John Dowland

LACHRIMAE

LACHRIMÆ,

OR SEAVEN TEARES

FIGVRED IN SEAVEN PASSIO-

nate Pauans, vvith diuers other Pauans, Gali-

ards, and Almands, set forth for the Lute, Viols, or

Violens, in fiue parts:

By Iohn Dowland Bacheler of Muſicke, and Lute-

niſt to the moſt Royall and Magnificent, *Chriſtian* the fourth, King of

Denmarke, Norway, Vandales, and Gothes, Duke

of Sleſwicke, Holſten, Stormaria, and Ditmariſh:

Earle of Oldenburge and

Delmenhorſt.

TREE EDITION

John Dowland

LACHRIMAE

1604

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TREE EDITION
Albert Reyerman

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Aut Furit, aut Lachrimat, quem non Fortuna beauit.

LONDON

Printed by Iohn VVindet, dwelling at

the Signe of the Croſſe Keyes at Powles VVharfe,

and are to be ſolde at the Authors houſe in Fetter-lane

neare Fleet-ſtreete. 1605.

ANNÆ REGINÆ

Sacrum.

Ter felix te Regina Scotus-Anglus-Hybernus:
Tu soror, & coniux Regis, stemq; parens.
Iuncta tenes tria Regna, tenes tria numina in vno,
Iuno opibus, sensu Pallas, & ore Venus.

TO THE MOST GRACIOVS

and Sacred Princeſſe ANNA QVEENE of England, *wife to the firſt* Scotland, France, and Ireland.

SInce I had acceſſe to your Highneſſe at VVincheſter, (moſt gracious Queene) I haue beene twice vnder ſayle for Denmarke, haſtning my returne to my moſt royall King and Maſter, your deare and worthieſt Brother; but by contrary windes and froſt, I was forſt backe againe, and of neceſsitie compeld to winter here in your moſt happie Kingdome. In which time I haue endeuoured by my poore labour and ſtudy to manifeſt my humbleneſſe and dutie to your highneſſe, being my ſelfe one of your moſt affectionate Subiects, and alſo ſeruant to your moſt Princely Brother, the onely Patron and Sun-ſhine of my elſe vnhappie Fortunes. For which reſpects I haue preſumed to Dedicate this worke of Muſicke to your ſacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promiſe teares, vnfit gueſts in theſe ioyfull times, yet no doubt pleaſant are the teares which Muſicke weepes, neither are teares ſhed alwayes in ſorrowe, but ſometime in ioy and gladneſſe. Vouchſafe then (worthy Goddeſſe) your Gracious protection to theſe ſhowers of Harmonie, leaſt if you frowne on them, they bee Metamorphoſed into true teares.

Your Maieſties

in all humilitie deuoted,

IOHN

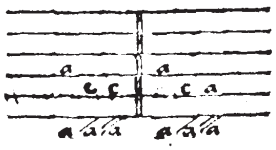
DOVVLAND.

To the Reader.

HAuing in forren parts met diuers Lute-leſſons of my compoſition, publiſht by ſtrangers without my name or approbation; I thought it much more conuenient, that my labours ſhould paſſe forth vnder mine owne allowance, receiuing from me their laſt foile and poliſhment; for which conſideration I haue vndergone this long and troubleſome worke, wherein I haue mixed new ſongs with olde, graue with light, that euery eare may receiue his ſeuerall content. And as I had in theſe an earneſt deſire to ſatisfie all, I do likewiſe hope that the peruſer will as gratefully entertaine my endeuours, as they were friendly meant.

This onely obſeruation I muſt ſet downe in the playing of my Lute-leſſons for tuning of the Lute, which is, that the 7.8.9. ſtring open, do anſwere in the eight the baſe ſtring aboue, what letter ſoeuer it be that carries the baſe: As for example.

Example.



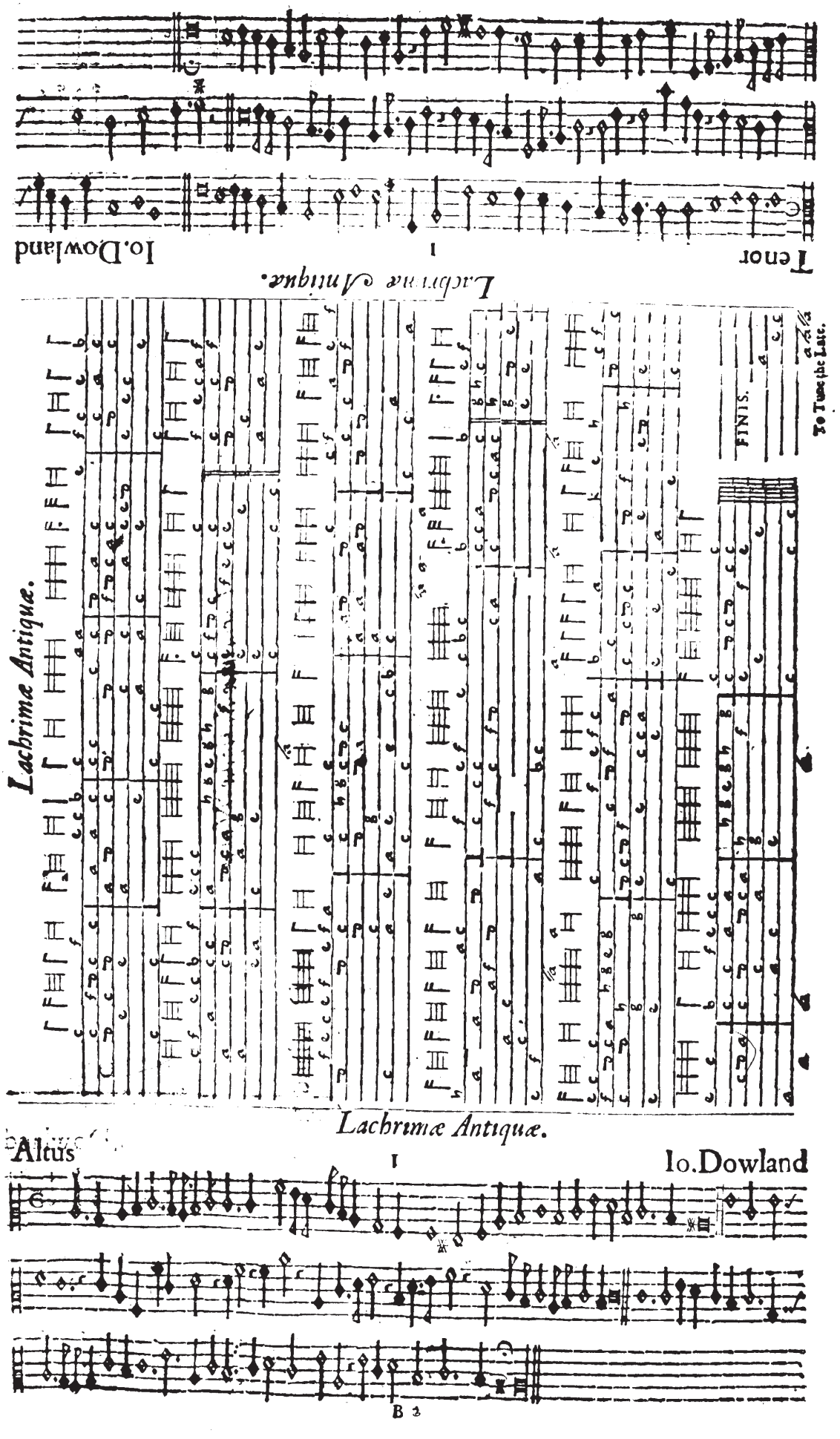
Yours

IOHN DOVVLAND.

THE TABLE OF ALL THE Songs contained in this Booke.

Lachrimæ Antiquæ.
Lachrimæ Antiquæ Neuæ.
Lachrimæ Gementes.
Lachrimæ Triſtes.
Lachrimæ Coactæ.
Lachrimæ Amantis.
Lachrimæ Veræ.
Semper Dowland ſemper Dolens.
Sir Henry Vmptons Funerall.
M. Iohn Langtons Pauan.
The King of Denmarks Galiard.
The Earle of Eſſex Galiard.
Sir Iohn Souch his Galiard.
M. Henry Noell his Galiard.
M. Giles Hoby his Galiard.
M. Nicho. Gryffith his Galiard.
M. Thomas Collier his Galiard with two trebles.
Captaine Piper his Galiard.
M. Euſton his Galiard.
Mr. Nichols Almand.
M. George Whitehead his Almand.

Quintus
Io. Dowland
Lachrimæ Antiquæ.
Bassus
Lachrimæ Antiquæ.
Io. Dowland
Lachrimæ Antiquæ.
Cantus
Io. Dowland


Tenor
Io. Dowland
Lachrimæ Antiquæ.
Lachrimæ Antiquæ.
FINIS.
To Twelue Lute.
Lachrimæ Antiquæ.
Altus
Io. Dowland

Quintus 2 Io. Dowland

Lachrime Antique Noue

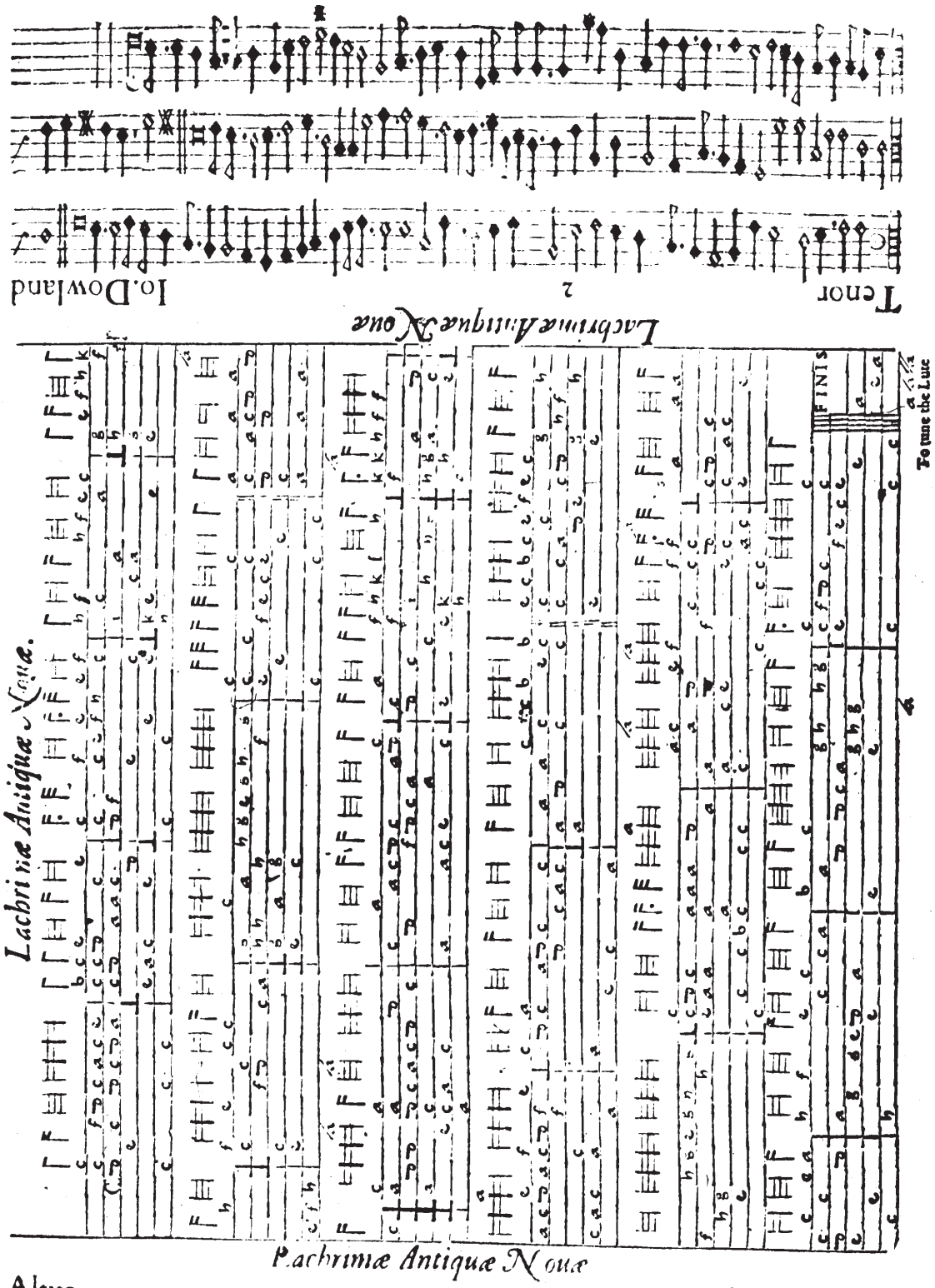
Bassus

Lachrime Antique Noue

Io. Dowland

Lachrimæ Antiquæ Nouæ

Cantus 2 Io. Dowland


Lachrimæ Antiquæ Nouæ
Io. Dowland
2
Tenor
Lachrimæ Antiquæ Nouæ.
FINIS
To tune the Lute
Lachrimæ Antiquæ Nouæ
Altus
2
Io. Dowland.

Quintus

Io. Dowland

Lachrimæ Gementes

Bassus

Lachrimæ Gementes

Io. Dowland

Lachrimæ Gementes

Cantus

Io. Dowland

Tenor Io. Dowland

Lachrimæ Gementes.

Lachrimæ Gementes

Altus 3 Io Dowland

Quintus 4 Io.Dowland

Lachrimæ Triſtes.

Baſſus 4 Io.Dowland

Lachrimæ Triſtes.

Lachrimæ Triſtes.

Cantus 4 Io.Dowland

Tenor 4 Io. Dowland

Lachrimæ Triſtes.

Lachrimæ Triſtes

FINIS

To tune the Lute

Lachrimæ Triſtes

Altus 4 Io. Dowland

Quintus 5 Io.Dowland

Lachrimæ Coactæ.

Bassus

Lachrimæ Coactæ

5

Io.Dowland

Lachrimæ Coactæ

Cantus 5 Io.Dowland

Tenor 5 Io. Dowland

Lachrimæ Coactæ.

Lachrimæ Coactæ.

FINIS.

Lachrimæ Coactæ.

Altus 5 Io Dowland

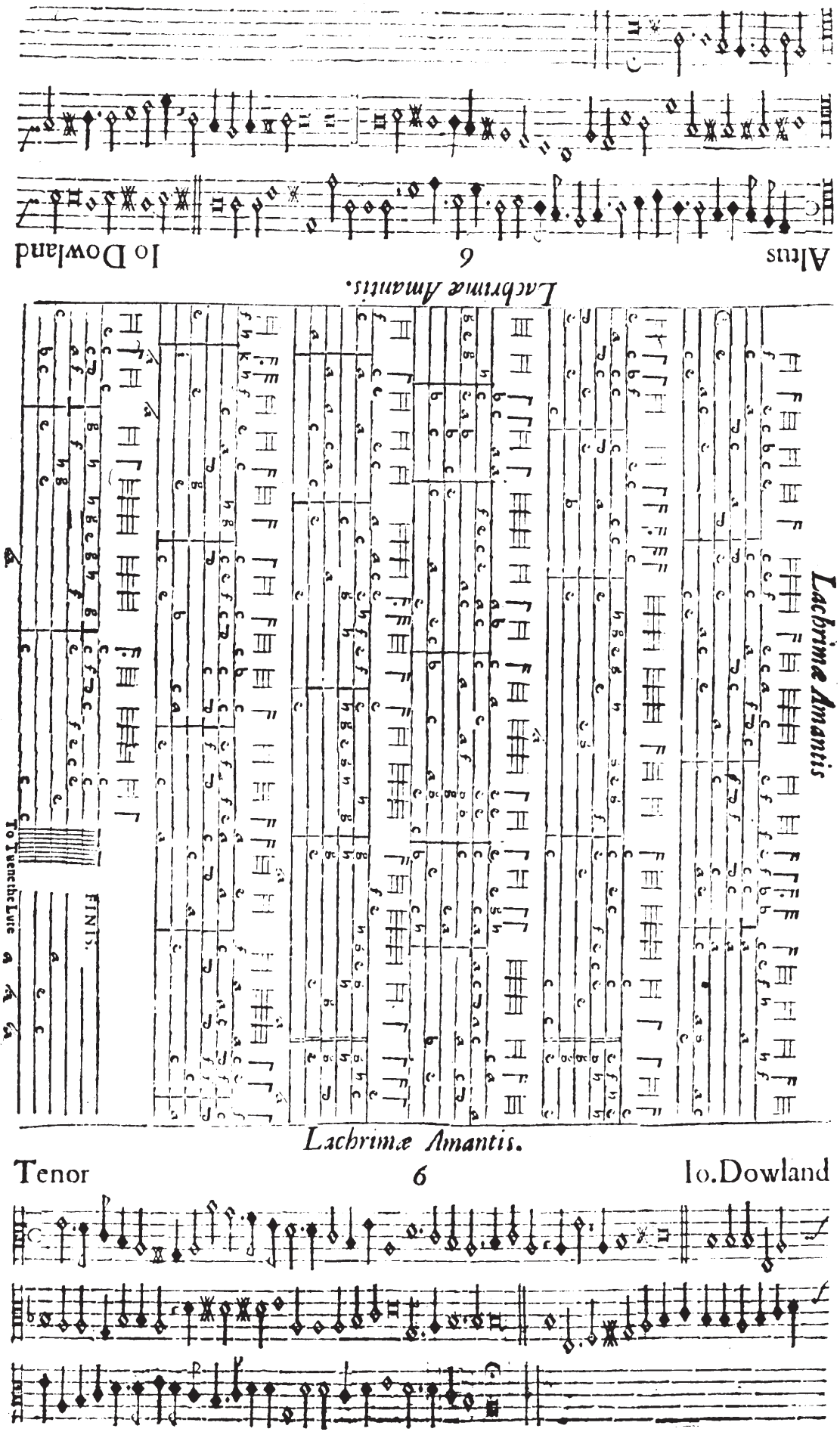
Quintus 6 Io.Dowland

Lachrimæ Amantis.

Baſſus 6 Io.Dowland

Lachrimæ Amantis

Cantus 6 Io.Dowland


Lachrimæ Amantis.
Tenor 6 Io.Dowland
Lachrimæ Amantis.
Altus 6 Io Dowland
To Tune the Lute
FINIS.

Quintus 7 Io.Dowland

Lachrimæ Veræ.

Baſſus 7 Io.Dowland

Lachrimæ Veræ.

Lachrimæ Veræ

Cantus 7 Io.Dowland

Tenor
7
Io. Dowland
Lachrima Vera
Lachrimæ Veræ.
FINIS
Altus
7
Io. Dowland

Quintus
8
Io.Dowland
Semper Dowland semper dolens.

Bassus
8
Io.Dowland
Semper Dowland semper dolens
Verte folio

Semper Dowland semper dolens
Cantus
8
Io.Dowland
Verte Folio.

Tenor 8 Io.Dowland

Semper Dowland semper dolens.

Semper Dowland semper dolens

Altus 8 Io. Dowland

Quintus 8 Io.Dowland

Semper Dowland semper dolens.

Bassus 8 Io.Dowland

Semper Dowland semper dolens

Cantus 8 Io.Dowland

Tenor 8 Io. Dowland

Semper Dowland semper dolens.

Semper Dowland semper dolens.

FINIS.

To Tweethe Lute

Semper Dowland semper dolens.

Altus 8 Io. Dowland

Sir Henry Vmptons Funerall.

Sir Henry Vmptons Funerall.

Cantus 9 Io.Dowland

Tenor 9 Io.Dowland

Sir Henry Vmptons Funerall.

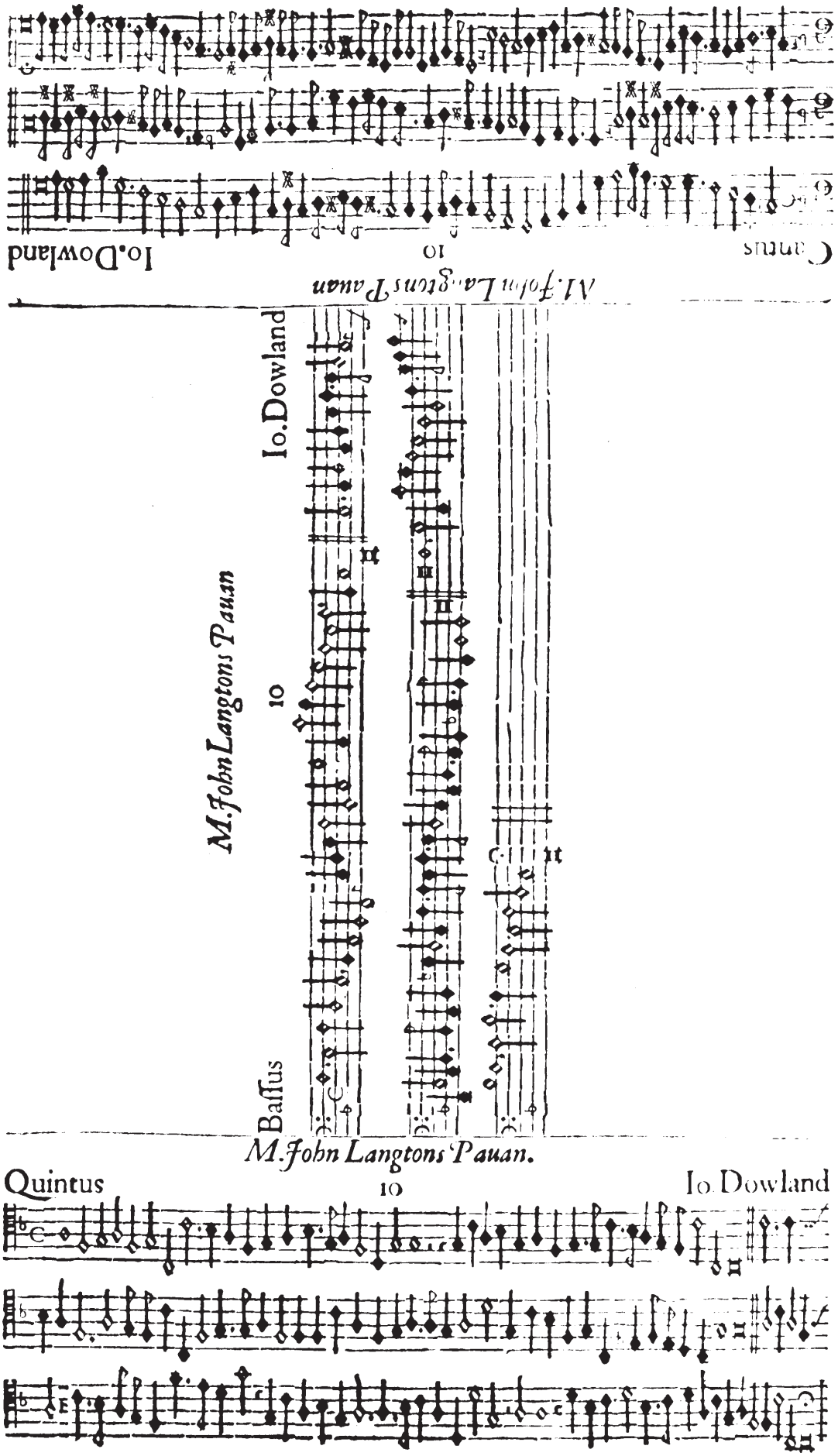
Sir Henry Vmptons Funerall.

To runne the Lute

FINIS

Sir Henry Vmptons Funerall.

Altus 9 Io. Dowland



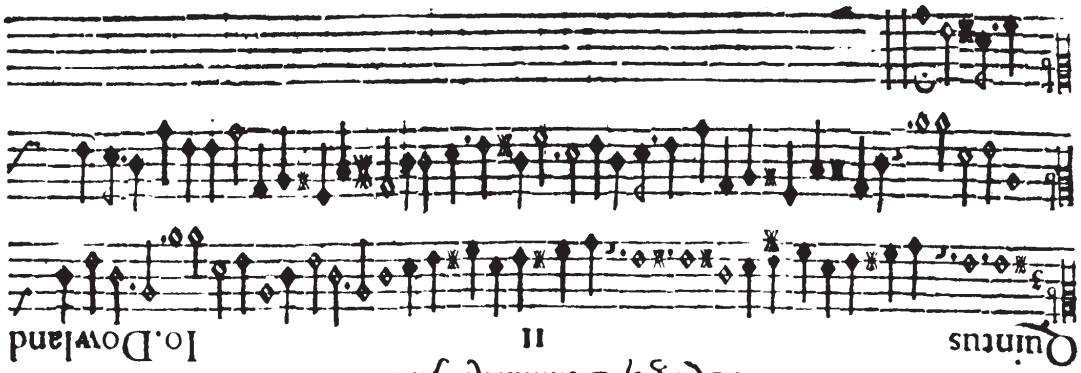
M.John Langtons Pauan.

Quintus 10 Io.Dowland

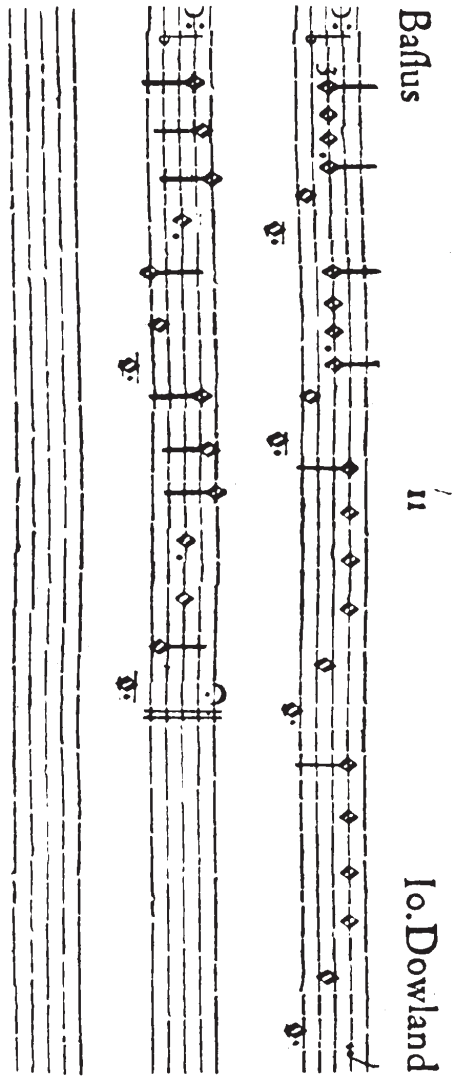
Altus 10 Io.Dowland.

M: Iohn Langtons Pauan
M. Iohn Langtons Pauan
FINIS

M: John Langtons Pauan
Tenor 10 Io.Dowland.

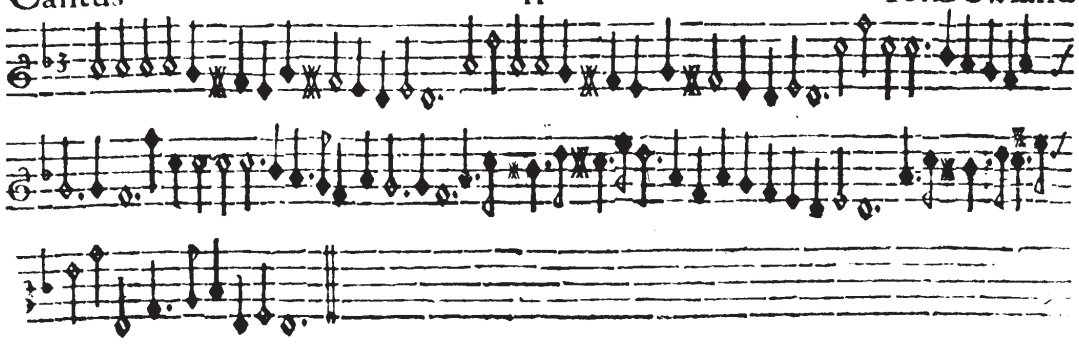


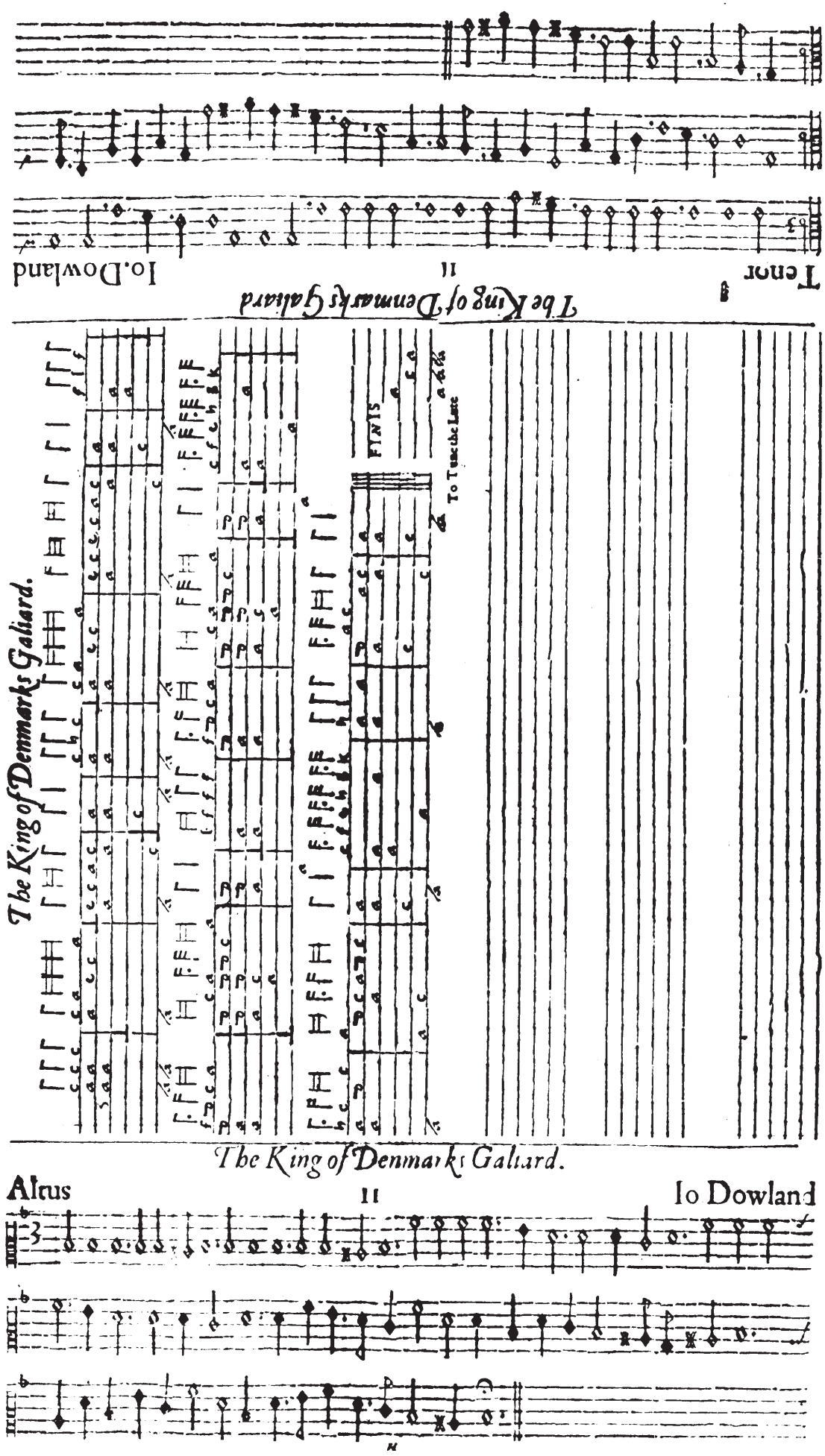
The King of Denmarks Galiard.

