautier 7                   | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 50v          | Gigue                       | Gautier, Denis         | VdGS Gautier 9                   | Viol              | ffeff              | D G c e a d'        |
| Goess I       | 15v          | Courante                    | Gautier, Denis         | La belle Homicide                | Lute              |                    |                     |
| Goess I       | 18v          | Gigue                       | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 29v          | Sarabande                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 32v          | Courante                    | Gautier, Denis         | Le Triomphe                      | Lute              |                    |                     |
| Goess I       | 33v          | Sarabande                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 46v          | Allemande                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 48v          | Courante                    | Gautier, Denis         | Cleopatra amante                 | Lute              |                    |                     |
| Goess I       | 49v          | Gigue                       | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 57v          | Sarabande                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 59v          | Allemande                   | Gautier, Denis         | Tombeau de Mademoiselle Gau      | Lute              |                    |                     |
| Goess I       | 61v          | Volte                       | Gautier, Denis         | Artemise ou l'Oraison funebre    | Lute              |                    |                     |
| Goess I       | 62v          | Sarabande                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 65v          | Courante                    | Gautier, Denis         | La Coquette Virtuose             | Lute              |                    |                     |
| Goess I       | 66v          | Courante                    | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 71v          | Courante                    | Gautier, Denis         | Diane                            | Lute              |                    |                     |
| Goess I       | 72v          | Sarabande                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 78v          | Allemande                   | Gautier, Denis         | Andromede ou Tombeau de Bla      | Lute              |                    |                     |
| Goess I       | 79v          | Courante/le double          | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 80r          | Le Double                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess I       | 85v          | Courante                    | Gautier, Denis         | Le Triomphe                      | Lute              |                    |                     |
| Goess I       | 86v          | S.G.                        | Gautier, Denis         | Volte                            | Lute              |                    |                     |
| Goess I       | 121v         | Allemande                   | Gautier, Denis         | Tombeau de Lenclos               | Lute              |                    |                     |
| Goess I       | 122v         | Courante                    | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess II      | 7v           | Courante                    | Gautier, Denis         | Narcisse Courante                | Lute              |                    |                     |
| Goess II      | 21v          | Allemande                   | Gautier, Denis         |                                  | Lute              |                    |                     |
| Goess II      | 22v          | Courante                    | Gautier, Denis         | sur Leentre de/ la reine de sued | Lute              |                    |                     |
| Goess II      | 28v          | Gigue                       | Gautier, Denis         | La Coquette                      | Lute              |                    |                     |

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|---------------|--------------|-------------------------------|---------------------------|---------------------------------|-------------------|--------------------|---------------------|
| Goess II      | 30v          | Gigue                         | Gautier, Denis            | Atalante                        | Lute              |                    |                     |
| Goess II      | 32v          | Courante                      | Gautier, Denis            | Cleopatra amante ( simple et do | Lute              |                    |                     |
| Goess II      | 34v          | Courante                      | Gautier, Denis            | avec double inclus              | Lute              |                    |                     |
| Goess II      | 35v          | Courante                      | Gautier, Denis            | La Coquette Virtuose            | Lute              |                    |                     |
| Goess II      | 36v          | Sarabande                     | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess II      | 37v          | Gigue                         | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess II      | 87v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess IV      | 2v           | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 74v          | Allemande de Monsr. Gaut.     | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 75v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 76v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 77v          | Double de la courante         | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 78v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 79v          | Double de la courante         | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 80v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 81v          | Double de la courante         | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 82v          | Sarabande                     | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 84v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 85v          | le Tocsin/ de Monsr/ Gaut     | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 86v          | Courante du mesme             | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 87v          | Allemande /sur le mesme/ tonc | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 88v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess Theorbo | 89r          | autre Courante                | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess V       | 6v           | Courante                      | Gautier, Denis            | La Mignonne                     | Lute              |                    |                     |
| Goess V       | 11v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess V       | 12v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess V       | 16v          | Courante                      | Gautier, Denis            | L` Adieu de Mademoiselle Le B   | Lute              |                    |                     |
| Goess V       | 40v          | Courante                      | Gautier, Denis            |                                 | Lute              |                    |                     |
| Goess B       | 49v          | Courante "La Lyonnais"        | Gautier, Ennemond; le Vie | VdGS Gautier 8, CLF Vieux G     | Viol              | ffeff              | D G c e a d'        |
| Goess III     | 7r           | Aria                          | Ginter, Adam Franz        |                                 | Lute              |                    |                     |
| Goess III     | 13v          | Minuette                      | Ginter, Adam Franz        |                                 | Lute              |                    |                     |
| Goess III     | 34v          | Gavotte                       | Ginter, Adam Franz        |                                 | Lute              |                    |                     |
| Goess III     | 65v          | Menuet                        | Ginter, Adam Franz        |                                 | Lute              |                    |                     |
| Goess V       | 31v          | Allemande                     | Ginter, Adam Franz        |                                 | Lute              |                    |                     |
| Goess V       | 32v          | Courante                      | Ginter, Adam Franz        |                                 | Lute              |                    |                     |

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| Goess V    | 33v       | Gigue                 | Ginter, Adam Franz               | La noble paysanne | Lute       |             |                |
| Goess V    | 34v       | Gavotte               | Ginter, Adam Franz               |                   | Lute       |             |                |
| Goess V    | 35r       | Menuet                | Ginter, Adam Franz               |                   | Lute       |             |                |
| Goess V    | 37v       | Menuet                | Ginter, Adam Franz               |                   | Lute       |             |                |
| Goess V    | 44v       | Rondeau               | Ginter, Adam Franz               |                   | Lute       |             |                |
| Goess V    | 45r       | Sarabande             | Ginter, Adam Franz               |                   | Lute       |             |                |
| Goess VI   | 40r       | Gavotte               | Ginter, Adam Franz               |                   | Lute       |             |                |
| Goess II   | 50r       | Allemande             | Herbich                          |                   | Viol       | ffeff       | D G c e a d'   |
| Goess A    | 27v       | Prelude               | Herwich, Christian               | VdGS Herwich 21   | Viol       | efdef       | E A c# e a c#' |
| Goess A    | 42r - 41v | Sarabande with Double | Herwich, Christian               | VdGS Herwich 16   | Viol       | fedfh       | D A d f a d'   |
| Goess B    | 7v        | Prelude               | Herwich, Christian               | VdGS Herwich 3    | Viol       | edfhf       | D G d g bb d'  |
| Goess B    | 20r       | Courante              | Herwich, Christian               | VdGS Herwich 1    | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 38v       | Allemande             | Herwich, Christian               | VdGS Herwich 2    | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 66v       | Allemande             | Herwich, Christian               | VdGS Herwich 11   | Viol       | fdefh       | D A d f# a d'  |
| Goess B    | 74r       | Sarabande             | Herwich, Christian               | VdGS Herwich 16   | Viol       | fedfh       | D A d f a d'   |
| Goess Vogl | 20r       | Allemande             | Hinterleitner, Ferdinand Ignaz   |                   | Lute       |             |                |
| Goess Vogl | 20v       | Courante              | Hinterleitner, Ferdinand Ignaz ? |                   | Lute       |             |                |
| Goess Vogl | 20v       | Sarabande with Double | Hinterleitner, Ferdinand Ignaz ? |                   | Lute       |             |                |
| Goess Vogl | 21v       | Gavotte               | Hinterleitner, Ferdinand Ignaz ? |                   | Lute       |             |                |
| Goess Vogl | 22r       | Menuet                | Hinterleitner, Ferdinand Ignaz ? |                   | Lute       |             |                |
| Goess II   | 43v       | Gigue                 | Hotman (or Dubouisson)           |                   | Viol       | ffeff       | D G c e a d'   |
| Goess II   | 50v       | Gigue                 | Hotman (or Dubuisson)            |                   | Viol       | ffeff       | D G c e a d'   |
| Goess II   | 57v       | Prelude G             | Hotman ?                         |                   | Viol       | ffeff       | D G c e a d'   |
| Goess II   | 58v       | Allemande G           | Hotman ?                         |                   | Viol       | ffeff       | D G c e a d'   |
| Goess A    | 23v       | Gigue                 | Hotman, Nicolas                  | VdGS Hotman 1     | Viol       | ffeff       | D G c e a d'   |
| Goess A    | 63r       | Gigue                 | Hotman, Nicolas                  | VdGS Hotman 30    | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 11r - 13r | Courante with Double  | Hotman, Nicolas                  | VdGS Hotman 2     | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 18v       | Ballet with Double    | Hotman, Nicolas                  | VdGS Hotman 11    | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 23v       | Allemande             | Hotman, Nicolas                  | VdGS Hotman 3     | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 25r       | Sarabande             | Hotman, Nicolas                  | VdGS Hotman 5     | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 25v       | Gigue                 | Hotman, Nicolas                  | VdGS Hotman 6     | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 26v       | Allemande             | Hotman, Nicolas                  | VdGS Hotman 7     | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 39v       | Sarabande with Double | Hotman, Nicolas                  | VdGS Hotman 8     | Viol       | ffeff       | D G c e a d'   |
| Goess B    | 58v       | Courante with Double  | Hotman, Nicolas                  | VdGS Hotman 9     | Viol       | ffeff       | D G c e a d'   |
| Goess II   | 39v       | Allemande             | Hotman, Nicolas                  |                   | Viol       | ffeff       | D G c e a d'   |

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|---------------|---------|---------------------------|----------------------|-----------------|------------|-------------|--------------|
| Goess II      | 40v     | Allemande                 | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 42v     | Allemande                 | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 46r-45v | Gigue                     | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 46v-48  | Allemande                 | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 47r 3-4 | Gigue                     | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 48v-49v | Sarabande                 | Hotman, Nicolas      | Double incl.    | Viol       | ffeff       | D G c e a d' |
| Goess II      | 54r     | Gigue                     | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 54v-55v | Courante                  | Hotman, Nicolas      | Double incl.    | Viol       | ffeff       | D G c e a d' |
| Goess II      | 55v-56v | Sarabande                 | Hotman, Nicolas      | Double incl.    | Viol       | ffeff       | D G c e a d' |
| Goess II      | 56v-57  | Prelude                   | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 59v     | Courante                  | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 60r     | Sarabande                 | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 74r     | Courante                  | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 74v     | Double de la Courante     | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 77v     | 2nd Double de la Courante | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 78v     | Ballet                    | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 80v     | Gigue                     | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 81v     | Gigue                     | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 82v     | Prelude                   | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 83v     | Allemande                 | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess II      | 84v     | Courante                  | Hotman, Nicolas      |                 | Viol       | ffeff       | D G c e a d' |
| Goess Theorbo | 7v      | Alemande                  | Hotman, Nicolas      |                 | Theorbo    |             |              |
| Goess Theorbo | 8r      | Sarabande                 | Hotman, Nicolas      |                 | Theorbo    |             |              |
| Goess Theorbo | 20r     | Sarabande                 | Hotman, Nicolas      |                 | Theorbo    |             |              |
| Goess Theorbo | 39v     | Allemande                 | Hotman, Nicolas      |                 | Theorbo    |             |              |
| Goess Theorbo | 42v     | Allemande                 | Hotman, Nicolas      |                 | Theorbo    |             |              |
| Goess Theorbo | 43r     | Prelude                   | Hotman, Nicolas      |                 | Theorbo    |             |              |
| Goess Theorbo | 43v     | Gigue                     | Hotman, Nicolas      |                 | Theorbo    |             |              |
| Goess B       | 37v     | Prelude                   | Hotman, Nicolas ?    | VdGS Hotman 37  | Viol       | ffeff       | D G c e a d' |
| Goess II      | 38v     | Prelude                   | Hotman, Nicolas ?    |                 | Viol       | ffeff       | D G c e a d' |
| Goess Theorbo | 8r      | Courante                  | Hurel, Ch.           |                 | Theorbo    |             |              |
| Goess Theorbo | 29v     | Prelude                   | Hurel, Ch.           |                 | Theorbo    |             |              |
| Goess A       | 73r     | Allemande                 | Huygens, Constantijn | VdGS Zuilekom 1 | Viol       | ffeff       | D G c e a d' |
| Goess A       | 18v     | Prelude                   | Ives, Simon          | VsGS Ives 32    | Viol       | defhf       | D G d g b d' |
| Goess A       | 20v     | Allemande                 | Ives, Simon          | VsGS Ives 61    | Viol       | defhf       | D G d g b d' |

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| Goess B      | 9r        | Sarabande                    | Ives, Simon                    | VdGS Ives 83           | Viol       | edfhf       | D G d g bb d'  |
| Goess B      | 84v - 85v | Allemande                    | Ives, Simon                    | VdGS Ives 61           | Viol       | fedfh       | D A d f a d'   |
| Goess A      | 10r       | Prelude                      | Jenkins, John                  | VdGS Jenkins, John 491 | Viol       | fedef       | F Bb d f a d'  |
| Goess A      | 12r       | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 492 | Viol       | fedef       | F Bb d f a d'  |
| Goess A      | 12v       | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 483 | Viol       | fedef       | F Bb d f a d'  |
| Goess A      | 13v       | Courante                     | Jenkins, John                  | VdGS Jenkins, John 484 | Viol       | fedef       | F Bb d f a d'  |
| Goess A      | 14v       | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 322 | Viol       | fdefh       | D A d f# a d'  |
| Goess A      | 16r       | Sarabande                    | Jenkins, John                  | VdGS Jenkins, John 392 | Viol       | fedfh       | D A d f a d'   |
| Goess A      | 25v       | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 451 | Viol       | fedfh       | D A d f a d'   |
| Goess A      | 26 - 25v  | The wit wanton               | Jenkins, John                  | VdGS Jenkins, John 452 | Viol       | fedfh       | D A d f a d'   |
| Goess A      | 28v       | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 506 | Viol       | efdef       | E A c# e a c#' |
| Goess A      | 29r       | Courante                     | Jenkins, John                  | VdGS Jenkins, John 505 | Viol       | efdef       | E A c# e a c#' |
| Goess A      | 29v       | Sarabande                    | Jenkins, John                  | VdGS Jenkins, John 508 | Viol       | efdef       | E A c# e a c#' |
| Goess A      | 30v       | Sarabande                    | Jenkins, John                  | VdGS Jenkins, John 509 | Viol       | efdef       | E A c# e a c#' |
| Goess B      | 3r        | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 232 | Viol       | edfhf       | D G d g bb d'  |
| Goess B      | 3v        | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 234 | Viol       | edfhf       | D G d g bb d'  |
| Goess B      | 61v       | Courante                     | Jenkins, John                  | VdGS Jenkins, John 334 | Viol       | fdefh       | D A d f# a d'  |
| Goess B      | 64v       | Allemande                    | Jenkins, John                  | VdGS Jenkins, John 321 | Viol       | fdefh       | D A d f# a d'  |
| Goess B      | 78v       | Sarabande                    | Jenkins, John                  | VdGS Jenkins, John 392 | Viol       | fedfh       | D A d f a d'   |
| Goess II     | 69r       | Allemande                    | Jenkins, John                  |                        | Viol       | ededf       | G H d f# a d'  |
| Goess A      | 29v       | Courante de Monsier (with Do | Jenkins, John, set by ?        | VdGS Jenkins, John 509 | Viol       | efdef       | E A c# e a c#' |
| Goess B      | 9v        | Allemande                    | Lawes, William                 | VdGS Lawes 461         | Viol       | edfhf       | D G d g bb d'  |
| Goess B      | 84r       | Sarabande                    | Lawes, William                 | VdGS Lawes 433         | Viol       | fedfh       | D A d f a d'   |
| Goess B      | 7v        | Allemande                    | Lillie                         | VdGS Lillie 7          | Viol       | edfhf       | D G d g bb d'  |
| Goess Hueber | 11v       | Allemande                    | Lobkowitz, Philip Hyazinth von |                        | Lute       |             |                |
| Goess Hueber | 12v       | Courente                     | Lobkowitz, Philip Hyazinth von |                        | Lute       |             |                |
| Goess Hueber | 13v       | Rondeau                      | Lobkowitz, Philip Hyazinth von |                        | Lute       |             |                |
| Goess Hueber | 14r       | Bouree                       | Lobkowitz, Philip Hyazinth von |                        | Lute       |             |                |
| Goess Hueber | 14v       | Menuet                       | Lobkowitz, Philip Hyazinth von |                        | Lute       |             |                |
| Goess Hueber | 15r       | Menuet                       | Lobkowitz, Philip Hyazinth von |                        | Lute       |             |                |
| Goess Hueber | 15v       | Gigue                        | Lobkowitz, Philip Hyazinth von |                        | Lute       |             |                |
| Goess III    | 4v        | Sarabande                    | Losy, J. A.                    |                        | Lute       |             |                |
| Goess III    | 6v        | Gavotte                      | Losy, J. A.                    |                        | Lute       |             |                |
| Goess III    | 23v       | Gavotte                      | Losy, J. A.                    |                        | Lute       |             |                |
| Goess III    | 35v       | Menuet                       | Losy, J. A.                    |                        | Lute       |             |                |

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| Goess III     | 47v     | Rondeau               | Losy, J. A.          |                                 | Lute           |             |              |
| Goess IV      | 6v      | Courante              | Losy, J. A.          |                                 | Lute           |             |              |
| Goess IV      | 7v      | Gavotte               | Losy, J. A.          |                                 | Lute           |             |              |
| Goess IV      | 8r      | Sarabande             | Losy, J. A.          |                                 | Lute           |             |              |
| Goess IV      | 8v      | Menuet                | Losy, J. A.          |                                 | Lute           |             |              |
| Goess IV      | 10v     | Gigue                 | Losy, J. A.          | Carillon de cloches de Vienne   | Lute           |             |              |
| Goess VI      | 10r     | Menuet                | Losy, J. A.          |                                 | Lute           |             |              |
| Goess VI      | 21v     | Gavotte               | Losy, J. A.          |                                 | Lute           |             |              |
| Goess VI      | 20v     | Courante              | Losy, J. A. ?        |                                 | Lute           |             |              |
| Goess III     | 9v      | Minuette              | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess III     | 16r     | Minuette              | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 20v     | Allemande             | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 21v     | Courante              | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 22v     | Gavotte               | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 23v     | Gigue                 | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 24v     | Menuet                | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 25v     | Bouree                | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 26v     | Menuet                | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 27v     | blank                 | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 28v-30r | Rondeau               | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess V       | 30v     | Menuet                | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess Vogl    | 15r     | Gigue                 | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess Vogl    | 15v     | Chaconne              | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess Vogl    | 19r     | Gavotte               | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess Vogl    | 65r     | Sarabande             | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess Vogl    | 66v     | Sarabande             | Losy, Johann Anton   |                                 | Lute           |             |              |
| Goess Vogl    | 76r     | Gavotte               | Losy, Johann Anton   |                                 | Baroque Guitar |             |              |
| Goess II      | 10v     |                       | Lully, Jean-Baptiste | Sommes-nous pas trop heureux    | Lute           |             |              |
| Goess Theorbo | 57v     | Marche                | Lully, Jean-Baptiste | March des sacrificateurs        | Theorbo        |             |              |
| Goess Theorbo | 59r     | Entree                | Lully, Jean-Baptiste | Entree des Espagnols, set by R. | Theorbo        |             |              |
| Goess V       | 43r     | Gavotte               | Lully, Jean-Baptiste | Pour Orythie et les Nymphes     | Lute           |             |              |
| Goess VI      | 28v     | Menuet                | Lully, Jean-Baptiste | L'hymen seul ne saurait plaire  | Lute           |             |              |
| Goess Vogl    | 2v      | Menuet                | Lully, Jean-Baptiste |                                 | Baroque Guitar |             |              |
| Goess Vogl    | 6v      | Entree des Espagnoles | Lully, Jean-Baptiste |                                 | Baroque Guitar |             |              |
| Goess Vogl    | 7v      | Gavotte               | Lully, Jean-Baptiste |                                 | Baroque Guitar |             |              |

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| Goess Vogl | 8r        | Rondeau                    | Lully, Jean-Baptiste |                             | Baroque Guitar |             |              |
| Goess Vogl | 76v       | Menuet "Suivons l'amour"   | Lully, Jean-Baptiste |                             | Baroque Guitar |             |              |
| Goess Vogl | 76v       | Bourree pour les Egyptiens | Lully, Jean-Baptiste |                             | Baroque Guitar |             |              |
| Goess II   | 85v       | Tombeau                    | Mazarin              |                             | Lute           |             |              |
| Goess Vogl | 4r        | Menuet                     | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 4v        | Allemande                  | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 5r        | Sarabande                  | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 5v        | Gigue                      | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 8v        | Allemande "La Brillante"   | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 9r        | Courante                   | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 9v        | Sarabande "La Montferrer"  | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 10r       | Menuet                     | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 73v       | Sarabande "La Laval"       | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 73v - 73  | Gigue                      | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 77v       | Sarabande                  | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 79v       | Allemande                  | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 80r       | Courante                   | Medard, Remy         |                             | Baroque Guitar |             |              |
| Goess Vogl | 74r - 75v | Chaconne                   | Medard, Remy ?       |                             | Baroque Guitar |             |              |
| Goess B    | 43v       | Gigue                      | Mercure, Jean        | VdGS Mercure 1, CLF J.Mercu | Viol           | ffeff       | D G c e a d' |
| Goess B    | 44v       | Sarabande                  | Mercure, Jean        | VdGS Mercure 2, CLF J.Mercu | Viol           | ffeff       | D G c e a d' |
| Goess I    | 99v       | Sarabande                  | Mercure, Jean        |                             | Lute           |             |              |
| Goess I    | 105v      | Prelude                    | Mercure, Jean        |                             | Lute           |             |              |
| Goess I    | 107v      | Allemande (Contrepartie)   | Mercure, Jean        | Contrepartie                | Lute           |             |              |
| Goess I    | 108v      | Courante                   | Mercure, Jean        |                             | Lute           |             |              |
| Goess II   | 5v        | Sarabande                  | Mercure, Jean        |                             | Lute           |             |              |
| Goess III  | 66v       | Sarabande                  | Mercure, Jean        |                             | Lute           |             |              |
| Goess V    | 59v, 58v  | Gigue, Contre partie       | Mercure, Jean        | 11.Duet, Lute 2             | Lute duet      |             |              |
| Goess V    | 60r, 59r  | Gigue                      | Mercure, Jean        | 11.Duet, Lute 1             | Lute duet      |             |              |
| Goess V    | 61v, 60v  | Courante, Contre partie    | Mercure, Jean        | 10.Duet, Lute 2             | Lute duet      |             |              |
| Goess V    | 62r, 61r  | Courante                   | Mercure, Jean        | 10.Duet, Lute 1             | Lute duet      |             |              |
| Goess V    | 63v, 62v  | Allemande                  | Mercure, Jean        | 9.Duet, Lute 2              | Lute duet      |             |              |
| Goess V    | 64r, 63r  | Allemande                  | Mercure, Jean        | 9.Duet, Lute 1              | Lute duet      |             |              |
| Goess B    | 13v       | Sarabande with Double      | Merville, Nicolas de | VdGS Merville 1             | Viol           | ffeff       | D G c e a d' |
| Goess B    | 15v       | Allemande                  | Merville, Nicolas de | VdGS Merville 2             | Viol           | ffeff       | D G c e a d' |
| Goess III  | 14v       | Courente                   | Mouton, Charles      |                             | Lute           |             |              |

