The Lute Society of America presents:

A Graded Repertoire for Renaissance Lute: Level I



Andrew Flory, Carey Morrow, & Laudon Schuett

Dear lutenist,

This book is intended to be a repertoire supplement to complement "The Fundamentals of Renaissance Lute Playing" by Laudon Schuett. That method book is an extremely comprehensive guide to playing Renaissance lute and can be found on the Lute Society of America website for free for members.

The graded pieces in this book will be best understood, and best practiced by you, if you first study these chapters in "The Fundamentals of Renaissance Lute Playing":

- INTRODUCTION
- THE INSTRUMENT
- MUSICAL FOUNDATIONS
- TECHNIQUE (for now, only the sections on "Sitting Position," "Basic Right Hand Technique," "Basic Left Hand Technique," "Accent-Based Fingerings," and "Tone")
- PRACTICE (exclude the section on "Method for Pre-Professionals and Professionals)
- THE PIECES
- LEVEL I (to be studied alongside this book)

Once you are well acquainted with, and understand, the aforementioned chapters, you will be prepared to work your way through the pieces in this book in addition to what is in the method book. If you find something that is too challenging or doesn't make sense to you, you are most likely moving through the material too quickly. Please don't hesitate to turn back to the method book to make sense of things. Improvement comes fastest when you are careful to practice something correctly. Slow practice is king and remember to play every note mindfully and make every note count.

You may be tempted to skip ahead in this book to find something more interesting, but these pieces were selected and compiled in a specific order to help you build a foundation upon which you can grow incrementally. It is best to trust the process. If you do not enjoy working on a piece, stick with it and treat it like eating your musical vegetables!

We are excited that you have begun your lute journey with us and we wish you all the best!

Sincerely,

Andrew Flory, Carey Morrow, and Laudon Schuett

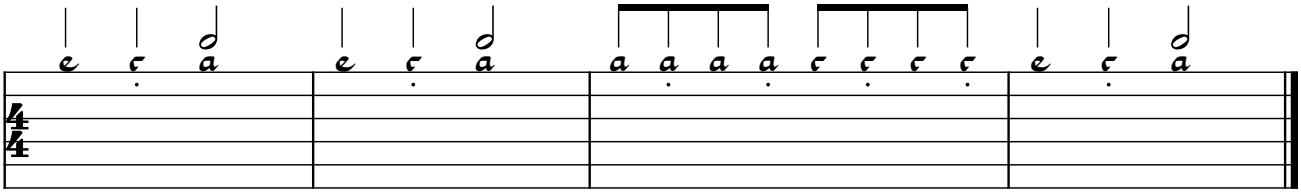
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1. Hot Cross Buns

An English Street Cry

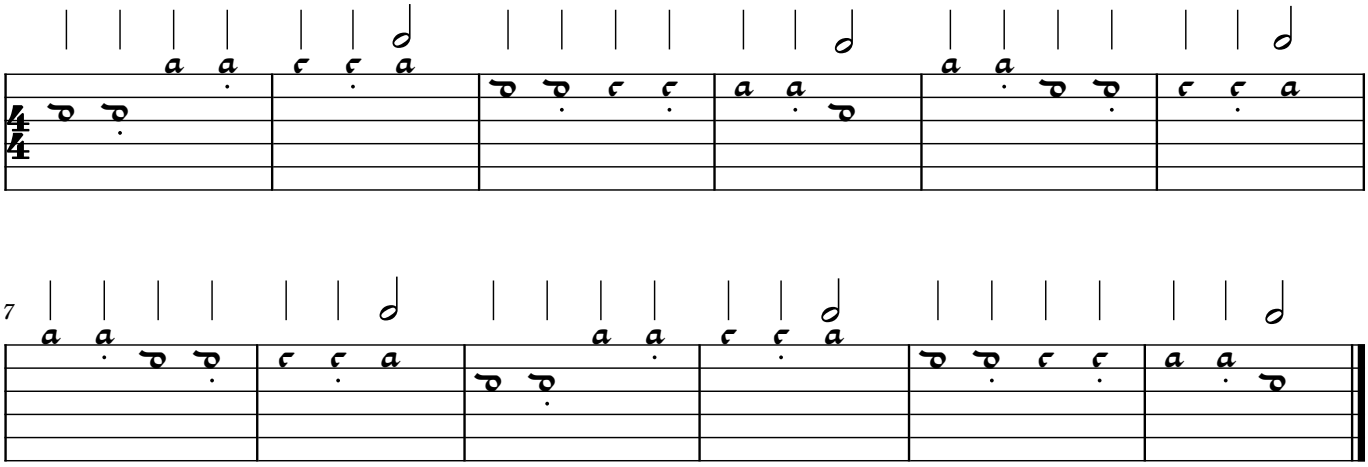
Traditional



2. Twinkle Twinkle Little Star

French melody "Ah! vous dirai-je, maman"
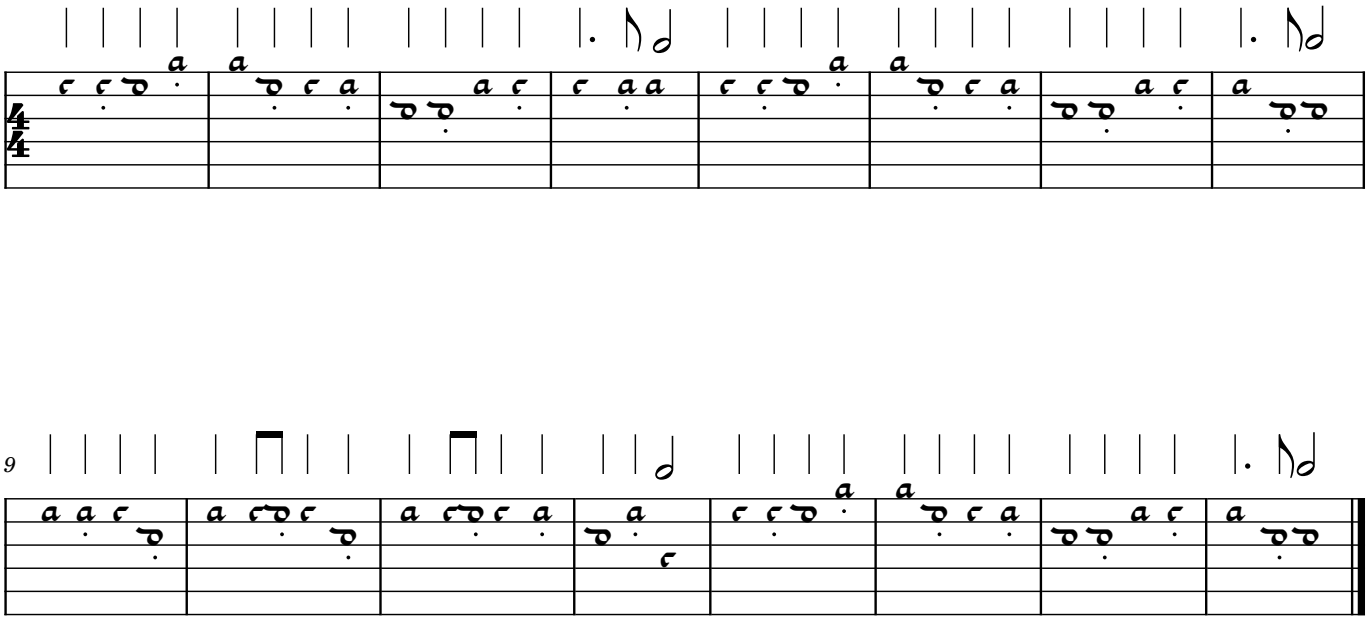
Anon.



