

Giacomo Gorzanis

Libro Quarto

Opera Nova de Lauto

1579



TREE EDITION

Giacomo Gorzanis

Libro Quarto
Opera nova de lauto
1579

messa in luce da suo
filiolo Massimiliano

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TREE EDITION
Albert Reyerman

2	Fantasia Prima.
3	Fantasia Seconda.
4	Fantasia Terza.
5	Fantasia Quar.ta.
6	Fantasia Quinta.
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14v	Padoana del ditto
16	Saltarello del ditto
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22	Saltarello del ditto
23v	Saltarello detto il Bors
24v	Pas'e mezo Anticho
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26	Saltarello del ditto
27v	Saltarello ditto tu mi dai pena
29	Saltarello po gi aiuto al mio core
30	Saltarello quando fara madonna
30v	Saltarello cauami ormai d'affani
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33	Pas'e mezo sopra gie uo d'esser d'un bois ah' del gozanis
33v	Pas'e mezo sop a vna Canzon Francese
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39	Balo Todesco
39v	La sua gagliarda
39v	Balo Todesco
40	La sua gagliarda
40v	Balo Todesco

OPERA NOVA DE LAVTO

COMPOSTA DA MISIER IACOMO GORZANIS CITADINO

Della Magnifica Città di Trieste messa in Luce da suo Figliolo Masfimiliano.

LIBRO



QUARTO

IN VENETIA Apresso Alessandro Gardane 1579.

ALLA ILLVSTRISSIMA SIGNORA LA SIGNORA
RACHEL MALVASIA BARONESSA DE DORINBEG
ADORNECH AMBASCIATRICE CESAREA ET
CAPITANIA DI TRIESTE SIGNORA ET
PATRONA MIA SEMPRE
COLENDISSIMA.



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D. V. S. Illustrissima Vmilissimo
Seruitor Massimiliano Gorzanis.

Fantasia Prima di
Miser Jacomo
Gorzanis.

Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The staves are arranged in a single system, with each staff containing multiple measures of music. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The staves are arranged in a single system, with each staff containing multiple measures of music. The notation is dense and includes many accidentals and articulation marks.

Fantasia Seconda del dritto

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 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Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and fingerings, with some notes marked with 'f' (forte) and 'ff' (fortissimo). The staves are connected by a brace on the left.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and fingerings, with some notes marked with 'f' (forte) and 'ff' (fortissimo). The staves are connected by a brace on the left.

Fantasia Quarta
del ditto

Intabolutura del Gorzanis. B

This block contains five systems of musical notation. Each system consists of three staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a style typical of early printed musical manuscripts, with some notes beamed together and others written as individual stems with flags.

This block contains five systems of musical notation. The first system includes a section labeled "Fantasia Quinta del duto." which is written on a single staff. The subsequent systems consist of three staves each. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music continues with complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score for 'Fandango Sella del ditro.' The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'f' for forte). The piece is in a 2/4 time signature, as indicated by the '2' over the first staff of the first system and the '4' under the first staff of the second system. The title 'Fandango Sella del ditro.' is written vertically in the center of the page, between the second and third systems of staves.

Handwritten musical score for 'The Rose Tree' in G major. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system with a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The score is written in a single system with a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The score is written in a single system with a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment.

Antico Primo

Paſſe mezzo

This system contains four staves of musical notation. The notation includes various rhythmic values (circles with numbers) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first staff has a treble clef, while the others have different clefs. The music is written in a historical style with many accidentals and complex rhythmic patterns.

Seconda Parte.

