THREE LUTE BOOKS FROM THE DUTCH GOLDEN AGE

Adriaen Valerius
Nederlandtsche Gedenck-clank (1626)

~ Leiden BPL 2792 (c.1620) ~

~ Enkhuizen 1667-1 (1659) ~

edited by Jan W.J. Burgers

Part II
Tablatures

TREE EDITION

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TREE EDITION
Albert Reyerman

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NB: the pieces are numbered in the order as found in the sources, but to avoid unnecessary page turns some are printed in the edition in a different order

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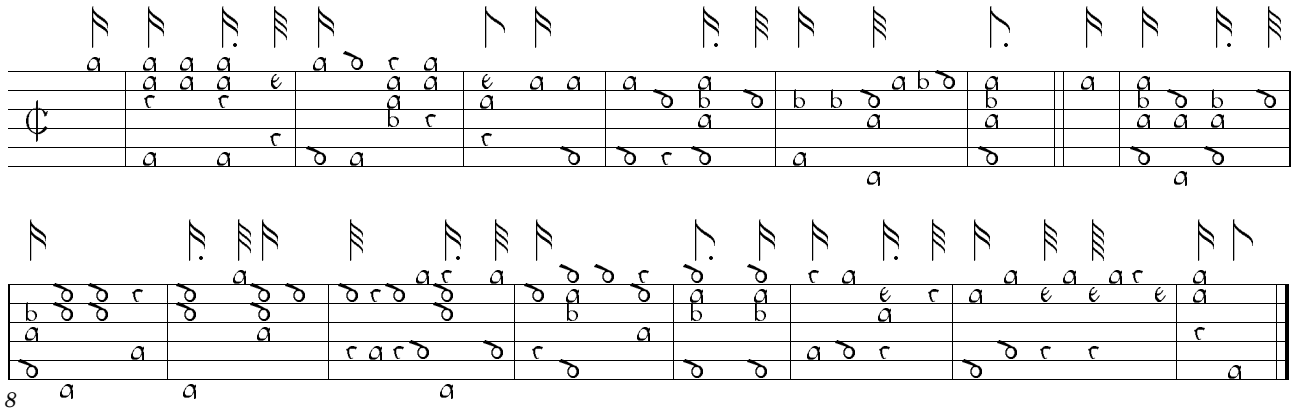

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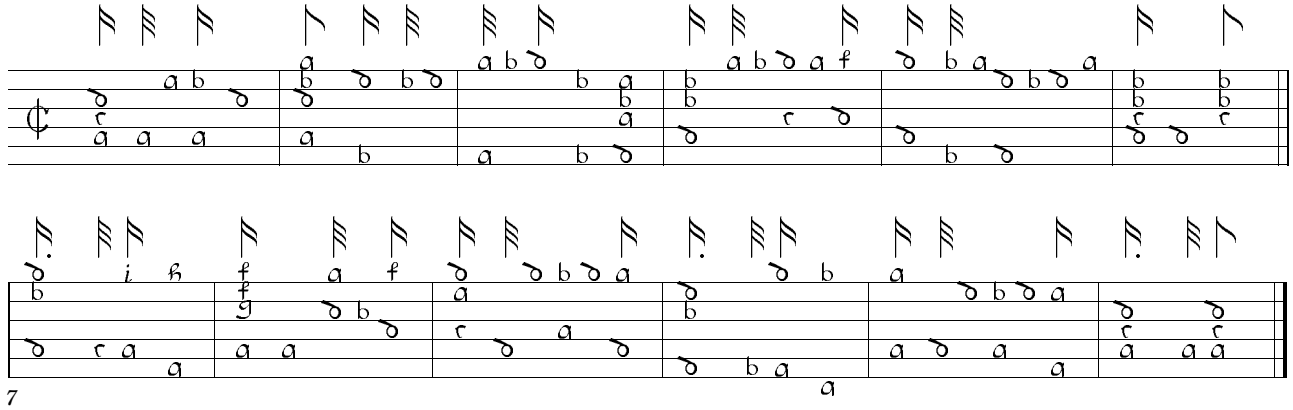

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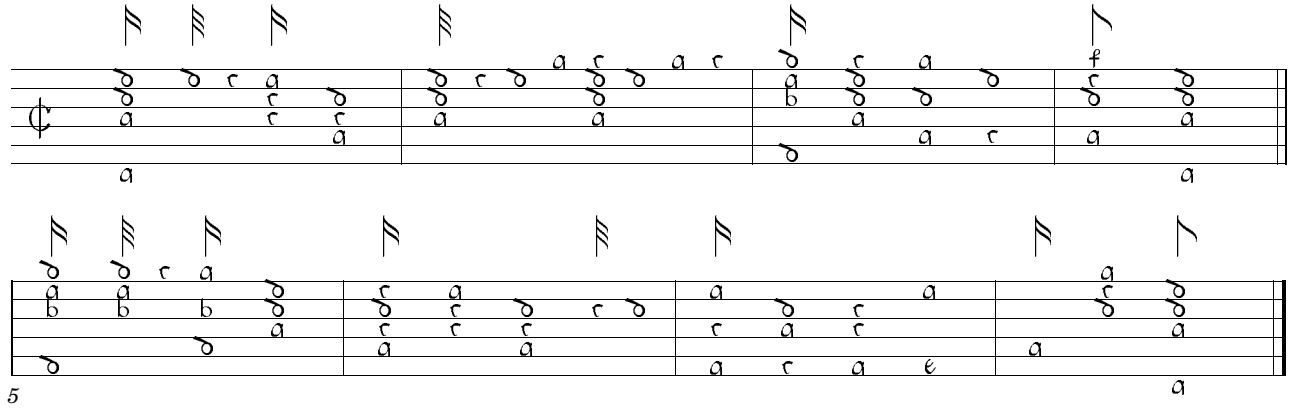

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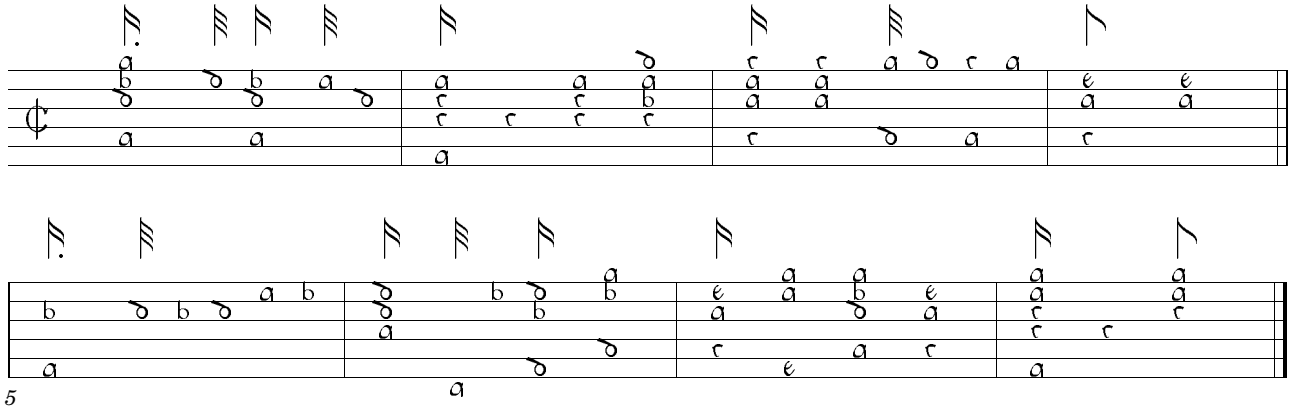

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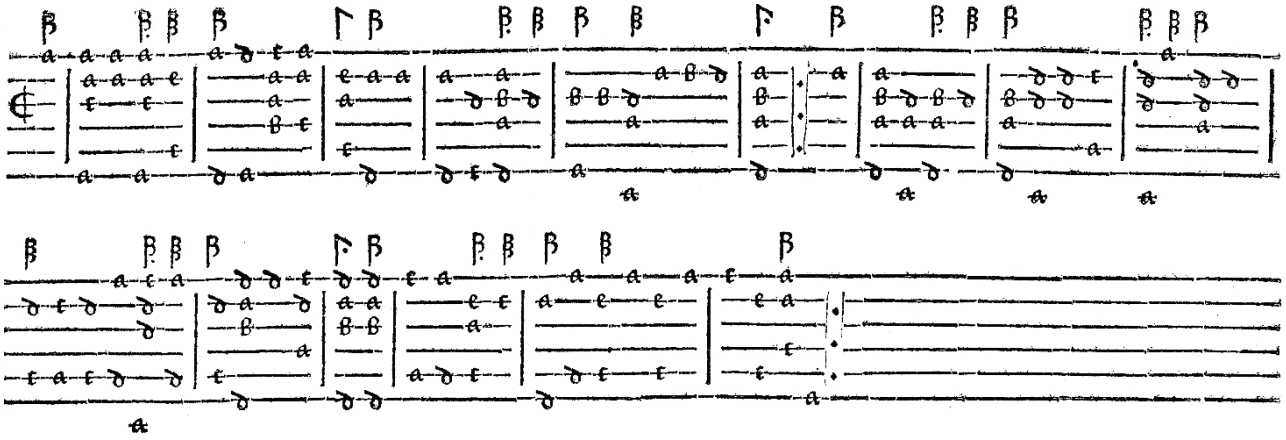

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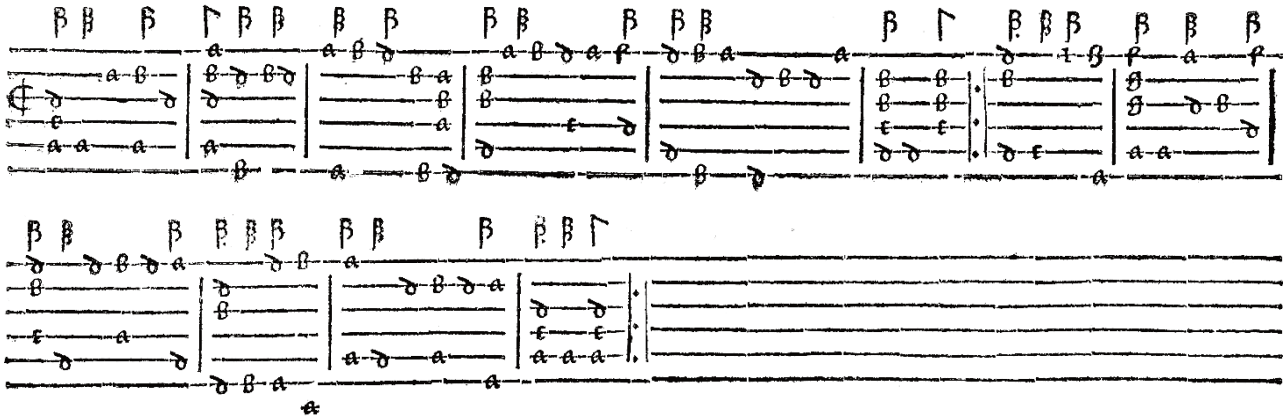

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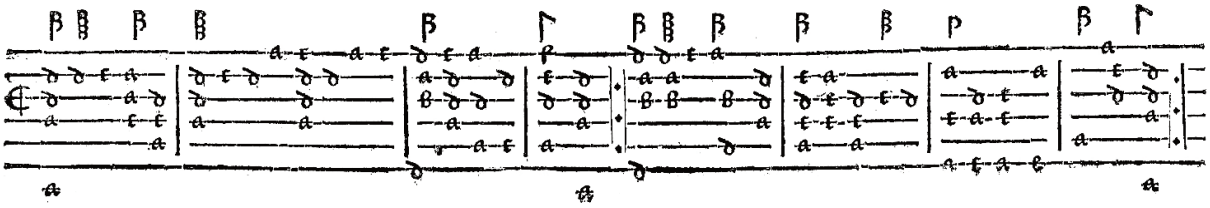

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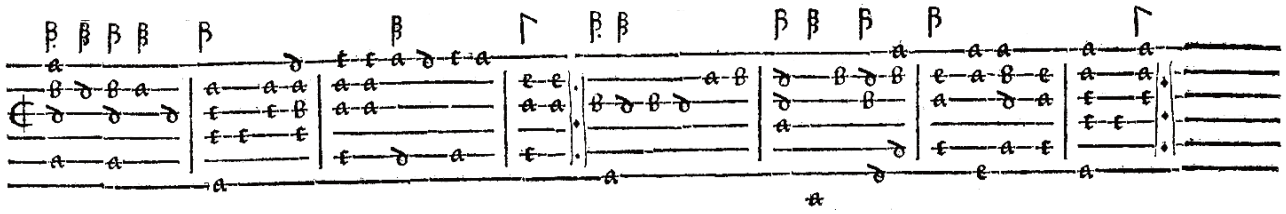

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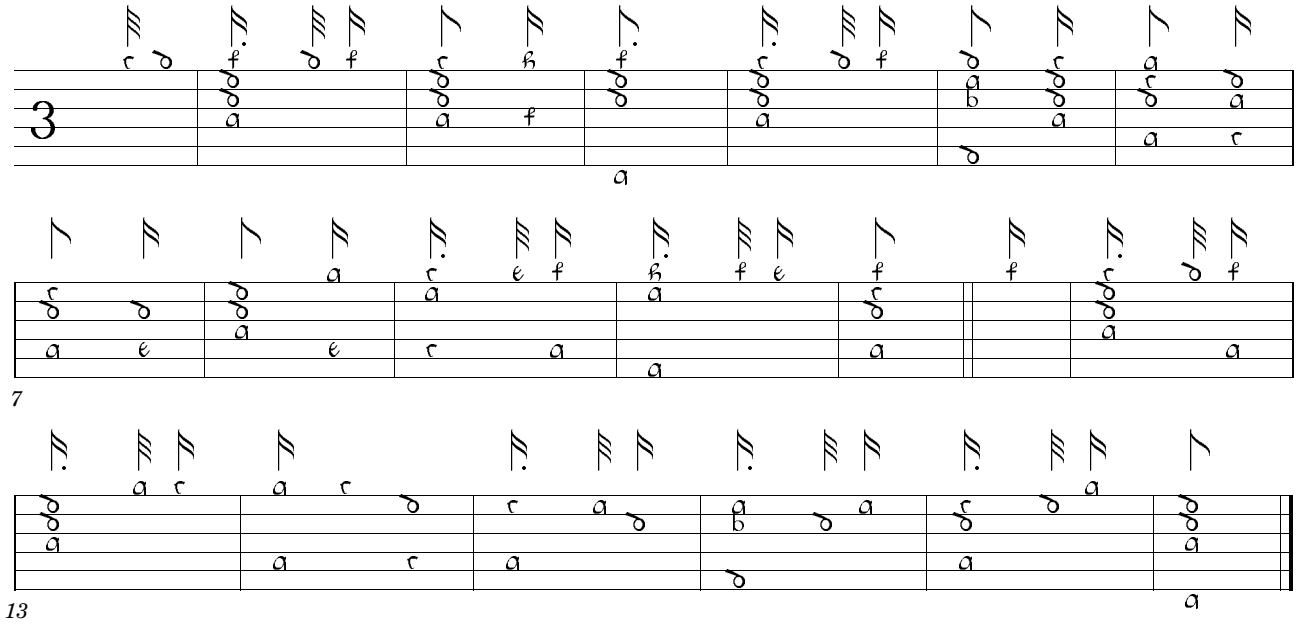

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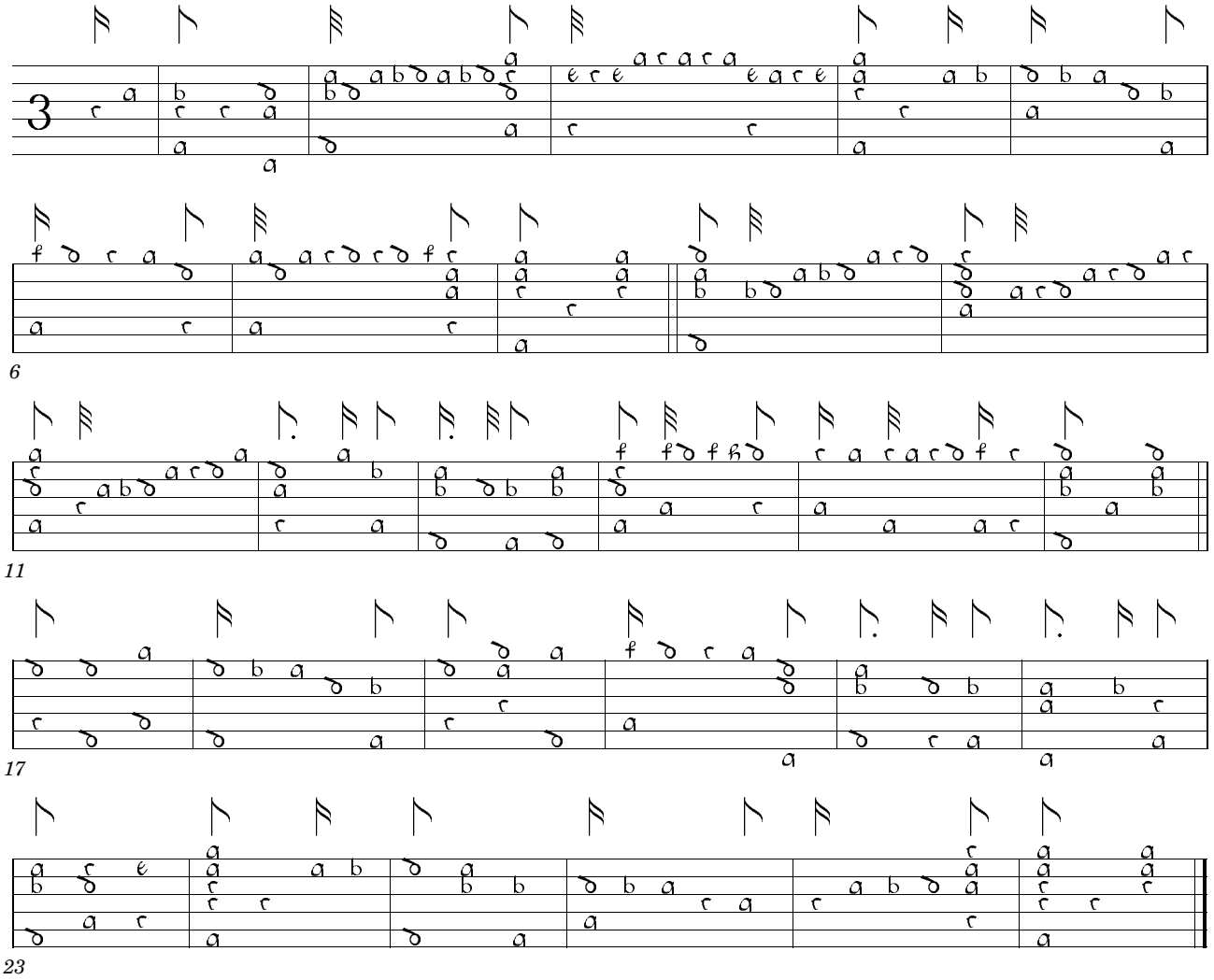

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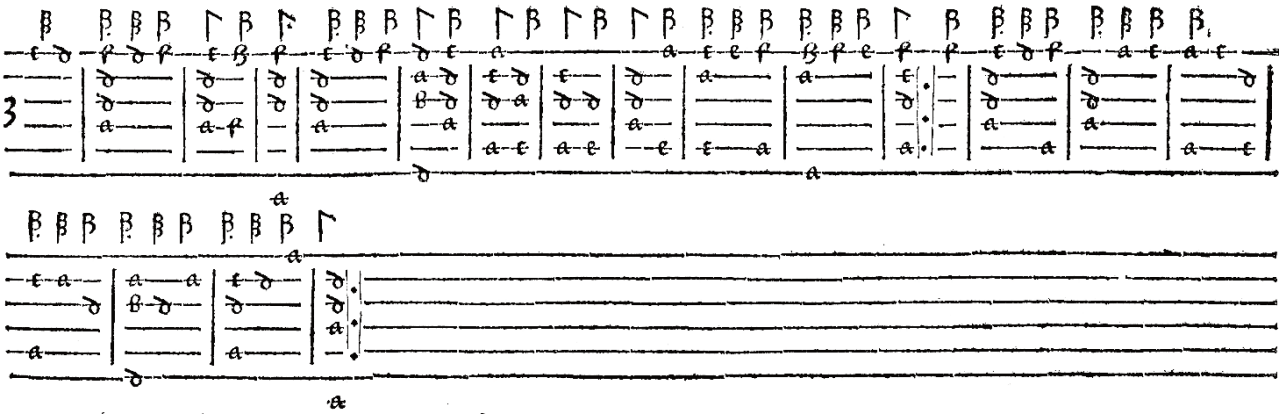

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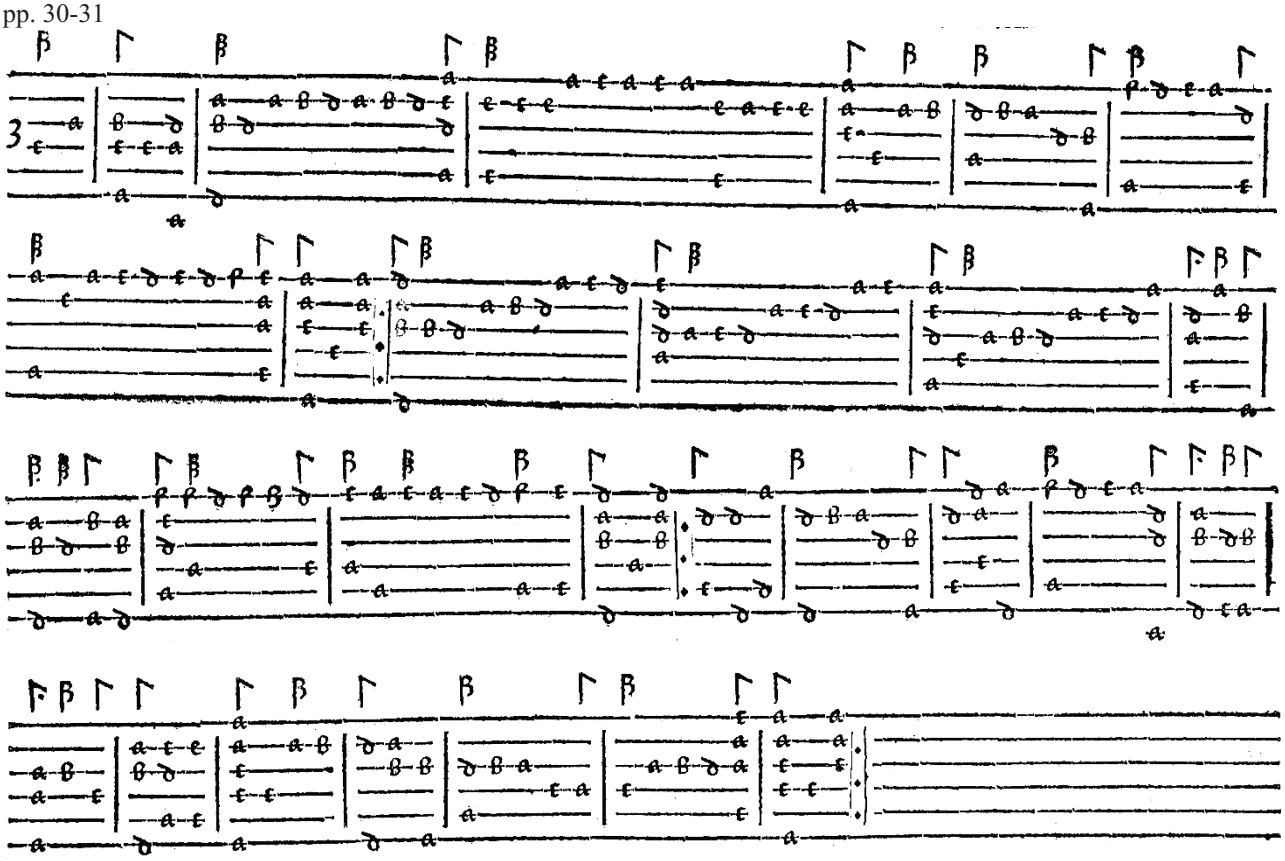

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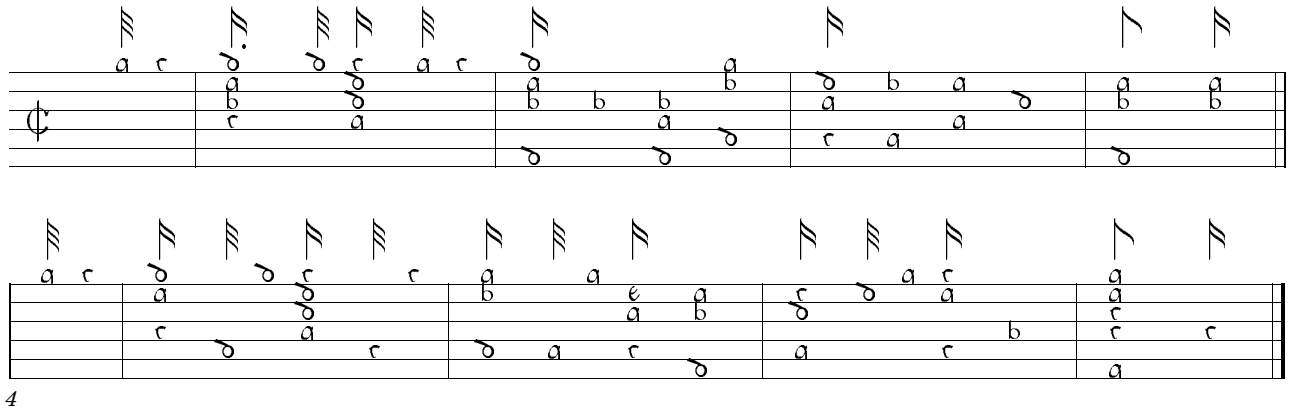

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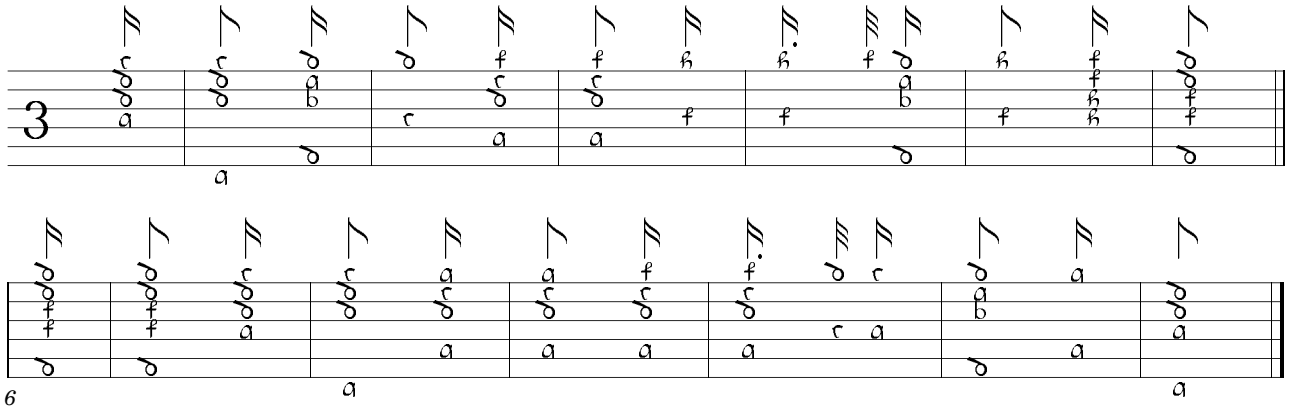

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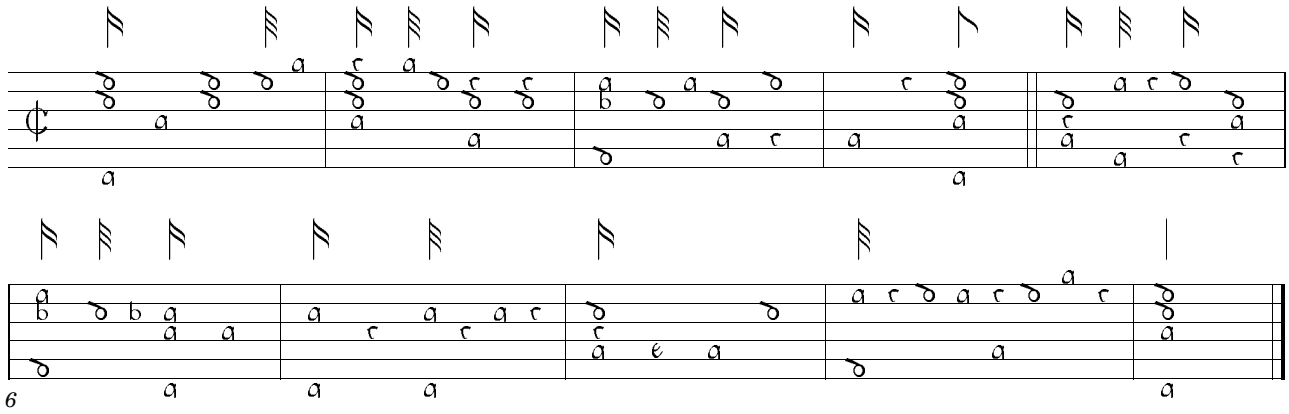

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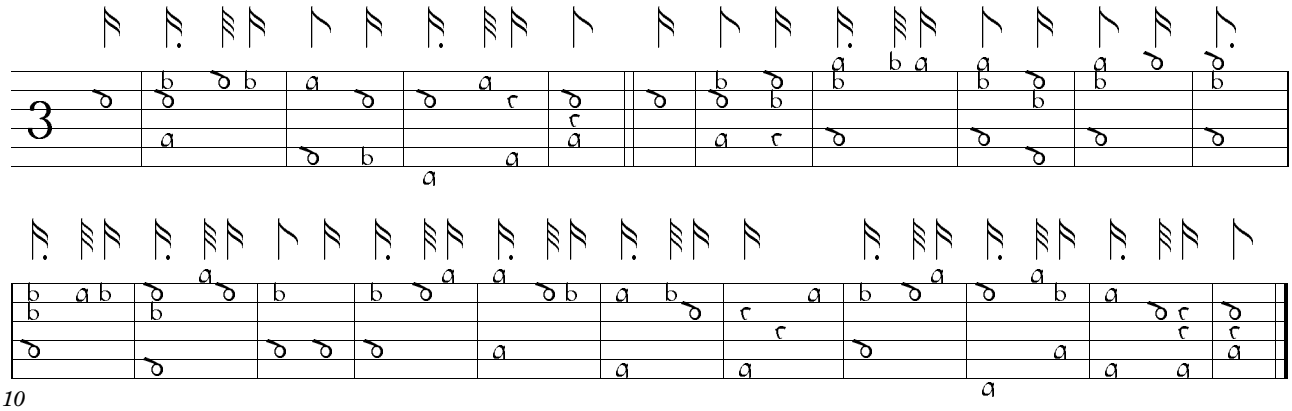

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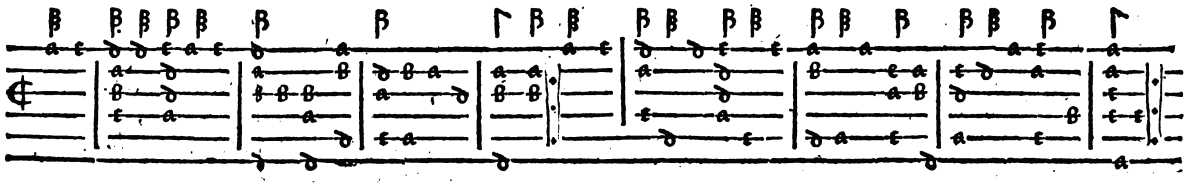

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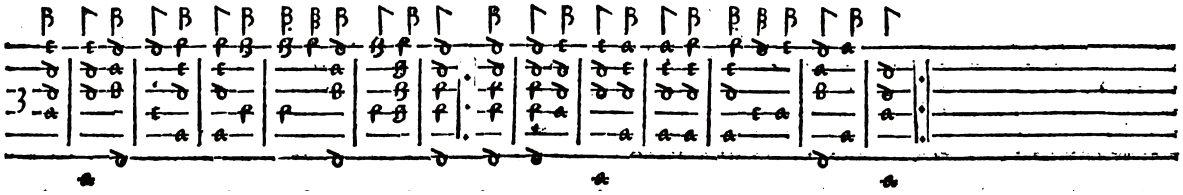

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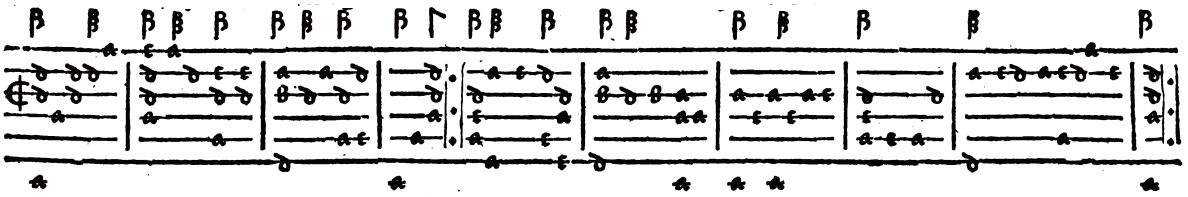

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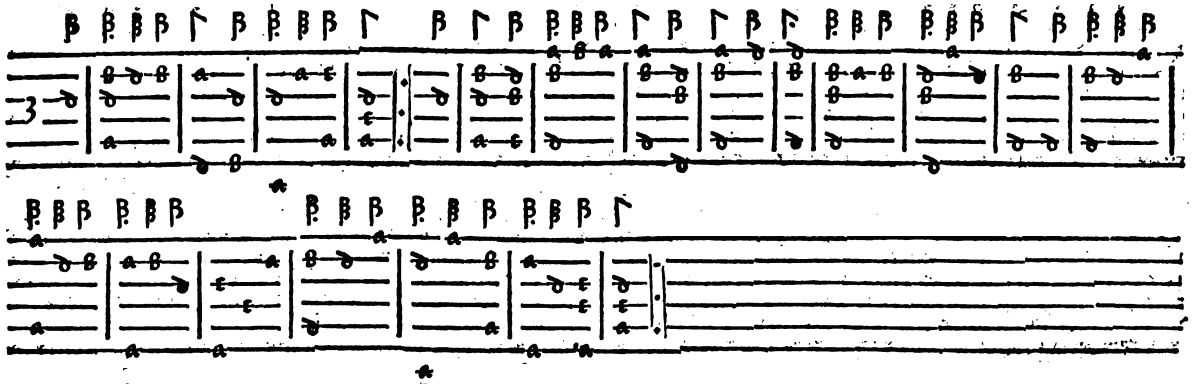

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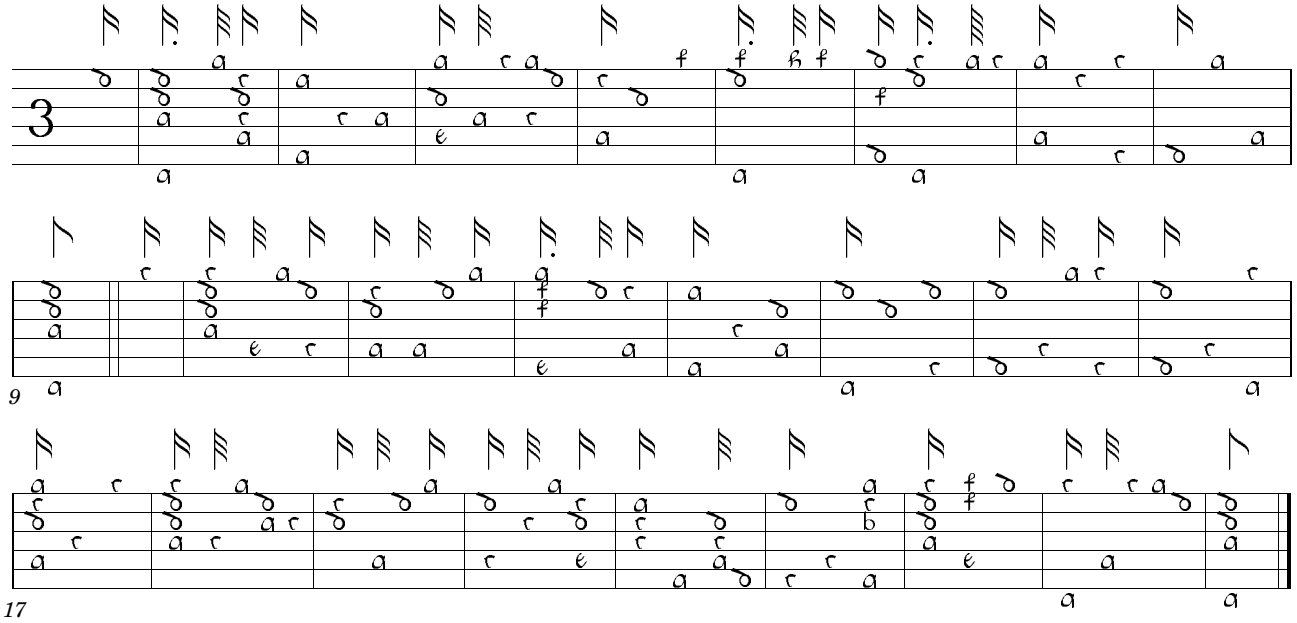

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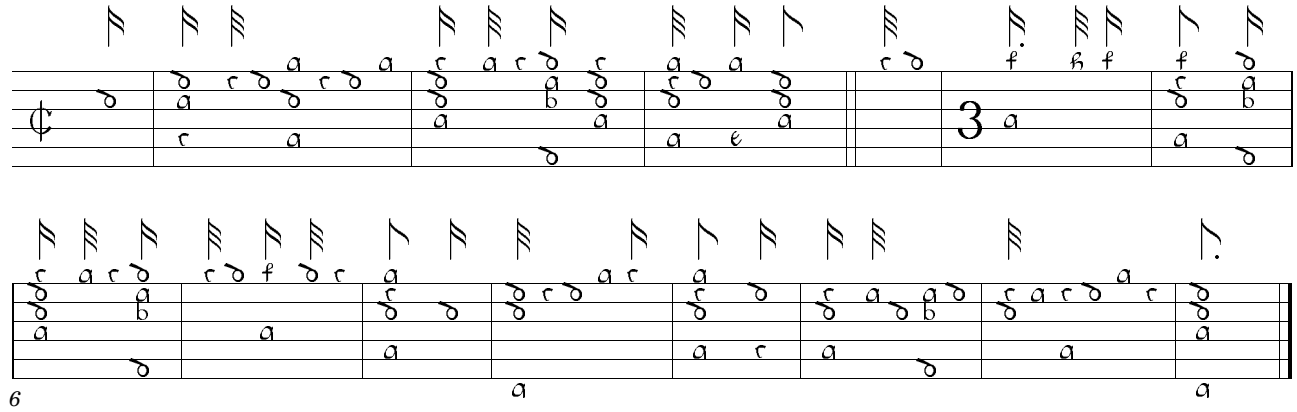

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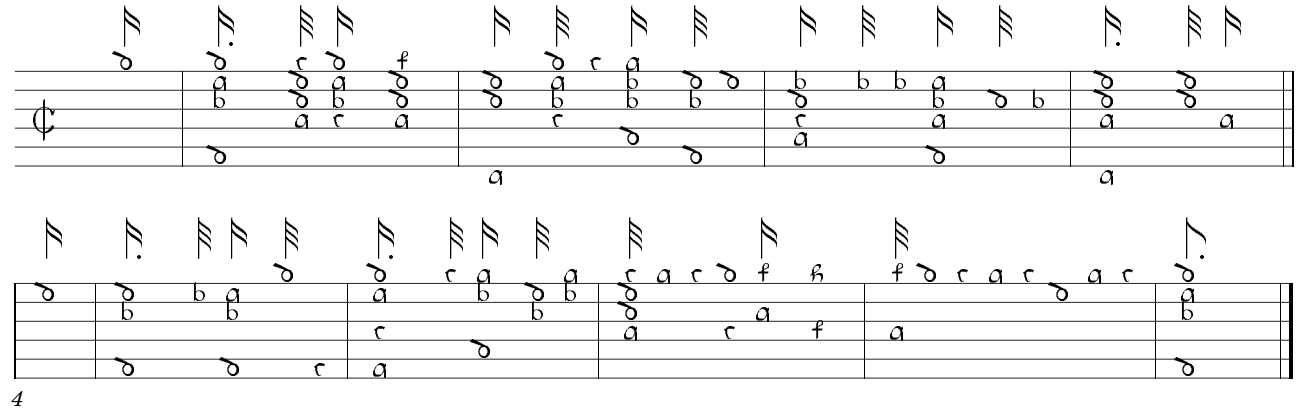

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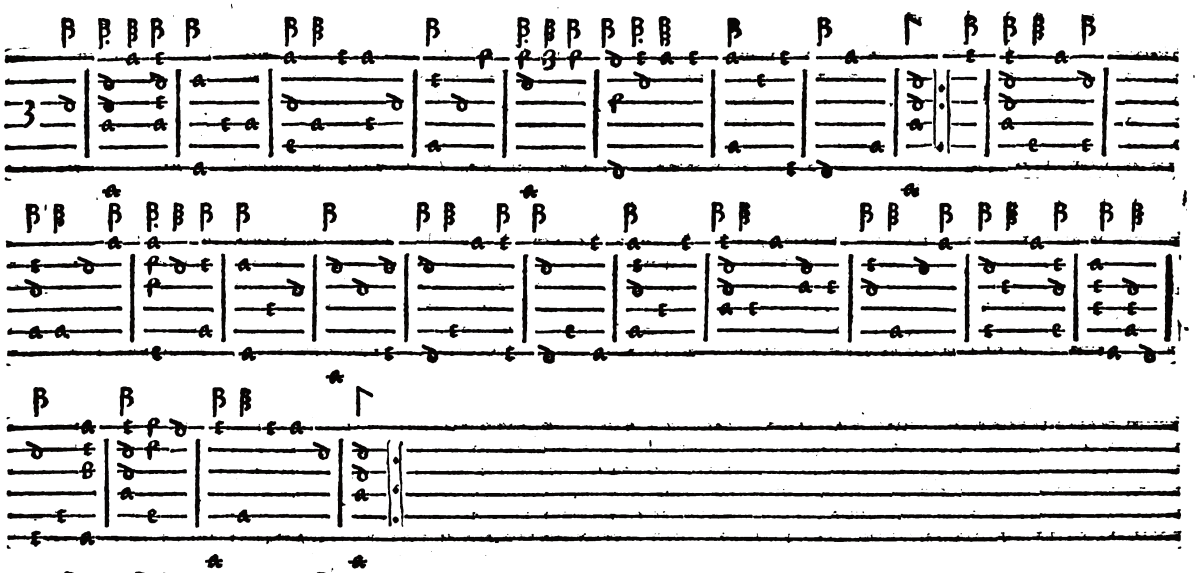

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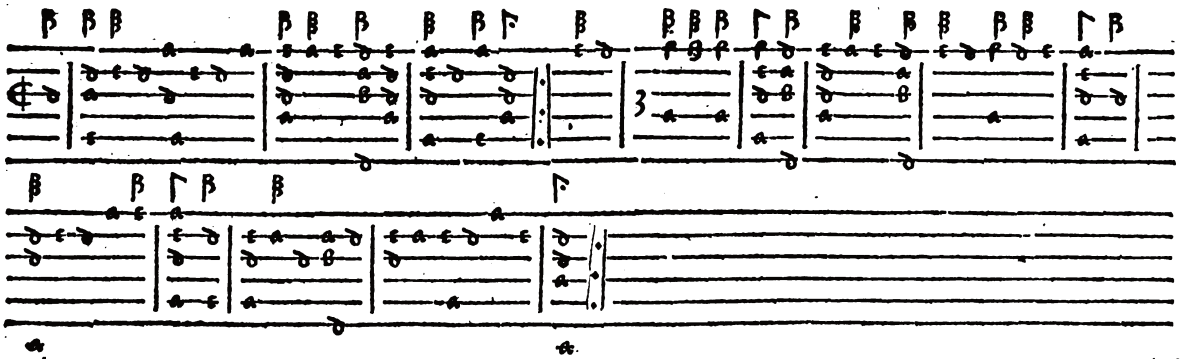

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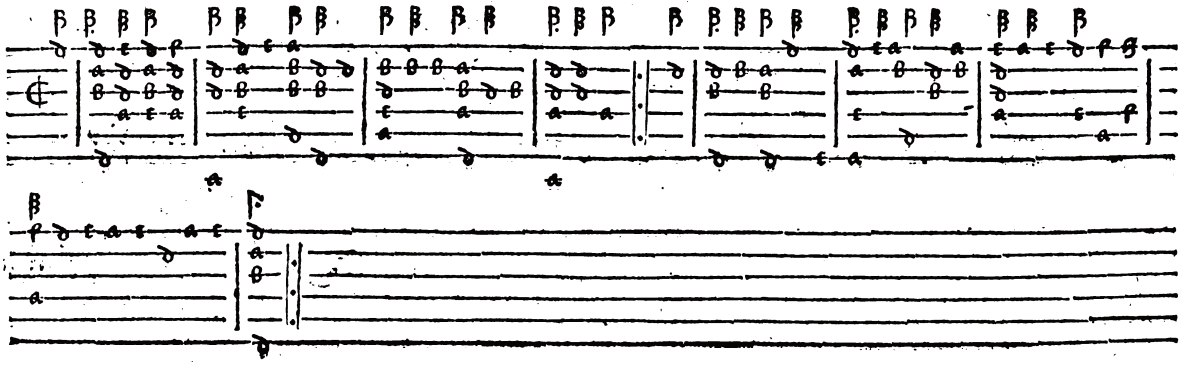

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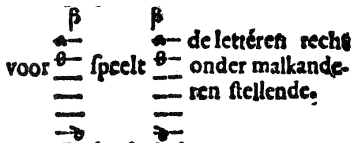

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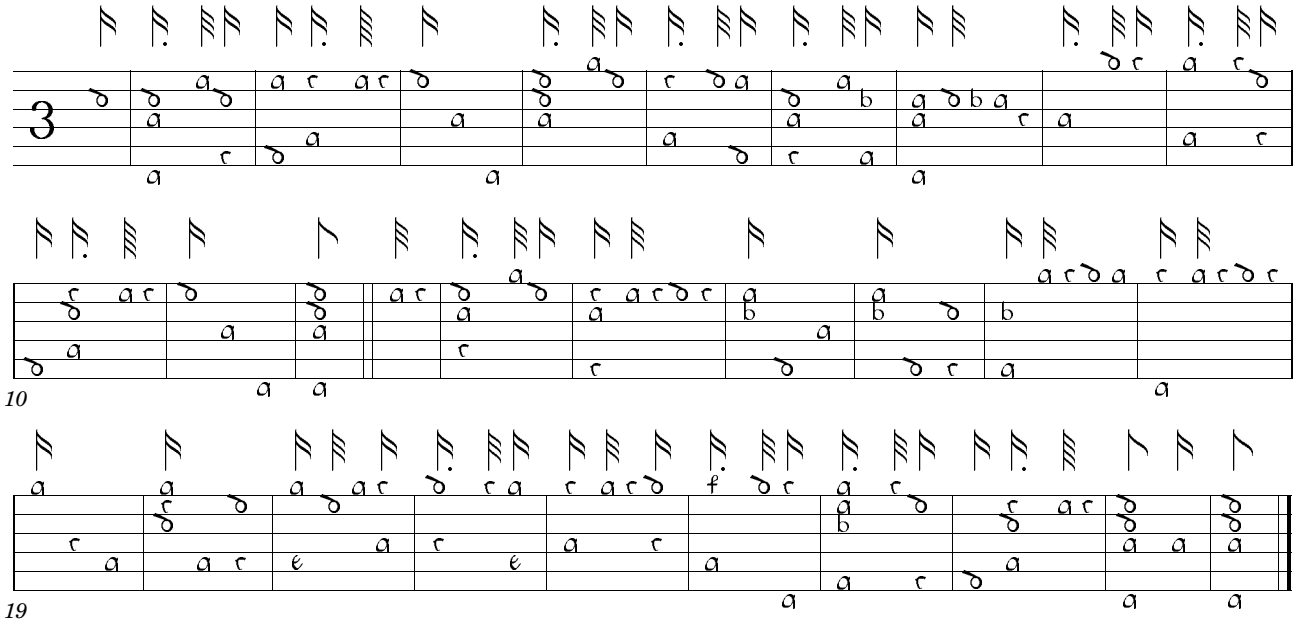

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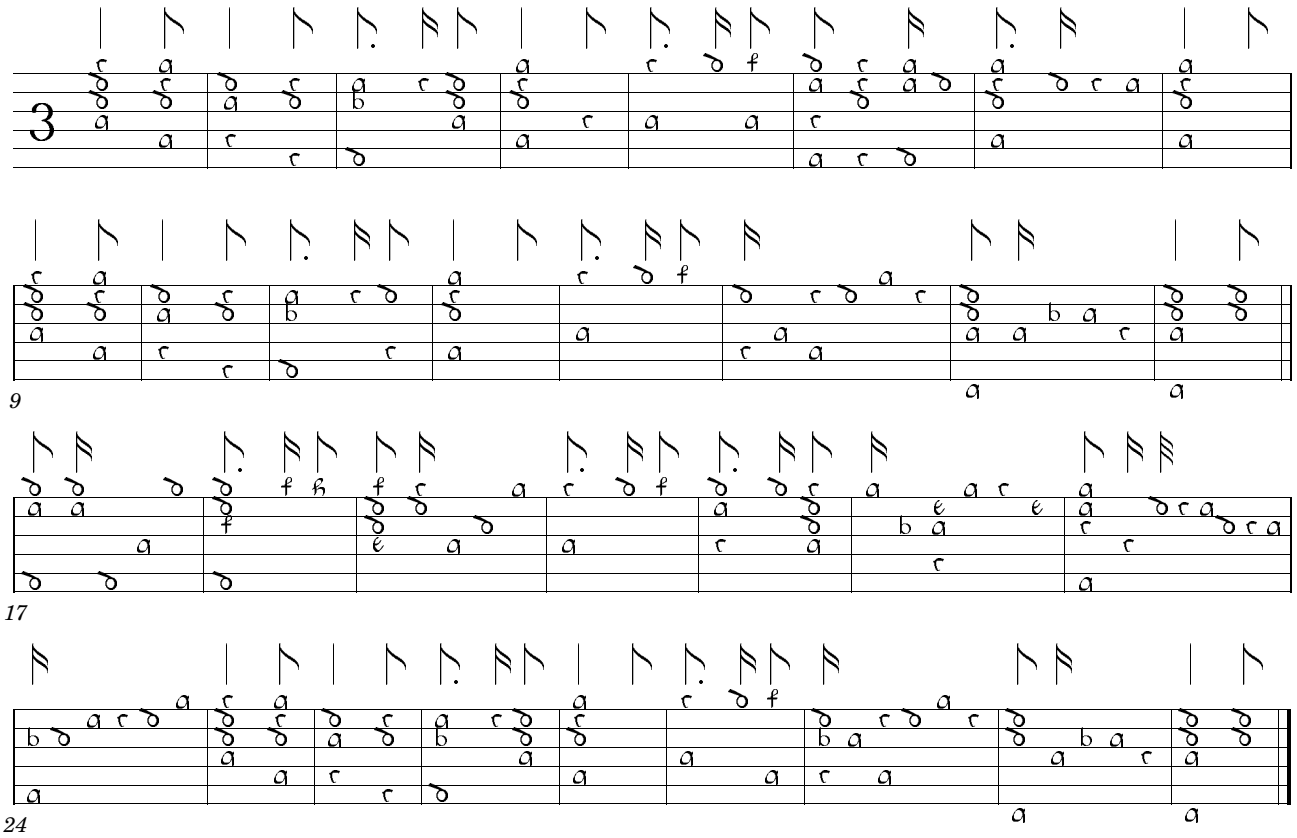

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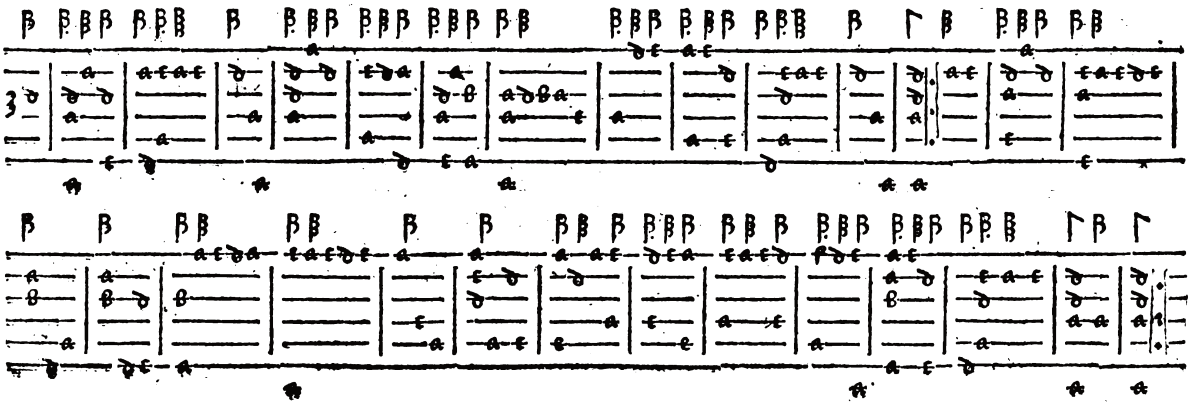

