

Das New Yorker Losy-Manuskript

Ms US-NYpMYO

Musik für Barocklaute von
Losy, Eckstein/Adlersfeld
und anderen



Herausgegeben und mit
einem Vorwort versehen
von
Michael Treder

Band II

TREE EDITION

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Music Division

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TREE EDITION
Albert Reyerman

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Allemand (f. 1v - 2r)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Endree (f. 2v - 3r)

1 J J J J J J J J J J J

4 J J J J J J J J J J J

7 J J. J J J J J J J J J J J J J J

10 J J. J J J J J J J J J J J J J

12 J J J J J J J J J J J J J J J J J J J J

15 J J J J J J J J J J J J J J J J

17 J J J J J J J J J J J J J J J J

20 J J J J J J J J J J J J J J J J

25 J J J J J J J J J J J J J J J J

Echo (f. 3v - 4r)

1 J J. J J J J J

4 J J. J J J J J

5 J J J J J J J J J J J J J

8

10

12

15

16

18

20

Aria (f. 4v)

4

4

4

4

7

Menuet (f. 5r)

J. J J J J J J J

5

J J J J J J J J

10

13

15

Bouree (f. 5v ~ 6r)

J J J J J J J J

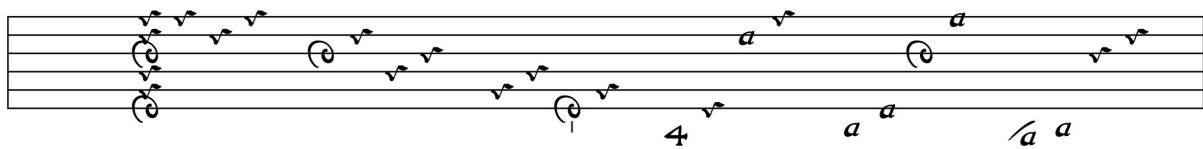
5

J J J J J J J J

10

15

Praelud: (f. 6r)



Handwritten musical notation for Praelud: (f. 6r) continuing. The notation shows a melodic line with eighth-note heads and rests. The first measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes. The second measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes.

Menue (f. 6v - 7r)

Handwritten musical notation for Menue (f. 6v - 7r). The notation shows a melodic line with eighth-note heads and rests. The first measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes. The second measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes.

Handwritten musical notation for Menue (f. 6v - 7r) continuing. The notation shows a melodic line with eighth-note heads and rests. The first measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes. The second measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes.

Handwritten musical notation for Menue (f. 6v - 7r) continuing. The notation shows a melodic line with eighth-note heads and rests. The first measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes. The second measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes.

Handwritten musical notation for Menue (f. 6v - 7r) continuing. The notation shows a melodic line with eighth-note heads and rests. The first measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes. The second measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes.

Handwritten musical notation for Menue (f. 6v - 7r) continuing. The notation shows a melodic line with eighth-note heads and rests. The first measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes. The second measure starts with an eighth-note head with a vertical stroke, followed by a series of eighth-note heads with vertical strokes.

Rondeau (f. 7v - 8r)

1 1 0 1 1 1 1 1 1 0
 3 a v a v a v e a* @ a v a a v a a v a v a

7 1 . 1 0 1 1 1 0 1 0 1
 a a 4 @ v :: Siehe Hinweis
 12 1 1 0 1 1 0 1 0 1 0 1 0
 e v e v a g h e* f e* f f e f e e* f e

16 1 1 0 1 0 1 0 1 0 1 0 1
 a a 4 @ v a @ a v a @ a v a @ a v a a a

21 1 0 1 1 0 1 1 0 1
 a a @ v a a / a @ v a h f f h f h a a v a v a @
 6 a * @ a a 4 @ a v @

26 1 1 0 1 0 1
 a* @ a a 4 @ a v @ Da Capo h g* h
 Hinweis:
 Original

(ohne Titel) (f. 8v - 9r)

1 1 0 1 0 1 0 1 0 1
 3 h v a a v a a v a v* @ a a @



4

5

10

12

15

16

20



Aria (f. 9v - 10r)

1

4

5

8

10

12

15

C.L. Gavotte (f. 10v - 11r)

4

5

8

10

12

15

Echo (f. 11v)

1

2

3

4

5

6

7

8

9

10

11

12

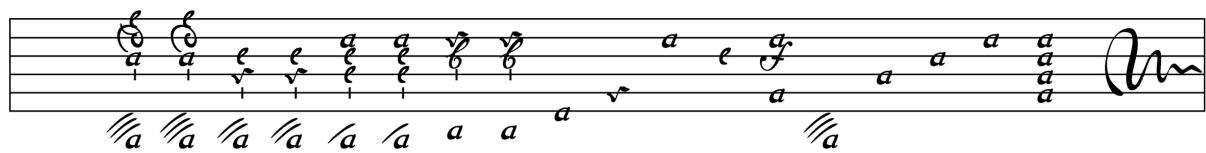
13

14

15

20

Praeludium (f. 12r)



Allamande (f. 12v - 13r)

Musical score for Allamande (f. 12v - 13r), consisting of eight staves of handwritten notation. The notation uses square note heads and vertical stems. Measures 1-2 start with eighth notes 'a' and 'e'. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measure 11 concludes the piece.

Note: The notation includes some handwritten markings such as 'h' and 'f' above certain notes, and 'a' below others. The measure numbers 3, 5, 7, 9, and 11 are written above the staves. The final measure ends with a flourish.*

Notenwerte angepasst

11

Aria (f. 13v)

1 2 3 4

5 6 7 8

9 10

♣ ♣ ♣ ♣ ♣ ♣ ♣

Gavotte C.L. (f. 14r)

1 2 3 4 5 6 7

4

3

5

7

Gigue C.L. (f. 14v)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

3

7

14

21

25

W

Menuet C:L. (f. 15r)

12

3

10

15

W

Aria (f. 15v - 16r)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The score is a handwritten musical manuscript for a single instrument. It features six staves of music, each with a different note head style. Measure numbers are placed above the staves. The music includes fermatas and a repeat sign with endings.

Gigue M.P.or. (f. 16v - 17r)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

The score is a handwritten musical manuscript for a single instrument. It features six staves of music with different note head styles. Measure numbers are placed above the staves. The music includes a repeat sign with endings.

17

20

25

30

34

35

40

42

45

Gavotte C.L. (f. 17v - 18r)

Handwritten musical score for Gavotte C.L. (f. 17v - 18r) in common time. The score consists of four systems of music. System 1 (measures 1-2) shows a bass line with eighth-note patterns. System 2 (measures 3-5) shows a bass line with sixteenth-note patterns. System 3 (measures 6-7) shows a bass line with eighth-note patterns. System 4 (measures 10-11) shows a bass line with eighth-note patterns. Measures are numbered 1 through 11 above the staff.

Praeludium (f. 18r)

Handwritten musical score for Praeludium (f. 18r) in common time. The score consists of one system of music showing a bass line with eighth-note patterns. Measures are numbered 1 through 11 above the staff.

