Giulio Abondante

Il Quinto Libro de Tabulatura da Liuto

IL QVINTO LIBRO
DE TABOLATVRA DA LIVTO
DE M. GIVLIO ABVNDANTE,
DETTO DAL PESTRINO

Nella qual ſi contiene Fantaſie diuerſe, Paſs' e mezi & Padoane,
Nouamente Compoſte & date in luce.

In Venetia Appreſſo Angelo Gardano.
M. D. LXXXVII.

Venezia
1587

TREE EDITION

Giulio Abondante

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TREE EDITION
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AL MOLTO MAGNIFICO SIGNOR MIO OSSERVANDISS.
IL SIGNOR SCIPION ZILIOLO
Fù del Signor Aleſſandro.

L deſiderio, Magnifico Sig. mio, c'hò ſempre hauuto d'eſſer vtile al mondo, per quanto allo ſtato della mia profeſſione s'aſpetta, e l'animo parimente pronto di far à gli amici coſa grata, ſono ſtati cagione, ch'io, à richieſta di molti, habbia dato fuora queſt'altre poche intabolature di Liuto, ponendoui Fantaſie in toni diuerſi, Paſſi e mezi di variati modi, con ſue gagliarde, Padoane noue di molte ſorti, e finalmente il Paſſo e mezo della Battaglia, per honeſto trattenimento di giouani virtuoſi. Nellequali, perche non hò hauuto riguardo alla propria lode, nè deſiderato la gloria vana del mondo, non mi ſono affaticato adornarle di Muſica tanto artificioſa, e tanto difficile, che atterriti gli animi, ſi ſgomentaſſero d'imparle. Ma tenendo la via del mezo m'hò ingegnato di eſſer facile, e dilettenole, che ogni ſtudioſo potrà ſperare di farſene preſto capace. E perche ſogliono quaſi tutti gli autori, per maggior ornamento dell'opera, lodar quella facoltà dellaquale trattare intendono; e dedicarle poi ad alcuno di ſuoi piu cari, à cui vogliono con queſto ſegno ricordeuole render paleſe l'affetto dell'animo ſuo. Io quanto à me, conoſcendomi non eſſer tale, che à baſtanza lodar poteſſi queſta ſi nobil arte, hò applicato il penſiero ſolamente di dedicarla à perſona, ſotto il cui nome comparisca più chiara e più fauorita; e quaſi ſotto fortiſſimo ſcudo venga fuori ſicura d'eſſer diffeſa da ogni rabioſo morſo d'inuidioſi. E per ogni douuta caggione hò eletto voi; il quale, oltra l'eſſer ornato di quelle virtù, c'hanno forza di donare la vera nobiltà; & oltra che con viue, & efficaci raggioni la potrete diffendere, per lo molto ſtudio, e profitto, che in queſto inſtrumento fatto hauete, veggio che da voi quaſi da nobil pianta ogn'hora naſcono ſoaui frutti di virtuoſe operationi. Moſſo io donque dalla molta affettione, caggionata nel mio animo dalla ſoauità di voſtri coſtumi; e dal voſtro infinito merito, hò voluto con queſta mia picciola fatica laſciare al mondo memoria delle voſtre rariſſime qualità, veramente nobili & amabili, e degne di viuer ſempre nella bocca di poſteri; e parimente dell'amor grandiſſimo, ch'io vi porto. E ſe l'opera non ſarà vguale al merito voſtro, vi prego, che vi degnate accettare, con ſerenità di mente queſto mio dono qual egli ſi ſia, hauendo riguardo non al poco valor ſuo, ma al molto affetto dell'animo mio. E facendo quì fine, ſenza fine alla voſtra bona gratia mi raccomaudo. Iddio vi faccia e vi conſerui perpetuamente felice.

Di V. Sig. Affettionatiſs.

Giulio Abundante detto dal Peſtrino.

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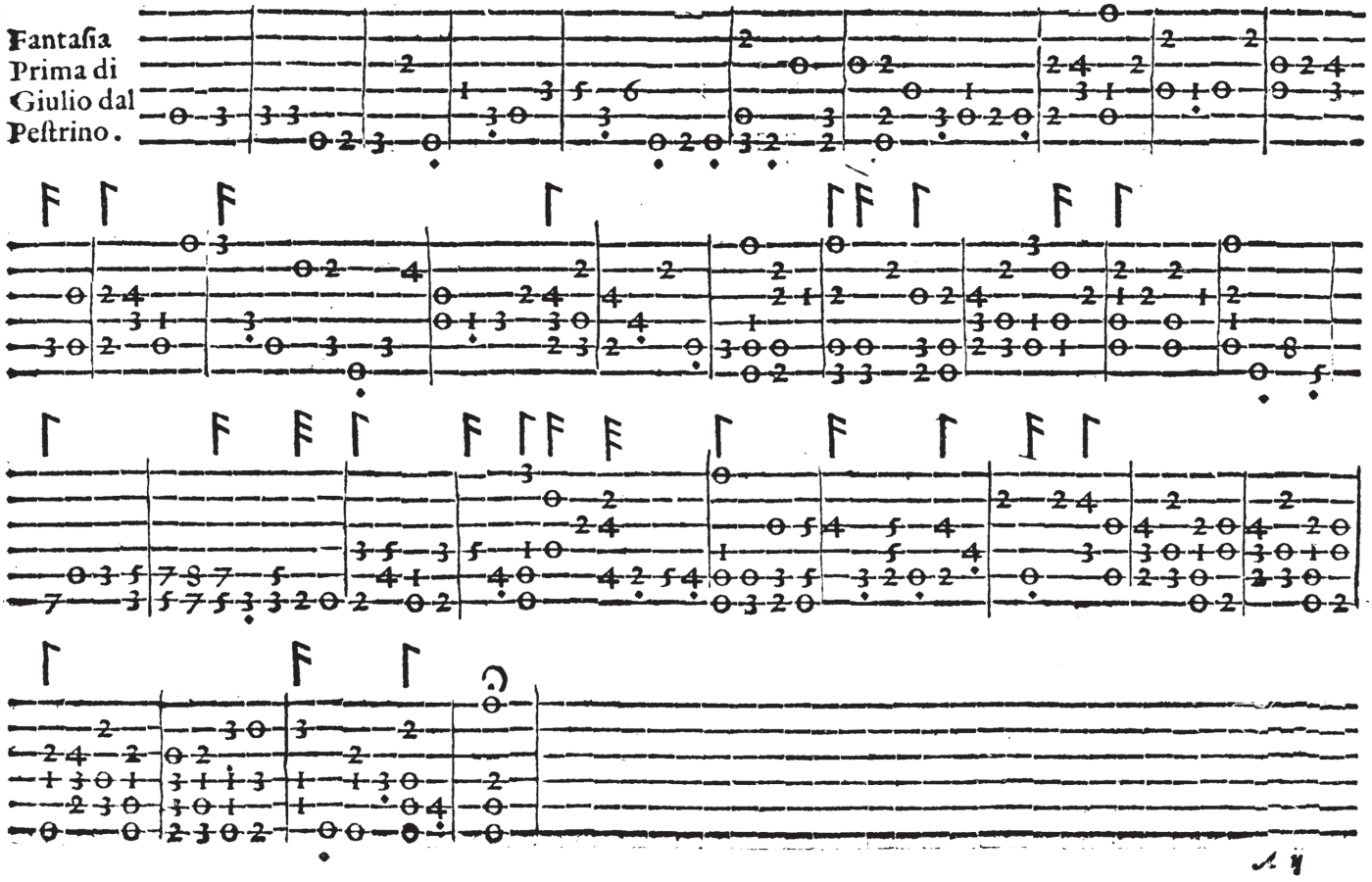
1

Fantasia
Prima di
Giulio dal
Pestrino.



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Seconda
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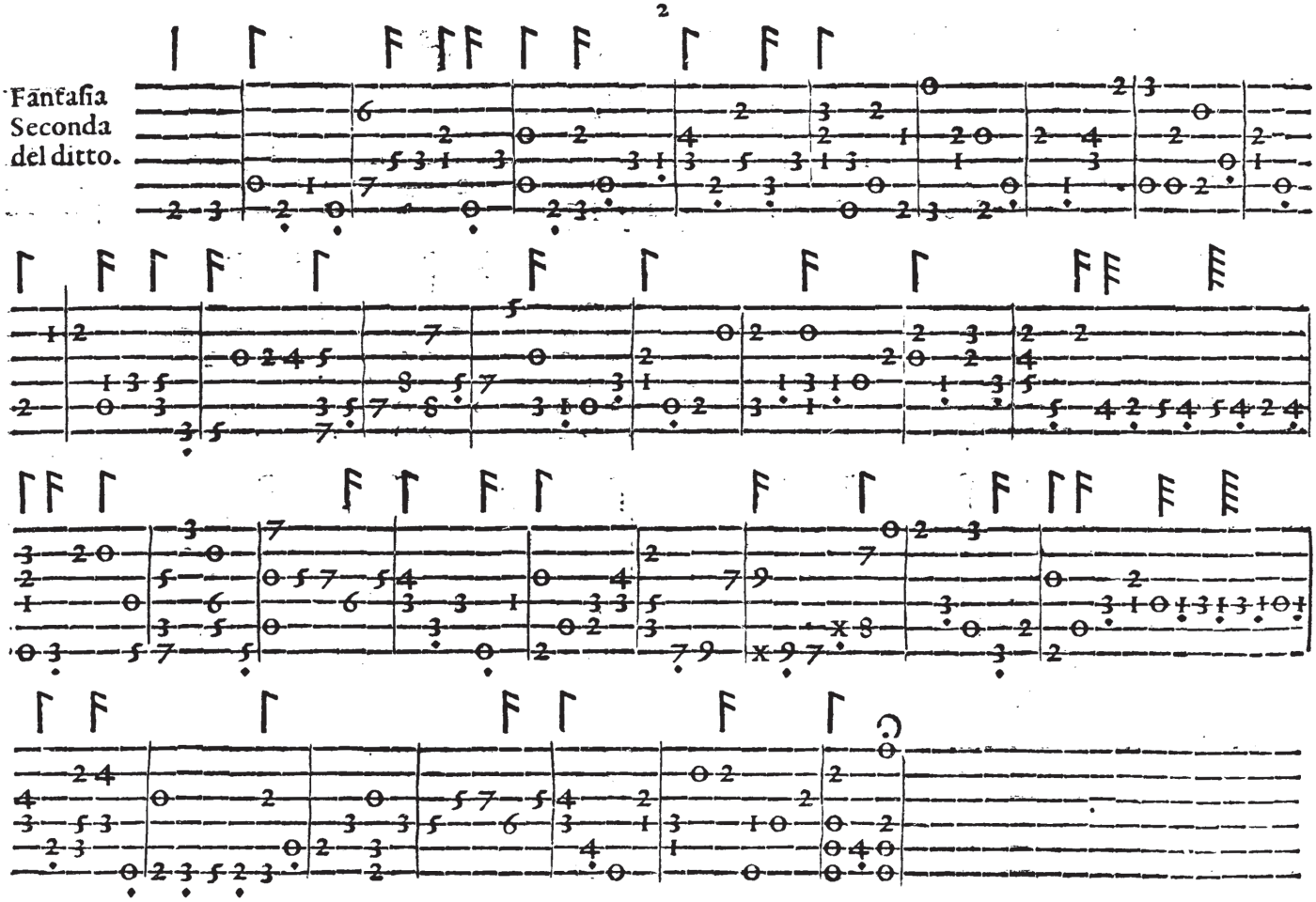