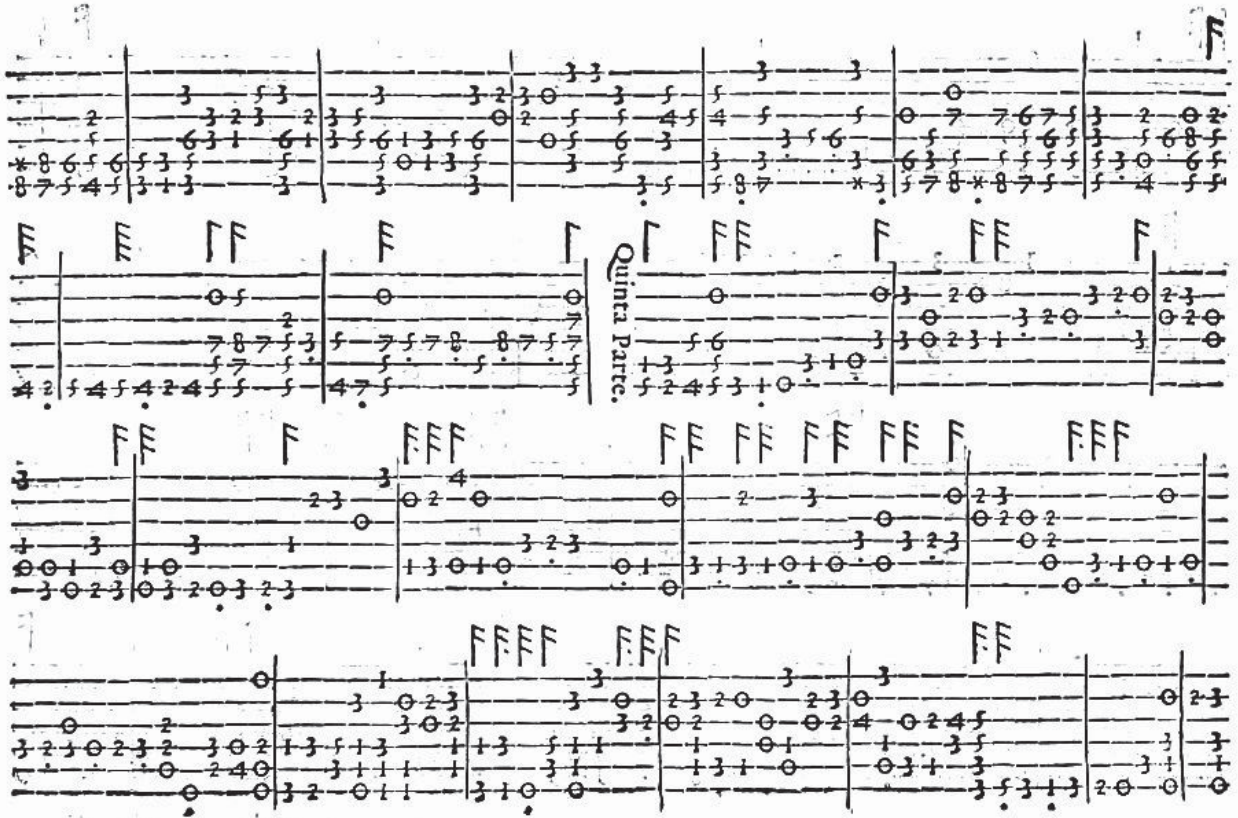
This system contains four staves of musical notation, continuing the piece. It features similar rhythmic notation and dynamic markings as the first system. The notation is dense with many notes and accidentals, characteristic of early printed music. The system concludes with a double bar line.

The image displays a handwritten musical score for a lute piece, organized into six systems, each consisting of three staves. The notation is a mix of standard musical notation (circles for notes, vertical lines for stems and beams) and lute tablature (letters and numbers on a six-line staff). The score is divided into sections by dynamic markings (ff) and includes a 'Tercera Parte' and 'Quarta Parte' label. The notation is dense and characteristic of early modern lute manuscripts.

Tercera Parte.

