

Robert de Visée

Livre de Pièces pour la Guitare
dedié au Roy



TREE EDITION

Robert de Visée

Livre de Pièces pour la Guitare
dédicé au Roy

Paris 1686

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TREE EDITION
Albert Reyerman

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Reproduktion in 90% der originalen Grösse.

Das Original ist ein Querformat.

In dieser Ausgabe sind zwei sich *gegenüber* liegende Seiten *übereinander* abgebildet.

1

LIURE DE PIECES POUR LA GUITTARRE
DEDIE AU ROY
COMPOSE PAR R. DE VISEE
GRAVE PAR BONNEUIL

ET SE VEND A PARIS

*Cher le dit Bonneuil proche la halle aux Cuirz vers les SS. Innocens
et chez A. Letteguieu rue Dauphine a la Pucelle vis a vis la rue d'Anjou*

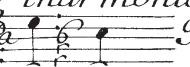
Sire

La bonté avec laquelle Votre Majesté à receu le premier liure de mes pieces de Guittarre que j'ay eu l'honneur de luy presenter m'a engagé de trauailler avec soin a la composition de celuy cy; J'espere que Votre Majesté le fauorisera de sa protection, puisque ie n'ay point eu d'autre dessein que de luy plaire: trop heureux si ie pouuois pour tout fruct de mes veilles, diuertir Votre Majesté dans ces moments, ou elle se delasse des soins importants qui la tiennent incessamment occupée pour le bien, et le repos de ses sujets. Mais Sire, la parfaite connoissance que votre Majesté a de toutes choses me fait craindre avec raison, de ne pas respondre a la delicateesse de son goust . si ie ne suis pas assez heureux pour réussir dans mon dessein, au moins Iauray l'avantage d'auoir fait connoistre le Zèle et le profond respect avec le quel ie suis

Sire

De votre Majesté

*Le tres humble, tres obeissant et tres fidele
Serriteur et sujet R. de Vrce*

Je croy n'auoir rien oublié dans mon premier liure de Guittarre des avis qui peuvent en rendre l'Intelligence facile, aussy ne repeterois-je pas une seconde fois les auertissemens qu'il contient, si ie scauoirs que ce luy cy ne tombast que dans les mains de ceux qui ont desja l'autre, mais comme Iignore qu'elle sera leur destinée, Je croy qu'il est bon d'auertir que les pieces du second sont d'une bien plus facile execution que les premières dont les difficultés peuvent avoir rebute beaucoup de personnes, J'espere que celles qui me feront l'honneur de donner quelques moments a ce liure n'en trouueront pas tout a-fait les pieces Indignes de leur application. Je repete en peu de mots, ce que J'ay déjà dit: que quand vous trouueres un accord de cette façon  Il faut couler les doigts de la main droite en descendant et adoucir du pouce en finissant la batterie, et la faisant durer autant que la note l'exige, pour entretenir l'harmonie quand il y aura quelques points sur les lignes comme vous voyez  Il ne faut pas toucher les cordes sur les quelles Ils sont places, vous trouuererez aussy sur la fin du liure la plus part de ces pieces que J'ay tire en musique avec le dessus et la basse. nous satisfaire ceux qui voudront s'en servir sur d'autres Instruments.

Prelude

5

allemande

Handwritten musical score for a three-part allemande. The score consists of three staves with various note heads and stems. The first staff starts with a bass clef, the second with a treble clef, and the third with a bass clef. The music includes several fermatas and grace notes.

Gutte

Handwritten musical score for a piece titled "Gutte". The score consists of four staves with various note heads and stems. The first staff starts with a bass clef, the second with a treble clef, and the third with a bass clef. The music includes several fermatas and grace notes.

Courante

Handwritten musical score for a piece titled "Courante". The music is in 2/4 time, indicated by a 2 over 4 in the first measure. The key signature is F major, indicated by an F-sharp symbol. The score consists of six staves of music, each with a different letter (e, d, c, b, a, g) above it, likely representing different voices or parts. The notation uses a mix of vertical stems and horizontal strokes for note heads, with various slurs and grace notes.

Sarabande

Handwritten musical score for a piece titled "Sarabande". The music is in 3/4 time, indicated by a 3 over 4 in the first measure. The key signature is A major, indicated by an A-sharp symbol. The score consists of six staves of music, each with a different letter (e, d, c, b, a, g) above it. The notation uses a mix of vertical stems and horizontal strokes for note heads, with various slurs and grace notes.

