

Hans Neusidler

Newes Lautenbuechlein
mit vil schoenen Liedern
Nürnberg 1540



TREE EDITION

Hans Neusidler

newes Lautenbuechlein mit vil schoenen Liedern
die gantz artlich vnd lieblich
auch Teuetsch vnd Welsche Tentz
auch Welsche vnd Frantzoesische Stueck
mit sonderm fleyß verfaßt...

Nürnberg, 1540

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TREE EDITION
Albert Reyerman

**Ein newes Lautenbüchlein / mit vil
schönen Liedern / Die gantz artlich vnd lieb-
lich / auch Teütsch vnd Welsche Tenz / Auch Welsche vnd Frans-
zösische Stück / mit sonderm fleiß verfaßt / vnd zusamen
gebracht / Durch mich Hansen Newsidler Lutten-
nisten / vnd Burger zu Nürnberg / offent-
lich aufgegangen / im XL. Jar.**

**Mit Römischer Kay. vnd König. May. freyheyt / in
Zweyen Jaren / nicht nach züdrücken / begnadet.**



Vnd wann einem das Büchlein zuschlecht/
oder zu gering were/das einer so fast wol geübet wer/auff der Lauten/
ten/so hab ich noch zweyerley getruckte Lautten Bücher/die vil besetzet
vnd künstreicher/vnd nur ein aufgeklauter kern/von Psalmen vnd Mus-
teten/auch Preambeln/vnd Fantaseyen/vñ vil hübscher künstreicher Trium/
darinn verfaßt seind/Vnd wer des eins nottörfftig wer / der such sie bey mir
Hanssen Newsidler Lutenisten zu Nürnberg/der find sie nach der wal.

Das Register.		Der Hoff tanz	rx
Drey Regel am Fundament.	i	Madunna Katherina.	rxj
Onser köchin kan auß der massen.	ij	Mein gmüd vnd blüt.	rxij
Hasst du mich genummen.	iiij	Lieblich hat sich gesellet.	rxiiij
Mein hertz hat sich mit ließ.	iiij	Ich klag den tag.	rix
Mag ich vnglück nit.	v	Die noth sucht weg.	rx
Mit dreyen Stimmen.		In liebes brunst.	rxj
Weyß mir ein hübsche Mülnerin	vj	Nach willen dein.	rxij
Der Ziegler in der hecken.	vij	Nun grüß dich Got mein du.	rxiiij
Onser köchin.	viiij	Auff erd lebt nit ein schönere.	rxiiij
Es reyte ein armes Reüterlein	ix	Mein fleyß vnd müß.	rxv
Es ist nicht alles Golt.	x	Nun volgen acht güter Welscher	
Der Zeyner tanz.	xj	Tenz/die seer güt seind.	rxvj
Der Nunnen tanz.		Ami sofre.	rxxiij
Ich het mir ein Annelein für.	xij	Du wenzela	rxrv
Es taget vor dem holze.	xiiij	Cesta grant	rxrvj
Der Berthler tanz.	xiiij	Fors seulement	rxrvij

Unser Köchin
kann auf der mas-
sen kochen. ij

nn	4i	oo	ioi4n	44	n	nn	4i
gn	22			gg	+		gn

oo	ioi4n	44	nn	ii4io	ss	se5oi	44	ioi4n
22		gg		n	gg	g	gg	

44	io	44	nn	4i	oi	o4	v
gg	12	gg		gn	2n	2g	

Finis.

Hast du mich
genommen / so
mußt du mich. iij

n	ss	sesod	oo	oo	ss	od	44	44
ee	e		cc	cc	ee	cn	gg	gg

ss	sesod	oo	oo	so	d4	nn	nn	44	44	dod4n
ee	e	cc	cc	ec	ng			gg	gg	n

44	ss	od	44	44	ss	sesod	oo	oo	so	d4	nn
gg	ee	cn	gg	gg	ee	e	cc	cc	ec	ng	

Finis.

n

1

Mein hertz hat
sich mit lieb ver-
pflicht. iiiij.

