

Pietro Paolo Melii
da Reggio

Intavolatura di Liuto Attiorbato
Libro Terzo
1616



TREE EDITION

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da Reggio

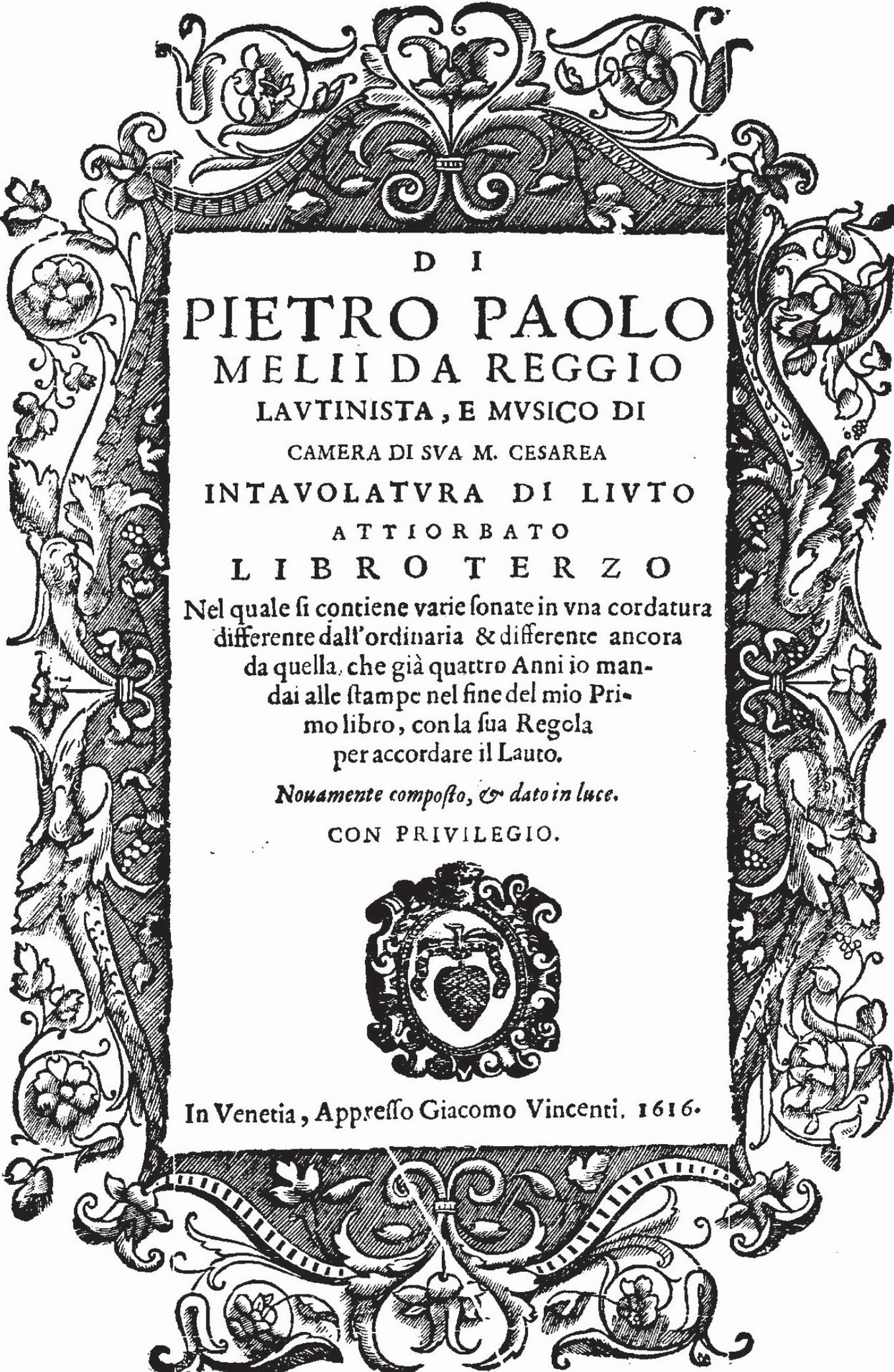
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TREE EDITION
Albert Reyerman

Beachten Sie die Hinweise zur Stimmung der Laute auf folio A3
Please note the advice for tuning the lute on folio A3

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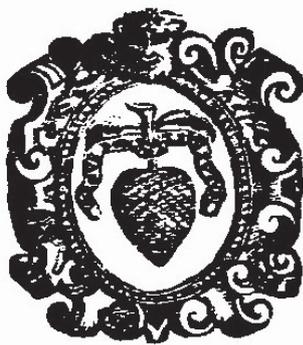


D I
PIETRO PAOLO
MELI DA REGGIO
LAVTINISTA, E MVSICO DI
CAMERA DI SVA M. CESAREA
INTAVOLATVRA DI LIVTO
ATTIORBATO
LIBRO TERZO

Nel quale si contiene varie sonate in vna cordatura
differente dall'ordinaria & differente ancora
da quella. che già quattro Anni io man-
dai alle stampe nel fine del mio Pri-
mo libro, con la sua Regola
per accordare il Lauto.

Novamente composto, & dato in luce.

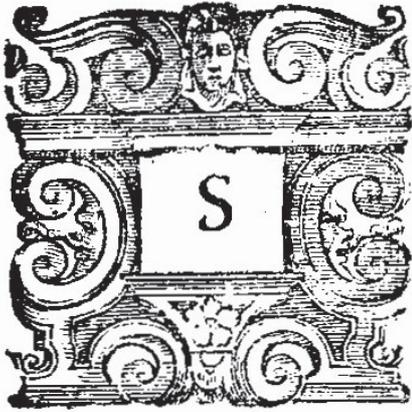
CON PRIVILEGIO.



In Venetia, Appresso Giacomo Vincenti. 1616.



ALLA SACRA CESAREA MAESTA
DELL' IMPERATRICE
NOSTRA SIGNORA CLEMENTISSIMA.



I come farà stimato nouo l'ardire che prendo in dedicare questi miei componimenti alla S. M. V. così hò io voluto appresentargheli con qualche dilufata inuentione non effendo eglino conformi all'opra confacrata Alla Maestà dell' Imperatore mio Signore Clementissimo nè tampoco all'altre fattesi da me stampare gli anni passati: mà vna maniera del tutto nuoua di accordare, & di sonare. Supplico la Maestà Vostra a non isdegnar che s'offerifchino nella Scena del Mondo, ornati del suo splendentissimo nome, co'l quale m'assicuro, che saranno da ciascuno con sommo piacer raccolti. Et io gloriandomi d'essere conosciuto fra più bassi foggetti seruitore humilissimo della Maesta V. m'inchino a pregarle da Iddio N. S. il fine de suoi altissimi pensieri. Di Venetia li 8 di Giugno. 1614.

Di Vostra Sacra Maestà

Humilissimo, & fidelissimo Seruitore.

Pietro Paolo Melij.



S O N E T T O.

Dell' Illustre Signora Isabella Sereneli in lode dell' Autore.

Non stupisca d' Orfeo, d' Anfion, d' Arione
Ch' al dolcissimo son vostro pon cura
Com' i pessi fermo come le mura
E rese a tebe e d' addolci Plutone.

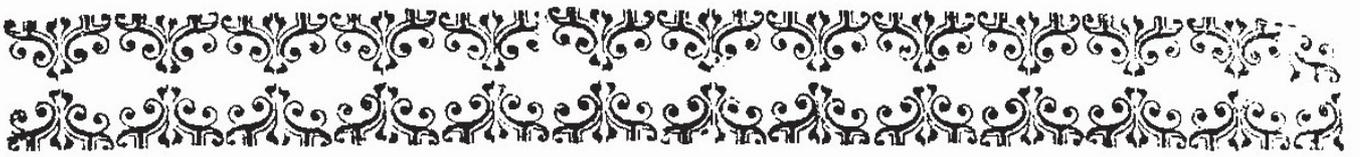
D' Adusti nerui vna celeste vnione
Mossi da diue man con tal misura
Fa che hor vinta dall' arte la natura
Scolpisca, pinga, parli, canti, e suoni
La virtu che col mondo insieme ammiro
Di scielti versi vna perpetua mole
Non poter conseruarti in van m' adiro.
Poi che rauca Sirena far no'l puole
Le vostre lode auualgo in breue giro
MELII Melio di voi non vid' il Sole.

