

Giovanni Battista Granata

Novi Capricci Armonici Musicali



TREE EDITION

Giovanni Battista Granata

Novi Capricci Armonici Musicali

in vari toni per la Chitarra Spagnola,
Violino, e Viola Concertati,
et altre Sonate per Chitarra sola

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TREE EDITION
Albert Reyerman

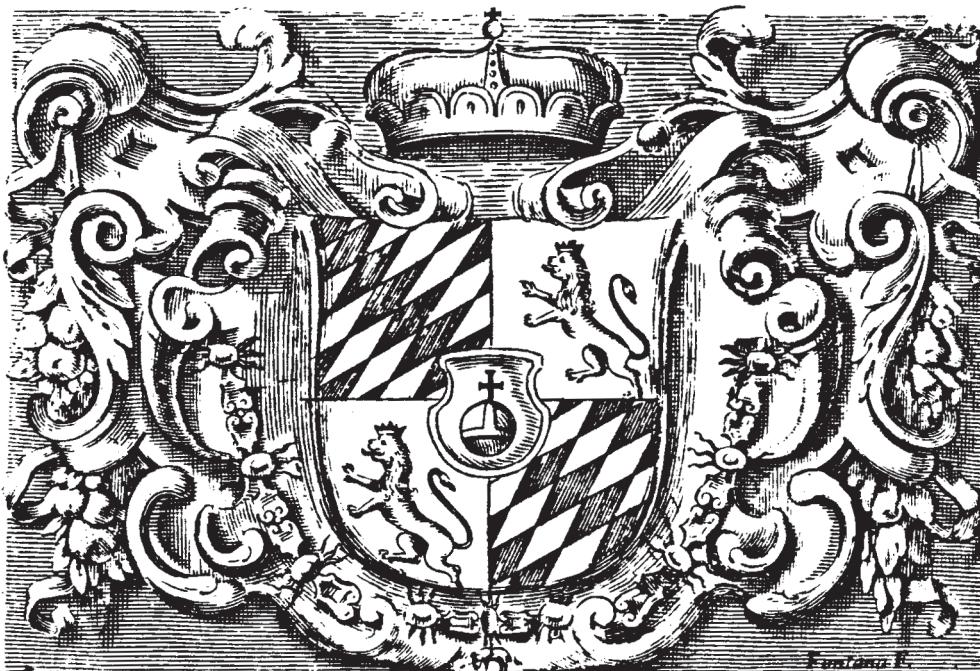
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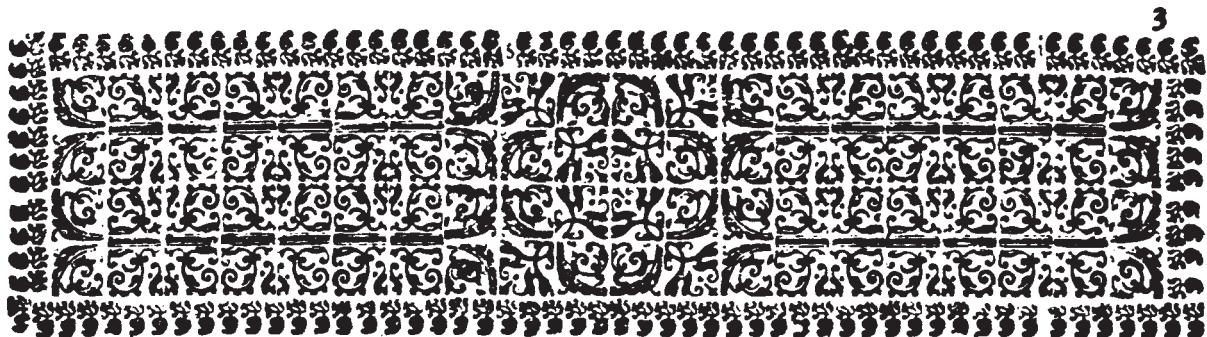
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N O V I
CAPRICCI ARMONICI
M V S I C A L I
In varj Toni per la Chitarra Spagnola,
Violino, e Viola Concertati,
Et altre Sonate per la Chitarra sola.

O P E R A Q V I N T A.
D I G I O. B A T T I S T A G R A N A T A.
DEDICATA AL SERENISSIMO
F E R D I N A N D O M A R I A
D U C A D E L L E B A V I E R E,
E D E L L' A L T O P A L A T I N A T O.

P r e n c i p e E l e t t o r e d e l S a c r o R o m a n o I m p e r i o , C o n t e P a l a t i n o d e l R e n o ,
L a n g r a v i o d i L e ü c k e n b e r g , &c.





ALTEZZA SERENISSIMA ELETTORALE.



Rima di porgere alla generosa mano della Serenissima Altezza Vostra Elettorale questo Libro , che diuotamente le dedico , dourei implorare vnilmente il perdono per l' ardire , con che m' intrometto , con la vanità de' miei Capricci , a frastornar la grauità de' sublimi pensieri dell' A. V. E. Ma la Bontà , e l' Umanità incomparabile , che in Lei s' annida celebrata per tutte le parti del Mondo , m' assicura , che de gli Occhi suoi Serenissimi vno Ella n' adopri da fissar ne gli Oggetti grandi , e di considerazione , l' altro da riguardar benignamente gli umili ; così ancora , che de gli Orecchi vno a gli affari più rileuanti , l' altro alle suppliche de' prostrati , e diuoti all' impareggiabil suo merito conceda : Si che la Prudenza , e la Pietà occupino i più nobili de' Sensi dell' A. V. E. Quindi è , che con sicurezza io ardisca , baciando col più riuerente affetto del Corc

all' A. V. E. il Ginocchio , di supplicarla , a riceuere il Dono di questa mia Opera tal quale si sia , con aggradimento proprio dell' innata sua Magnanimità . Gli e la pongo dunque con animo lieto , mentre non posso credermi tanto sfortunato , che mi sia tolto il ritrouare in quella Casa , & in quella Corte le Grazie , doue sempre hò dalla Fama sentito publicare , che alloggino corteggiate da tutte le Virtù , con vanti di gloria non mai più intesa . E qui profondamente m' inchino , e mi pregio

Di V. A. Serenissima Elettorale

Bologna li 6. Maggio 1674.