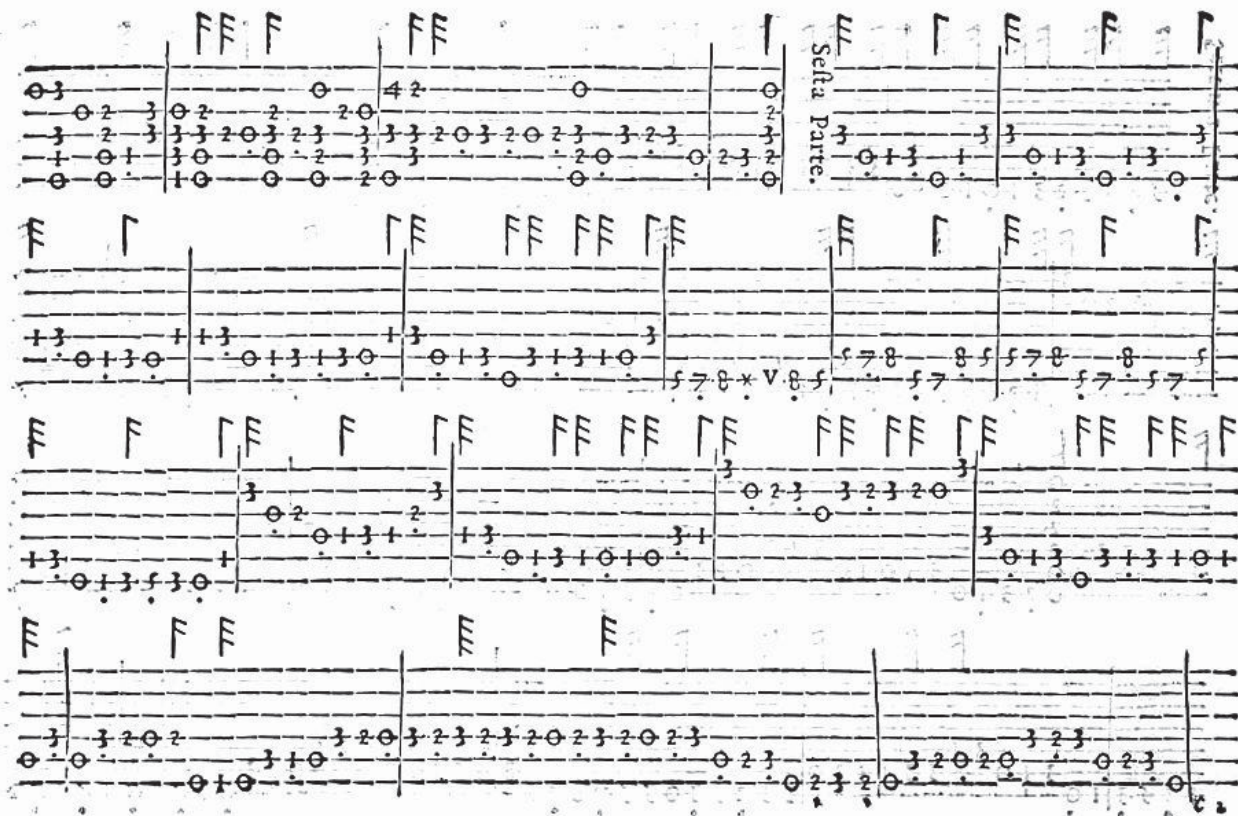
Quarta Parte.

Intabolatura del Gorzanis. C



Quinto Parte.

This system contains four staves of musical notation. The notation is complex, featuring many accidentals (sharps, flats, naturals) and rhythmic markings. The first staff has a treble clef, while the others have different clefs. The music is written in a style typical of early modern lute tablature or similar stringed instrument notation, with numbers and letters (like 'f', 'v', '8') indicating fret positions and fingerings. The system is divided into measures by vertical bar lines.



Sexta Parte.

This system contains four staves of musical notation, continuing the piece. It follows the same complex notation style as the previous system, with numerous accidentals and rhythmic markings. The staves are arranged in a similar fashion, with the first staff having a treble clef. The music is divided into measures by vertical bar lines, and there are some larger, bolded notes or symbols interspersed throughout the system.

Settima Parte.

Handwritten musical score for the 7th part of a piece. It consists of three systems of staves. The first system has two staves with rhythmic notation and fingerings. The second system has two staves with more complex notation, including asterisks and numbers. The third system has two staves with rhythmic notation and fingerings. The notation includes various rhythmic values, fingerings, and dynamic markings like 'ff'.

Ottava Parte.

Handwritten musical score for the 8th part of a piece. It consists of three systems of staves. The first system has two staves with rhythmic notation and fingerings. The second system has two staves with more complex notation, including asterisks and numbers. The third system has two staves with rhythmic notation and fingerings. The notation includes various rhythmic values, fingerings, and dynamic markings like 'ff'.

Handwritten musical score for the Nona Parte. The score consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The notation includes various rhythmic values (e.g., 3, 2, 0, 2, 3) and dynamic markings (e.g., *ff*). The text "Nona Parte." is written vertically between the first and second systems. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for the Decima Parte. The score consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The notation includes various rhythmic values (e.g., 3, 2, 0, 2, 3) and dynamic markings (e.g., *ff*). The text "Decima Parte." is written vertically between the first and second systems. The notation is dense and includes many accidentals and slurs.

ff ff ff ff ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff ff

Vndecima Parte.

ff ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff ff

ff

ff ff ff ff ff ff ff ff ff ff ff

Duodecima Parte.

ff ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff ff

Intabolatura del Gorzanis. D

Handwritten musical score for 'Tercera decima Parte.' The score is written on four systems of two staves each. The notation includes various rhythmic values (e.g., 3, 2, 0, 2, 3) and dynamic markings (e.g., f, ff). The piece concludes with a double bar line and a final dynamic marking of ff.