Aria (f. 18v - 19r)

Handwritten musical score for Aria (f. 18v - 19r) in common time. The score consists of two systems of music. System 1 (measures 1-3) shows a bass line with eighth-note patterns. System 2 (measures 4-5) shows a bass line with eighth-note patterns. Measures are numbered 1 through 5 above the staff.

8

10

12

Bouree (f. 19v - 20r)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Gigue (f. 20v - 21r)

Handwritten musical score for Gigue (f. 20v - 21r). The score consists of six staves of music, each with a different rhythmic pattern. The first staff starts with a '3' and includes a measure with a '5'. The second staff starts with a '7'. The third staff starts with a '15'. The fourth staff starts with a '23'. The fifth staff starts with a '5'. The sixth staff starts with a '9'. The notation uses various note heads and rests, with some measures containing multiple note heads per beat.

Gavotte (f. 21v - 22r)

Handwritten musical score for Gavotte (f. 21v - 22r). The score consists of six staves of music, each with a different rhythmic pattern. The first staff starts with a '4'. The second staff starts with a '5'. The third staff starts with a '9'. The fourth staff starts with a '10'. The fifth staff starts with a '1'. The sixth staff starts with a '4'. The notation uses various note heads and rests, with some measures containing multiple note heads per beat.

14 15

a *a* *a* *b* */a* *a* 4 *a*

Courante (f. 22v - 23r)

3 5

a *a* *a* *a* *a* *a* *a* *a* *a*

8 10

v *v* *e* *a* *a* *v* *a* *a* *v* *v*

Original */a*

14 15

v *a* *a* *a* *v* *a* *v* *a* *a* *a*

20 25

a *a* *b* *a* *a* *v* *a* *a* *v* *a*

27 30

a *a* *b* *a* *a* *v* *a* *a* *v* *a*

h *h* *h* *h* *h* *h* *h* *h*

a *a* *a* *a* *a* *a* *a* *a*

Menuet (f. 23v ~ 24r)

3 5 7 10 12 15 19 20 25 26 30 32 35 38 40 45

12 15 19 20 25 26 30 32 35 38 40 45

47

Menuet (f. 24r)

3

7

13

Praelud: (f. 25r)

Akkord

Aria (f. 25v ~ 26r)

4 4 4 4 4

8 8 8 8 8

11 11 11 11 11

Bouree (f. 26v - 27r)

4

1 2 3 4 5 6 7 8

a a a a a a a a

x x x x x x x x

a a a a a a a a

x h i x h i h h f h f e f e f

a a a a a a a a

x h i x h f h f h f h f e f

a a a a a a a a

Passagl. (f. 27r)

3

1 2 3 4

a b a/a //a //a a b @ a b

a a a a a a a a

Aria (f. 27v)

1 2 3 4 5 6 7

4 5 6 7

Bourée (f. 28r)

1 2 3 4 5 6 7

8 9 10

Notenwert gesetzt

Bouree (f. 28v)

4 7 10 13 15

a/d/d/a *a* *a/d/a* *a/d/d/a* *a*

Endre (f. 29r)

4 5 10 15

a/a *a/a* *a/a* *a/a*

Aria (f. 29v)

J J. M. J. M J J J J J

J J J J. M J J J J J J. M J

G (R?) ittonel (?) (f. 30r)

J J J J J J J J J J J J J J J J

J J J J J J J J J J J J J J J J

Bourre Gavotte (f. 30v)

J J J J J J J J J J J J J J J J

J J J J J J J J J J J J J J J J

Menuet (f. 31r)

J J J J J J J J

5

3 e a e v* a (a v v e a e v a v e v e a e v* a
 a //a/a a 4 //a //a a

6 J J J J J J J J
 (a v v e a e v* ::: v v a e v a a a a e v* a
 //a/a a 4 //a //a/a/a a 4 //a 4//a

10 J J J J J J J J
 (a a a v* a a v a a (a a v a a v* (a a a a ::: (M

12 J J J J J J J J
 //a 4 //a 4//a//a

Courante Cont:di Logí (f. 31v - 32r)

3

Accord

Original

10

15

16

21



Gavotte M.Gl. (f. 32v - 33r)

1

4

2

3

4

Siehe Hinweis

7

10

Hinweis:
Original

Rondaut Cont:di Logy (f. 33v - 34r)

1

5

Fin (gesetzt)

9

10

14

15

18

20

23

25

Boure di Venetia (f. 34v - 35r)

1

4

5

8

12

Menuet (f. 35v)

3

6

12

Original *Da Capo*

Praelud: (f. 36r)



6

Courante M. A. (f. 36v - 37r)

3

5

10

11

15

20

Siehe Hinweis

21

25

28

30

*Hinweis:
Original*

Aria (f. 37v)

1

2

3

4

5

6

7

8

9

10

11

Original

Bourée M. Ant: (f. 38r)

1. M. Ant. (f. 38r)

4 1. M. Ant. (f. 38r)

2. M. Ant. (f. 38r)

3. M. Ant. (f. 38r)

4. M. Ant. (f. 38r)

5. M. Ant. (f. 38r)

6. M. Ant. (f. 38r)

Gavotte C.L (f. 38v)

1. M. Ant. (f. 38v)

4 1. M. Ant. (f. 38v)

2. M. Ant. (f. 38v)

3. M. Ant. (f. 38v)

4. M. Ant. (f. 38v)

5. M. Ant. (f. 38v)

6. M. Ant. (f. 38v)

Bouree (f. 39r)

Musical score for Bouree (f. 39r) in common time. The score consists of three staves of music with various note heads and rests.

Staff 1 (Top):

- Measure 1: $\text{h} \text{ g}$
- Measure 2: $\text{h} \text{ f} \text{ h} \text{ f}^* \text{ a}$
- Measure 3: $\text{h} \text{ h} \text{ f}$
- Measure 4: $\text{h} \text{ f} \text{ a} \text{ h} \text{ h} \text{ a} \text{ h}$
- Measure 5: $\text{a} \text{ /a} \text{ /a} \text{ a}$

Staff 2 (Middle):

- Measure 4: $\text{g} \text{ g}$
- Measure 5: $\text{g} \text{ h} \text{ g} \text{ h} \text{ g}$
- Measure 6: $\text{h} \text{ f} \text{ h} \text{ h} \text{ h}$
- Measure 7: $\text{f} \text{ a} \text{ h} \text{ f}^* \text{ h} \text{ f}$
- Measure 8: a

Staff 3 (Bottom):

- Measure 8: $\text{h} \text{ h}$
- Measure 9: a
- Measure 10: $\text{/a} \text{ /a}$
- Measure 11: $\text{/a} \text{ /a} \text{ /a} \text{ a}$
- Measure 12: $\text{h} \text{ f} \text{ h} \text{ f}^* \text{ h}$
- Measure 13: $\text{g} \text{ h} \text{ g}^* \text{ h} \text{ g}$
- Measure 14: $\text{h} \text{ a} \text{ h}$

Balletto (f. 39v)

Musical score for Balletto (f. 39v) in common time. The score consists of two staves of music with various note heads and rests.