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| Goess III     | 25v          | Courante                    | Mouton, Charles                                 | La Deliberee           | Lute              |                    |                     |
| Goess III     | 68v          | Bouree                      | Mouton, Charles                                 |                        | Lute              |                    |                     |
| Goess III     | 74v          | Sarabande                   | Mouton, Charles                                 | La Quincy              | Lute              |                    |                     |
| Goess Theorbo | 72r          | Sarabande                   | Mouton, Charles                                 |                        | Lute              |                    |                     |
| Goess Theorbo | 90v          | Gigue                       | Mouton, Charles                                 |                        | Lute              |                    |                     |
| Goess Vogl    | 21v          | Prelude                     | Mouton, Charles                                 |                        | Lute              |                    |                     |
| Goess Hueber  | 2v           | Allemande                   | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 3v           | Courente                    | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 4v           | Bouree                      | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 5v           | Sarabande                   | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 6r           | Gavotte                     | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 6v           | Gigue                       | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 7v           | Allemande                   | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 8V           | Courente                    | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 9v           | Menuet                      | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 10r          | La Tournee                  | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 10v          | Gigue                       | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 16v          | Allemande                   | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 17v          | Courente                    | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 18v          | Fantasia                    | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 19r          | Menuet                      | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 19v          | Gigue                       | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 20v          | Menuet                      | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 20v          | Menuet                      | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 21r          | Menuet                      | Pergen, Graf J. F. W.                           |                        | Lute              |                    |                     |
| Goess Hueber  | 49v          | Parthia/ Allemande          | Pichler   |                        | Lute              |                    |                     |
| Goess Hueber  | 50v          | Gavotte                     | Pichler   |                        | Lute              |                    |                     |
| Goess Hueber  | 51v          | Menuet                      | Pichler   |                        | Lute              |                    |                     |
| Goess Hueber  | 52r          | Trio                        | Pichler   |                        | Lute              |                    |                     |
| Goess Hueber  | 52v          | Paisane                     | Pichler   |                        | Lute              |                    |                     |
| Goess Hueber  | 53v          | Capricio "gilt nichts"      | Pichler   |                        | Lute              |                    |                     |
| Goess Hueber  | 78v          | Allegro                     | Pichler (or Weiss, S. L. "Comment scavez-vous") |                        | Lute              |                    |                     |
| Goess I       | 114v         | Sarabande                   | Pinel, G.                                       |                        | Lute              |                    |                     |
| Goess III     | 40v          | Gigue                       | Pinel, G.                                       |                        | Lute              |                    |                     |
| Goess Theorbo | 1v           | Prelude                     | Pinel, G.                                       |                        | Theorbo           |                    |                     |

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| Goess Theorbo | 3v        | Gigue                   | Pinel, G.                  |                    | Theorbo    |             |               |
| Goess Theorbo | 14v       | Courante                | Pinel, G.                  |                    | Theorbo    |             |               |
| Goess V       | 3v        | Courante                | Pinel, G.                  |                    | Lute       |             |               |
| Goess V       | 41v       | Sarabande               | Pinel, G.                  |                    | Lute       |             |               |
| Goess A       | 47v - 49r | Divisions               | Polewheele                 | VdGS Polewheel 4   | Viol       | ffeff       | D G c e a d'  |
| Goess A       | 63v - 65r | Divisions               | Poole, Anthony             | VdGS Poli 1        | Viol       | ffeff       | D G c e a d'  |
| Goess V       | 39v       | Gigue                   | Porsile, G.                |                    | Lute       |             |               |
| Goess VI      | 2v        | Menuet                  | Porsile, G. ?              |                    | Lute       |             |               |
| Goess VI      | 3v        | Allemande               | Porsile, G. ?              |                    | Lute       |             |               |
| Goess VI      | 7r        | Gavotte                 | Porsile, G. ?              |                    | Lute       |             |               |
| Goess VI      | 8r        | Sarabande               | Porsile, G. ?              |                    | Lute       |             |               |
| Goess VI      | 8v        | Menuet                  | Porsile, G. ?              |                    | Lute       |             |               |
| Goess A       | 77r - 79v | Aria variata            | Price, John                | VdGS Price 1       | Viol       | ffeff       | D G c e a d'  |
| Goess B       | 27v - 32v | Aria variata            | Price, John                | VdGS Price 1       | Viol       | ffeff       | D G c e a d'  |
| Goess Theorbo | 44r       | Courante                | Reusner                    |                    | Theorbo    |             |               |
| Goess Theorbo | 44v       | Courante                | Reusner                    |                    | Theorbo    |             |               |
| Goess Theorbo | 44v       | Gavotte                 | Reusner                    |                    | Theorbo    |             |               |
| Goess III     | 8r        | Sarabande               | Reusner, E.                |                    | Lute       |             |               |
| Goess III     | 12v       | Allemande               | Reusner, E.                |                    | Lute       |             |               |
| Goess III     | 68r       | Sarabande               | Reusner, E.                |                    | Lute       |             |               |
| Goess III     | 71v       | Sarabande               | Reusner, E.                |                    | Lute       |             |               |
| Goess Theorbo | 45r       | Gavotte                 | Reusner, E.                |                    | Theorbo    |             |               |
| Goess B       | 80v       | Allemande               | Scherle, Amb. ?            |                    | Viol       | fedfh       | D A d f a d'  |
| Goess B       | 1r        | Prelude                 | Scherle, Ambrosius ?       | VdGS A.S. 1        | Viol       | edfhf       | D G d g bb d' |
| Goess B       | 4v        | Courante                | Scherle, Ambrosius ?       | VdGS A.S. 2        | Viol       | edfhf       | D G d g bb d' |
| Goess B       | 5r        | Sarabande               | Scherle, Ambrosius ?       | VdGS A.S. 3        | Viol       | edfhf       | D G d g bb d' |
| Goess B       | 6r        | Prelude                 | Scherle, Ambrosius ?       | VdGS A.S. 4        | Viol       | edfhf       | D G d g bb d' |
| Goess B       | 6v        | Courante                | Scherle, Ambrosius ?       | VdGS A.S. 5        | Viol       | edfhf       | D G d g bb d' |
| Goess Theorbo | 41r       | Passo g al re de S. Luc | St. Luc, Jaques de         |                    | Theorbo    |             |               |
| Goess Theorbo | 47v       | Gigue de Mr S Lucq      | St. Luc, Jaques de         |                    | Theorbo    |             |               |
| Goess II      | 66v       | Prelude                 | Stefken                    |                    | Viol       | ededf       | G H d f# a d' |
| Goess II      | 70v       | Courante                | Stefken                    |                    | Viol       | ededf       | G H d f# a d' |
| Goess II      | 72r       | Courante                | Stefken                    |                    | Viol       | ededf       | G H d f# a d' |
| Goess II      | 72v       | Courante                | Stefken (or Jenkins, John) |                    | Viol       | ededf       | G H d f# a d' |
| Goess B       | 77v       | Allemande               | Stoeffken or Herwich       | VdGS Steffkens 107 | Viol       | fedfh       | D A d f a d'  |

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| Goess B | 65v   | Allemande                     | Stoeffken or Young or Her | VdGS Steffkens 54  | Viol       | fdefh       | D A d f# a d' |
| Goess A | 2v    | Allemande                     | Stoeffken, D or Willam Yc | VdGS Steffkens 54  | Viol       | fdefh       | D A d f# a'   |
| Goess A | 1r    | Prelude                       | Stoeffken, Ditrich        | VdGS Steffkens 51  | Viol       | fdefh       | D A d f# a'   |
| Goess A | 1v    | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 52  | Viol       | fdefh       | D A d f# a'   |
| Goess A | 3r    | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 55  | Viol       | fdefh       | D A d f# a'   |
| Goess A | 3v    | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 56  | Viol       | fdefh       | D A d f# a'   |
| Goess A | 4r    | Sarabande                     | Stoeffken, Ditrich        | VdGS Steffkens 58  | Viol       | fdefh       | D A d f# a'   |
| Goess A | 4v    | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 60  | Viol       | fdefh       | D A d f# a'   |
| Goess A | 5v    | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 62  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6r    | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 63  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6r    | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 64  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6v    | Sarabande                     | Stoeffken, Ditrich        | VdGS Steffkens 65  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 6v    | Sarabande                     | Stoeffken, Ditrich        | VdGS Steffkens 66  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 7v    | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 52  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 8v    | Gigue (with Double)           | Stoeffken, Ditrich        | VdGS Steffkens 71  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 9r    | Sarabande (with Double)       | Stoeffken, Ditrich        | VdGS Steffkens 58  | Viol       | edefh       | D A d f# c#'  |
| Goess A | 10v   | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 121 | Viol       | fedef       | F Bb d f a d' |
| Goess A | 11r   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 122 | Viol       | fedef       | F Bb d f a d' |
| Goess A | 11v   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 123 | Viol       | fedef       | F Bb d f a d' |
| Goess A | 14r   | Courante (? Double of no. 25) | Stoeffken, Ditrich        | VdGS Steffkens 122 | Viol       | fedef       | F Bb d f a d' |
| Goess A | 14v   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 55  | Viol       | fdefh       | D A d f# a d' |
| Goess A | 15v   | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 91  | Viol       | fedfh       | D A d f a d'  |
| Goess A | 16r   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 92  | Viol       | fedfh       | D A d f a d'  |
| Goess A | 17r   | Sarabande (with Double)       | Stoeffken, Ditrich        | VdGS Steffkens 93  | Viol       | fedfh       | D A d f a d'  |
| Goess A | 18r   | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 94  | Viol       | fedfh       | D A d f a d'  |
| Goess A | 19r   | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 31  | Viol       | defhf       | D G d g b d'  |
| Goess A | 20r   | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 32  | Viol       | defhf       | D G d g b d'  |
| Goess A | 21r   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 33  | Viol       | defhf       | D G d g b d'  |
| Goess A | 21r   | Sarabande                     | Stoeffken, Ditrich        | VdGS Steffkens 34  | Viol       | defhf       | D G d g b d'  |
| Goess A | 24v   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 97  | Viol       | fedfh       | D A d f a d'  |
| Goess A | 31v   | Allemande                     | Stoeffken, Ditrich        | VdGS Steffkens 1   | Viol       | ffeff       | D G c e a d'  |
| Goess A | 32r   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 2   | Viol       | ffeff       | D G c e a d'  |
| Goess A | 32v   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 3   | Viol       | ffeff       | D G c e a d'  |
| Goess A | 32v   | Courante                      | Stoeffken, Ditrich        | VdGS Steffkens 4   | Viol       | ffeff       | D G c e a d'  |
| Goess A | 33r   | Gigue                         | Stoeffken, Ditrich        | VdGS Steffkens 5   | Viol       | ffeff       | D G c e a d'  |

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|---------------|--------------|-----------------------------|--------------------|------------------------|-------------------|--------------------|---------------------|
| Goess A       | 33v          | Sarabande                   | Stoeffken, Ditrich | VdGS Steffkens 6       | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 33v          | Gigue-Allemande             | Stoeffken, Ditrich | VdGS Steffkens 7       | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 34v          | Allemande                   | Stoeffken, Ditrich | VdGS Steffkens 8       | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 35r          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 9       | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 35v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 10      | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 35v          | Sarabande                   | Stoeffken, Ditrich | VdGS Steffkens 11      | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 36r          | Gigue                       | Stoeffken, Ditrich | VdGS Steffkens 12      | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 36v          | Allemande                   | Stoeffken, Ditrich | VdGS Steffkens 13      | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 37r          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 14      | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 37v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 15      | Viol              | ffeff              | D G c e a d'        |
| Goess A       | 38v          | Gigue                       | Stoeffken, Ditrich | VdGS Steffkens 98      | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 40v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 99      | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 41r          | Sarabande                   | Stoeffken, Ditrich | VdGS Steffkens 95      | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 41v          | Sarabande                   | Stoeffken, Ditrich | VdGS Steffkens 93      | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 42v          | Allemande                   | Stoeffken, Ditrich | VdGS Steffkens 100     | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 43r          | Sarabande with Double       | Stoeffken, Ditrich | VdGS Steffkens 102     | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 54r - 56r    | Divisions                   | Stoeffken, Ditrich | VdGS Steffkens 17      | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 60v          | Courante with Double        | Stoeffken, Ditrich | VdGS Steffkens 55      | Viol              | fdefh              | D A d f# a d'       |
| Goess B       | 61r          | Sarabande                   | Stoeffken, Ditrich | VdGS Steffkens 58      | Viol              | fdefh              | D A d f# a d'       |
| Goess B       | 63v          | Allemande                   | Stoeffken, Ditrich | VdGS Steffkens 56      | Viol              | fdefh              | D A d f# a d'       |
| Goess B       | 67v          | Prelude                     | Stoeffken, Ditrich | VdGS Steffkens 106     | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 68v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 104     | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 69v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 103     | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 70r          | Sarabande                   | Stoeffken, Ditrich | VdGS Steffkens 102     | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 70v          | Allemande                   | Stoeffken, Ditrich | VdGS Steffkens 91      | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 71v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 92      | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 74v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 97      | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 75v          | Sarabande                   | Stoeffken, Ditrich | VdGS Steffkens 93      | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 78r          | Allemande                   | Stoeffken, Ditrich | VdGS Steffkens 107     | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 24r          | Sarabande                   | Stoeffken, Ditrich |                        | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 43v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 97      | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 43v          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 103     | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 44r          | Courante                    | Stoeffken, Ditrich | VdGS Steffkens 104     | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 44r          | Double of Sarabande f.43/44 | Stoeffken, Ditrich | VdGS Steffkens 102     | Viol              | fedfh              | D A d f a d'        |
| Goess A       | 45r          | Gigue                       | Stoeffken, Ditrich | VdGS Steffkens 105     | Viol              | fedfh              | D A d f a d'        |

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| Goess A    | 2r        | Gigue angloise          | Stoeffken, Ditrich ?                    | VdGS Steffkens 53             | Viol           | fdefh       | D A d f# a'   |
| Goess A    | 7r        | Prelude                 | Stoeffken, Ditrich ?                    | VdGS Steffkens 67             | Viol           | edefh       | D A d f# c#   |
| Goess A    | 7r        | Gigue                   | Stoeffken, Ditrich ?                    | VdGS Steffkens 68             | Viol           | edefh       | D A d f# c#   |
| Goess A    | 9v        | Allemande               | Stoeffken, Ditrich ?                    | VdGS Steffkens 62             | Viol           | edefh       | D A d f# c#   |
| Goess A    | 15r       | Sarabande               | Stoeffken, Ditrich ?                    | VdGS Steffkens 73             | Viol           | fdefh       | D A d f# a d' |
| Goess A    | 21v       | Sarabande (with Double) | Stoeffken, Ditrich ?                    | VdGS Steffkens 95             | Viol           | fedfh       | D A d f a d'  |
| Goess A    | 43r       | Courante                | Stoeffken, Ditrich ?                    | VdGS Steffkens 101            | Viol           | fedfh       | D A d f a d'  |
| Goess B    | 62v       | Prelude                 | Stoeffken, Ditrich ?                    | VdGS Steffkens 67             | Viol           | fdefh       | D A d f# a d' |
| Goess B    | 73v       | Courante                | Stoeffken, Ditrich ?                    | VdGS Steffkens 101            | Viol           | fedfh       | D A d f a d'  |
| Goess A    | 41v       | Allemande               | Stoeffken, Ditrich or Herw              | VdGS Steffkens 107            | Viol           | fedfh       | D A d f a d'  |
| Goess A    | 4r        | Courante                | Stoeffken, Ditrich or Willia            | VdGS Steffkens 57, Goodall 6  | Viol           | fdefh       | D A d f# a'   |
| Goess A    | 39r       | Allemande               | Stoeffken, Friedrich                    | VdGS F. Stepkins 8, Steffkens | Viol           | fedfh       | D A d f a d'  |
| Goess I    | 60v       | Prelude                 | Strobel                                 |                               | Lute           |             |               |
| Goess A    | 57v - 60r | Divisions               | Switoni                                 | VdGS Switoni 1                | Viol           | fedfh       | D A d f a d'  |
| Goess A    | 68v       | Allemande               | Wolf                                    | VdGS Wolff 4                  | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 69v       | Courante                | Wolf                                    | VdGS Wolff 5                  | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 69v       | Sarabande (with Double) | Wolf                                    | VdGS Wolff 6                  | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 70v       | Allemande               | Wolf                                    | VdGS Wolff 7                  | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 67v       | Prelude                 | Wolf, (Johann Christoph?)               | VdGS Wolf 3                   | Viol           | ffeff       | D G c e a d'  |
| Goess II   | 64v       | Allemande               | Wolff ?                                 |                               | Viol           | ffeff       | D G c e a d'  |
| Goess II   | 65v       | Courante                | Wolff ?                                 |                               | Viol           | ffeff       | D G c e a d'  |
| Goess Vogl | 2r        | Menuet                  | Wolkenstein-Rodegg, Christoph Franz von |                               | Baroque Guitar |             |               |
| Goess Vogl | 78v       | Menuet                  | Wolkenstein-Rodegg, Christoph Franz von |                               | Baroque Guitar |             |               |
| Goess A    | 5r        | Courante                | Young, William                          | VdGS Young 77                 | Viol           | edefh       | D A d f# c#   |
| Goess A    | 8r        | Courante                | Young, William                          | VdGS Young 77                 | Viol           | edefh       | D A d f# c#   |
| Goess A    | 22v       | Courante                | Young, William                          | VdGS Young 20                 | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 44v       | Courante with Double    | Young, William                          | VdGS Young 20                 | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 65v - 67v | Divisions               | Young, William                          | VdGS Young, Divisions 2       | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 68v       | Gigue                   | Young, William                          | VdGS Young 53                 | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 71v       | Allemande               | Young, William                          | VdGS Young 54                 | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 72r       | Sarabande (with Double) | Young, William                          | VdGS Young 55                 | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 75v       | Aria                    | Young, William                          | VdGS Young 60                 | Viol           | ffeff       | D G c e a d'  |
| Goess A    | 76v       | Courante                | Young, William                          | VdGS Young, Airs for 2 Viols, | Viol           | ffeff       | D G c e a d'  |
| Goess B    | 8v        | Allemande               | Young, William                          | VdGS Young 72                 | Viol           | edfhf       | D G d g bb d' |
| Goess B    | 17v       | Prelude                 | Young, William                          | VdGS Young 51                 | Viol           | ffeff       | D G c e a d'  |

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| Goess B       | 35v          | Allemande with Double       | Young, William  | VdGS Young 53          | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 37r          | Gigue                       | Young, William  | VdGS Young 53          | Viol              | ffeff              | D G c e a d'        |
| Goess B       | 81v          | Allemande                   | Young, William  | VdGS Young 65          | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 82v          | Courante                    | Young, William  | VdGS Young 66          | Viol              | fedfh              | D A d f a d'        |
| Goess B       | 83v          | Sarabande                   | Young, William  | VdGS Young 66          | Viol              | fedfh              | D A d f a d'        |
| Goess II      | 44v          | Gigue                       | Young, William  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 62v          | Allemande                   | Young, William  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 63v          | Sarabande                   | Young, William  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 69v          | Allemande                   | Young, William  |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 71v          | Sarabande                   | Young, William  |                        | Viol              | ededf              | G H d f# a d'       |
| Goess II      | 75v          | Allemande                   | Young, William  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess II      | 76v          | Sarabande/Double            | Young, William  |                        | Viol              | ffeff              | D G c e a d'        |
| Goess Hueber  | 2r           | Accord                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 11r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 21v          | Allemande                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 22v          | Courente                    |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 23v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 24r          | Trio                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 24v          | Bouree                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 25r          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 25v          | Entree                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 26r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 26v          | Echo                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 27r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 27v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 28v          | Rigodon                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 29r          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 29v          | Pasepie                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 30r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 30v          | Aria "Il mio cor"           |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 31v          | Aria 2nda "E pur vie"       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 32v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 33r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 34r          | Preludium                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 34v          | Prelude                     |                 |                        | Lute              |                    |                     |

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| Goess Hueber  | 35r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 35v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 36r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 36v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 37v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 38r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 38v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 39r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 39v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 40r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 40v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 41v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 42r          | Adagetto                    |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 43r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 43v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 44r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 44v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 45r          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 45v          | Preludium                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 46v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 47r          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 47v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 48v-49r      | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 53v          | Caparicio                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 54v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 55r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 55v          | Preludium                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 56v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 57r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 57v          | Minueto                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 58r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 58v          | Rondo                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 59v          | Marche                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 60r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 60v          | Rusticana                   |                 |                        | Lute              |                    |                     |

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| Goess Hueber  | 61v          | Hussarn March               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 62r          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 62v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 62v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 63v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 64r          | Variationes                 |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 64v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 65v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 66r          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 66v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 67r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 68v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 69v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 70r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 70v          | Arietta                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 71r          | Scherzo                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 72v          | Preludium                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 73v          | Variation                   |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 74v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 75v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 75v          | Minuet ex D                 |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 76v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 77r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 77v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 79v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 80v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 81r-87r      | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 87v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 88v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 89v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 91r          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 91v          | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 91v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 92v          | Marche                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 93r          | without title               |                 |                        | Lute              |                    |                     |

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| Goess Hueber  | 93v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 94v          | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 95r          | Bure                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 96r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 96v          | Dueth lieuto primo          |                 | Duet, Lute 1           | Lute duet         |                    |                     |
| Goess Hueber  | 97v          | Allegro                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 99v          | Vivace                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 101v         | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 102v         | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 103v         | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 104r         | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 104v         | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 105r         | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 105v         | Menuet ex D                 |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 105v         | Trio                        |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 106v         | Allegro                     |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 107v-109v    | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 110r         | Arioso                      |                 | Pimpinella             | Lute              |                    |                     |
| Goess Hueber  | 110v         | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 111r         | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 111v         | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 112v         | without title               |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 113r         | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 114r         | blank                       |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 114v         | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 115r         | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 115v         | Minuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 116r         | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 116v         | Menuetto                    |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 117r         | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess Hueber  | 117v-128r    | blank                       |                 |                        | Lute              |                    |                     |
| Goess I       | 1r           | blank                       |                 |                        |                   |                    |                     |
| Goess I       | 2v           | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess I       | 3v           | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess I       | 4v           | Prelude                     |                 |                        | Lute              |                    |                     |