M A D R I G A L E

Del Caualliero Ponpeo fatto sopra il Lautò, & la noua Cordatura del Signor
Pietro Paulo Melij da Reggio.

Dolce legno canoro
Ch' in vagi lieti e non piu intesi accenti
E con le lingue d' oro
Fermi di fiumi il corso, e in aria i venti:

Tu si che sei felice
Poi che la dotta mano
Del MELII a te conparte
L'acuto e' l' graue in si mirabil arte
Che l' inuidia non troua
Doue possa emendar l' arte sua noua
E sel gran Rè della Tartaria solia
Placo col cauo legno il Tracio Orfeo
Chi non farà costui sotto vman velo
Ch' in amora di se la terra e' l Cielo.



A V E R T I M E N T I C H E F A N N O

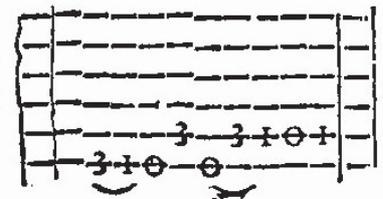
B I S O G N O N E L L O P E R A .



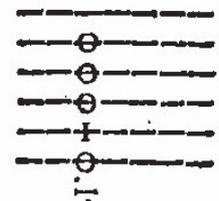
Primo si muoue l'ottaua e la nona molte volte in varie sonate per la differenza di b. molle & \flat quadro come facilmente t'accorgerai.
 Secondo doue trouerai vn T come questo antecedente farai il tremolo nella nota doue fara sotto.
 Terzo doue trouerai vn diesis come questo \sharp ponterai co'l dito nella nota doue fara sotto facendo sostenere la voce alla corda a poco a poco.



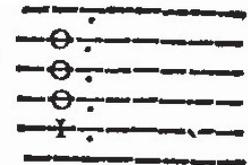
Quarto doue trouerai vna linea ouer piu come queste strascinerai le corde battendo la prima nota doue principia la linea fino al fine, & ancor nel mezzo batterai a li zeri ritrouandose ne.



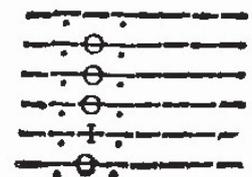
Quinto doue trouerai vna botta con questo segno sotto come questa arpigerai le corde in foggia di Tiorba.



Sesto doue trouerai vna botta con questi punti da vna parte sola come questa darai col dito grosso in giu in foggia di sprezzo ma con termine.



Settimo doue trouerai vna botta con li punti da tutte due le parte come questa darai in su col primo deto accompagnandolo da le altre due, che segua no.

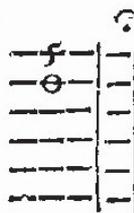


REGOLA PER ACORDARE IL LAUTO

Il Basso come à te piace.



Il Bordone col Basso accordalo vna quarta piu alto come qui.



La Settima poi acordala in ottava col Tenore a vn Tasto come qui.



Il Tenore col Bordone accordalo vna terza piu alto come qui.



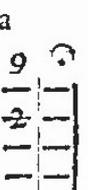
L'ottava acordalo in ottava col Tenore a voto come qui.



La mezanina col Tenore accordalo vna Terza piu alto come qui.



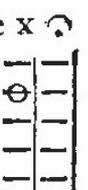
La nona accordalo in ottava col Bordone a dui Tasti come qui.



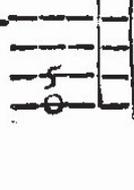
La mezanina con la mezanina accordala vna Terza piu alto come qui.



La decima accordalo in ottava col Bordone x a voto come qui.



Il Canto con la mezanina accordalo vna quarta piu alto come qui.



L'undecima, Duodecima, & Terzadecima accordalo calando a grado per grado come l'ordinario del Lauto Attiorbato.

I Capricio detto il bel Virtuoso Reggiano.

First system of musical notation. It begins with a treble clef and a 3/4 time signature. The notation consists of a single staff with notes and fingerings. Above the staff, there are four downward-pointing stems with diamond-shaped heads, and two similar stems further to the right.

Second system of musical notation. It begins with a treble clef. The notation consists of a single staff with notes and fingerings. Above the staff, there are seven downward-pointing stems with diamond-shaped heads.

Third system of musical notation. It begins with a treble clef. The notation consists of a single staff with notes and fingerings. Above the staff, there are four downward-pointing stems with diamond-shaped heads.

Fourth system of musical notation. It begins with a treble clef. The notation consists of a single staff with notes and fingerings. Above the staff, there are two downward-pointing stems with diamond-shaped heads.

Fifth system of musical notation. It begins with a treble clef. The notation consists of a single staff with notes and fingerings. Above the staff, there are seven downward-pointing stems with diamond-shaped heads.

Sixth system of musical notation. It begins with a treble clef. The notation consists of a single staff with notes and fingerings. Above the staff, there are several downward-pointing stems with diamond-shaped heads, some with trill symbols (trills) above them. Below the staff, there are some markings including '8', '9', and 'x'. At the bottom center, there is a trill symbol 'T'.

The first system of musical notation consists of two staves. Above the top staff are three pairs of vertical lines, each pair labeled with a 'P' and a '1', indicating fingerings. The notation includes various symbols: a circled '8', a circled '9', an 'x', and a circled '8'. The top staff contains notes with stems and flags, while the bottom staff contains numbers (1, 2, 3) indicating fret positions. A circled '2' is also present above the top staff.

The second system of musical notation consists of two staves. Above the top staff are three pairs of vertical lines, each pair labeled with a 'P' and a '1'. The notation includes symbols: a circled '8', a circled '9', a circled '8', a circled '8', a circled 'x', and a circled 'C'. The top staff contains notes with stems and flags, while the bottom staff contains numbers (1, 2, 3) indicating fret positions. A circled '4' is present above the top staff, and a circled 'T' is below the bottom staff.

The third system of musical notation consists of two staves that are mostly blank, with some faint markings and lines visible.

The fourth system of musical notation consists of two staves. Above the top staff are two pairs of vertical lines, each pair labeled with a 'P' and a '1'. The notation includes symbols: a circled '8', a circled '8', a circled 'x', and a circled 'C'. The top staff contains notes with stems and flags, while the bottom staff contains numbers (1, 2, 3) indicating fret positions. A circled '4' is present above the top staff.

The fifth system of musical notation consists of two staves that are mostly blank, with some faint markings and lines visible.

The sixth system of musical notation consists of two staves that are mostly blank, with some faint markings and lines visible.

3

Corrente detta la Lipina.

First system of musical notation for 'Corrente detta la Lipina'. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of two staves with notes, rests, and fingerings. Above the staves are several vertical stems with flags, some marked with 'x' and '9' or '8' and 'theta'.

Second system of musical notation. It continues the piece with two staves and various musical symbols, including notes, rests, and fingerings.

Third system of musical notation. It features a treble clef and a 3/4 time signature. The system includes two staves with notes and rests, and vertical stems with flags above.

Fourth system of musical notation, consisting of two staves with notes and rests.

Fifth system of musical notation. It features a treble clef and a 3/4 time signature. The system includes two staves with notes and rests, and vertical stems with flags above.

A series of empty musical staves at the bottom of the page.

5 Corrente detta la Bizara.



First system of musical notation, consisting of two staves. The top staff contains notes and rests, with a '3' marking above the first measure. The bottom staff contains fingerings and other markings.



Second system of musical notation, consisting of two staves. The top staff contains notes and rests, with an '8' marking above the first measure and an 'x' marking above the second measure. The bottom staff contains fingerings and other markings.



Third system of musical notation, consisting of two staves. The top staff contains notes and rests, with an '8' marking above the first measure and an 'x' marking above the second measure. The bottom staff contains fingerings and other markings.