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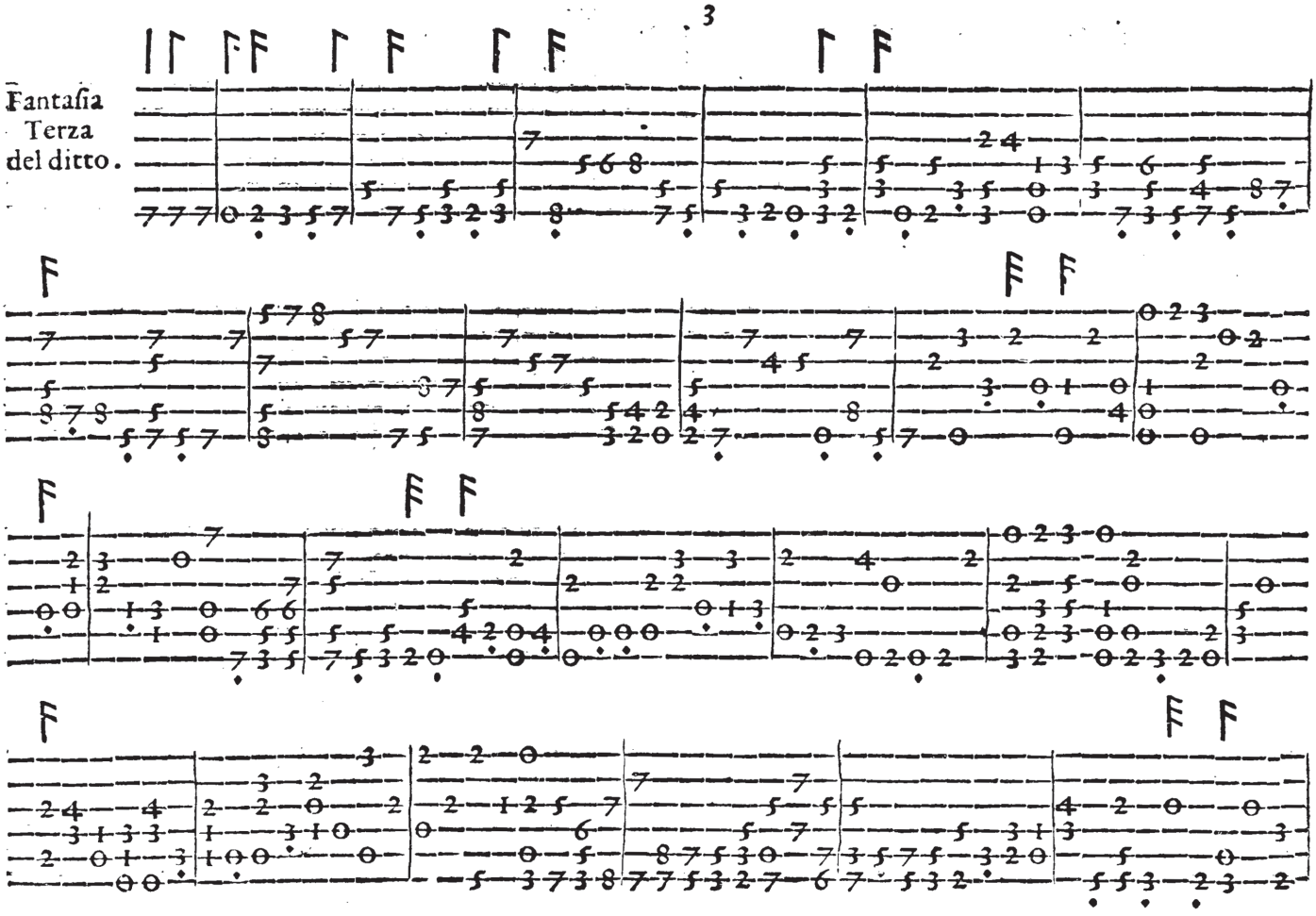

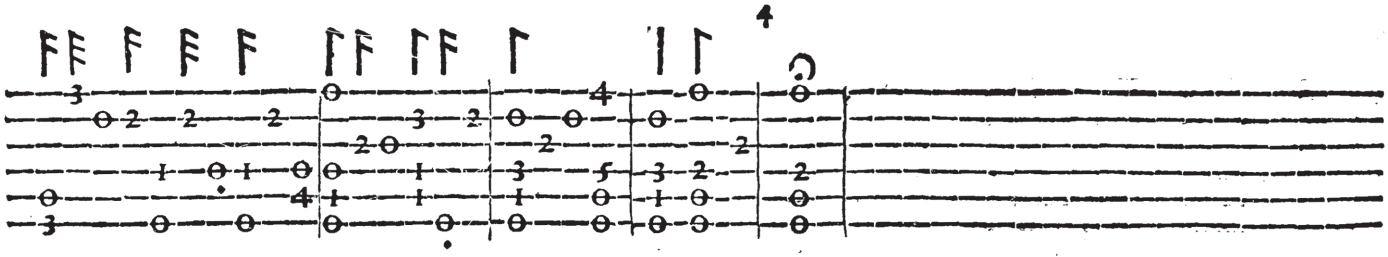

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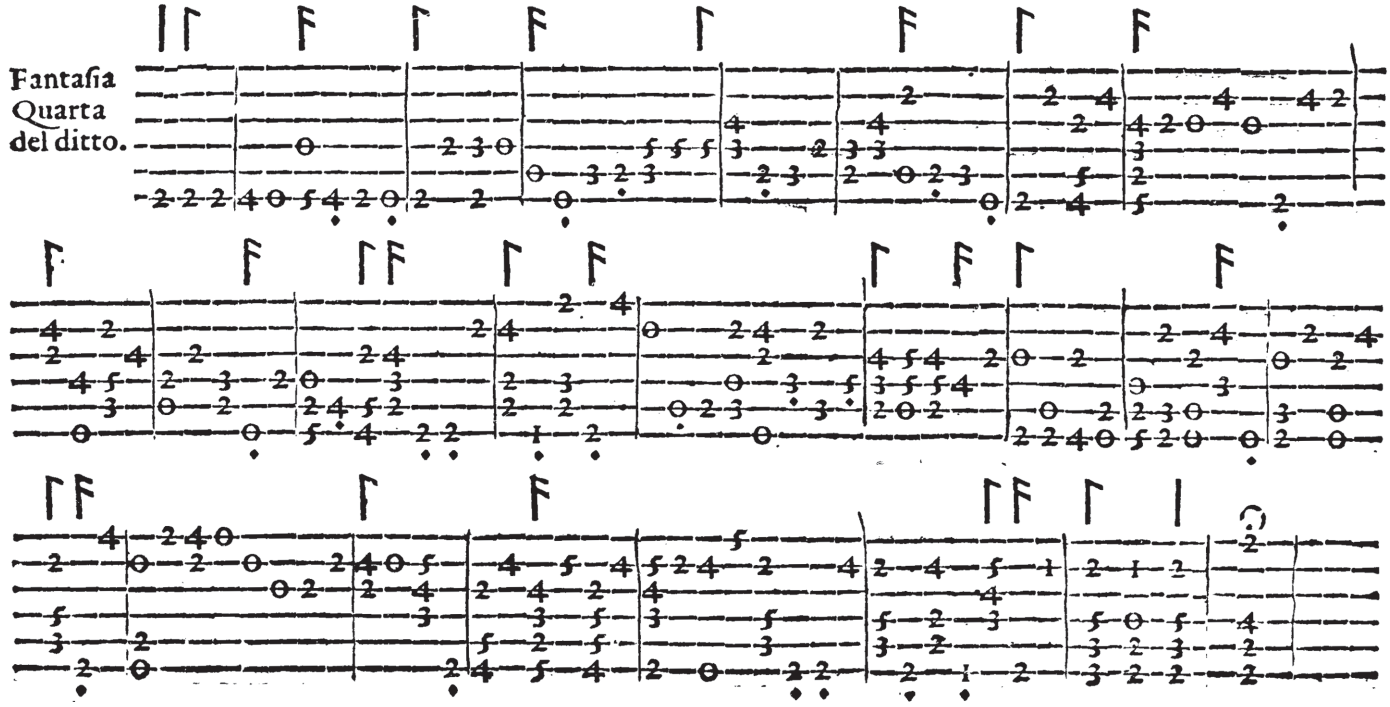

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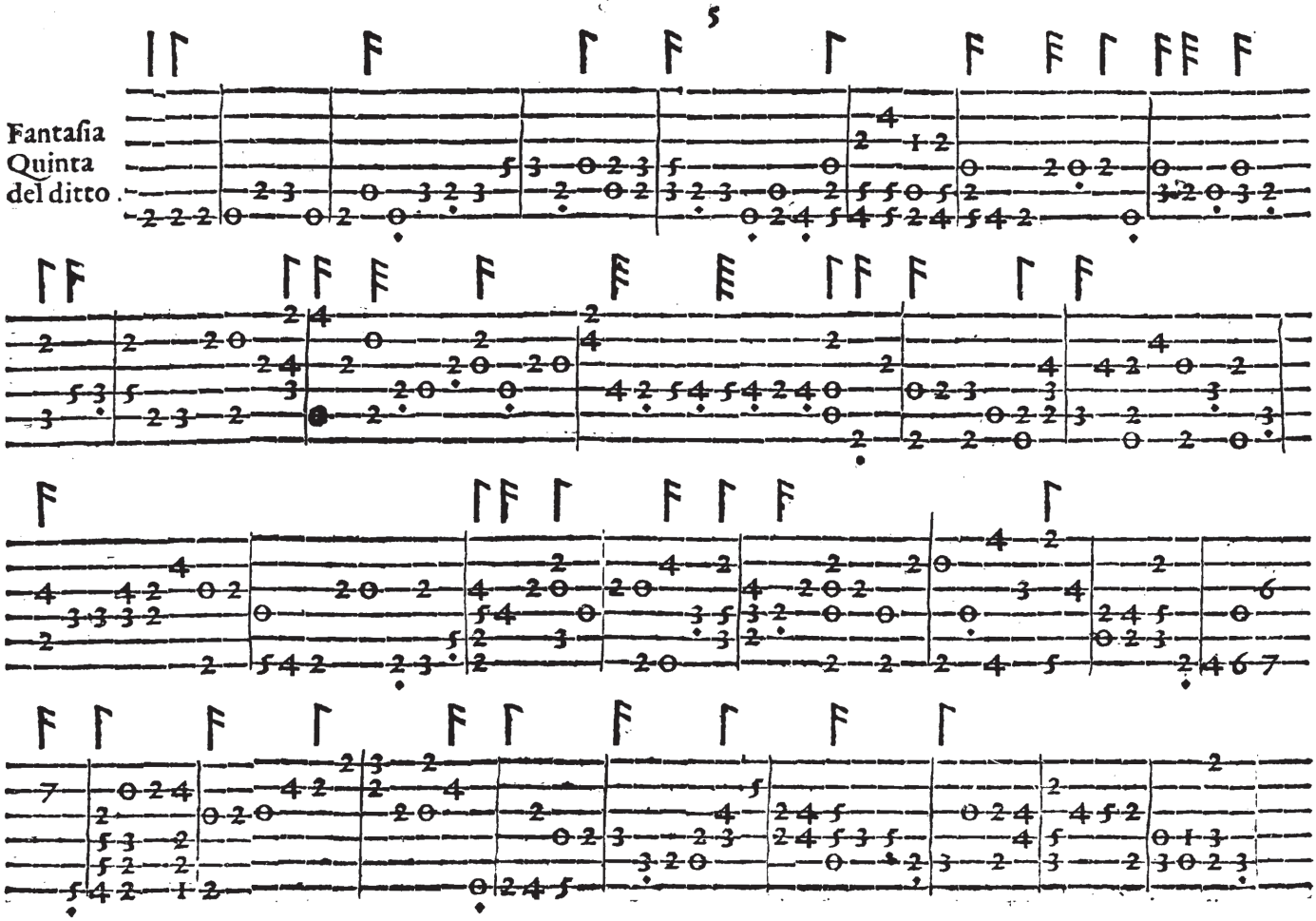