Handwritten musical score for 'Quattordicesima Parte.' The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*). The piece concludes with a double bar line and the letter 'D' at the bottom right.

Handwritten musical score for the first system. It consists of four systems of staves. The first system has three staves with notes and rests, and a dynamic marking of **ff**. The second system has three staves, with a dynamic marking of **ff** and a section labeled "Padrona del Dito." The third system has three staves with notes and rests, and a dynamic marking of **ff**. The fourth system has three staves with notes and rests, and a dynamic marking of **ff**.

Handwritten musical score for the second system. It consists of four systems of staves. The first system has three staves with notes and rests, and a dynamic marking of **ff**. The second system has three staves, with a dynamic marking of **ff** and a section labeled "Seconda Parte." The third system has three staves with notes and rests, and a dynamic marking of **ff**. The fourth system has three staves with notes and rests, and a dynamic marking of **ff**.

Tercera Parte.

Quarta Parte.

Saltecello del Dico

Seconda Parte.

Terza Parte.

Quarta Parte.

Intabolutura del Gorzanis. E

Handwritten musical score for the first system on page 17v. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a style with many accidentals and ligatures. The first staff is labeled "Quinta Parte." and the fourth staff is labeled "Sexta Parte."

Handwritten musical score for the second system on page 17v. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music is written in a style with many accidentals and ligatures. The second staff is labeled "Settima Parte." and the fourth staff is labeled "E 1".

Handwritten musical score for "Pas'cemoz antico primo Tenori". The score is written on four systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The music is written in a style typical of 18th-century manuscript notation, with various ornaments and dynamic markings. The text "Pas'cemoz antico primo Tenori" is written vertically on the left side of the second system. The text "Seconda Parte" is written vertically on the right side of the fourth system.

Handwritten musical score for 'The Rose Tree' in G major. The score is written on four systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff). The piece is in 2/4 time, as indicated by the '2' and '4' in the time signature. The key signature is one sharp (F#), indicating G major. The score is a single melodic line with a simple harmonic accompaniment.

Terza Parte.

This system contains the first four staves of the 'Terza Parte'. Each staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values (e.g., 2, 4, 3, 2, 0) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The staves are connected by a brace on the left.

Quinta Parte.

This system contains the next four staves of the 'Quinta Parte'. The notation continues with rhythmic values and dynamic markings. The staves are connected by a brace on the left. The system concludes with a double bar line.

Handwritten musical notation on two staves. The top staff features a series of 'f' (forte) dynamic markings above the notes. The notation includes various rhythmic values and accidentals, typical of early printed music.

Handwritten musical notation on two staves. The bottom staff is labeled "Setta Parte." and contains more complex rhythmic notation with many accidentals and dynamic markings.

Handwritten musical notation on two staves. The notation continues with various rhythmic patterns and dynamic markings.

Handwritten musical notation on two staves. The notation continues with various rhythmic patterns and dynamic markings.

Handwritten musical notation on two staves. The notation continues with various rhythmic patterns and dynamic markings.

Handwritten musical notation on two staves. The bottom staff is labeled "Settima Parte." and contains more complex rhythmic notation with many accidentals and dynamic markings.

Intabolatura del Gorzanis. F

Handwritten musical score for 'Ottava Parte'. The score is written on multiple staves, likely representing different parts of a musical ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'ff' for fortissimo). The score is organized into measures, with some measures containing multiple notes or rests. The overall style is characteristic of 18th-century manuscript notation.

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system is labeled 'Salarelio del ditro' and the second system is labeled 'Seconda Parte'. Each system contains three staves. The notation is a form of musical shorthand, likely for a lute or similar stringed instrument, using numbers 1-4 for frets and letters (C, D, E, F, G, A, B) for strings. Rhythmic values are indicated by flags and beams. The score is written in a single system of three staves per section, with a key signature of one flat (B-flat) and a common time signature (C). The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for page 22v. The page contains two systems of staves. The first system has two staves, and the second system has two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely for a lute or similar instrument. The first system includes a section labeled "Terza Parte." and the second system includes a section labeled "Quarta Parte."