The image shows two staves of handwritten musical notation. The top staff is labeled "Suite" and the bottom staff is labeled "Gavotte". Both staves use a soprano C-clef and common time. The notation consists of vertical stems with note heads, some with horizontal strokes indicating pitch. The notes are mostly eighth and sixteenth notes. The music is divided into measures by vertical bar lines. The "Suite" staff has a tempo marking "F." at the beginning. The "Gavotte" staff has a tempo marking "P." at the beginning. The score ends with a double bar line and repeat dots at the end of the page.

Bourée

12

menuet

13

Ravaccaille

This section of the score begins with a dynamic instruction 'Ravaccaille' followed by a measure of music. The notation consists of five staves of music, each with a different vocal line. Measure 14 concludes with a fermata over the first staff. Measure 15 begins with a dynamic 'f' and continues with a series of eighth-note patterns across the staves.

Suite

This section of the score begins with a dynamic instruction 'Suite' followed by a measure of music. The notation consists of five staves of music, each with a different vocal line. Measure 15 concludes with a fermata over the first staff.

menuet

This section of the handwritten musical score is labeled "menuet". It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The second staff begins with a bass clef, and the third staff begins with a bass clef. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs. The page number "16" is located in the top right corner of this section.

Prelude

This section of the handwritten musical score is labeled "Prelude". It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp. The second staff begins with a bass clef, and the third and fourth staves begin with bass clefs. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs. The page number "17" is located in the top right corner of this section.

allemande

This page contains the beginning of a handwritten musical score for a three-part setting of an allemande. The score consists of three staves, each with a different vocal line. The first staff starts with a bass note followed by a series of eighth notes. The second staff begins with a high note. The third staff starts with a low note. The music is in common time, indicated by a 'C' at the top of the page. Measure numbers 18 and 19 are visible at the top right. The notation uses a mix of letter names (a, b, c) and rhythmic values (eighth and sixteenth notes).

Suite

This page contains the beginning of a handwritten musical score for a suite. The score consists of three staves, each with a different vocal line. The first staff starts with a bass note followed by a series of eighth notes. The second staff begins with a high note. The third staff starts with a low note. The music is in common time, indicated by a 'C' at the top of the page. Measure numbers 19 and 20 are visible at the top right. The notation uses a mix of letter names (a, b, c) and rhythmic values (eighth and sixteenth notes).

Courante

20

This page contains five staves of handwritten musical notation for a three-part setting. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The first staff begins with a bass clef, the second with a treble clef, and the third with an alto clef. Measures 20 through 24 are shown, with measure 20 starting with a bass note and measure 21 starting with a treble note.

Sarabande

21

This page contains five staves of handwritten musical notation for a three-part setting. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The first staff begins with a bass clef, the second with a treble clef, and the third with an alto clef. Measures 21 through 25 are shown, with measure 21 starting with a bass note and measure 22 starting with a treble note.

Gigue

22

This page contains four staves of handwritten musical notation. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a note value of $\frac{3}{8}$. The second staff begins with a note value of $\frac{2}{8}$. The third staff begins with a note value of $\frac{3}{8}$. The fourth staff begins with a note value of $\frac{2}{8}$. The notation includes various slurs and grace notes. The page number 22 is in the top right corner.

menuet

23

This page contains four staves of handwritten musical notation. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a note value of $\frac{3}{8}$. The second staff begins with a note value of $\frac{2}{8}$. The third staff begins with a note value of $\frac{3}{8}$. The fourth staff begins with a note value of $\frac{2}{8}$. The notation includes various slurs and grace notes. The page number 23 is in the top right corner.

chaconne
alaffin de
charque Couplet
lon repete le
premier vne fois

24

Suite

25

Gauotte

This page contains four staves of handwritten musical notation for a Gauotte. The notation uses a common time signature and consists of vertical stems with small horizontal strokes indicating pitch and rhythm. The melody is primarily on the top staff, with harmonic support from the other staves. Measure numbers 26 are written above the top staff.