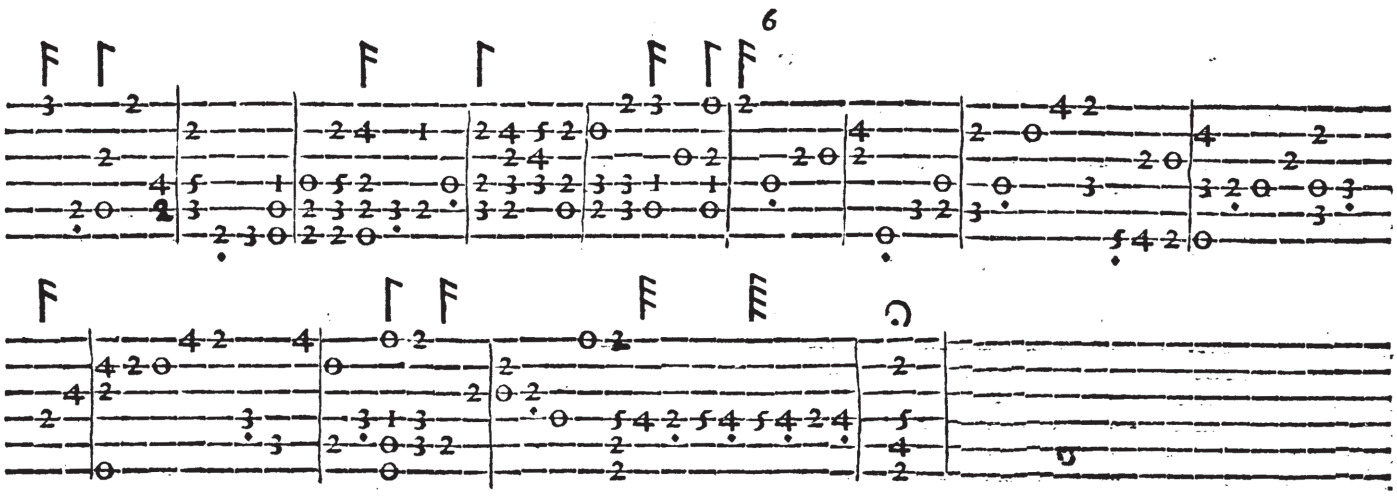

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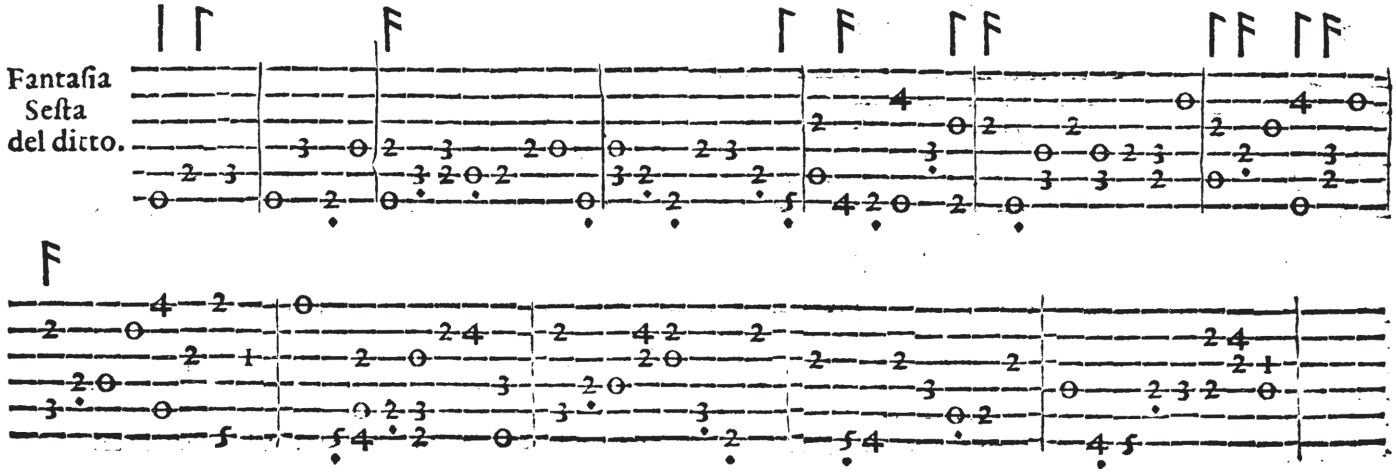

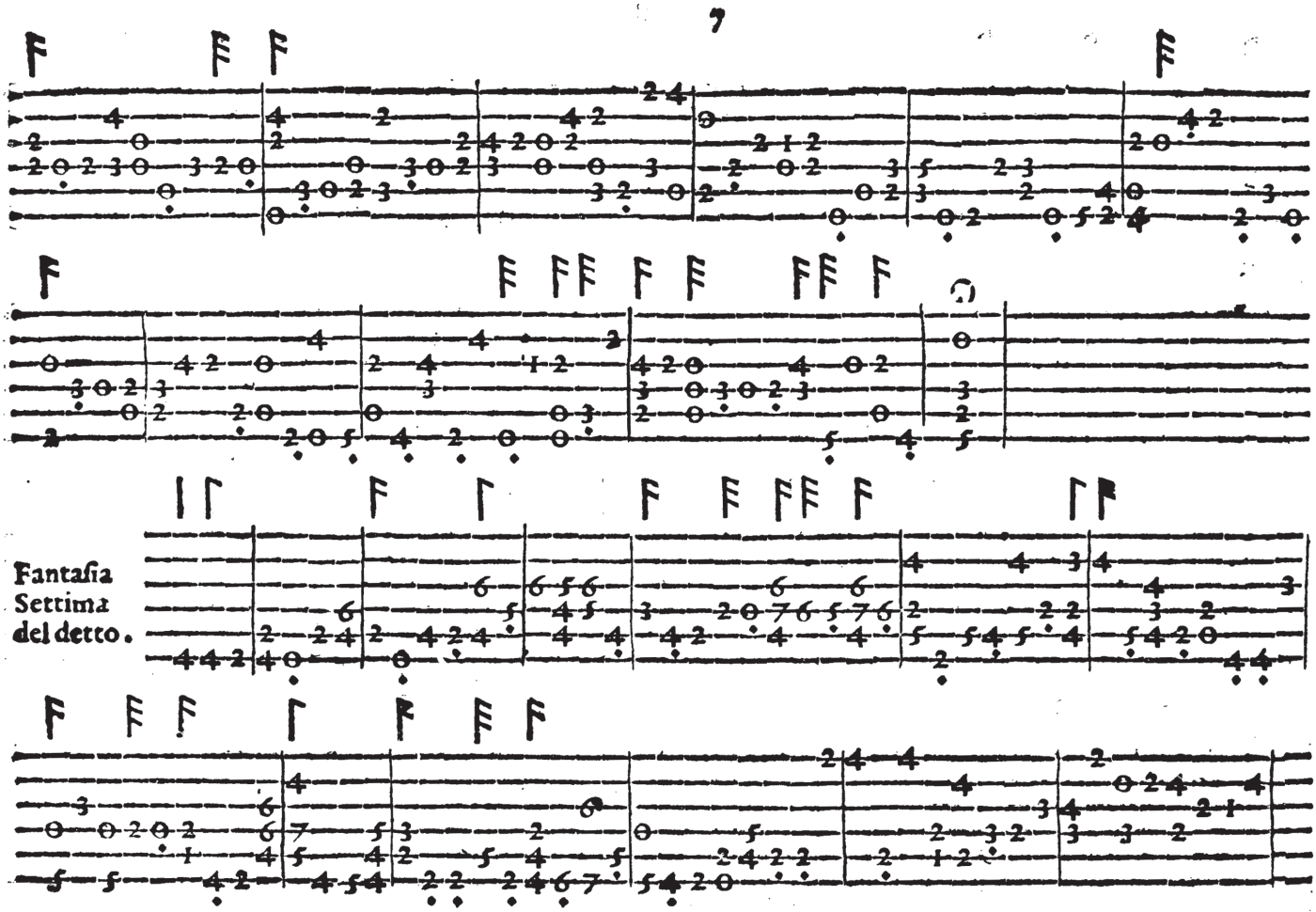
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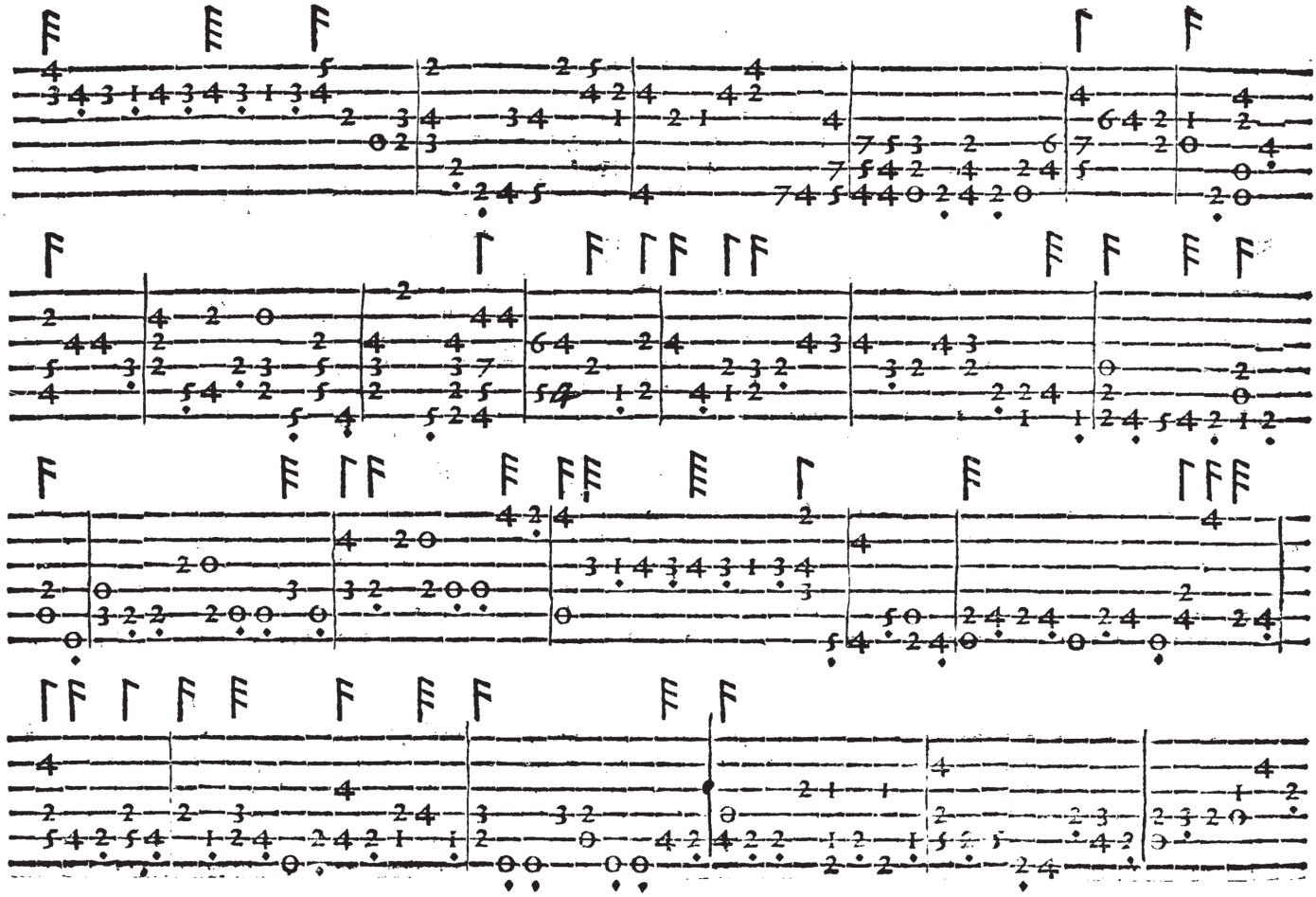

