

## BASEL LUTE DAYS

September 14<sup>th</sup> - 18<sup>th</sup>, 2022



### DEUTSCHE LAUTENGESELLSCHAFT - SCHOLA CANTORUM BASILIENSIS

The German Lute Society (DLG), in collaboration with the Schola Cantorum Basiliensis/FHNW, is pleased to announce the BASEL LUTE DAYS, which will take place from September 14<sup>th</sup> - 18<sup>th</sup>, 2022 on the Campus of the Basel Music Academy. The Basel Lute Days, under the general direction of Peter Croton, will bring together performers, researchers, teachers and students, and will consist of the following:

- **The International Musicological Society Study Group Meeting, “Tablature in Western Music”** (September 14<sup>th</sup>). This meeting, under the direction of John Griffiths, will present research papers on the subject of lute and keyboard tablature.

- **The 2nd International Conference on Lute Study in Higher Education** (September 14<sup>th</sup> - 16<sup>th</sup>), hosted and supported by the Schola Cantorum Basiliensis. This conference, building on the 2019 Conference in Bremen, will continue to explore diverse subjects of interest to lute teachers, students and performers through presentations and discussions. Talks will include subjects such as historical performance practice, basso continuo, Alexander Technique, plectrum lute, ornamentation, and general early music pedagogy in the 21<sup>st</sup> century. There will be panel discussions, including “Studying the lute from the student’s perspective”.

- **The German Lute Society International Lute Festival** (September 16<sup>th</sup> - 18<sup>th</sup>). This festival will include lectures (in German or English), gala concerts and master classes with the conference speakers, and an exhibition of music and instruments. The presentations will cover subjects such as performance practice and research, original instruments and the lute in the 20<sup>th</sup> century (teaching, lute building, interpretation and technique) including the role that Basel has played in this development. We are also inviting representatives from Lute Societies around the world to participate in a round-table discussion.

**Presenters at the Conference:** Julian Behr, Paul Beier, Andrea Damiani, Jacob Heringman, Elizabeth Kenny, Kelly Landerkin, Marc Lewon, Catherine Liddell, Nigel North, Paul O’Dette, Lynda Sayce and Peter Croton.

**Presenters at the DLG Festival:** Anthony Bailes, Ziv Braha, Casulana Lute Consort, Anne Marie Dragosits, Christopher Goodwin, John Griffiths, Ulrike Hofbauer, Ya’qub El-Khaled, Sigrun Richter, Hopkinson Smith, Nico van der Waals und Sigrid Wirth.

- **Registration to attend the Conference or Festival**, deadline August 15<sup>th</sup>, 2022: <luteconference@gmail.com>.

- **Registration to play in a master class** (Julian Behr, Paul Beier, Andrea Damiani, Jacob Heringman, Elizabeth Kenny, Marc Lewon, Catherine Liddell, Nigel North, Paul O’Dette and Lynda Sayce) deadline August 1<sup>st</sup>, 2022: <lutelesson@protonmail.com>.

- **Registration for a GROUP DINNER** - these will take place on September 14<sup>th</sup> & 15<sup>th</sup> at the Markhalle Restaurant, deadline September 1<sup>st</sup>, 2022: <luteconference@gmail.com>.