

Lüneburg

A Dream in Bricks

(Ricarda Huch)

Photographs

by

Albert Reyerman

TREE EDITION

In autumn 2003 I visited the town of *Lüneburg* in order to scan Wolff Christian von Harling's lute book, kept in the *Ratsbibliothek* (Council Library).

Lüneburg is situated at about a distance of a two hour's drive to the south of my hometown Lübeck in Northern Germany.

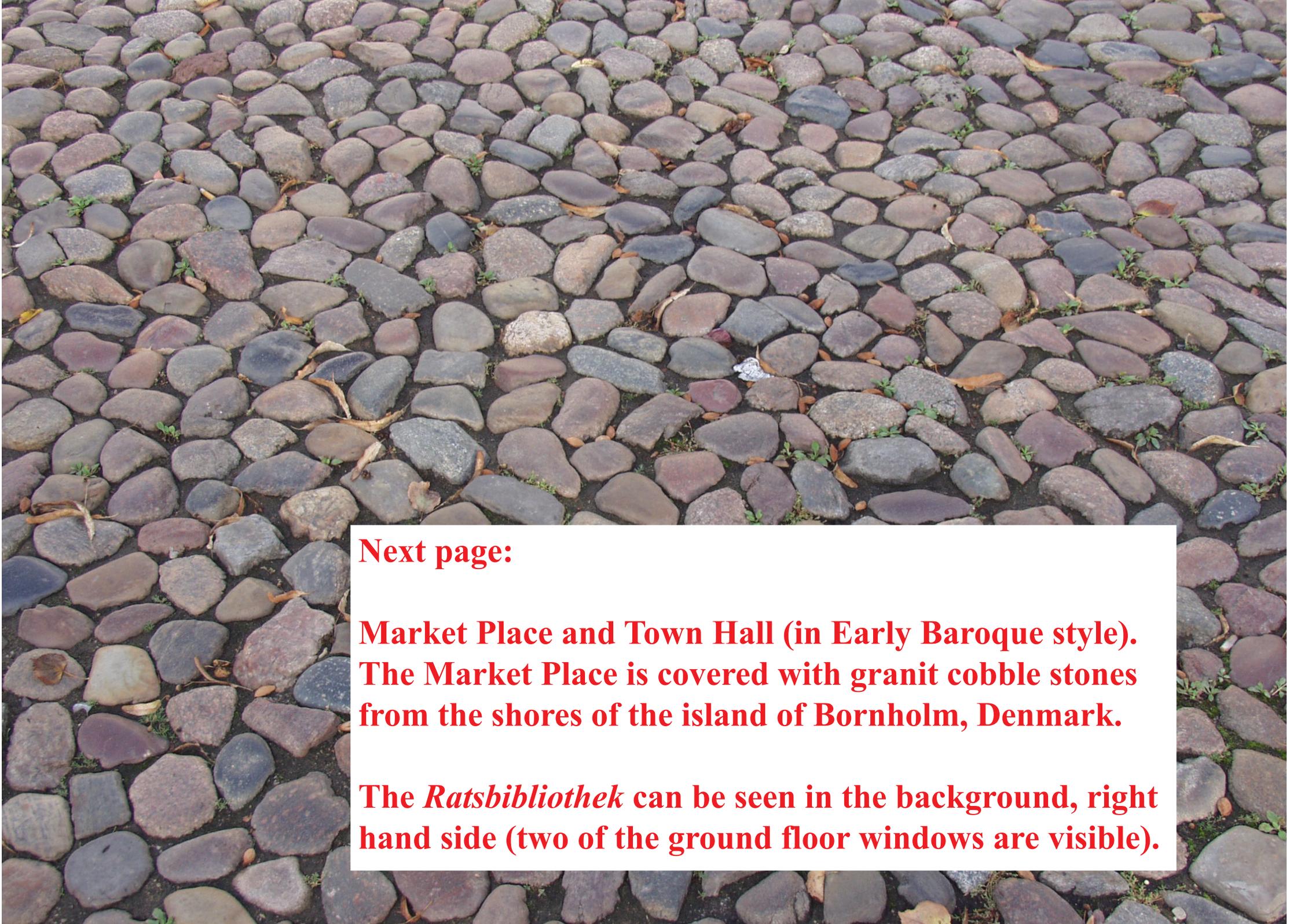
I arrived early in the morning; the library was not yet opened.

So I took the opportunity for a short walk through the town center, taking photographs of some of the numerous buildings erected during the late Middle Ages and the Renaissance Period.

Constructing all types of buildings from bricks was (and still is) very common in Northern Germany, but people in other parts of the globe may be unaccustomed to it.

As the facsimile of the *von Harling Lute Book* will (like all of the TREE publications) be offered all over the world, I would like to present here a selection of views and impressions of the small town where Wolff Christian von Harling once lived.

The *Ratsbibliothek* of Lüneburg, located in a former monastery, houses large holdings of books both printed and handwritten from all periods. Among these only a single lute book and a few fragment pages of another one are to be found.