Staff 1 (Top):

- Measure 1: $\text{a} \text{ a}$
- Measure 2: $\text{v} \text{ a} \text{ v} \text{ a} \text{ v} \text{ a}$
- Measure 3: $\text{v} \text{ a} \text{ v} \text{ a} \text{ v} \text{ a}$
- Measure 4: $\text{v}^* \text{ a} \text{ v} \text{ a} \text{ v} \text{ a}$
- Measure 5: a
- Measure 6: $\text{/a} \text{ /a} \text{ /a} \text{ a}$
- Measure 7: $\text{/a} \text{ /a} \text{ /a} \text{ a}$
- Measure 8: $\text{/a} \text{ /a} \text{ /a} \text{ a}$

Staff 2 (Bottom):

- Measure 4: $\text{a}^* \text{ a} \text{ a}$
- Measure 5: $\text{a} \text{ a} \text{ a}$
- Measure 6: $\text{a} \text{ a} \text{ a}$
- Measure 7: $\text{a} \text{ a} \text{ a}$
- Measure 8: $\text{g}^* \text{ h} \text{ a}^* \text{ a}$
- Measure 9: $\text{a} \text{ a} \text{ a}$
- Measure 10: $\text{a} \text{ a} \text{ a}$

Bouree (f. 40r)

Handwritten musical score for Bouree (f. 40r) in 4/4 time. The score consists of three staves of music with various note heads and stems.

Gig (f. 40v~41r)

Handwritten musical score for Gig (f. 40v~41r) in 6/8 time. The score consists of six staves of music with various note heads and stems.

19

20

24

25

(Original)

Menue Nb (?) Ws (?). (f. 41v - 42r)

1

5

6

10

13

15

19

20

25

(Original)

Saraband: M. Ant: (f. 42v - 43r)

1 1. 1 1 1 1. 1 1 1 1

3 a v Q a v a v * a v Q v v a v a

5 1 1 1 1 1. 1 1 1

Q v Q v a Q v Q a v a Q v a Q v a

4

9 10 1 1 1 1 1. 1 1 1

Q* v : v Q e v a v v Q e v a Q v v v a

15 1 1 1 1 1. 1 1 1 1 1 1

Q a v v * v v a v a Q v a Q v a Q v a

20

Aria (f. 43v - 44r)

1 1. 1 1 1 1

4 a a a a v e Q a a v a Q a a v a

Accord

1. 1 1 1 1 1 1 1

Q* a b b a b b a a a a a a a a

4 5 1. 1 1 1 1 1 1 1

v* a v Q a a a a a a a a a a a

10 1. 1 1 1 1 1 1 1

12

15

Bouree (f. 44v - 45r)

4

5

9

10

13

15

18

20

Minuet (f. 45r)

J. J.

5

7

10

12

15

Bass ergänzt

Minuet (f. 45v)

J. J. J. J. J. J. J. J. J. J.

5

7

10

13

15

Menuet d. M.le Cnz (?) NB (?) (f. 46r)

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Bouree (f. 46v)

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Echo (f. 47r)

3

5

6

10

11

12

13

14

15

Bass geändert

(Original)

(Original)

Saraband. (f. 47v-48r)

3

5

10

11

12

13

14

15

Siehe Hinweis

16

20

Hinweis:
Alternative

Trezza (f. 48r)

5

7

Siehe Hinweis

14

Hinweis:
Alternative

Minue (f. 48v)

Handwritten musical score for Minue (f. 48v). The score is in 3/4 time. It features three staves of music with various note heads and stems. Measure numbers 3, 4, 5, 6, 10, and 11 are indicated above the staves. The notation includes a variety of note types and rests.

Menue (f. 49r)

Handwritten musical score for Menue (f. 49r). The score is in 3/4 time. It features three staves of music with various note heads and stems. Measure numbers 3, 4, 5, 10, and 15 are indicated above the staves. The notation includes a variety of note types and rests.

Aria (f. 49v)

♩ ♩ ♪

3 7 11

10

Menuet (f. 50r)

♩ ♩ ♪ ♩ ♩ ♪ ♩ ♪

5 6 11

10

15

Gavotte W. (f. 50v)

Handwritten musical score for Gavotte W. (f. 50v). The score consists of three staves of music. The first staff starts with a 4/4 time signature. The second staff starts with a 4/4 time signature and includes measure numbers 4 and 5. The third staff starts with a 9/8 time signature and includes measure numbers 9 and 10. The music features various note heads (e, a, q, etc.) and rests, with some notes having stems pointing up or down. Measures 11 through 16 are indicated by a bracket and a flourish.

Saraband. M.G. (f. 51r)

Handwritten musical score for Saraband. M.G. (f. 51r). The score consists of three staves of music. The first staff starts with a 3/4 time signature. The second staff starts with a 6/8 time signature and includes measure numbers 6 and 10. The third staff starts with a 12/8 time signature and includes measure numbers 12 and 15. The music features various note heads (e, a, q, etc.) and rests, with some notes having stems pointing up or down. Measures 13 through 18 are indicated by a bracket and a flourish.

Echo di # (H?) (f. 51v - 53r)

1

4

Accord

5

8

10

12

15

19

20

23

25

27

30

31

35

39

40

42

45

46

*Original in
Klammern*

Menuet d/e (f. 54r)

3 5 6 10 12 15

Bouree (f. 54v)

4 5 8 10

ohne Titel (f. 55v - 56r)

Handwritten musical score for a single melodic line, likely for a bowed instrument like a cello or bassoon. The score consists of six systems of music, each with two staves. The notation includes vertical stems, horizontal strokes, and small vertical dashes. The first system starts with a measure of three eighth notes followed by a rest. The second system begins with a measure of two eighth notes followed by a rest. The third system starts with a measure of one eighth note followed by a rest. The fourth system starts with a measure of two eighth notes followed by a rest. The fifth system starts with a measure of one eighth note followed by a rest. The sixth system starts with a measure of two eighth notes followed by a rest.

The score is divided into systems by vertical bar lines. Measures are numbered at the beginning of each system. The first system is numbered 3, the second is numbered 5, the third is numbered 6, the fourth is numbered 10, the fifth is numbered 13, the sixth is numbered 19, the seventh is numbered 24, the eighth is numbered 25, the ninth is numbered 30, and the tenth is numbered 35. The score concludes with a final measure consisting of a single eighth note followed by a rest.

Menu M. Ant: (f. 57v)

Musical score for Menu M. Ant. (f. 57v). The score consists of three staves of music. The first staff starts with a 3/4 time signature, followed by a 4/4 time signature. The second staff starts with a 2/4 time signature, followed by a 4/4 time signature. The third staff starts with a 2/4 time signature, followed by a 4/4 time signature. The music includes various note heads (eighth, sixteenth, thirty-second), rests, and dynamic markings like f , h , and g . Measure numbers 1 through 20 are indicated above the staves.

