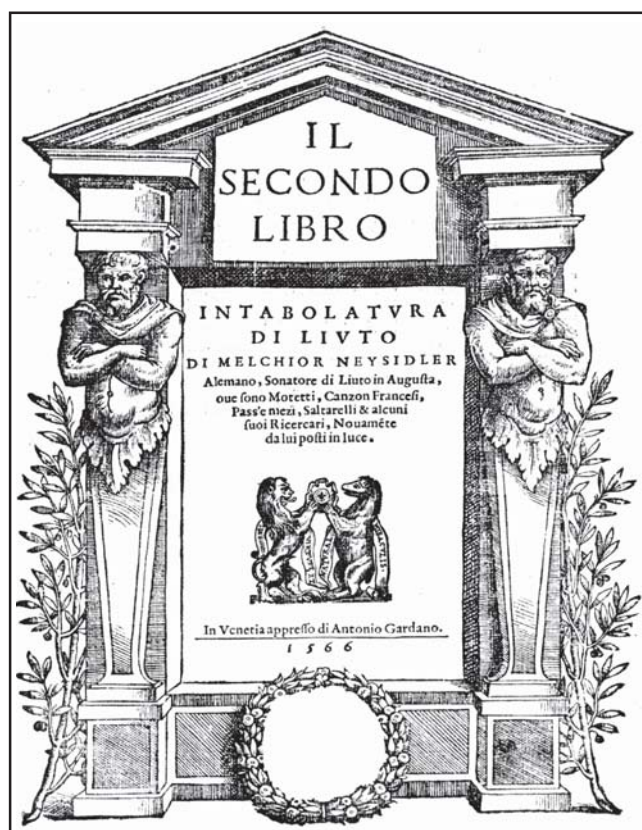


Melchior Neusidler

Libro Secondo
Venedig 1566



TREE EDITION

Melchior Neusidler

Libro Secondo
Intabolatura di Liuto
Venedig 1566



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TREE EDITION
Albert Reyerman

IL SECONDO LIBRO

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Alemano, Sonatore di Liuto in Augusta,
oue sono Motetti, Canzon Francesi,
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In Venetia appresso di Antonio Gardano.

1 5 6 6

AL MOLTO MAGNIFICO ET GENEROSO
SIGNOR, IL SIGNOR MELCHIOR LINCK

Patritio Augustano, mio Signor & compadre mio offeruandiss.



A beneuolentia & honore che V. S. per sua gratia & bontà infinita, già molti anni continuamente m'ha mostrato, molto bene l'ho impressa nella memoria mia, aspettando sempre l'occasione di poter ciò, con qualche segno di gratitudine farlo al mondo palese, mentre che nel mio piccolo potere, non mi trouo cosa, degna della grandezza sua, ma considerando che V. S. tra le altre Vertù, che tiene infinite, si diletta anchora sommamente della Musica, massime dell'Istromento di Liuto, ho pensato non essere fuor di proposito (hauendomi la bontà del sig: Iddio, mediocrementemente dotato di questa Vertù del Liuto) di dare qualche cosa in luce delli studij & fatiche che in ciò ho fatto, Imperò ho uoluto elegere V. S. sopra tutti gl'altri Signori & patroni miei, per dedicarli, questo mio primo Libro di Intabolatura, che al presente ho deliberato di dare alla stampa, rendendomi certo, che secondo la solita bontà & clementia sua, l'accettera benignamente; non guardando al merito del picciolo dono, ma alla grandezza del infinito desiderio che tengo di gratificarla & seruirla, nella cui bona gratia di core prontissimo, humilmente mi son dedicato & per sempre desidero restare raccomandato, supplicando N. S. Dio per la salute & prosperità sua, con ogni desiato suo contento.

Di V. S. molto Magnifica

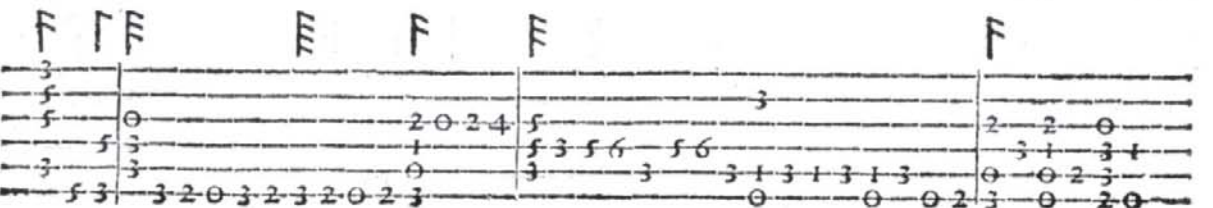
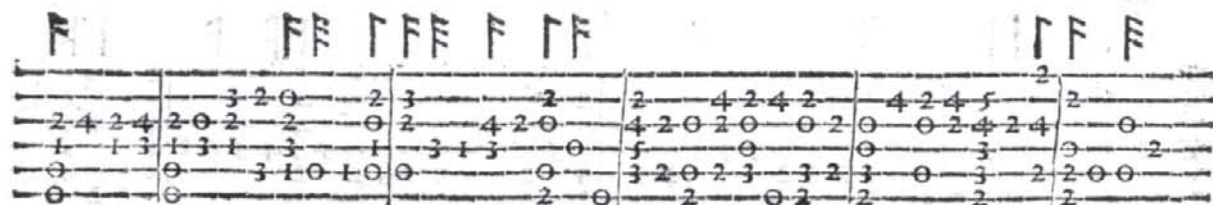
Obligatissimo Seruidore & Compadre

Melchior Neyfidler.

Prima Pars.

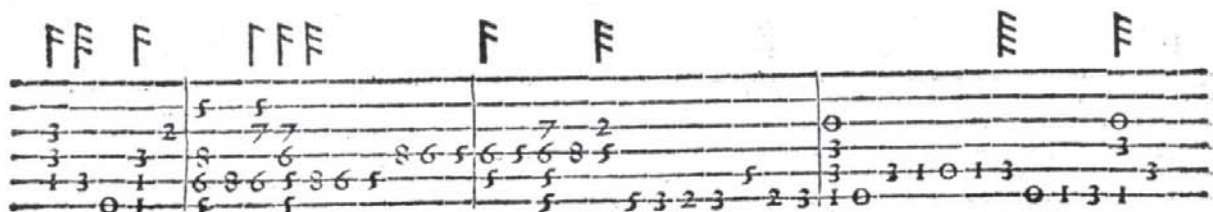
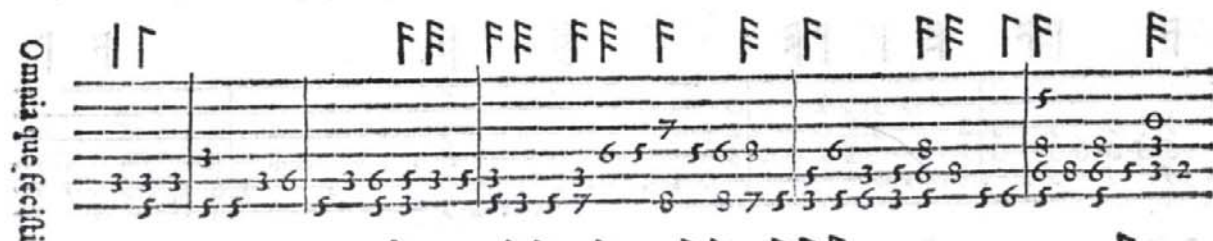
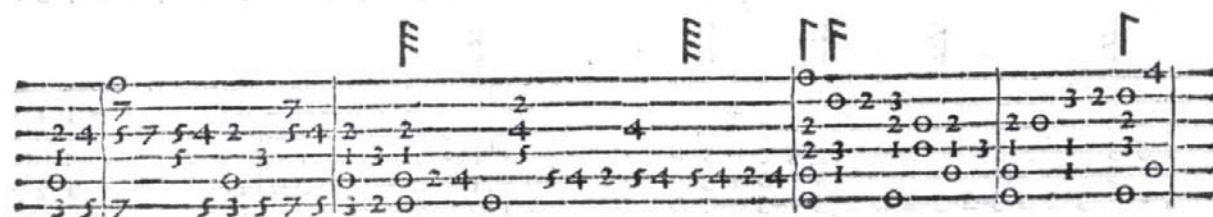
Deus canticum
nouum

Handwritten musical score for a hymn, titled "Deus canticum nouum". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *ff*, *fz*). The score is divided into measures by vertical bar lines. The first system begins with a large Roman numeral "I" at the top right. The notation is dense and characteristic of early printed music. The score concludes with the initials "Ag" at the bottom right.



