Johann Adolf Hasse´s
Opernarien
auf die Laute gesetzt

Band 1

TREE EDITION

Hassische Opern Arien
auf die Laute versetzt
von R.
(Band 1)

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TREE EDITION
Albert Reyerman

No.	Folio	Bezeichnung	Titel	Sänger	Hasse-Oper	Aufzug	No.
1	1v-2		In te spero, o sposa amante	Faustina	Demofoonte	I	2
2	2v-3		Ogni tua brama e mia	Sgr. Belli	Ezio		
3	3v-4	Aria del Opera Chinese	Perdonna l´affetto	Sgr. Amorevole	L´Eroe cinese	II	6
4	4v-5	Aria del Opera AEzio No. 5	Se un bell ardire	Sigr. Belli	Ezio	I	6
5	5v-6	Aria No. 6 del Opera Aezio 1755	Quanto mai felice	Sigra. Pilaja	Ezio	I	7
6	6v-7	Aria del Opera (*Titel fehlt*)	A lusingarti	Sigra. Albuzzi	Solimano	II	8
7	7v-8	Aria del Opera Ciro	Basta cosi l´intendo	Sigr. Albuzzi	Ciro riconosciuto	I	2
8	8v-9	Aria del Opera Leucippo	Pupille care	Sigr. Venturini	Leucippo		
9	9v	March del Opera Soliman			Solimano		
10	10	March del Opera Aezio			Ezio	I	
11	10v-11	Sinfonia del Opera Soliman			Soliman	I	Overture
12	11v-12	Aria del Opera Aezio No.3	Caro Padre	Sigr. Albuzzi	Ezio	I	4
13	12v-13	Aria del Opera Soliman	Gia so di amar degg´io	Sig. Pattini	Solimani	I	4
14	13v-14	Aria Opera Cyro No.14	Partero	Sigr. Salimbene	Ciro riconosciuto	II	8
15	14v	Aria del Opera Ezio No.20	Gia del mio zelo antico	Sigr. Belli	Ezio	III	13
16	15	Aria del Ezio No. 10	Vi fida io sposo	Sigr. Venturini	Ezio	II	3
17	15v-16	Aria del Opera Cyro in G.Dur	No no non vedrete mai	Sigr. Salimbene	Ciro riconosciuto	III	12
18	16v-17	Aria del opera Cyrus no. 20	Perfidi	Sigr. Amorevole	Ciro riconosciuto	III	7
19	17v	March del Opera Demophonte			Demofoonte		
20	18	March del Opera Artemisia			Artemisia		
21	18v-19	Aria del Ezio No. 2	Pensa a serbarmi o cara	Sigr. Manticelli	Ezio	I	3
22	19v-20	Aria del Opera Ezio No. 16	Caro mio bene addio	Sigr. Monticelli	Ezio	II	13
23	20v-21	Aria del Opera Ezio	Per tutto il timore	Sigr. Venturini	Ezio	III	10
24	21v-22	Aria del Opera Ezio No.19	Peni tu per un ingrata	Sigra. Pilaja	Ezio	III	2
25	22v-23	Aria del Opera Leucippo	A bastanza io ti parlai	Sigra. Faustina	Leucippo		
26	23v-24	Aria di Solimann	Ah se il tuo cuore oblia	Sigr. Belli	Solimano	II	2
27	24v-25	Aria del Opera Silimann	Unite a Lupi andranno	Sgr. Monticelli	Solimano	III	3
28	25v-26	Aria del Opera Cyro	Chi a ritrovar respira	Sigra. Albuzzi	Ciro riconociuto	III	13
29	26v-27	Aria del Opera Solimann	Serbami o caro in tanto	Sigr. Monticelli	Solimano	I	8
30	27v-28	Aria di Soliman	Ah fra timori	Sigra. Pillaja	Solimano	I	1
31	28v-29	Aria di Solimann No. 14	Ti sembro ingrato	Sigra. Albuzzi	Solimano	II	4
32	29v-30	Aria di Cyro	Dammi o sposo	Sigr. Venturino	Ciro riconociuto	III	9
33	30v-31v	Aria di Solimann	Ordi contento in lagrime	Sigr. Belli	Solimano	III	4
34	32r-32v	Aria di Ciro	Parto	Sigr. Salimbene	Ciro riconociuto	II	10
35	32v-33	Aria del Opera Regolo	Vuol tornar la Calma	Sigra. Faustina	Attilio Regolo	III	7
36	33v-34	Aria del Opera Regolo	Non e la mia speranza	Sigra. Faustina	Attilio Regolo	II	11

Hasische Opern Arien
auf die Laute versetzt.
von R.

Numerirung: 1/4

4 Märsche
1 Sinfonie
31. Arien von Hasser aus diversen Opern.

C dur.	A♭	G♭	B♭	C♭	D♯	F♭	G♭	D♯	A♭	E♭	F♭
N° 5	N° 14.	N° 12	N° 11.	N° 2.	N° 1.	N° 24	N° 6.	N° 8	N° 3	N° 22.	N° 4.
27.			13.		34	36	25.	9	30.	23.	7.
28			15		35.		26.	10		31.	16
29.			18					19.		32.	17.
			33.					20			
								21.			

No.	Del Opera del Sig. Hasse	Catalogus Derer auf die Laute verfertten Opern Arien, Märchen &c.	Exx.	No.	Del Opera del Sig. Hasse	Catalogus Derer auf die Laute verfertten Opern Arien, Märchen &c.	Exx.
1		In te spero, o sposa amata. pag. 2	B#	19.	Demophonte	March p. 34	D#
2		Ogni tua brama è mia. 4	C♭	20	Artemisia	March 35	D#
3	Opera Chinese	Perdona L'affetto 6	A dur	21	Ezio	Pensa a serbarmi à cara 36.	D#
4	Ezio	Se un bell'ardire 8	F dur	22	Ezio	Caro mio bene addio 38.	E#
5.	Ezio	Quanto mai felici siete 10	C dur	23	Ezio	Per tutto il timore 40	E#
6.	Solimann	Ah Lusingarti 12	G dur	24	Ezio	Peni tu per una ingrata 42	F mo
7	Ciro	Basta così l'intendo 14	F dur	25.	Leucippo	A bastanza io ti parlai 44	G dur
8.	Leucippo	Cupillo Caro 16	D dur	26.	Solimann	Ah se il tuo Cuor oblia 46	F dur
9	Solimann	March 18	D dur	27	Solimann	Unite a Lupi andranno 48	C dur
10	Ezio	March 19	D dur	28	Cyrus	Chi a ritrovar aspira 50	C dur
11	Solimann	Simfonia 20	B dur	29	Solimann	Serba mi o Cara in tanto 52	C dur
12.	Ezio	Caro Padre 22	G♭	30.	Solimann	Ah fra timori 54.	A d.
13	Solimann	Già sò chi amar deggio 24	B dur	31	Solimann	Di sembro ingrato 56.	E d.
14	Ciro	Parterò 26	A♭	32	Cyrus	Dammi o spaso 58	E d.
15	Ezio	Già del mio Geto antico 28	B dur	33	Solimann	Or di contento in lagrime 60	B d.
16	Ezio	Vi fida Lo spaso 29	E dur	34	Cyrus	Parto 63	D#
17	Ciro	Nò nò non vedrete mai (transponirt p. 30	F dur.	35	Regolo	Vuol tornar la Calma 64	A#
18.	Cyrus.	Perfidi, 32	B d.	36.	Regolo	Non è la mia speranza 66.	F♭

Opern Arien

auf die Laute, versezet.

A: 1755.

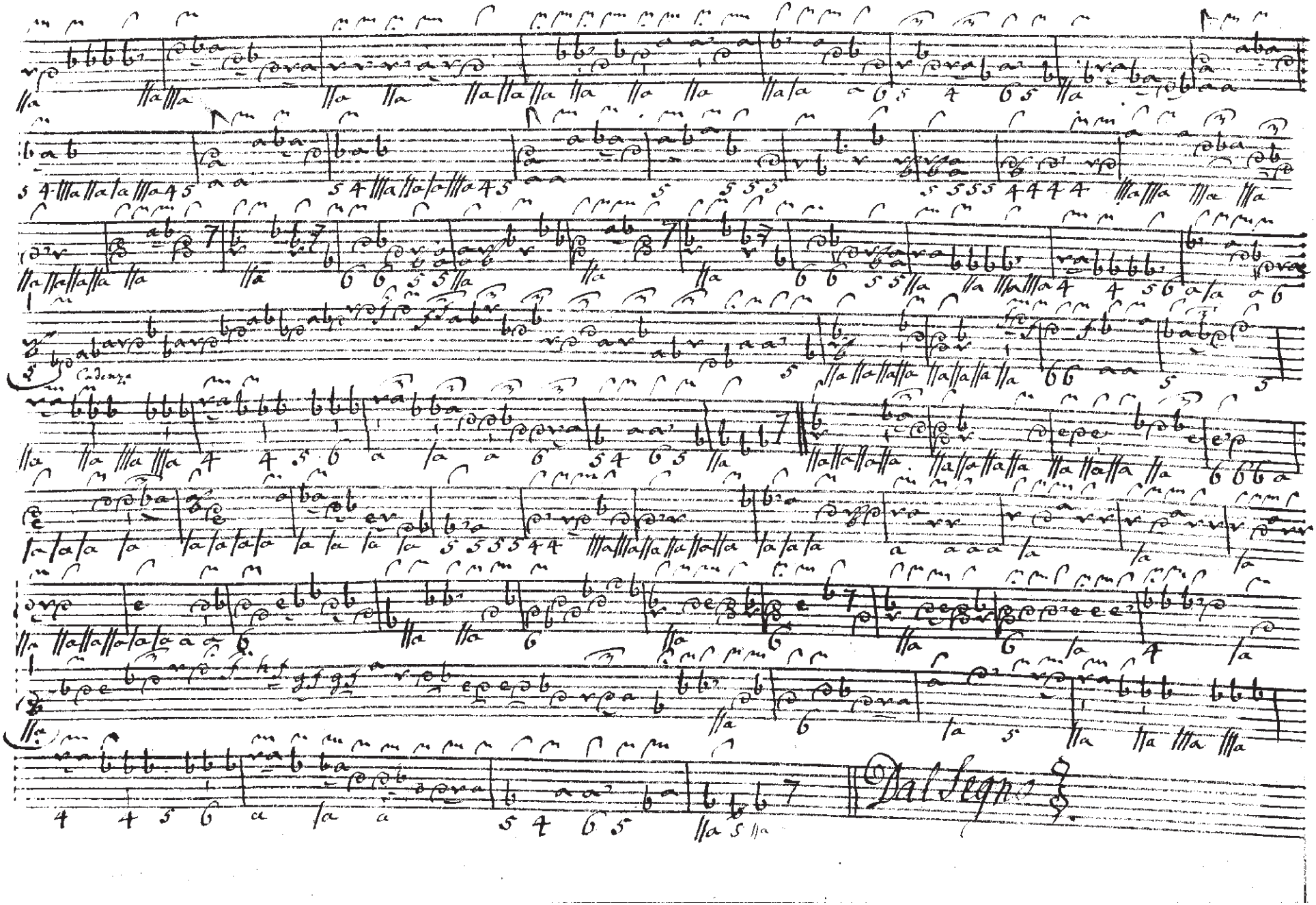
Da R.

Andante

Int. Spero, o sposa amata.

Faustina

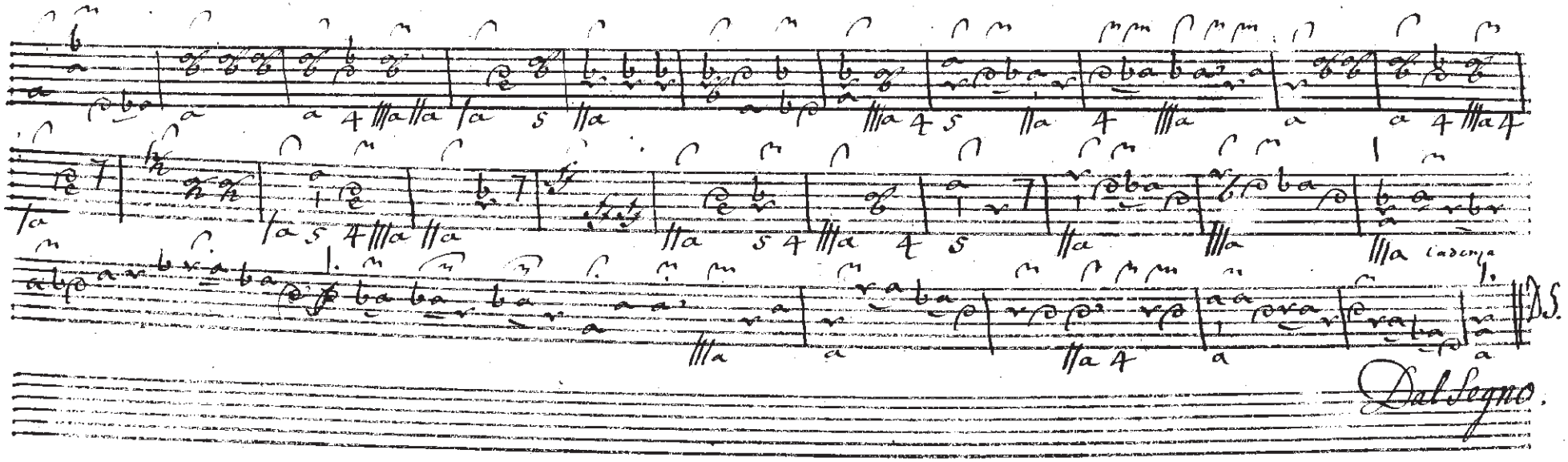
Dt#

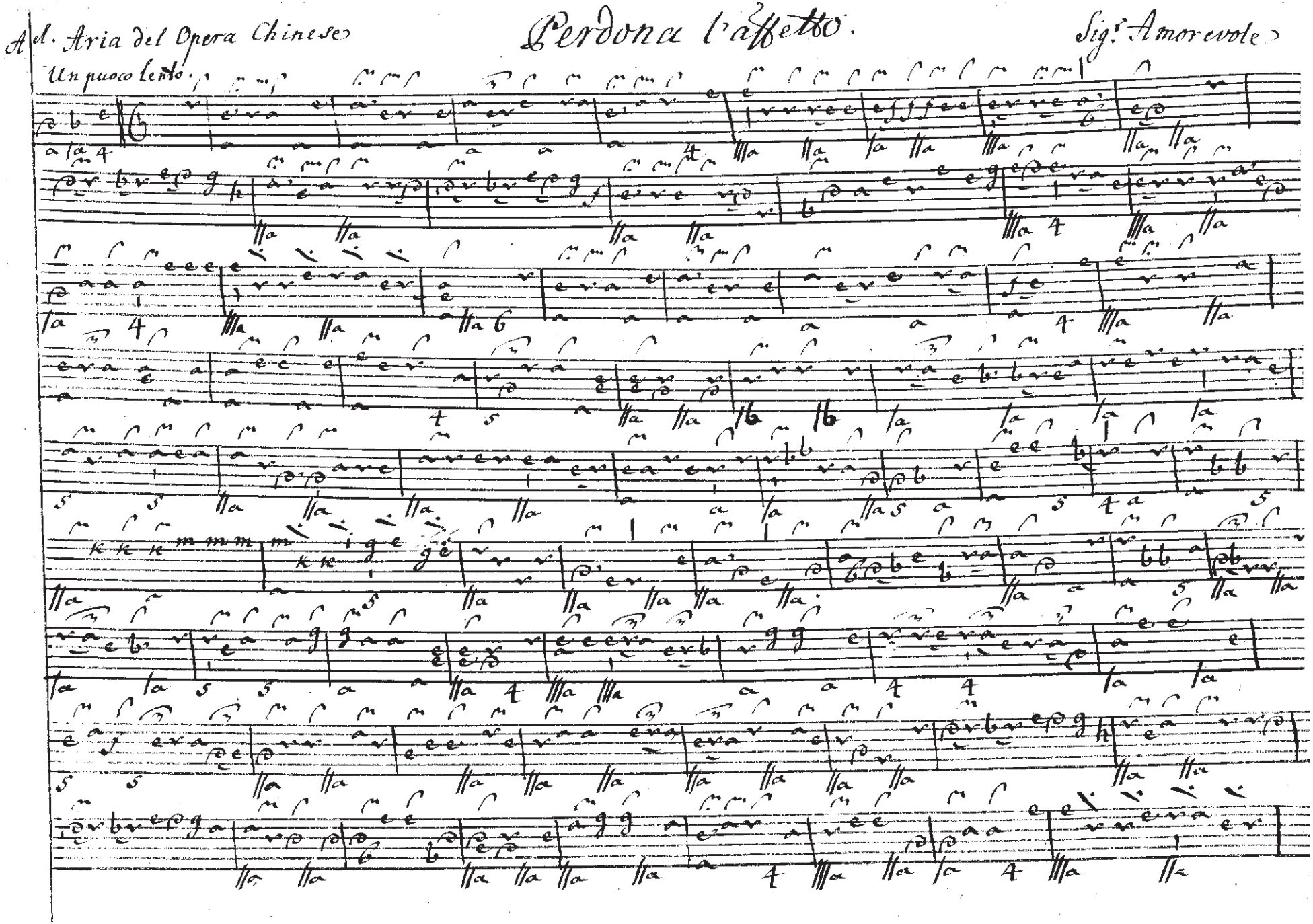

Cadenza
Dal Segno

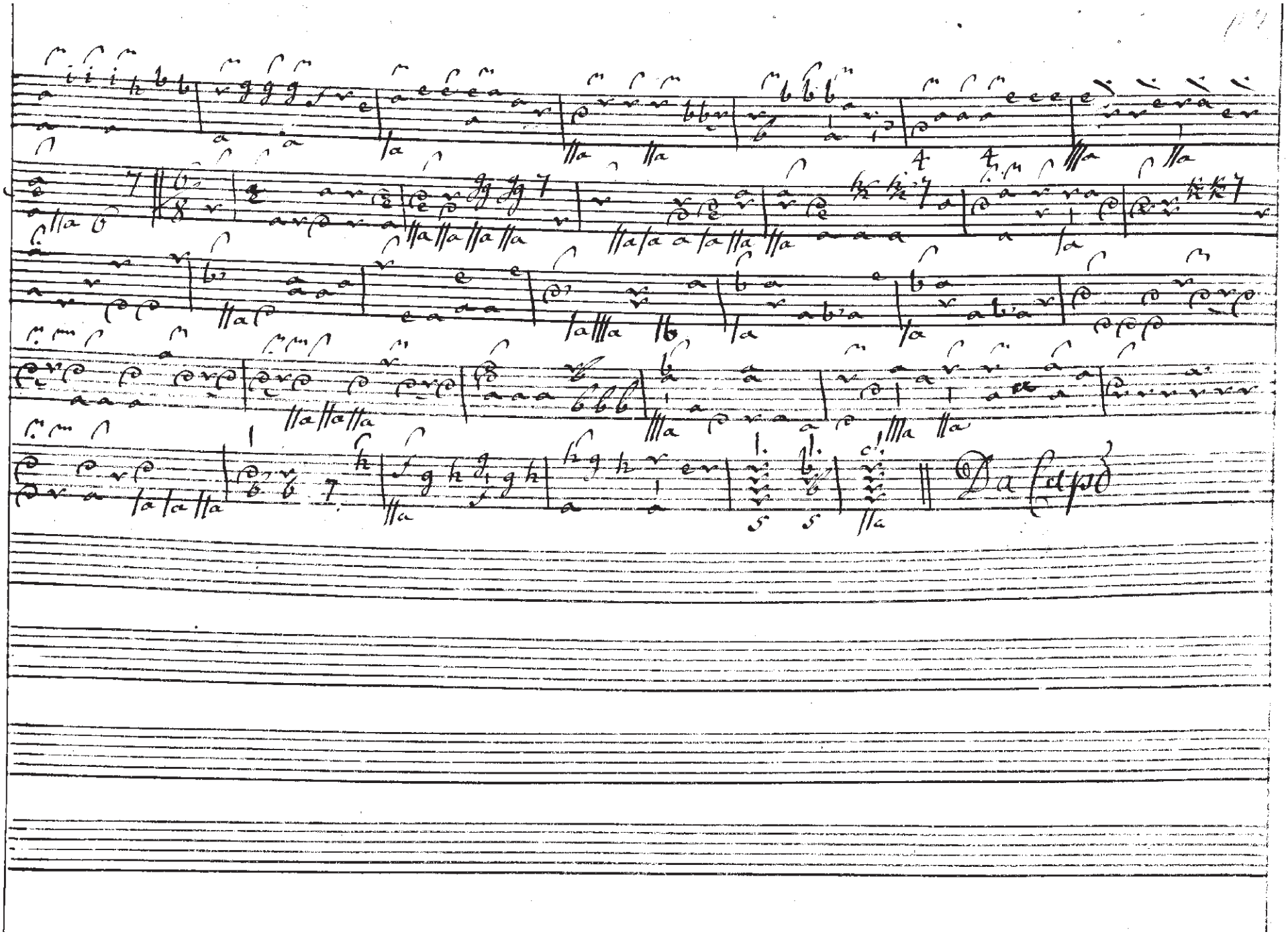
Allegretto

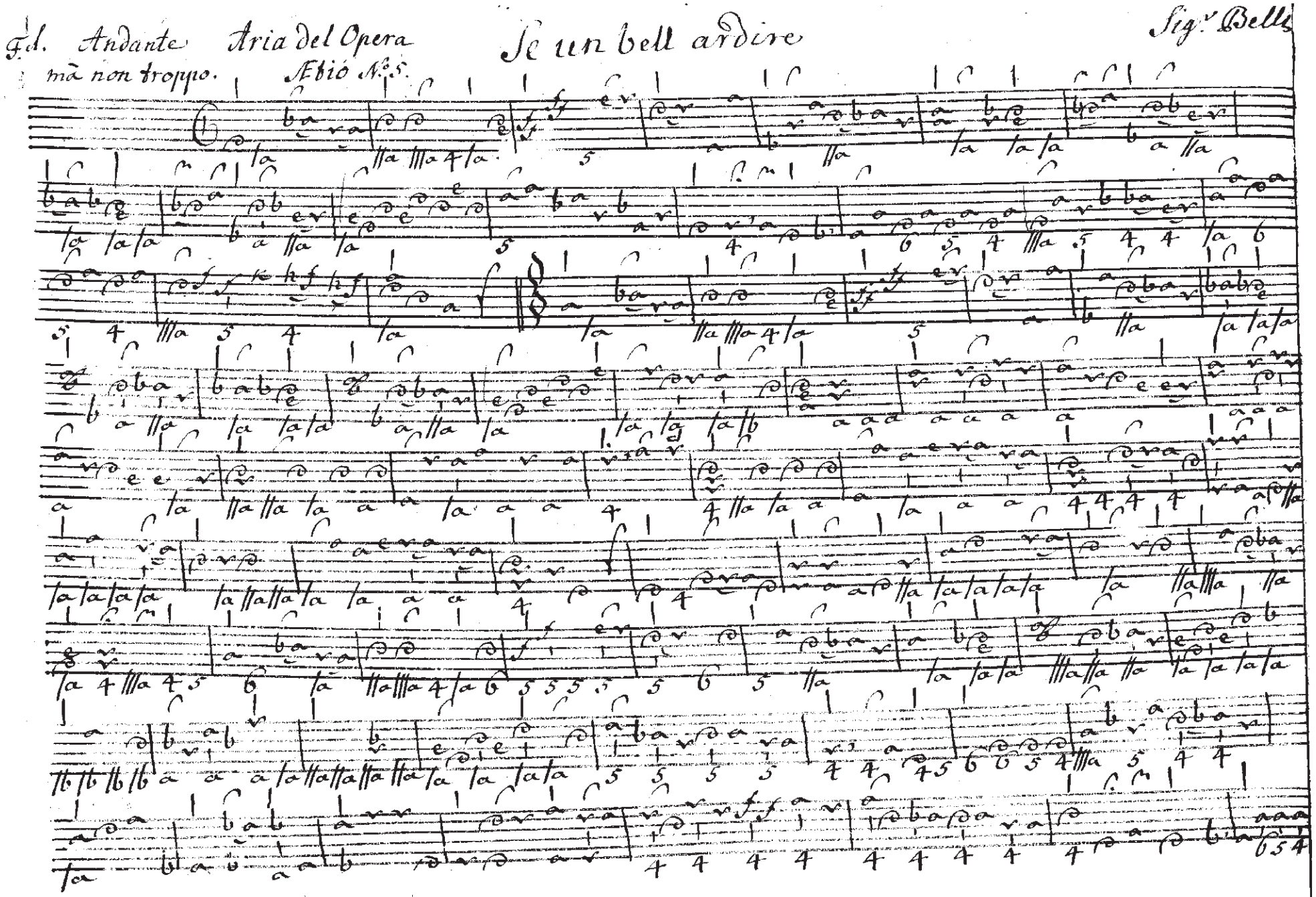
Ogni tua brama è mia.

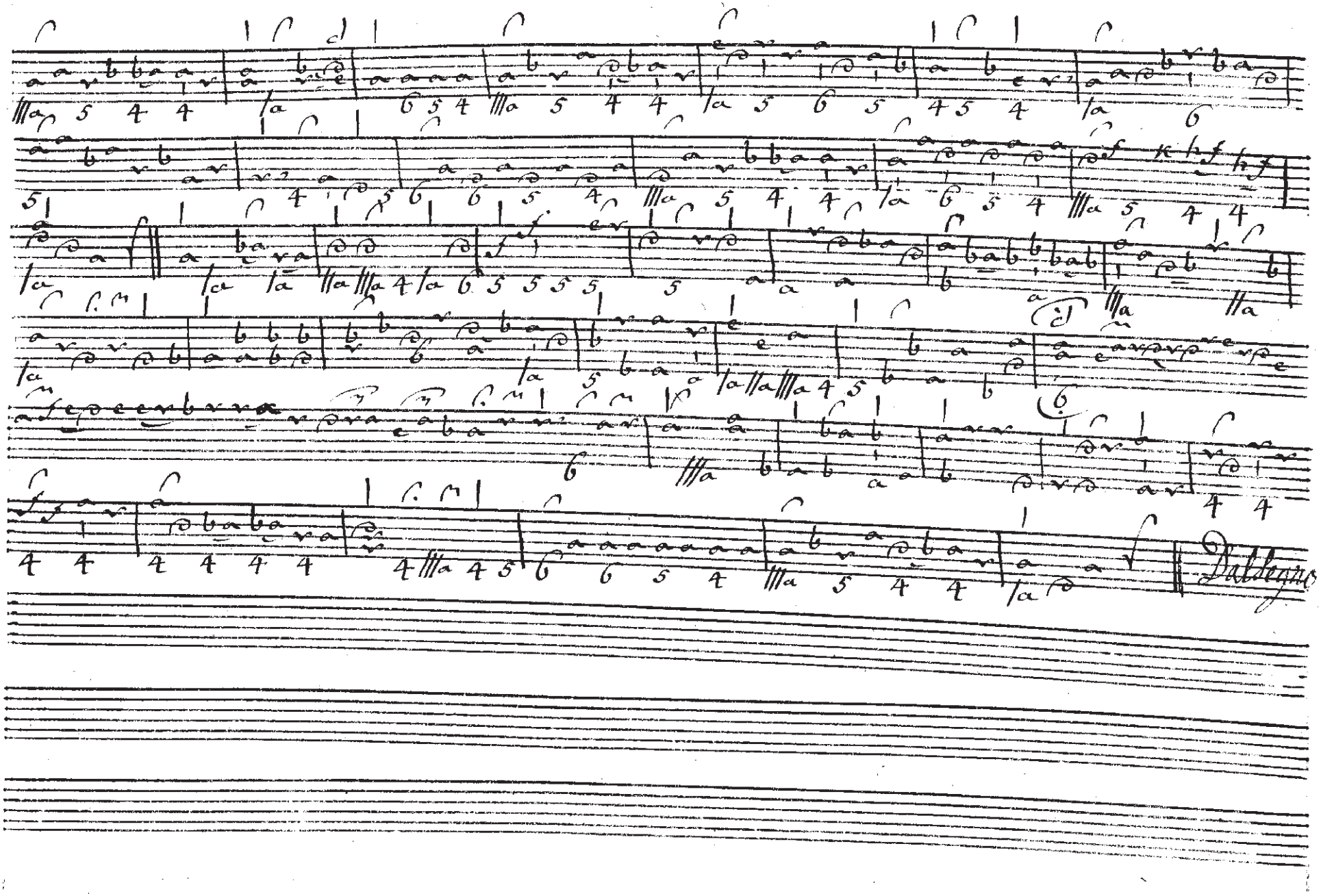
Sig.r Belli

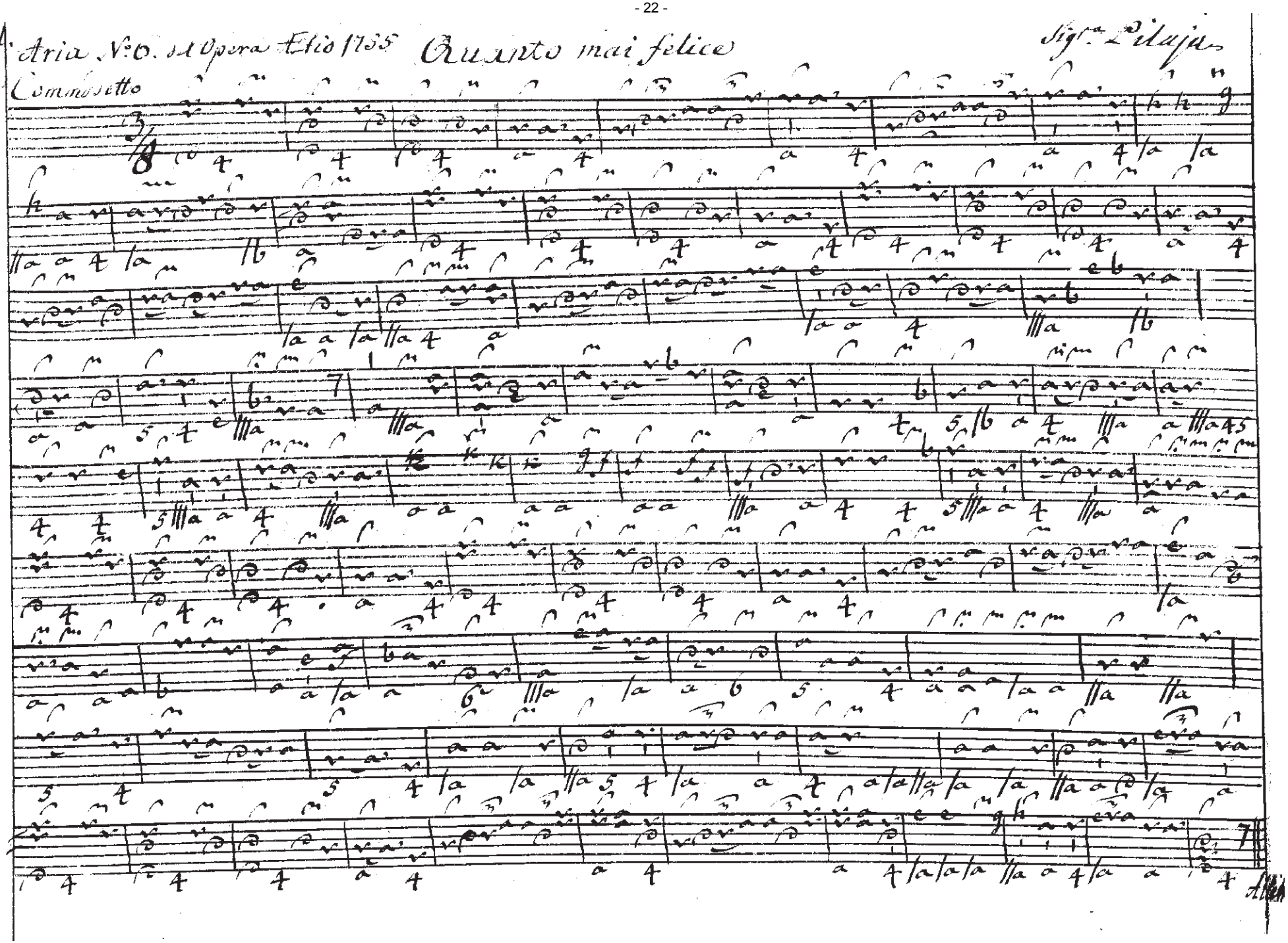

cadenza
D.S.
Dal Segno.