De M. Gallot Lepère (?) (f. 58r)

Musical score for De M. Gallot Lepère (?) (f. 58r). The score consists of two staves of music. The first staff starts with a 3/4 time signature, followed by a 4/4 time signature. The second staff starts with a 2/4 time signature, followed by a 4/4 time signature. The music includes various note heads (eighth, sixteenth, thirty-second), rests, and dynamic markings like f , h , and g . Measure numbers 1 through 10 are indicated above the staves.

W. (?) Buore di Speran(t)za (?) (f. 58v - 60r)

Musical score for W. (?) Buore di Speran(t)za (?) (f. 58v - 60r). The score consists of two staves of music. The first staff starts with a 4/4 time signature. The second staff starts with a 5/4 time signature. The music includes various note heads (eighth, sixteenth, thirty-second), rests, and dynamic markings like f , h , and g . Measure numbers 1 through 5 are indicated above the staves.

9

10

13

15

Ton ergänzt

Menue di Conte W. (f. 60v - 61r)

Original in Klammern

Pro ultimo 3tia repetitio luditur



Saraband (f. 61v)

3

1. 2.

4

3. 4.

Aria di Pianto (f. 61v - 62r)

4

1. 2. 3. 4.

7

5. 6. 7. 8. 9. 10. 11.

Alla: (f. 62v - 63r)

4

4

3

5

8

10

12

14

15

(ohne Titel) (f. 63v - 64r)

3

5

6

10

12

15

18

20

24

25

Rondeau (f. 64v - 65r)

4

5

4



7

10

15

19

20

22

26

31

Menuet: (f. 65v)

3

5

7

10

14

15

Gavotte (f. 66r)

4

6

8

10

♣ ♣ ♣ ♣ ♣ ♣

Gigue (f. 66v - 67r)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Gavotte W. (f. 67v)

1

2

3

4

5

6

7

8

9

10



Minue (f. 68r)

3

4 4 4 4

5

6 10

11 15

Bouree d. W. (f. 68v)

4

4 4 4 4

5

4 4

9 10 15

13

Marsch (?) W:M. (?) (f. 69r-70v)

Musical score for a march, likely for a wind instrument like a recorder or flute. The score consists of six staves of music, each with a different rhythmic pattern. The patterns are labeled with letters (a, b, c, d, e) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30). The music is in common time (indicated by '3' at the beginning of the first staff). The notes are represented by vertical stems with horizontal strokes indicating pitch and duration.

The score includes the following measures:

- Measures 1-5: Staff 1 (3/4 time).
- Measures 6-10: Staff 2 (4/4 time).
- Measures 11-15: Staff 3 (4/4 time).
- Measures 16-20: Staff 4 (4/4 time).
- Measures 21-25: Staff 5 (4/4 time).
- Measures 26-30: Staff 6 (4/4 time).

34

35

38

40

43

45

48

50

Cadenz C.

Courante W.A. (f. 70v - 71r)

3

5

11

16

22

28

30

Aria (f. 71v)

5

9 10

4

Notenwerte gesetzt

13

4 1/4

Men: (f. 72r)

3

8

15

4 1/4

Sarab. (f. 72v)

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Sarab. (f. 73r)

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Menuett (f. 73v)

3

7

13

18

Siehe Hinweis

*Hinweis:
Original*

Sarabando/e (f. 74r)

5

6

10

12

15

19

20

Ornament gesetzt

Allamand. (f. 74v - 75r)



5

4

1a

7

10

11

12

♣ ♣ ♣ ♣ ♣ ♣ ♣

Courante (f. 75v - 76r)

3

6

13

18

24

30

4

15

20

25

30

Siehe Hinweis

*Hinweis:
Original*

Menuet: (f. 76v)

3

5

4

1

2

3

4

5

7

10

13 15

20

(ohne Titel) (f. 77r)

1

4

5

7

10

Saraband: C. Logi (f. 77v)

3

10

15

Menuet C. Logi (f. 78r)

3

10

17

20

Bouree (f. 78v)

1

Original: /a

2

3

4

5

Original: /a

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Menuet M/H? (f. 78v - 79r)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Minue H./A. (?) (f. 79v)

A handwritten musical score for a single melodic line, likely for a woodwind instrument like flute or recorder. The score consists of five staves, each with a different rhythmic pattern and dynamic markings. The first staff begins with a measure of two eighth notes followed by a sixteenth note. The second staff starts with a measure of two eighth notes followed by a sixteenth note. The third staff begins with a measure of two eighth notes followed by a sixteenth note. The fourth staff begins with a measure of two eighth notes followed by a sixteenth note. The fifth staff begins with a measure of two eighth notes followed by a sixteenth note.

Buore (f. 80r)

4

4

5

4

8

10



Allamand: (f. 80v - 81r)

1

4

4

4

4

4

4



Boure (f. 81v)

A handwritten musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The vocalizations are as follows:

- Staff 1: *e*, *a**, *v a*, *a*, *i**, *x i*, *h*, *h*, *f f f*, *v**, *o*, *v*, *o*, *h*
- Staff 2: *a*, *a*, *a*, *a*, */a*, *a*, *a*, */a*, *a*, *a*, *a*
- Staff 3: *a*, *v*, *o v*, *a*, *a*, */a*, *a*, */a*, *a*, *a*
- Staff 4: *a*, *b*, *4*, *a*, *a*
- Staff 5: *r*, *r*
- Staff 6: *v**, *a*, *v o*, *v o*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*
- Staff 7: *a*, */a*, */a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*
- Staff 8: *i**, *x i*, *h*, *h*, *i h f*, *a*, *v**, *a*, *e*, *f f*, *e*, *o*, *m*
- Staff 9: *a*, *a*, *a*, *a*, */a*, *a*, *a*

Minue (f. 82r)

1

3

4

5

6

7

8

9

10

11

12

13

14

15

16



Echo (f. 82v - 83r)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Minuet CL./H. (?) (f. 83v - 84r)

Handwritten musical score for Minuet CL./H. (?) (f. 83v - 84r). The score is in common time and consists of four staves of music. Measure numbers 3, 7, 10, 13, 15, 19, and 20 are indicated above the staves. The music includes dynamic markings like 'f' and 'ff', and performance instructions like 'Accord'.

Aria W. (f. 84v)

Handwritten musical score for Aria W. (f. 84v). The score is in common time and consists of two staves of music. Measure numbers 4, 19, and 20 are indicated above the staves. The music includes dynamic markings like 'ff' and 'ff*', and performance instructions like 'Accord'.

(ohne Titel: Double) (f. 84v - 85r)

Handwritten musical score for (ohne Titel: Double) (f. 84v - 85r). The score is in common time and consists of two staves of music. Measure numbers 4 and 19 are indicated above the staves. The music includes dynamic markings like 'ff' and 'ff*'. At the bottom of the page, there is a decorative flourish consisting of six small black diamonds.