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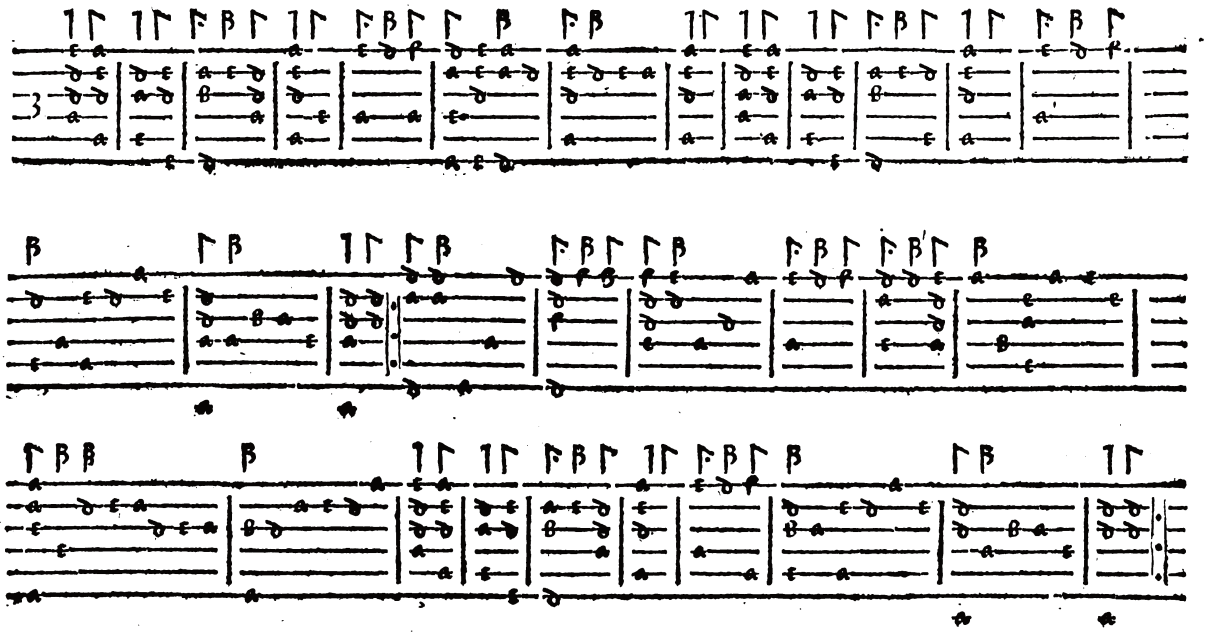

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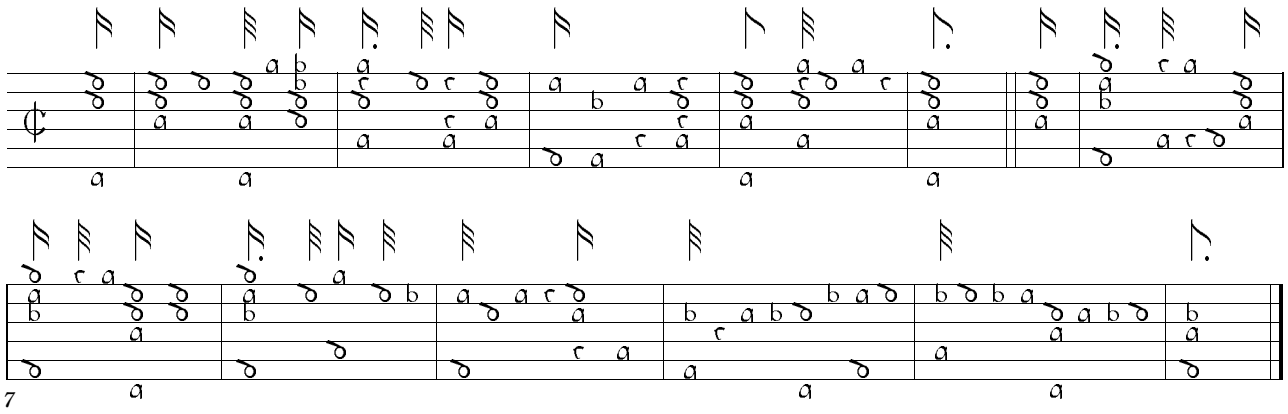

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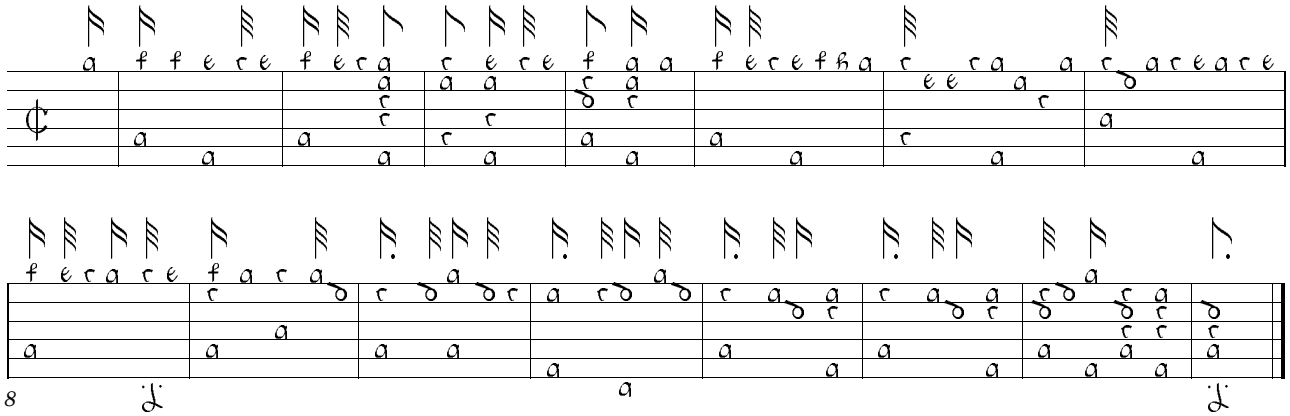

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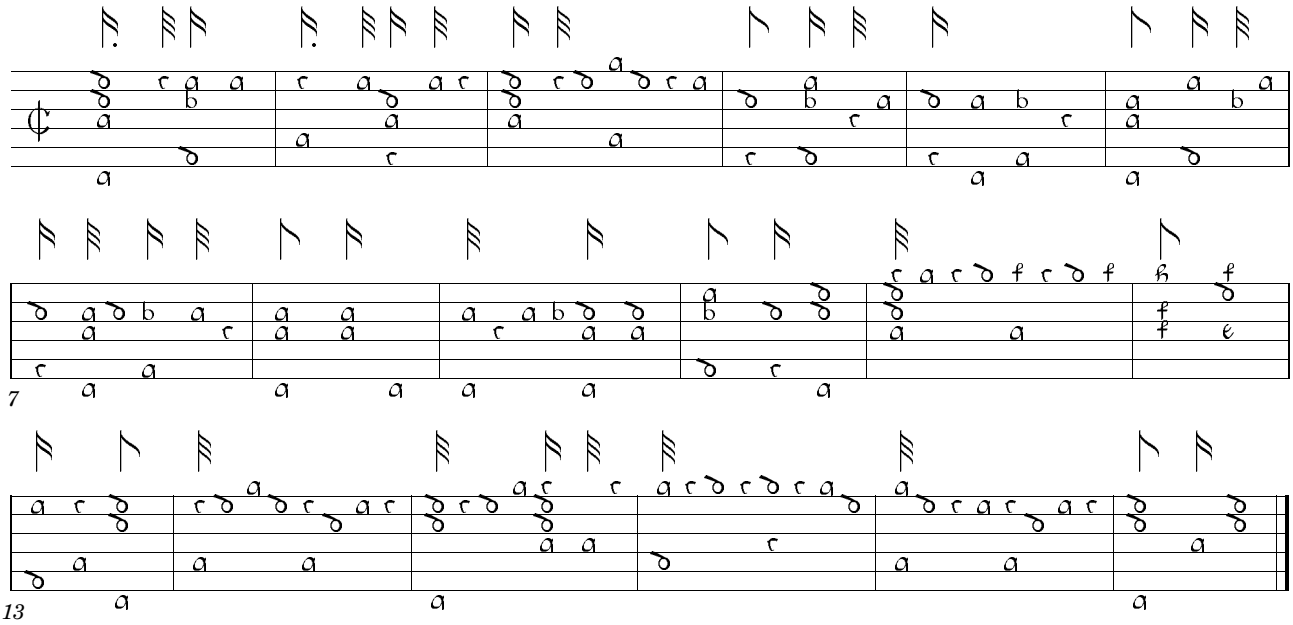

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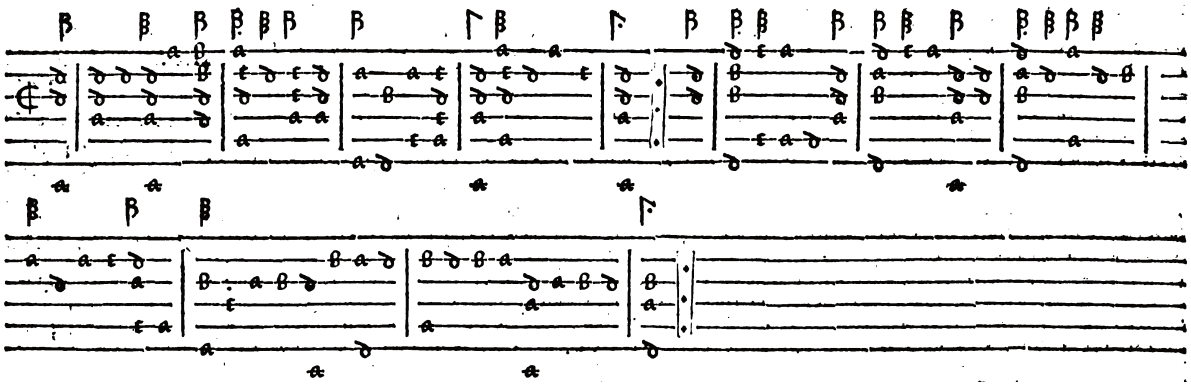

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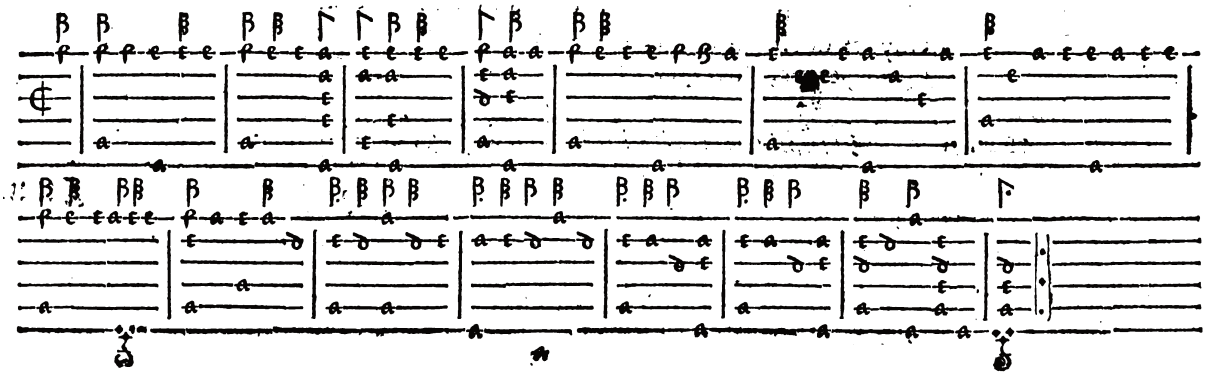

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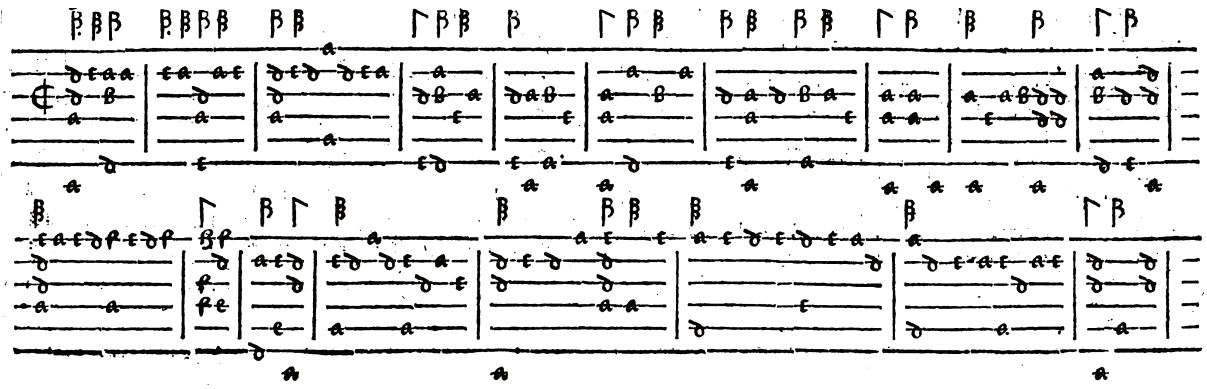

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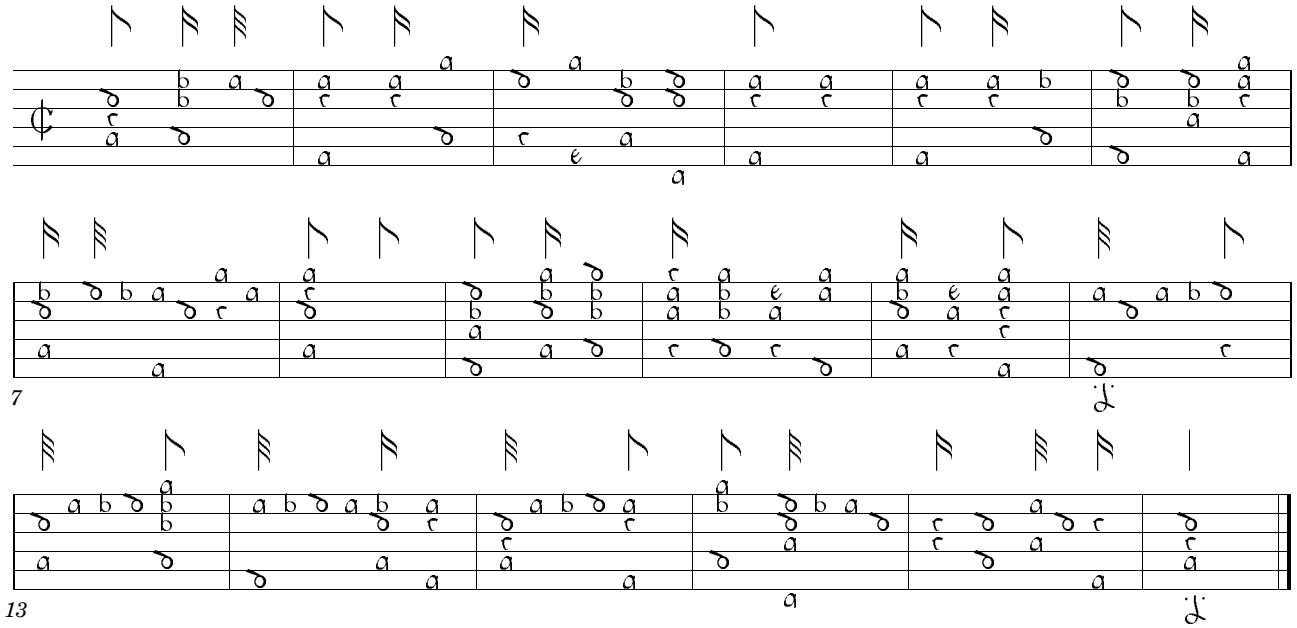

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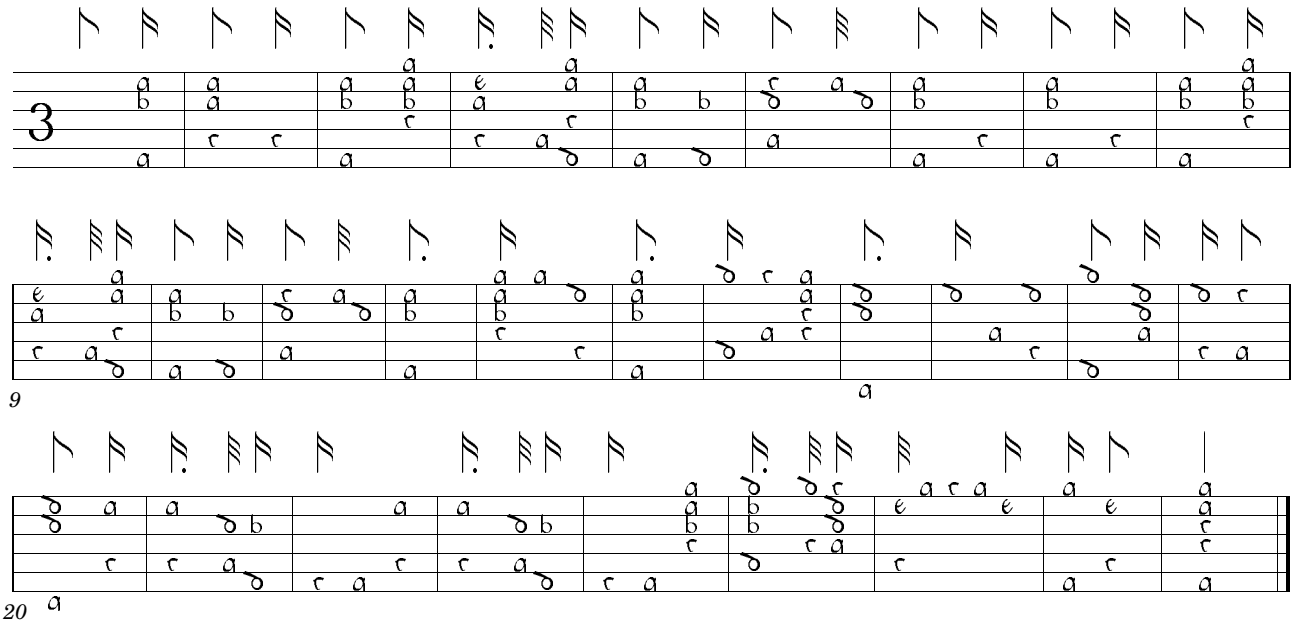

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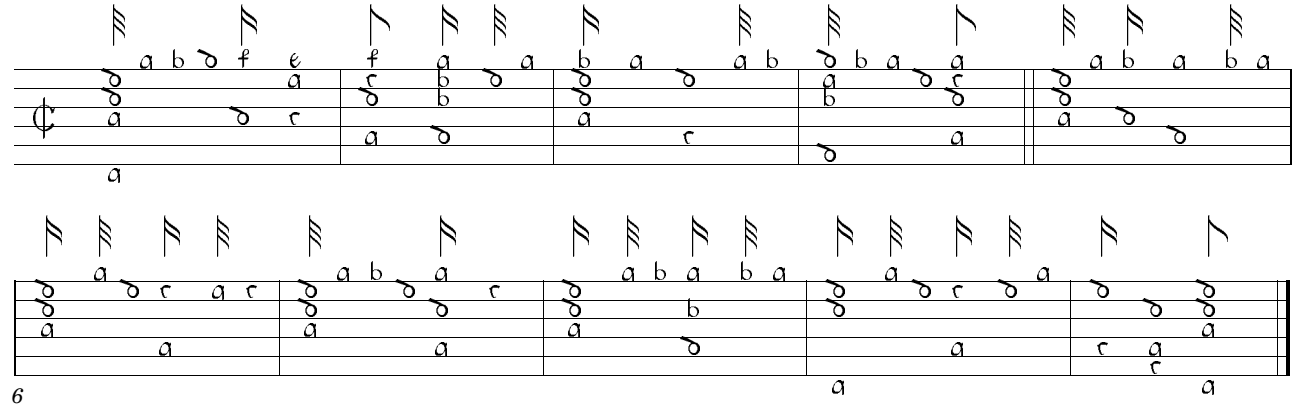

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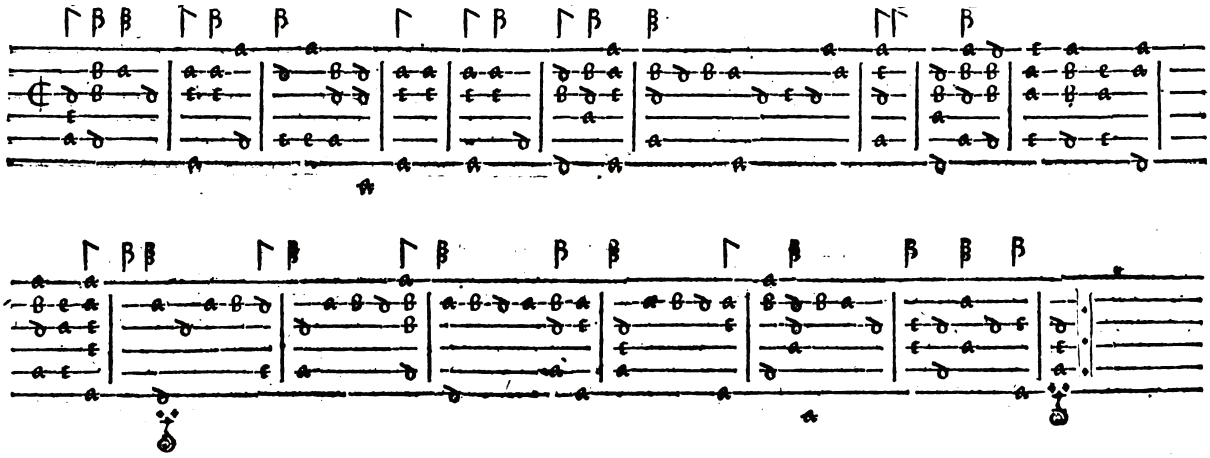

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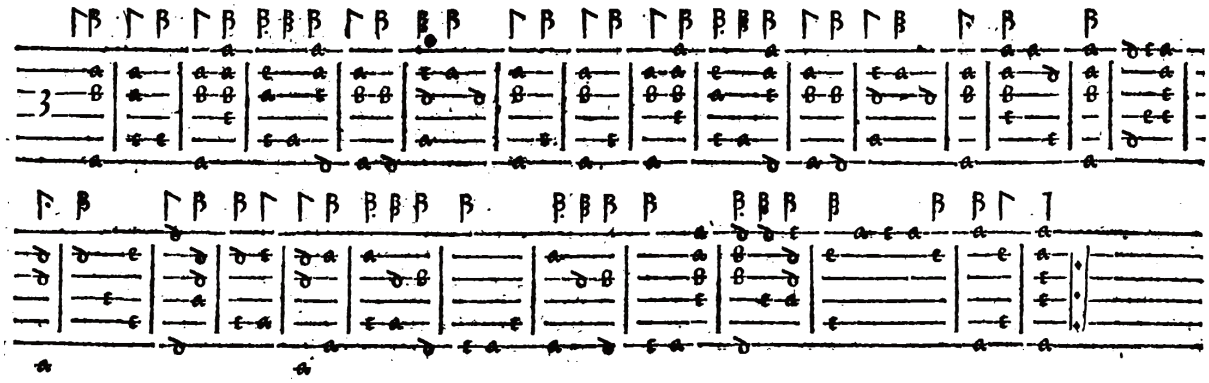

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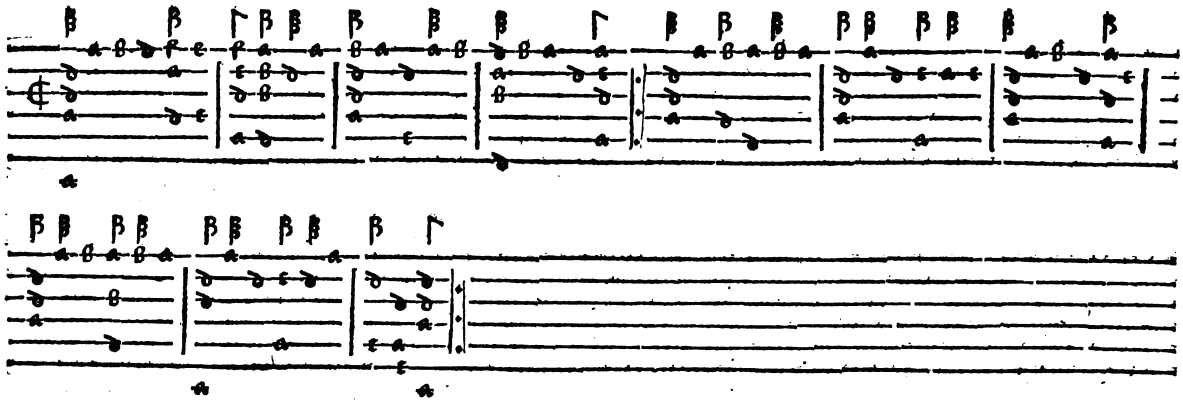
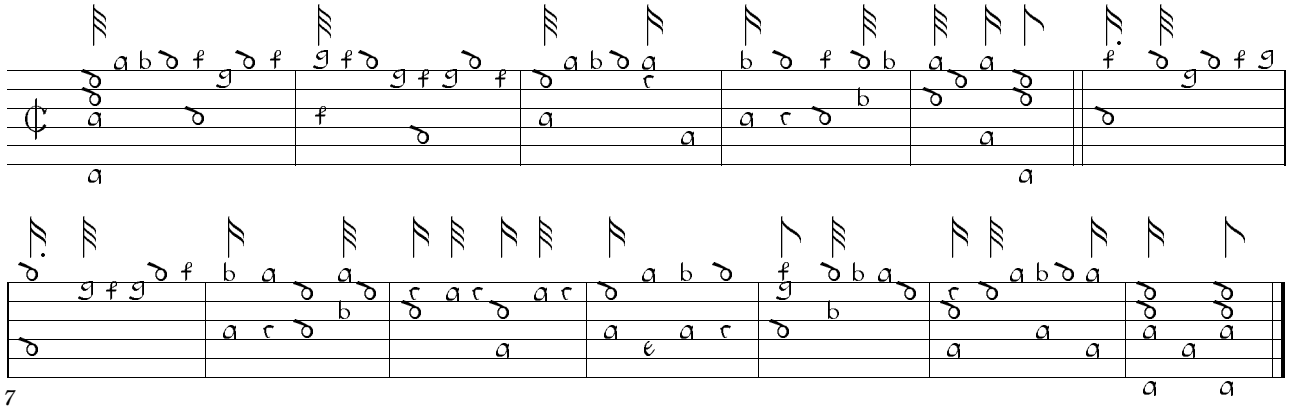
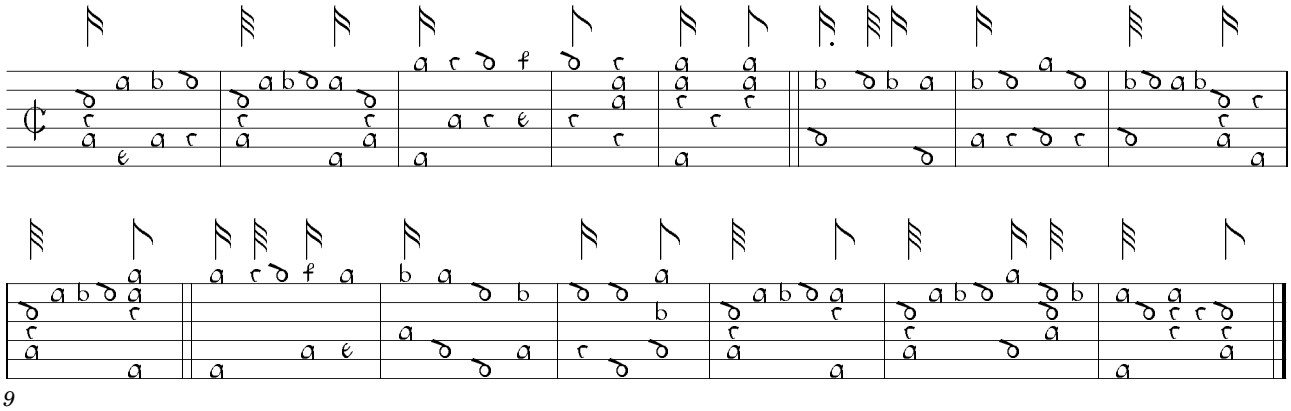


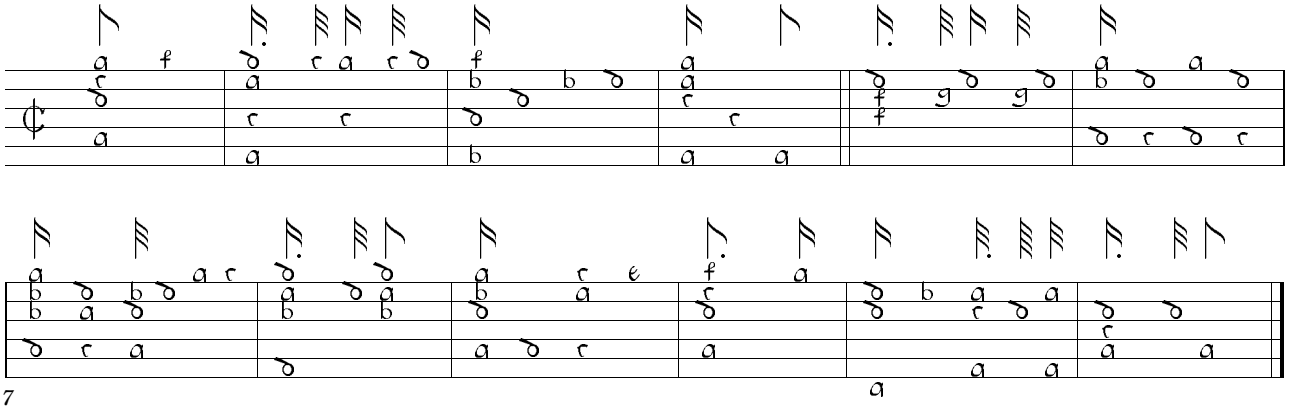
22. Een Fransche ballet



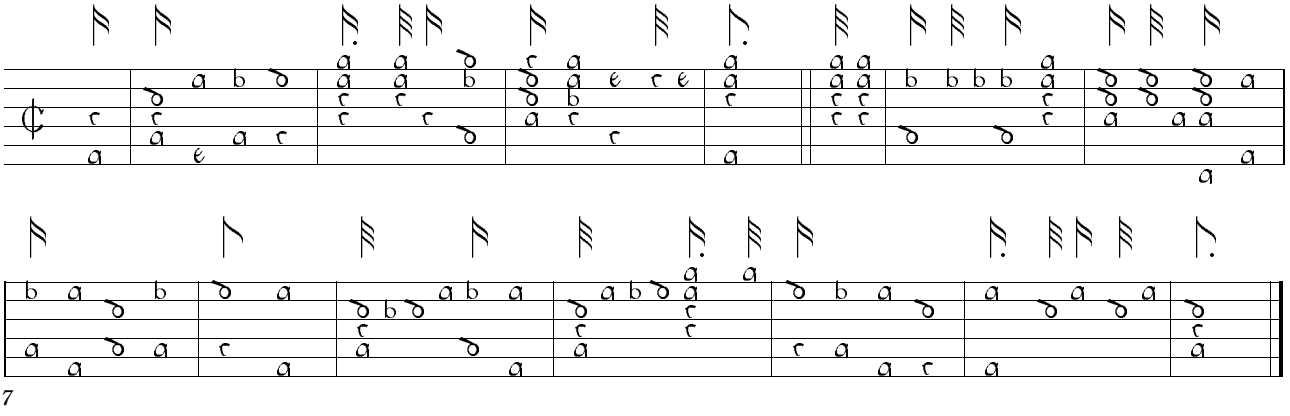
23. Van een Fransch ballet



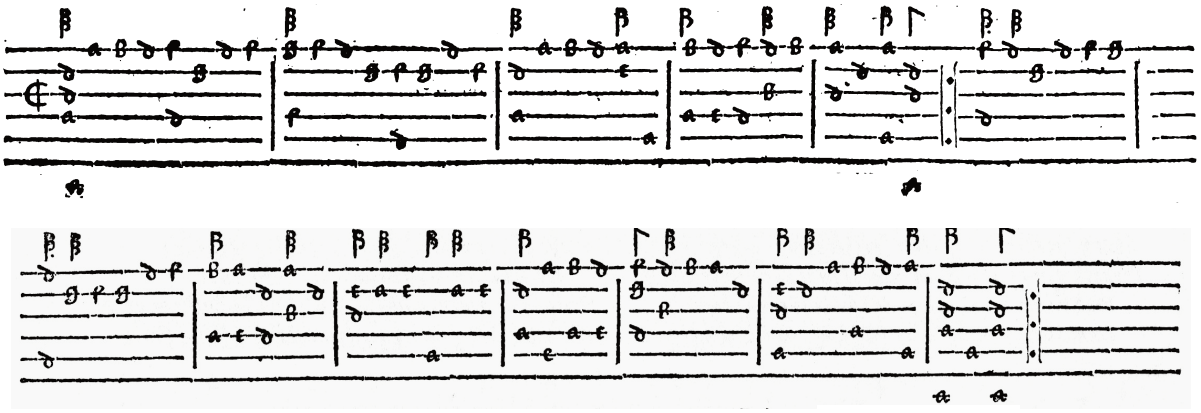
24. Soet soet Robbertgen



26. ’s Nachts doen een blauw gestarde kleet



pp. 78-79



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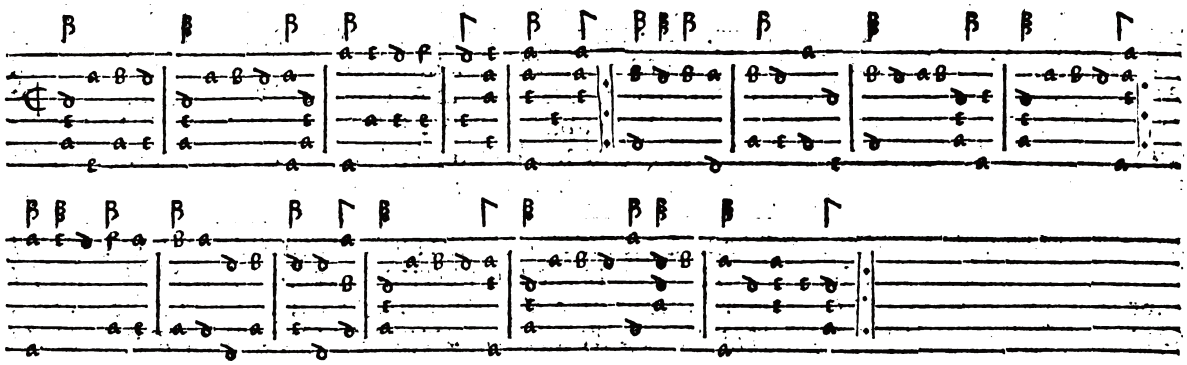
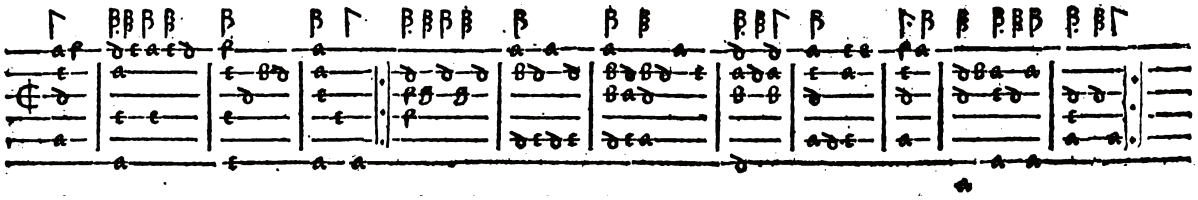
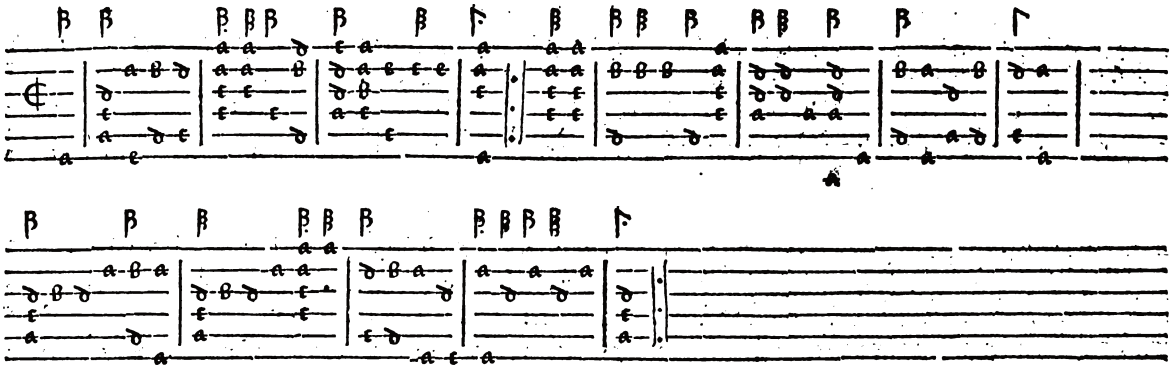