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|---------------|--------------|--|-----------------|------------------------|-------------------|--------------------|---------------------|
| Goess I       | 5v           | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 6v-9r        | blank                                  |                 |                        | Lute              |                    |                     |
| Goess I       | 9v           | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 10v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 11v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 12v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 13v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 17v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 26v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 31v          | Pavanne                                |                 |                        | Lute              |                    |                     |
| Goess I       | 34v          | Gigue                                  |                 |                        | Lute              |                    |                     |
| Goess I       | 35v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 36v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 37v          | Le double                              |                 |                        | Lute              |                    |                     |
| Goess I       | 38v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 43v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 44v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 45v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 51v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 63v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 64v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 67v          | Sarabande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 73v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 74v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 75v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 76v          | Sarabande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 77v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 84v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 87v          | Prelude                                |                 |                        | Lute              |                    |                     |
| Goess I       | 88v          | Allemande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 89v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 90v          | Courante                               |                 |                        | Lute              |                    |                     |
| Goess I       | 91v          | Sarabande                              |                 |                        | Lute              |                    |                     |
| Goess I       | 92r          | a ces cinque pieces...                 |                 | no 86 - 90             | Lute              |                    |                     |
| Goess I       | 94r          | ces 2. pieces son sur le ton ordinaire |                 | no. 91 - 92            | Lute              |                    |                     |

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|----------|-----------|-----------------------|----------|---------------------------------|------------|-------------|----------------|
| Goess I  | 94v-95    | blank                 |          |                                 | Lute       |             |                |
| Goess I  | 95v       | Prelude               |          |                                 | Lute       |             |                |
| Goess I  | 96v       | Prelude               |          |                                 | Lute       |             |                |
| Goess I  | 97v       | Allemande             |          |                                 | Lute       |             |                |
| Goess I  | 100r      | Courante              |          |                                 | Lute       |             |                |
| Goess I  | 100v      | Prelude               |          |                                 | Lute       |             |                |
| Goess I  | 101v      | Prelude               |          |                                 | Lute       |             |                |
| Goess I  | 103v      | Courante              |          |                                 | Lute       |             |                |
| Goess I  | 104v      | Sarabande             |          |                                 | Lute       |             |                |
| Goess I  | 106v      | Prelude               |          |                                 | Lute       |             |                |
| Goess I  | 109v      | Sarabande             |          |                                 | Lute       |             |                |
| Goess I  | 110v-113  | blank                 |          |                                 | Lute       |             |                |
| Goess I  | 115v-120  | blank                 |          |                                 | Lute       |             |                |
| Goess I  | 124v-128v | blank                 |          |                                 | Lute       |             |                |
| Goess II | 1r        | blank                 |          |                                 | Lute       |             |                |
| Goess II | 2v        | Gigue                 |          |                                 | Lute       |             |                |
| Goess II | 3v        | Courante              |          |                                 | Lute       |             |                |
| Goess II | 4v        | Sarabande             |          |                                 | Lute       |             |                |
| Goess II | 6r        | Sarabande             |          |                                 | Lute       |             |                |
| Goess II | 9v        | Sarabande             |          |                                 | Lute       |             |                |
| Goess II | 11r       | Courante              |          |                                 | Lute       |             |                |
| Goess II | 11v       | Courante              |          |                                 | Lute       |             |                |
| Goess II | 19r-20v   | blank                 |          |                                 | Lute       |             |                |
| Goess II | 21r       | Prelude               |          |                                 | Lute       |             |                |
| Goess II | 33v       | Double de la Courante |          | simple et double de la deuxieme | Lute       |             |                |
| Goess II | 41r-41v   | blank                 |          |                                 | Viol       | ffeff       | D G c e a d'   |
| Goess II | 42r       | Sarabande             |          |                                 | Viol       | ffeff       | D G c e a d'   |
| Goess II | 51v       | Courante              |          |                                 | Viol       | ffeff       | D G c e a d'   |
| Goess II | 53v       | Allemande             |          |                                 | Viol       | ffeff       | D G c e a d'   |
| Goess II | 67v       | Air                   |          |                                 | Viol       | fdedf       | F# H d f# a d' |
| Goess II | 68r-68v   | blank                 |          |                                 | Viol       | ededf       | G H d f# a d'  |
| Goess II | 73v       | Allemande             |          |                                 | Viol       | ffeff       | D G c e a d'   |
| Goess II | 86v       | Gigue                 |          | La Fugue                        | Lute       |             |                |
| Goess II | 88v       | Allemande (or Gigue)  |          |                                 | Lute       |             |                |
| Goess II | 89v       | Allemande             |          |                                 | Lute       |             |                |

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| Goess II      | 90v          | Allemande                   |                 |                        | Lute              |                    |                     |
| Goess II      | 91r          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess III     | 1r           | Accord                      |                 |                        | Lute              |                    |                     |
| Goess III     | 1v           | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 2r           | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 2v           | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess III     | 5r           | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 5v           | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 7v           | Minuette                    |                 |                        | Lute              |                    |                     |
| Goess III     | 10r          | Minuette                    |                 |                        | Lute              |                    |                     |
| Goess III     | 11v          | Bouree                      |                 |                        | Lute              |                    |                     |
| Goess III     | 15v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 16v          | Entree                      |                 |                        | Lute              |                    |                     |
| Goess III     | 18v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess III     | 19v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 20r          | Menuette                    |                 |                        | Lute              |                    |                     |
| Goess III     | 20v          | Menuette                    |                 |                        | Lute              |                    |                     |
| Goess III     | 24r          | Bouree                      |                 |                        | Lute              |                    |                     |
| Goess III     | 24v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 25r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 26v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 27v          | Rondeau                     |                 |                        | Lute              |                    |                     |
| Goess III     | 28v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 32v          | Bouree                      |                 |                        | Lute              |                    |                     |
| Goess III     | 33r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 33v          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess III     | 34r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 36r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 38v          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess III     | 39r          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess III     | 39v          | menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 40r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 41v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 42r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 42v          | Courante                    |                 |                        | Lute              |                    |                     |

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| Goess III     | 43v          | Rondeau                     |                 |                        | Lute              |                    |                     |
| Goess III     | 44v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 45r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 48r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 48v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess III     | 49v          | Ouverture                   |                 |                        | Lute              |                    |                     |
| Goess III     | 51r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 51v          | Bouree                      |                 |                        | Lute              |                    |                     |
| Goess III     | 52r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 52v          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess III     | 54r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 55v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess III     | 56v          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess III     | 57r          | Double pour la Sarabande    |                 |                        | Lute              |                    |                     |
| Goess III     | 57v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 58r          | Minuette                    |                 |                        | Lute              |                    |                     |
| Goess III     | 58v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess III     | 61v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess III     | 62v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 63r          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 63v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess III     | 64v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 66r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 69r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 69v, 71      | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess III     | 70r          | Bouree                      |                 |                        | Lute              |                    |                     |
| Goess III     | 70v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess III     | 72r          | blank                       |                 |                        | Lute              |                    |                     |
| Goess III     | 73v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess III     | 75v          | blank                       |                 |                        |                   |                    |                     |
| Goess IV      | 1r           | blank                       |                 |                        | Lute              |                    |                     |
| Goess IV      | 3r           | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 9r           | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 9v           | Rondeau                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 10r          | blank                       |                 |                        | Lute              |                    |                     |

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| Goess IV      | 11v          | Canarie                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 12r          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess IV      | 13v-43v      | blank                       |                 |                        | Lute              |                    |                     |
| Goess IV      | 44r          | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 44v          | Allemande                   |                 |                        | Lute              |                    |                     |
| Goess IV      | 45v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess IV      | 46r          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess IV      | 46v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 47v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 48r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 48v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 48v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 49v          | Gigue d'Angleterr           |                 |                        | Lute              |                    |                     |
| Goess IV      | 50v          | Caprice                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 51v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 52r-52v      | blank                       |                 |                        | Lute              |                    |                     |
| Goess IV      | 53r          | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 53v          | Allemande                   |                 |                        | Lute              |                    |                     |
| Goess IV      | 54v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess IV      | 55r          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess IV      | 55v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 55v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess IV      | 56v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 57r          | Rondeau                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 57v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 57v          | depart                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 58v-60v      | blank                       |                 |                        | Lute              |                    |                     |
| Goess IV      | 61r          | Allemande                   |                 |                        | Lute              |                    |                     |
| Goess IV      | 61v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess IV      | 62r          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess IV      | 62v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess IV      | 63r          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 63v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 64r          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess IV      | 64v          | Menuet                      |                 |                        | Lute              |                    |                     |

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| Goess IV      | 64v          | Gavotte                        |                 |                        | Lute              |                    |                     |
| Goess IV      | 65r          | Sarabande                      |                 |                        | Lute              |                    |                     |
| Goess IV      | 65v          | Double                         |                 | de la Sarabande        | Lute              |                    |                     |
| Goess IV      | 65v          | Double                         |                 | de la Sarabande        | Lute              |                    |                     |
| Goess IV      | 66r          | Canzone                        |                 |                        | Lute              |                    |                     |
| Goess IV      | 66v          | Gavotte                        |                 |                        | Lute              |                    |                     |
| Goess IV      | 67-99v       | blank                          |                 |                        | Lute              |                    |                     |
| Goess Theorbo | 1r           | Accord du theorbe par Unissons |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 2v           | Gigue                          |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 4r           | Passagalie                     |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 4v           | Courante                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 5r           | Sarabande                      |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 5v           | Sarabande/ double              |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 6v           | Chacone                        |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 8v           | blank                          |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 9r           | Gigue                          |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 9v           | Prelude                        |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 10v          | Allemande                      |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 11v          | Courante                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 12v          | Allemande                      |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 13r          | Sarabande                      |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 13v          | Courante                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 15v          | Double de la Courante prec.    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 16v          | Sarabande                      |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 17v          | Prelude                        |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 19r          | Passacaille                    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 19v          | Courante                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 20v-23r      | blank                          |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 23v          | Prelude                        |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 24v          | Gigue                          |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 25v          | Courante                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 26r          | Sarabande                      |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 26v-29r      | blank                          |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 30r          | Courante                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 30v          | Allemande                      |                 |                        | Theorbo           |                    |                     |

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| Goess Theorbo | 31v          | Courante                    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 32v          | Sarabande                   |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 33r-34r      | blank                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 34v          | Courante                    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 35v          | Courante                    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 36v          | Gigue                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 37v          | Courante                    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 39v          | Courante                    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 40v          | Passacaille                 |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 41v          | Passacaille                 |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 48v-53       | blank                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 53v          | Allemande                   |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 54r          | Courante                    |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 55r          | blank                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 56v          | Passagalia                  |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 57r          | Passacaille (bar 1-4)       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 58v          | Gavotte                     |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 59v-70r      | blank                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 70v          | Gigue                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 71v          | blank                       |                 |                        | Theorbo           |                    |                     |
| Goess Theorbo | 72r          | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess Theorbo | 73v-74r      | blank                       |                 |                        | Lute              |                    |                     |
| Goess Theorbo | 86r          | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess Theorbo | 87r          | Sarabande du mesme          |                 |                        | Lute              |                    |                     |
| Goess Theorbo | 90r          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess Theorbo | 91r          | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess Theorbo | 91v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess V       | 4v-5r        | blank                       |                 |                        | Lute              |                    |                     |
| Goess V       | 7v           | Double                      |                 |                        | Lute              |                    |                     |
| Goess V       | 10v          | Double                      |                 |                        | Lute              |                    |                     |
| Goess V       | 13v          | Double                      |                 |                        | Lute              |                    |                     |
| Goess V       | 14v-16       | blank                       |                 |                        | Lute              |                    |                     |
| Goess V       | 17v          | Canaris                     |                 |                        | Lute              |                    |                     |
| Goess V       | 18v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess V       | 19v          | Double                      |                 |                        | Lute              |                    |                     |

| Volume   | Folio                       | Title / Musical Form     | Composer | Editorial notes               | Instrument | Tab. tuning | Staff tuning |
|----------|-----------------------------|--------------------------|----------|-------------------------------|------------|-------------|--------------|
| Goess V  | 35v                         | Sarabande                |          |                               | Lute       |             |              |
| Goess V  | 36v                         | Aria                     |          |                               | Lute       |             |              |
| Goess V  | 38r                         | blank                    |          |                               | Lute       |             |              |
| Goess V  | 42v                         | Ballet                   |          |                               | Lute       |             |              |
| Goess V  | 43v                         | Prelude                  |          |                               | Lute       |             |              |
| Goess V  | 45v-57                      | blank                    |          |                               | Lute       |             |              |
| Goess V  | 57v                         | Sarabande, Contre partie |          | 12.Duet, Lute 2               | Lute duet  |             |              |
| Goess V  | 58r                         | Sarabande                |          | 12.Duet, Lute 1               | Lute duet  |             |              |
| Goess V  | 65r-64v                     | blank                    |          |                               |            |             |              |
| Goess V  | 70v                         | Menuet, Contre partie    |          | 5.Duet, Lute 2                | Lute duet  |             |              |
| Goess V  | 71r                         | Menuet                   |          | 5.Duet, Lute 1                | Lute duet  |             |              |
| Goess V  | 79v                         | blank                    |          |                               | Lute       |             |              |
| Goess V  | <b>Reversing the volume</b> |                          |          |                               | Lute       |             |              |
| Goess VI | 1r                          | Prelude                  |          |                               | Lute       |             |              |
| Goess VI | 1v                          | Gavotte                  |          |                               | Lute       |             |              |
| Goess VI | 3r                          | Sarabande                |          |                               | Lute       |             |              |
| Goess VI | 4v                          | Courante                 |          |                               | Lute       |             |              |
| Goess VI | 5v                          | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 5V                          | Gigue                    |          |                               | Lute       |             |              |
| Goess VI | 6v                          | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 7v                          | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 9r                          | Retirade                 |          |                               | Lute       |             |              |
| Goess VI | 9v                          | Prelude                  |          |                               | Lute       |             |              |
| Goess VI | 12v                         | Double                   |          |                               | Lute       |             |              |
| Goess VI | 13v                         | Gavotte                  |          | Mouton, Ch.                   | Lute       |             |              |
| Goess VI | 14r                         | blank                    |          |                               | Lute       |             |              |
| Goess VI | 14v                         | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 15r                         | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 15v                         | Allemande                |          | Part 2, Allemande from 16v-17 | Lute       |             |              |
| Goess VI | 16r                         | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 16v                         | Allemande                |          | Part 1, continued on 15v-16   | Lute       |             |              |
| Goess VI | 17r                         | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 17v                         | Menuet                   |          |                               | Lute       |             |              |
| Goess VI | 18r                         | Gavotte                  |          |                               | Lute       |             |              |
| Goess VI | 18v                         | Menuet                   |          |                               | Lute       |             |              |

| <b>Volume</b> | <b>Folio</b> | <b>Title / Musical Form</b> | <b>Composer</b> | <b>Editorial notes</b> | <b>Instrument</b> | <b>Tab. tuning</b> | <b>Staff tuning</b> |
|---------------|--------------|-----------------------------|-----------------|------------------------|-------------------|--------------------|---------------------|
| Goess VI      | 19r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 19v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess VI      | 20r          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess VI      | 21r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 22v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess VI      | 23r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 23v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess VI      | 24r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 24v          | Chaconne                    |                 |                        | Lute              |                    |                     |
| Goess VI      | 25r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 25v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 26r          | Prelude                     |                 |                        | Lute              |                    |                     |
| Goess VI      | 26v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess VI      | 29v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess VI      | 31v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess VI      | 32v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 33v          | Allemande                   |                 |                        | Lute              |                    |                     |
| Goess VI      | 34v          | Courante                    |                 |                        | Lute              |                    |                     |
| Goess VI      | 35v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 36r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 36v          | Sarabande                   |                 |                        | Lute              |                    |                     |
| Goess VI      | 37v          | Gigue                       |                 |                        | Lute              |                    |                     |
| Goess VI      | 38v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 39r          | Table of Accords            |                 |                        | Lute              |                    |                     |
| Goess VI      | 39v          | Bouree                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 40v          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess VI      | 41r          | Menuet "Discante"           |                 |                        | Lute              |                    |                     |
| Goess VI      | 41v          | Echo                        |                 |                        | Lute              |                    |                     |
| Goess VI      | 42v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 43r          | Praeludium                  |                 |                        | Lute              |                    |                     |
| Goess VI      | 43r          | Gavotte                     |                 |                        | Lute              |                    |                     |
| Goess VI      | 43v          | Trezza                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 44r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 44v          | Aria                        |                 |                        | Lute              |                    |                     |
| Goess VI      | 45r          | Menuet                      |                 |                        | Lute              |                    |                     |

| <b>Volume</b> | <b>Folio</b> | <b>Title / Musical Form</b> | <b>Composer</b> | <b>Editorial notes</b> | <b>Instrument</b> | <b>Tab. tuning</b> | <b>Staff tuning</b> |
|---------------|--------------|-----------------------------|-----------------|------------------------|-------------------|--------------------|---------------------|
| Goess VI      | 45v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 45v          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 46r          | Menuet                      |                 |                        | Lute              |                    |                     |
| Goess VI      | 46v          | Menuet                      |                 |                        | Lute              |                    |                     |

The reproductions for the TREE facsimile editions have not been made from the early microfilms described by D.A. Smith in his articles. The original tablature books have been brought to TREE EDITION to Munich and have been scanned and stored in original size for the purpose of these editions.

Die Reproduktionen für die Faksimile Ausgaben von TREE wurden nicht von den ersten Mikrofilmen gemacht, die in D.A. Smith's Artikel erwähnt werden. Für die Facsimile-Ausgaben wurden alle Tabulaturbücher zu TREE EDITION nach München gebracht und Seite für Seite in originaler Grösse eingescannt und abgespeichert.

For concordances of the lute pieces from the GOËSS Manuscripts see the following book:  
Konkordanzen der Lautenmusik der GOËSS Handschriften sind in folgendem Buch aufgeführt:

Collection D'Etudes Musicologiques  
Sammlung Musikwissenschaftlicher Abhandlungen

Volume 90

SOURCES MANUSCRITES EN TABLATURE

LUTE ET THEORBE (c.1500 - c.1800)

CATALOGUE DESCRIPTIF

VOLUME III/1  
ÖSTERREICH (A)

Baden-Baden & Bouxwiller  
EDITIONS VALENTIN KOERNER

1997



TREE EDITION  
Albert Reyerma

DR. LEOPOLD GOËSS  
9000 EBENTHAL, KÄRNTEN

Ebenthal, 1980 02 25

Herrn

Albert Reyermann

Wotanstraße 40  
D 8000 München 19

Sehr geehrter Herr Reyermann!

Ich bestätige dankend den Erhalt Ihres Schreibens vom 17.2. und habe Ihren Besuch im vergangenen Jahr noch in angenehmer Erinnerung.

Über die Gründung eines Verlages für den Neudruck alter Lautenmusik freue ich mich sehr und gratuliere Ihnen zu dieser Initiative.

Ich erteile Ihnen gerne die Erlaubnis die in meiner Bibliothek in Schloss Ebenthal registrierten Lautentabulaturen zu veröffentlichen und halte gleichzeitig fest, daß ich keiner anderen Person diese Erlaubnis erteilen werde. Sollte also irgendjemand anderer mit einer solchen Veröffentlichung herauskommen ist das ohne mein Einverständnis erfolgt und Sie können die entsprechenden Schritte einleiten.

Für ein Gespräch stehe ich selbstverständlich auch gerne zur Verfügung, allerdings erst ab April dieses Jahres, da ich im März in die USA reisen muß.

Mit besten Grüßen



Veröffentlichungsrechte  
für Albert Reyerman von  
Dr. Leopold Graf Goëss

**Bundesdenkmalamt**  
Landeskonservatorat f. Kärnten  
Alter Platz 30. I. - Telefon 55 6 30-0\*  
A-9020 KLAGENFURT

Nr. A 24/86

BESCHEID

Klagenfurt ~~WZK~~, am 27. 5. 1986

Herr Dr. Leopold Goss  
in 9065 Ebenthal, Schloßstraße 22

hat um die Bewilligung der Ausfuhr, nachstehender Gegenstände:

a) 10 Stück Musikbücher handgeschrieben und handgebunden.

6 Stück bezeichnet mit römischen Ziffern I, II, III, IV, V, VI in Tabulatur (Barockmusik).

8.) Livre de Theorbe

7.) Lautenpuech

9.) Utrecht 1664

10.) Utrecht 1668

Zweck der vorübergehenden Ausfuhr:  
Anfertigung von Fotografien und  
wissenschaftliche Bearbeitung.

an Herrn Albert Reyerman (Tree-Edition)  
nach D-8000 MÜNCHEN 19, Brunhildenstraße 20, BRD angesucht

Die Ausfuhr der (unter a) genannten Objekte wird gemäß § 3 des Gesetzes vom 5.12.1918, StGBI. Nr. 90, betreffend das Verbot der Ausfuhr und der Veräußerung von Gegenständen geschichtlicher, künstlerischer oder kultureller Bedeutung in der Fassung der Bundesgesetze BGBl. Nr. 80 / 1923, BGBl. Nr. 533 / 1923 und BGBl. Nr. 282 / 1958 bewilligt unter der Bedingung, daß alle oben angeführten Gegenstände gleichzeitig ausgeführt werden. Sollte es dennoch zu Teilsendungen kommen, so ist für diese jeweils ein neuer Bescheid beim Bundesdenkmalamt einzuholen.

Die (unter b) angeführten gleichfalls zur Ausfuhr angemeldeten Objekte sind gemäß § 2 des oberwähnten Gesetzes von dem Ausfuhrverbot ausgenommen und können daher ohne Genehmigung ausgeführt werden.

Gegen diesen Bescheid ist die binnen zwei Wochen beim Bundesdenkmalamt einzubringende Berufung an das Bundesministerium für Wissenschaft und Forschung zulässig. Sie unterliegt der Gebührenpflicht.

Gültig bis 31. 11. 1986

Muß bis zum 31. 11. 1986  
nachweislich nach  
Österreich zurückgebracht  
werden.