Handwritten musical notation on four staves. The notation consists of vertical lines (neumes) and various symbols (letters and numbers) placed below the staves. The first staff begins with the title and the Roman numeral 'iiiij.'. The notation includes various symbols such as 'n', 'o', '4', 'i', 'o', '5', '5', 'o', 'T', 'o', 'o', 'o', '4', 'i', 'o', 'n', 'c', 'c', 'n', '3', 'c', 'n', '2', 'c', '3', '2', 'g', 'g', '2', 'r'. The second staff continues the notation with symbols like '4', 'o', 'i', 'o', 'T', 'o', 'o', 'o', '4', '4', 'i', 'T', 'i', 'o', 'E', '5', 'n', '4', '4', 'o', 'i', '5', 'g', '2', 'g', '2', '2', 'f', 'f', 'g', 'g', '2', '2', 'n', 'r', 'c', 'c', '3', 'g', '2', 'n', 'n'. The third staff contains symbols like 'o', '4', 'i', 'i', '4', 'T', '5', 'o', '5', 'E', 'o', '5', 'o', 'i', '4', 'n', 'o', 'o', 'i', '4', 'n', '4', '3', 'c', '3', '3', 'c', 'g', '3', 'n', '2', '2', 'q', 'f', 'q', '2', 'g', 'r', 'f', 'f', 'q', 'q', '2', 'g', 'r', 'g'. The fourth staff ends with the word 'Finis.' and symbols like 'n', 'T', 'n', 'h', 'n', '4', '4', 'n', 'l', '2', 'g', 'q', '2', 'g', 'l'.

Mag ich unge-
lick nicht widers-
stehen. v.

Handwritten musical notation on three staves. The notation consists of vertical lines (neumes) and various symbols (letters and numbers) placed below the staves. The first staff begins with the title and the Roman numeral 'v.'. The notation includes various symbols such as '3', '3', 'n', 'n', '4', 'o', 'i', 'i', '4', 'T', 'E', '5', 'o', 'i', 'T', 'o', 'r', 'r', 'f', '3', '3', 'c', '2', 'g', 'f', '3', '2'. The second staff continues the notation with symbols like 'i', '4', 'n', '3', '3', 'c', 'n', '4', 'c', '3', 'T', 'n', '4', 'o', 'i', 'o', 'E', '5', '5', 'o', 'o', '3', 'E', 'o', 'o', 'n', 'g', 'r', '2', 'r', '2', 'g', 'f', 'r', 'f', 'g', '2', '2', 'n', 'n', '3', '3', '3', '3', 'c'. The third staff ends with the word 'Finis.' and symbols like '4', '5', 'i', 'i', 'n', 'n', 'n', '3', 'c', 'i', 'i', '5', '4', 'i', 'i', '4', 'c', 'g', 'n', '3', 'r', '2', '2', 'r', 'n', '3', 'n', 'c', '3', '3', 'f'. A large 'B' is written at the bottom right of the page.

Wayß mir ein
hüßche Mülnerin
vj.

Handwritten musical notation for the song "Wayß mir ein hüßche Mülnerin". The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The third staff ends with a double bar line. The fourth staff continues the melody. The lyrics are written below the notes. The fourth staff ends with a double bar line.

Handwritten musical notation for the song "Wayß mir ein hüßche Mülnerin". The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The third staff ends with a double bar line. The fourth staff continues the melody. The lyrics are written below the notes. The fourth staff ends with a double bar line.

Sie volgt der
hupff auff.

Handwritten musical notation for the continuation of the song. The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The third staff ends with a double bar line. The fourth staff continues the melody. The lyrics are written below the notes. The fourth staff ends with a double bar line.

Handwritten musical notation for the continuation of the song. The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation. The lyrics are written below the notes. The third staff ends with a double bar line. The fourth staff continues the melody. The lyrics are written below the notes. The fourth staff ends with a double bar line.

Finis.

Der Zieglerin
derhecken. vij.

o	999p	ēsp	ēo i	oo	999p	ēsp			
z	nnng	nig	nfg	2 2	nnng	nac			
	r	2	2		r	2 g			

ēo i	ēōz	pēp9	ē99	ē94v	955	ēē	99p	ēo i	
nfg	2	c c	4n	4ng	ni	n4	nnng	nfg	
z		g2gr	yr	yr		2v	lr	2	

oo	pēp9	ē99	ē94v	95	ēē	99pē5	ēo i	oo	
unz	cnc	4n	4ng	ni	n4	n	nfg	nn2	
z	g2gr	yr	yr	ln	2v		2	z	

Der hupff anff.

o	99	9p	ēē	5p	ēo	gōi4i	oo	oo	
z	nn	nc	nn	ic	nf		nn	nn	
		rg	22	lg	2		2	22	

pē	p9	ēē	99	ē9	9v	99	55	ēē	ēē	99	9p	ēo
cn	cn	44	nn	4n	n4	nn	ii	nn	44	nn	nc	nf
gz	gr	yy	rr	rr	rg			22	yy		lg	2

gōi4i	oo	oo										
	nn	nn										
	2	22										

Finis.

Unser Köchin
 kan auß der mas-
 sen. viij.

Handwritten musical notation for the piece 'Unser Köchin kan auß der massen. viij.' The notation is written on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by vertical stems with various accidentals (sharps, naturals, flats) and some have additional markings above them. Below the staves, there are numerous letters and numbers, likely representing a cipher or a form of shorthand. The piece concludes with the word 'Finis.' on the fourth staff.