3. Ode to Joy

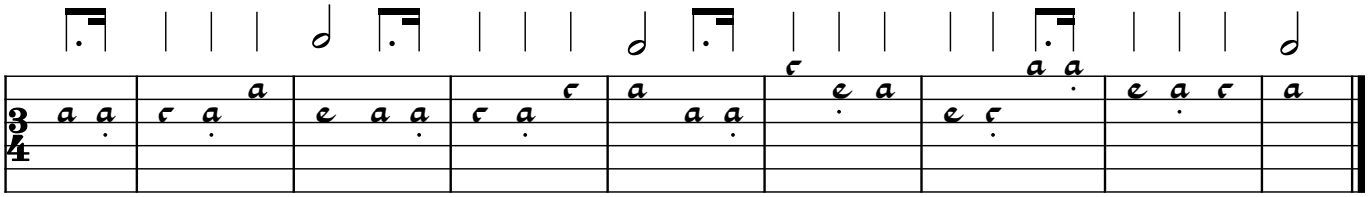
Symphony 9, 4th movement

Ludwig van Beethoven



4. Happy Birthday to You
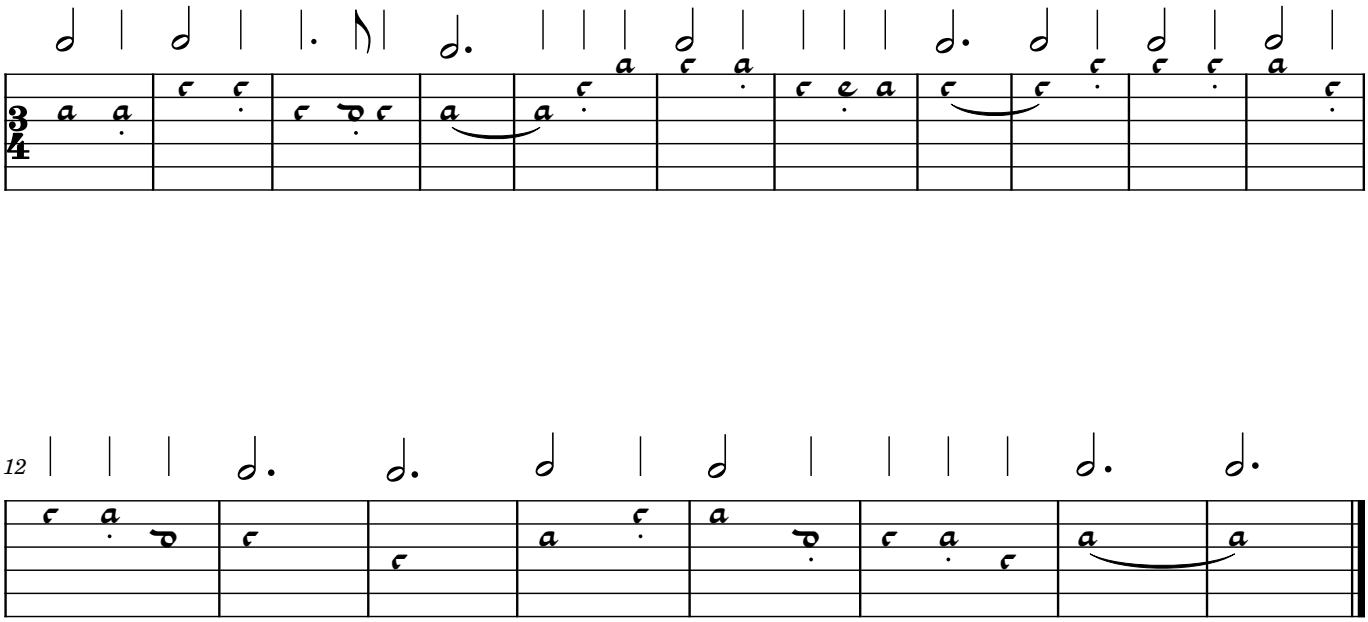
Patty and Mildred J. Hill



5. Scarborough Fair

English Ballad
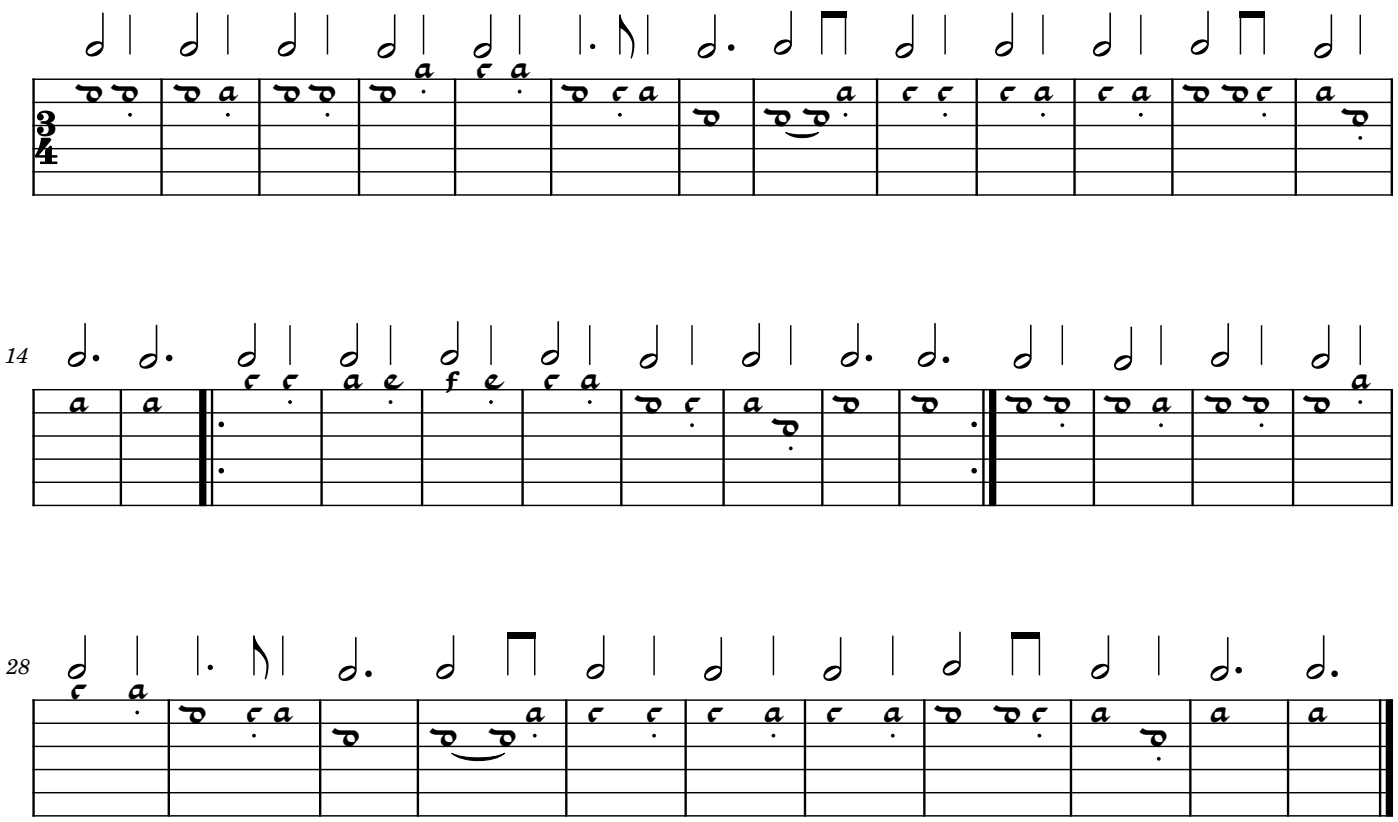
Traditional



6. Cantiga 119

Cantigas de Santa Maria

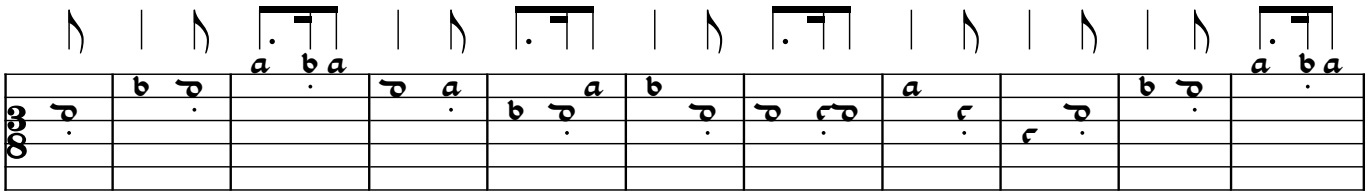
anon. 13th century

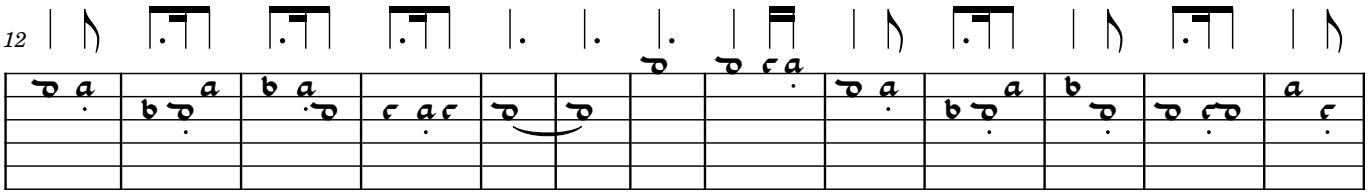