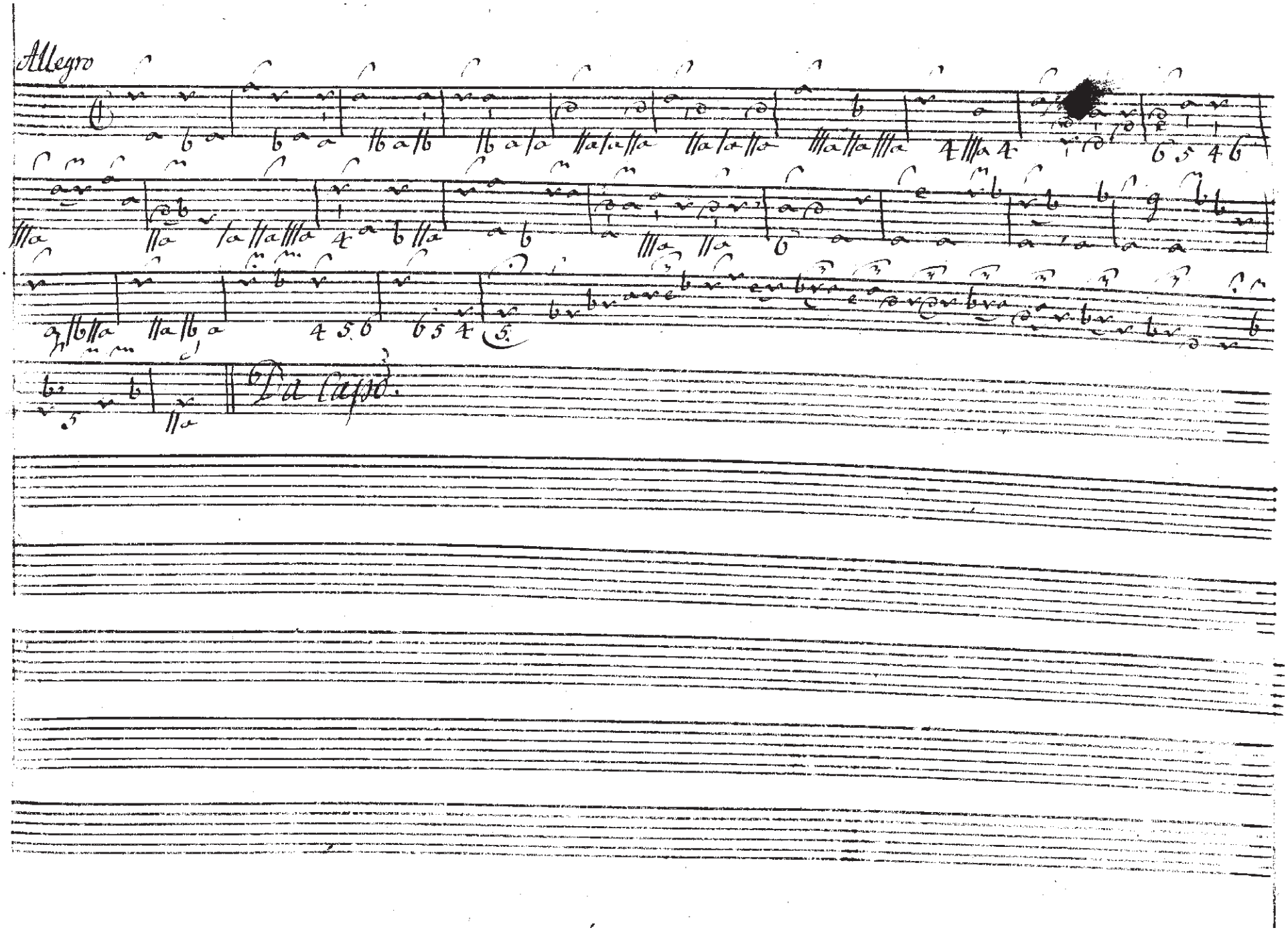

Ad. Aria del Opera Chinese
Perdona l'affetto.
Sig.r Amorevole
Un puoco lento.

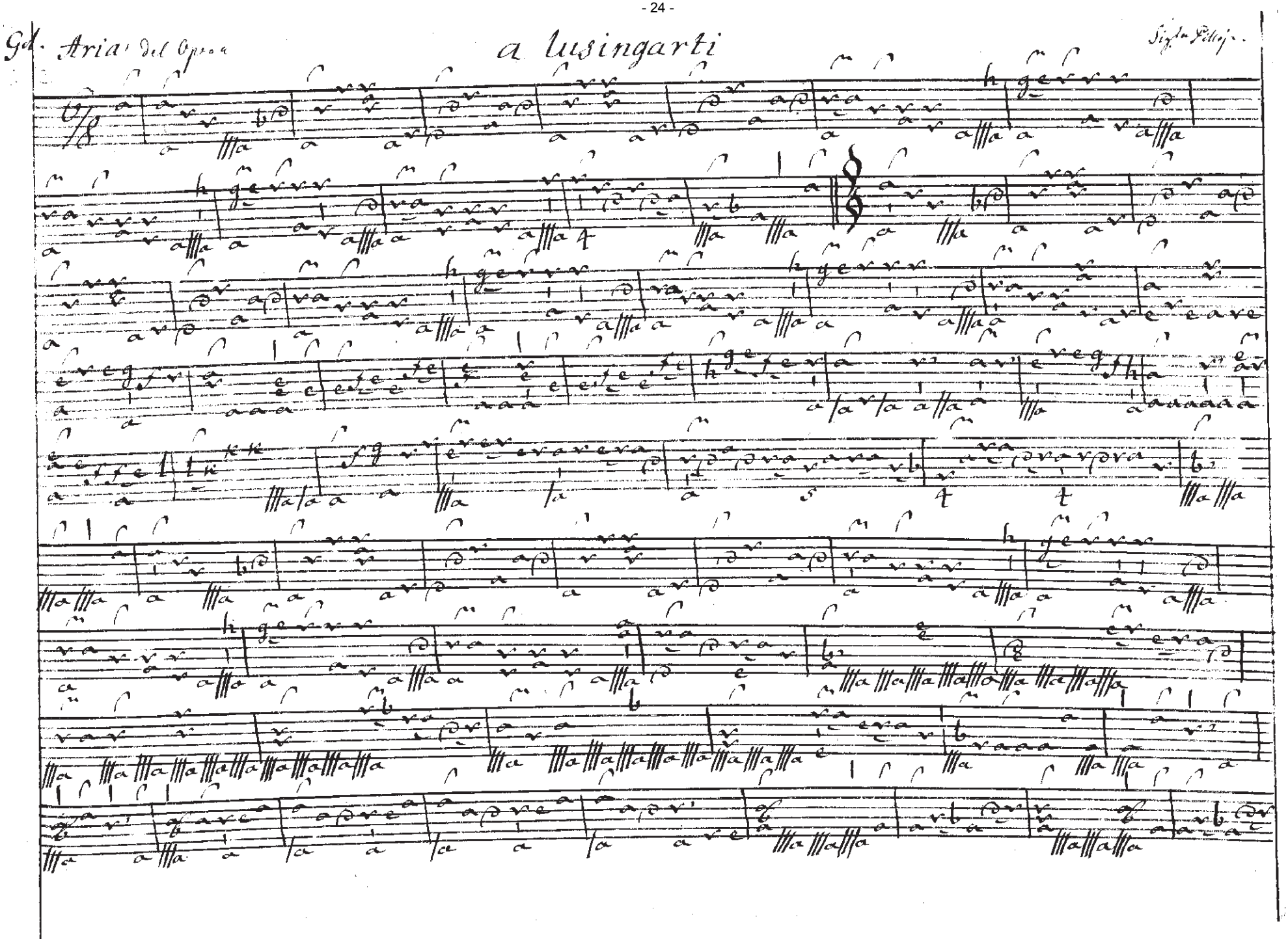

Da fedpd

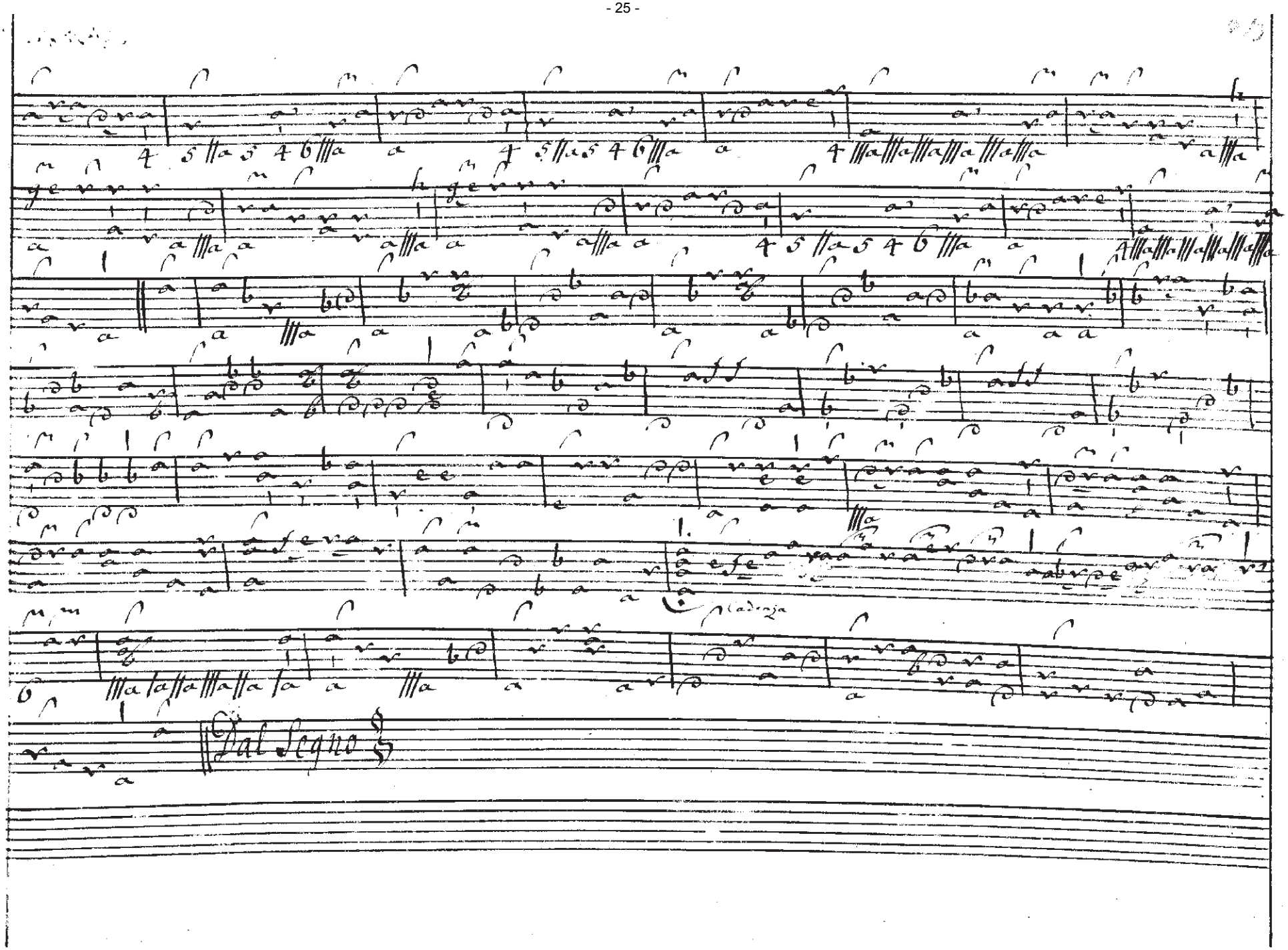

Fd. Andante
mà non troppo.
Aria del Opera
Ebio N.° 5.
Se un bell ardire
Sig.r Belle

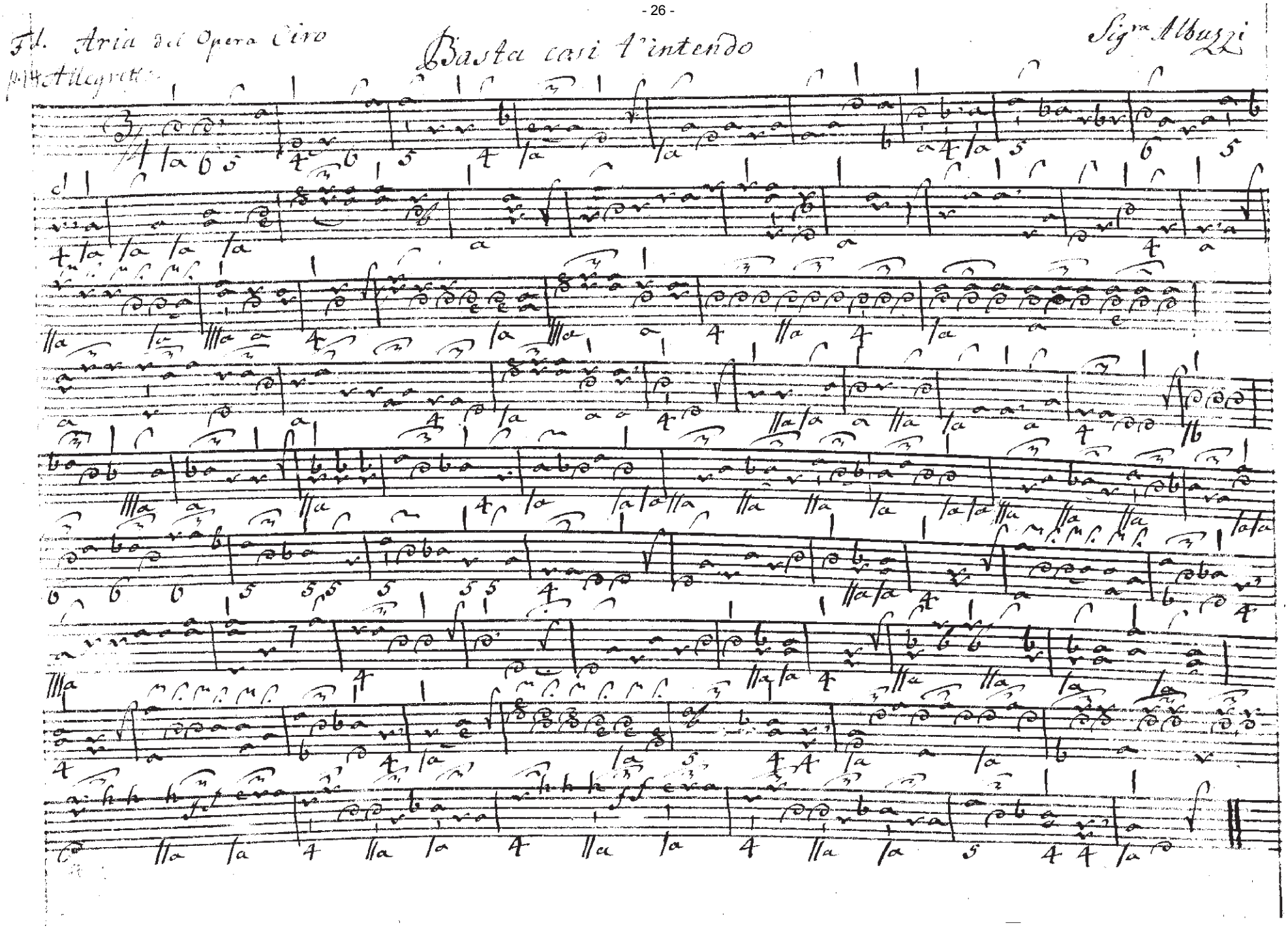

Dalsegno

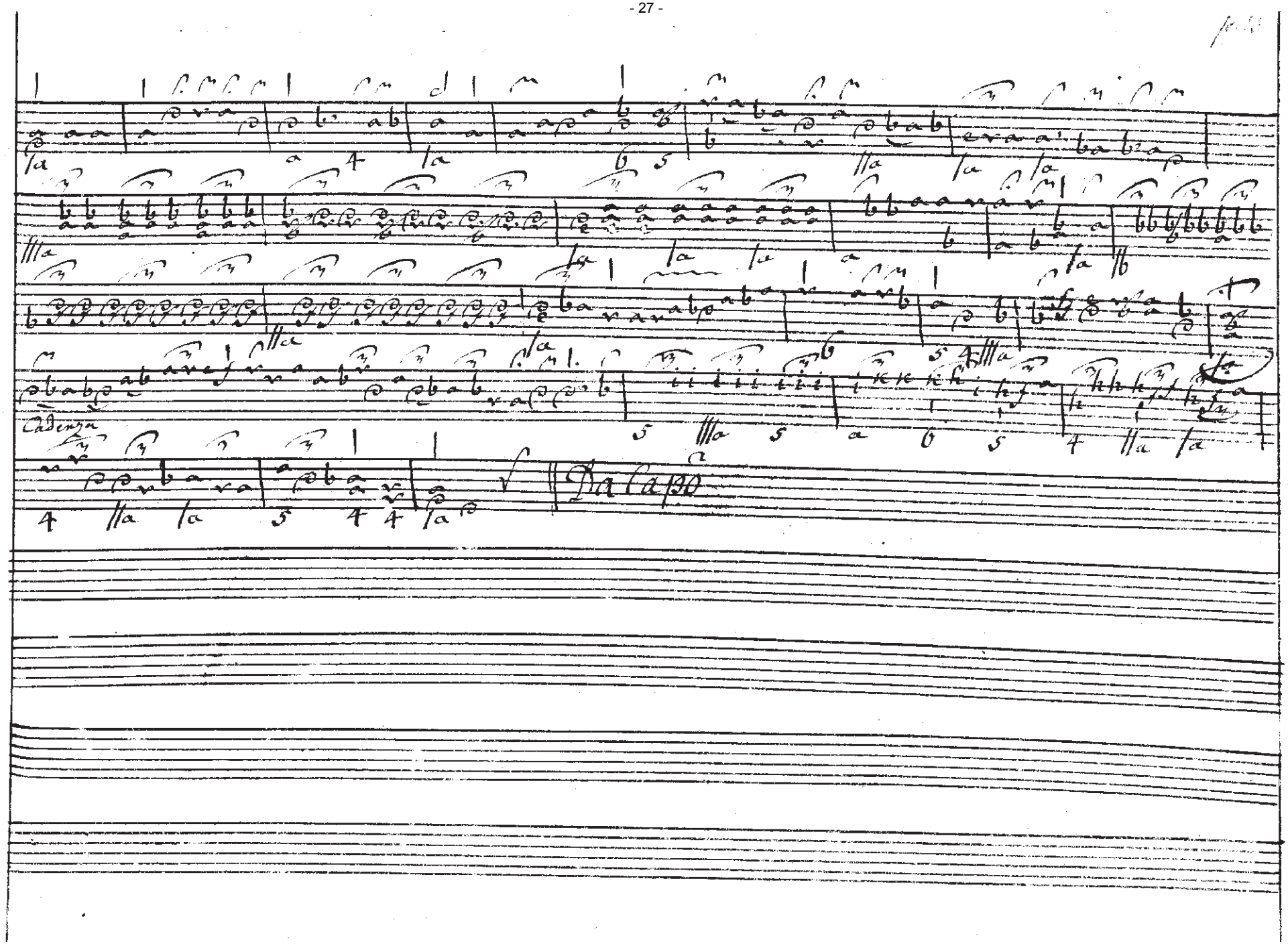

Aria N.o 6. ad Opera Eliò 1755
Quanto mai felice
Sig.ra Pilaja
Commodetto

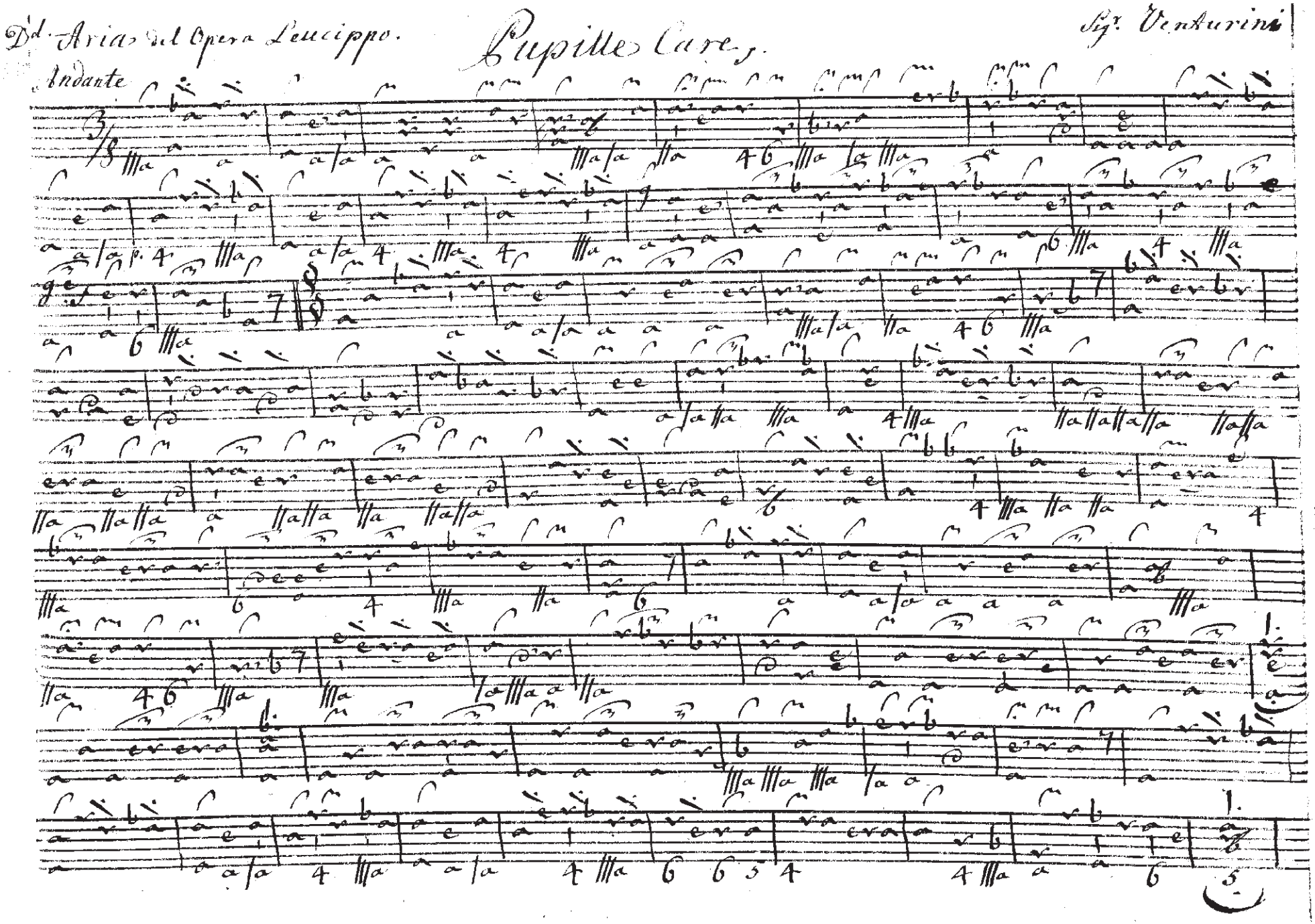

Allegro
Da capo.

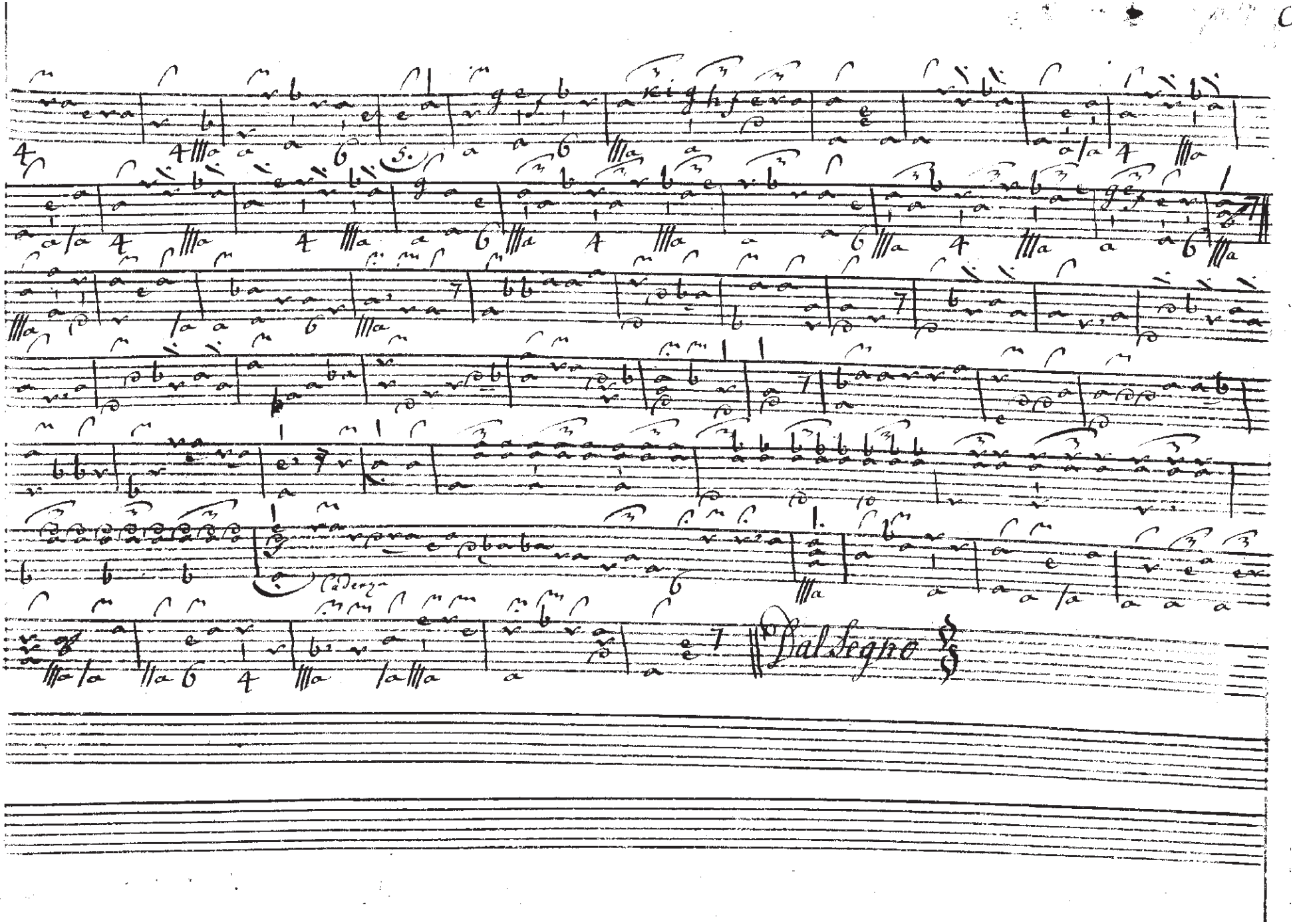

Gd. Aria del Opera
a lusingarti
Sig.r Fillij.