Secunda pars.
O via delectasti

III



III

The musical score is organized into eight systems, each containing three staves. The notation is a form of musical shorthand, likely a type of figured bass or a simplified notation system. It uses numbers (0-9) and symbols (circles, vertical lines) placed on a five-line staff. Above each system, there are various symbols, including stylized 'F' and 'f' characters, which may represent specific notes or chords. The notation includes numbers (0-9), circles, and vertical lines. The piece concludes with a double bar line and a repeat sign.

v

[illegible]

Die transcruct

VII

The image displays a page of lute tablature, labeled 'VII' in the top right corner. The page contains eight systems of musical notation, each consisting of a six-line staff. The notation is a form of lute tablature, using numbers (0-7) placed on the lines to represent fret positions. Above the staves, there are various rhythmic flags and symbols, including vertical lines with flags and pairs of vertical lines, which indicate the rhythm and articulation of the notes. The tablature is written in a historical style, likely from the 16th or 17th century. The page is titled 'Intabolatura di Messer Melchior Neyfidler Libro secondo' at the bottom, indicating it is from the second book of the collection.

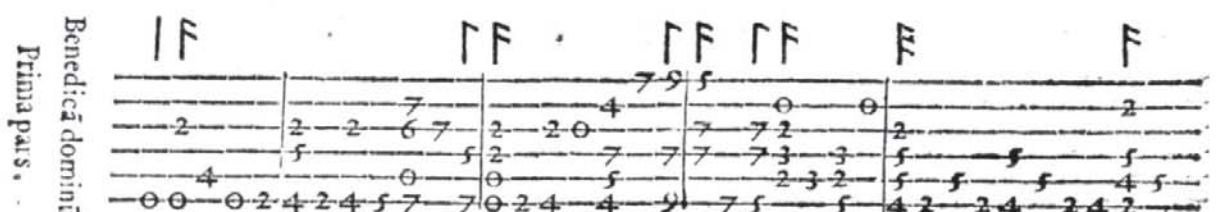
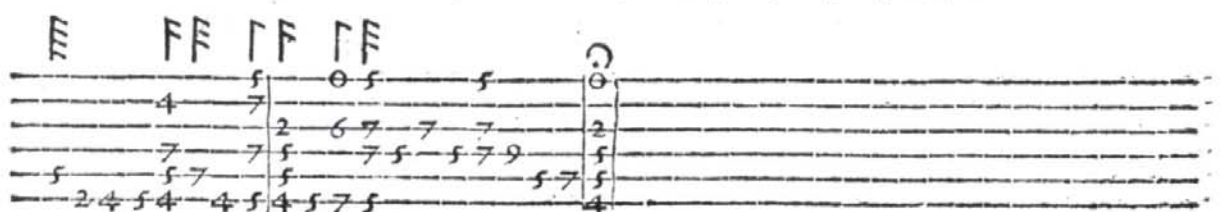
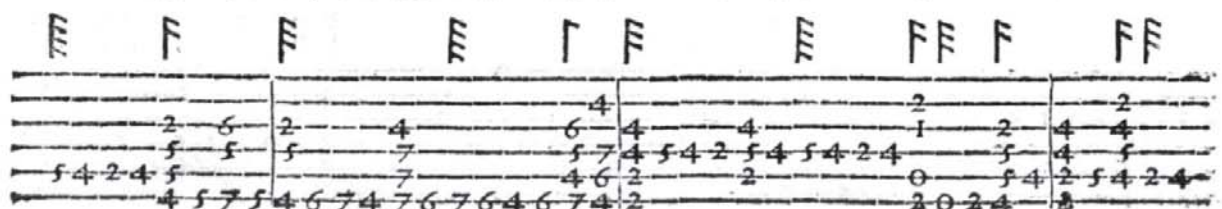
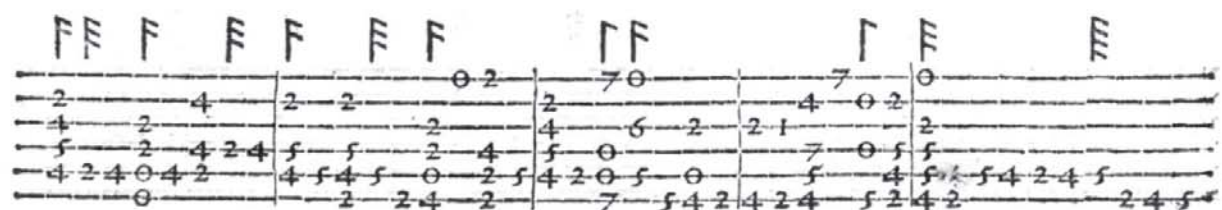
VIII

The musical score consists of several systems of staves. Each system typically includes a top staff with rhythmic notation (vertical strokes) and a lower section with multiple staves containing numerical notation (e.g., 4, 6, 7, 2, 3, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 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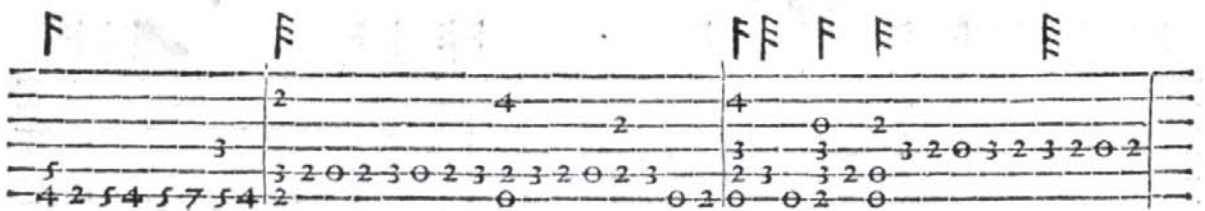
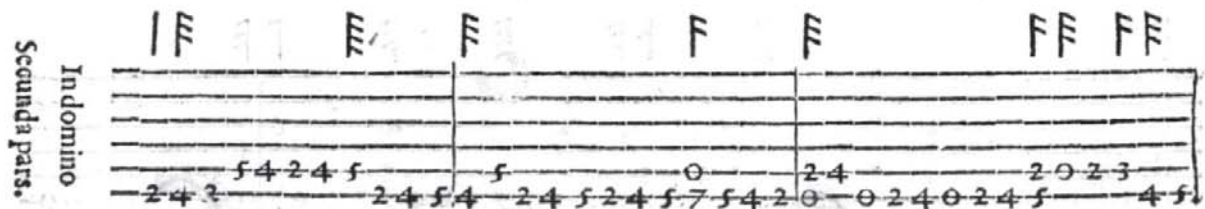
Surtexic Paffor bonus

VIII

Handwritten musical notation on eight staves, featuring various rhythmic values (e.g., 2, 4, 6, 7, 8, 12, 16, 24, 32, 48, 64, 96, 128, 192, 256, 384, 512, 768, 1024, 1536, 2048, 3072, 4096, 6144, 8192, 12288, 16384, 24576, 32768, 49152, 65536, 98304, 131072, 196608, 262144, 393216, 524288, 786432, 1048576, 1572864, 2097152, 3145728, 4194304, 6291456, 8388608, 12582912, 16777216, 25165824, 33554432, 50331648, 67108864, 100666368, 134223872, 201335776, 268447680, 402671360, 536895040, 805342720, 1073790400, 1610686720, 2147583040, 3221374720, 4295166400, 6442749120, 8590331840, 12885497600, 17180663040, 25771008000, 34361353600, 51542028800, 68722704000, 102584064000, 136445424000, 204668160000, 272890880000, 409336320000, 545781760000, 818672640000, 1086563520000, 1629845280000, 2173127040000, 3259680000000, 4346233600000, 6519350400000, 8692467200000, 13038700800000, 17384934400000, 26077376000000, 34769817600000, 52154732800000, 69539648000000, 104309472000000, 139079296000000, 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55380608000, 73833504000, 11075200, 1476704000, 22148800, 2953056000, 44291200, 5905184000, 8755248000, 11605312000, 174052800, 23205248000, 34805216000, 46405184000, 69605152000, 928051200, 13896000, 18



The musical score consists of ten systems, each with four staves. The notation is a form of early printed music, likely from a 16th-century manuscript. Each system is preceded by a specific musical symbol: a vertical stroke with a flag, a vertical stroke with a beam, or a vertical stroke with a horizontal line. The notation includes various rhythmic values (circles, vertical strokes) and fingerings (numbers 1-4). The score is written in a single system, with each system of staves representing a different part of the music.