Es reyt ein ar-
 mes Keuterlein
 auß. ix

Handwritten musical notation for the piece 'Es reyt ein armes Keuterlein auß. ix'. The notation is written on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by vertical stems with various accidentals (sharps, naturals, flats) and some have additional markings above them. Below the staves, there are numerous letters and numbers, likely representing a cipher or a form of shorthand. The piece concludes with the word 'Finis.' on the fourth staff.

Der hupff auff.

The first staff contains the title 'Der hupff auff.' followed by a series of rhythmic patterns (vertical lines) and letter-based notes (n, g, i, 4, 5, 4, n, n, n, i, 4, n, n, n, i, 4, n, n, n). The second staff continues the pattern with notes like i, 4, i, 4, 5, 5, 5, i, 5, 4, i, n, i, 4, n, 4, i, o, i, 4, n, 4, h. The third staff concludes with notes n, i, 4, n, 4, i, o, i, 4, n, 4, h, n, and ends with a 'Finis.' symbol.

X

Es ist nit alles
Golde. p

The first staff begins with the title 'Es ist nit alles Golde.' and a 'p' (piano) marking. It features complex rhythmic patterns and letter-based notes (o, o, o, i, o, 5, o, i, 4, n, n, g, n, n, 4, 4, i, i, o, 4, i). The second staff continues with notes like o, o, i, o, 5, 4, i, o, 5, 4, p, 9, n, n, 4, i, o, 5, 4, c, c, n, 4, i, o, 5, o. The third staff concludes with notes like 5, 4, i, o, 5, 4, i, o, 5, 4, i, o, 5, 4, c, n, 4, i, 3, f, g, n, and ends with a 'Finis.' symbol.

Gupff auff.

Handwritten musical notation for a piece titled "Gupff auff." The notation is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notes are represented by vertical stems and beams, with some notes having a small 'n' or 'g' below them. The piece concludes with a double bar line and the word "Finis." written in a decorative script.

Der Tannen
tanz. xij.

Handwritten musical notation for a piece titled "Der Tannen tanz. xij." The notation is written on three staves, each with a treble clef and a key signature of one sharp (F#). The notes are represented by vertical stems and beams, with some notes having a small 'n' or 'g' below them. The piece concludes with a double bar line and the word "Finis." written in a decorative script.

Supff auff.

Handwritten musical notation for 'Supff auff.' consisting of three staves. The notation includes various notes, rests, and accidentals, with some notes marked with '2' or 'g' below them. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of two sharps (F# and C#) and a common time signature (C). The notation is written in a historical style, likely from a 17th or 18th-century manuscript.

XII

Ich het mir ein
Annelein. rü

Handwritten musical notation for 'Ich het mir ein Annelein. rü'. The notation is written in a historical style, likely from a 17th or 18th-century manuscript. It consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various notes, rests, and accidentals, with some notes marked with '2' or 'g' below them. The piece concludes with a 'Finis.' marking.

Estaget vor
demholze. xij

n | s c | s d o s t | p p t s o | d d 4 d o | s 9 | p t t s
| | c g | c | c | n | c 3 | c n
n | n | n | | g 2 | g 2

s t | s s | s o | s s o s t | p p t s o | d d 4 d o | s s | o
c 3 | g g | g 3 | c | c | n | g g | 3 c n 4 i
g f | t | t 2 | g | g | | t | 2

o | a n c n | c c | s d o s t | p p | t p t s o | s s o i 4 | o 4 | n n
f c d | t | 2 | c c | c | c | n | i | 2 g | |
| | | | | g g | 2 | |

c t s o i | o 4 | n n | n
| | 2 g | | |

Finis.

Der Bethler
tang. xij.

Supffauff.

Handwritten musical score for "Supffauff." featuring four staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and letters (n, nn, i, n, 4, i, o, s, s, 9, v, t, s, s, s, n, g, g, 3, 4, n, h, f, g, g, l, l, t, t, 2, g, 2, q, t, t). The score ends with "Finis."

XV

**Der Hof-
tang.**

Handwritten musical score for "Der Hof-tang." featuring four staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and letters (v, t, s, t, v, 9, 9, 9, v, 9, t, s, 3, t, s, s, s, t, s, i, i, 4, n, 4, i, o, n, n, n, q, f, g, g, g, n, t, t, t, s, t, s, o, s, t, p, t, s, o, i, i, n, n, n, 4, i, o, n, n, i, t, s, t, v, 9, 9, 9, v, g, g, t, g, 2, n, n, n, 4, i, o, g, n, i, 4, n, 4, i, o, s, s, i, 4, i, o, g, 2, s, t, p, t, s, o, i, i, n, n, n, h, n, 4, n, 4, 4, n, n, 3, h, n, n, 2, g, g, g, n, h, n, 4, n, n, i, t, t, D, u). The score ends with "D u".