Für den Präsidenten:  
Der Landeskonservator:



Dr. Manfred Fuchs

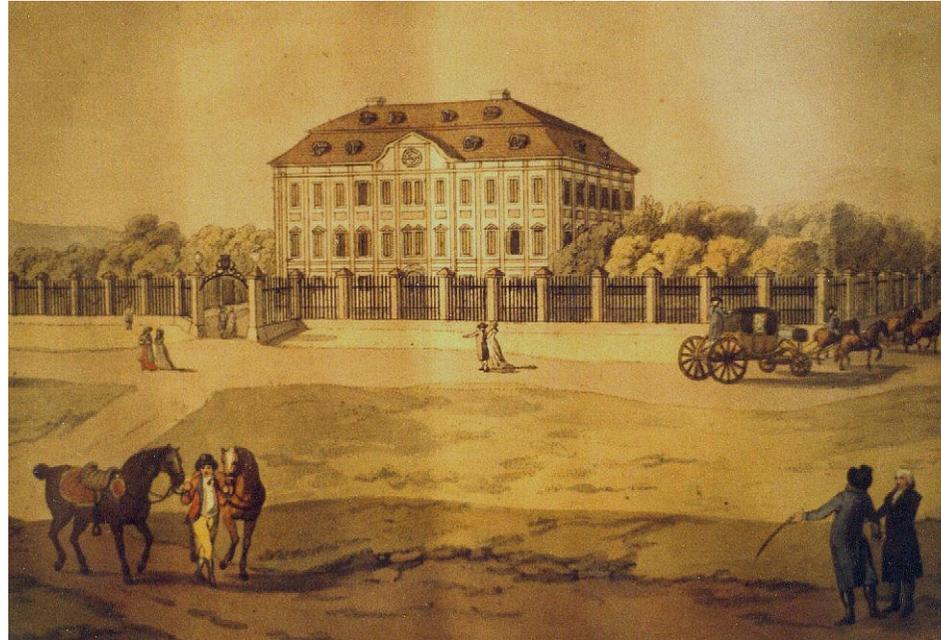
*Ich habe die Bücher  
die oben spezifiziert  
retourniert sind am 27.11. 1986  
erfolgreich*

**The GOËSS  
Tablature Manuscripts**



**of Schloss Ebenthal  
near Klagenfurt  
Carinthia, Austria**

**TREE EDITION  
Albert Reyerma**



In 1567 Archduke Karl of Styria began building Schloss Ebenthal. However, it was only after two extensive reconstructions - in 1675 and between 1705 and 1730 - that the baroque palace assumed its present form.

Ebenthal has belonged to the Goëss family since 1704 and was inherited by Leopold, Count Goëss in 1953. Together with his Countess, Dora, the Count, a former head of of the Carinthian government and a member of the European Parliament, manages the vast family estate.

The 38 hectare park surrouding the Schloss is laid out in English style; the lawns are interspersed with shrubs and clumps of trees, and there is a large area of forest. The view of gentle tamed nature seen from the magnificent ballroom would make the perfect sitting for a film





Leopold Count Goëss  
Dora Countess Goëss



Schloss Ebenthal  
from the gardenside



The Hall of Frescoes was created in about 1748 by Josef Ferdinand Fromiller (1693 - 1760), a painter born in Klagenfurt and famed throughout Carinthia and Friuli. Enthroned in an flying eagle, Zeus presides over a gathering of the Gods.



Part of the family room, the walls lined with life-size portraits of the three generations of family members, painted by Johann Peter Kobler. Kobler was a painter at the Viennese court.



The splendid hall of frescoes with heavenly motifs and an „oeil de bœuf“ window



The library contains some 3500 history books

First visit to Ebenthal  
1979

Dr. Georg Christoph Dauer  
Dr. Ernst Robert Langlotz  
Albert W. Reyeran

Filming the Manuscripts



Albert Reyerman



Dr. Ernst Robert Langlotz in the Hall of Frescoes



Dr. Georg Christoph Dauer  
Albert Reyerman  
during the filming





View into the winterly garden









**C**

Handwritten musical score on two pages. The left page begins with a large 'C' time signature. The notation consists of five staves of music, featuring various note values, rests, and bar lines. The right page continues the score with five staves, including a double bar line and a repeat sign.

**C**

Handwritten musical score on two pages. The left page begins with a large 'C' time signature. The notation consists of five staves of music, featuring various note values, rests, and bar lines. The right page continues the score with five staves, including a double bar line and a repeat sign.

4000

~~XVII~~. i. 6.

~~IV~~ f. I,

Lauten. Buch  
Vor die Hoch und wohl gebohrne Reichs Marquise  
Maximiliana von Hoes welches durch mich  
Antonius Hoeser Sieber als doch derselben Lehrmeister Im Jahr 1740  
Beschrieben worden

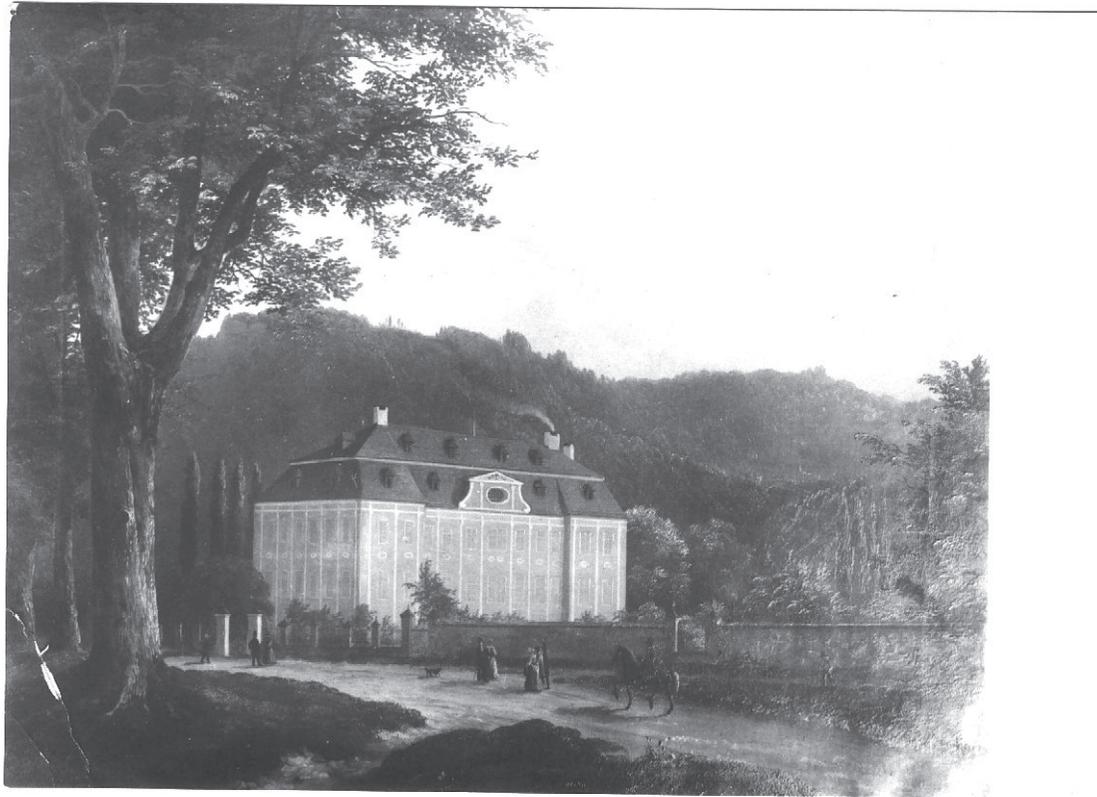


The HUEBER Lautenpuch

Goëss,



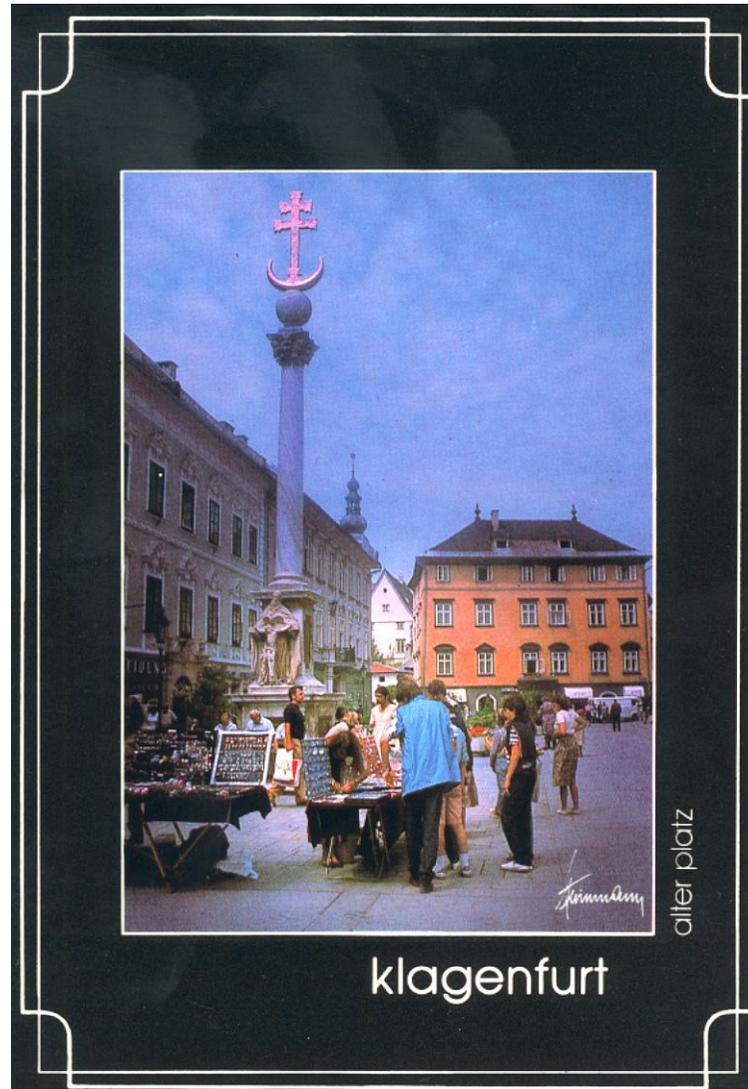
The Goëss Coat of Arms



Old picture postcards showing Schloss Ebenthal



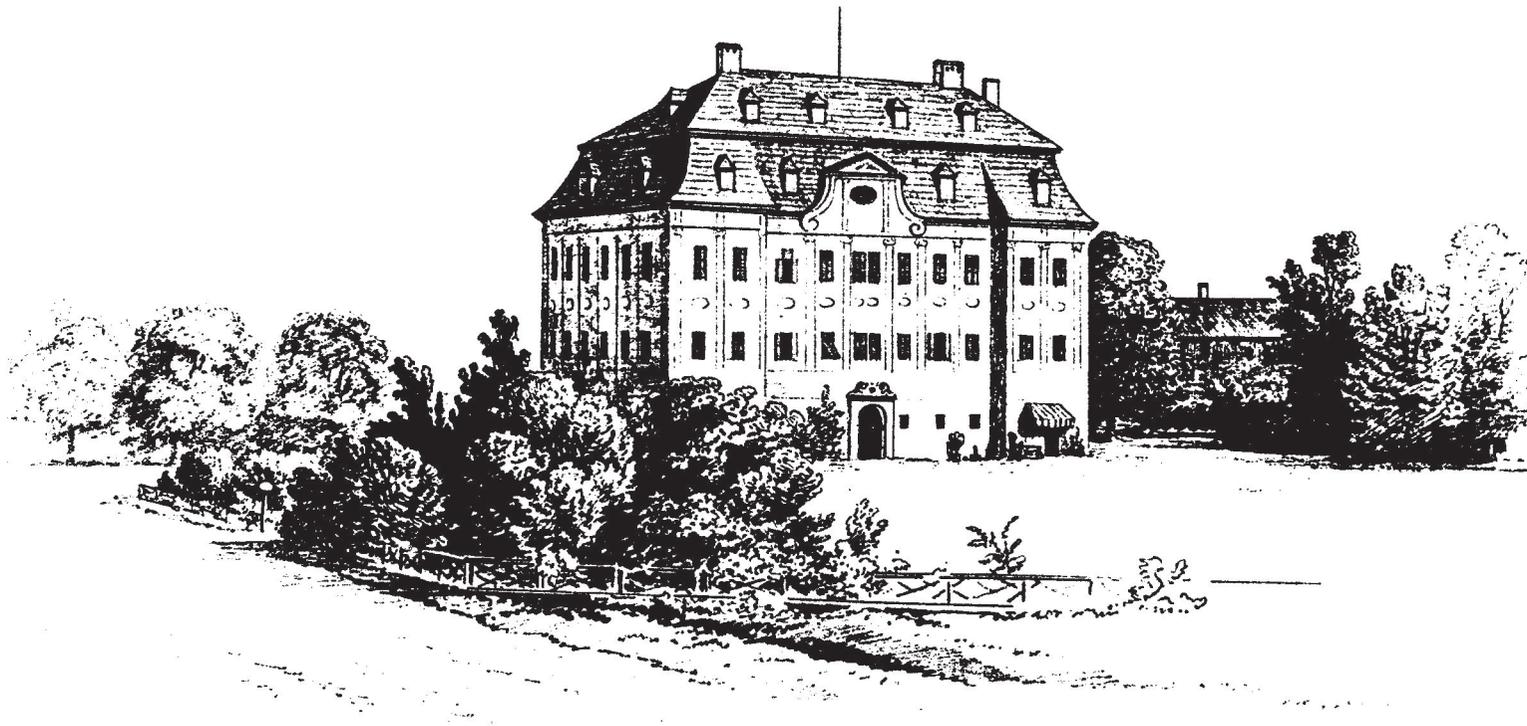




Downtown Klagenfurt showing the Old Place and at the left side the Town Palace of the Goëss family