Fourth system of musical notation, consisting of two staves. The top staff contains notes and rests. The bottom staff contains fingerings and other markings.



Fifth system of musical notation, consisting of two staves. The top staff contains notes and rests, with an '8' marking above the first measure and an 'x' marking above the second measure. The bottom staff contains fingerings and other markings.

Empty musical staves at the bottom of the page.

Volta detta la Favorita.

First system of guitar tablature. It consists of six staves. Above the staves are three downward-pointing arrows, with the second one having a 'P' next to it. Fingering numbers (1-4) are placed below the strings. A circled '8' is above the second staff, and an 'x' is above the third staff. A 'T' is written below the first staff. The tablature shows various fret positions and string patterns.

Second system of guitar tablature. It consists of six staves. Above the staves are three downward-pointing arrows, with the second one having a 'P' next to it. A circled '8' is above the second staff. A 'T' is written below the sixth staff. The tablature continues with various fret positions and string patterns.

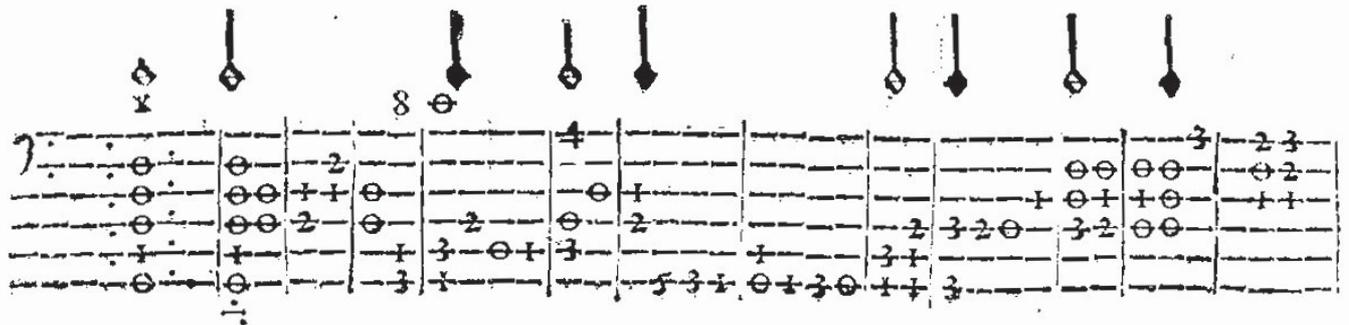
Third system of guitar tablature. It consists of six staves. Above the staves are five downward-pointing arrows, with the first one having an 'x' next to it. A circled '8' and a circled '9' are above the fifth and sixth staves respectively. A 'T' is written below the fifth staff. The tablature continues with various fret positions and string patterns.

Fourth system of guitar tablature. It consists of six staves. Above the staves are seven downward-pointing arrows, with the first one having an 'x' next to it. A 'T' is written below the first staff. The tablature continues with various fret positions and string patterns.

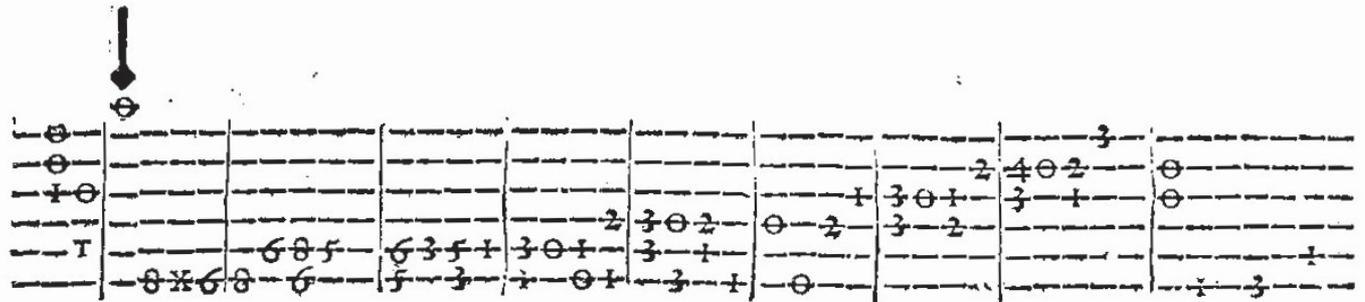
Fifth system of guitar tablature. It consists of six staves. Above the staves are four downward-pointing arrows, with the first one having a 'P' next to it. A circled '8' is above the first staff, and an 'x' is above the second staff. A 'T' is written below the first staff. The tablature continues with various fret positions and string patterns.

Sixth system of guitar tablature, consisting of six empty staves.

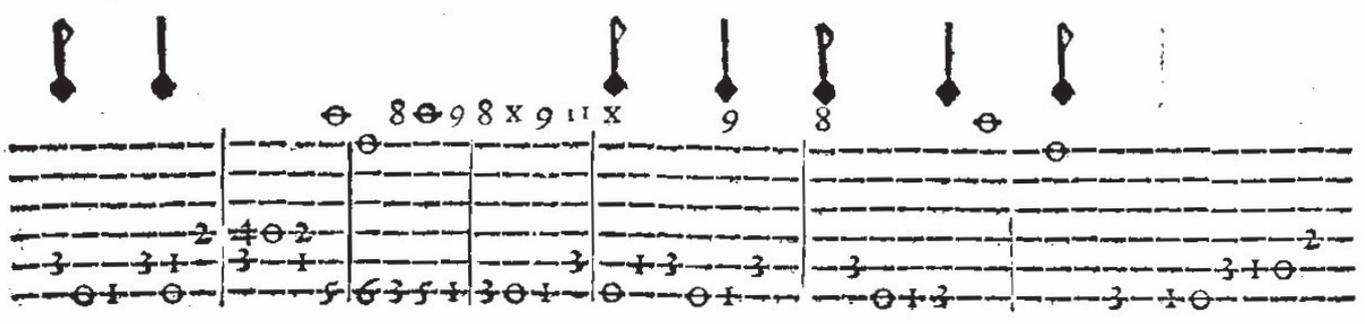
7 Capriccio detto il Malenconico.



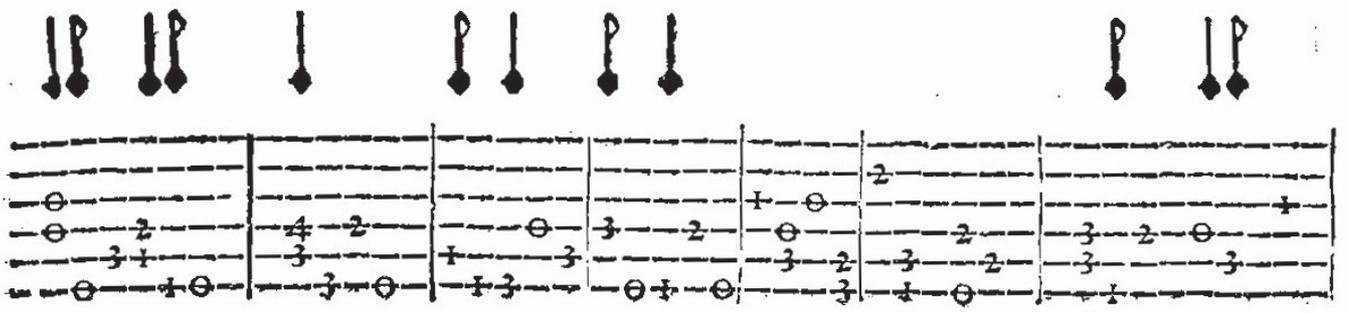
First system of musical notation with five staves. Above the staves are several downward-pointing arrows and a circled '8'. The notation includes various rhythmic values and fingerings.