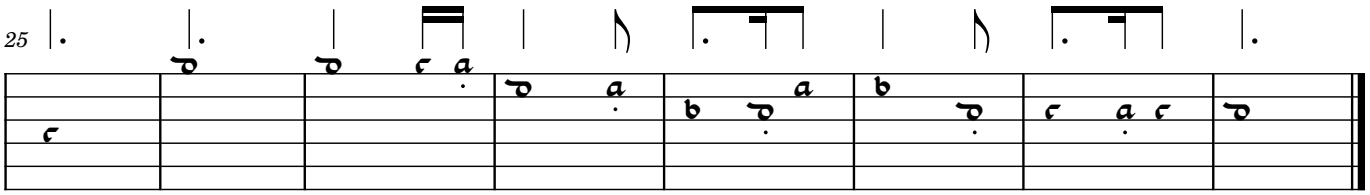
7. Greensleeves

Based upon the version found in the Ballet Lute Book

Traditional



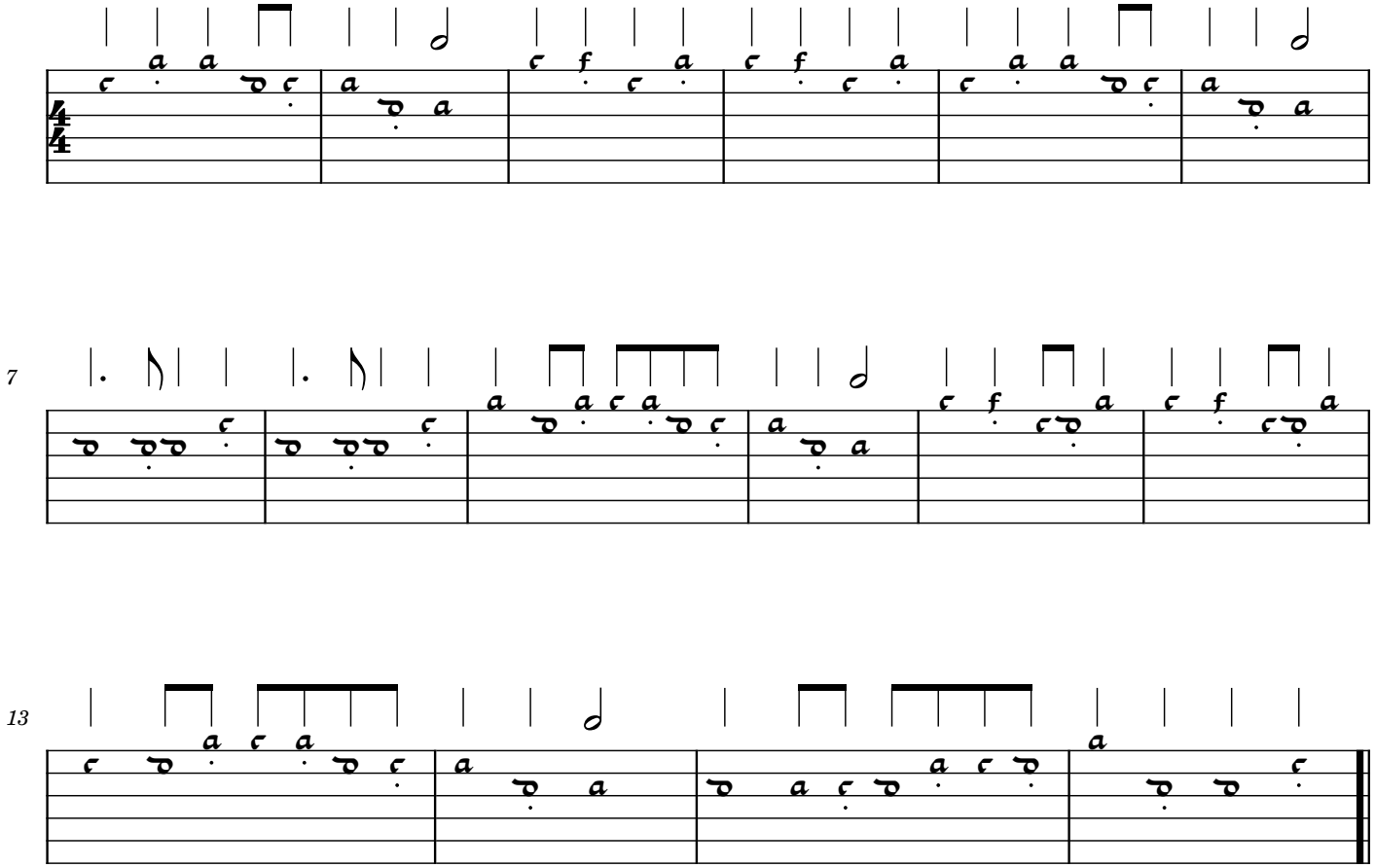




8. A toy

From the Jane Pickering Lute Book, f.15b

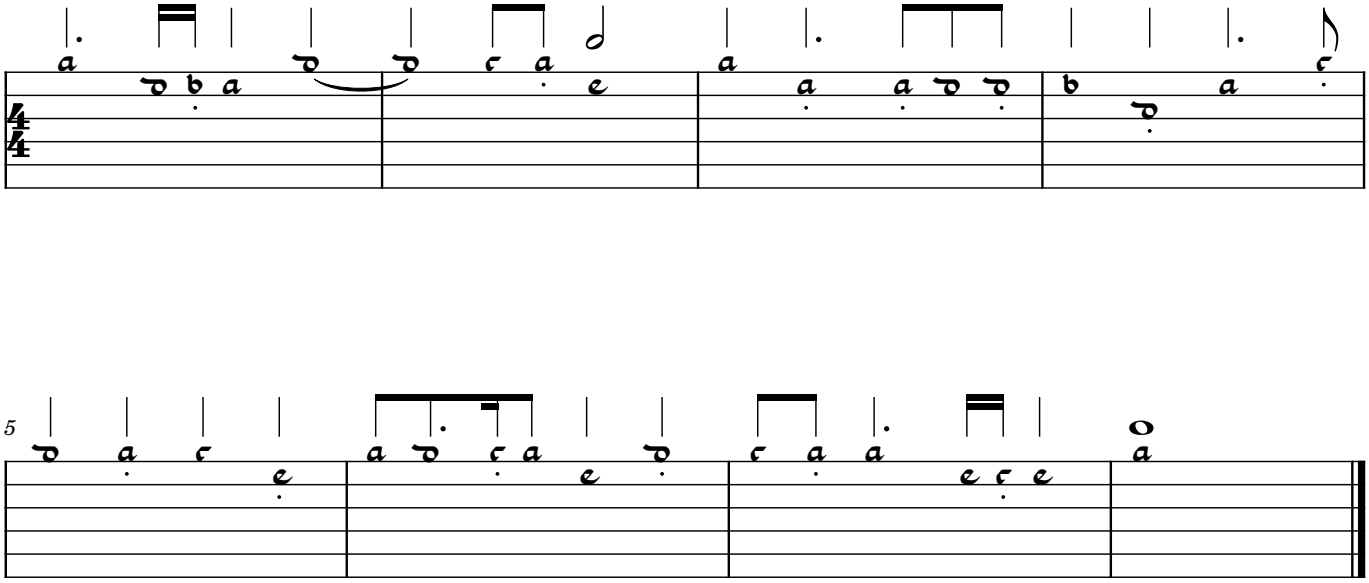
Anonymous



9. Lachrimae (melody)
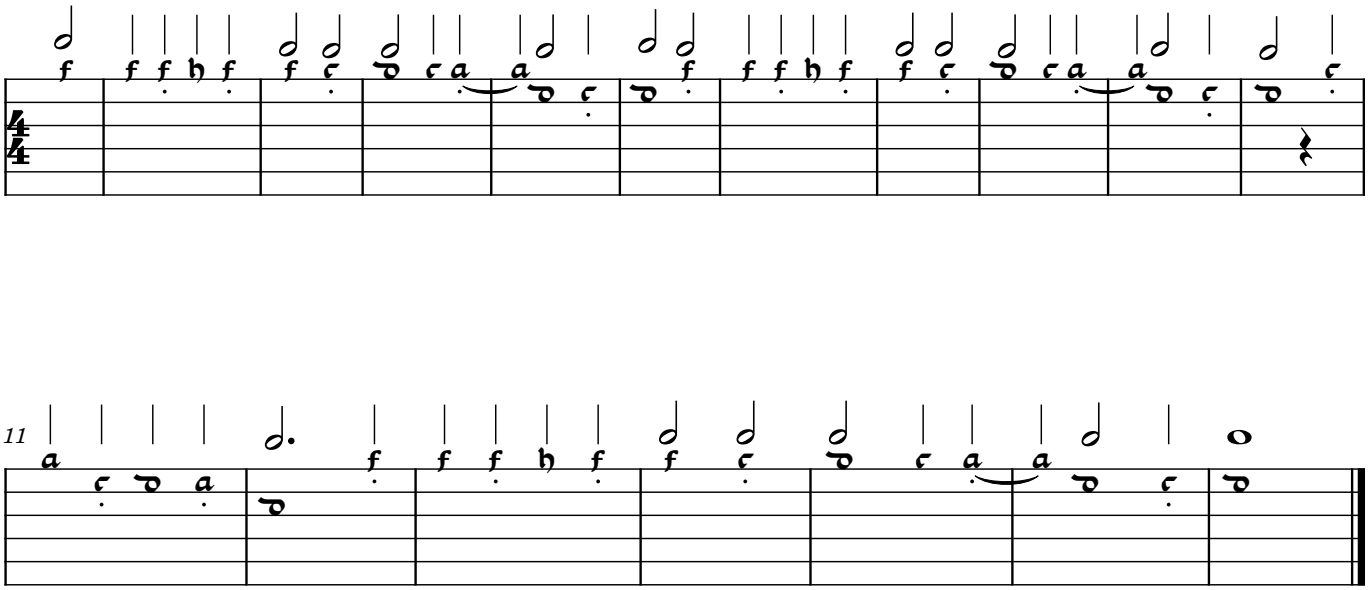
"Flow My Teares" from The Second Book of Ayres (1600), f.b2v