Next page:

**Market Place and Town Hall (in Early Baroque style).
The Market Place is covered with granit cobble stones
from the shores of the island of Bornholm, Denmark.**

***The Ratsbibliothek can be seen in the background, right
hand side (two of the ground floor windows are visible).***



VERBODEN TOEGANG

TOEGANG
ALLES ERTOEGANG

TOEGANG
ALLES ERTOEGANG

TOEGANG
ALLES ERTOEGANG

The Ratsbibliothek *front*

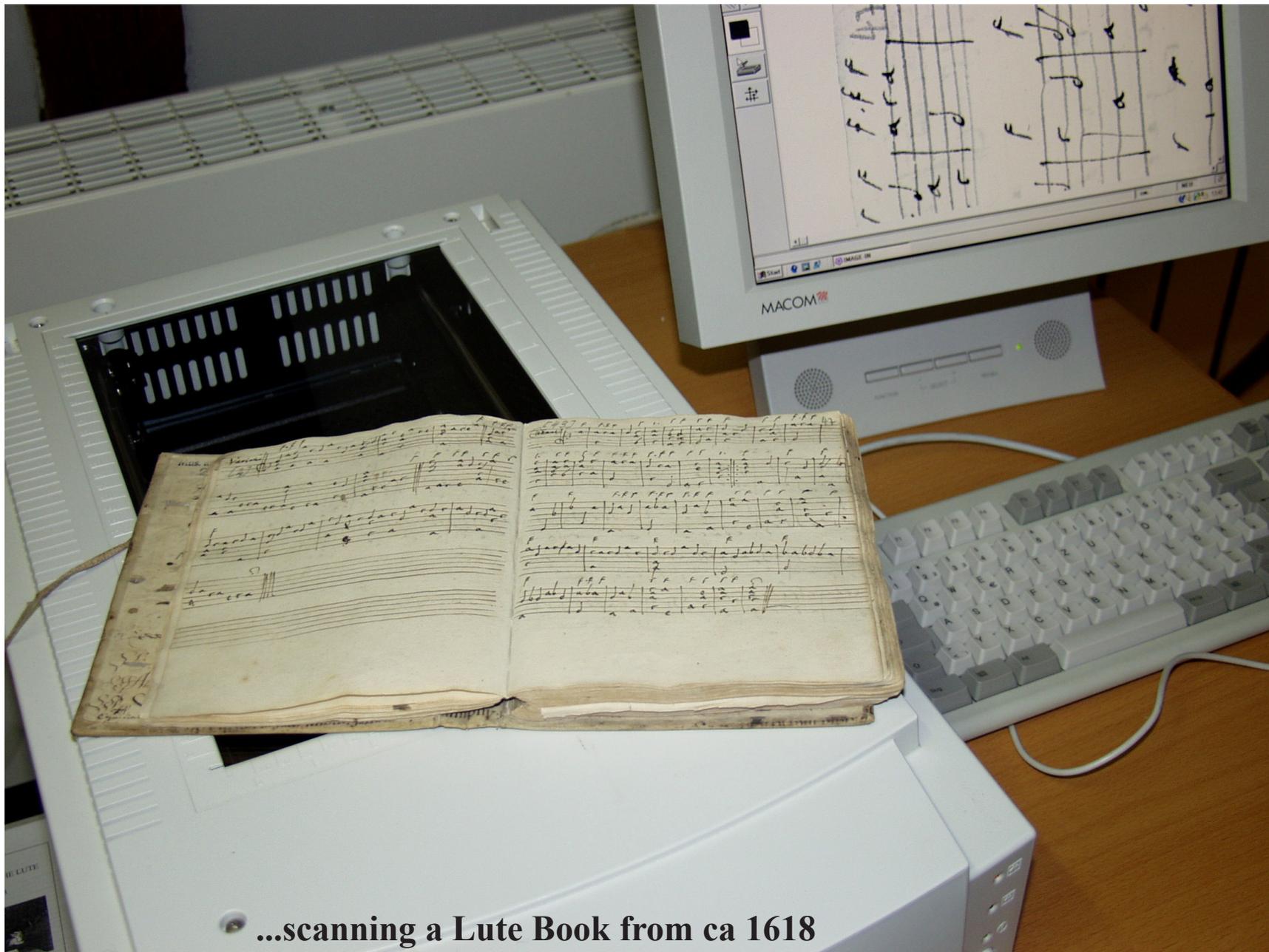


The Ratsbibliothek *entrance side*





**In the Library, under the roof top,
a working place for ...**



...scanning a Lute Book from ca 1618

[2]

Ballet

Handwritten musical score for Ballet on page 2. The page contains six staves of music. The notation includes various notes, rests, and bar lines. There are some markings above the notes, possibly indicating dynamics or performance instructions. The paper is aged and shows some staining.

page 2: Ballet

[3]

Vrai Aeneas

Handwritten musical score for Vrai Aeneas on page 3. The page contains six staves of music. The notation includes various notes, rests, and bar lines. There are some markings above the notes, possibly indicating dynamics or performance instructions. The paper is aged and shows some staining.