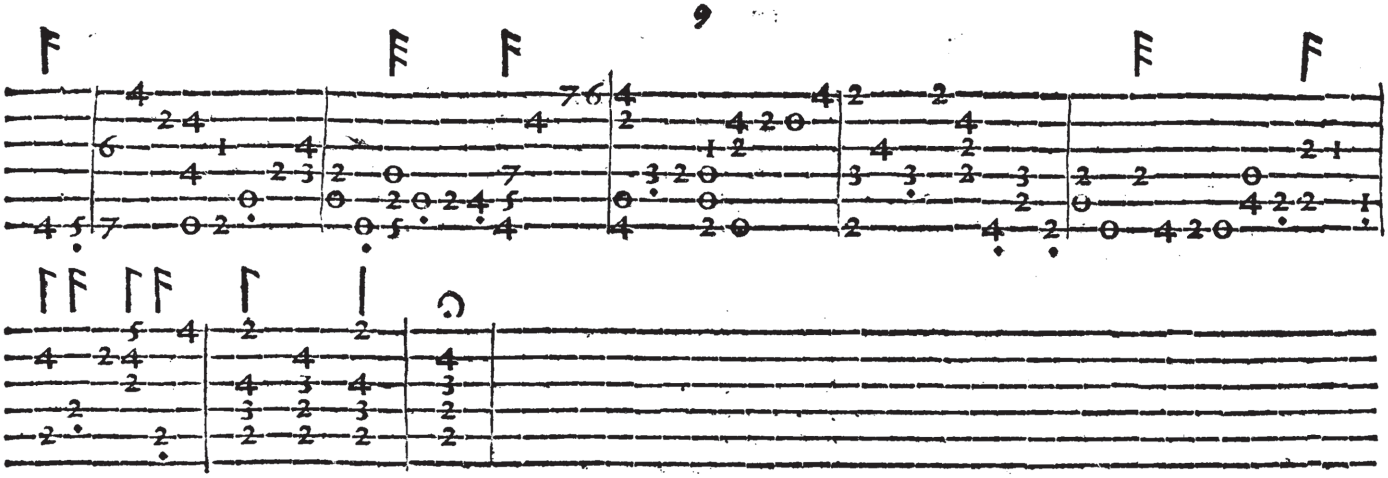

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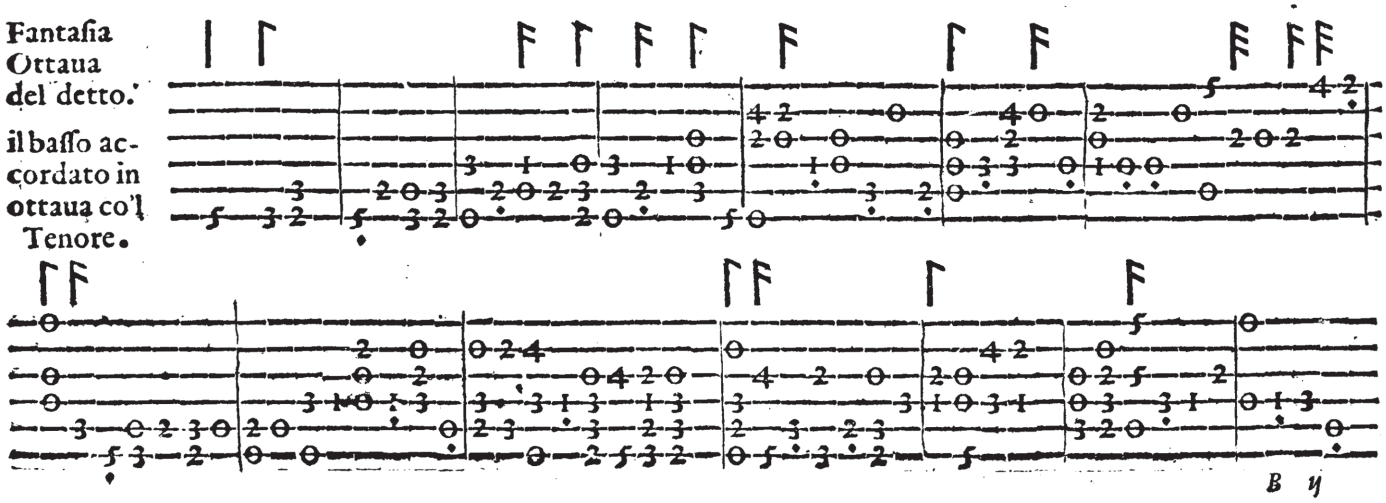
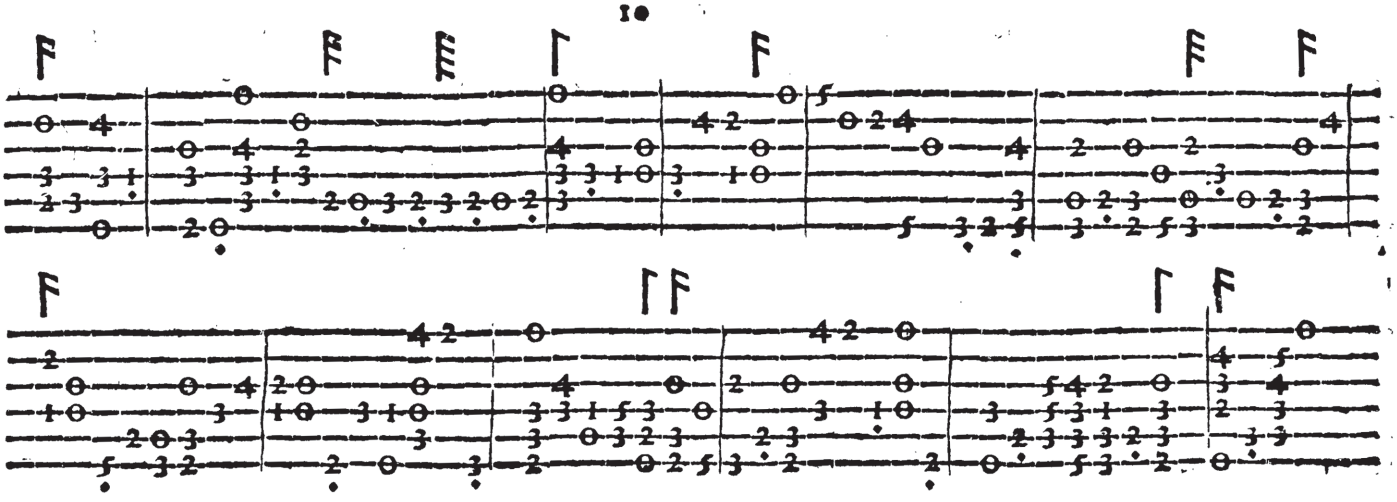
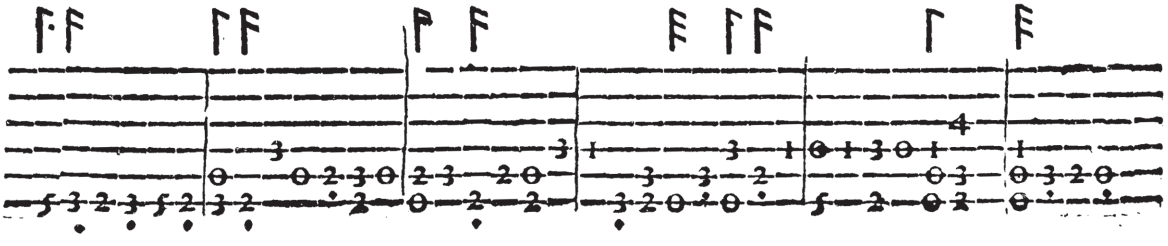
il basso accordato in ottaua co'l Tenore.