John Dowland 1563-1626



10. Es ist Ein Roess Entsprungen
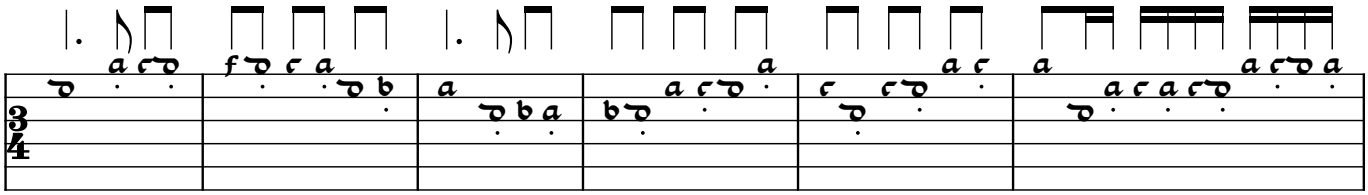
arr. Praetorius (1609)

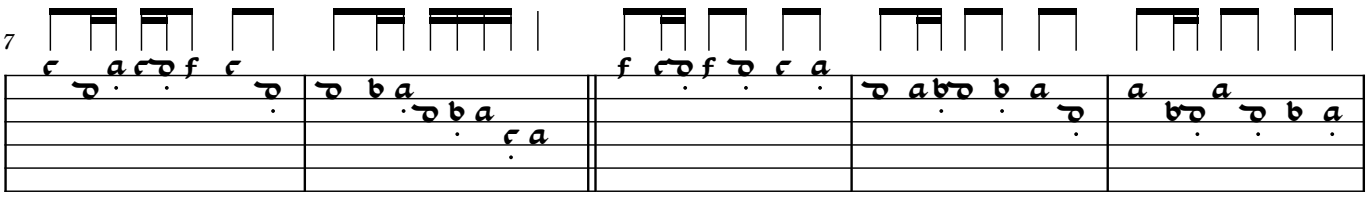


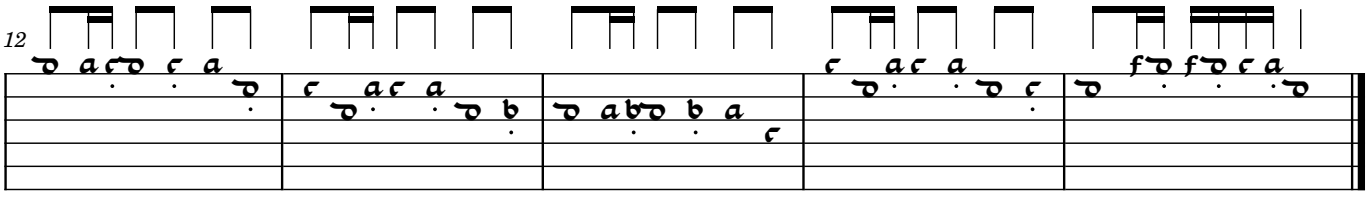
11. A Treble (First 2 sections)

Margaret Board Lute Book, f.1

Anon.



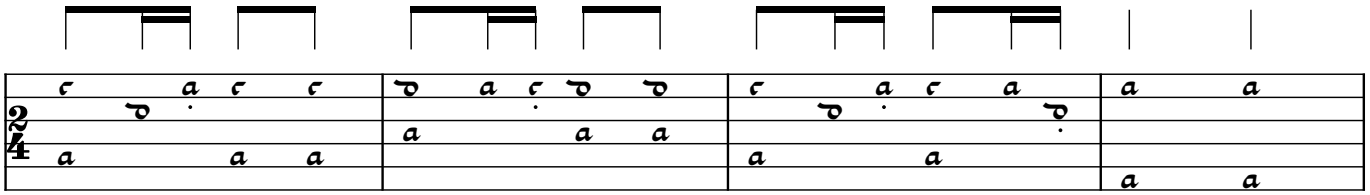




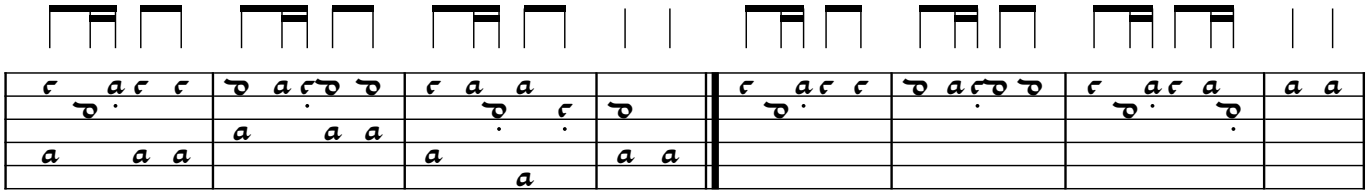
12. Buffons (Simplified)

From the William Ballet Lute Book

Anon.