Handwritten musical score for a piece, likely a Minuet. The score consists of four staves of music. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes marked with 'i' or 'n'. The piece concludes with a double bar line and a repeat sign.

XVIII

Handwritten musical score for a piece, likely a Minuet. The score consists of four staves of music. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes marked with 'i' or 'n'. The piece concludes with a double bar line and a repeat sign. The second staff includes the text "Lieblich hat sich gesellet. xvij."

Ich klag den
tag. *xx*

Handwritten musical notation on three staves. The first staff begins with the title 'Ich klag den tag.' and a Roman numeral 'xx'. The notation consists of vertical lines (neumes) and various symbols (circles, crosses, etc.) placed above and below the lines. The second and third staves continue the notation. The word 'Finis.' is written at the end of the third staff.

Finis.

Die not sucht
weg. *xx*

Handwritten musical notation on three staves. The first staff begins with the title 'Die not sucht weg.' and a Roman numeral 'xx'. The notation consists of vertical lines (neumes) and various symbols (circles, crosses, etc.) placed above and below the lines. The second and third staves continue the notation. The word 'Finis.' is written at the end of the third staff.

Finis.

In liebes
prunſt. xxi

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of vertical stems and beams, with letters (g, c, f, e) and numbers (1, 2, 3, 4) written below. The second and third staves continue the notation with similar symbols and a different key signature (two sharps, F# and C#).

Mein gemüth
vnd blie. xviij

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of vertical stems and beams, with letters (g, c, f, e) and numbers (1, 2, 3, 4) written below. The second and third staves continue the notation with similar symbols and a different key signature (two sharps, F# and C#). The fourth staff ends with the word 'Finis.' and a final cadence symbol.

Nach willen
dein. xrij

00 | 05t9pē50 | i4i05t | t594v | 9 | t | tē
22 | 3 | 3 | c | n n3in | n | g | n | n | nn
2 | f | r | n2 | r | | 2 | z2

9pēt | oppēt | 500 | i | 0 | To | 00t50 | i | Tio5i
3 | fCg | n | c3g2g | 2 | 3 | 33 | g | g
2 | e | e | f | | 2 | f2 | |

050i4 | n | n | 005i05 | t5t9p | 4nt5t05 | t | Tp | t
2 | c | r | r | 3 | c | n | 04 | f | 3c | 3 | g | 2
f | + | B | B | f | g | 2 | g | 2g | f | + | f

504i | 05p | t5t9p50i | 4 | t | 9pēt | 9p | pēt | 05t
g | 3c | n | n | c | y | 3cn3 | n4 | 4nc | 3gn
e | fg | 2 | 2 | C | 2g2 | g2g | fl2

Finis. Nun grüß dich
Got mein. xrij

5c | 500 | i | 0 | 000 | 44d05 | t5
n | 3 | cg | n | 222 | c | cc | 3g
l | f | C | 2 | e | f+ | fl

3t | 5 | 5 | ppēt | 50d | 40gi | 0 | n | 4d0d | 44d04d | 0d4n
f | g | g | gfl | c3 | 22 | lf | 2 | f | g
+ | + | e | e | Cz | CC | |

nh | n555 | tps0d4 | n3cd4 | 5 | 3t | 5 | 5 | 5505 | ps
f | lg | e | g | r | nc | nc3gf | g | c | ccc | ge
2g | g | r | lg | + | e | e | e | e

t5 | 500 | i | 00 | 4t9p | 59ps | t5t50d4 | no | i | 0
n | 3 | cg | 2 | n | c | n4c | n | e | rcg | n
2 | 2 | C | 2g | elge | 2 | rC | 2
E | q

Auff erd leßte
mit ein. xxiij

99pē50 | 5ē 00 | 55 | ēē | 55ēp9 | ē9pē
n n | nu ff | ii | o o | i 4 ē | i 4n
2 2 | q2 | | 2 2 | | 0

ē5ē | 2ē 40 | o i o o i | o5ēpē50 | 50 i | ō o | 44n | p
c 3 | 2 g 3 | 3 n c3 | c3g | 22 | r c
2 ff | CB † 2 | 2 g | e2 | f f CB †

pē5 | 3t54 | 4io | i | 5 | 55 | ē59 | 9vēv | 99p | ē5 | o
c | f gC | nfh | n | i | ii | oi | 4 | 4 | nng | 2n | f
† | † | | | | | 2 | g | g | rr | a

o5 | ē504 | s t | 55 | ē | ēp9ē | pē ē | 5og†i | o
fq | n | 3c | n c 3g3 | g g | 23 | 4gn | c32g2 | q2 | n
2 fg | f | q | 2 2 | r2 | g f | f | 2

[illegible]

Supffauff.