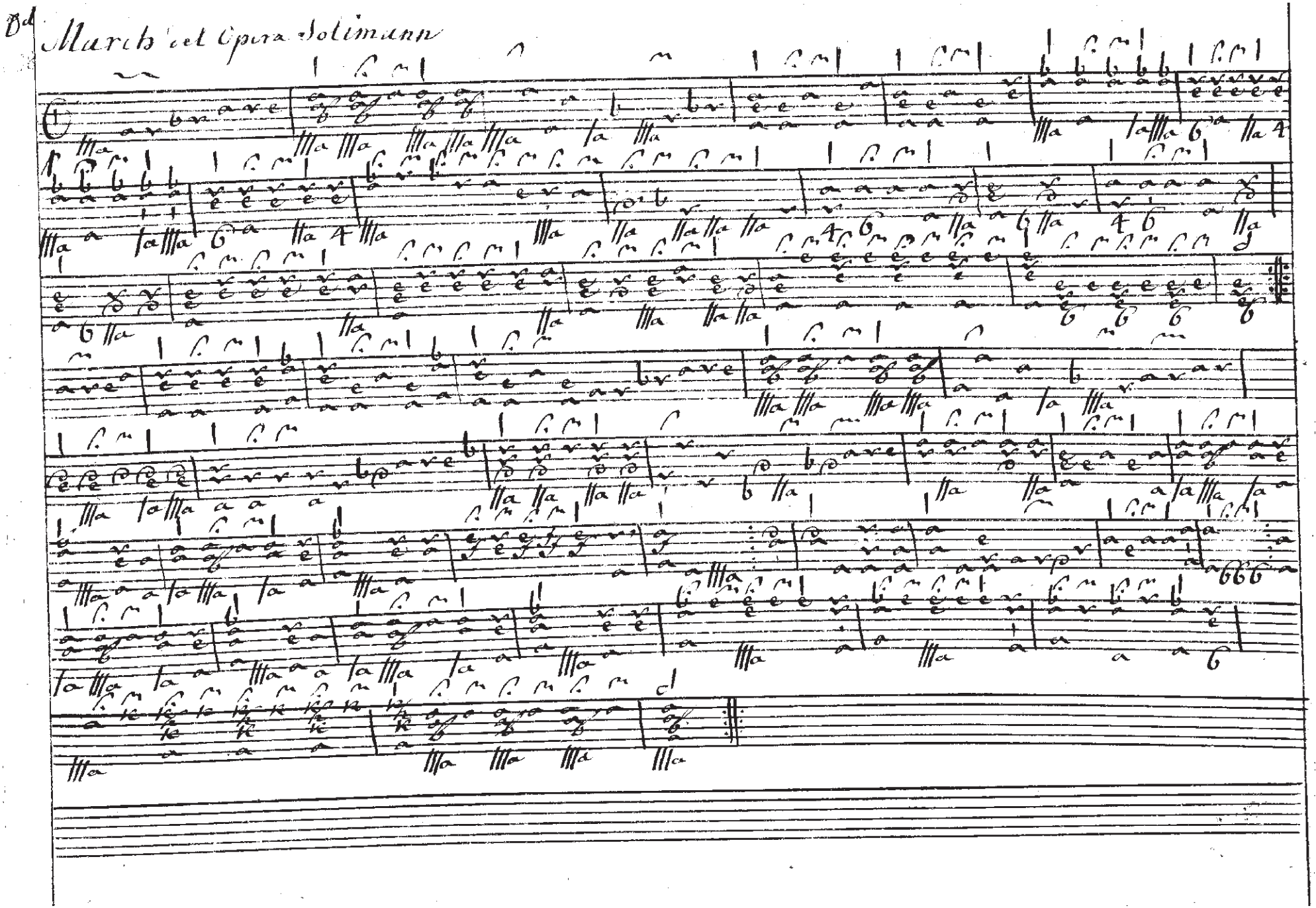

1.
Cadenza
Dal Segno

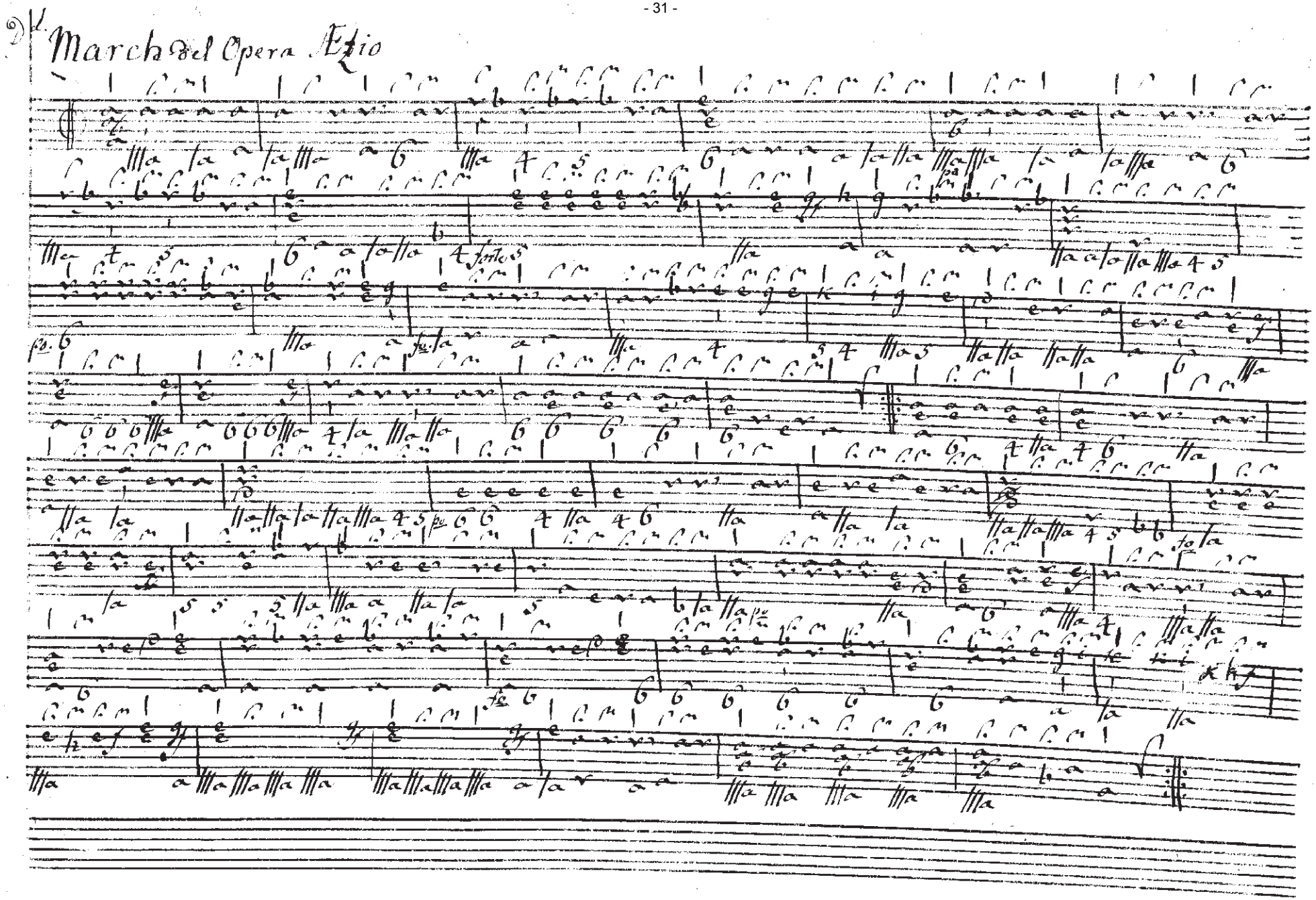

Fl. Aria dell'Opera Ciro
Basta così l'intendo
Sig.ra Albuzzi
p.mo Allegretto

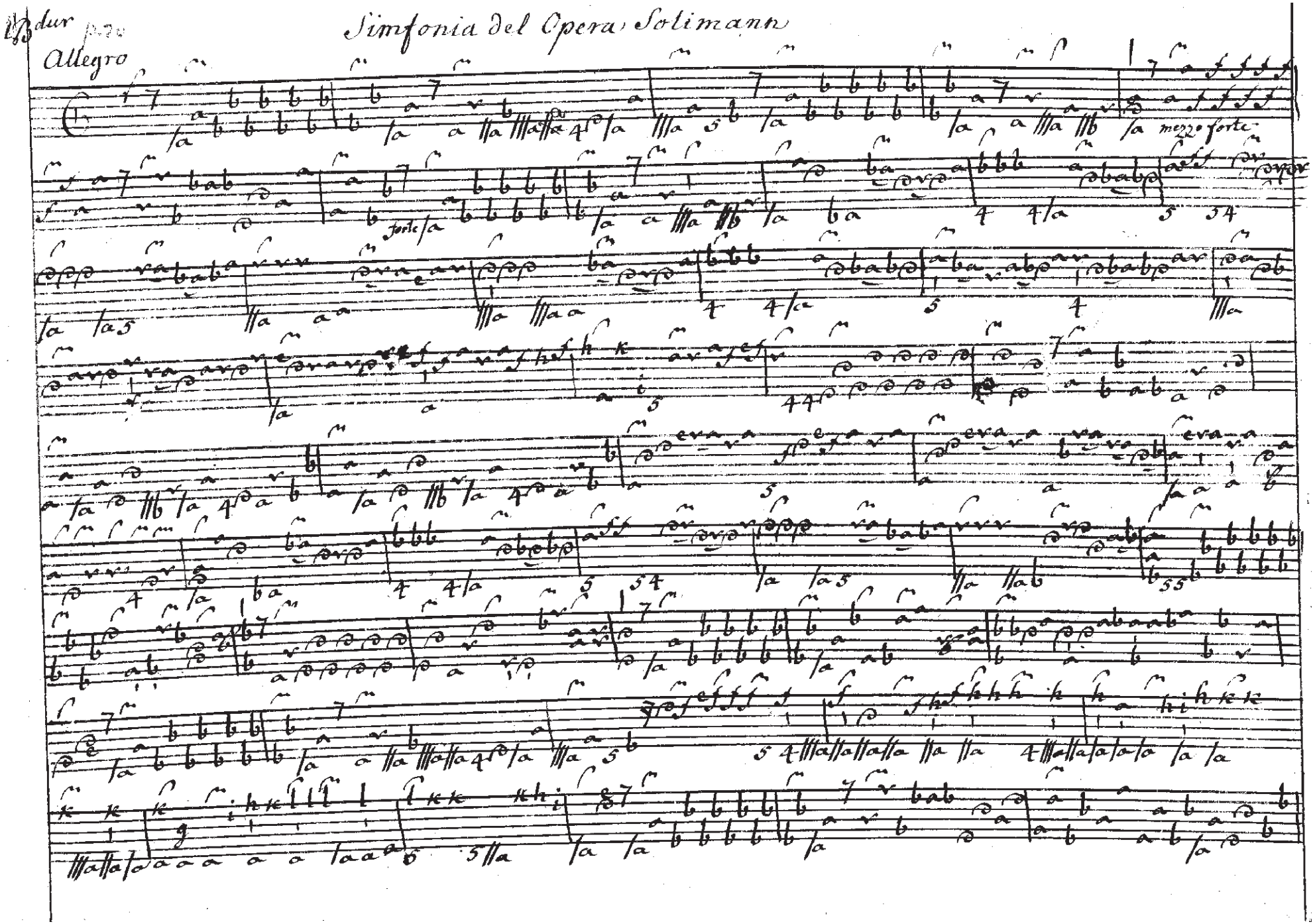

Cadenza
Da Capo

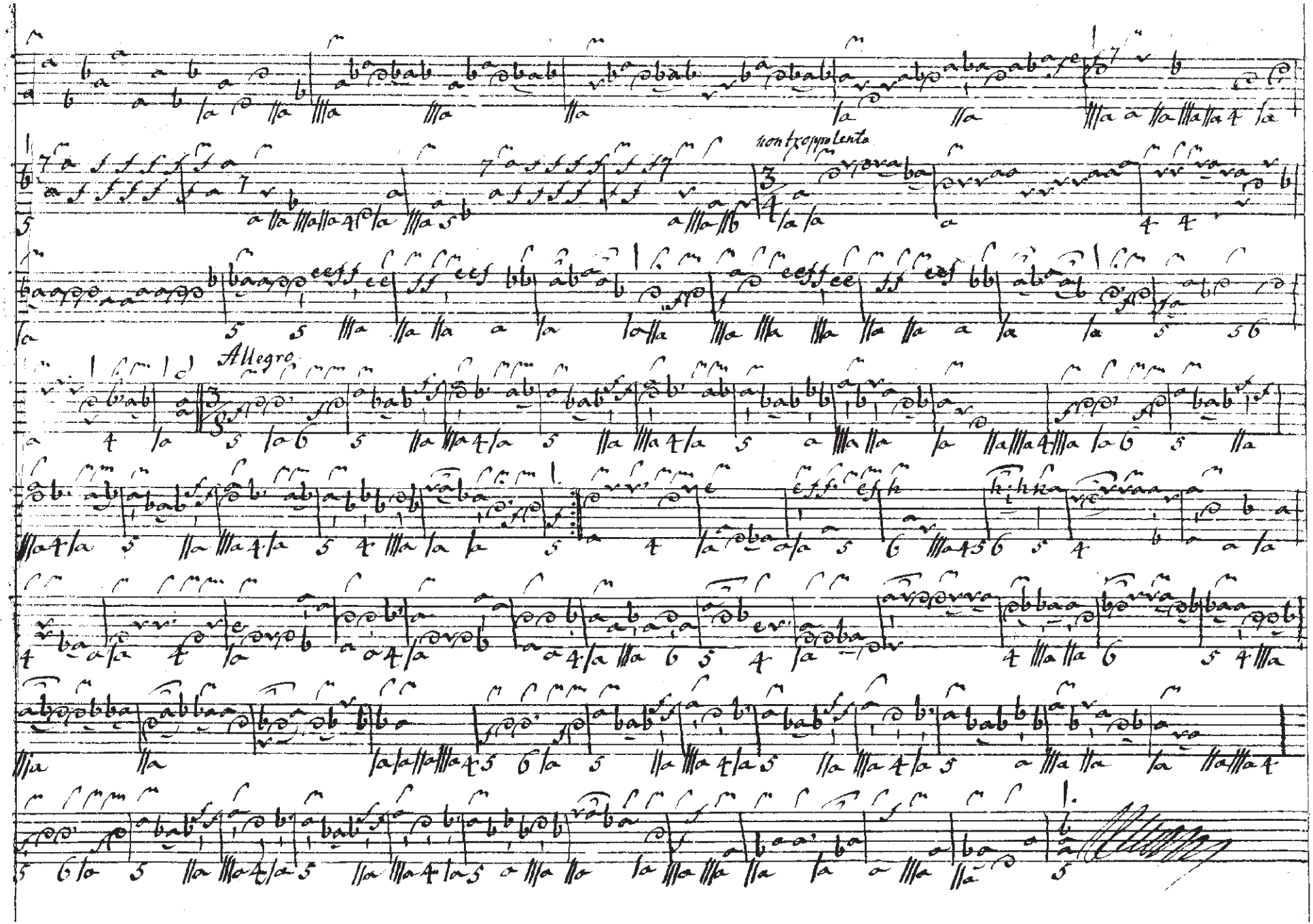

Dd. Arias del Opera Leucippo.
Pupille care.
Sig.r Venturini
Andante


Cadenza
Dal segno


March' et Opera Solimann


Marcha del Opera Ezio

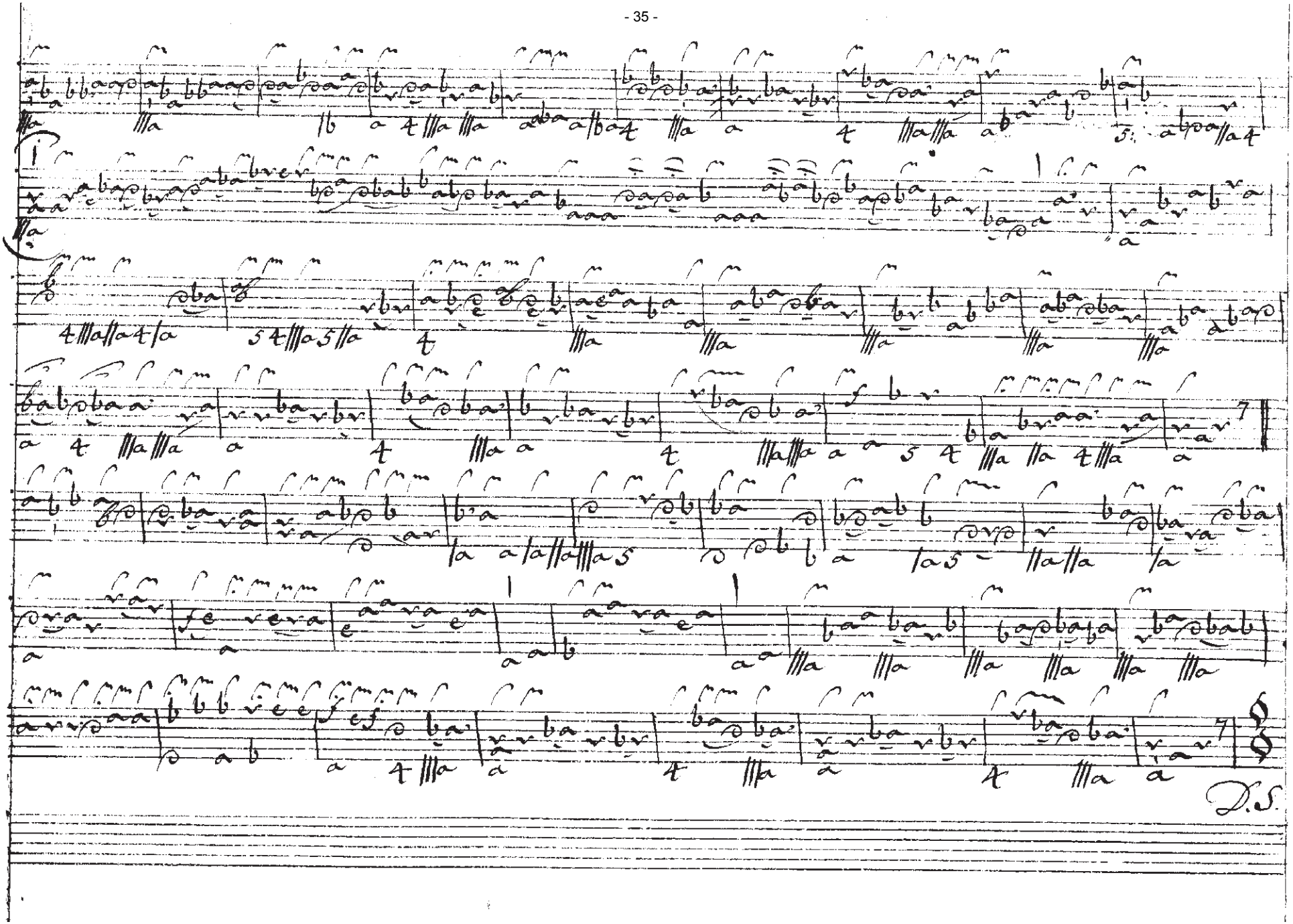

dur
Simfonia del Opera Solimann
Allegro
mezzo forte
forte


non troppo lento
Allegro

Caro Padre.

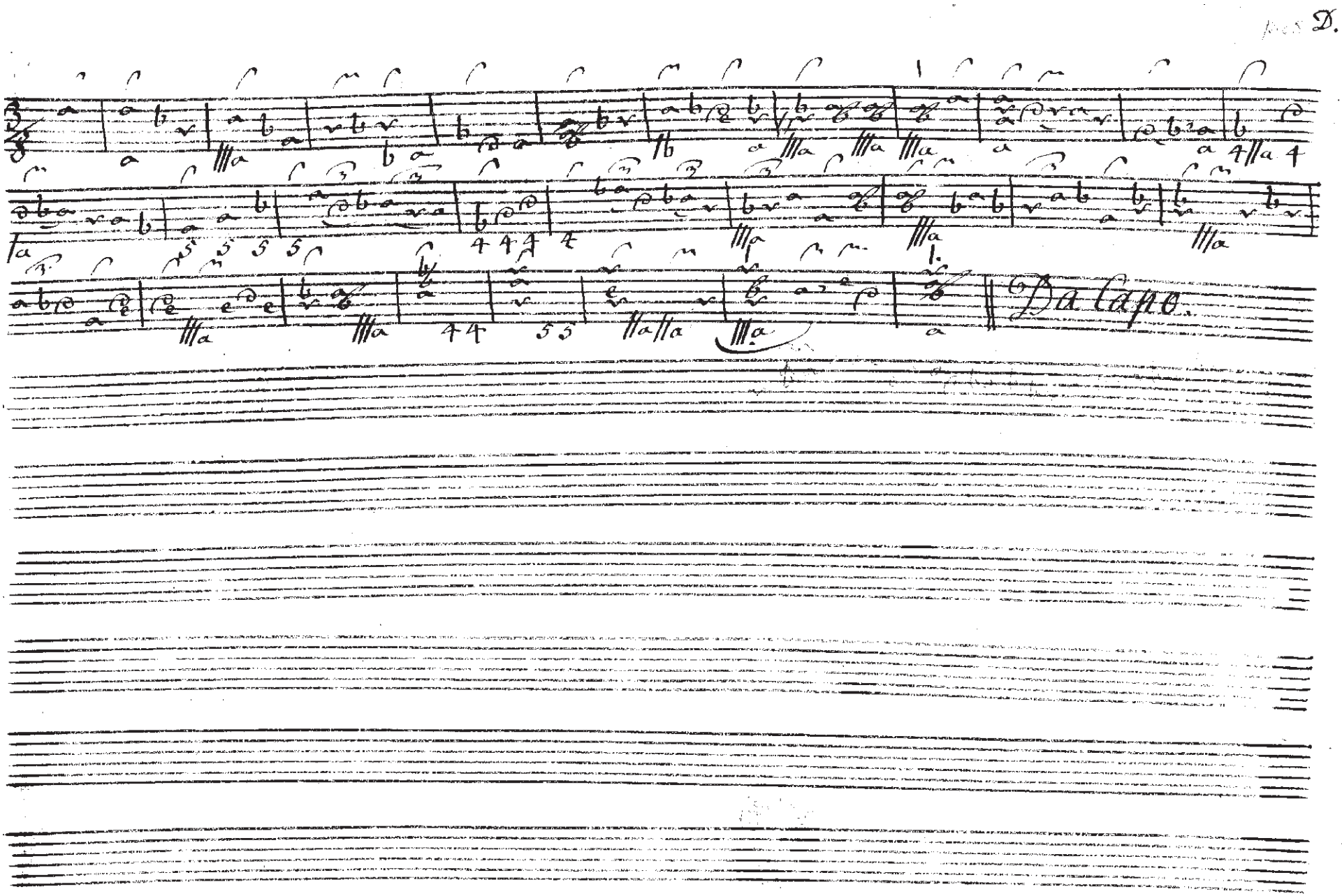
Aria del Opera Sesto N.o 3.

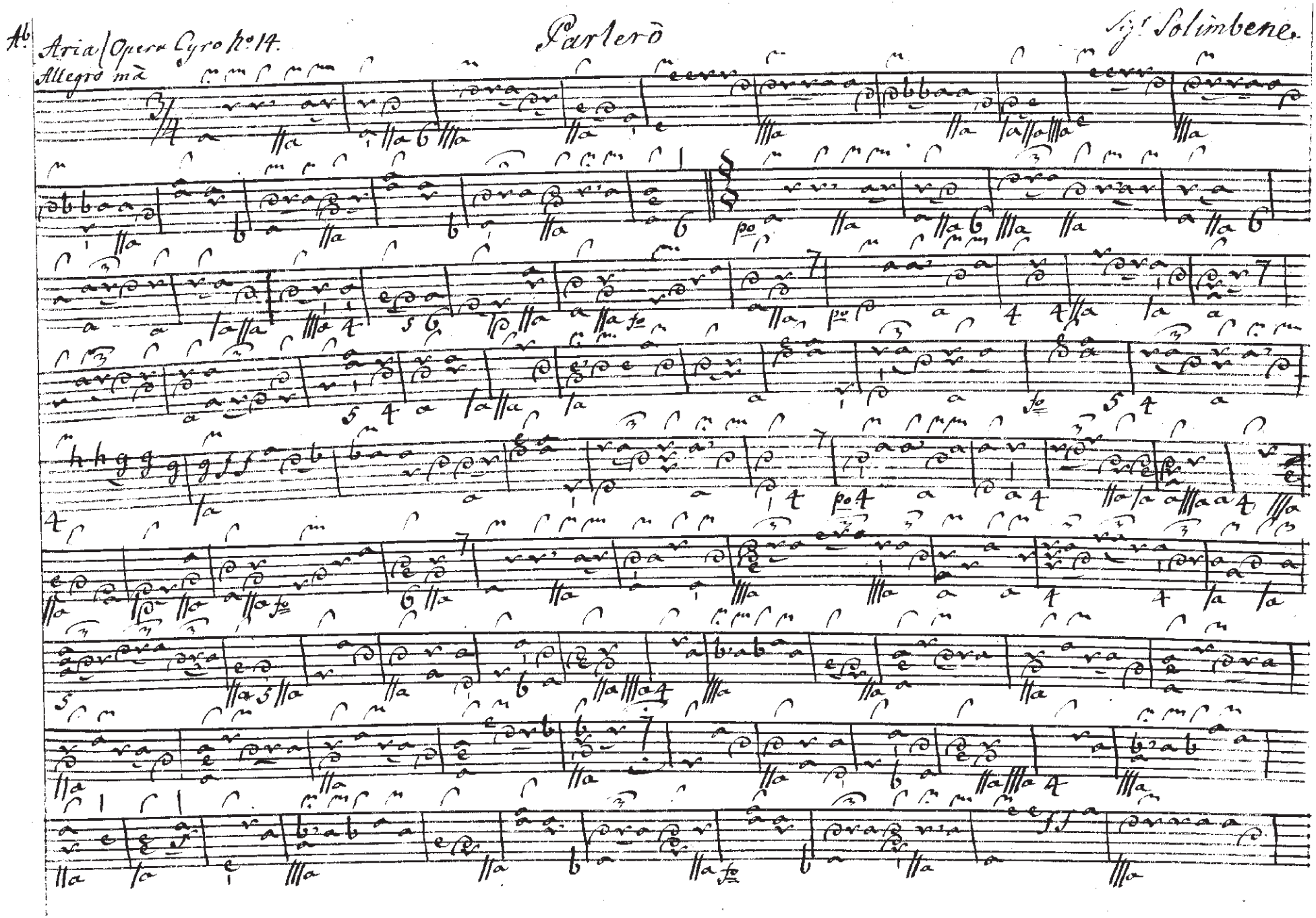
Sigr Albaz.

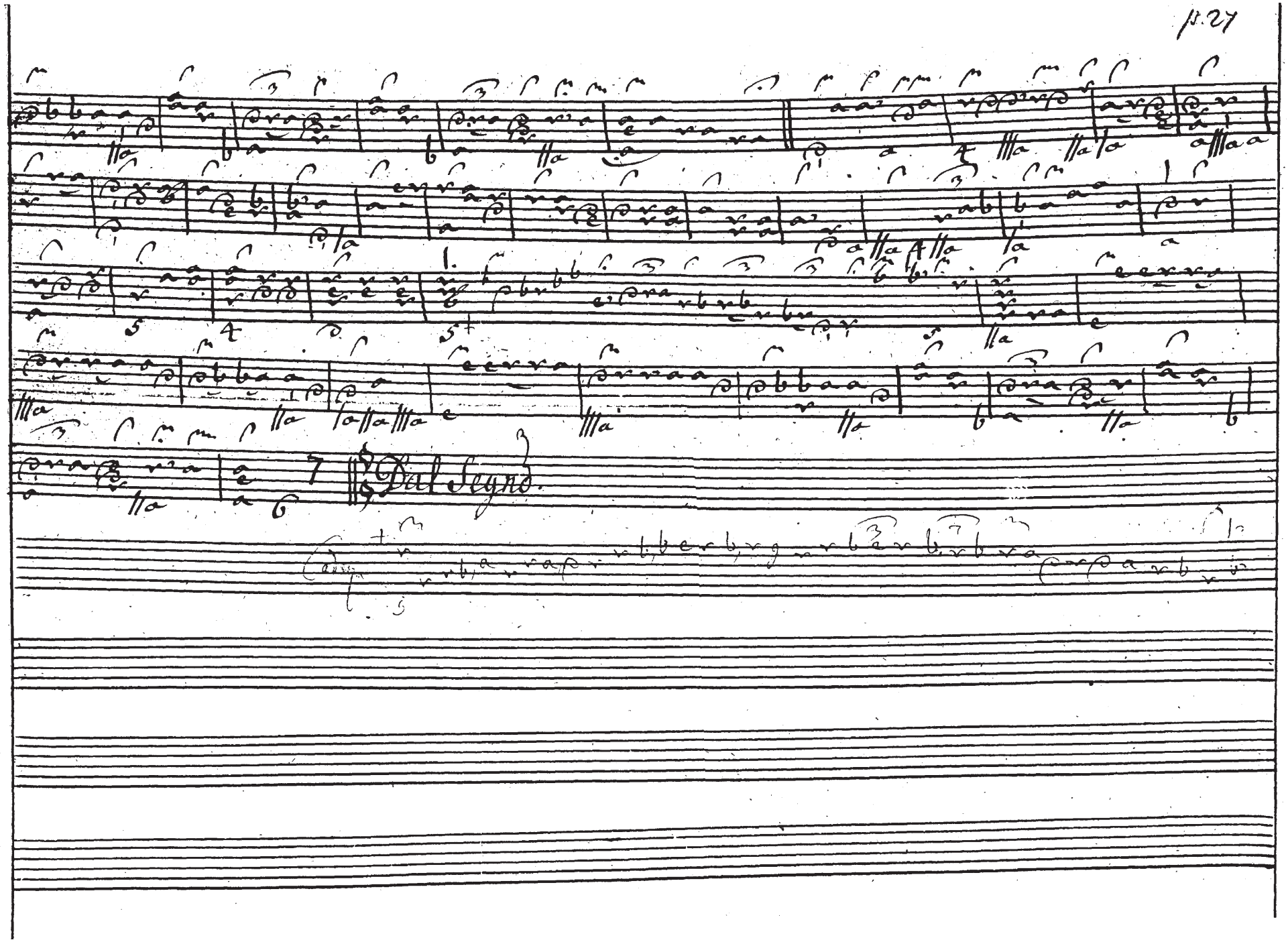

D.S.