4

7

4

Buore (f. 85v - 86r)

5

piano

10

15

Boure CL. (?) (f. 86r)

A handwritten musical score for guitar, consisting of three staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. It features a mix of eighth and sixteenth notes, with several 'a' and '4' markings below the strings. Measure numbers 1 through 5 are indicated above the staff. The second staff continues the pattern with 'a' and '4' markings, measure numbers 6 through 10, and a tempo marking of 88 BPM. The third staff concludes the piece with a final measure number 11.

Gavott (f. 86v)



Menuet (f. 87r)

J. M J J. M J J. M J J. M J

5

Siehe Hinweis /

Siehe Hinweis /

Siehe Hinweis //

Hinweis /:
Original

Hinweis //:
Original

Aria W. (f. 87v)

Handwritten musical score for Aria W. (f. 87v). The score consists of three staves of music with lyrics in German. The lyrics are as follows:

1. R. M. R. R. M. J. R. M. R. J.
4. e Q* e | g g* h g j i | i q i g h g
a a/a //a a 4 //a a a a/a //a

2. M. J. M. R. R. M. R. M. R. R. M. R.
4. h g x g g* i g i | q i g g e* g e | v e v a v e
a a 4 4 //a a a a v a a

3. %
7. R. M. R. M. R. M. R. J. M. J.
x i q* h g* h h g g* h g h | : (wavy line)

1. a //a //a a //a a

Buore (f. 88r)

Handwritten musical score for Buore (f. 88r). The score consists of six staves of music with lyrics in German. The lyrics are as follows:

1. R. M. R. M. R. M. J. R.
4. v a | e a | (e e v* a Q* v | (e v e a* e
a a //a //a 4 //a //a //a a //a

2. J. R. M. R. J. R.
4. (e e | v a | (e a v e | a v a v
//a //a //a 4 //a //a //a a //a

3. R. J. M. J. R. J. R.
7. e Q e (e v b | v v (e Q | e g e q e g e | v v a e
a v //a 4 //a //a //a a v
10. R. J. R.
a v
4.

11. J. R. M. R. M. J. R.
11. e g e q e g e | v v a e | (a a* e Q* a Q | (e e (e
//a //a a v //a //a //a a //a

Minue (f. 88v)

3

5 Siehe Hinweis (a) = Original

6 10 12 15

Hinweis:

Alternative

Gigue (f. 89r)

1

3 a q a 5 a a a a a

10 a a a a a a a a

15 a a a a a a a a

16 a a a a a a a a

20 a a a a a a a a

25 a a a a a a a a

N(A?)B la buona Sera (?) (f. 89v)

1

4

Accord

4

9

10

Bouree (f. 89v - 90r)

1

4

5

9

14

15



Minuet M. Ant: (f. 90v)

Musical score for Minuet M. Ant: (f. 90v). The score consists of three staves of music. The first staff starts with a 3/4 time signature, followed by a 4/4 time signature. The second staff starts with a 2/4 time signature, followed by a 4/4 time signature. The third staff starts with a 2/4 time signature, followed by a 4/4 time signature. The music includes various note heads (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') and rests. Measure numbers 3, 4, 5, 8, 10, 15, 17, and 20 are indicated above the staves.

Minuet M. Antoi (f. 91r)

Musical score for Minuet M. Antoi (f. 91r). The score consists of three staves of music. The first staff starts with a 3/4 time signature, followed by a 4/4 time signature. The second staff starts with a 2/4 time signature, followed by a 4/4 time signature. The third staff starts with a 2/4 time signature, followed by a 4/4 time signature. The music includes various note heads (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') and rests. Measure numbers 3, 4, 5, 10, 15, and 20 are indicated above the staves.

Courante W. (f. 91v - 92r)

Musical score for Courante W. (f. 91v - 92r). The score consists of three staves of music. The first staff starts with a 3/4 time signature, followed by a 4/4 time signature. The second staff starts with a 2/4 time signature, followed by a 4/4 time signature. The third staff starts with a 2/4 time signature, followed by a 4/4 time signature. The music includes various note heads (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') and rests. Measure numbers 3, 4, 5, 10, 15, and 20 are indicated above the staves.

5

10

15

ergänzt

20

25

30

|| - 100

Buore (f. 92v~93r)

1

4

5

7

10

11

Rondeus (f. 93r)

1

4

5

8

10

Da capo



11

Da capo

12

Hinweis:
Original

Saraband: (f. 93v)

13

Siehe Hinweis

14

15

16

Hinweis:
Alternative

17

18

19

20

21

Rondaut (f. 94r)

3

5

6

10

12

15

17

Da capo

4

Contrabass (2. Lauten) (f. 95r)

Gavotte (1. Lauten) (f. 94v)

4

Treble (1. Lauten) (f. 94v)

Contratenor (2. Lauten) (f. 96r)

Sarabande (1. Lauten) (f. 95v)

Boure (f. 96v)

4

5

9

10

14

15

Bouree (f. 97r)

4

5

9

10

14

15

Buore (f. 97v)

1 | | | | | |
 4 h f h f h f h f | |
 1 /a //a /a //a /a
 4 | | | | | |
 4 v* a v @ @ b a* @ b @ @ b g @ b @ a b* a v a v a
 4 a @ a a @ a a /a /a /a /a
 Siehe Hinweis
 8 | | | | | |
 4 v v v v a b @ a @ b a a a v @ a e @ v* a e
 4 a /a //a /a a a a a
 12 | | | | | |
 4 f f f f f e v e e a v* a v a b a b a v* v
 4 /a a 4 /a @ @ a @ a @ a 4
 16 | | |
 4 @ @ @ @ @ @ @ @ b* a v a v a
 Hinweis:
 Original

Peter Steur/Michael Treder

Inzipits und Konkordanzen

Allemand (f. 1v - 2r)

Diese Ausgabe: S. 13

Losy?

1. D-Bsa SA 4060 / f. 112v/f. 125v), *Allemande de Mons: le Comte Logy*

Endree (f. 2v - 3r)

Diese Ausgabe: S. 14

./. (= derzeit keine Konkordanzen bekannt)

Echo (f. 3v - 4r)

Diese Ausgabe: S. S. 14

Losy?

./.

Aria (f. 4v)

Diese Ausgabe: S. 15

./.

Menuet (f. 5r)

Diese Ausgabe: S. 16

Losy, LosyV N°28

1. A-ETgoëssV / 30v | 2. A-GÖ2 / 106r | 3. D-LEm6-24 / 119r (G dur) | 4. GB-HaB2 / 186 (3) | 5. PL-Kj40620 / 11 | 6. US-NHubBittX)

Bouree (f. 5v - 6r)

Diese Ausgabe: S. 16

./.

Praelude (f. 6r)

Diese Ausgabe: S. 17

./.