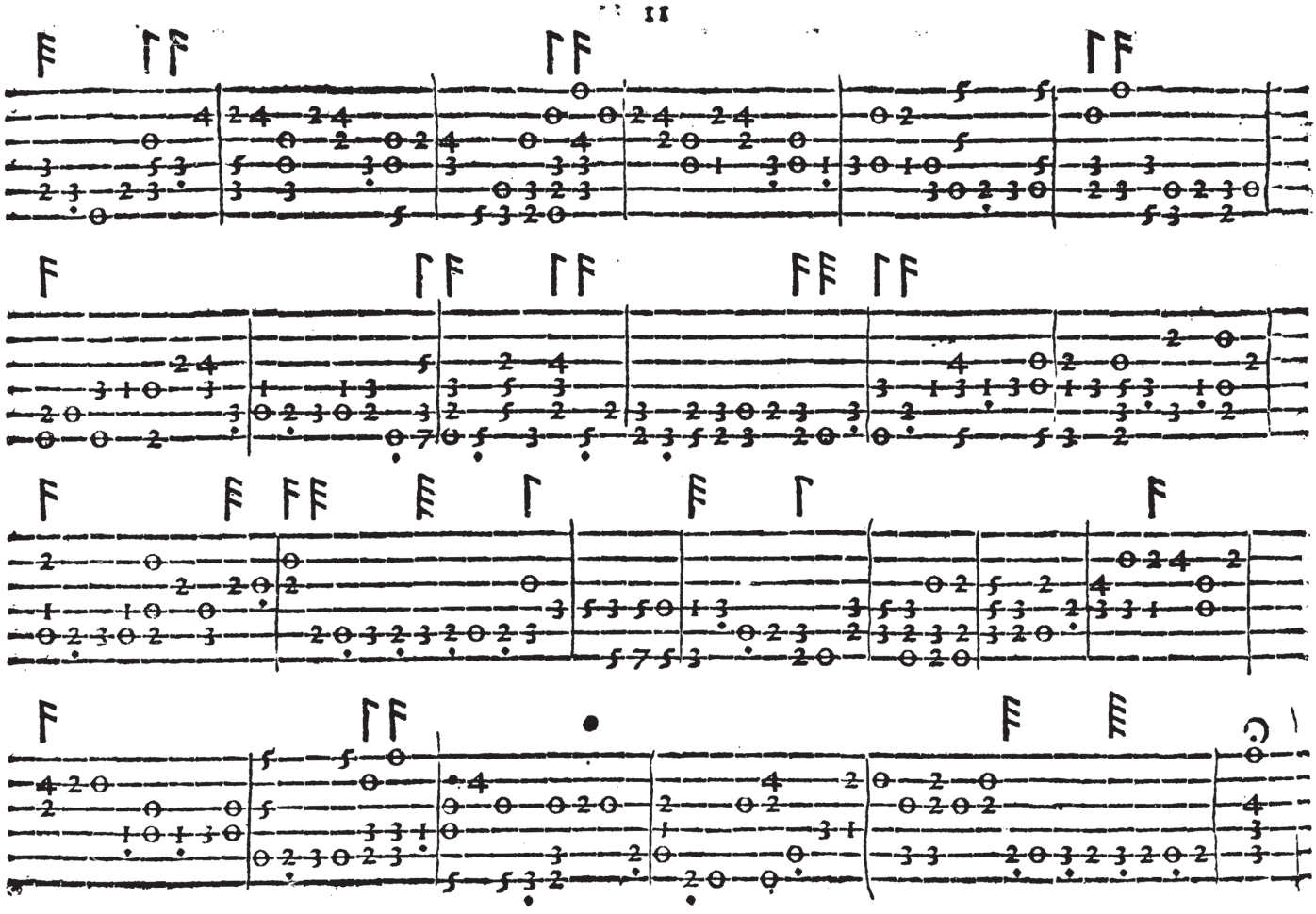




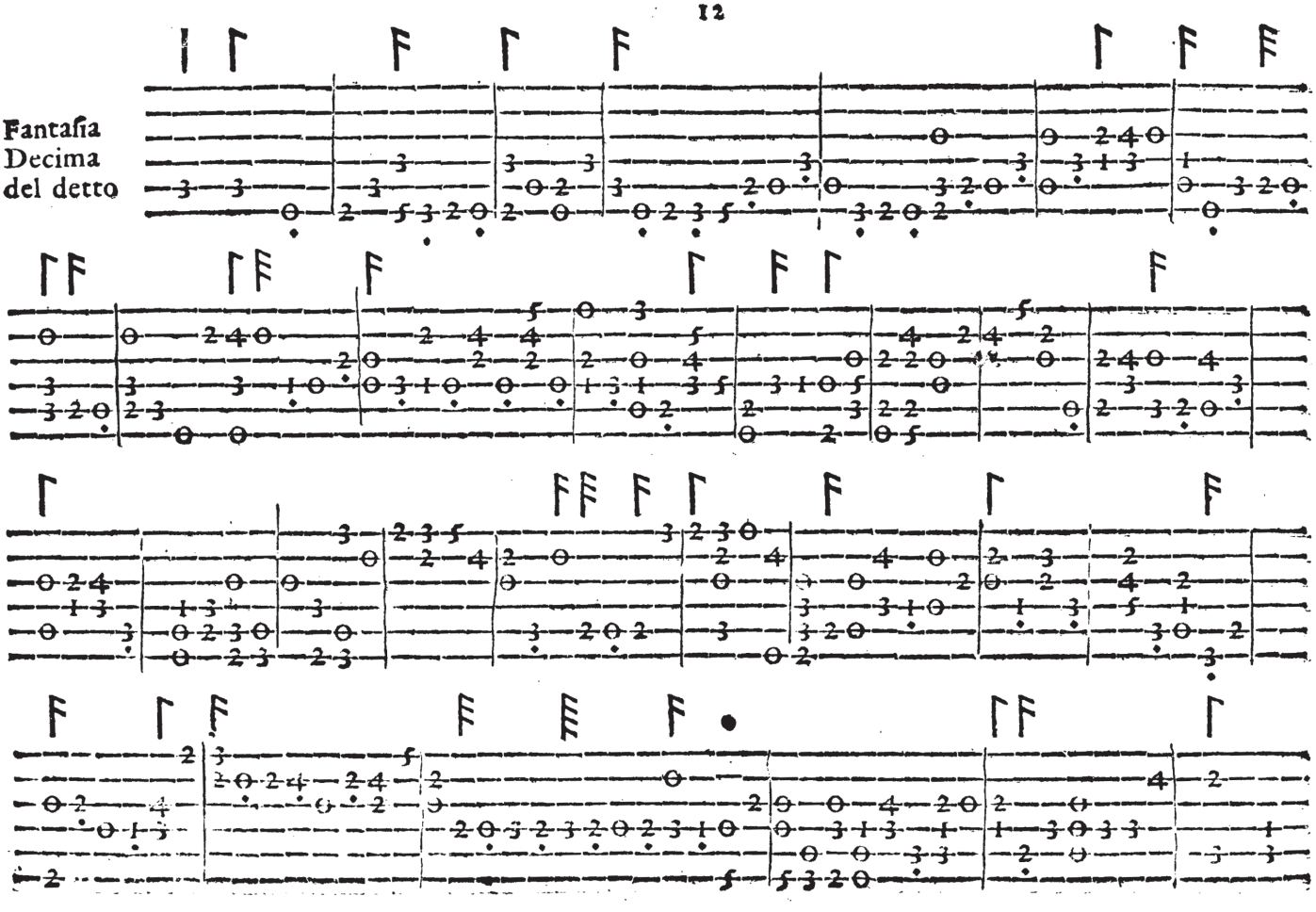
antasia Nona del detto.

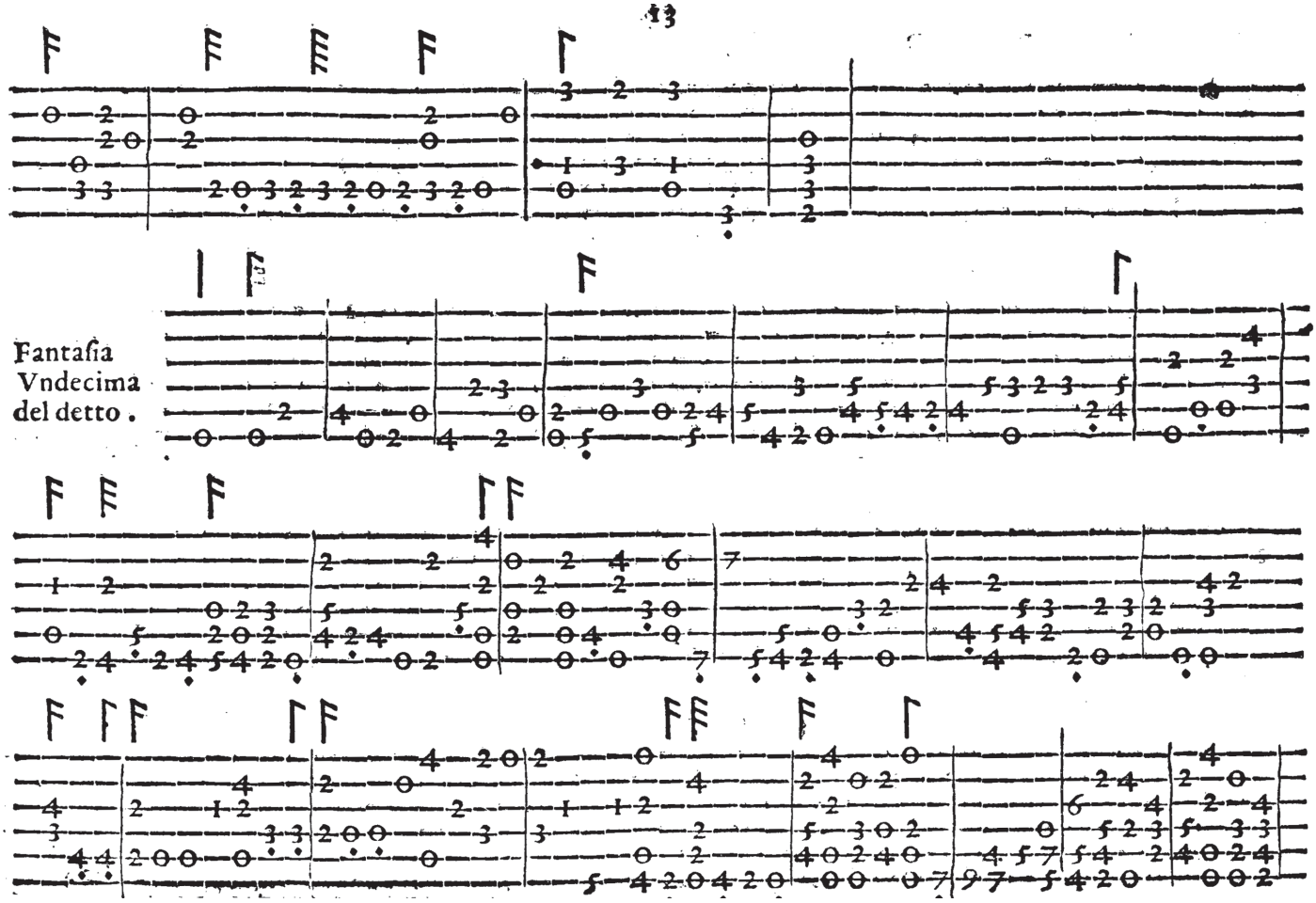
Il Basso accordato in Ottaua co'l Tenore.





Fantasia
Decima
del detto





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Vndecima
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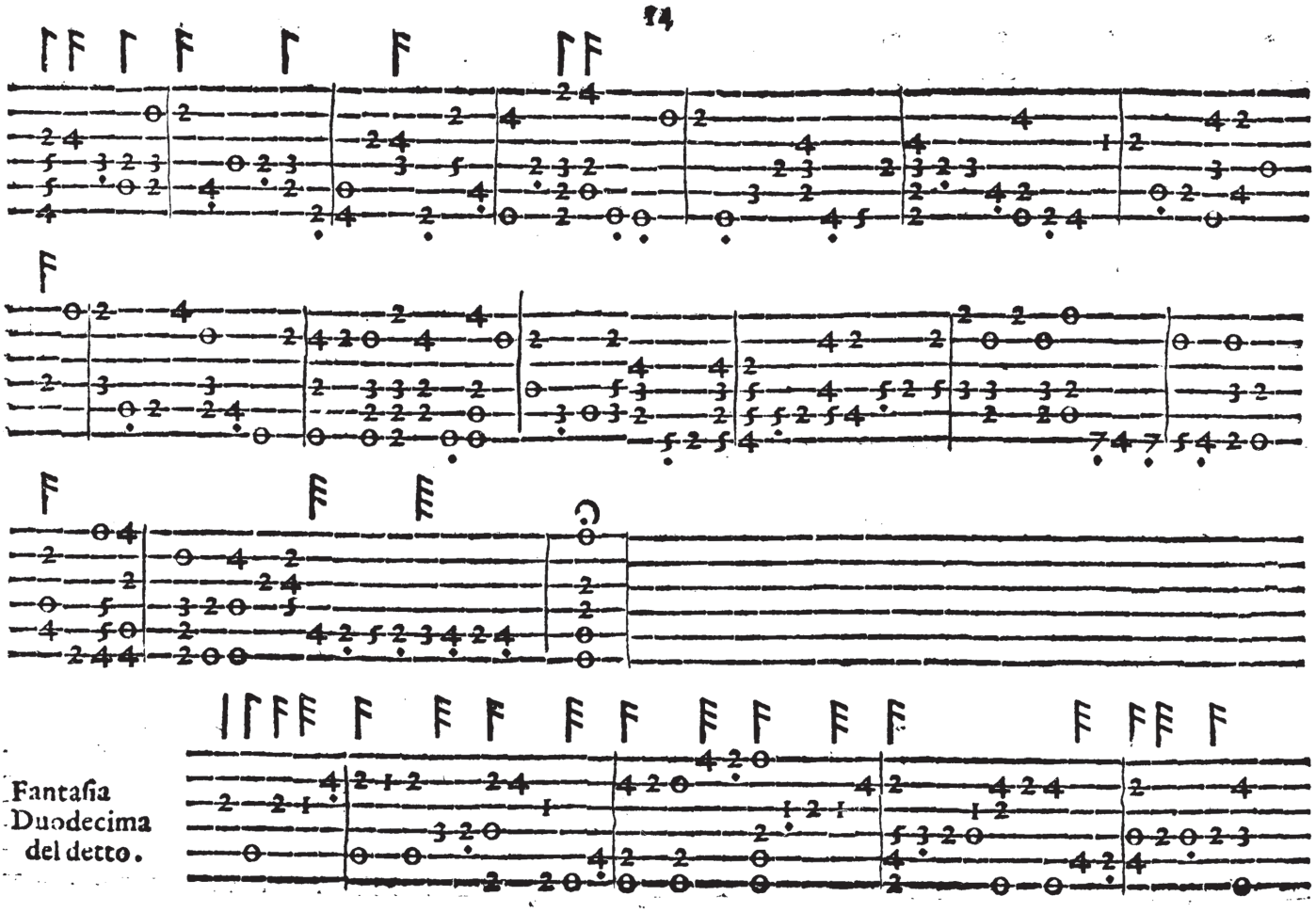