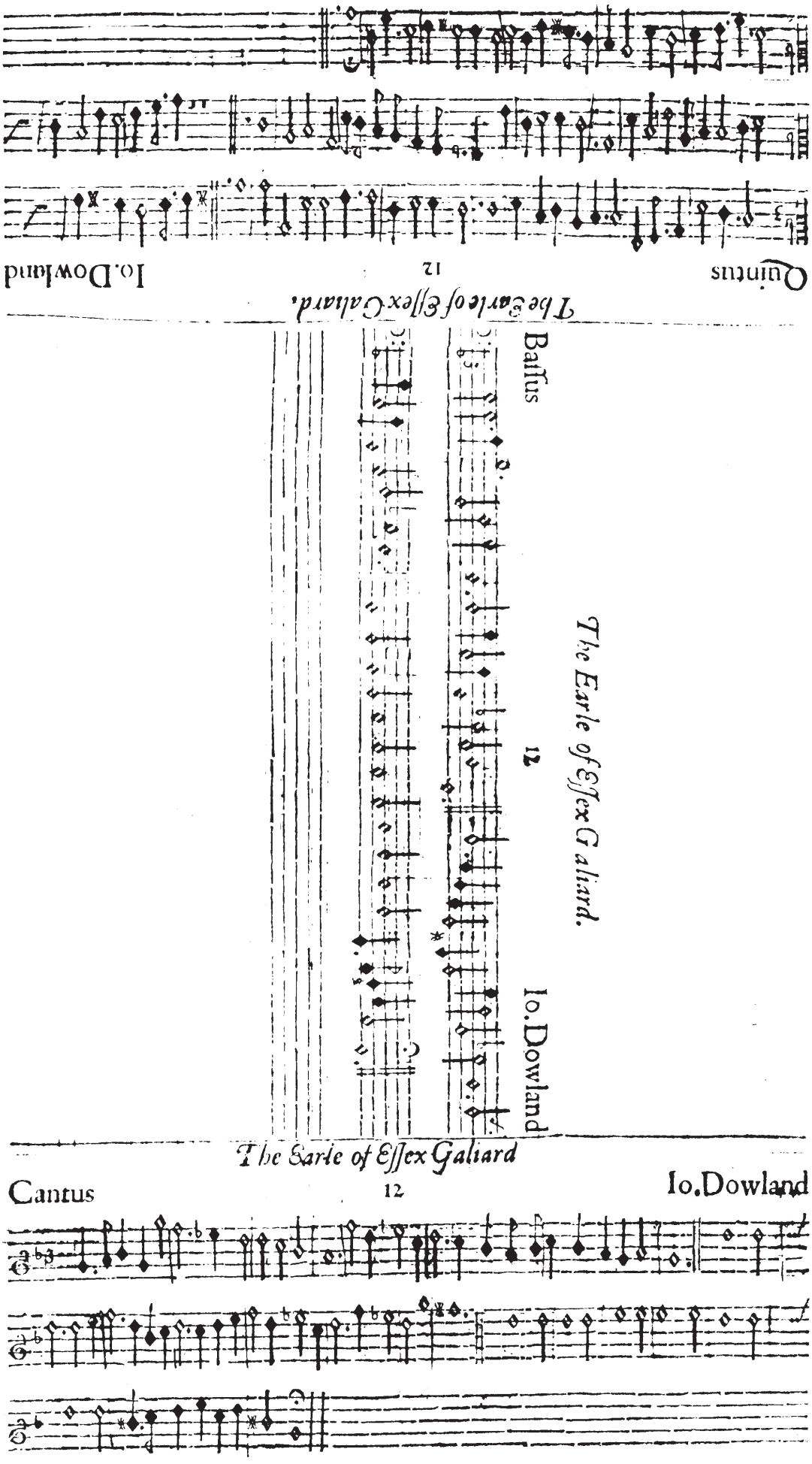


The King of Denmarkes Galiard

Cantus Io.Dowland

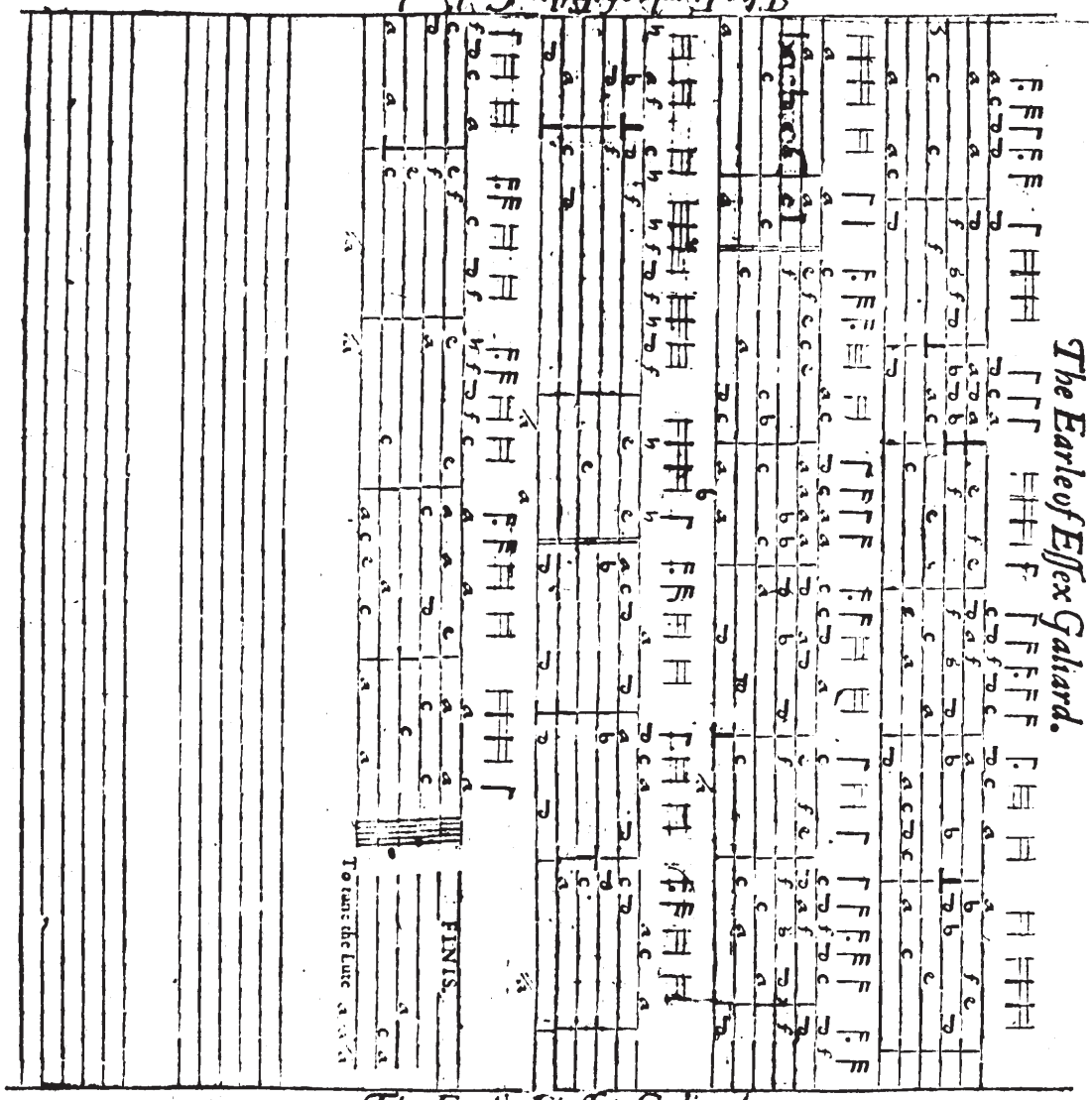



The King of Denmarks Galiard.
Tenor
11
Io. Dowland
The King of Denmarks Galiard
FINIS
To Tune the Lute
The King of Denmarks Galiard.
Altus
11
Io Dowland


The Earle of Essex Galiard
Cantus
12
Io.Dowland
The Earle of Essex Galiard.
Bassus
12
Io.Dowland
Quintus
12
Io.Dowland

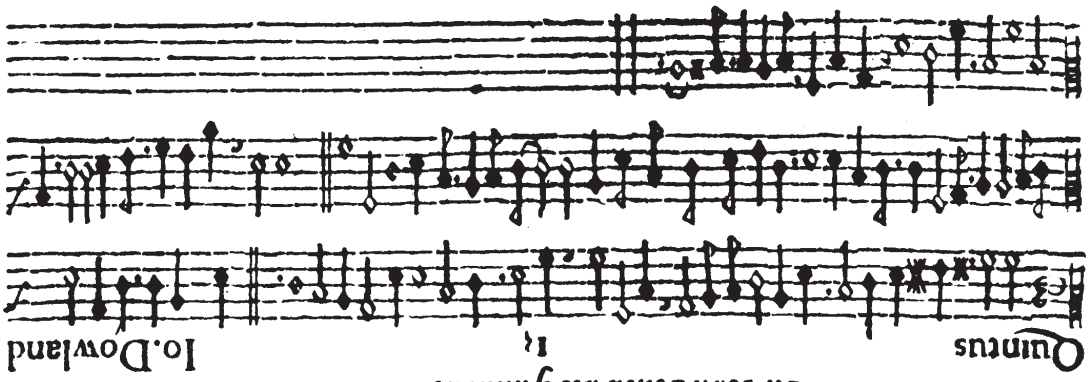
Tenor 12 Io.Daowland

The Earle of Essex Galiard.



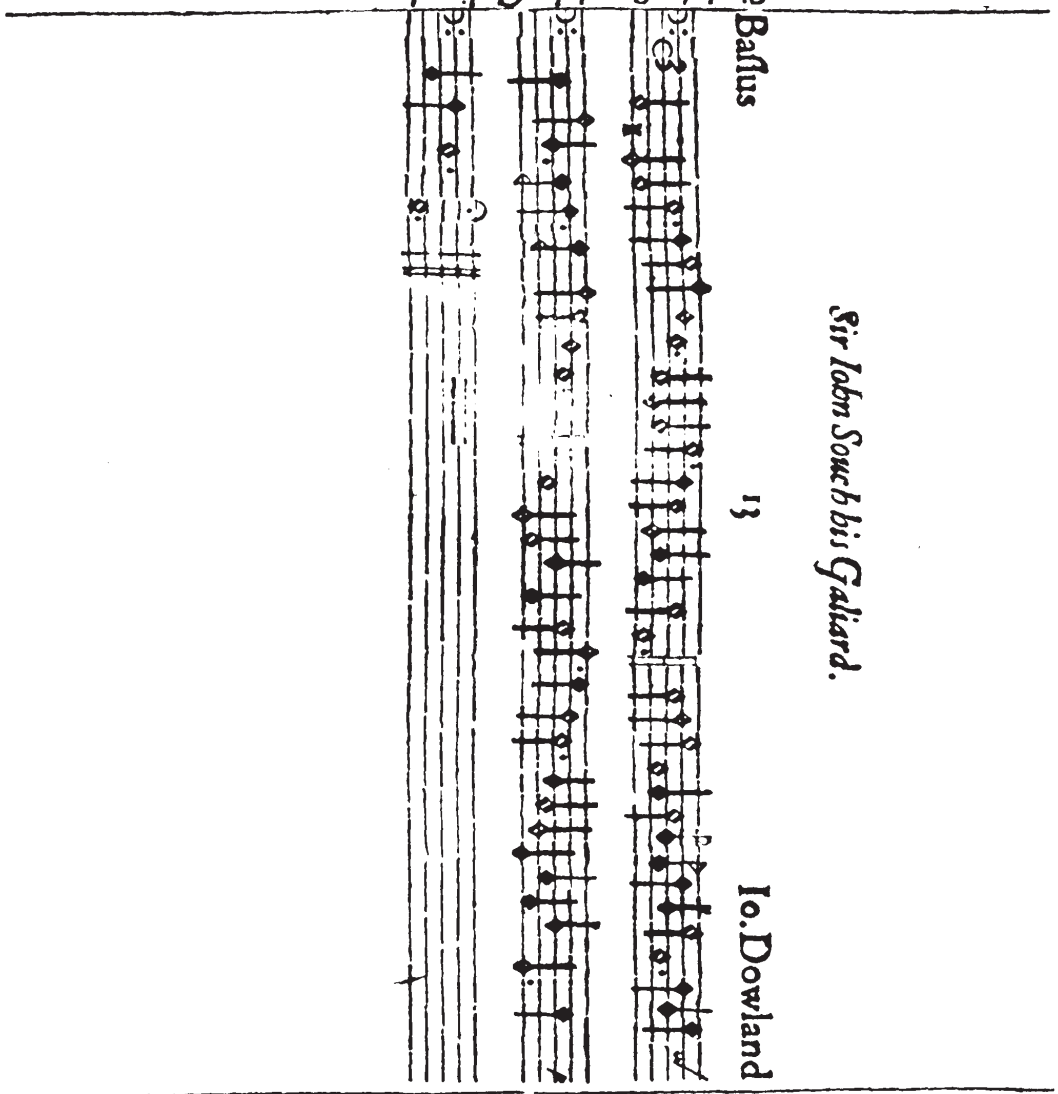
The Earle of Essex Galiard.

Altus 12 Io.Dowland



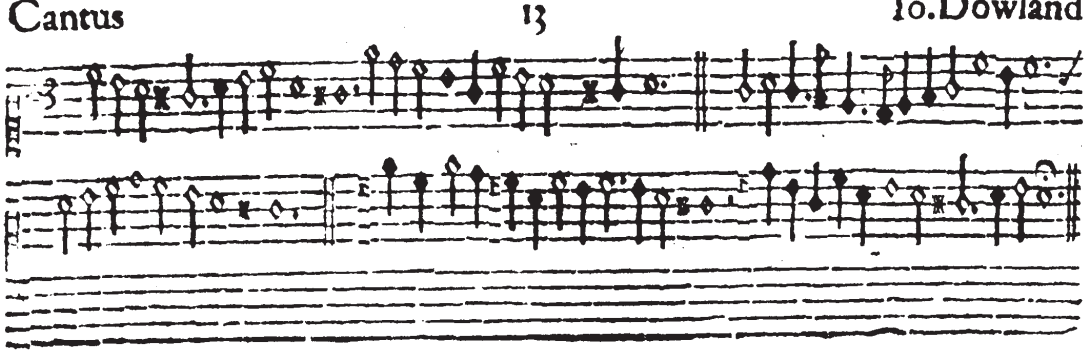
Quintus 14 Io.Dowland

Sir Iohn Souch his Galiard.

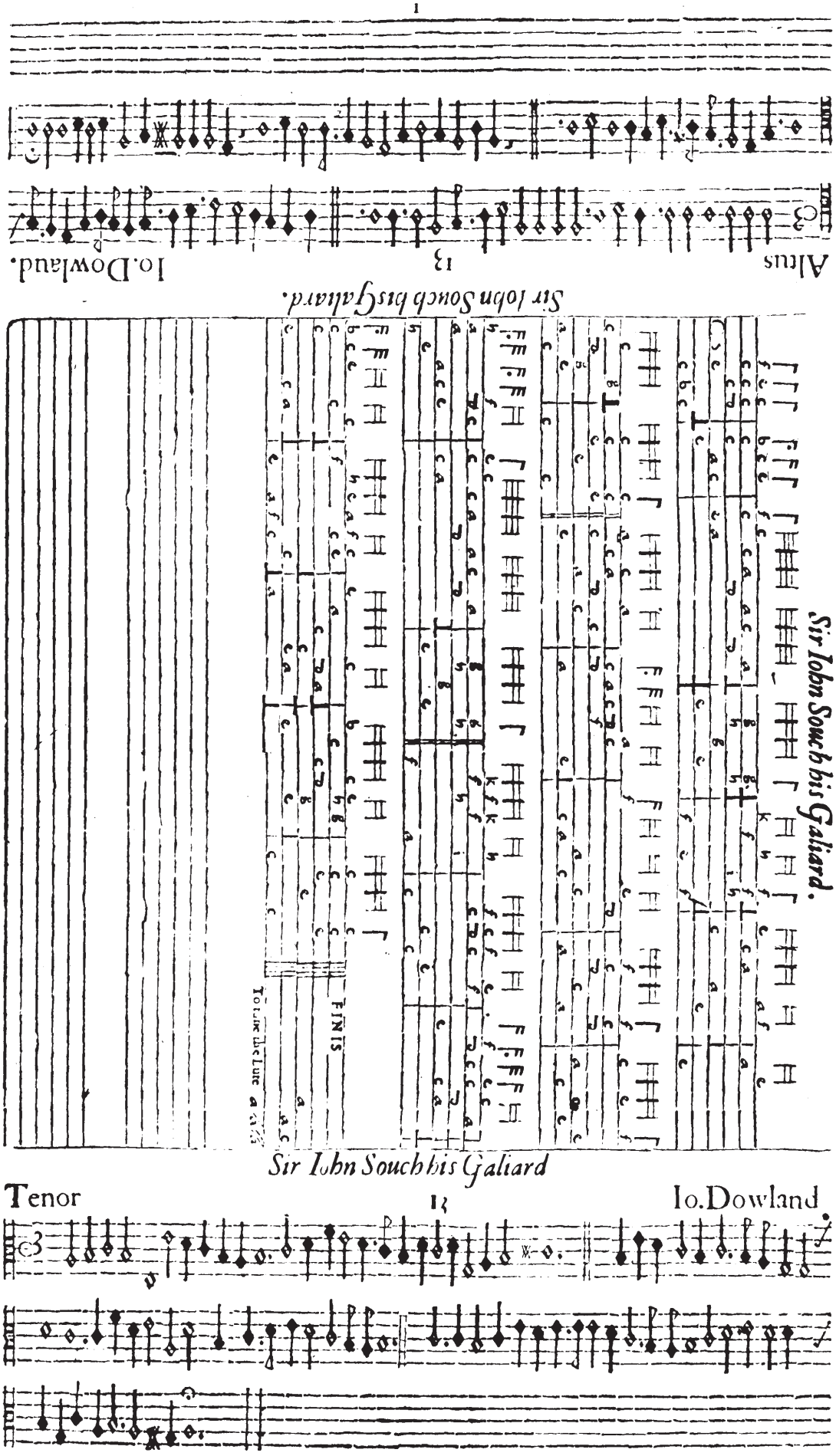


Bassus 13 Io.Dowland

Sir Iohn Souch his Galiard.



Cantus 13 Io.Dowland


Sir Iohn Souch his Galiard
Tenor
Io.Dowland
Sir Iohn Souch his Galiard.
Altus
Io.Dowland.
Sir Iohn Souch his Galiard.
FINIS

Quintus 14 Io.Dowland

M.Henry Noelbis Galiard.

Bassus 14 Io.Dowland

M. Henry Noel his Galiard.

Cantus 14 Io.Dowland

Tenor 14 Io.Dowland

M Henry Noellbis Galiard

M. Henry Noell bis Galiard

FINIS

To Tuneibe Lute

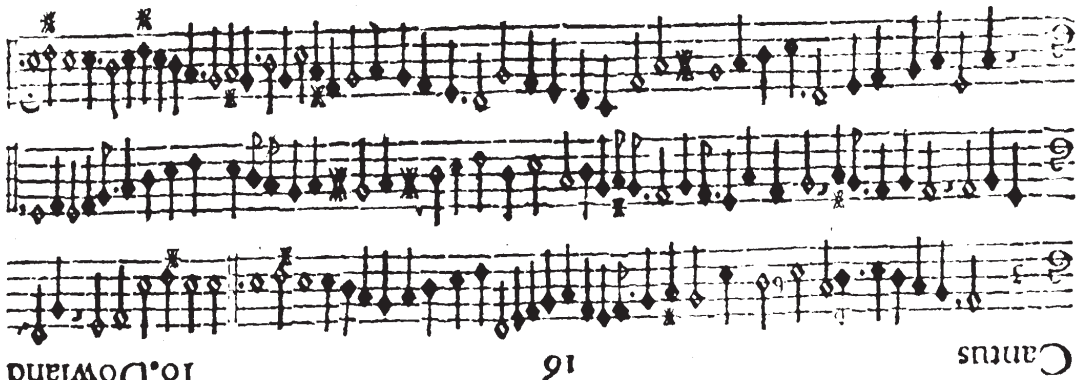
M. Henry Noell bis Galiard

Altus 14 Io Dowland

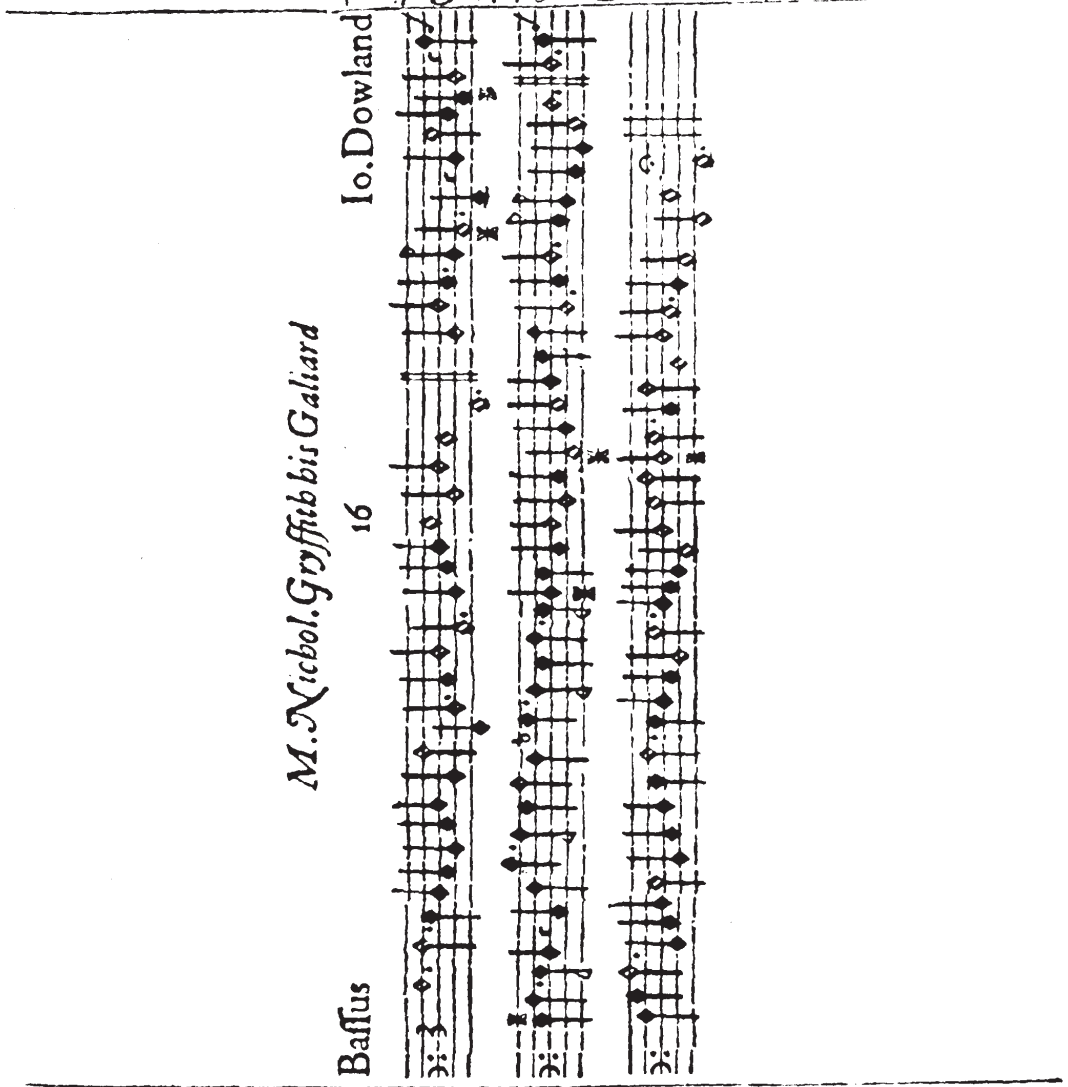
M.Giles Hobies Galiard

Cantus 15 Io.Dowland

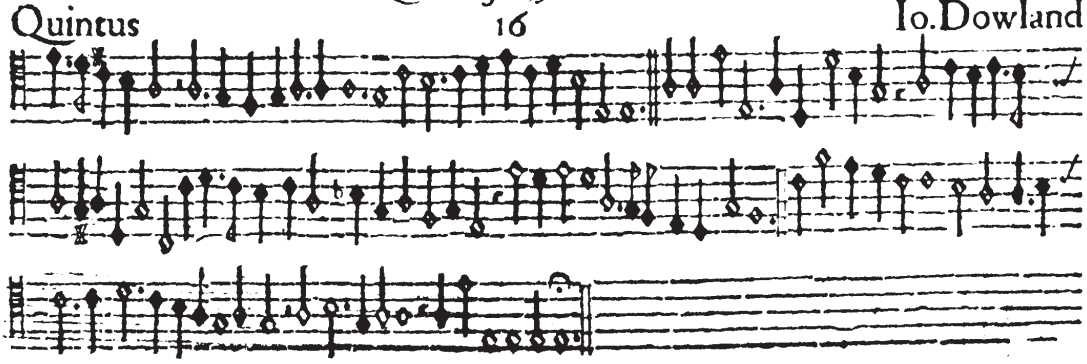
Tenor
15
Io.Dowland
M.Giles Hobies Galiard
M.Giles Hobies Galiard.
FINIS.
To time the Lute
M.Giles Hobies Galiard
Altus
15
Io.Dowlanad

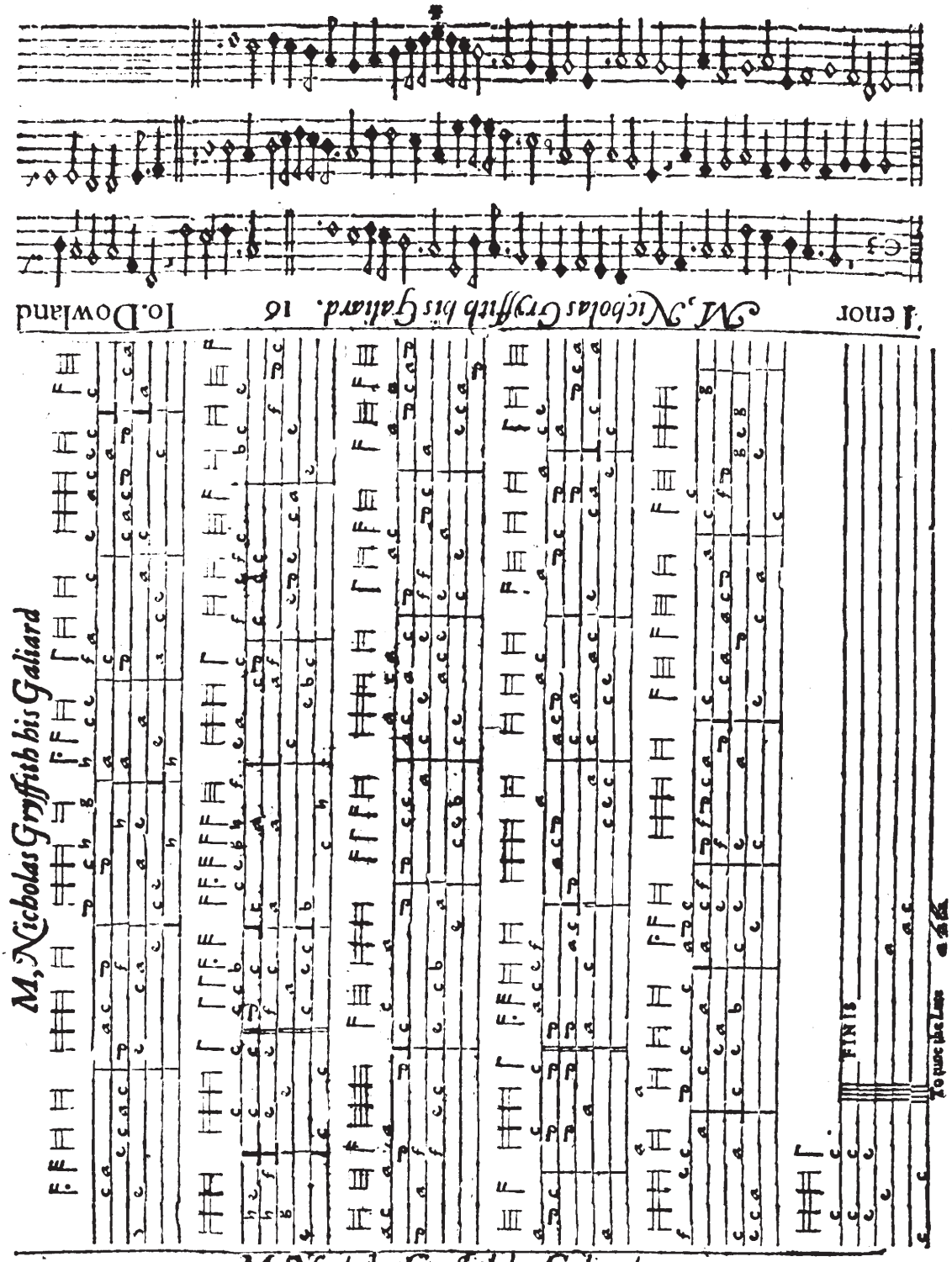


M. Nichol. Gryffith his Galiard



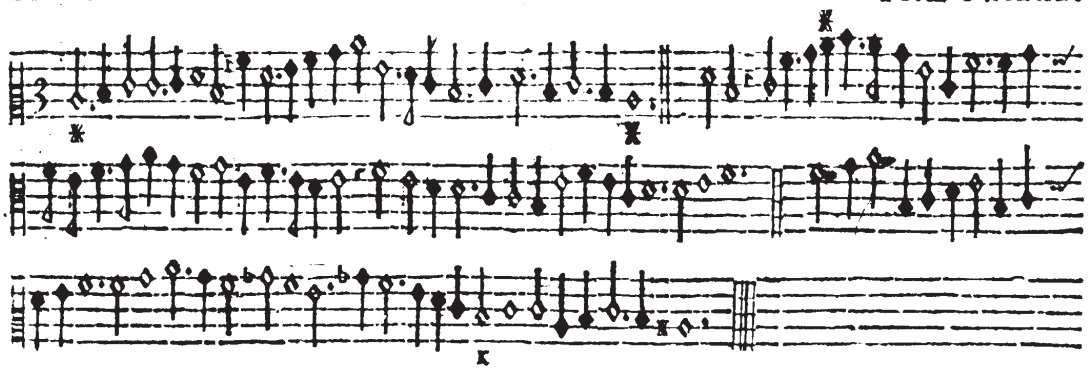
M. Nichol. Gryffith his Galiard





M, Nicholas Gryffith his Galiard

Altus 16 Io. Dowlaud.



M.Thomas Collier his Galiard with 2 Trebles

M: Thomas Collier his Galiara with 2. Trebles.

M. Thomas Collier his Galiard with 2. Trebles.

Cantus primus 17 Io.Dowland

Tenor
17
Io.Dowland
M: Thomas Collier his Galiard with 2. Trebles.
M: Thomas Collier his Galiard with 2 Trebles
Cantus secundus
17
Io. Dowland

Quintus 18 Io. Dowland

Captaine Digorie Piper his Galiard

Bassus

Captaine Digorie Piper his Galiard

18

Io. Dowland

Captaine Digorie Piper his Galiard

Cantus 18 Io. Dowland

Tenor
18
Io.Dowland
Captaine Digori Pipers Galiard.
Captaine Digori Piper his Galiard.
Altus
18
Io.Dowland

Quintus
19
Io.Dowland
M.Buttons Galiard
Baſſus
19
Io.Dowland
M.Buttons Galiard.
M.Buttons Galiard
Cantus
19
Io.Dowland

Tenor
19
Io.Dowland
M,Buttons Galiard.
M,Buttons Galiard
FINIS
To tune the Lute
M.Tuttons Galiard.
Altus
19
Io.Dowland.

Quintus
20
Io.Dowland
M^r. Nichols Almande.