Handwritten musical notation for Supffauff. The notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, historical notation. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and accidentals, with some notes marked with 'f' (forte) and 'p' (piano). The piece concludes with the word 'Finis.' written in a decorative script.

Wingütter
Venecianer
tanz.

Handwritten musical notation for Wingütter Venecianer tanz. The notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, historical notation. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and accidentals, with some notes marked with 'f' (forte) and 'p' (piano). The piece concludes with the word 'Finis.' written in a decorative script.

Zupffauff.

Handwritten musical score for Zupffauff. The notation includes rhythmic flags, vertical bar lines, and various letters (i, t, s, p, q, n, o) and numbers (2, 4, 6, 3, 5) indicating fingerings and other performance instructions. The first staff has a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F#, C#). The fourth staff has a key signature of one sharp (F#).

**Ein Welscher
tanz.**

Handwritten musical score for Ein Welscher tanz. The notation includes rhythmic flags, vertical bar lines, and various letters (i, t, s, p, q, n, o) and numbers (2, 4, 6, 3, 5) indicating fingerings and other performance instructions. The first staff has a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F#, C#). The fourth staff has a key signature of one sharp (F#).

Finis.

f

o i 4 i o s t p | 9 9 9 | 9 p t s o i 4 s | s Finis.

Passa mesa.
Ein Wel-
scher tanz.

s i 4 i o s o i 4 | s i 4 i 4 i o s i o s | t p 9 p t s t p | t t

o | i 4 i o s o i 4 | i t s o i o i 4 n 4 n h z | 4 h n 4 i o i

o i 4 n | 4 h n 4 i o 4 i o | i 4 n h n 4 i o s t p t s o i 4 | s i 4 i o s t p

9 p 9 p t s | t p 9 t 9 p t s | t s o i o s t p | t p t p t s o | s i t s o i

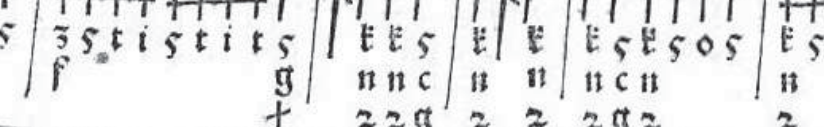
o i 4 n 4 n h z | 4 n 4 t h z 2 h n h n h z h | s i 4 i o s o i 4 | i i i n n n o i o i 4 n

4 h z h n 4 n h z | 4 n h g 2 4 i o i 4 n | 4 h z h n 4 i o s t s o i 4 n h z | 4 4 h h

4 h z h n 4 i o | s i t p 9 p t s o i 4 n h z h n | 4 i o i 4 n h z 4 s | i 4 i o

6

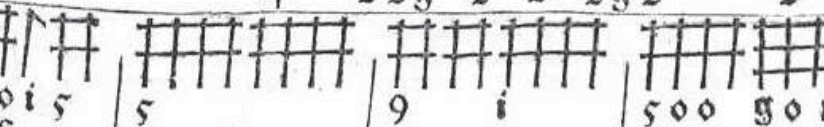
[illegible]



 Es ts | 3 st i st i t s | E E s | E E | E s E s o s | E s E p 9 p E

 n | f | g | n n c | n n | n c n | n | 3 4 n

 | | | 2 2 g | 2 2 | 2 g 2 | 2 | g 2

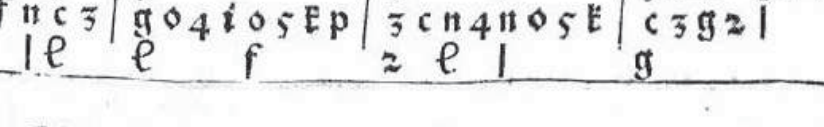


 E s o i s | s | 9 | i | s o o | g o i 4 o i 4 i

 n | q f n c 3 | g o 4 i o s E p | 3 c n 4 n o s E | c 3 g 2 |

 | e | e | f | 2 e | | g

Fünfs.



 s | s E p s E s E s o i | t | t | s o s E p s 9 | p n p

 c | c | n | 3 | 3 | c | 4 | d | d 4 n c

 g | g | | f | f | g | f | | z

Du wenzes
 la. Ein Wel
 scher tanz.

G u

Handwritten musical notation on four staves. The notation includes various symbols, letters, and numbers, likely representing musical notes and rests. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex musical score.