p. 83

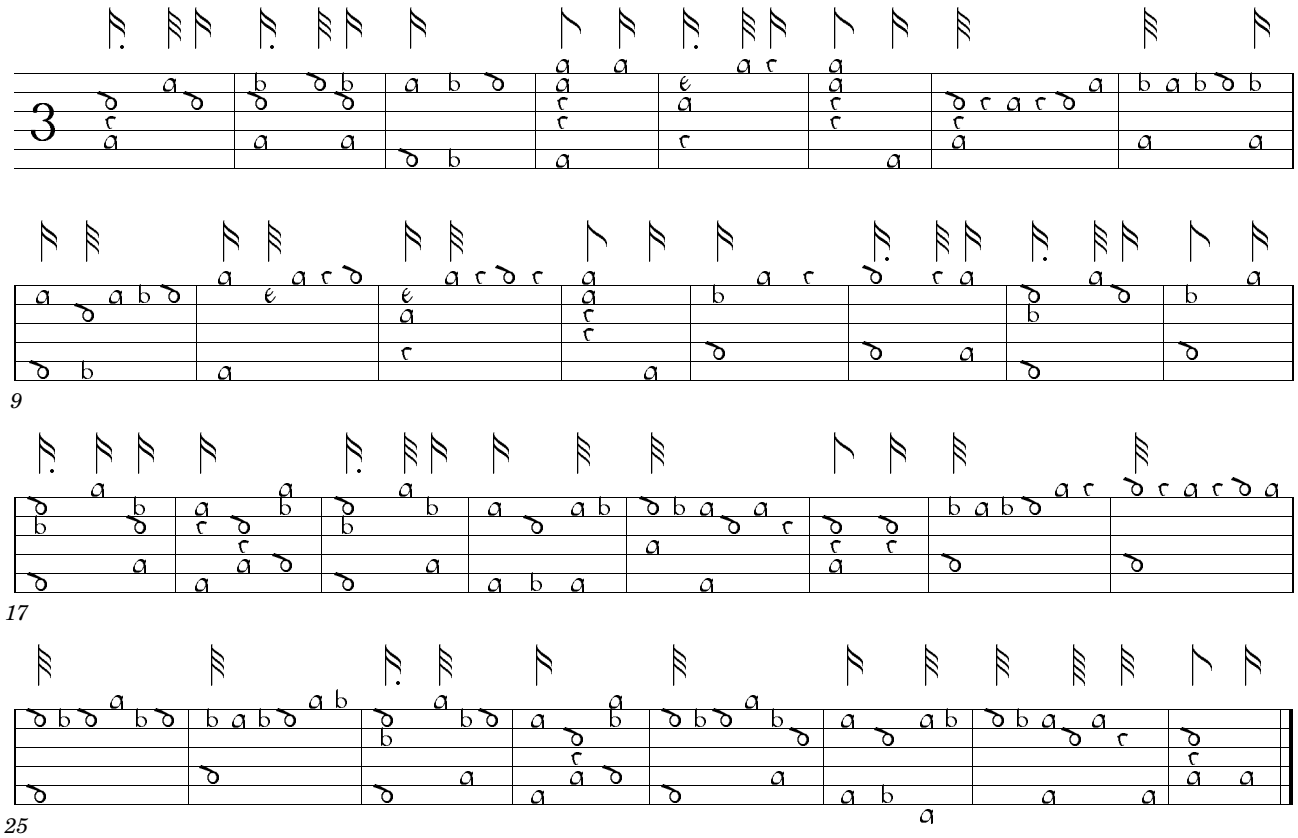


p. 91

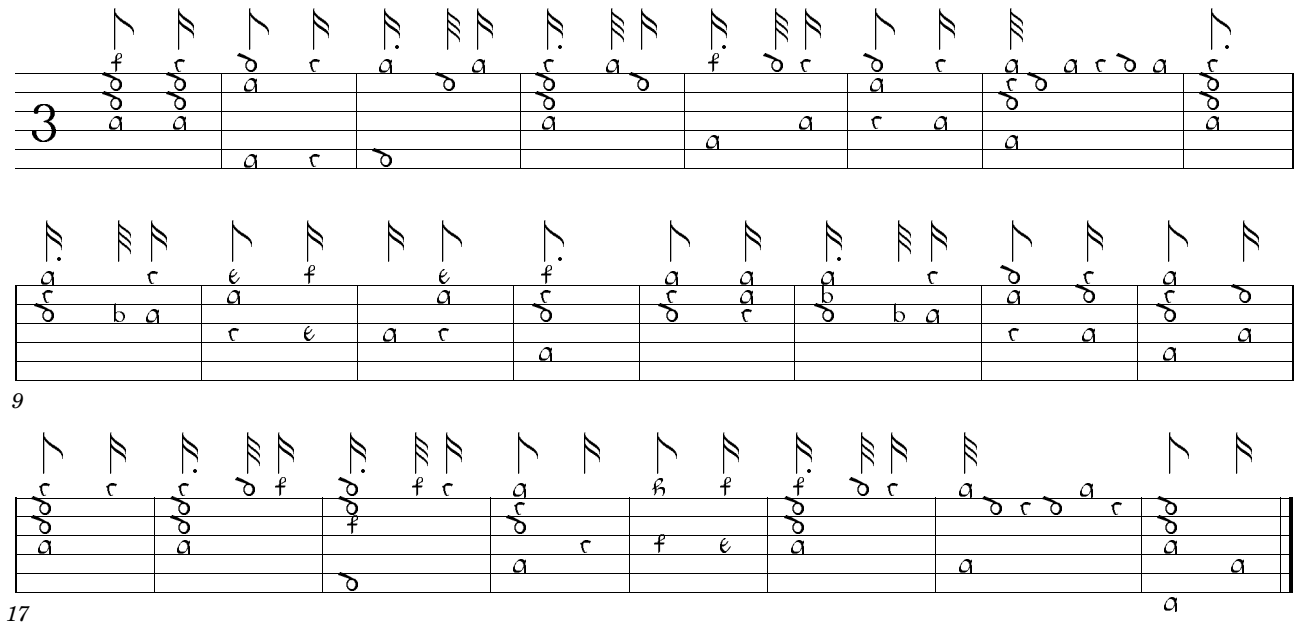


line 2 bar 4 teken 4 voor 𝄇 speelt 𝄆

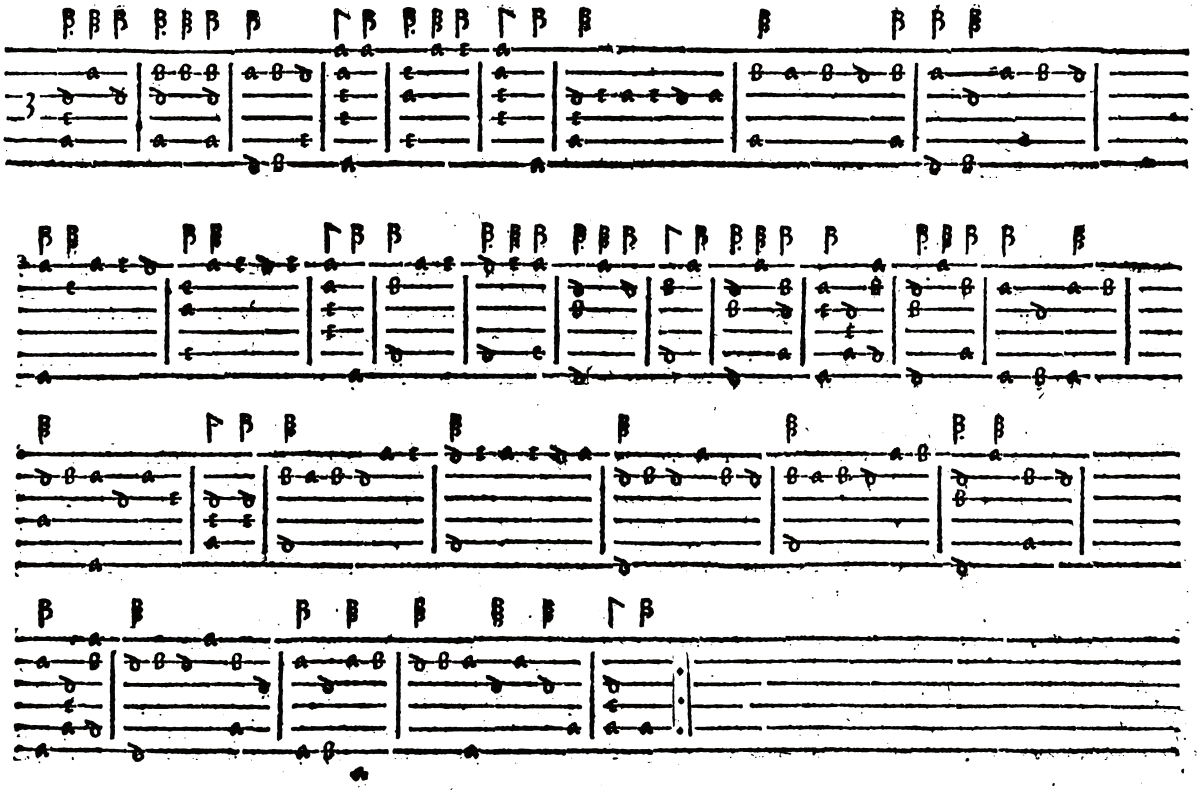
25. Quand la bergere



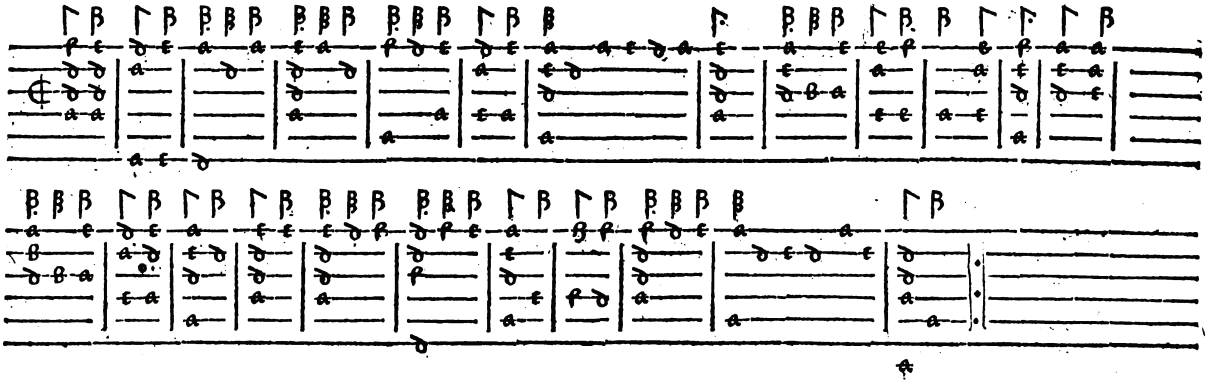
27. Courante Si cest pour mon pucellage



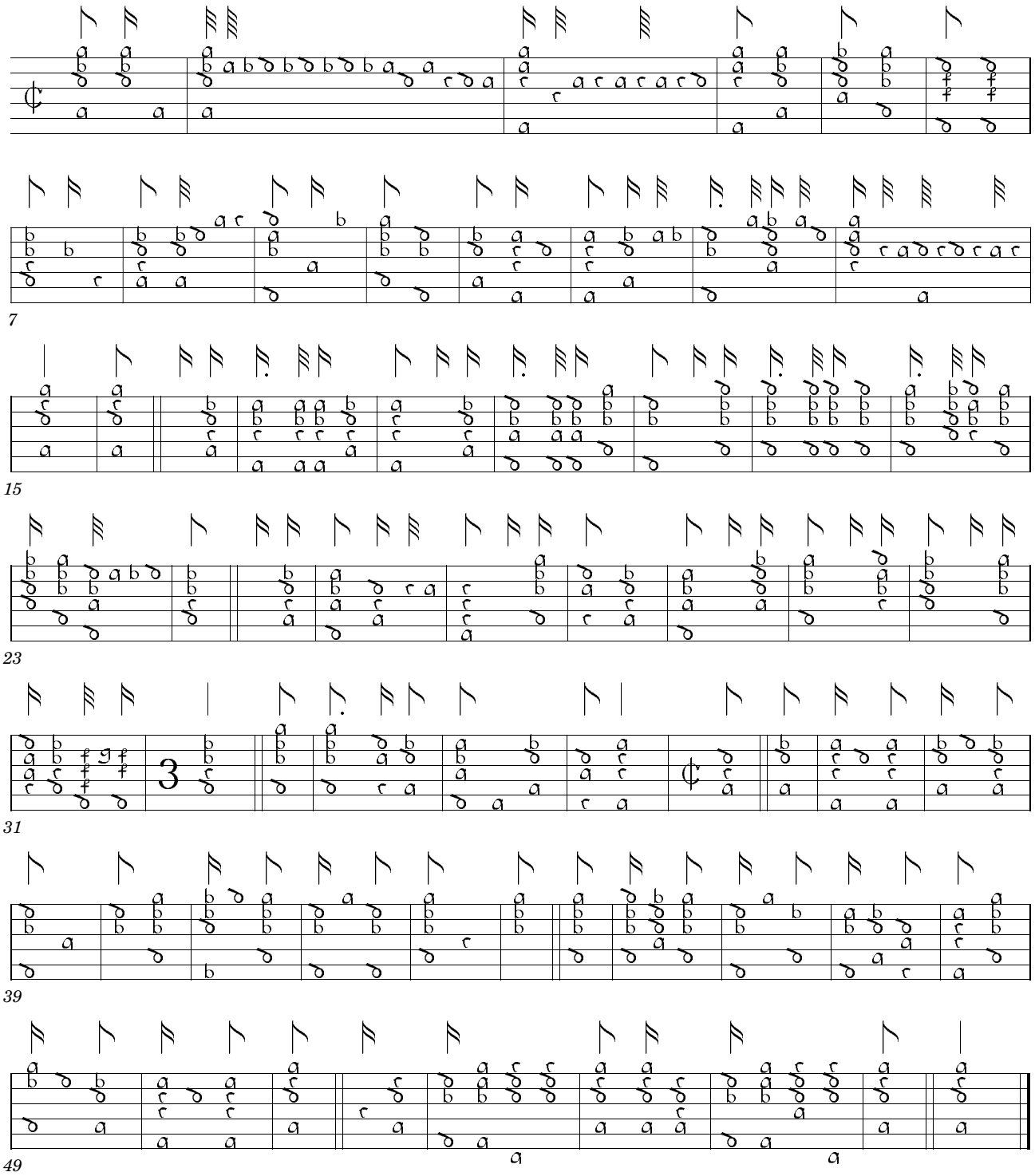
pp. 86-87



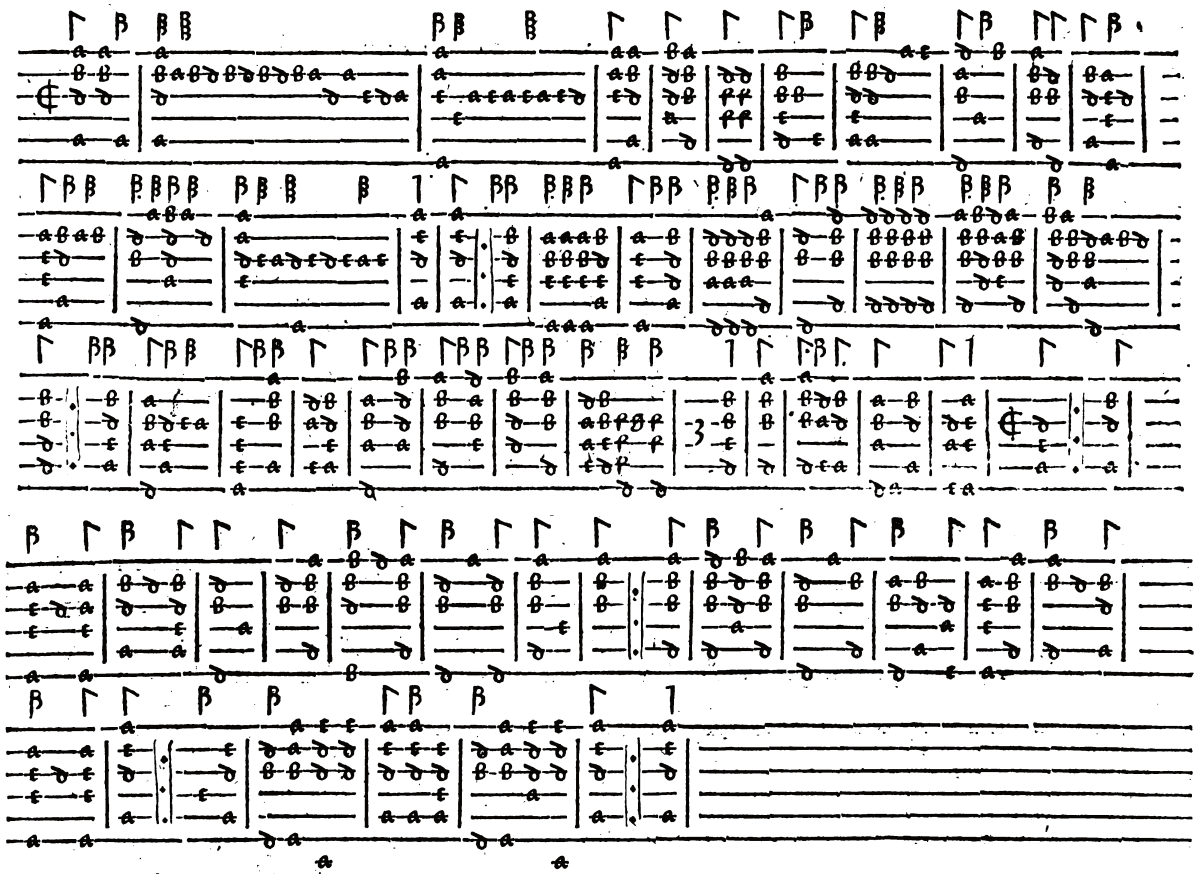
p. 95



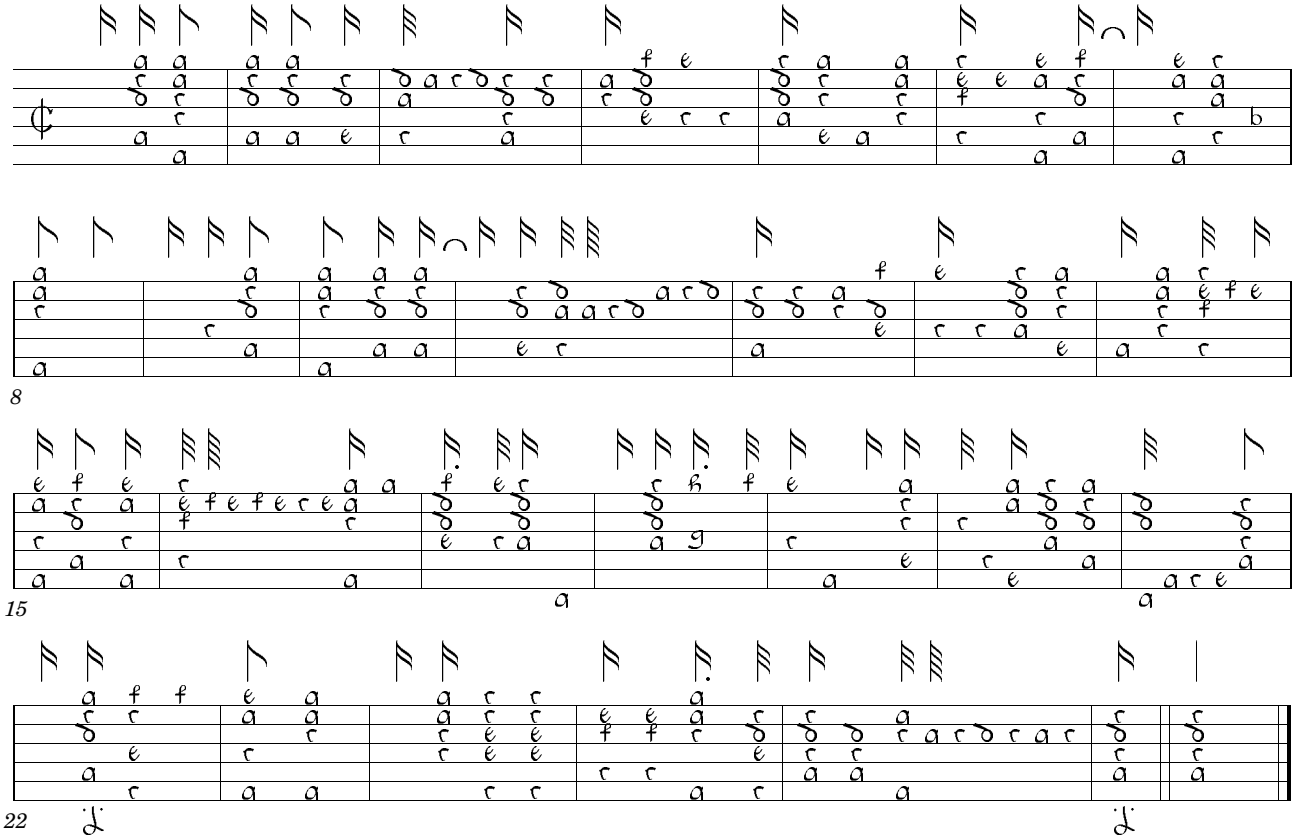
28. Pavane Medelyn



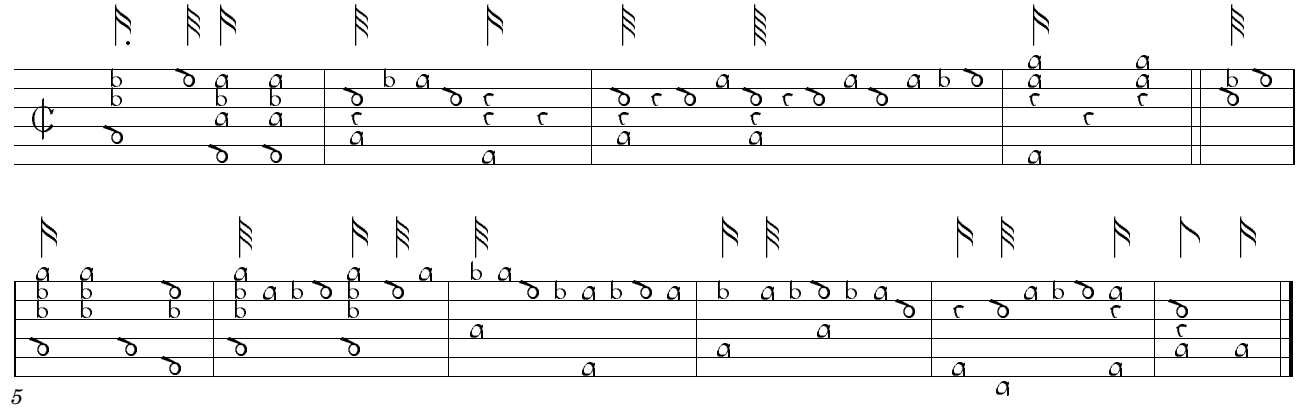
pp. 99-100



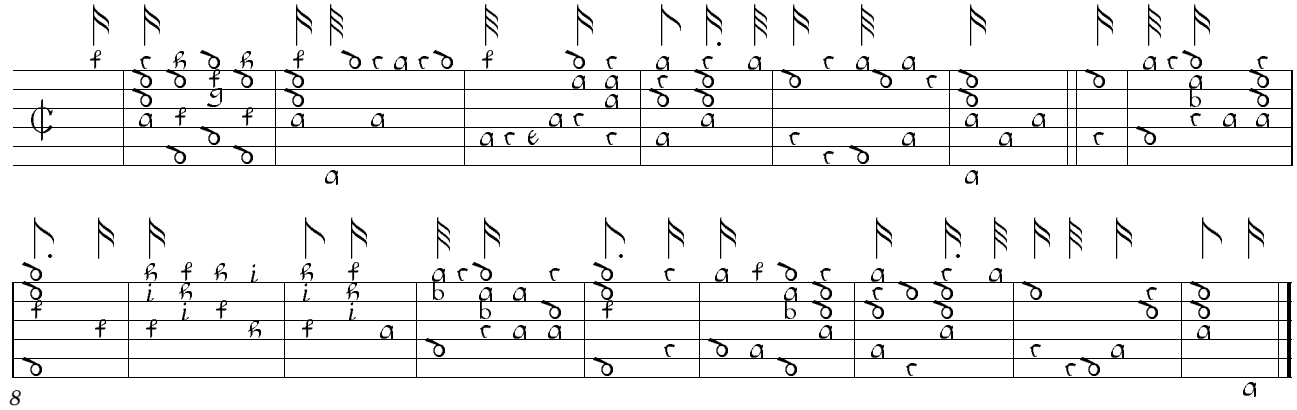
29. Sei tanto gratioso



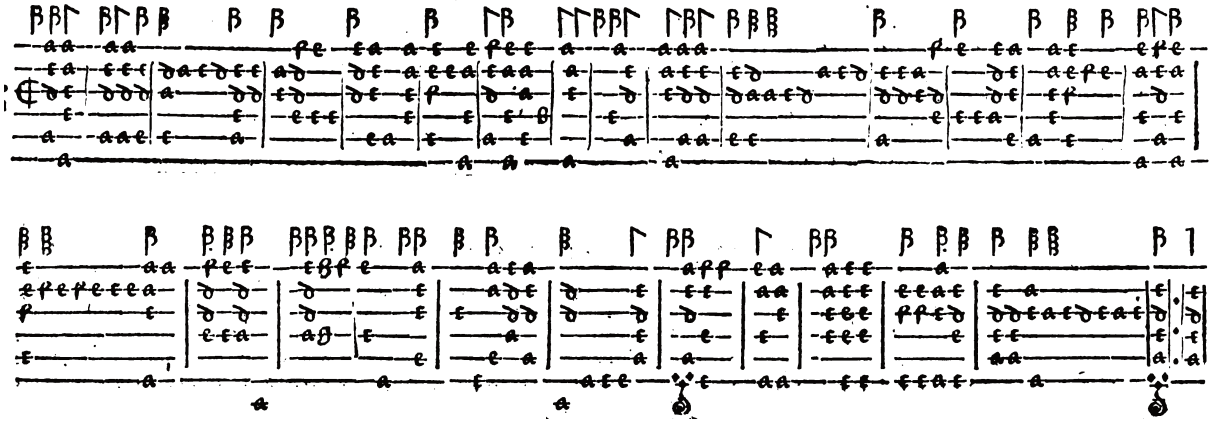
30. La Romanetta



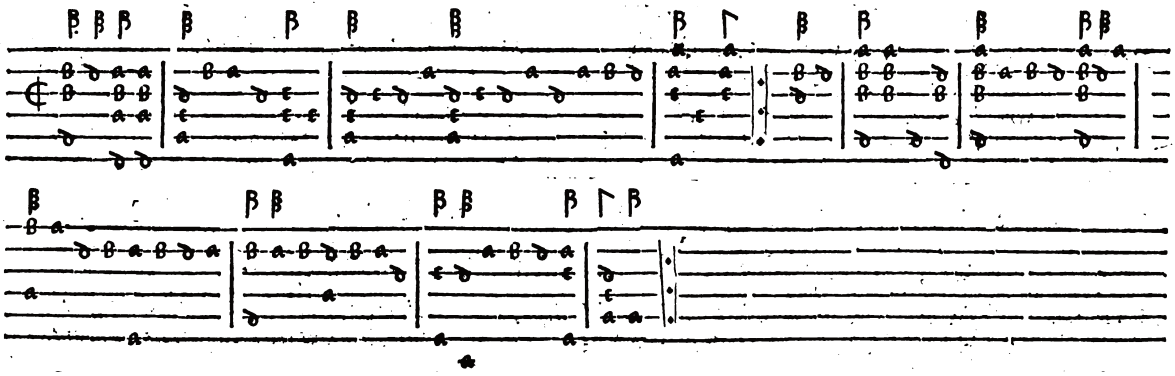
32. Almande Prins de Parma



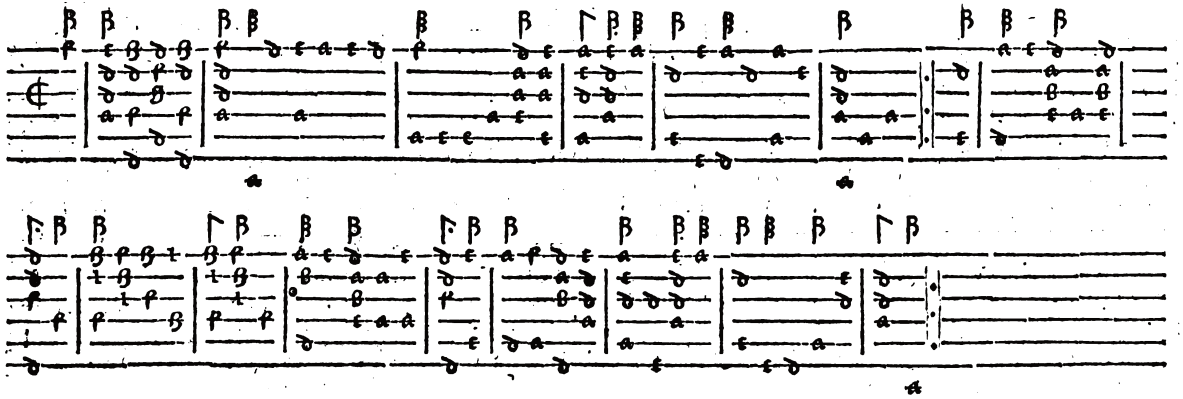
pp. 102-103



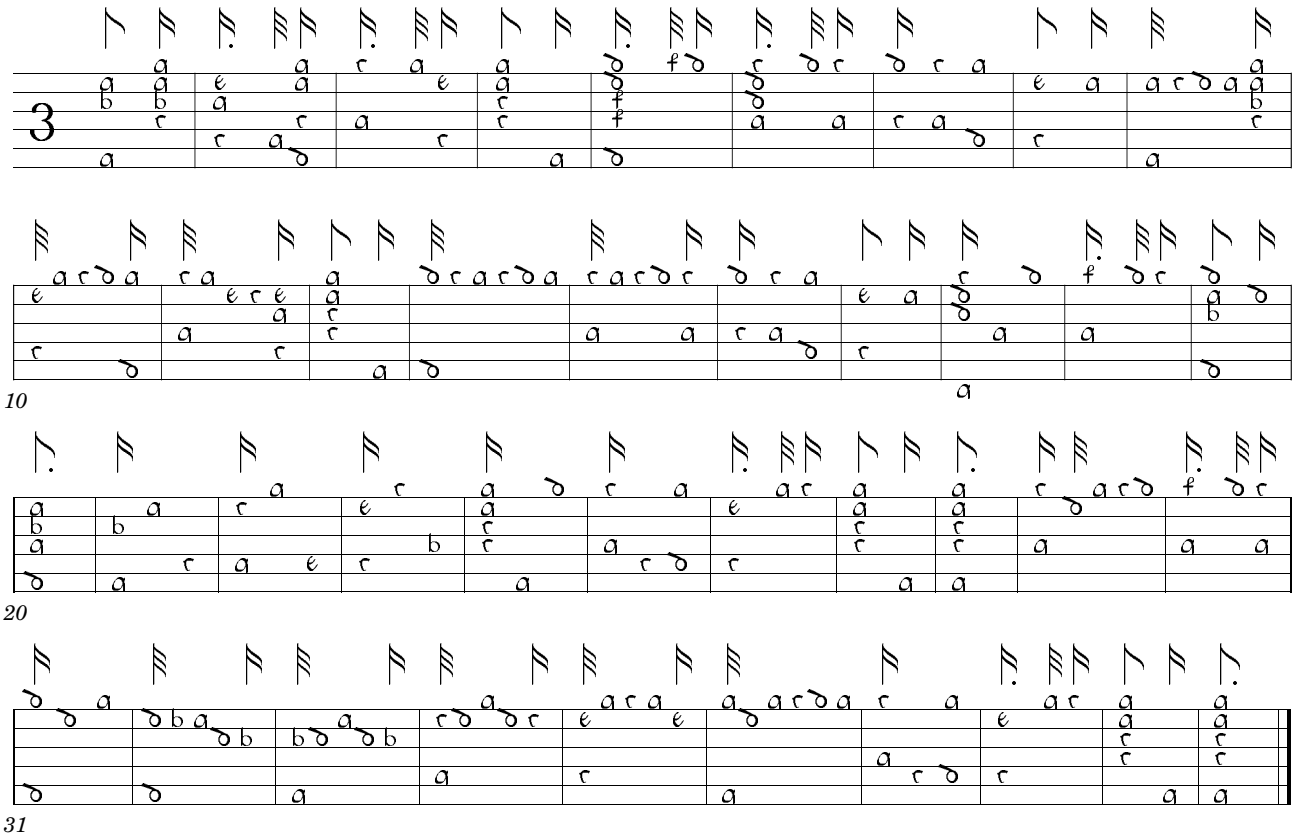
p. 109



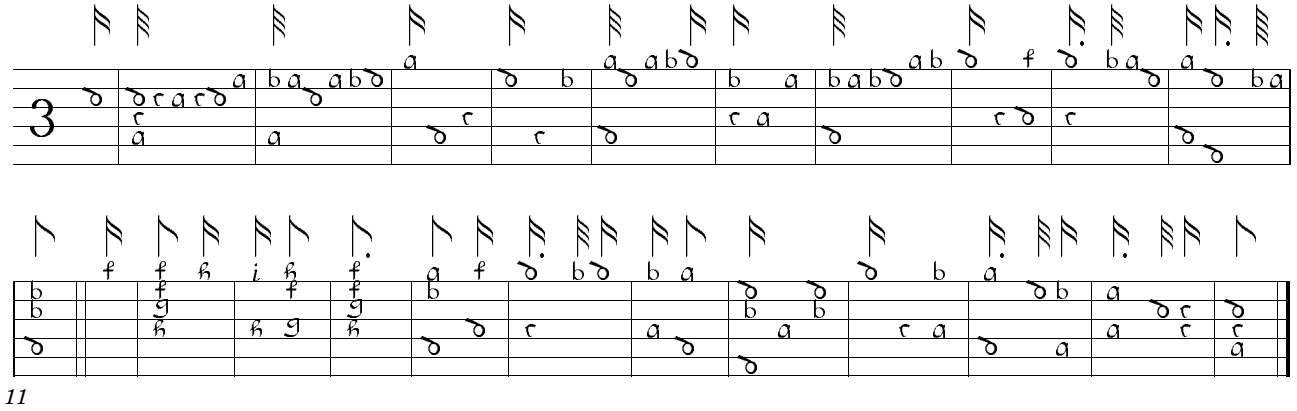
p. 115



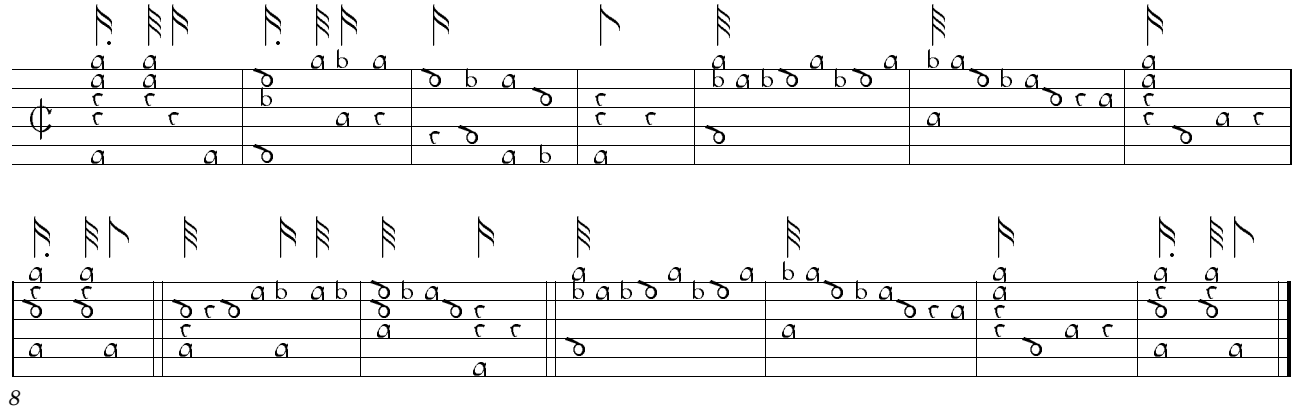
31. Engels Bara vastres drom. Of: Phoebus is lang over zee



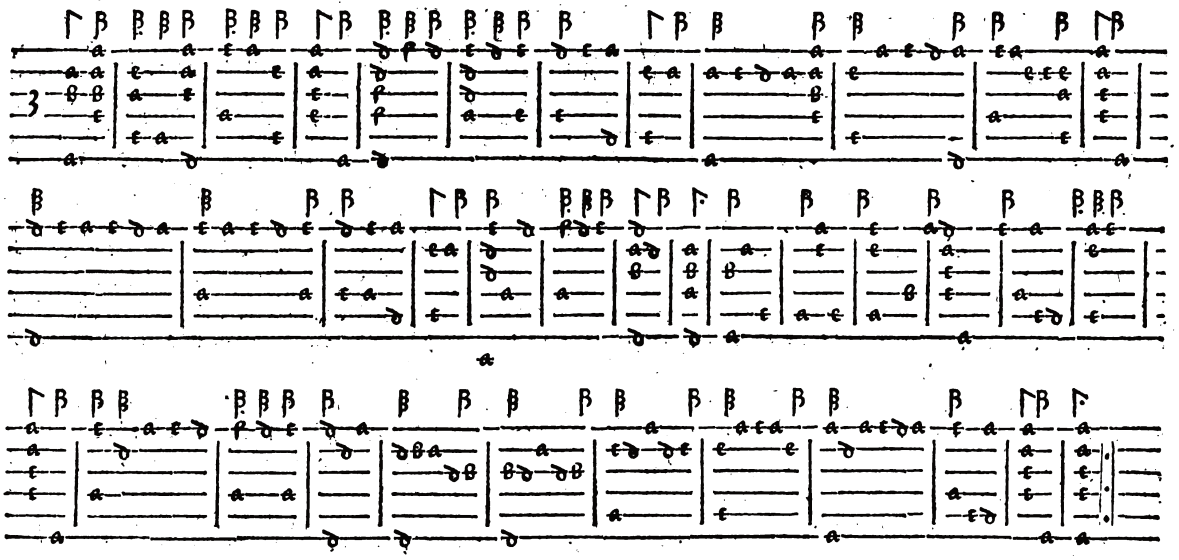
33. Courante durette



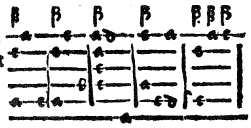
34. Paszemeze d'Anvers



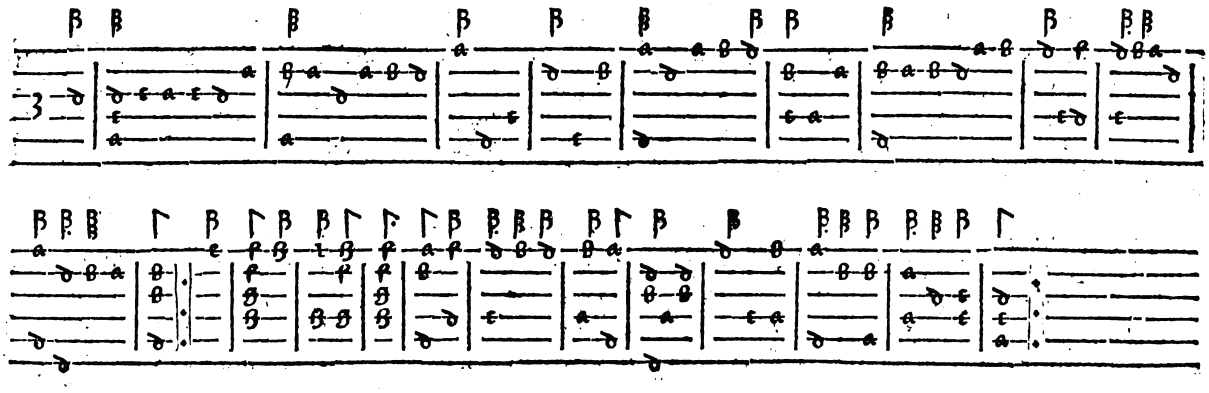
p. 111



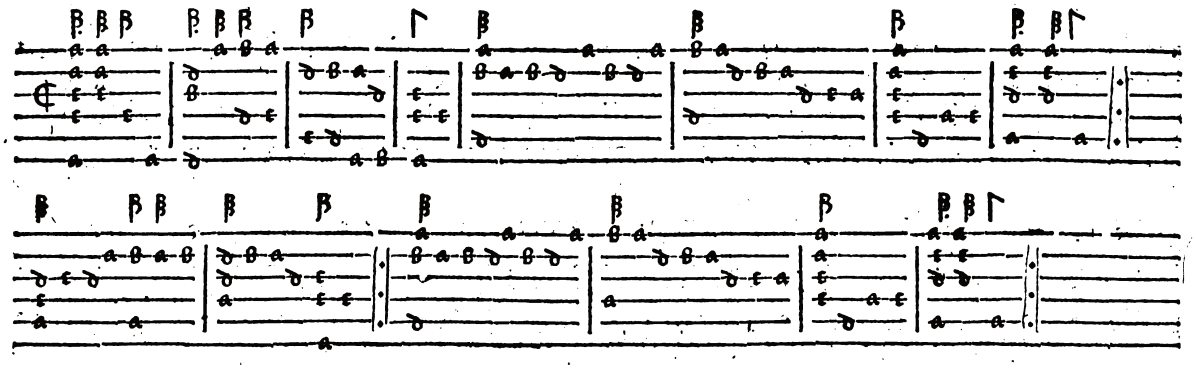
line 2 10, 11, 12, 13 cñ 14. ſpeelt aldus



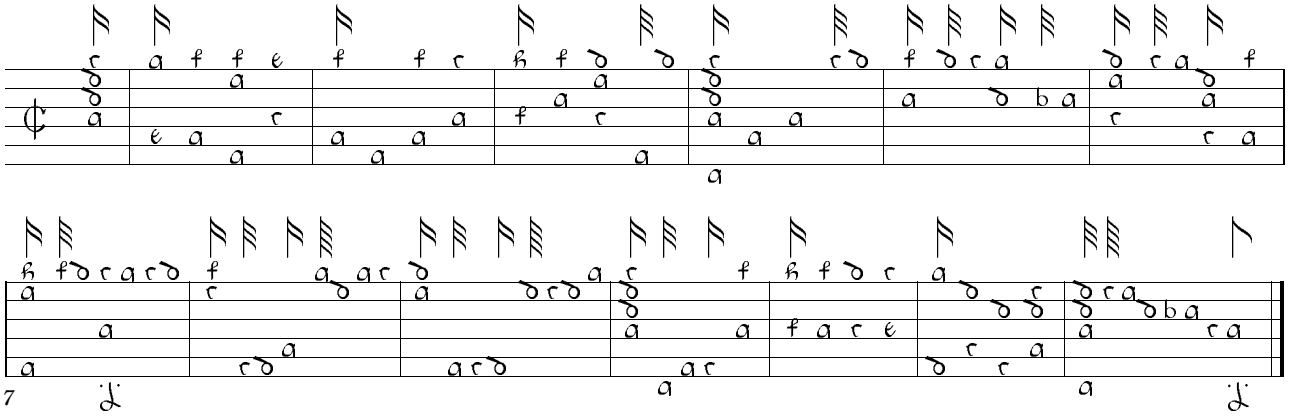
p. 119



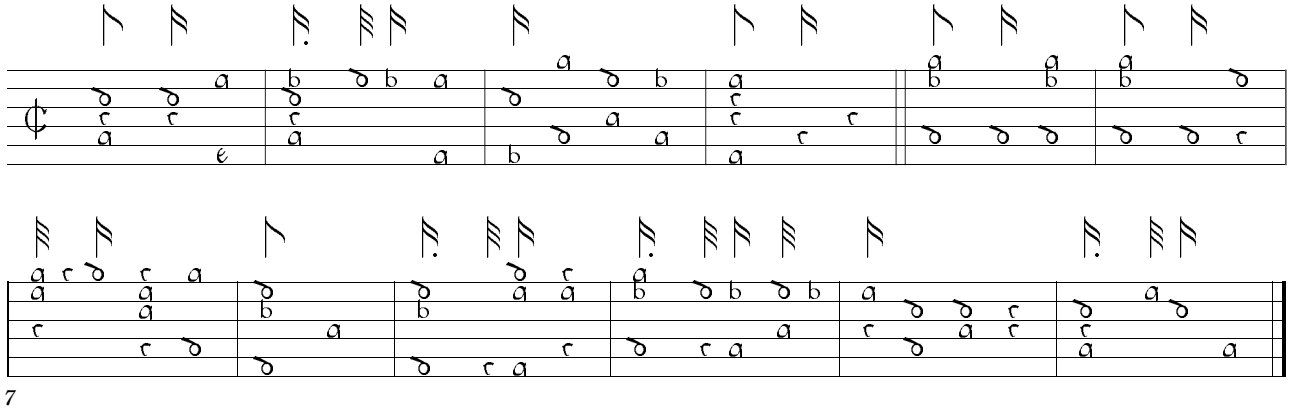
p. 123



35. Engels Oud Ioen



36. Engelsche Fortuyn



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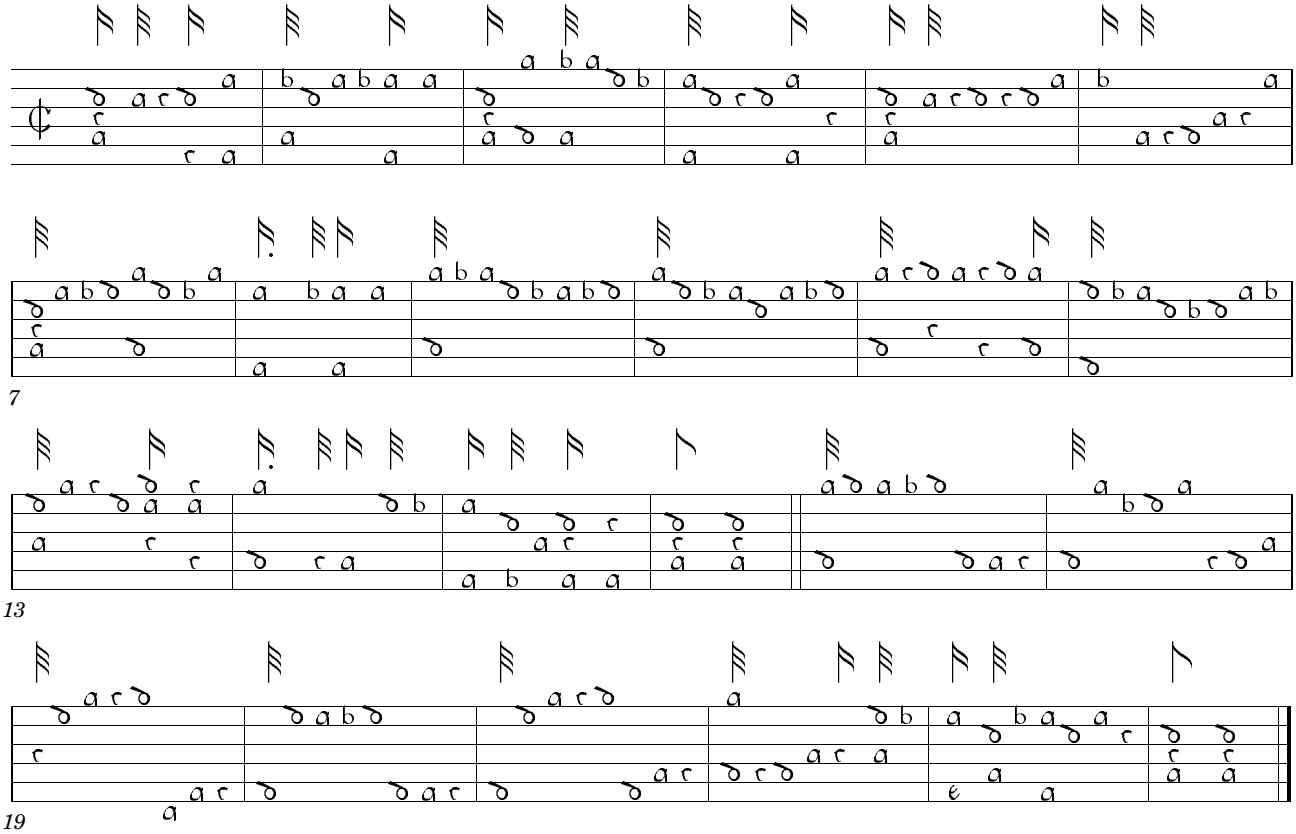
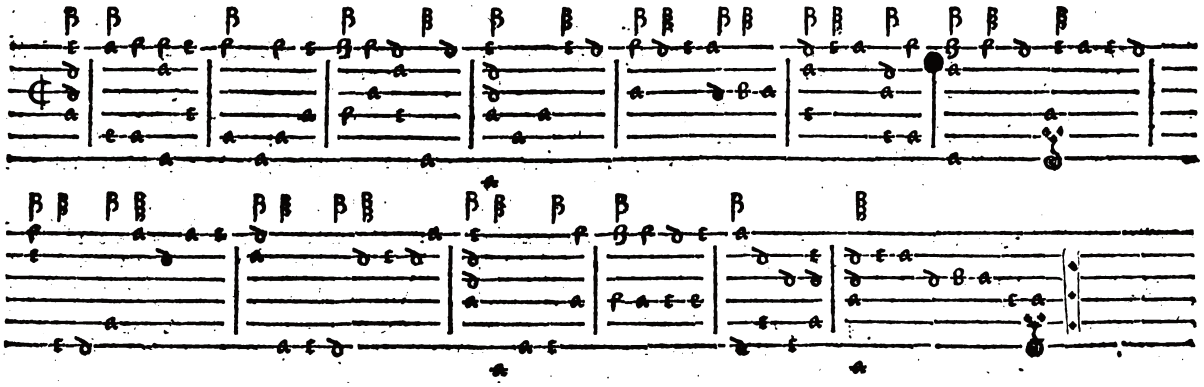
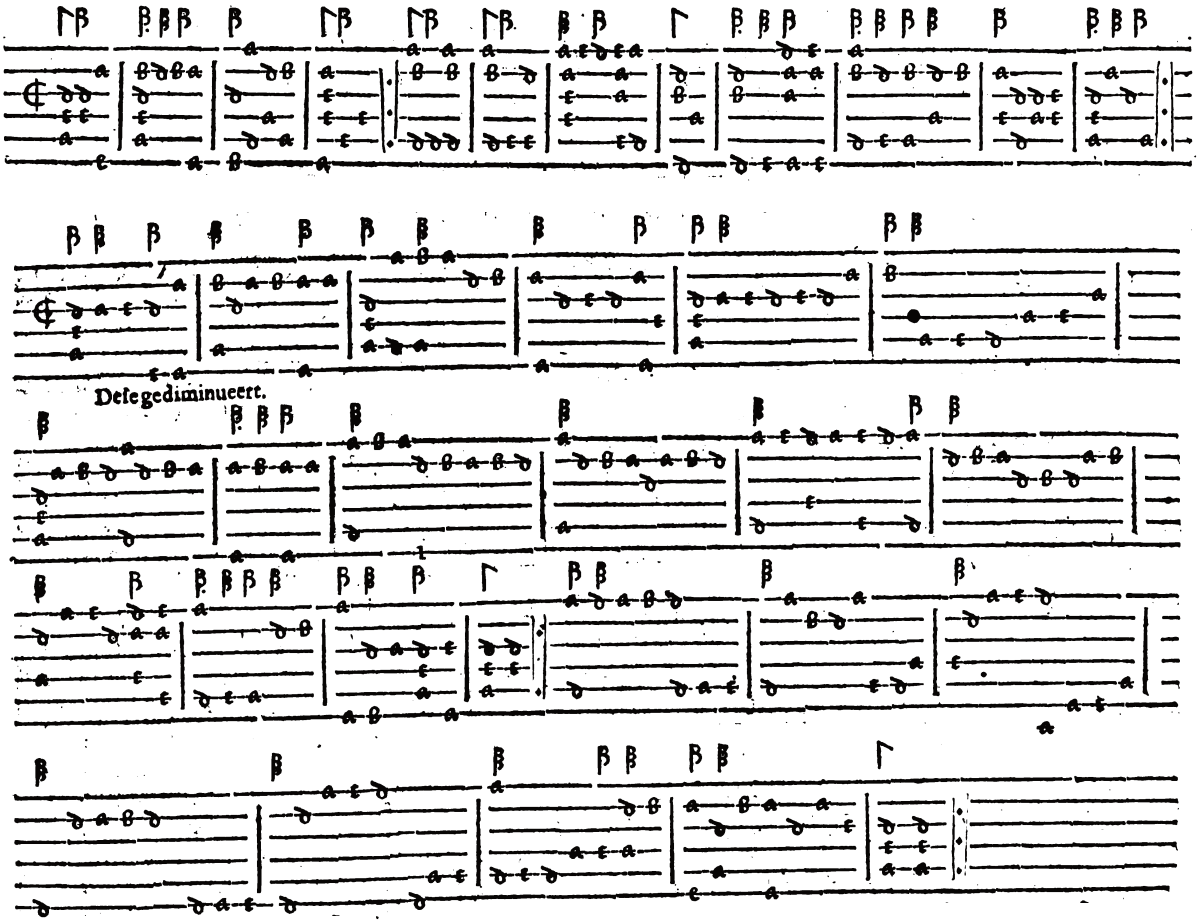