Vmiliſſ. Deuotiss. & Obbligatiſſ. Seruitore
Gio. Battista Granata.

5

Del Sig. Dottor Giouanni Turchi
AL SIGNORE
GIO. BATTISTA GRANATA
SONATORE DELLA CHITTARRA SPAGNOLA.
Dedicando Egli la Quinta delle sue Opere
ALL' ALTEZZA SERENISS. ELETTORALE
DI FERDINANDO MARIA
DVCA DI BAVIERA. ETC.



Entre FERNANDO non minor d' Augusto
Volge 'l pensiero a gloriose Imprese,
Già che di lui ben degno ardor l' accese
De' grand' Aui emular l' Onor vetusto :

Mentre impugnar col Braccio suo robusto
Si scorge il Brando a nobili difese ;
Anzi 'nuitto s' accinge a giuste offese ,
Che ponno il Regno altrui rendere angusto :

Tc GRANATA vegg' io , perch' Ei la copra
A l' Oste rio , che i vanti altrui degrada ,
Degna d' Eternità porgergli vn Opra.

Gran Sorte tua , s' al tuo Signore aggrada ,
Mentre il Fiume d' Oblio schernir s' adopra ,
D' vnire il tuo Volume a la Sua Spada .



6

Alemanda

C - I | F | R | [Tuning with numbers 1-6] | [Tuning with numbers 1-6]

Fingerings and strumming patterns are indicated by numbers (1-6) above or below the strings, and by symbols like 'J.' for downstroke and 'P' for upstroke.

Alemanda.

A handwritten musical score for a six-stringed instrument, likely a guitar or lute. The score consists of ten staves of music, each with a different tuning indicated by a 'G' or 'E' at the beginning. The music is written in common time (indicated by 'C') and includes various note heads (solid black dots) and rests (white spaces). Measures 1 through 10 are shown, with measure 43 explicitly labeled. The score concludes with a final section of ten blank staves.

8

Balletto

C I | 4 2 | 2 2 | 0 2 | 1 2 2 1 2 |
 2 3 3 2 0 T | 0 2 3 2 0 T | 0 2 2 0 T |

F + 2 | 2 2 | 2 | 0 4 2 |
 0 2 3 0 2 | 0 2 4 4 5 5 T 4 | 0 2 3 0 2 0 | 0 2 4 5 3 |

2 3 | 4 2 | 2 2 | 2 | 2 4 | 2 2 |
 0 2 4 5 7 4 5 5 4 | N : N | 2 4 5 7 5 | 0 0 0 2 4 | 0 2 0 |

2 | 2 4 | 2 0 2 | 2 0 2 | 2 4 3 0 4 | 2 0 2 | F |
 4 0 2 4 | F 0 2 C | 0 2 1 | 2 4 5 7 | 0 2 3 | 0 2 4 | F |

J. B J | B B B B P J. B J |
 4 2 | 2 2 0 2 | 1 | 2 0 2 | 1 | 2 0 2 | 1 |

0 T 3 2 3 | 2 0 2 0 | 4 5 5 T 4 | 2 0 2 | 4 5 5 T 4 | 2 0 2 |

Balletto

9

The image shows ten staves of musical notation, likely for a band or orchestra. The staves are arranged in two columns of five. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. Some stems have 'x' marks at their top. Measure numbers 43, 65, and 77 are visible above the staves. The title "Danette" is at the top left. The bottom half of the page contains ten blank staves.

B

10

Alemanda

The score consists of six staves of music. Each staff begins with a measure containing a single note followed by a fermata. The first staff starts with a C and ends with a K. The second staff starts with a C and ends with a K. The third staff starts with a G and ends with a G. The fourth staff starts with a C and ends with a G. The fifth staff starts with a C and ends with a G. The sixth staff starts with a C and ends with a R.

Fingerings are indicated above the notes, such as '1' over a note in the first staff and '2' over a note in the second staff. Tablature is provided below each staff, showing the position of the fingers on the strings. For example, in the first staff, the tablature shows '5 3 2' on the top string, '7' on the second string, and '6' on the third string. The tablature continues with various patterns of numbers and rests across all six staves.

Alemanda.



12

Corrente

Corrente.

A handwritten musical score titled "Corrente." It consists of ten staves of music for a six-string instrument, likely a guitar or mandolin. The notation uses vertical stems and dots to indicate pitch and rhythm. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves follow a repeating pattern of measures, with some variations in the later staves. The score is written on five-line staff paper, with the first two staves having a higher position than the subsequent ones. The handwriting is clear and legible, showing the progression of the melody across the ten staves.

14

Alemanda

Sheet music for Alemanda, featuring six staves of musical notation. The notation includes various symbols such as dots, dashes, and numbers, likely representing specific fingerings or techniques for a stringed instrument like a guitar or lute.

The first staff begins with a measure containing a single vertical line with a dot above it, followed by a measure with two vertical lines with dots above them. Subsequent measures include vertical lines with dots, vertical lines with a dot above them, and vertical lines with a dot below them. Measures contain either one or two vertical lines.

The second staff starts with a vertical line with a dot above it, followed by a measure with two vertical lines with dots above them. Measures contain either one or two vertical lines with dots above them.

The third staff starts with a vertical line with a dot above it, followed by a measure with two vertical lines with dots above them. Measures contain either one or two vertical lines with dots above them.