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Duodecima
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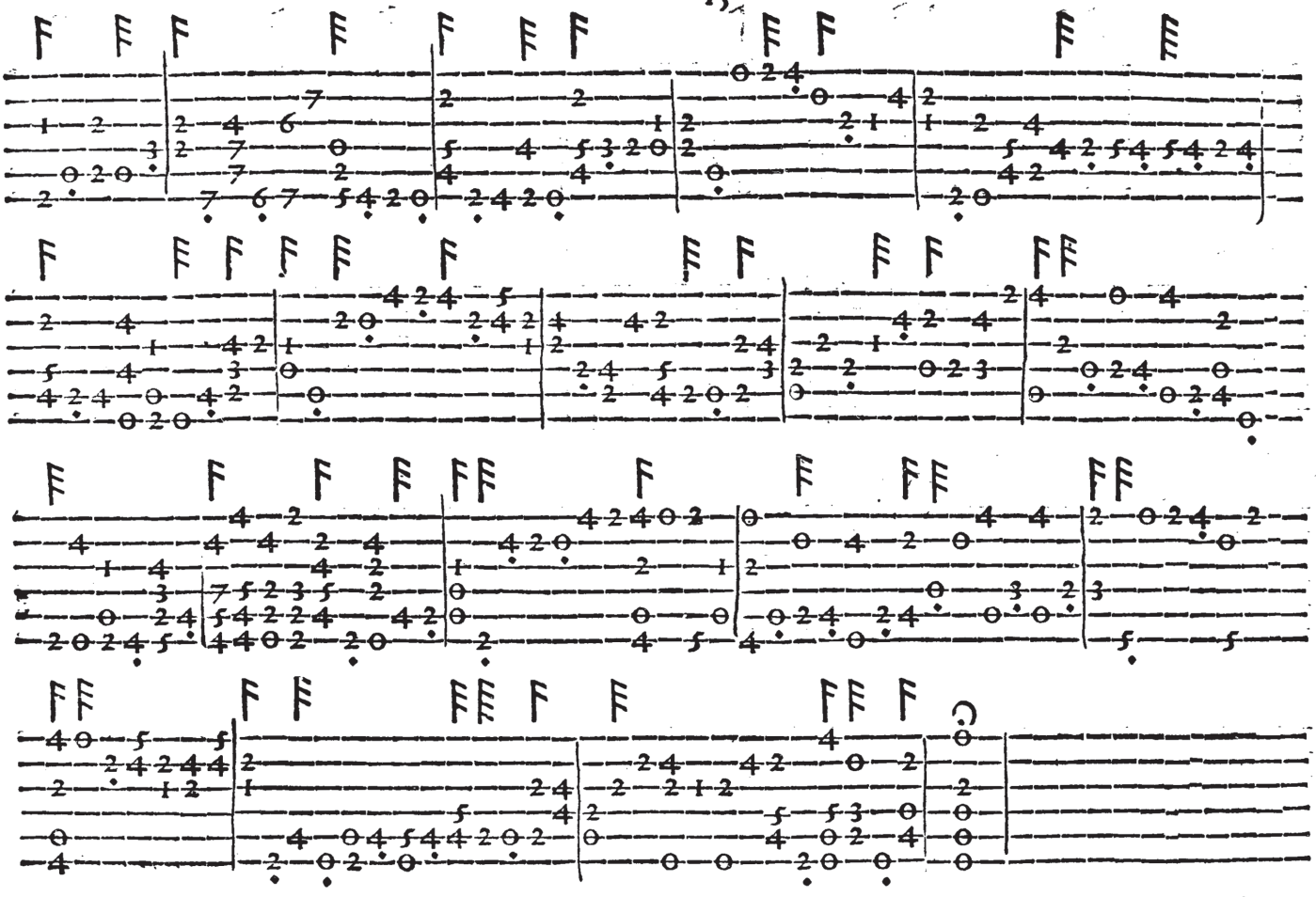
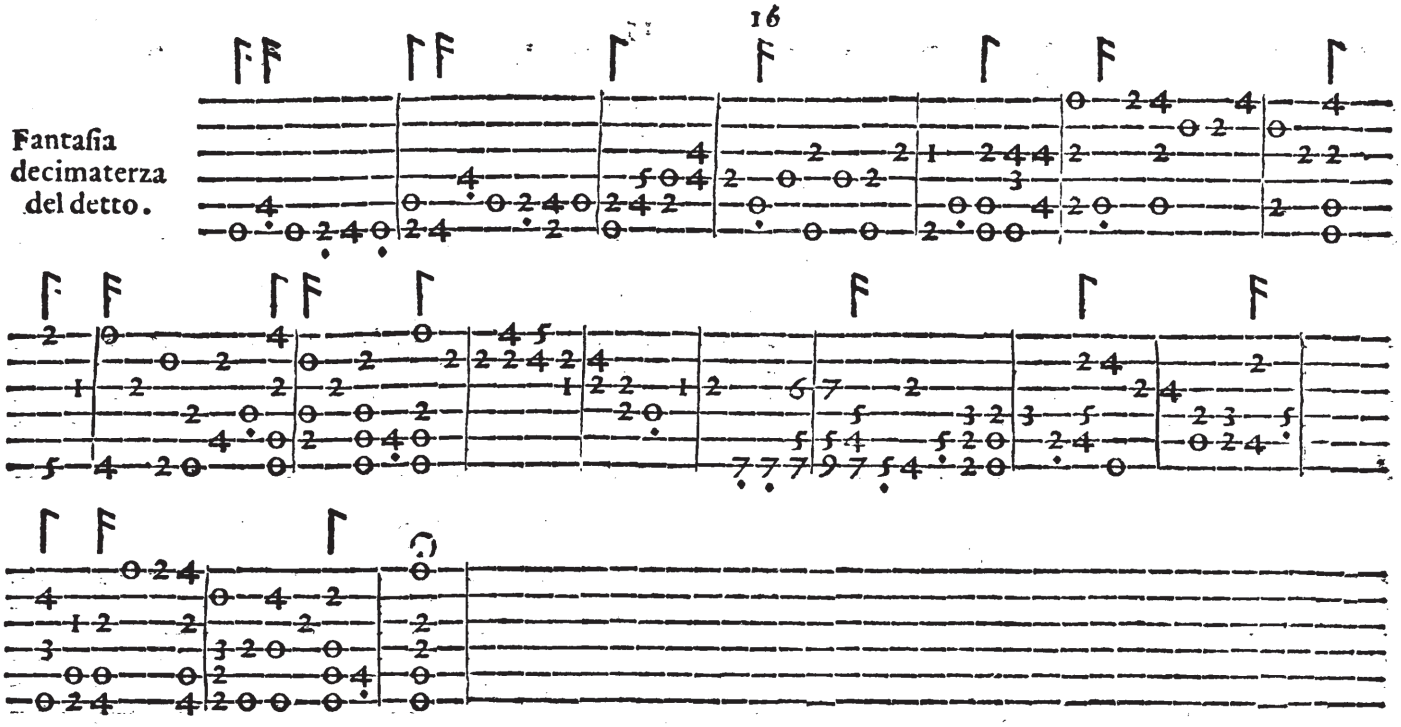


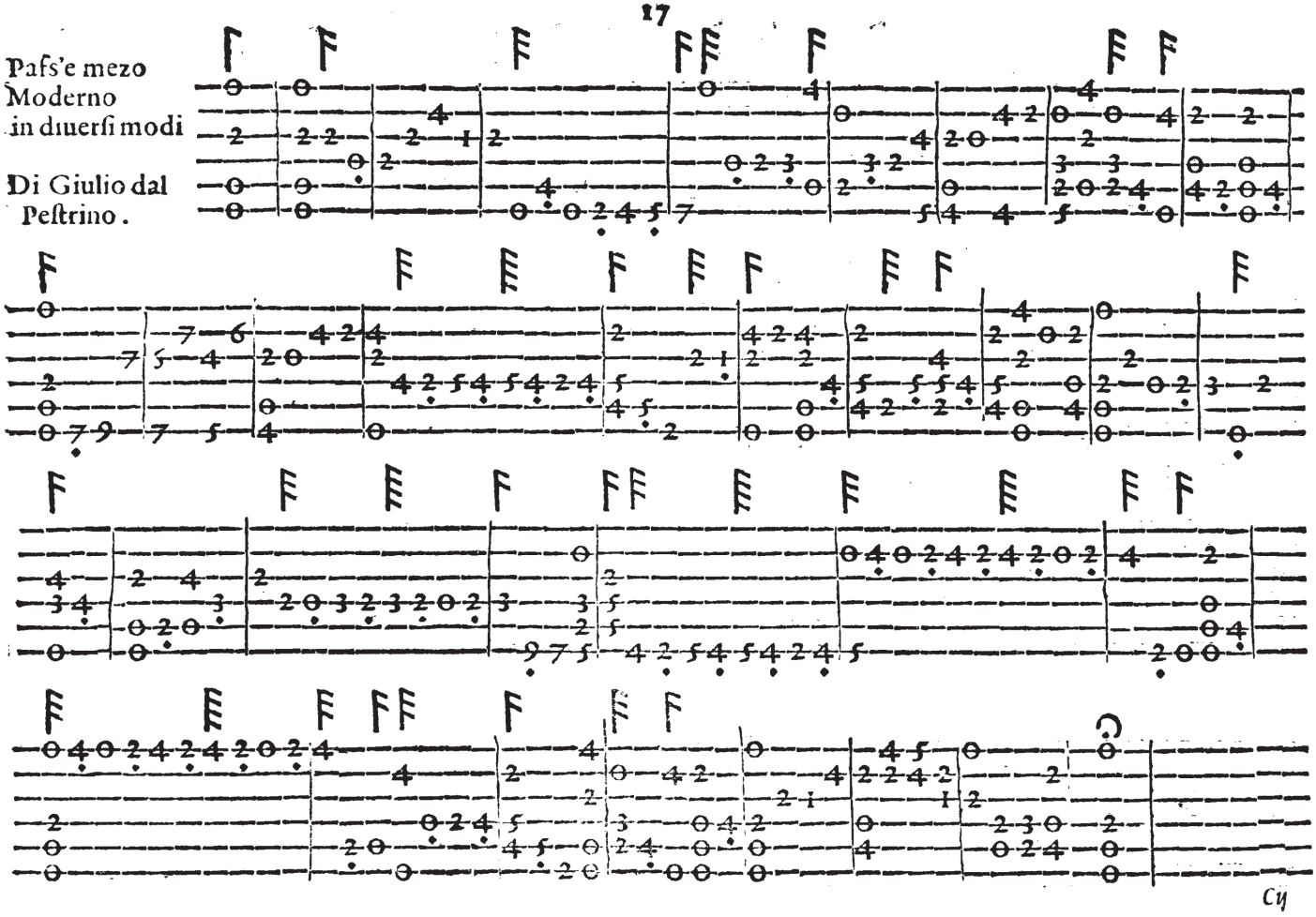
Intabolatura di Giulio Abondante Lib. 5. C

Fantasia decimaterza del detto.



Pafs'e mezo
Moderno
in diuerſi modi

Di Giulio dal
Peſtrino.



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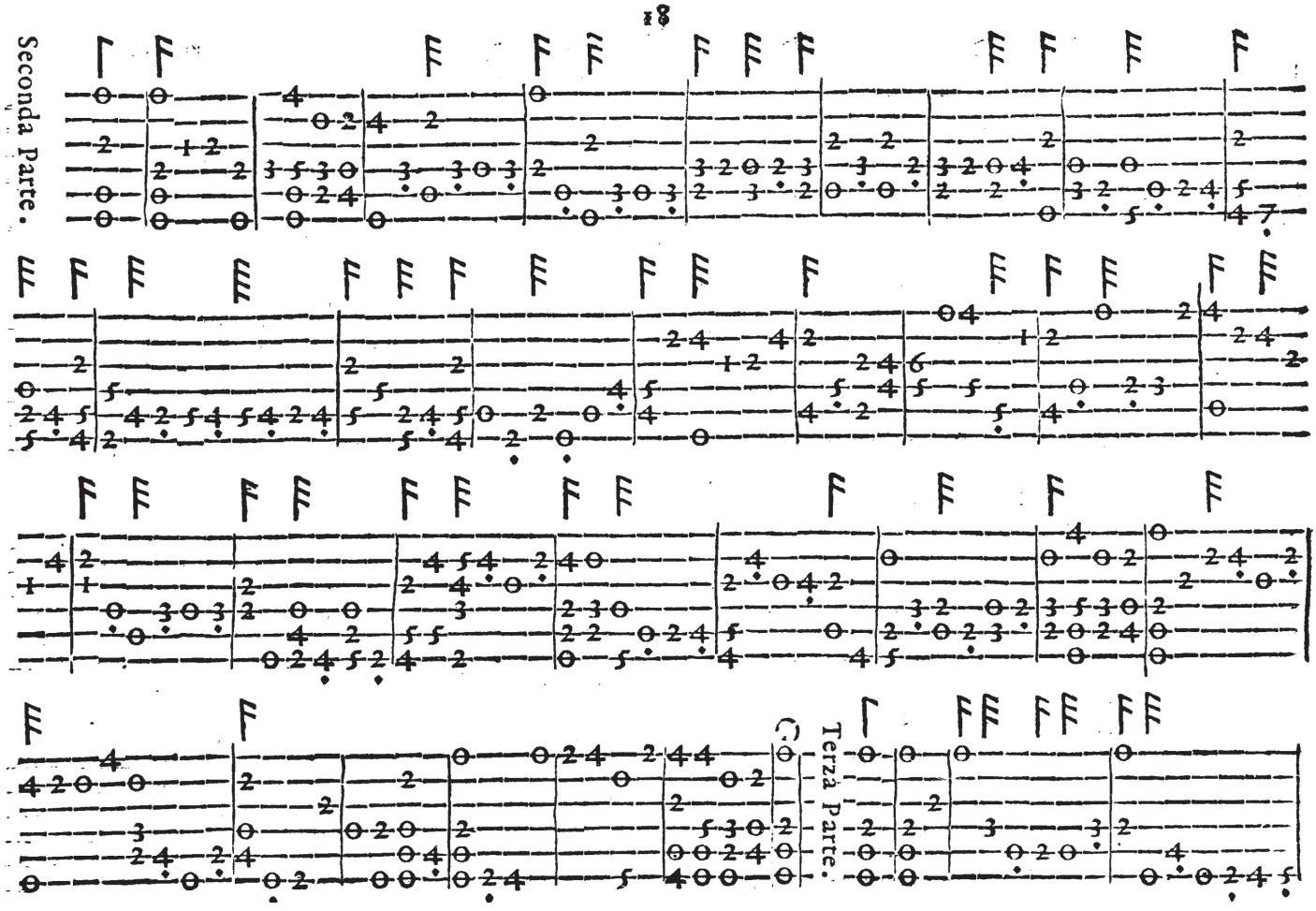
Seconda Parte.