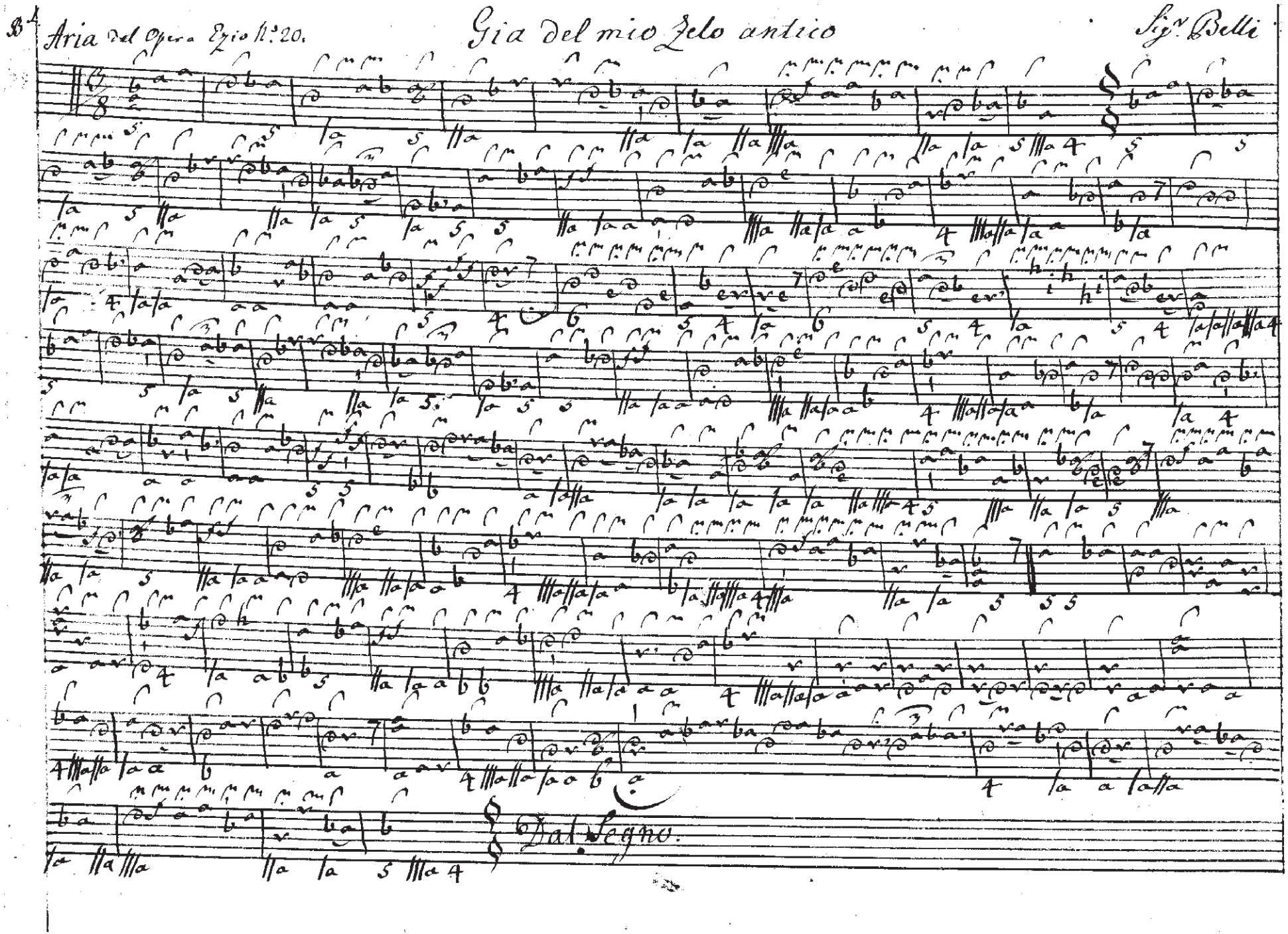
Ms. p. 34. Aria del Opera Solimann. Gia sò chi amar deggio Sig. Pattini

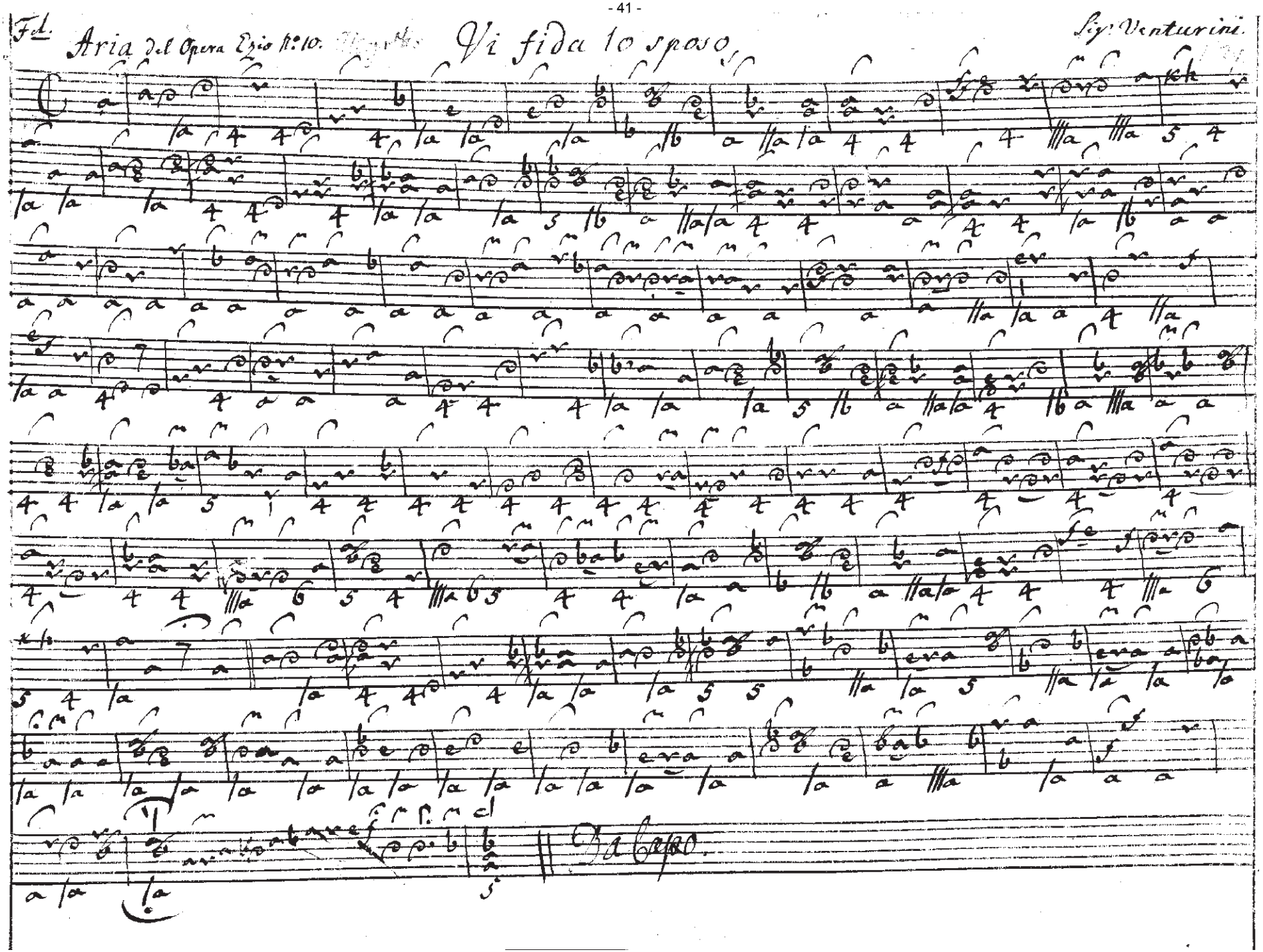
Alto Cantino

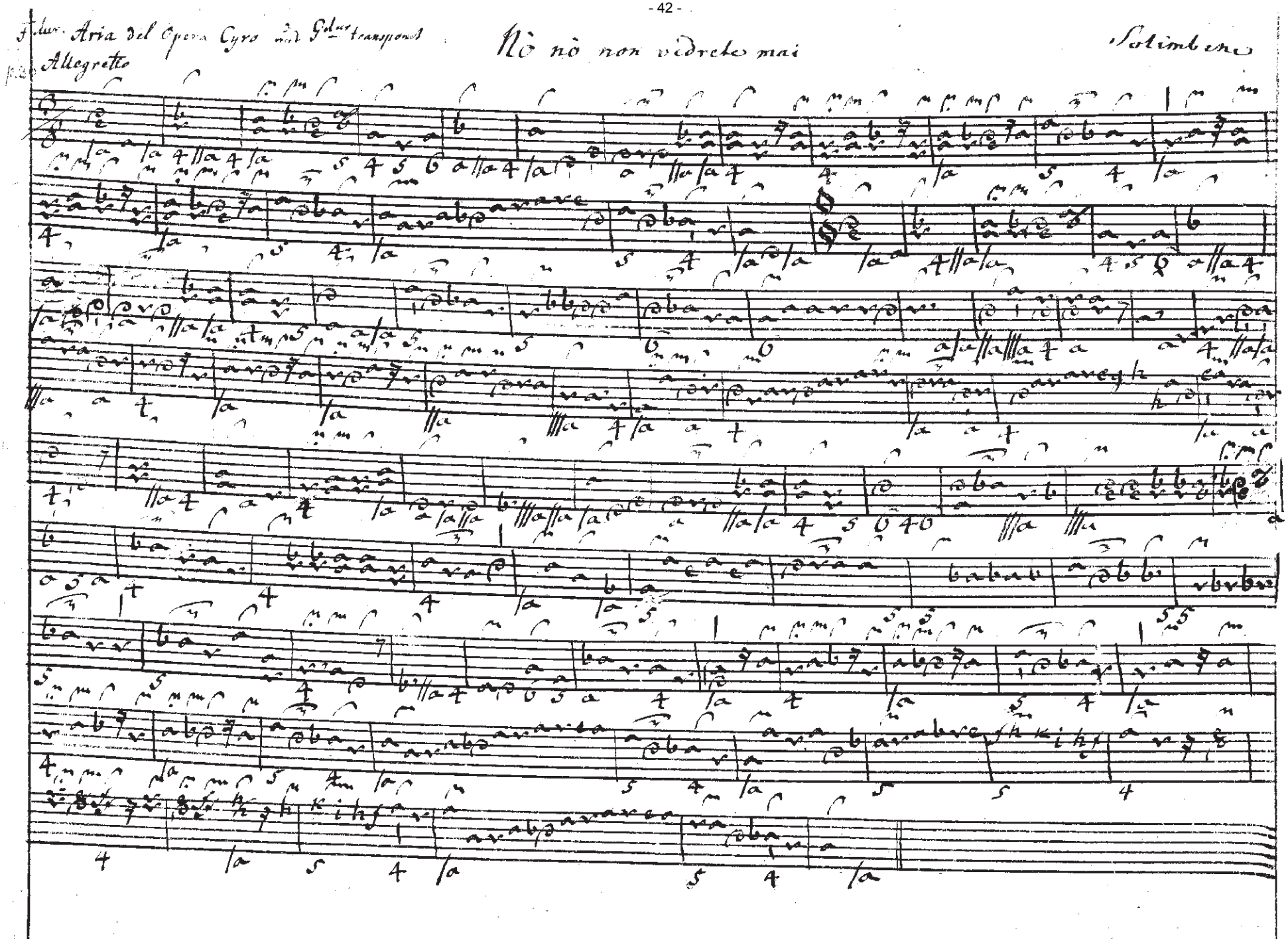

Pars D.
Da Capo.

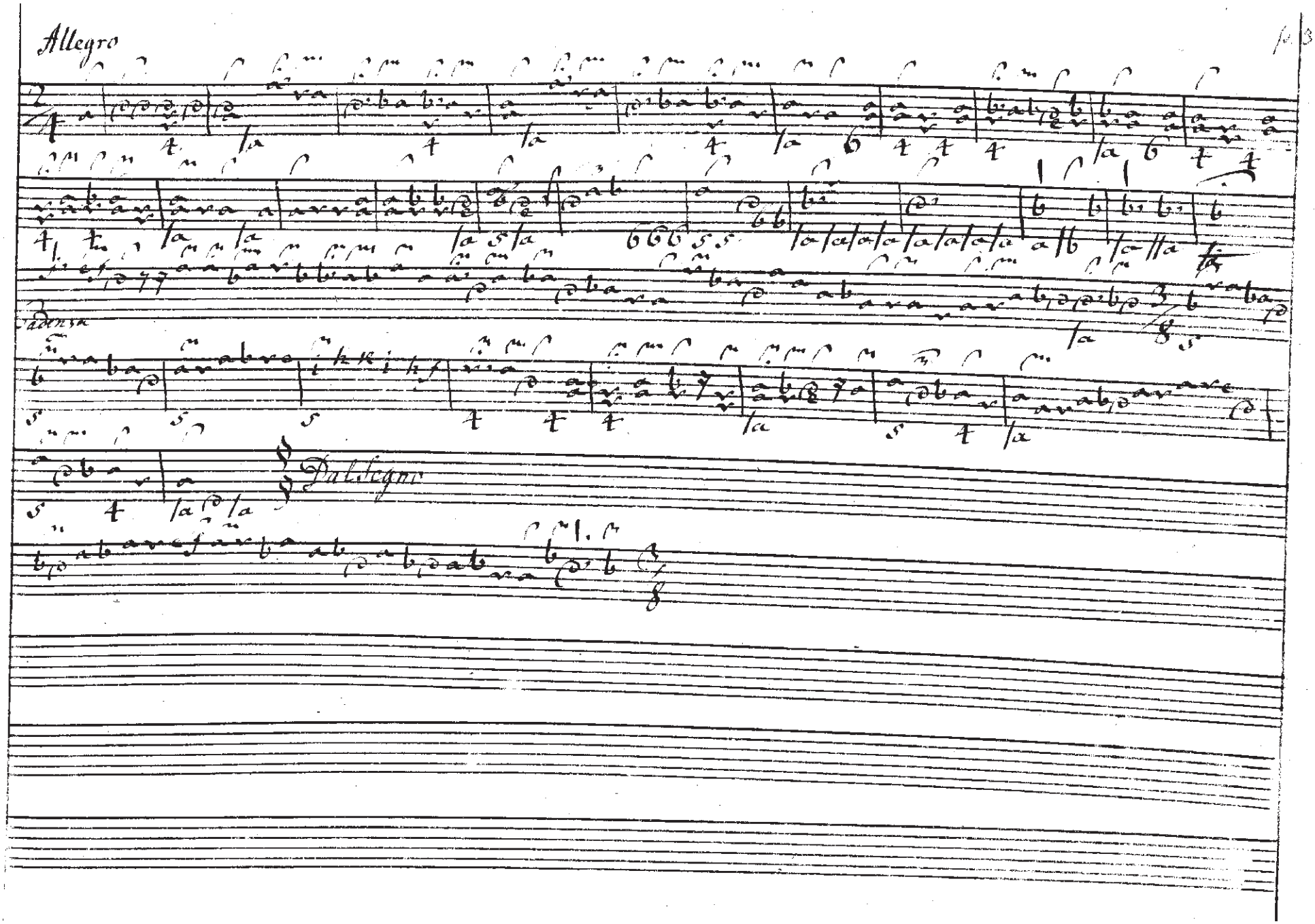

Aria / Opera Cyro N.º 14.
Allegro mà
Parlerò
Sig.r Solimbene.


p.27
Dal Segno.


Aria del Opera Ezio N.20.
Gia del mio Zelo antico
Sig.r Belli
Dal Segno.


Fl.
Aria del Opera Ezio N.o 10.
Vi fida lo sposo
Sig.r Venturini.
Da Capo.

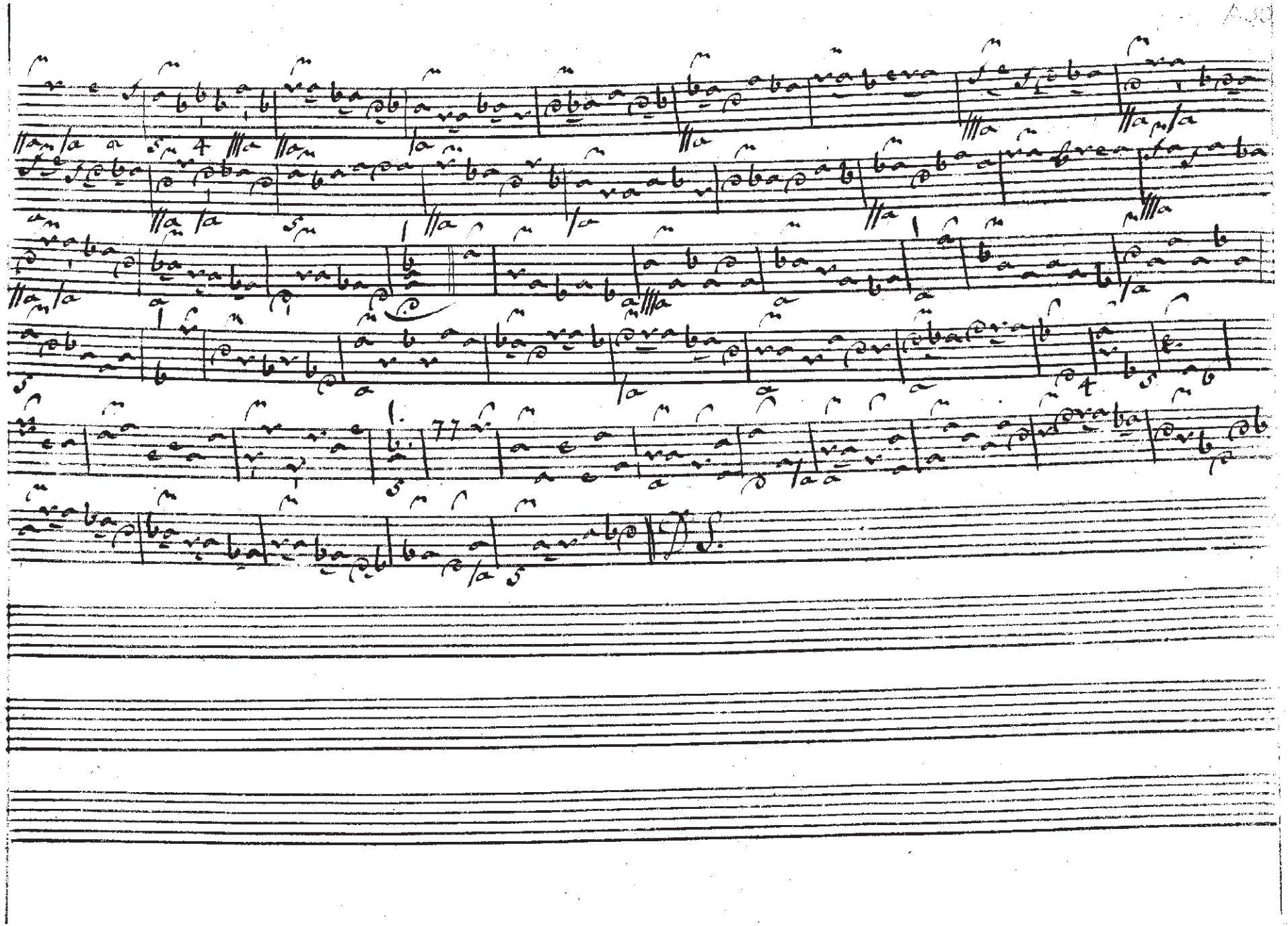

Aria del Opera Cyro
Allegretto
Nò nò non vedrete mai
Solimbeno

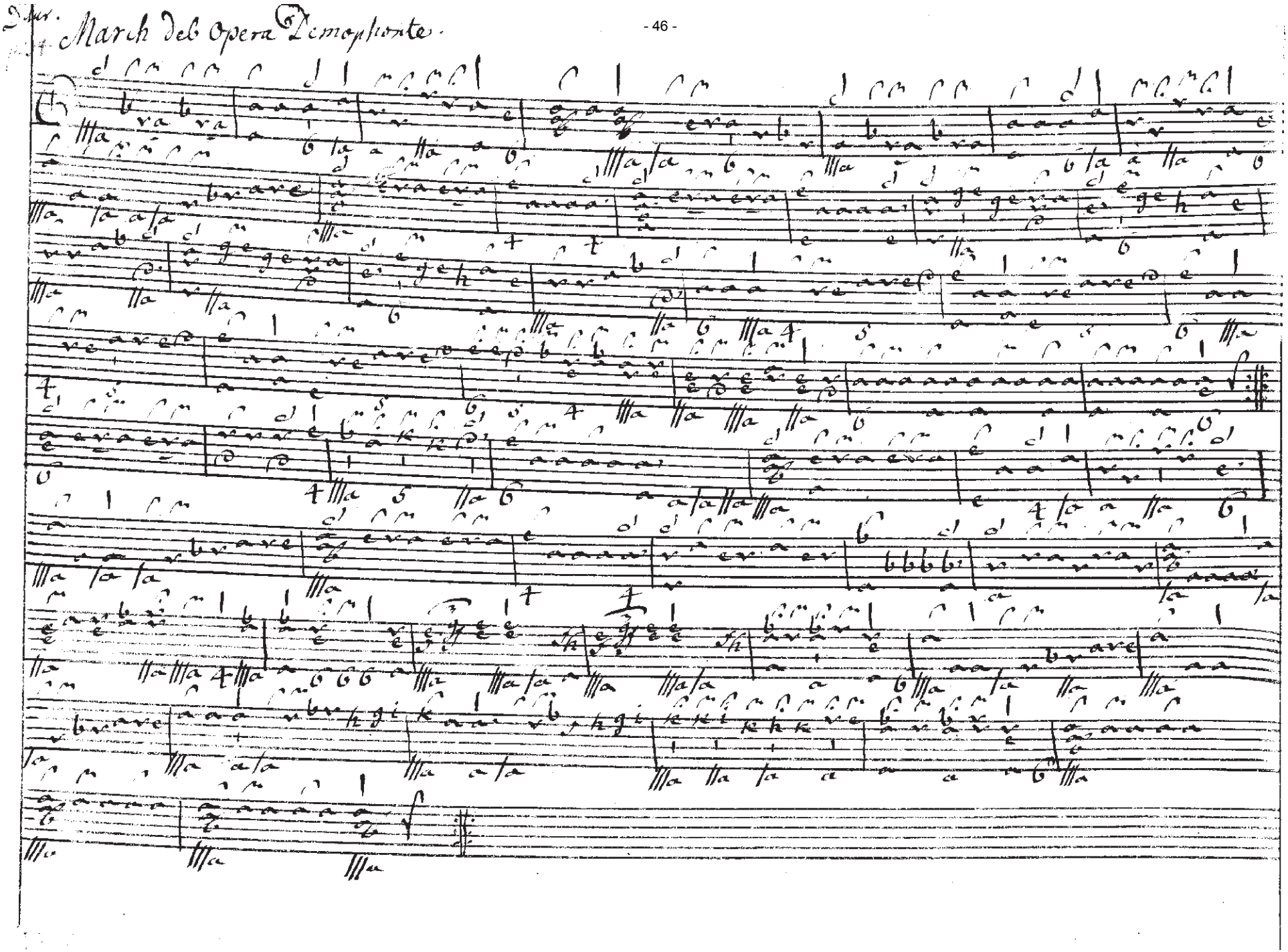

Allegro
fol. 31
Cadenza
Dal segno

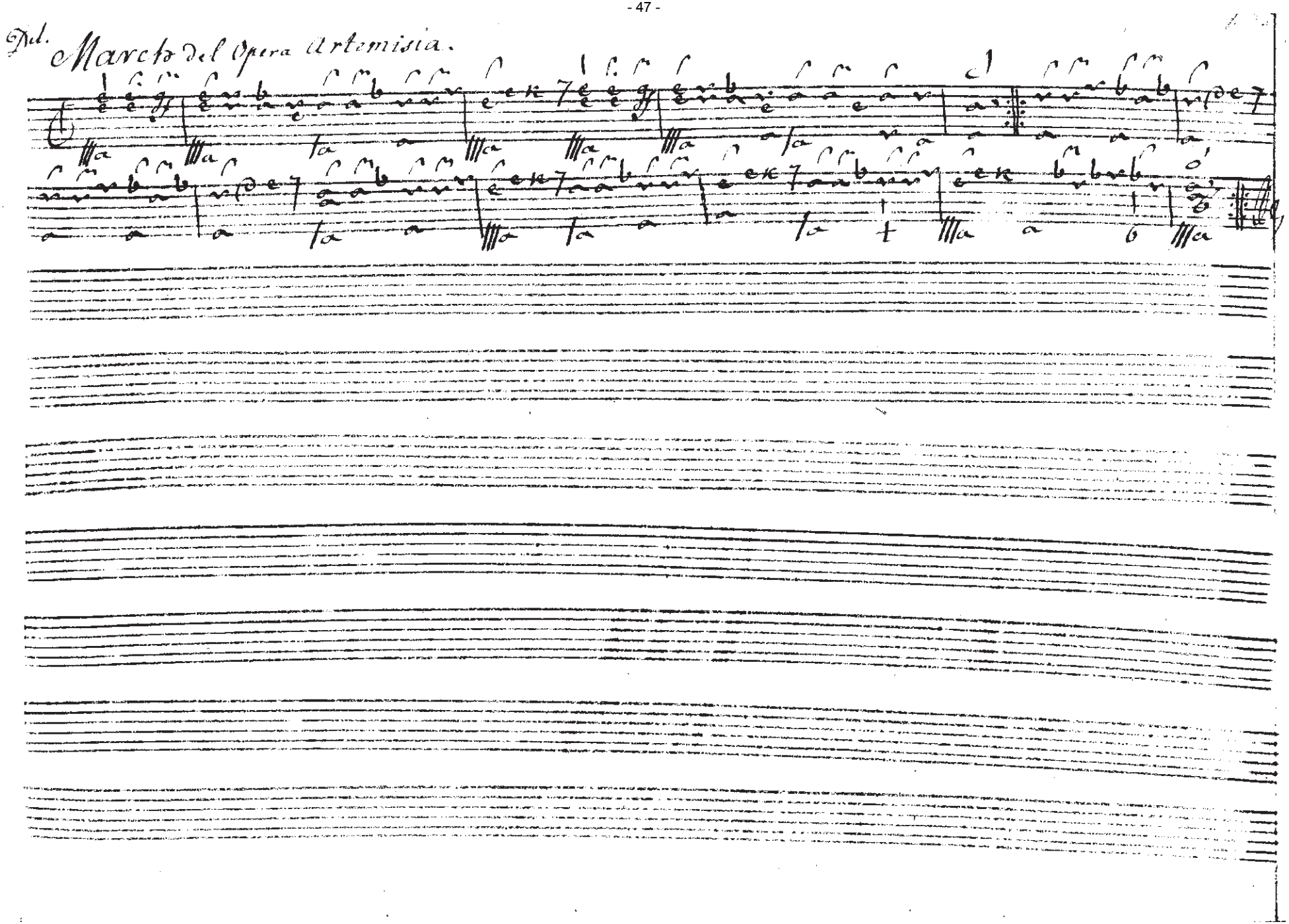
Bdur Aria del Opera Cyrus N°20. Perfici Amorevoli

