Secunda Pars Variata.

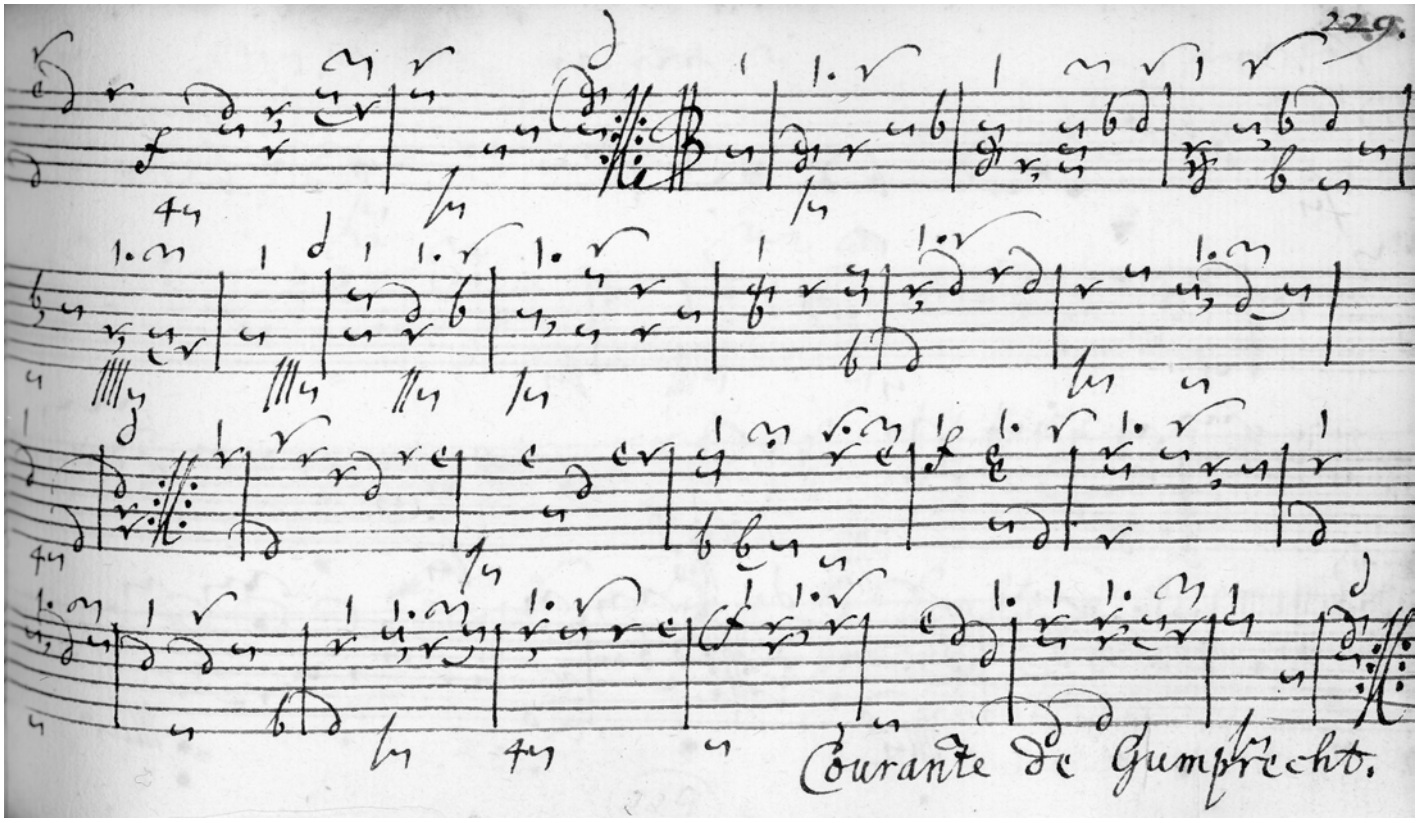
Sarabande.

Courante de Faud.


La Petite Altesse


Allemande de Mons. Gumprecht.

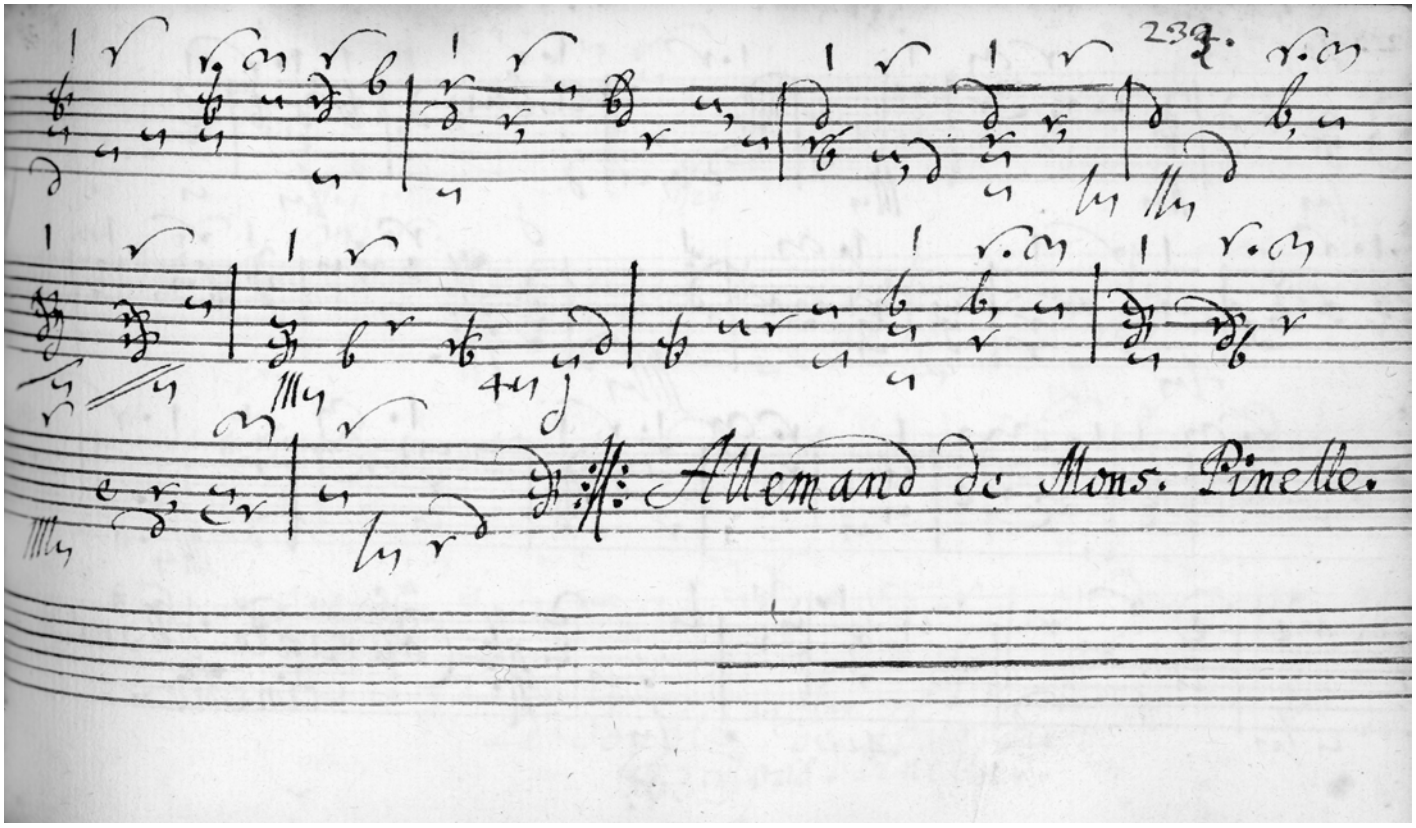

Gique de
du Faut.


Courante de Gumprecht.

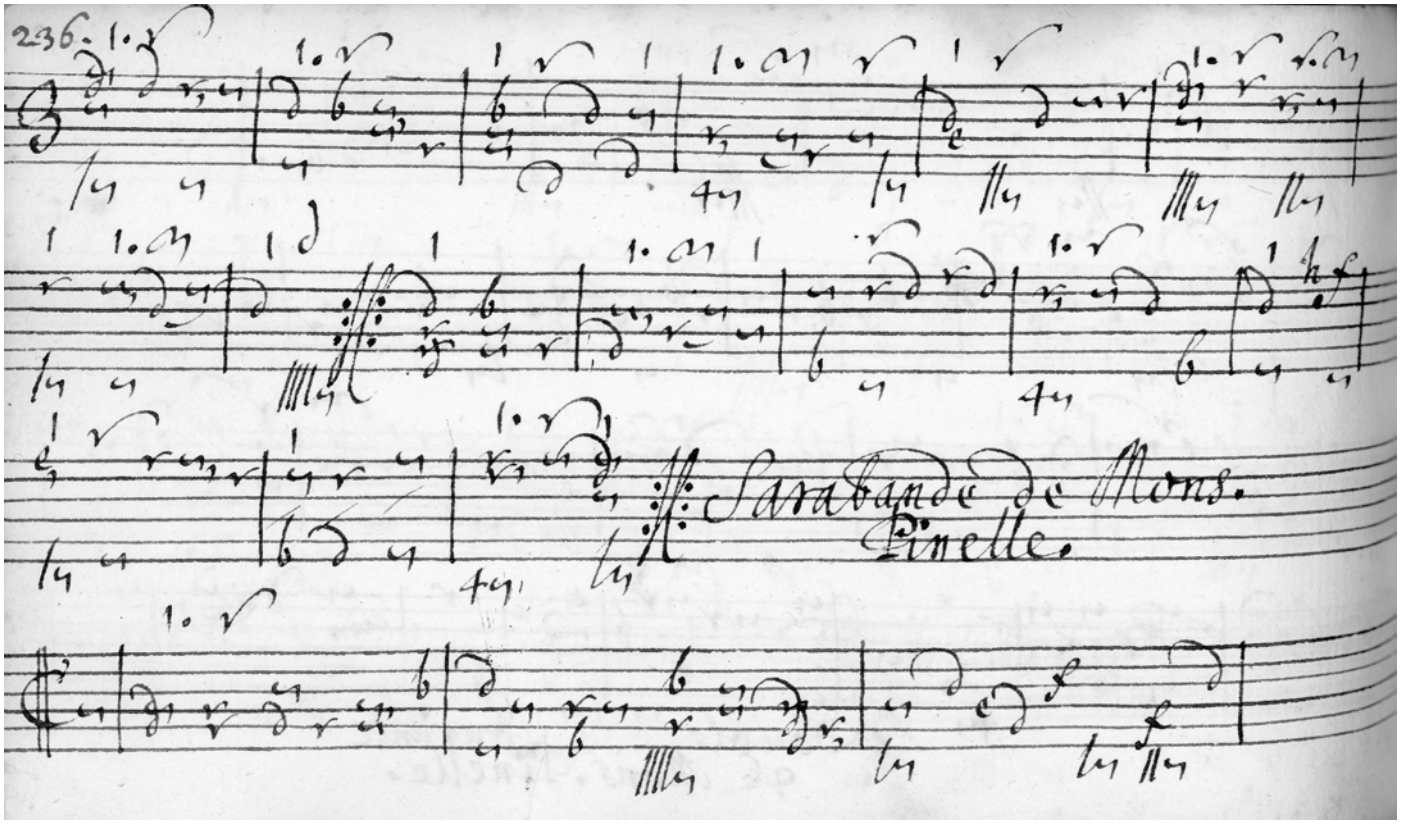





Le Double d'Allemand
precedé de Mons.
Gumprecht.


Allemand de Mons. Pinelle.


234
Courante Mons.
Pinelle.


236.
Sarabande de Mons.
Pinelle.



Le Double de Courante
de Mons. Pinelle.



Gigue de
du Fault.