Second visit to Ebenthal  
1986

Tim Crawford, London  
Albert Reyeran, Munich





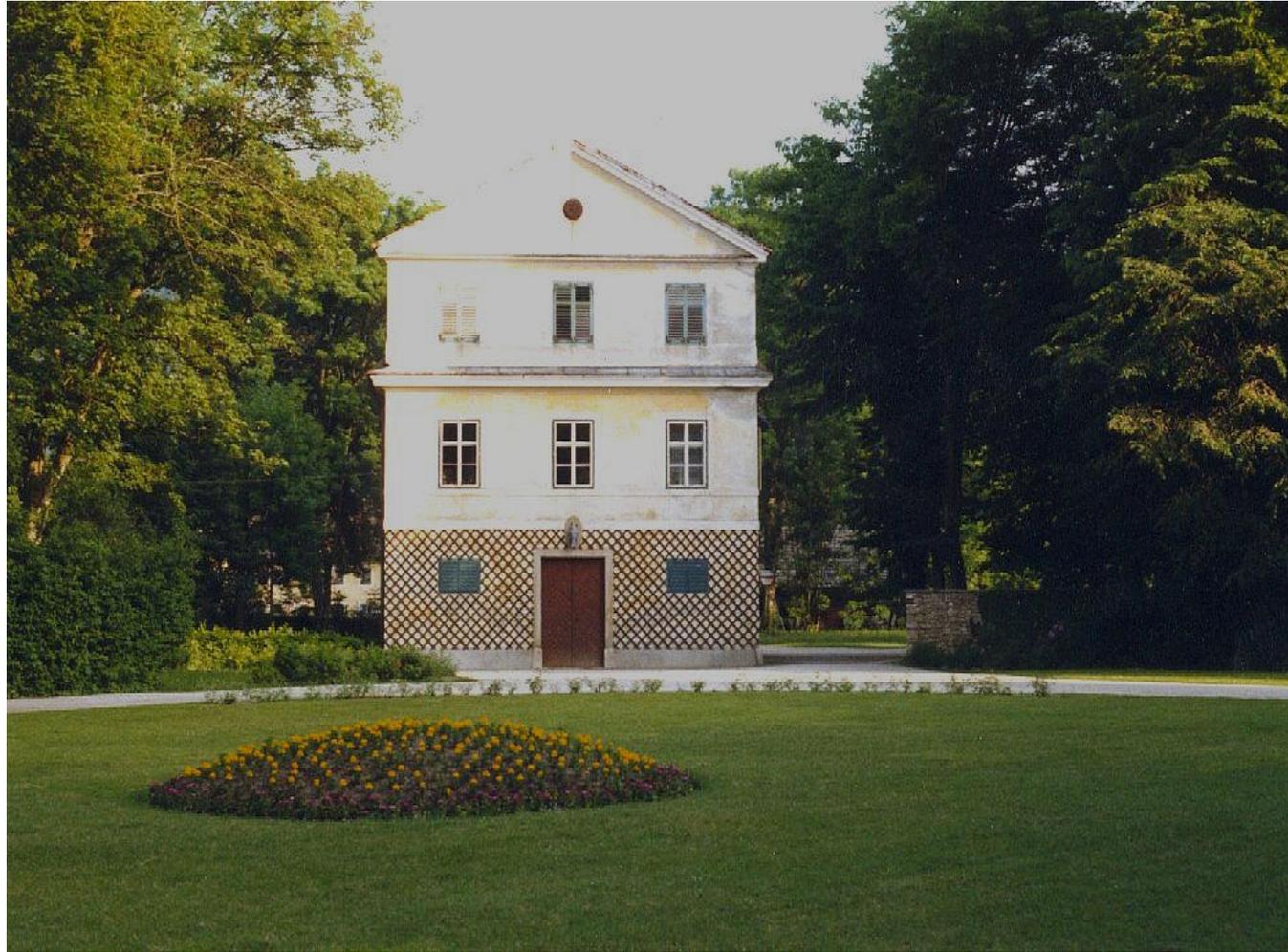
Frontside





Gardenside





The former horse stable

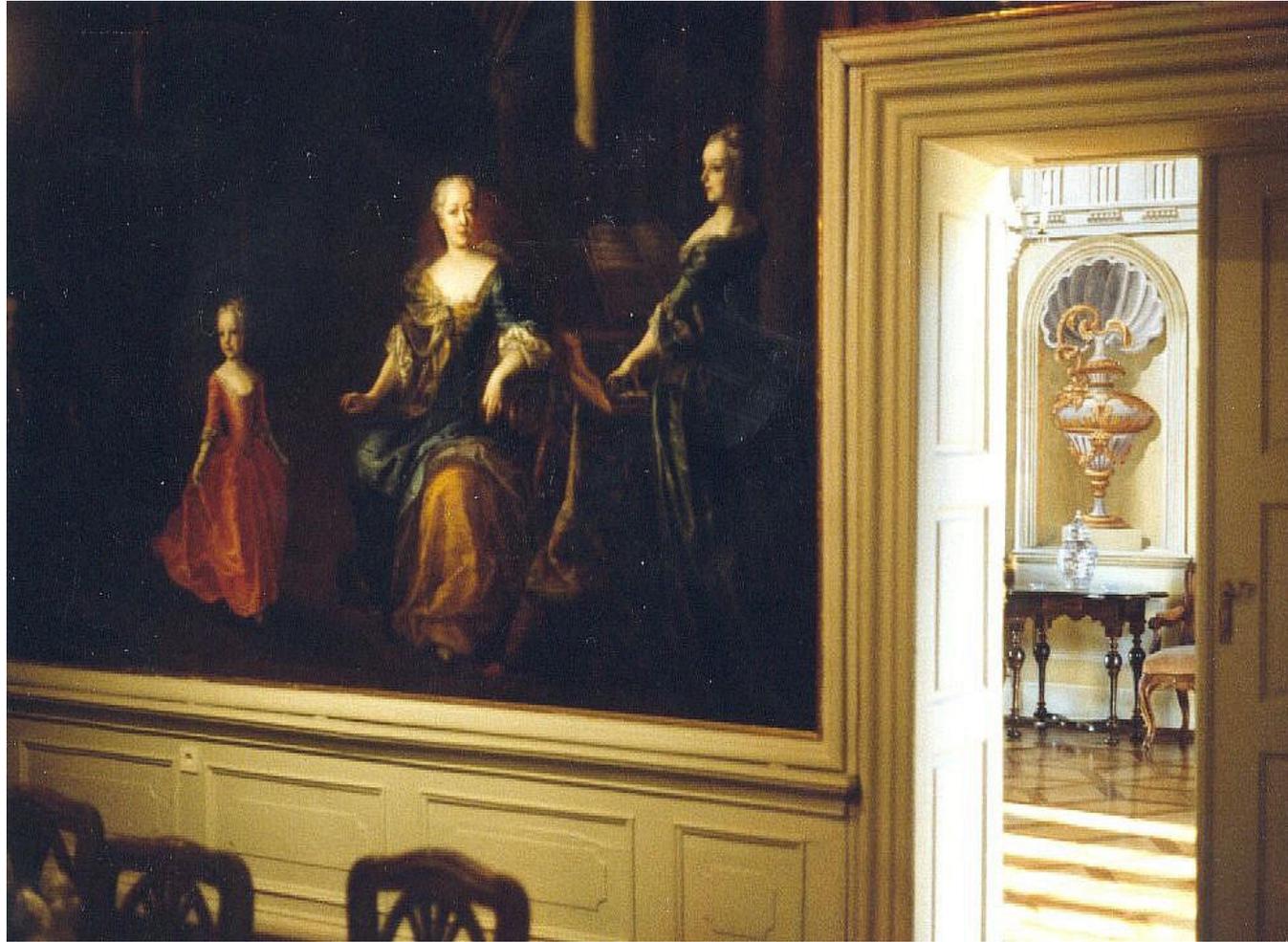




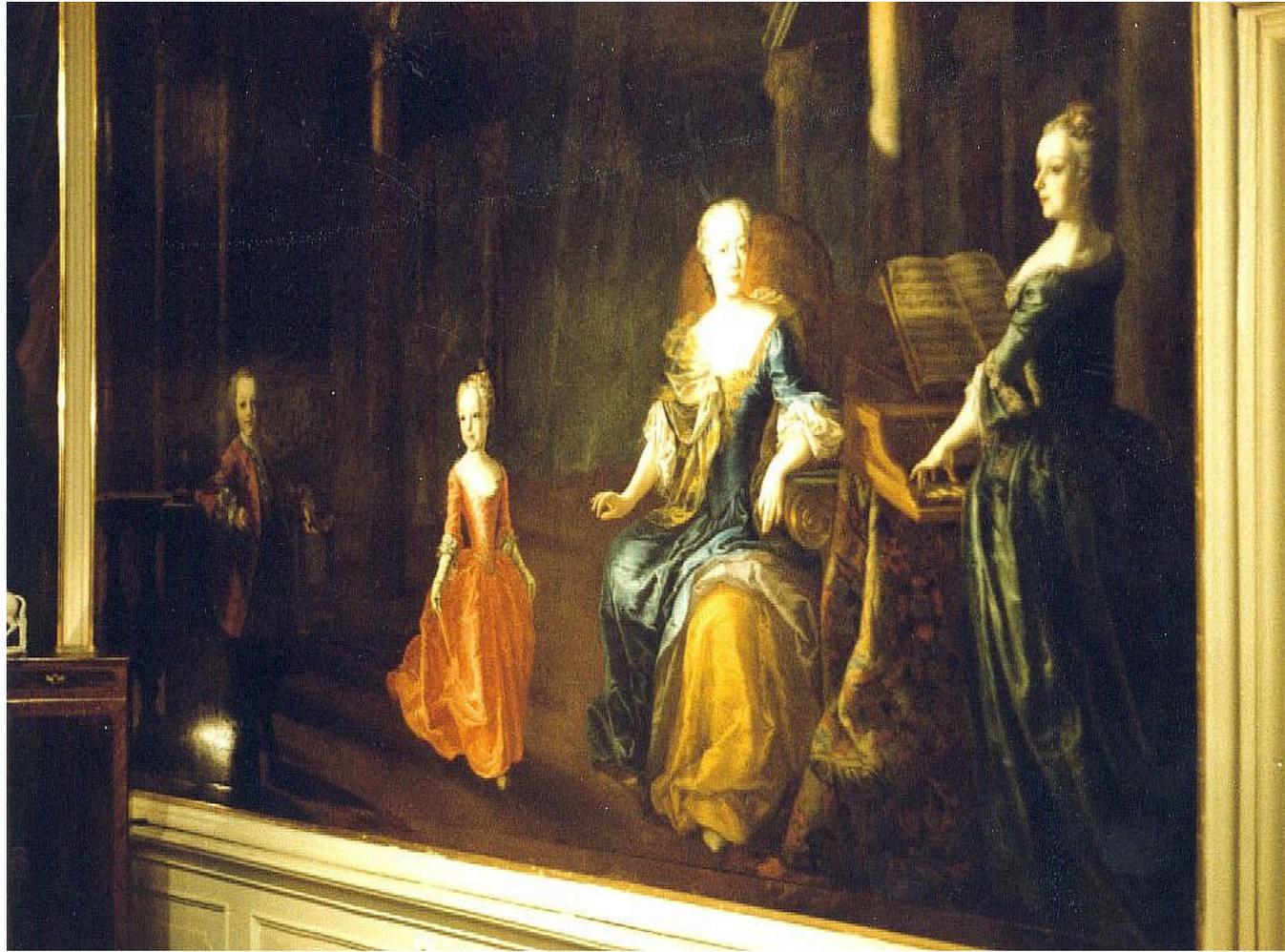
Above the staircase

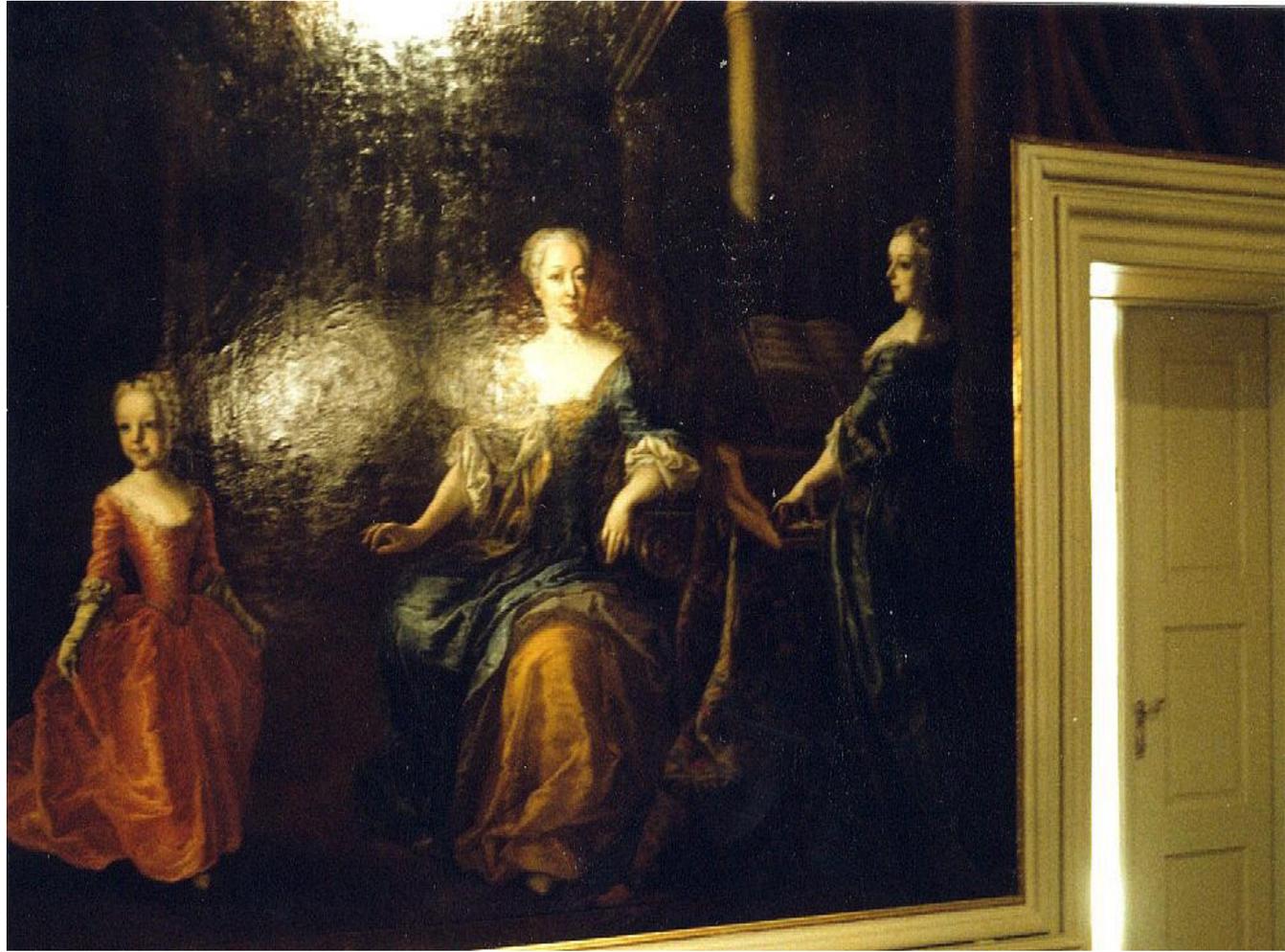






In the family room,  
showing the life-size paintings of members of the family with their instrument.  
To identify the various members of the family: see the text.









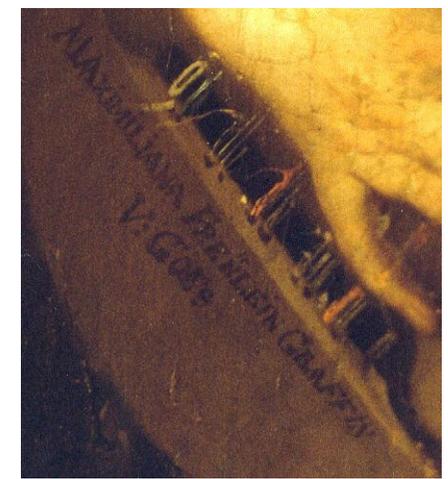














Albert Reyerman in the Hall of Frescoes

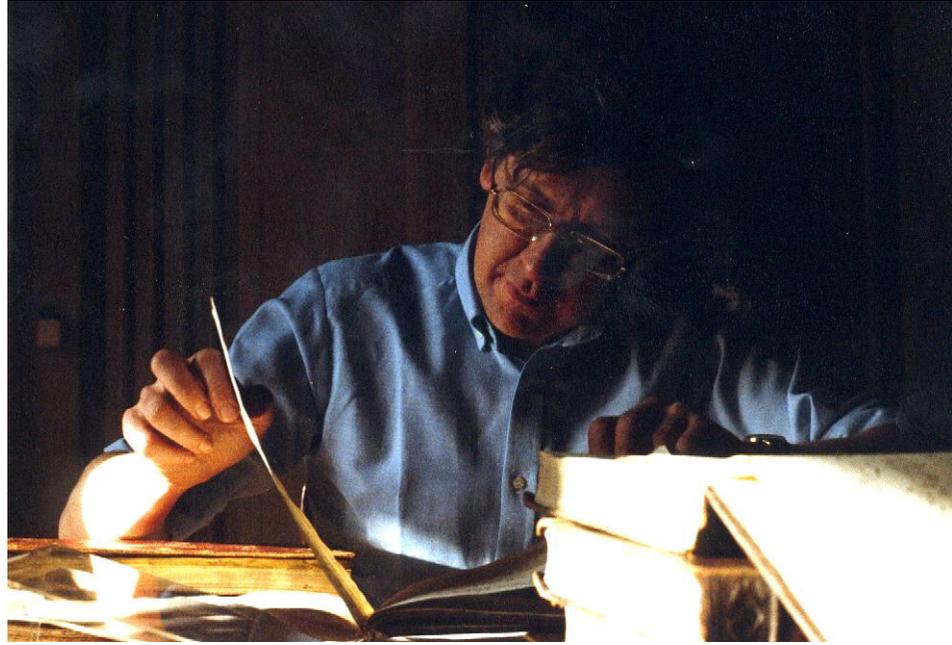


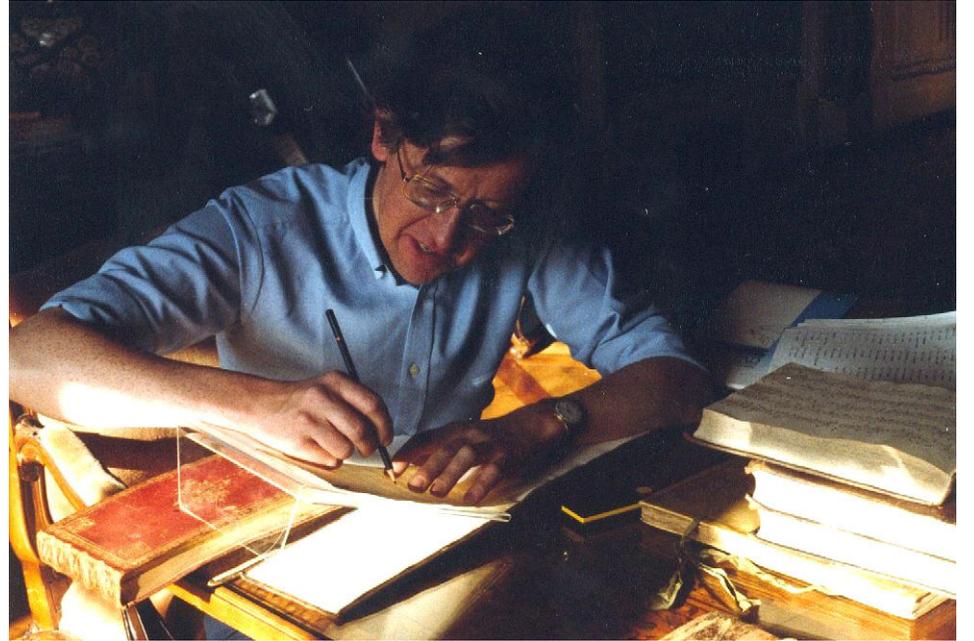


Tim Crawford  
inspecting the  
tablature manuscripts  
on an antique table  
in the Hall of Frescoes



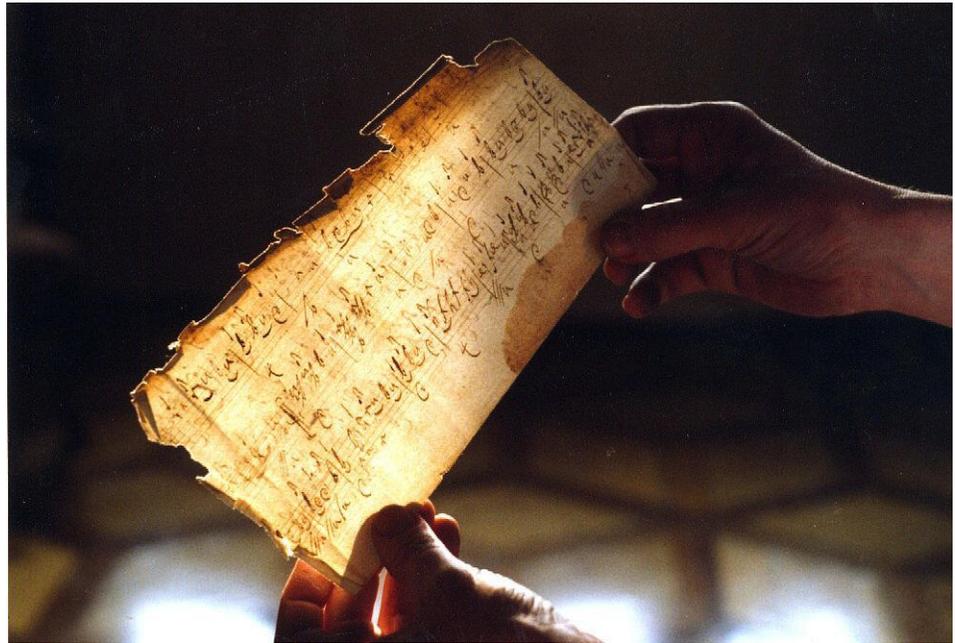


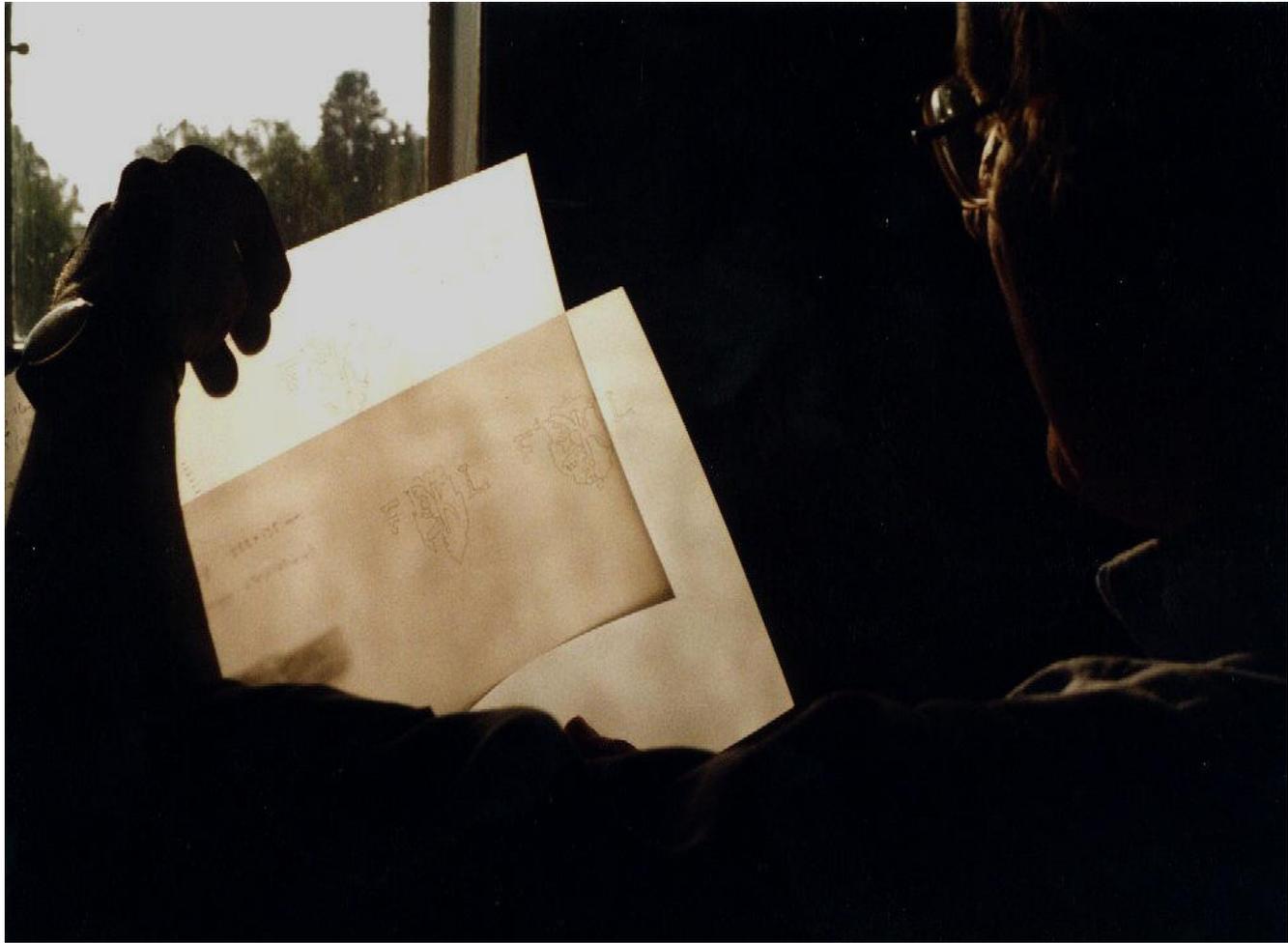


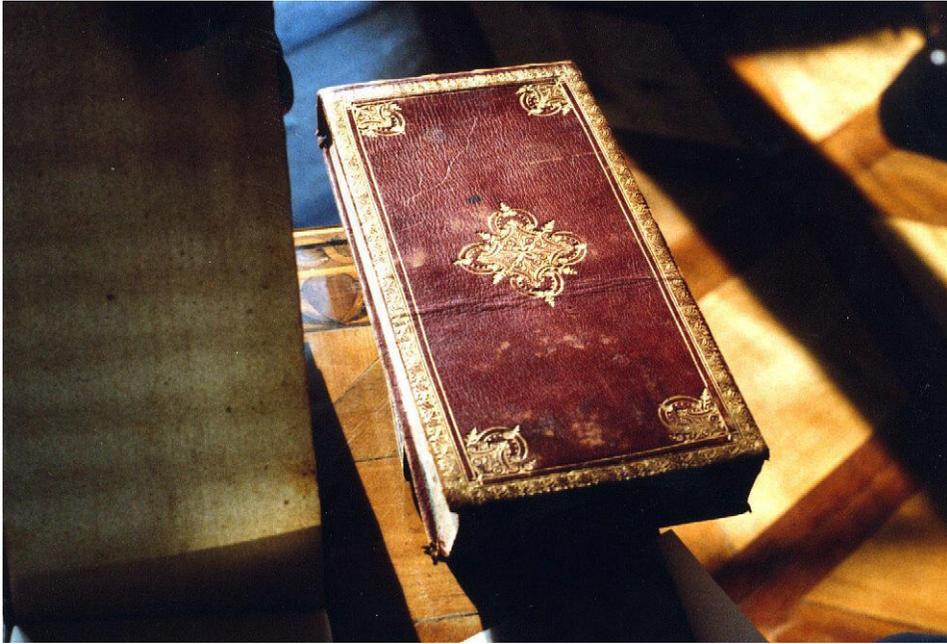


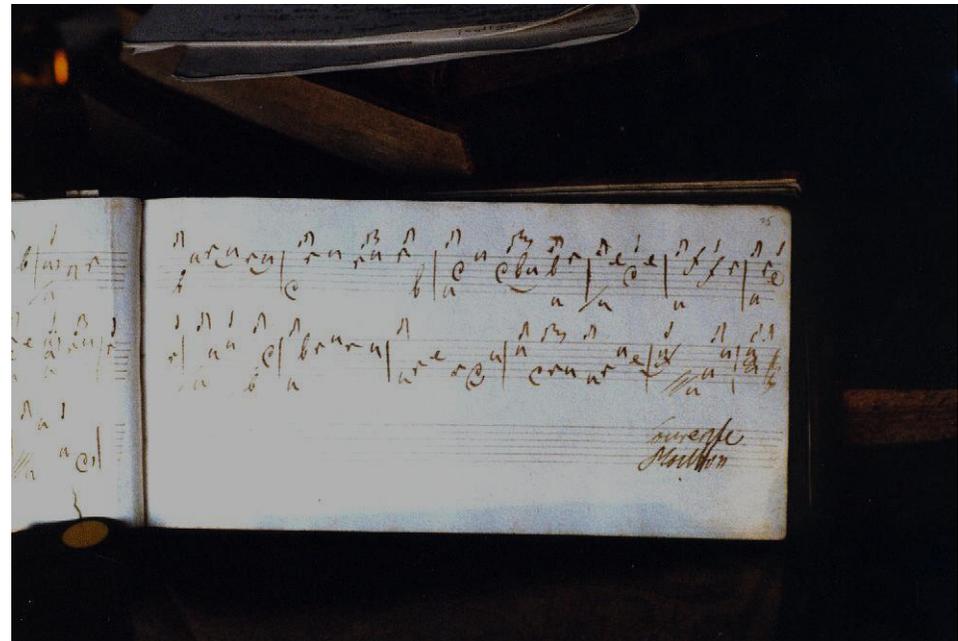


Looking for the watermarks











On our way back from Ebenthal to Munich  
we visited the pioneer lute player and musicologist  
Dr. Josef Klima in his home in Maria-Enzersdorf near Vienna.  
From left: Tim Crawford, Albert Reyerman, Dr. Josef Klima.

Dr. Klima was the one who gave the hint to Douglas Alton Smith  
(Douglas was in Munich at that time, preparing the Weiss Complete Edition)  
that there might be lute music by S. L. Weiss in a lute book in the Ebenthal Castle library  
(Klima thought of ONE single lute book).

Douglas found no pieces by Weiss but discovered the majority of what is now known as the  
**GOËSS Tablature Manuscripts**



Constantijn Huygens and his wife Suzanna van Baerle  
Museum Mauritzhuis, The Hague, Netherlands

## The Tablature Manuscripts



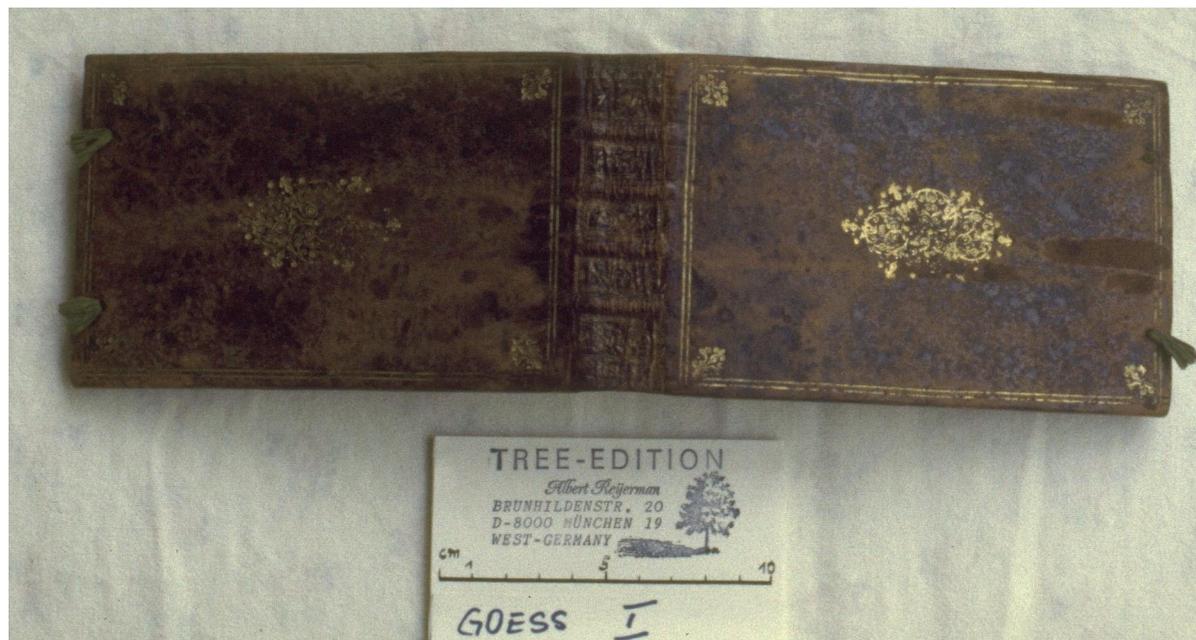
Count Goëss gave me a written permission to publish his mss. and to take all manuscripts to Munich, Germany. In Munich I started with the documentation on the manuscripts. After that I made full size reproductions of every single page for the publishing process.