32

allegro

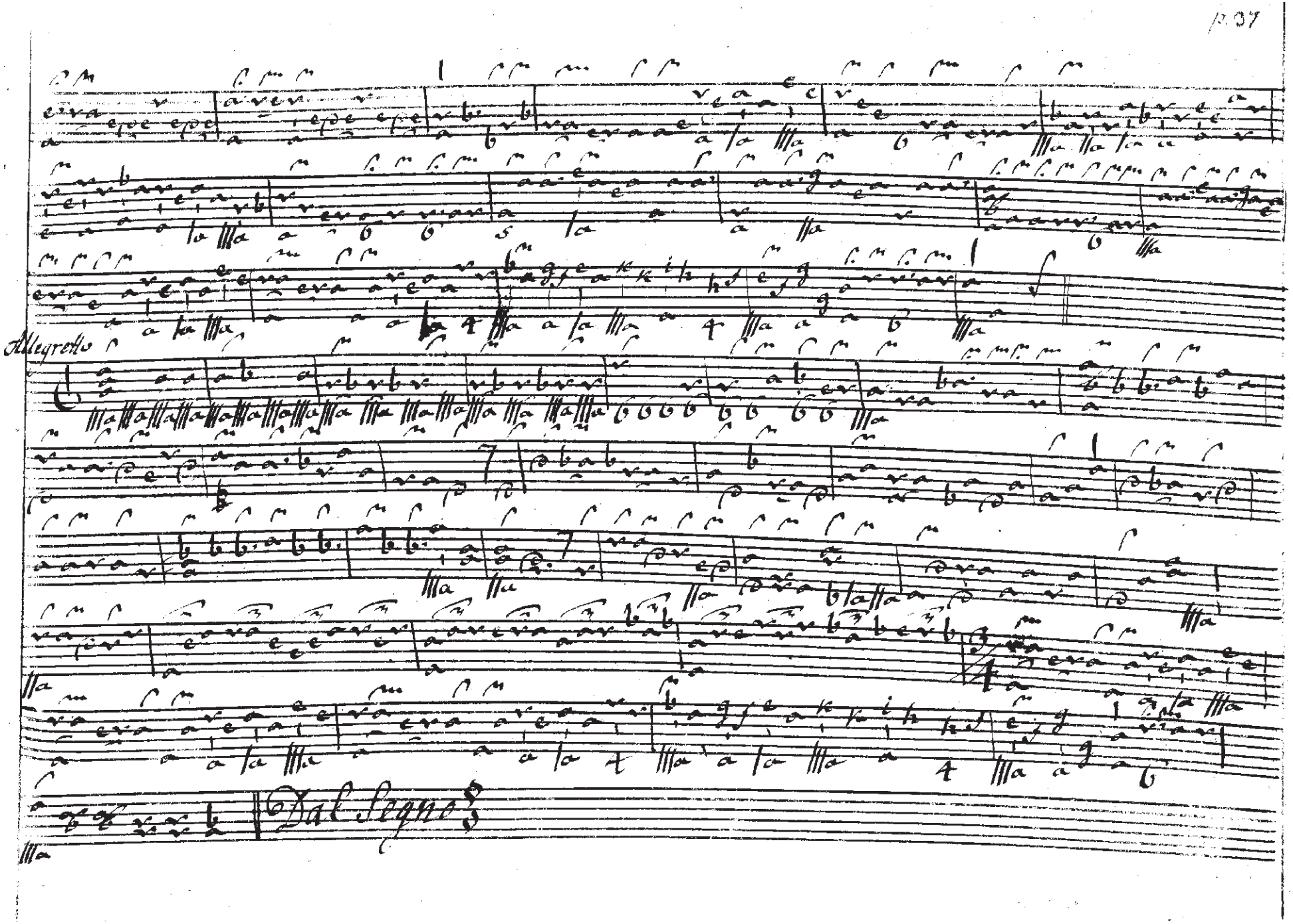


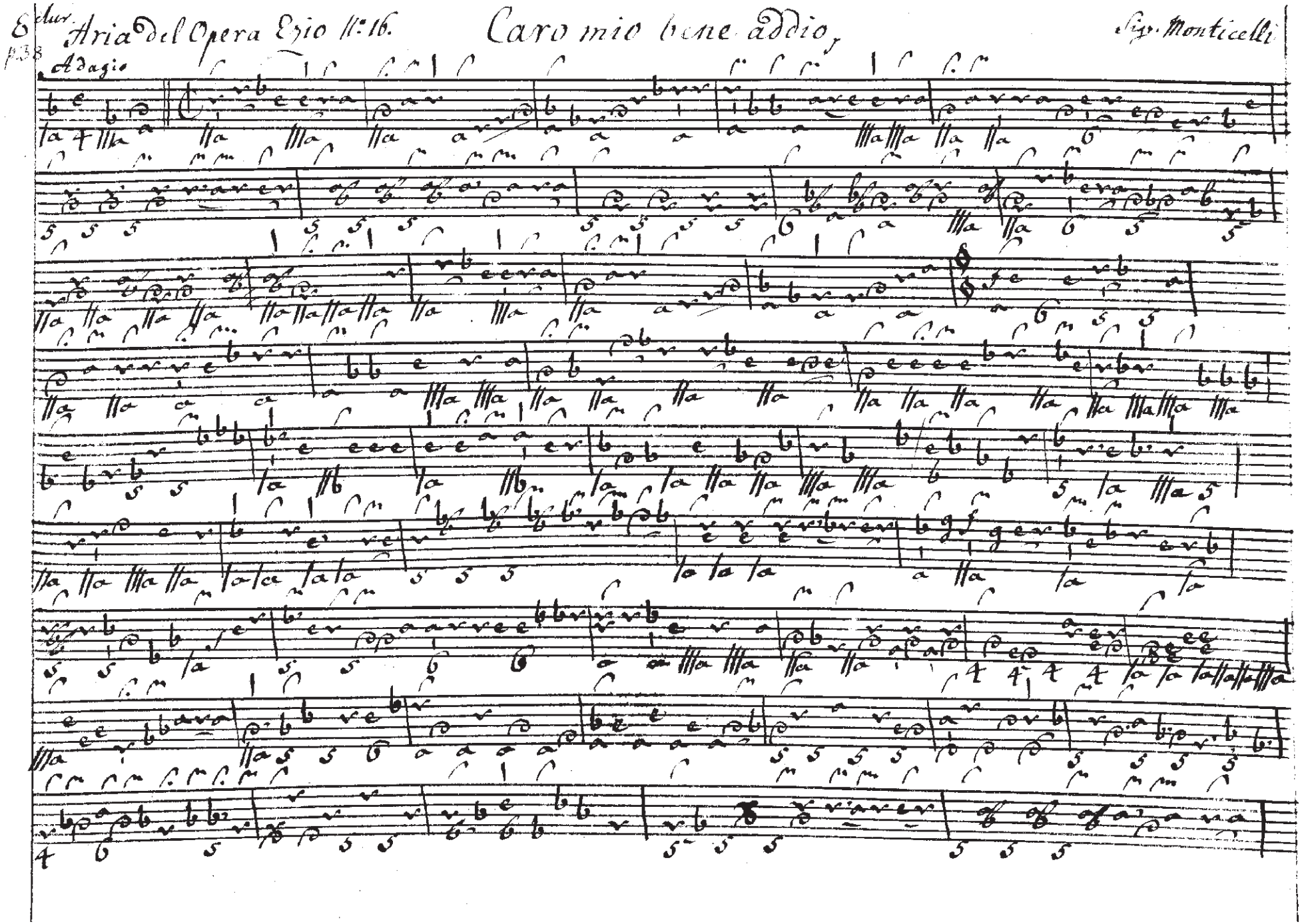

2 Mar.
March del Opera Demofonte.

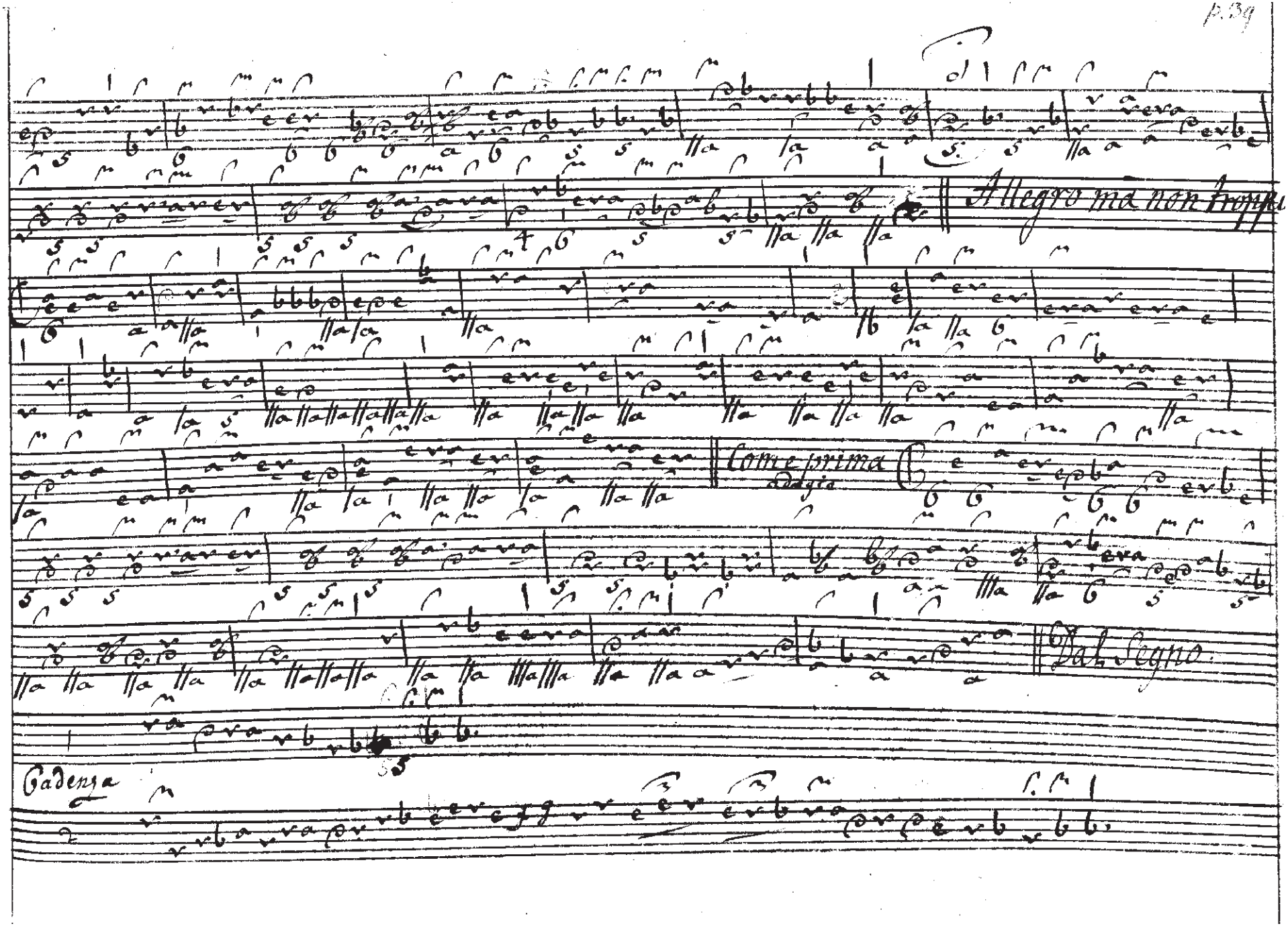

Del.
Marcia del Opera Artemisia.

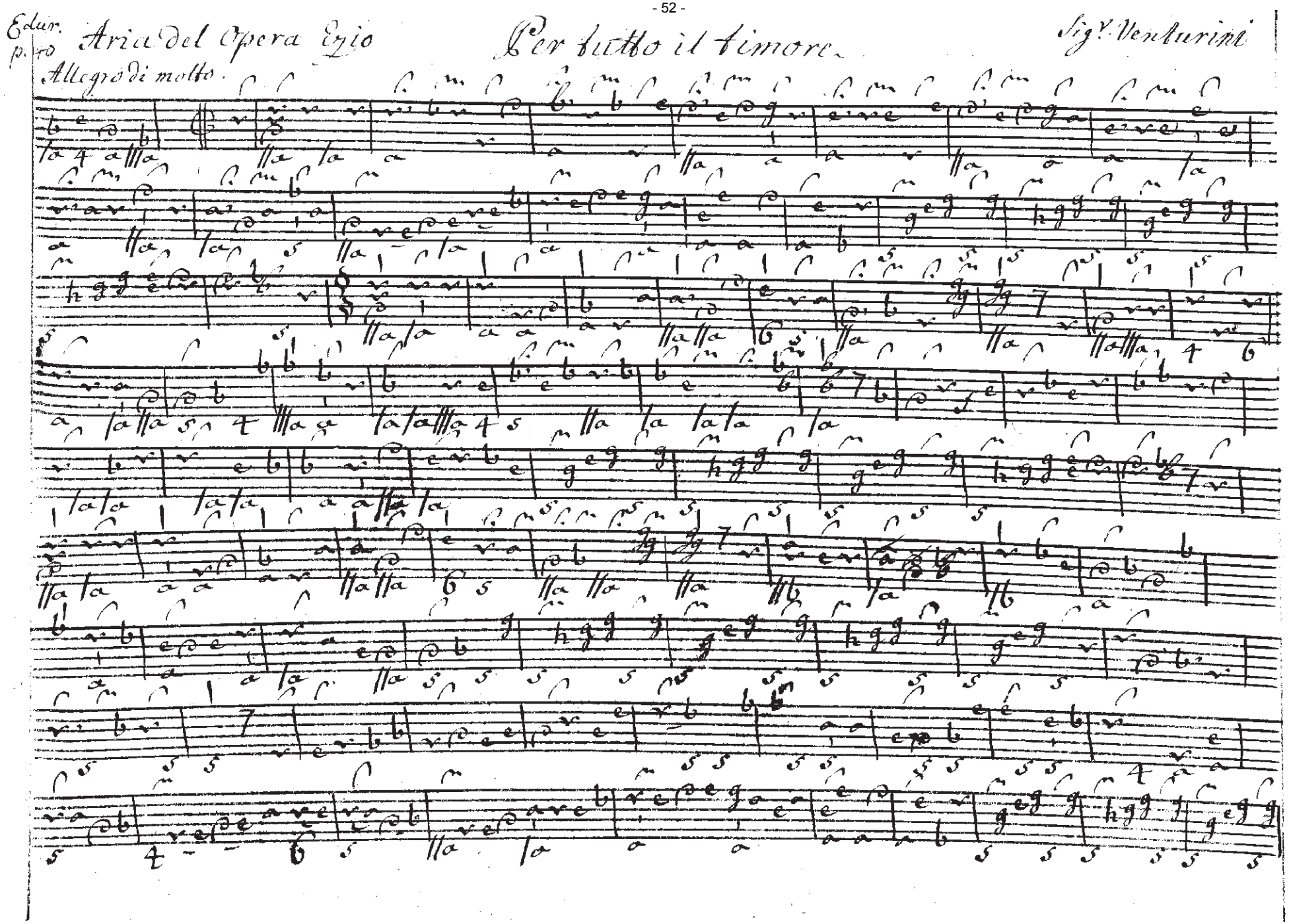
Dalur Aria del Opera Ezio N.2. Pensa a serbarmi ò cara, Vin.o Manticelli

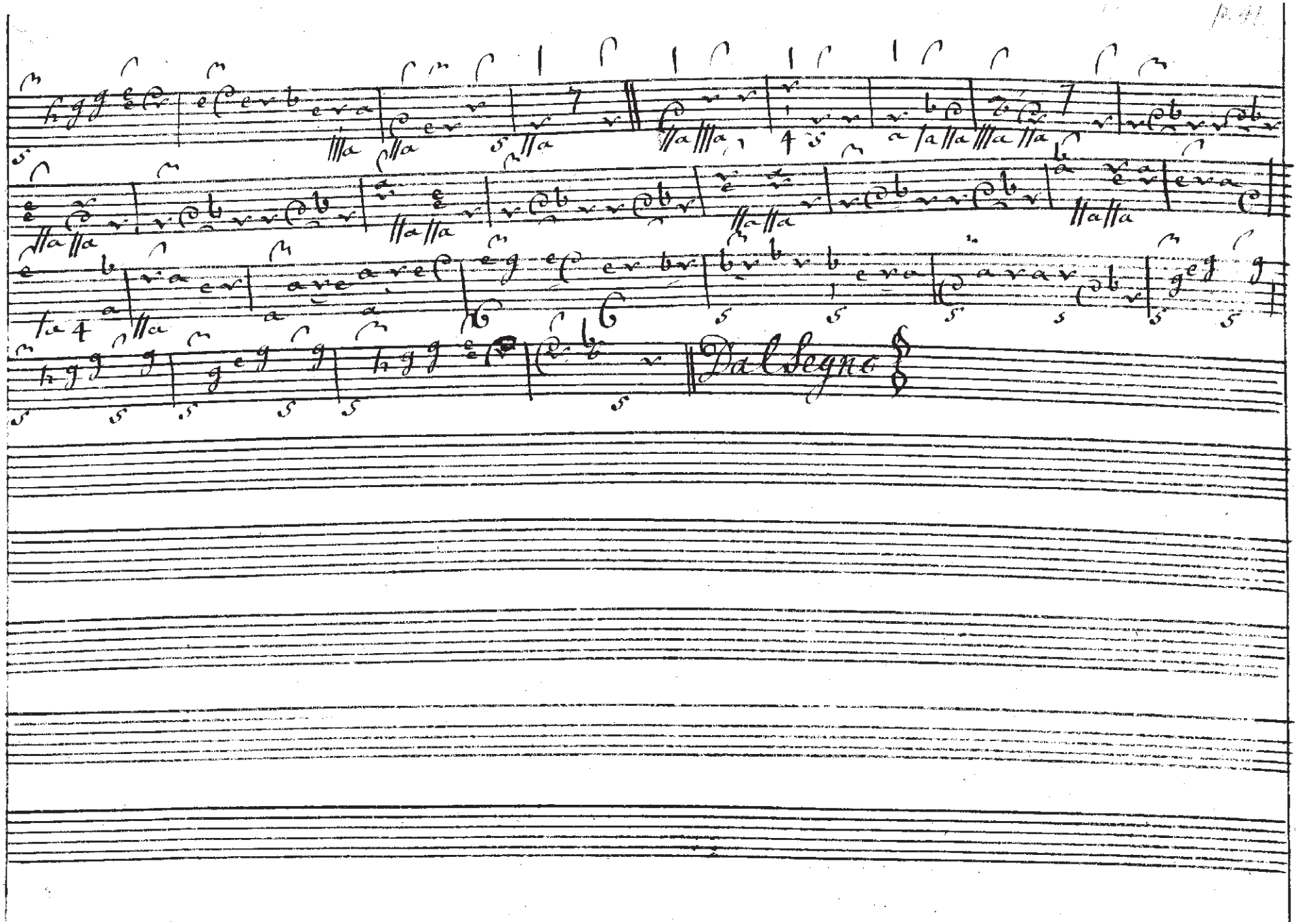
non troppo lento

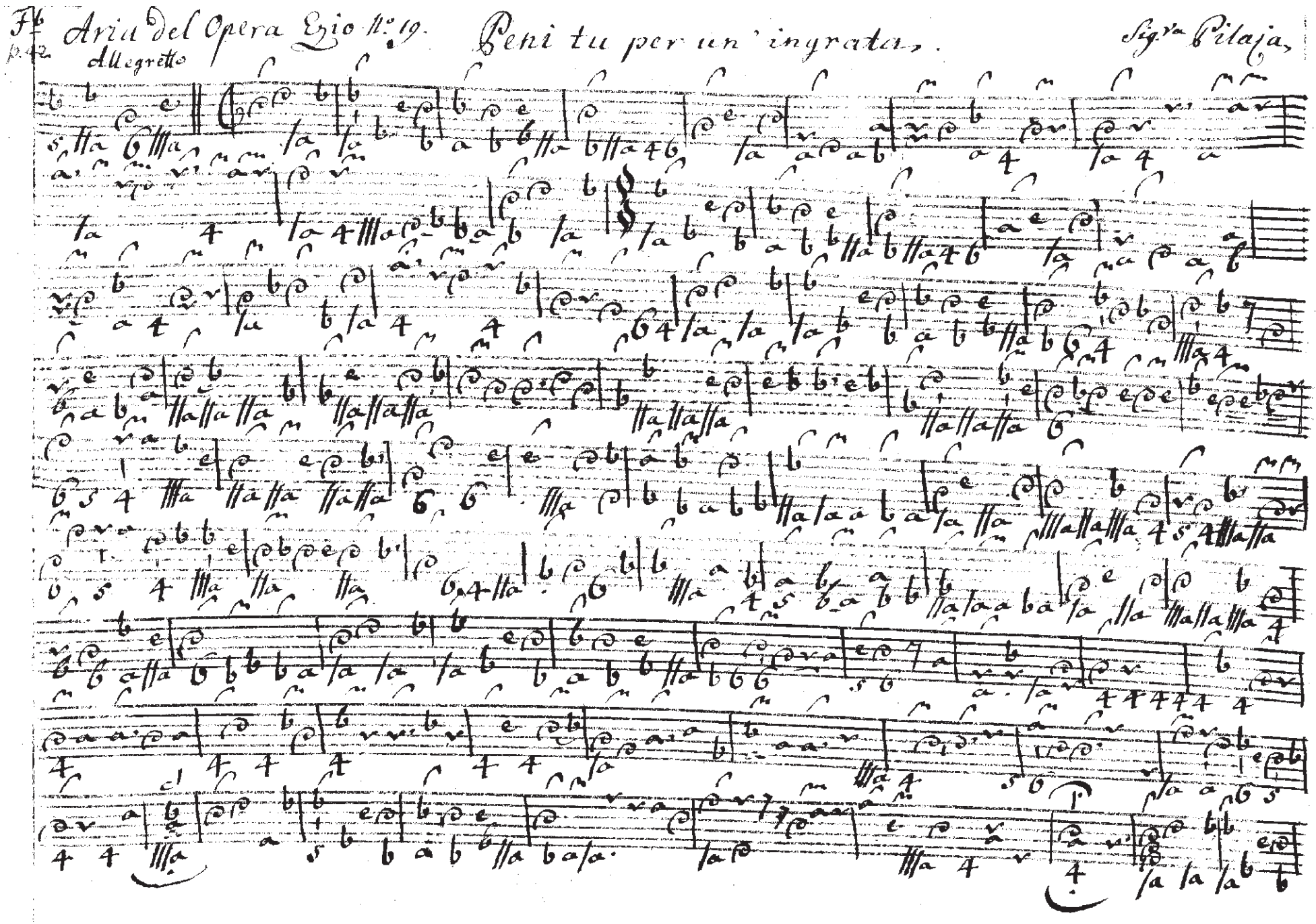

p. 37
Allegretto
Dal Segno

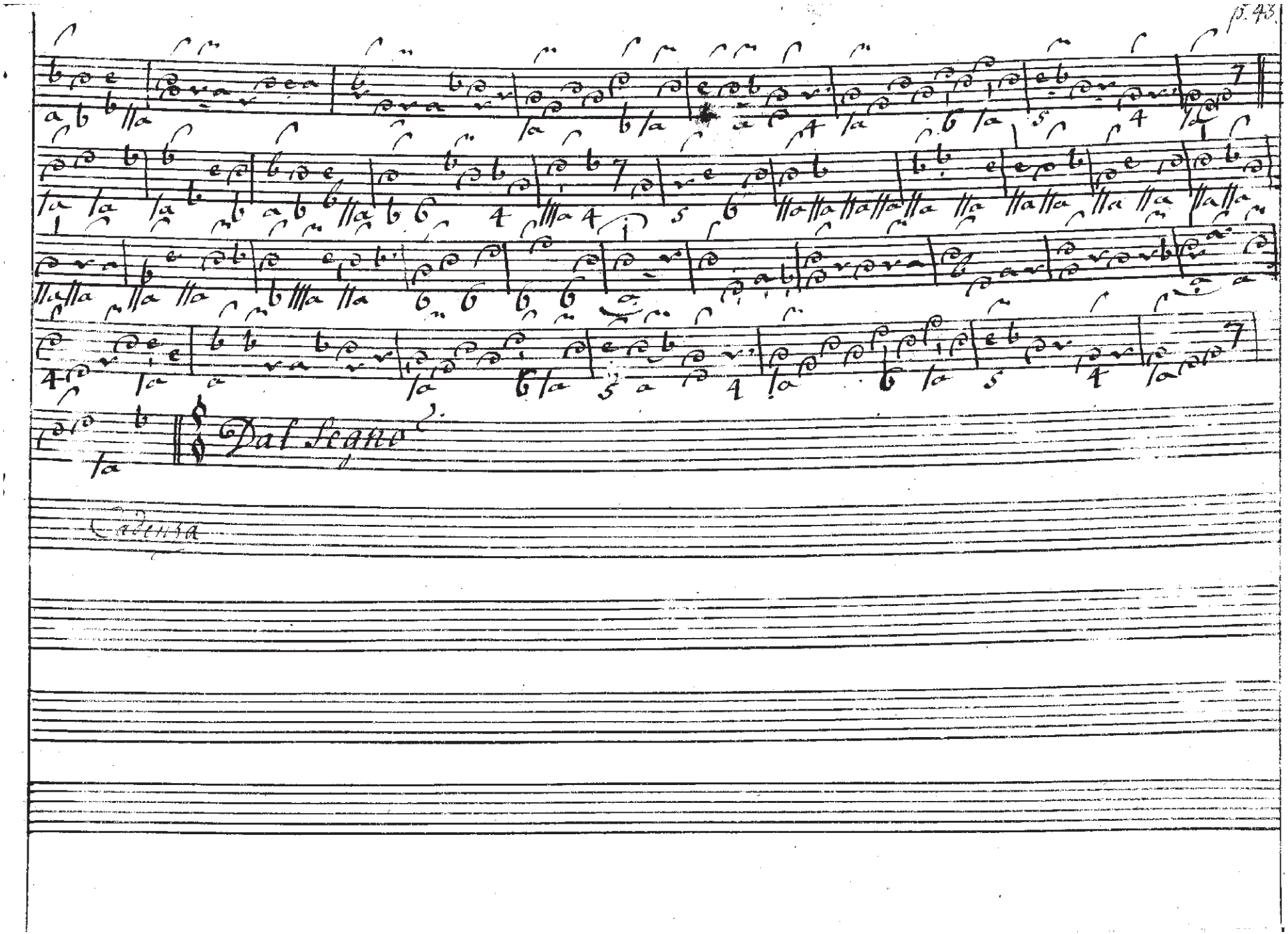

8 clav.
p.38
Aria del Opera Ezio II:16.
Caro mio bene addio,
Sig. Monticelli
Adagio