XIII

The page contains eight systems of lute tablature. Each system consists of a single six-line staff. Above each staff are rhythmic flags (vertical strokes) and some have a '2' above them. The staff itself is filled with numbers (0-7) and some have a '2' below them. The notation is a form of early keyboard or lute tablature.

XVI

The musical score for XVI consists of seven systems, each with three staves. The notation is a form of rhythmic shorthand using numbers (0, 2, 3, 4) and letters (F, I) placed above or below the staves. Mensural symbols, represented by vertical strokes with flags, are placed above the staves to indicate specific rhythmic values or groupings. The systems are organized as follows:

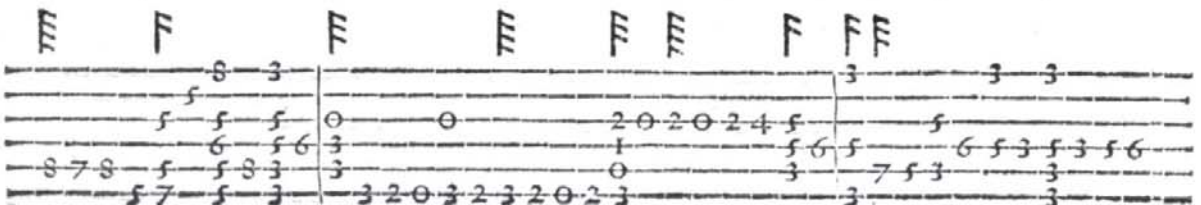
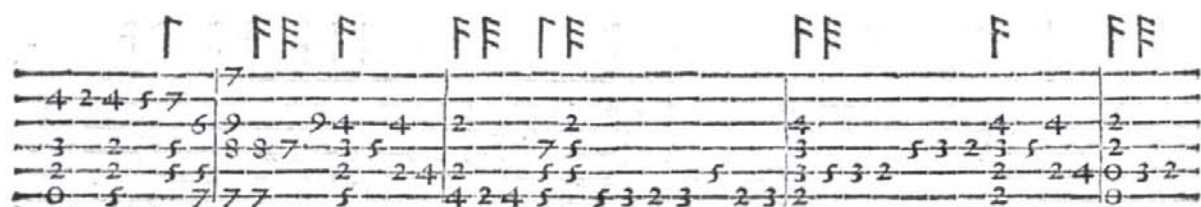
- System 1:** Three staves with rhythmic notation and mensural symbols.
- System 2:** Three staves with rhythmic notation and mensural symbols.
- System 3:** Three staves with rhythmic notation and mensural symbols.
- System 4:** Three staves with rhythmic notation and mensural symbols.
- System 5:** Three staves with rhythmic notation and mensural symbols.
- System 6:** Three staves with rhythmic notation and mensural symbols.
- System 7:** Three staves with rhythmic notation and mensural symbols.

On the left side of the score, there is a vertical label: *Diuites egerunt* and *Secunda pars.*

XVII

The image shows a page of musical notation for a piece titled "The Merry Widow" (Op. 265) by Franz Lehár. The notation is in a system of five staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines traditional musical notation with a form of shorthand notation using letters and numbers. The page is numbered "111" in the bottom right corner.

XVIII

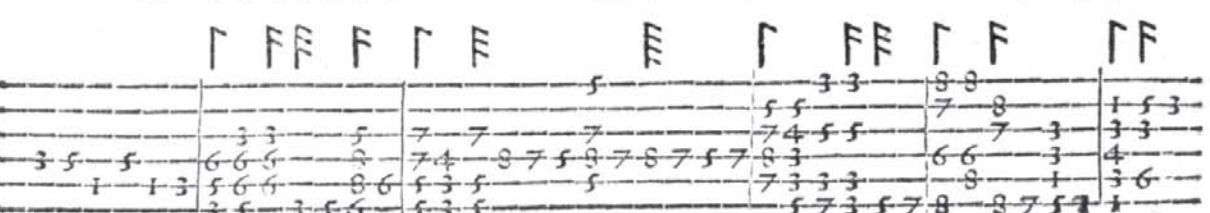
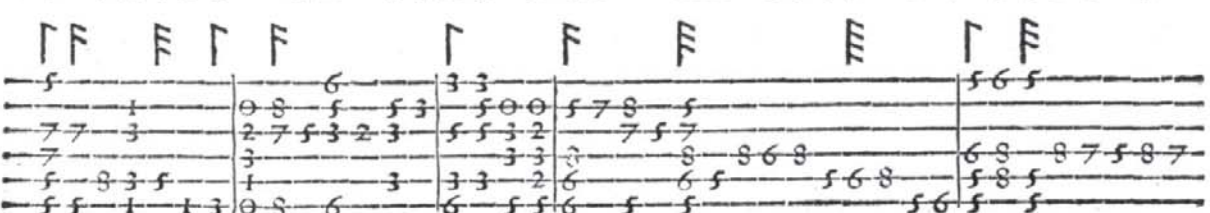
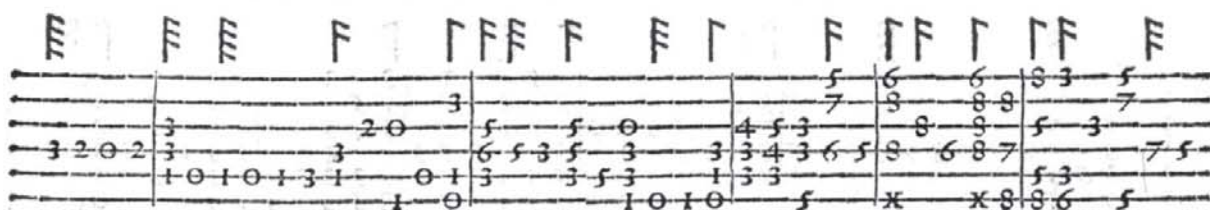
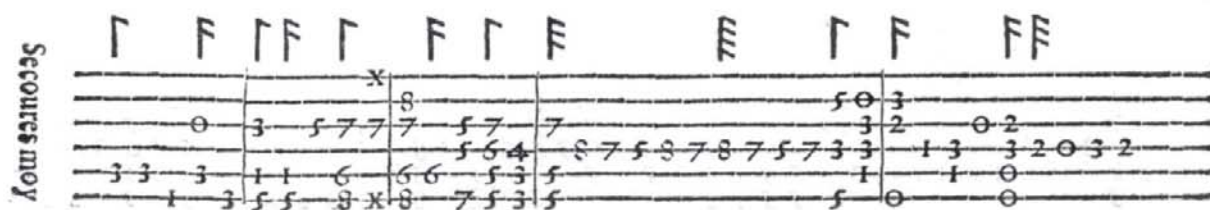
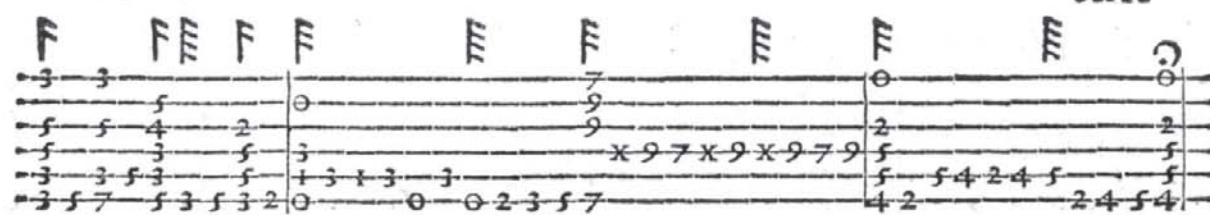


Sufanie ung iour
Căroni Fracefe a 5.