238.
Courante
de Pinette.


240. Prelude de Bechon.



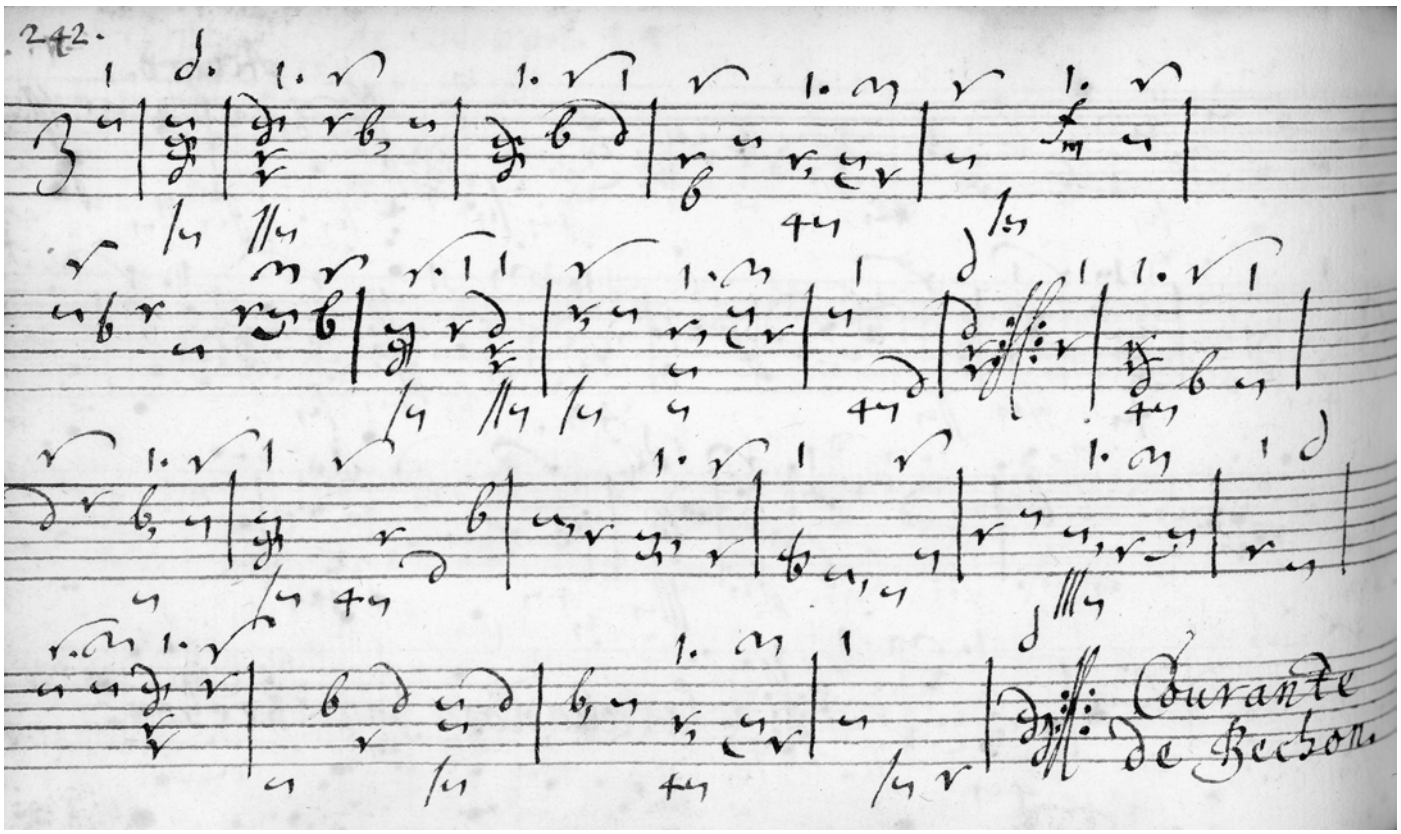
Courante de Mons. Gautier.

Accord.



Sarabande par Beeson.

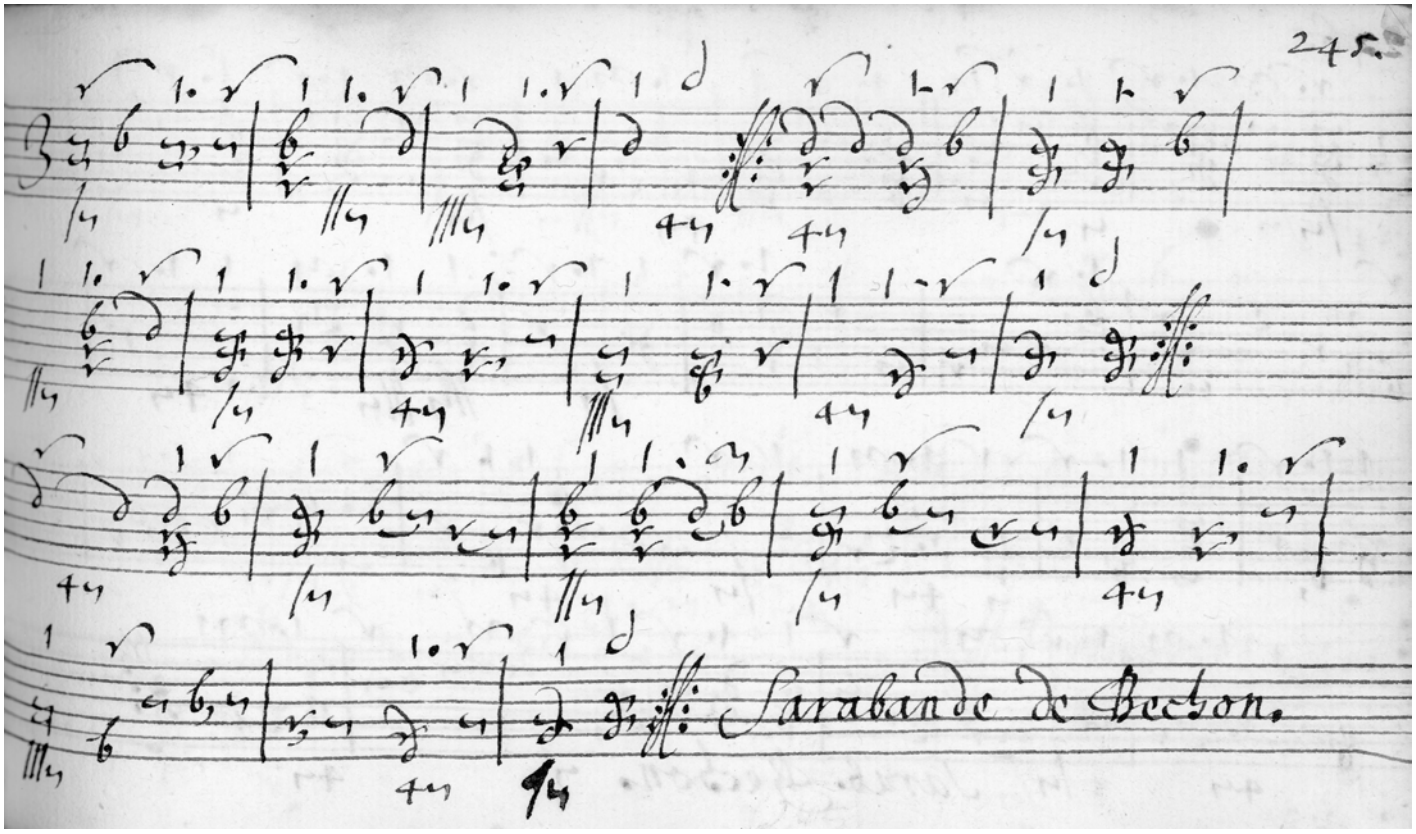
242.



244.

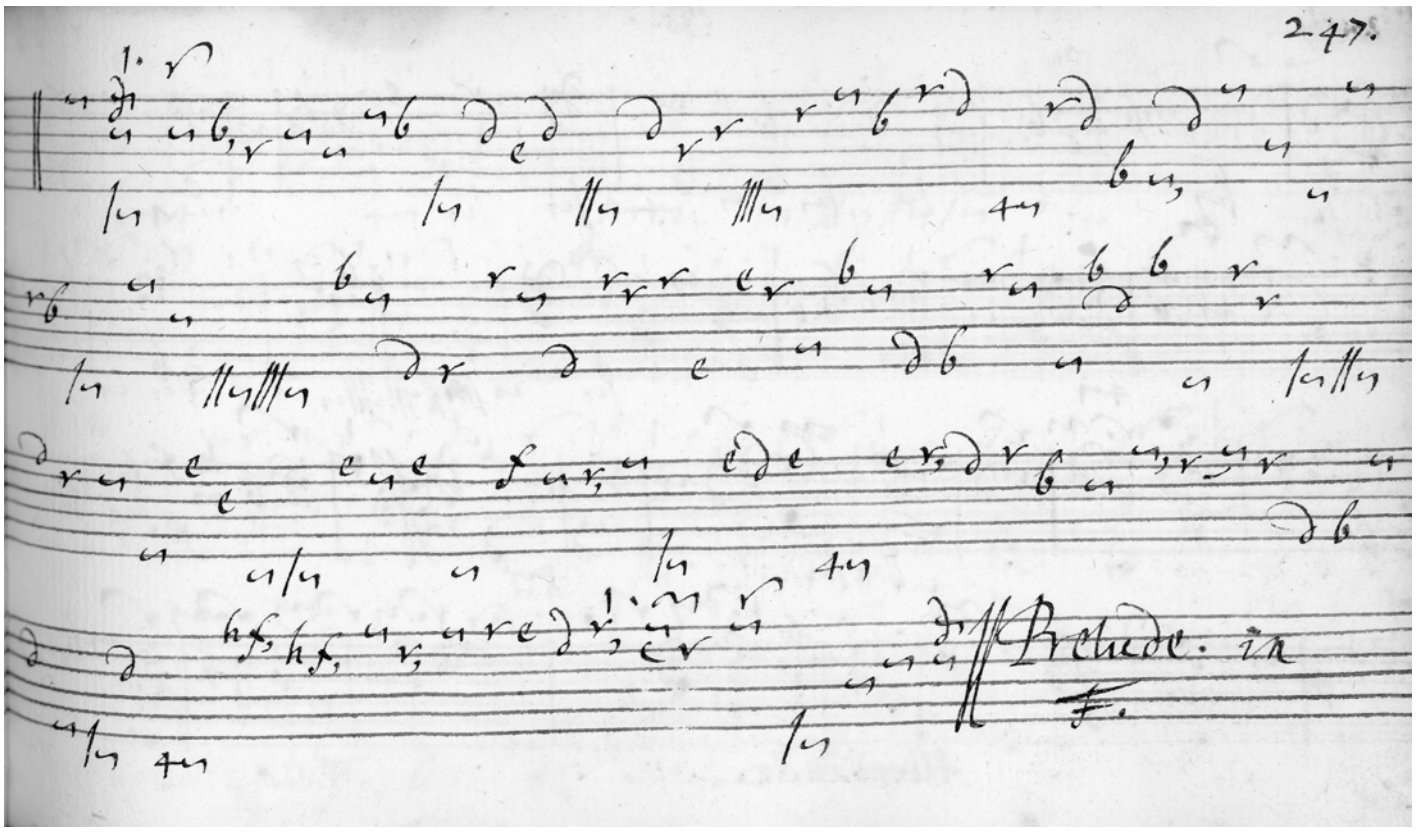


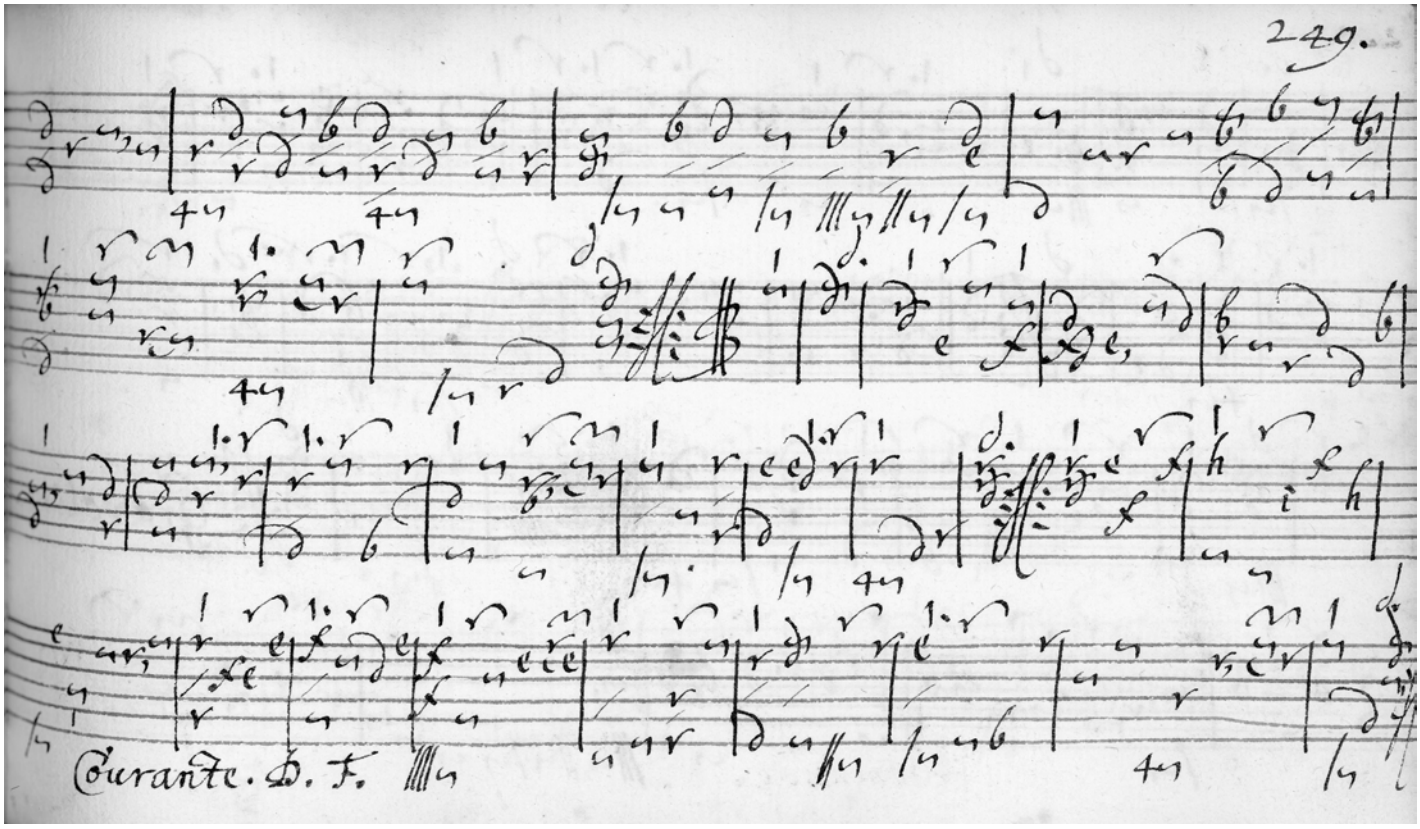

Courante
de Bechon.