Bourrée

This page contains four staves of handwritten musical notation for a Bourrée. The notation uses a common time signature and consists of vertical stems with small horizontal strokes indicating pitch and rhythm. The melody is primarily on the top staff, with harmonic support from the other staves. Measure numbers 27 are written above the top staff.

Handwritten musical score for 'Menuet' in 3/4 time. The score consists of three staves of music with lyrics in German and French. The first staff begins with a dynamic of f . The second staff begins with a dynamic of r . The third staff begins with a dynamic of a . The score is numbered 28 in the top right corner.

A handwritten musical score for 'Sarabande' on five staves. The score includes clefs, time signatures, and various musical markings like 'x', 'r', 'f', 'g', 'h', 's.', and 'i.'. The page number '29' is in the top right corner.

Gigue

A handwritten musical score for a Gigue in 3/8 time. The score consists of six staves of music, each with a different letter (a, b, c, d, e, f) written below it. The notation uses a mix of vertical stems and horizontal strokes to represent pitch and rhythm. Measure 30 is indicated at the top right.

sarabande

A handwritten musical score for a Sarabande in 3/8 time. The score consists of six staves of music, each with a different letter (a, b, c, d, e, f) written below it. The notation uses a mix of vertical stems and horizontal strokes to represent pitch and rhythm. Measure 31 is indicated at the top right.

menuet

32

Prelude C

33

allemande

34

This page contains two staves of handwritten musical notation. The first staff begins with a clef, followed by a series of notes and rests. The second staff continues the melody. Measure 34 ends with a repeat sign and two endings. The first ending leads back to the previous section, while the second ending leads to the 'Suite' section.

Suite

35

This page contains two staves of handwritten musical notation. The first staff begins with a clef, followed by a series of notes and rests. The second staff continues the melody. Measure 35 ends with a repeat sign and two endings. The first ending leads back to the previous section, while the second ending leads to the final section.

sarabande 3 36

Handwritten musical score for sarabande, page 36. The score consists of four staves of music for a string instrument like cello or bass. The notation is in common time (indicated by '3') and includes various note heads (eighth and sixteenth notes) and rests. The music is divided into measures by vertical bar lines.

Gigue 3 37

Handwritten musical score for gigue, page 37. The score consists of four staves of music for a string instrument like cello or bass. The notation is in common time (indicated by '3') and includes various note heads (eighth and sixteenth notes) and rests. The music is divided into measures by vertical bar lines.

Lassacaille 38

38

suite 39

39

Sarabande

3

40

This page contains five staves of handwritten musical notation. The notation uses letters (a, b, c, d, e) and numbers (3, 6, 7, 8) as note heads. Measures are separated by vertical bar lines. The first staff begins with a letter 'a' above a '3'. The second staff begins with a letter 'b'. The third staff begins with a letter 'c'. The fourth staff begins with a letter 'd'. The fifth staff begins with a letter 'e'. Measure numbers 1 through 8 are indicated above the staves. The notation is in common time.

menuet

3

41

This page contains five staves of handwritten musical notation. The notation uses letters (a, b, c, d, e) and numbers (3, 6, 7, 8) as note heads. Measures are separated by vertical bar lines. The first staff begins with a letter 'a' above a '3'. The second staff begins with a letter 'b'. The third staff begins with a letter 'c'. The fourth staff begins with a letter 'd'. The fifth staff begins with a letter 'e'. Measure numbers 1 through 8 are indicated above the staves. The notation is in common time.

passacaille

42

This is a handwritten musical score for a piece titled "passacaille". The score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The lyrics are written below the notes. Measures 42 through 46 are shown. Measure 42 starts with a dotted half note followed by a quarter note. Measure 43 begins with a dotted half note followed by a quarter note. Measure 44 begins with a dotted half note followed by a quarter note. Measure 45 begins with a dotted half note followed by a quarter note. Measure 46 begins with a dotted half note followed by a quarter note.

Suite

43

This is a handwritten musical score for a piece titled "Suite". The score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The lyrics are written below the notes. Measures 43 through 47 are shown. Measure 43 starts with a dotted half note followed by a quarter note. Measure 44 starts with a dotted half note followed by a quarter note. Measure 45 starts with a dotted half note followed by a quarter note. Measure 46 starts with a dotted half note followed by a quarter note. Measure 47 starts with a dotted half note followed by a quarter note.

menuet

This section of the score is labeled "menuet". It consists of four staves of music. The first staff starts with a treble clef, followed by a bass clef, then a soprano clef, and finally another bass clef. The music is written in common time. Measures 44 and 45 are indicated at the top right.