The fourth staff starts with a vertical line with a dot above it, followed by a measure with two vertical lines with dots above them. Measures contain either one or two vertical lines with dots above them.

The fifth staff starts with a vertical line with a dot above it, followed by a measure with two vertical lines with dots above them. Measures contain either one or two vertical lines with dots above them.

The sixth staff starts with a vertical line with a dot above it, followed by a measure with two vertical lines with dots above them. Measures contain either one or two vertical lines with dots above them.

Alemanda.

A handwritten musical score for a single instrument, likely a harpsichord or organ, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The notes are represented by vertical stems with small dots indicating pitch, and horizontal dashes indicate duration. The score begins with a section of eighth-note patterns, followed by measures featuring sixteenth-note patterns. Measures 43 and 44 are explicitly labeled with the number '43' above the staff. The music concludes with a final section of eighth-note patterns.

¹⁶
Altemanda

7
5 6 8
5 7 5
+T.
3
+T. +T
3 3
+T.
2
8 8 6 T. 5

8 8 6
5 T. 6
3 5 3 6 5 3 T.

+T.
3 + 2
2 +
2 2
I
2 3 2
6 8 8
5 6

3 3 2
5 T. 6
3 T. + 0
2 T.
0 5 T 3
2 T. - 0 2 3 5 2
3 5 3 + 0

0 2 0
0 3 + T 0
0 1 3 1 0

3 3 0
2 T.
3 3
0 1 3 3
2 3
0

0
2 3 6 6 3
5 3
+ T
C

Alemanda

A handwritten musical score for "Alemanda" consisting of six staves of music. The music is written in common time (indicated by a 'C') and uses a unique note head system where each note has a small circle or dot inside. The first five staves are grouped together with a brace underneath them. The first four staves begin with a 'G' clef, while the fifth staff begins with an 'F' clef. The first staff ends with a double bar line and a repeat sign. The second staff begins with a 'G' clef. The third staff begins with an 'F' clef. The fourth staff begins with a 'G' clef. The fifth staff begins with an 'F' clef. The sixth staff begins with a 'G' clef. Measure numbers 'b', '6', and 'c' are placed above specific measures in the first, second, and sixth staves respectively.

18

Giga

The musical score consists of six staves of music, each with a different rhythm pattern. The first staff starts with a measure of 6, followed by measures of 8, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The second staff starts with a measure of 3, followed by measures of 2, 1, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The third staff starts with a measure of 3, followed by measures of 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The fourth staff starts with a measure of 3, followed by measures of 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The fifth staff starts with a measure of 3, followed by measures of 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The sixth staff starts with a measure of 3, followed by measures of 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3.

A

B

C

Giga

19
2
65
6
43
65
65
43
C 2

20

Alemanda

The score consists of six staves of music, each with a different letter marking (C, A, R, M, F) and various rhythmic patterns and fingerings.

- Staff 1 (C):** Features a cross symbol at the beginning. Fingerings: 2, 4, 4. Below the staff: 2 3 2 3 5 7 2 T.
- Staff 2:** Fingerings: 2, 2 T, 0. Below the staff: 3 + 0 0 + 0 3 2 3.
- Staff 3:** Fingerings: 6, 7. Below the staff: 7 5 7 2 T 3.
- Staff 4:** Fingerings: 2. Below the staff: 3 T 0 T 0 + T 0 0 + 3.
- Staff 5:** Fingerings: 2. Below the staff: 0 T 0 2 T 4.
- Staff 6 (R):** Fingerings: 2. Below the staff: 2 3 2 T 0.
- Staff 7 (M):** Fingerings: 4. Below the staff: 7 5 3 2 T 0.
- Staff 8 (A):** Fingerings: 4. Below the staff: 2 2 0 3 2 5 3.
- Staff 9 (F):** Fingerings: 2. Below the staff: 4 3 9 4 4.

Alemanda.

The image shows a page of musical notation for a string instrument, likely a cello or double bass. The notation is written on ten staves, each consisting of five horizontal lines. The notes are represented by black dots of varying sizes, indicating pitch and duration. Some notes have small 'x' marks above them. Measure numbers are placed at the beginning of certain measures: '43' appears twice, '65' appears three times, '56' appears once, and '43' appears once again. The music is divided into measures by vertical bar lines.

22

Corrente

3
4

2 2
2 23

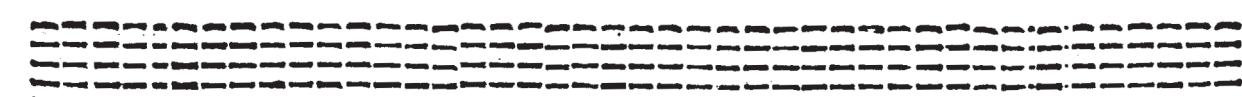
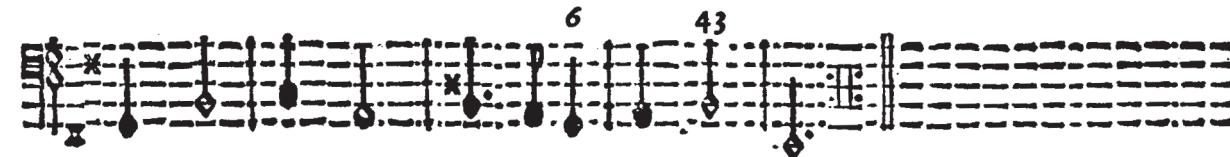
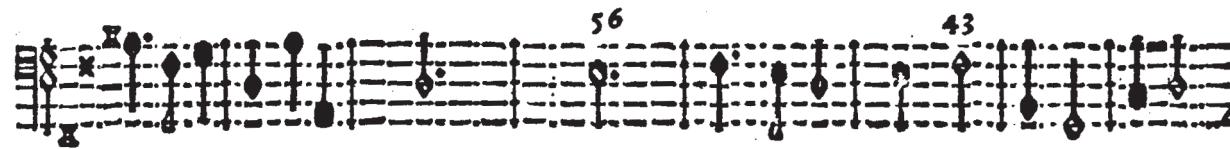
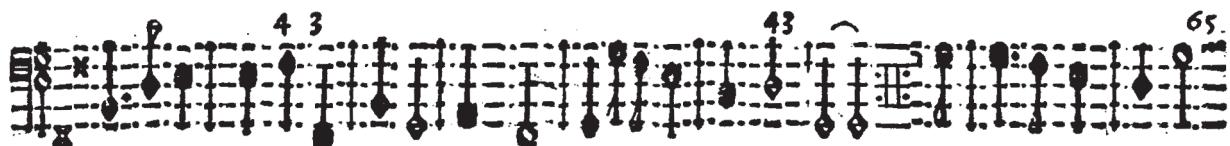
2