Sarabande de Bechon.

Sarab. Becbon.

Allemande.


Prelude. in
f.


Courante. D. F.

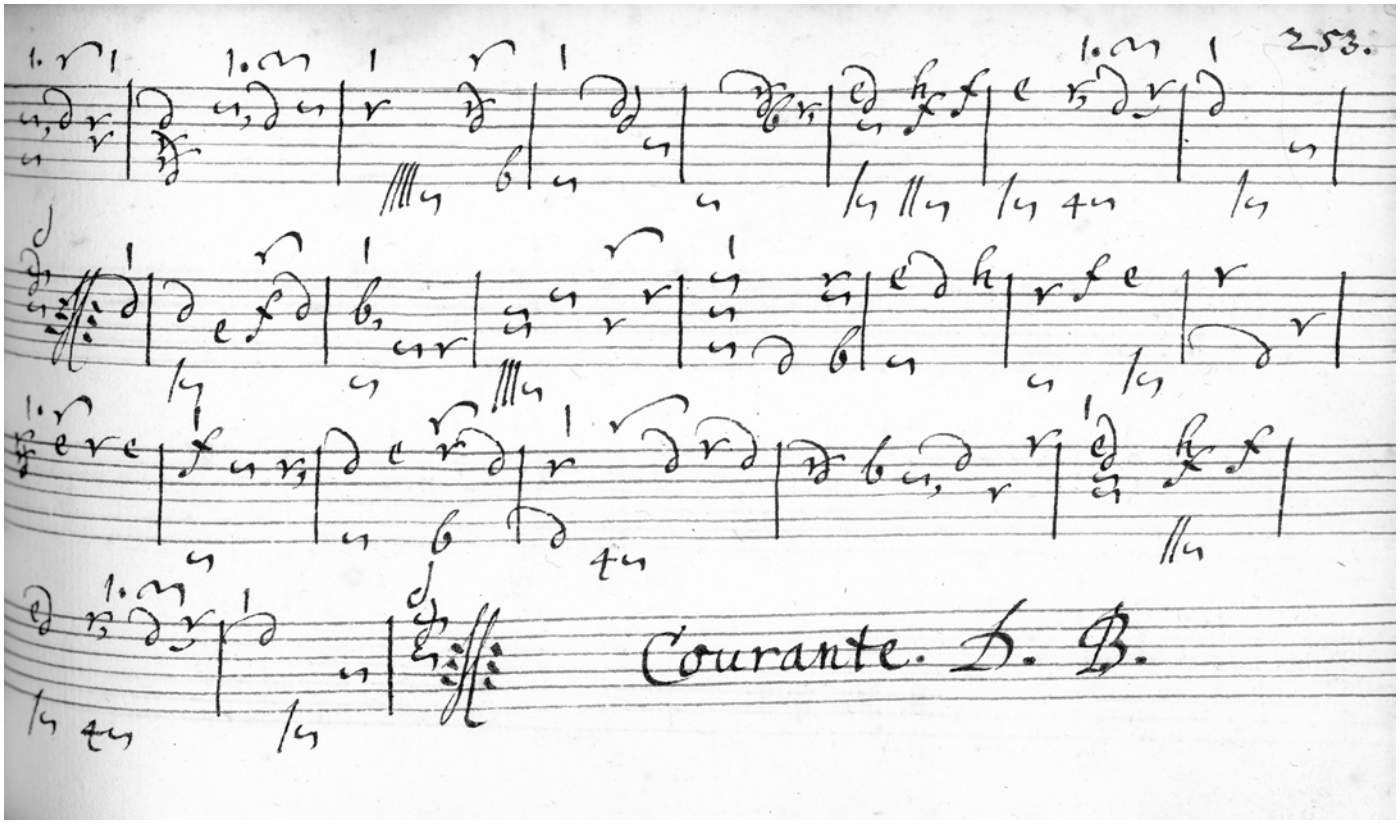
250.

Gravotte.

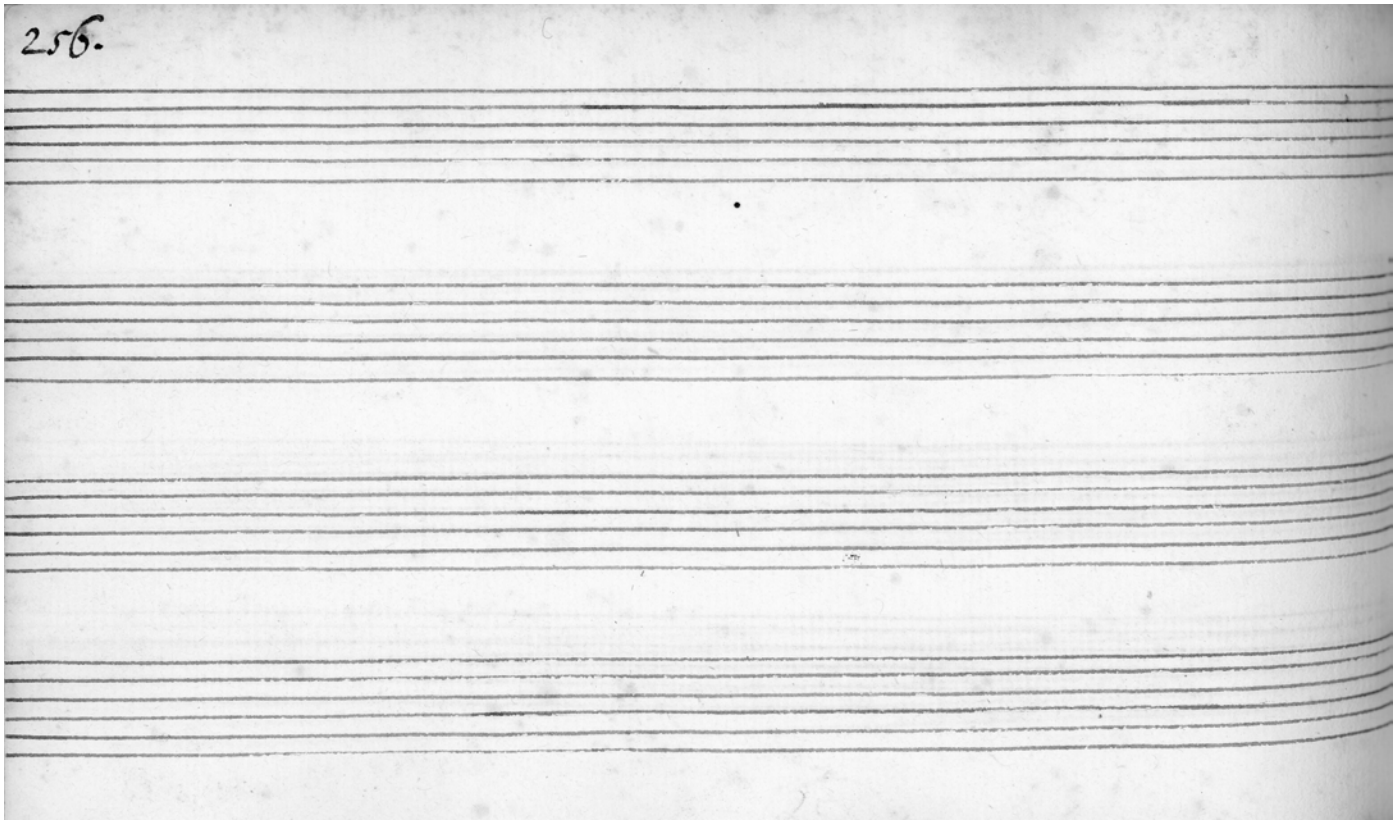
252.

Sarabande.


Double.


Courante. H. B.



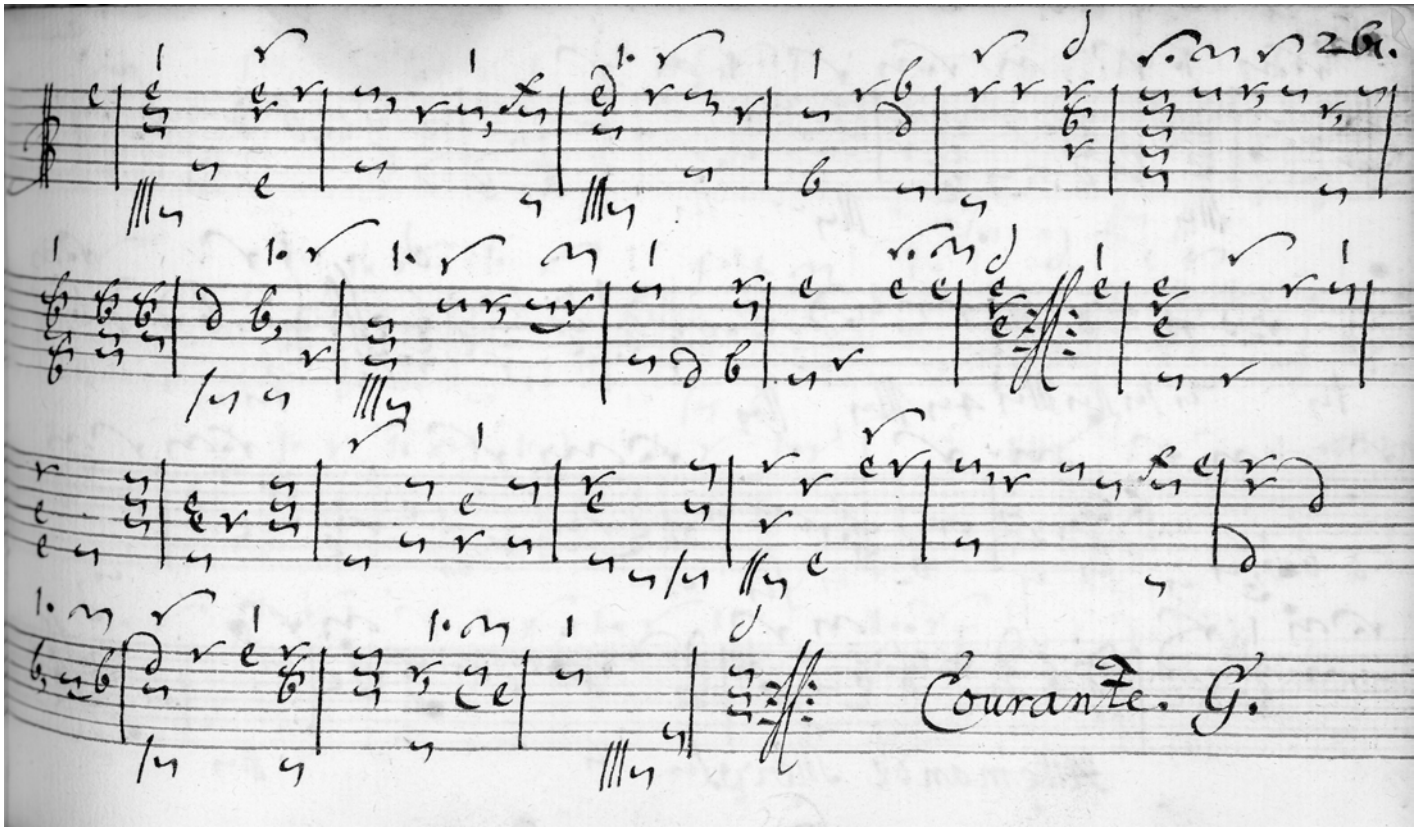



257.
Allemande Merville. Verte cito.

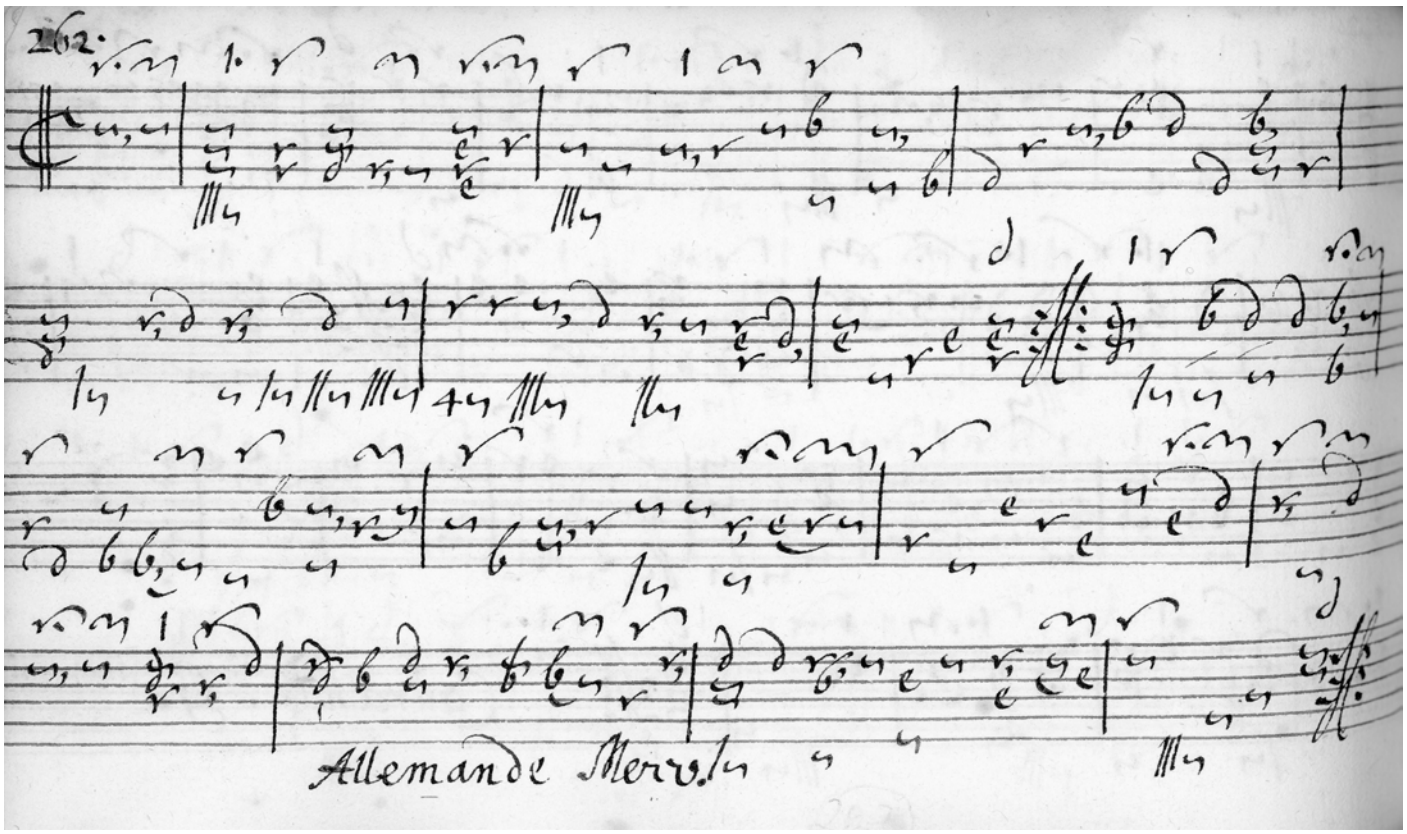

Courante D. B.