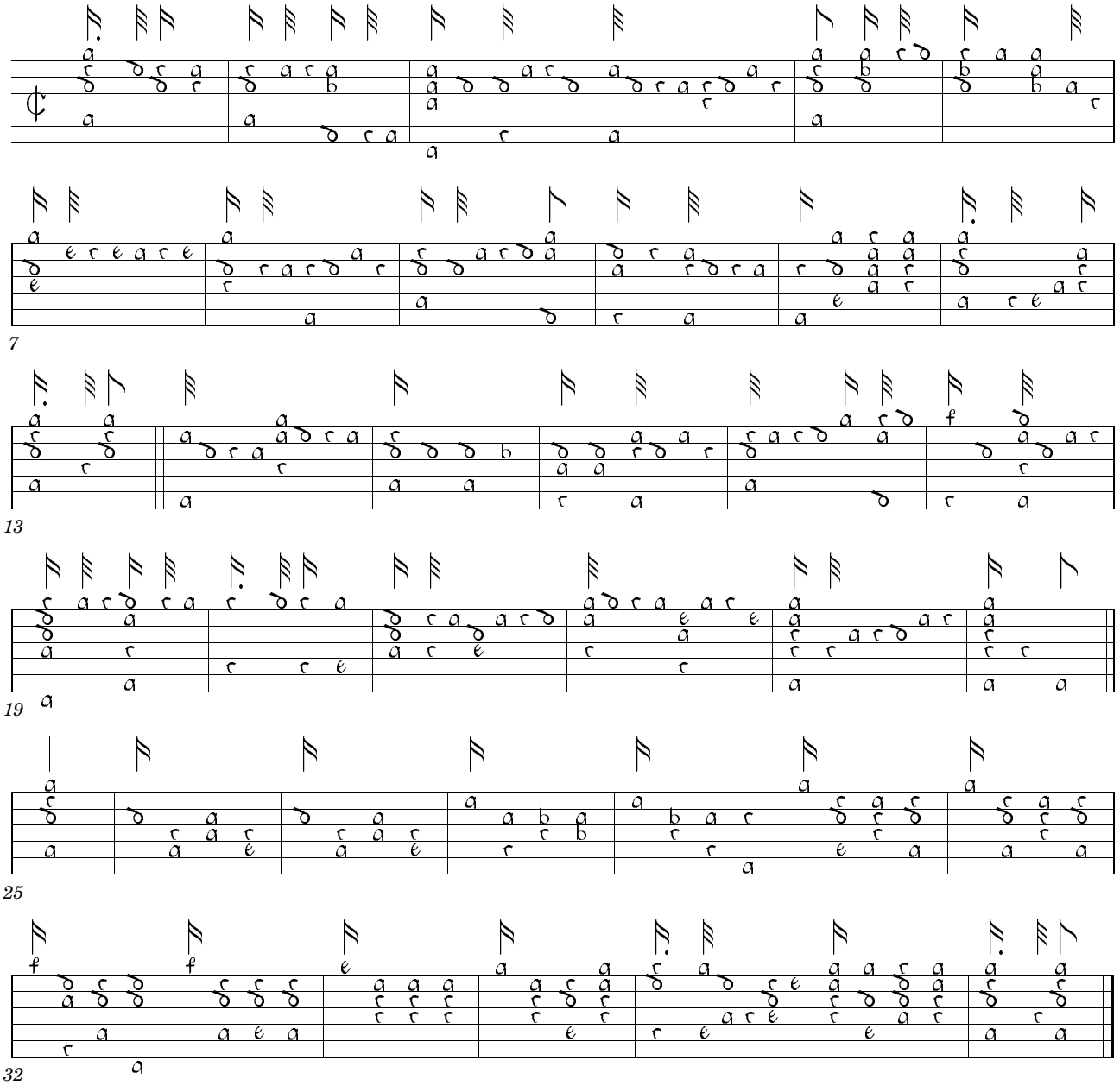
p. 127



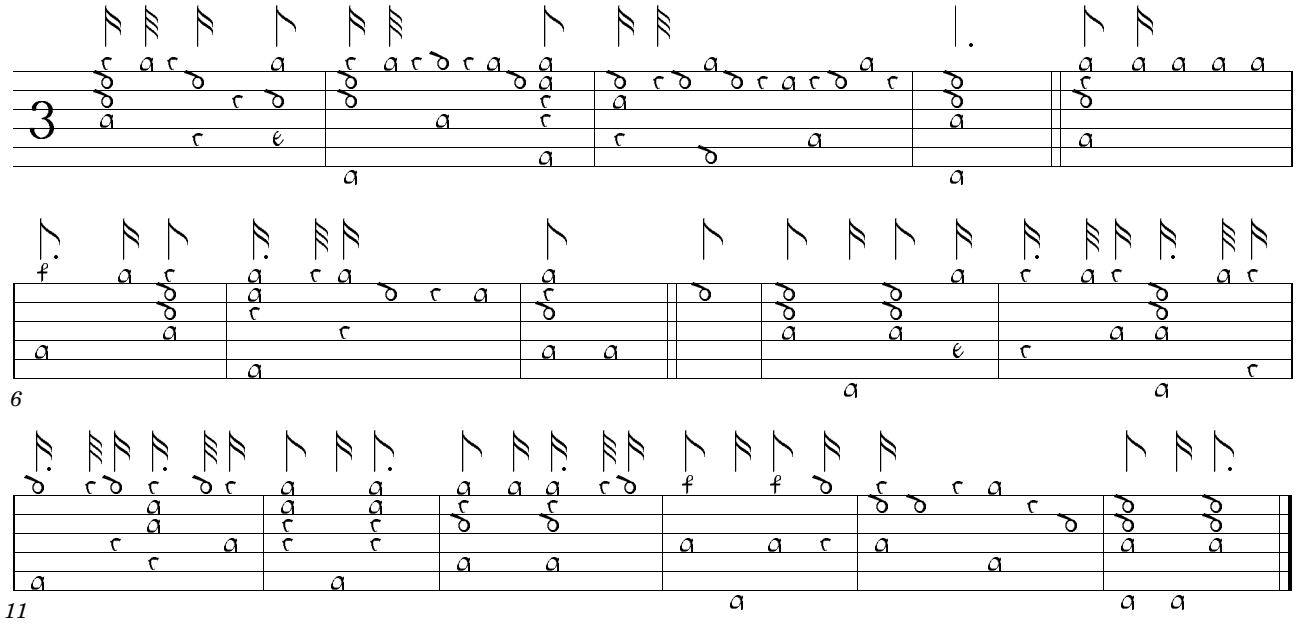
pp. 132-133



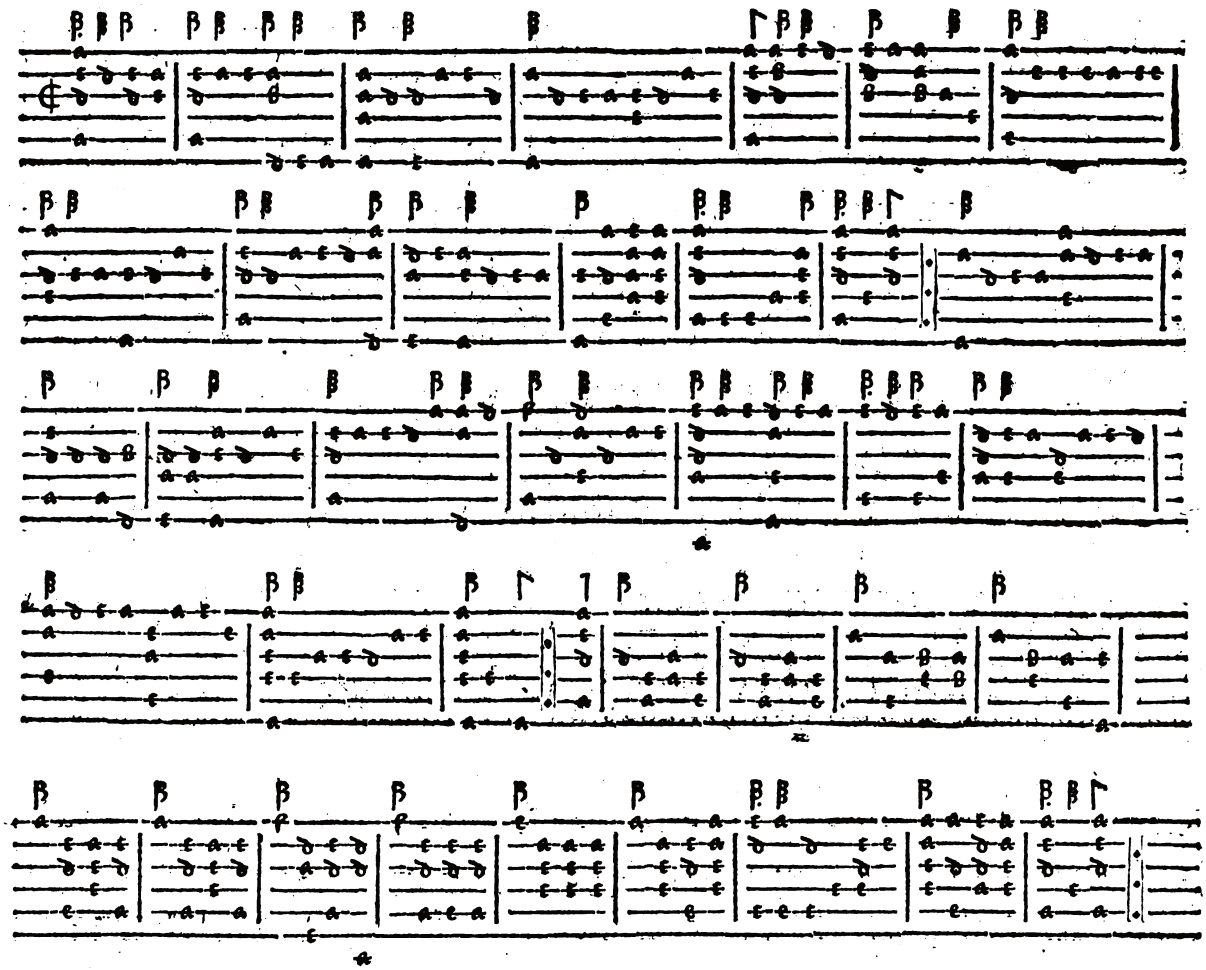
37. Pavane Philippi



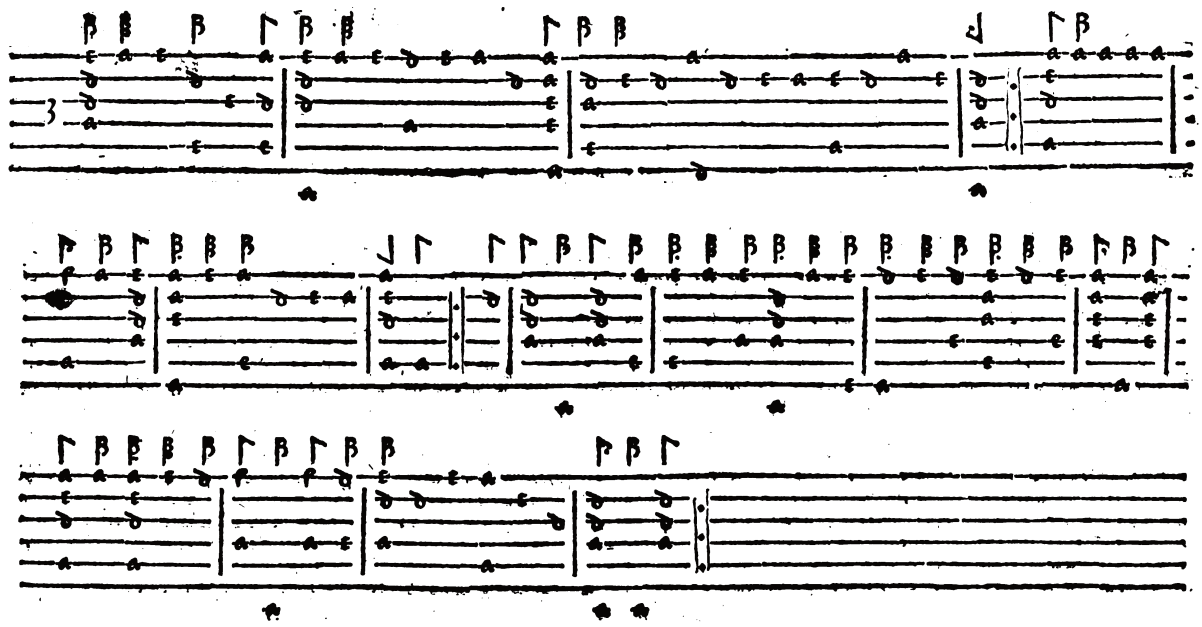
38. Gallarde Suit Margriet



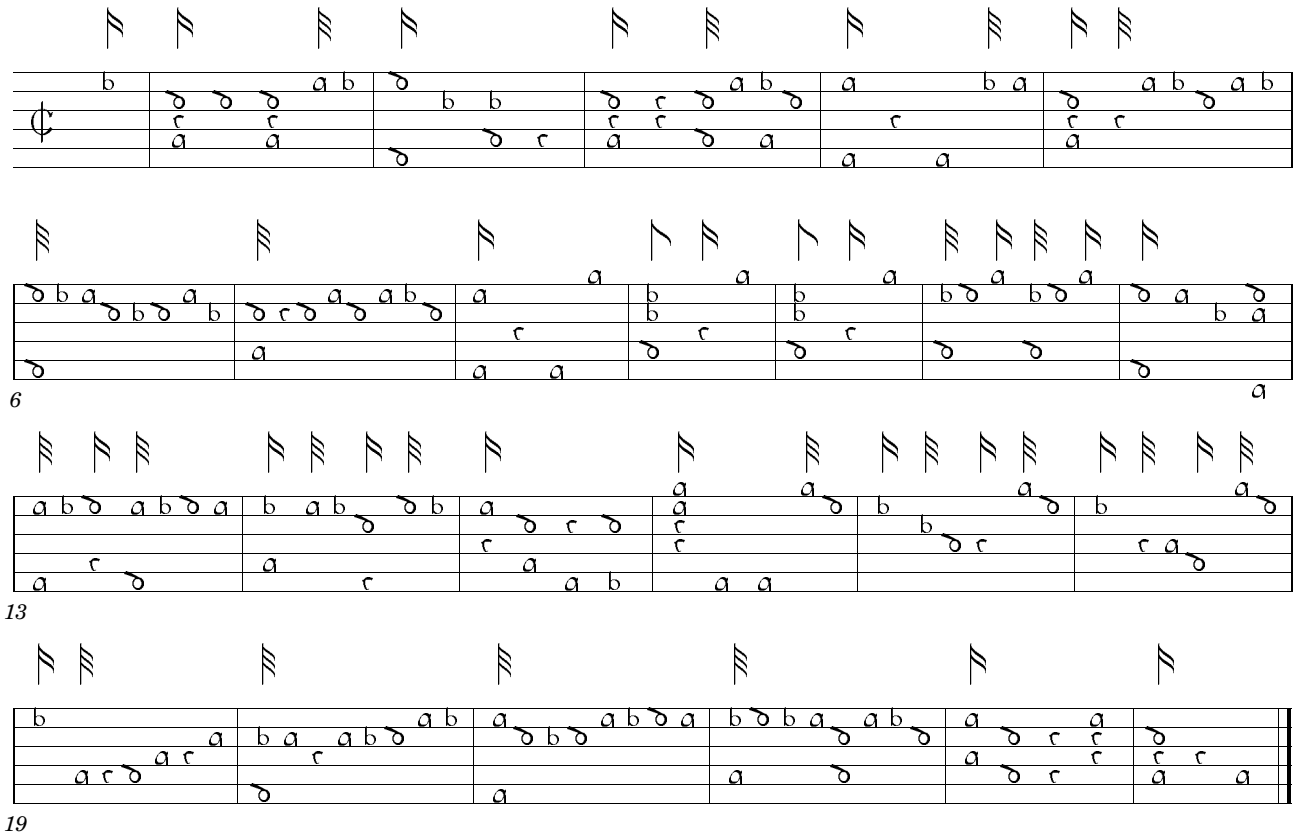
pp. 137-138



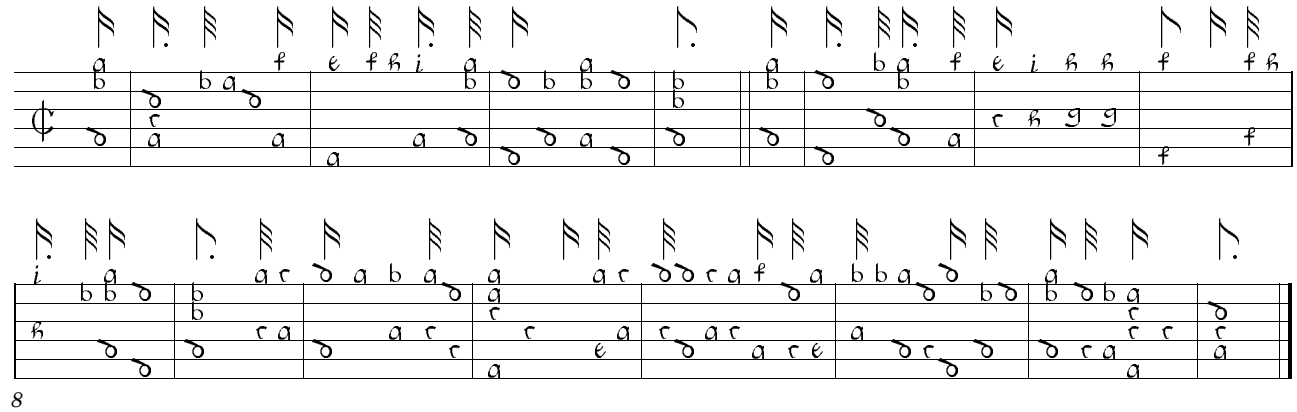
pp. 142-143



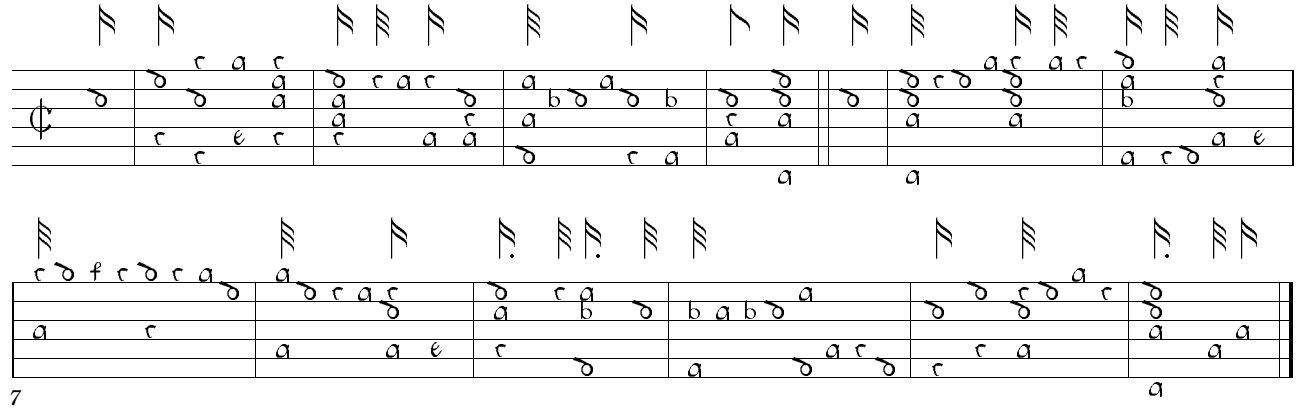
39. La Boree



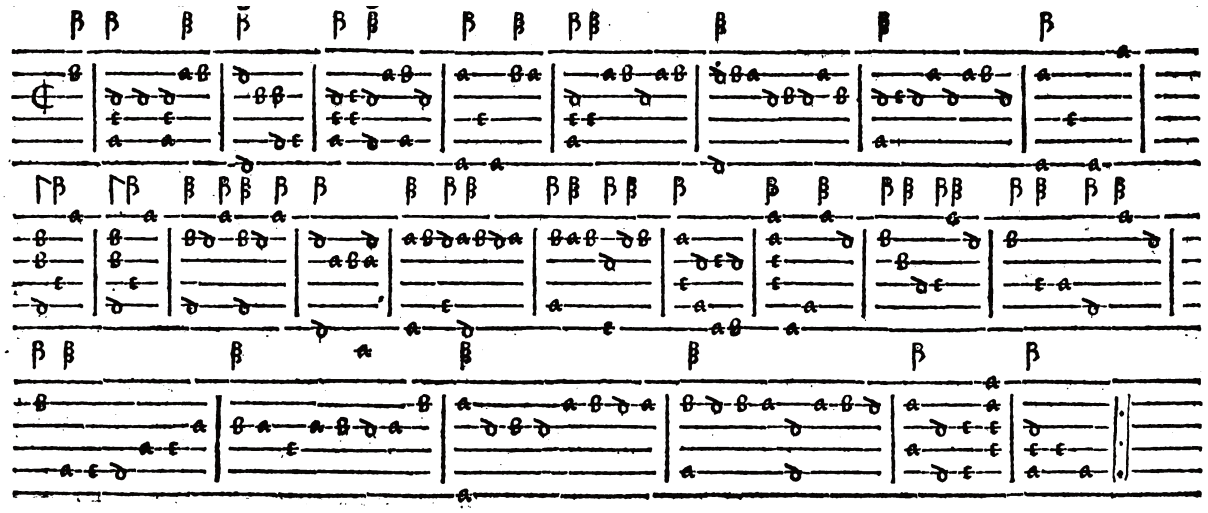
40. d'Engelsche klocke dans



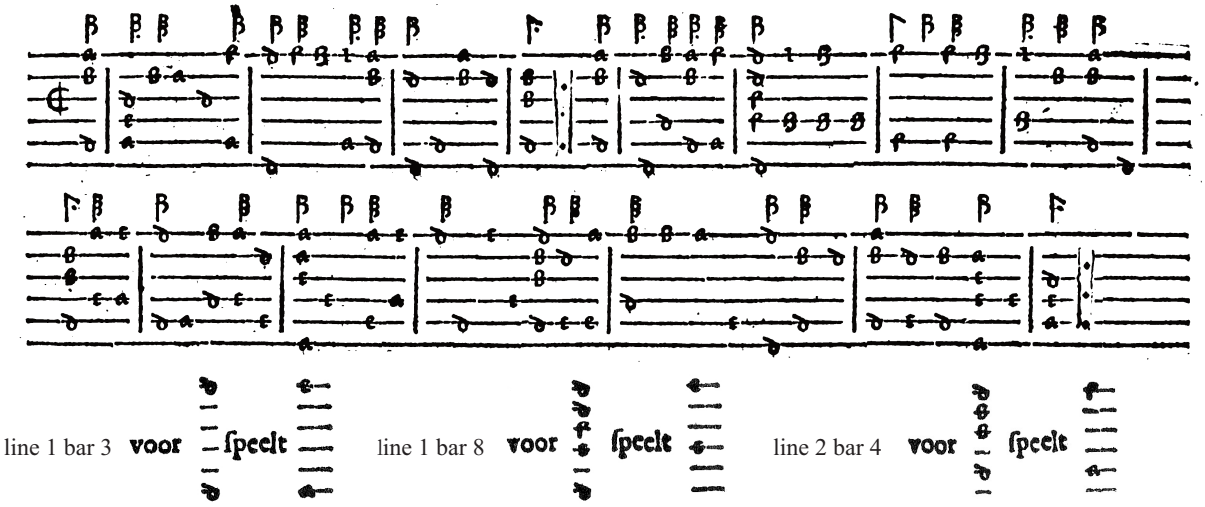
41. Het was een ryck mans burgers zoon



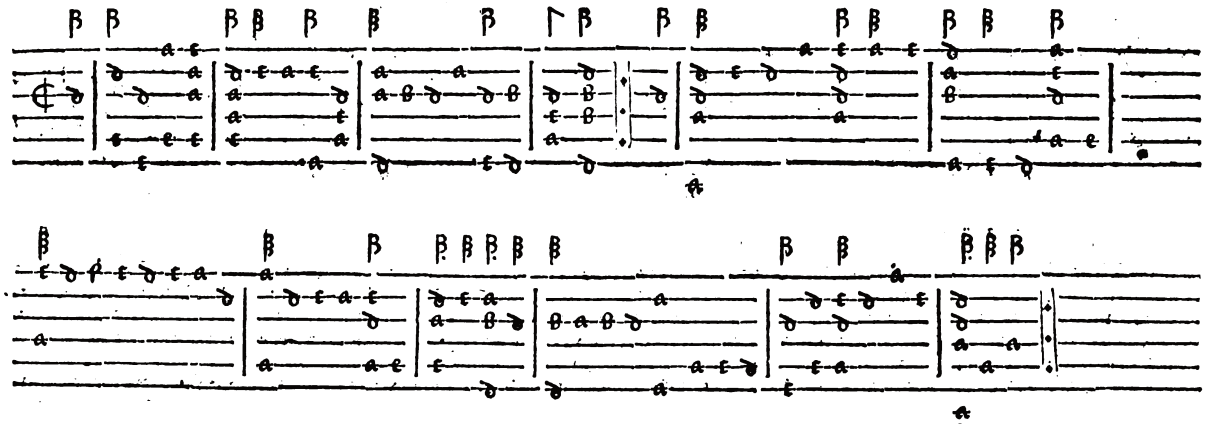
p. 146



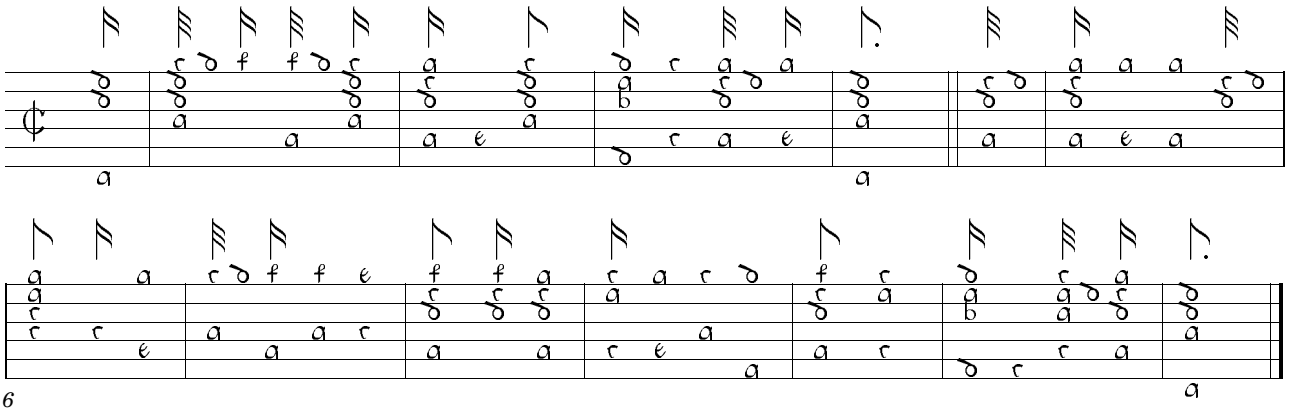
p. 151



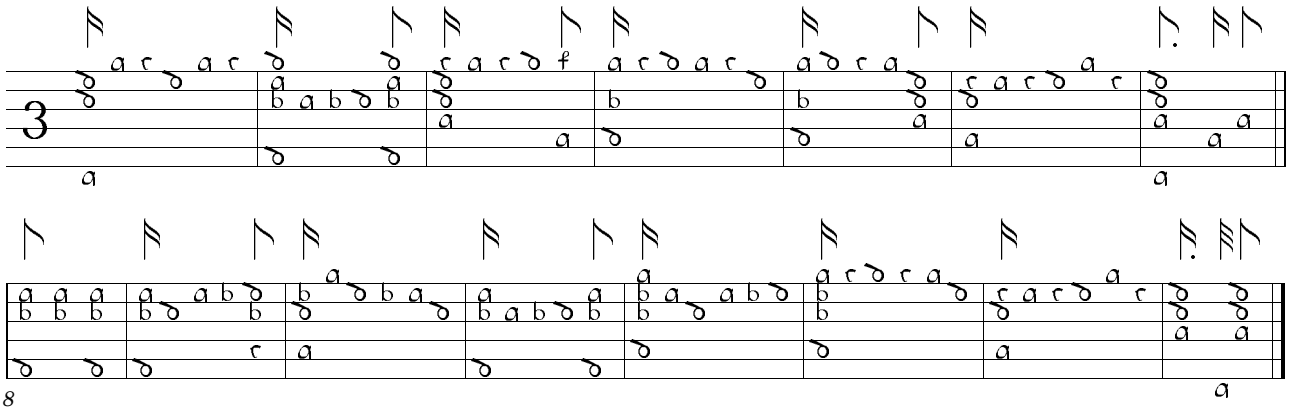
pp. 154-155



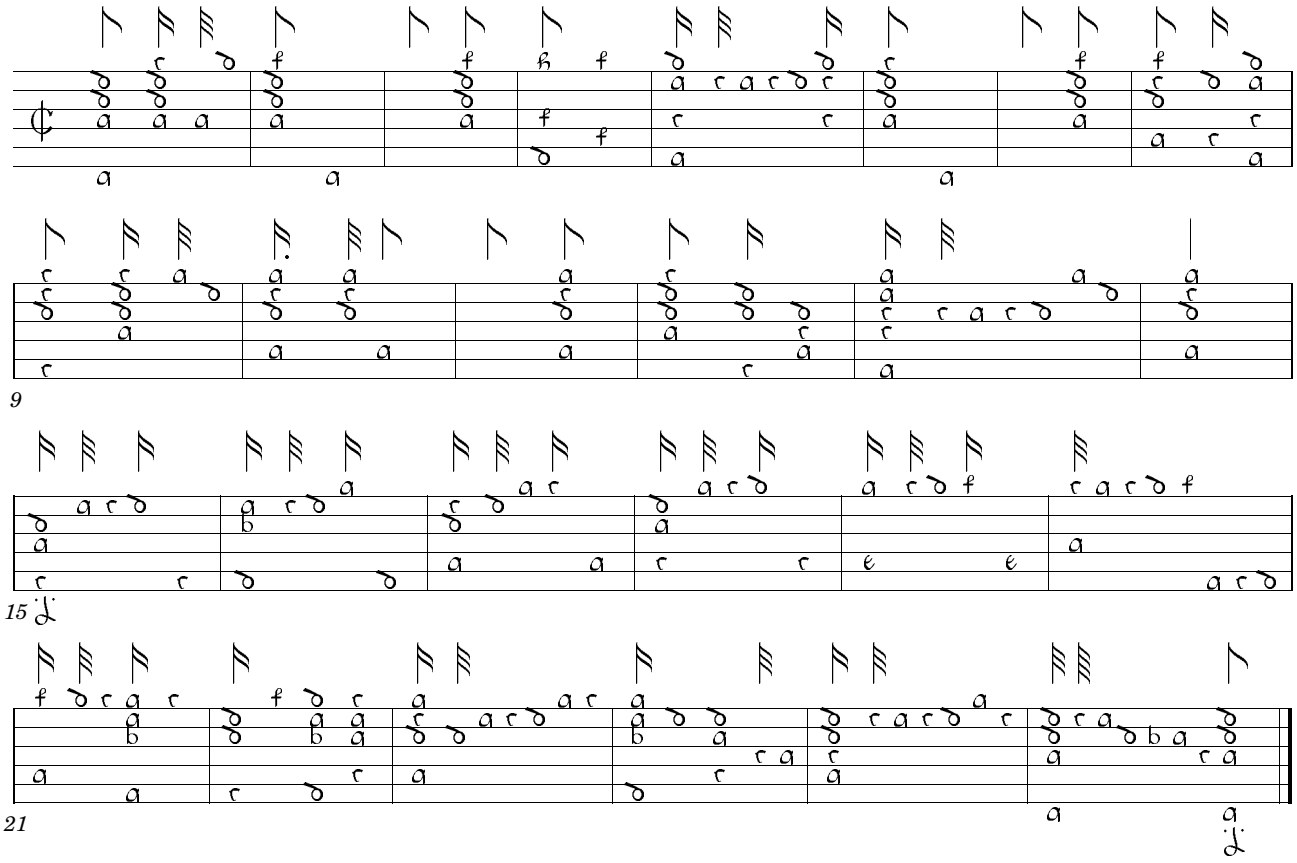
42. Op de Engelsche Min. Of: Noch leef ick in verdriet, etc.



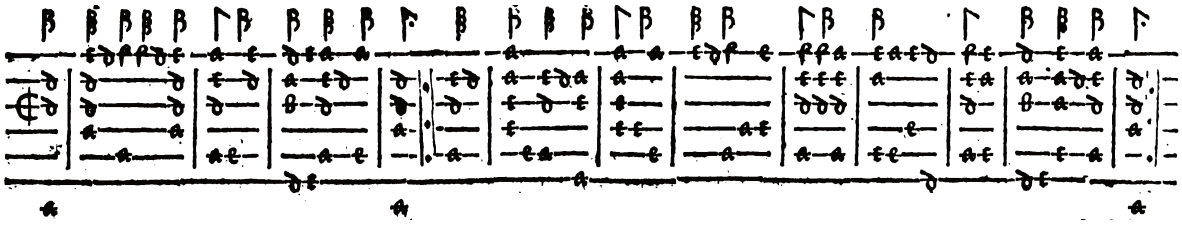
43. Gaillarde Belle



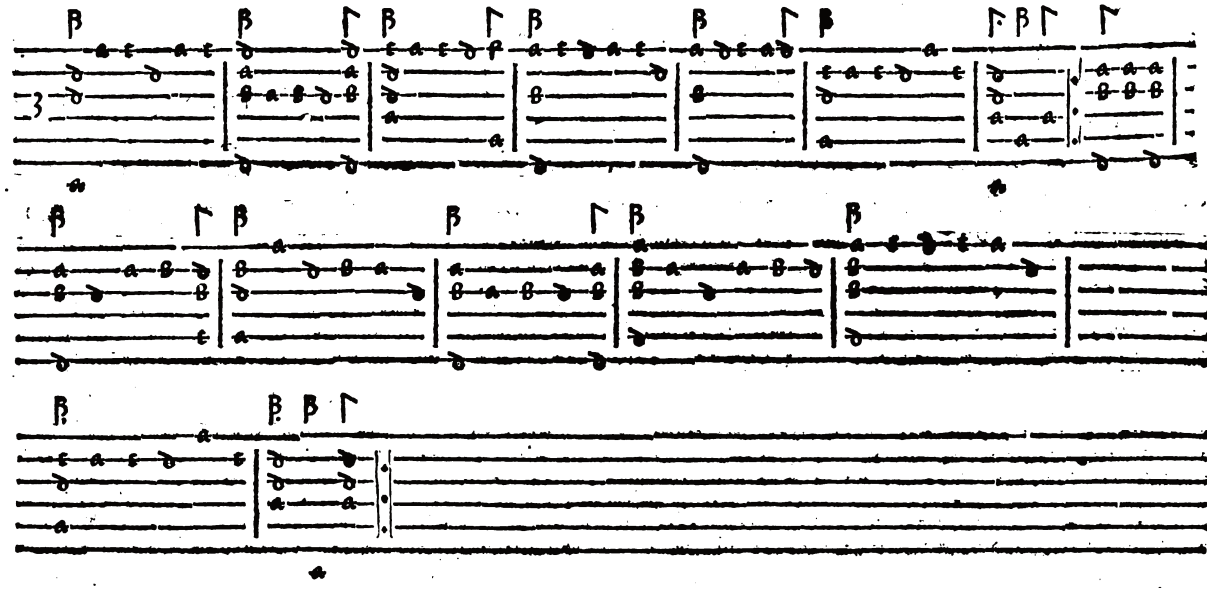
45. Engels Com again



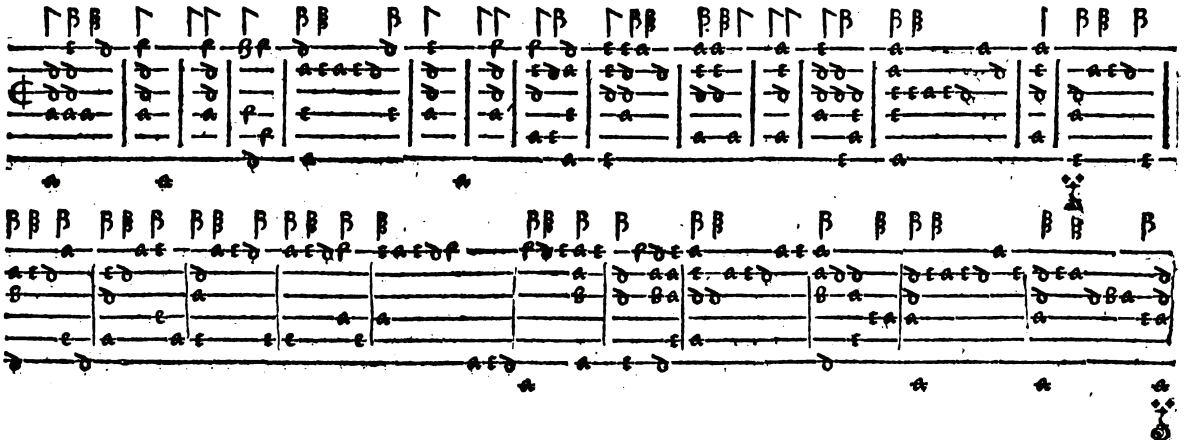
p. 157



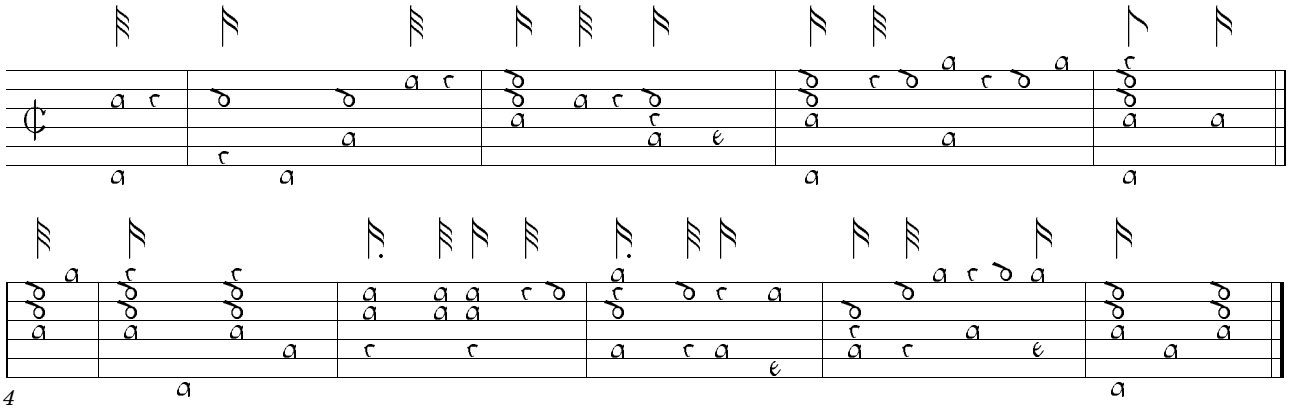
pp. 160-161



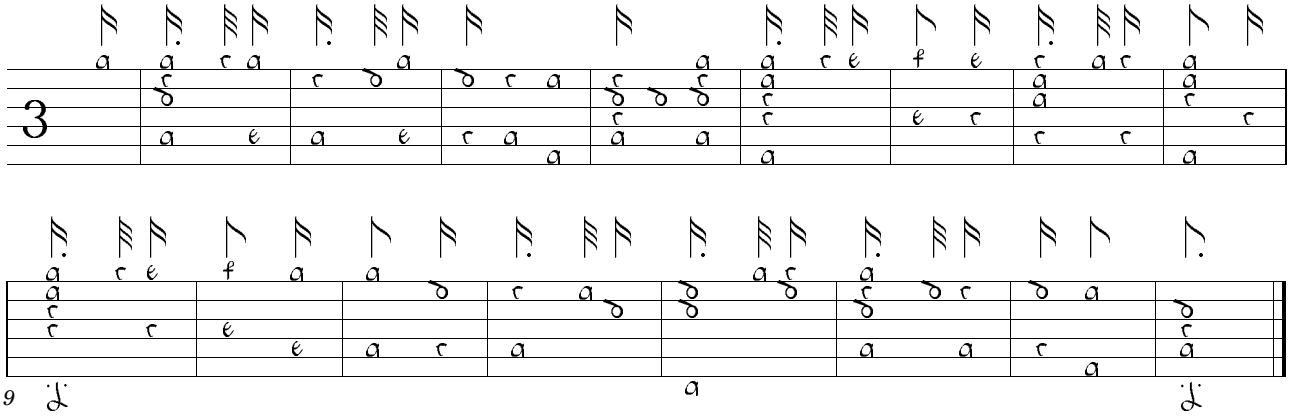
p. 167



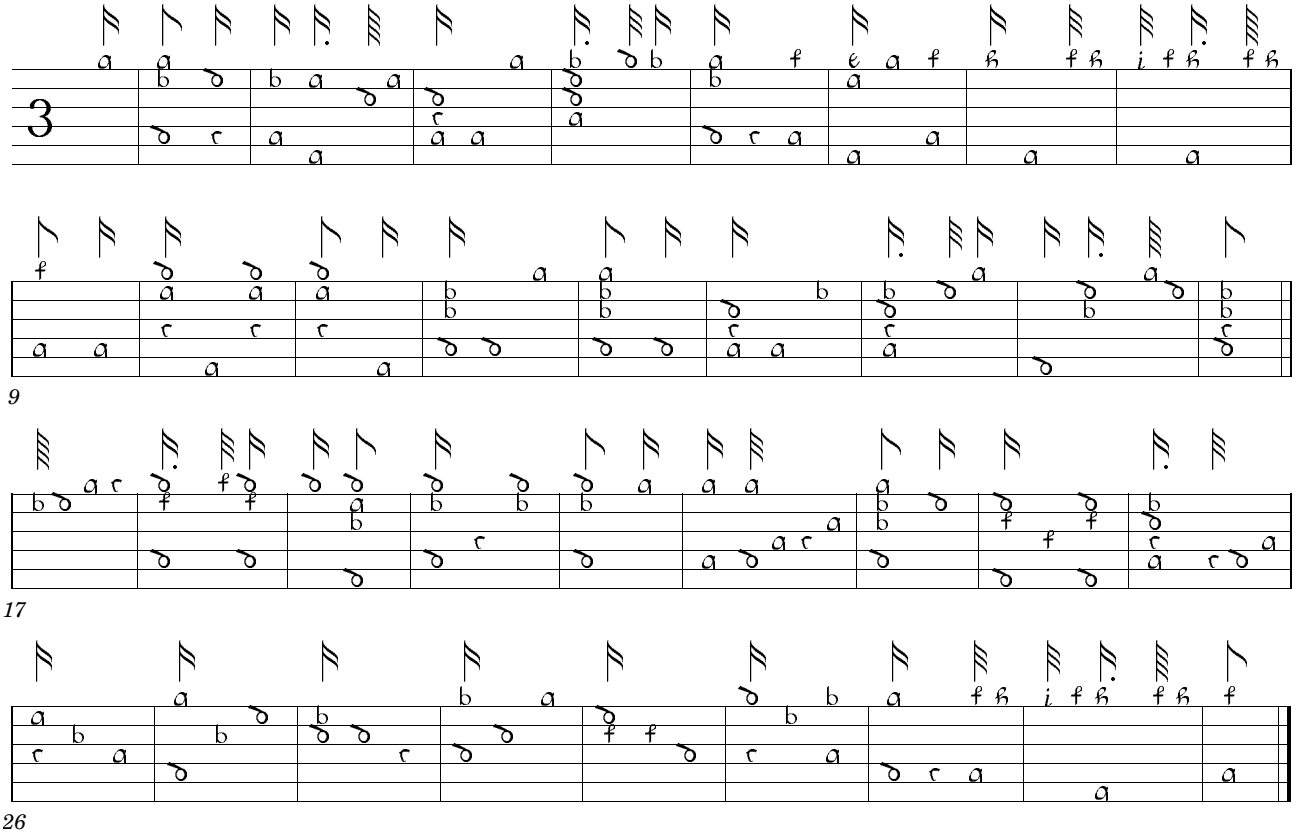
44. Isser yemant uyt Oost-Indien gekomen. Of: Est ce le Grand Dieu des alarmes



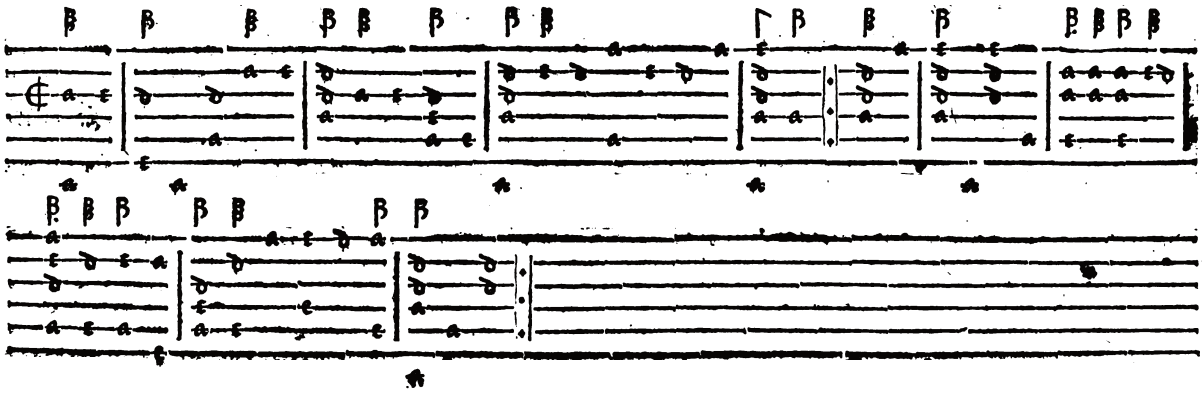
46. Hey wilder dan wild



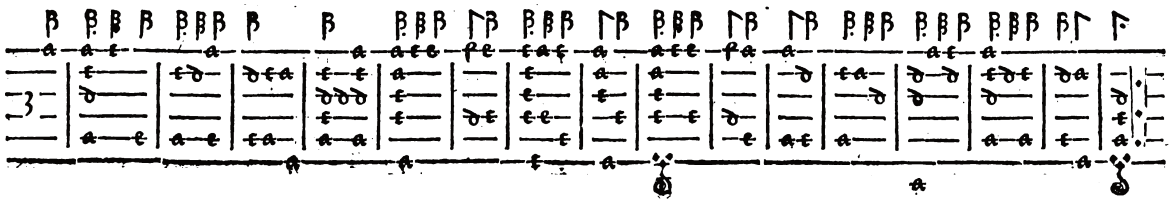
47. La Vignonne



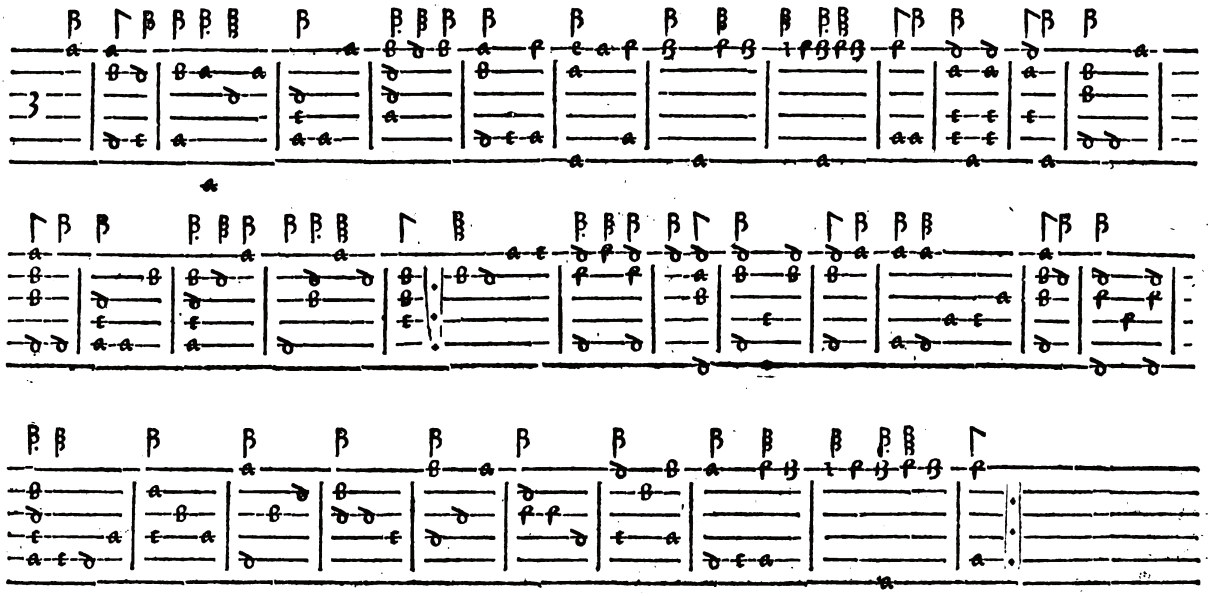
p. 164



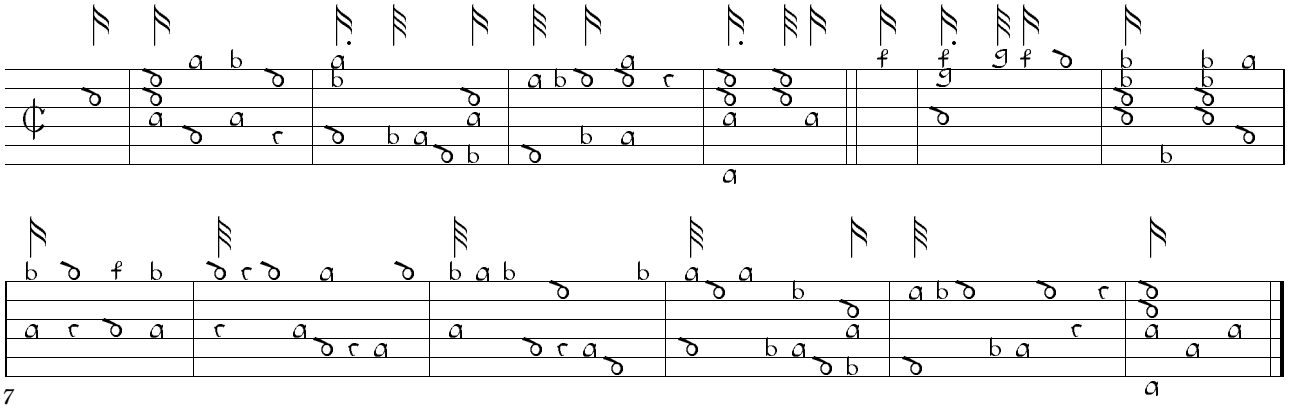
p. 170



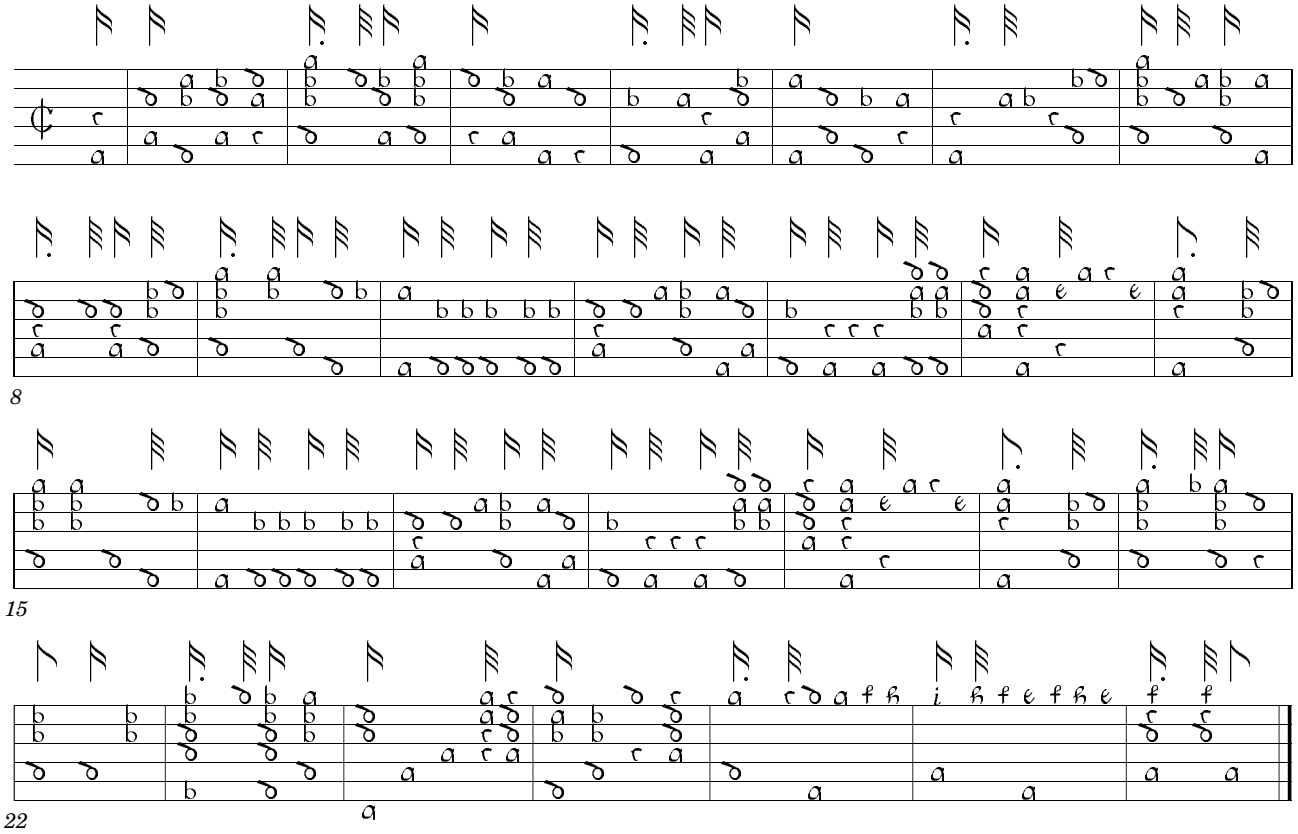
pp. 175-176



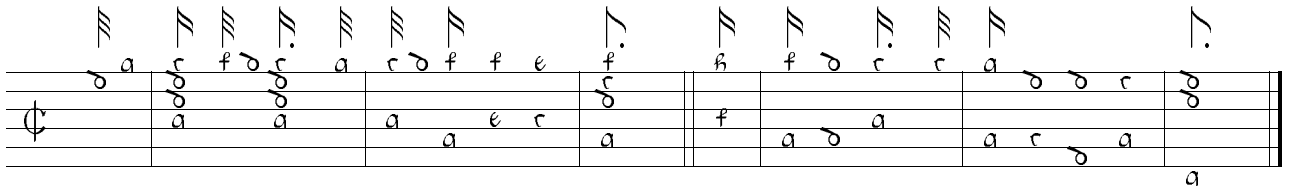
48. Almande Nonette. Of: Une Jeune fillette



49. Kits Almande



50. Fransche Gaillarde



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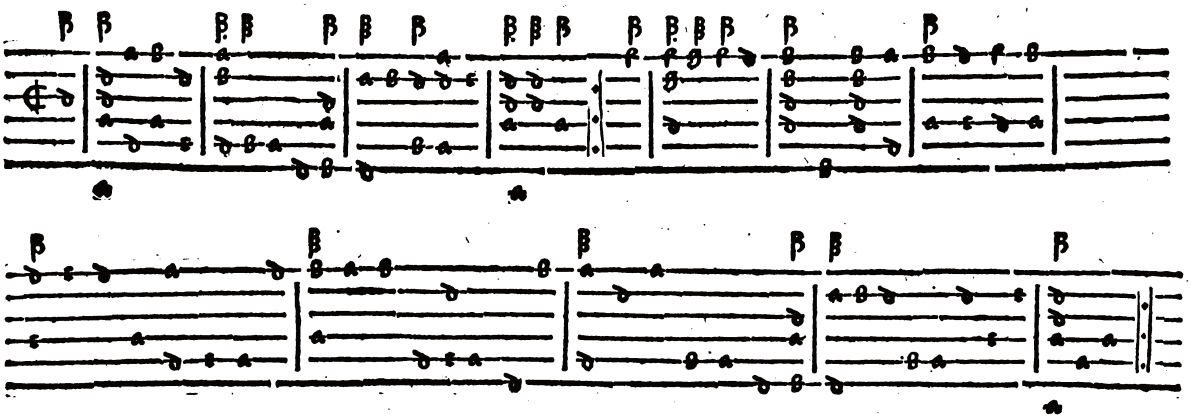
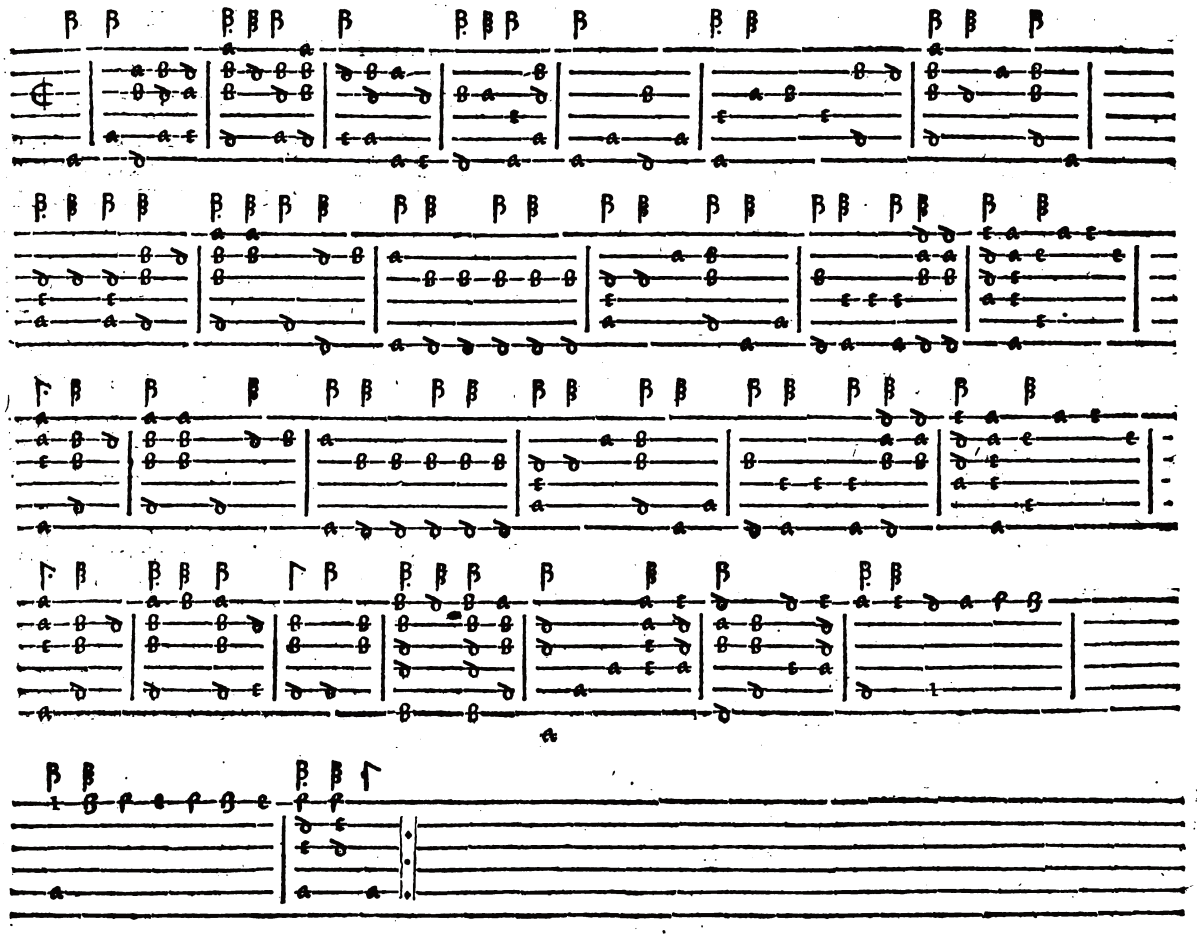
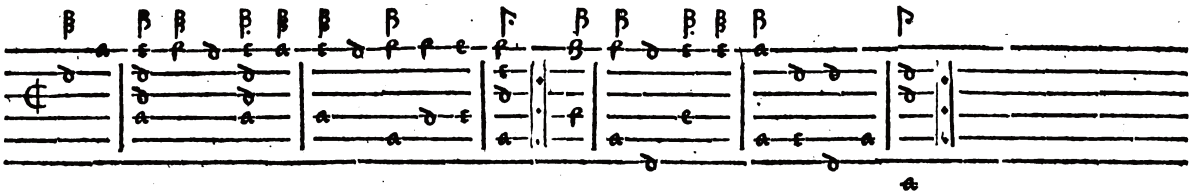


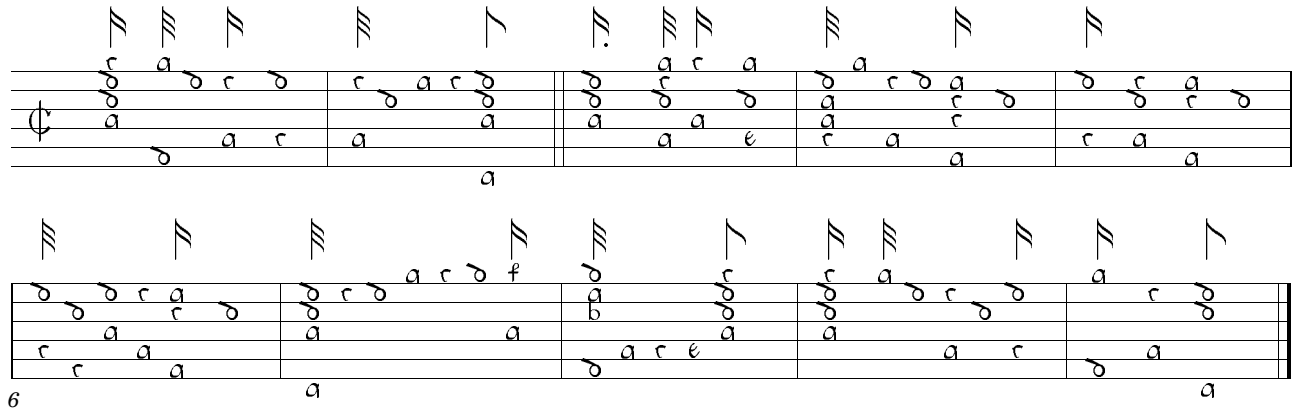
pp. 186-187



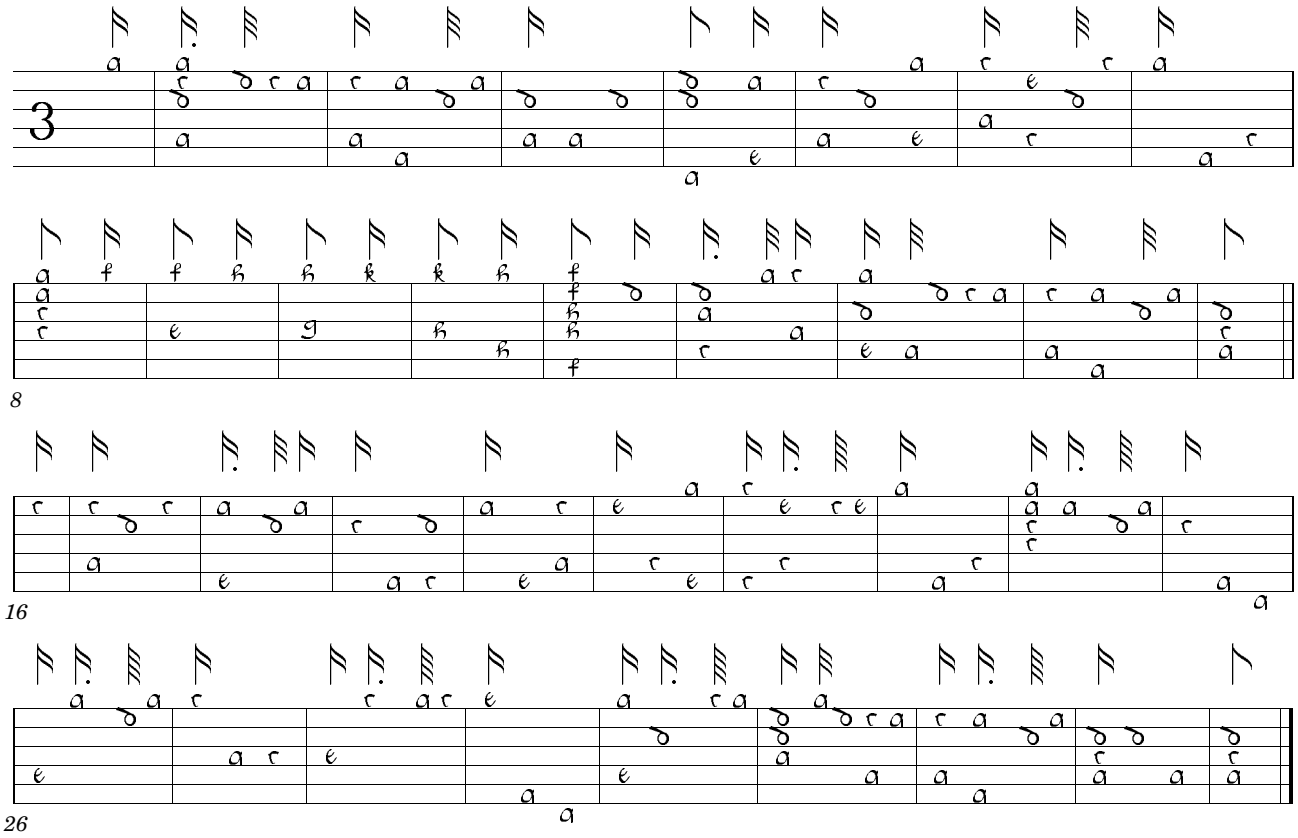
p. 189



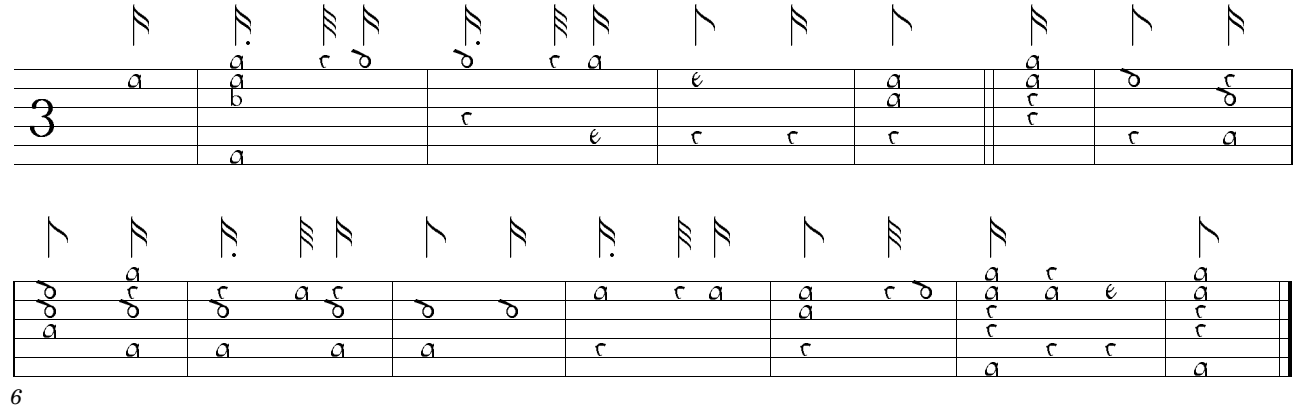
51. Windeken daer het bosch van drilt



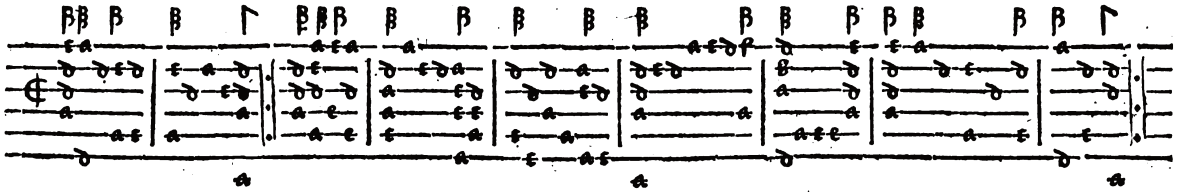
52. L'orangée



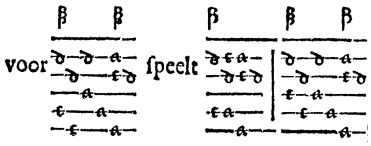
53. Engels Woddecot. Ofte: Datmen eens van drincken spraeck