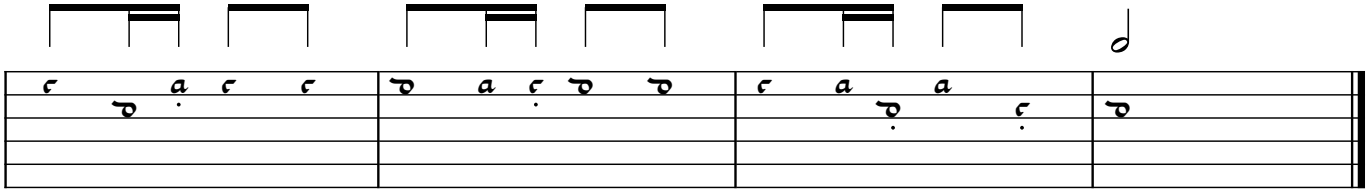


5



Isolated Soprano voice for practice
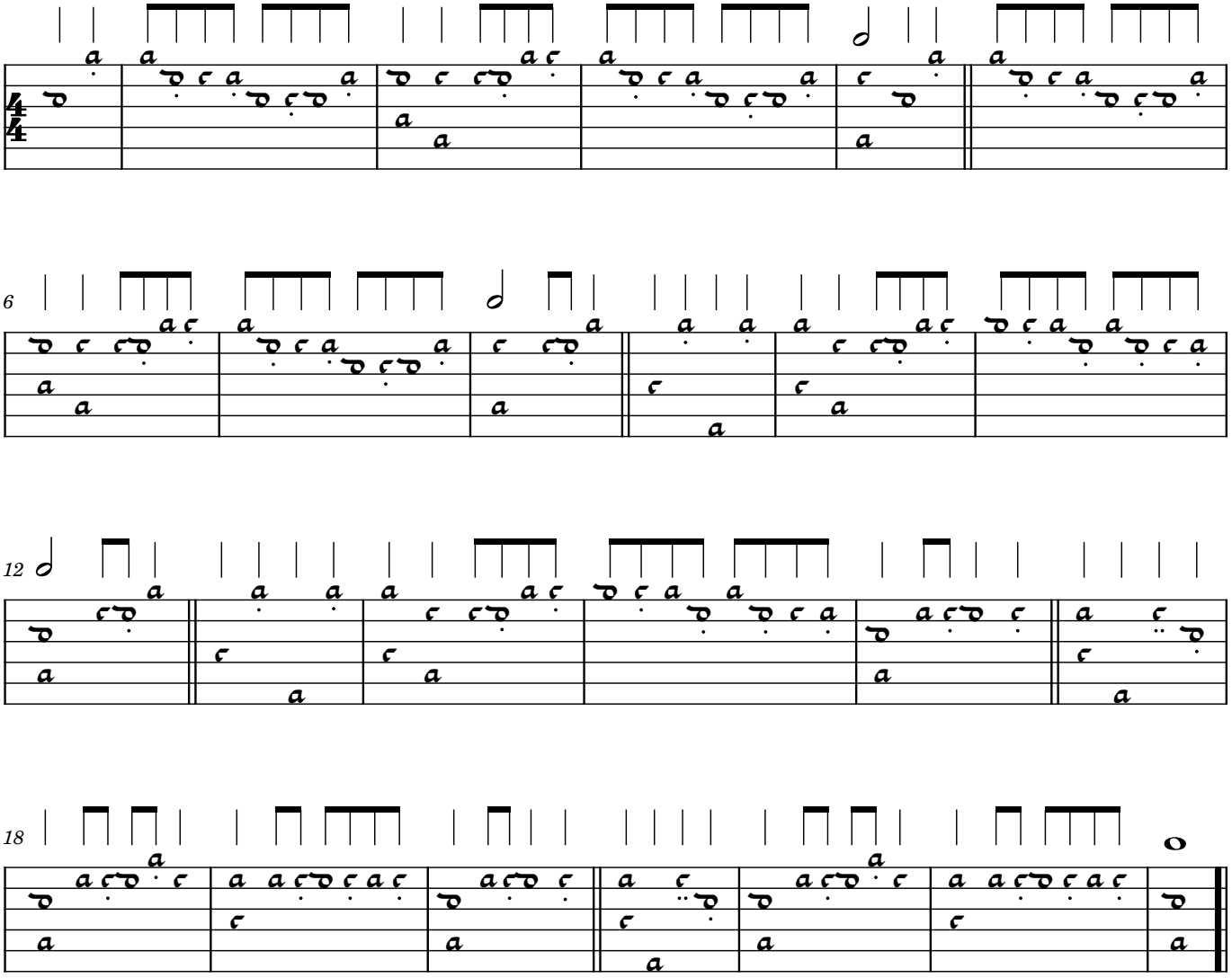
13



13.Haulberroys

Pierre Attaingnant:Dixhuit basses danses (1530) f.19a
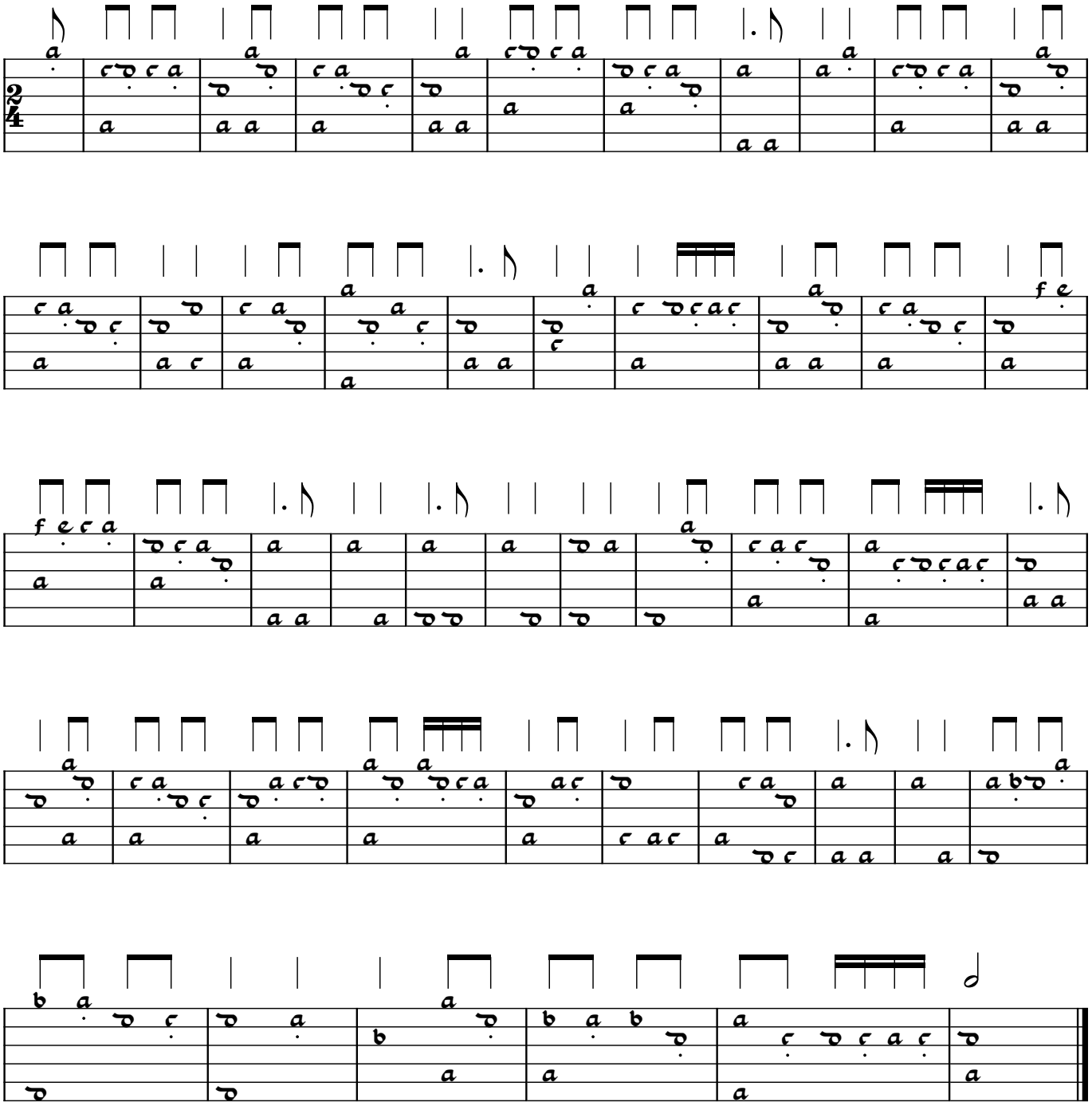
Anonymous