Handwritten musical score for page 23. The page contains two systems of staves. The first system has two staves, and the second system has two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely for a lute or similar instrument. The first system includes a section labeled "Terza Parte." and the second system includes a section labeled "Quarta Parte."

Quinta Parte

Salatello dietro il Bore.

The first system of the musical score consists of three staves. The top staff contains a series of notes and rests, with dynamic markings 'f' and 'ff' indicating forte and fortissimo. The middle staff has a similar notation with some notes marked with '2' or '4'. The bottom staff is labeled 'Pasamezo antico' and features a more complex notation with many notes and rests, also including dynamic markings.

The second system continues the musical piece with three staves. It includes dynamic markings 'f' and 'ff'. The third system also consists of three staves, with the middle staff labeled 'Seconda Parte' and the bottom staff labeled 'Terza Parte'. Both parts continue the musical notation with various notes, rests, and dynamic markings.

Intabolatura del Gorzanis. G

Handwritten musical score for a piece on page 25v. The notation is in a historical style, featuring various rhythmic values (circles, vertical lines) and dynamic markings (f, ff). The piece concludes with a double bar line and a fermata.

Handwritten musical score for a piece on page 26r. The notation is in a historical style, featuring various rhythmic values (circles, vertical lines) and dynamic markings (f, ff). The piece concludes with a double bar line and a fermata.

The first system of the musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. The bottom staff begins with a bass clef and contains similar musical notation. The system concludes with a double bar line and a final dynamic marking of 'ff'.

The second system of the musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. The bottom staff begins with a bass clef and contains similar musical notation. The system concludes with a double bar line and a final dynamic marking of 'ff'.

*Saltarello detto
tu me dai pena.*

Seconda Parte.

ff

ff

ff

ff

ff

ff

ff

ff

Intabolutura del Gorzanis. H

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on three systems, each consisting of three staves. The notation is in a traditional style, likely for a piano or organ. The first system has a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom two staves. The second system continues the piece, and the third system concludes it. The handwriting is clear, and the notation is well-organized.

Handwritten musical score for a piece titled "Saltarello detto quando fura Madonna." The score is written on four systems of five-line staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes beamed together. The manuscript is written in a historical style, likely from the 18th or 19th century, and is held by the Bodleian Library, Oxford.

ff ff ff ff ff ff ff ff

ff ff ff ff

ff ff ff ff ff ff ff ff

ff ff ff ff

Saltarello dritto
caname ornai
daffani.

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

Salterello detto
dona mi fai morire

Handwritten musical score for a piece titled "Pasc mezzo sopra le prefigne del Gorzans". The score is written on four staves. The notation includes various rhythmic values (circles, some with flags) and fingerings (numbers 1-4). There are several dynamic markings, including "ff" (fortissimo) and "f" (forte). The piece concludes with a double bar line.

Handwritten musical score for a piece titled "Pasc mezzo sopra sic no delec d'un bois an. del Gorzans". The score is written on four staves. The notation includes various rhythmic values (circles, some with flags) and fingerings (numbers 1-4). There are several dynamic markings, including "ff" (fortissimo) and "f" (forte). The piece concludes with a double bar line.

Intabolatura del Gorzans. I

Handwritten musical score for a piece titled "Pase mezo lopera vna Canzon Francele." The score is written on four systems of staves. Each system contains three staves, likely representing different vocal or instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *ff*, *f*). The first system begins with a treble clef and a key signature of one flat. The notation is dense and characteristic of early modern manuscript notation.

Handwritten musical score for a piece titled "Pase mezo Moderno." The score is written on four systems of staves. Each system contains three staves, likely representing different vocal or instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *ff*, *f*). The first system begins with a treble clef and a key signature of one flat. The notation is dense and characteristic of early modern manuscript notation.

Handwritten musical score on page 34v. The page contains four systems of staves. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The first system has four measures, the second has four, the third has four, and the fourth has four. The fourth system includes a section labeled "Seconda Parte" which begins with a double bar line and a repeat sign. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on page 35. The page contains four systems of staves, continuing the musical piece from the previous page. The notation is consistent with the previous page, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The first system has four measures, the second has four, the third has four, and the fourth has four. The notation is dense and characteristic of 18th-century manuscript notation.