page 3: Vrai Aeneas

Town Hall

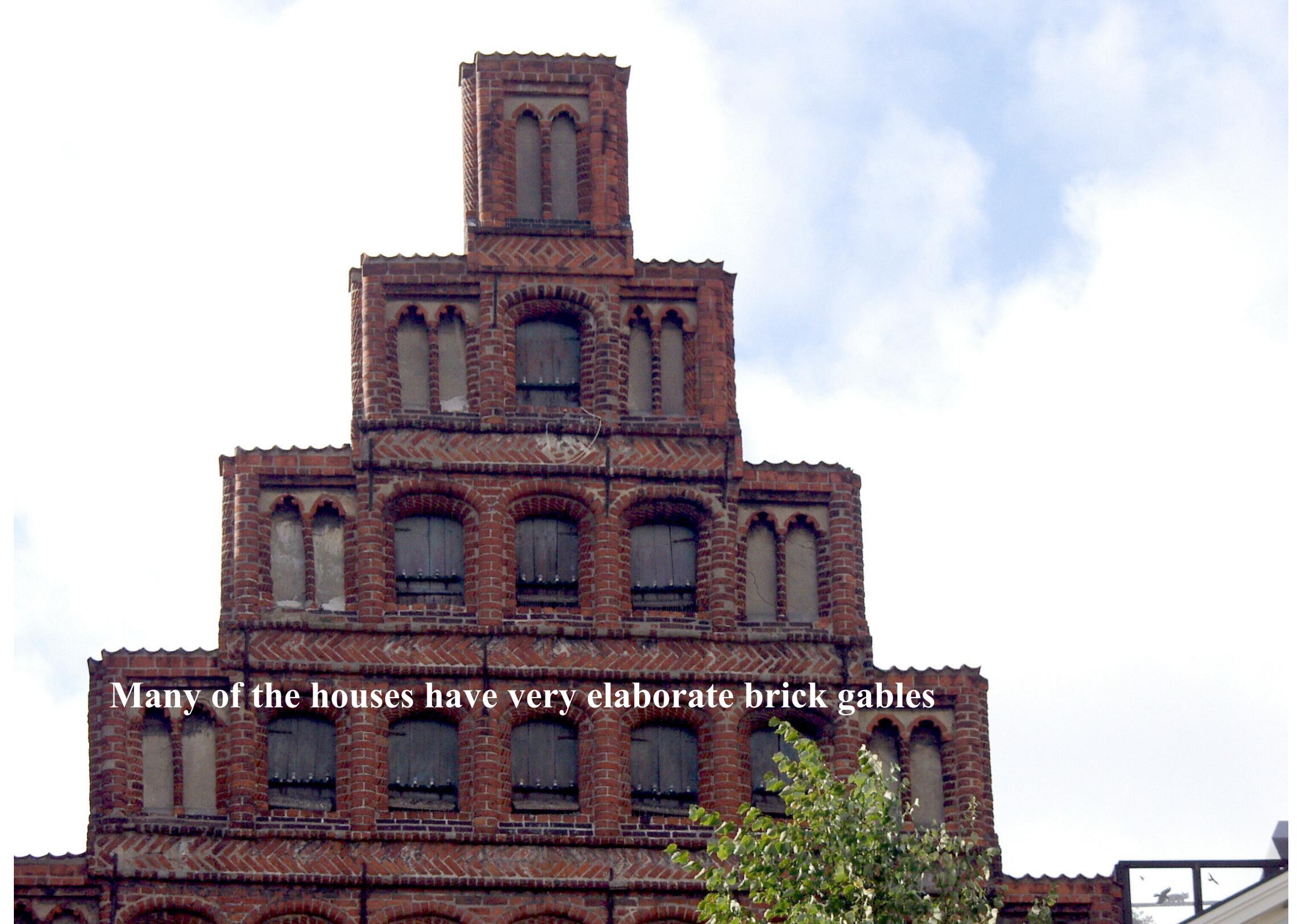


RENOVA
TVM
ANNO
DNI
1763





CAROLVS
MAGNVS

A tall, multi-story brick gable with intricate architectural details. The structure is built with red bricks and features several levels of arched windows. The windows are arranged in a stepped pattern, with the top level having two narrow arched windows, the second level having three wider arched windows, and the third level having four arched windows. The brickwork is highly decorative, with various patterns and textures. The gable is set against a blue sky with scattered white clouds. A small green tree is visible in the bottom right corner, and a portion of a modern building with a glass window is visible in the bottom right corner.

Many of the houses have very elaborate brick gables







An der Münze

VERBODEN TOEGANG









Look:
A coat of arms bearing a TREE



















Am Ochsenmarkt

Pelende Damer-Strabe





The church of St. Michael's is all that remains of the monastery where von Harling lived, all other of its buildings have been pulled down since these days...



Electric street lamps in the shape of the old gas light lanterns







At the *Art Museum* courtyard





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