A

2 T.

K

Corente



24
Giga

The image shows a page of musical notation for a string instrument, possibly guitar or banjo, using tablature. The notation is organized into six horizontal staves, each representing a different string or group of strings. The notes are represented by vertical stems with horizontal dashes indicating pitch, and the rhythm is indicated by vertical bar lines and specific note heads. Fingerings are shown as numbers above the stems, and some notes have small 'T' or 'P' markings. The notation includes several common chords and progressions, such as G, C, D, and F major.

Giga

A handwritten musical score for a Giga in 6/8 time. The score consists of eight staves of music, each with six horizontal lines. The music is written using a unique system of dots and dashes. Measure numbers 6, 65, 7, 7, 6, 4, 3, 65, 6, 65, 65, 65, 65, 65, 65, 65, 65, 43, and 65 are visible above the staves. The score is divided into two sections by a thick horizontal line, with the first section ending at measure 65 and the second section starting at measure 65.

26

Giga

6
8 7 7 x 5 7 0 3 5 5 R 8 5 4 2 4 3 2 T 0 0 2 3 2 T

3 0 0 2 2 0 2 R 7 x 2 2 0 3 T 3 0 3 2 T 0 4 0 0 T 2

2 5 0 2 3 5 2 T 0 R 7 2 T 3 5 3 2 0 T 2 3 2 0 0

0 0 0 3 T 3 T D - T 0 1 3 3 T + 0 T 3 2 3 0 2 3 5 x 5 4 x 0 3 0

1 4 4 0 2 0 3 0 2 5 2 3 7 3 2 T F

Giga

A handwritten musical score for a Giga in 6/8 time. The score consists of ten staves, each with a unique key signature and a different set of note heads (diamonds, crosses, etc.). The first staff begins with a treble clef and a key signature of one sharp. Subsequent staves change key signatures and clefs, including a bass clef and a key signature of one flat. Measures are numbered at the top of some staves: 6, 8, 6, 65, 6, 43, 43, 6, and 43. The music concludes with a final section of ten blank staves.

28

Giga

Fingerings and letter names below the staves:

- Staff 1: 12-o, F-3, C, I-T
- Staff 2: 8-5, o23, o2, T, 5, oT, T, T, 232, oT, o, o
- Staff 3: 3, 535, 2455, T4, N, 3, 2T, 2, 2202, 3, 2, 3, 222T, o2
- Staff 4: 2, 2, 4, 4, 2, 3, 4, 44, 4, R, 4242, G, 7575
- Staff 5: 2x-o, 3, 3, 2, 3, 2, T, 2, oT, o, T, 535, 3, 3, 1, 2, C, 3, 2, 2, oT, o, T, T
- Staff 6: 2, o2, oT, 3, C, T, T

Giga

A handwritten musical score for three voices, labeled "Giga". The score consists of six staves, each with a different clef (Bass, Tenor, Alto, Soprano) and a key signature of one sharp. The music is in common time. The score includes various rests and note heads, some with stems and some without. Measure numbers 1, 2, 8, 65, 4, 3, and 4, 3 are indicated above the staves. The score concludes with three sets of blank dashed staves.

³⁰
Toccata ♪

The musical score consists of six staves of handwritten notation. The first staff starts with a 'C' and includes a measure with '8-8-8-8' and another with 'X-X-X-X'. The second staff begins with a dynamic 'f.' followed by 'f. ♫. ♫.'. The third staff starts with an 'o' and includes a measure with '7*5 3 2 0' and another with '0 2 0 0'. The fourth staff starts with a 'C' and includes a measure with '7 6 0 7 7 0'. The fifth staff starts with an 'o' and includes a measure with '2 2 2 2 2 2'. The sixth staff starts with a '4' and includes a measure with '4 4 4 4 4 4'.

Handwritten musical score for a six-string instrument, likely a guitar or banjo. The score consists of three staves of music. The top staff uses a standard staff with note heads and stems. The middle staff uses a staff with vertical tick marks. The bottom staff uses a staff with horizontal tick marks. Various numbers and symbols are written above and below the staves, indicating fingerings and strumming patterns. The score is numbered 31 in the top right corner.

Alemanda

Handwritten musical score for a six-string instrument, likely a guitar or banjo. The score consists of five staves of music. The first staff starts with 'C N'. The second staff starts with 'M'. The third staff starts with 'H'. The fourth staff starts with 'N'. The fifth staff starts with 'M'. Each staff uses a different staff type and includes various numbers and symbols for fingerings and strumming.

32

Alemanda

B

Adagio

Presto

33

F

F

Corrente

R

R

2T

2T

M

M

7

7

R

R

F

F

34

Giga

Alemande

36

Alemanda

C

D

E.D.

M.

H.

N.

D.

E.