Sarabande D. F.


Sarabande. D. F.


Courante. G.

262.

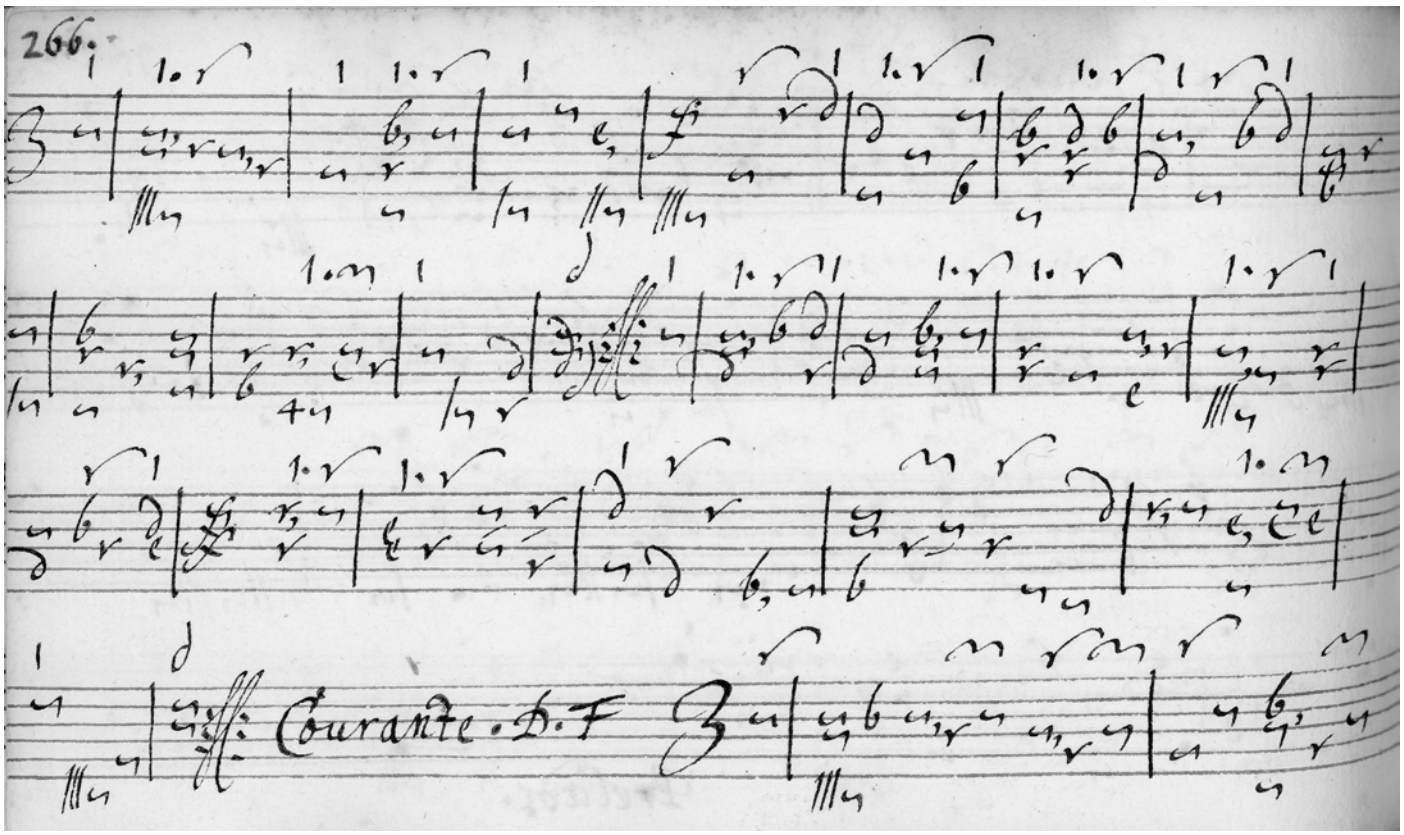


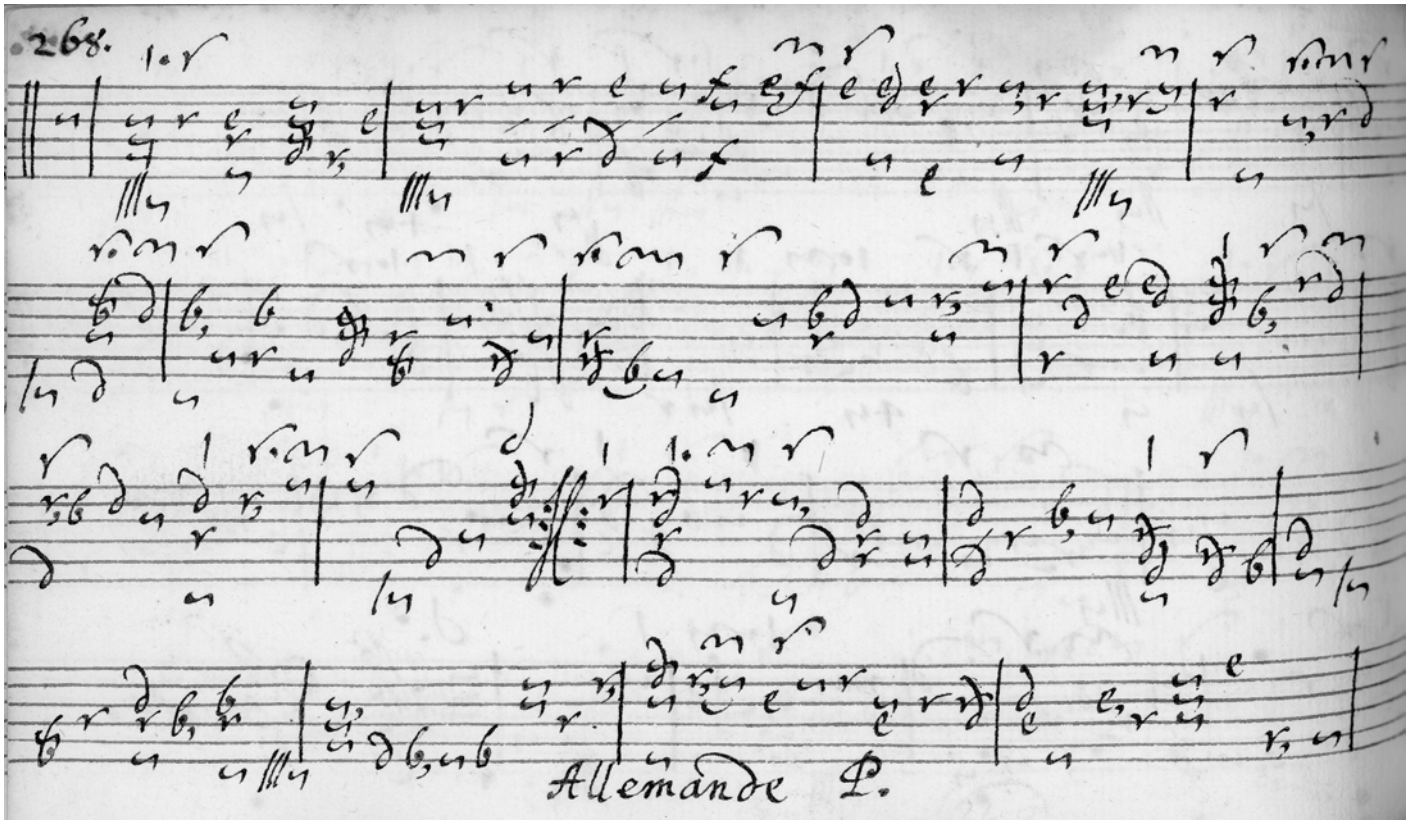
263.



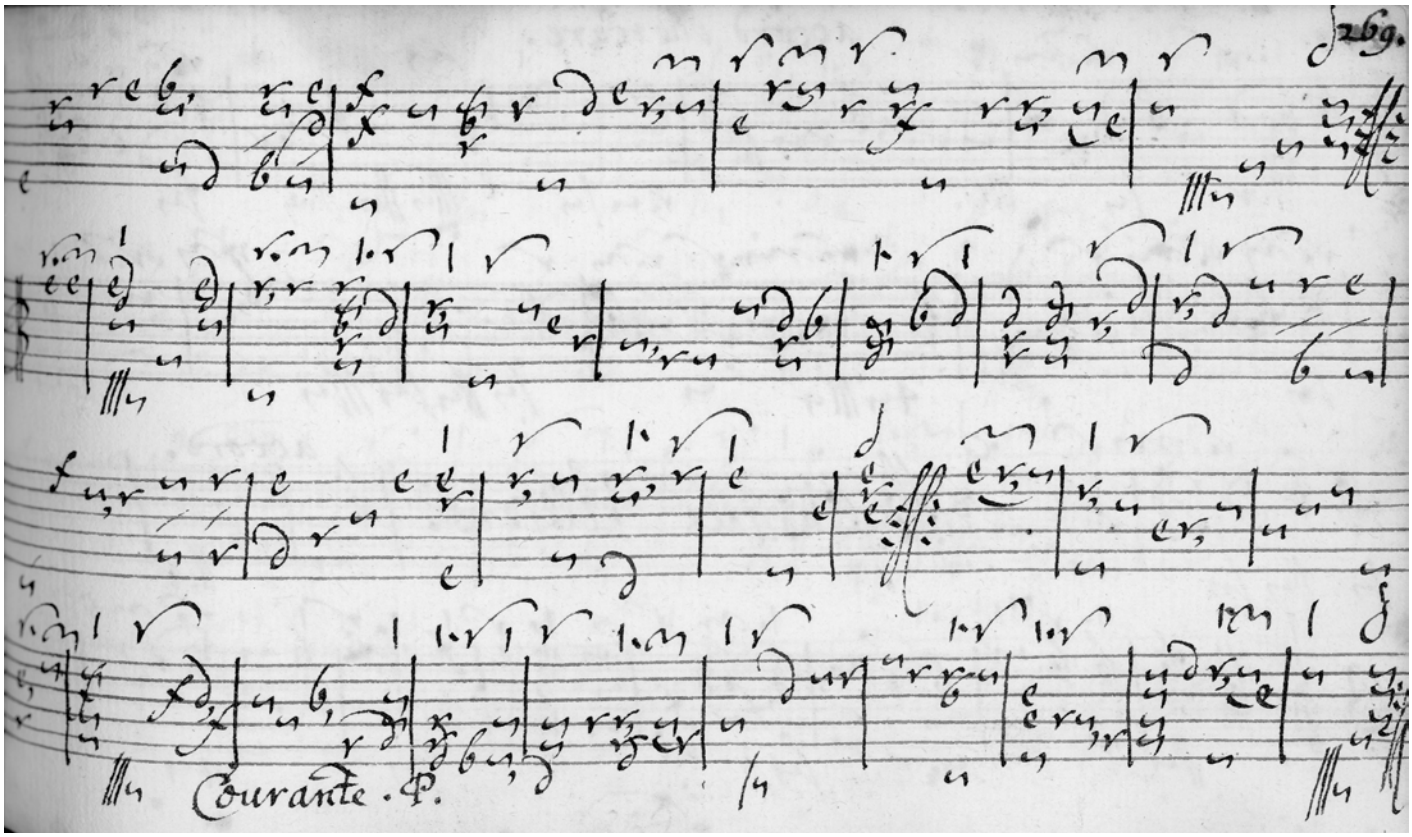
Courant.

Prelude.