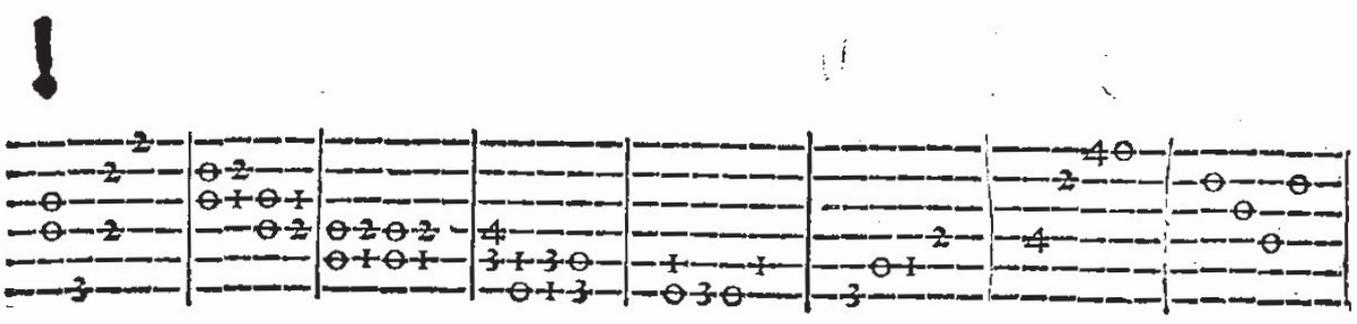
Second system of musical notation with five staves. Above the staves is a downward-pointing arrow. The notation includes various rhythmic values and fingerings.



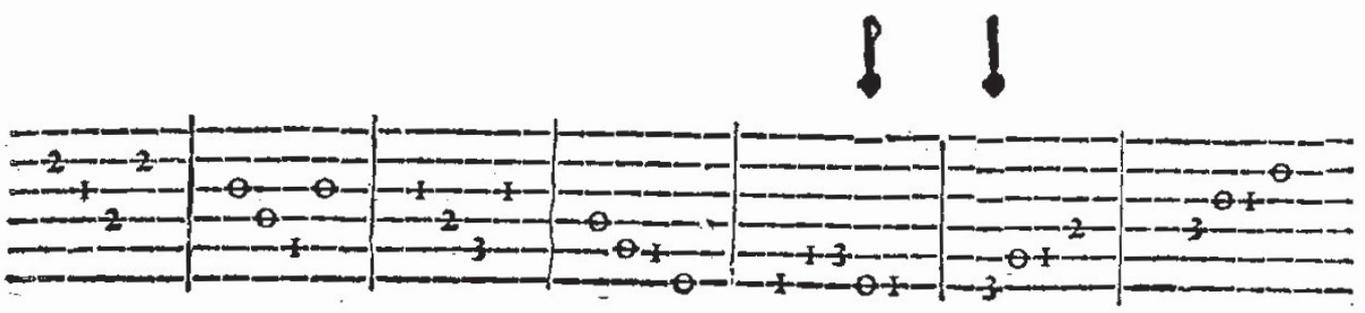
Third system of musical notation with five staves. Above the staves are several downward-pointing arrows and a circled '9'. The notation includes various rhythmic values and fingerings.



Fourth system of musical notation with five staves. Above the staves are several downward-pointing arrows. The notation includes various rhythmic values and fingerings.



Fifth system of musical notation with five staves. Above the staves is a downward-pointing arrow. The notation includes various rhythmic values and fingerings.



Sixth system of musical notation with five staves. Above the staves are two downward-pointing arrows. The notation includes various rhythmic values and fingerings.

Musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a series of notes with fingerings (1, 2, 3) and slurs.

Musical notation for the second system, including a bass clef, a 4/4 time signature, and notes with fingerings. It also includes a large '8' and an 'X' with a circled 'C' above them.

[Illegible text block]

[Illegible text block]

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9 *Gagliarda detta la Allegra.*

Diagram showing musical notation for the first system of the Gagliarda. The notation includes a treble clef, a 2/4 time signature, and a series of notes on the staff with various fingerings (1, 2, 3, 4) and rests. Above the staff, there are five vertical stems with diamond-shaped heads, representing fingerings for the right hand. The first stem has a 'P' above it. Below the staff, there are two 'T' characters. The system is divided into four measures by vertical bar lines. Above the first measure, there are circled numbers 8 and 9. Above the second measure, there is an 'x'. Above the fourth measure, there is a circled 8.

Diagram showing musical notation for the second system of the Gagliarda. The notation includes a treble clef, a 2/4 time signature, and a series of notes on the staff with various fingerings (1, 2, 3, 4) and rests. Above the staff, there are five vertical stems with diamond-shaped heads, representing fingerings for the right hand. The first stem has a 'P' above it. Below the staff, there is a 'T' character. The system is divided into four measures by vertical bar lines. Above the second measure, there is an 'x'.

Diagram showing musical notation for the third system of the Gagliarda. The notation includes a treble clef, a 2/4 time signature, and a series of notes on the staff with various fingerings (1, 2, 3, 4) and rests. Above the staff, there are two vertical stems with diamond-shaped heads, representing fingerings for the right hand. Below the staff, there are two circled numbers 8 and 9. The system is divided into four measures by vertical bar lines. Above the fourth measure, there is a circled 8.

Diagram showing musical notation for the fourth system of the Gagliarda. The notation includes a treble clef, a 2/4 time signature, and a series of notes on the staff with various fingerings (1, 2, 3, 4) and rests. Above the staff, there are two vertical stems with diamond-shaped heads, representing fingerings for the right hand. Below the staff, there is a circled 8. The system is divided into four measures by vertical bar lines.

Diagram showing musical notation for the fifth system of the Gagliarda. The notation includes a treble clef, a 2/4 time signature, and a series of notes on the staff with various fingerings (1, 2, 3, 4) and rests. Above the staff, there are five vertical stems with diamond-shaped heads, representing fingerings for the right hand. The first stem has a 'P' above it. Below the staff, there are circled numbers 9, 8, and 8. Above the second measure, there is an 'x'. Above the fourth measure, there is a circled 8. The system is divided into four measures by vertical bar lines.

Diagram showing musical notation for the sixth system of the Gagliarda. The notation includes a treble clef, a 2/4 time signature, and a series of notes on the staff with various fingerings (1, 2, 3, 4) and rests. Above the staff, there are five vertical stems with diamond-shaped heads, representing fingerings for the right hand. The first stem has a 'P' above it. Below the staff, there is an 'x'. The system is divided into four measures by vertical bar lines.

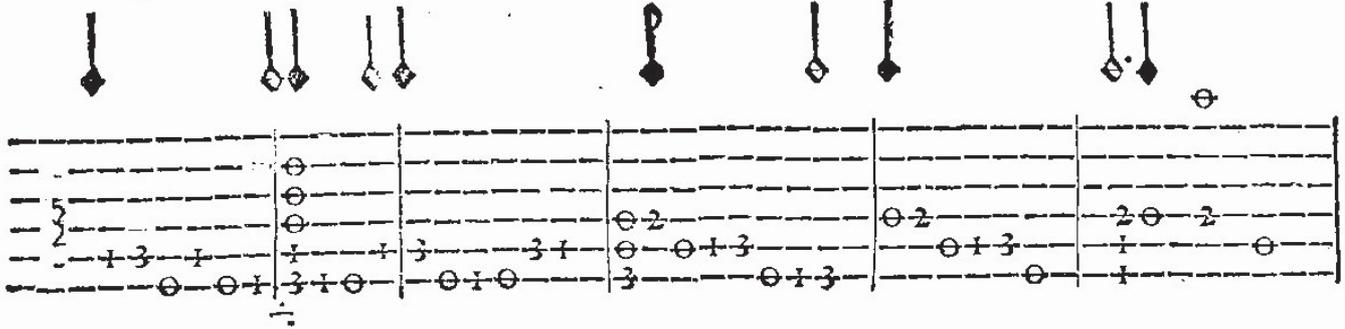
Diagrammatic notation above the first system: $\downarrow \downarrow$, $\downarrow \downarrow$, $\downarrow \downarrow$, $\downarrow \downarrow$, \downarrow , \downarrow , \downarrow , \downarrow , $\downarrow \downarrow \downarrow$, \downarrow , \downarrow (with an 'x' below the second-to-last arrow).