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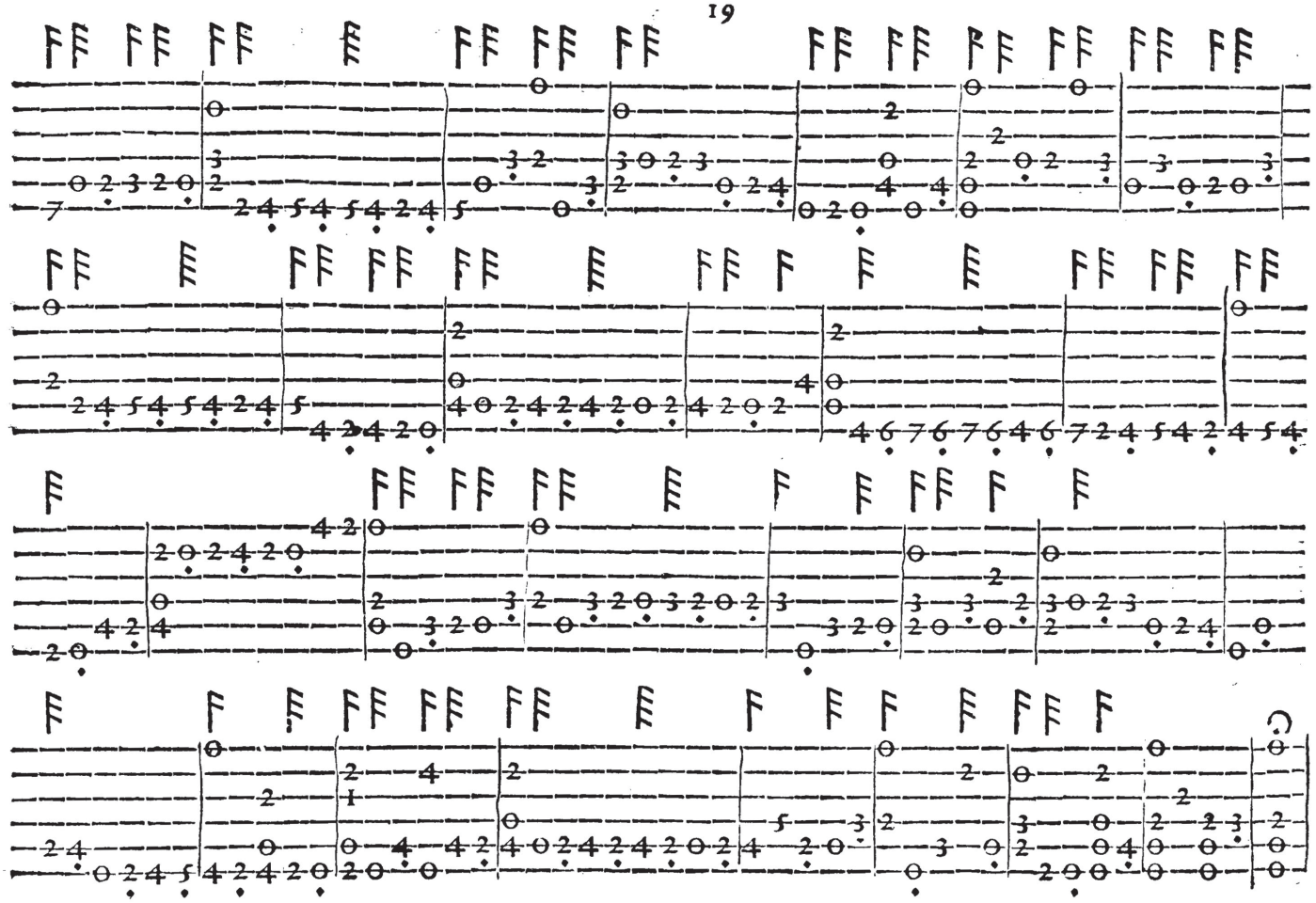

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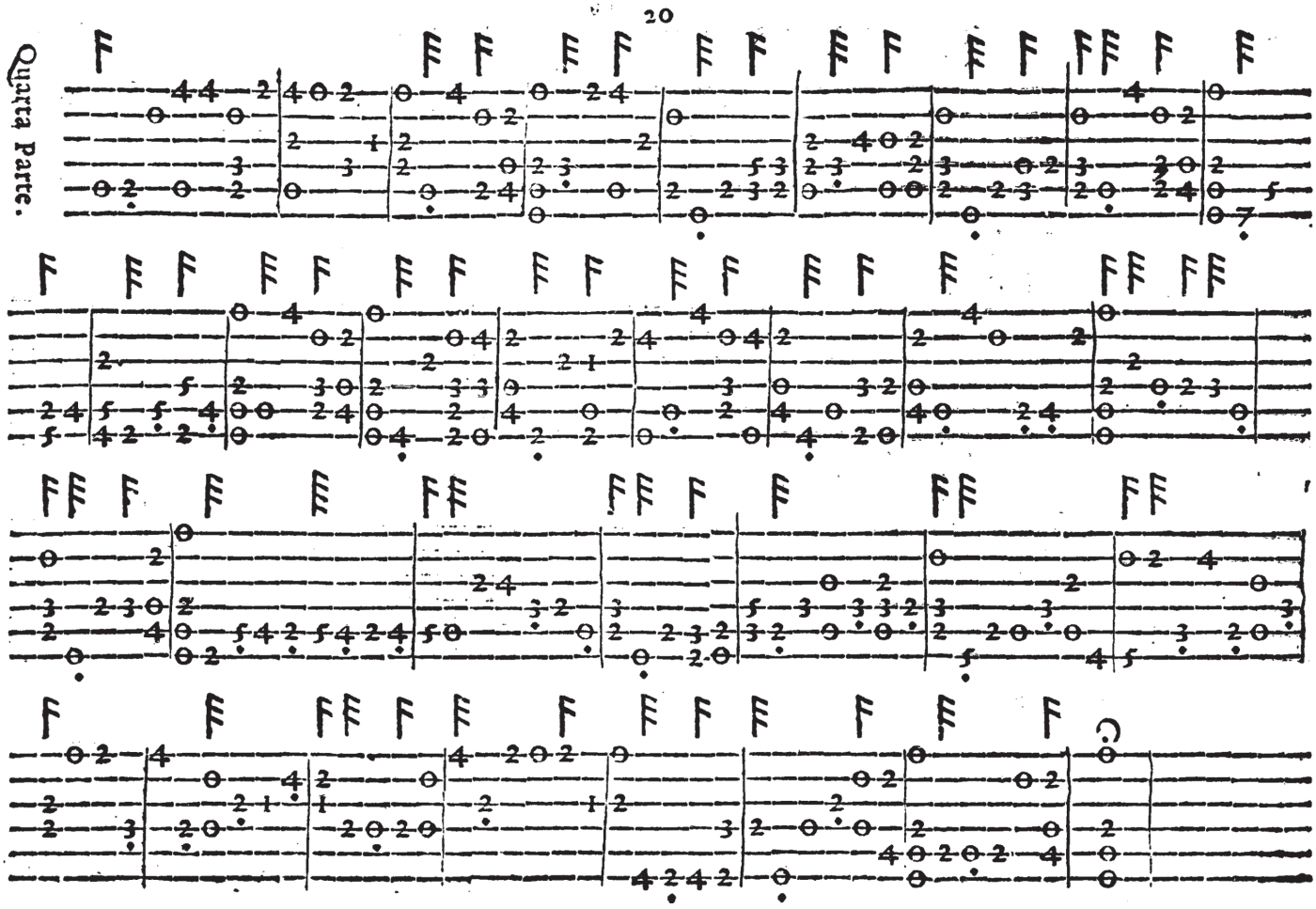

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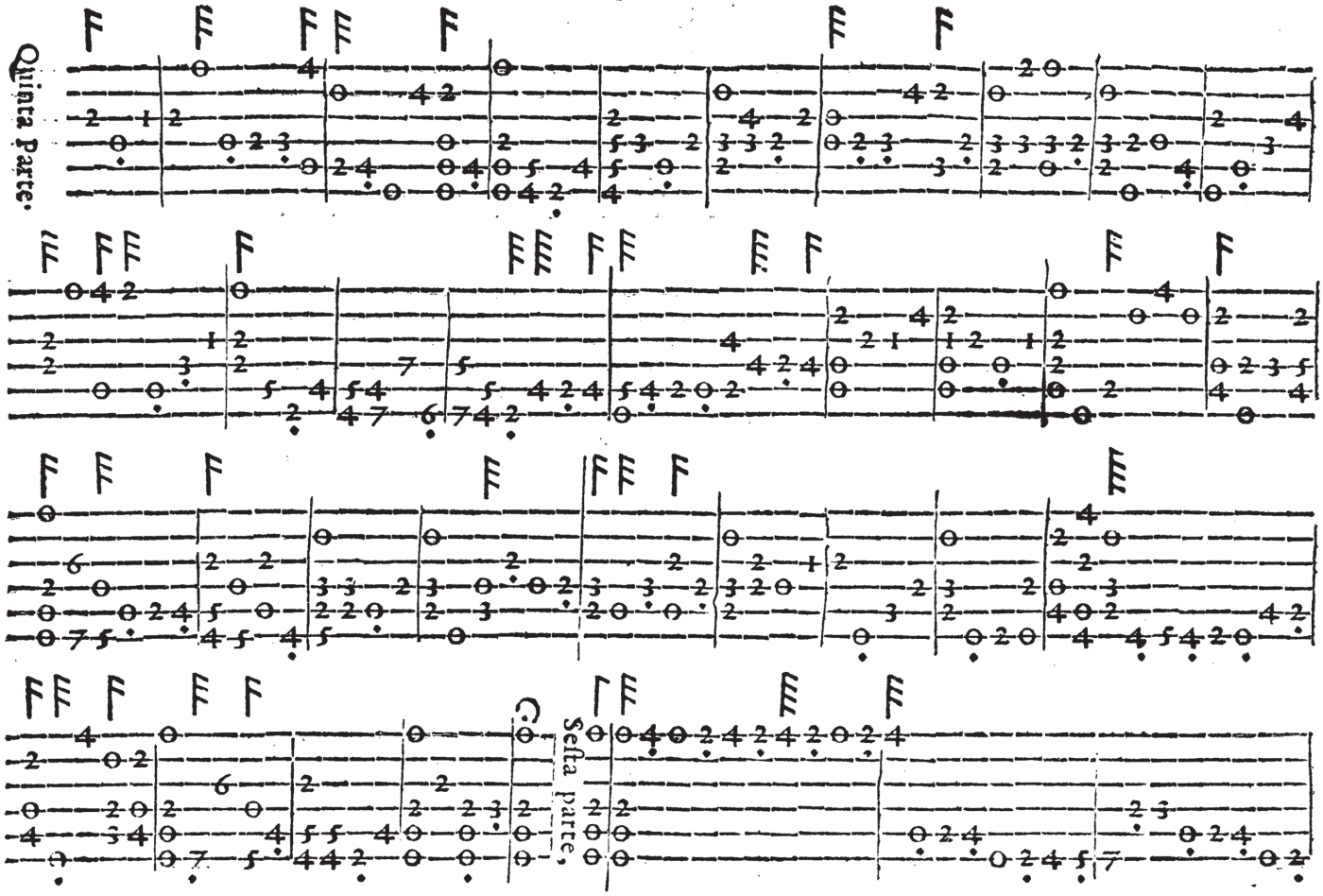