37

Alemanda

C | 7 | XX 9 | XX | X 8 6 5 | K 7 5 6 8 | P |

E | 3 3 | 2 3 | 2 3 5 5 | M 8 | X 8 |

8-X | 8-X 8 T X | X 2 3 5 6 | M 3 5 6 | H 7 | M 8 |

K 7 6 6 5 3 | P 7 N | XXX M' 8 |

E 3 1 | 2 3 0 | 2 3 0 |

Alemanda

C | 7 | 7 5 6 8 | X 9 T X 9 | X 8 7 T 8 8 X | 7 X |

M | 6 8 6 7 T 5 3 T | H | 6 T 5 T 6 6 | 2 E | 1 3 |

Giga

39

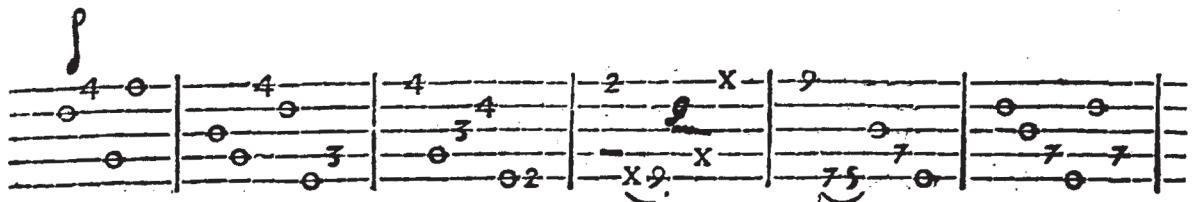
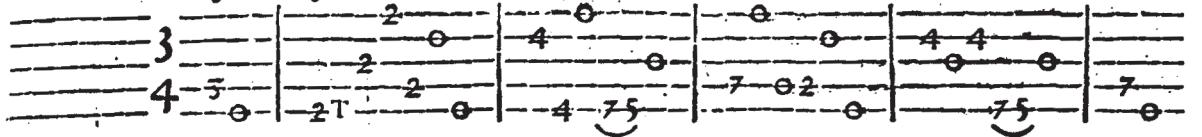
Giga

40

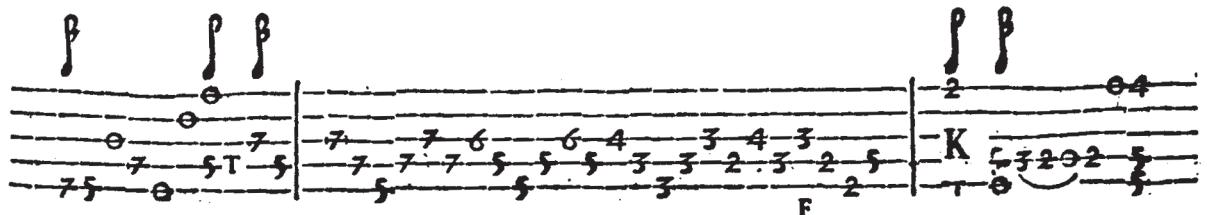
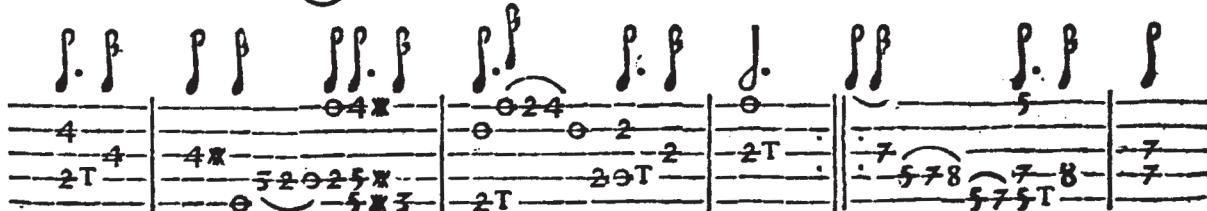
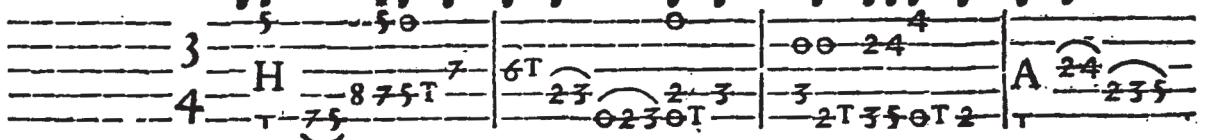
Alemanda

The score consists of ten staves of music. The first staff begins with a tempo marking of 40 and a dynamic of ff. The subsequent staves contain various musical elements including eighth and sixteenth note patterns, rests, and tablature-like markings below the staff. The staves are separated by vertical bar lines, and some staves begin with a letter 'C' or a 'T'. The music is divided into measures by vertical bar lines.