Bassus
M^r. Nichols Almande.
20
Io.Dowland

M^r. Nichols Almand:
Cantus
20
Io.Dowland

Tenor 20 Io.Dowland

Mistresse Nicbols Almand

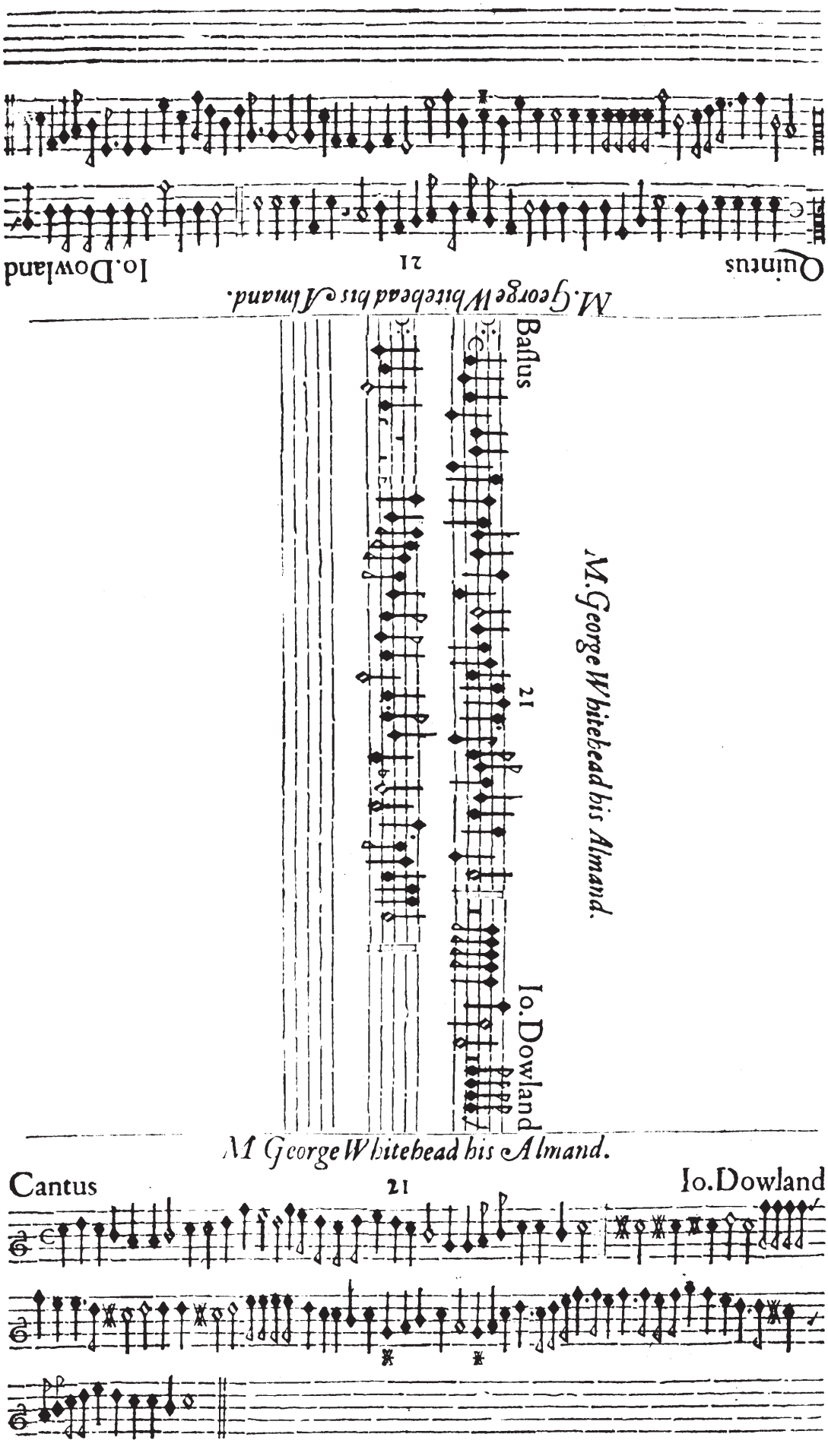
Mistresse Nicbols Almand.

To Tune the Lute

FINIS

Mistresse Nicbols Almand.

Altus 20 Io.Dowland


Quintus
21
Io.Dowland
M.George Whitehead his Almand.
Baſſus
21
Io.Dowland
M.George Whitehead his Almand.
M George Whitehead his Almand.
Cantus
21
Io.Dowland

M. George Whitehead his Almand.

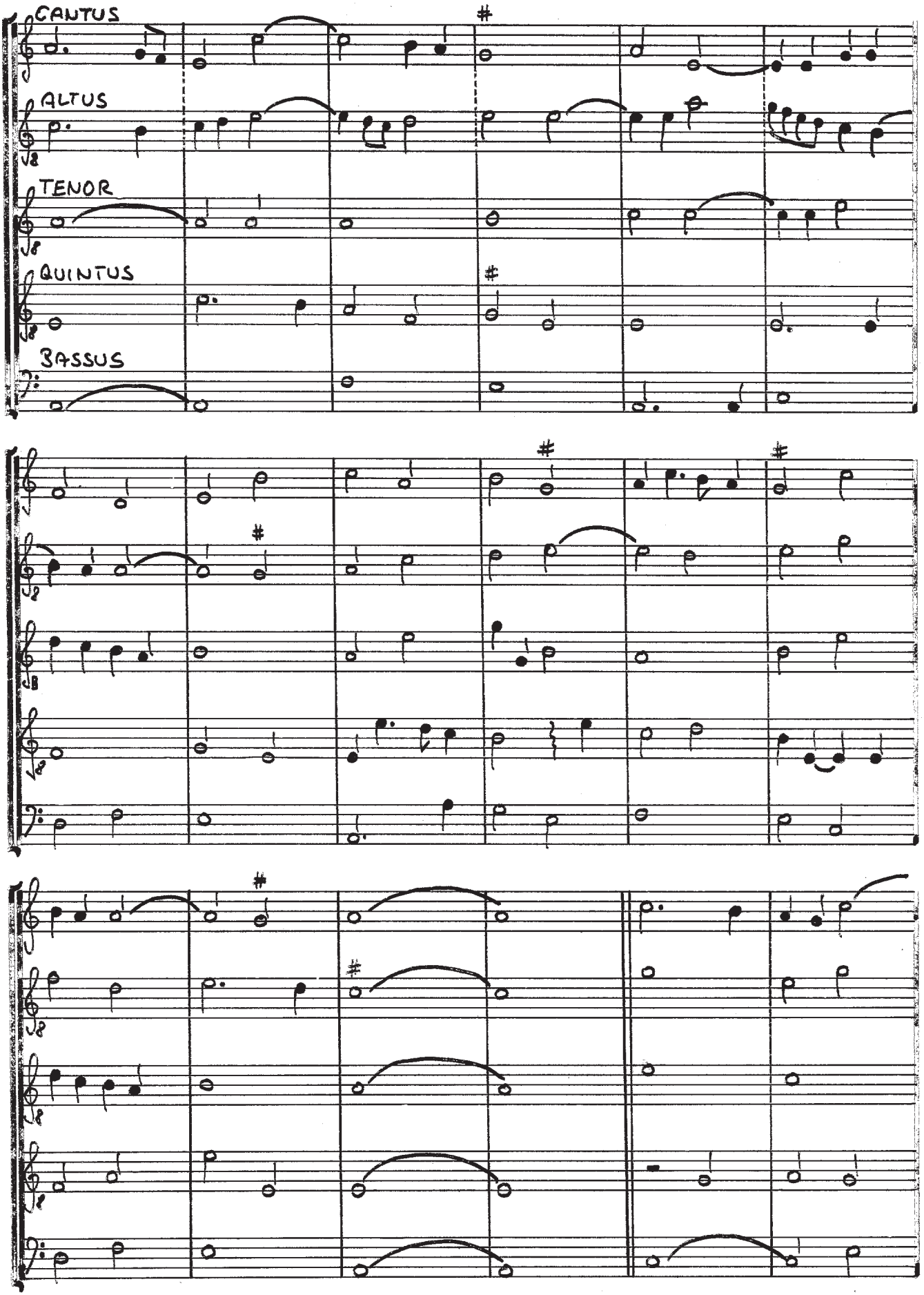
M. George White' ead his Almand.