Diagrammatic notation above the second system: \downarrow , \downarrow (with an 'x' below the last three arrows).

Diagrammatic notation above the third system: \downarrow , $\downarrow \downarrow$, \downarrow .

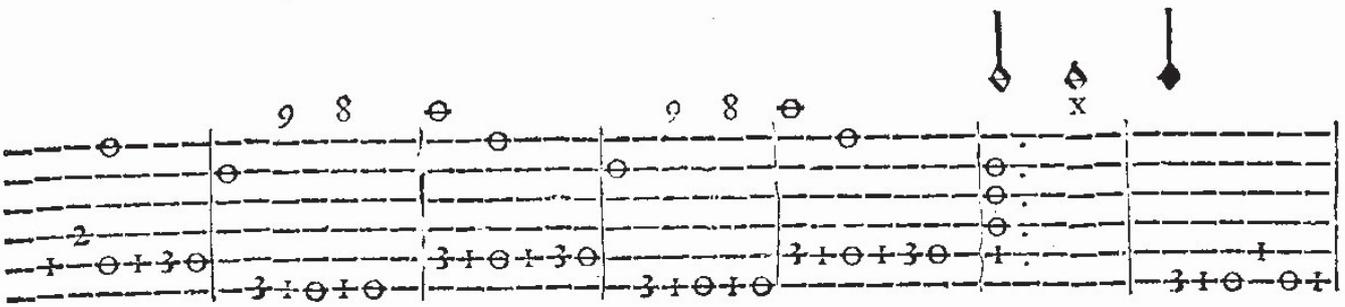
Diagrammatic notation above the fourth system: $\downarrow \downarrow$, \downarrow , \downarrow , \downarrow , \downarrow (with an 'x' below the last three arrows).

Gagliarda detta la Mefla.



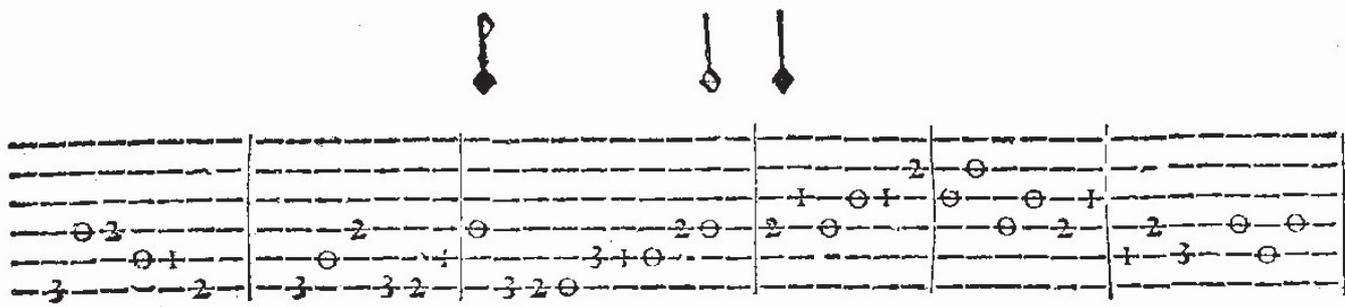
Diagrammatic notation above the staff: a single downward arrow, two pairs of downward arrows, a single downward arrow, two downward arrows, and two pairs of downward arrows.

Staff notation: Five staves with rhythmic notation. The first staff has a brace on the left. The notation includes circles with numbers (2, 3) and plus signs (+) indicating fingerings or accents.



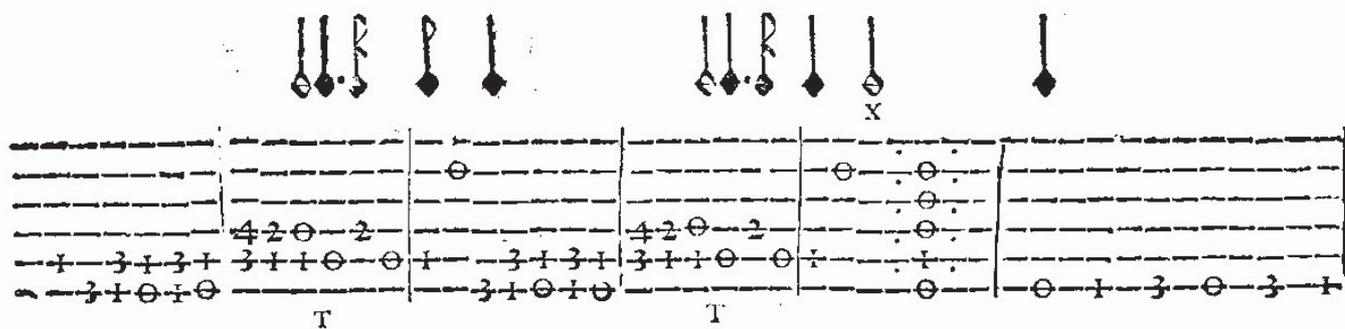
Diagrammatic notation above the staff: a pair of downward arrows, a diamond with a downward arrow, and a downward arrow.

Staff notation: Five staves with rhythmic notation. The first staff has the numbers '9 8' above it. The notation includes circles with numbers (2, 3) and plus signs (+).



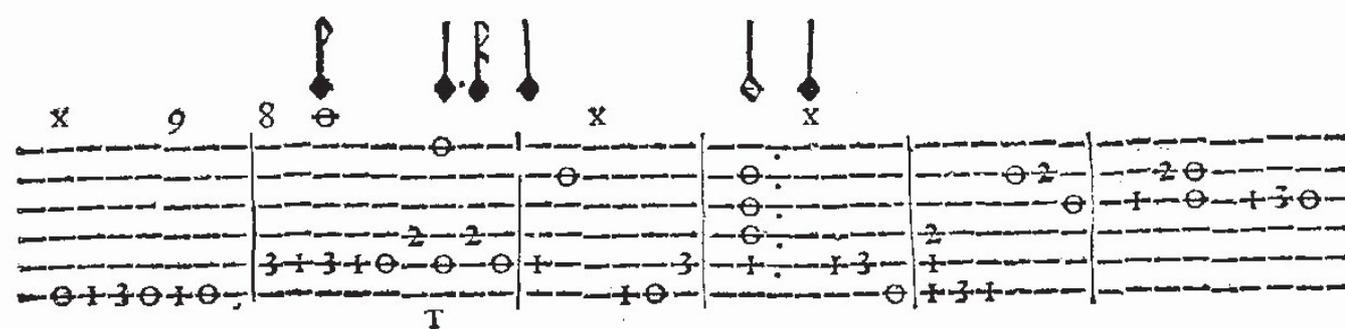
Diagrammatic notation above the staff: a downward arrow, a diamond with a downward arrow, and a downward arrow.

Staff notation: Five staves with rhythmic notation. The notation includes circles with numbers (2, 3) and plus signs (+).



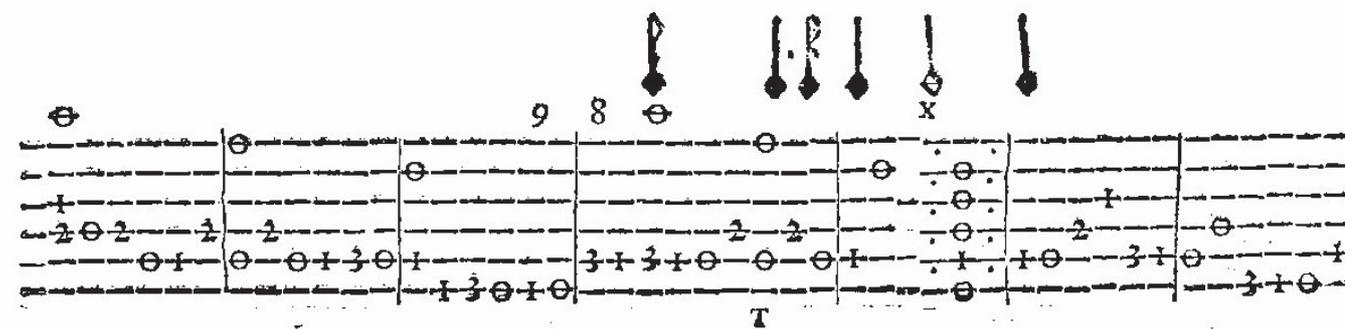
Diagrammatic notation above the staff: two pairs of downward arrows, a downward arrow, a pair of downward arrows, a diamond with a downward arrow, a downward arrow, a pair of downward arrows, a diamond with a downward arrow, a downward arrow, and a diamond with a downward arrow.