Allemande

45

This section of the score is labeled "Allemande". It consists of four staves of music. The first staff starts with a treble clef, followed by a bass clef, then a soprano clef, and finally another bass clef. Measure 45 is indicated at the top right. The music includes various dynamics like forte, piano, and sforzando, and features a mix of eighth and sixteenth notes.

Suite

46

Courante

47

Sarabande

48

*3

b3 b3 4*x3 b3 *6 b3

Gigue

49

F

b

suite

50

This section of the score consists of three staves of handwritten musical notation. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. Measures 50 and 51 are in common time (indicated by a '2' over a 'C'). Measure 52 begins with a '3' over a 'C' and ends with a '4' over a 'C'. Various note heads are marked with 'x', '+' or 'o', and asterisks (*). Measure 52 concludes with a fermata over a 'V' symbol.

Gauotte

52

This section of the score consists of four staves of handwritten musical notation. The first two staves are in common time (indicated by a '2' over a 'C') and the last two are in common time (indicated by a '3' over a 'C'). Measures 52 and 53 end with a fermata over a 'S' symbol. Measures 54 and 55 end with a fermata over a '3' symbol. Measures 56 ends with a fermata over a '6' symbol. The notation includes various note heads marked with '+' or 'x' and circled numbers (4, 2, 3, 6).

Bourée

52

2 C

3 G

menuet

53

2 C

3 G

Allemande

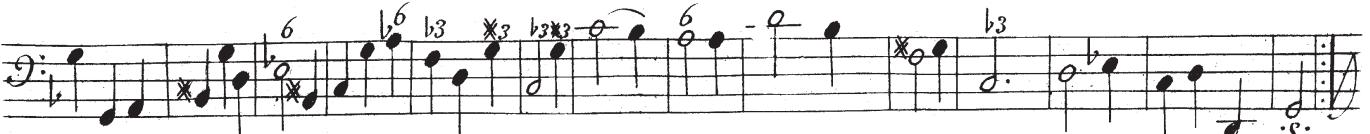
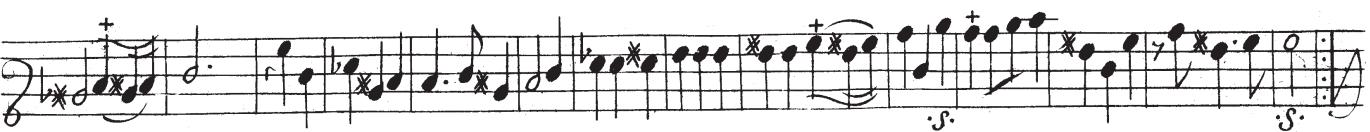
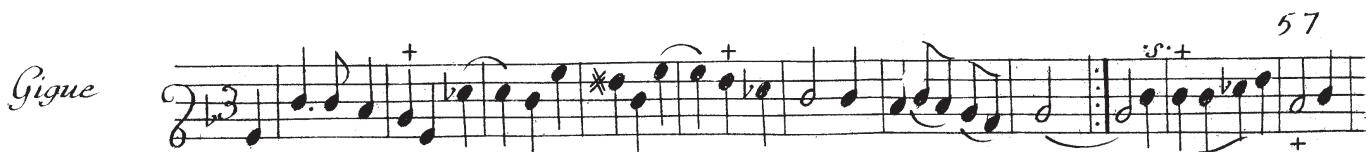
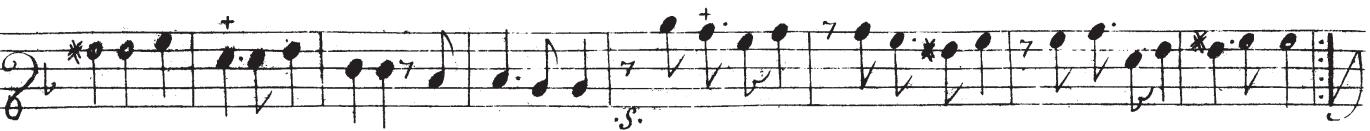
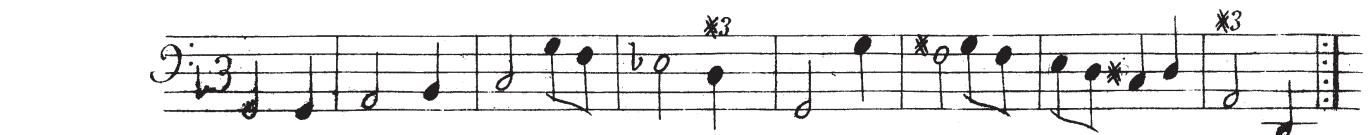
Handwritten musical score for Allemande, consisting of four staves of music. The score includes various markings such as x , $*$, 0 , 7 , $b3$, 6 , 65 , and 54 . The music is written in common time, with some measures featuring triplets indicated by a '3' over a bracket.