In the beginning we had detected only twelve mss. Two of them were identical lute parts of (probably) lute concerts, whose other parts had gone lost.  
These 2 books have not been published.



Later on I learned that there were more books: The priest of the parish was an amateur lutenist and had lend the „Theorbo book“ from the Count. Even years later one more book was brought to my attention: the „VOGL Guitar book“ was housed in the „Museum for Carinthia“ in the town of Klagenfurt. I drove to Klagenfurt again and brought the VOGL book to home Munich to make the facsimiles.



Goëss I/ 1



Goëss I/ 2

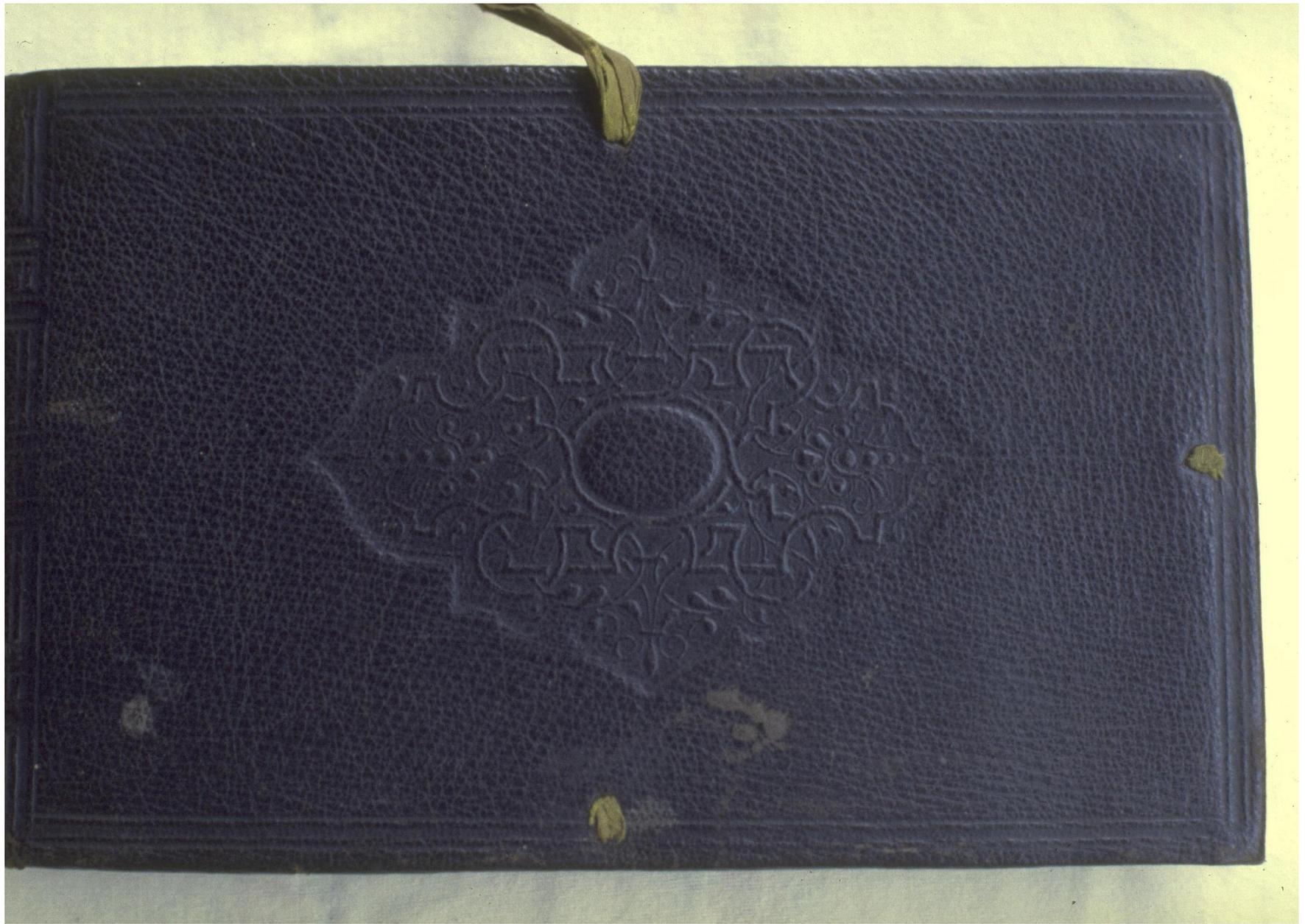
# GOESS I

The image shows a handwritten musical score for a piece titled "GOESS I". The score is written on two pages of a notebook. The left page features four staves of music, and the right page features three staves. The notation includes various notes, rests, and accidentals, characteristic of a handwritten manuscript. A yellow tab is visible on the left edge of the notebook.

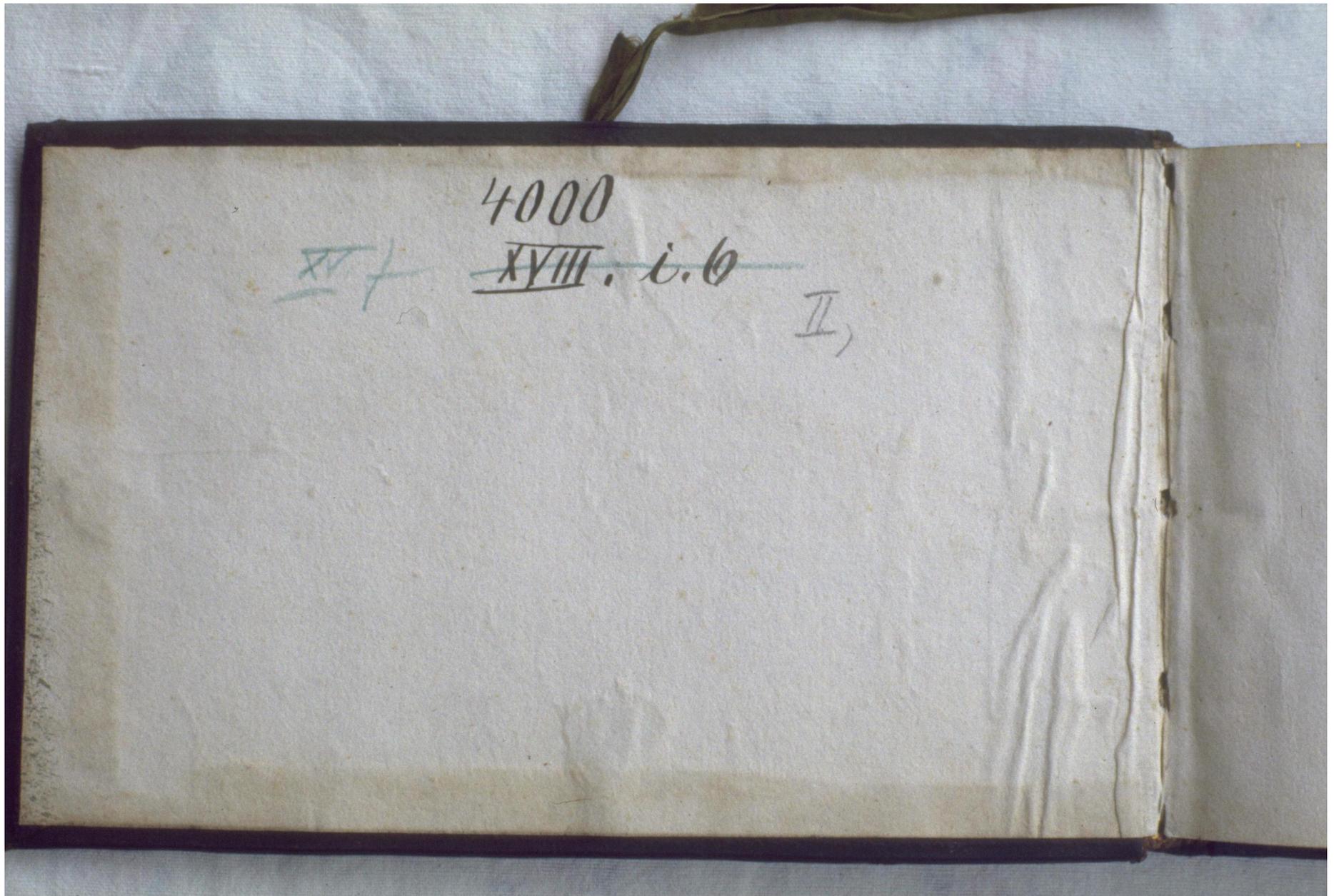
Goëss I/ 3



Goëss II/ 1



Goëss II/ 2



Goëss II/ 3

GOESS II

The image shows a handwritten musical score on a four-staff system. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a common time signature. The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Some notes are beamed together. The second staff continues the melody with similar note values and rests. The third staff features more complex rhythmic patterns, including some notes with stems pointing downwards. The fourth staff concludes the system with a double bar line and a repeat sign. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

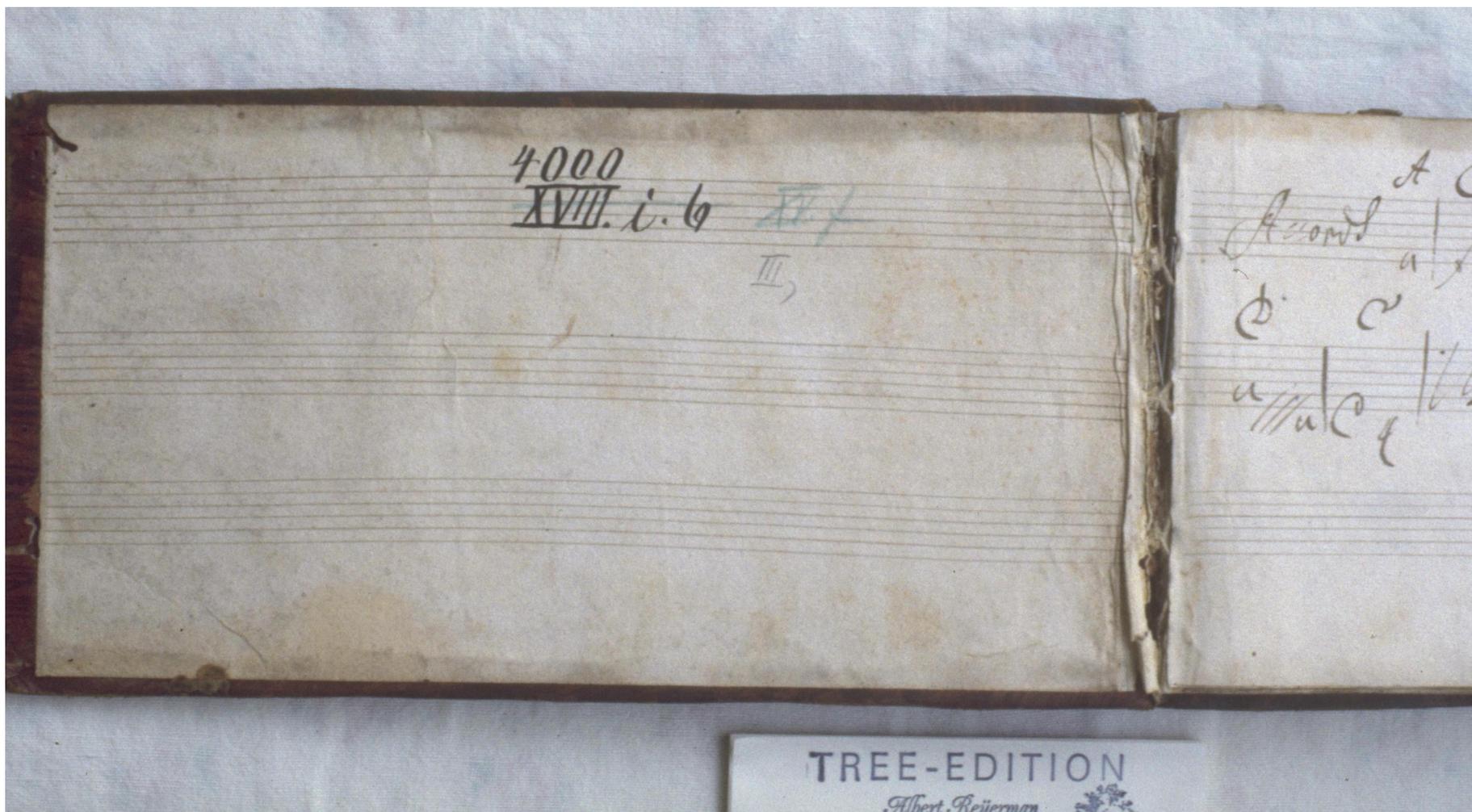
Goëss II/ 4



Goëss III/ 1



Goëss III/ 2



Goëss III/ 3

GOESS III

A handwritten musical score on aged, yellowed paper. The title "GOESS III" is written in blue ink at the top center. The score is written in a cursive hand on a single staff. The notes are: A, G, F, A, G, F, A, G, F, G, F, E. The notes are grouped into measures by vertical bar lines. Below the notes, there are some additional markings, including a clef-like symbol and some illegible characters. The paper shows signs of age, including a large water stain at the bottom right.

Goëss III/ 4



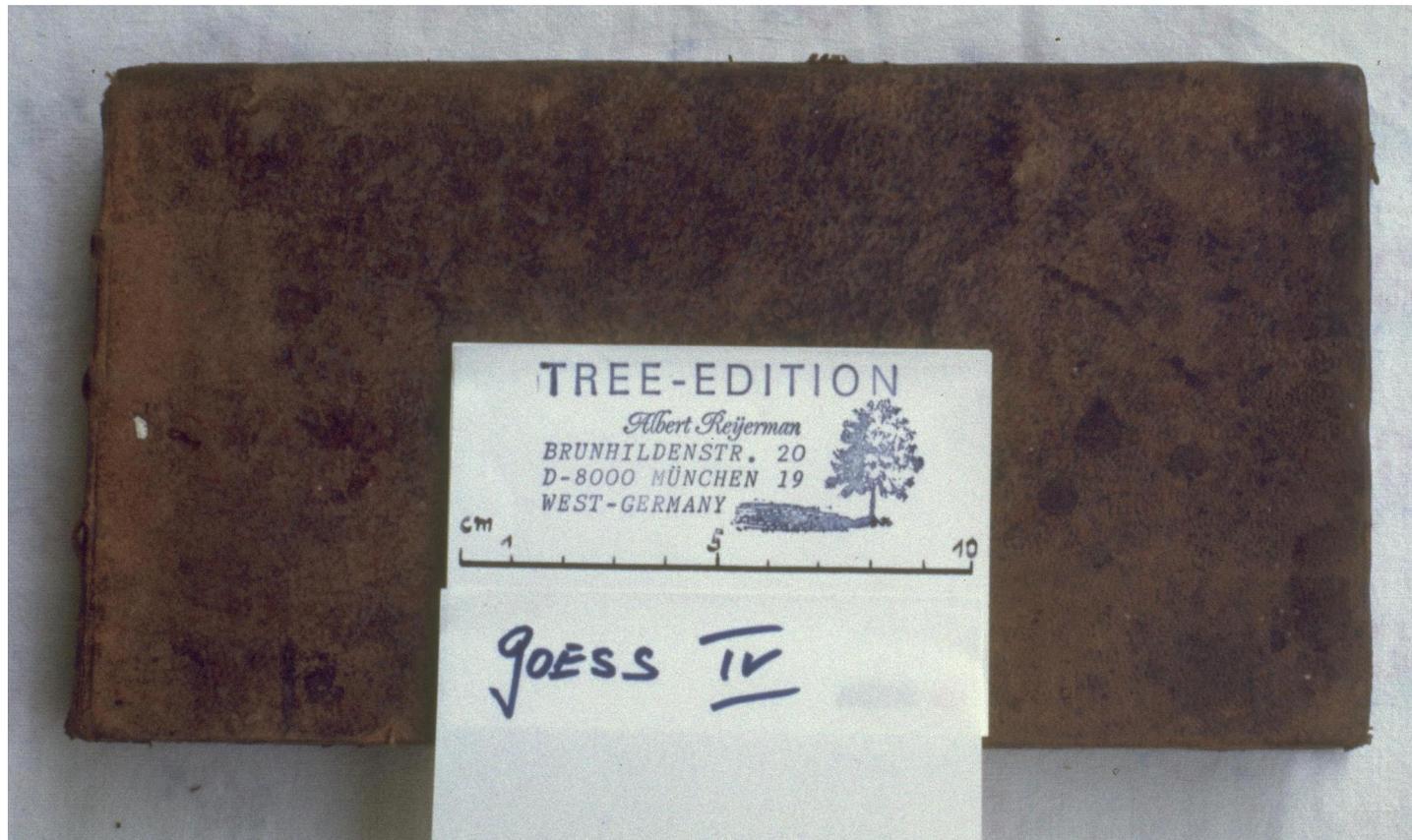
Goëss III/ 5



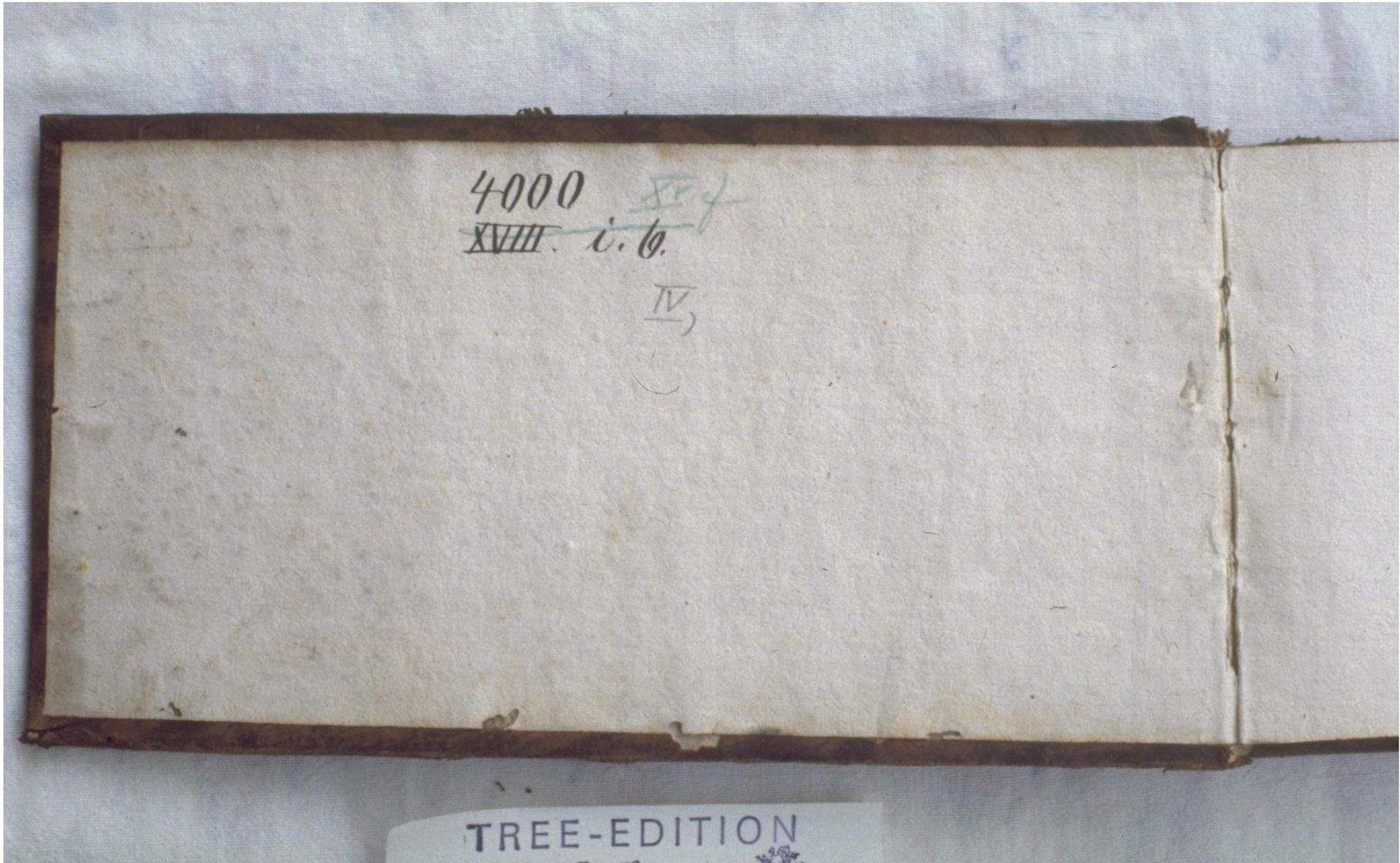
Goëss III/ 6



Goëss III/ 7



Goëss IV/ 1



Goëss IV/ 2

GOESS IV

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The notation is dense and includes various note values, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is divided into measures by vertical bar lines, and there are some markings above and below the staves, possibly indicating fingerings or dynamics. The overall appearance is that of a personal manuscript or a working draft.