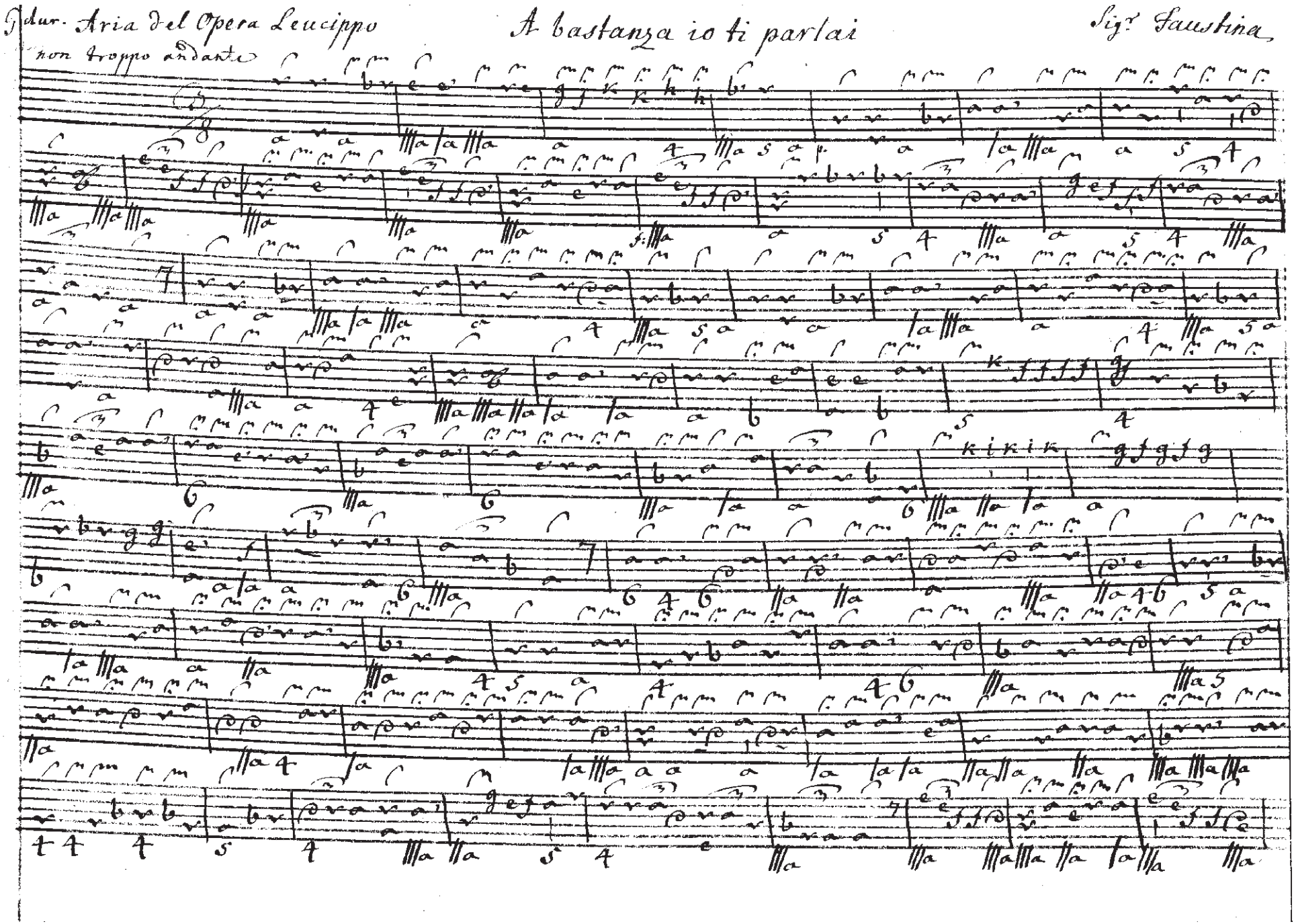

p. 39
Allegro ma non troppo
Come prima
Adagio
Dal Segno.
Cadenza

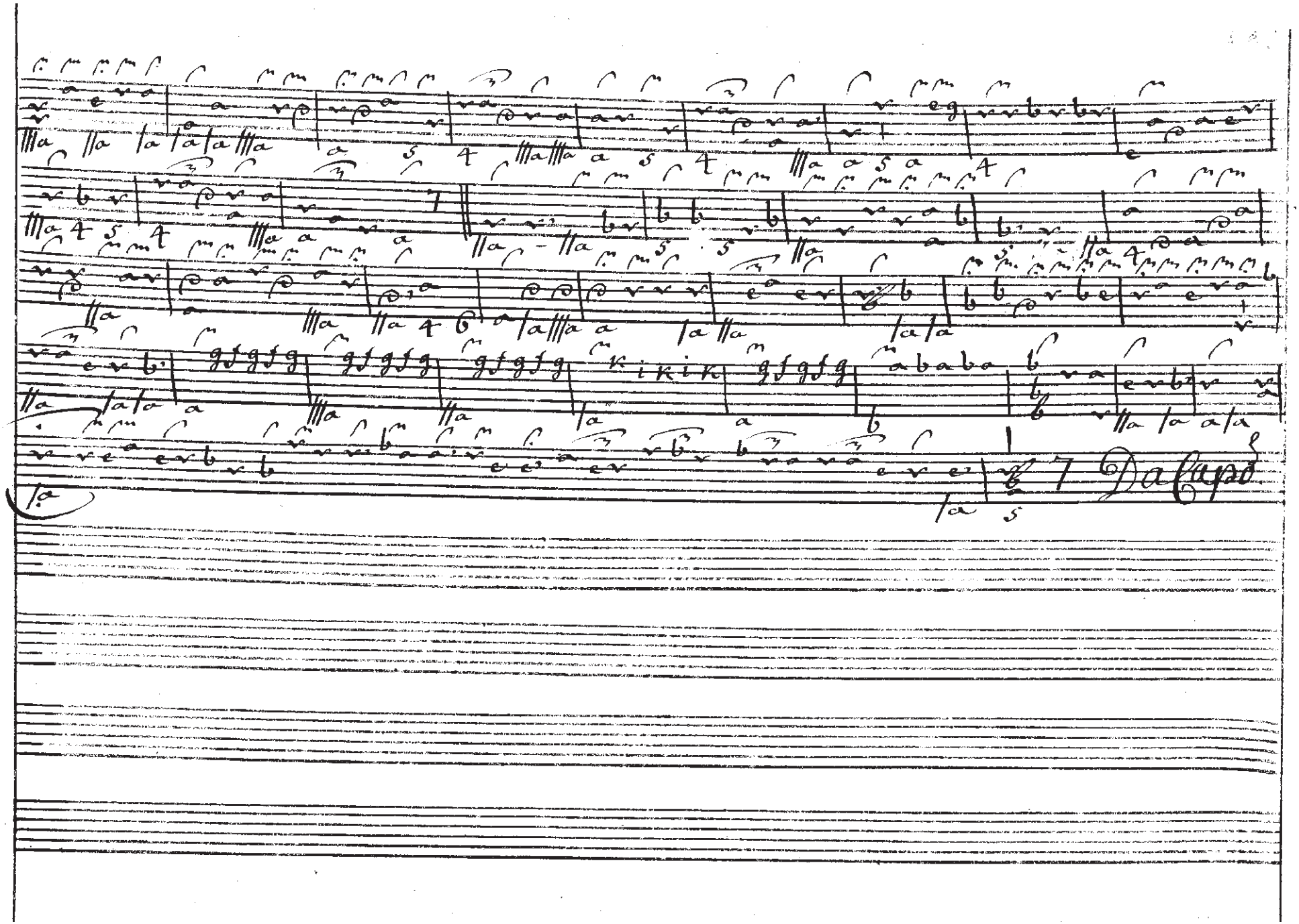

Eduar. p.ro
Aria del Opera Egio
Per tutto il timore
Sig.r Venturini
Allegro di molto

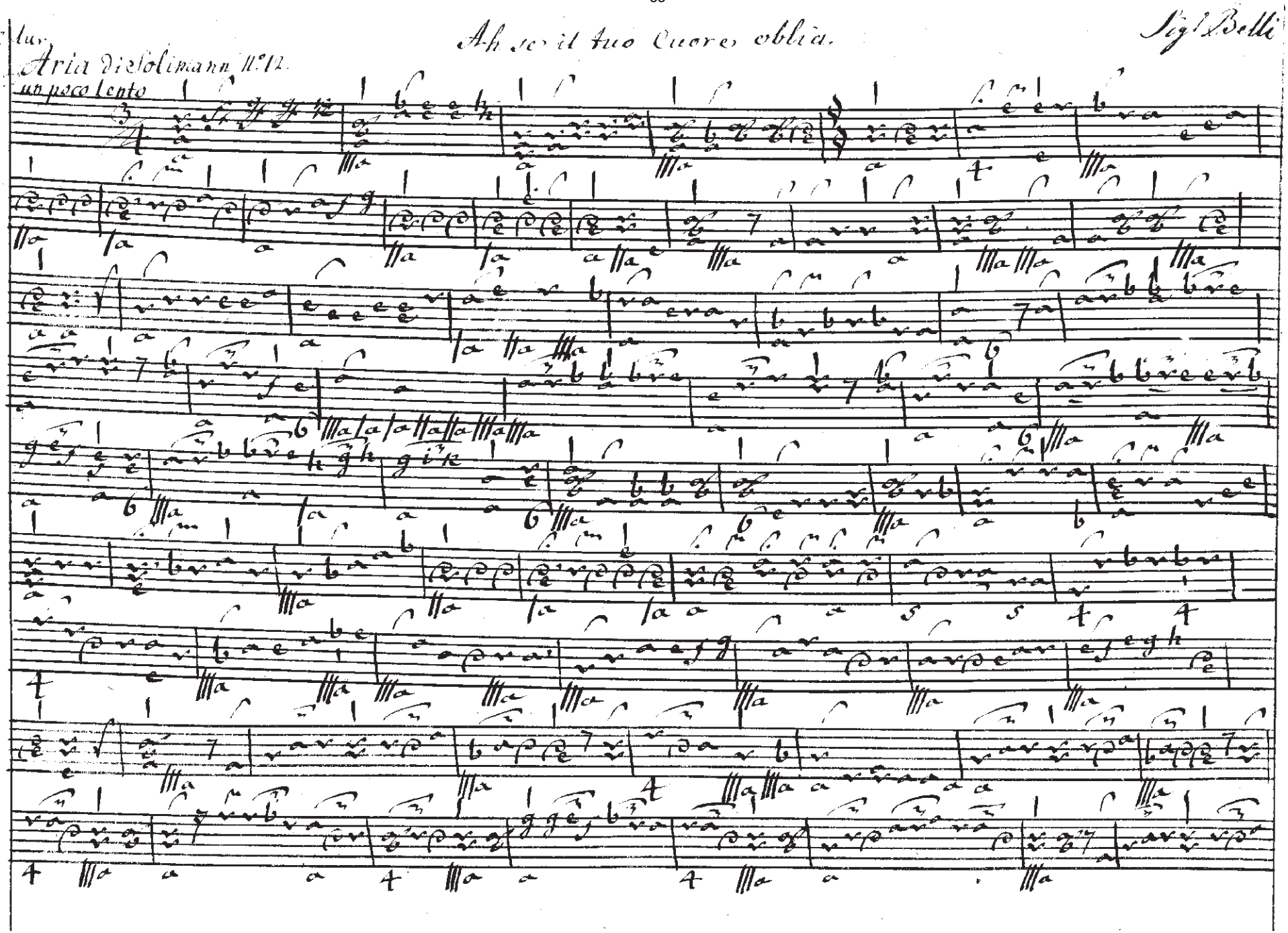

Dal segno

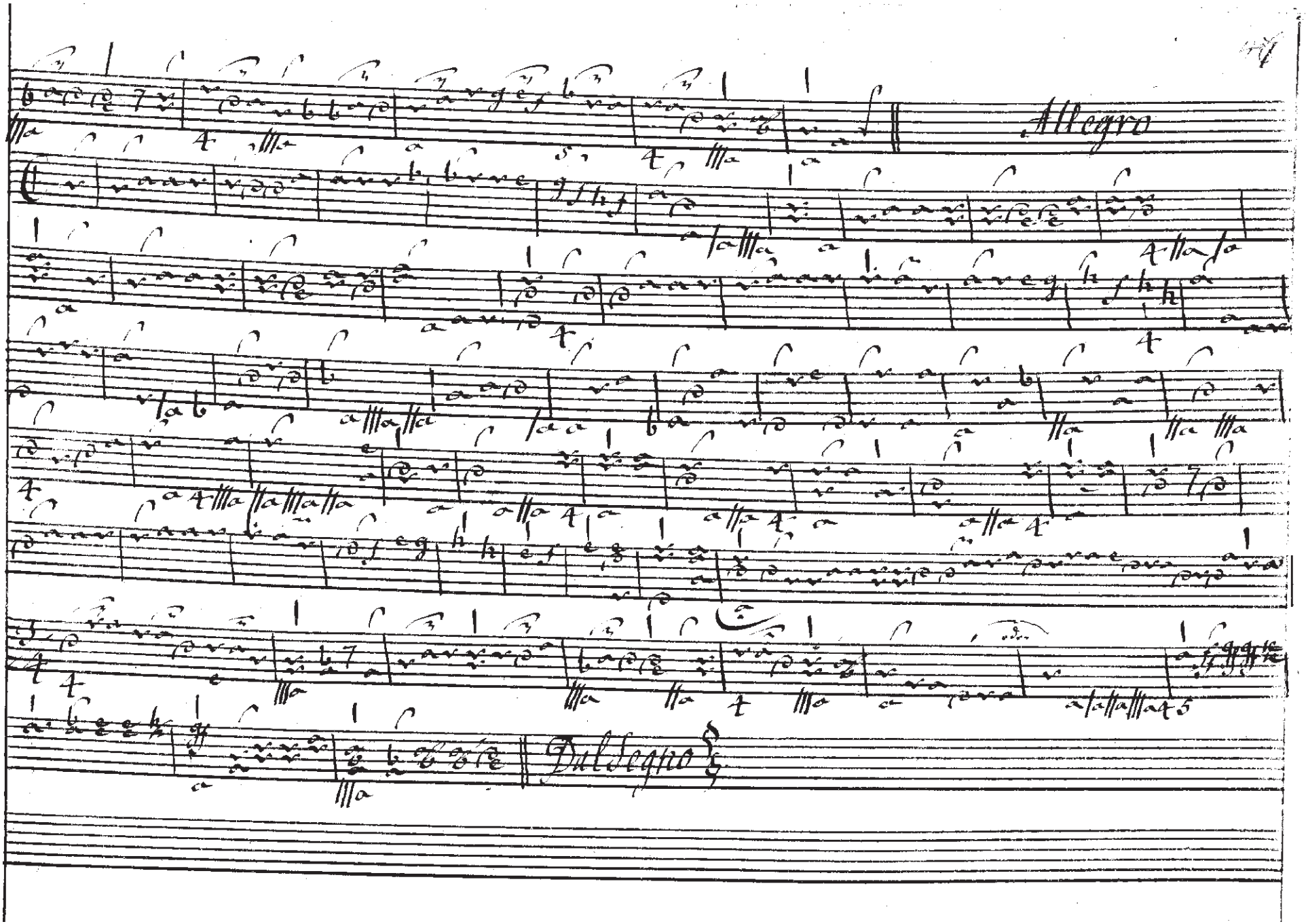

Aria del Opera Ezio N.º 19.
Pensi tu per un' ingrata.
Sig.ra Pilaja.
Allegretto

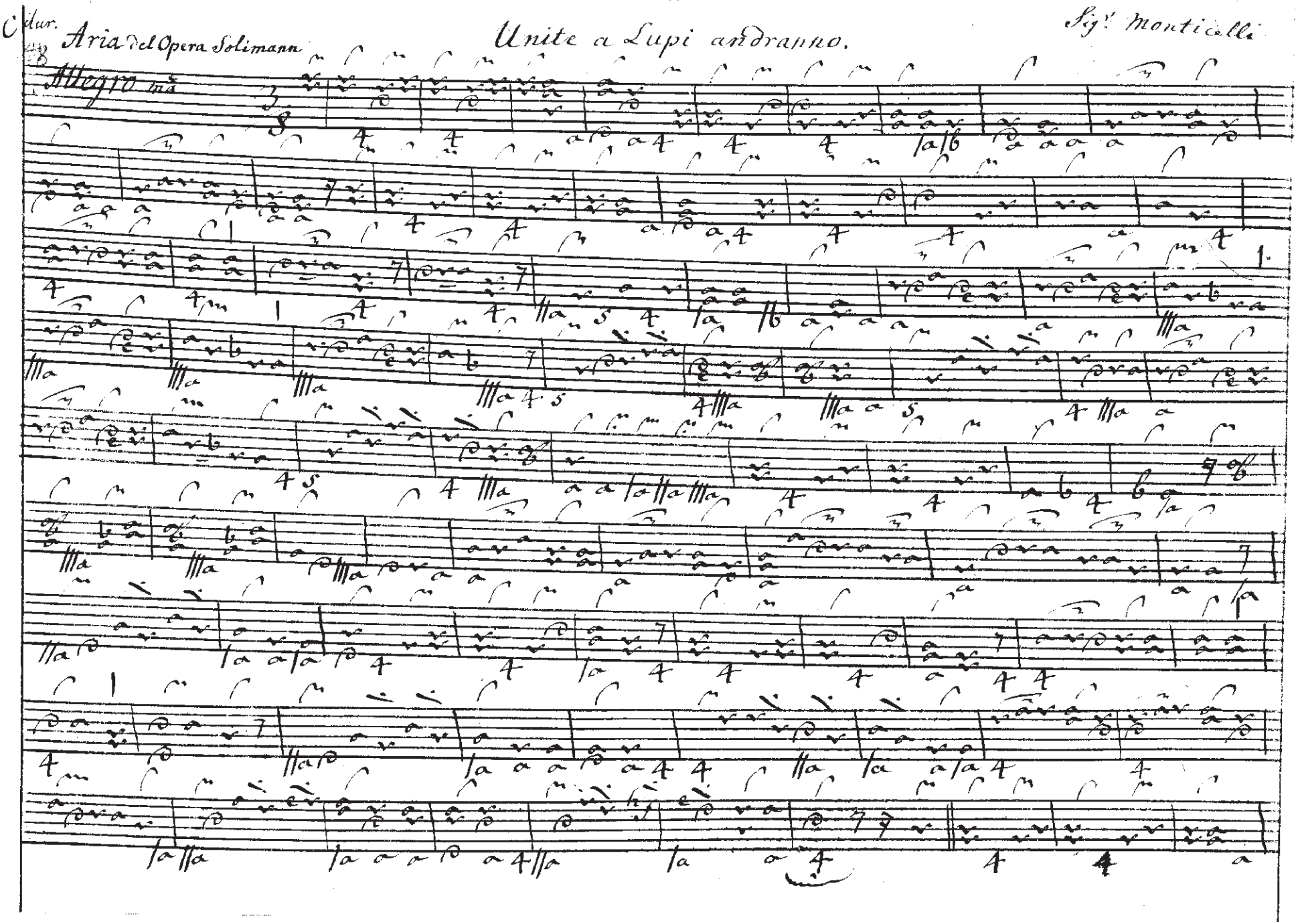

p. 43.
Dal segno
Cadenza

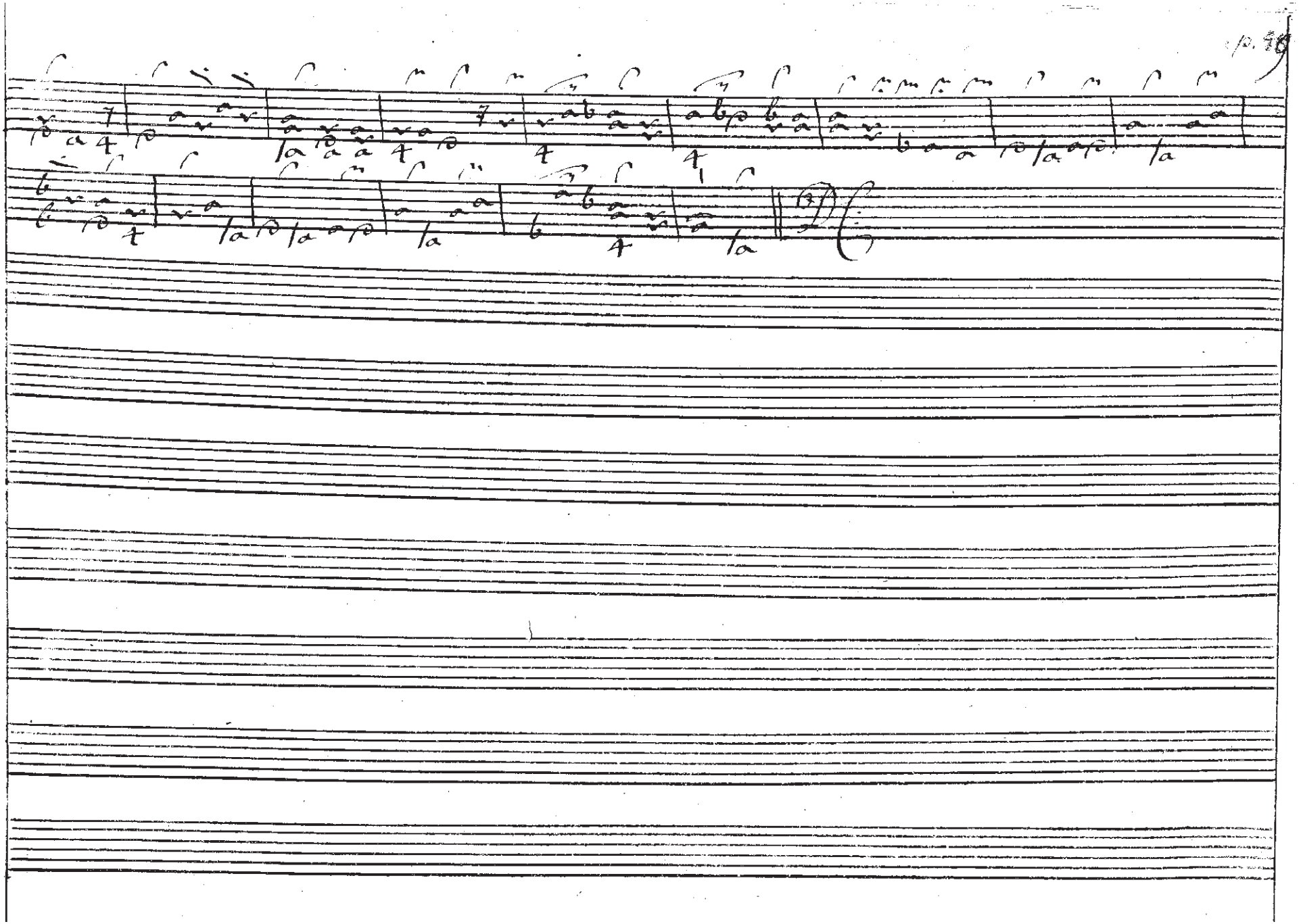

Aria del Opera Leucippo
A bastanza io ti parlai
Sig.r Faustina
non troppo andante