Staff notation: Five staves with rhythmic notation. The notation includes circles with numbers (2, 3, 4) and plus signs (+). The letters 'T' and 'X' are placed below the staff.



Diagrammatic notation above the staff: a diamond with a downward arrow, a pair of downward arrows, a downward arrow, a pair of downward arrows, a diamond with a downward arrow, a downward arrow, a pair of downward arrows, a diamond with a downward arrow, and a downward arrow.

Staff notation: Five staves with rhythmic notation. The notation includes circles with numbers (2, 3, 8) and plus signs (+). The letters 'X' and 'T' are placed above and below the staff.



Diagrammatic notation above the staff: a diamond with a downward arrow, a pair of downward arrows, a downward arrow, a pair of downward arrows, a diamond with a downward arrow, a downward arrow, a pair of downward arrows, a diamond with a downward arrow, and a downward arrow.

Staff notation: Five staves with rhythmic notation. The notation includes circles with numbers (2, 3, 8) and plus signs (+). The letter 'T' is placed below the staff.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/2 time signature. The notation consists of a single staff with various notes, rests, and fingerings. Above the staff, there are four pairs of vertical lines representing fingerings, with 'X' marks below them. A 'T' mark is present below the first measure.

Musical notation for the second system, continuing from the first. It features a treble clef, a key signature of one flat, and a 4/2 time signature. The notation includes notes, rests, and fingerings. Above the staff, there are three pairs of vertical lines representing fingerings, with '9', '8', and 'X' marks below them.

A set of five empty musical staves.

The image shows musical notation for guitar, consisting of two systems of staves. The first system includes a treble clef staff with fingerings (1, X, 9, 8, 9, 8, 9, X) and a bass clef staff with tablature (6, 8, 6, 5, 5, 6, 3, 0). The second system includes a treble clef staff with fingerings (8, 0, X, 0, 0) and a bass clef staff with tablature (3, 1, 0, 1, 3, 0, 1, 0, 3, 1). There are also several empty staves below the first system.

Alemana detta la Cappona.

The first system of musical notation consists of three staves. Above the staves are several vertical stems with circular heads, some labeled with 'P' and others with '8' or '9'. The notation includes various symbols such as circles, crosses, and numbers (1, 2, 3, 4) placed on and between the staves, representing specific musical notes or fret positions.

The second system of musical notation consists of three staves. Above the staves are several vertical stems with circular heads, some labeled with 'P' and others with '8' or 'X'. The notation includes various symbols such as circles, crosses, and numbers (1, 2, 3, 4) placed on and between the staves.

The third system of musical notation consists of three staves. Above the staves are several vertical stems with circular heads, some labeled with 'P' and others with '9' or '8'. The notation includes various symbols such as circles, crosses, and numbers (1, 2, 3, 4) placed on and between the staves.

A set of four empty musical staves, consisting of four horizontal lines each, with no notation or symbols present.

A set of four empty musical staves, consisting of four horizontal lines each, with no notation or symbols present.

A set of four empty musical staves, consisting of four horizontal lines each, with no notation or symbols present.

Alemana detta la Scapigliata.

Diagrammatic notation for the first system, including fingerings and fret numbers (x, 9, 8).

Diagrammatic notation for the second system, including fingerings and fret numbers (x, 5, 4, 3).

Diagrammatic notation for the third system, including fingerings and fret numbers (x, 9).

Diagrammatic notation for the fourth system, including fingerings and fret numbers (8, x).

Diagrammatic notation for the fifth system, consisting of empty staves.

Diagrammatic notation for the sixth system, consisting of empty staves.

Alemana detta la Felice.

The first system of musical notation consists of three staves. Above the staves are several vertical stems with flags, some containing the letter 'P'. The notation includes various rhythmic values and fingerings. The first staff has a treble clef and a common time signature. The second and third staves contain notes and rests with numbers 1, 2, 3, 4, 5, 6, 8, and 9 indicating fingerings. There are also some circled notes and rests.

The second system of musical notation consists of three staves. Above the staves are several vertical stems with flags, some containing the letter 'P'. The notation includes various rhythmic values and fingerings. The first staff has a treble clef and a common time signature. The second and third staves contain notes and rests with numbers 1, 2, 3, 4, 5, 6, 8, and 9 indicating fingerings. There are also some circled notes and rests.

The third system of musical notation consists of three staves. Above the staves are several vertical stems with flags, some containing the letter 'P'. The notation includes various rhythmic values and fingerings. The first staff has a treble clef and a common time signature. The second and third staves contain notes and rests with numbers 1, 2, 3, 4, 5, 6, 8, and 9 indicating fingerings. There are also some circled notes and rests.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

18 *Alemana detta il bel Capriccio*



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals and a final fermata. Below the staff is a line of numbers representing guitar tablature: 3+1 0+1 3 5 8 7 5 7 3 2 3 3+0 0+1 3+0 0+3+ 0 5 3+1 0.



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals and a final fermata. Below the staff is a line of numbers representing guitar tablature: 3 2 0 3+1 0+1 3 0 1 3 0 0 1 3 1 3 5 3 1 0.



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various accidentals and a final fermata. Below the staff is a line of numbers representing guitar tablature: 0 0 2 0 0 1 3 0 1 0 1 3 1 3 5 8 5 7 5 7 8 3 1.

A single empty musical staff with a treble clef and a key signature of one flat.

A single empty musical staff with a treble clef and a key signature of one flat.

A single empty musical staff with a treble clef and a key signature of one flat.

Canzone detta la Barbarina.

Musical notation for the first system, featuring a treble clef and a series of rhythmic symbols (circles and vertical lines) on a five-line staff. Above the staff are four pairs of vertical lines with circles at the bottom, representing fingerings or bowings.

Musical notation for the second system, continuing the piece with rhythmic symbols on a five-line staff. Above the staff are three pairs of vertical lines with circles at the bottom.

Musical notation for the third system, featuring rhythmic symbols on a five-line staff. Above the staff is one pair of vertical lines with circles at the bottom.

Musical notation for the fourth system, featuring rhythmic symbols on a five-line staff. Above the staff are four pairs of vertical lines with circles at the bottom. The notation includes some numbers like 8, 9, and X.

Musical notation for the fifth system, featuring rhythmic symbols on a five-line staff. Above the staff are several pairs of vertical lines with circles at the bottom, some with numbers like 8 and 9.

Musical notation for the sixth system, featuring rhythmic symbols on a five-line staff. Above the staff are several pairs of vertical lines with circles at the bottom.

Musical notation for the first system, consisting of five staves. Above the staves are five downward-pointing arrows. The notation includes various notes, rests, and fingerings (e.g., 1, 2, 3, 3+3, 3+3+3).

Musical notation for the second system, consisting of five staves. Above the staves are three downward-pointing arrows. The notation includes notes with fingerings (e.g., 2, 1, 2, 3+3+3+3, 3+3+3+3+3) and some notes marked with 'x'.

A set of five empty musical staves.

Capriccio detto l' Estraos.

Two diamond-shaped fingering symbols above the first system. The system contains three staves of music with various notes and fingerings.

Five diamond-shaped fingering symbols above the second system. The system contains three staves of music with various notes and fingerings.

One diamond-shaped fingering symbol above the third system. The system contains three staves of music with various notes and fingerings.

Five diamond-shaped fingering symbols above the fourth system. The system contains three staves of music with various notes and fingerings.