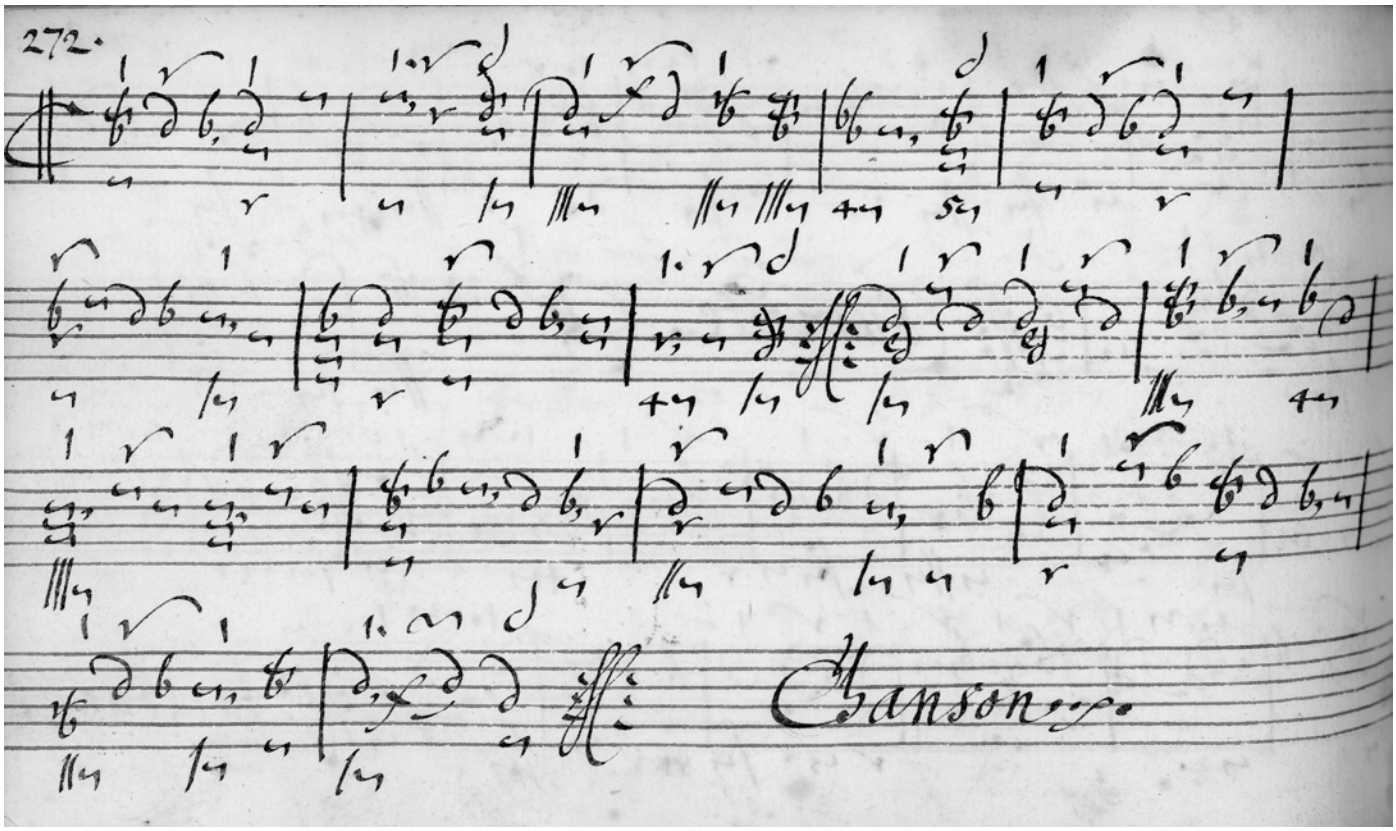

Courante. D. F

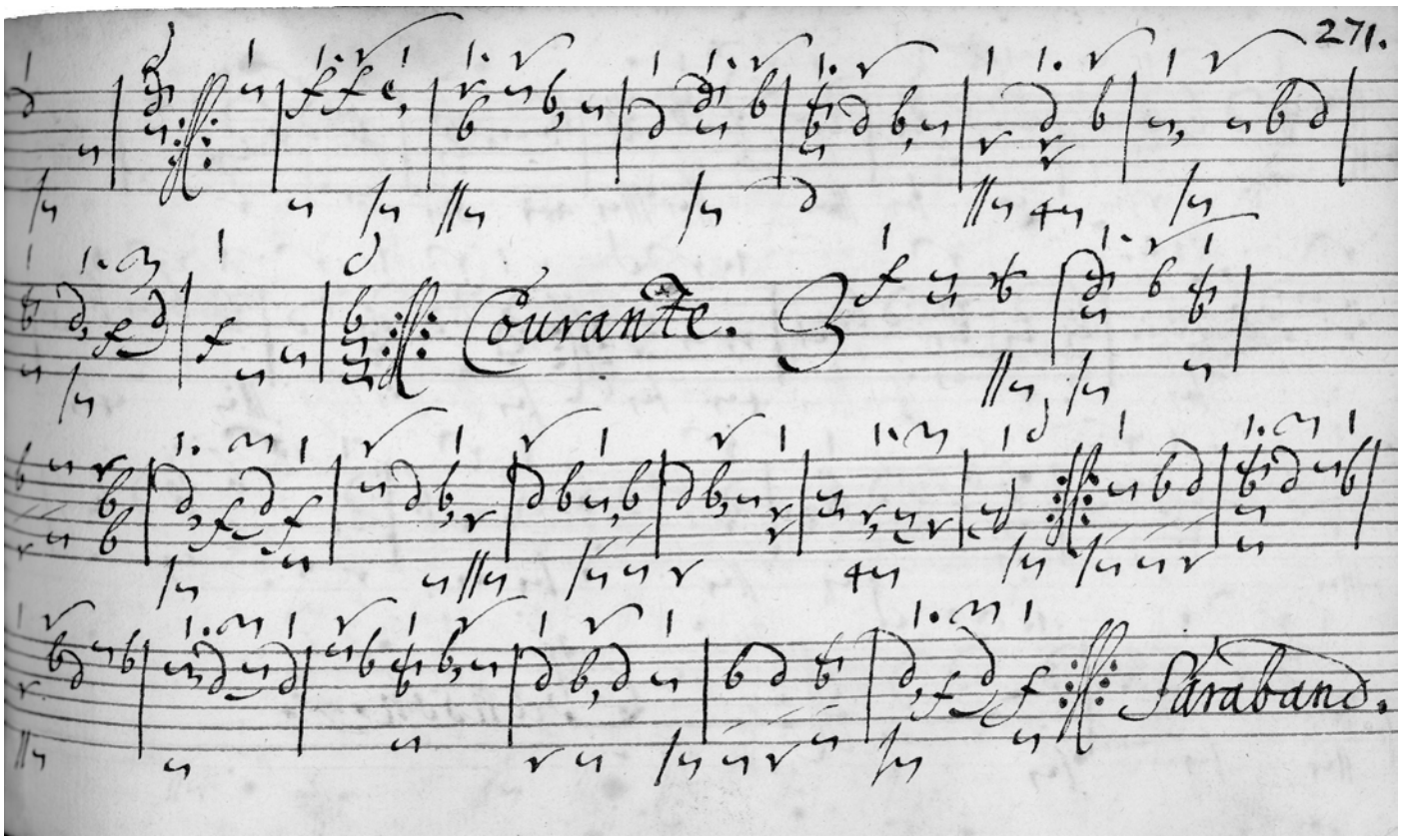

Allemande


Double.


Courante. 4.


270.
accord Mercure.
Chique Villiers.
accord.

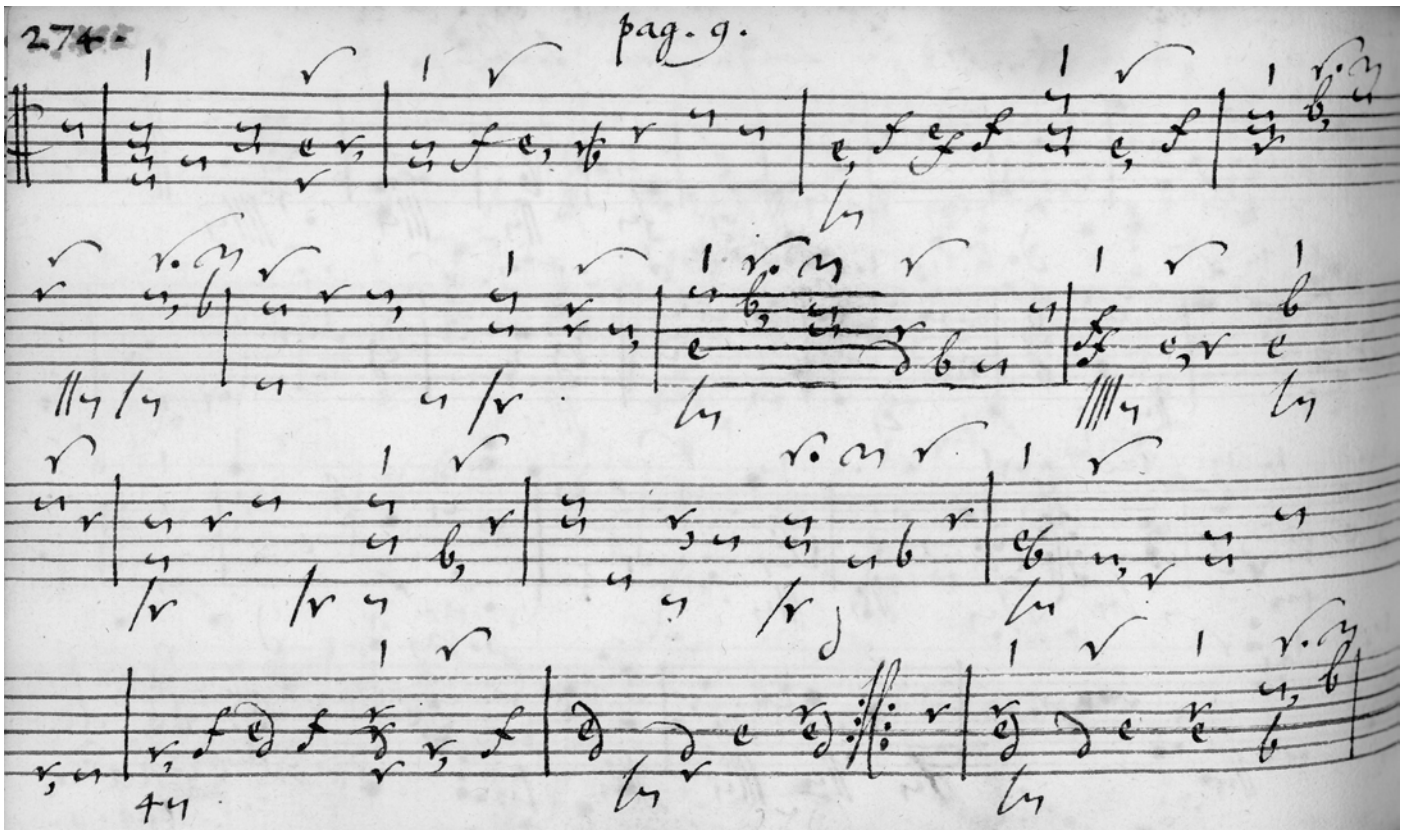

272.
Chanson.



Accord zu folgenden Stücken.

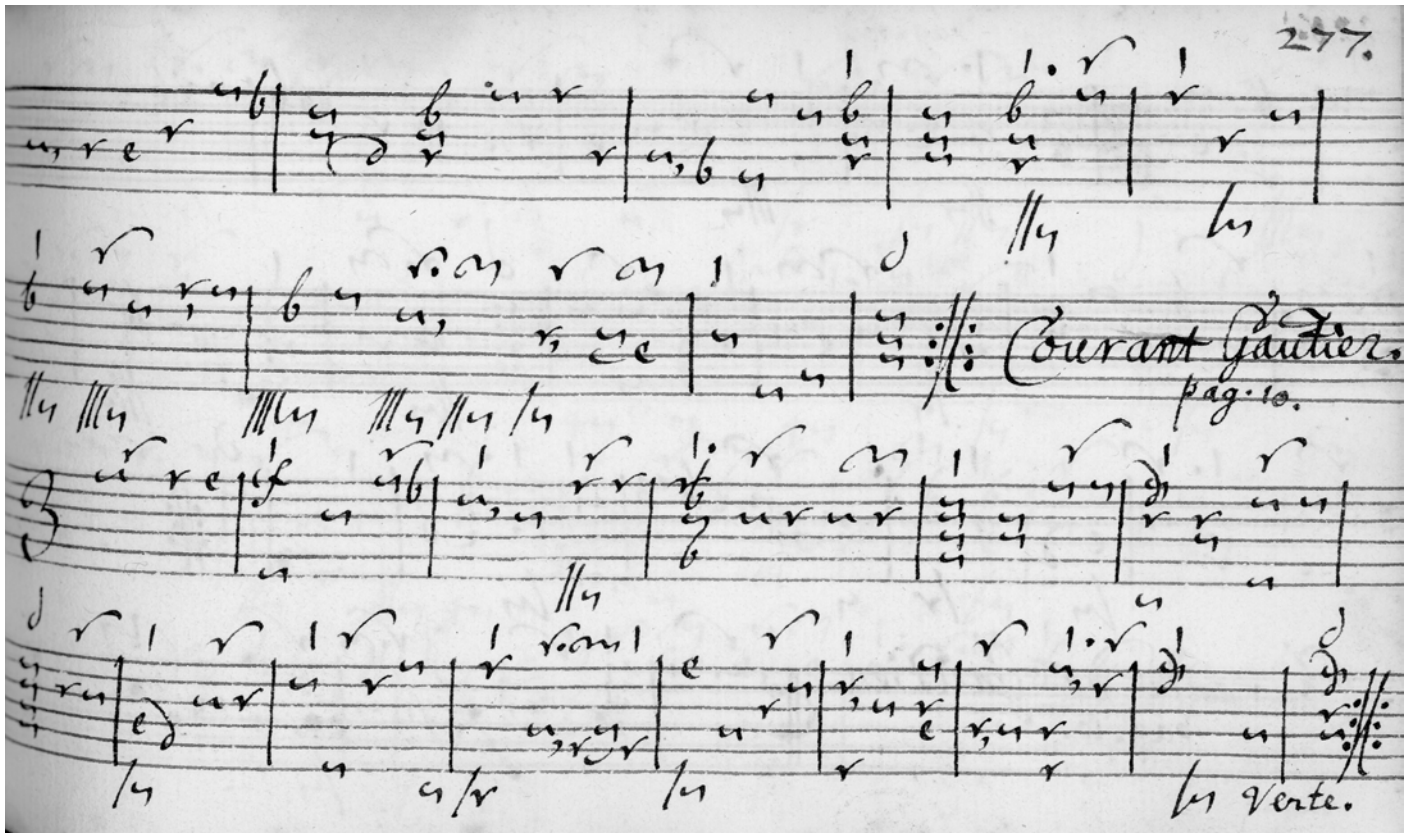


pag. 9.