Goëss IV/ 3



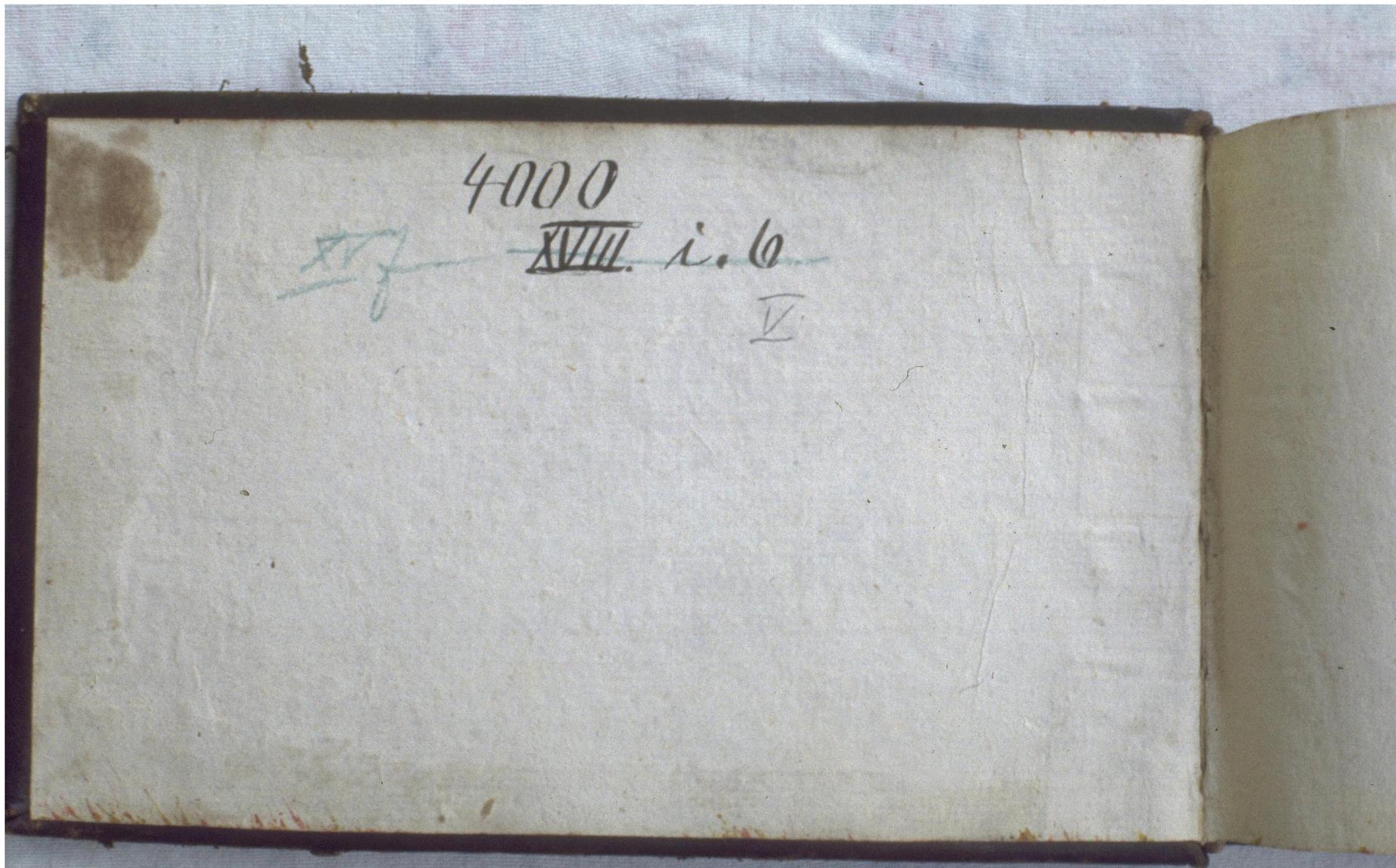
Goëss IV/ 4



Goëss V/ 1



Goëss V/ 2



Goëss V/ 3

GOESS V

*Tourante & Amortillo*

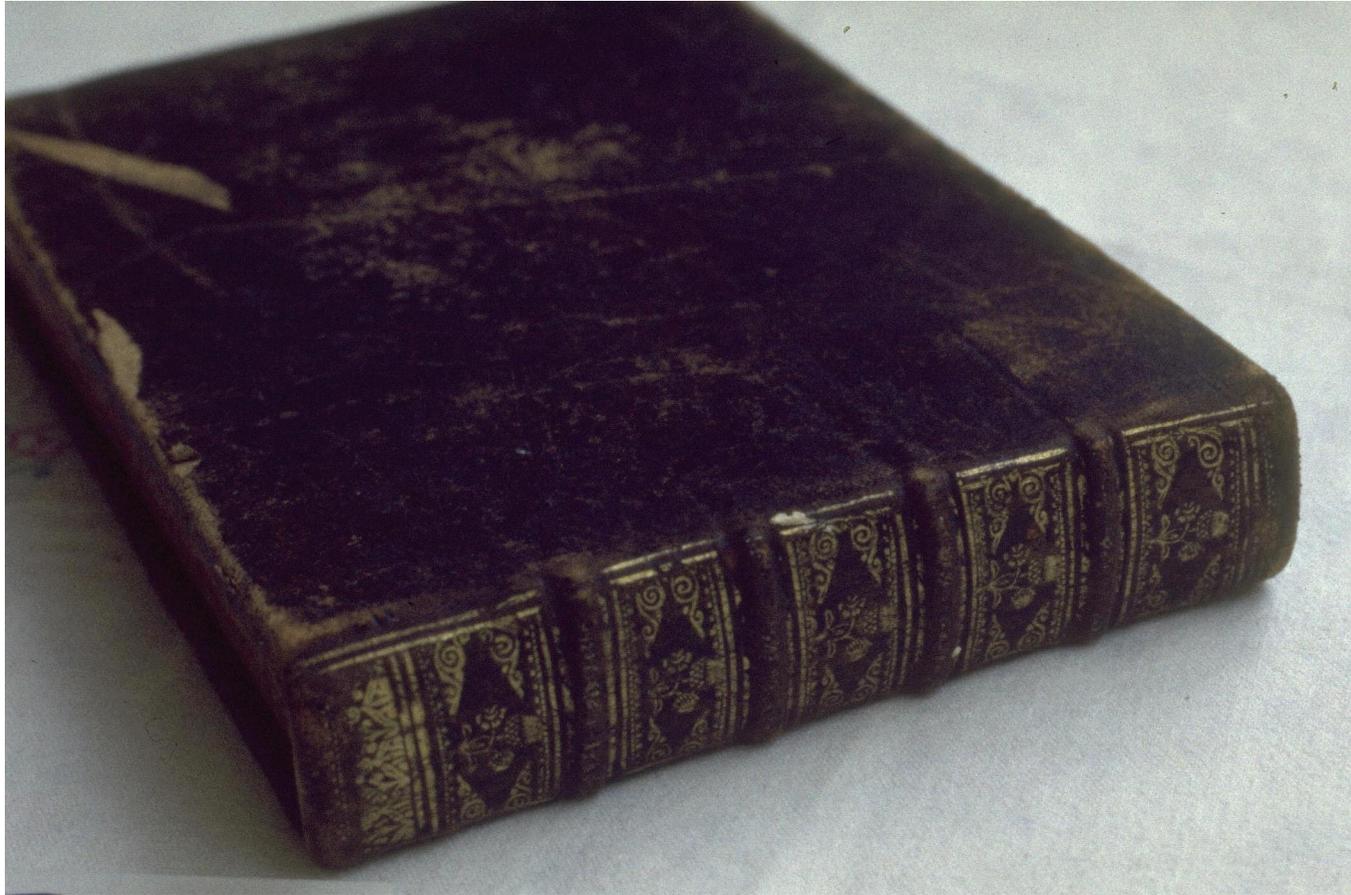
Handwritten musical score for the first page of 'Tourante & Amortillo'. The score is written on five staves. Above the first staff, there are several circled notes and rests. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings that look like '4' or '4' below the staves, possibly indicating a measure or a specific rhythmic pattern. The handwriting is in dark ink on aged paper.

Handwritten musical score for the second page of 'Tourante & Amortillo'. The score is written on five staves. The notation continues from the first page, featuring similar rhythmic patterns and note values. The handwriting is consistent with the first page.

Goëss V/ 4



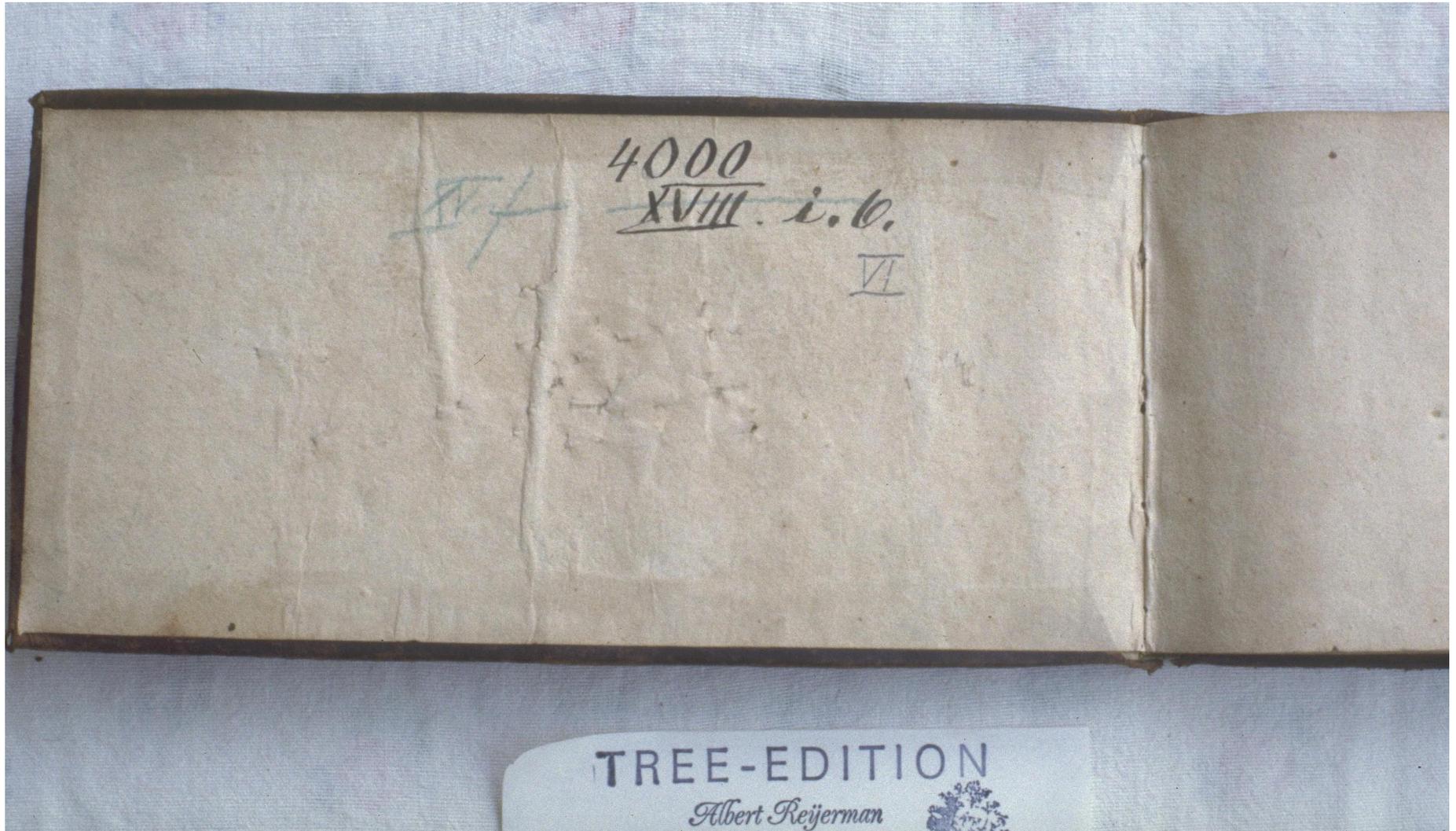
Goëss V/ 5



Goëss V/ 6



Goëss VI/ 1



Goëss VI/ 2

GOESS VI

Prelude

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines with flags) and circular symbols (some containing letters like 'a', 'e', 'o', 'x'). The notation is arranged in a complex, non-linear fashion across the staves, with some symbols appearing above and below the lines. There are also some larger, stylized symbols that resemble 'h' or 'b'.

Goëss VI/ 3



Goëss VI/ 4



Goëss VI/ 5



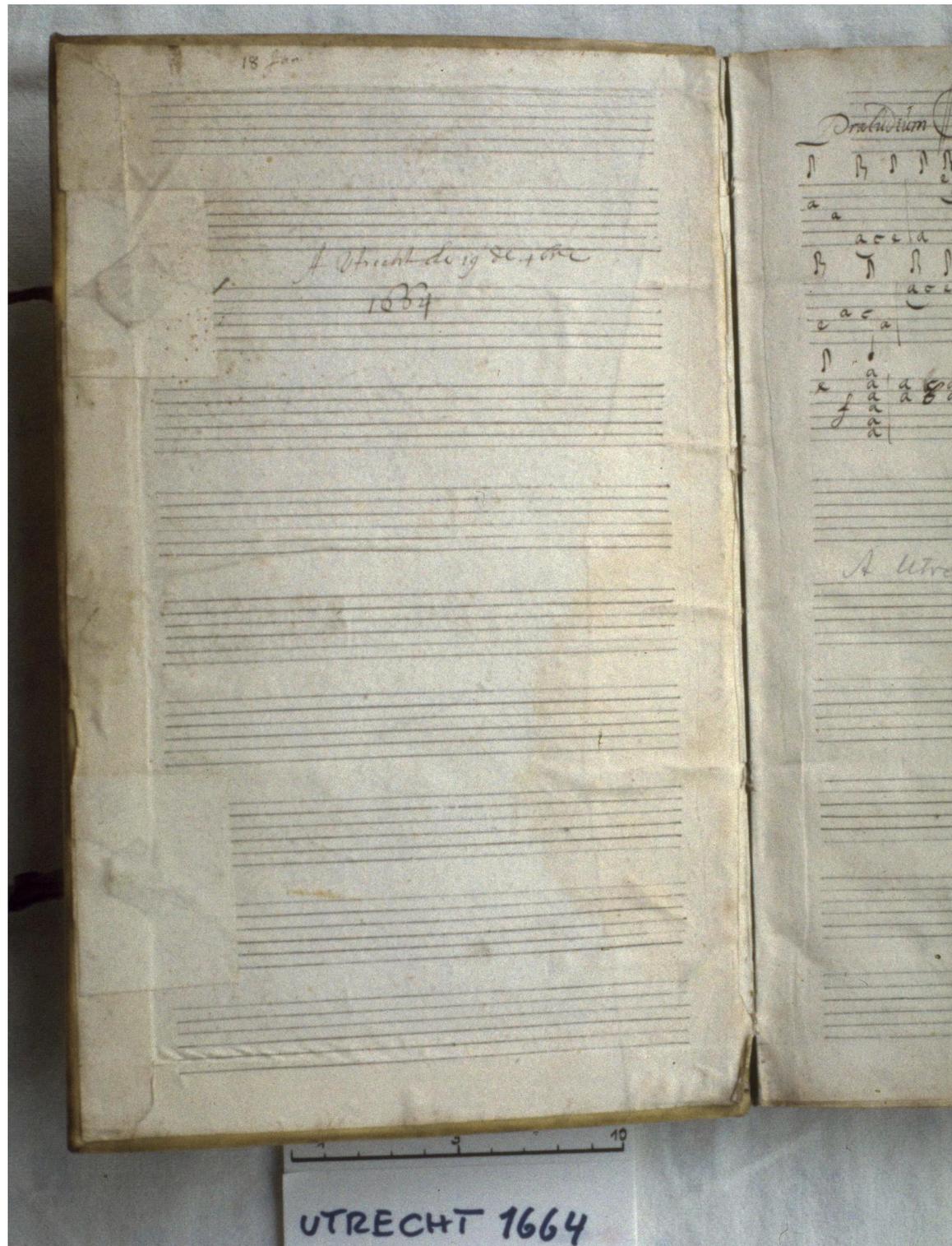
Goëss A/ 1



Goëss A/ 2



Goëss A/ 3



18 Jan

A Utrecht de 19 de 1664

Praeludium  
B B B B B  
a  
a  
a c c a  
B B B B  
a c c  
a c a  
B B B B B B B B  
a a a a a a a a

A Utrecht

Goëss A/ 4



UTRECHT 1664

*Prælium*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The notes are written in a cursive style, with some notes having stems and flags. The staff is divided into measures by vertical bar lines. The word "Prælium" is written in a decorative script at the beginning of the first line. The notes are arranged in a sequence that suggests a melodic line, with some notes being repeated or grouped together. The overall appearance is that of a handwritten musical score or exercise.