Staff 1: $\text{E s p E} \mid \text{p} \mid \text{p} \mid \text{pp 9 p 9 p E s} \mid \text{E s o i o s E p 9} \mid \text{E E 9 p E} \mid \text{E s s E}$
 Staff 2: $\text{p s s t i s t} \mid \text{s} \mid \text{s} \mid \text{s s p} \mid \text{t} \mid \text{t} \mid \text{s s o s E p s 9} \mid$
 Staff 3: $\text{p n c n p E s p E s E} \mid \text{p} \mid \text{p} \mid \text{p 9 p E s} \mid \text{E s o i 4 n p 9} \mid \text{E E 9 p E} \mid \text{p s}$
 Staff 4: $\text{t} \mid \text{s p p p} \mid \text{9 E p 9 E} \mid \text{p p p} \mid \text{E s E p E s o s E p 9} \mid \text{p n p E s}$

Handwritten musical notation on three staves. The notation includes various symbols, letters, and numbers, likely representing musical notes and rests. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex musical score.

Staff 1: $\text{p E s E} \mid \text{p} \mid \text{s} \mid \text{s p E s o i} \mid \text{t} \mid \text{t} \mid \text{s E p E s E p} \mid \text{s s s}$
 Staff 2: $\text{t i s t i t} \mid \text{s} \mid \text{p} \mid \text{pp 9 p E s o i} \mid \text{E s o i o s E p 9} \mid \text{E E 9 p E} \mid \text{p s}$
 Staff 3: $\text{z s t i s t E t} \mid \text{s}$

Finis.

6 ii

Cesta grand
Ein Wel
scher tanz.

905tp9 | opnptst | p4dos | tp90 | n4do
2 n fC2 | 4 fd n4dn | 2 | f
2 2 cC l 2f | 2

stps | tps | 505010 | goi4oi4io | n999 | ttp9 |
c 4 n nc | 3n | r n n n | n34d |
l C 2 | f 2 2 r r 2 22C |

tpst9 | s | ptpst | posp | ppte | oost | p
y d d4d4ncn | + 4 4100 | 3ccn | 4
l g 2 ccccz gg2 ycl | C

ptso | d 4 4 | 40005 | tp9op | nptststtp4d | os
4nc3 | g g3c n3 | o 3c4 | 4 fd
2 | fl2g3c 2rvdd 2 fC 2 cC l

tp | 90 | stps | tps | s | o no |
n4 | dnn4do | c 4 n nc | 305010goi4oi | 3or3c |
2f | 2 | fl C 2 | f 2 | 22r2g

oosttp9 | oppptstst | p4dos | tp90 | n4doostps |
n3 2 n | c n | 4 d | n4dn | | fl 4 |
r r fC2 cC fl 2f | 2 C

ptst 505010 | goi4oi4i | o
n nc3 2 | n
2 | f 2

Finis.

Mein fleiß
vnd mühe.

xxv.

44ⁿ 4 d o d o 4 | d 4 d o d o d 4 n | e e p e s e | p p e p s

g g | | 44 | c c

ff ff

e e s e s o i | o o | s s | e s e p e s e | p p e s o | e p

n n | f f | d 4 d o d 4 n c | 4 d n | c g 2 e c | 3 4

2 2 | | e f | 2

s s | o p | e e 9 | e e 9 | p p | e 9 | p

4 n 4 n c n | d 4 | o c | 4 4 2 | 2 e | 4 c n 4 i | o c | 4

e c c | f f f | g | 2 | g m g 2 e

e s p | e s | c c c | o i o s o c t o p

n d + | n n | c g n e | f f e 4 c

f e 2 f | e e f c | f i f e | 2 g 2 e f | f e 2 | g | 2 f g

Finis.

Sors secula-
ment.

