

Giulio Abondante

Intabolatura de Lauto
Libro Primo



Venezia
1546

TREE EDITION

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Albert Reyerman

INTABOLATVRA DI IVLIO ABONDANTE

SOPRA EL LAVTO DE OGNI SORTE DE BALLI
NOVAMENTE STAMPATI ET POSTI IN LVCE
LIBRO PRIMO

INTABOLATVRA

DE LAVTO



IN VENETIA Apresso di
Antonio Gardane.

M. D. XXXXVI.

CON GRATIA ET PRIVILEGGIO

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PASSÉ MEZO

F G D
G D
D G
G D

F G D A
F D G A
F D G A
F D G A

Aij

**GAGLIARDA
VENETIANA**

The score is organized into four measures per staff, with six staves in total. Each measure contains two vertical strokes (up and down) and a note value above it. Numerical values are placed below the strings to indicate specific fingerings or notes.

**GAGLIARDA
EL TRADITOR**

The score is organized into four measures per staff, with six staves in total. Each measure contains two vertical strokes (up and down) and a note value above it. Numerical values are placed below the strings to indicate specific fingerings or notes.

Handwritten guitar tablature for "NOTTE LA MEZA". The score consists of four staves of sixteenth-note patterns. The first staff starts with a fermata over two measures. The second staff begins with a measure of F followed by a measure of FF. The third staff starts with a measure of F followed by a measure of FF. The fourth staff starts with a measure of F followed by a measure of FF.

NOTTE LA MEZA

**GAGLIARDA
EL CIEL TURCHIN**

Handwritten guitar tablature for "GAGLIARDA EL CIEL TURCHIN". The score consists of five staves of sixteenth-note patterns. The first staff starts with a measure of F followed by a measure of FF. The second staff starts with a measure of F followed by a measure of FF. The third staff starts with a measure of F followed by a measure of FF. The fourth staff starts with a measure of F followed by a measure of FF. The fifth staff starts with a measure of F followed by a measure of FF.

6

FRESCA
LHERBA

7

EL POVERIN

EL PASSE MEZO

Handwritten guitar tablature for 'EL PASSE MEZO'. The tab consists of four staves, each with six horizontal lines representing strings. The first staff starts with a 'F' and includes a measure with a vertical bar line. The second staff starts with a 'F' and includes a measure with a vertical bar line. The third staff starts with a 'F' and includes a measure with a vertical bar line. The fourth staff starts with a 'F' and includes a measure with a vertical bar line.

Handwritten guitar tablature for 'EL PASSE MEZO'. The tab consists of four staves, each with six horizontal lines representing strings. The first staff starts with a 'F' and includes a measure with a vertical bar line. The second staff starts with a 'F' and includes a measure with a vertical bar line. The third staff starts with a 'F' and includes a measure with a vertical bar line. The fourth staff starts with a 'F' and includes a measure with a vertical bar line.

LA TRADITORA

10 GAGLIARDA
EL RICHARDO

— PASSO MEZZO —

12 LA POVERINA

Balli di Giulio Abondante c

3 GAGLIARDA
LA CHARACOSSA

Handwritten musical score for a six-string instrument, likely guitar. The score consists of two staves of six horizontal lines each. The top staff uses a soprano C tuning (E-A-D-G-B-E) and the bottom staff uses a bass F tuning (F-B-E-A-D-G). The music includes various rhythmic patterns indicated by 'U' and 'F' symbols above the notes, and specific note heads with numbers like 2, 3, or 0. The notation is dense and continuous across the two staves.

Handwritten musical score for a six-string instrument, likely guitar. The score consists of two staves of six horizontal lines each. The top staff uses a soprano C tuning (E-A-D-G-B-E) and the bottom staff uses a bass F tuning (F-B-E-A-D-G). The music includes various rhythmic patterns indicated by 'U' and 'F' symbols above the notes, and specific note heads with numbers like 2, 3, or 0. The notation is dense and continuous across the two staves.