Corrente 



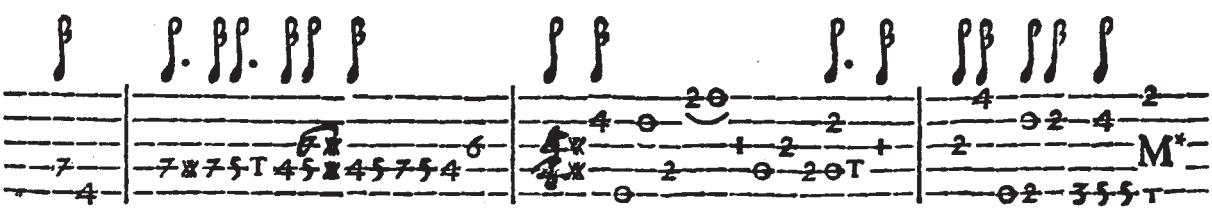
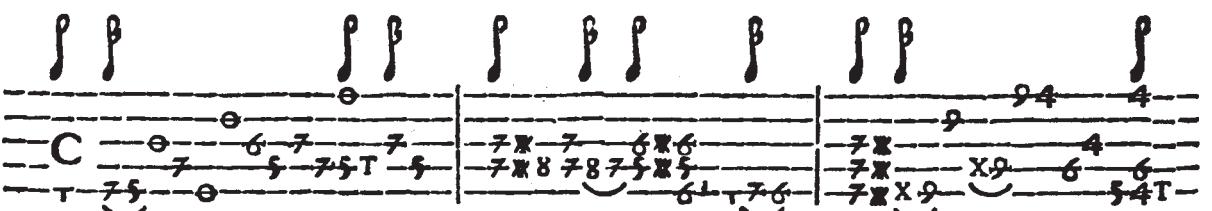
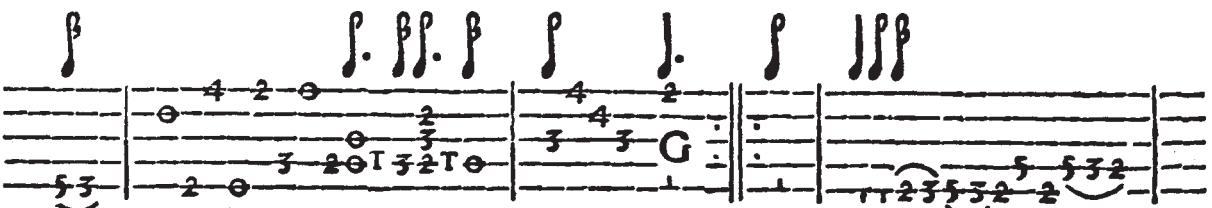
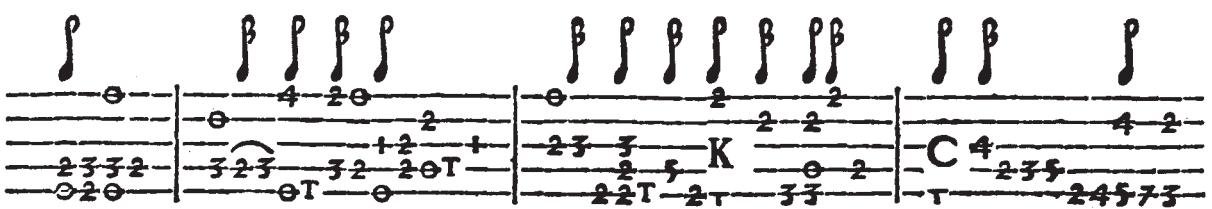
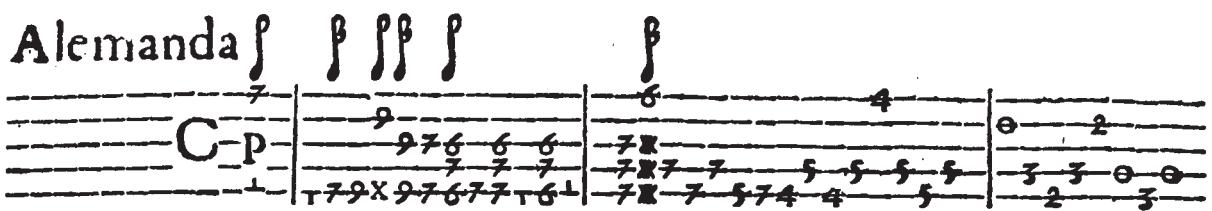
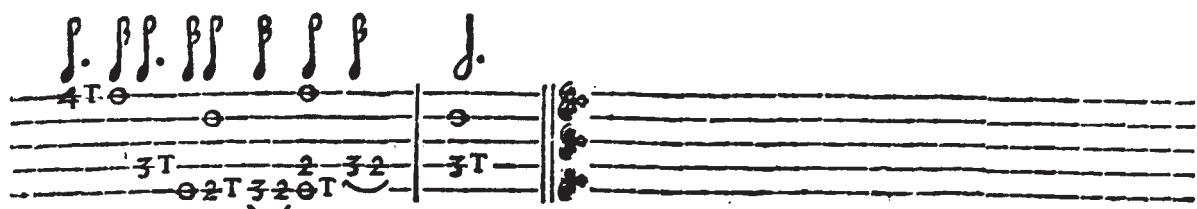
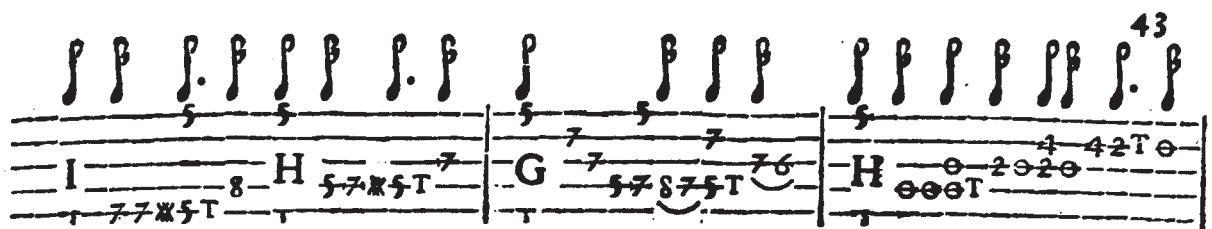
Sarabanda       