e s s t i s t i t | s

n g f | g

2 e | +

f f | f i f q | e c B + | e c B g b 2 b | 4 4 | 4 n c 3

g g | g

g 3 c n 4 i o 4 s e p s | 9 p e s t i 4 t s t | s c s

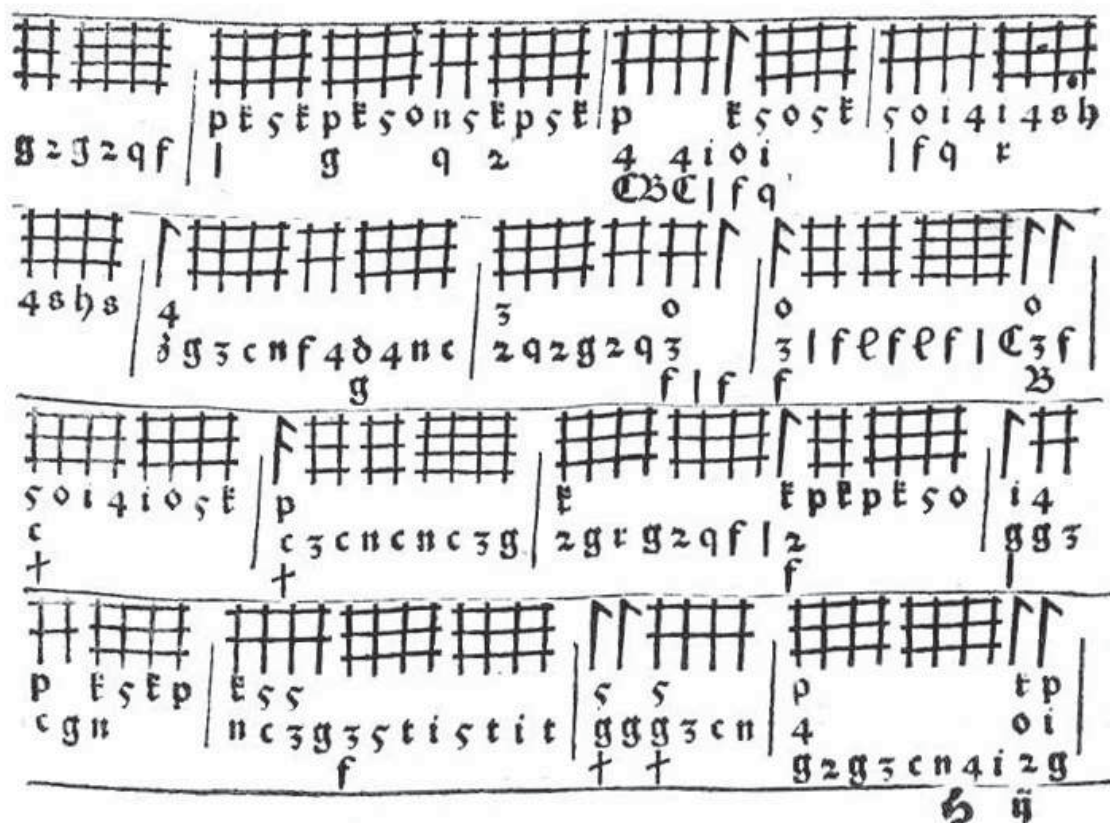
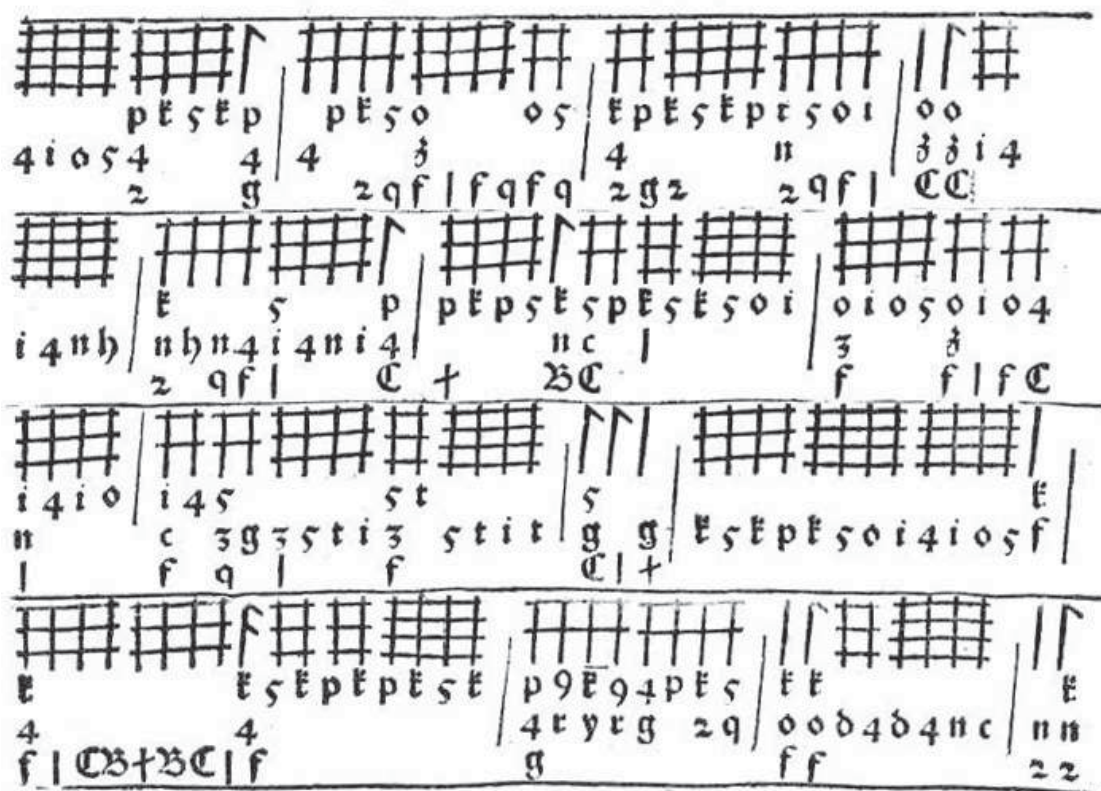
g | 3 | 3 i t s t i t | c 3 c n c 3 g