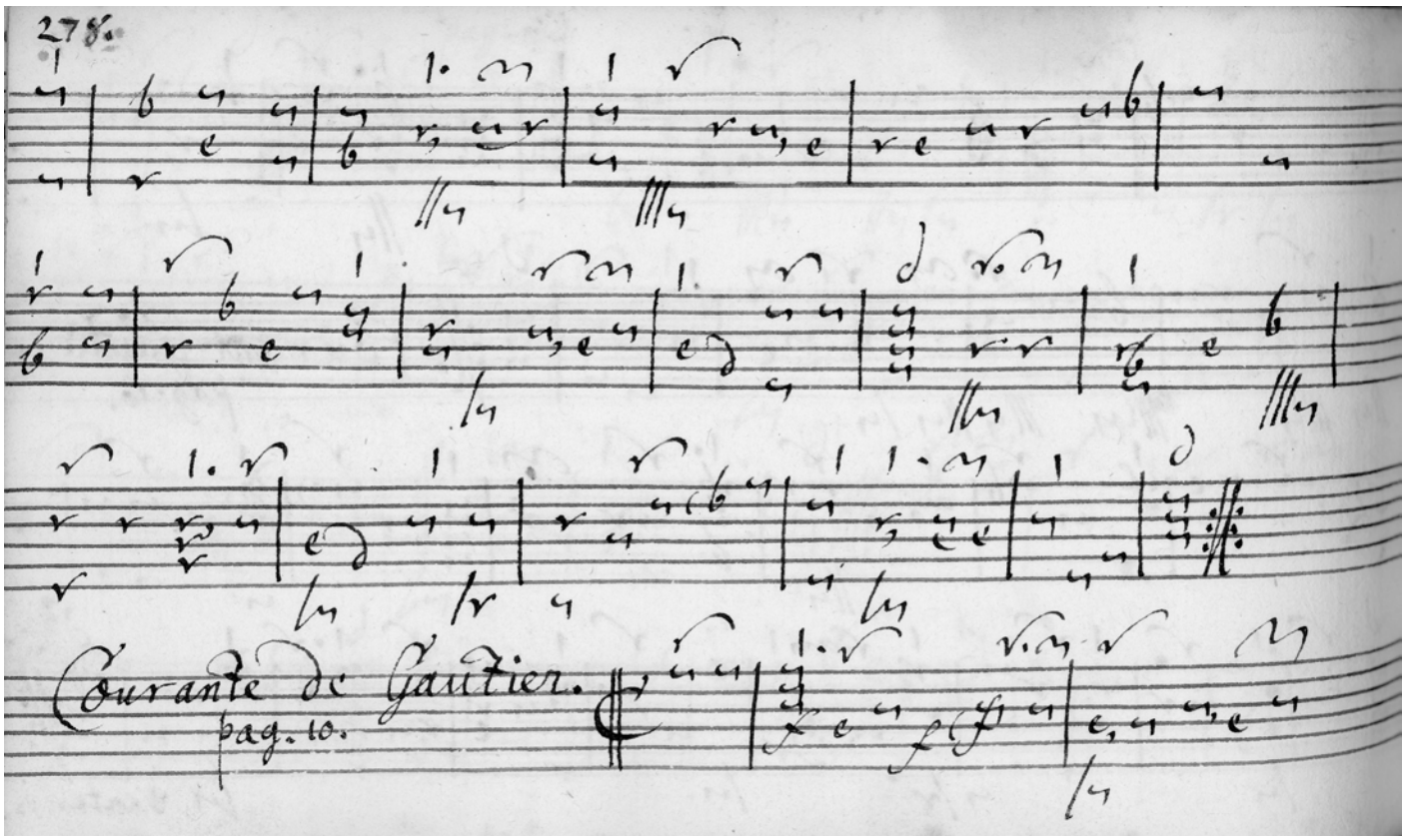

274.
pag. 9.


276.
pag. 10.


Allemande
Gautier.
pag. 9.


Courant Gautier.
pag. 10.
Verte.

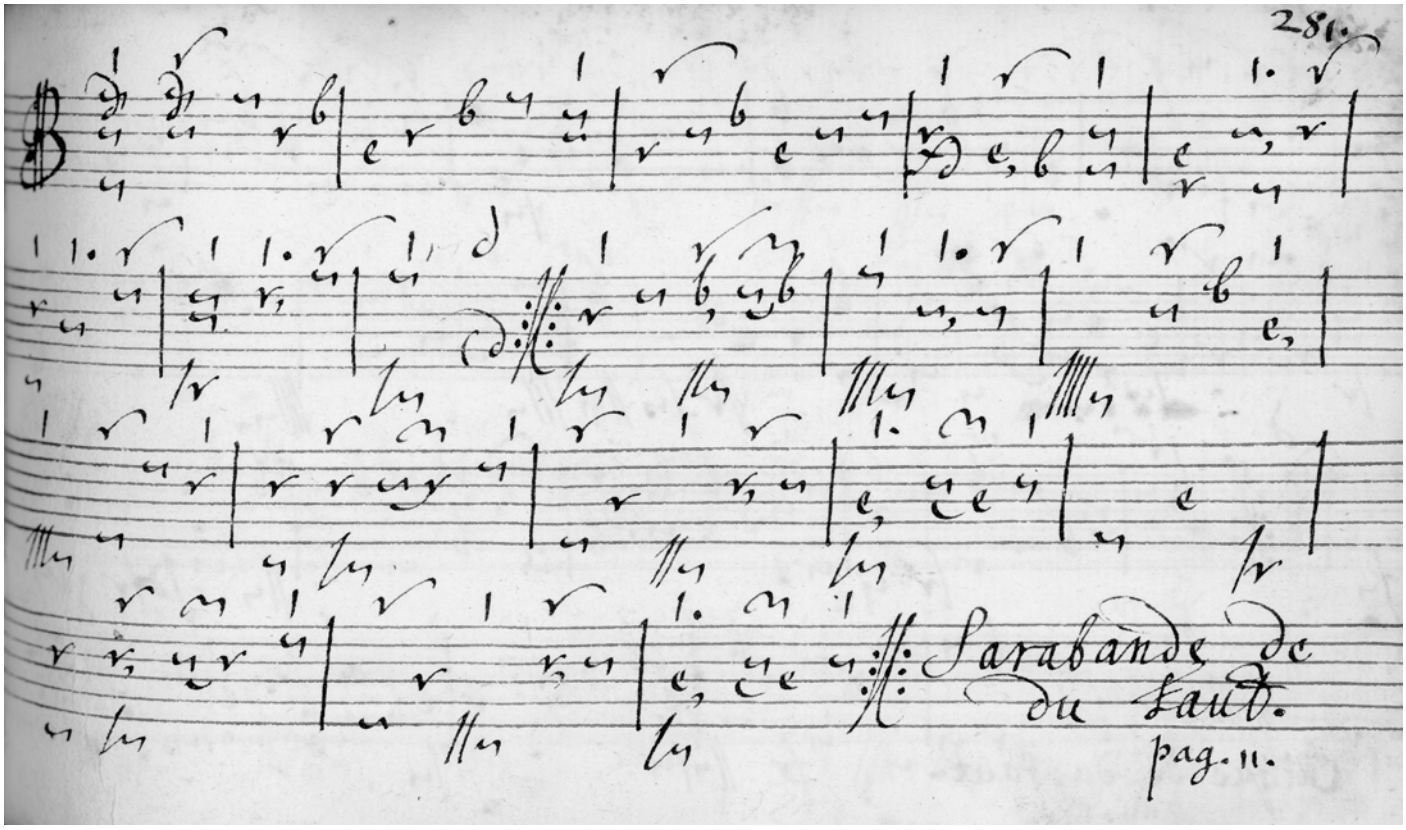
278.

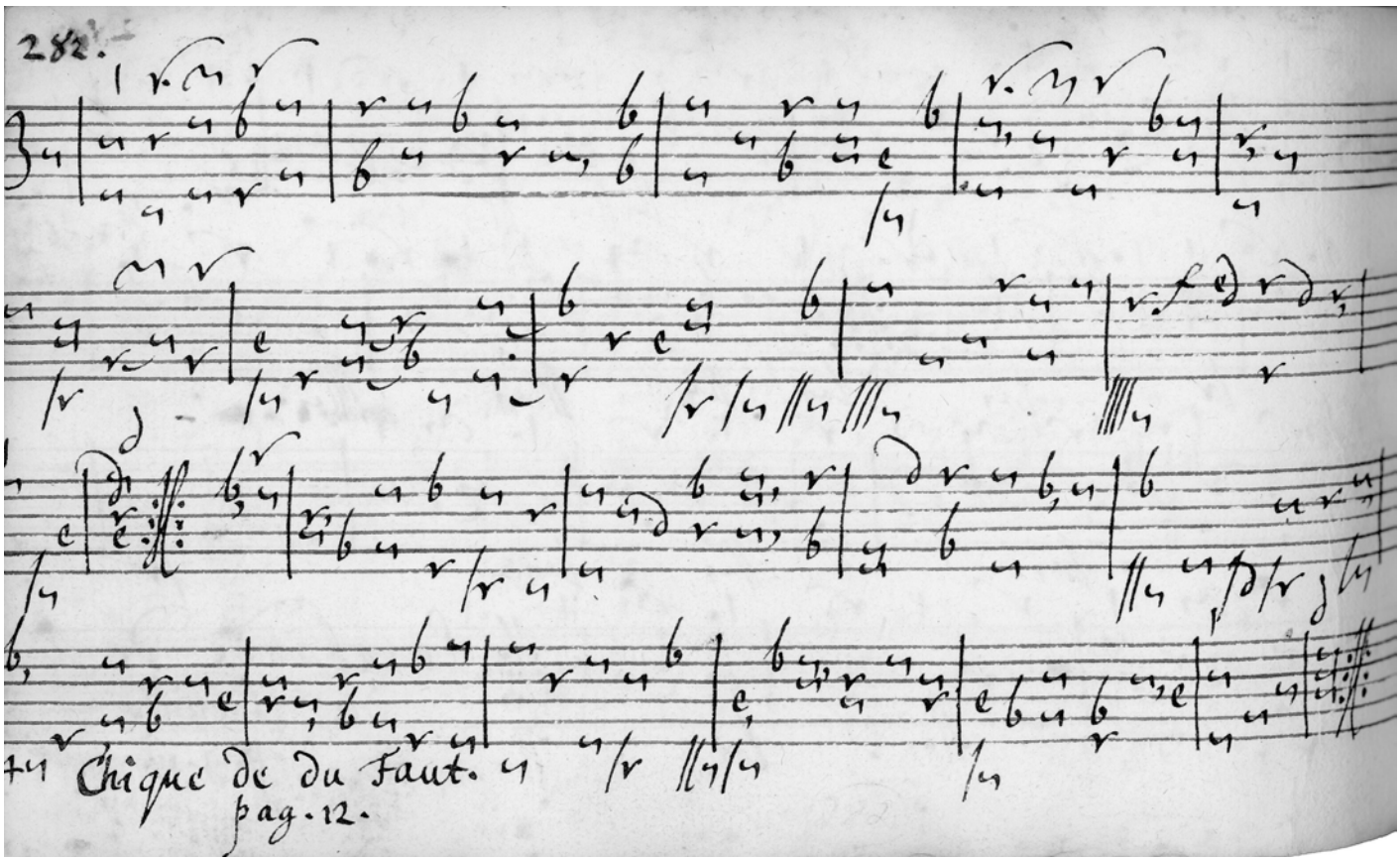


280.