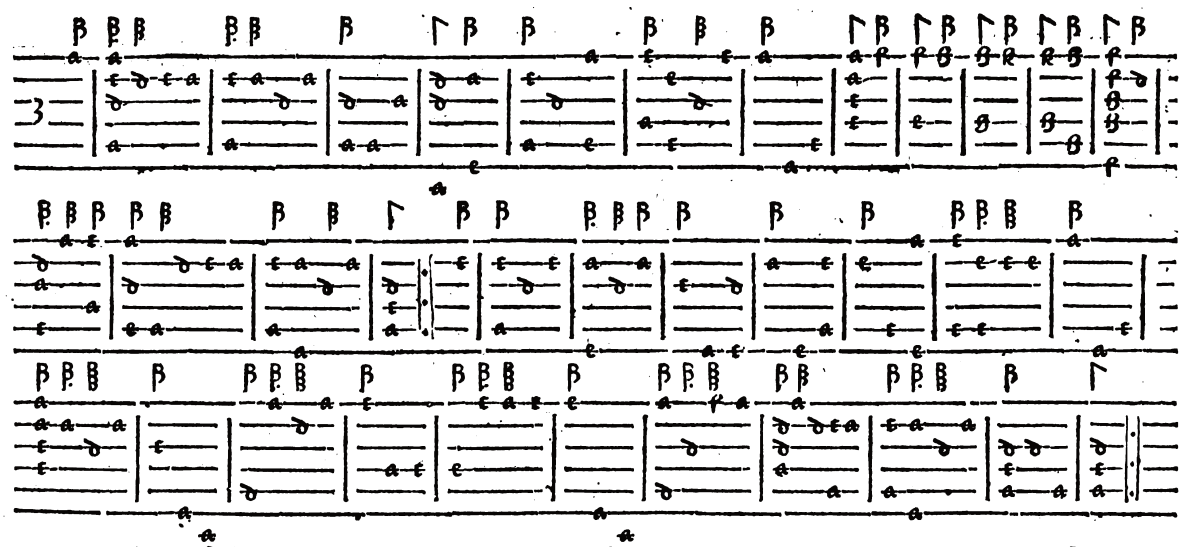
p. 191



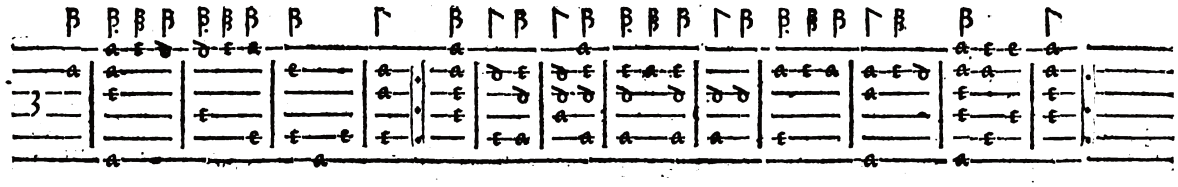
line 1 bar 5



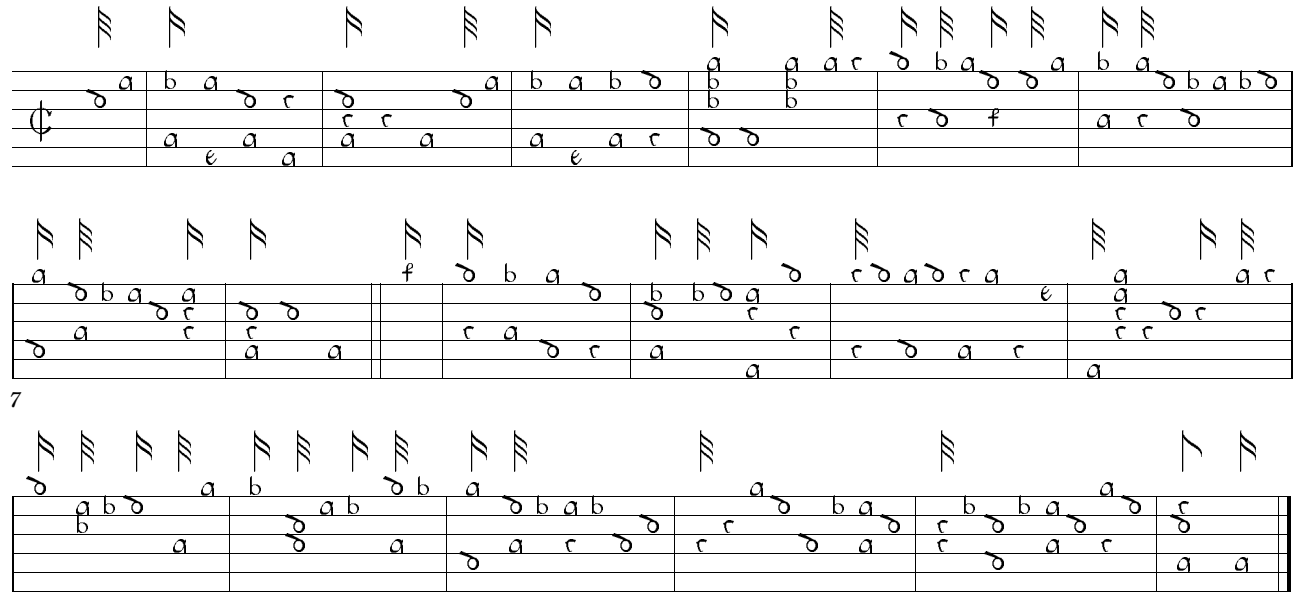
p. 195



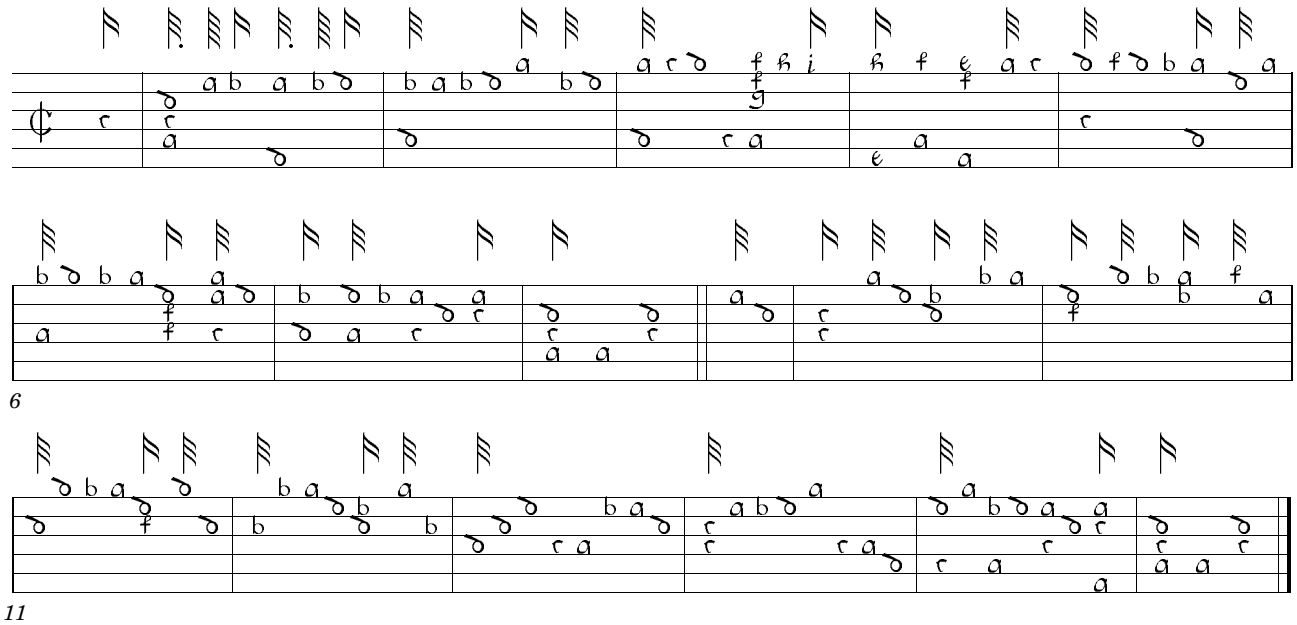
p. 198



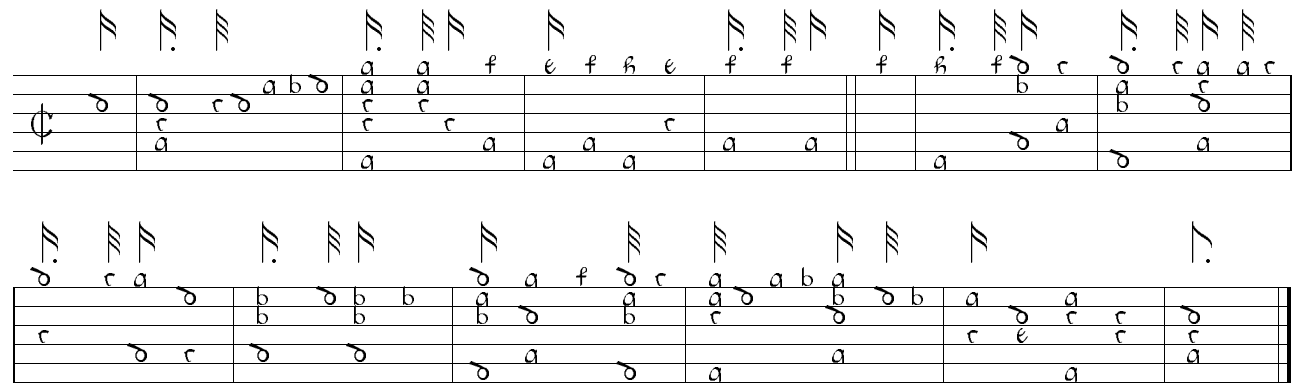
54. Ballet



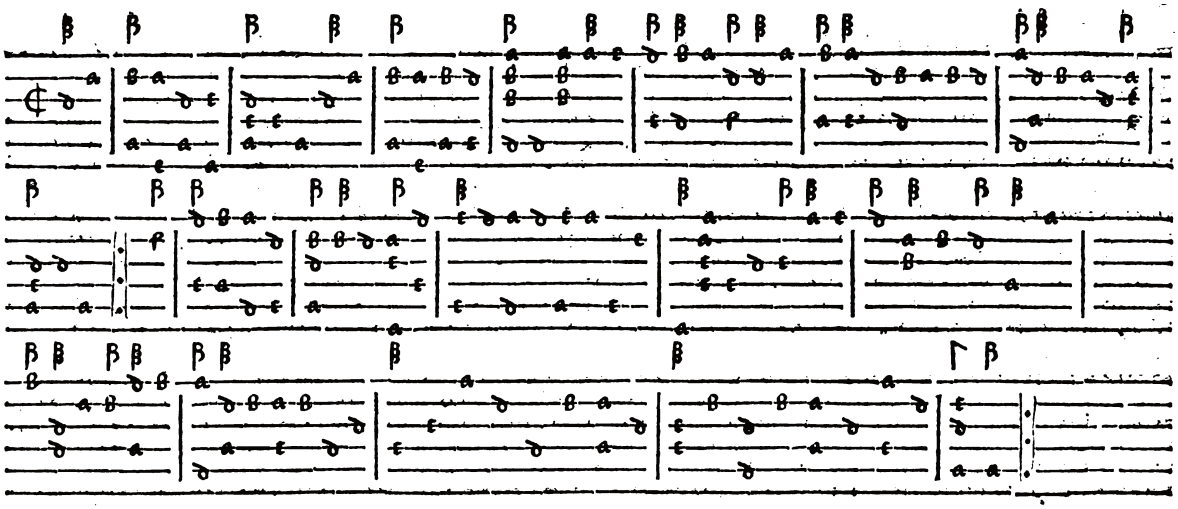
56. Engels Prins Daphne



58. Pots hondert duysent slapperment



p. 203



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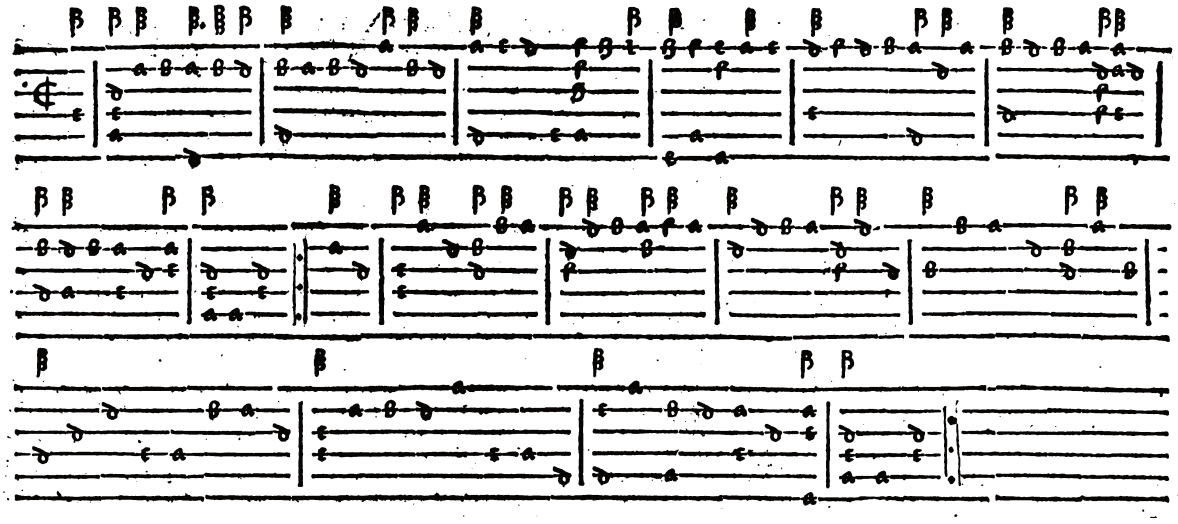

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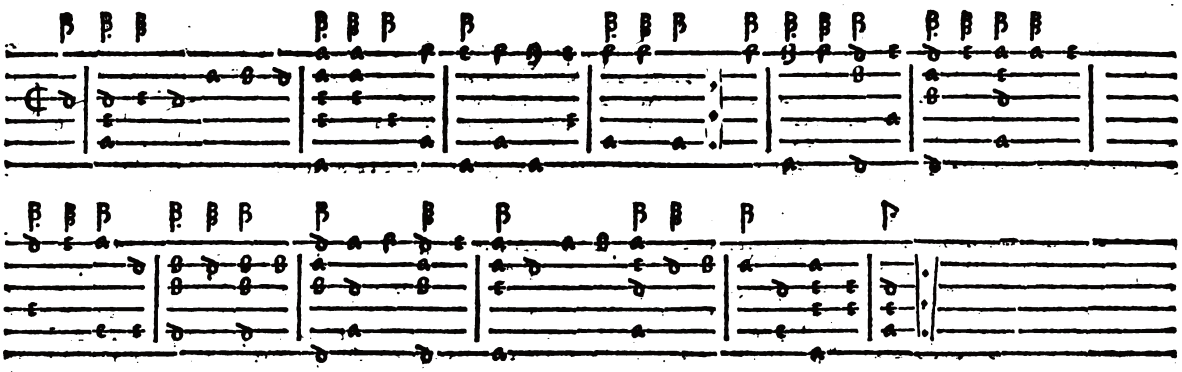
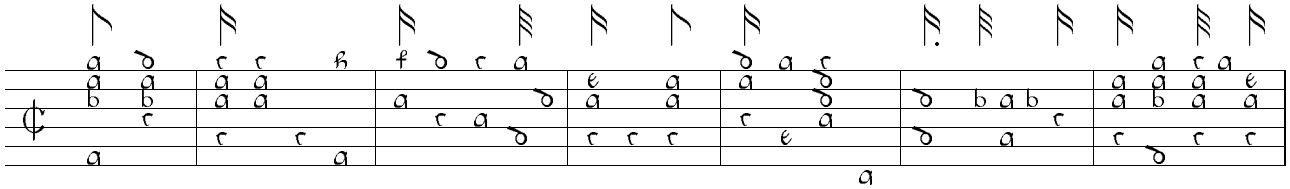
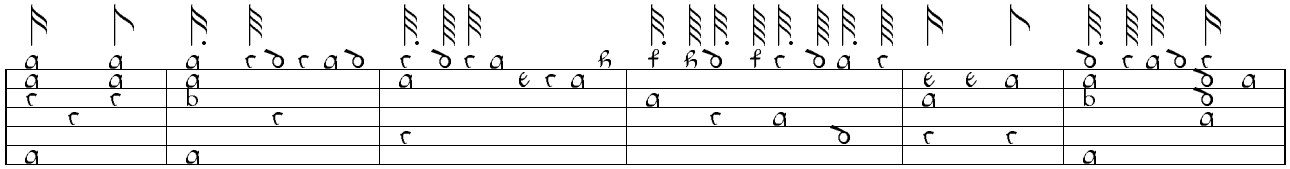


55. ’tEngels Malsims





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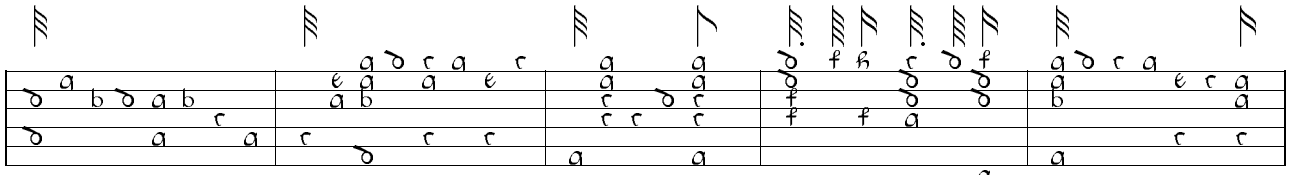
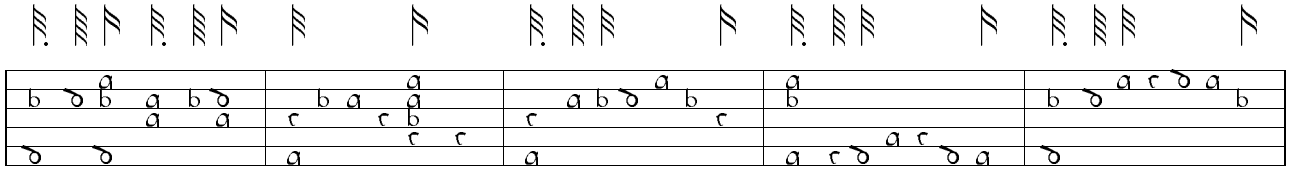
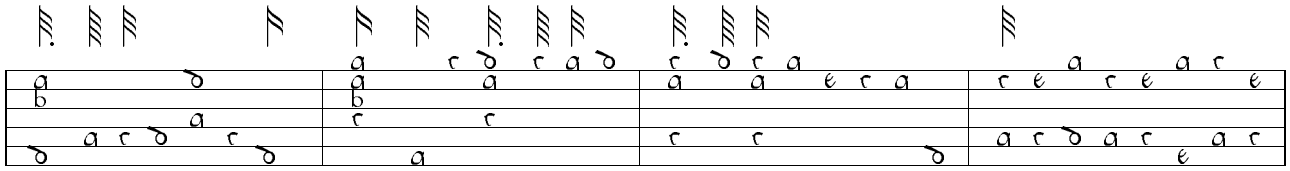


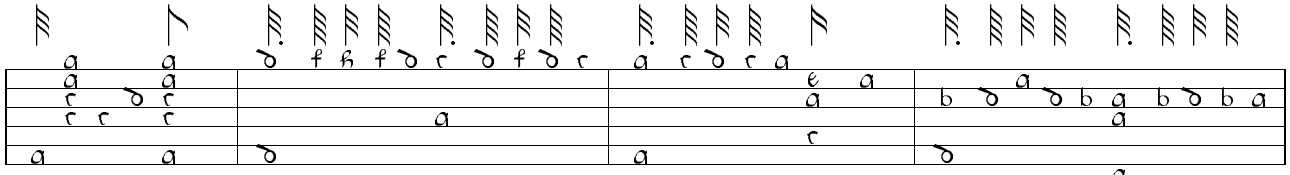
14



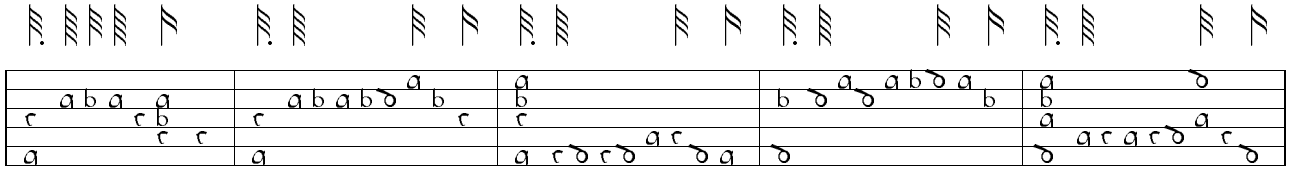
19



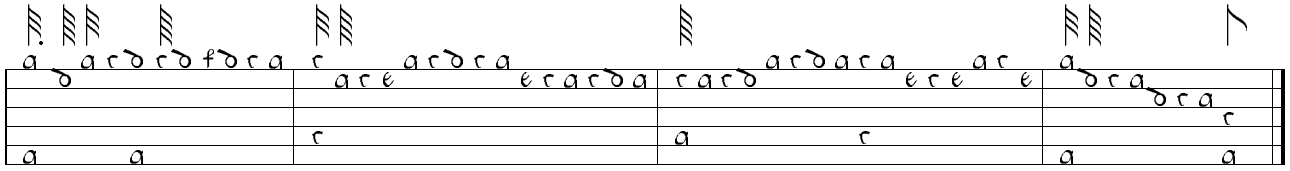
24



28



32



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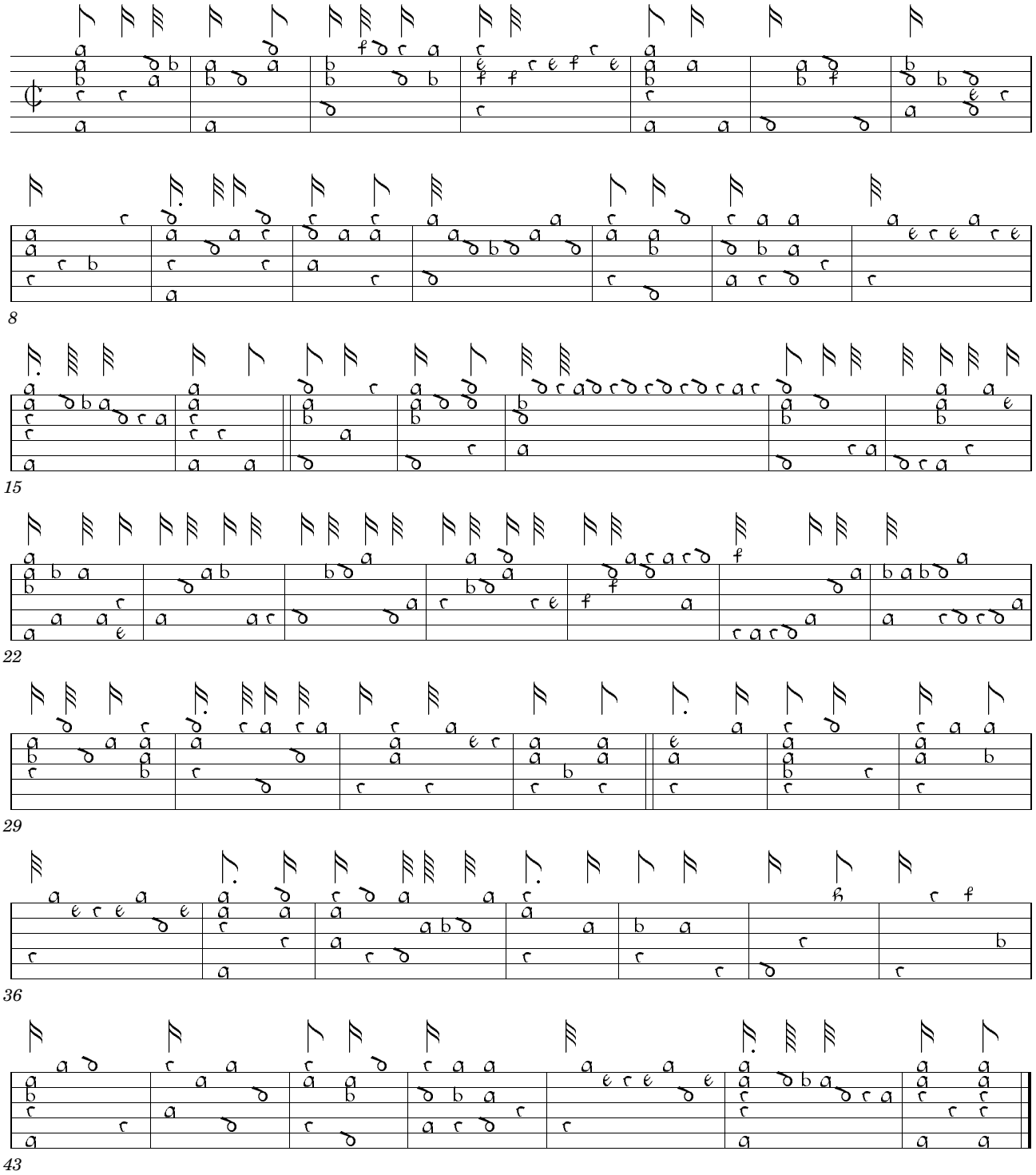
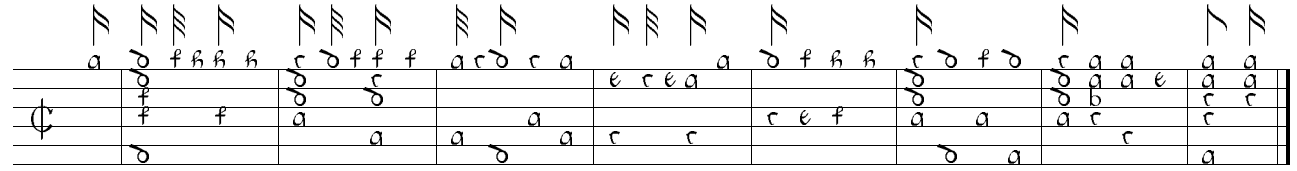
line 3 bar 7 voor ſpeelt

57. Pavane Lachrime



59. O Heere! geeft so lange leeft



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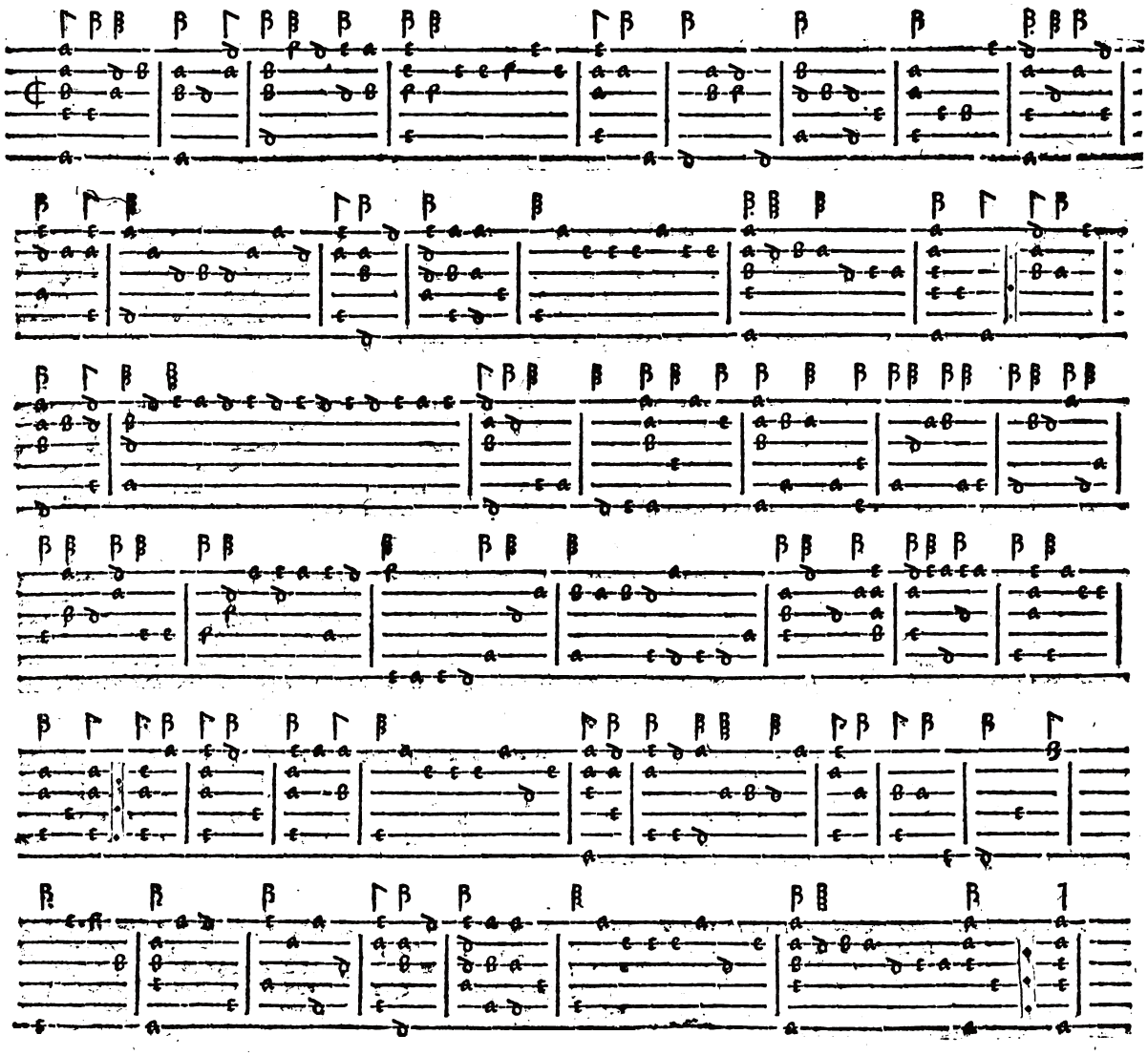
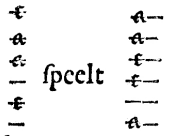


line 1 bar 5 voor ſpeelt



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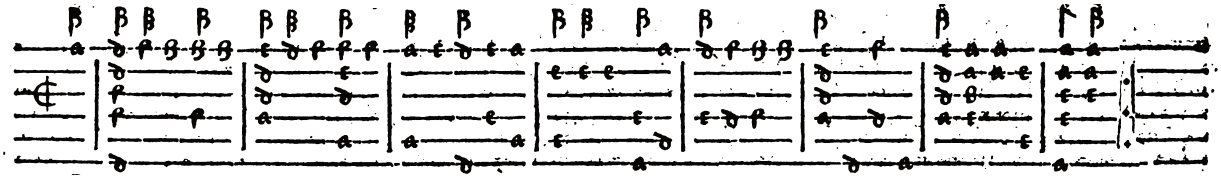
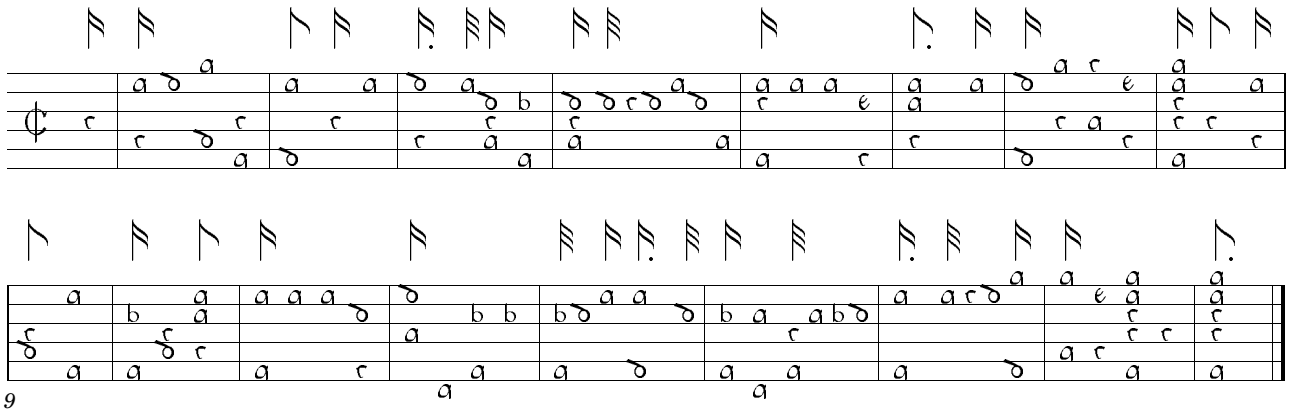
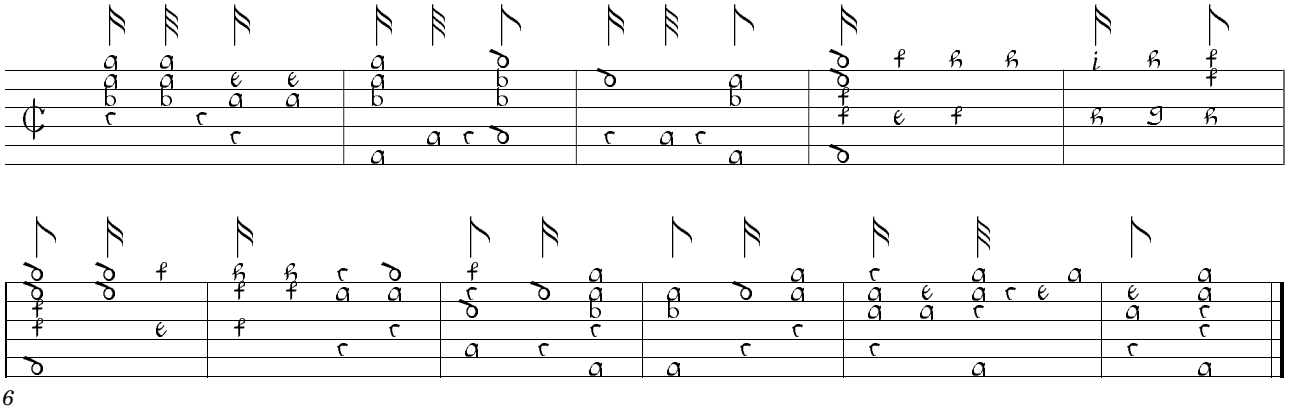


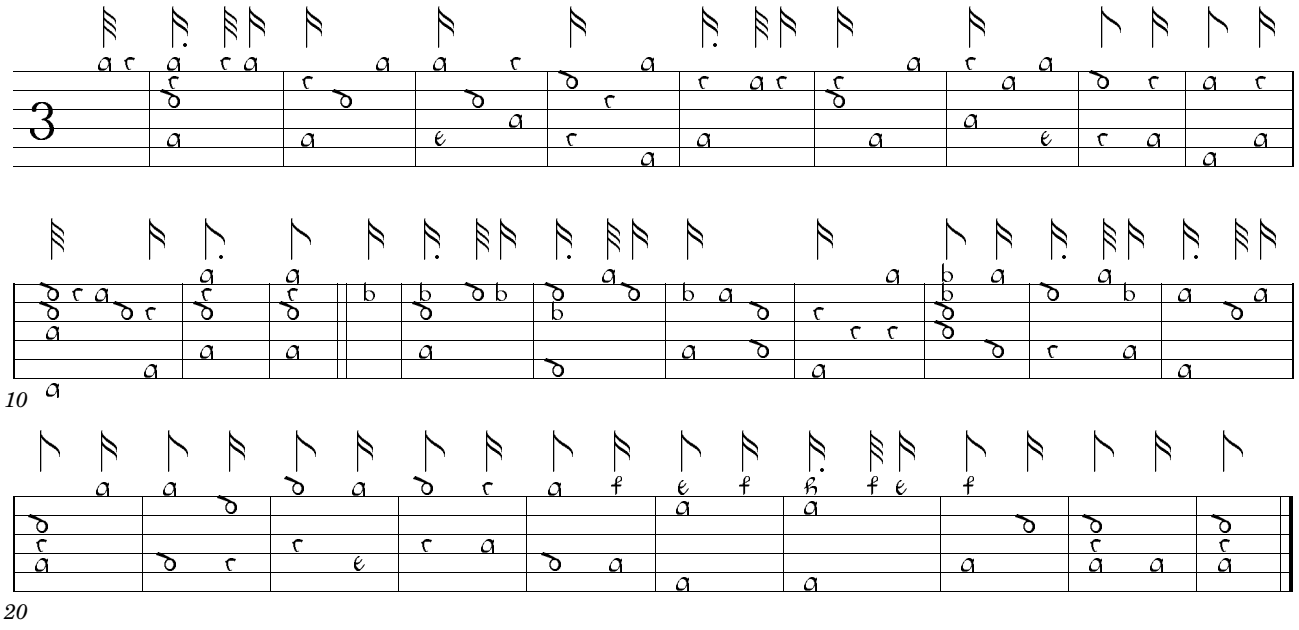
60. Com sheap Herders deck jour heds



61. Schoonste Nimphe van het Wout. Of: Quand ce beau printemps je voy



62. Courante Serbande



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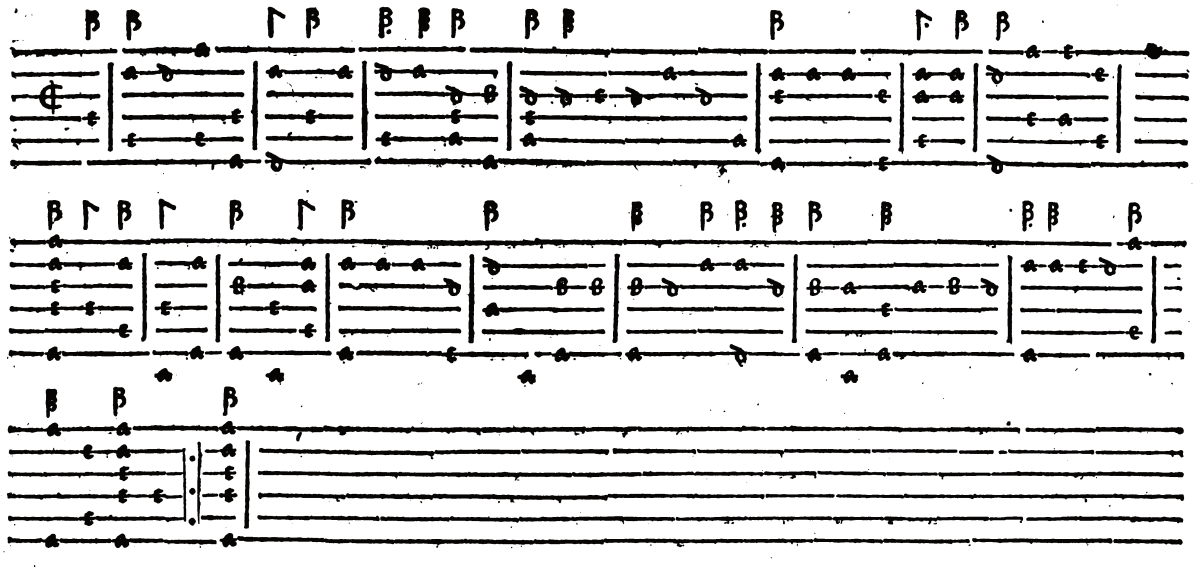

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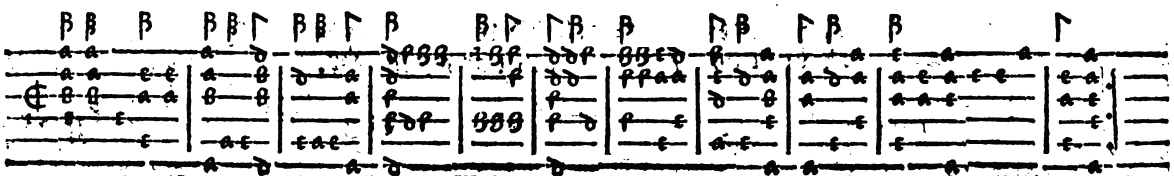
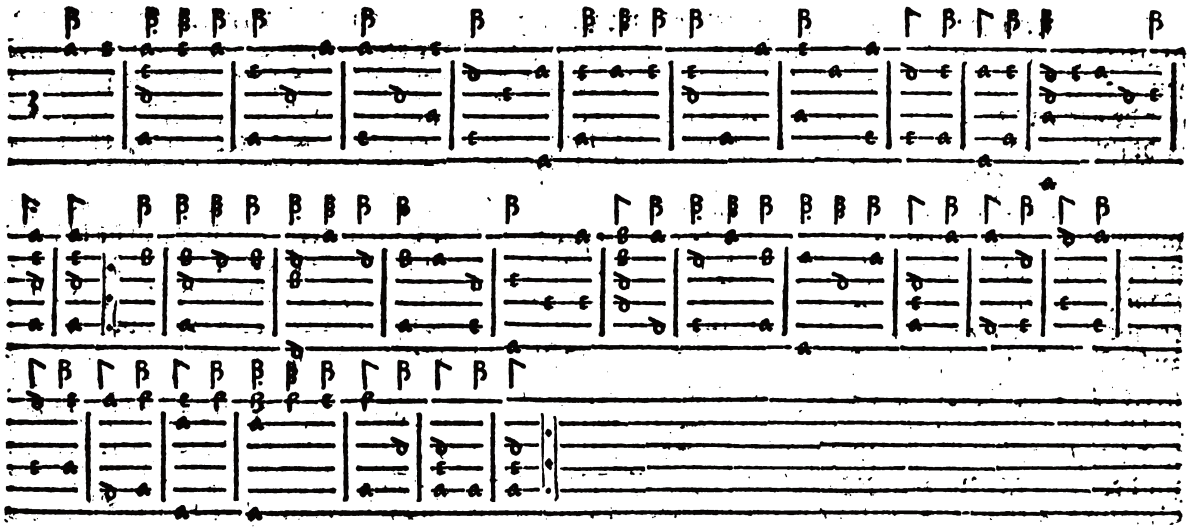
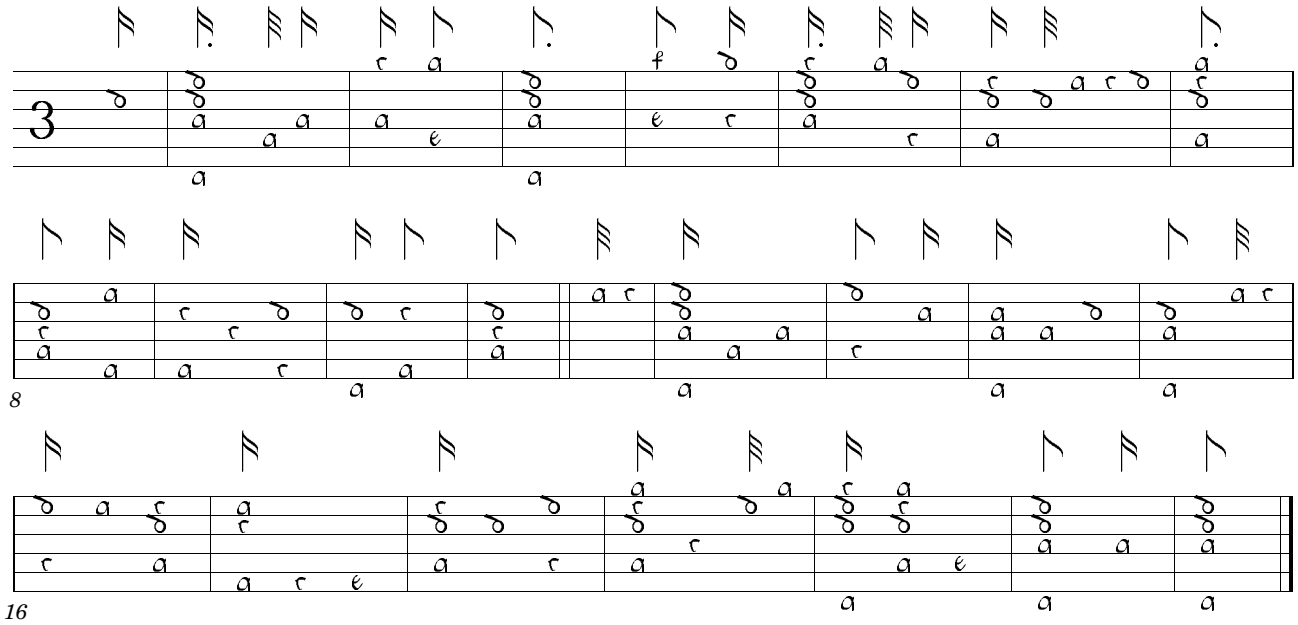


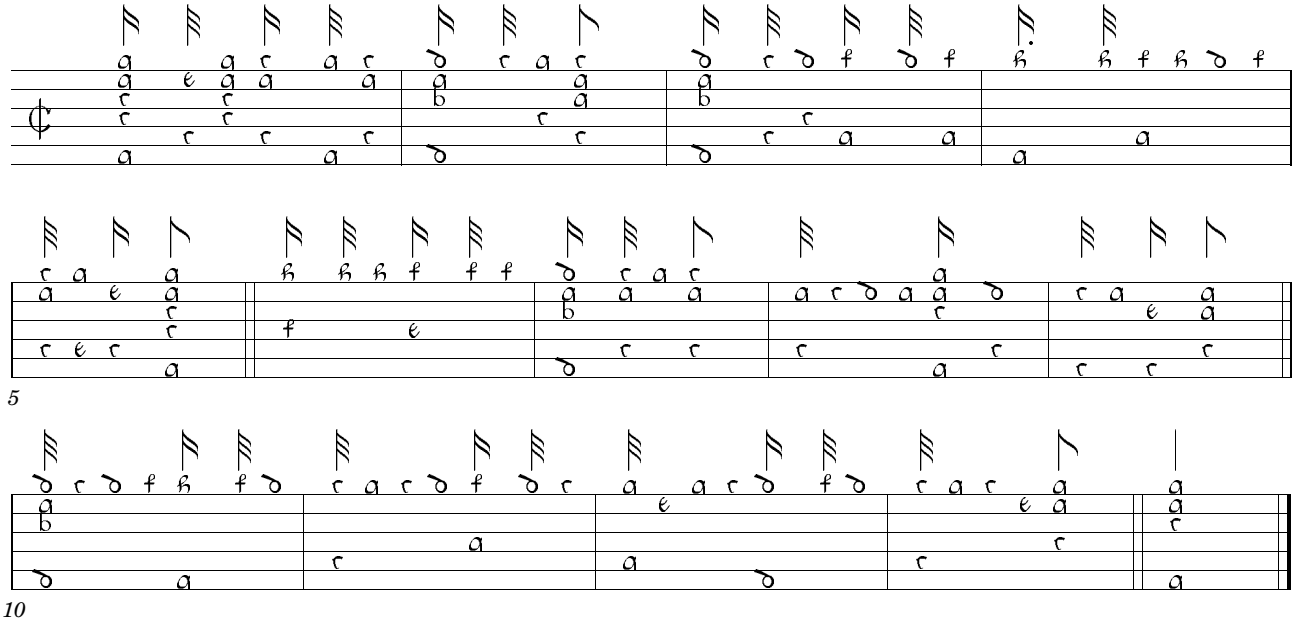
p. 239



63. La piquarde



64. Comedianten dans



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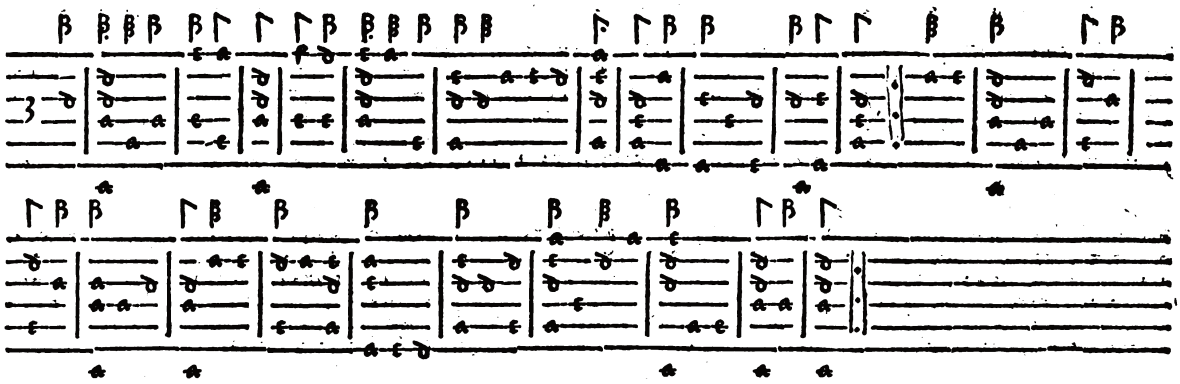

line 1 lefte, te veel.