Menuet (f. 6v - 7r)

Diese Ausgabe: S. 17

Losy, LosyV N°6

1. D-B40627 / 146v | 2. D-Gs84k / 41v (Menuet de Losy) | 3. PL-Wn396 / 32v (#28) | 4. PL-Wu2008 / 50 | 5. PL-Wu2009 / 61 | 6. S-Klm 4a / 6 | 7.S-Klm21072 / 63

Rondeau (f. 7v - 8r)

Diese Ausgabe: S. 18

./.

(ohne Titel) (f. 8v - 9r)

Diese Ausgabe: S. 18

./.

Aria (f. 9v - 10r)

4
4

Diese Ausgabe: S. 20

./.

Aria (f. 13v)

4
4

Diese Ausgabe: S. 23

Losy

MS Wittgenstein / 5v: Air du Comte Losy

Gavotte C.L. (f. 10v - 11r)

4
4

Diese Ausgabe: S. 20

Losy (?)

1. PL-Wn396 / 8v | 2. PL-Wu2008 / 51 |

3. PL-Wu2009 / 63 | 4. PL-Wu2011 / 101

Echo (f. 11v)

4
4

Diese Ausgabe: S. 21

1. US-NHubBittX / 28

Praeludium (f. 12r)

4
4

Diese Ausgabe: S. 22

./.

Gavotte C.L. (f. 14r)

4
4

Diese Ausgabe: S. 24

Losy, LosyV N°37

1. D-B40627 / 87v

Gigue C.L. (f. 14v)

4
4

Diese Ausgabe: S. 24

Losy, LosyV N°47

Menuet C.L. (f. 15r)

4
4

Diese Ausgabe: S. 25

Losy, LosyV N°33

1. A-KR77 / 7v (2)

Allamande (f. 12v - 13r)

4
4

Diese Ausgabe: S. 22

./.

Aria (f. 15v - 16r)

4
4

Diese Ausgabe: S. 26

./.

Gigue M.Por. (sile?) (f. 16v - 17r)

Musical notation for Gigue M.Por. (sile?) in common time. The music consists of two measures of sixteenth-note patterns.

Diese Ausgabe: S. 26

Porsile (?)

1. A-ETgoëssV / 39v | 2. CZ-PuKk73 / 47 |
3. CZ-PuKk78 / 8

Gavotte C.L. (f. 17v - 18r)

Musical notation for Gavotte C.L. in common time. The music consists of two measures of eighth-note patterns.

Diese Ausgabe: S. 28

Losy, LosyV N°38

1. A-KR77 / 11v | 2. CZ-Bm371 / 1 | 3. PL-Kj40620 / 105r (#125)

Praeludium (f. 18r)

Musical notation for Praeludium in common time. The music consists of two measures of sixteenth-note patterns.

Diese Ausgabe: S. 28

./.

Aria (f. 18v - 19r)

Musical notation for Aria in common time. The music consists of two measures of eighth-note patterns.

Diese Ausgabe: S. 28

./.

Bouree (f. 19v - 20r)

Musical notation for Bouree in common time. The music consists of two measures of sixteenth-note patterns.

Diese Ausgabe: S. 29

./.

Gigue (f. 20v - 21r)

Musical notation for Gigue in common time. The music consists of two measures of sixteenth-note patterns.

Diese Ausgabe: S. 30

./.

Gavotte (f. 21v - 22r)

Musical notation for Gavotte in common time. The music consists of two measures of eighth-note patterns.

Diese Ausgabe: S. 30

./.

Courante (f. 22v - 23r)

Musical notation for Courante in common time. The music consists of two measures of sixteenth-note patterns.

Diese Ausgabe: S. 31

./.

Menuet (f. 23v - 24r)

Musical notation for Menuet in common time. The music consists of two measures of eighth-note patterns.

Diese Ausgabe: S. 32

./.

Menuet (f. 24r)

Musical notation for Menuet in common time. The music consists of two measures of sixteenth-note patterns.

Diese Ausgabe: S. 33

./.



Praelud: (f. 25r)

Akkord

Diese Ausgabe: S. 34
./.

Aria (f. 25v - 26r)

Diese Ausgabe: S. 34
./.

Bouree (f. 26v - 27r)

Dieser Ausgabe: S. 35
./.

Passagl. (f. 27r)

Diese Ausgabe: S. 35
./.

Aria (f. 27v)

In dieser Ausgabe: S. 36
./.

Bourée (f. 28r)

Diese Ausgabe: S. 36
./.

Bouree (f. 28v)

Diese Ausgabe: S. 37
./.

Endre (f. 29r)

Diese Ausgabe: S. 37
./.

Aria (f. 29v)

Diese Ausgabe: S. 38
1. PL-Wu2010 / 256 (2)

G (R?) ittonel (?) (f. 30r)

Diese Ausgabe: S. 38
./.

Bourre Gavotte (f. 30v)

Musical notation for Bourre Gavotte (f. 30v). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 38

./.

Menuet (f. 31r)

Musical notation for Menuet (f. 31r). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 39

./.

Courante di Cont:di Logi (f. 31v - 32r)

Musical notation for Courante di Cont:di Logi (f. 31v - 32r). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 40

Losy, LosyV N°20

1. CZ-PuKk73 / 77

Gavotte M.Gl. (f. 32v - 33r)

Musical notation for Gavotte M.Gl. (f. 32v - 33r). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 41

Gleitsmann (?)

1. D-B40627 / 138v

Rondaut Cont:di Logy (f. 33v - 34r)

Musical notation for Rondaut Cont:di Logy (f. 33v - 34r). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 42

Losy, LosyV N°43

1. PL-Lw1985 / 60v (#84)

Boure di Venetia (f. 34v - 35r)

Musical notation for Boure di Venetia (f. 34v - 35r). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 42

./.

Menuet (f. 35v)

Musical notation for Menuet (f. 35v). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

S. 43

Losy?

./.

Praelud: (f. 36r)

Musical notation for Praelud: (f. 36r). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 44

./.

Courante M. A. (f. 36v - 37r)

Musical notation for Courante M. A. (f. 36v - 37r). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 44

Anton Eckstein oder Johann Christian Anthony von Adlersfeld

1. D-B40627 / 111v

Aria (f. 37v)

Musical notation for Aria (f. 37v). The notation shows two measures of music for a single string instrument. The first measure starts with a note followed by a rest, then a series of eighth-note pairs. The second measure begins with a note, followed by a rest, then a series of eighth-note pairs.

Diese Ausgabe: S. 45

./.

Bourée M. Ant: (f. 38r)

4

♩ ♪ | ♩ ♪ | ♩ ♪ |

a b a *aa* *a*

Diese Ausgabe: S. 47

A. Eckstein oder J. Chr. Anthony von Adlersfeld
1. PL-Kj40633 / 27v | 2. PL-Wn396 / 259v

Gavotte C.L (f. 38v)

4

♩ ♪ | ♩ ♪ | ♩ ♪ ♩ ♪ |

a b a *a* *aa aa* *aa*

Diese Ausgabe: S. 46

Losy, LosyV N°35

Bouree (f. 39r)

4

♩ ♪ | ♩ ♪ | ♩ ♪ |

a/a a a *a*

Diese Ausgabe: S. 47

./.