The musical notation on this page is a form of shorthand, possibly a simplified staff notation or a specific dialect of musical notation. It features various symbols, including numbers (0, 2, 3, 4, 5, 6, 7, 8, 9), letters (f, x), and symbols resembling musical notes (vertical lines with flags). The notation is organized into measures by vertical bar lines. The page is numbered 'XIX' in the top right corner.

This page contains ten systems of musical notation, each consisting of four staves. The notation is complex, featuring various musical symbols, including notes, rests, and dynamic markings. The systems are arranged in a vertical sequence, with each system containing four staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The systems are arranged in a vertical sequence, with each system containing four staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The first system shows a series of notes and rests, with dynamic markings such as f and ff . The second system continues the notation, with notes and rests, and dynamic markings. The third system shows a series of notes and rests, with dynamic markings. The fourth system continues the notation, with notes and rests, and dynamic markings. The fifth system shows a series of notes and rests, with dynamic markings. The sixth system continues the notation, with notes and rests, and dynamic markings. The seventh system shows a series of notes and rests, with dynamic markings. The eighth system continues the notation, with notes and rests, and dynamic markings. The ninth system shows a series of notes and rests, with dynamic markings. The tenth system continues the notation, with notes and rests, and dynamic markings.



The image shows a musical score for 'The Bird Song' by J. S. Bach, BWV 171. The score is in G major and 2/4 time. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece is in a single system and ends with a repeat sign.

Handwritten musical notation on a five-line staff. The notation includes various notes (circles with numbers inside), rests, and accidentals (sharps, flats, naturals). The notes are numbered 1 through 8, likely indicating fingerings. The staff is divided into measures by vertical bar lines. Above the staff, there are three large, stylized characters: ㄱ, ㄷ, and ㅌ.

Ionian.

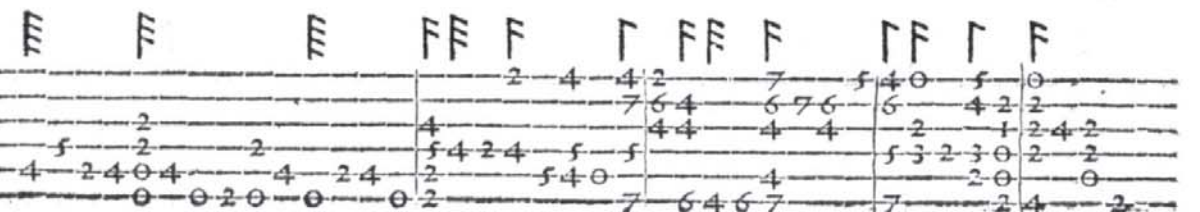
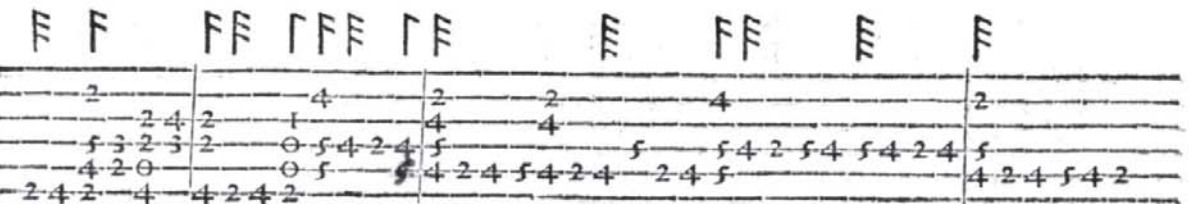
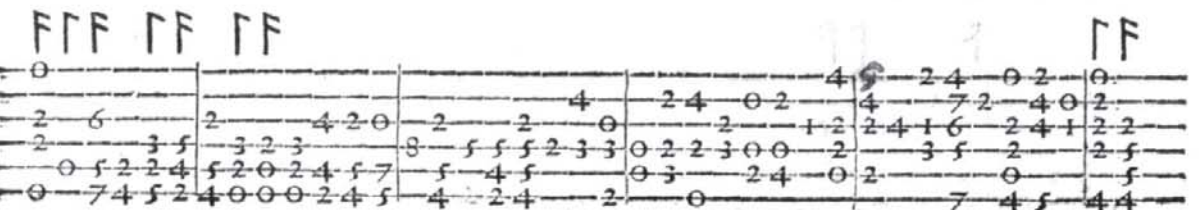
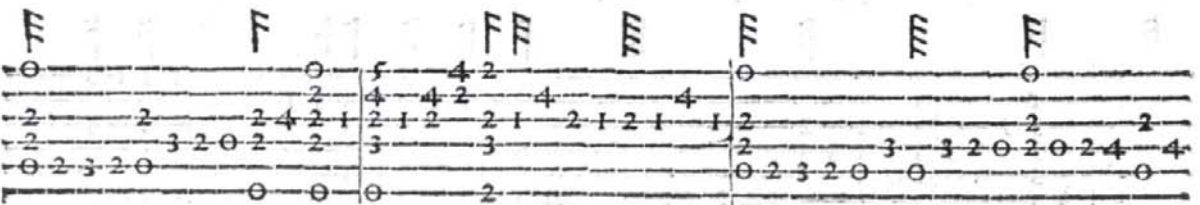
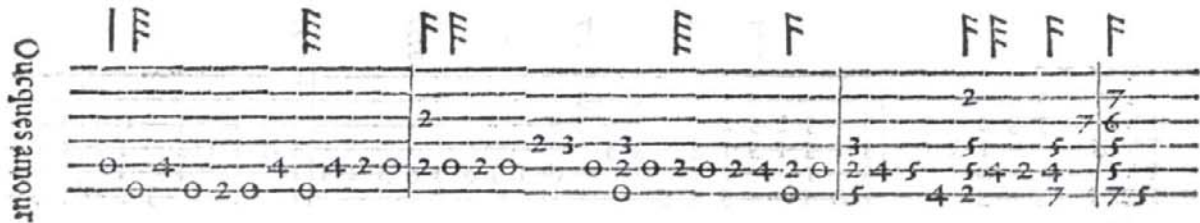
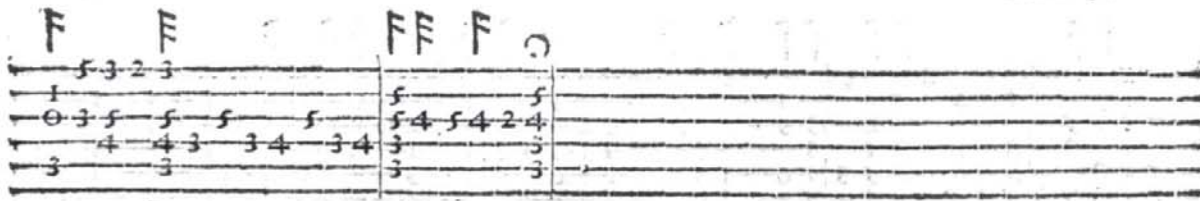
Insufficiency.