14. Pavana alla venetiana (simplified)

(Petrucci, 1508)

Joan Ambrosio Dalza

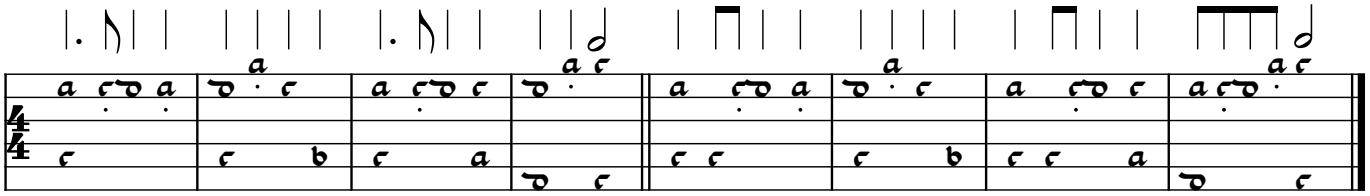


finis pavana

15. Mr. Dowland's Midnight (simplified)

A section (with prime), Margaret Board Lute Book, f26vb
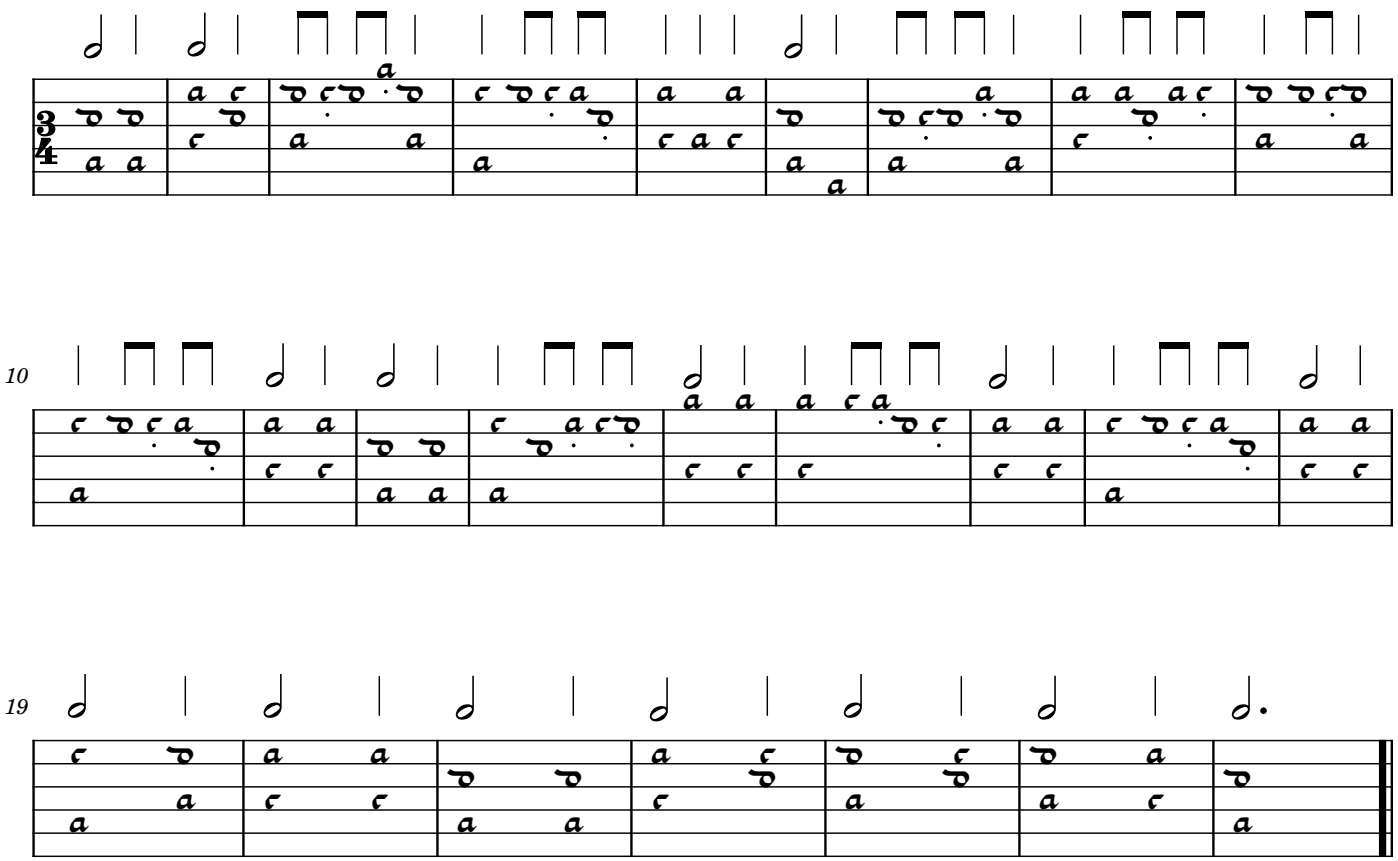
John Dowland