Balletto (f. 39v)

4

♩ ♪ | ♩ ♪ | ♩ ♪ |

a

Diese Ausgabe: S. 47

./.

Bouree (f. 40r)

4

♩ ♪ | ♩ ♪ | ♩ ♪ |

a *aa* *a*

Diese Ausgabe: S. 48

./.

Gig (f. 40v - 41r)

4

♩ ♪ | ♩ ♪ | ♩ ♪ |

a *aa* *a*

Diese Ausgabe: S. 48

./.

Menuet Nb (?) Ws (?). (f. 41v - 42r)

3

♩ ♪ | ♩ ♪ | ♩ ♪ |

a *aa* *a*

Diese Ausgabe: S. 49

./.

Saraband: M. Ant: (f. 42v - 43r)

3

♩ ♪ | ♩ ♪ | ♩ ♪ |

a *aa* *a*

Diese Ausgabe: S. 50

A. Eckstein oder J. Chr. Anthony von Adlersfeld

Aria (f. 43v - 44r)

4

♩ ♪ | ♩ ♪ | ♩ ♪ |

a *aa* *a*

Diese Ausgabe: S. 50

./.

Bouree (f. 44v - 45r)

4

♩ ♪ | ♩ ♪ | ♩ ♪ |

a *aa* *a*

Diese Ausgabe: S. 51

./.

Minuet (f. 45r)

Musical notation for Minuet (f. 45r) showing two measures of music for three voices. The notation uses a basso continuo style with three staves. Measure 1: Bass (3), Treble (6), Alto (6). Measure 2: Bass (6), Treble (6), Alto (6).

Diese Ausgabe: S. 52

./.

Minuet (f. 45v)

Musical notation for Minuet (f. 45v) showing four measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-4: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 52

./.

Menuet d. M.le C_nz.(?) NB(?) (f. 46r)

Musical notation for Menuet d. M.le C_nz.(?) NB(?) (f. 46r) showing four measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-4: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 53

./.

Bouree (f. 46v)

Musical notation for Bouree (f. 46v) showing four measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-4: Bass (4), Treble (6), Alto (6).

Diese Ausgabe: S. 53

./.

Echo (f. 47r)

Musical notation for Echo (f. 47r) showing five measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-5: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 54

./.

Saraband. (f. 47v - 48r)

Musical notation for Saraband. (f. 47v - 48r) showing five measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-5: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 54

./.

Trezza (f. 48r)

Musical notation for Trezza (f. 48r) showing five measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-5: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 55

./.

Minuet (f. 48v)

Musical notation for Minuet (f. 48v) showing five measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-5: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 56

./.

Menuet (f. 49r)

Musical notation for Menuet (f. 49r) showing four measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-4: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 56

./.

Aria (f. 49v)

Musical notation for Aria (f. 49v) showing two measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-2: Bass (4), Treble (6), Alto (6).

Diese Ausgabe: S. 57

./.

Menuet (f. 50r)

Musical notation for Menuet (f. 50r) showing five measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-5: Bass (3), Treble (6), Alto (6).

Diese Ausgabe: S. 57

./.

Gavotte W. (f. 50v)

Musical notation for Gavotte W. (f. 50v) showing five measures of music for three voices. The notation uses a basso continuo style with three staves. Measures 1-5: Bass (4), Treble (6), Alto (6).

Diese Ausgabe: S. 58

./.

Saraband. M.G. (f. 51r)

Diese Ausgabe: S. 58
Gleitsmann (?)
. /.

Echo di # (f. 51v-53r)

Diese Ausgabe: S. 60
Hinterleitner (?)
. /.

Menuet d/e (f. 54r)

Diese Ausgabe: S. S. 62
. /.

Bouree (f. 54v)

Diese Ausgabe: S. 62
. /.

ohne Titel (f. 55v-56r)

Diese Ausgabe: S. 63
Losy, LosyC N°2
1. US-Danby / 3

Menuet M. Ant. (f. 57v)

Diese Ausgabe: S. 64
. /.

De M. Gallot Lepère (?) (f. 58r)

Diese Ausgabe: S. 64
Gallot; vermutlich „Le jeune“ (Chaconne, CLF Gallot, Gallot le jeune Nr. 1)
1. D-Bsa SA 4060, S. 108 (f. 53v), Suite de la Gique de Mons: Gallot | 2. CZ-PuKk83/10 | 3. F-PnVmb-7/49 |
4. PL-Lw1985 / 29v

W. (?) Buore di Speran(t)za (?) (f. 58v-60r)

Diese Ausgabe: S. 64
. /.

Menuet di Conte W. (f. 60v-61r)

Diese Ausgabe: S. 65
. /.

Saraband (f. 61v)

Diese Ausgabe: S. 66
. /.

Aria di Pianto (f. 61v - 62r)

4 |

a v Q v a | *b* *a*

Diese Ausgabe: S. 66

./.

Alla: (f. 62v - 63r)

4 |

a Q Q a v a v a | *a v a*

Diese Ausgabe: S. 66

./.

(ohne Titel) (f. 63v - 64r)

3 |

a h g g h e v a a v a*

Diese Ausgabe: S. 68

./.

Rondeau (f. 64v - 65r)

4 |

v a Q a v a v a | *a b a v a*

Diese Ausgabe: S. 68

./.

Menuet: (f. 65v)

3 |

a v a v Q v a v a | *a*

Diese Ausgabe: S. 70

./.

Gavotte (f. 66r)

4 |

a v a v a v a v a v a | *a b a v a*

Diese Ausgabe: S. 70

./.

Gigue (f. 66v - 67r)

3 |

a v a v a v a v a v a | *a*

Diese Ausgabe: S. 71

./.

Gavotte W. (f. 67v)

4 |

a v a v a v a v a v a | *a a a a*

Diese Ausgabe: S. 71

./.

Minuet (f. 68r)

3 |

a v a v a v a v a v a | *a a a a*

Diese Ausgabe: S. 72

./.

Bouree d. W. (f. 68v)

4 |

a v a v a v a v a v a | *a a v a*

Diese Ausgabe: S. 72

./.

Marsch (?) W:M. (?) (f. 69r-70v)

3 4

Diese Ausgabe: S. 74

./.

Courante W.A. (f. 70v-71r)

3 4

Diese Ausgabe: S. 76

./.

Aria (f. 71v)

4

Diese Ausgabe: S. 76

./.

Men: (f. 72r)

3 4

Diese Ausgabe: S. 77

./.

Sarab. (f. 72v)

3 4

Diese Ausgabe: S. 78

./.

Sarab. (f. 73r)

3 4

Diese Ausgabe: S. 78

./.

Menuett (f. 73v)

3

Diese Ausgabe: S. 79

./.

Sarabando/e (f. 74r)

3 4

Diese Ausgabe: S. 80

./.