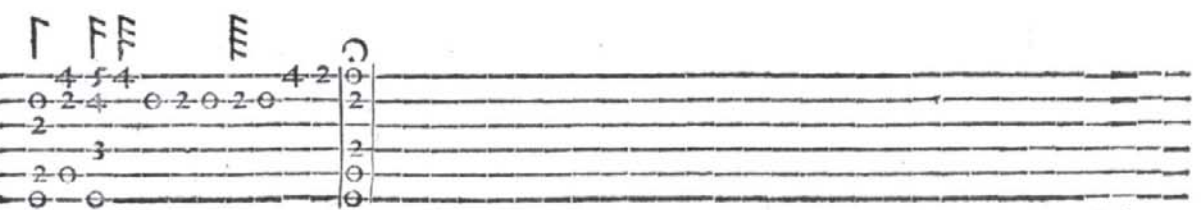
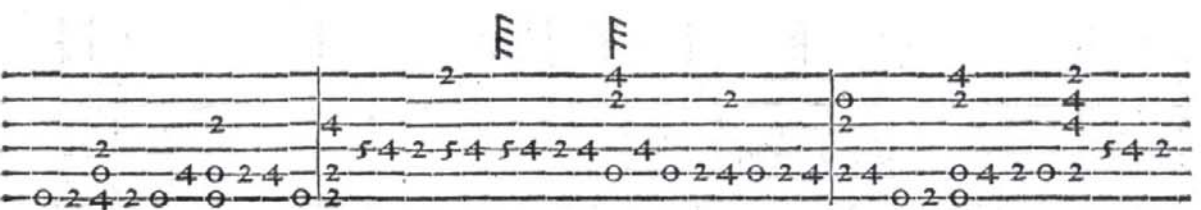
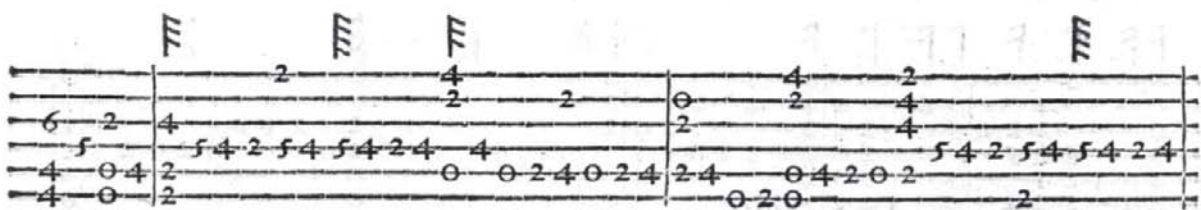
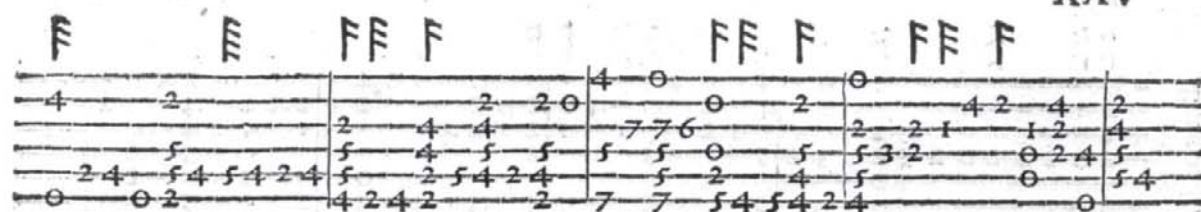
[illegible]

The image shows a musical score for 'The Song of the Lark' by Franz Schubert. It is a vocal and piano piece. The score is written for a voice and piano. The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature is 4/4. The piano accompaniment features a triplet figure in the right hand and a steady eighth-note pattern in the left hand. The voice part is in G major and 4/4 time. The score is divided into two systems, each with a key signature change from one sharp to two sharps.

The musical score for 'The Rose Tree' is presented in a single system with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody in the treble staff consists of 12 measures, and the bass line in the bass staff also consists of 12 measures. The melody is written in a simple, folk-like style, and the bass line provides a steady accompaniment. The score is divided into two systems, each with a treble and bass staff. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The melody in the treble staff is as follows:
 Measure 1: G4 (quarter), A4 (quarter)
 Measure 2: B4 (quarter), C5 (quarter)
 Measure 3: D5 (quarter), E5 (quarter)
 Measure 4: F#5 (quarter), G5 (quarter)
 Measure 5: A5 (quarter), B5 (quarter)
 Measure 6: C6 (quarter), B5 (quarter)
 Measure 7: A5 (quarter), G5 (quarter)
 Measure 8: F#5 (quarter), E5 (quarter)
 Measure 9: D5 (quarter), C5 (quarter)
 Measure 10: B4 (quarter), A4 (quarter)
 Measure 11: G4 (quarter), F#4 (quarter)
 Measure 12: E4 (quarter), D4 (quarter)
 The bass line in the bass staff is as follows:
 Measure 1: G2 (quarter), A2 (quarter)
 Measure 2: B2 (quarter), C3 (quarter)
 Measure 3: D3 (quarter), E3 (quarter)
 Measure 4: F#3 (quarter), G3 (quarter)
 Measure 5: A3 (quarter), B3 (quarter)
 Measure 6: C4 (quarter), B3 (quarter)
 Measure 7: A3 (quarter), G3 (quarter)
 Measure 8: F#3 (quarter), E3 (quarter)
 Measure 9: D3 (quarter), C3 (quarter)
 Measure 10: B2 (quarter), A2 (quarter)
 Measure 11: G2 (quarter), F#2 (quarter)
 Measure 12: E2 (quarter), D2 (quarter)

The page contains ten systems of lute tablature. Each system consists of a single staff with rhythmic flags above and numbers (0-7) below. The notation is a form of early keyboard or lute tablature. The systems are separated by horizontal lines. The first system has a double bar line after the first measure. The second system has a double bar line after the second measure. The third system has a double bar line after the first measure. The fourth system has a double bar line after the first measure. The fifth system has a double bar line after the first measure. The sixth system has a double bar line after the first measure. The seventh system has a double bar line after the first measure. The eighth system has a double bar line after the first measure. The ninth system has a double bar line after the first measure. The tenth system has a double bar line after the first measure.





Dung peir.

The musical score for 'Dung peir.' consists of ten systems of staves. Each system typically contains four staves, with the first staff often having a single note or a specific rhythmic marking above it. The notation includes various rhythmic values (e.g., 2, 4, 6, 7, 8, 10, 12, 16, 24, 32, 48, 64, 96, 128, 192, 256, 384, 512, 768, 1024, 1536, 2048, 3072, 4096, 6144, 8192, 12288, 16384, 24576, 32768, 49152, 65536, 98304, 131072, 196608, 262144, 393216, 524288, 786432, 1048576, 1572864, 2097152, 3145728, 4194304, 6291456, 8388608, 12582912, 16777216, 25165824, 33554432, 50331648, 67108864, 100663296, 134217920, 201326784, 268435584, 402653376, 536871168, 805306752, 1073742336, 1610613504, 2147484672, 3221226880, 4294969024, 6442453760, 8589938432, 12884907008, 17179875584, 25769813376, 34359751168, 51539617280, 68719483328, 102579200000, 136438916608, 204658374912, 272877833216, 409316750336, 545755667456, 818633501120, 1086511334784, 1629766902016, 2173022469248, 3259533703072, 4346044936896, 6519067405312, 8692089873728, 13037134810752, 17382179747776, 26073269621632, 34764359495488, 52146539243264, 69528718991040, 104293078387200, 139057437783040, 208586156674304, 278114875565568, 417172313348352, 556229751131136, 834344626696704, 1112459502262272, 1668689253393408, 2224919004524544, 3337378506786816, 4449838009049088, 6674757013573632, 8899676018098176, 13349514027147264, 17799352036196352, 26698928054294528, 35598504072392704, 53397756108584032, 71197008144775360, 106795512219162624, 142394016293549888, 213591024439824768, 284788032586100640, 427182048879150960, 569576065172201280, 854364097758302976, 1139152130344404688, 1708728195516607040, 2278304260688809392, 3417456391033214080, 4556608521377618768, 6834912782066428160, 9113217042755237552, 13669825564132855040, 18226434085510472576, 27339651128265708864, 35952868191020944352, 53929292286531416576, 71905716382041888768, 107858574573062804736, 143811432763683720704, 215717149145525580544, 287622865527387440384, 431434298391071160576, 575245731254754880768, 862868596882132273152, 1150491462510510785536, 1725737193765766572800, 2300982925021022360064, 3451474387531533547520, 4591965850042044734976, 6887948775063067107328, 9183931700084089479680, 13775897550126138214400, 18367863400169186929152, 27551795100258279393792, 36735726800347371858432, 55103590200516042787648, 73471453600684713716864, 110207180400927060544000, 146942907201169407370240, 220414360801754111056384, 293885814402338814742528, 439328672003507539200000, 584771529604676263680000, 877157244807013395328000, 1169542960009350526976000, 175431440001392579072000, 233908584001850105446400, 350862848002775168000000, 467817112003700230400000, 691725440005436800000000, 915633760007173376000000, 1373450240010908928000000, 1831266720014744480000000, 2747150080021827328000000, 3663033440028910176000000, 5494550400043328000000000, 7326067360057745728000000, 10989094400088000000000000, 14652121600126355328000000, 21978176000194240000000000, 29304224000263073280000000, 43956336000394677760000000, 58608448000526282240000000, 87912672000790080000000000, 117216896001064588800000000, 175825280001602560000000000, 234433664002140544000000000, 351649280003264000000000000, 468864896004387456000000000, 693287040006592000000000000, 917709184008796800000000000, 1376532480013132800000000000, 1835355728017468800000000000, 2753739072022854400000000000, 3672122416028240000000000000, 5508899840042880000000000000, 7345677280058496000000000000, 10968448000870400000000000000, 14591218240119296000000000000, 21886822400178560000000000000, 29182426880237824000000000000, 43773644800357760000000000000, 58364862400477696000000000000, 87547072000719360000000000000, 116729280000960000000000000000, 175091328001638400000000000000, 233453376002217600000000000000, 350208000003392000000000000000, 466962624004576000000000000000, 690419200006848000000000000000, 913875776009120000000000000000, 1370752000013696000000000000000, 1827628224001830400000000000000, 2740504448002668800000000000000, 3653380672003507200000000000000, 5480000000005376000000000000000, 7306614400007244800000000000000, 10929228800011328000000000000000, 14551843200015411200000000000000, 21828480000023296000000000000000, 2910511680003118080000