42

Giga

C



44

Alemanda

1. **C** K | **P** x8 7 8 x | 8 x 8 7 | **I** T - I T 0 2 3 | **G** N M' | M* 7 6 4 | H 6 4 | 8 4 T | 4 | 4 7 6 4 | G | G | 4 | 2 | **N** 5 3 2 | C 8 8 x 8 7 7 7 T 5 | 7 x 2 | 2 | 2 2 3 3 3 2 | 3 T XX | 7 | 7 5 | 4 | 4 7 4 T | 4 | G | G | 3 2 T 2 0 | 2 2 4 | M K | M 7 x 5 T 8 | 7 x 7 x 3 2 T | 3 T 4 x | 7 9 x | X 9 7 | 7 7 7 x 5 7 5 | 3 3 3 2 3 2 0 | 7 x | 2 2 0 | G 7 T 9 9 7 | 7 x 0 2 3 2 0 2 T 0 2 | 7 x | 4 2 T | 4 0 | 0 T | 0 | **J.**

Alemanda

Sarabanda

46

Alemanda

Alemanda

1. M 3 2 0 2 0 2 0 T
2. C-M X 9 7 12 9 7 T
3. H X 9 T X - X T 9 X X - 9 X - X 9 7 T
4. P 4 2 4 5 9 4 2 4 5 4 2 H 2 4 2 4
5. F-M 5 7 4 5 4 4 4 4 4 4 4 2 5 7 5 7 5 4 5 2 4 2
6. G 2 4 5 4 2 T 7 6 T 7 5 4 T 5 5 9 5 2 T 4 4 0
7. 2 2 0 2 4 0 2 0 2 4 2 9 2 2
8. 2 2 0 3 2 0 T 2 2 0 3 2 0 2 3 2 2
9. 2 2 0 3 2 0 T 2 2 0 3 2 0 2 3 2 2
10. 2 2 0 3 2 0 T 2 2 0 3 2 0 2 3 2 2

48
Alemanda

Handwritten musical score for Alemanda, page 48. The score consists of eight staves of music for a band instrument, likely trumpet or flute. The music is in common time and includes various dynamics and articulations. The staves are labeled with letters C, K, M, H, and B, and numbers 3, 2, 4, 5, 6, 7, 8, etc. The score is divided into measures by vertical bar lines.

Alemanda

Handwritten musical score for Alemanda, page 48, continued. This section starts with a single measure of two eighth-note pairs followed by a repeat sign. It then continues with a series of measures featuring eighth-note pairs and sixteenth-note patterns, with labels C, K, M, H, and B appearing above the staff.

Alemanda

50

Alemanda

C P

Alemandas

C-H

N

B

S.

J.

G.

H.

G. 2

G.

Alemanda

C-H | 88 8 M | N 86 86 86 86 T 3 | 5 5 5 5 |
 4 2 0 3 | 5 7 5 5 | 5 5 5 5 | 5 5 5 5 |

E 3 3 3 3 | 0 1 0 1 0 1 0 | 5 3 0 1 0 1 0 | 2 T 2 T 2 T 2 T |

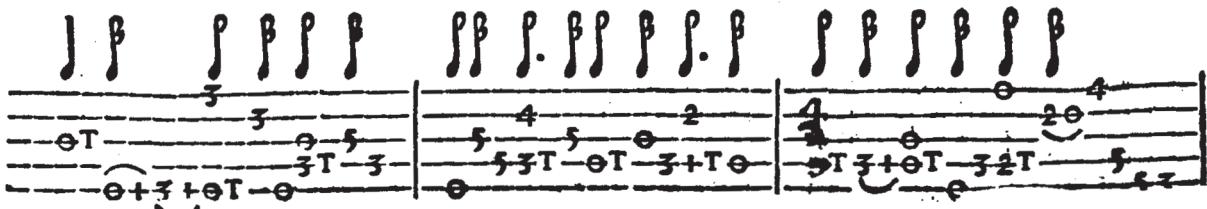
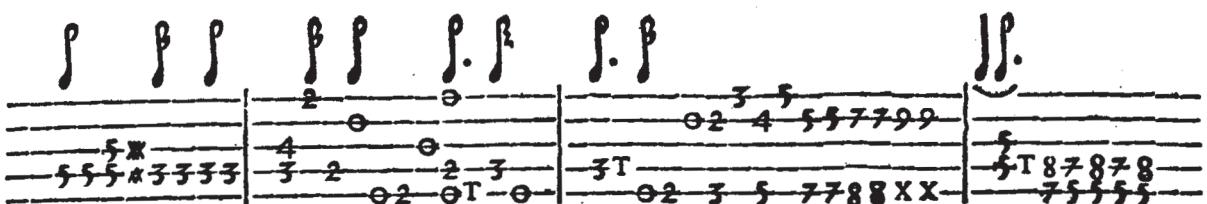
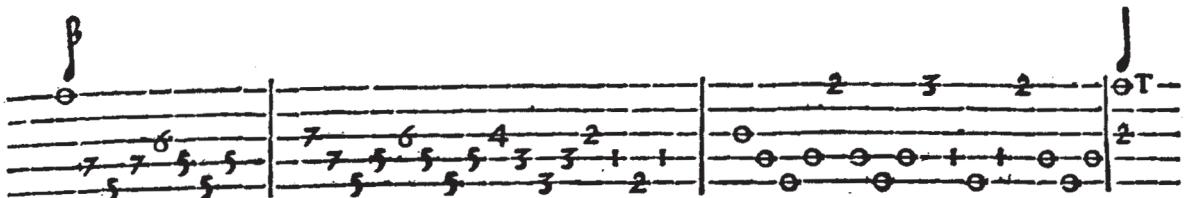
5 4 2 0 3 2 0 2 0 | 5 3 1 0 5 3 1 0 5 3 1 0 | 5 3 1 0 5 3 1 0 5 3 1 0 | 5 3 1 0 5 3 1 0 5 3 1 0 |

B 2 | 5 5 5 5 5 5 5 |
 5 5 5 5 5 5 5 |

Alemanda

C-M | 0 0 0 7 | 9 X 9 7 5 | 7 5 4
 7 7 8 X X - X II - X 8 7 5 7 5 7 5 | 0 3 |

0 5 5 5 4 4 4 | 5 5 5 5 4 4 4 | 5 5 5 5 4 4 4 | 5 5 5 5 4 4 4 | 5 5 5 5 4 4 4 | 5 5 5 5 4 4 4 |



