John Dowland

LACHRIMAE

LACHRIMÆ,
OR SEAVEN TEARES
FIGVRED IN SEAVEN PASSIO-
nate Pauans, with divers other Pauans, Gali-
ords, and Almands, let forthe for the Lute, Viols, or
Violins,in five parts:

By John Dowland Bachelor of Musicke, and Lute-
mit to the most Royall and Magnificent, Christian the fourth, King of
Denmarke, Norwey, and the rest of the Norten part of the world to:

[Further text begins but is not fully visible due to the image cropping]
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LACHRIMÆ,

OR SEAVEN TEARSES

FIGVRED IN SEAVEN PASSIO

nate Pauans, with divers other Pauans, Galliards, and Almaines, set forth for the Lute, Viols, or Violins, in true parts:

By John Dowland Bachelor of Musick, and Lute-

mist to the most Royall and Magnificent, Christian the fourth, King of

Denmark, Norway, Umland, and Goythe, Duke

of Slesvique, Holten, Stormania, and Duxmaith;

Earle of Oldenlave and

Delmenhout.

Ant Finis, aut Lachrimas, quem non Fortuna beauit.

LONDON

Printed by John VVindet, dwelling at

the Signe of the Crosse Keyes at Povvles Wharfe,

and are to be solde at the Authors house in Fetter-lane

neare Fleet-street. 1605.
ANNAE REGINÆ

Sacrum.

Terfalix to Regina Scotus Anglus Hybernum:
Tu soror, & coniux Regis, semper parens.
Sunt tenea tria Regna, tenea tria numina in uno,
Lunopibus, Jens Pallas, ore Venus.
TO THE MOST GRACIOUS
and Sacred Princesse ANNA QUEENE of Eng-
land, Scotlance, France, and Ireland,

Since I had access to your Highness at Winchester,
(most gracious Queene) I have beene twice under sail
for Denmark, looking to my second returne to my most royall
King and Master, your deare and worthiest Brother;
but by contrary windes and frost, I was forced backe agaime,
and of necessity compelled to winter here in your most happie
Kingdome. In which time I have endeavoured by my poor labour
and study to manifest my humblenesse and dutie to your Highnese,
being my self one of your most affectionate Subjects, and also servant
to your most Princely Brother, the onely Patron and Sun-shine of my
else unhapie Fortunes. For which respects I have presumed to De-
dicate this worke of Musicke to your sacred hands, that was begun
where you were borne, and ended where you reign. And though the
title doth promise tears, yet these guests in these joyfull times, yet no doubt
pleasent are the tears which Musick doth weep, neither are tears shed
always in sorrow, but sometime in joy and gladnesse. You chiefly then
(worthy Godesse) your Gracious protection to these showers of
Harmonie, least if you frowne on them, they be metamorphosed into
true tears.

Your Maiesties
in all humilitie devoted,

JOHN
DOUVLAND.
To the Reader.

Having in foreign parts met divers Lute-lessons of my composition, published by strangers without my name or approbation, I thought it much more convenient, that my labours should pass forth under mine own allowance, receiving from me their last issue and polishment, for which consideration I have undergone this long and troublesome work, wherein I have mixed new songs with old, grave with light, that every care may receive his several content. And as I had in these an earnest desire to satisfy all, I do likewise hope that the peruser will as gratefully entertain my endeavours, as they were friendly meant.

This only observation I must set downe in the playing of my Lute-lessons for tuning of the Lute, which is, that the 7, 8, 9. string open, do answer in the eight the base string above, what letter soever it be that carries the base: As for example.

Example.

\[
\begin{array}{cccccc}
\text{\textbf{Example}} \\
\end{array}
\]

Yours

JOHN DOULAND.
THE TABLE OF ALL THE
Songs contained in this Booke.

Lachrimæ Antiquæ,
Lachrimæ Antiquæ Neup.
Lachrimæ Gementes.
Lachrimæ Tristes.
Lachrimæ Coætæ.
Lachrimæ Amantis.
Lachrimæ Venæ.
Semper Doyvland Semper Dolens.
Sir Henry Vm, tons Funerall.
M. John Langton's Pauan.
The King of Denmarks Galiard.
The Earle of Eilen Galiard.
Sir John South his Galiard.
M. Henry Noell his Galiard.
M. Giles Hoby his Galiard.
M. Thomas Colier his Galiard with two trebles.
Capt. of the Piper his Galiard.
M. Tufton his Galiard.
Mr. Nicholas Almand.
M. George VVhitehead his Almand.
Semper Dowland semper dolens.
The King of Denmark's Galliard

Io. Dowland
M. Giles Hobies Galiard

Altus

Io. Dowland
M: Thomas Collier his Galiard with 2 Trebles.

Tenor

To Tunes the Tune
Captaine Digori Pipers Galiard.

To tune the Lute
M. Bucius Galliard

Io. Dowland

Cantus

19

Io. Dowland
John Dowland

LACHRIMAE

Viol parts
transcribed
into modern clefs
by
Albert Reyerman
Lachrimae Antiquae
Semper Dowland Semper Dolens
The King of Denmarks Galliard
The Earle of Essex Galliard
Sir John Souch His Galliard
M. Nicholas Griffith His Galliard
M. Thomas Collier His Galliard with two trebles
Captain Digori Piper His Galliard
M. Bucton His Galliard