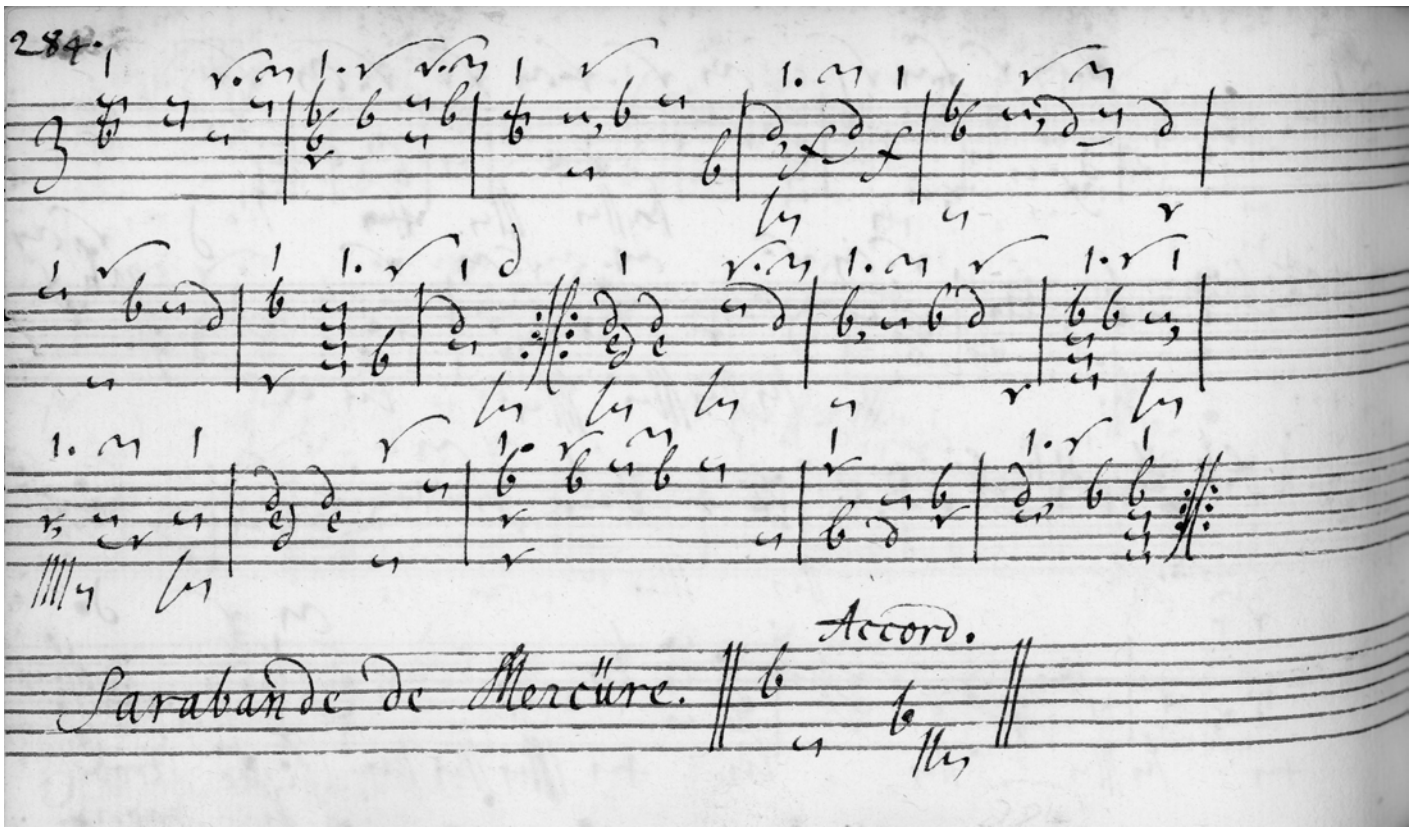



Allemande
de Hecson.
pag. 10. 11.


Sarabande de
du Faut.
pag. 11.



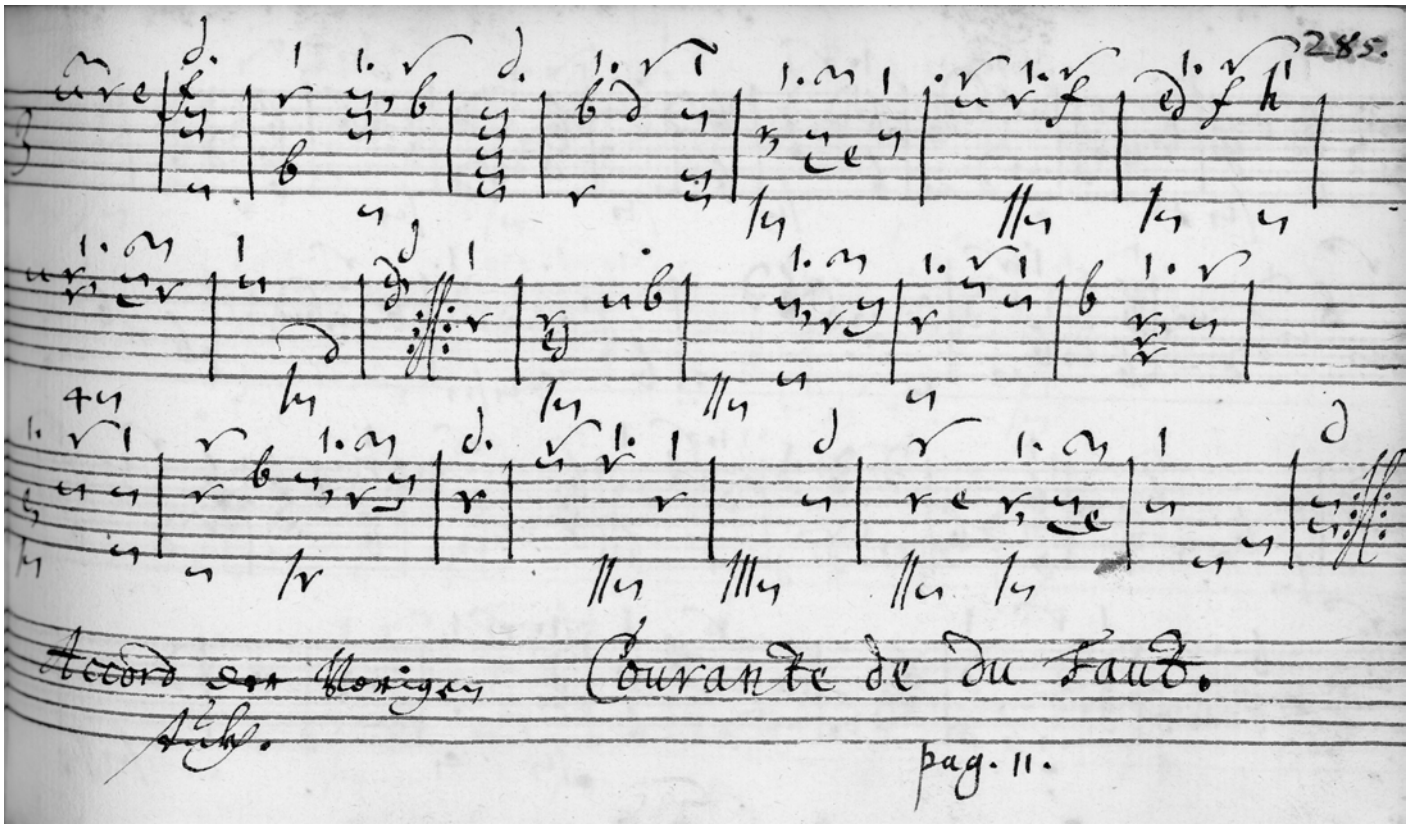
Chique de du Faut. pag. 12.



Sarabande de Mercure. Accord.



Gique Strobel.
pag. 12.

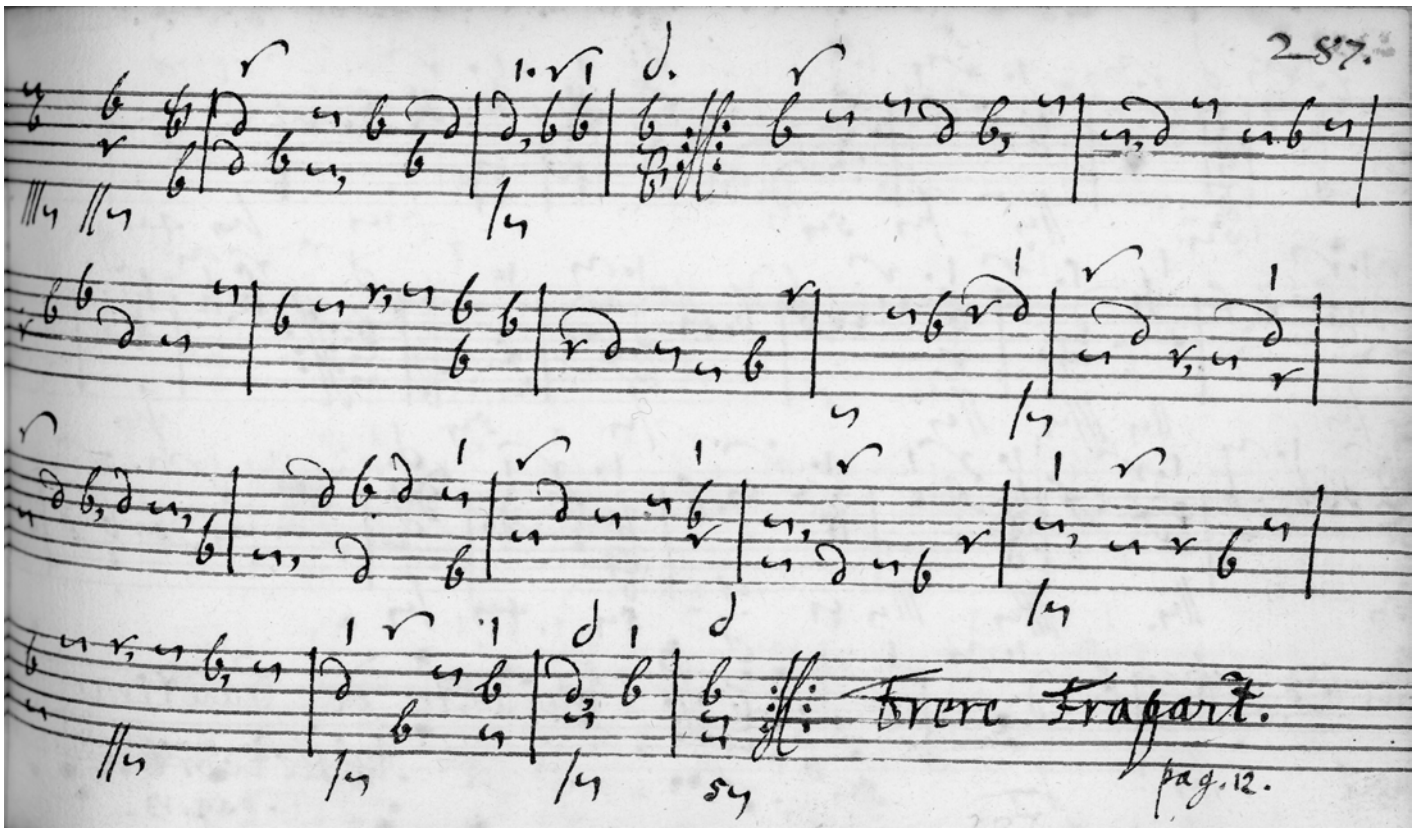


Accord der Klavigen Courante de du Faut.
Lieb.
pag. 11.





pag. 13.


Frere Frappart.
pag. 12.


290.


292.

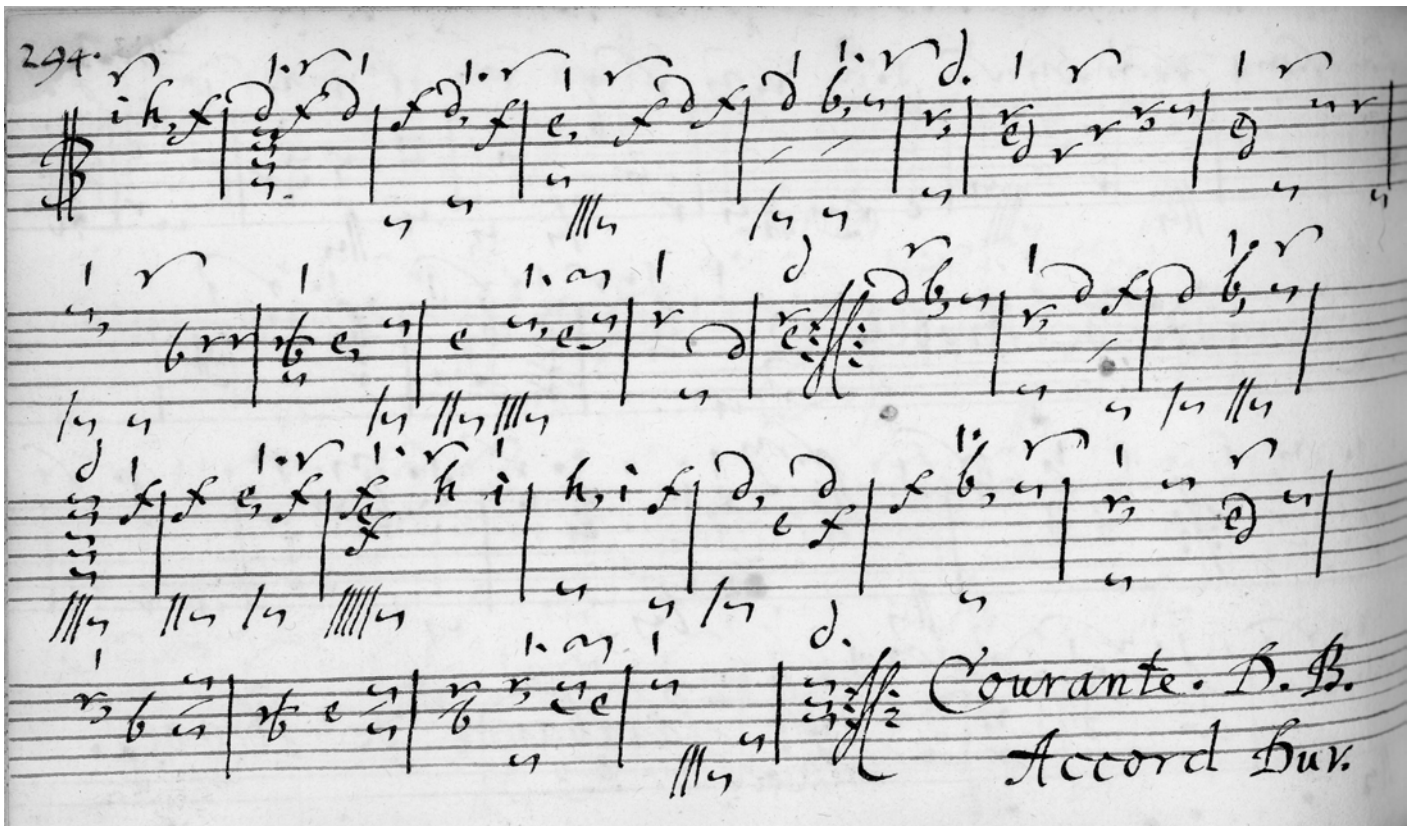


Allemande de Valentin Strobel.