A Utrecht le 19. de + 6bre

1664

Goëss A/ 5

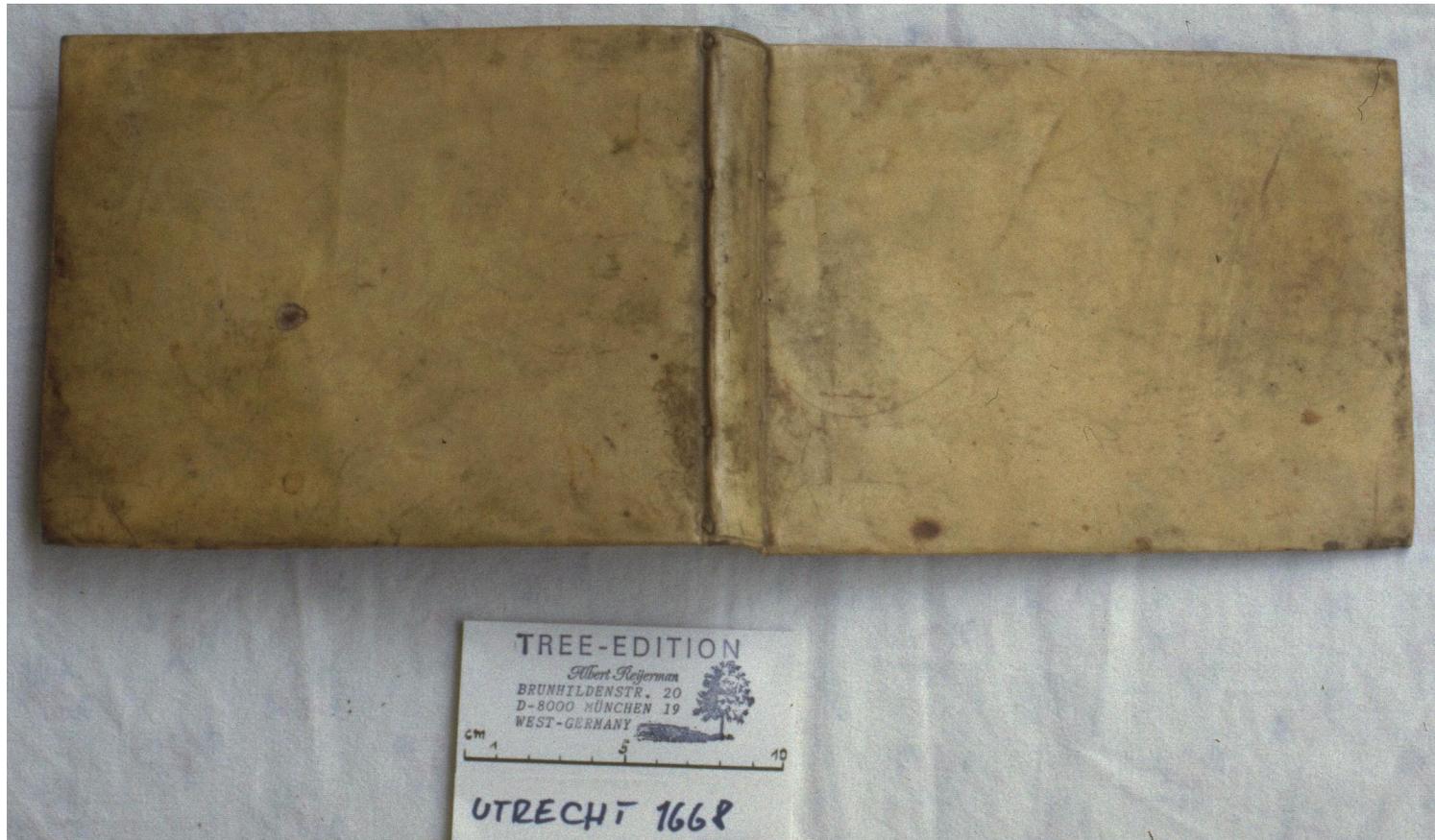




Goëss A/ 7



Goëss A/ 8



Goëss B/ 1

2272  
XV. g. 12

TREE-EDITION

*Albert Reijerman*  
BRUNHILDENSTR. 20  
D-8000 MÜNCHEN 19  
WEST-GERMANY



UTRECHT 1668

Goëss B/ 2

UTRECHT 1668

*Prælium*

*Prælium*

Goëss B/ 3



Goëss Hueber/ 1



Goëss Hueber/ 2



Goëss Hueber/ 3



Goëss Hueber/ 4



Goëss Hueber/ 5



Goëss Hueber/ 6



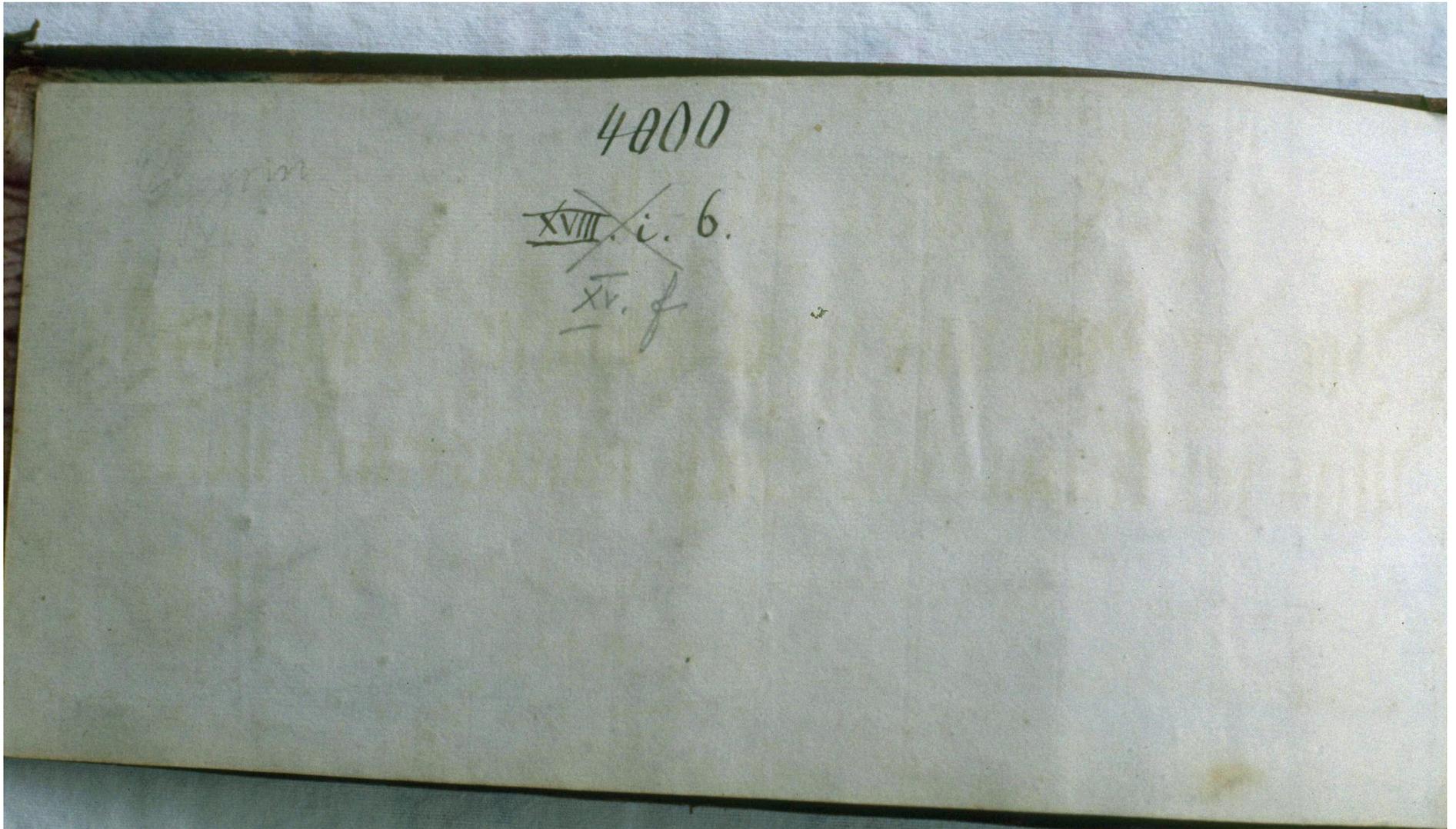
LAUTEN PUECH

TREE-EDITION

*Albert Reijerman*



Goëss Hueber/7



Goëss Hueber/ 8

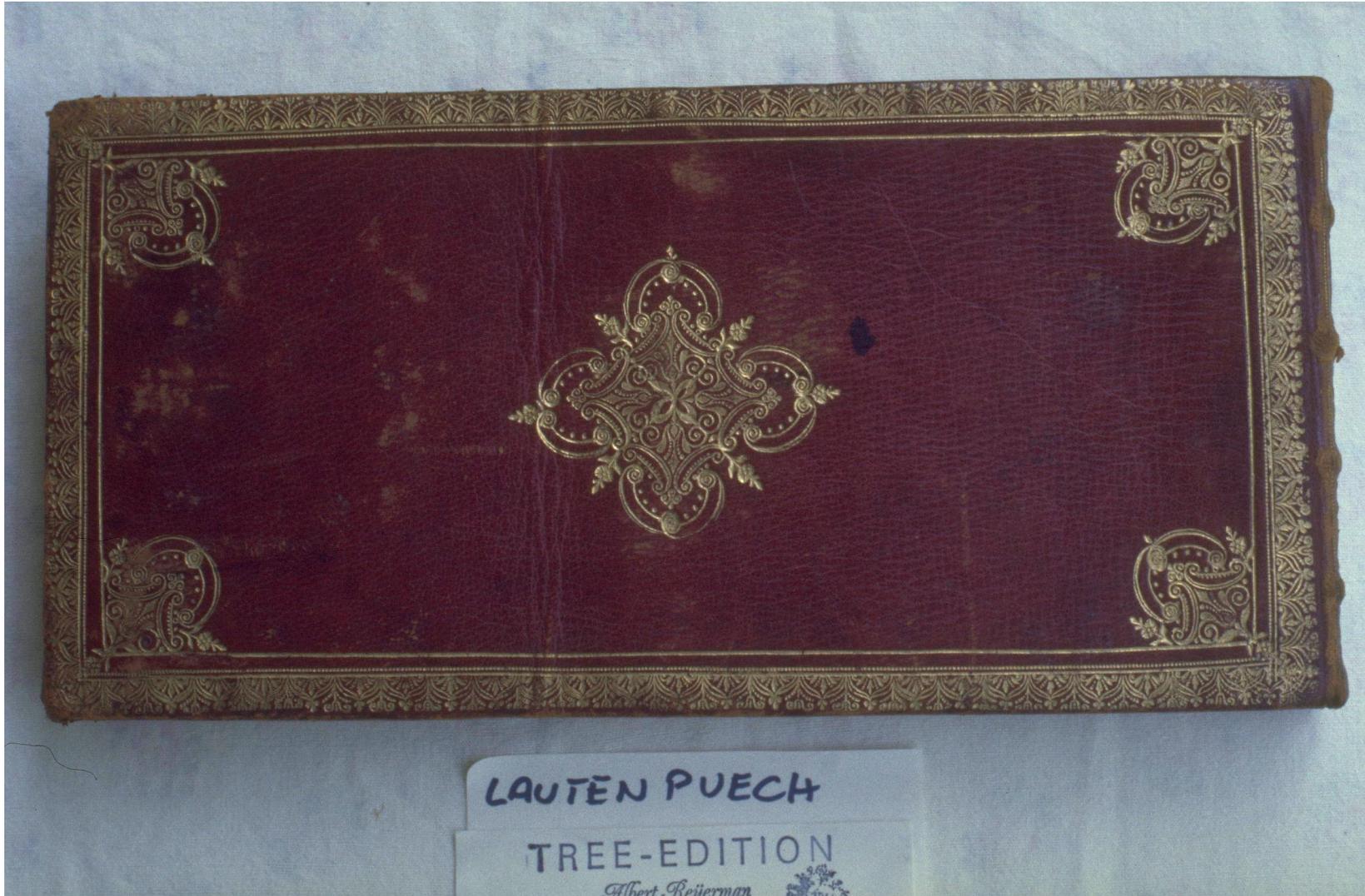
Lauten Puech  
Vor die Hoch und wohl gebohrne Reichs gratul  
Maximiliana von Boeh welches durch mich  
Antonj Goess Hueber als doch derselben Lehrmeister Im Jahr 1740  
Beschriben worden

LAUTEN PUECH

TREE-EDITION

Goëss Hueber/ 9





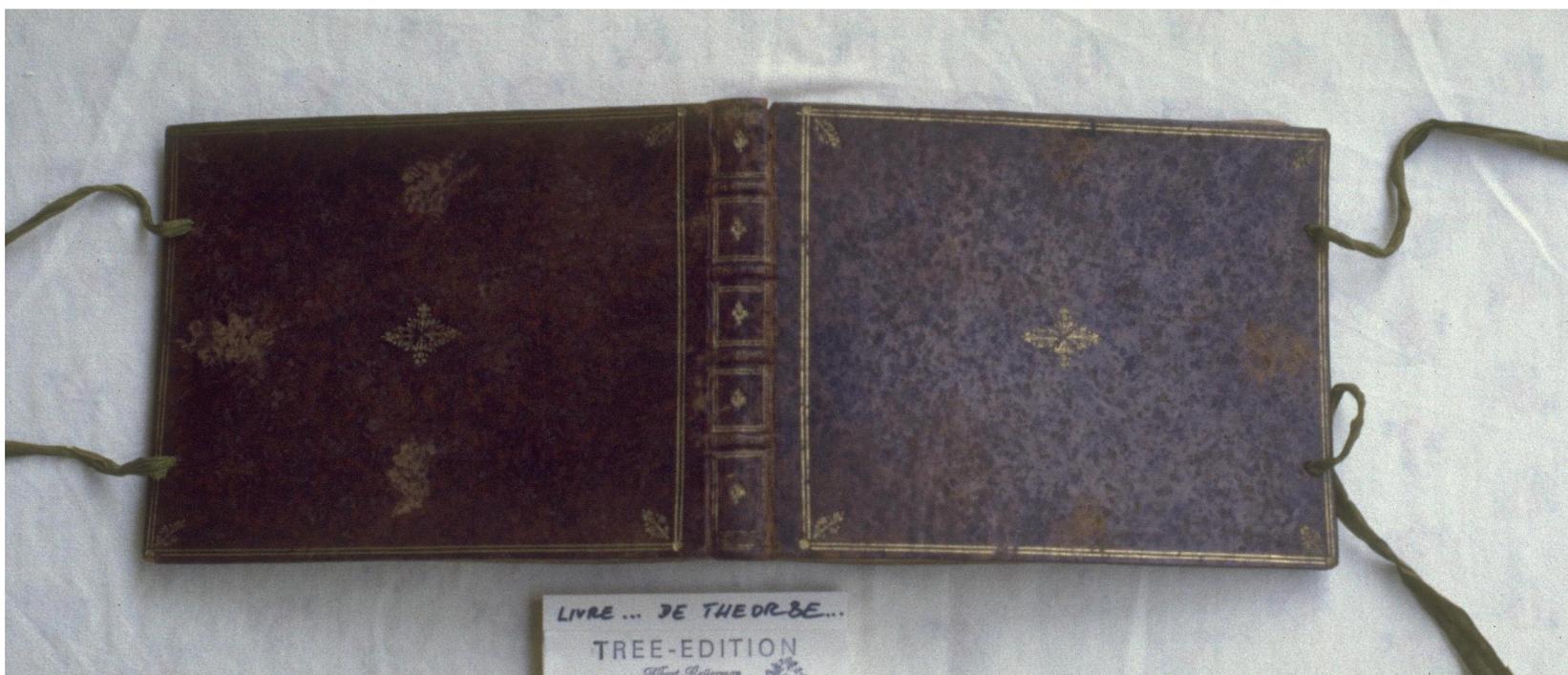
Goëss Hueber/ 11



Goëss Hueber/ 12



Goëss Hueber/ 13



Goëss Theorbo/ 1



Goëss Theorbo/ 2



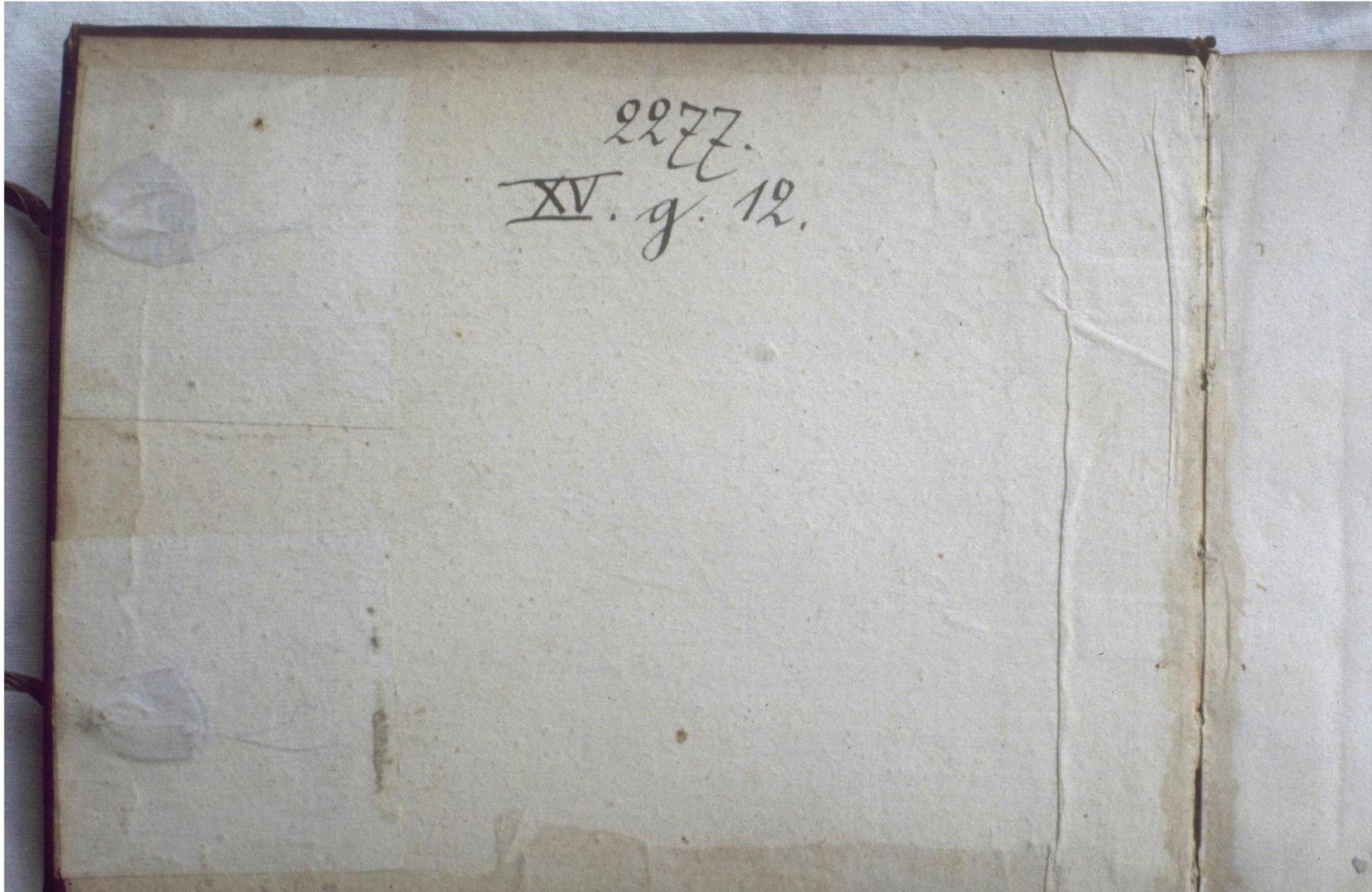
Goëss Theorbo/ 3



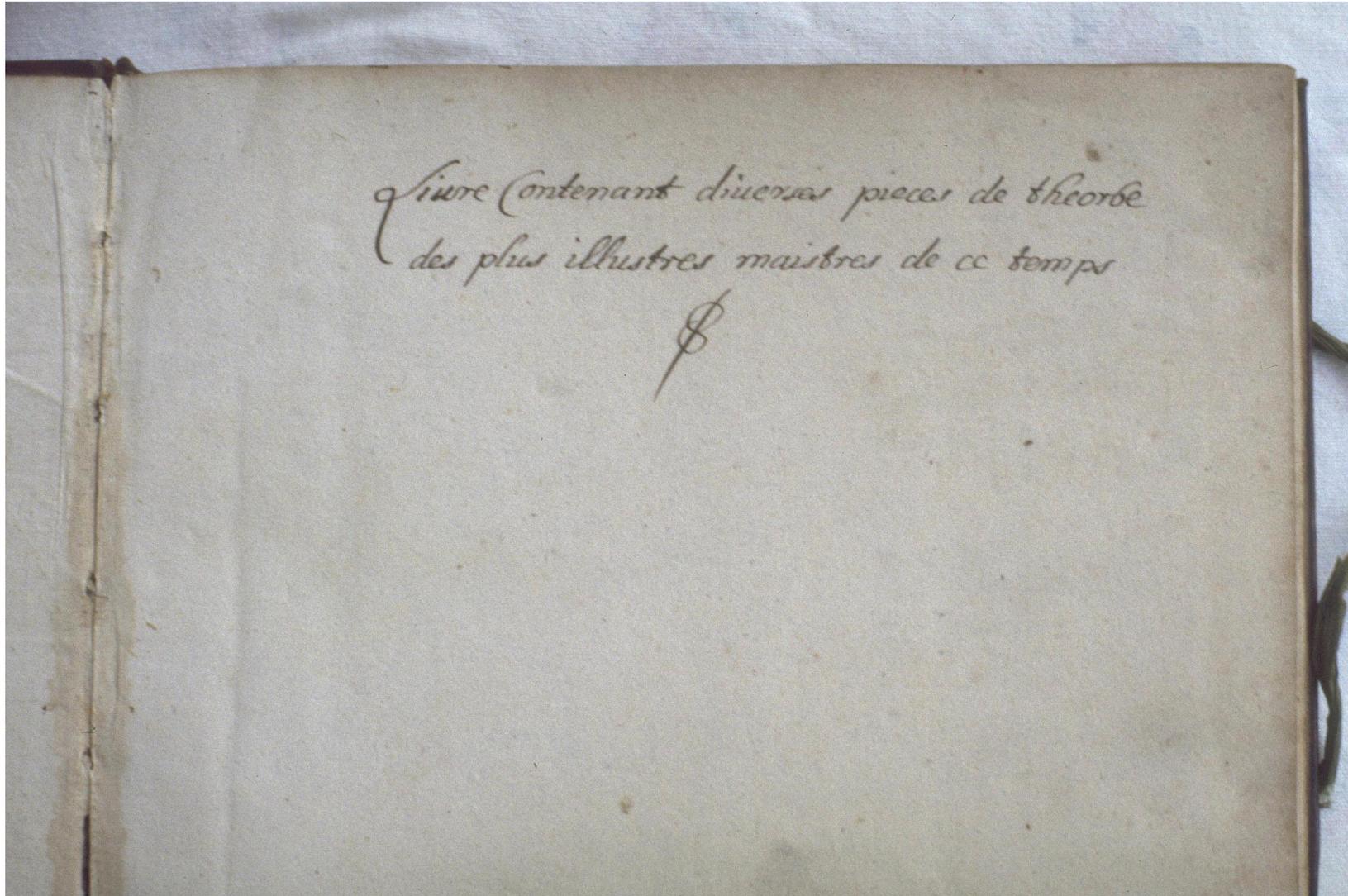
Goëss Theorbo/ 4

LIVRE ... DE THEORBE...

TREE-EDITION



Goëss Theorbo/ 5



Goëss Theorbo/ 6

Accord du Theorbe par Unissons

a g a g a e a g a g a

a e d f a d 4 f a a  
a a a a a 4 12 13 14

} }

Goëss Theorbo/ 7



Goëss Theorbo/ 7



Goëss Theorbo/ 9



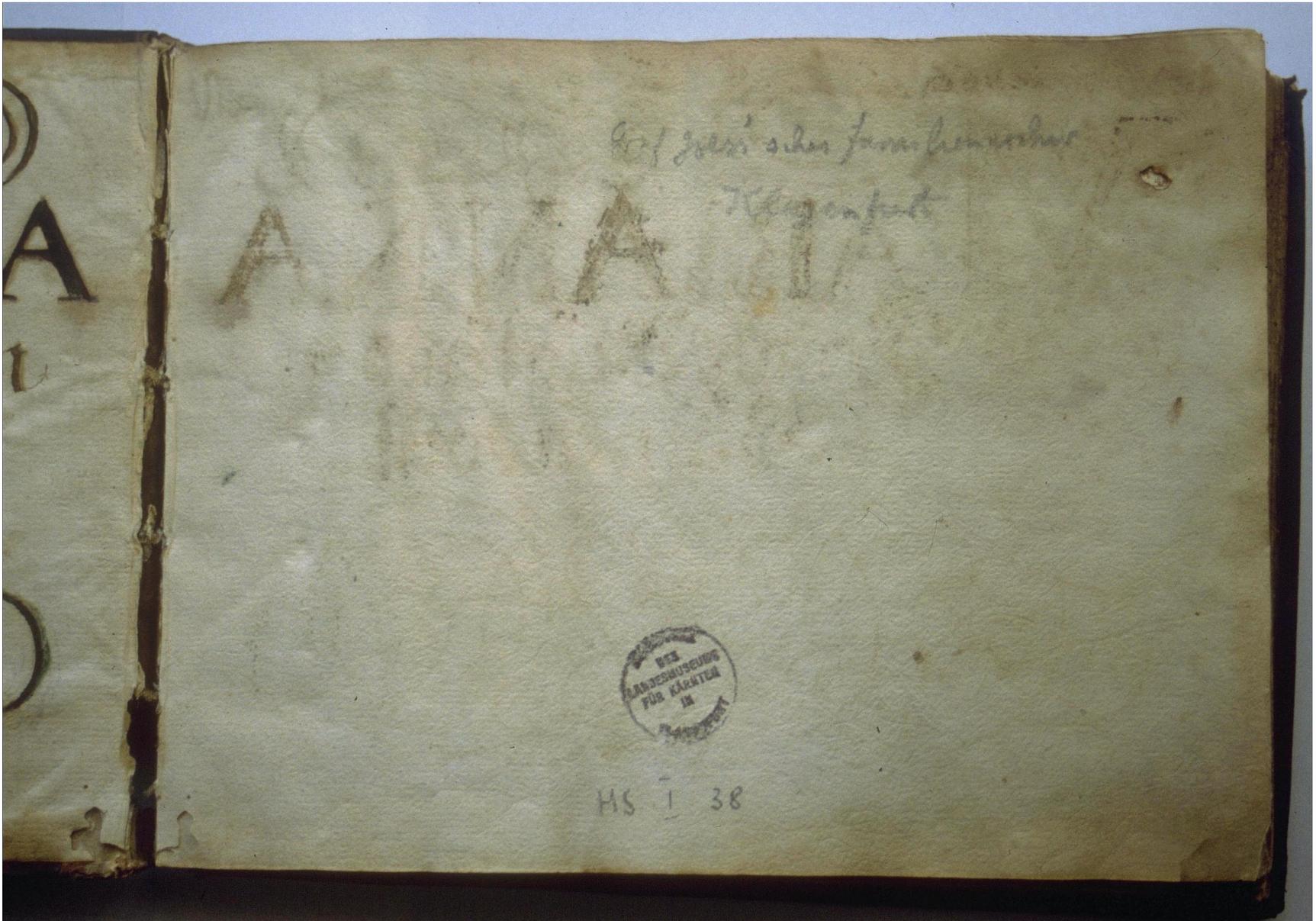
Goëss Vogl/ 1



Goëss Vogl/ 2



Goëss Vogl/ 3



Goëss Vogl/ 4



Goëss Vogl/ 5



Goëss Vogl/ 6



Goëss Vogl/ 7



Goëss Vogl/ 8

From the beginning  
in 1979 it took far more  
than 20 years to publish  
the 12 manuscripts plus  
the additional  
Goëss Index Book  
and the present  
ebook publication.

I am extremely grateful to the following persons

Dr. Leopold Count Goëss  
& Countess Dora Goëss  
Ebenthal Castle, Austria

Dr. Georg Klima, Maria-Enzersdorf, Austria  
Dr. Douglas Alton Smith, Palo Alto, California, USA  
Dr. Georg Ghristoph Dauer, Munich, German  
Dr. Ernst Robert Langlotz, Munich, Germany

Tim Crawford, London, Great Britain  
Francois-Pierre Goy, Paris, France  
Claude Chauvel, Bordeaux, France

and to my wife Anke for endless support and care.

Albert Reyerman  
Lübeck, November 2003



TREE EDITION  
Albert Reyerma