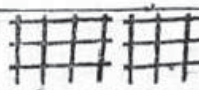
2 | f | g

3 g | c n c 3 c 3 g 3 c 3 g 2 q | f g | b g b 2 b | p

2 q g | 2 | 2 q f | c + c B + B | +

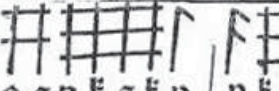
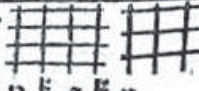
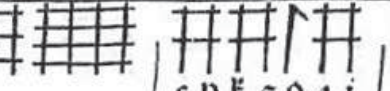
6



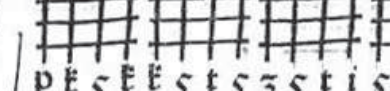


pē s s | ood4nc3cn | 4cnc3c4 4n4i | o
 i44o4s4shs | 3 | 4cnc3c4 4n4i | 3
 g2qfq | ff | c3cnC | C|

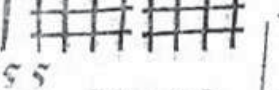




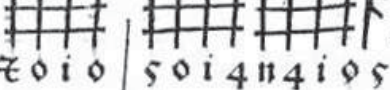

ocpēstēp | pēstēpēstēp | cpe5o4i |
 fq4 4 | n n c | g n 33g | soio
 2 f e 2 g2ef | fe2g3 y 2



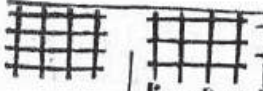
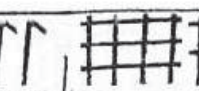
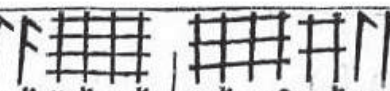



i4ioi44s4 | s s p | pēstēststststst |
 4shs4shs4t | c g f
 g g22 q q f4n

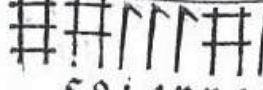
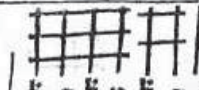
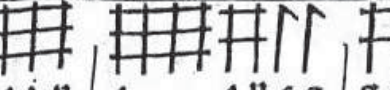




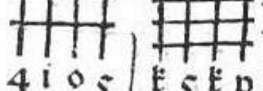

ss | oiozoio | soi4n4io5
 gg2ef | fe2 | g4rgvg2q3 | i 4ioi
 f

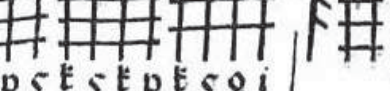





oi4i | tēstēpēcoi | 4 4ncēpēstē | pēp9pēso | s
 o | oizn | c3cncrg3 | g g2q3 | i4
 2 r 2 f

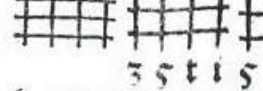
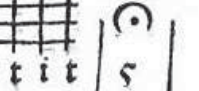





io | soi4nnc3s | tēstēpēsoi4in | 4 4nc3 | g3cn
 i3ncrrg2q f 2qf | c f +
 g 2 f q






4ioe | tēstēp9 9pso5t | pēp5tēstēpēsoi | s
 cn3q | 4 ncn i | 4 2 n | 4n4d4
 g 2 f q | g 2of | C |



d4nēf | 3stiststst | 5
 g +

Finis.

5 iii

Madonna Ka
therina.

pp p ee e pp es oo o
44 4d4nc nn n o s t o 44 nc 33 3
cc c 22 2 cc 2g ff f

o s t o pp p ee e s o i 4 i o s e s s s
44 4d4nc nn n c n c t gg gg
cc c 22 2 g 2 gf t t

oo o o s t o s o o p es oo o o s t o pp
33 3 c n c 3g 33 4 nc 33 3 44
ff f g ff cc f e 2g ff f cc

p e o s t p e e s o i 4 i o s e s t s s s
4d4nc n n n c n c t gg g
c 2 2 g 2 gf t t

Finis.



TREE EDITION