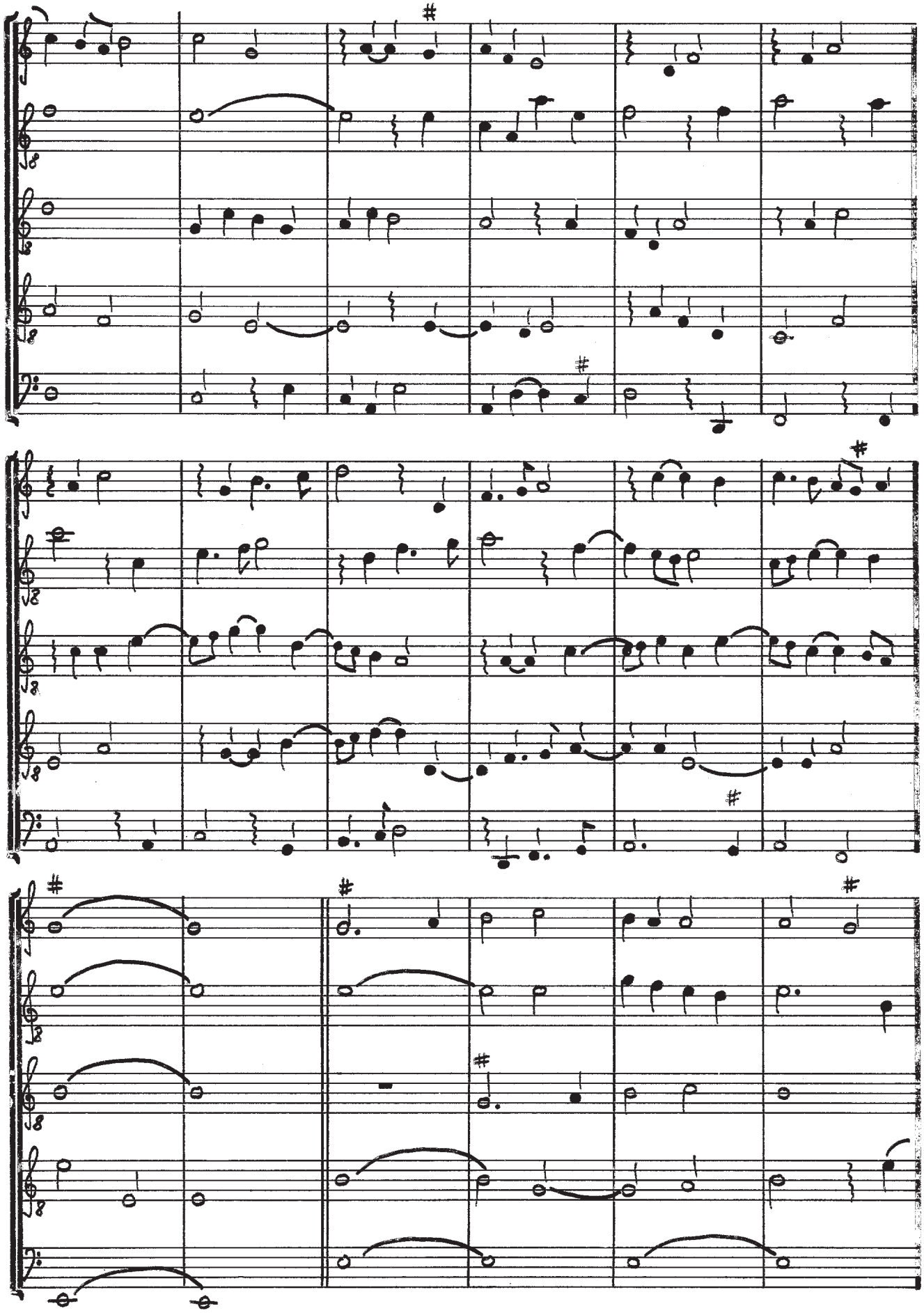
John Dowland

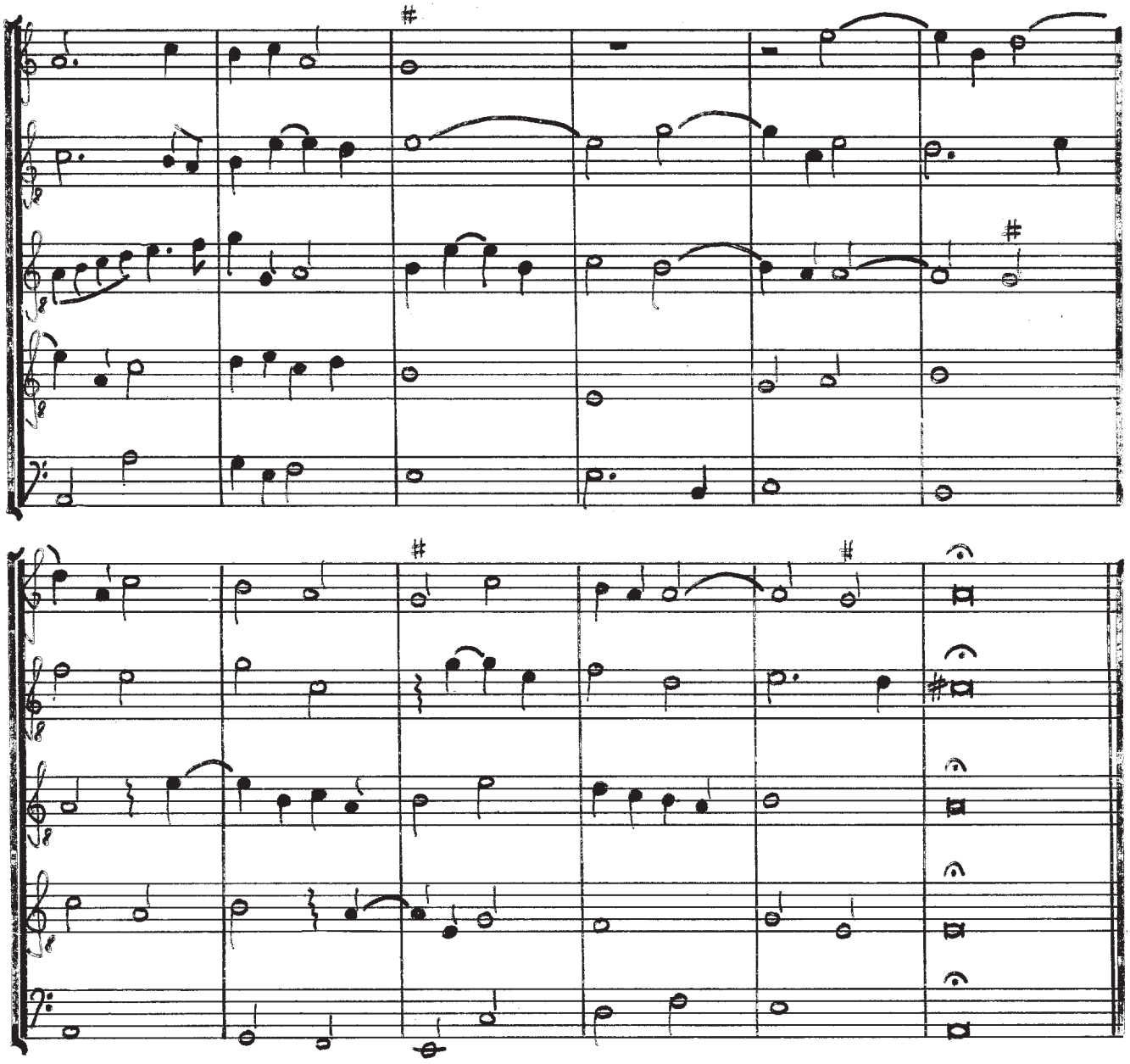
LACHRIMAE

Viol parts
transcribed
into modern clefs
by
Albert Reyerman

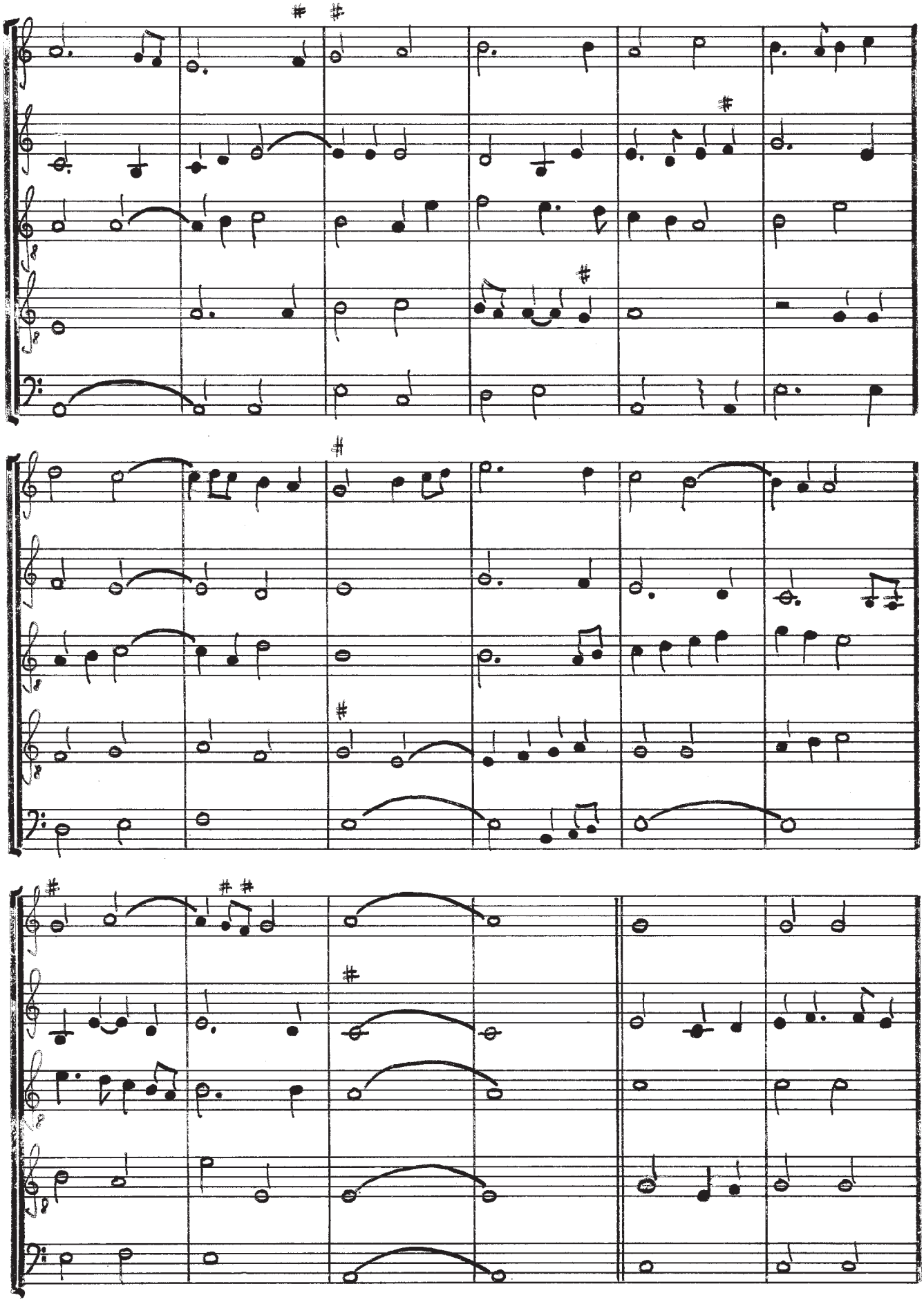
Lachrimae Antiquae

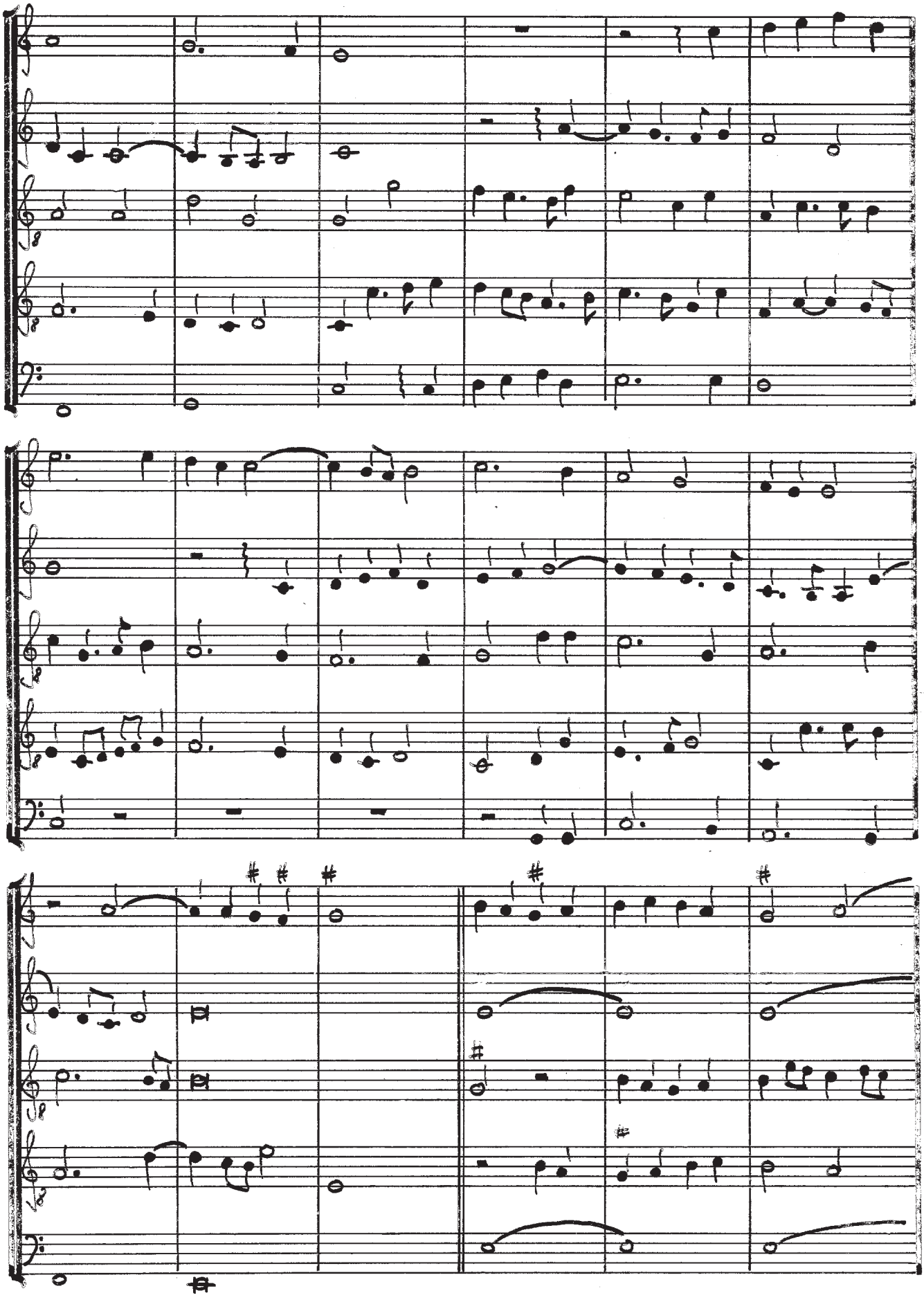


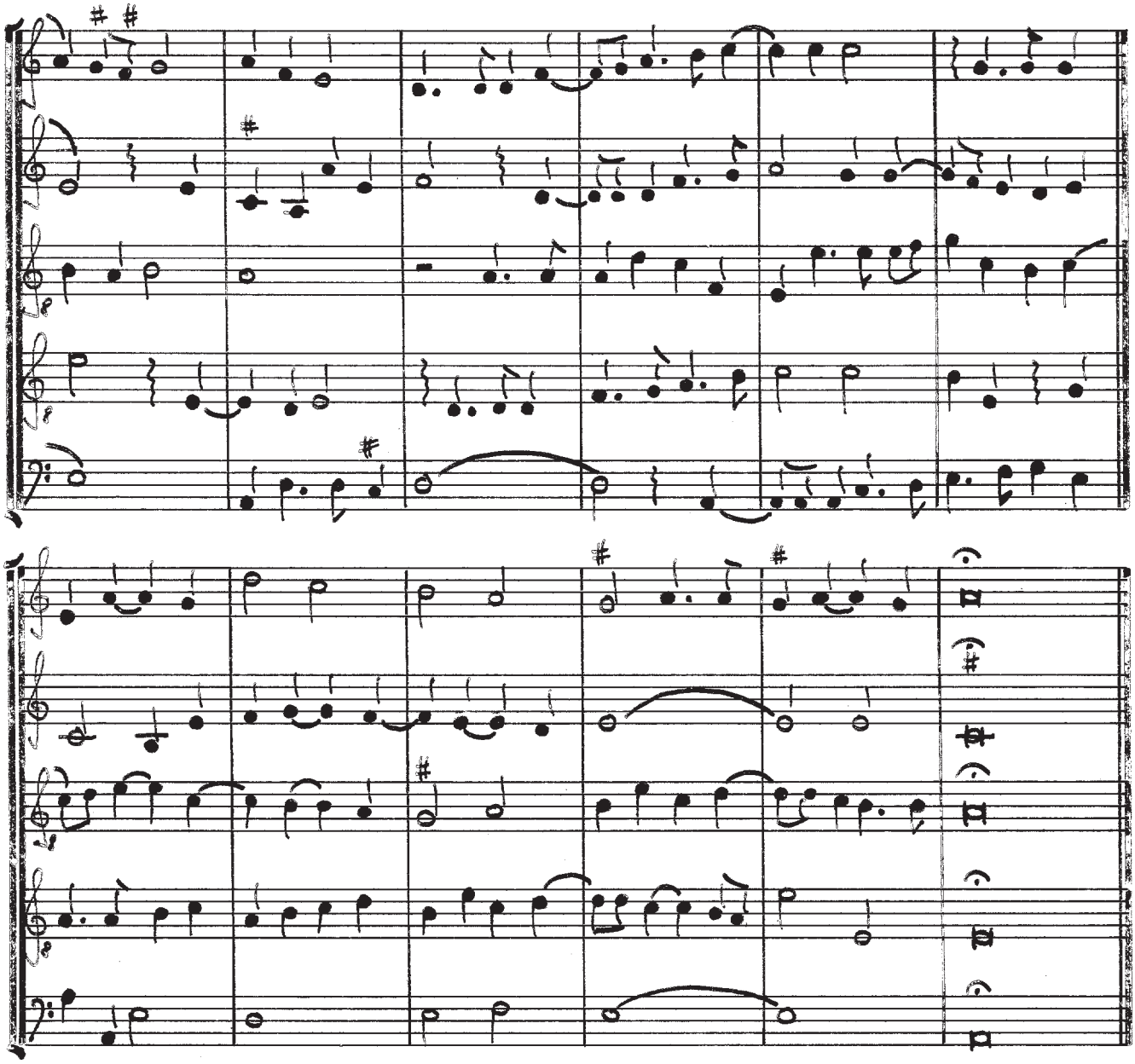




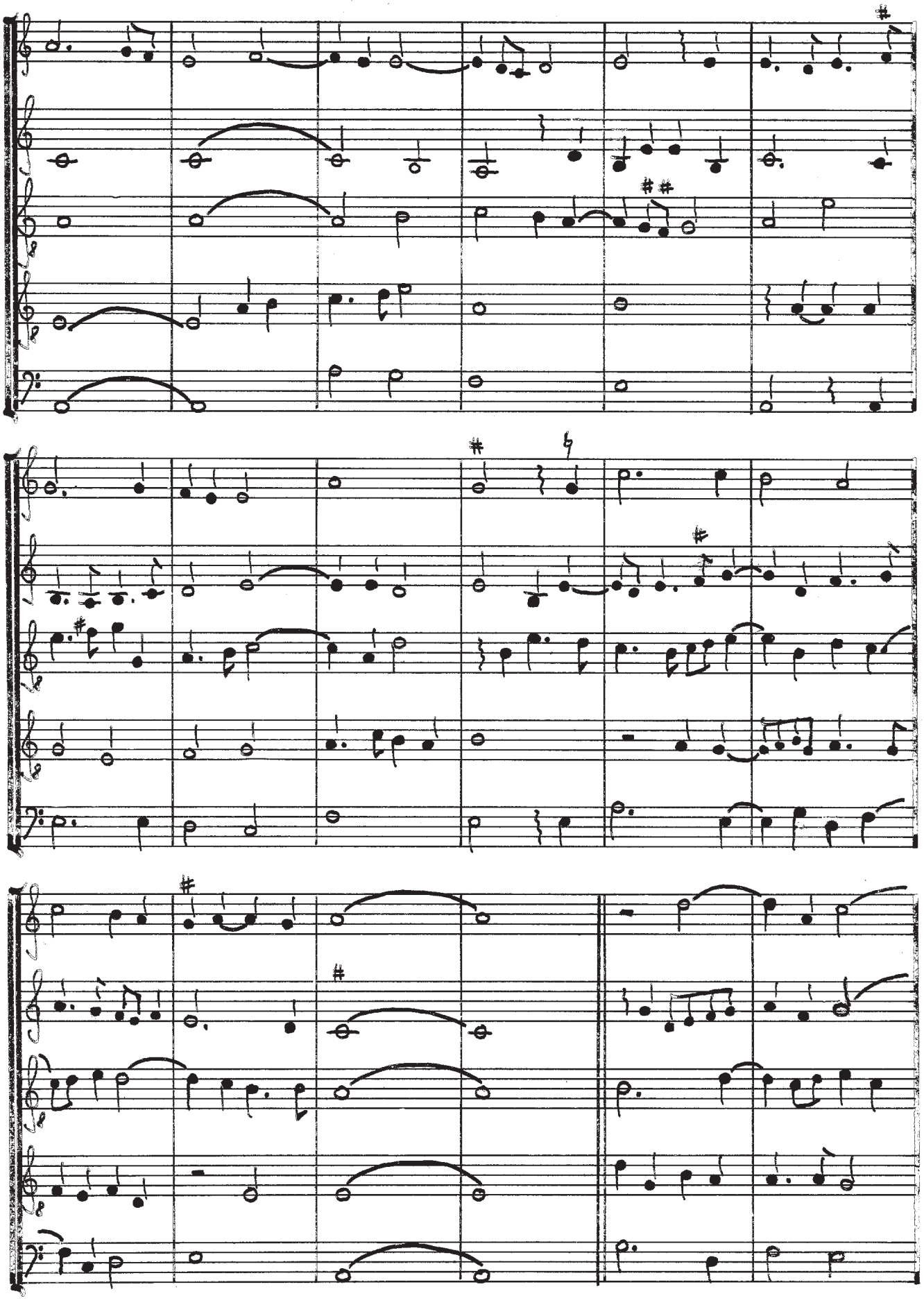
Lachrimae Antiquae Novae

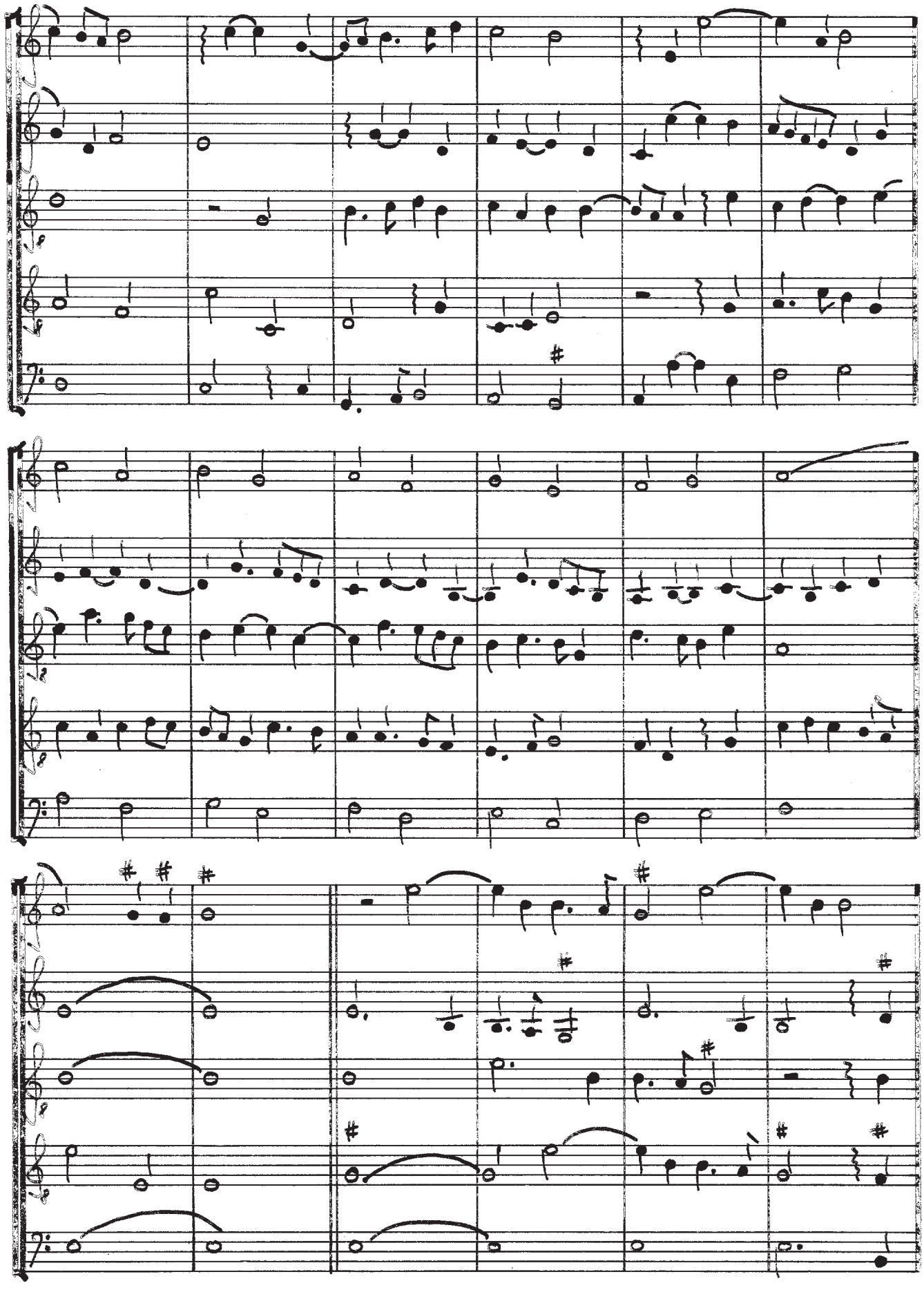


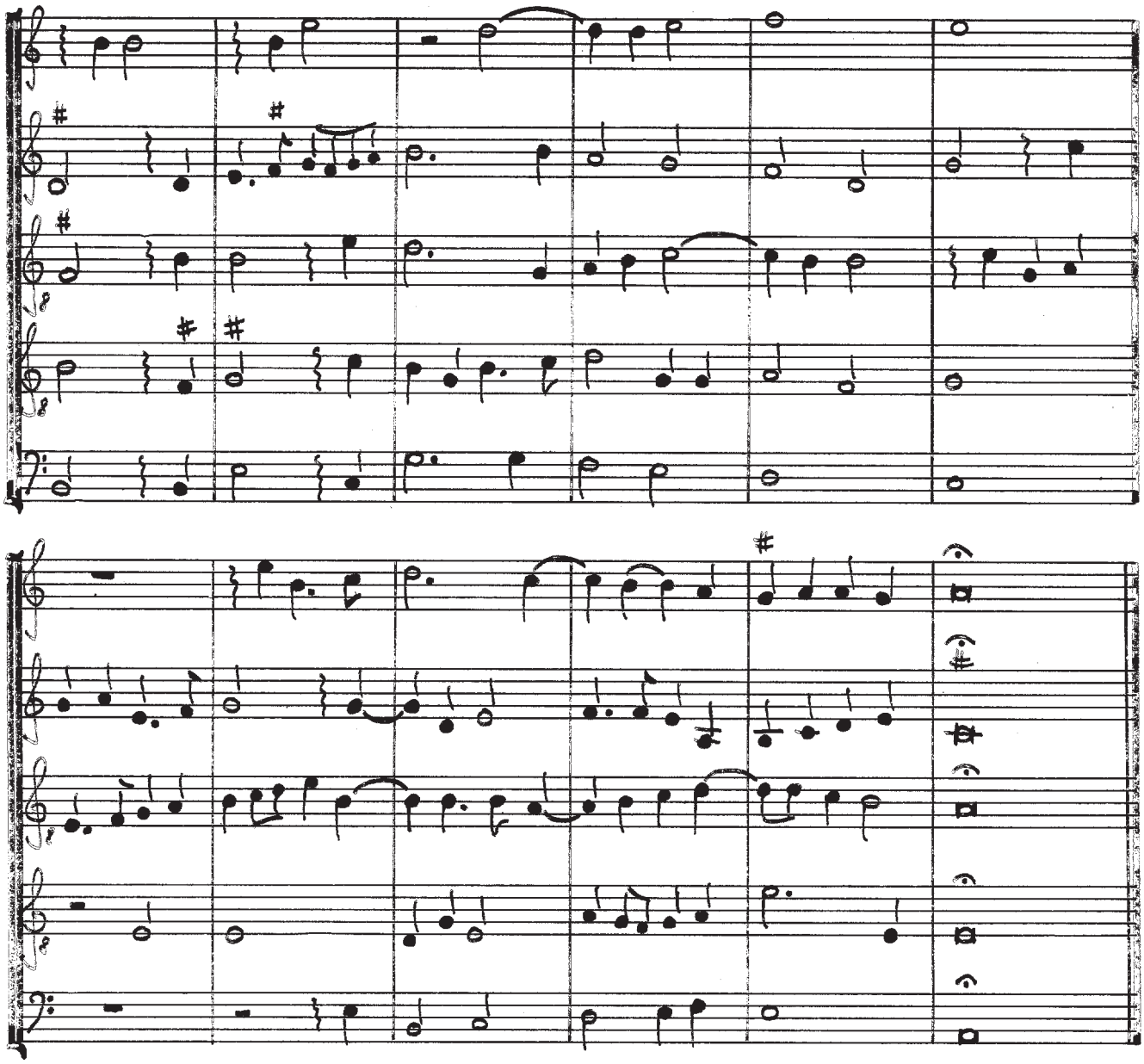




Lachrimae Gementes







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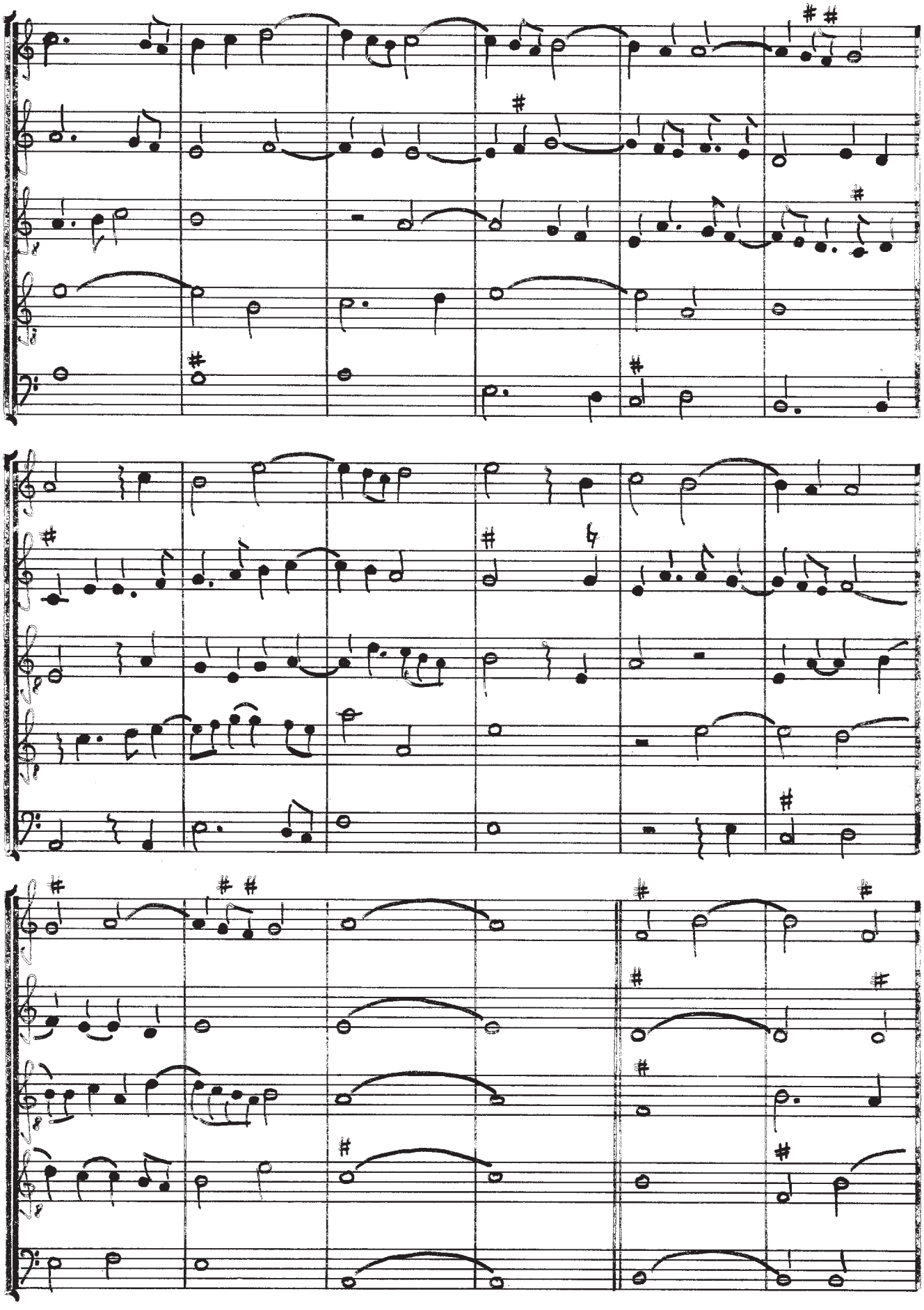
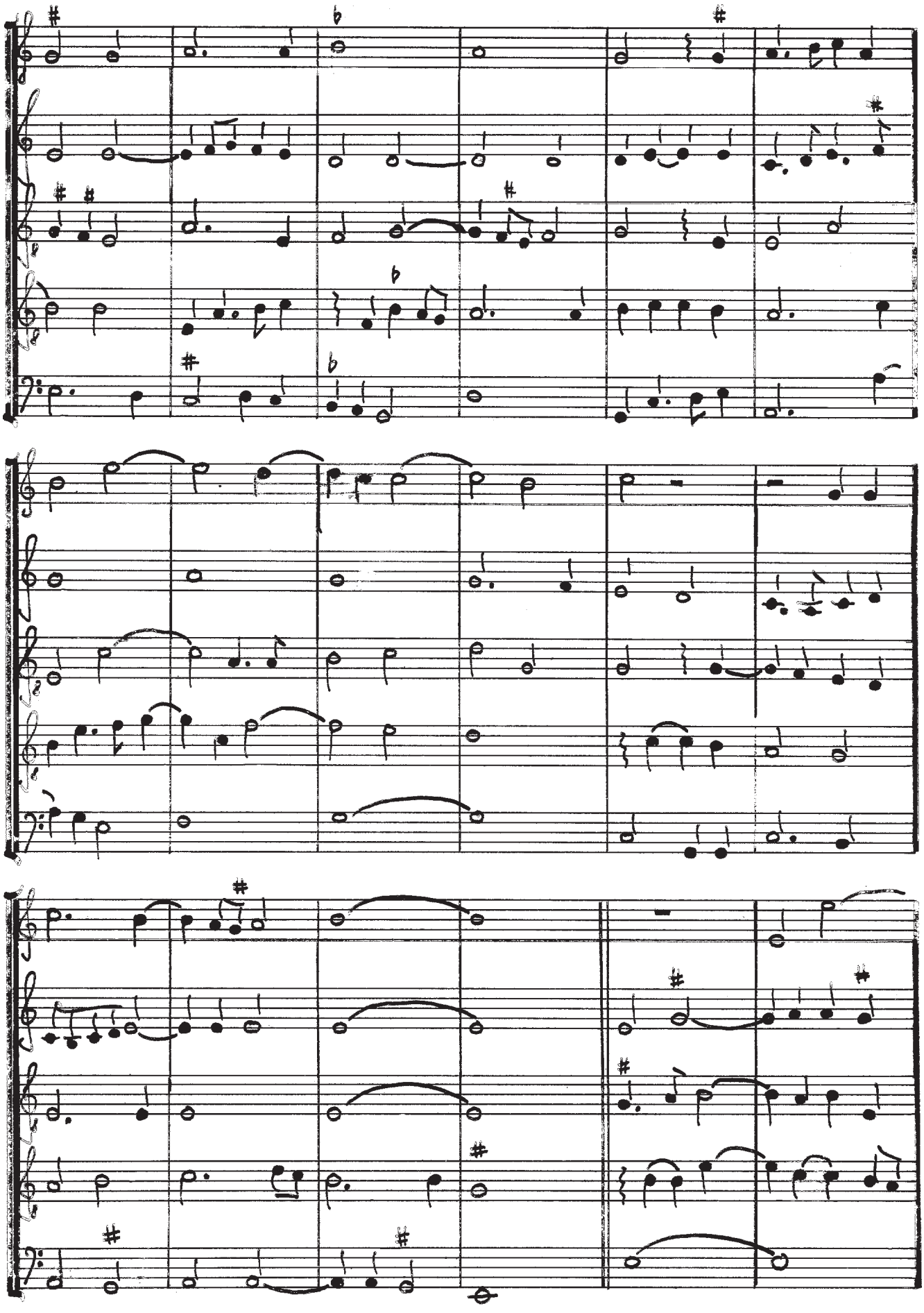
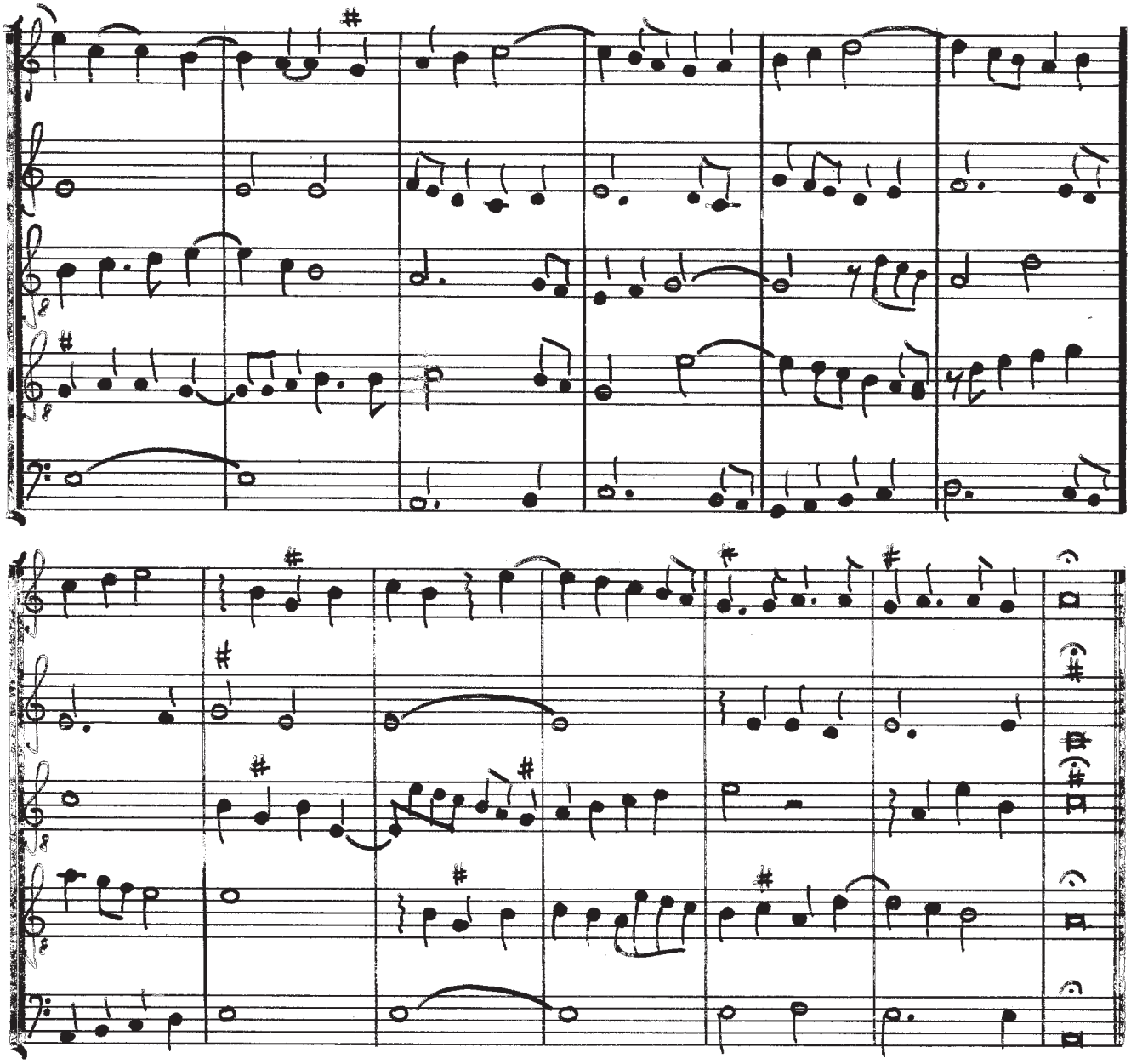
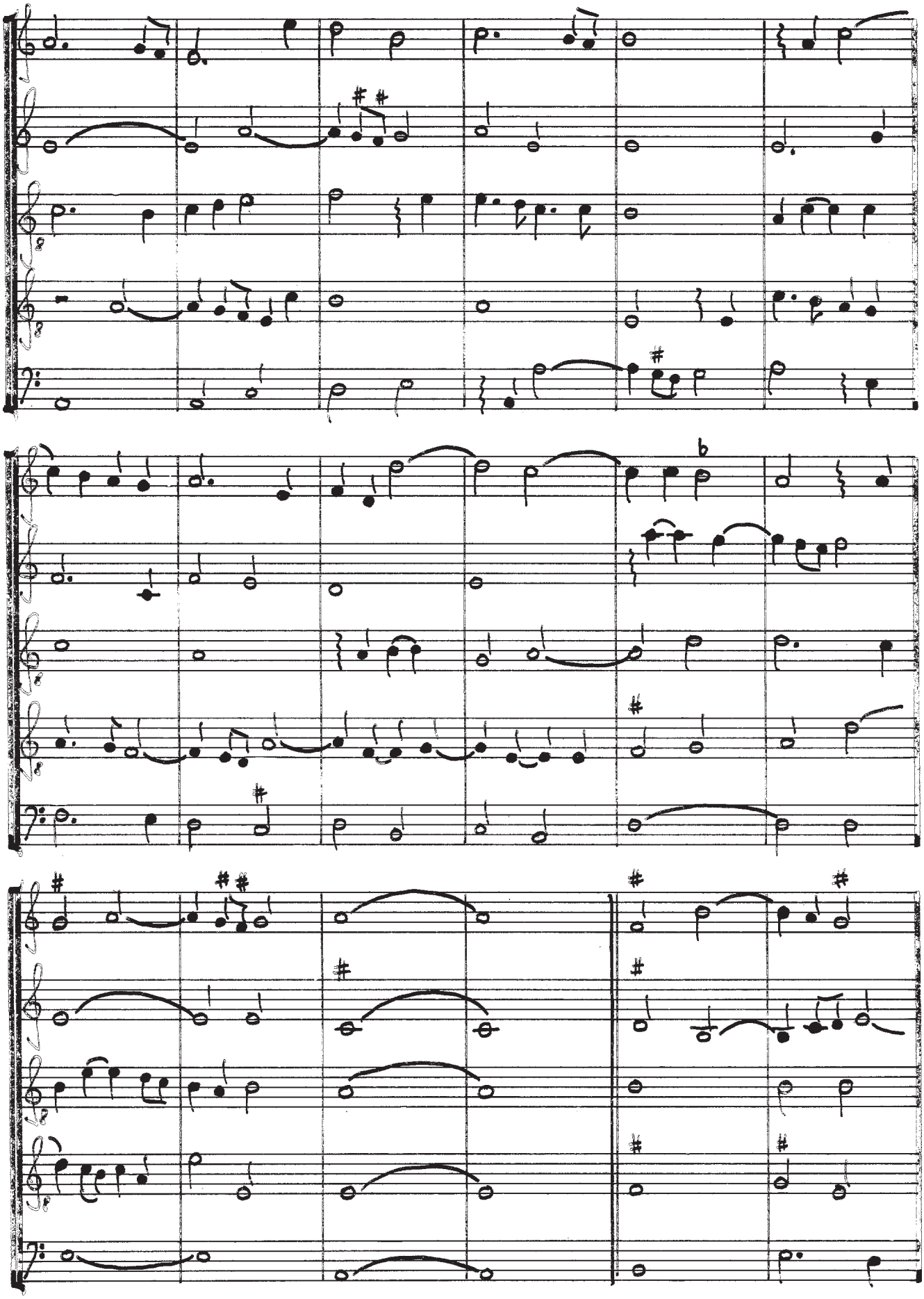
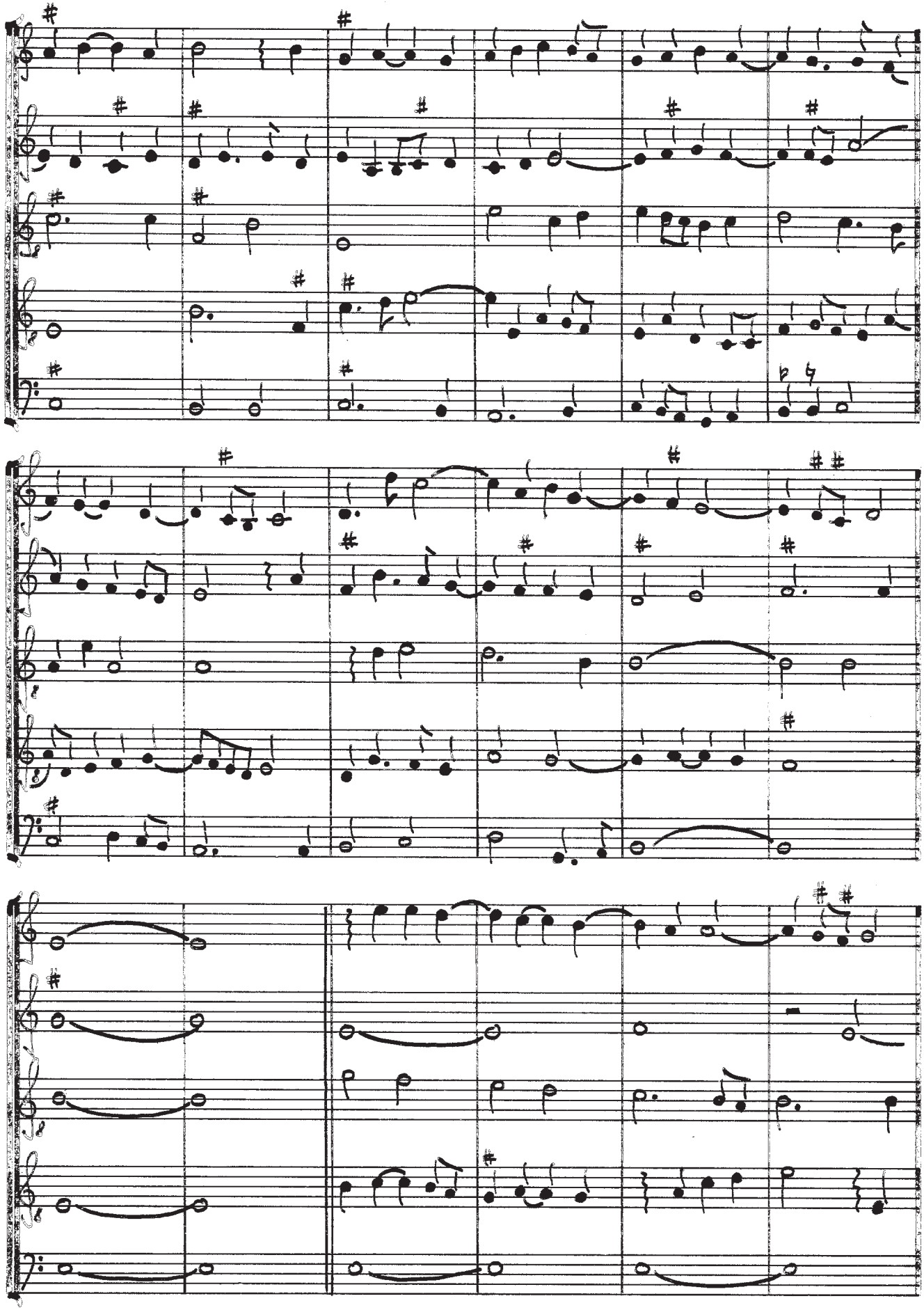


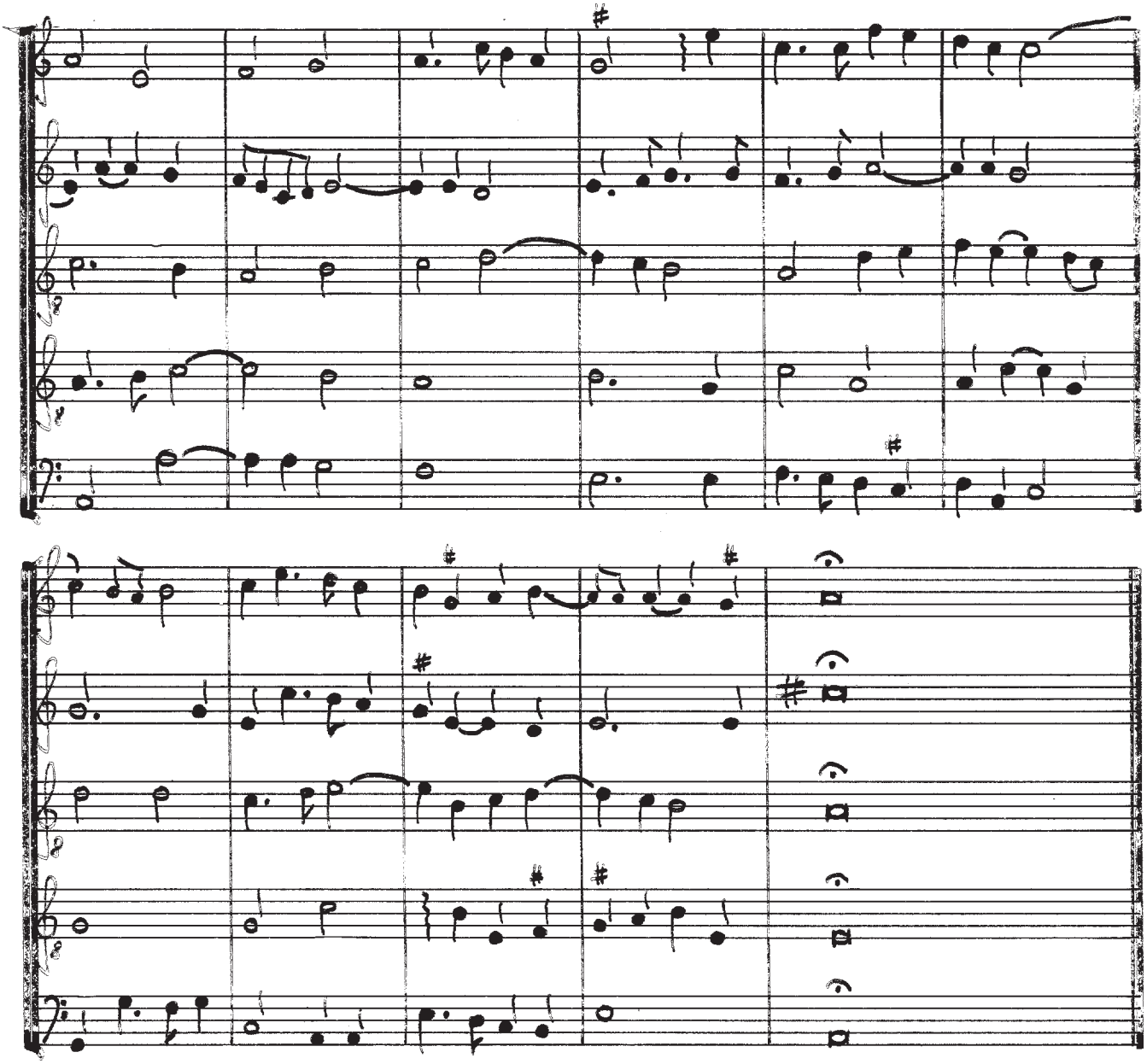




Lachrimae Coactae







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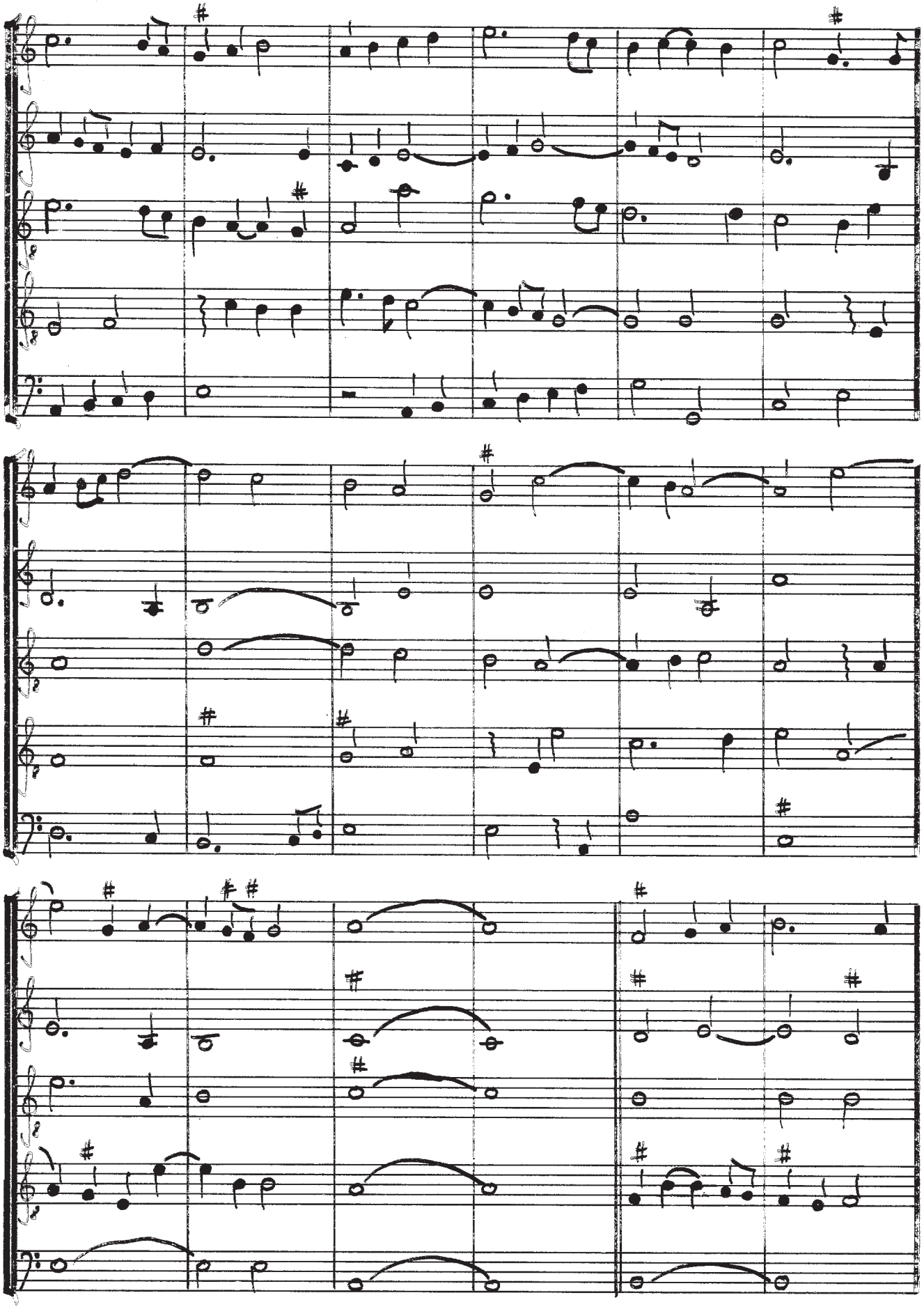