14 GAGLIARDA
EL TODESCO

This section contains six staves of handwritten tablature for a six-string guitar. The notation uses vertical strokes for downbeats and horizontal strokes for upbeats. Fingerings are indicated by numbers above or below the strings. The music consists of a series of measures separated by vertical bar lines.

15 GAGLIARDA
BEL FIOR

This section contains six staves of handwritten tablature for a six-string guitar. The notation uses vertical strokes for downbeats and horizontal strokes for upbeats. Fingerings are indicated by numbers above or below the strings. The music consists of a series of measures separated by vertical bar lines.

6 GAGLIARDA
LA FORNERINA

This block contains the first page of a handwritten musical score for a six-string guitar. The title '6 GAGLIARDA LA FORNERINA' is at the top left. The music is written in six staves, each representing a string. The tablature uses numbers to indicate fingerings and dots for slurs. There are several rests and slurs throughout the piece.

1
NGAGLIARDA
LA INSPIRITA

This block contains the second page of a handwritten musical score for a six-string guitar. The title 'NGAGLIARDA LA INSPIRITA' is at the top left. The music is written in six staves, each representing a string. The tablature uses numbers to indicate fingerings and dots for slurs. There are several rests and slurs throughout the piece.

*GAGLIARDA
LA COMADRINA*

Handwritten musical score for "GAGLIARDA LA COMADRINA". The score is written on six staves, each representing a guitar string. The notation uses numbers to indicate fingerings and rests. The first staff begins with a 3/4 time signature, while the subsequent staves begin with 2/4. The music consists of various rhythmic patterns and note heads.

19 GAGLIARDA ZORZI

Handwritten musical score for "19 GAGLIARDA ZORZI". The score is written on six staves, each representing a guitar string. The notation uses numbers to indicate fingerings and rests. The score includes a measure number "19" and a section title "GAGLIARDA ZORZI".

20 GAGLIARDA QVADRILIN

Dij

1 GAGLIARDA
LA GASPARINA

2 GAGLIARDA
EL BURATO

3 GAGLIARDA
EL BURATO

4 GAGLIARDA
EL BURATO

23

GAGLIARDA
LA CANELLA

24

GAGLIARDA
CORNETTO

**MIO CHARO
NTVTE PARTICULAR**

OLA BEN CONTENTA

Balli di Julio Abondance E finis

7 GAGLIARDA
L'HERBA FRESCA

28 GAGLIARDA
LA FERARESE

Ej

29

PASS'EMEZO

This block contains the handwritten tablature for measure 29 of the piece "PASS'EMEZO". The tablature is written on six horizontal lines representing the strings of a guitar. It uses vertical strokes to indicate the direction of the bow or pick, and numbers (1, 2, 3, 0) to indicate which finger to use for each note. The tab is divided into two sections by a vertical bar.

30

PASS'EMEZO
DEL DITO
GAGLIARDA

This block contains the handwritten tablature for measure 30 of the piece "PASS'EMEZO DEL DITO GAGLIARDA". The tablature is written on six horizontal lines representing the strings of a guitar. It uses vertical strokes to indicate the direction of the bow or pick, and numbers (1, 2, 3, 0) to indicate which finger to use for each note. The tab is divided into two sections by a vertical bar.

3 LA DISFARATA

This block contains six lines of handwritten guitar tablature. The first line starts with a 'L' and a 'U' symbol. The subsequent lines show various fingerings and string patterns, such as '2 2 2 2', '3 2 0 2', and '3 2 0 2'. The tablature uses standard six-line staff notation with vertical bar lines indicating measures.

3 2 DI ERCHOLE LE FORZE

This block contains six lines of handwritten guitar tablature. The first line starts with a 'F' and a '3'. The subsequent lines show various fingerings and string patterns, including '3 2 0 2', '3 2 0 2', and '3 2 0 2'. The tablature uses standard six-line staff notation with vertical bar lines indicating measures.



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