Six diamond-shaped fingering symbols above the fifth system. The system contains three staves of music with various notes and fingerings.

Two diamond-shaped fingering symbols above the sixth system. The system contains three staves of music with various notes and fingerings.

First system of musical notation. It includes a treble clef and a 3/4 time signature. The notation consists of seven measures. Above the staff, there are vertical stems with flags and circles, indicating fingerings or accents. Some notes are marked with '8 9 X' and 'X'. Dynamic markings 'p' and 'f' are present.

Second system of musical notation. It includes a treble clef and a 3/4 time signature. The notation consists of seven measures. Above the staff, there are vertical stems with flags and circles, indicating fingerings or accents. Some notes are marked with '8 9', 'X II', and 'X'. Dynamic markings 'p' and 'f' are present.

[Illegible text block]

[Illegible text block]

[Illegible text block]

[Illegible text block]

Corrente detta Fortunata.

Corrente detta la Compita Dame.



Handwritten musical notation for the first system, including notes, rests, and fingerings. Above the staff are fingerings: R R R R, L R L, and R R L. Above the first measure is the marking "8 9 x". A trill symbol "T" is present under the first measure.

Handwritten musical notation for the second system, including notes, rests, and fingerings. Above the staff are fingerings: R R R L, L, R R R R, and R L. A trill symbol "T" is present under the first measure.

Handwritten musical notation for the third system, including notes, rests, and fingerings. Above the staff are fingerings: R R L, L, L, and R. Above the first measure is the marking "8". Above the second measure is the marking "x". A trill symbol "T" is present under the first measure.

Handwritten musical notation for the fourth system, including notes, rests, and fingerings. Above the staff are fingerings: R R R L, L, L, L, and L. A trill symbol "T" is present under the first measure.

Empty musical staves at the bottom of the page.

25 *Vestiuai Colli passeggiato dall'Auttoe.*

Musical notation system 1: Treble clef, four staves with notes and fingerings. Above the first staff are two downward-pointing stems with circles. Above the second staff is one downward-pointing stem with a circle. Above the third staff are two downward-pointing stems with circles.

Musical notation system 2: Treble clef, four staves with notes and fingerings. Above the first staff is one downward-pointing stem with a circle. Above the second staff is one downward-pointing stem with a circle. Above the third staff is one downward-pointing stem with a circle. Above the fourth staff are three downward-pointing stems with circles.

Musical notation system 3: Treble clef, four staves with notes and fingerings. Above the first staff is one downward-pointing stem with a circle. Above the second staff is one downward-pointing stem with a circle. Above the third staff is one downward-pointing stem with a circle. Above the fourth staff is one downward-pointing stem with a circle.

Musical notation system 4: Treble clef, four staves with notes and fingerings. Above the first staff are two downward-pointing stems with circles. Above the second staff is one downward-pointing stem with a circle. Above the third staff is one downward-pointing stem with a circle. Above the fourth staff is one downward-pointing stem with a circle.

Musical notation system 5: Treble clef, four staves with notes and fingerings. Above the first staff are two downward-pointing stems with circles. Above the second staff is one downward-pointing stem with a circle. Above the third staff is one downward-pointing stem with a circle. Above the fourth staff is one downward-pointing stem with a circle.

Musical notation system 6: Treble clef, four staves with notes and fingerings. Above the first staff is one downward-pointing stem with a circle. Above the second staff is one downward-pointing stem with a circle. Above the third staff is one downward-pointing stem with a circle. Above the fourth staff is one downward-pointing stem with a circle.

First system of musical notation with five staves. The top staff contains a sequence of notes and rests. Below it are four staves of guitar tablature with numbers 0-4. Fret markers (circles) are placed above the staves. Above the first staff, there are two vertical bar-like symbols with a circle below them.

Second system of musical notation with five staves. The top staff contains notes and rests. Below are four staves of guitar tablature. Fret markers are present. Above the first staff, there are several vertical bar-like symbols with circles below them, some grouped together.

Third system of musical notation with five staves. The top staff contains notes and rests. Below are four staves of guitar tablature. Fret markers are present. Above the first staff, there are several vertical bar-like symbols with circles below them. The number '8' is written below the second staff.

Fourth system of musical notation with five staves. The top staff contains notes and rests. Below are four staves of guitar tablature. Fret markers are present. Above the first staff, there are several vertical bar-like symbols with circles below them.

Fifth system of musical notation with five staves. The top staff contains notes and rests. Below are four staves of guitar tablature. Fret markers are present. Above the first staff, there are several vertical bar-like symbols with circles below them. The numbers '8 9' and 'x' are written below the first staff.

Sixth system of musical notation with five staves. The top staff contains notes and rests. Below are four staves of guitar tablature. Fret markers are present. Above the first staff, there is one vertical bar-like symbol with a circle below it.



First system of music with three staves. The top staff contains notes and rests with a circled '2' above the first measure. The middle staff contains rhythmic markings '3' and '4'. The bottom staff contains rhythmic markings '463', '4313', '134', '1341', and '57857-578787'.



Second system of music with three staves. The top staff contains notes and rests with a circled '3' above the fifth measure. The middle staff contains rhythmic markings '43134', '431', '43', and '134'. The bottom staff contains rhythmic markings '87578', '134', '43134', '431', '43', '134', and '643'.



Third system of music with three staves. The top staff contains notes and rests with a circled '3' above the second measure. The middle staff contains rhythmic markings '43134', '134', and '3'. The bottom staff contains rhythmic markings '310', '431', '134', '133', and '2023'.



Fourth system of music with three staves. The top staff contains notes and rests with a circled '2' above the second measure. The middle staff contains rhythmic markings '5', '43', '424', '5', and '4'. The bottom staff contains rhythmic markings '14', '43', '3', '3', '4', '314', and '311431'.



Fifth system of music with three staves. The top staff contains notes and rests with a circled '6' above the third measure. The middle staff contains rhythmic markings '3' and '3'. The bottom staff contains rhythmic markings '013', '010', '161010', and '0'.

Blank musical staves at the bottom of the page.

Dimi Amor passeggiato dall'Autore

Diagram 1: X, 12, 8, 0, X, 0, X

Diagram 2: 0, 9, 8, 0, X, 0, 0, 0

Diagram 3: 9, 0, 8, 9, X, X, 0, 0, 9

Diagram 4: 9, 11, X, 8, 0, X, 0, 0, 0

Diagram 5: 8, 8, 0, X, 0, 2, 3, 8, 0, 2, 9, 8, 0

Diagram 6: 8, 0, X, 0, 0

Musical notation system 1: Treble clef, 2/4 time signature. Includes fingerings and bowing directions.

Musical notation system 2: Treble clef, 2/4 time signature. Includes fingerings and bowing directions.

Musical notation system 3: Treble clef, 2/4 time signature. Includes fingerings and bowing directions.

Musical notation system 4: Treble clef, 2/4 time signature. Includes fingerings and bowing directions.

Musical notation system 5: Treble clef, 2/4 time signature. Includes fingerings and bowing directions.

Musical notation system 6: Treble clef, 2/4 time signature. Includes fingerings and bowing directions.

Pas's'e mezzo Seconda parte.

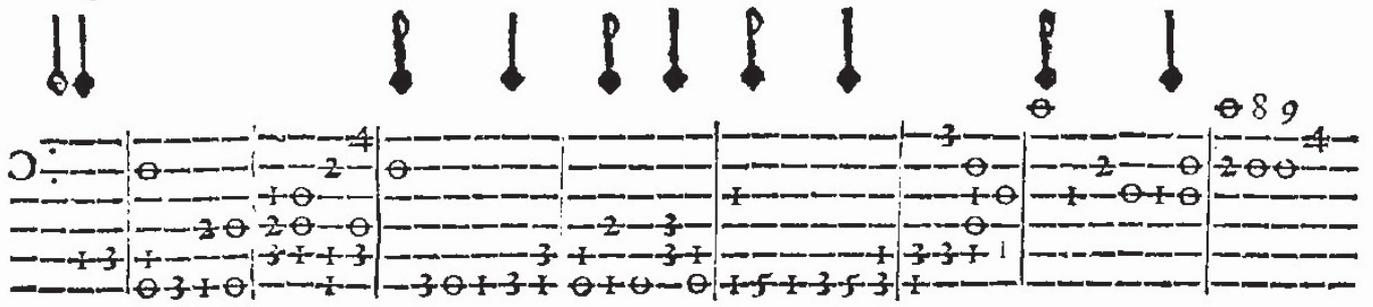


Diagram 1: A set of six vertical stems with circular heads, representing fingerings. Below them is a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes with various fingerings (circles with numbers) and rests. Above the staff, there are circled numbers 8 and 9. The notation includes notes on the first, second, and third lines of the staff.