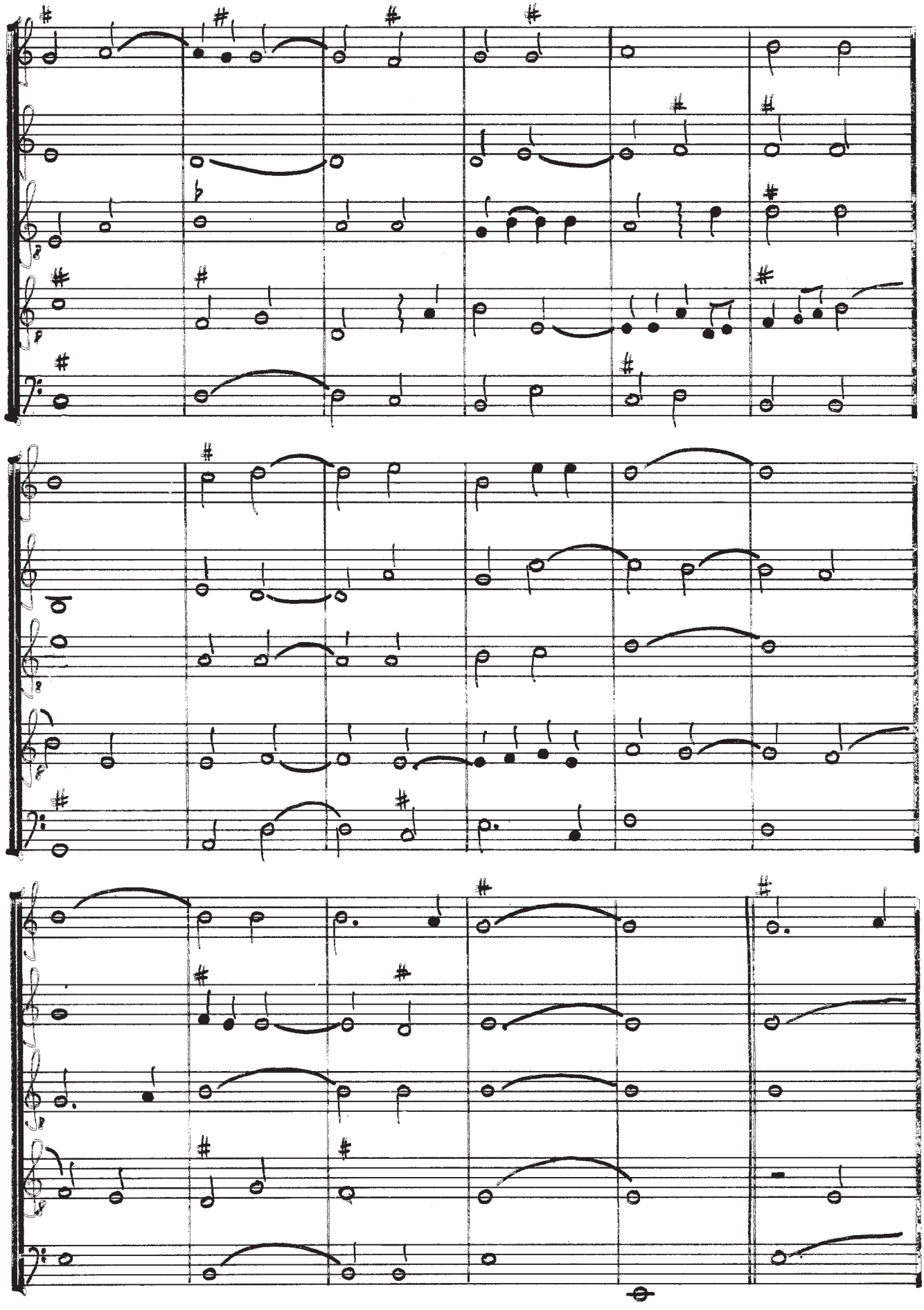

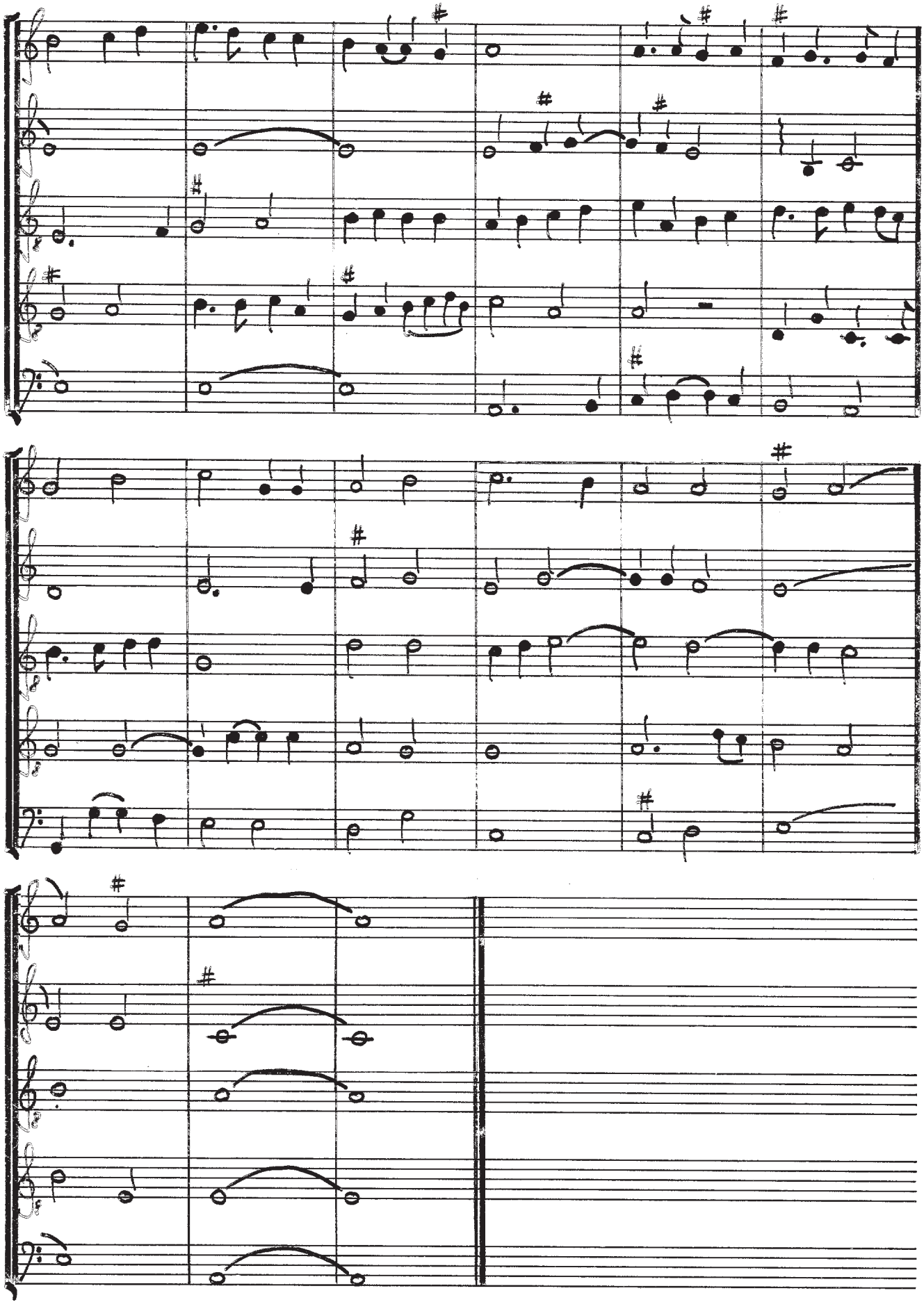

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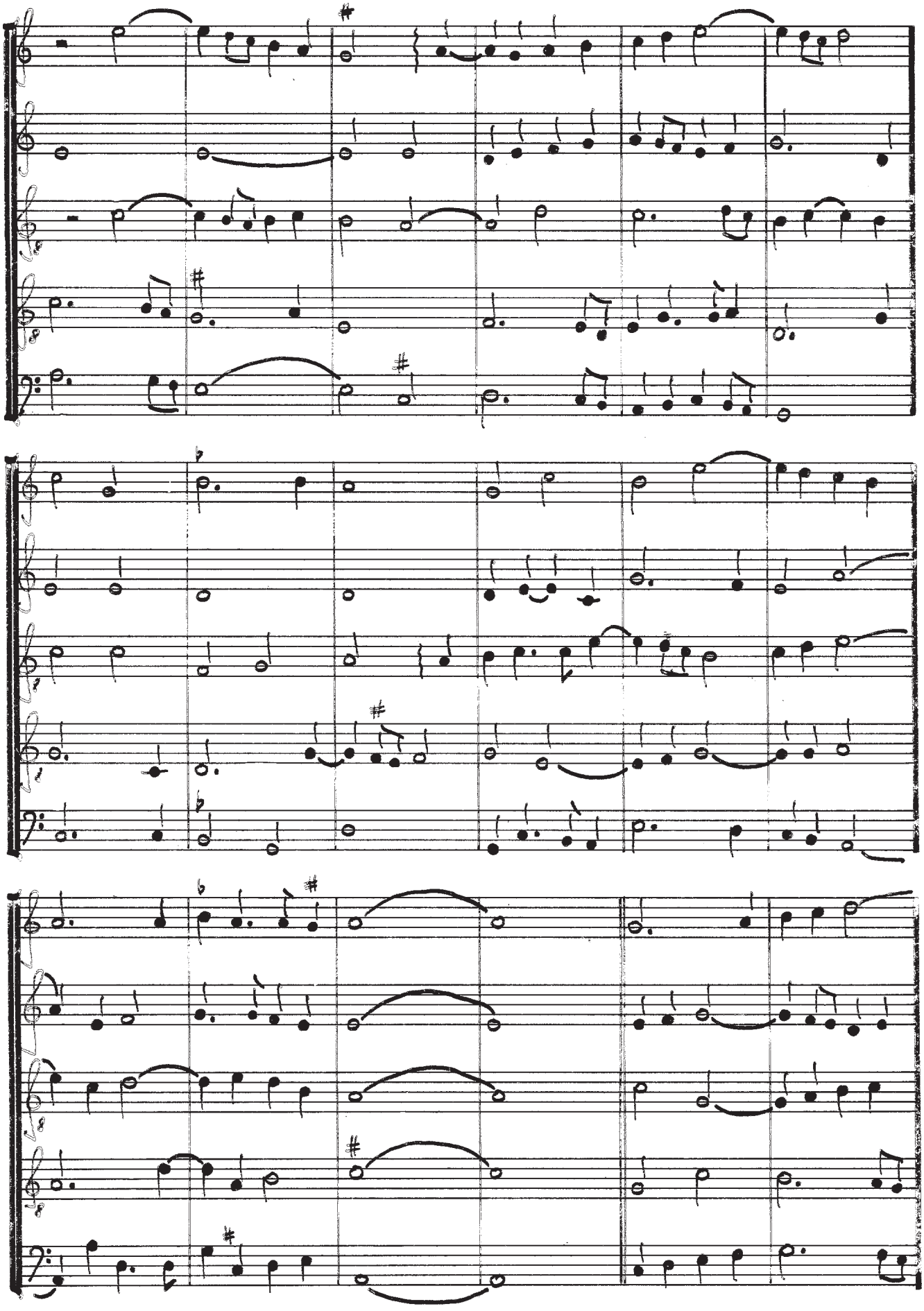

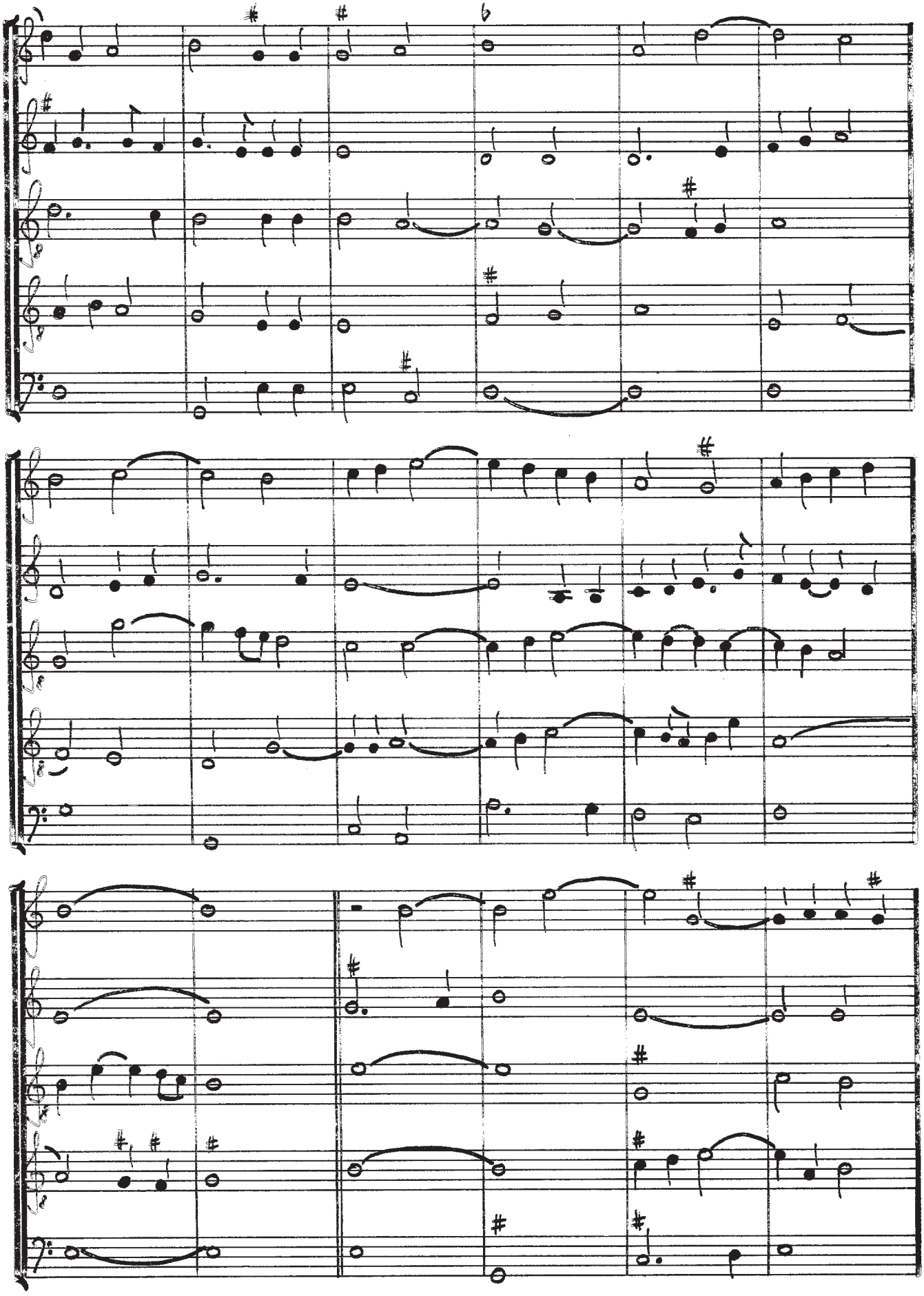

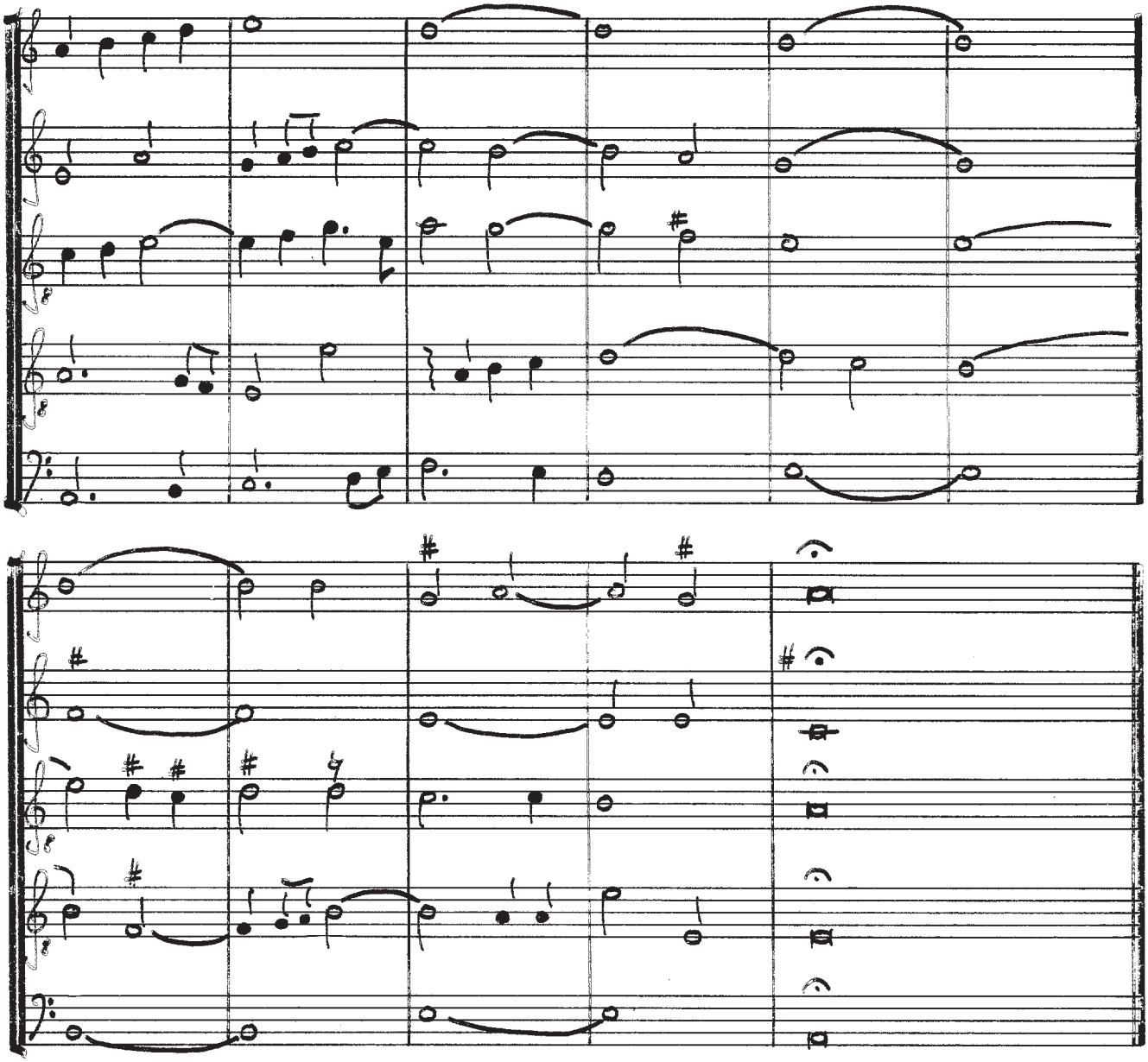

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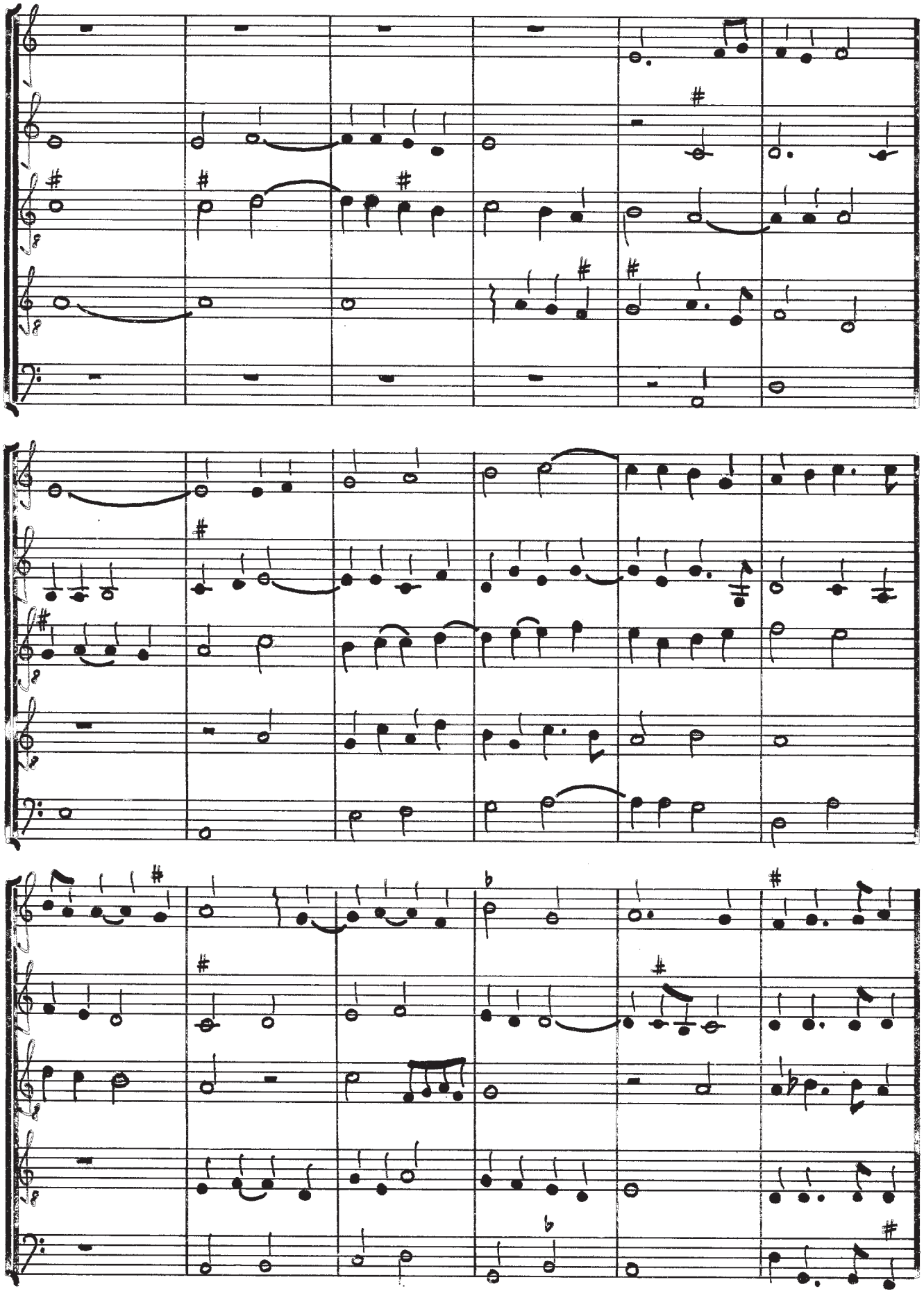
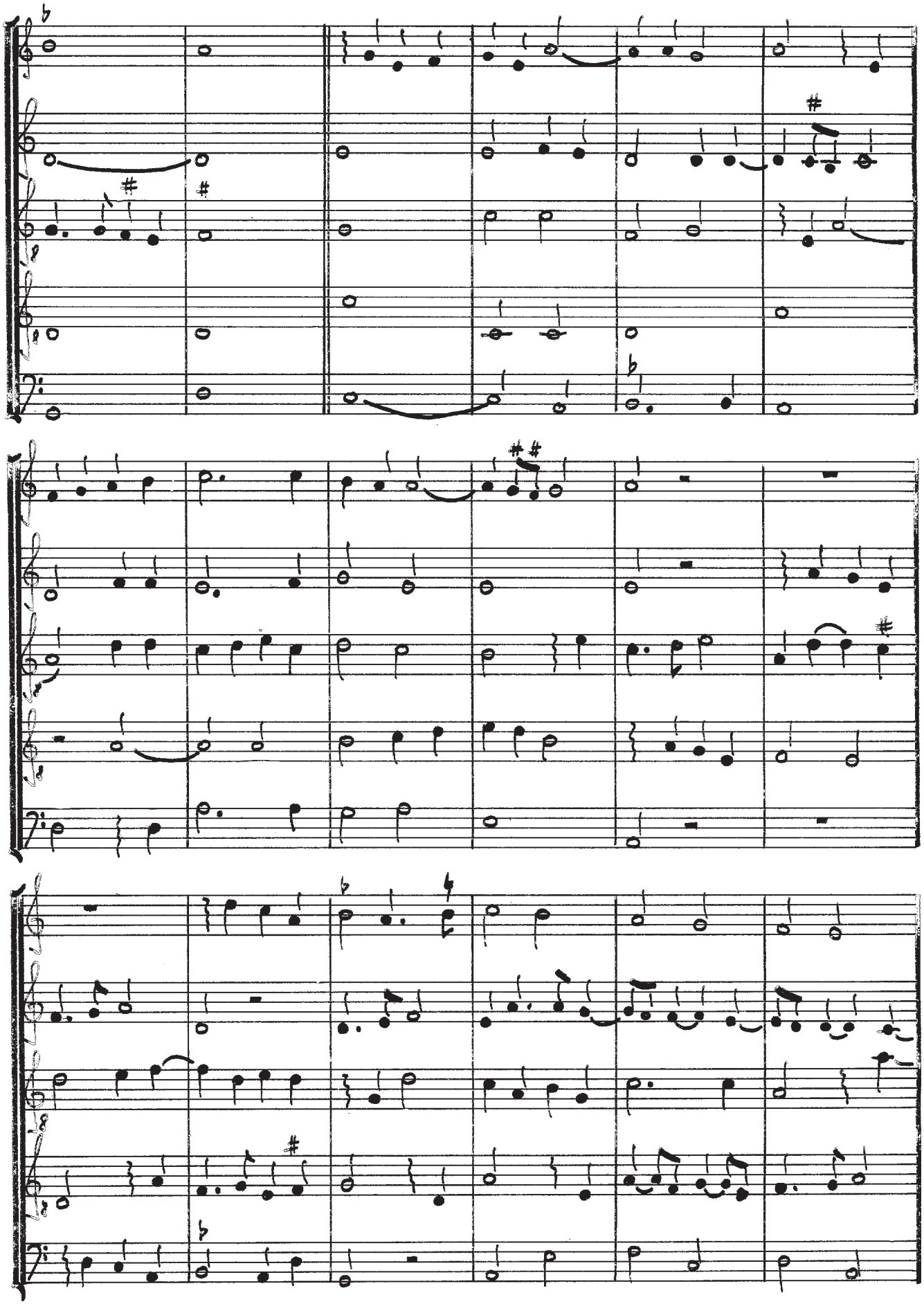
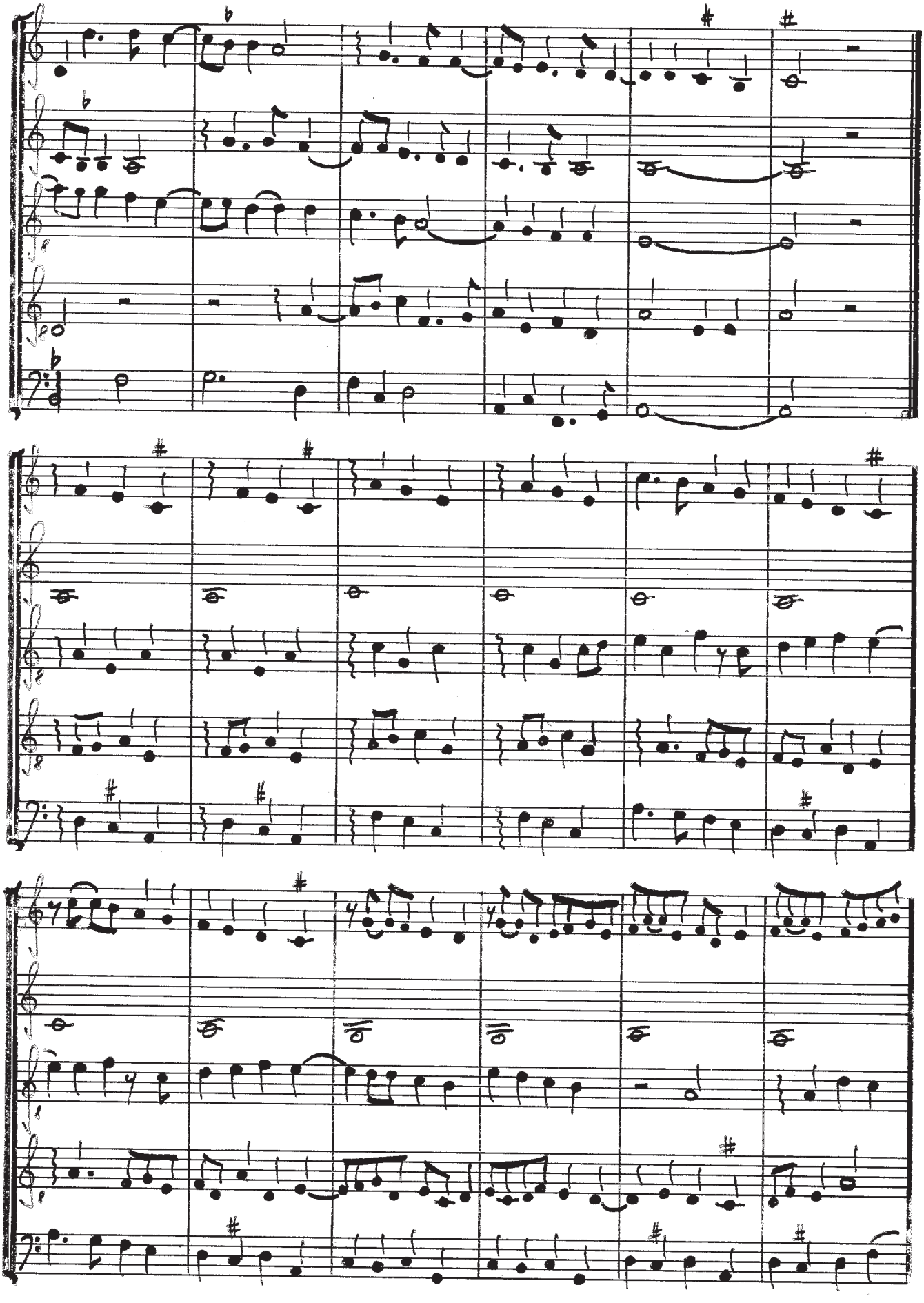
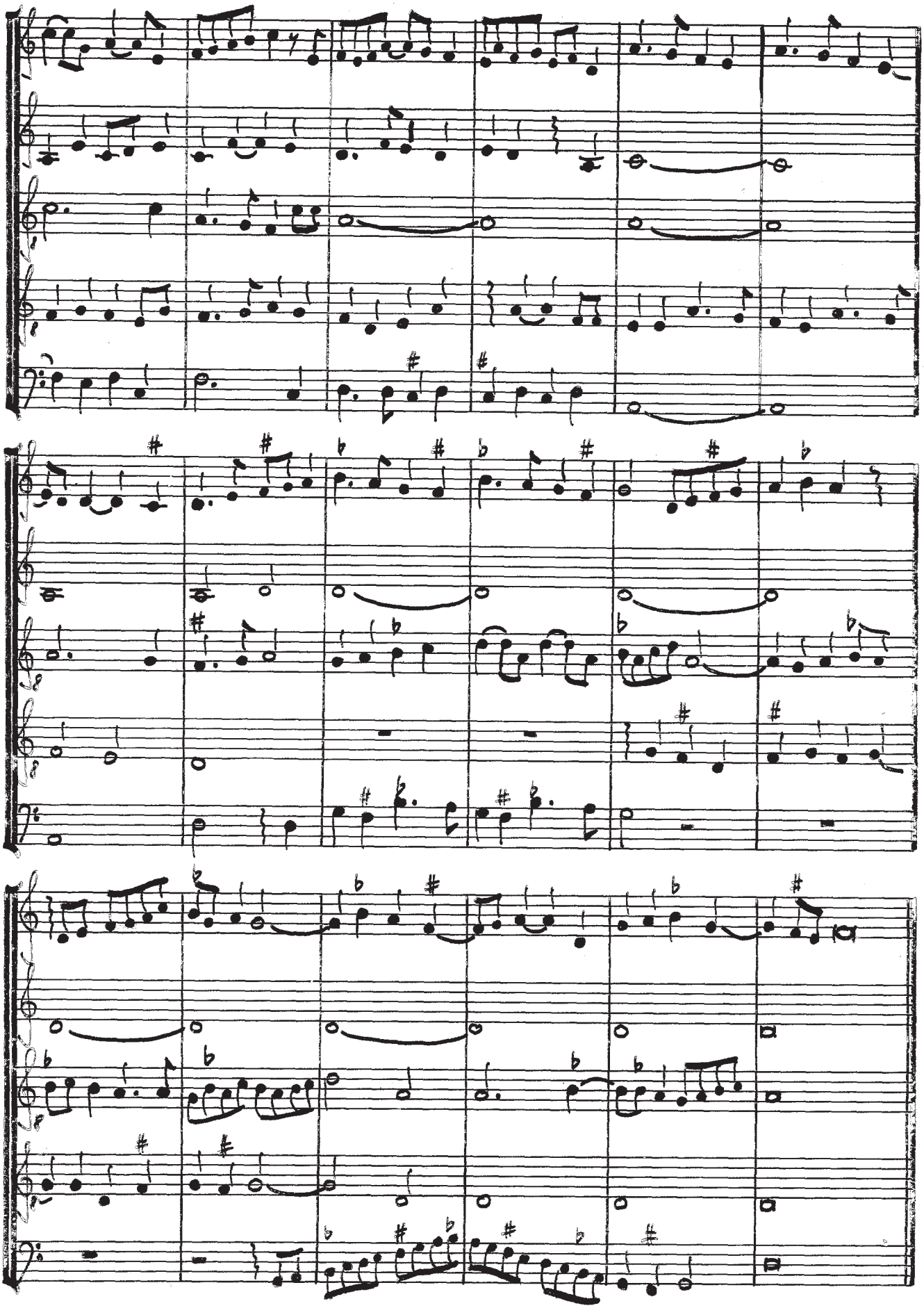
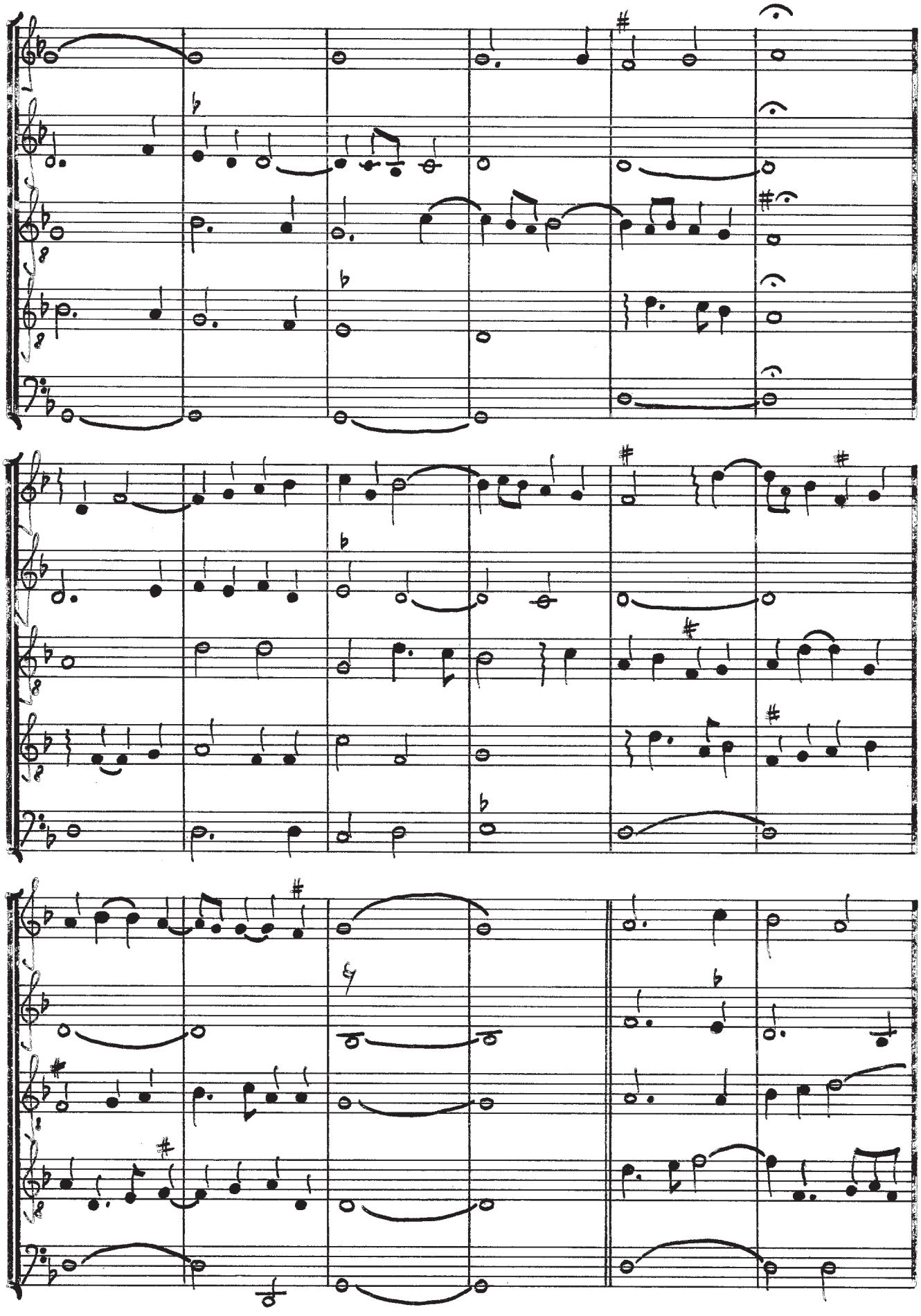