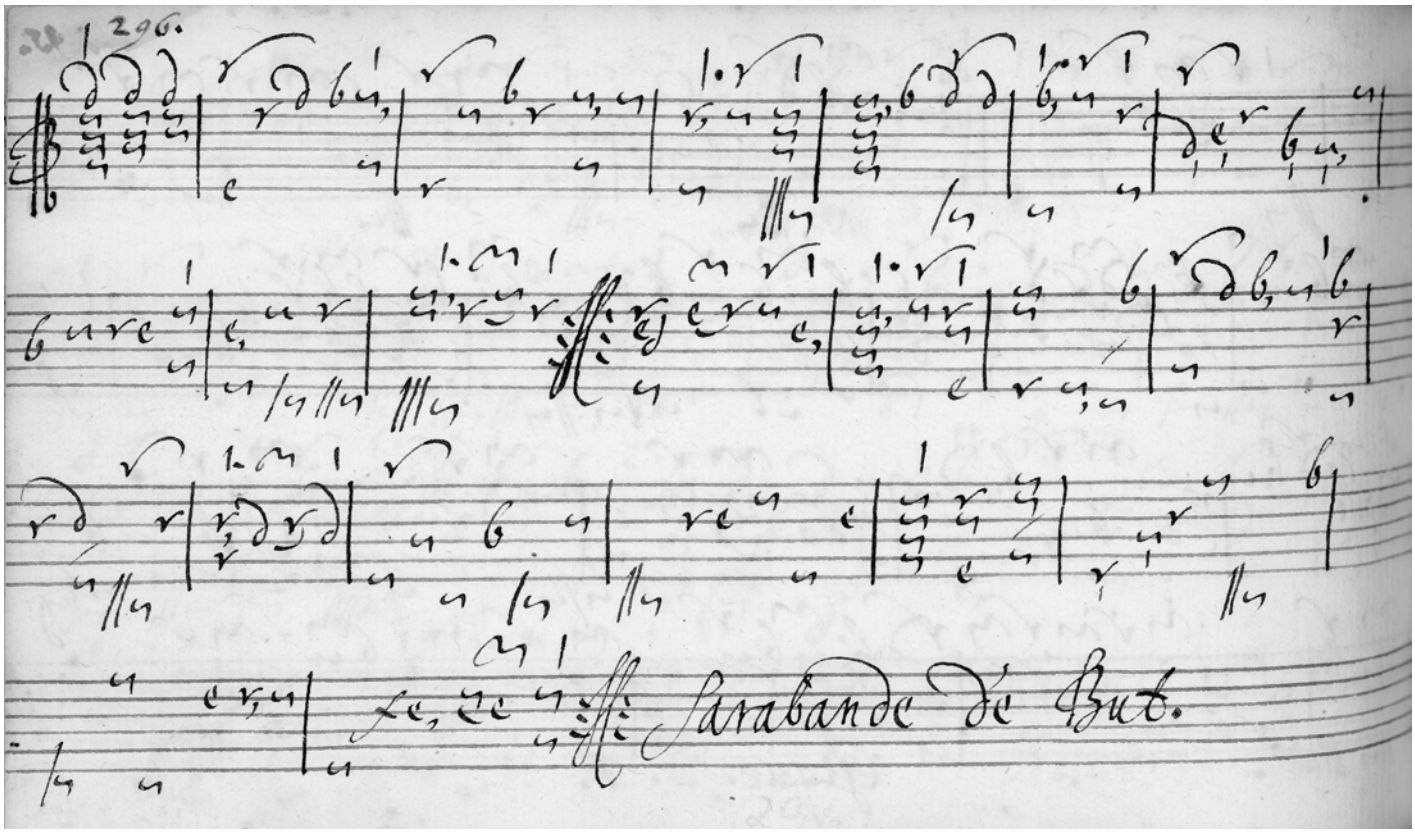
Vide in altero libello hũ formæ. pag. 66.



294.



296.




Gique. D. F.


Allem. D. B.

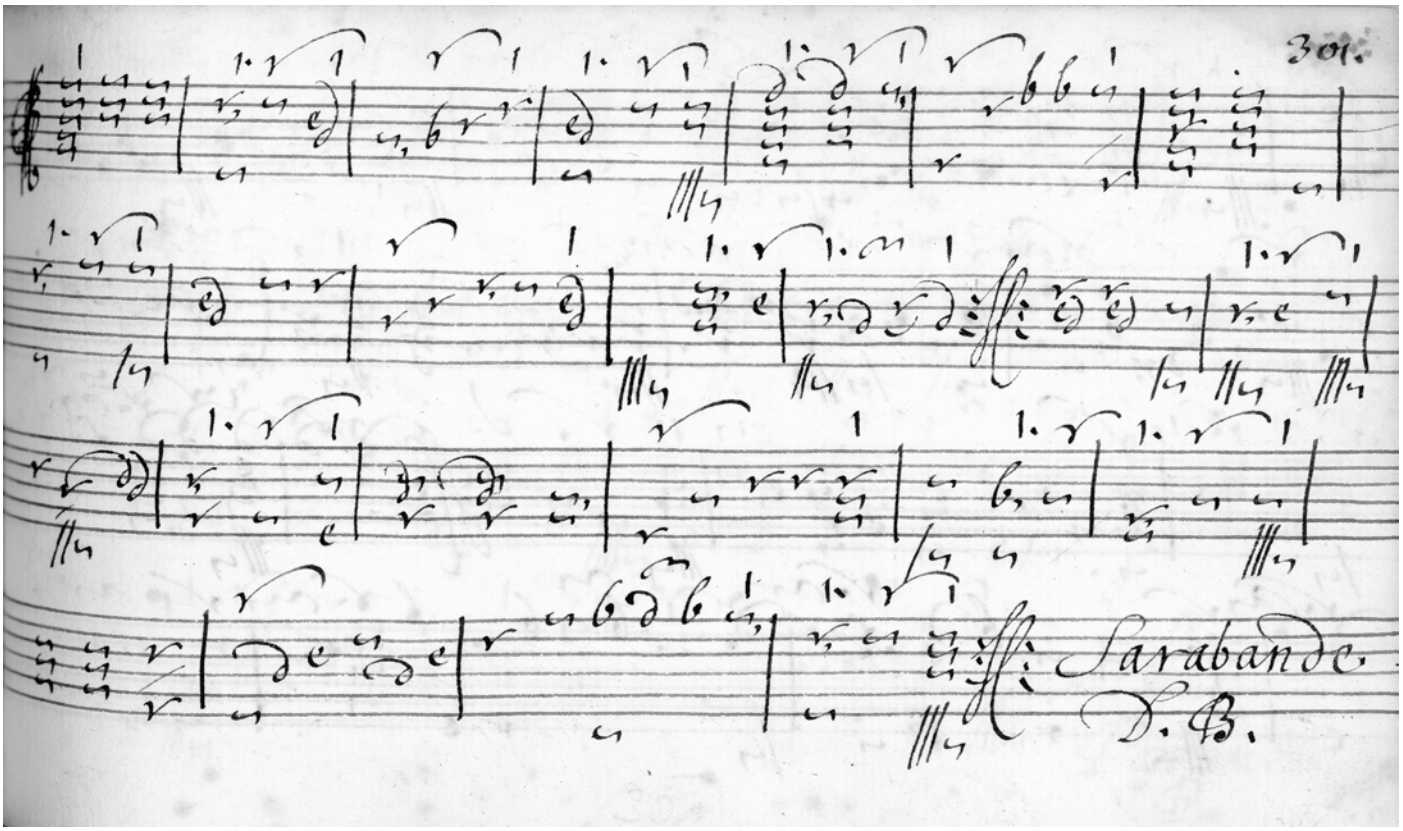
298.



300.




Courante.
D. B.


Sarabande.
D. B.

Courante. P.


Pavane.


Cy-dessus la seconde partye.

306.



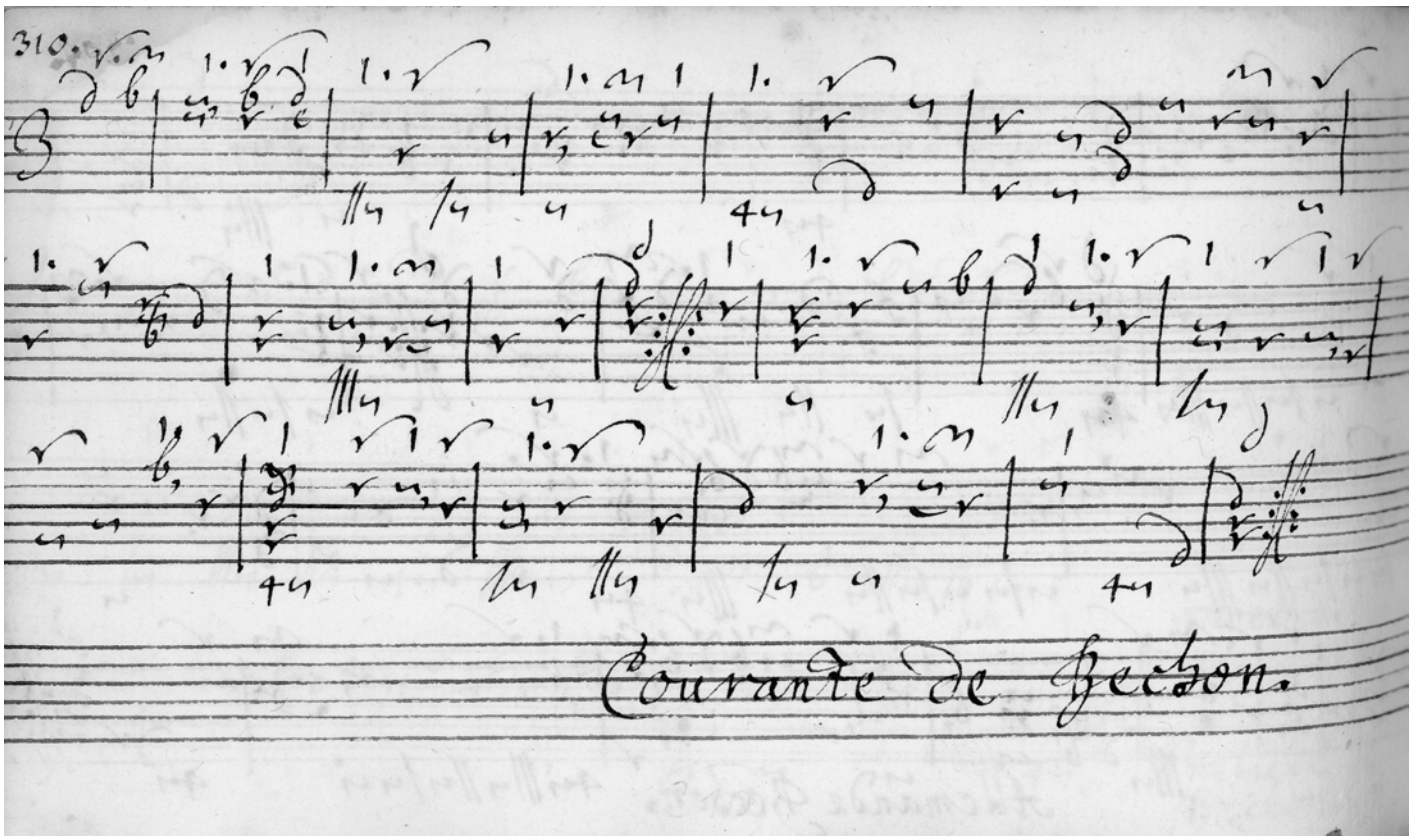
308.




Le Double de la
Sarabande de Gourm
Brecht.


Allemande Bechon.

310.



312.




Sarabande de Hecbon.


Courante
de G.
de Paris.


Courante.


Saraban
de. P.

Prelud.

Accord.

323.



324.

pag. 14.

Ballet.