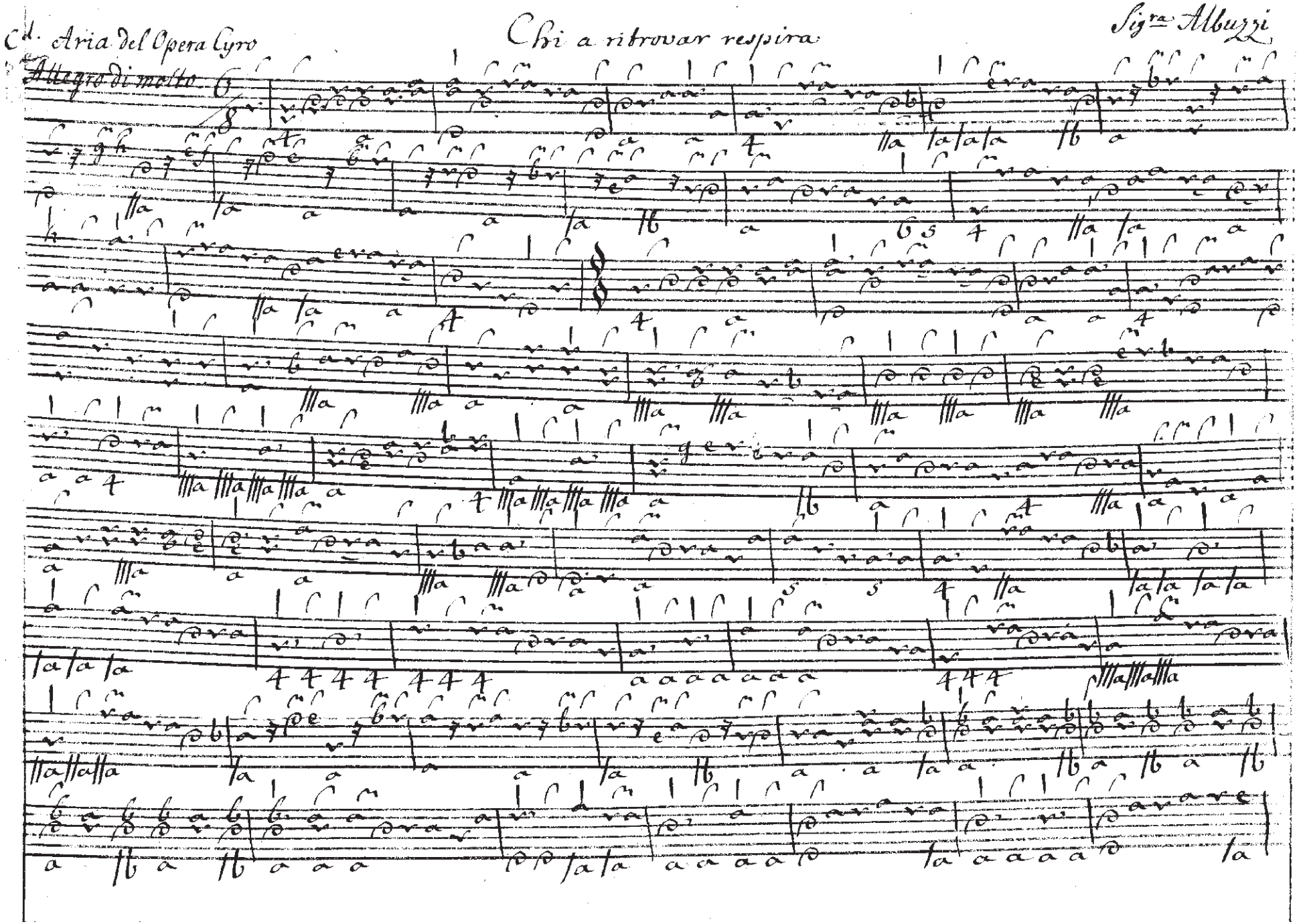

Da Capo

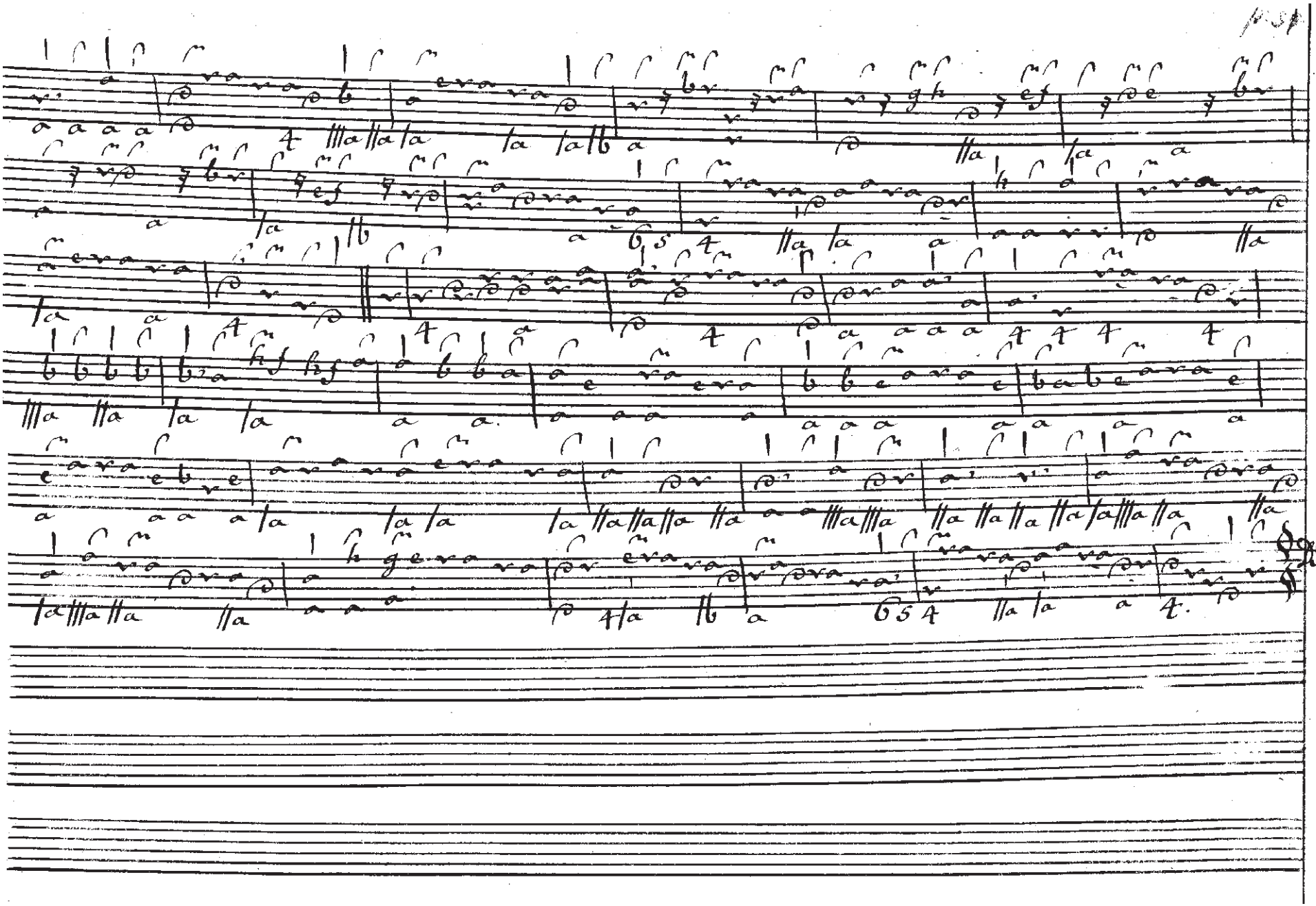

Ah se il tuo Cuore oblia.
Sig.r Belli
Aria di Solimann N.o 12.
un poco lento

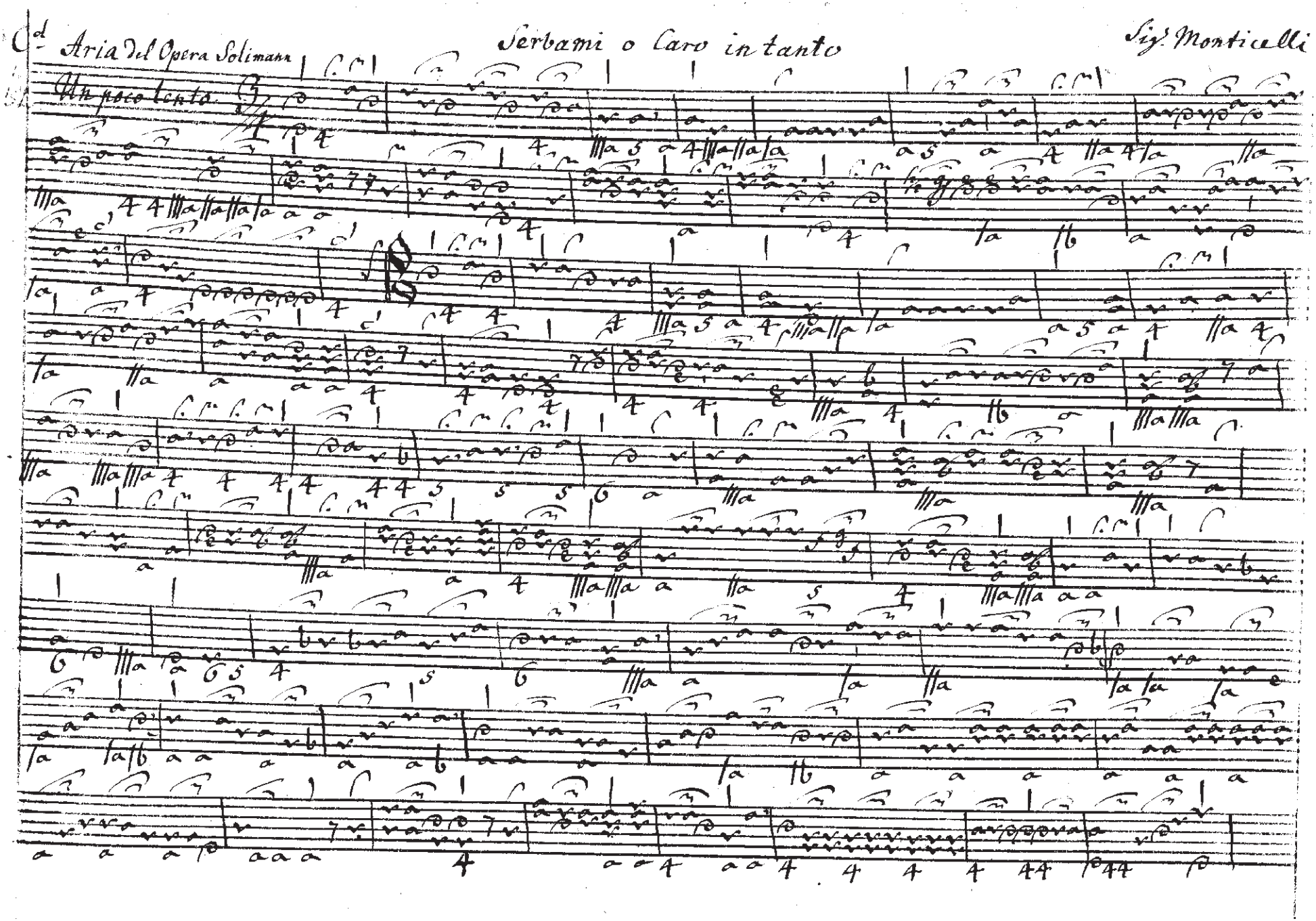

Allegro
Dulcegro

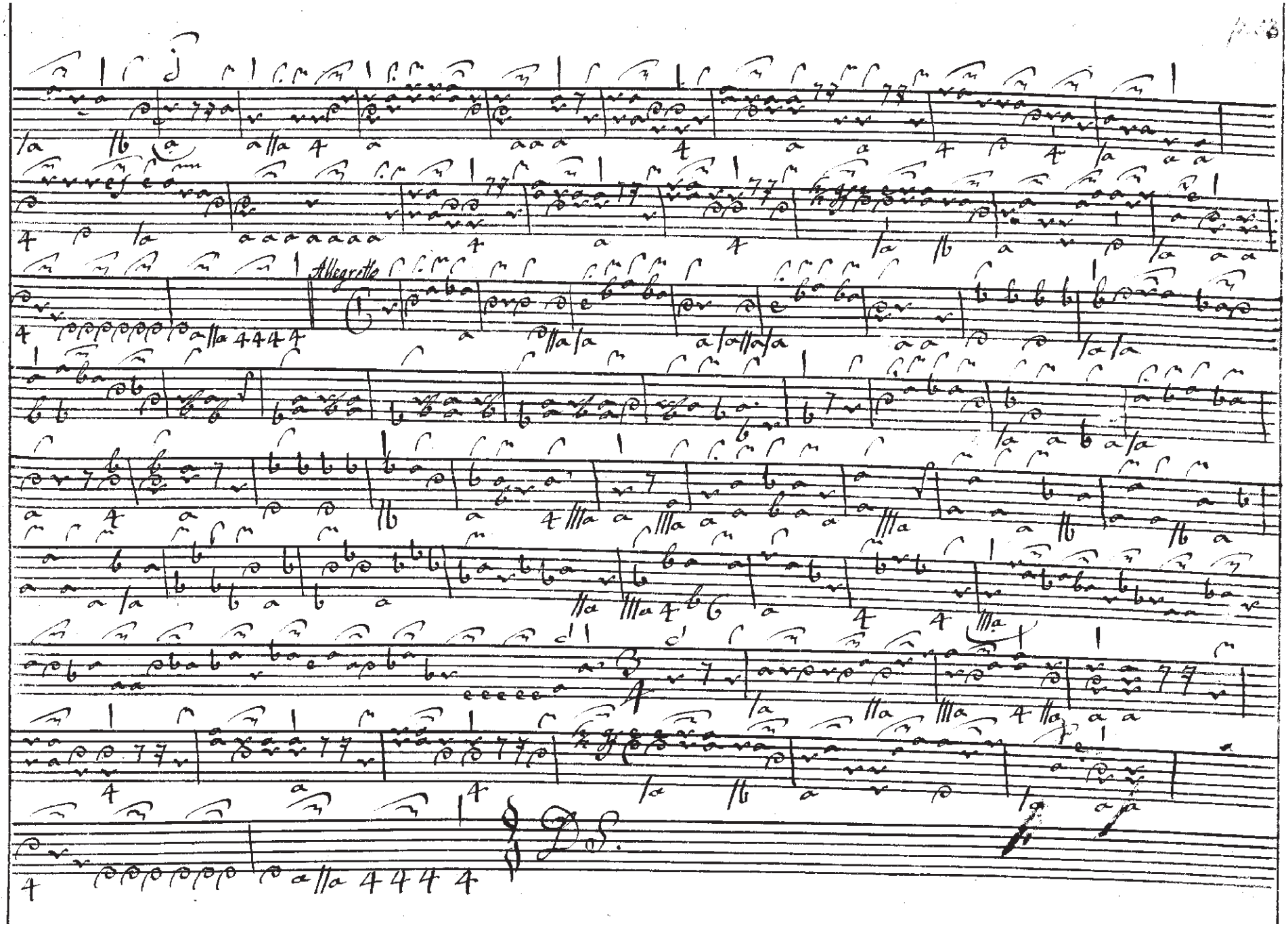

C dur.
Aria del Opera Solimann
Unite a Lupi andranno.
Sig.r Monticelli
Allegro ma

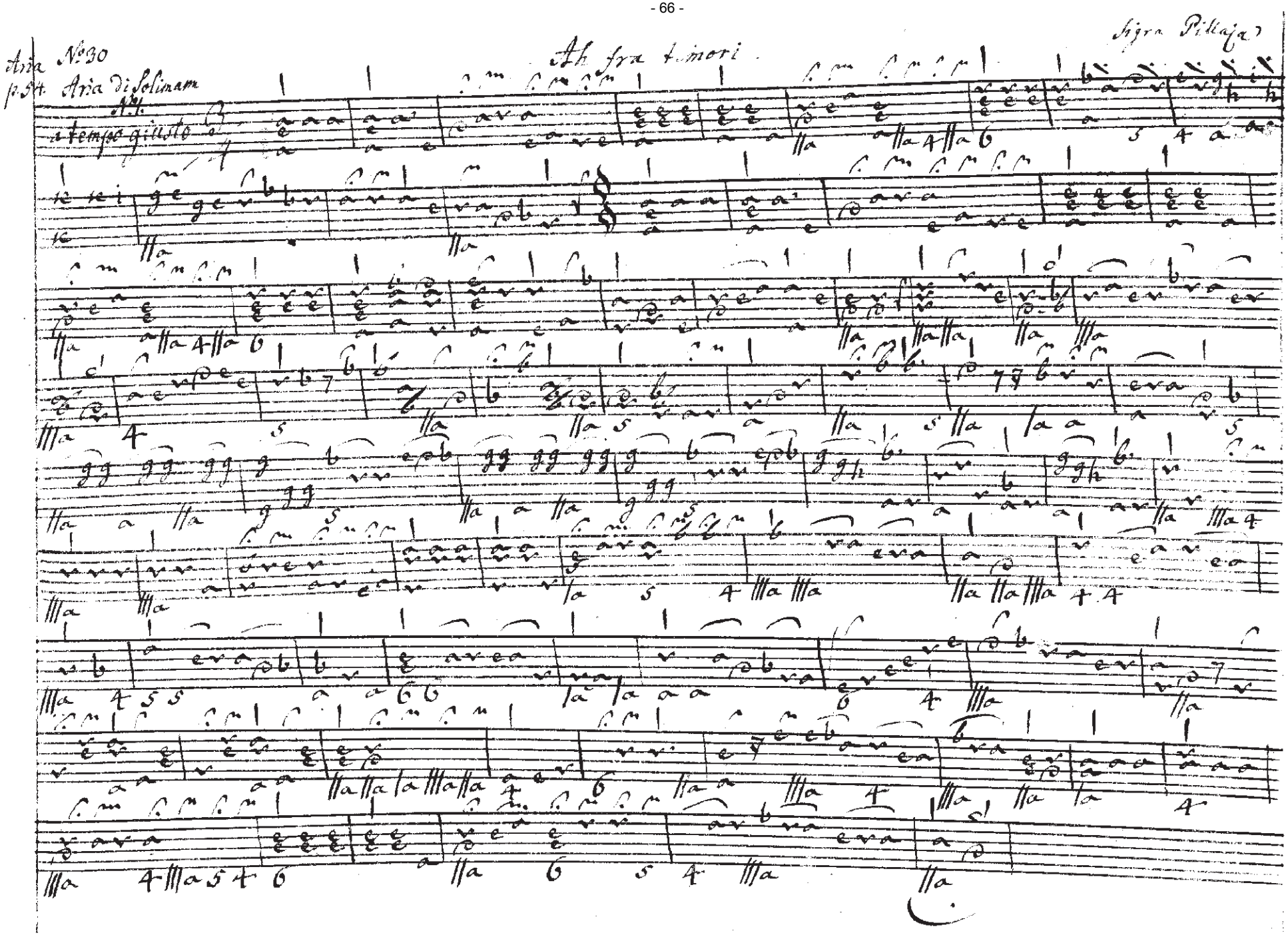


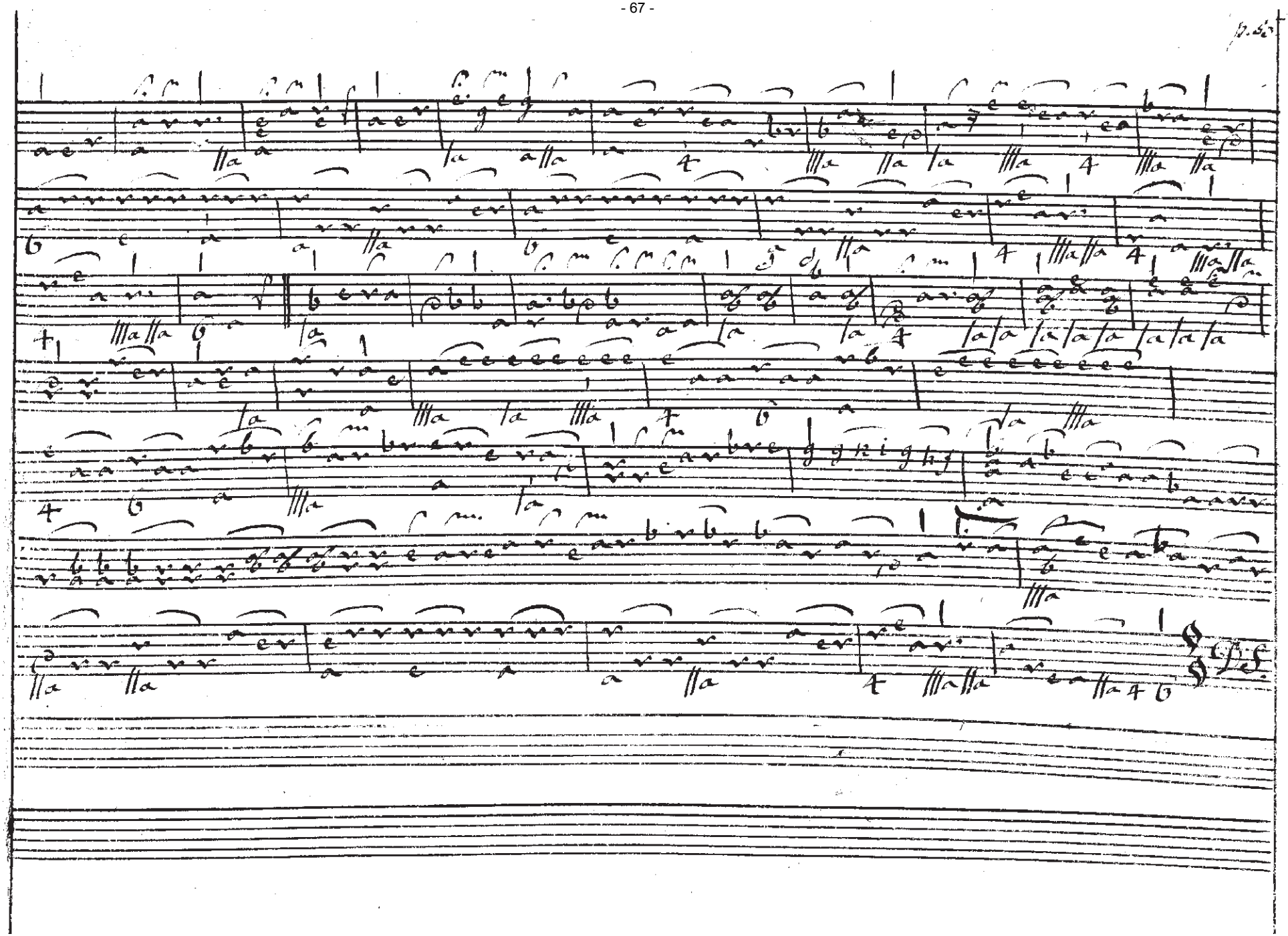

Cd. Aria del Opera Cyro
Chi a ritrovar respira
Sig.ra Albuzzi
Allegro di molto

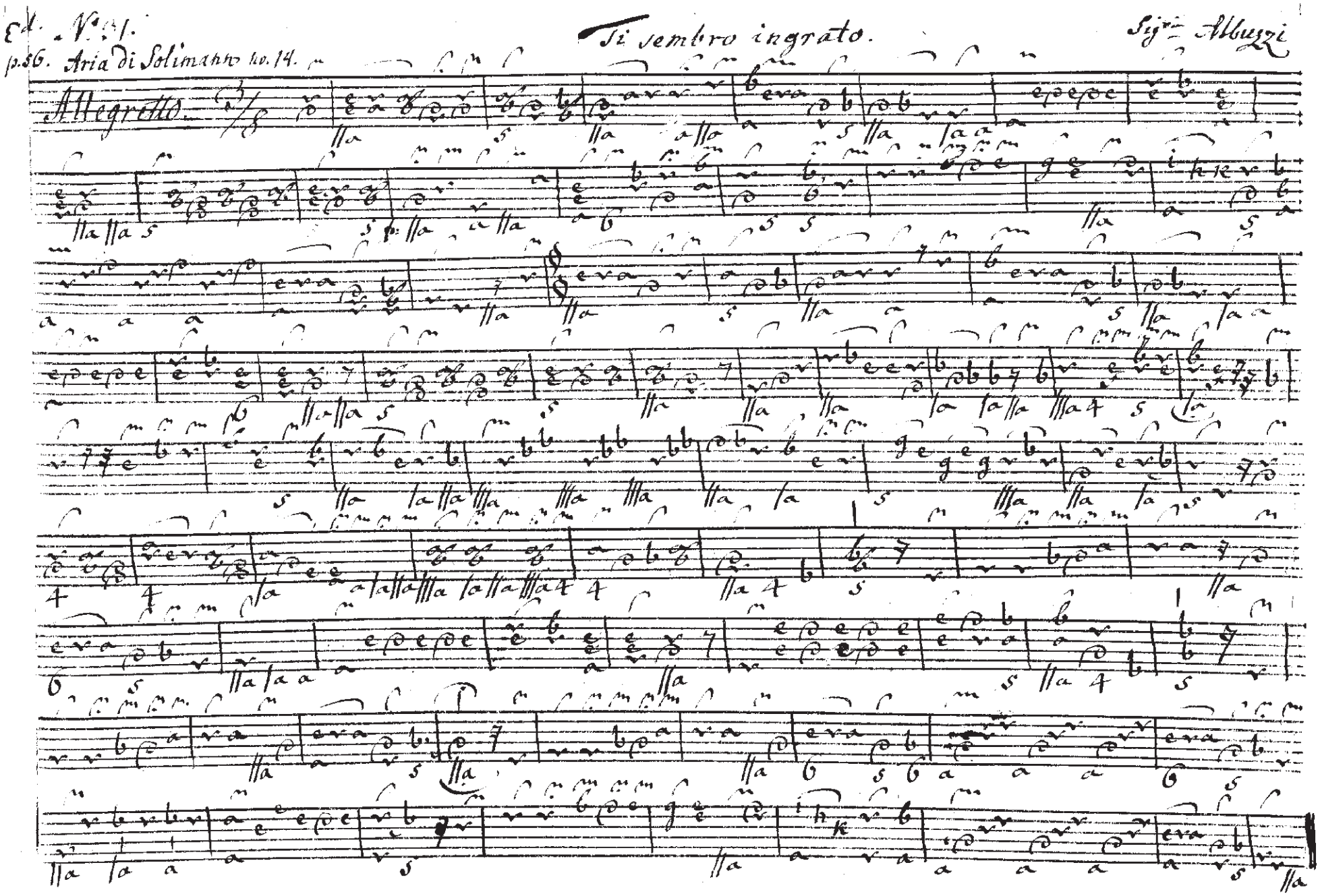


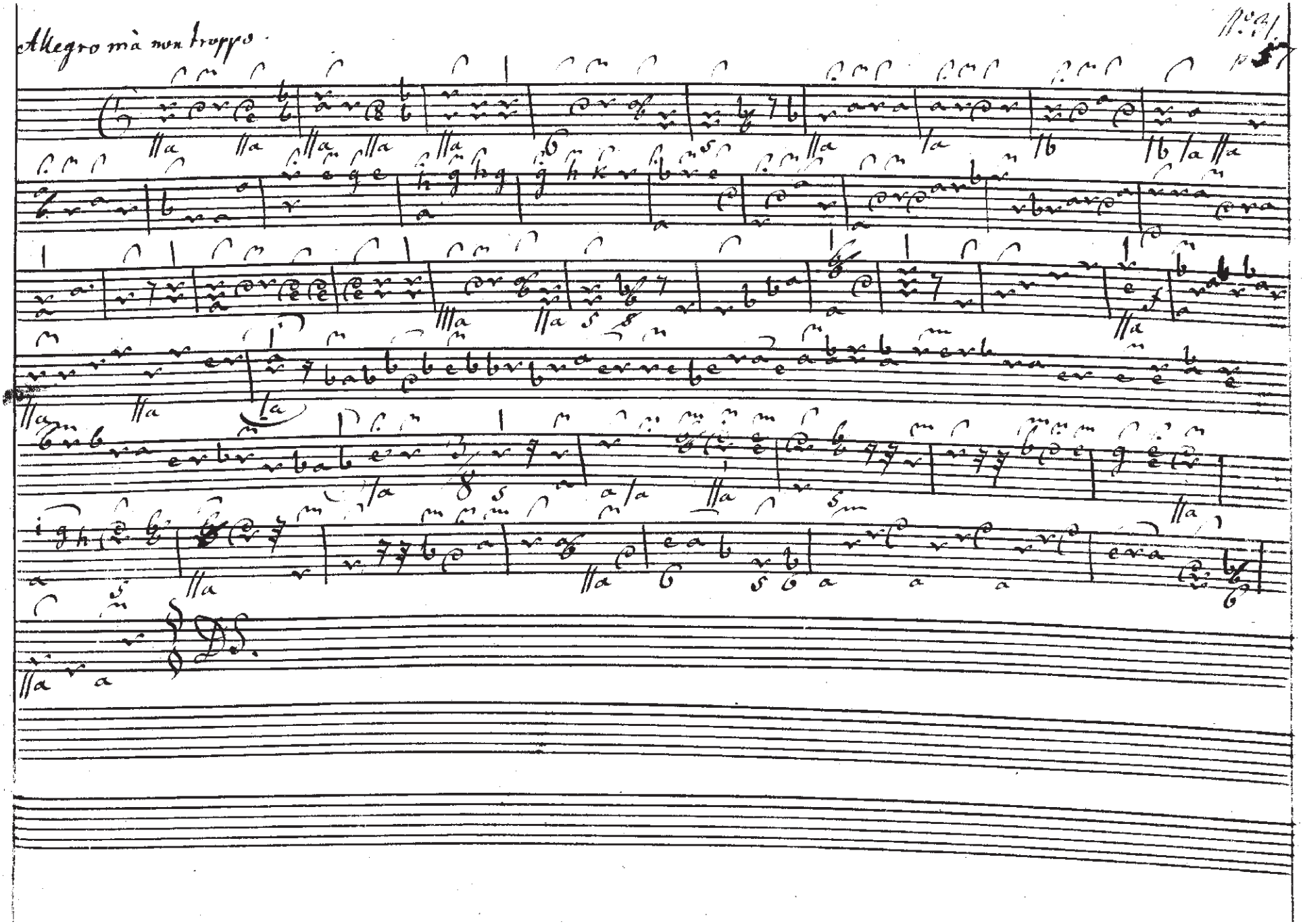

Aria del Opera Solimano
Serbami o Caro in tanto
Sig.r Monticelli
Un poco lenta

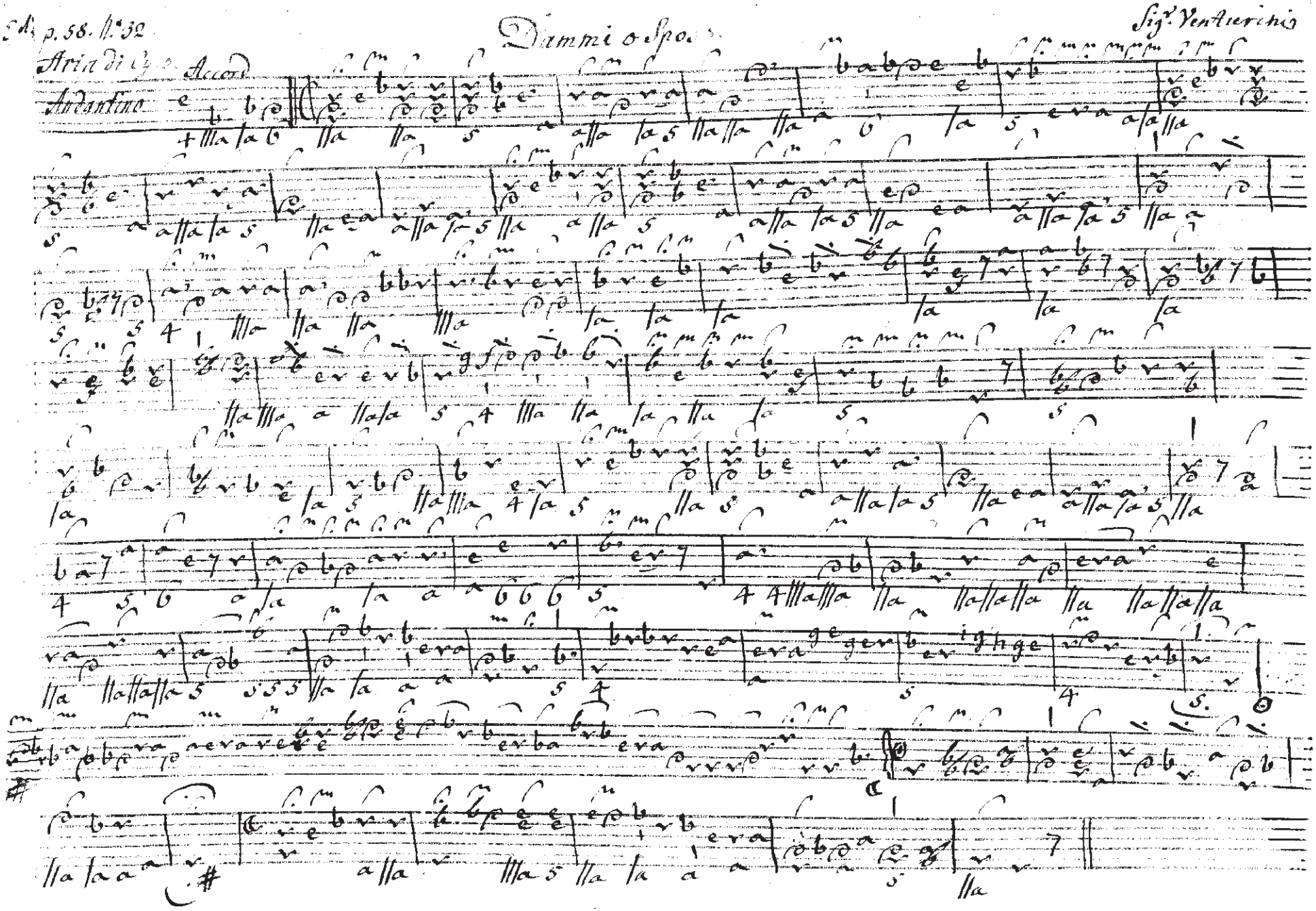

Allegretto
D.S.