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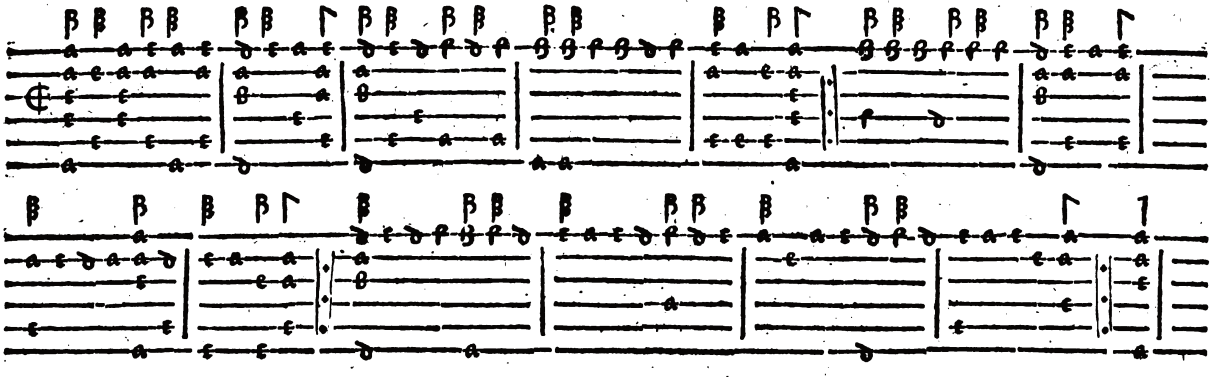
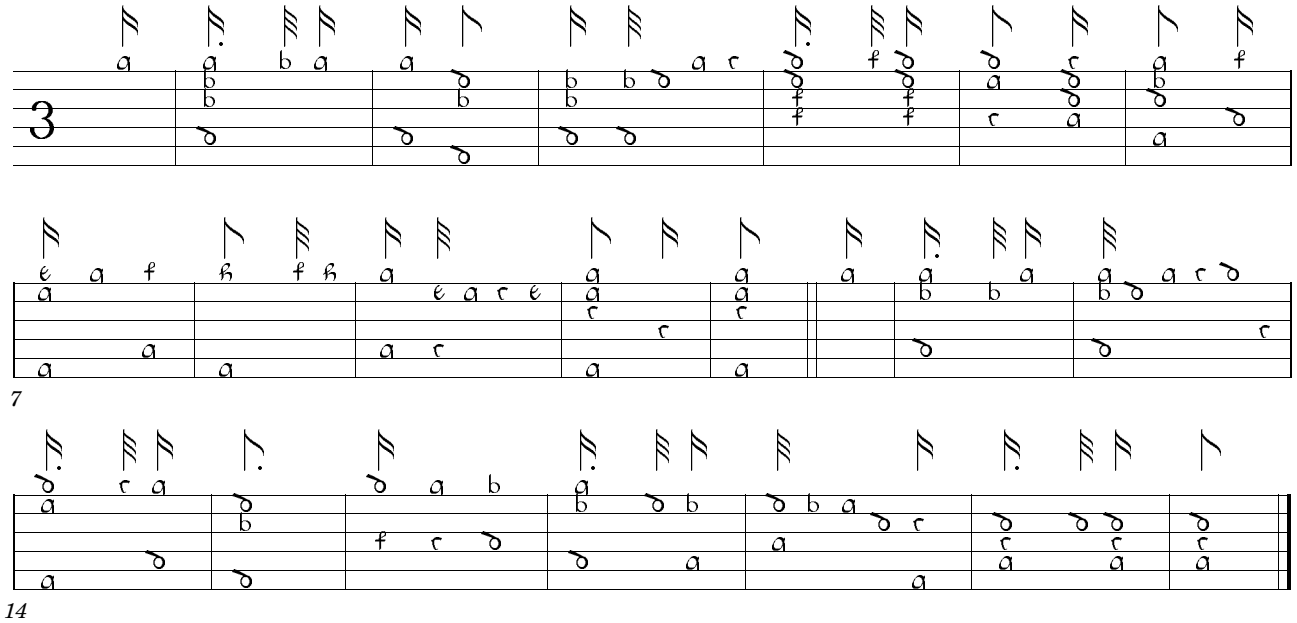
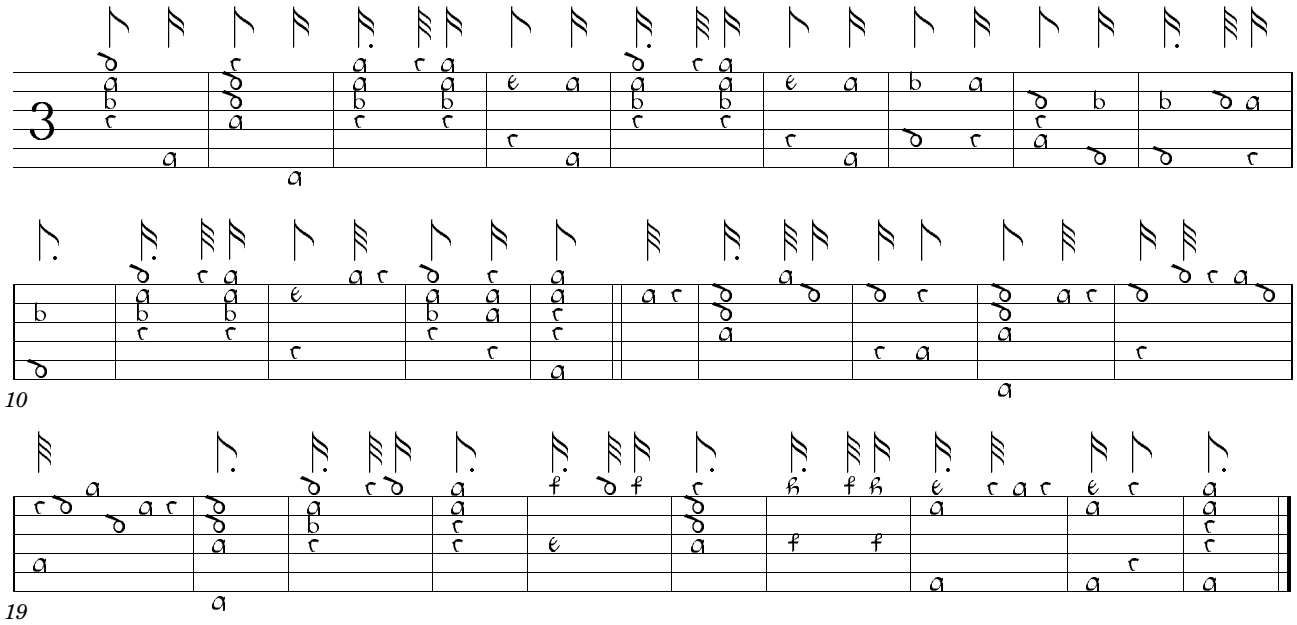


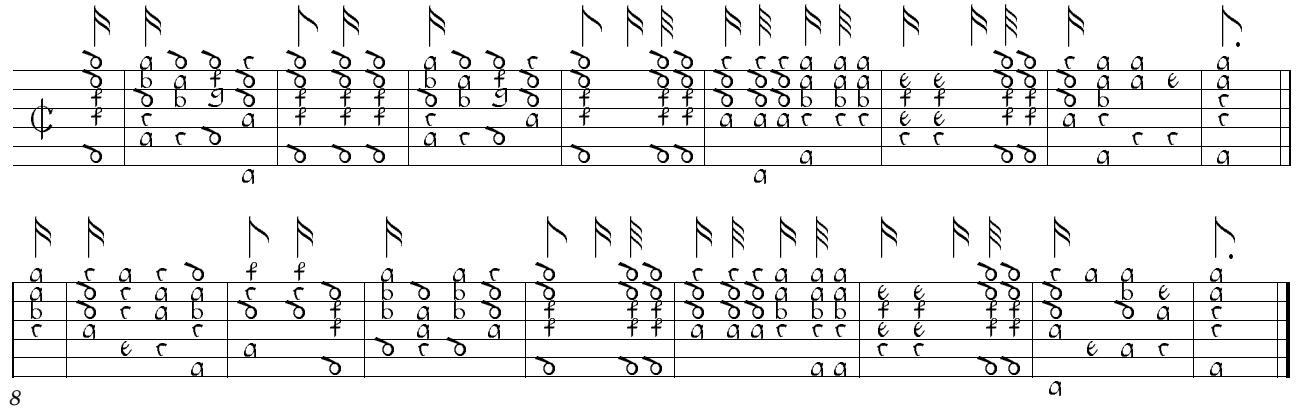
65. Courante Seignor



66. Gaillarde Maurice. Of: Waer mach myn herteken wesen



68. Questa dolce Sirena



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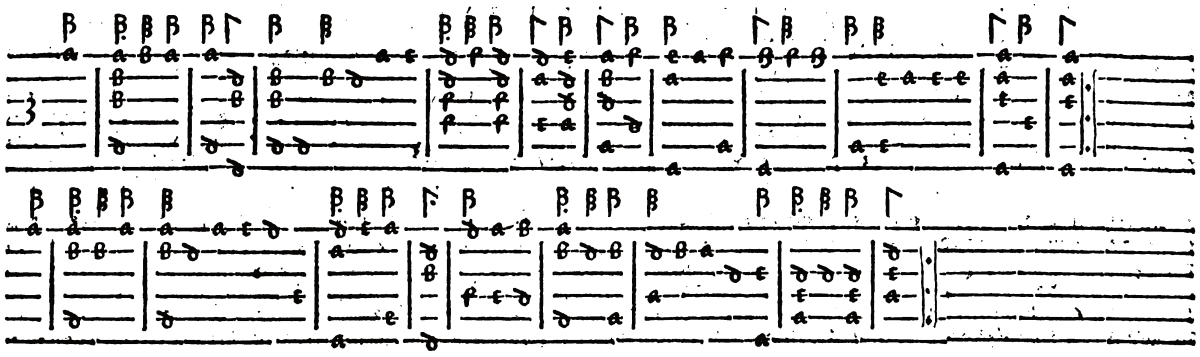

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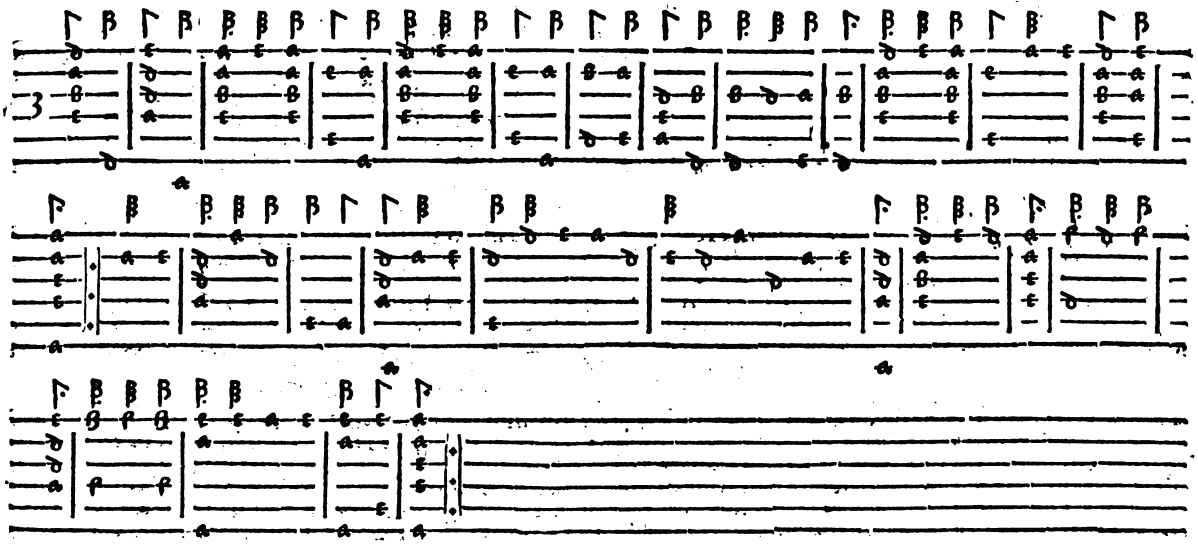

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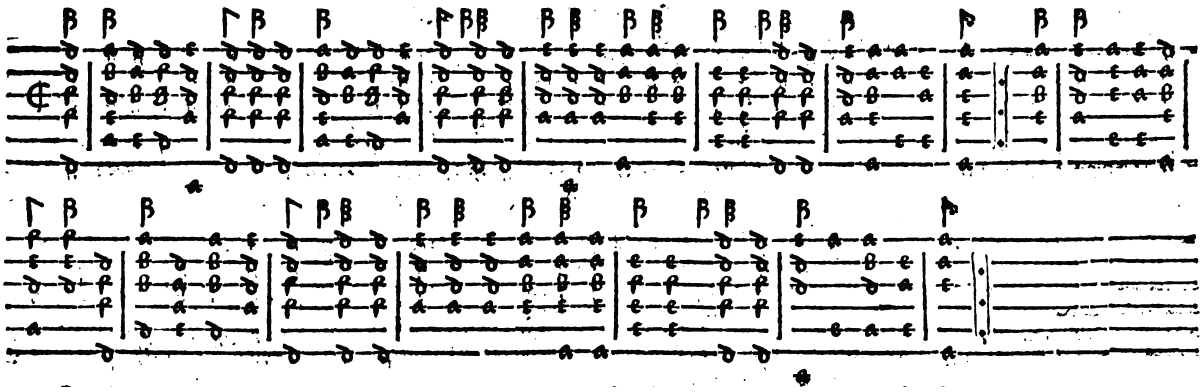
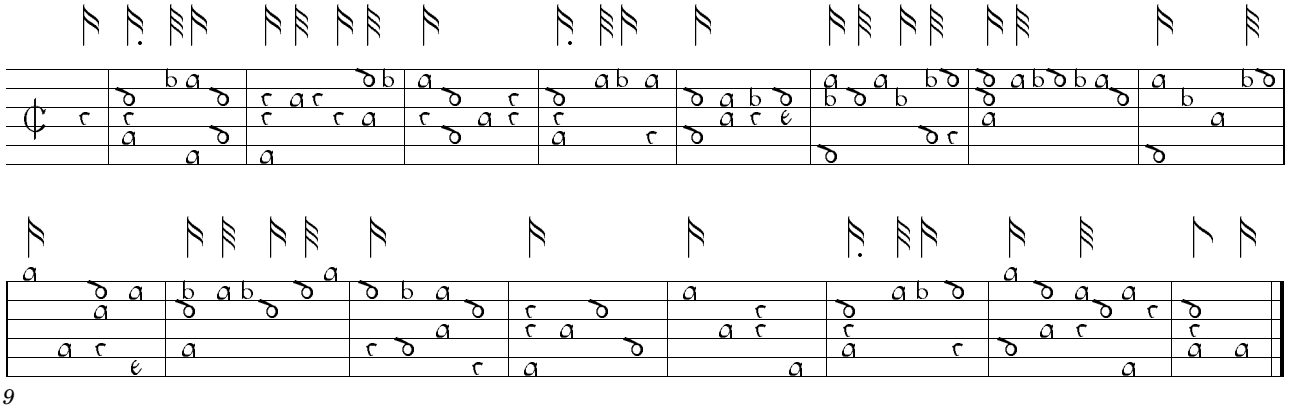


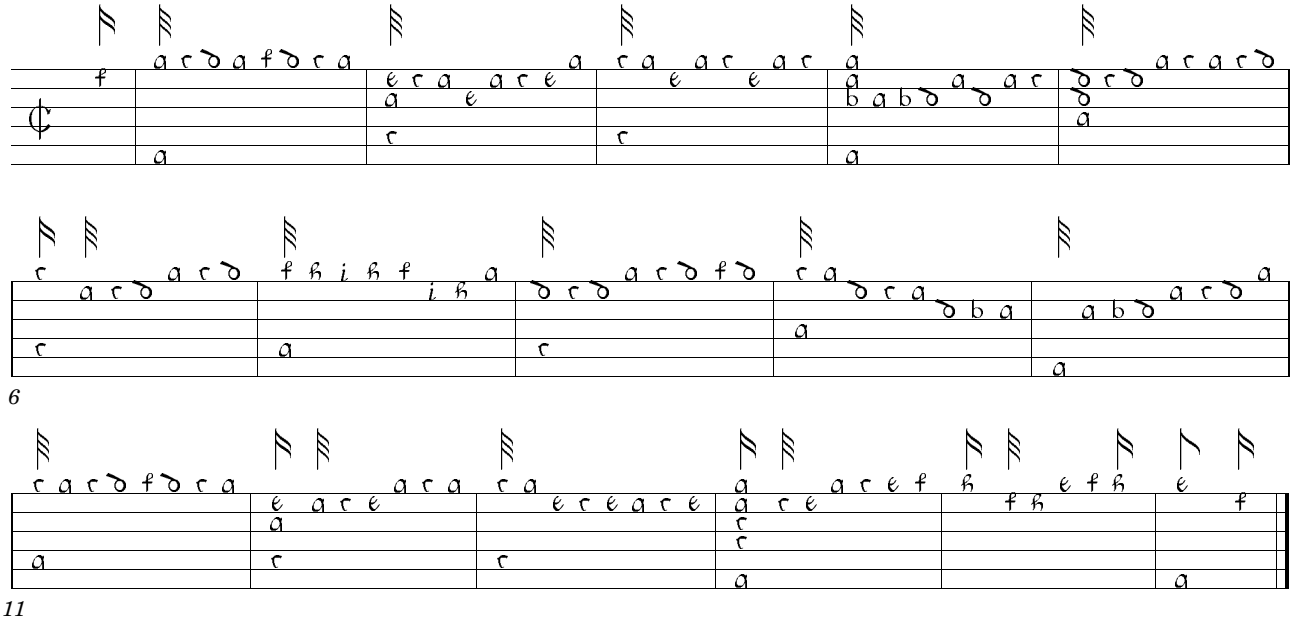
67. Pavane d'Espagne

BASSUS



9

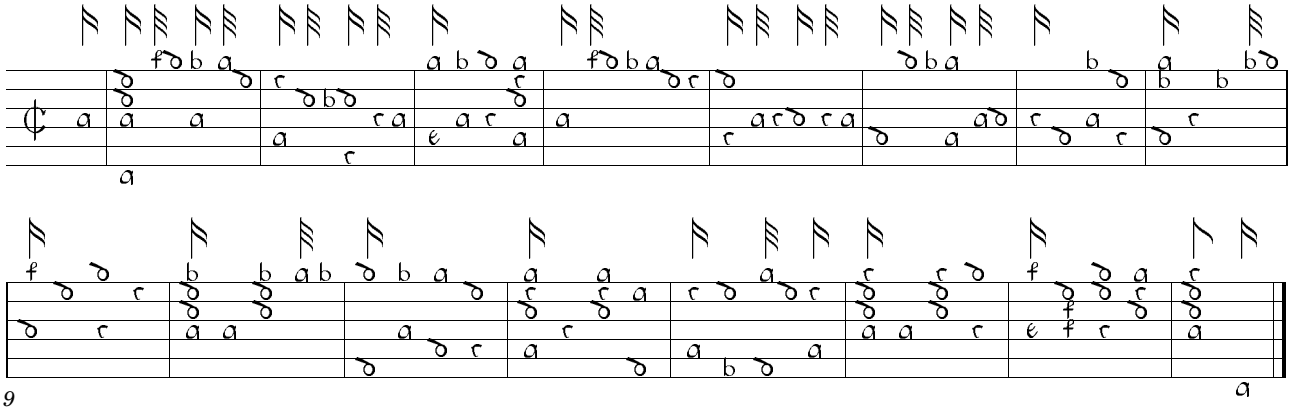
TENOR



6

11

SUPERIUS



9

pp. 258-260

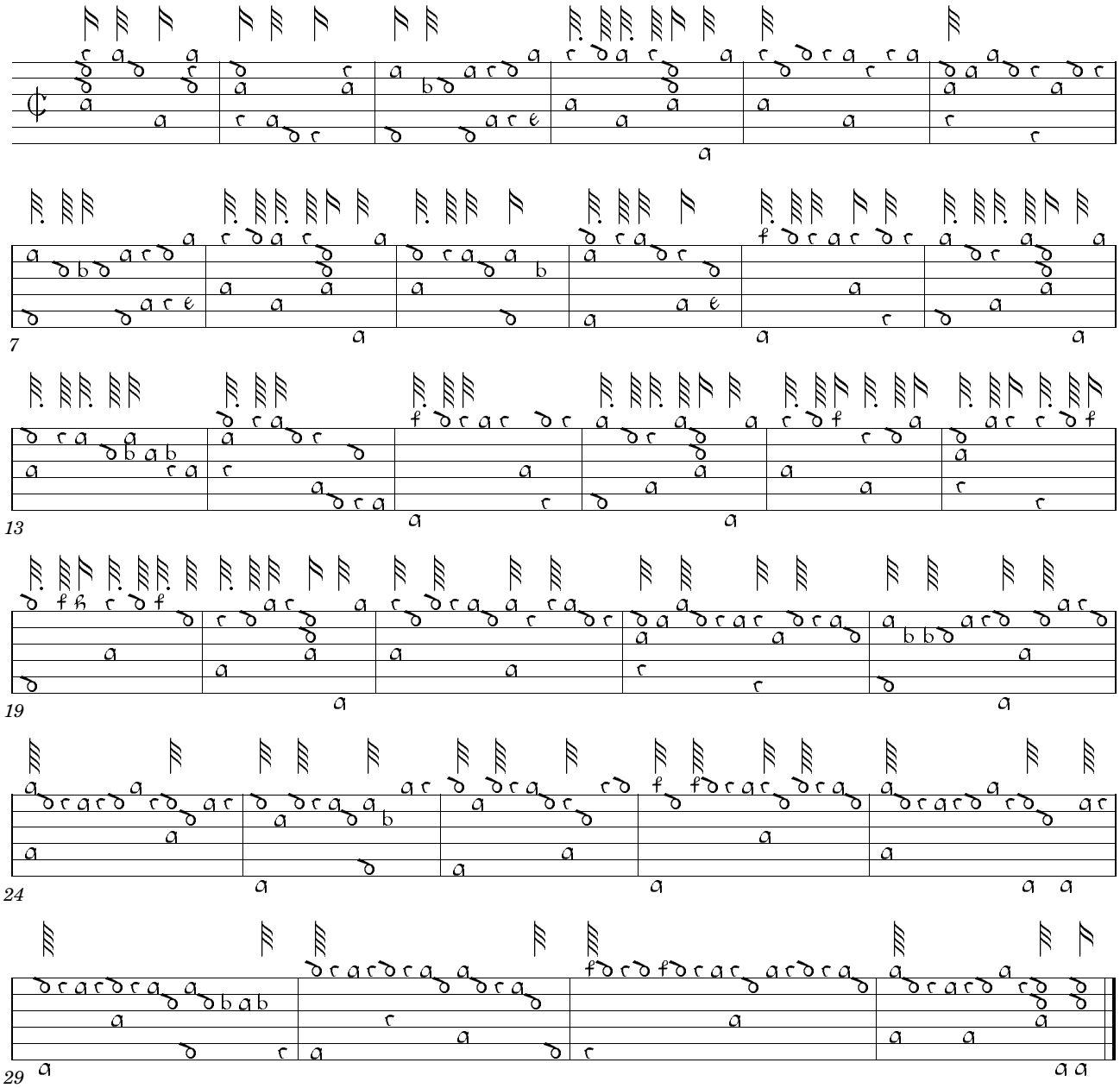
BASSUS, Pavane Espagne.

Idem TENOR.

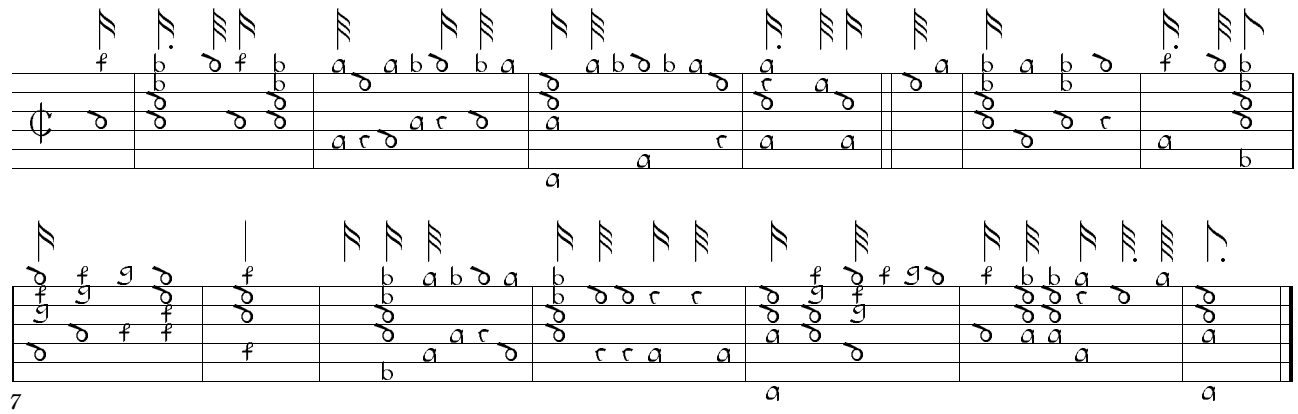
Idem SUPERIUS.

line 3 bar 2 voor β speelt β

69. Mrs. Mary Hofmans Almand



72. Sonatemi un balletto



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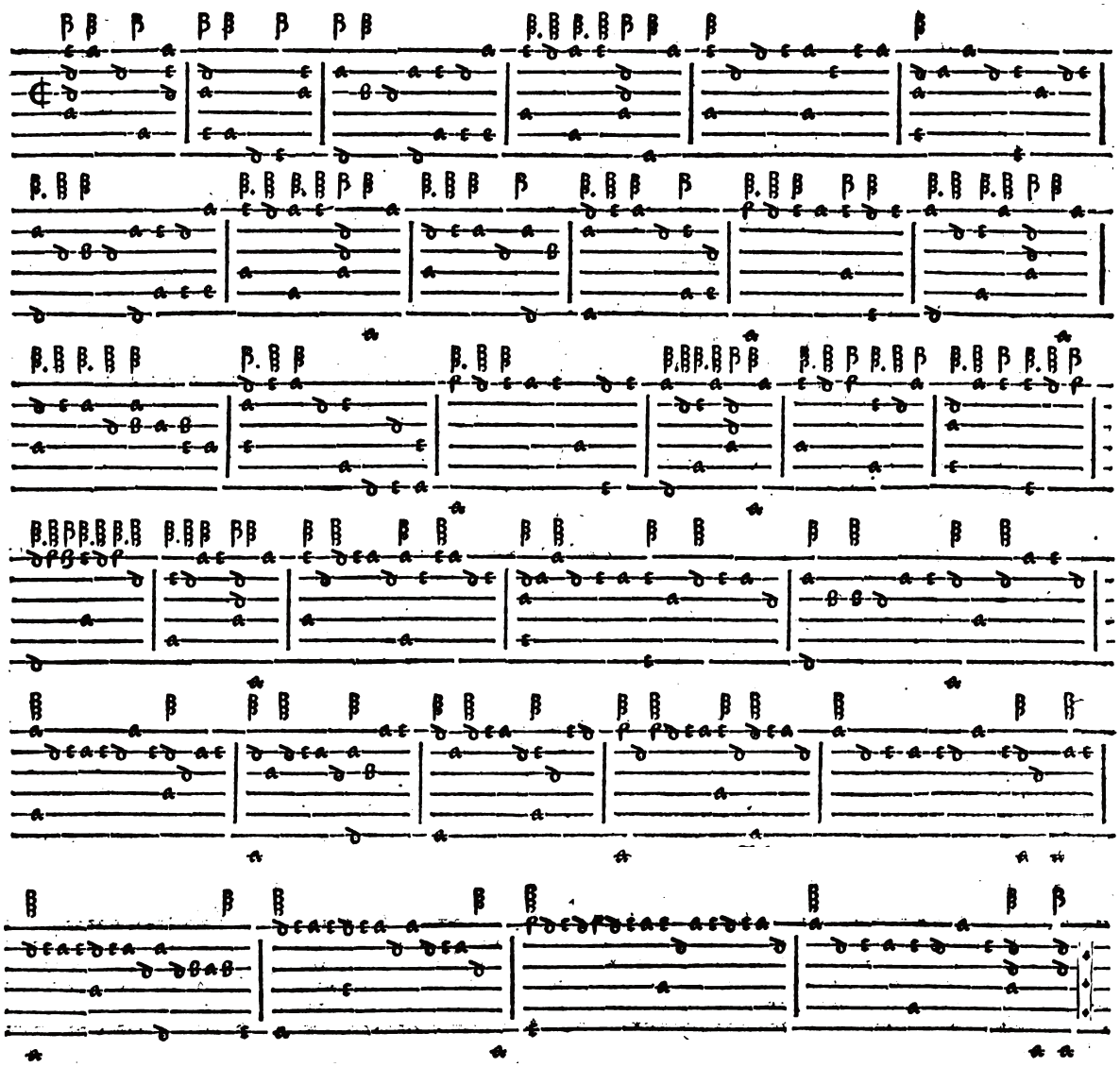

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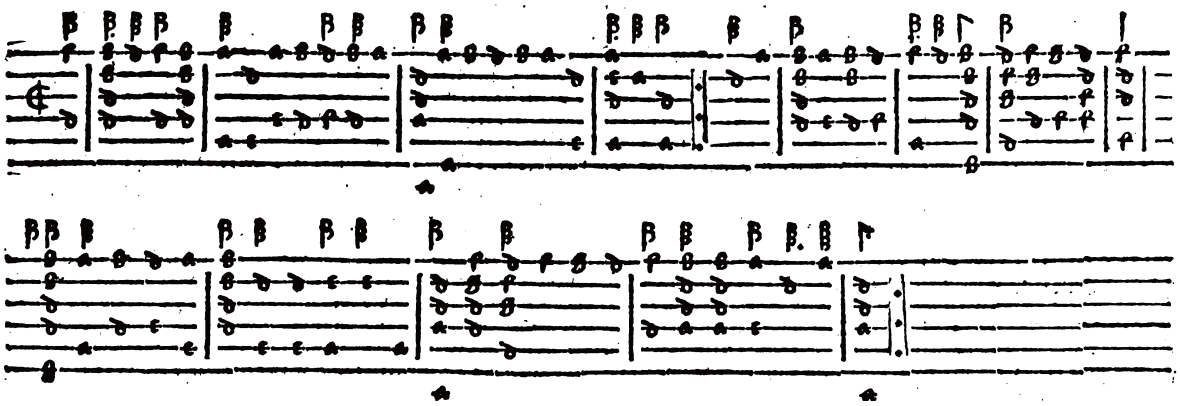
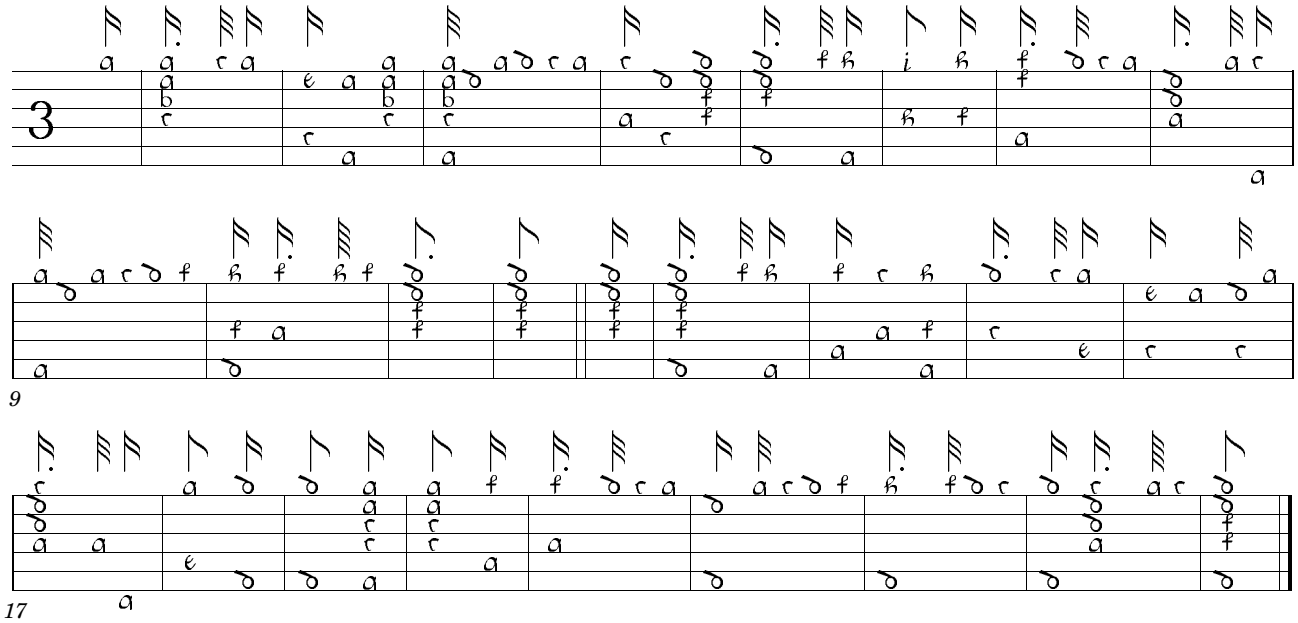


70. Courante Françoyse. Of: O Angenietje



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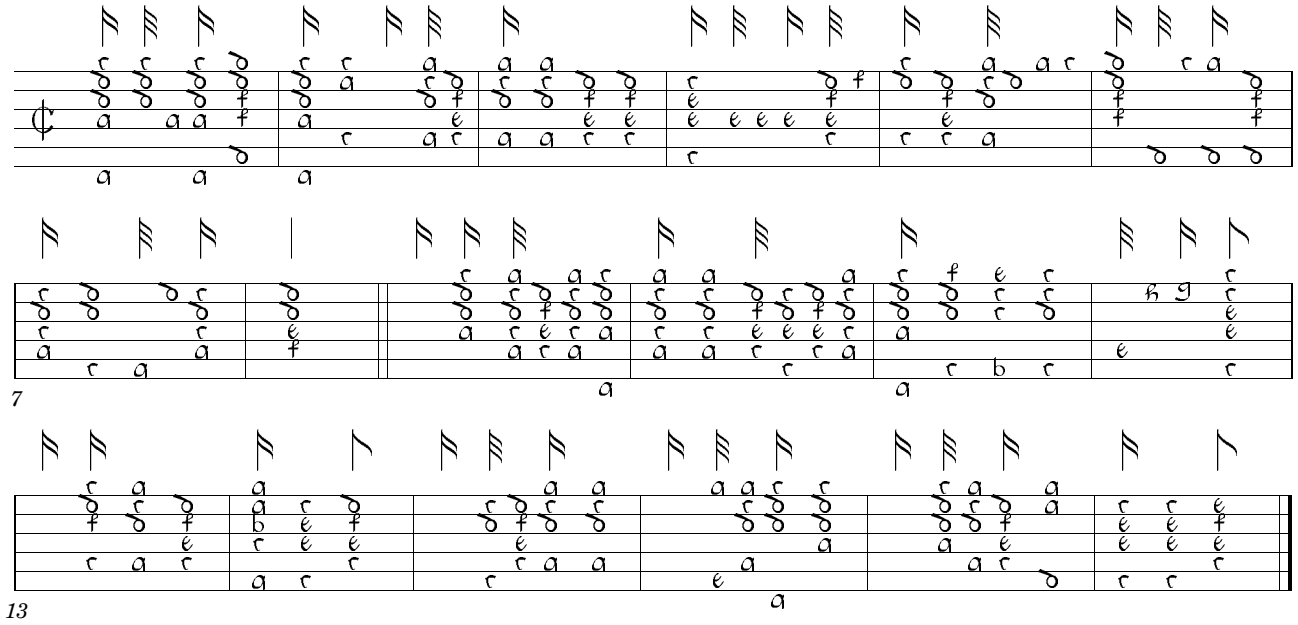

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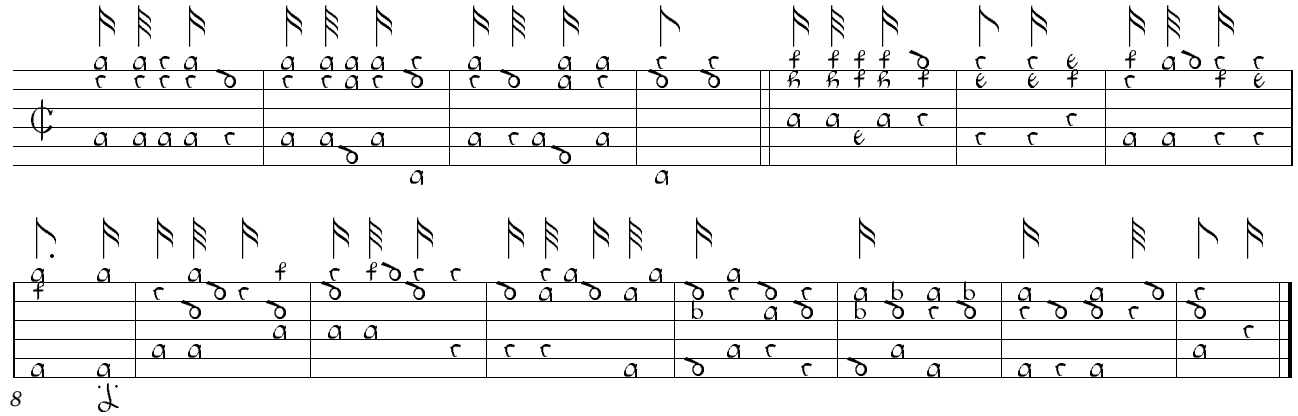

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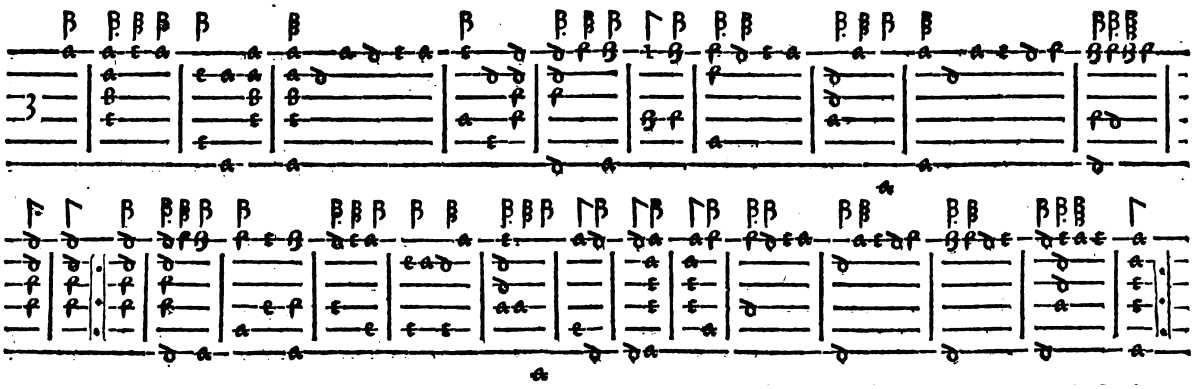
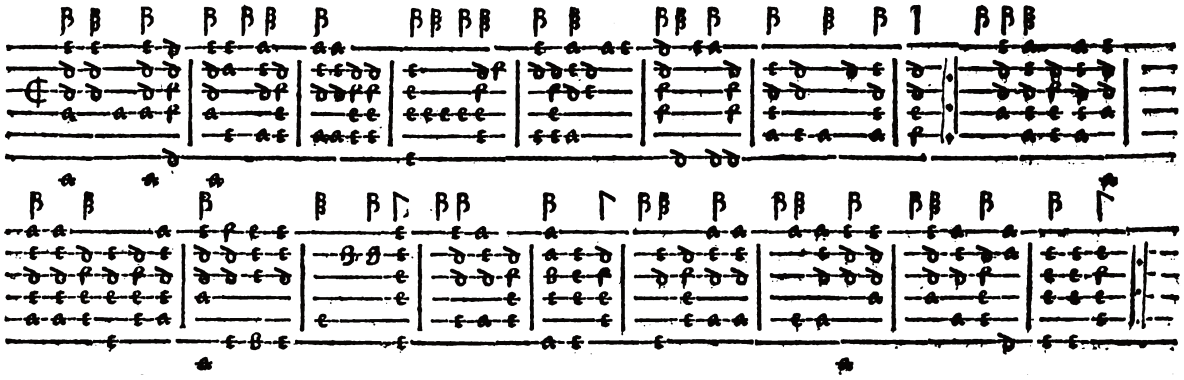
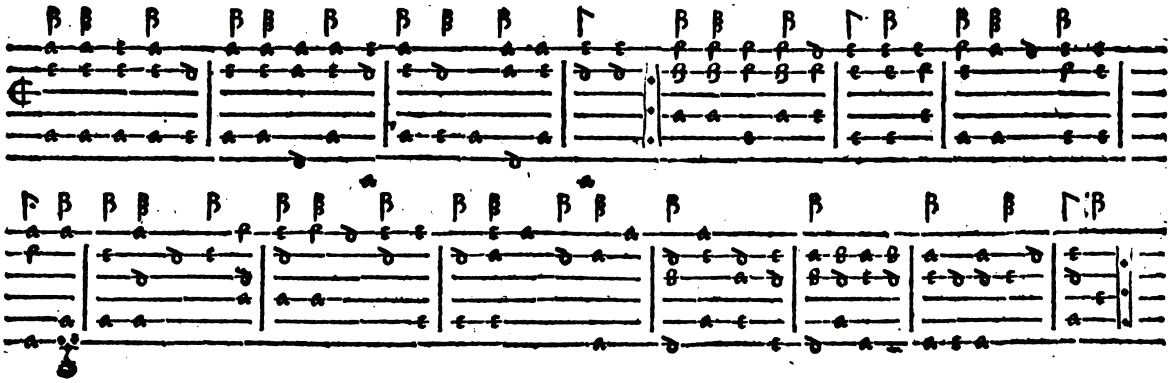


line 2 bar 12 teken 2, voor β ſpeelt β

p. 275

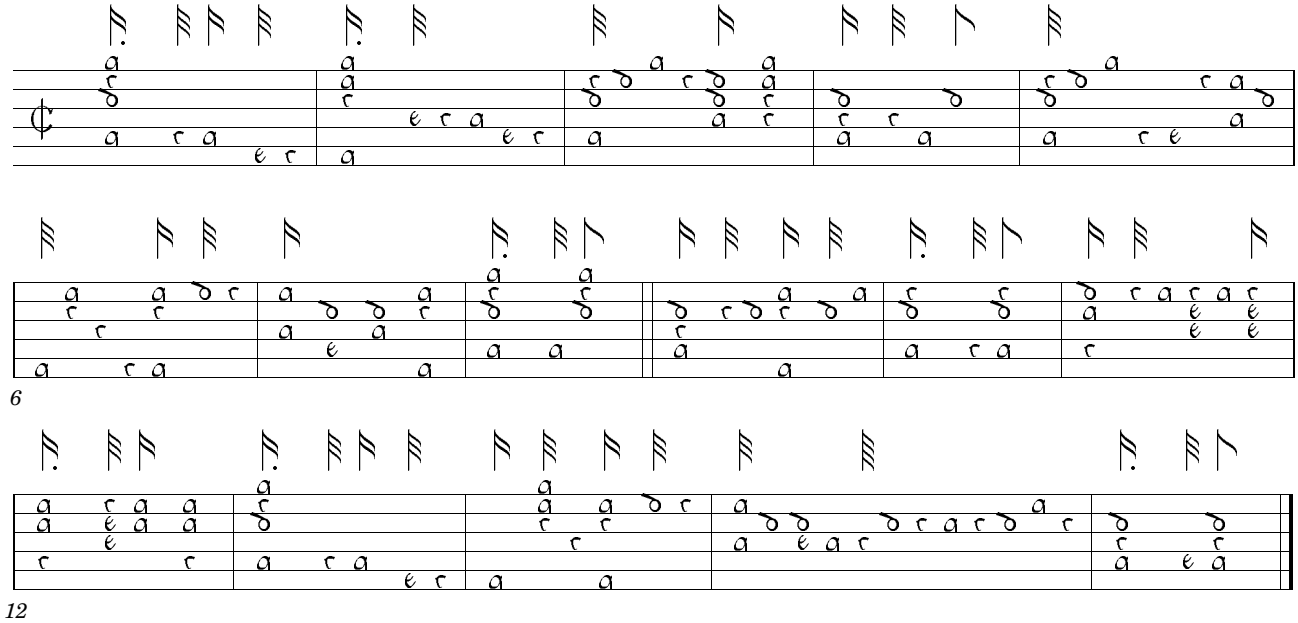


p. 291

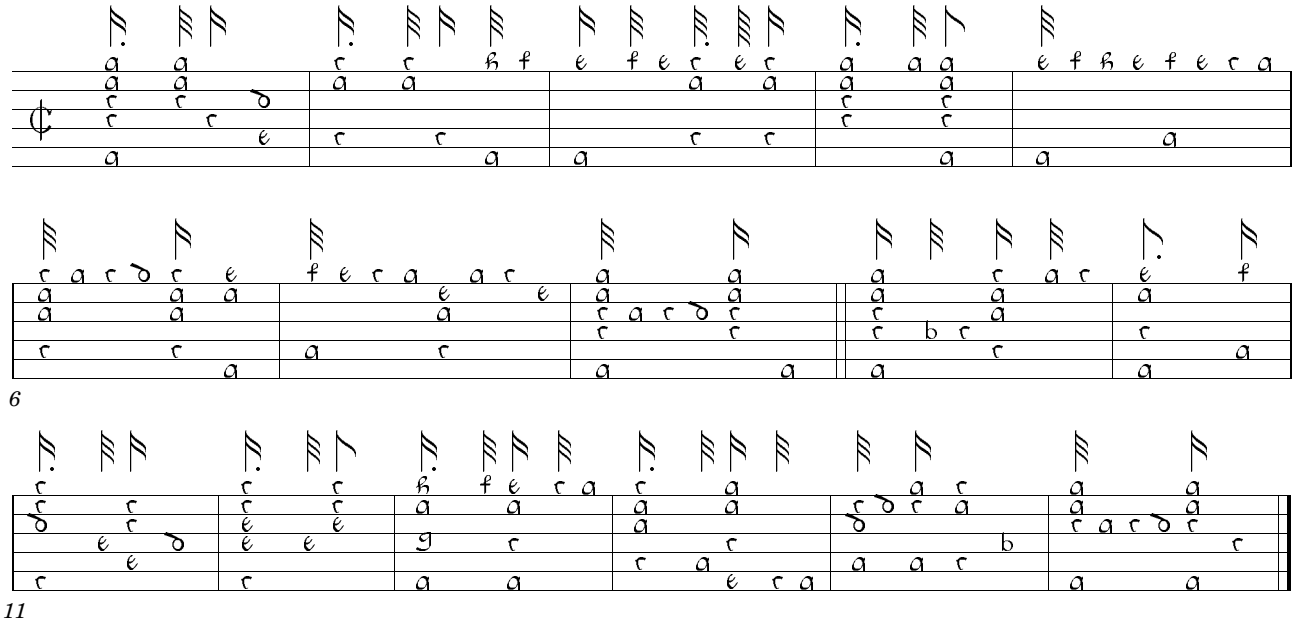


74. Almande Monsieur

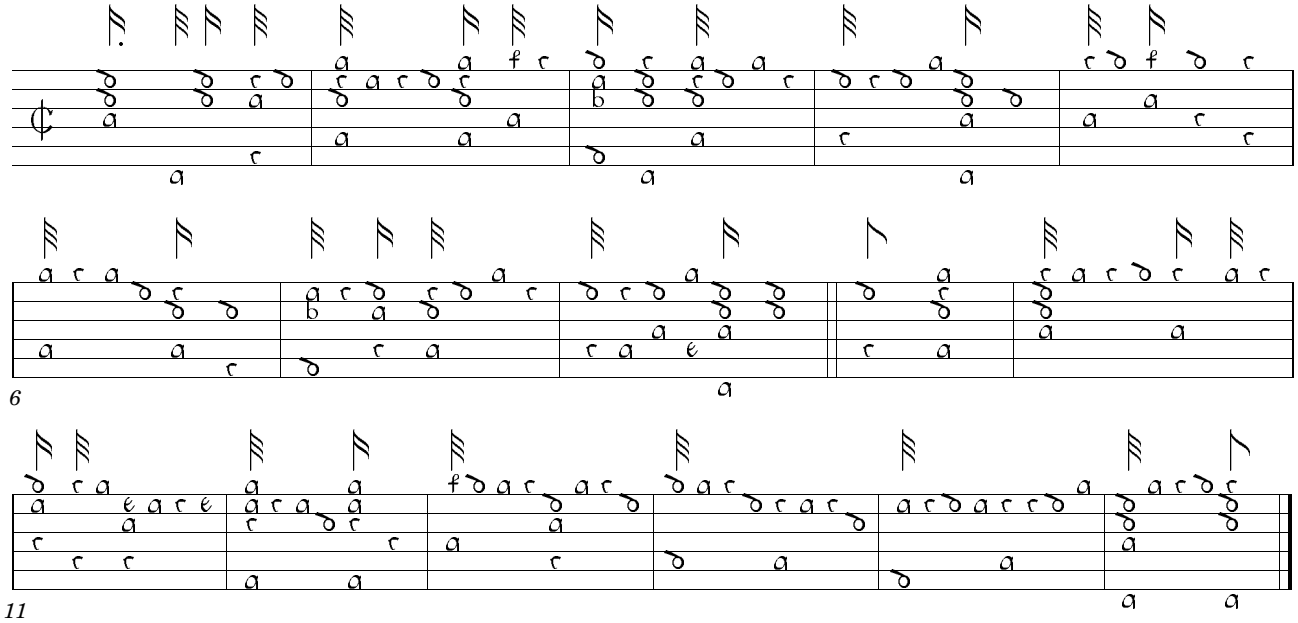
BASSUS



TENOR



SUPERIUS



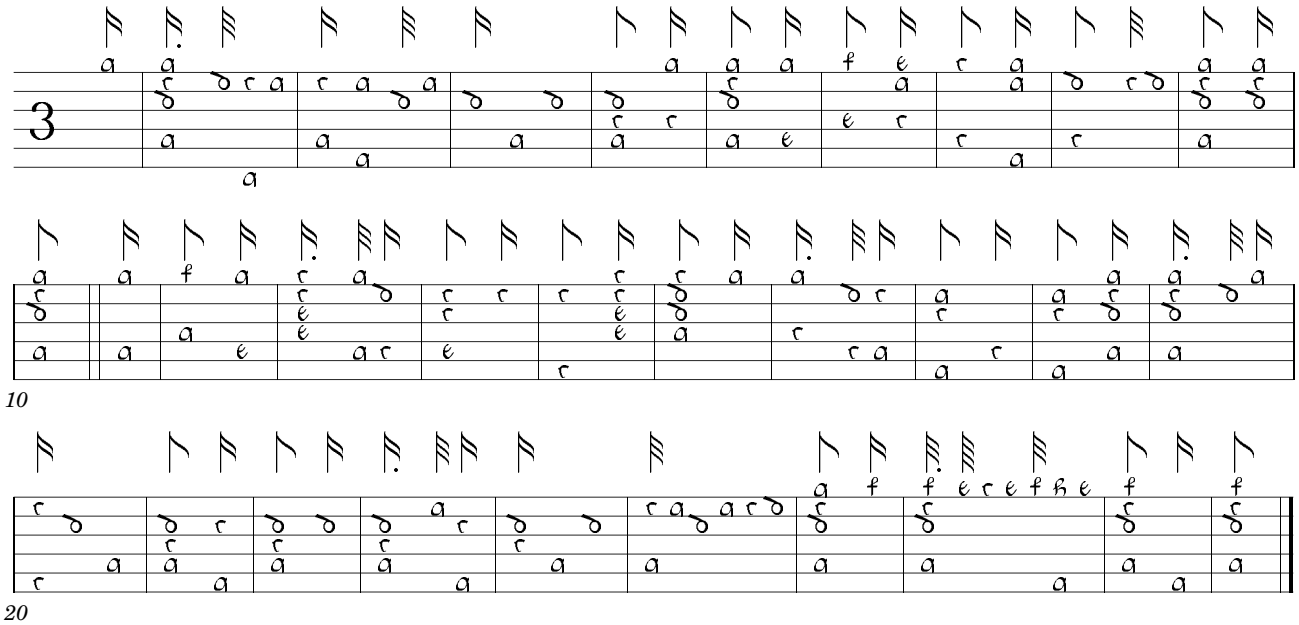
pp. 286-287

Almande Monſieur. BASSVS.

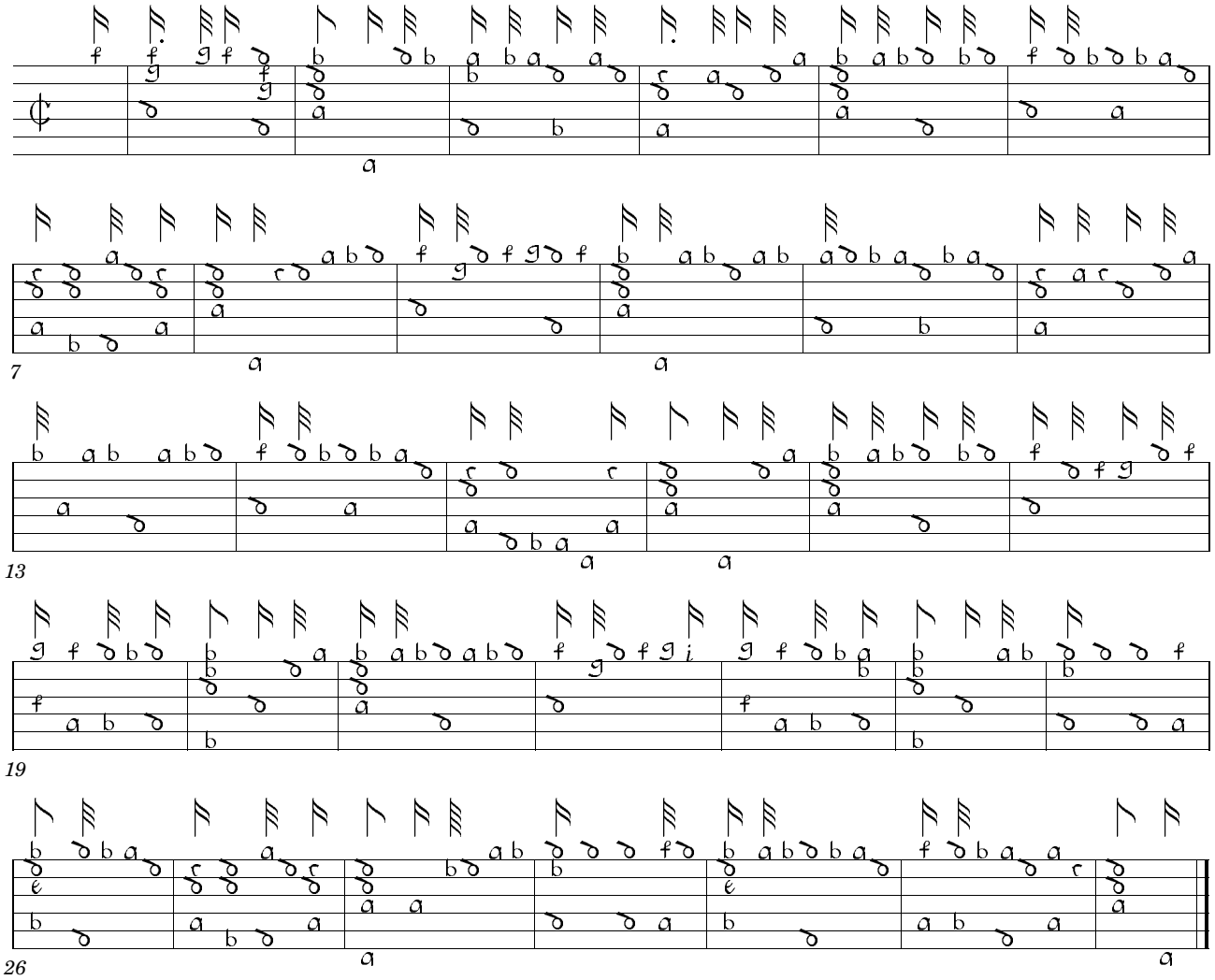
Idem TENOR.

Idem SUPERIUS.