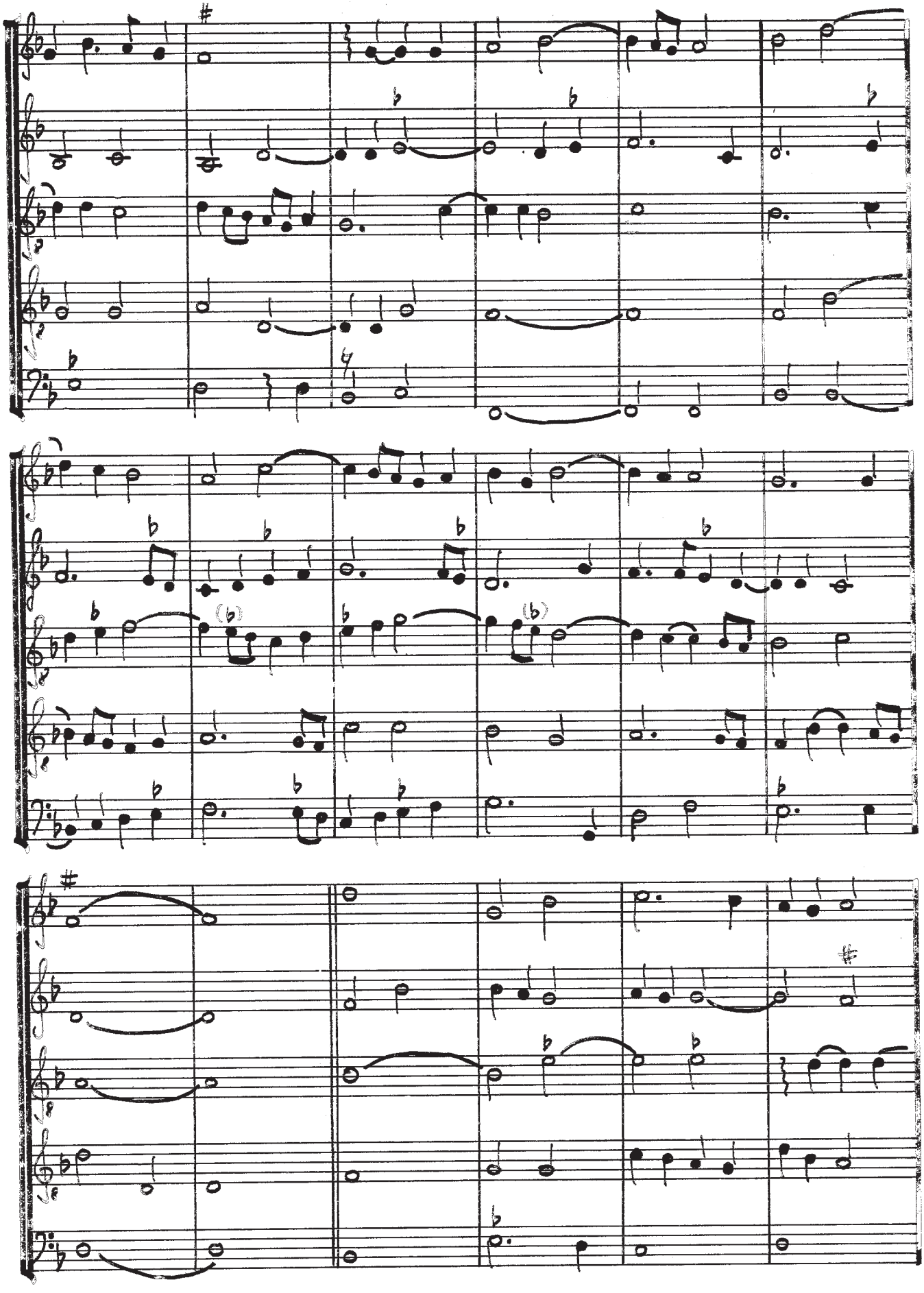


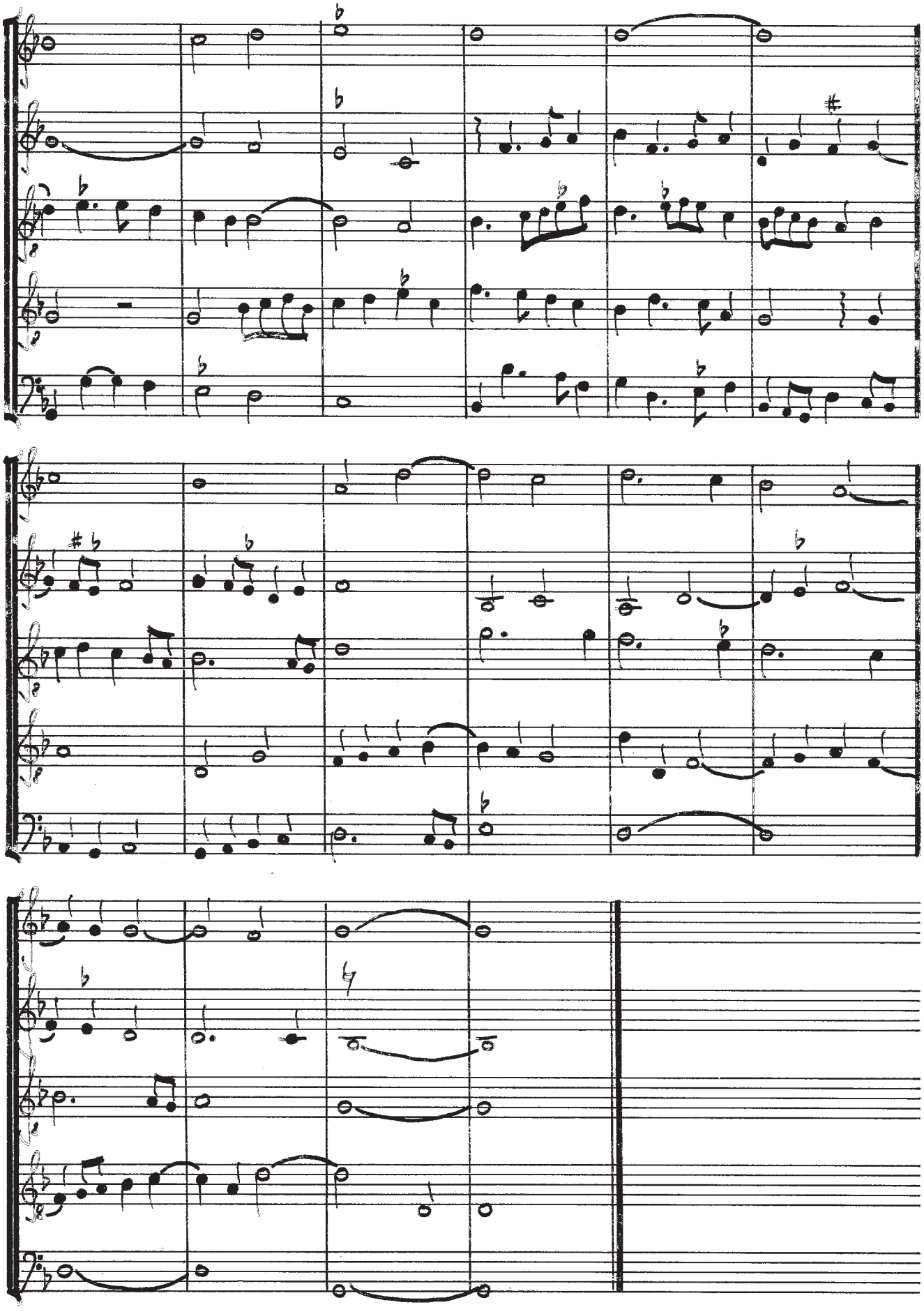




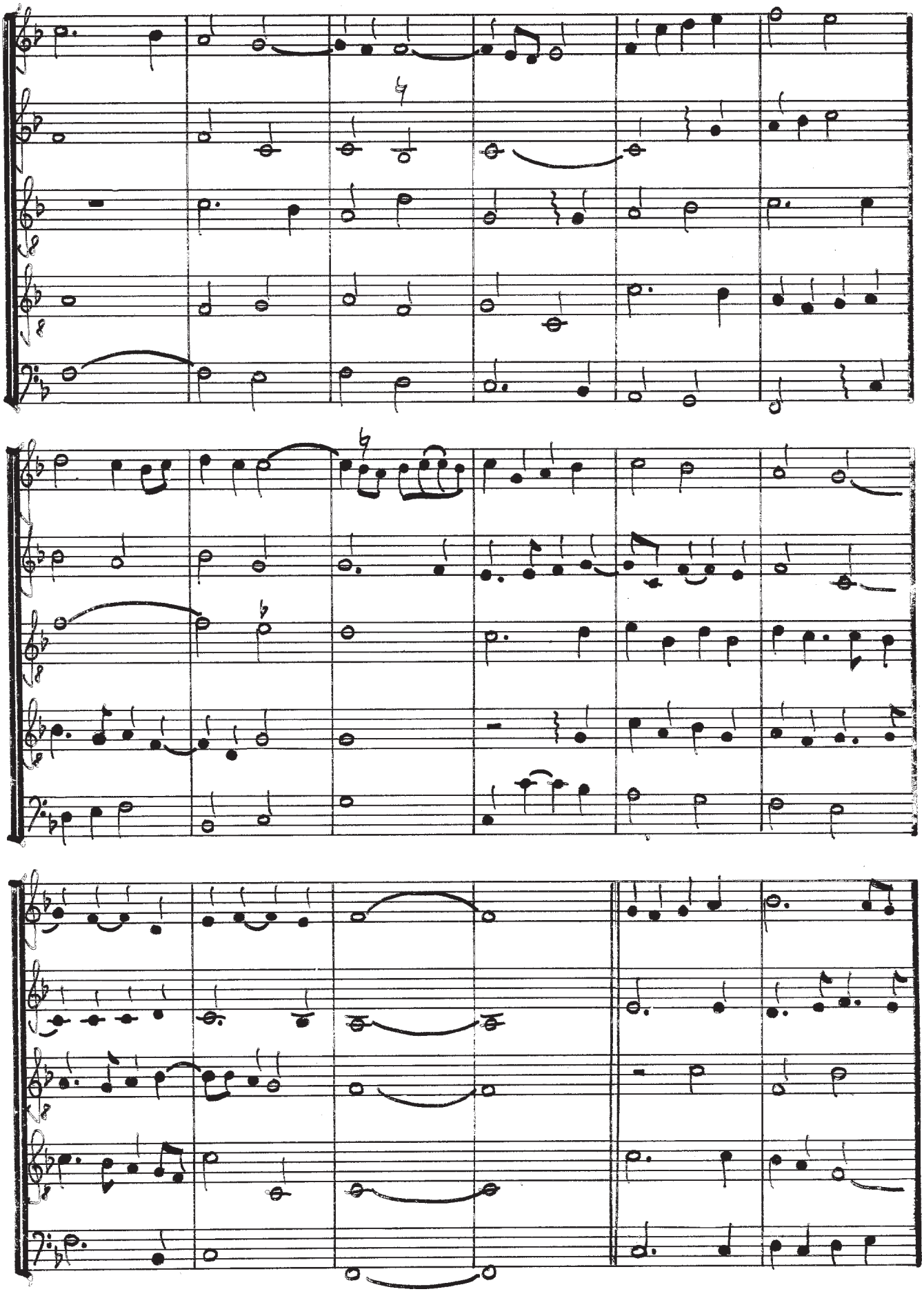
Sir Henry Umptons Funerall

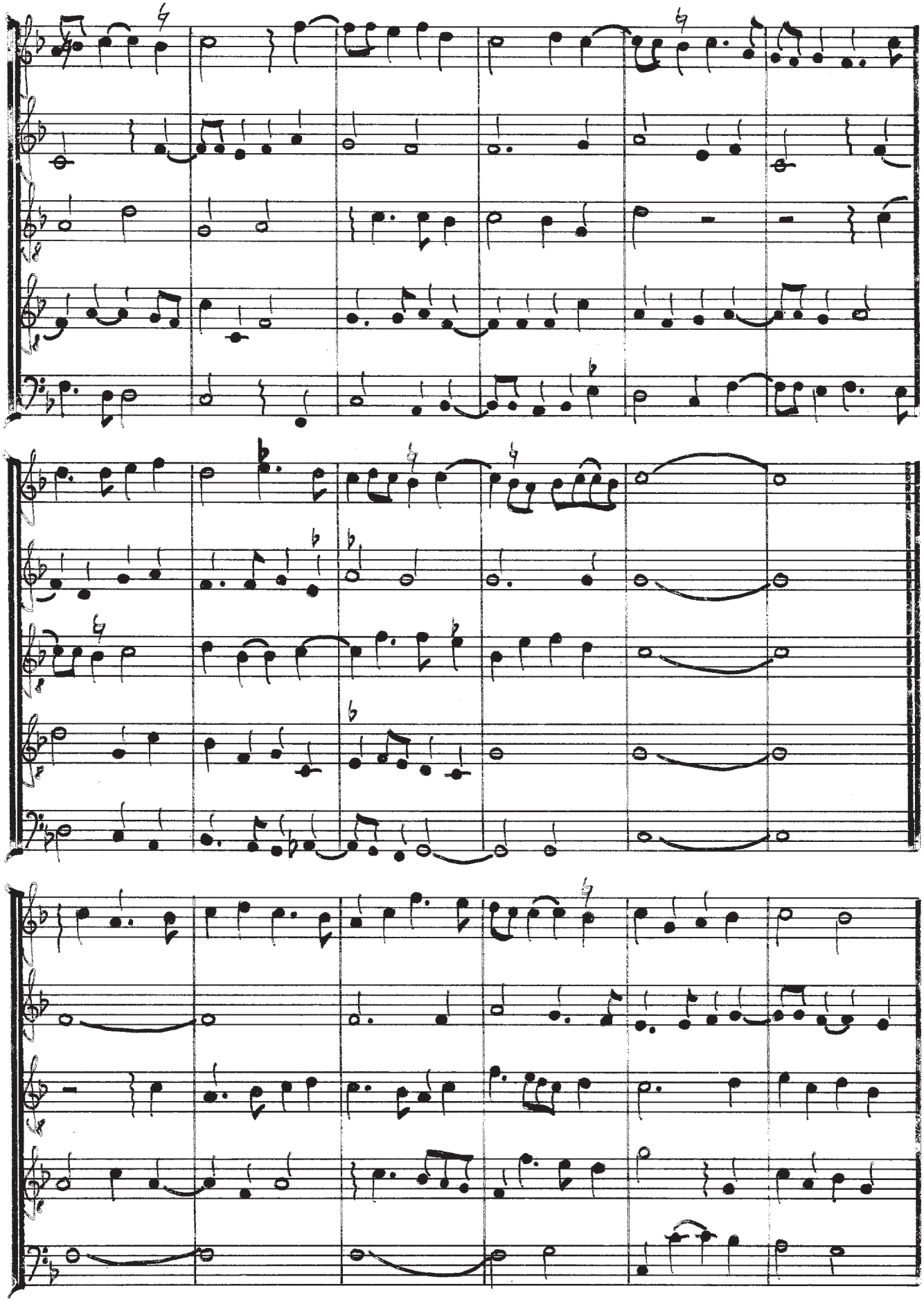


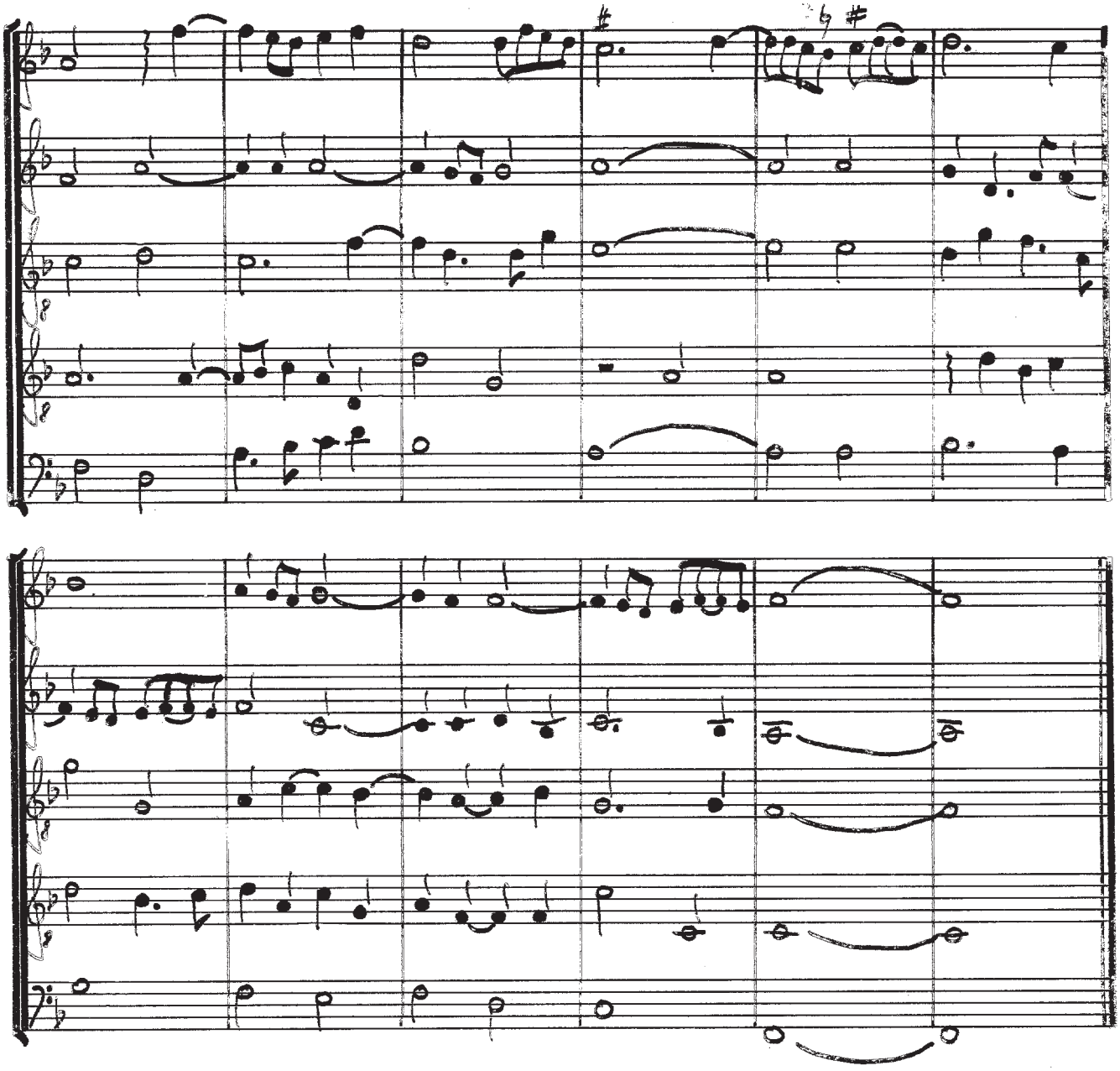




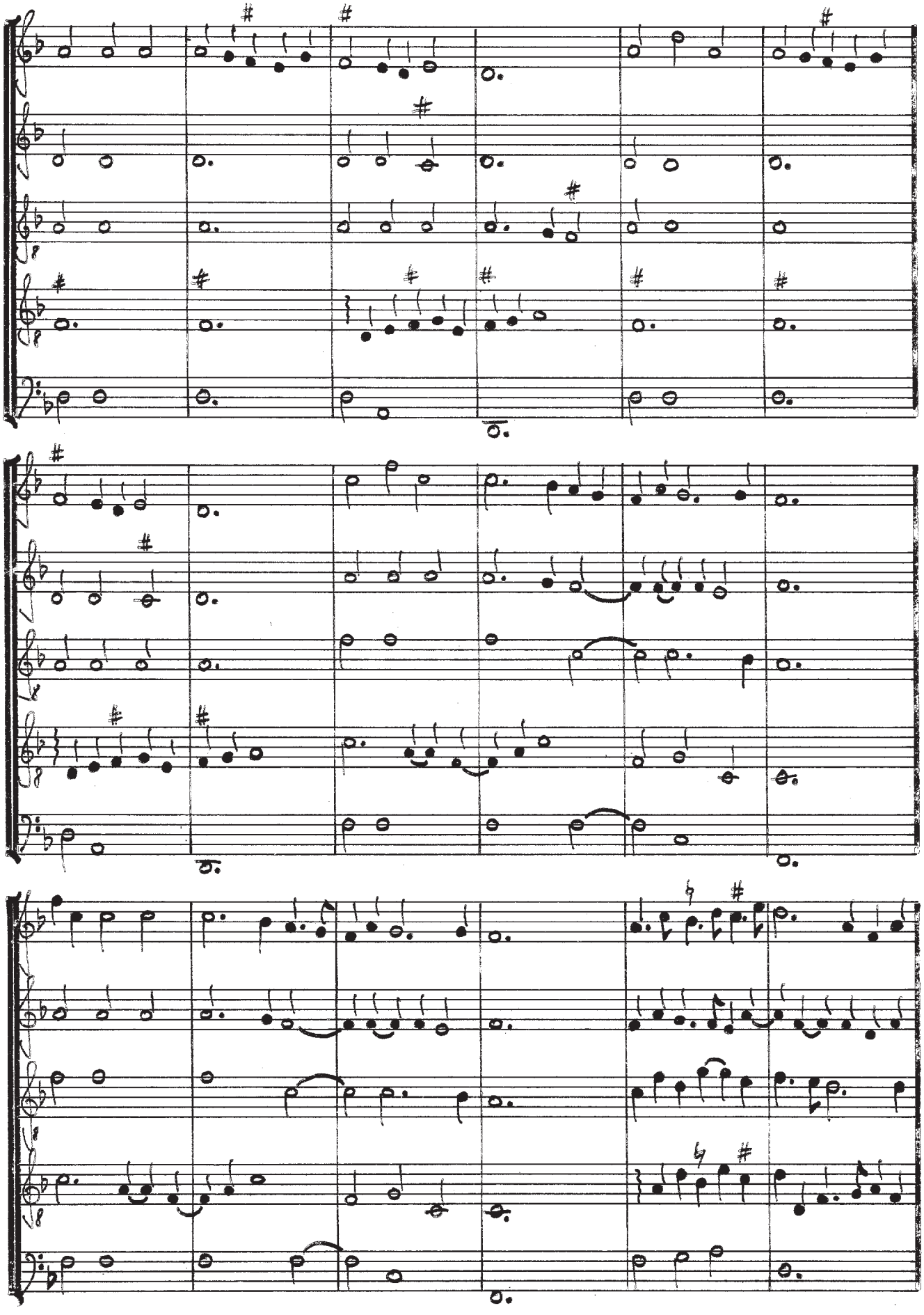
M. John Langtons Pavan

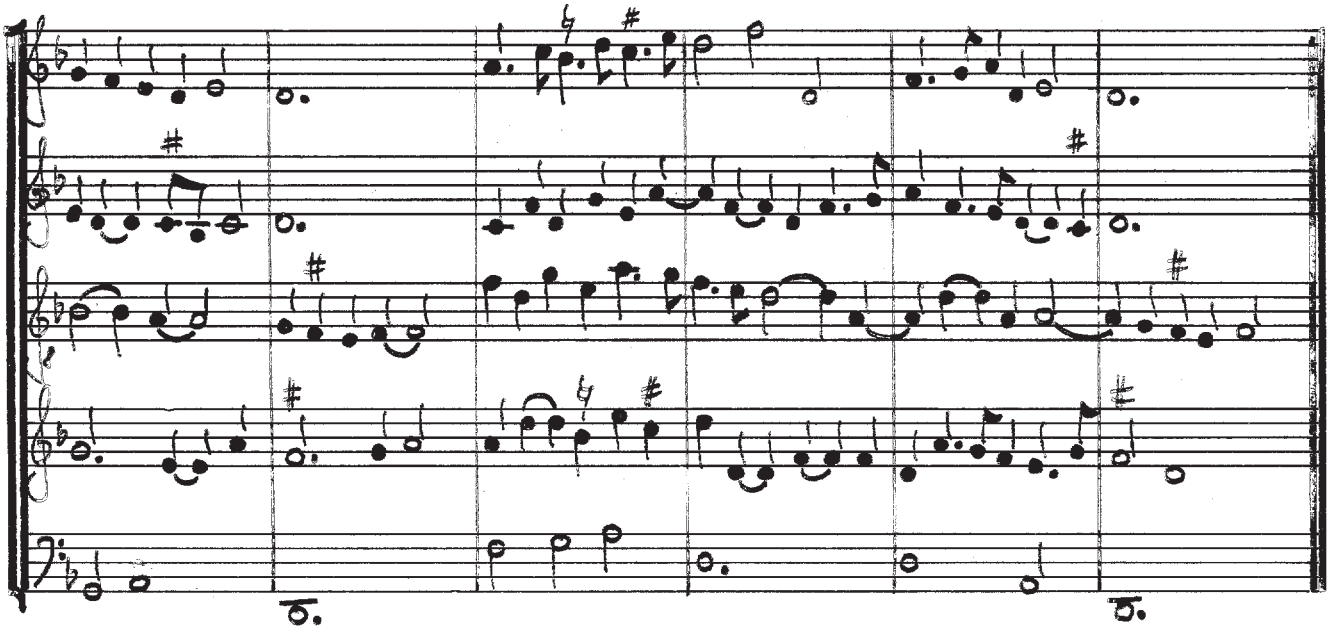




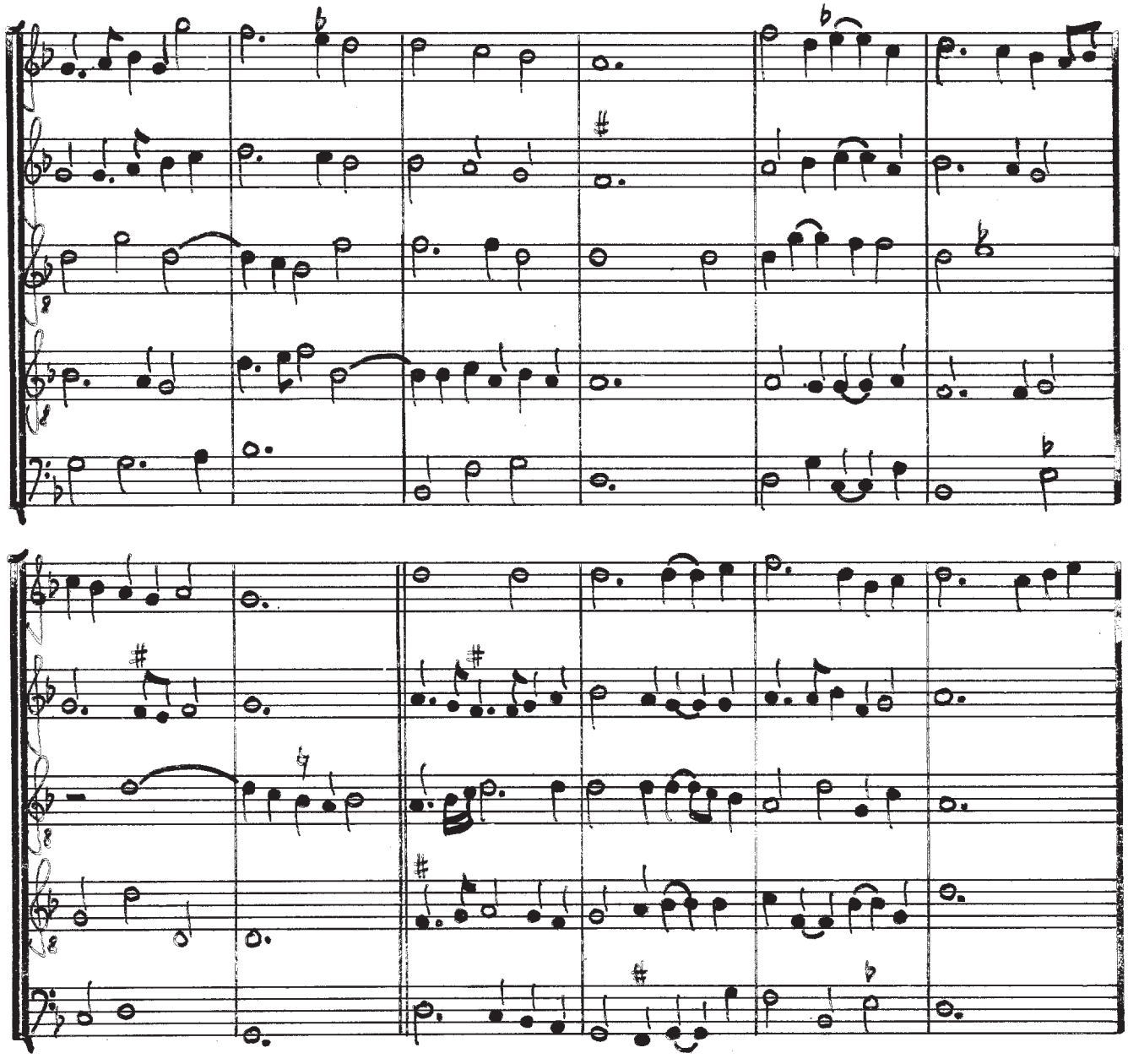


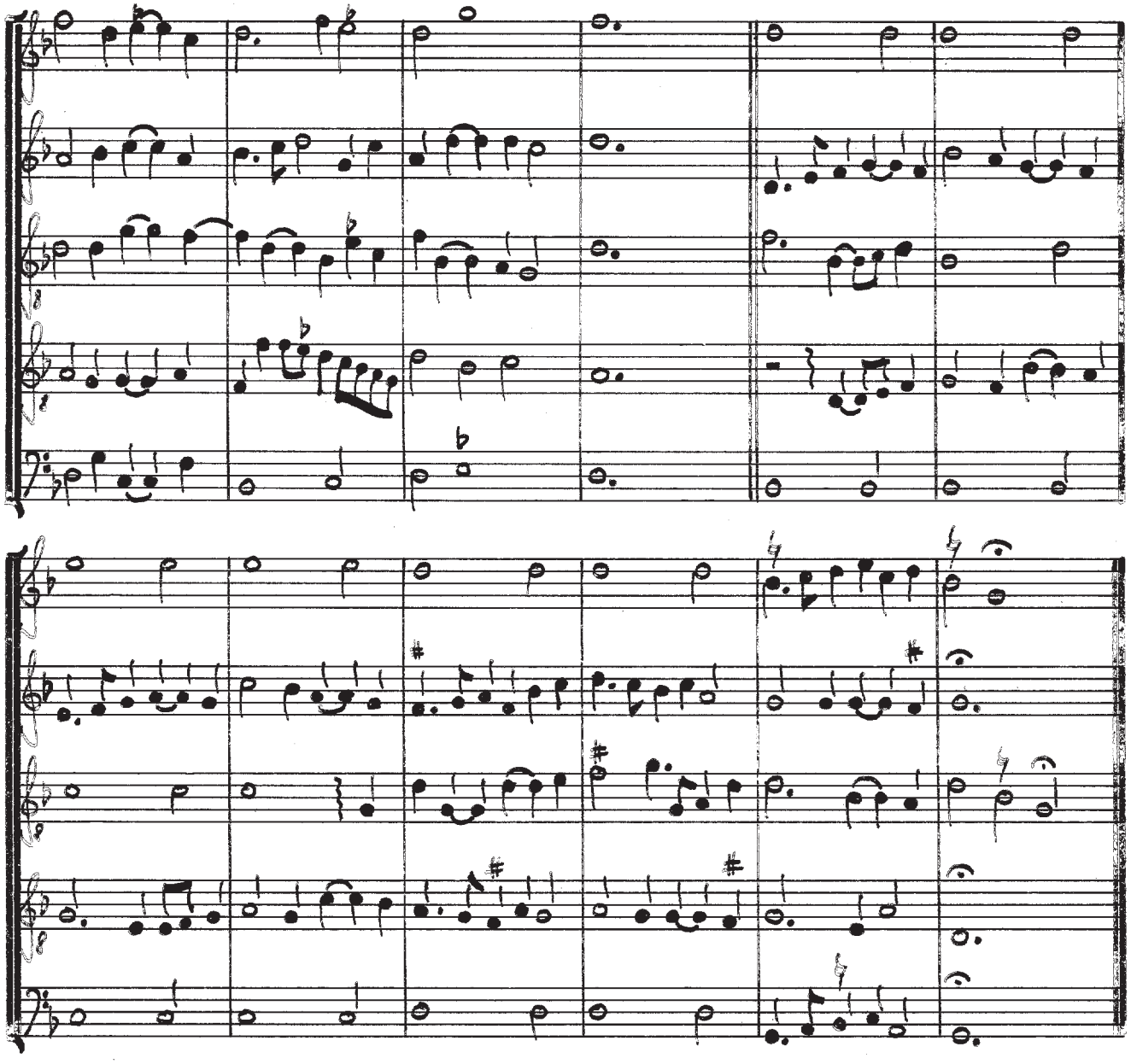
The King of Denmarks Galliard



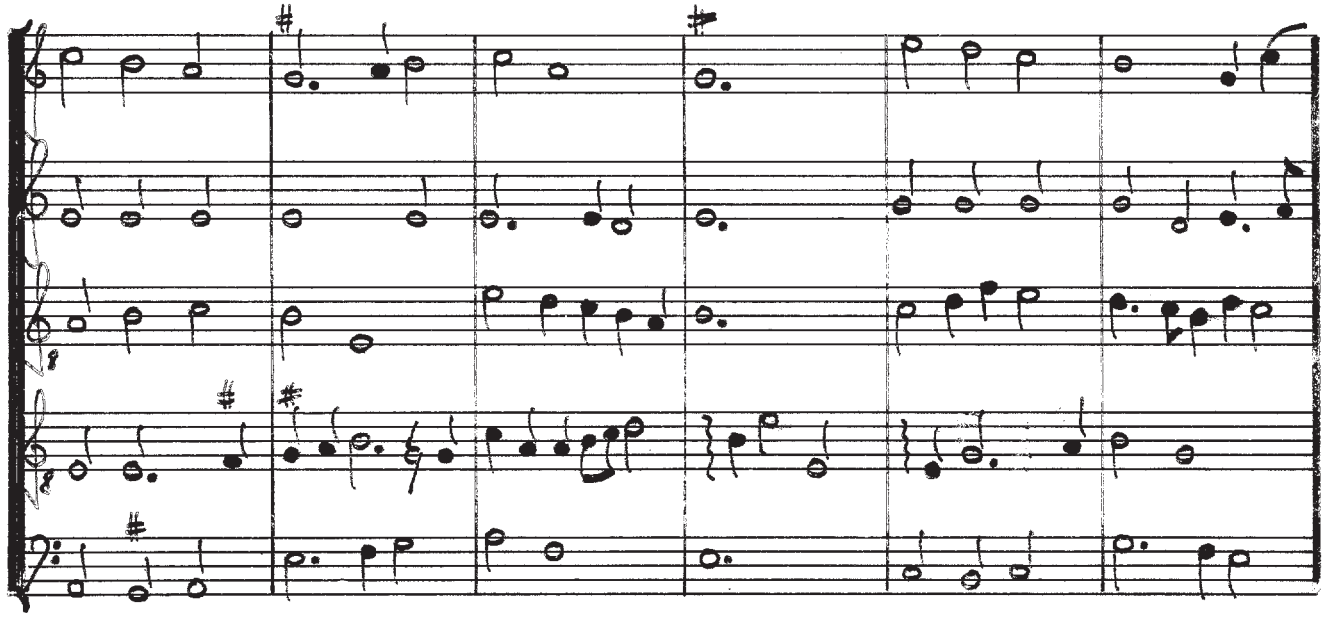