XXVII

This musical score, labeled XXVII, consists of eight systems of staves. Each system typically contains four staves, with the first staff often featuring a treble clef and a key signature of one flat. The notation is primarily rhythmic, using numbers (1-4) and letters (f, o) to indicate fingerings and note values. Bar lines are used to divide the music into measures. The score is written in a style common in early 20th-century musical manuscripts.

The systems are as follows:

- System 1:** Four staves. The first staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings.
- System 2:** Four staves. Similar notation to the first system.
- System 3:** Four staves. Similar notation to the first system.
- System 4:** Four staves. Similar notation to the first system.
- System 5:** Four staves. Similar notation to the first system.
- System 6:** Four staves. Similar notation to the first system.
- System 7:** Four staves. Similar notation to the first system.
- System 8:** Four staves. Similar notation to the first system.

XXVIII

Le départir.

The musical score for XXVIII, titled "Le départir.", is presented in eight systems. Each system consists of three staves. Above the first staff of each system are rhythmic symbols (vertical lines and flags) and numbers (2, 3, 4, 5, 6, 7). The staves contain musical notation with notes, rests, and various accidentals (sharps, flats, naturals). The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical score for XXIX, featuring multiple staves with notes, rests, and fingerings. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The musical score consists of ten systems, each containing a treble and bass staff. The notation is a form of musical shorthand, using numbers and letters to represent notes and rests. Dynamic markings such as 'f' (forte) are used throughout the piece. The systems are arranged in a vertical column, with each system starting with a key signature or time signature symbol (a stylized 'F' or 'C' shape). The notation is dense and complex, with many notes and rests written in a compact manner. The piece is labeled 'XXX' in the top right corner.

XXXI

The musical score for XXXI is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals, including natural signs and sharps. The score is divided into measures by vertical bar lines. The overall style is that of a traditional manuscript, with clear, legible notation.

El fuo saltarello.

The musical score is written on ten systems of five-line staves. Each system contains a single melodic line with various musical notations including notes, rests, and fingerings. Above each system, there are dynamic markings (f, ff) and articulation marks (vertical strokes). The notation includes a variety of note values and rests, with some measures containing multiple notes. The score is organized into measures by vertical bar lines.

The first system begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and fingerings. The second system continues the melody with similar notation. The third system features a treble clef and a key signature of one flat. The fourth system continues the melody. The fifth system features a treble clef and a key signature of one flat. The sixth system continues the melody. The seventh system features a treble clef and a key signature of one flat. The eighth system continues the melody. The ninth system features a treble clef and a key signature of one flat. The tenth system continues the melody.

二、三、四、五、六、七

Ej

FF FF FF FF FF F F FF FF F F

FF F FF FF F FF

FF FF

La paranzino Pa'sc mezo

FF FF F FF

The musical score consists of ten systems, each containing three staves. The notation is a form of musical shorthand, likely for a specific instrument or voice part. It includes various rhythmic values represented by circles, lines, and numbers. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *x* (pizzicato) are used throughout the piece. The score is written in a traditional notation style with a key signature of one flat and a common time signature.

Musical score for XXXVI, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is organized into several systems, each containing multiple staves.

System 1:

- Staff 1: F (dynamic marking)
- Staff 2: F (dynamic marking)
- Staff 3: FF (dynamic marking)
- Staff 4: F (dynamic marking)
- Staff 5: FF (dynamic marking)
- Staff 6: F (dynamic marking)

System 2:

- Staff 1: FF (dynamic marking)
- Staff 2: FF (dynamic marking)
- Staff 3: FF (dynamic marking)
- Staff 4: FF (dynamic marking)

System 3:

- Staff 1: F (dynamic marking)
- Staff 2: F (dynamic marking)

System 4:

- Staff 1: FF (dynamic marking)
- Staff 2: FF (dynamic marking)
- Staff 3: F (dynamic marking)
- Staff 4: F (dynamic marking)

System 5:

- Staff 1: FF (dynamic marking)
- Staff 2: FF (dynamic marking)
- Staff 3: F (dynamic marking)
- Staff 4: F (dynamic marking)

System 6:

- Staff 1: FF (dynamic marking)
- Staff 2: FF (dynamic marking)
- Staff 3: F (dynamic marking)
- Staff 4: F (dynamic marking)

System 7:

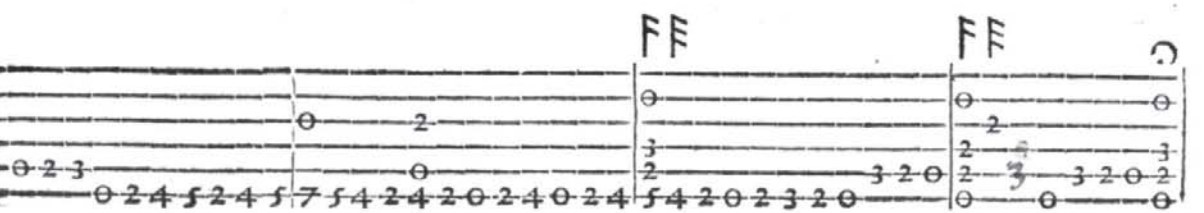
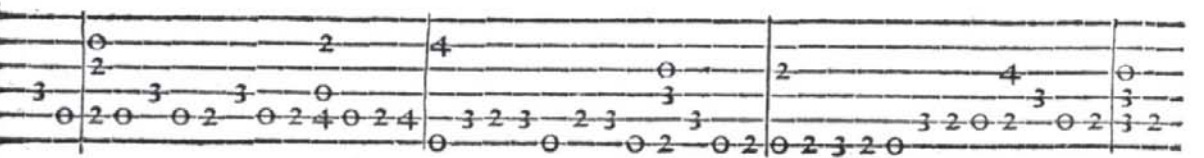
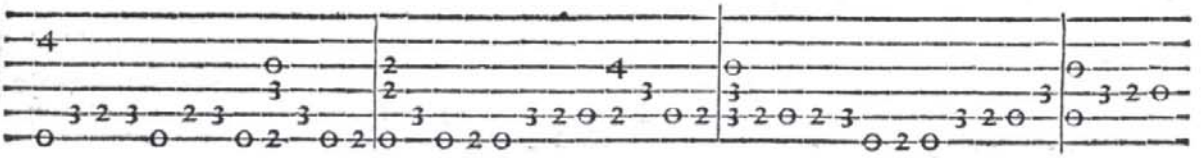
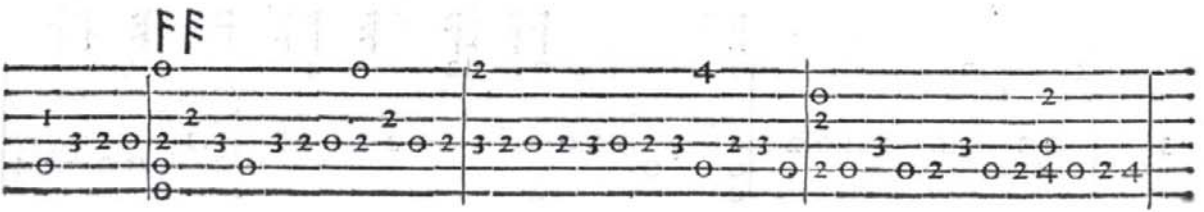
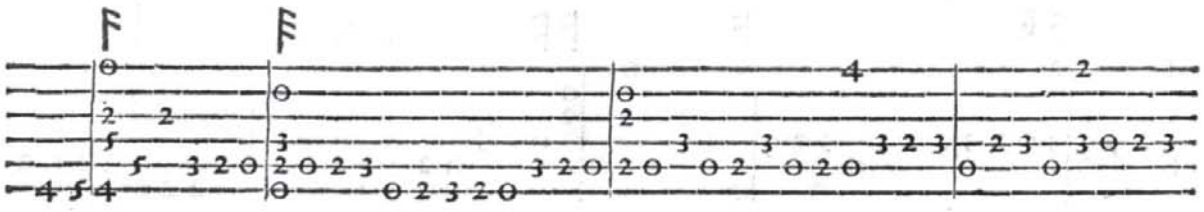
- Staff 1: F (dynamic marking)
- Staff 2: F (dynamic marking)
- Staff 3: F (dynamic marking)
- Staff 4: F (dynamic marking)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., F , FF). The notation is complex, involving multiple staves and dynamic markings.