73. Fransche Courante. Of: De mey die komt ons by, seer bly



76. Ballet Marignault



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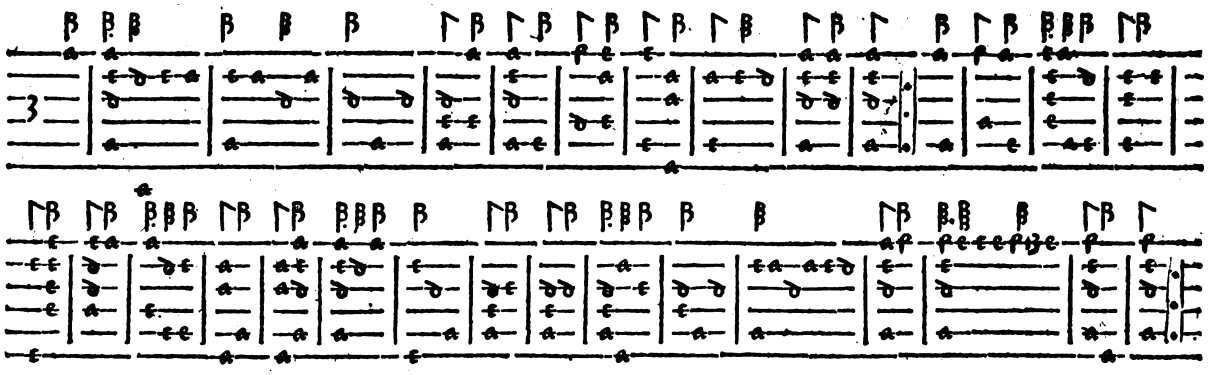

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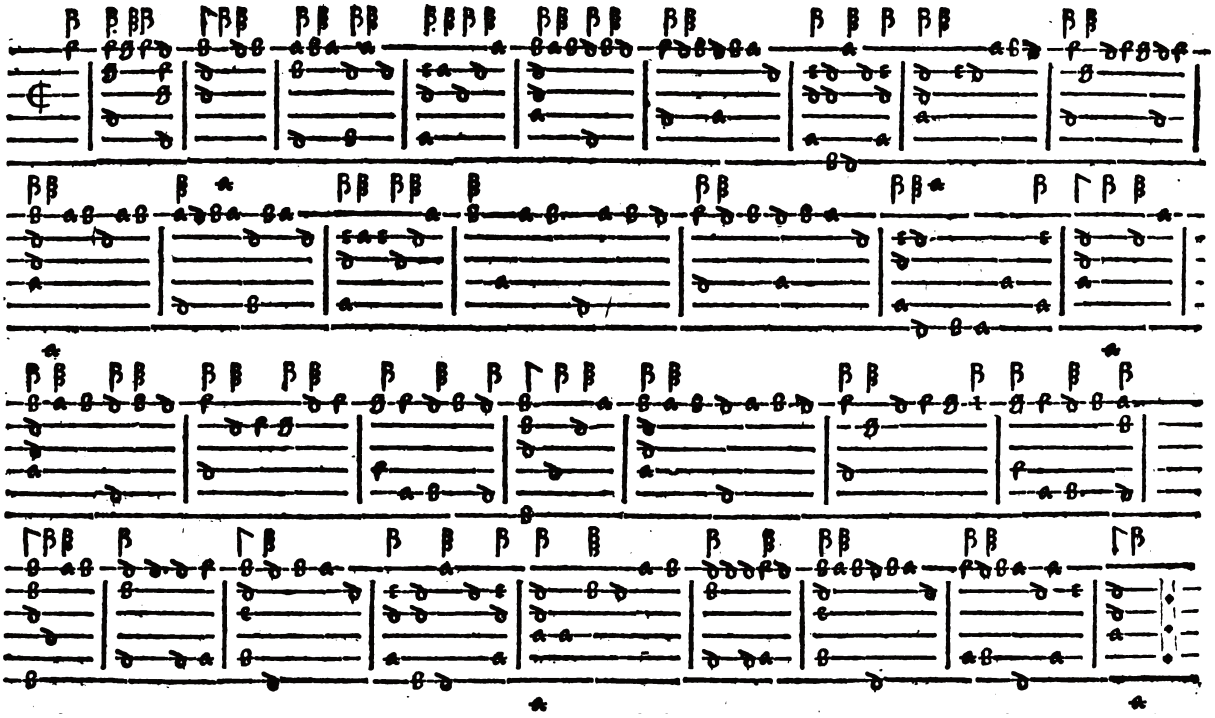
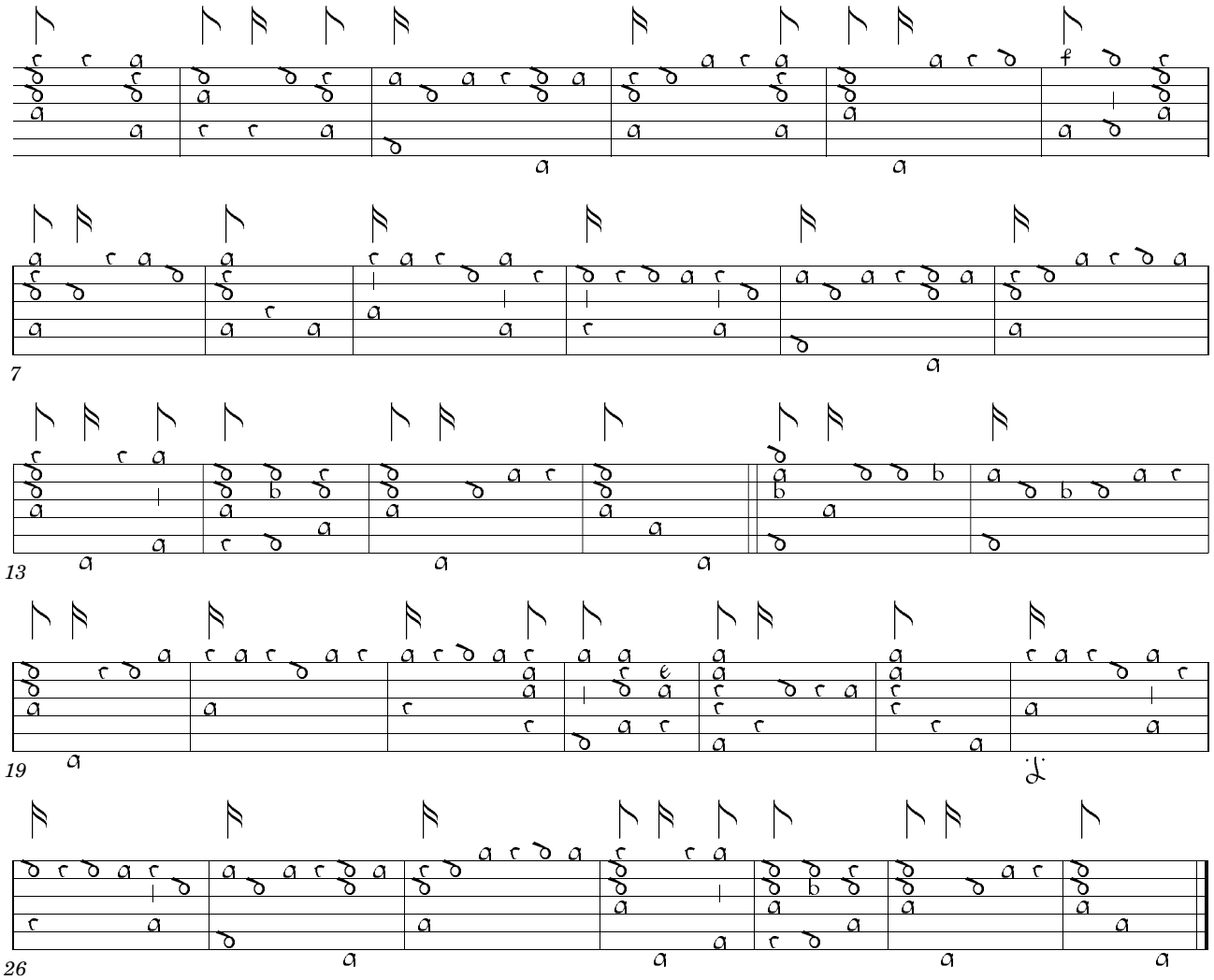


II

Leiden, Universiteitsbibliotheek
BPL 2792

1. Gaillard



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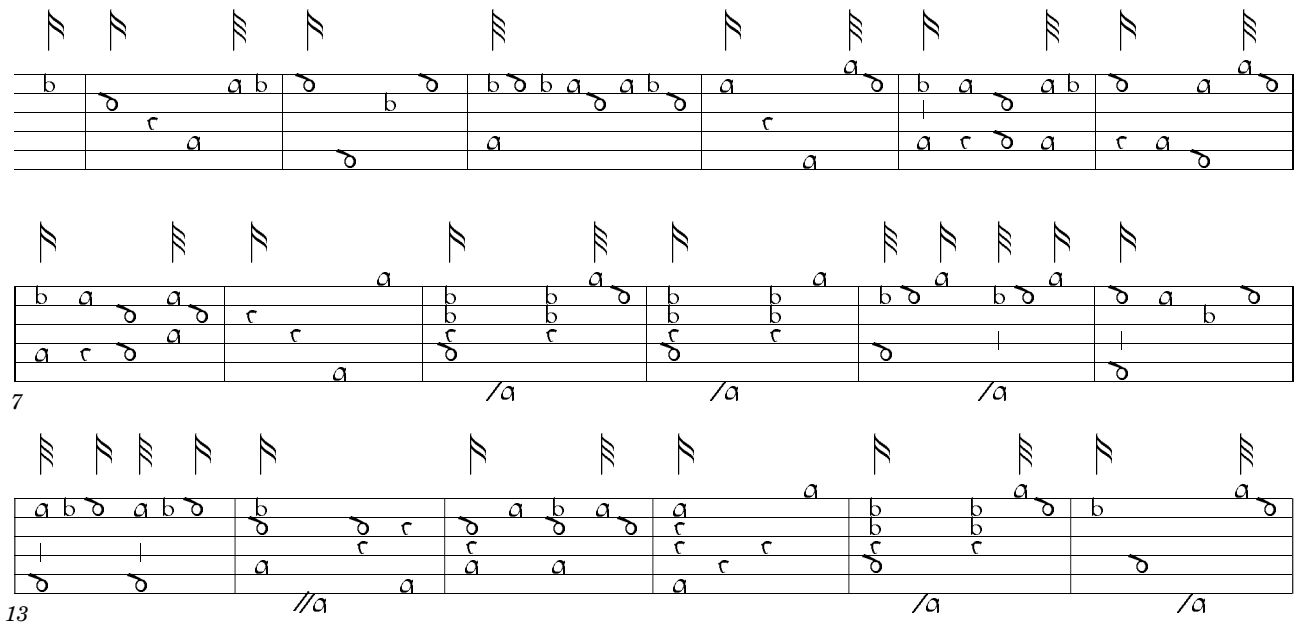
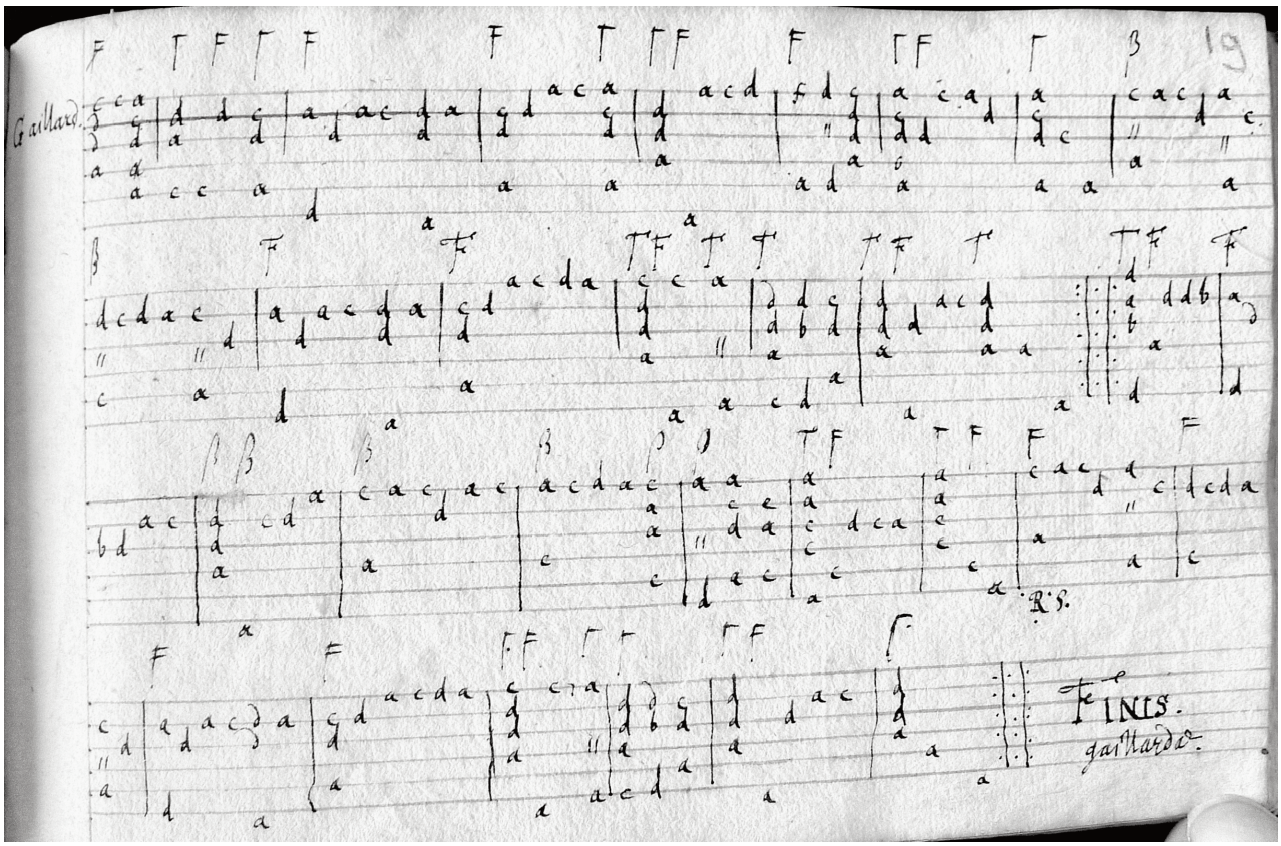


f. 19r



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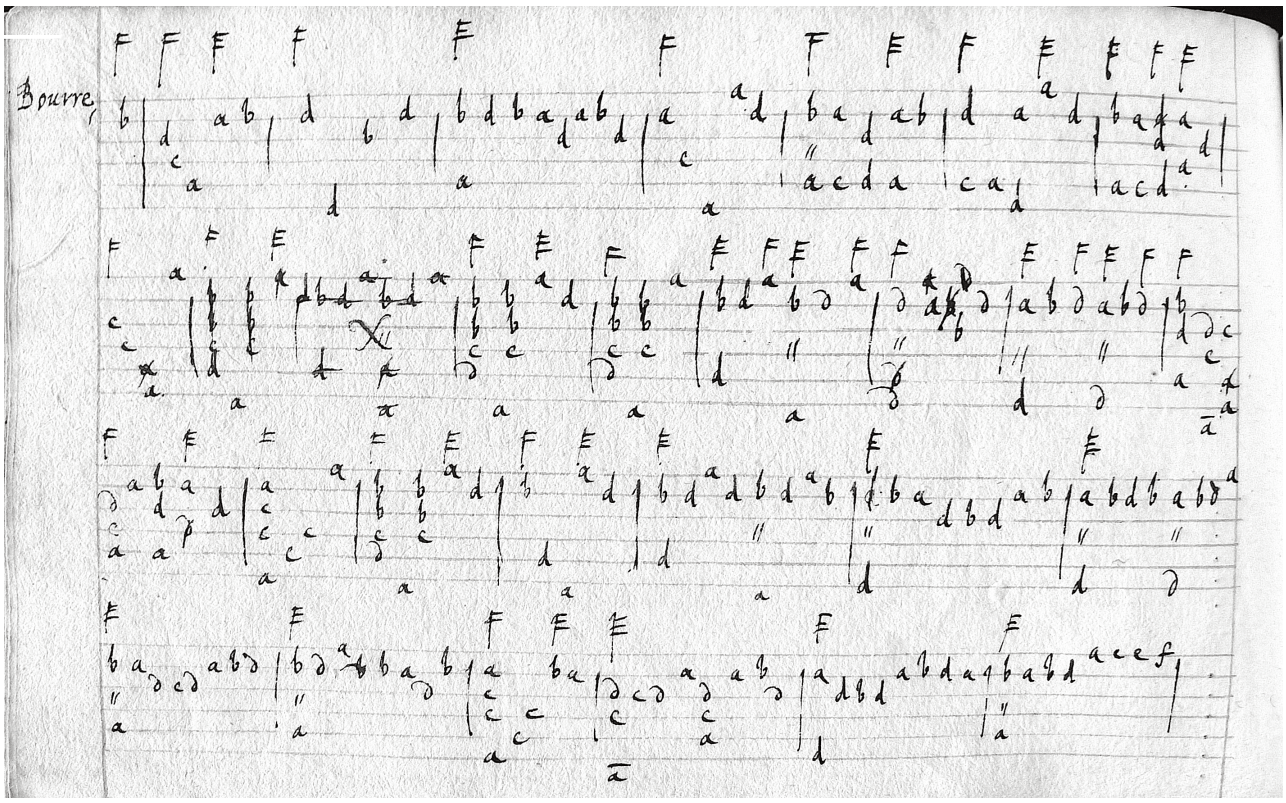

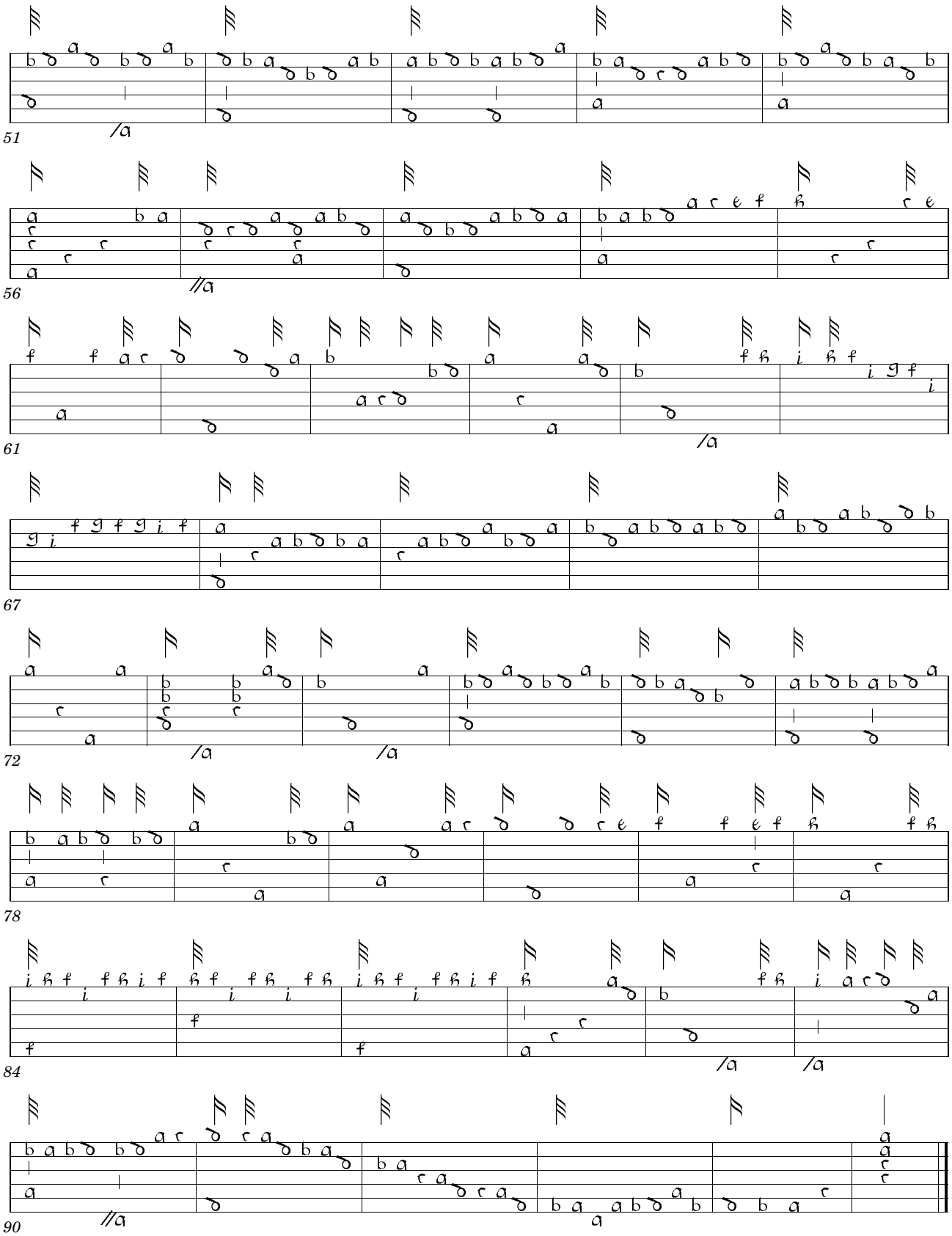
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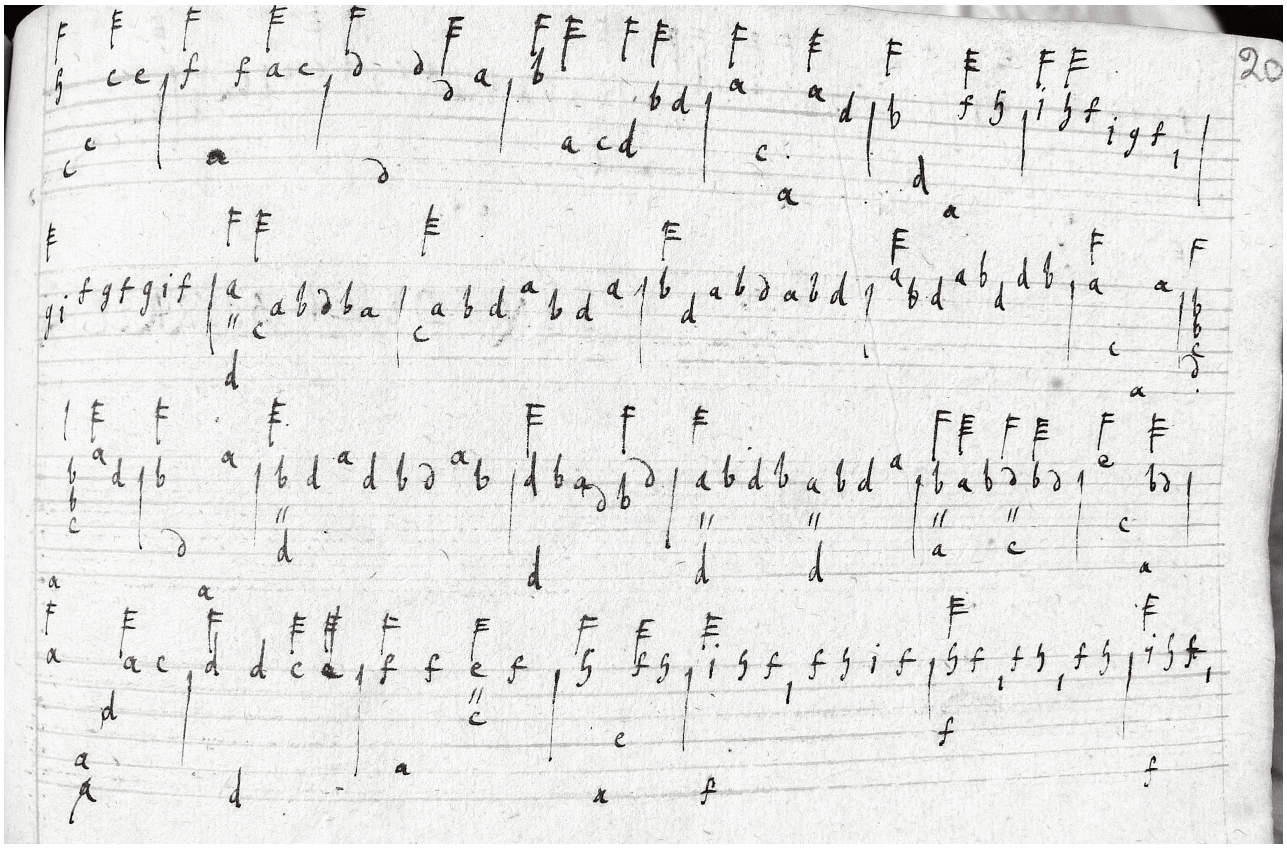
f. 20r



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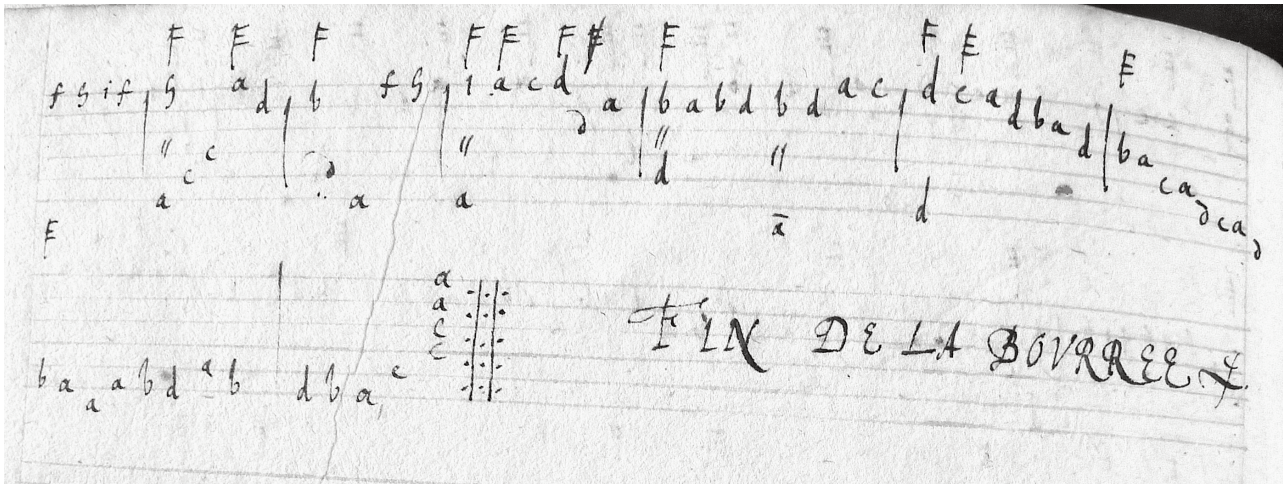

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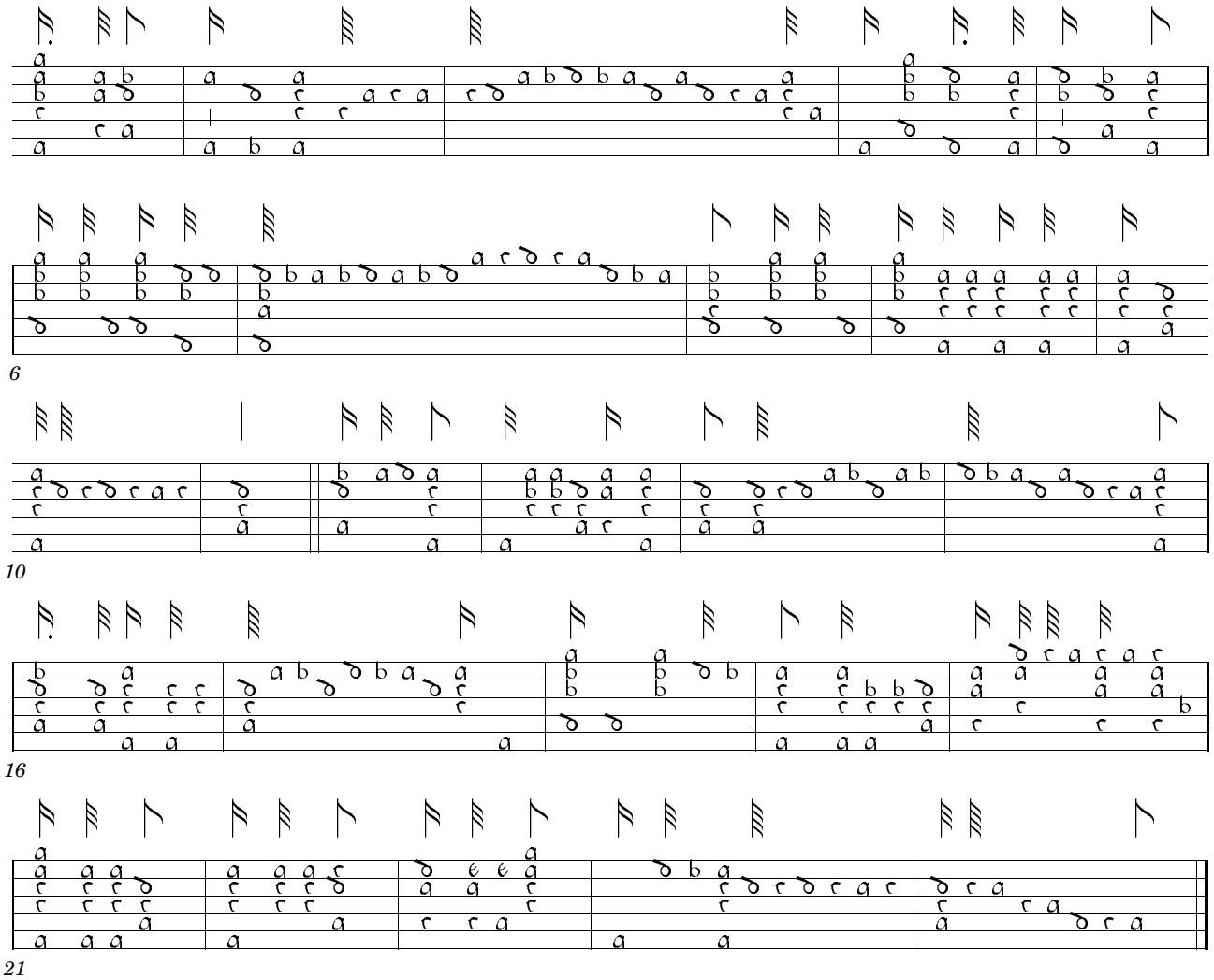

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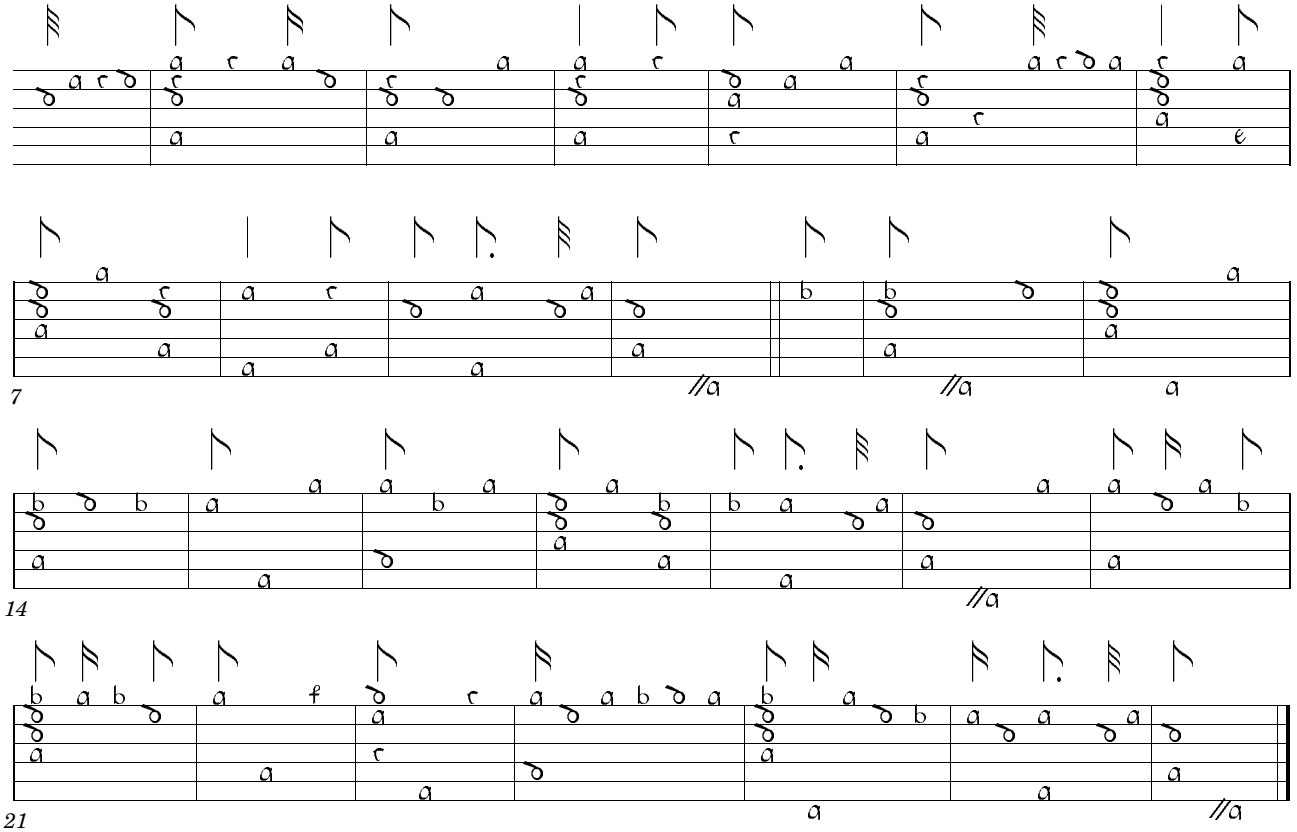

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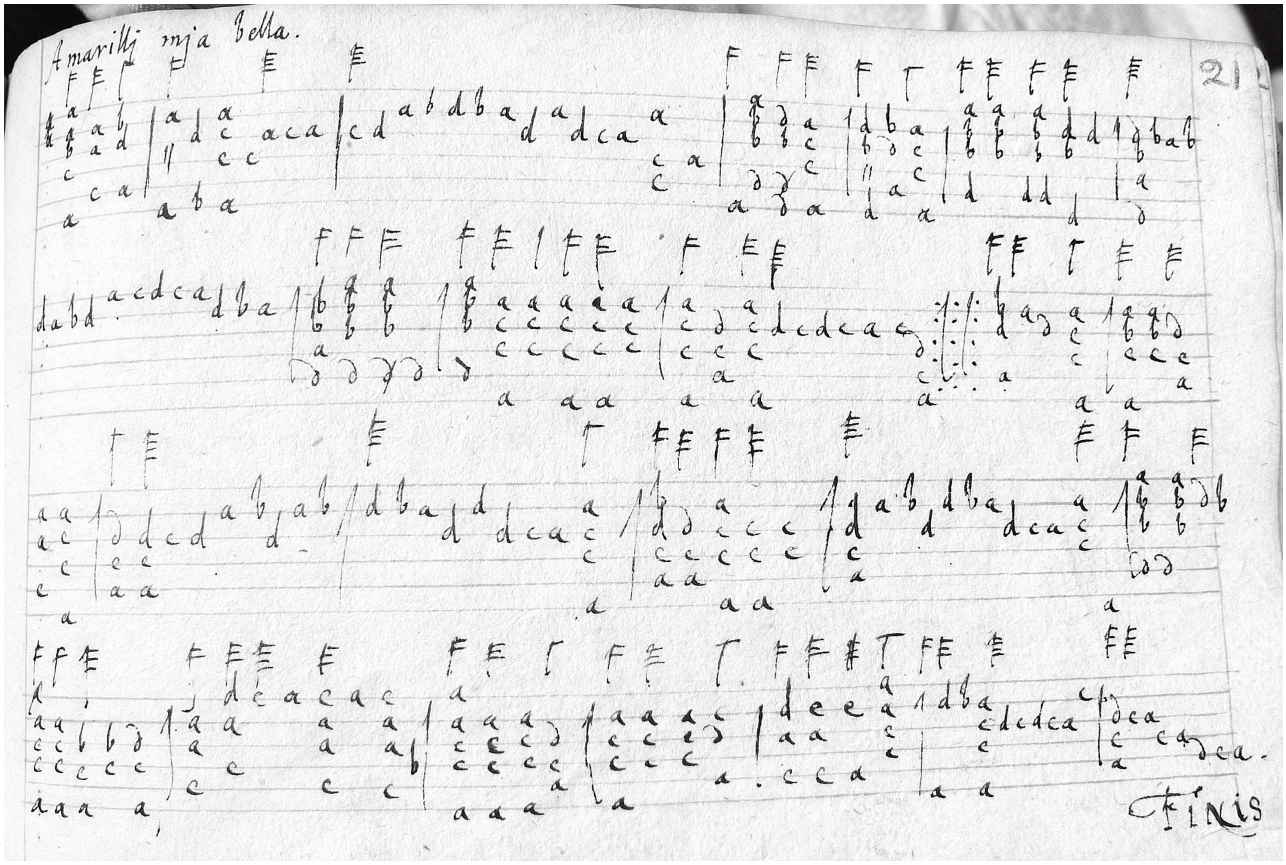

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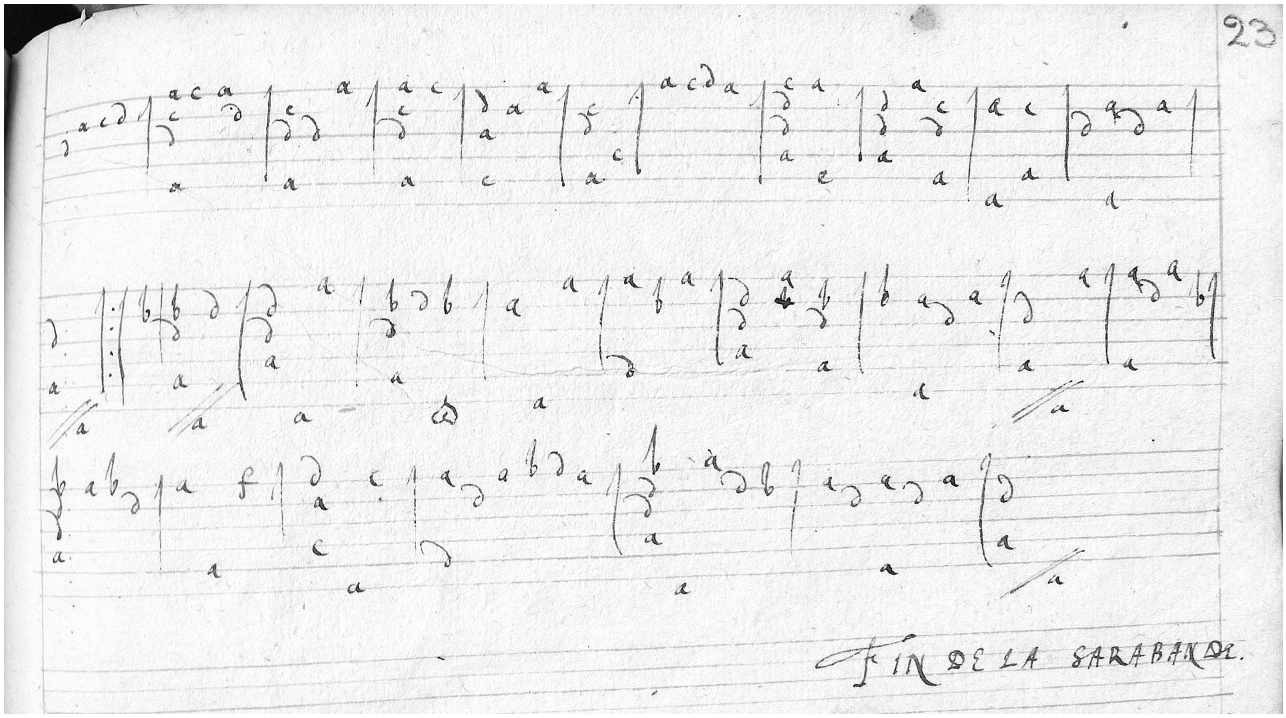

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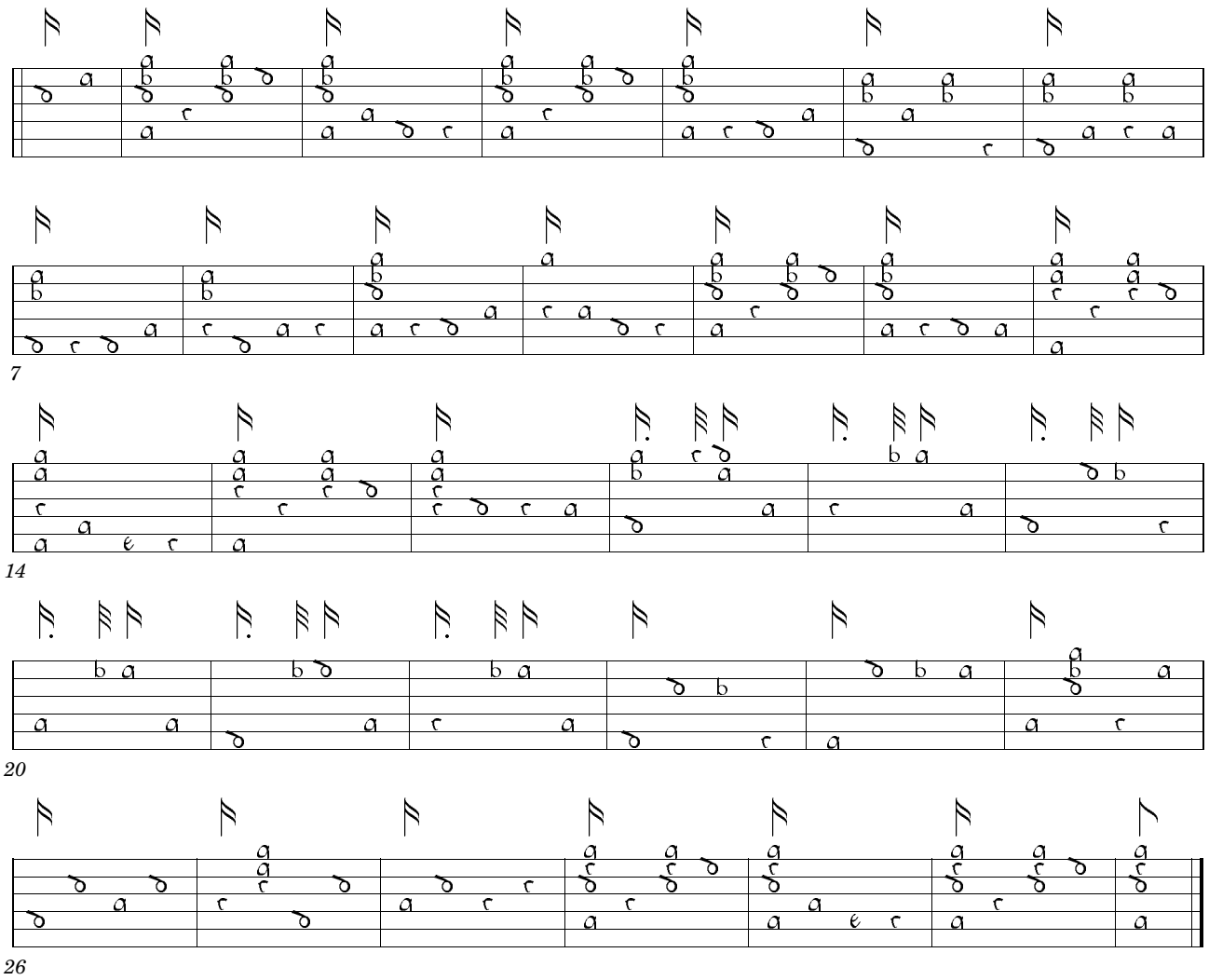

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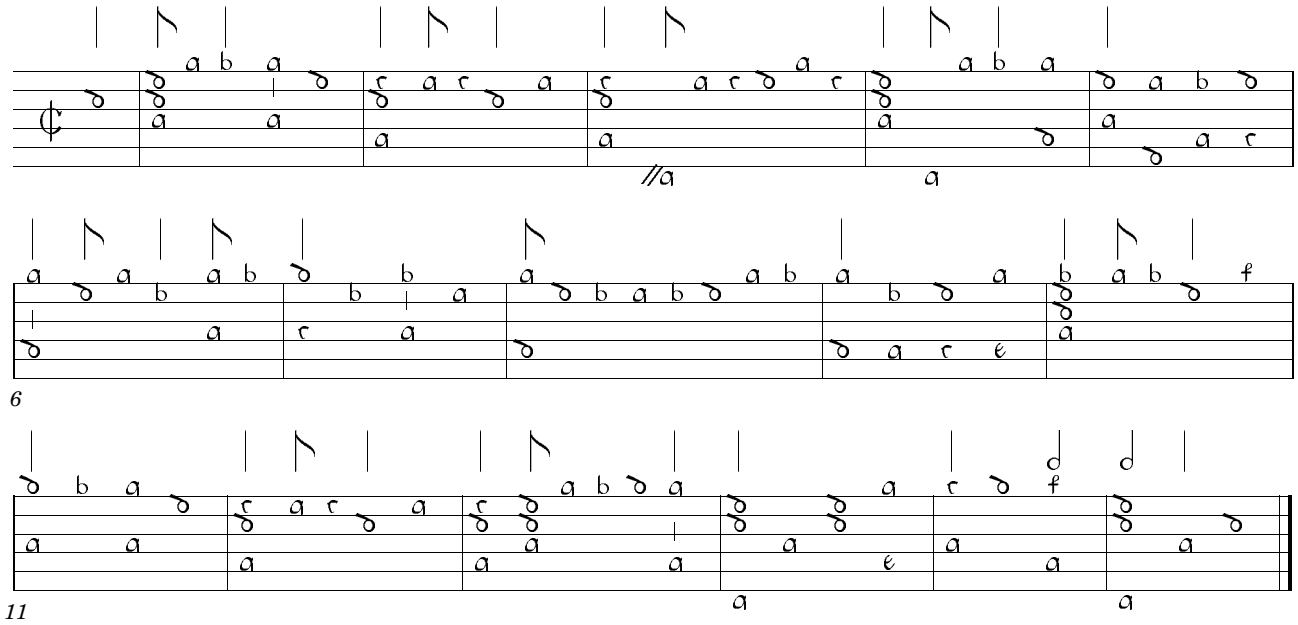

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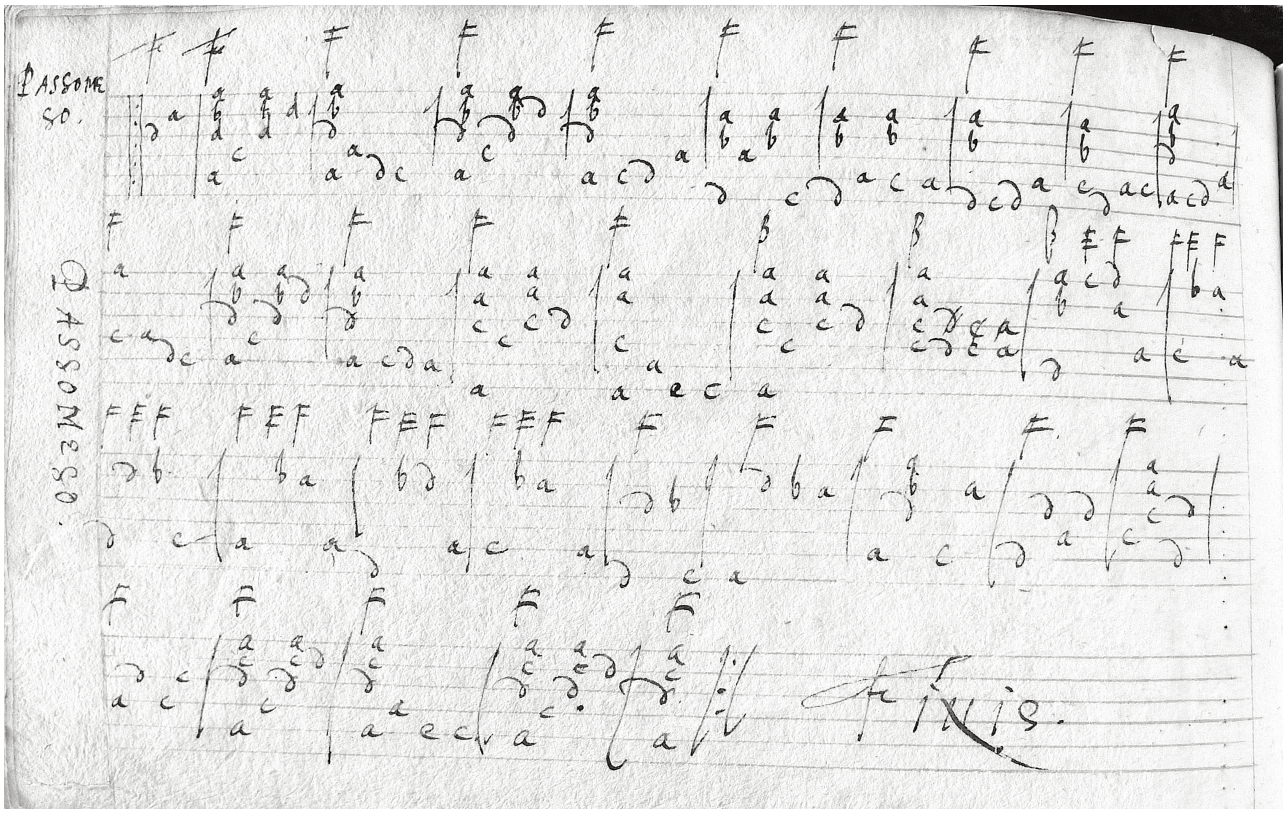

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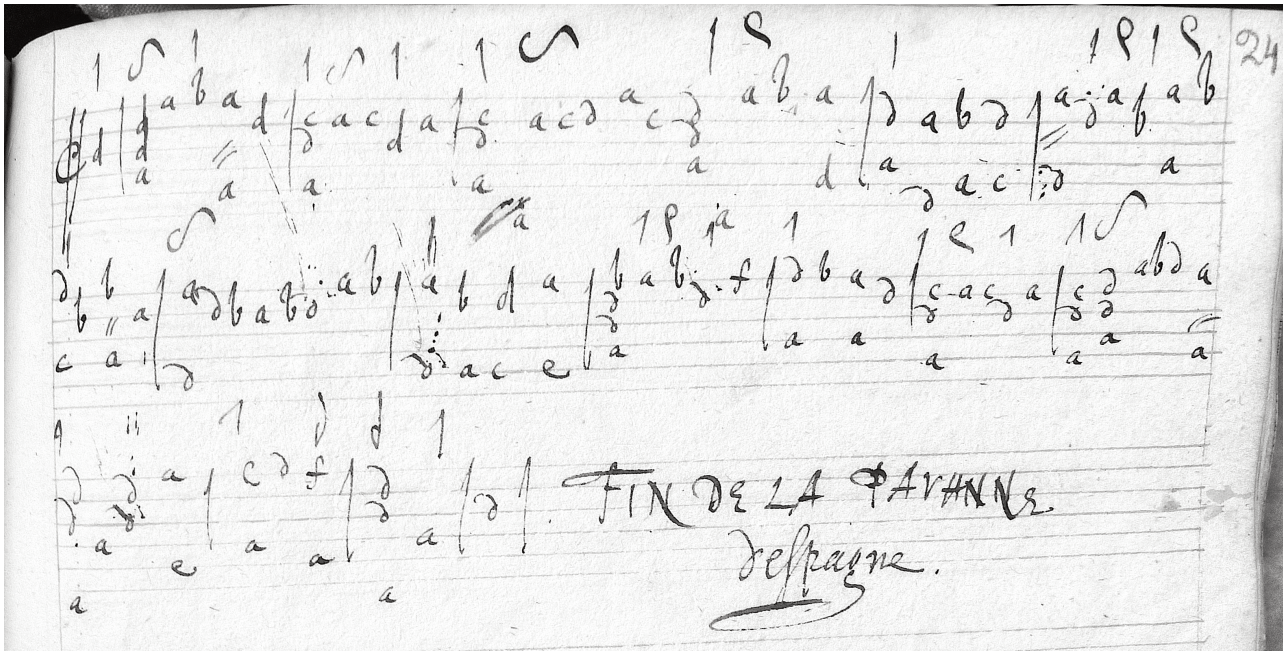
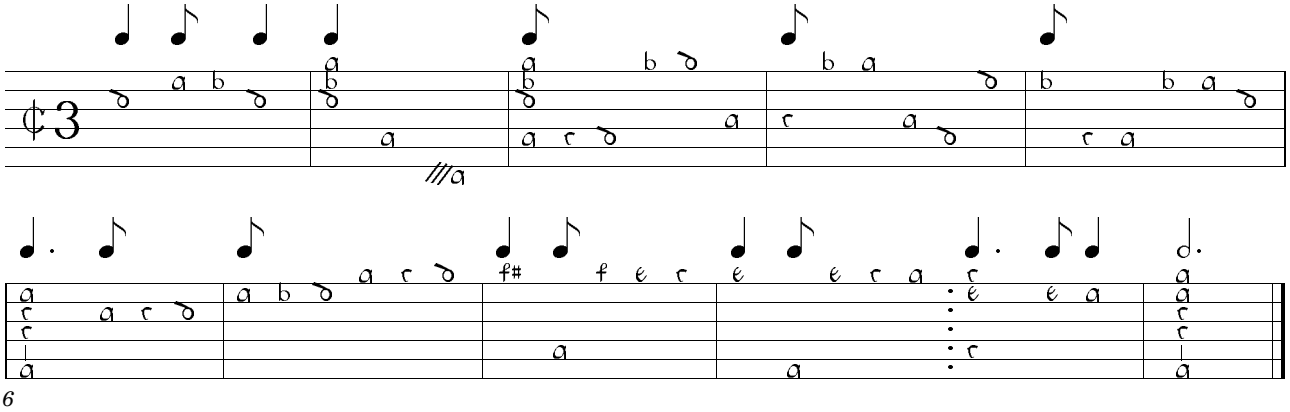