Suite

Handwritten musical score for Suite, consisting of four staves of music. The score includes various markings such as x , $*$, 0 , 7 , $b3$, 6 , 65 , 76 , and 55 . The music is written in common time, with some measures featuring triplets indicated by a '3' over a bracket.



Sarabande



58

Menuet

$2\frac{1}{3}$

58

59

Sarabande

$2\frac{1}{3}$

59

60

Prelude

Handwritten musical score for a Prelude. The score consists of four staves of music. The first staff is in 2/4 time, C major, with a tempo marking of 60 above it. The second staff is in 2/4 time, C major. The third staff is in 2/4 time, C major. The fourth staff is in 2/4 time, C major. The music features various note heads, stems, and rests, with some notes having small 'x' marks or '+' signs above them. Measure 60 starts with a sixteenth-note pattern in the first staff, followed by eighth notes in the second staff, sixteenth-note patterns in the third and fourth staves. Measure 61 begins with eighth notes in the first staff, followed by sixteenth-note patterns in the second and third staves, and eighth notes in the fourth staff.

61

allemande

Handwritten musical score for an allemande. The score consists of four staves of music. The first staff is in 2/4 time, C major. The second staff is in 2/4 time, C major. The third staff is in 2/4 time, C major. The fourth staff is in 2/4 time, C major. The music features various note heads, stems, and rests, with some notes having small 'x' marks or '+' signs above them. Measure 61 starts with eighth notes in the first staff, followed by sixteenth-note patterns in the second and third staves, and eighth notes in the fourth staff. Measure 62 begins with sixteenth-note patterns in the first staff, followed by eighth notes in the second and third staves, and sixteenth-note patterns in the fourth staff.

Suite

62

Handwritten musical score for Suite, page 62. The score consists of four staves of music. The first two staves are in common time (indicated by '2') and the last two are in common time (indicated by '3'). The music includes various note heads (solid black, hollow, and 'x' marks), stems, and rests. There are several performance markings: 'x' over a note in the first measure, '+' over a note in the third measure, and 'o' and '-' under notes in the fourth measure. Measure 7 starts with a '7' above the staff. Measures 63 and 64 are indicated above the staff in the third measure.

sarabande

63

Handwritten musical score for Sarabande, page 63. The score consists of four staves of music. The first two staves are in common time (indicated by '2') and the last two are in common time (indicated by '3'). The music includes various note heads (solid black, hollow, and 'x' marks), stems, and rests. There are several performance markings: '+' over a note in the first measure, 'x' over a note in the second measure, and 's.' under a note in the third measure. Measures 63 and 64 are indicated above the staff in the fourth measure.



EXTRAIT DV PRIVILEGE DV ROY

65

*Par grace et Priuilege du Roy donné a Paris en date du 21. feburier 1686 Signe Bertin
il est permis au Sieur Robert de Visée de faire grauer et Imprimer vn liure de pieces
de Guitare Dedie' au Roy, qu'il a composé. de le vendre et debiter au public et ce du-
rant le temps et espace de 6. années consecutives, et dessences sont faictes a tous Impri-
meurs, Libraires, Graueurs et autres d'Imprimer ou grauer le dit liure den vendre
de contrefaits ny mesme d'en extraire aucune chose a peine de trois mil liures damen-
de et de tous despens dommages et Interests comme il est plus amplement porté au
dit Priuilege .*

*Acheue' d'Imprimer le 8^e. Mars 1686.
Les exemplaires ont este' fournis.*



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