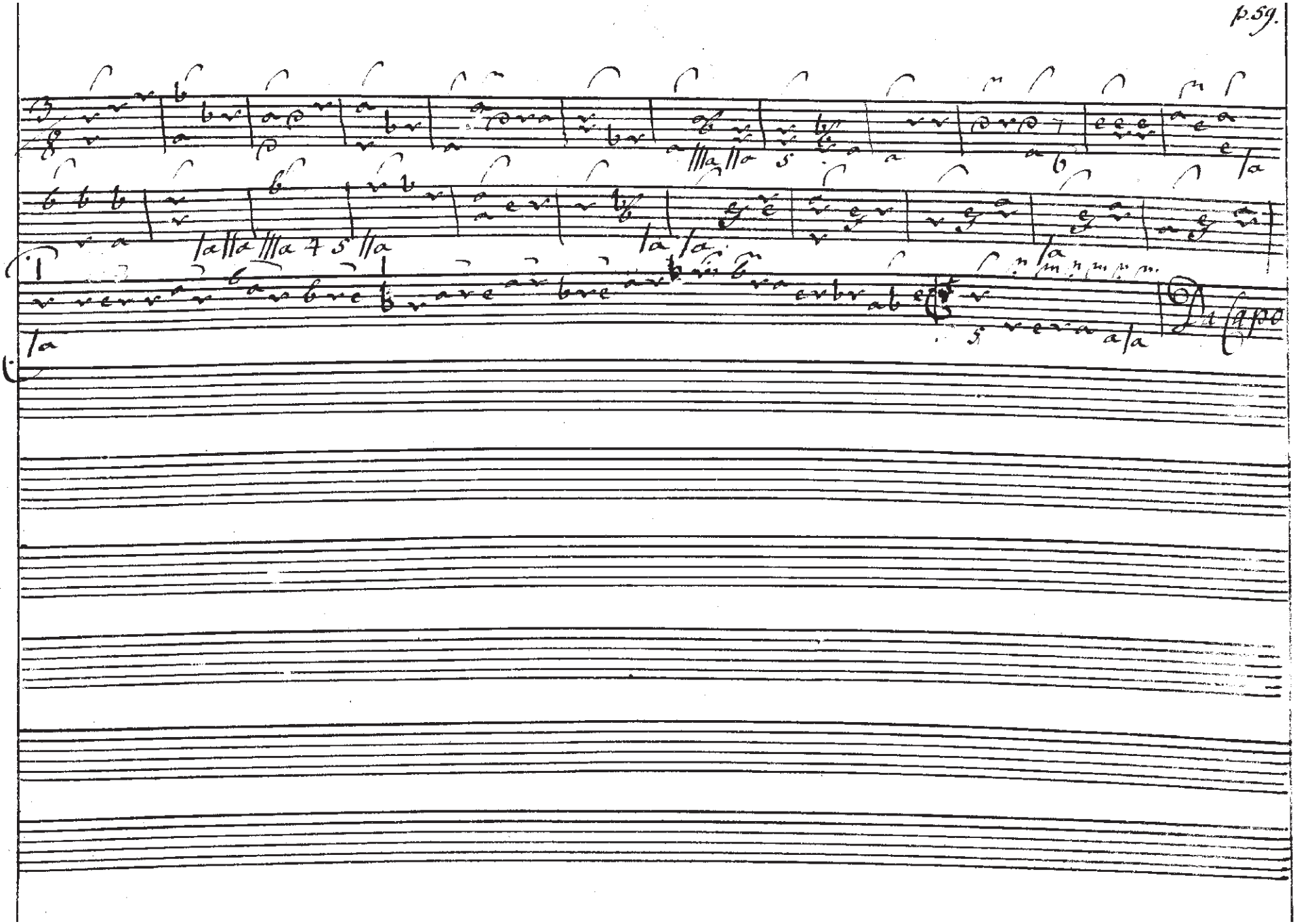

Aria N°30
p. 54. Aria di Soliman
N.1.
a tempo giusto
Ah fra timori
Sigra Pillaja

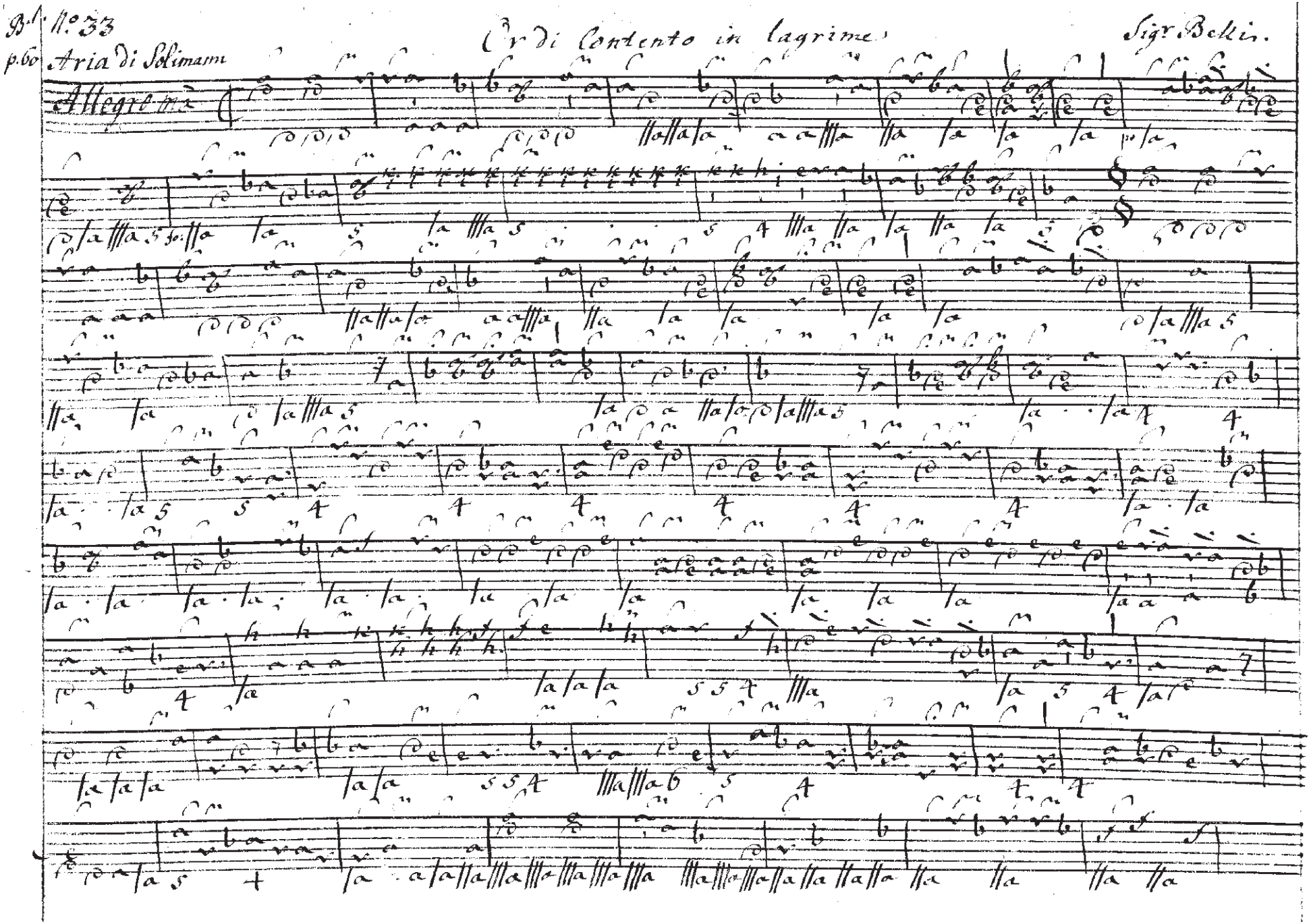


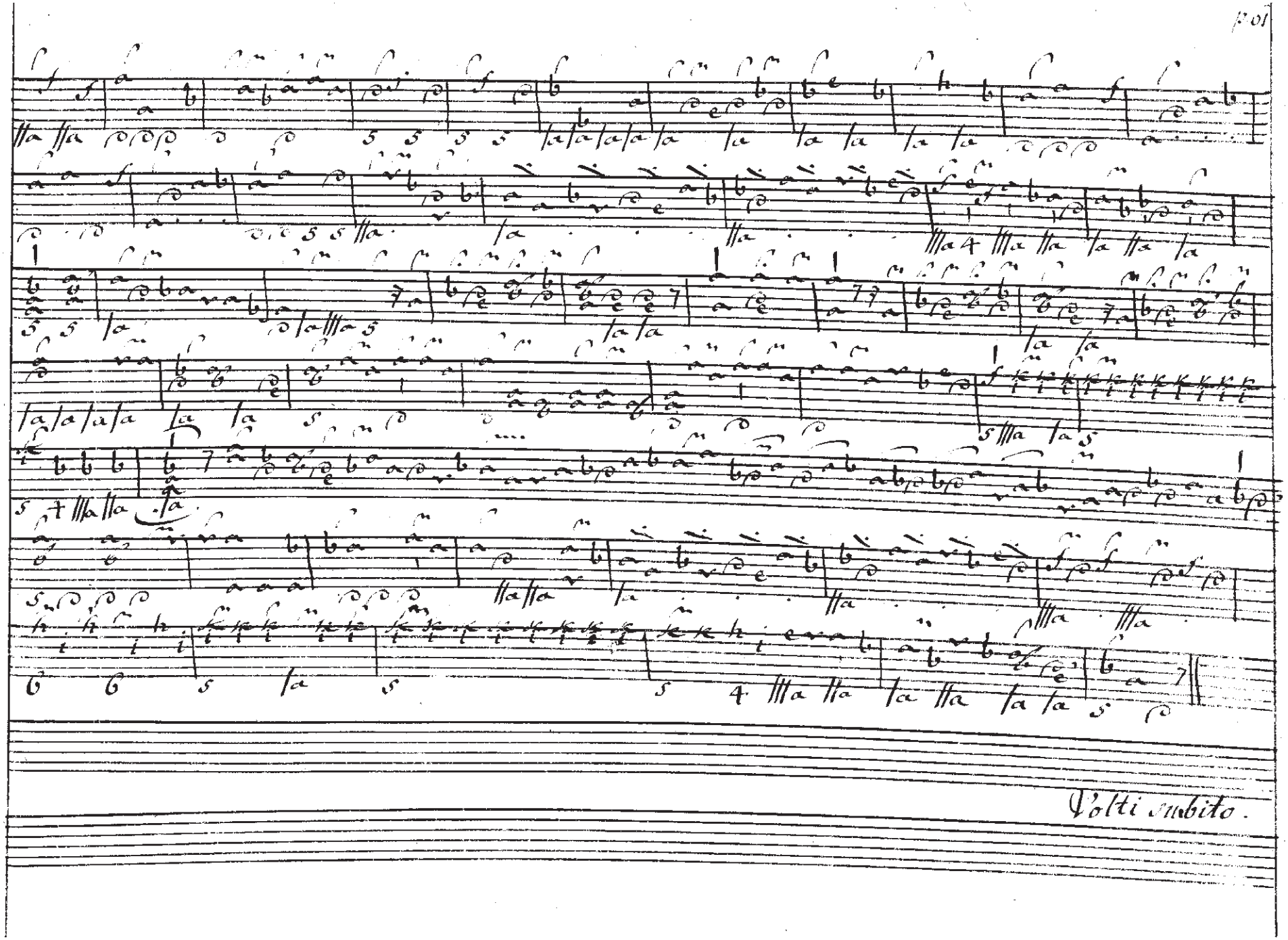

Ed. Vol. I.
p. 56. Aria di Solimanno no. 14.
Si sembro ingrato.
Sig.re Abbuzzi
Allegretto

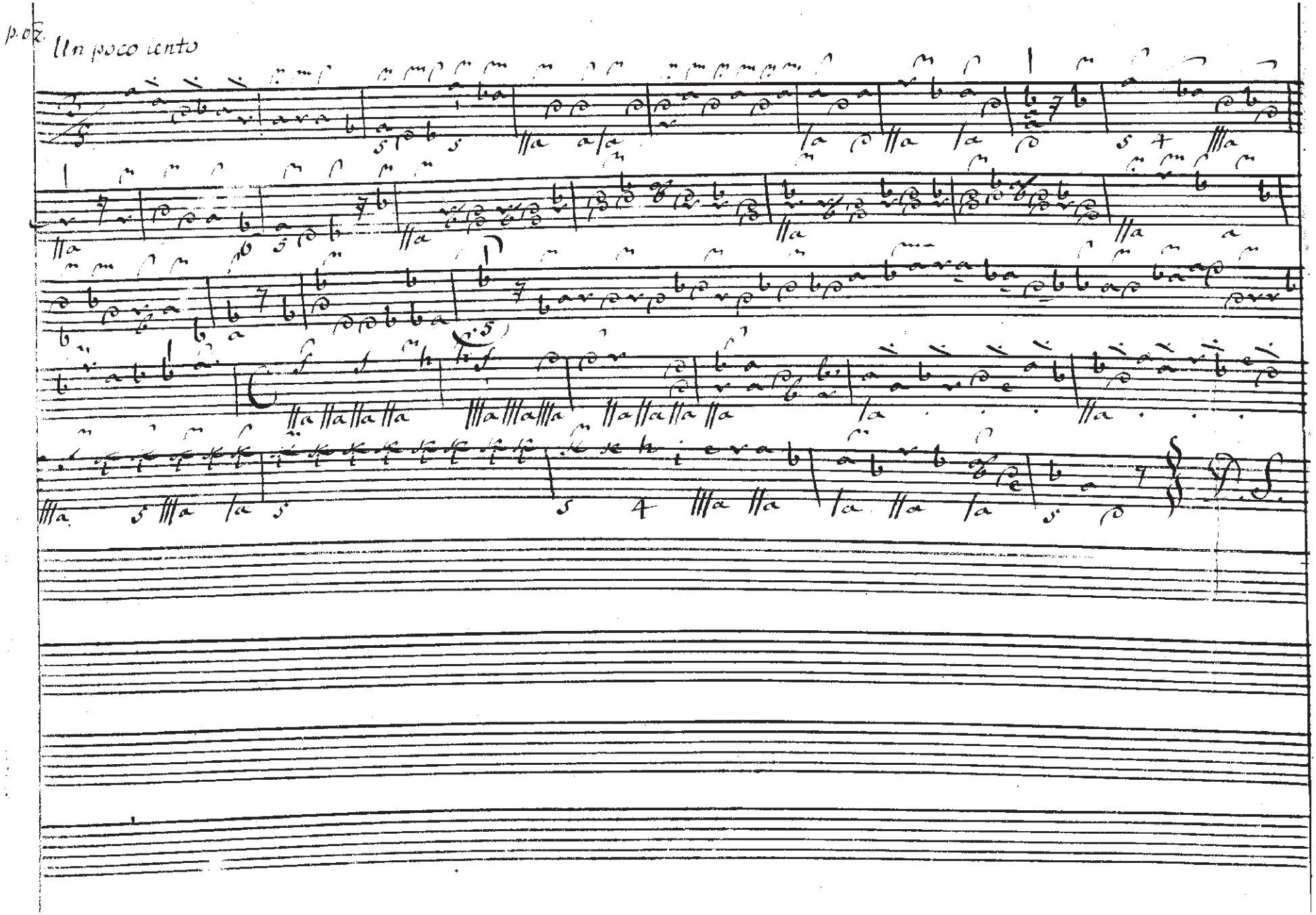

Allegro mà non troppo.
N.o 41.
D.S.

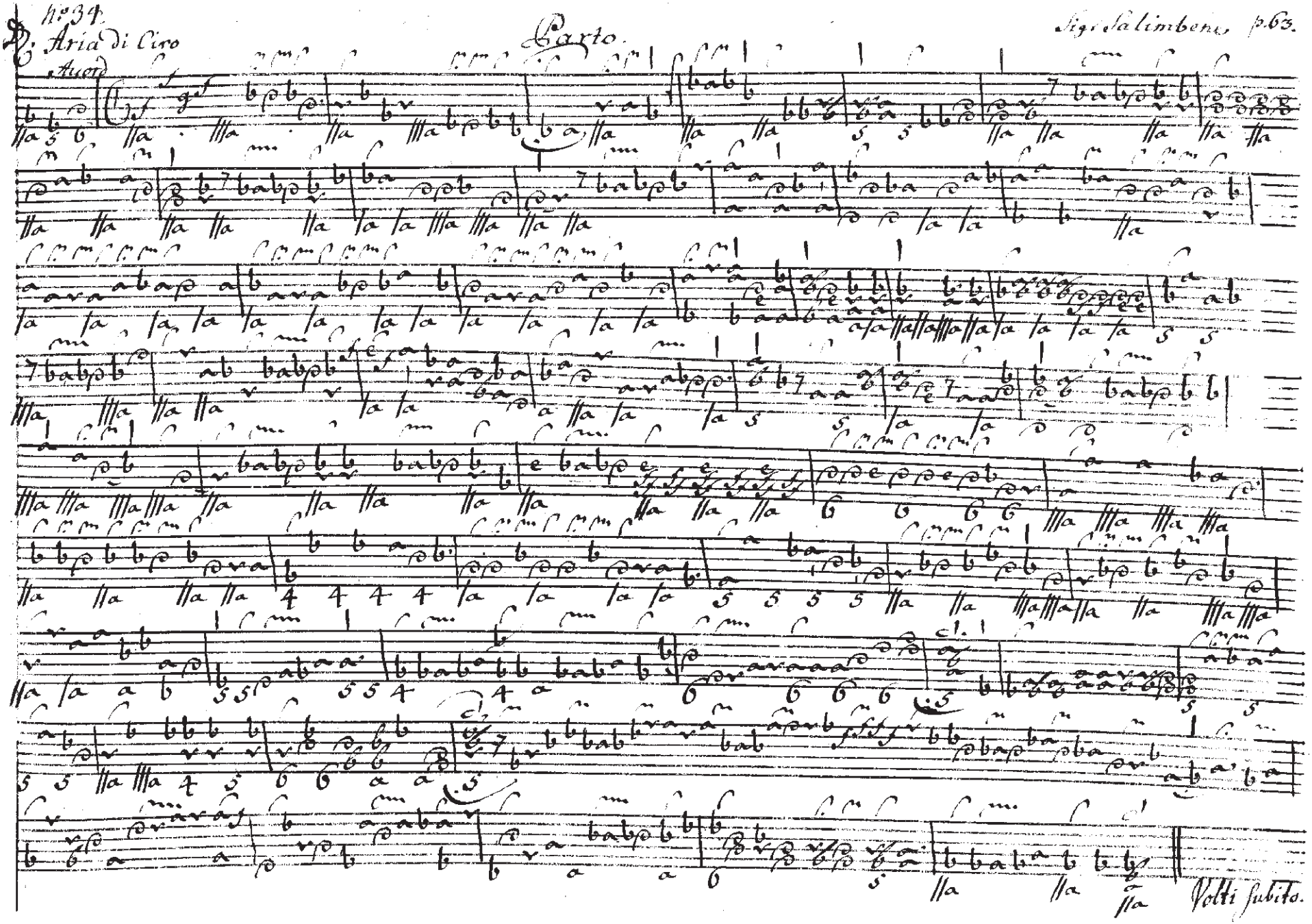

Sd. p. 58. N.° 32
Sig.r Venturini
Aria di Sig.r
Accord
Andantino
Dammi o spo

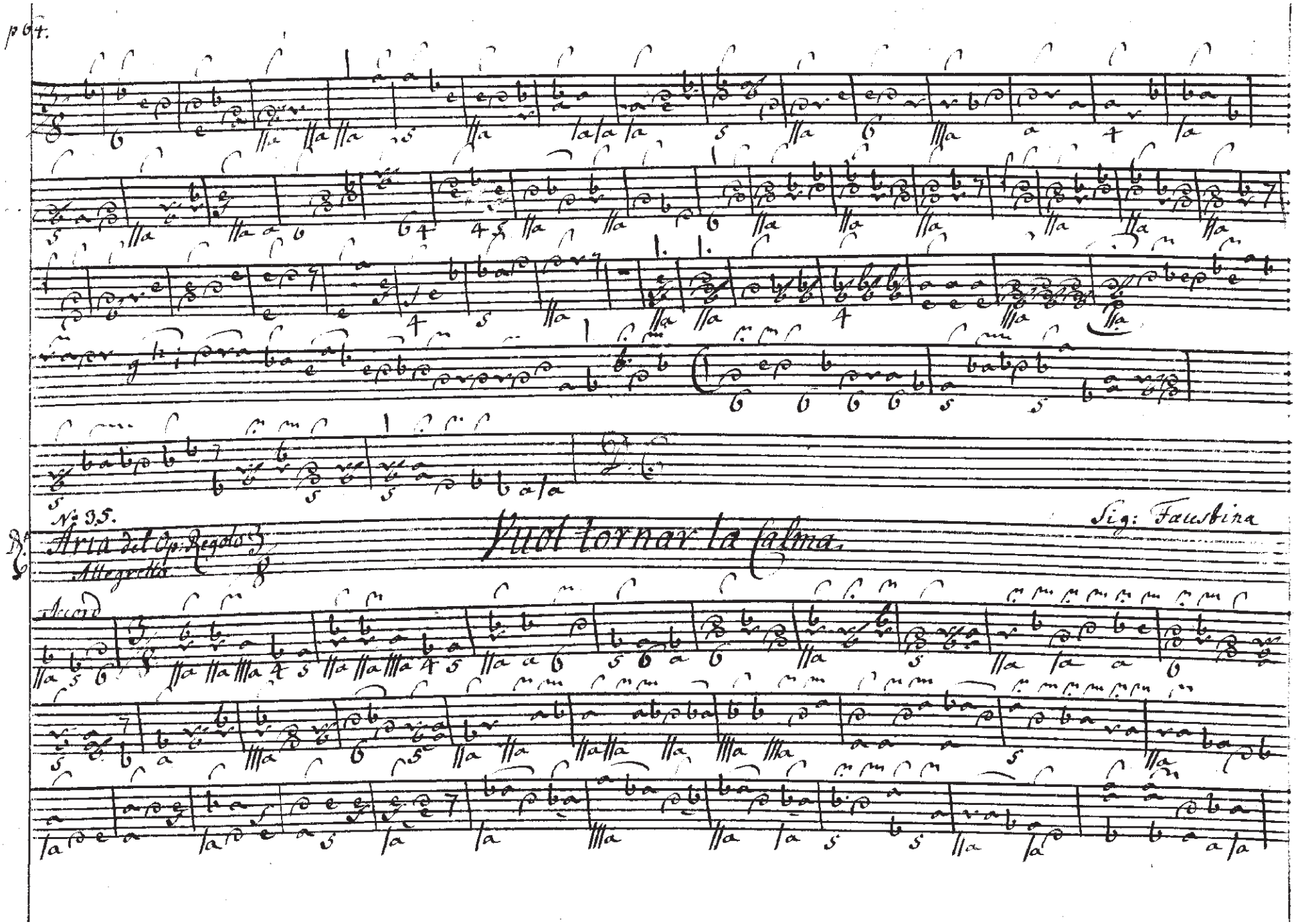

p.59.

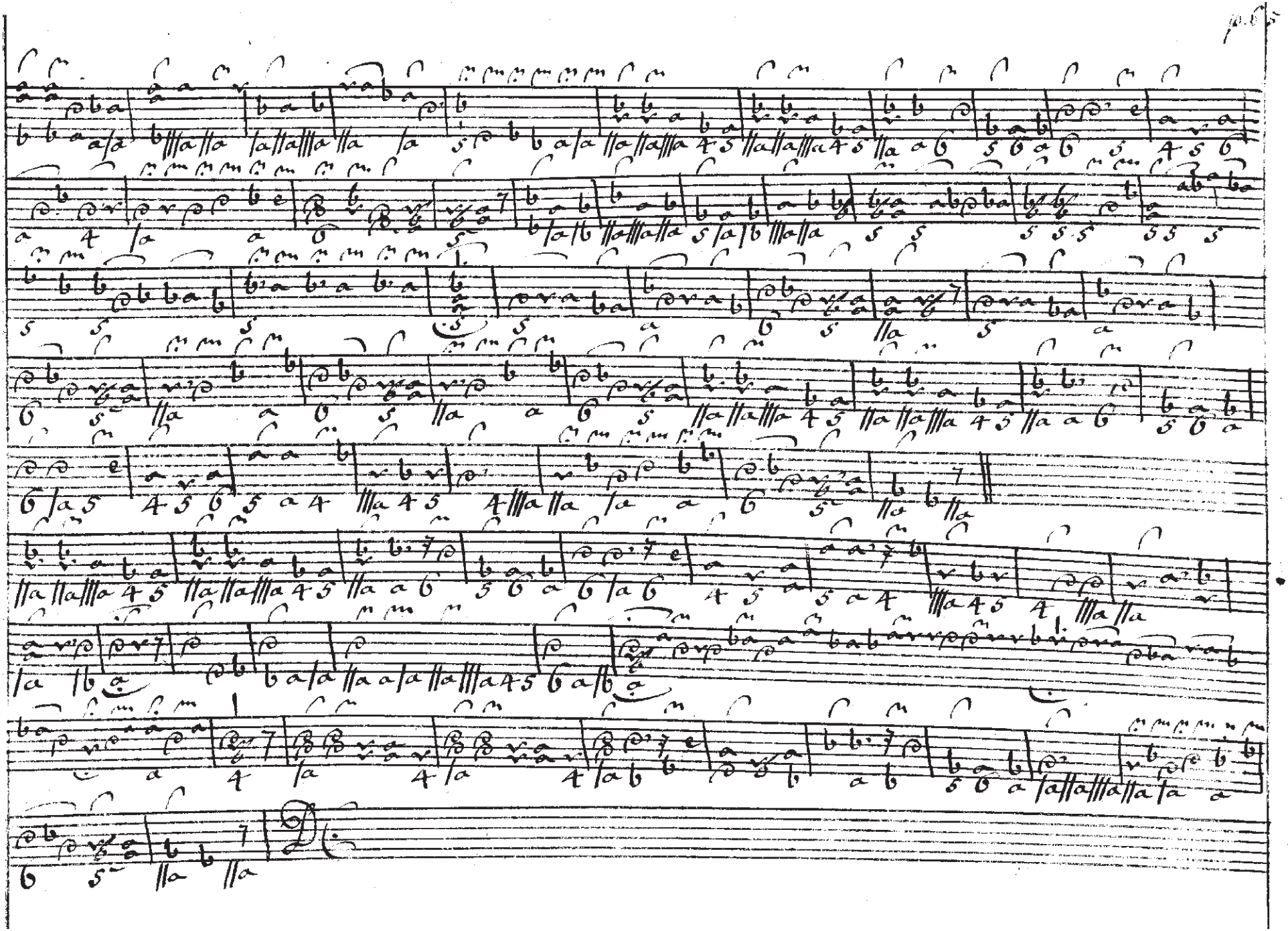

B.l. N.o 33
p.60 Aria di Solimano
Or di Contento in lagrime
Sig.r Belli.
Allegretto

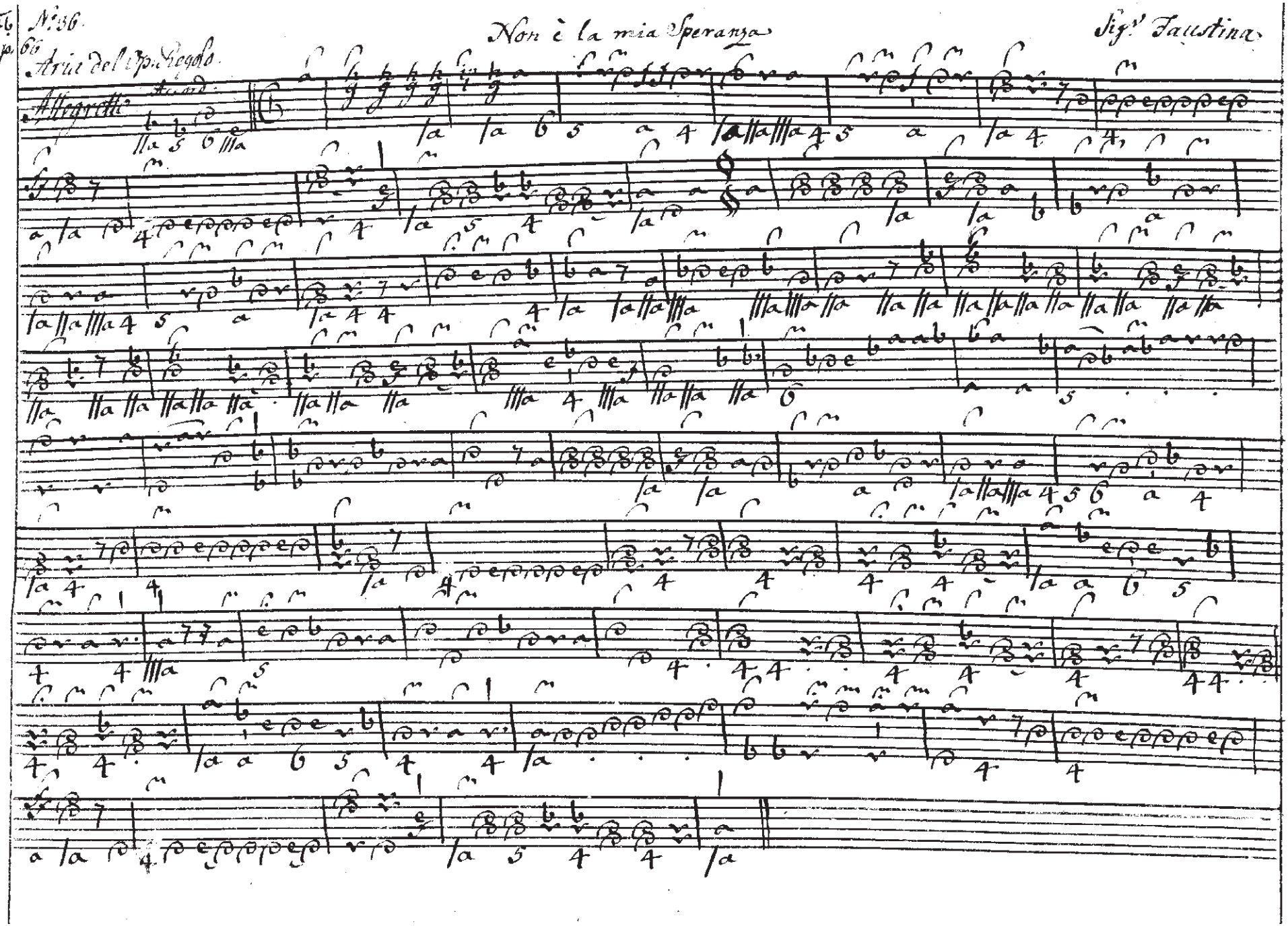

p. 01
Volti subito.

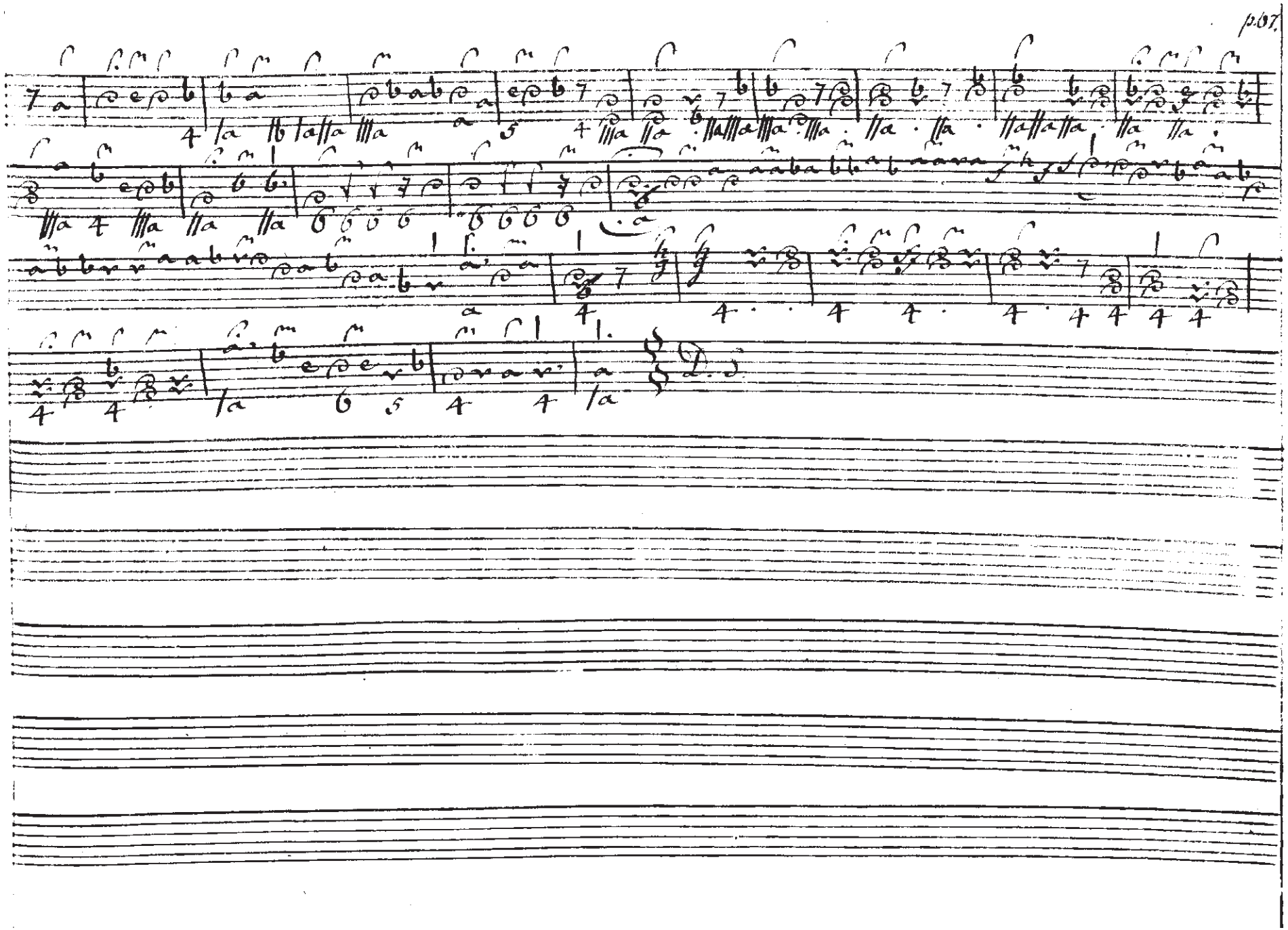

p. 62
Un poco lento


n°34.
Aria di Ciro
Parto.
Sig.r Salimbeni p.63.
Volti subito.


p 64.
N.° 35.
Aria del Sig: Regolo
Allegretto
Sig: Faustina
Può tornar la calma.
Acord




Fb
p. 66
N.° 36.
Aria del Sp. Regolo.
Non è la mia Speranza
Sig.r Faustina
Allegretto


p.67.
D.S.

TREE-EDITION