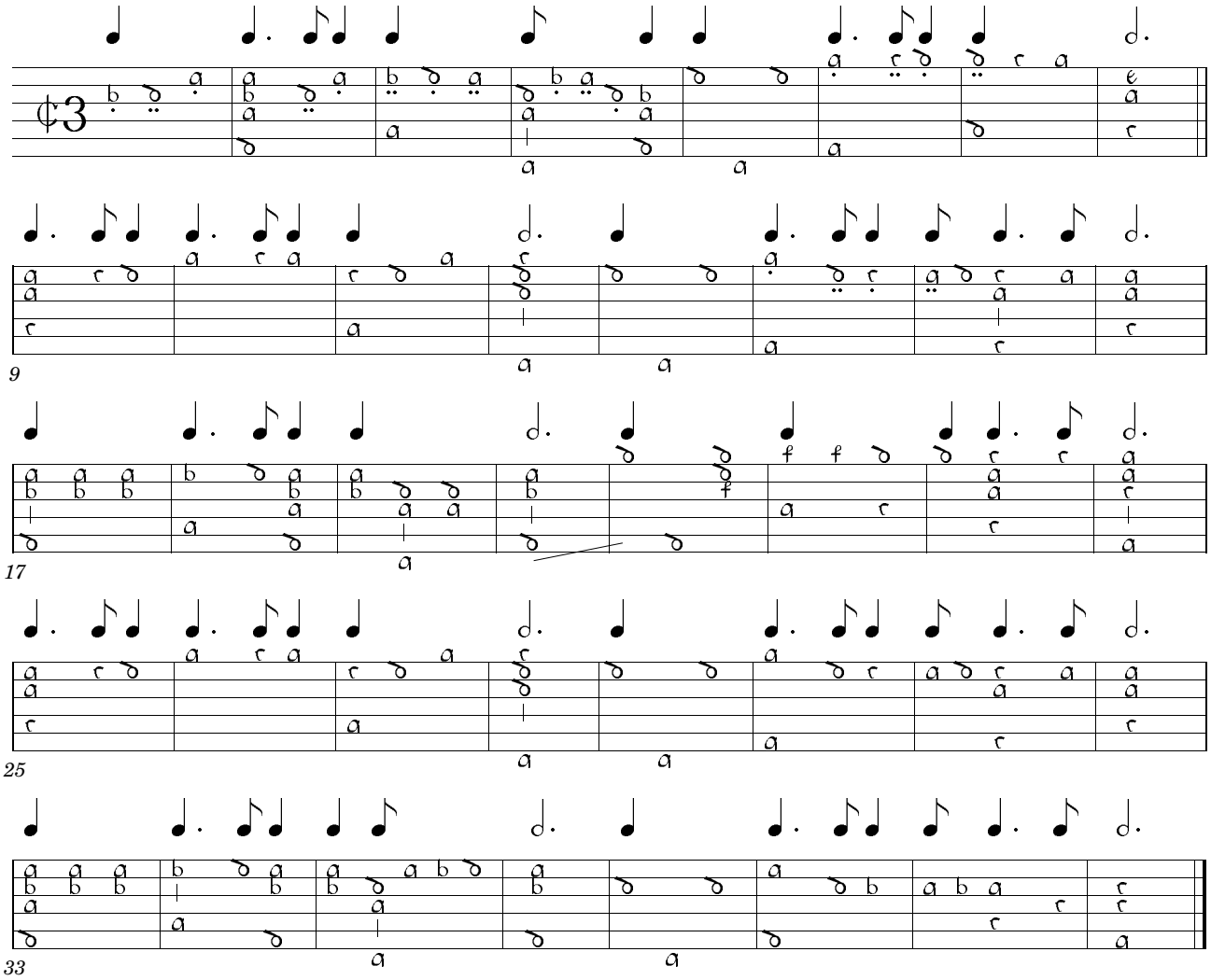
III

Enkhuizen, Stadsarchief
1667-1

1. Preludium



3. Sarabande



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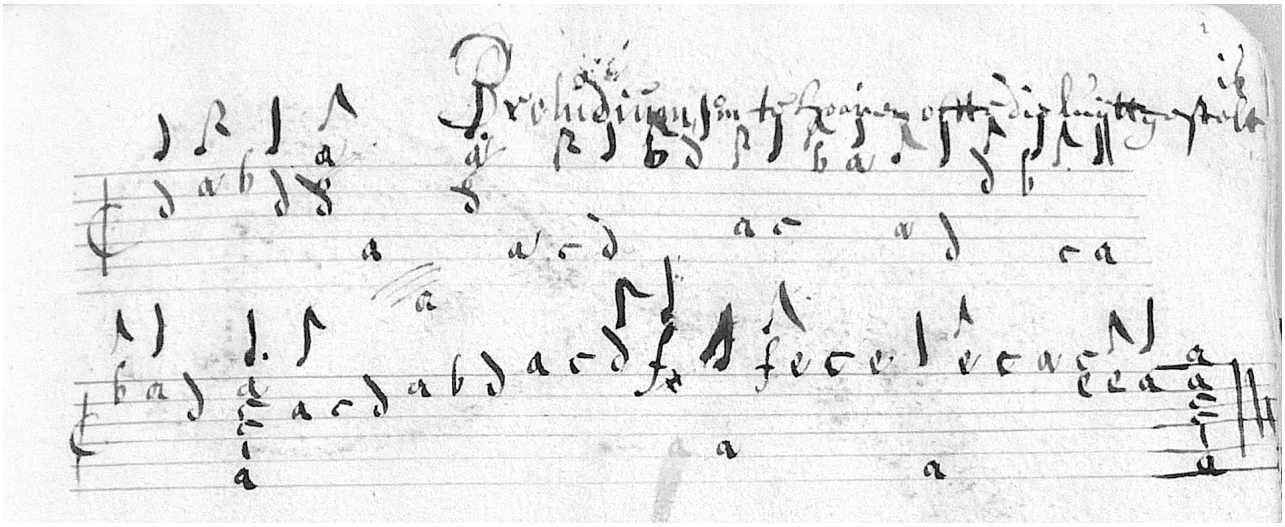

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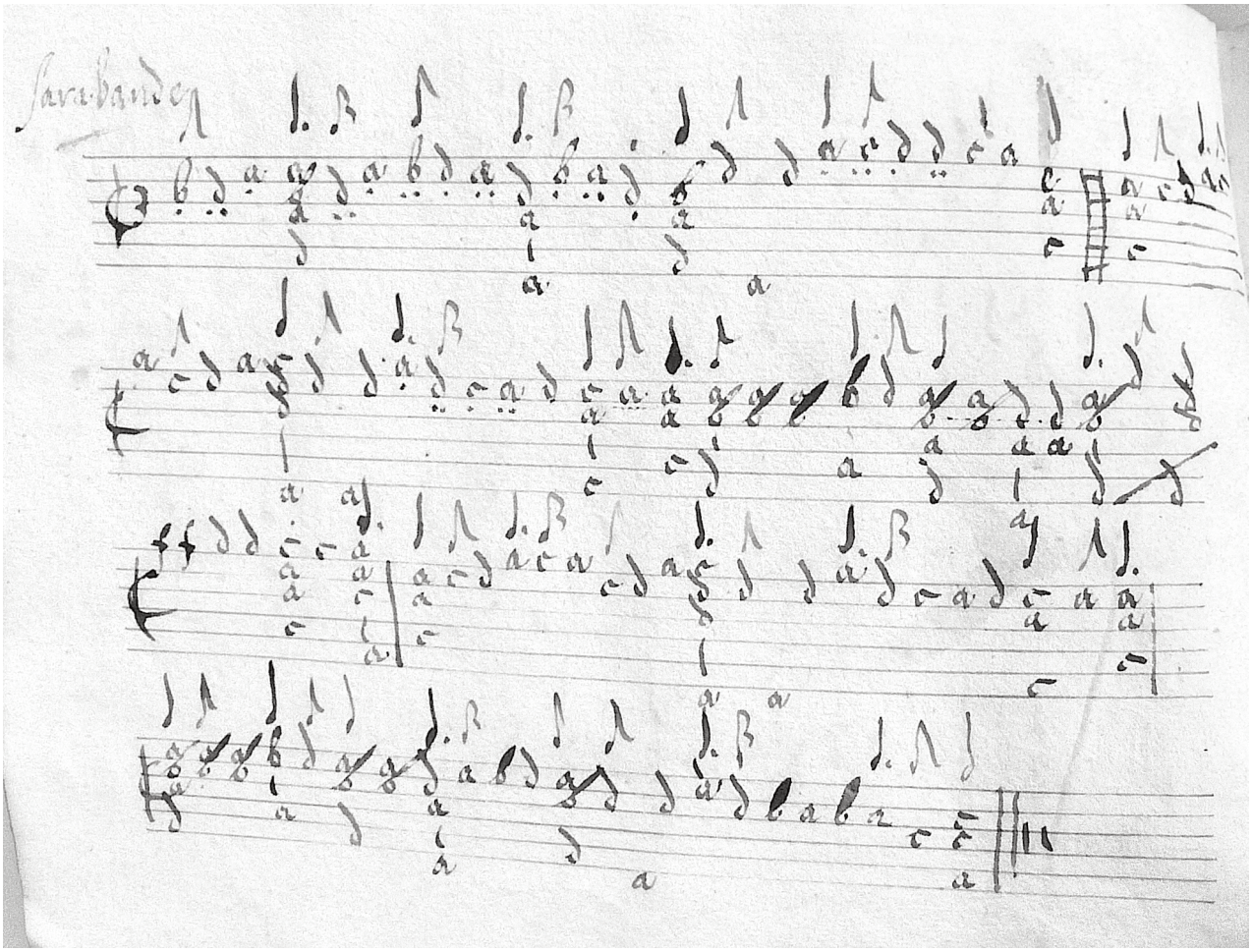

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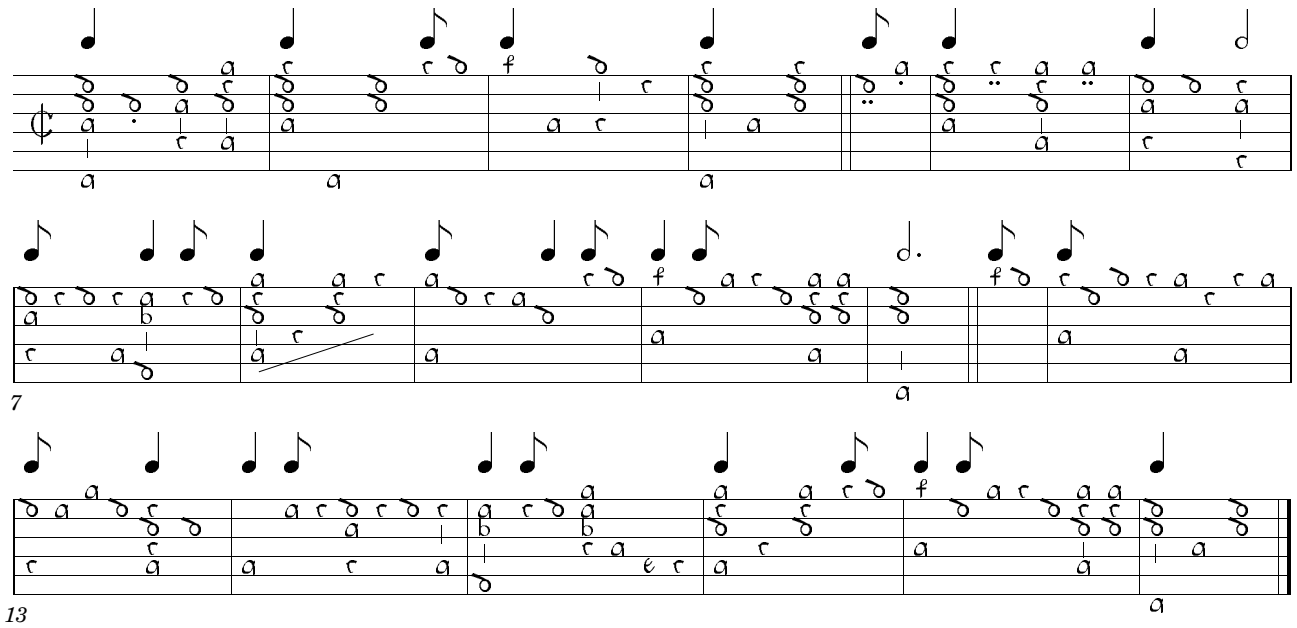
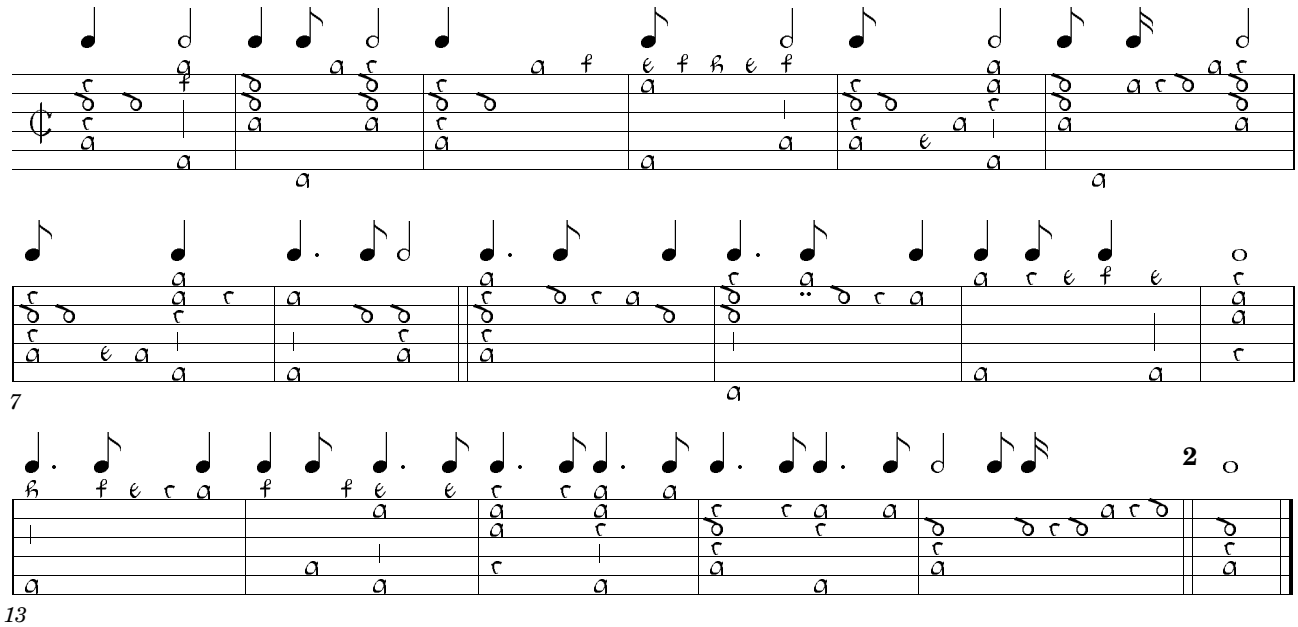


4. Rosamunt



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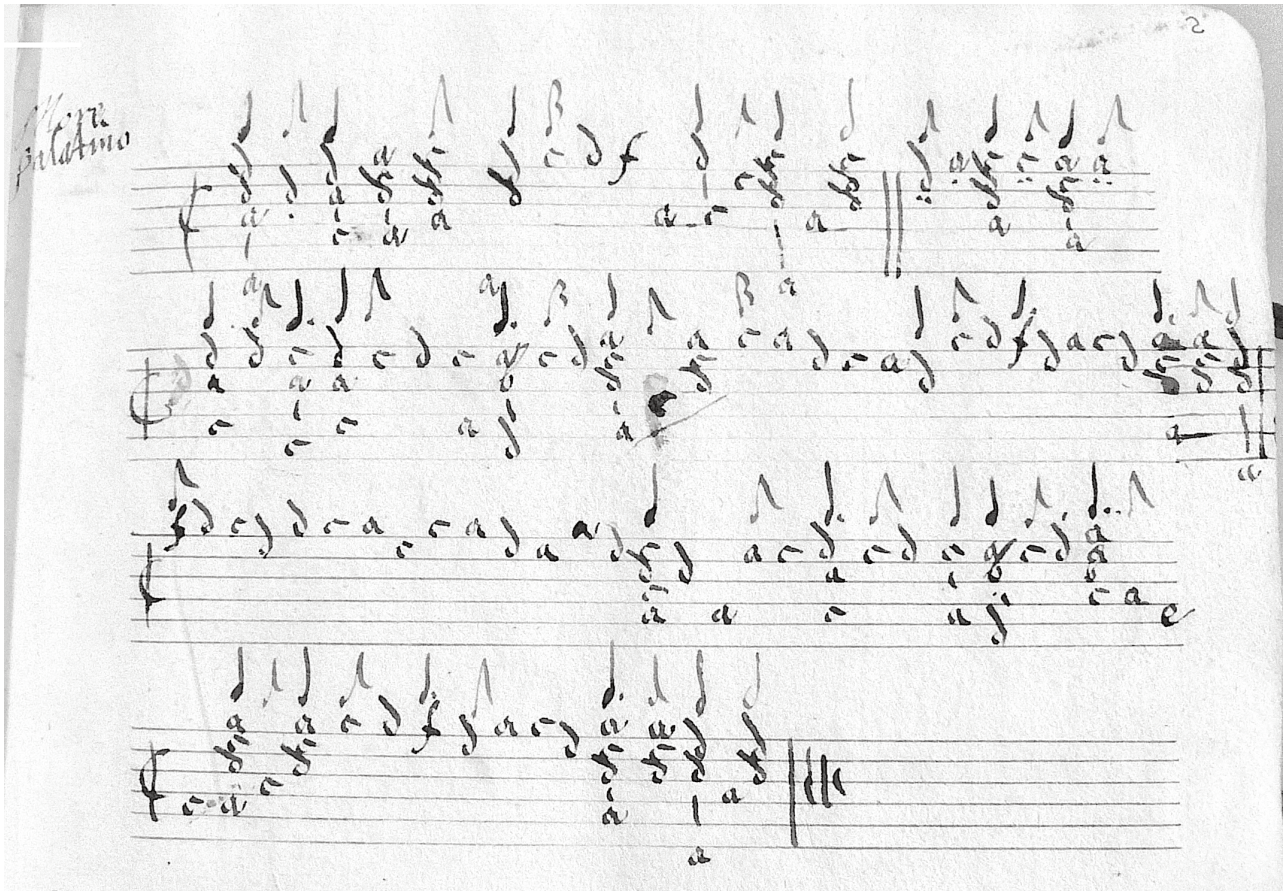

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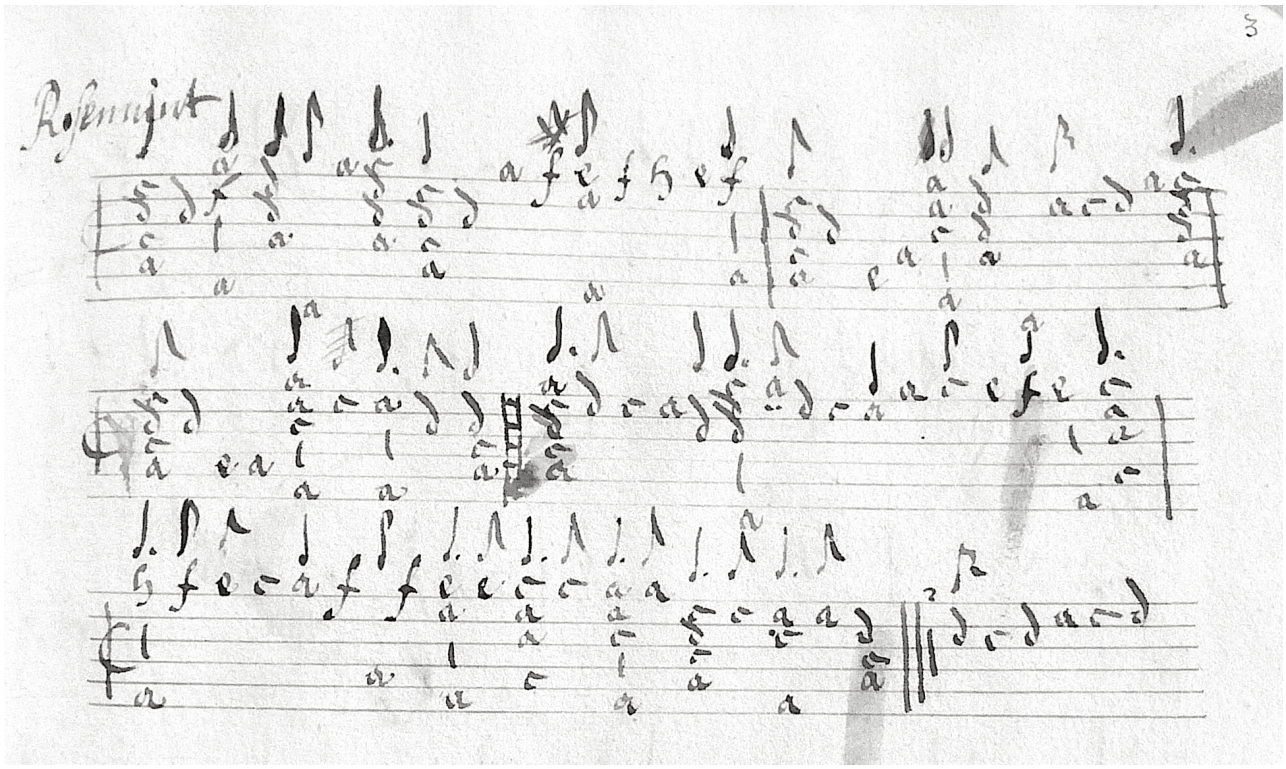

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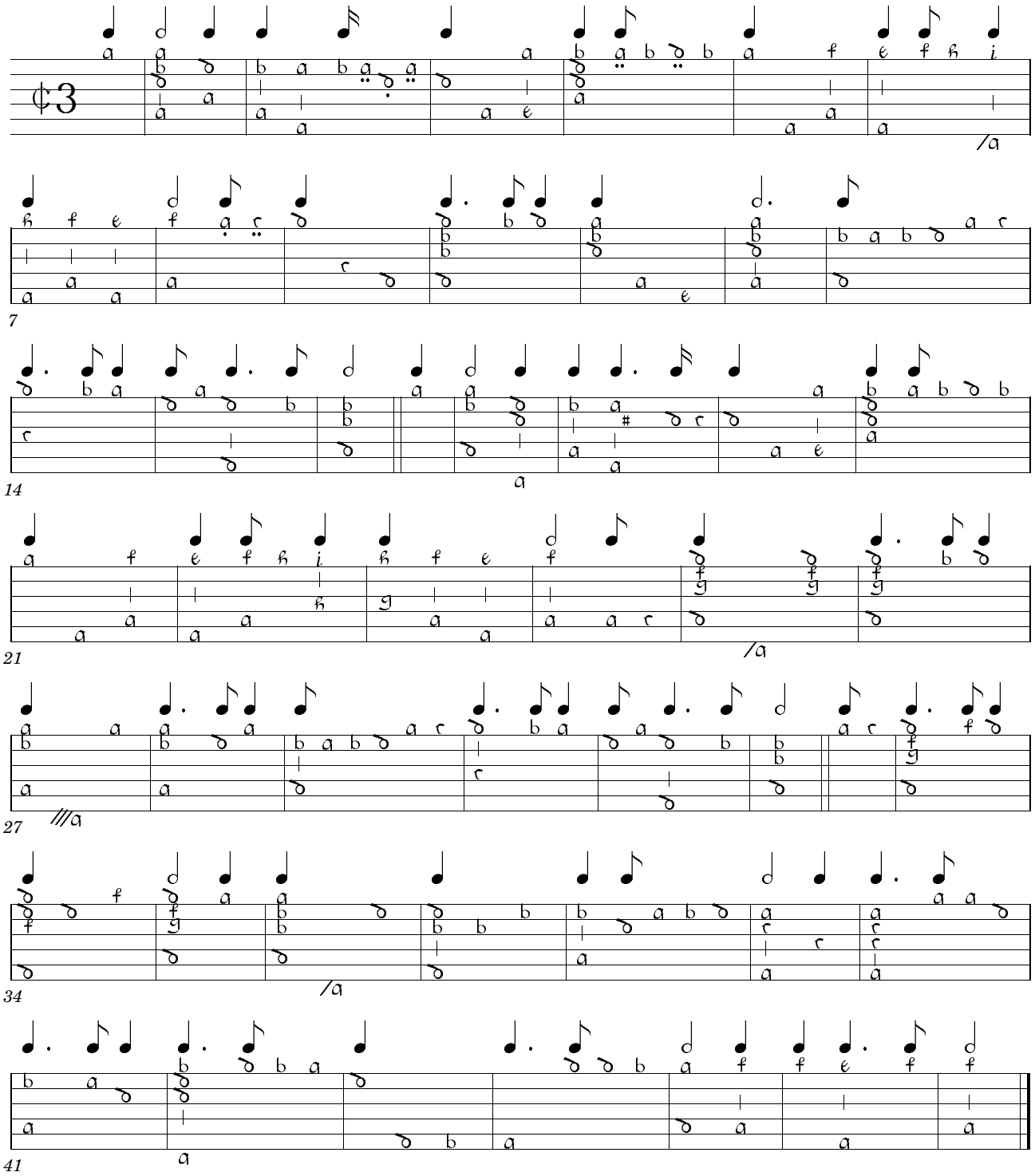
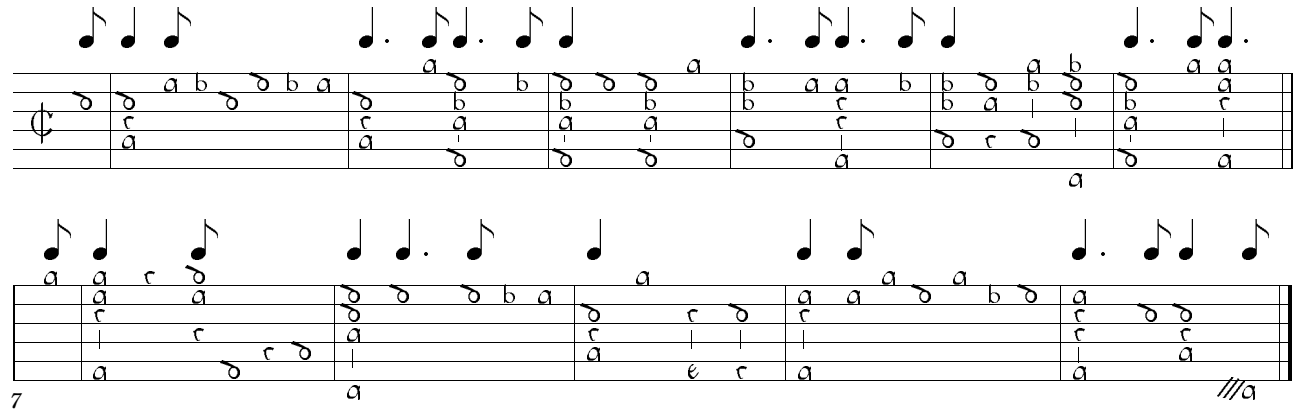


6. Mamere



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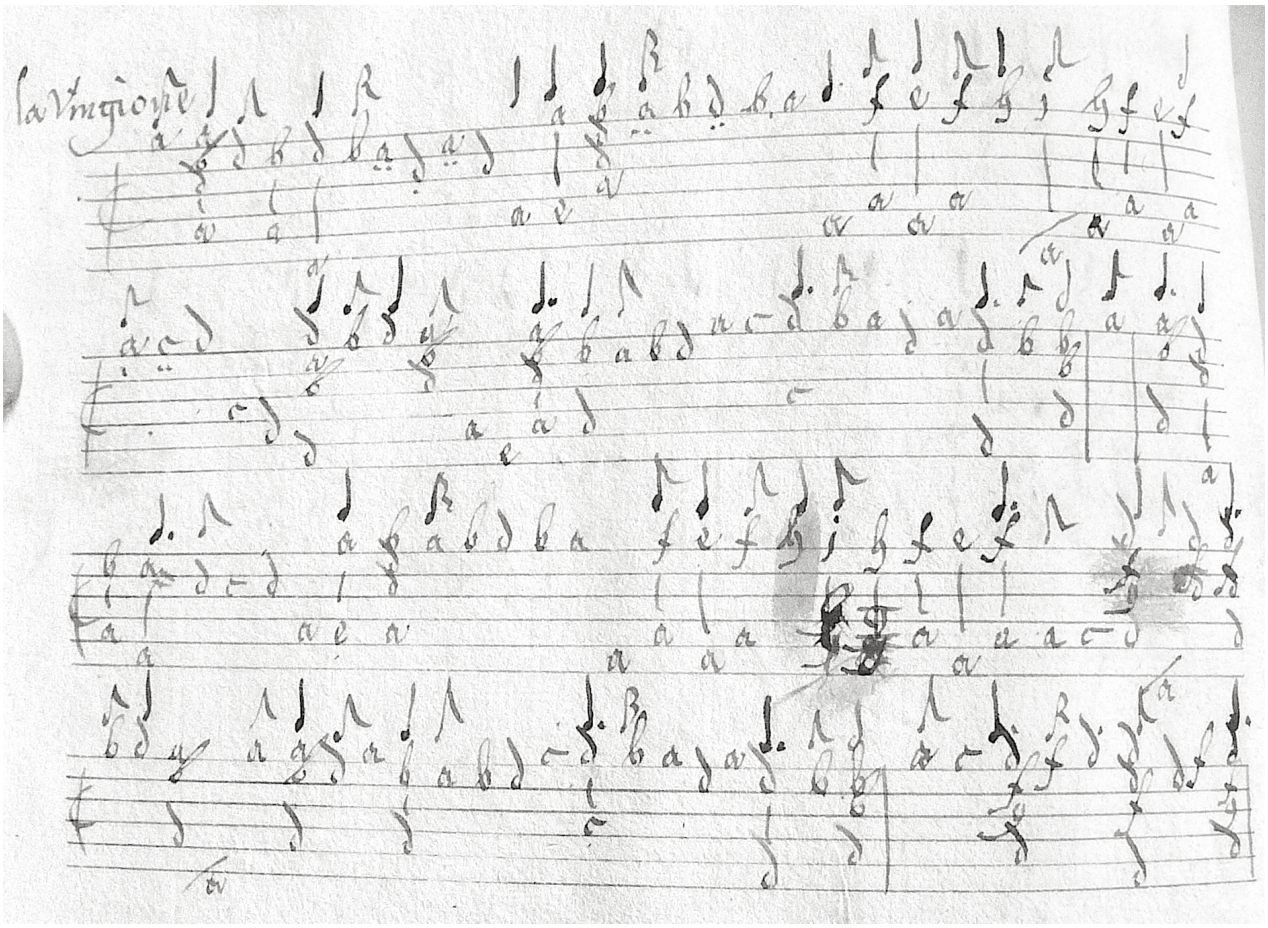

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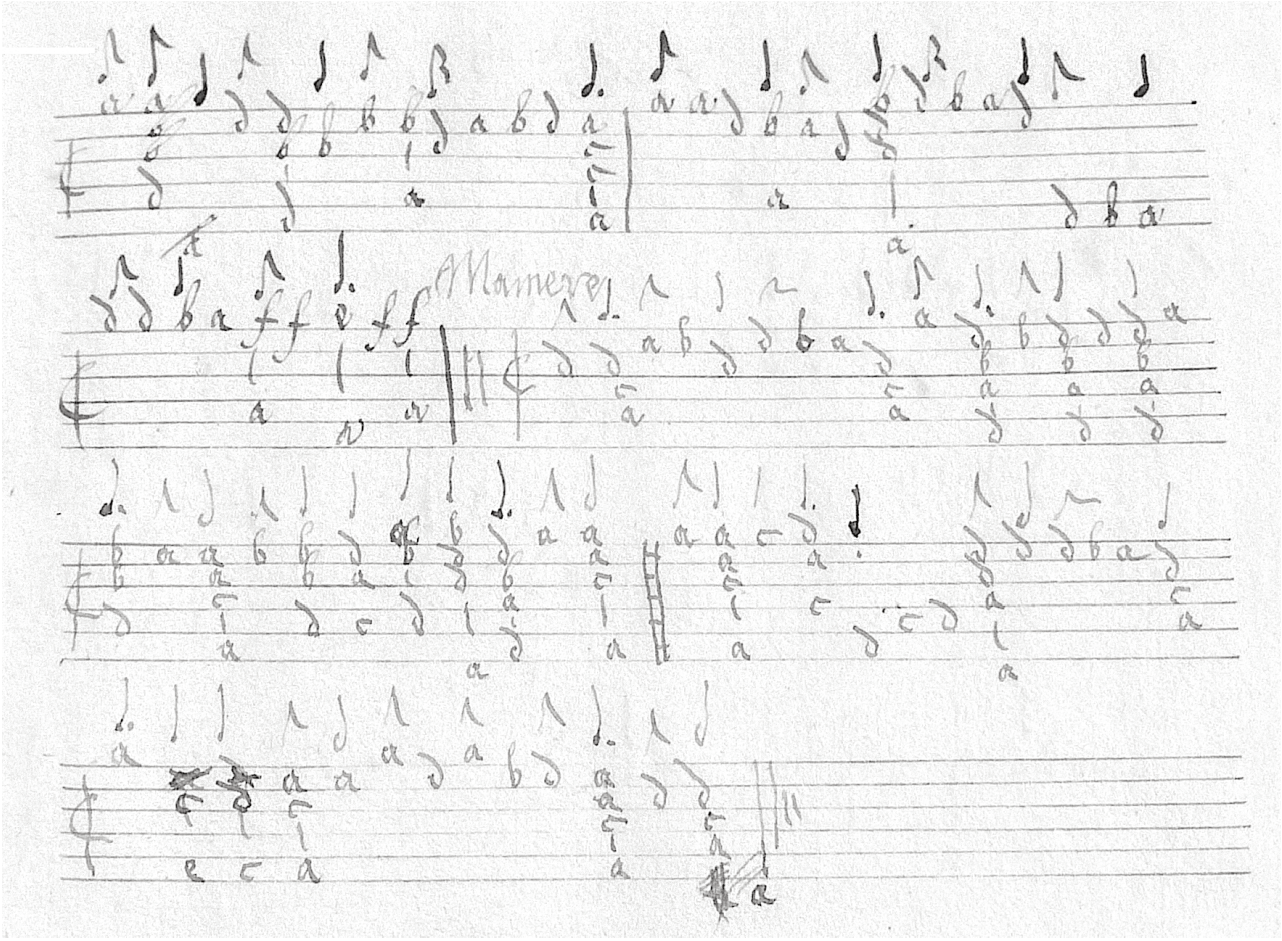

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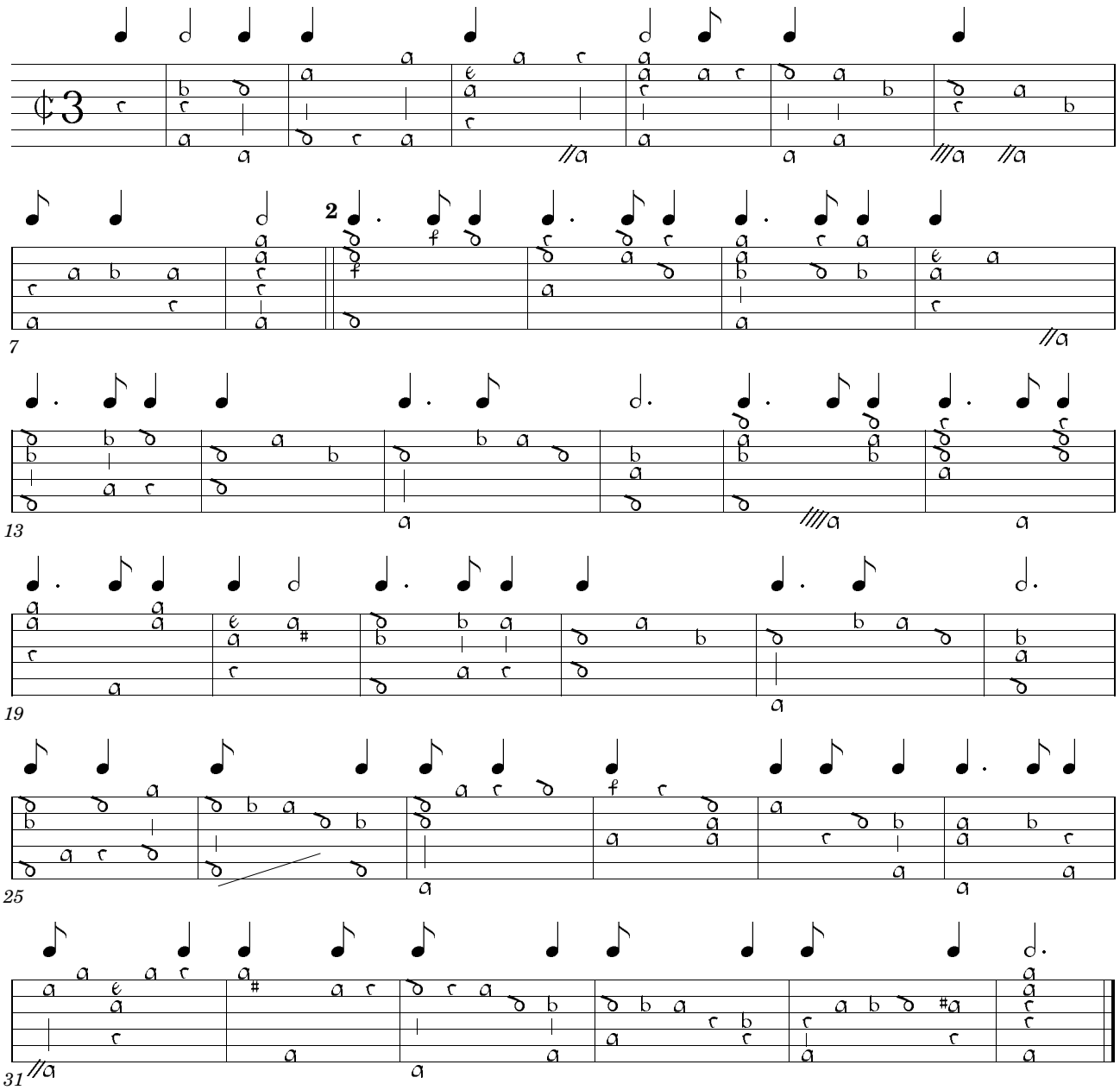

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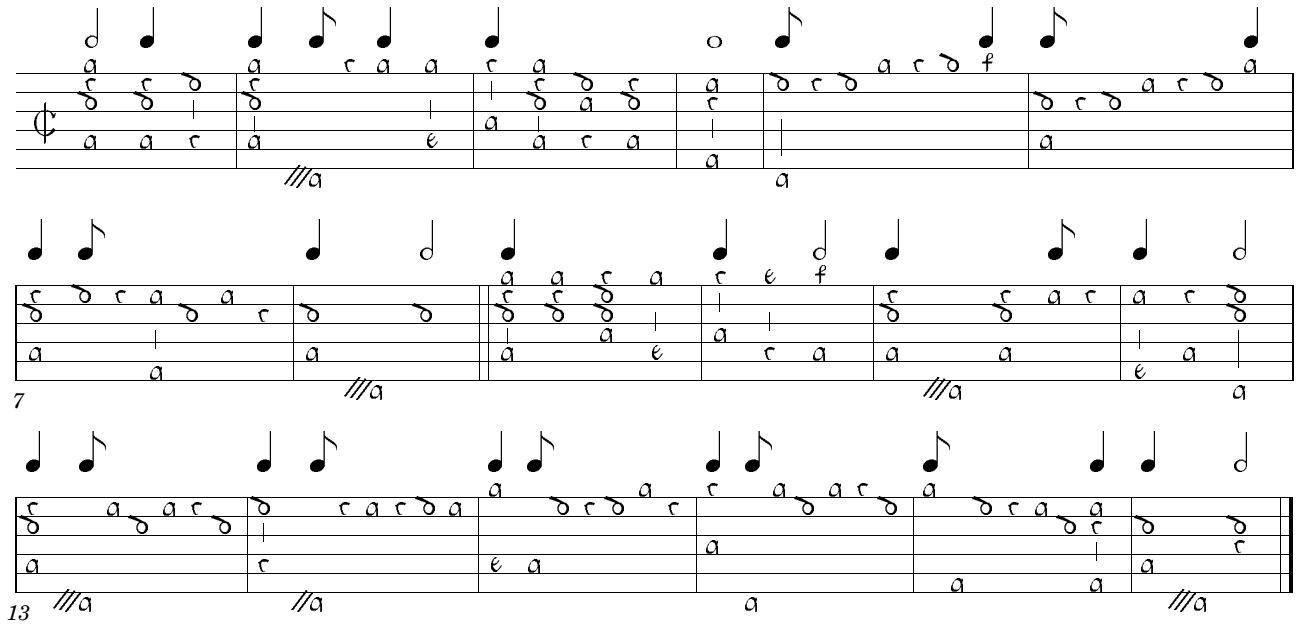

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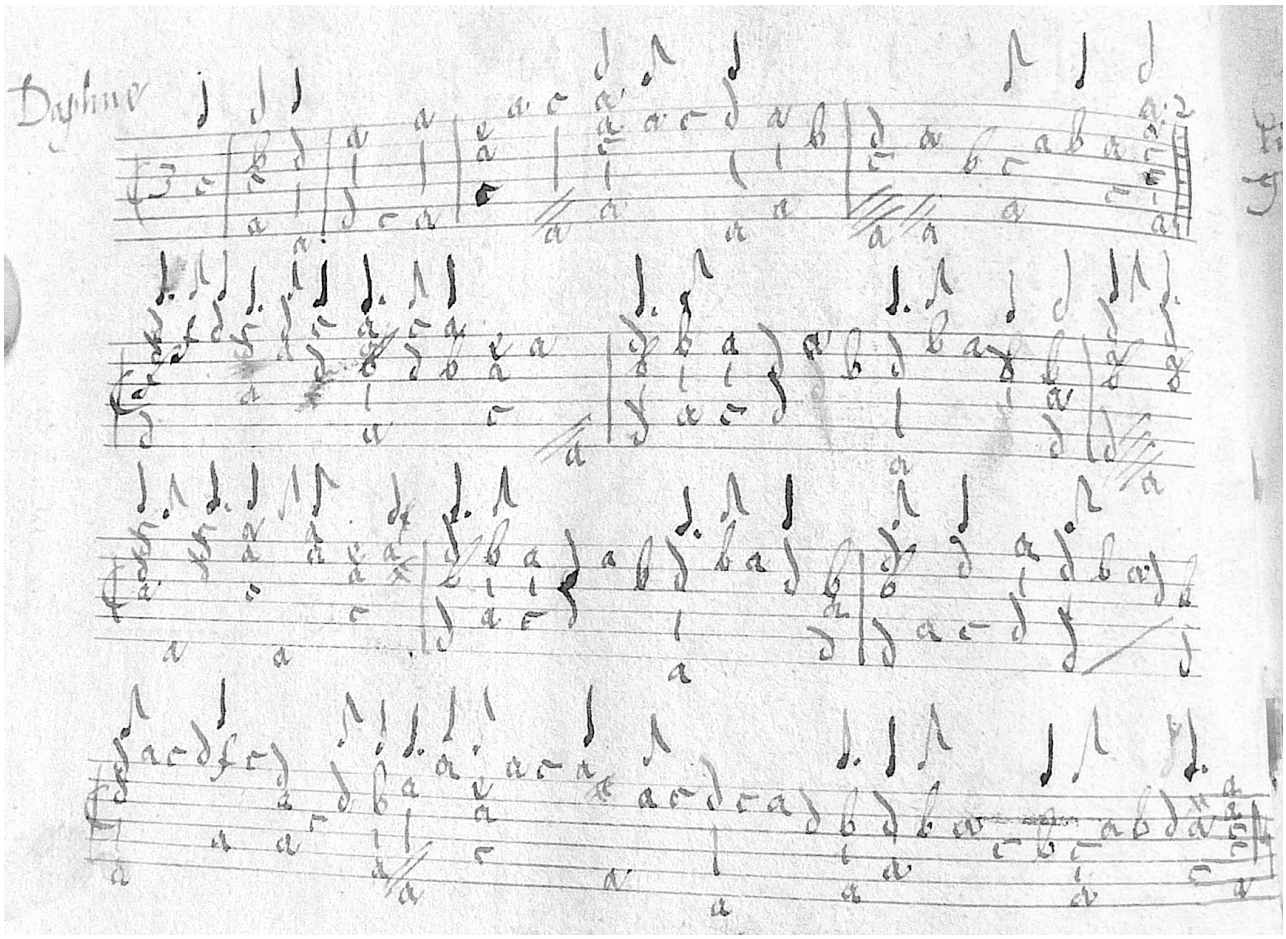

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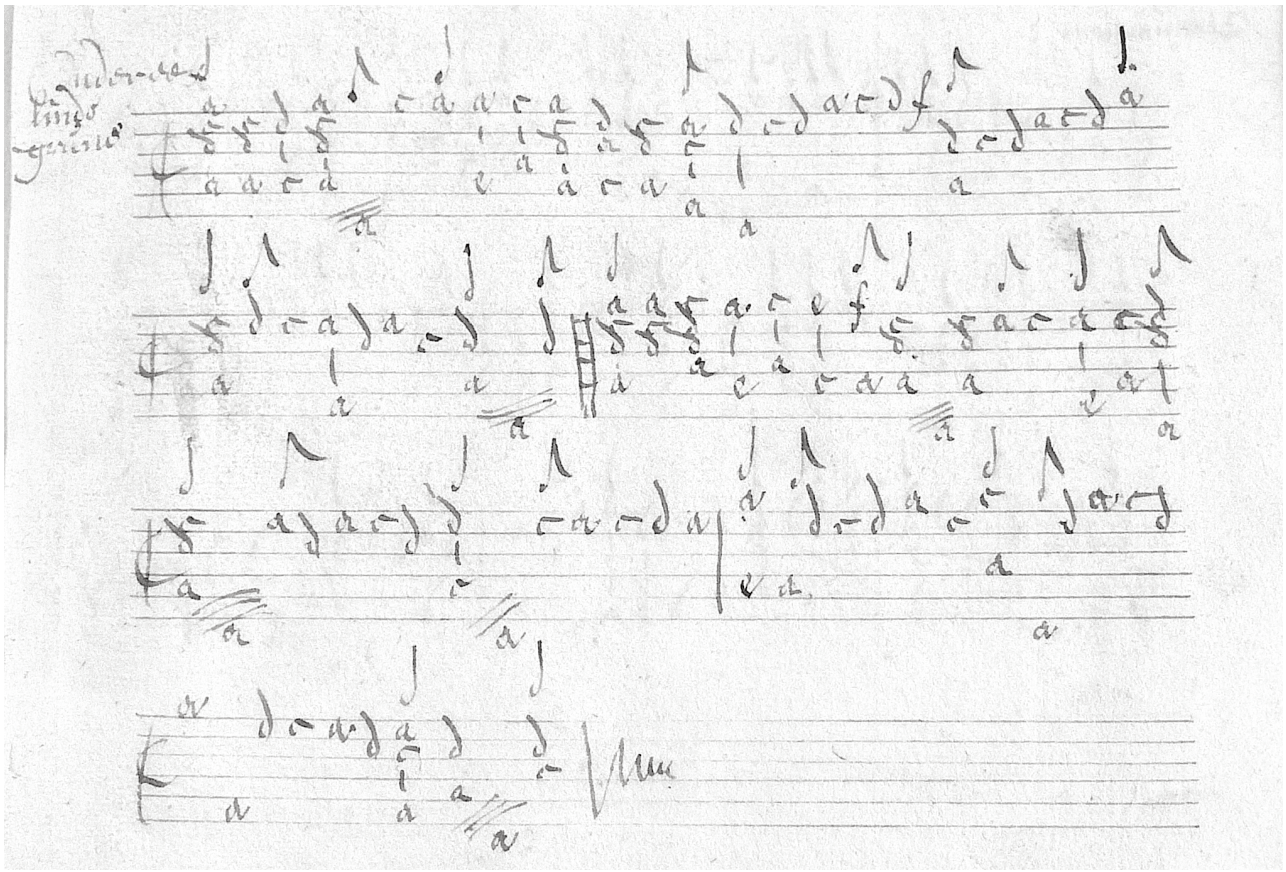

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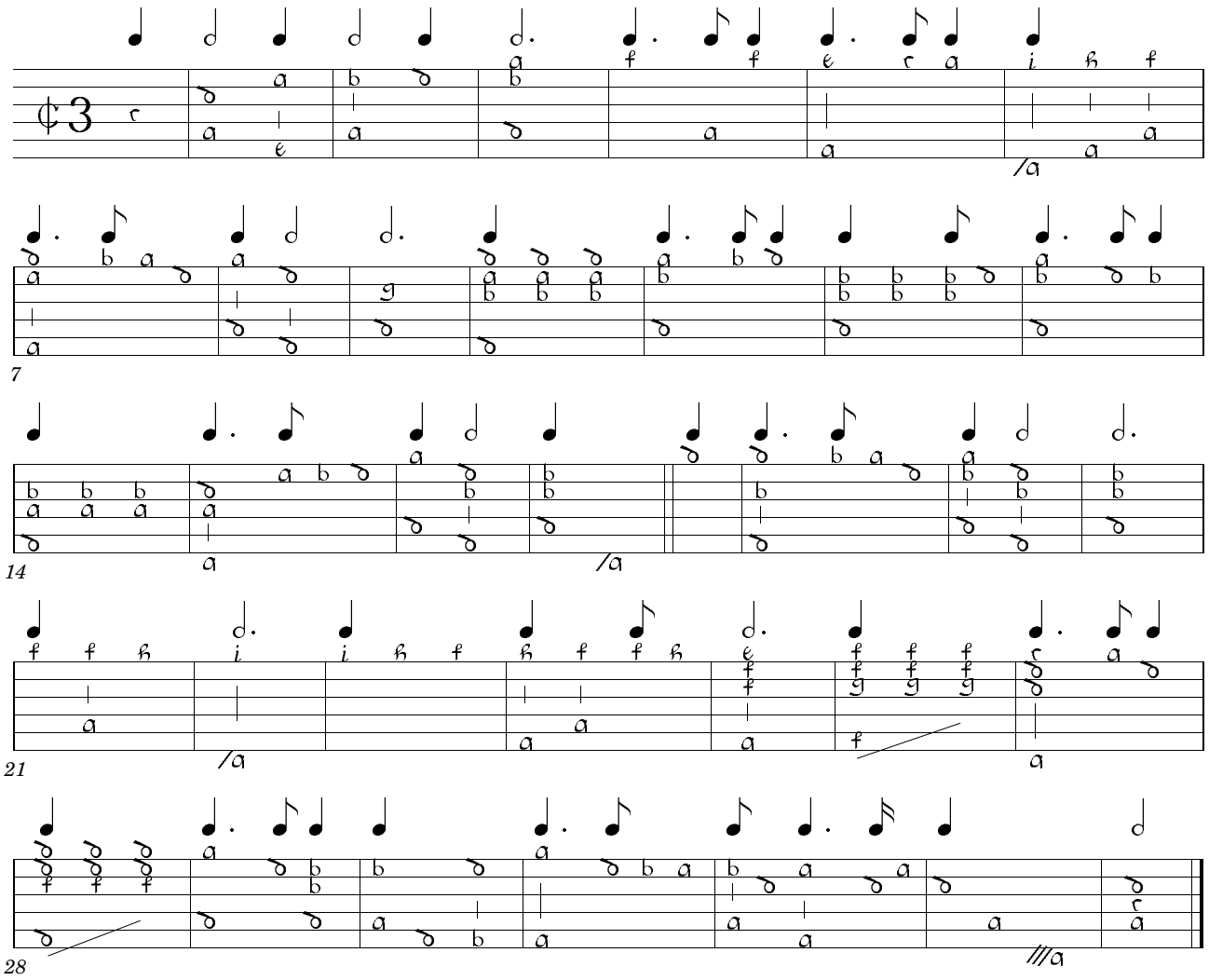

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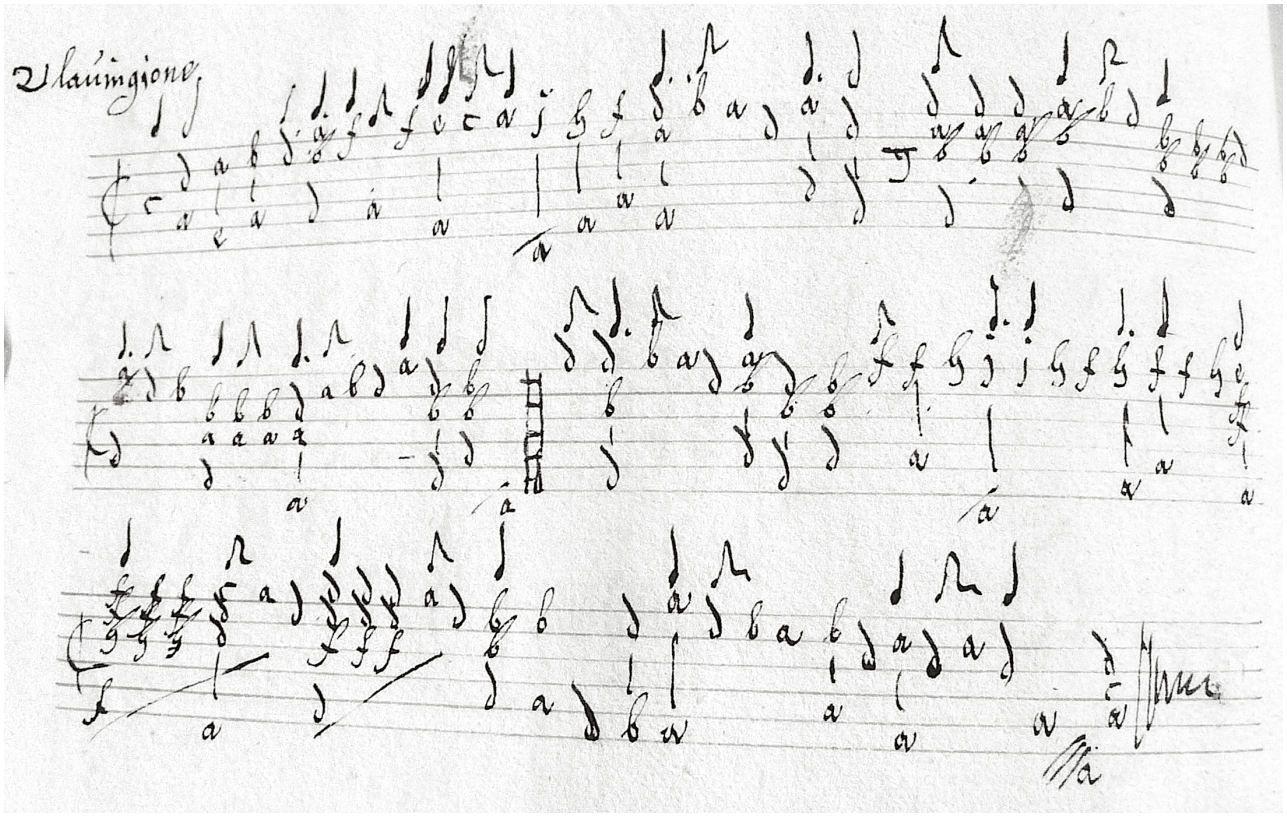

TREE EDITION