14

R
 2 0 2 | 4 0 | 6 6 0 2 4 | 0 1 2 4 | 3 3 - 0 1 - 2 |

+ 0 | 2 0 2 | 2 2 2 | 3 3 3 2 2 2 2 | 2
 2 0 2 - 0 1 + 0 | 0 0 0 0 | 3 3 3 3 + 1 - + + + | 3 + 3 |

0 2 0 4 | 0 2 | J.
 2 C 4 | 2 1 | 3 3 3 3 2 2 2 2 | 2
 1 5 5 4 1 | 5 1 | 3 3 3 3 + 1 - + + + | 3 + 3 |

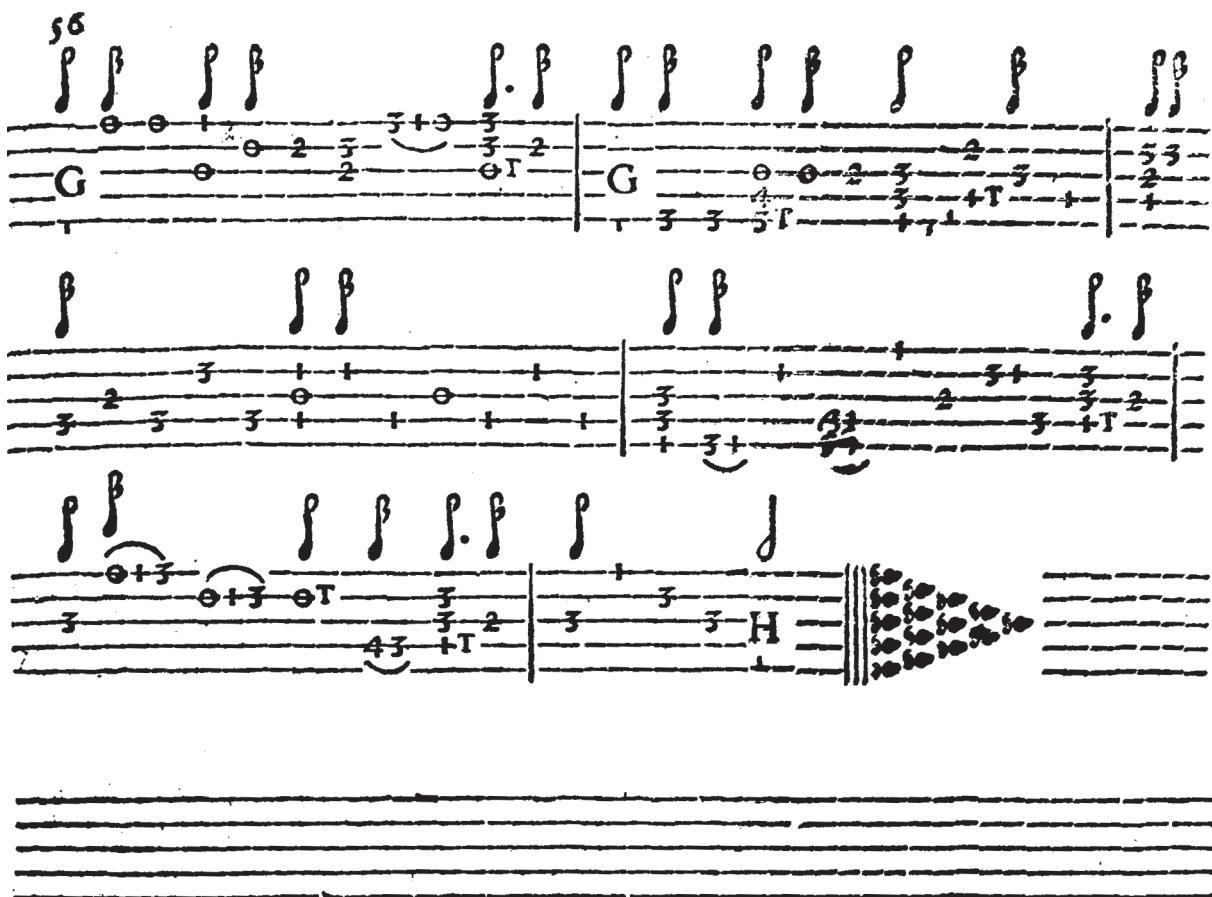
Alemanda
 3 + 0 1 | 3 | 3 3 3 3 2 2 2 2 | 2
 C 0 0 1 | 0 | 3 3 3 3 + 1 - + + + | 3 + 3
 6 | 3 3 3 3 + 1 - + + + | 3 + 3 |

4 H - N - | P | 2 1 3 2 0 2 | 2
 + 1 3 3 1 5 6 | 5 7 8 6 8 5 | 3 3 3 3 + 1 - + + + | 3 + 3

3 3 2 1 - H 2 | 3 | 3 3 3 3 + 1 - + + + | 3 + 3
 E 3 4 2 1 - H + 1 + | 2 | 0 2 3 3 3 3 | 3 3 3 3 + 1 - + + + | 3 + 3

3 3 3 3 2 1 - G | 3 | 3 3 3 3 + 1 - + + + | 3 + 3
 C 3 3 3 3 2 1 - G | 3 | 0 2 3 3 3 3 | 3 3 3 3 + 1 - + + + | 3 + 3

3 3 3 3 2 1 - G | 3 | 3 3 3 3 + 1 - + + + | 3 + 3
 0 2 H - 0 0 | 1 2 2 2 T 0 2 | 4 0 | 3 3 3 3 2 1 - 0 | 3 3 3 3 + 1 - + + + | 3 + 3





TREE EDITION