Allamand. (f. 74v-75r)

4

Diese Ausgabe: S. 80

./.

Courante (f. 75v-76r)

3 4

Diese Ausgabe: S. 82

./.

Menuet (f. 76v)

Musical notation for Menuet (f. 76v) showing two measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measure 1 starts with a bass note followed by a soprano note. Measure 2 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 82

./.

(ohne Titel) (f. 77r)

Musical notation for (ohne Titel) (f. 77r) showing four measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measures 3-4 start with an alto note followed by a soprano note.

Diese Ausgabe: S. 83

./.

Saraband: C. Logi (f. 77v)

Musical notation for Saraband: C. Logi (f. 77v) showing three measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measure 3 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 84

Losy, LosyV N°25

Menuet C. Logi (f. 78r)

Musical notation for Menuet C. Logi (f. 78r) showing three measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measure 3 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 84

Losy, LosyV N°32

1. PL-Wn396 / 96v (#92)

Bouree (f. 78v)

Musical notation for Bouree (f. 78v) showing four measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measures 3-4 start with an alto note followed by a soprano note.

Diese Ausgabe: S. 85

./.

Menuet M/H (?) (f. 78v - 79r)

Musical notation for Menuet M/H (?) (f. 78v - 79r) showing three measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measure 3 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 85

./.

Minuet H/A. (?) (f. 79v)

Musical notation for Minuet H/A. (?) (f. 79v) showing three measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measure 3 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 86

./.

Boure (f. 80r)

Musical notation for Boure (f. 80r) showing three measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measure 3 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 86

./.

Allamand: (f. 80v - 81r)

Musical notation for Allamand: (f. 80v - 81r) showing three measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measure 3 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 87

./.

Boure (f. 81v)

Musical notation for Boure (f. 81v) showing three measures of music for three voices. The notation uses a soprano, alto, and basso continuo staff. Measures 1-2 start with a bass note followed by a soprano note. Measure 3 starts with an alto note followed by a soprano note.

Diese Ausgabe: S. 88

./.

Minue (f. 82r)

Musical notation for Minue (f. 82r) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 88

./.

Echo (f. 82v - 83r)

Musical notation for Echo (f. 82v - 83r) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 89

./.

Minue CL. (?) (f. 83v - 84r)

Musical notation for Minue CL. (?) (f. 83v - 84r) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 90

Losy?

./.

Aria W. (f. 84v)

Musical notation for Aria W. (f. 84v) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 90

./.

(ohne Titel: Double) (f. 84v - 85r)

Musical notation for (ohne Titel: Double) (f. 84v - 85r) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 90

./.

Boure (f. 85v - 86r)

Musical notation for Boure (f. 85v - 86r) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 91

Losy, LosyC N°8

1. PL-Kj40620 / 23v (#37)
2. PL-Wu21068 / 24 (viol)
3. S-Klm21072 / 25r

Boure CL. (?) (f. 86r)

Musical notation for Boure CL. (?) (f. 86r) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 92

./.

Gavott (f. 86v)

Musical notation for Gavott (f. 86v) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 92

Losy, LosyC N°9

1. S-Klm21072 / 26r (Bouree)

Menuet (f. 87r)

Musical notation for Menuet (f. 87r) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 93

./.

Aria W. (f. 87v)

Musical notation for Aria W. (f. 87v) showing two measures of music for three voices. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm.

Diese Ausgabe: S. 94

./.

Buore (f. 88r)

Musical notation for Buore (f. 88r) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 4/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 94

./.

Minue (f. 88v)

Musical notation for Minue (f. 88v) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 3/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 95

./.

Gigue (f. 89r)

Musical notation for Gigue (f. 89r) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 3/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 95

./.

N(A?)B la buona Sera (?) (f. 89v)

Musical notation for N(A?)B la buona Sera (?) (f. 89v) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 4/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 96

./.

Bouree (f. 89v - 90r)

Musical notation for Bouree (f. 89v - 90r) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 4/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 96

./.

Minue M. Ant: (f. 90v)

Musical notation for Minue M. Ant: (f. 90v) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 3/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 98

A. Eckstein oder J. Chr. Anthony von Adlersfeld

Minue M. Antoi (f. 91r)

Musical notation for Minue M. Antoi (f. 91r) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 3/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 98

A. Eckstein oder J. Chr. Anthony von Adlersfeld

Modern Editions : Vogl / 66 (2) | TrederA / 38

Courante W. (f. 91v - 92r)

Musical notation for Courante W. (f. 91v - 92r) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 3/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 98

./.

Buore (f. 92v - 93r)

Musical notation for Buore (f. 92v - 93r) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 4/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 100

./.

Rondeau (f. 93r)

Musical notation for Rondeau (f. 93r) showing three measures of music for two voices. The notation uses a soprano and alto clef, common time, and a 4/4 time signature. The vocal parts are labeled 'a' and 'aa' below the notes.

Diese Ausgabe: S. 100

./.

Saraband: (f. 93v)

Diese Ausgabe: S. 101

./.

Rondeau (f. 94r)

Diese Ausgabe: S. 102

Adam Franz Ginter

See also PL-Kj40620 / 149r (#170) - A-KR78 / 44v (Double #74)

1. A-ETgoëssV / 44v | 2. A-KR78 / 44r (#73) | 3. A-Kla5-37 / 5v (#5) | 4. PL-Kj40620 / 5v (#11) | 5. PL-Wn396 / 150v

Gavotte (1. Lauten) (f. 94v)

Plus „Contra“ (= Laute 2), diese Ausgabe: S. 103

./.

Contra (2. Lauten) (f. 95r)

Sarabande (1. Lauten) (f. 95v)

Plus „Contra“ (= Laute 2), diese Ausgabe: S. 104

./.

Contra (2. Lauten) (f. 96r)

In dieser Ausgabe: S. 105

./.

Boure (f. 96v)

In dieser Ausgabe: S. 105

./.

Bouree (f. 97r)

In dieser Ausgabe: S. 105

./.

Buore (f. 97v)

In dieser Ausgabe: S. 106

./.

Nachträge:

fol. 3v-4r: Hinterleitner, Lautenconcerne, Suite VII,
„Echo“

fol. 37v: PL-KJ 40633, fol. 22v

fol. 70v-71r: Hinterleitner, Lautenconcerne, Suite VII,
„Courante“.

Ich danke Hubert Hoffmann (Wien) für die Hinweise.



CLF Gallot= Oeuvres des Gallot, ed. Monique Rollin. 'Corpus des luthistes français'. (Editions du Centre National de la Recherche Scientifique, Paris, 1987

LosyC= CRAWFORD, Tim: New Sources of the Music of Count Losy. In: Journal of the Lute Society of America (JLSA) 15, S. 52 ff.

LosyV= VOGL, Emil: The lute music of Johann Anton Losy. In: Journal of the Lute Society of America (JLSA) 13, S. 58 ff.



TREE EDITION