16. Unser Köchin kan wol kochen

Ein New Künstlich Lauten Buch, v.1 (1547), f.a3v

Hans Newsidler

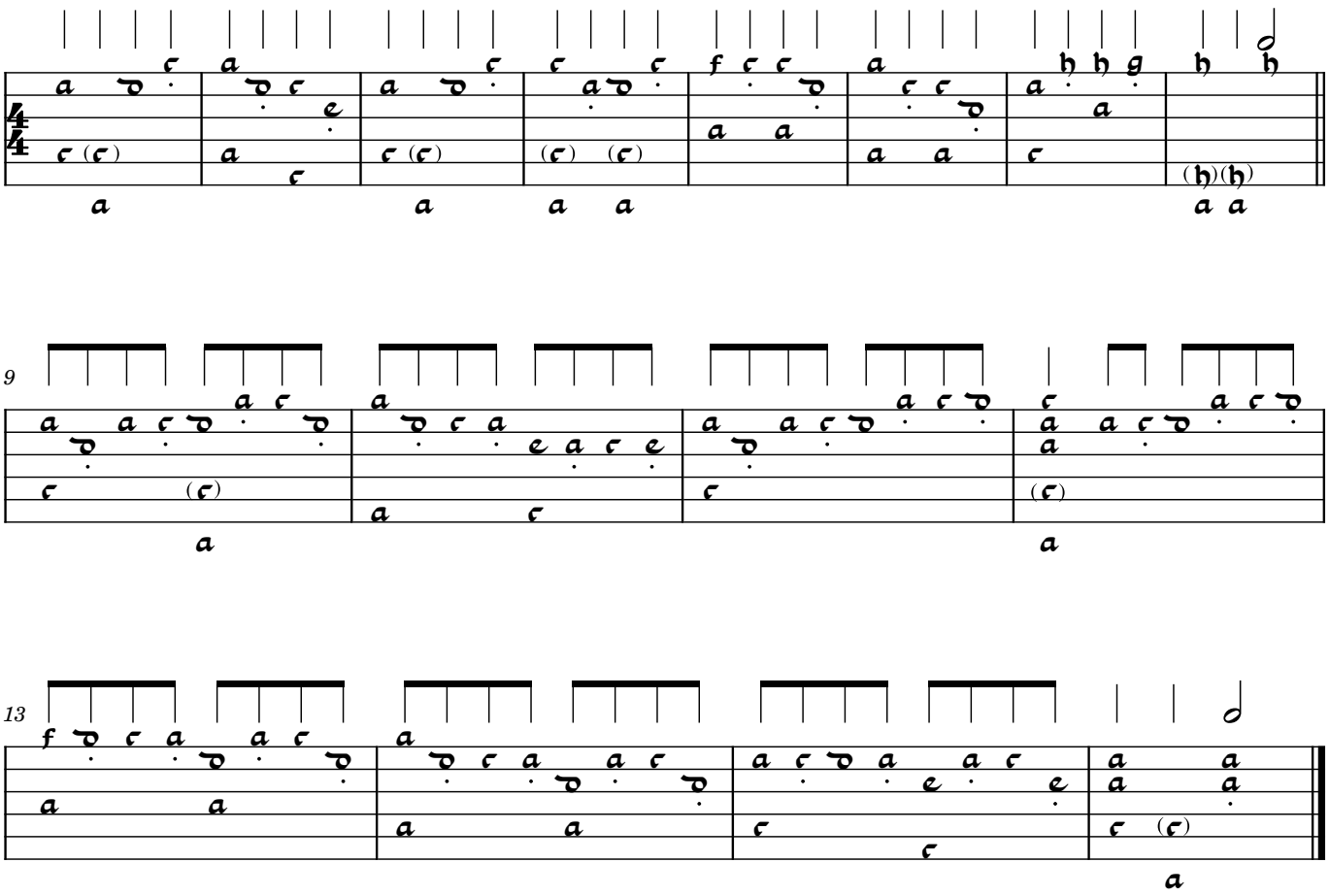


17. Howm Againe Market is Done (simplified)

Margaret Board Lute Book, f.11a

Anon.

7th course= D
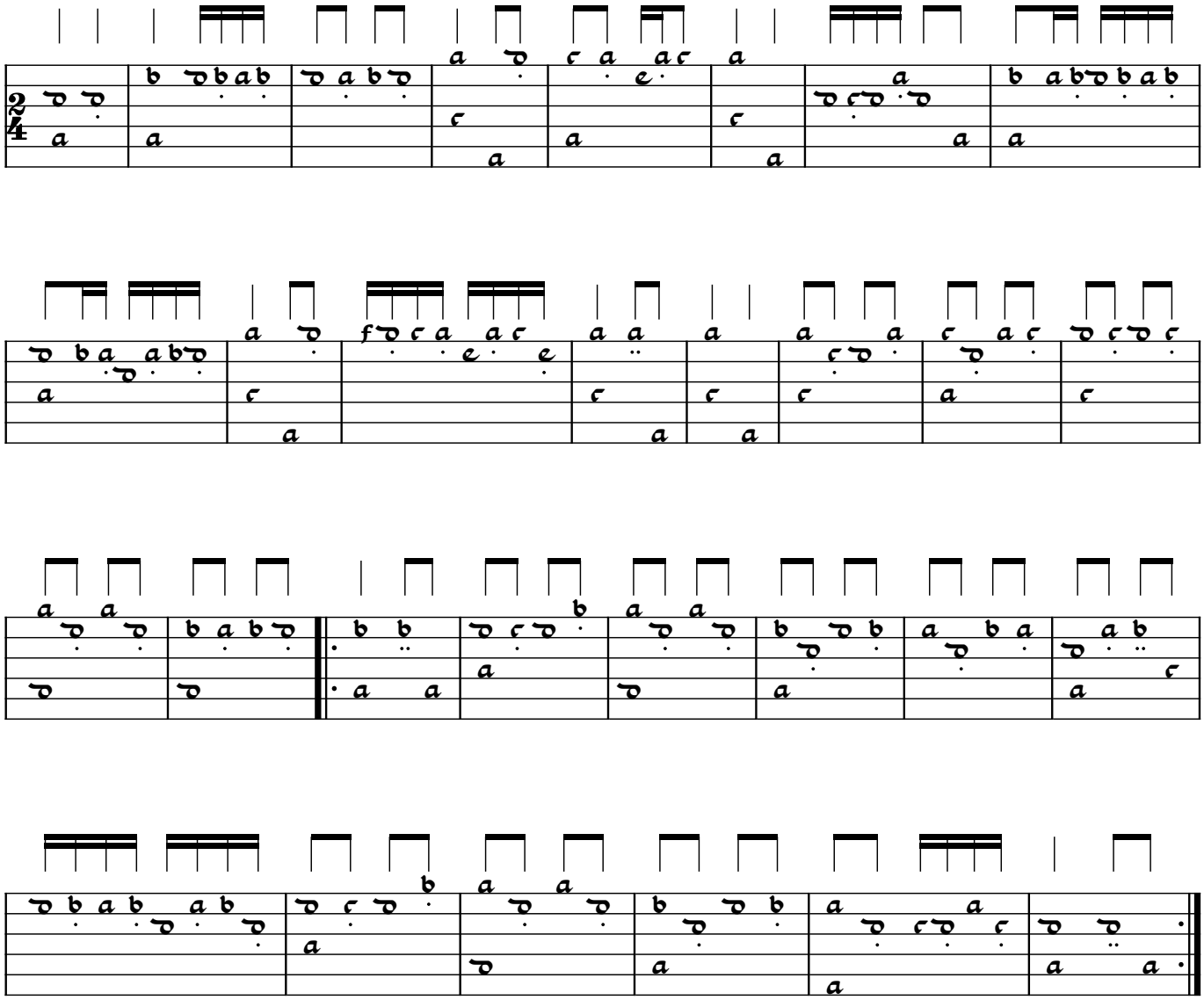


Notes in parentheses are alternate options for 6th course lute.