[illegible]

Handwritten musical score for "The Rose Tree" on a three-staff system. The top staff contains rhythmic notation with vertical strokes and beams. The middle staff contains the melody with notes and rests. The bottom staff contains the bass line with notes and rests. The music is written in a historical style with a key signature of one flat and a common time signature.

Seconda parte

Handwritten musical score for page 36v, featuring four systems of lute tablature. Each system consists of a five-line staff with rhythmic notation (flags, beams, and numbers) and dynamic markings (f, ff). The notation includes various rhythmic values and fingerings, typical of early printed lute tablature.

Handwritten musical score for page 37, continuing the lute tablature from page 36v. The page contains four systems of music. The third system is labeled "Saltarello detto varia picca" and includes a key signature change to one flat (B-flat). The notation continues with rhythmic flags and numbers, ending with a double bar line and the instruction "K finis."

Intabolatura del Gorzanis. K finis.

This page contains five systems of musical notation. Each system consists of three staves. The notation is primarily rhythmic, using numbers (1-4) and letters (f, ff) to indicate pitch and dynamics. The lyrics are written vertically on the left side of the page, corresponding to the first system.

Lyrics for the first system:
 Pase mezzo detto
 l'ofa core per
 el mondo

This page contains four systems of musical notation, continuing from the previous page. Each system consists of three staves. The notation is primarily rhythmic, using numbers (1-4) and letters (f, ff) to indicate pitch and dynamics. The lyrics are written vertically on the left side of the page, corresponding to the first system.

Lyrics for the first system:
 Padana del ditto

Salterello del
detto.

Ballo Todolico

This page contains four systems of musical notation. Each system consists of multiple staves with notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first system is a single staff. The second system is labeled 'Salterello del detto.' and consists of two staves. The third system is a single staff. The fourth system is labeled 'Ballo Todolico' and consists of two staves. The notation includes various rhythmic values and articulation marks.

La sua Sallarda.

Ballo Todolico.

This page contains four systems of musical notation. Each system consists of multiple staves with notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first system is a single staff. The second system is labeled 'La sua Sallarda.' and consists of two staves. The third system is a single staff. The fourth system is labeled 'Ballo Todolico.' and consists of two staves. The notation includes various rhythmic values and articulation marks.

La sua galarida.

Balo Todolco.

This page contains five systems of musical notation. Each system consists of multiple staves with various notes, rests, and other musical symbols. The first system has a large 'F' above it. The second system has a large 'F' above it. The third system has a large 'F' above it. The fourth system has a large 'F' above it. The fifth system has a large 'F' above it. The lyrics 'La sua galarida.' and 'Balo Todolco.' are written below the first and third systems respectively.

La sua galarida.

This page contains five systems of musical notation. Each system consists of multiple staves with various notes, rests, and other musical symbols. The first system has a large 'F' above it. The second system has a large 'F' above it. The third system has a large 'F' above it. The fourth system has a large 'F' above it. The fifth system has a large 'F' above it. The lyrics 'La sua galarida.' are written below the first system.



- | | | | |
|---------------------------------|------------------------------------|---------------------------------|----------------------|
| Fantasia Prima. | Saltarello detto il Bors | Pas'e mezo sopra gie uo dell'er | Saltarello del ditto |
| Fantasia Seconda. | Pas'e mezo Anticho | d'un bois ah' del gorzanis | Balo Todesco |
| Fantasia Terza. | Padoana del ditto | Pas'e mezo sop a vna Canzon | La sua gagliarda |
| Fantasia Quar.ta. | Saltarello del ditto | Francese | Balo Todesco |
| Fantasia Quinta. | Saltarello ditto tu mi dai pena | Pas'e m. zo moderno | La sua gagliarda |
| Fantasia Sesta. | Saltarello po gi aiuto al mio core | Saltarello del ditto primo | Balo Todesco |
| Pas'e mezo Anticho primo | Saltarello quando faia madonna | Saltarello ditto vau a picca | La sua gagliarda |
| Padoana del ditto | Saltarello cauami ormai d'affani | Pas'e mezo ditto Lolla corre | Balo Todesco |
| Saltarello del ditto | Saltarello donna mi fai morire | per el mondo | |
| Pas'e mezo Anticho primo Tenori | Pas'e mezo sopra le prefigne del | Padoana del ditto | |
| Saltarello del ditto | go. zanis | | |



TREE EDITION