El fuo falcarello.

The musical score is written on ten systems of three staves each. The notation is a form of musical shorthand, likely for guitar, using numbers 0-4 on the staves and various symbols (circles, lines, and 'f' for forte) to indicate notes, rests, and dynamics. The score is divided into measures by vertical bar lines. The first system begins with a single 'f' dynamic marking. Subsequent systems feature multiple 'f' markings at the start of measures. The notation includes many circles, some of which are open and some are filled, and lines connecting them. The final system ends with a sequence of numbers: 9 7 9 5 7 9 x 7 9.

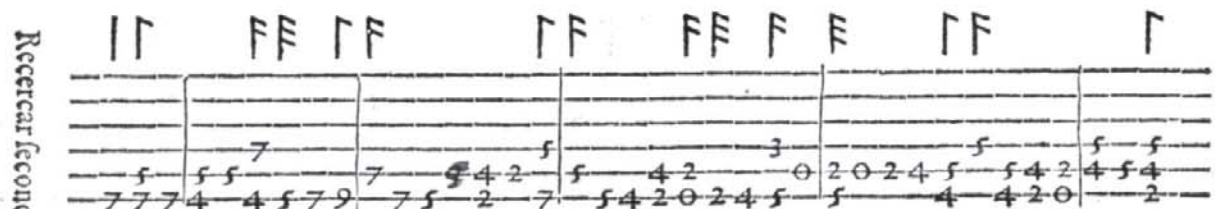
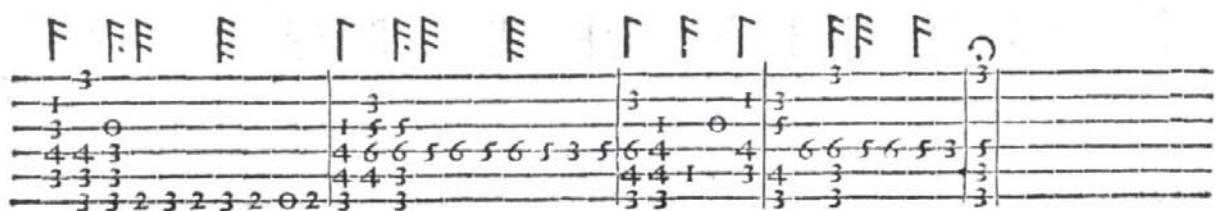
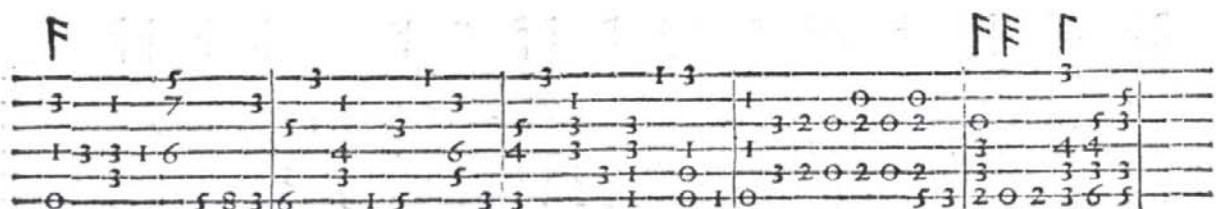
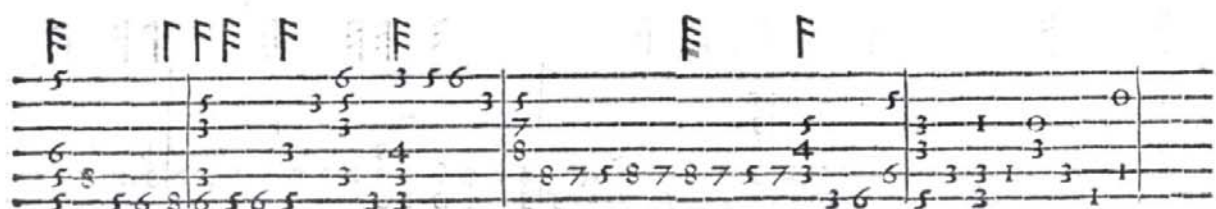
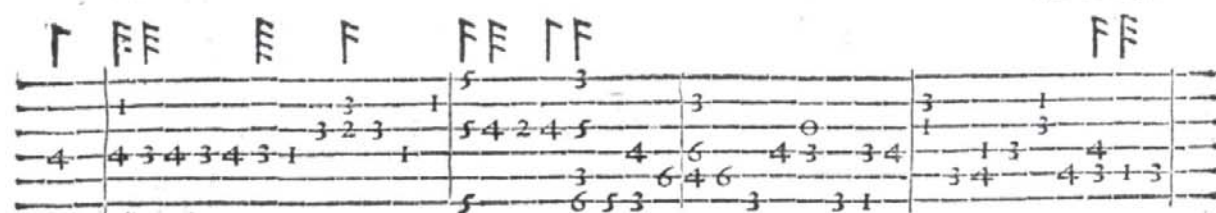
XXXVIII



Recercar primo.

The musical score is organized into ten systems, each containing three staves. Above each system is a rhythmic pattern represented by vertical strokes (flags). The notation includes various musical symbols such as clefs, notes, rests, and fingerings (numbers 1-4). The music is written in a historical style, likely for a lute or similar stringed instrument.

XXXX



Recercar secundo

The Rose Tree

Handwritten musical score for a 5-part setting of "Nun danket alle Gott". The score is written on five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The other four staves have bass clefs. The music is in common time (C). The score includes various musical notations such as notes, rests, and bar lines. The lyrics "Nun danket alle Gott" are written below the staves.