18. Branle

Pierre Attaingnant Dixhuite basses danses, 1530. f.16

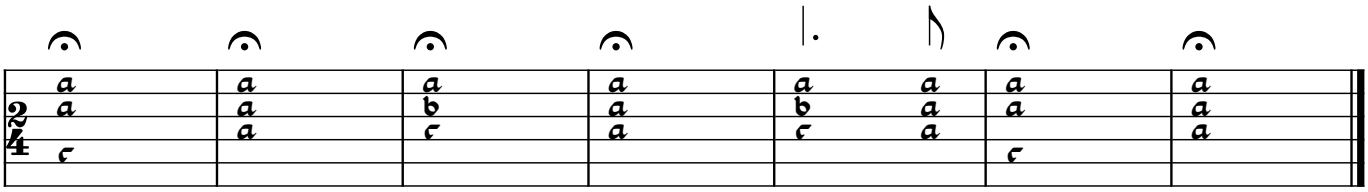
Anonymous



19. Tastar de corde (partial)

Intabulatura de Lauto, v.4 (1508), f.4

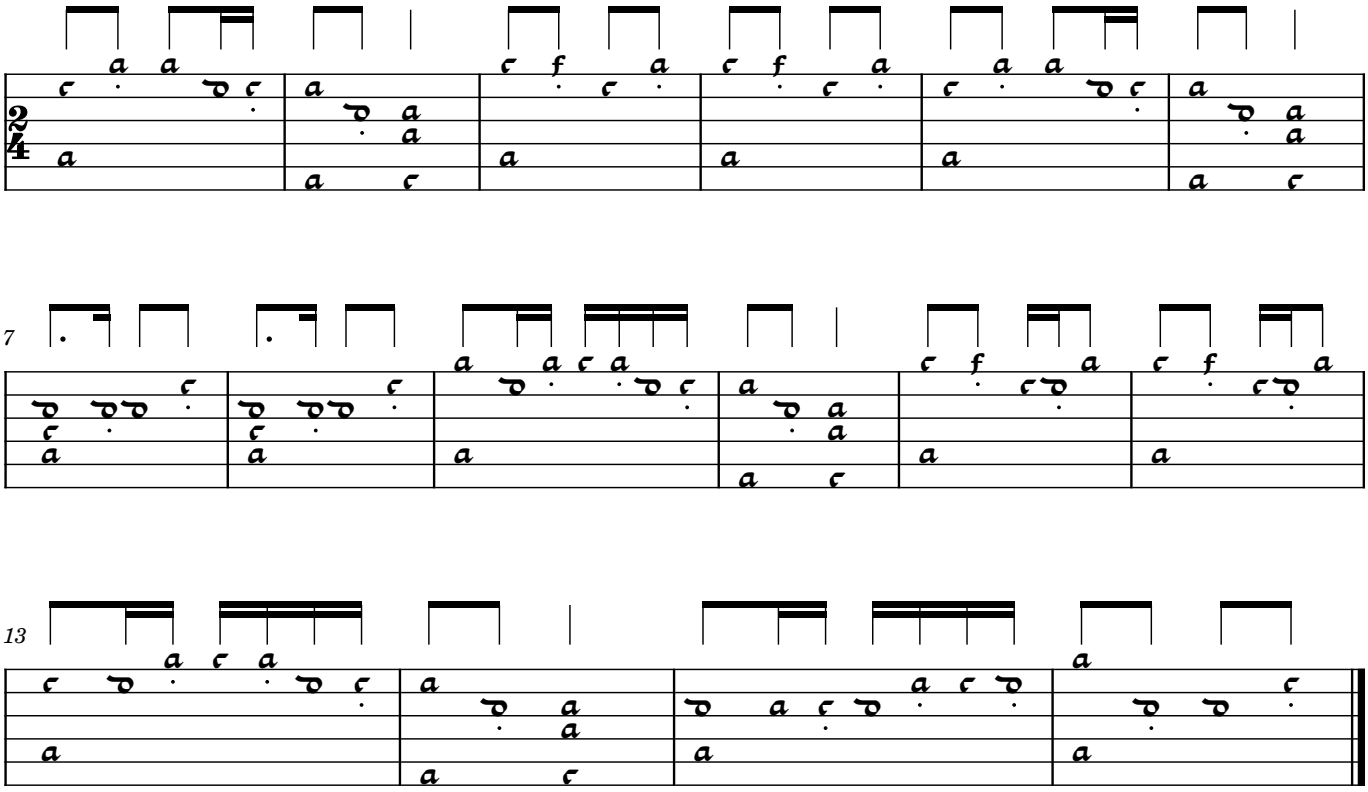
Joanambrosio Dalza



20. A toy (complete)

Jane Pickering Lute Book, f15b.
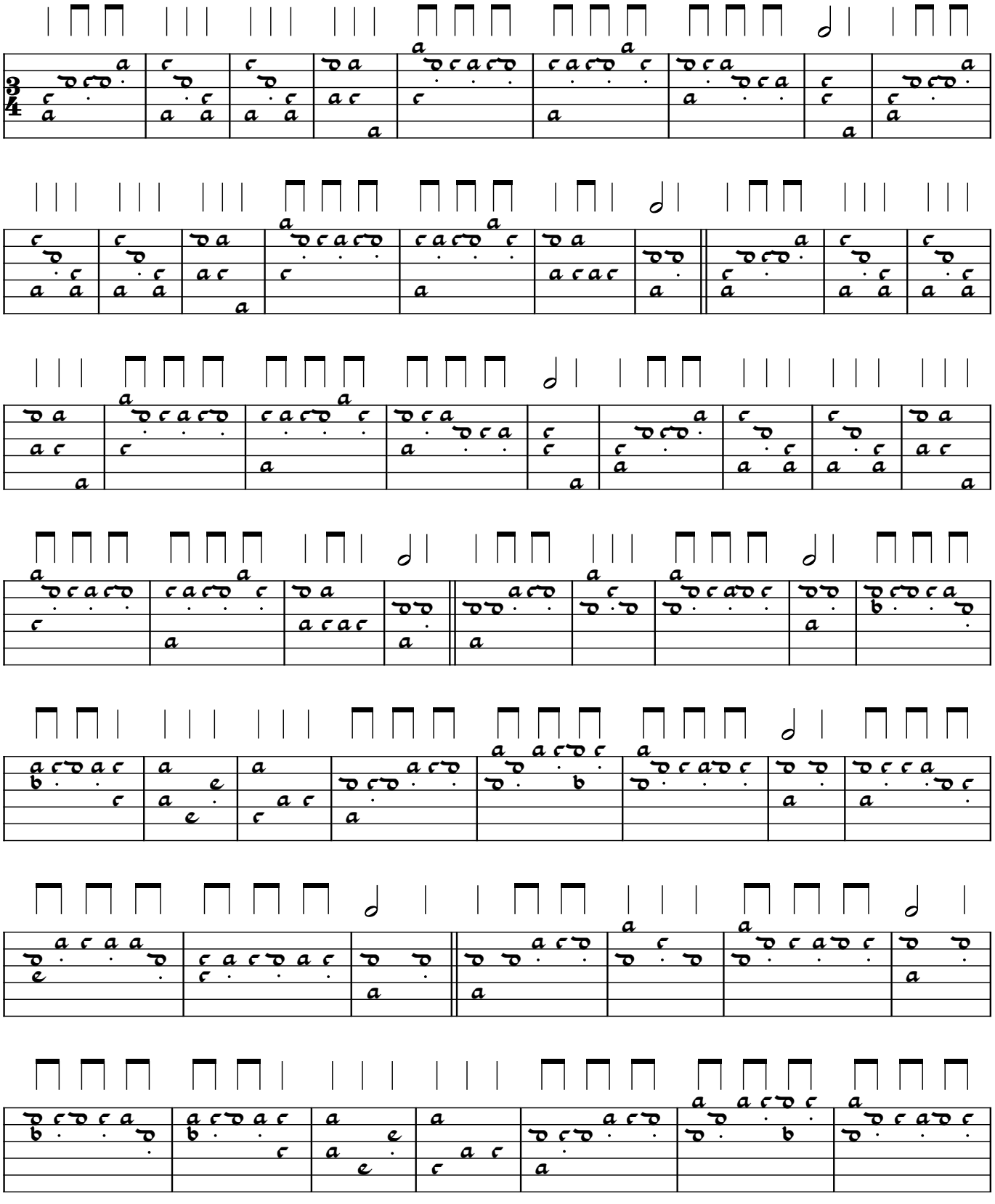
Anon.
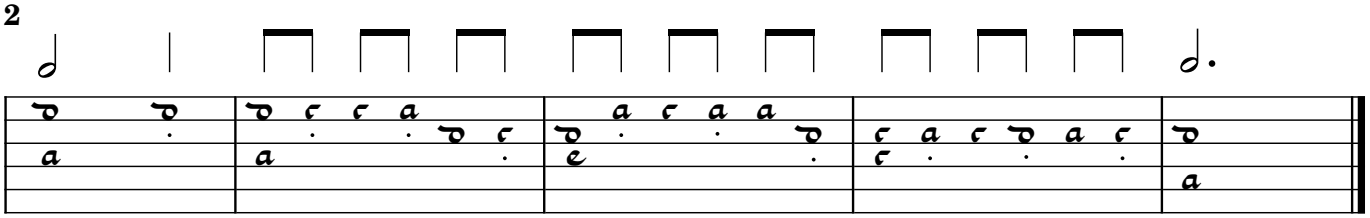


La Roque

Pierre Attaingnant Dixhuit basses dances (1530), f.6

Pierre Blondeau




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