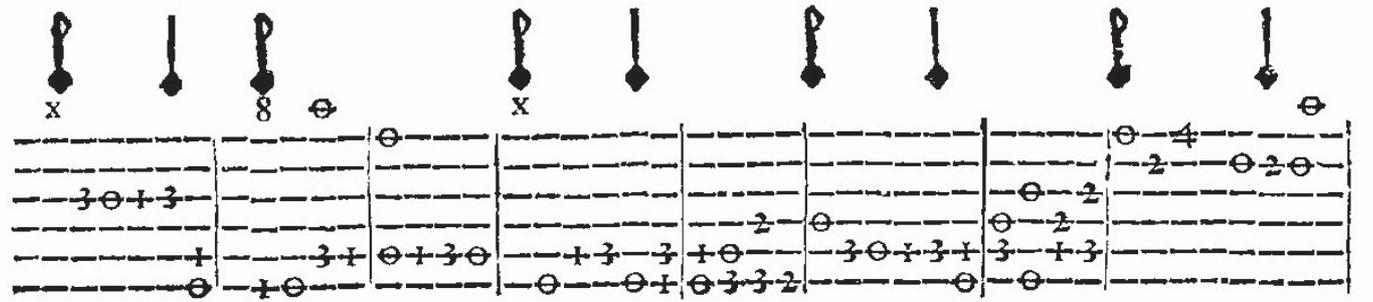


Diagram 2: A set of six vertical stems with circular heads, some marked with 'x' or '8'. Below them is a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes with various fingerings and rests. Above the staff, there are circled numbers 8 and 9. The notation includes notes on the first, second, and third lines of the staff.



Diagram 3: A set of six vertical stems with circular heads, some marked with 'x'. Below them is a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes with various fingerings and rests. Above the staff, there are circled numbers 8 and 9. The notation includes notes on the first, second, and third lines of the staff.

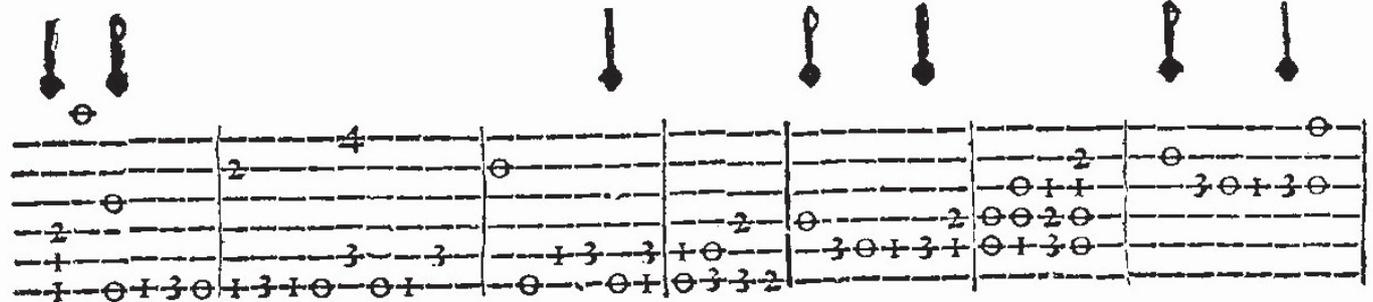


Diagram 4: A set of six vertical stems with circular heads, some marked with 'x'. Below them is a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes with various fingerings and rests. Above the staff, there are circled numbers 8 and 9. The notation includes notes on the first, second, and third lines of the staff.

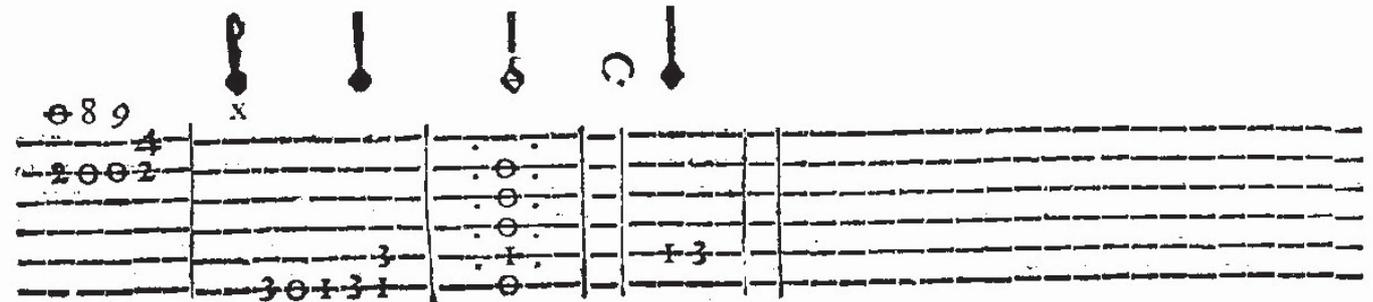


Diagram 5: A set of six vertical stems with circular heads, some marked with 'x'. Below them is a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes with various fingerings and rests. Above the staff, there are circled numbers 8 and 9. The notation includes notes on the first, second, and third lines of the staff.



Diagram 6: An empty musical staff with a treble clef and a 4/4 time signature, consisting of five horizontal lines.

Saltarel Prima parte.

The first system of musical notation consists of four staves. Above the staves are several diagrams showing fingerings for chords, with some marked with an 'X'. The notation includes various rhythmic values and fingerings such as '3+', '2-3', '2', '3', '1-3', and '2-2'. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves are also in common time. The notation is dense with rhythmic markings and fingerings.

The second system of musical notation consists of four staves. Above the staves are diagrams showing fingerings for chords, with some marked with an 'X'. The notation includes various rhythmic values and fingerings such as '9 8', '8', and '8'. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves are also in common time. The notation is dense with rhythmic markings and fingerings.

The third system of musical notation consists of four staves. Above the staves are diagrams showing fingerings for chords, with some marked with an 'X'. The notation includes various rhythmic values and fingerings such as '3+', '3+', and '3+'. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves are also in common time. The notation is dense with rhythmic markings and fingerings.

A set of four empty musical staves, consisting of four horizontal lines each.

A set of four empty musical staves, consisting of four horizontal lines each.

A set of four empty musical staves, consisting of four horizontal lines each.

Saltarel Seconda parte.

The first system of musical notation consists of five staves. Above the first staff are two pairs of vertical stems with diamond-shaped heads, one pair marked with an 'X' below it. The notation includes various rhythmic values (circles with numbers) and fingerings (numbers 1-3) across the staves. A brace on the left side of the first two staves indicates a specific grouping.

The second system of musical notation consists of five staves. Above the first staff are two pairs of vertical stems with diamond-shaped heads, one pair marked with an 'X' below it. The notation includes various rhythmic values and fingerings across the staves.

The third system of musical notation consists of five staves. Above the first staff are four pairs of vertical stems with diamond-shaped heads, two marked with an 'X' below it. The notation includes various rhythmic values and fingerings across the staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.



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DI LIVTO

DI PIETRO PAOLO MELI DA REGGIO

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Duni Amore Passeggiato dall' Autore <i>Intitolato A' Dona Maria M'anriquez de lara Contessa de Mansfelt.</i>	28	Saltarello Seconda Parte. <i>Dedicato Al Signor Armano monic Balarino di Sua Ma- està Cesarea.</i>	32
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