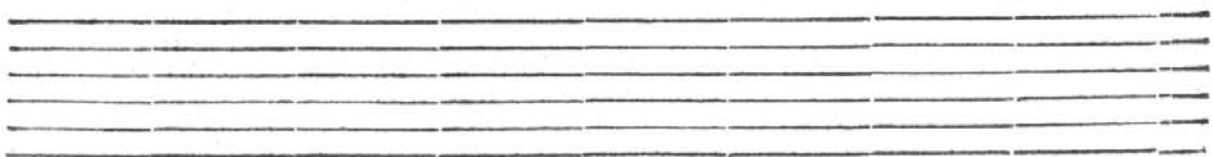
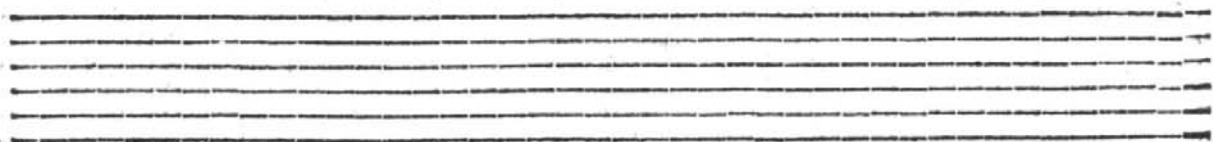
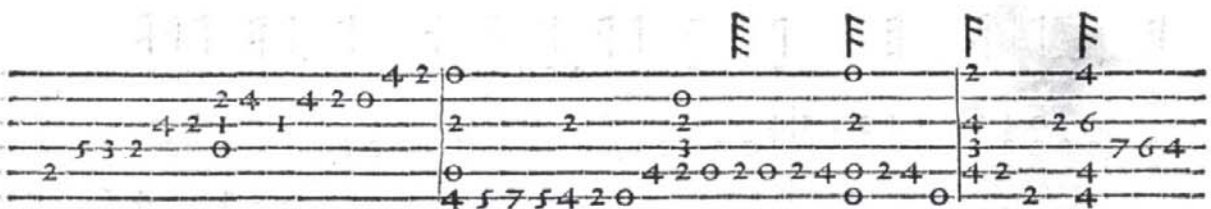
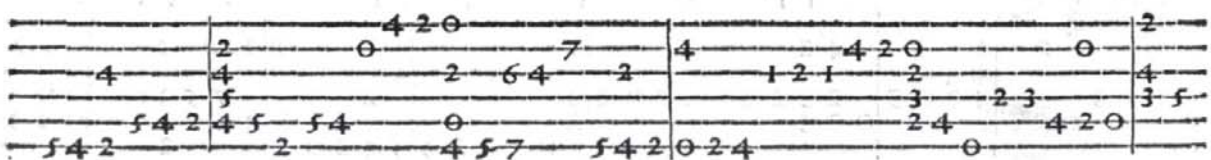
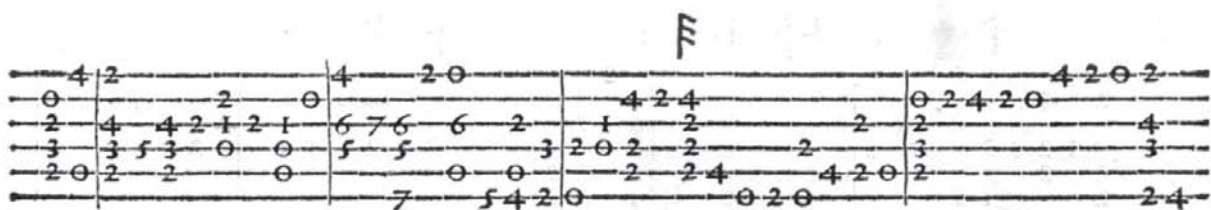
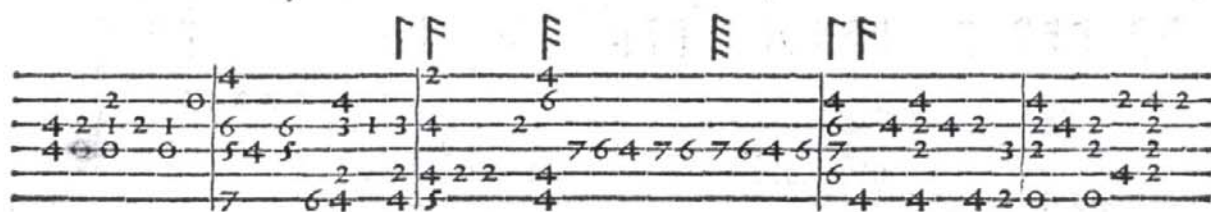
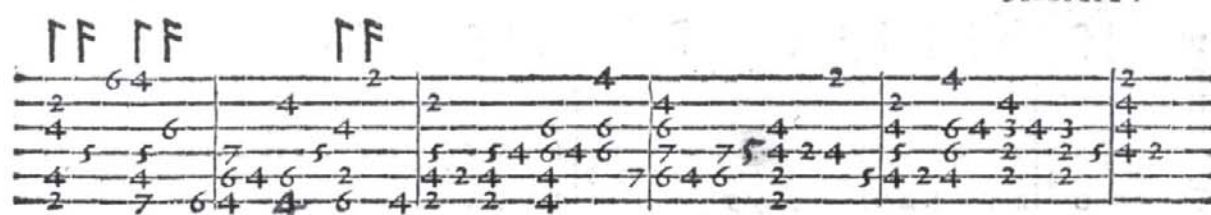
Handwritten musical score for 'The Rose Tree' on three staves. The notation includes various notes, rests, and accidentals, with some notes circled. The score is divided into three measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., 2, 4, 2, 0, 2, 0, 2, 3, 0, 2, 3, 0, 3, 2, 0, 2, 2, 2, 2, 4, 2) and bar lines.

[illegible][illegible][illegible]

XXXXIII

The musical score is organized into eight systems, each containing three staves. The notation is a form of musical shorthand, likely a type of figured bass or a simplified notation system, using numbers (0-7) and letters (F) on a five-line staff. The first system begins with a key signature of one flat (Bb). The notation includes various rhythmic values and articulations, with some notes beamed together. The piece concludes with a double bar line at the end of the eighth system.



Recitar quarto

Handwritten musical notation for a recitation, consisting of eight systems of staves. Each system includes a vocal line with notes and a basso continuo line with figures. The notation is in a historical style, likely from a 16th-century manuscript.

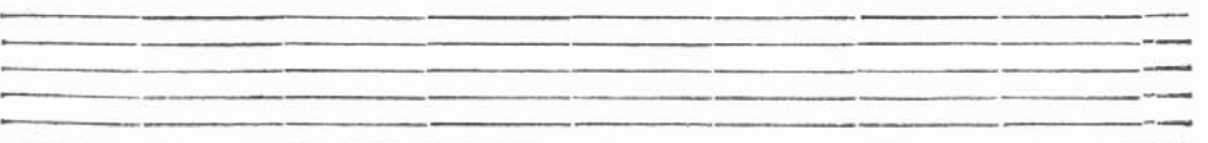
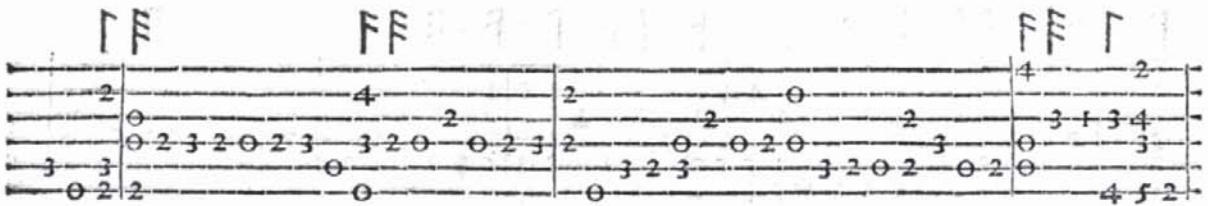
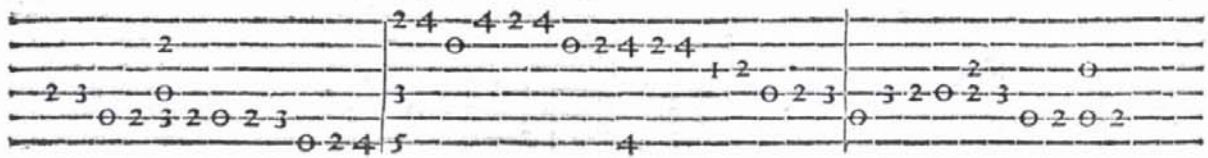
The first system begins with a vocal line starting on a high note, followed by a basso continuo line with figures. The notation continues through eight systems, each with a vocal line and a basso continuo line. The figures are written in a shorthand style, using numbers and letters to represent notes and rests.

The notation is written in a historical style, likely from a 16th-century manuscript. The figures are written in a shorthand style, using numbers and letters to represent notes and rests.

XXXXVII

The image displays a page of musical notation, specifically a lute tablature. It consists of eight systems, each with a six-line staff. The notation is composed of numbers (1-7) placed on the lines, representing fret positions. Above the staves, there are rhythmic flags (vertical strokes) indicating the timing of the notes. The notation is written in a historical style, typical of 16th-century lute books. The page is numbered 'XXXXVII' in the top right corner.

XXXXVIII



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TREE EDITION