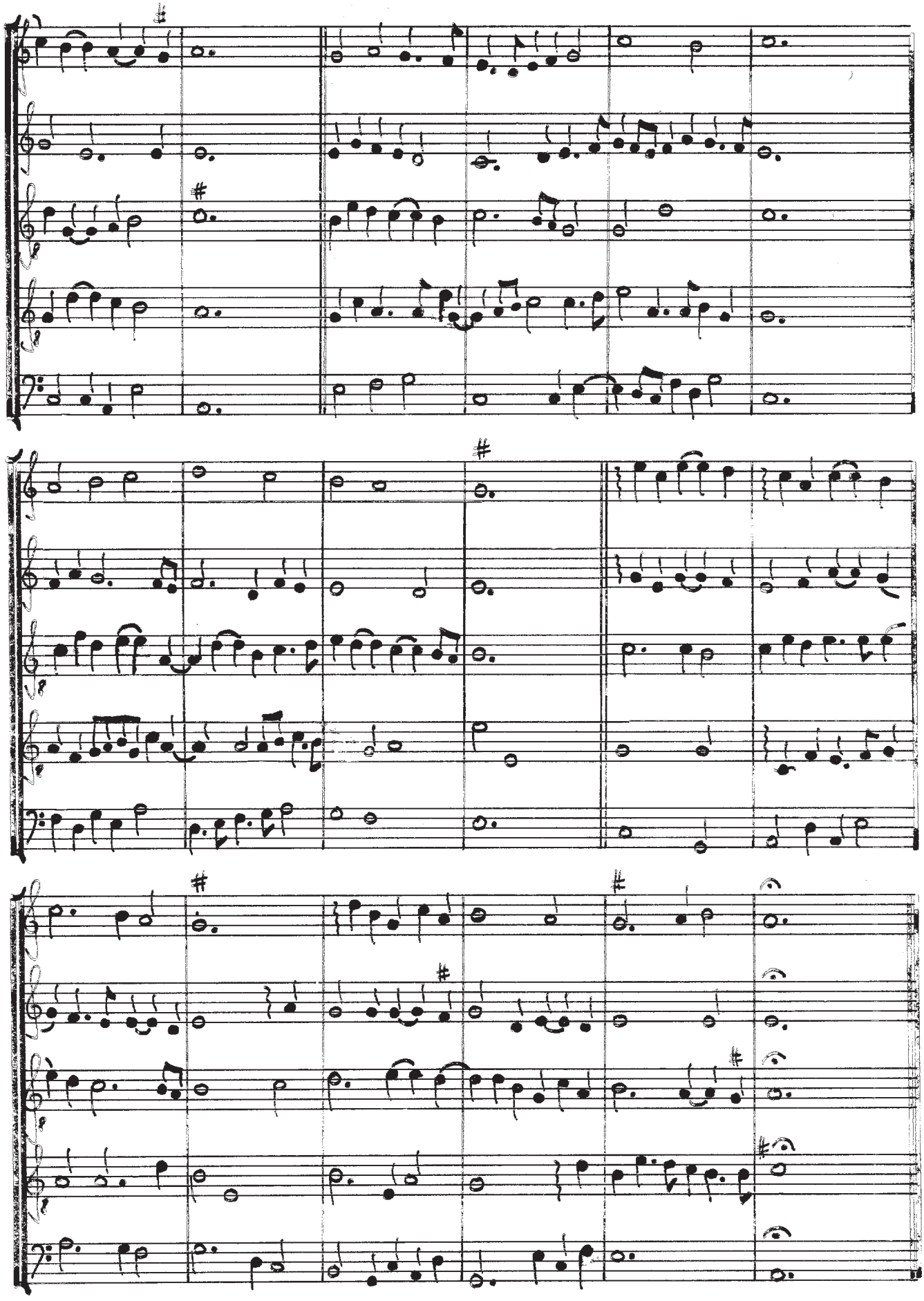
The Earle of Essex Galliard



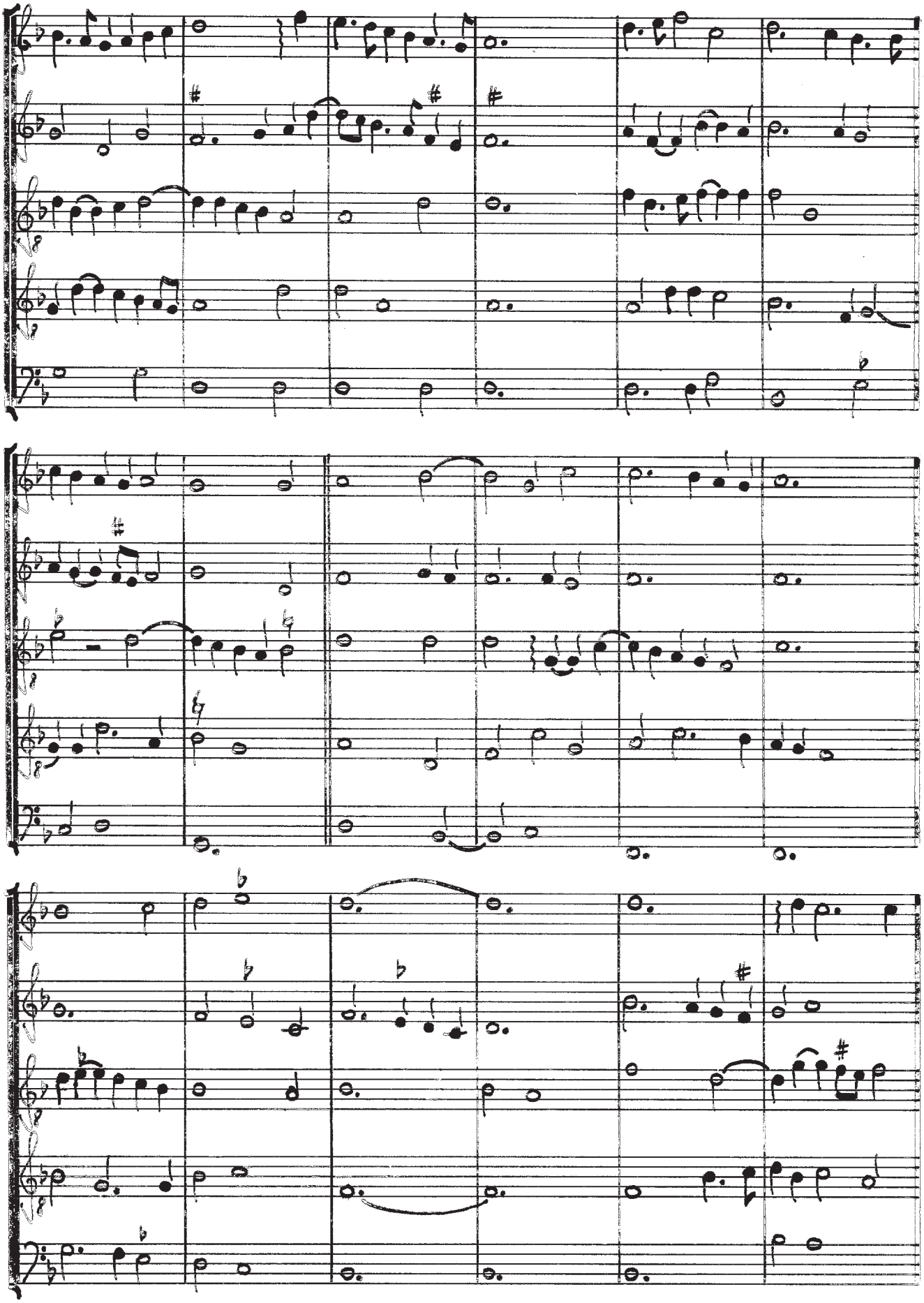


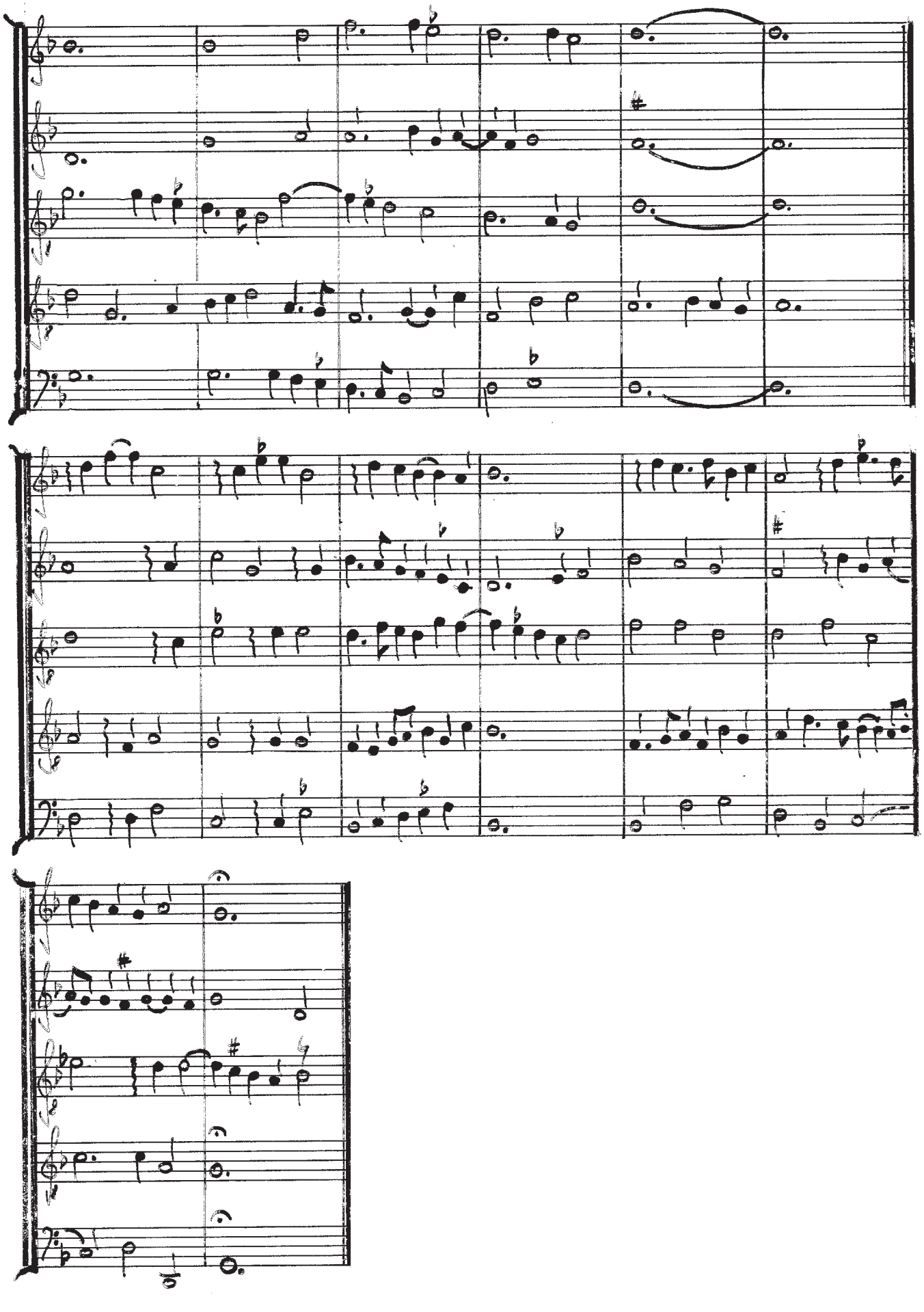
Sir John Souch His Galliard



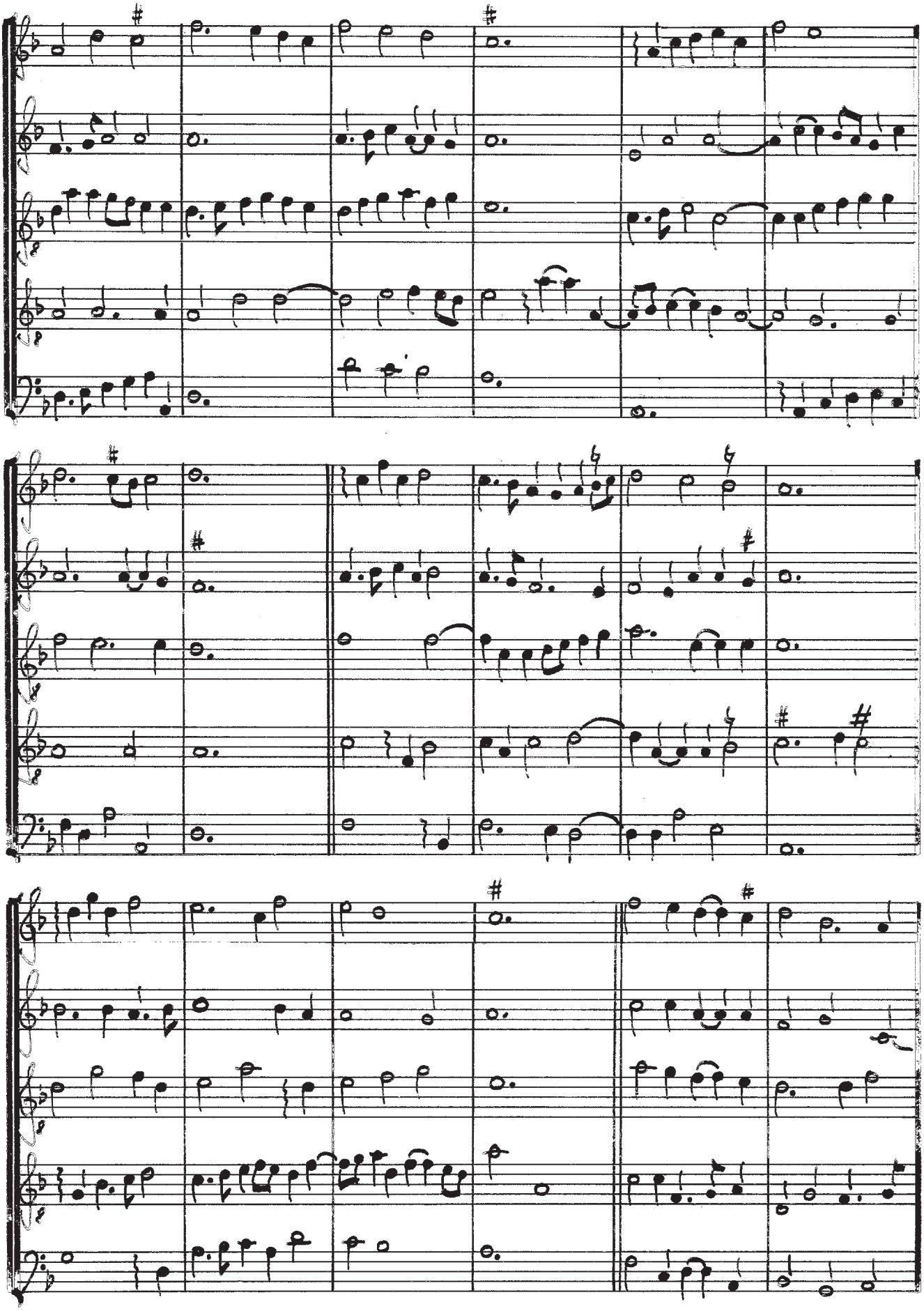


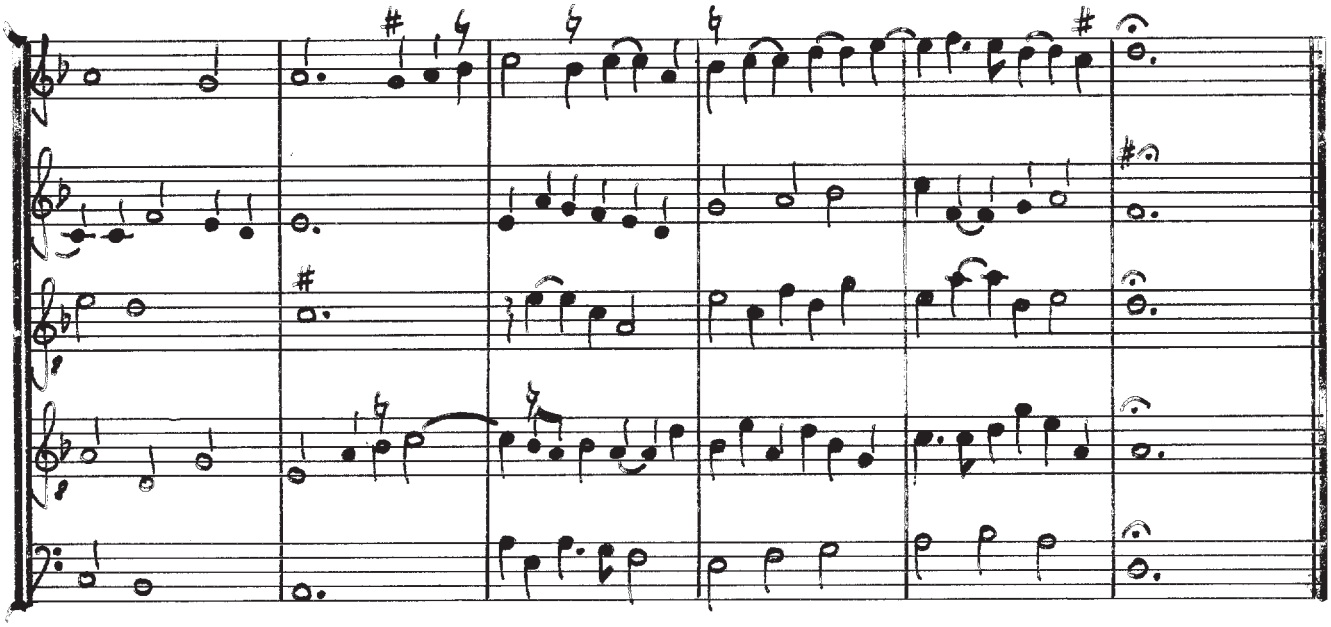
M. Henry Noel His Galliard



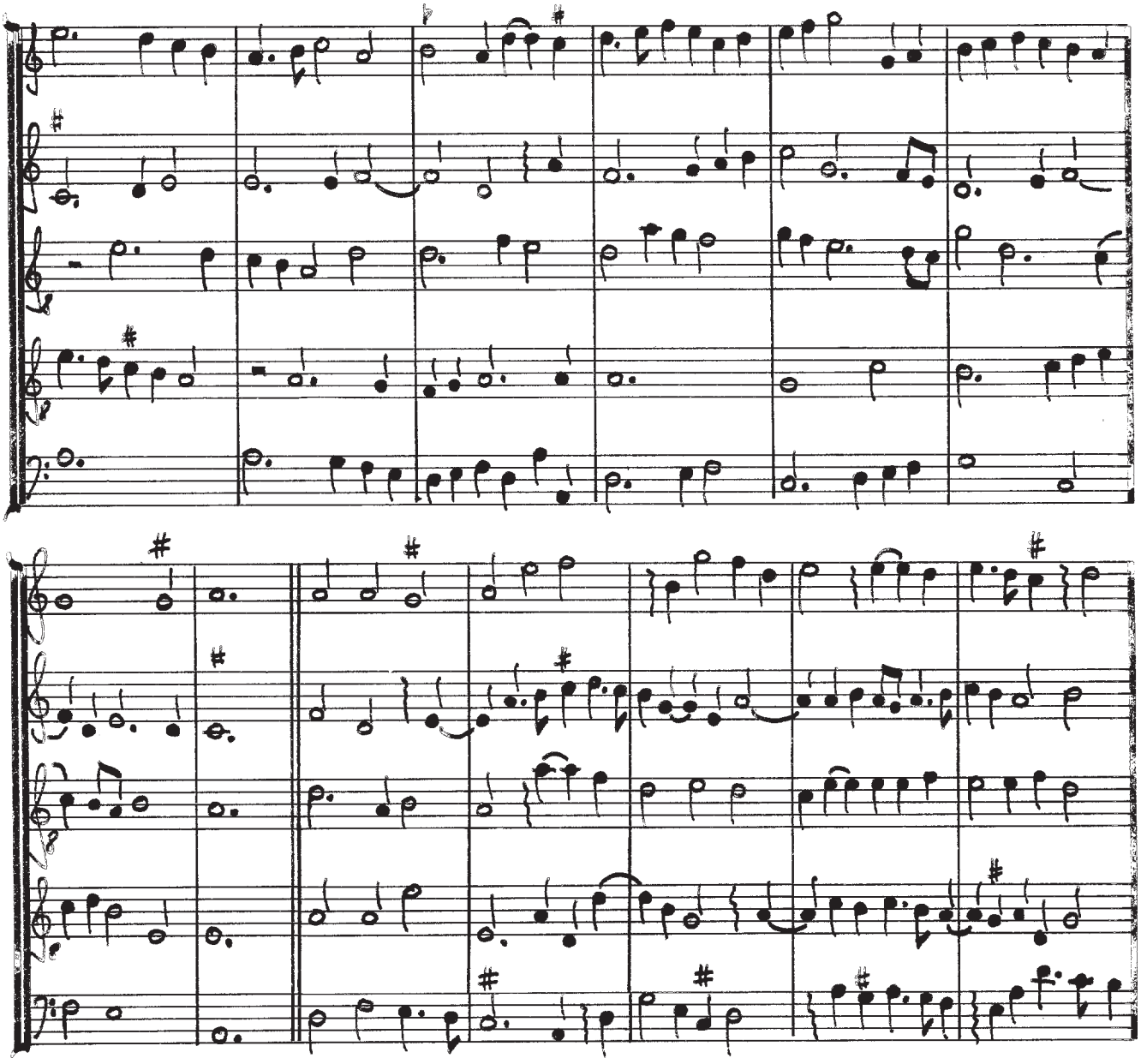


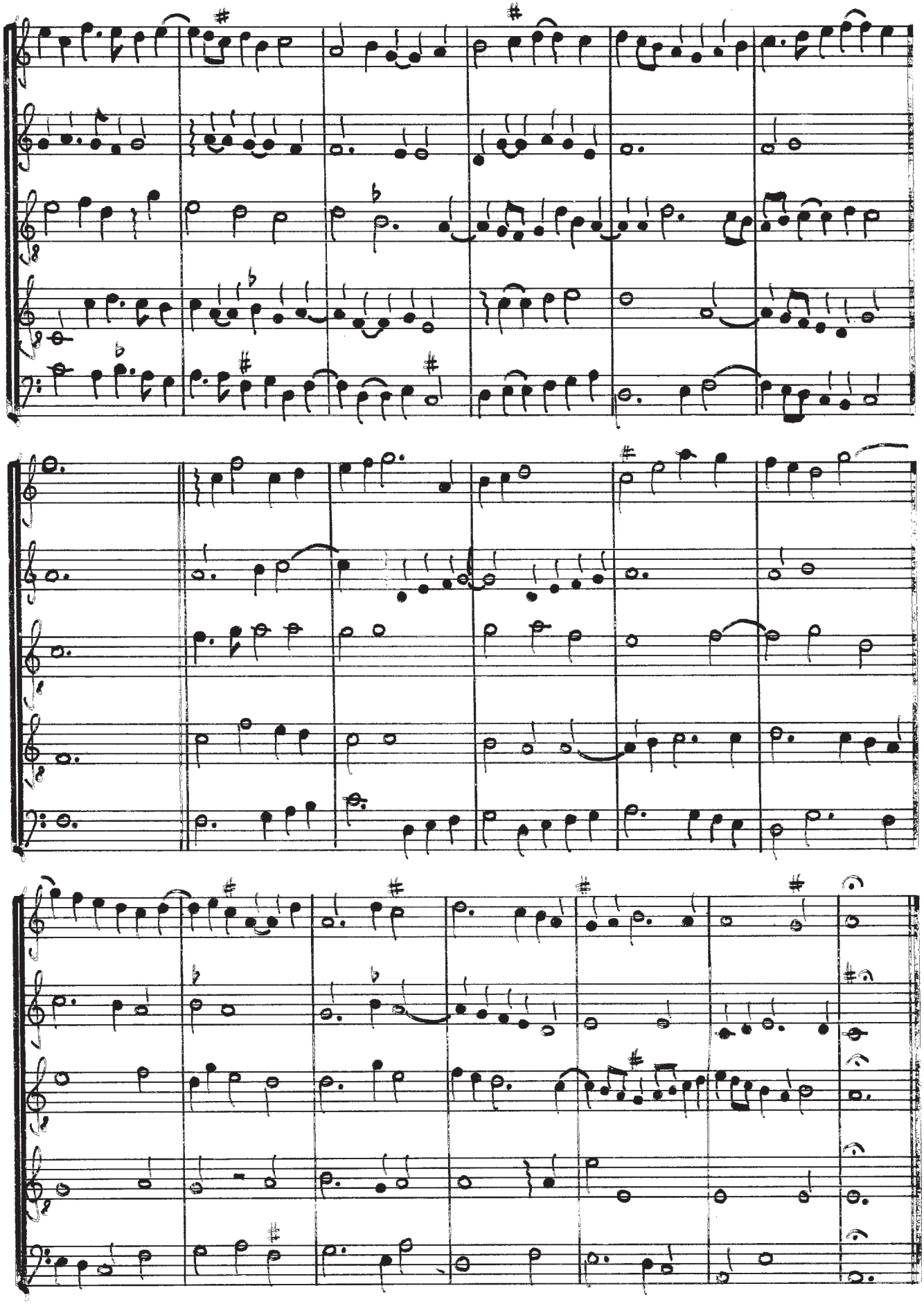
M. Giles Hoby His Galliard



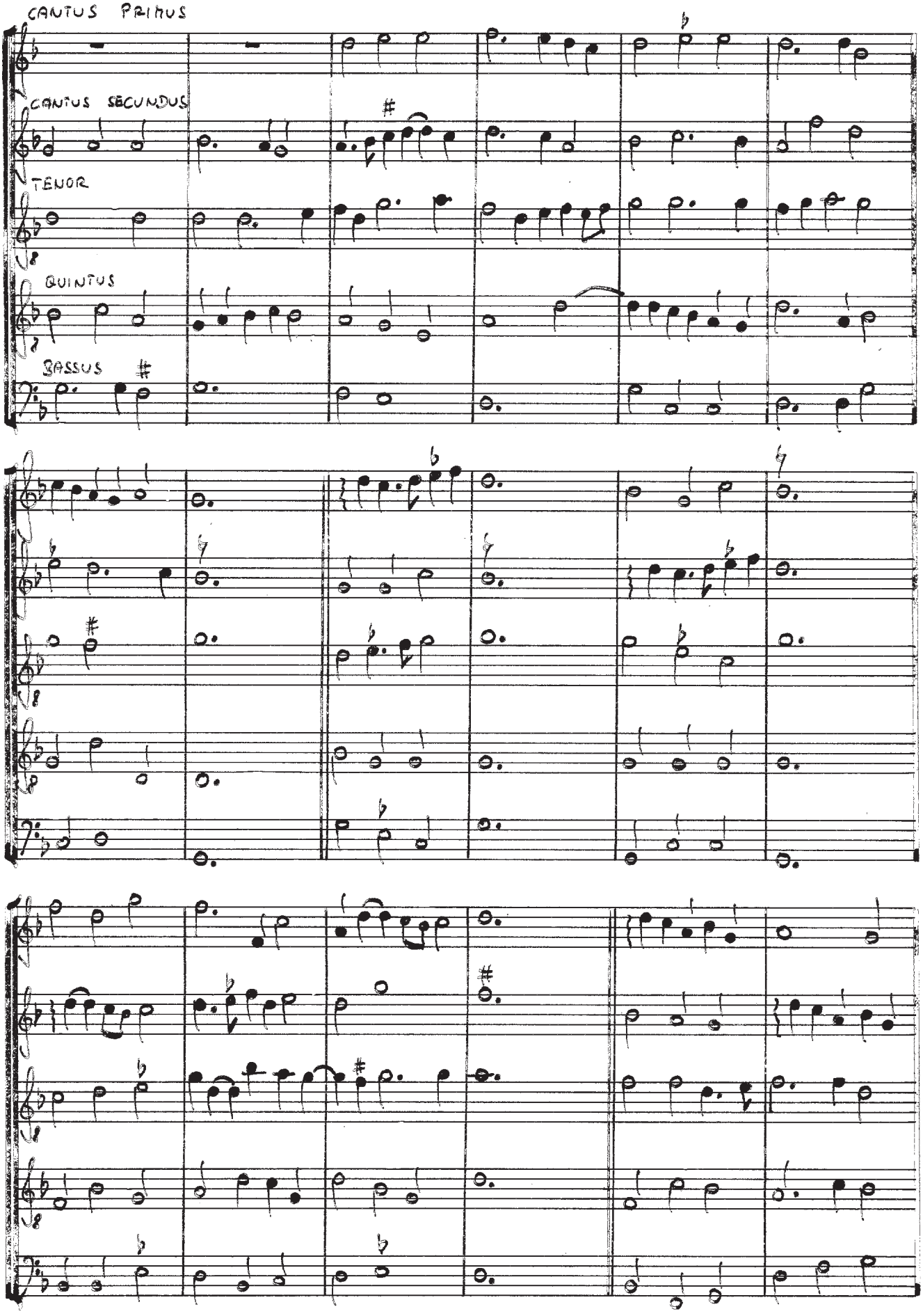


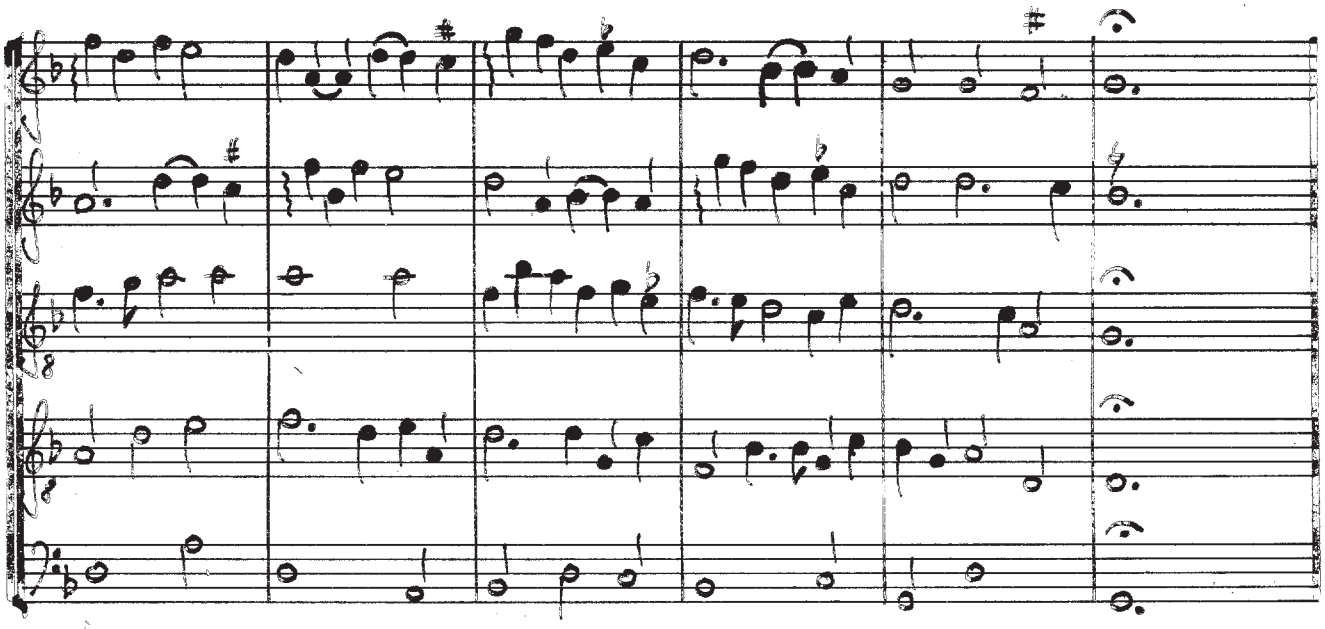
M. Nicholas Griffith His Galliard



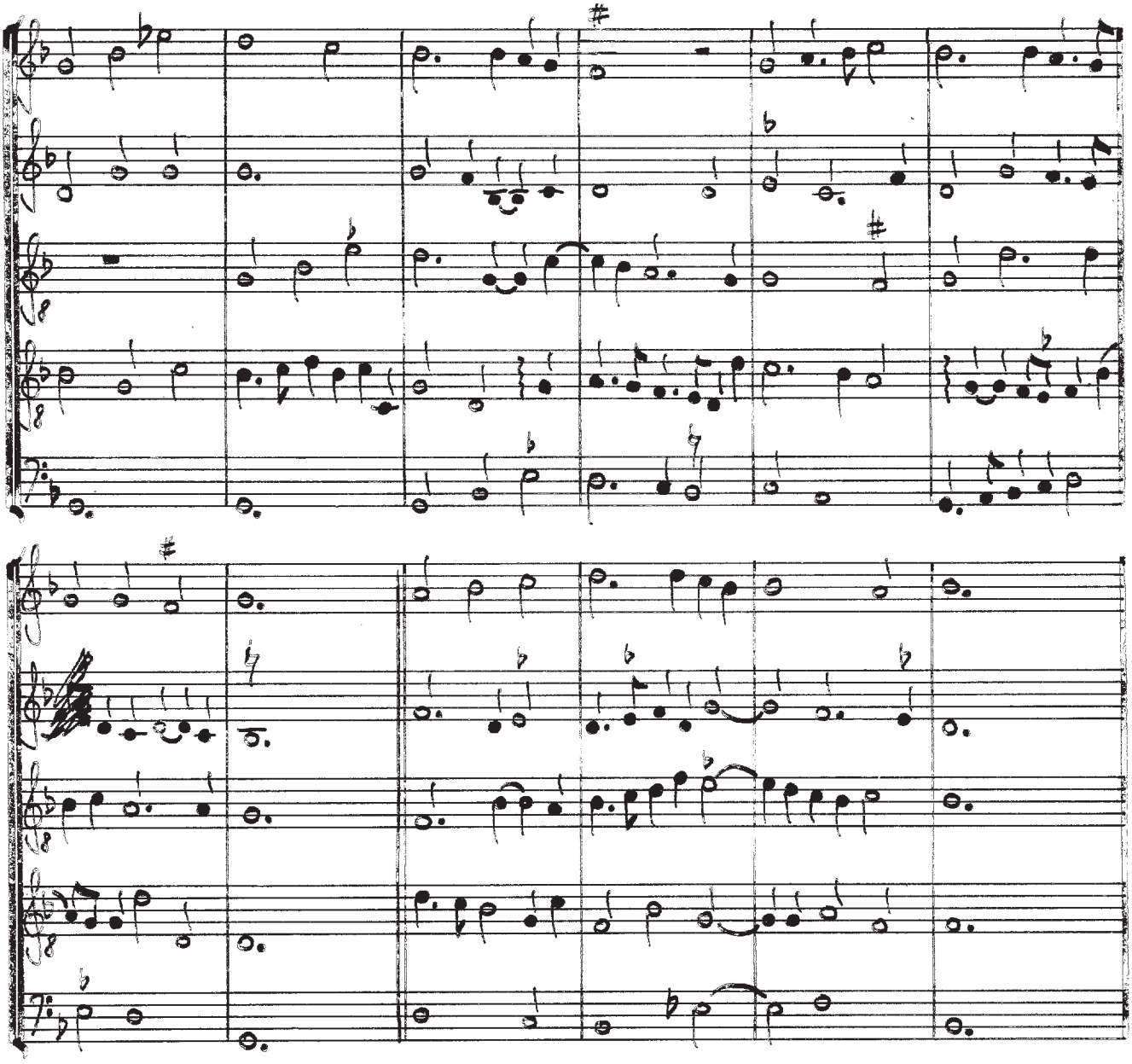


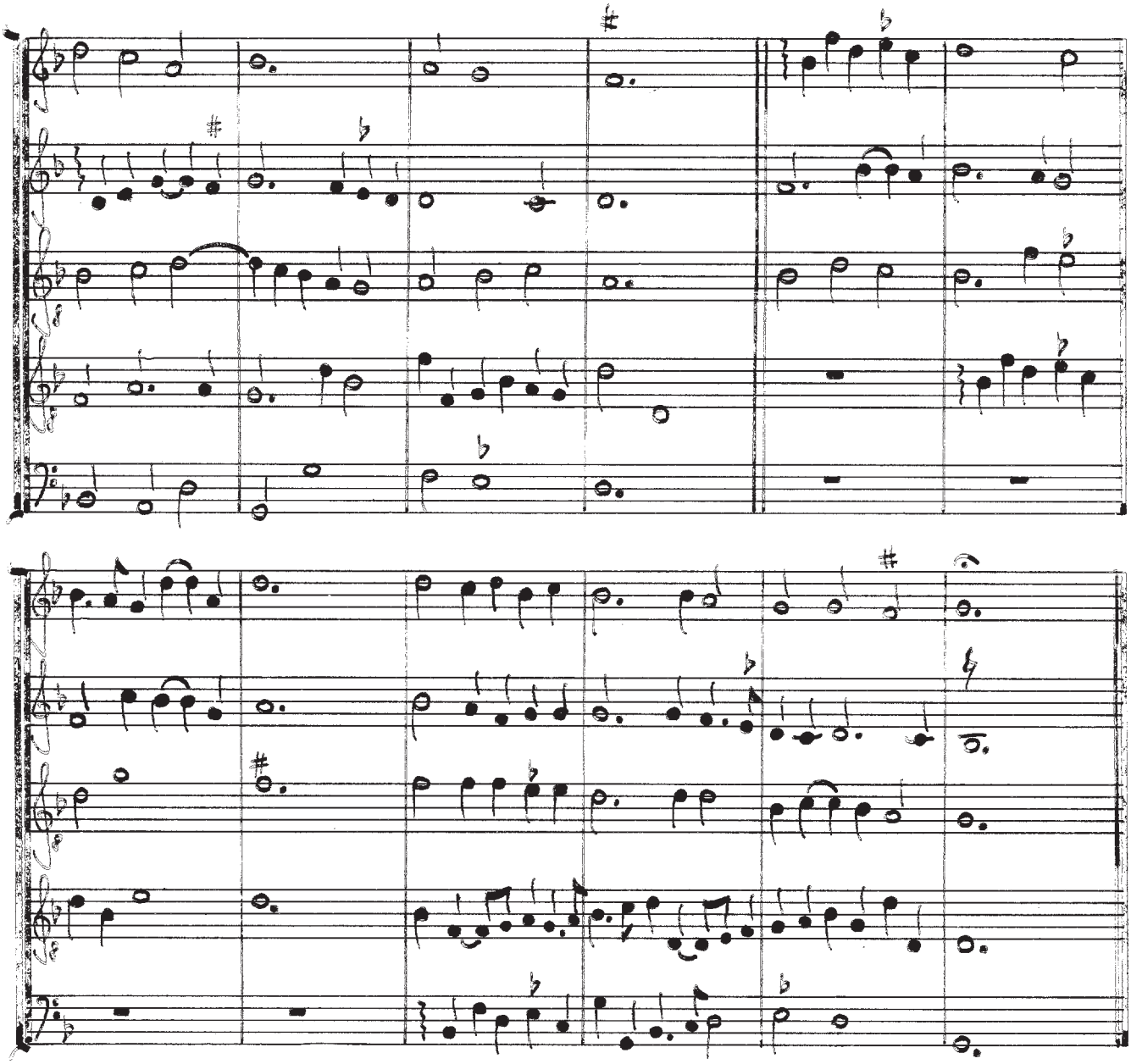
M. Thomas Collier His Galliard with two trebles



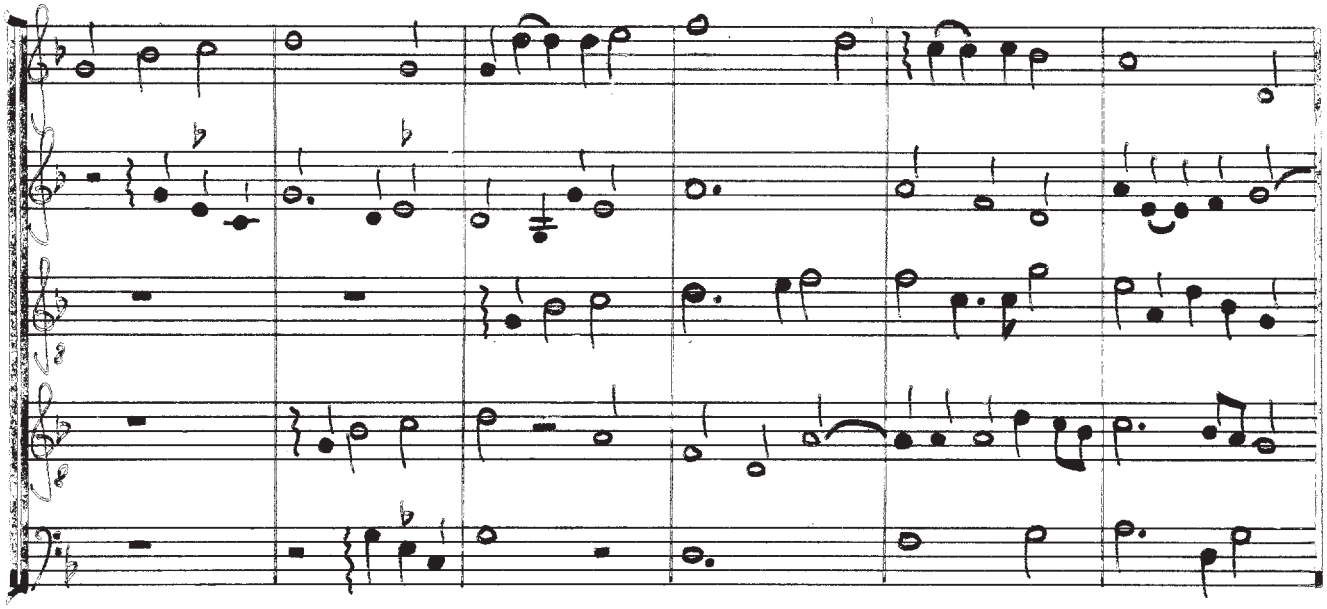


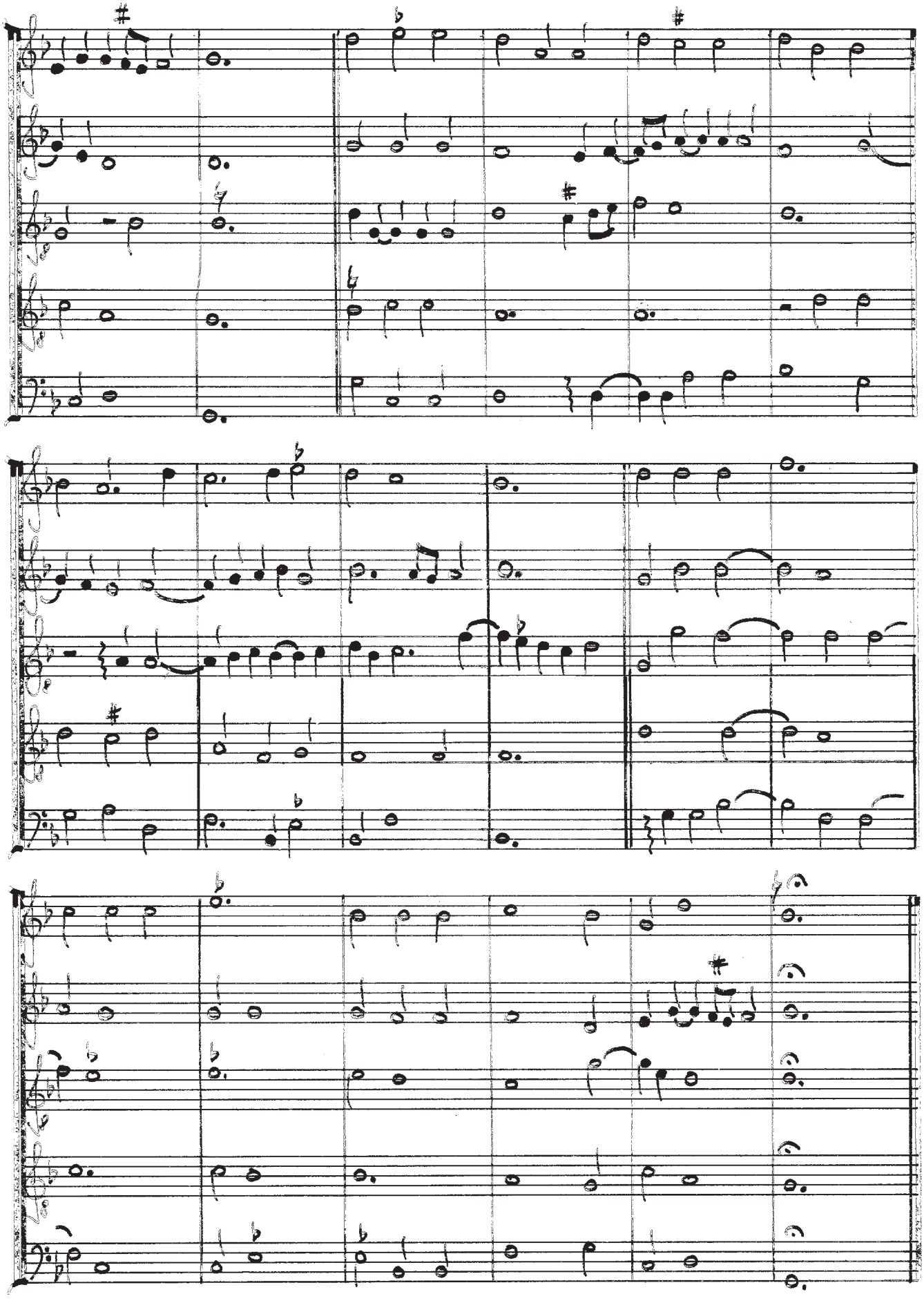
Captain Digori Piper His Galliard

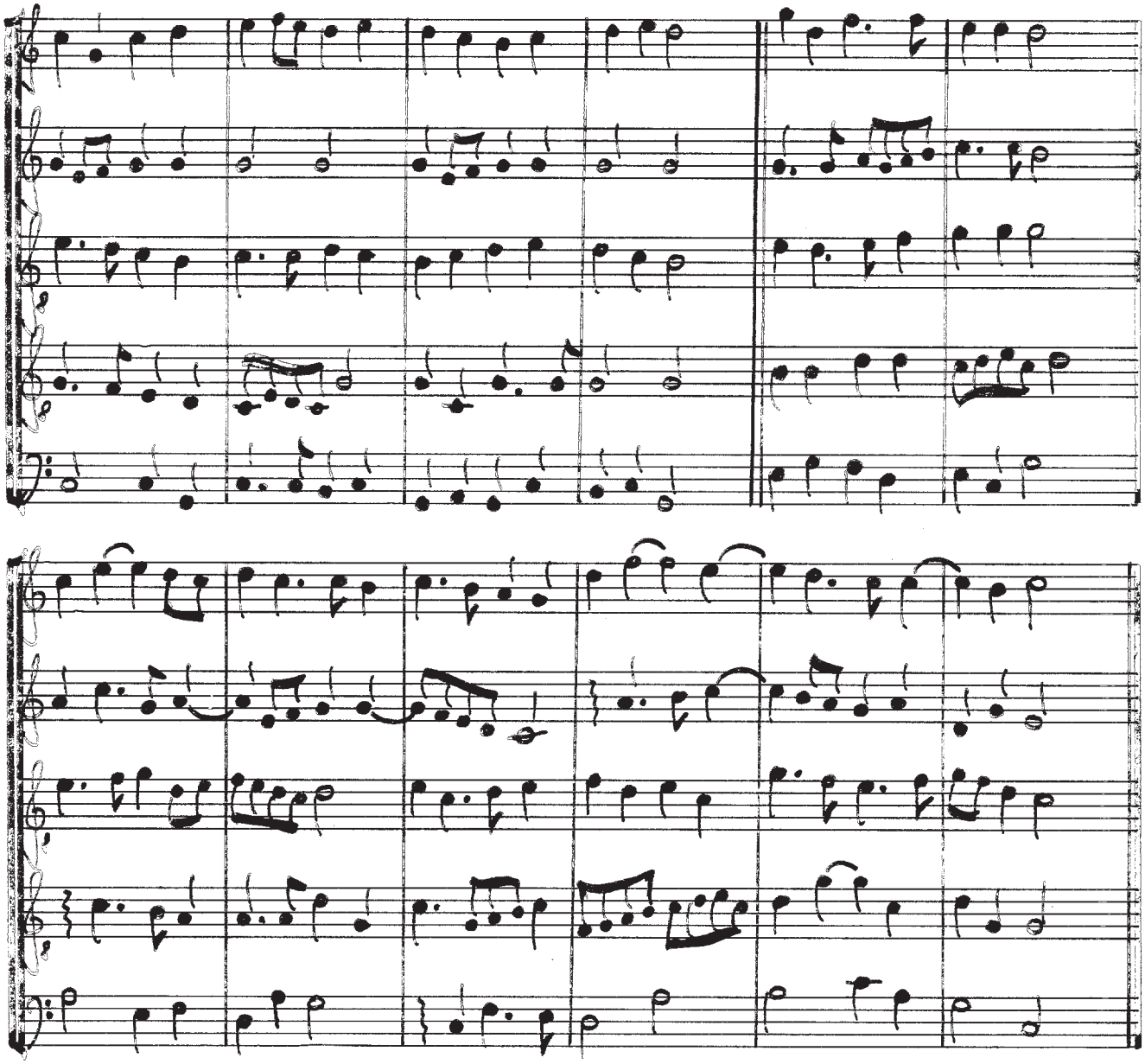




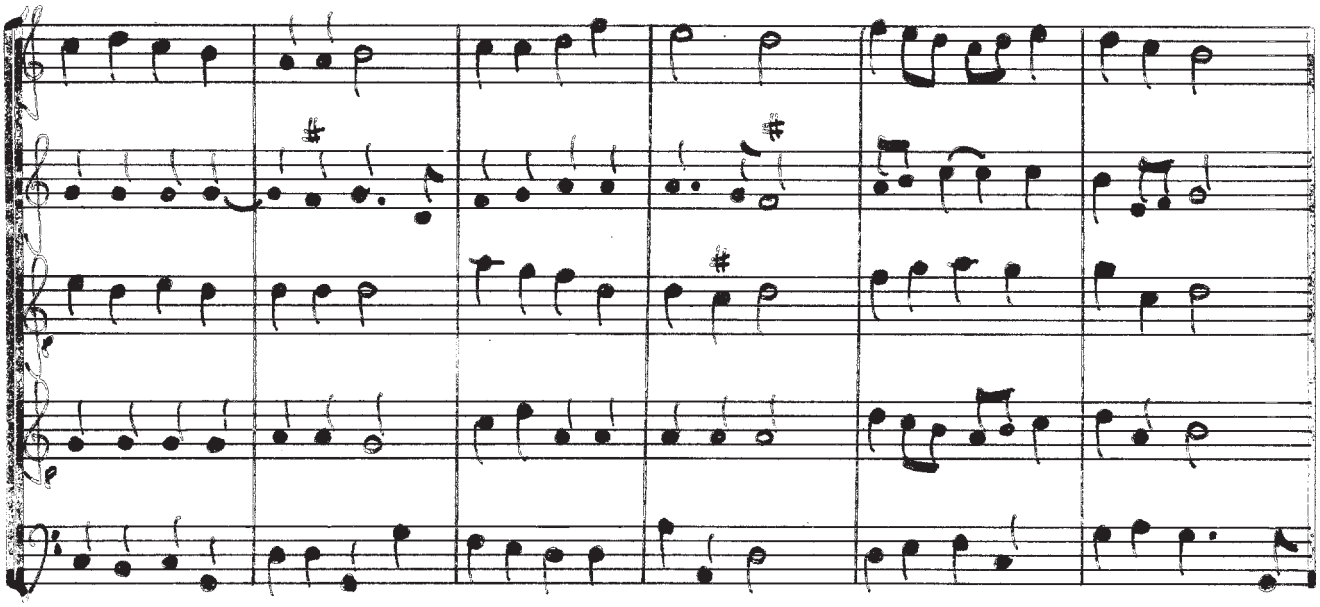
M. Bucton His Galliard

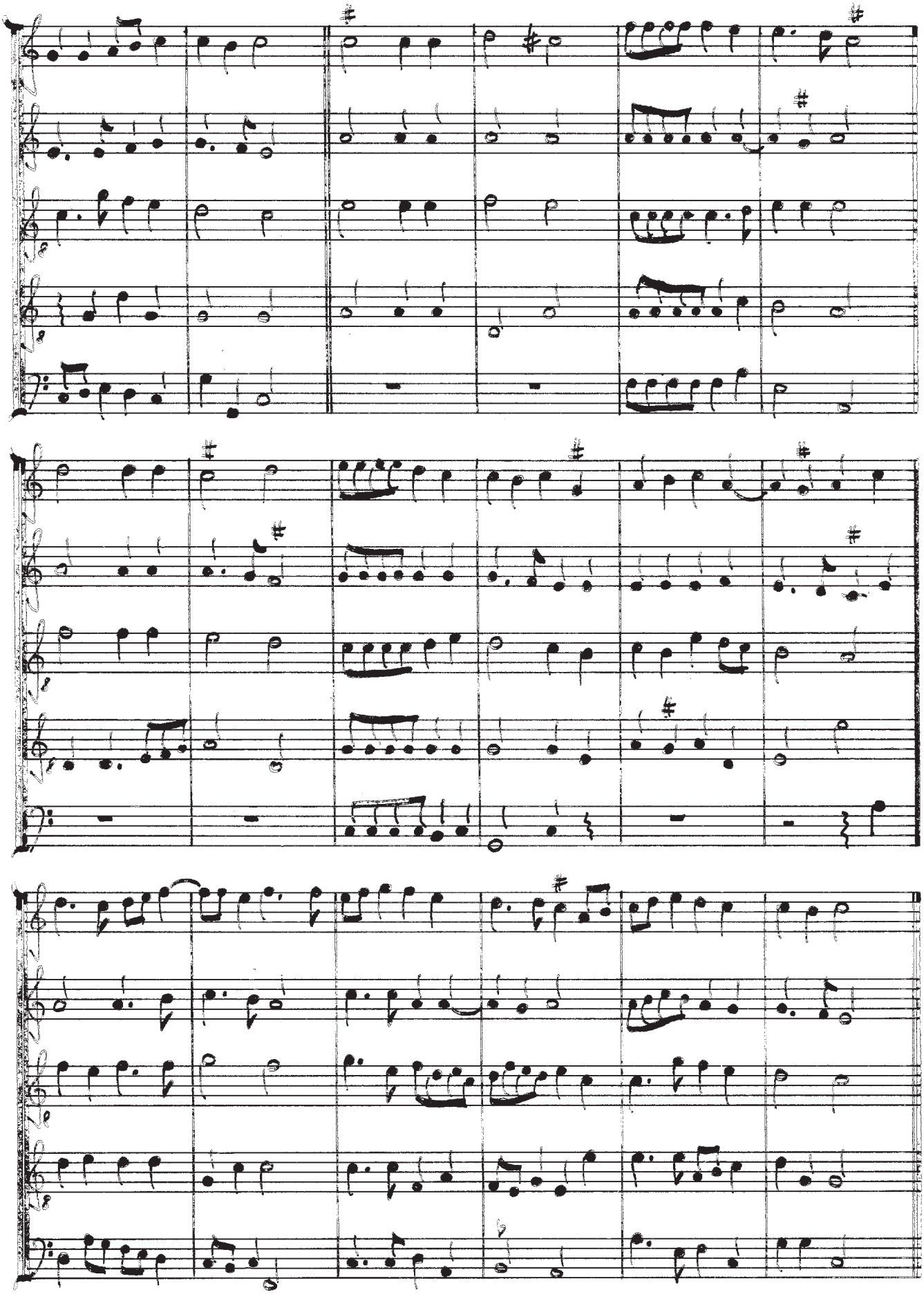






M. George Whitehead His Almand





TREE EDITION