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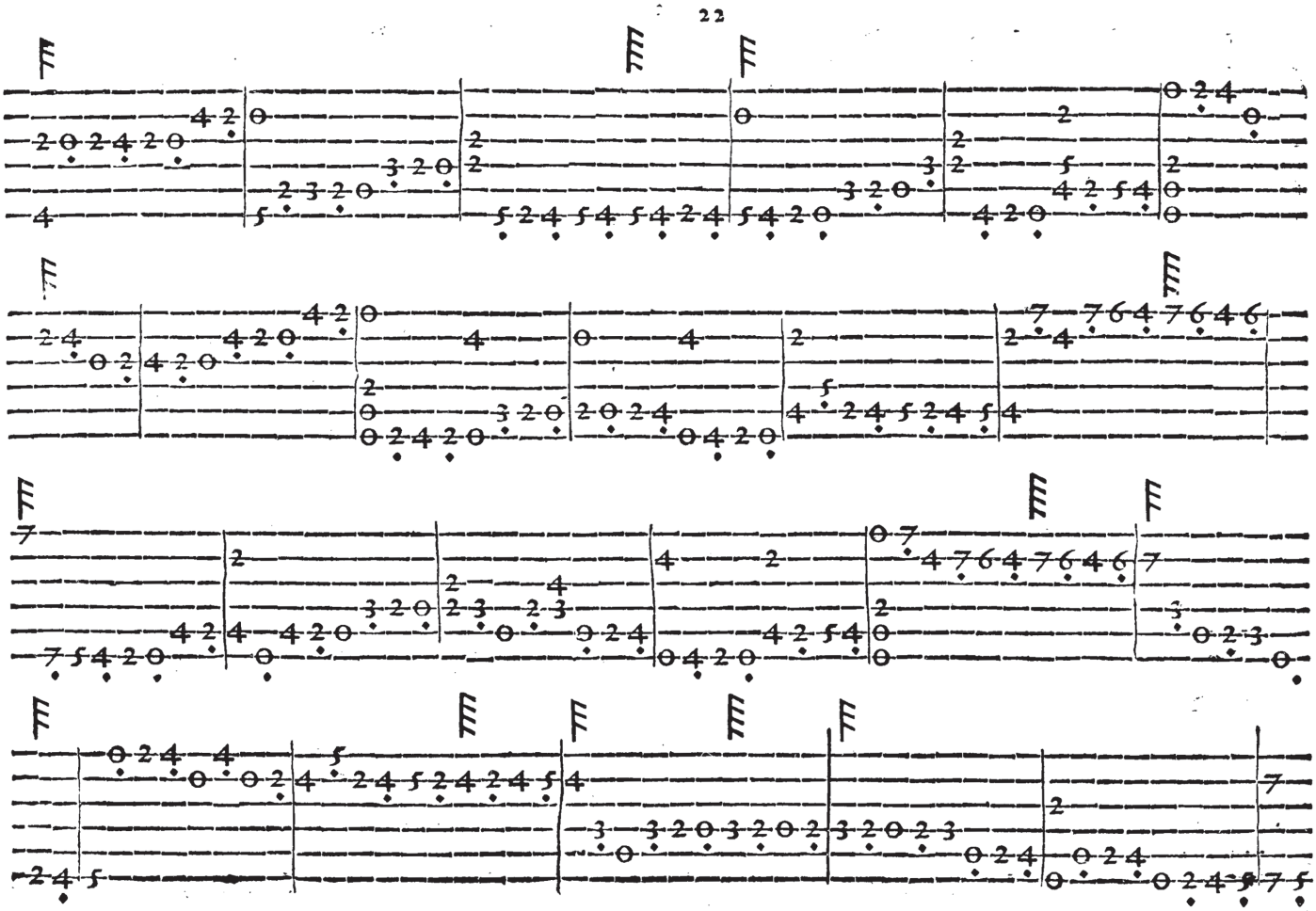


Settima Parte.

Ottaua Parte.

Nona parte.

Decima parte.

Vndecima parte.

Gagliardo
del ditto
Moderno.

Seconda parte.

Terza Parte.

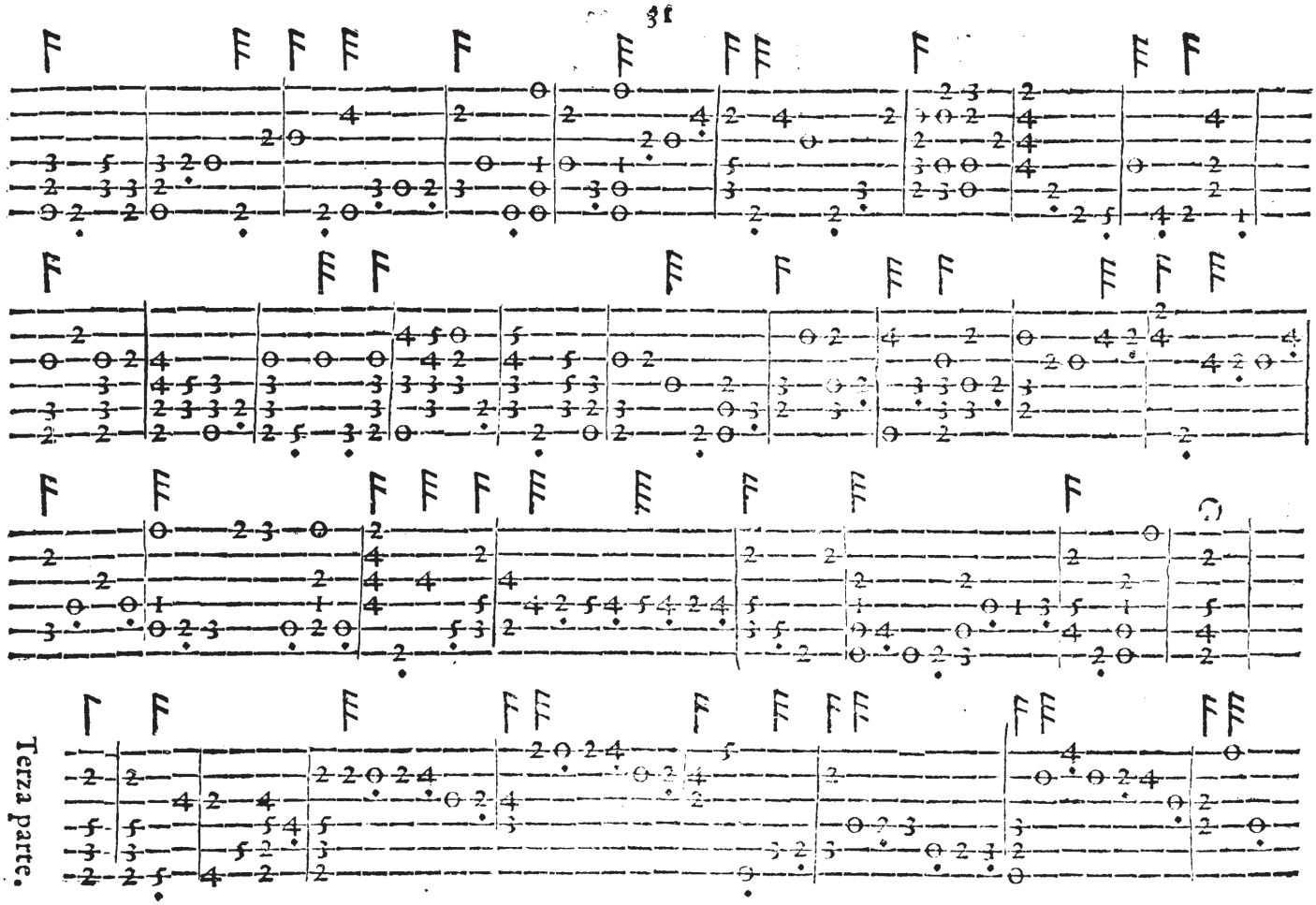
Quarta parte

La sua Ripresa.

Pafs'e mezo Antico. in diuersi modi

Di Giulio dal Pestrino.

Seconda parte.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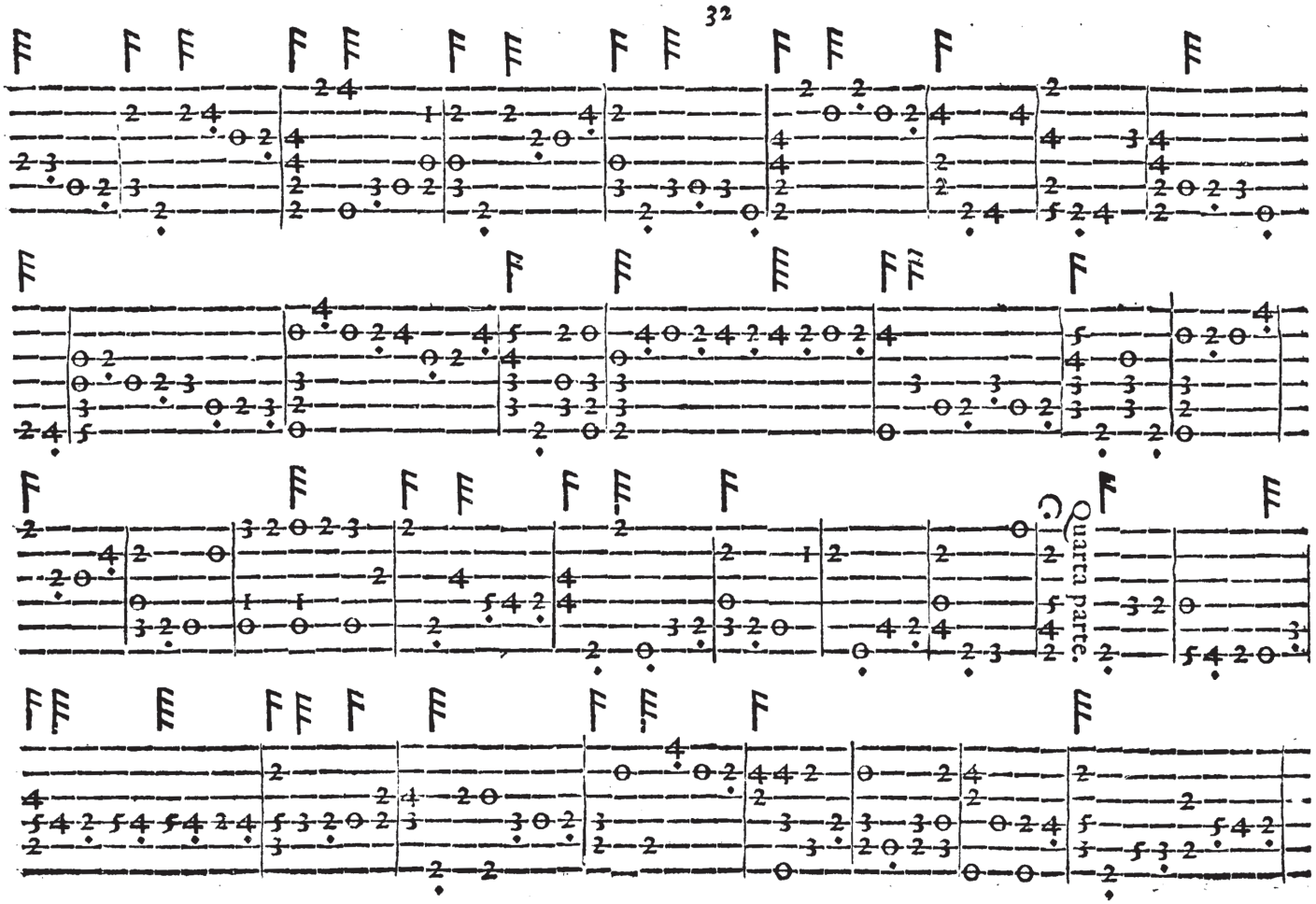
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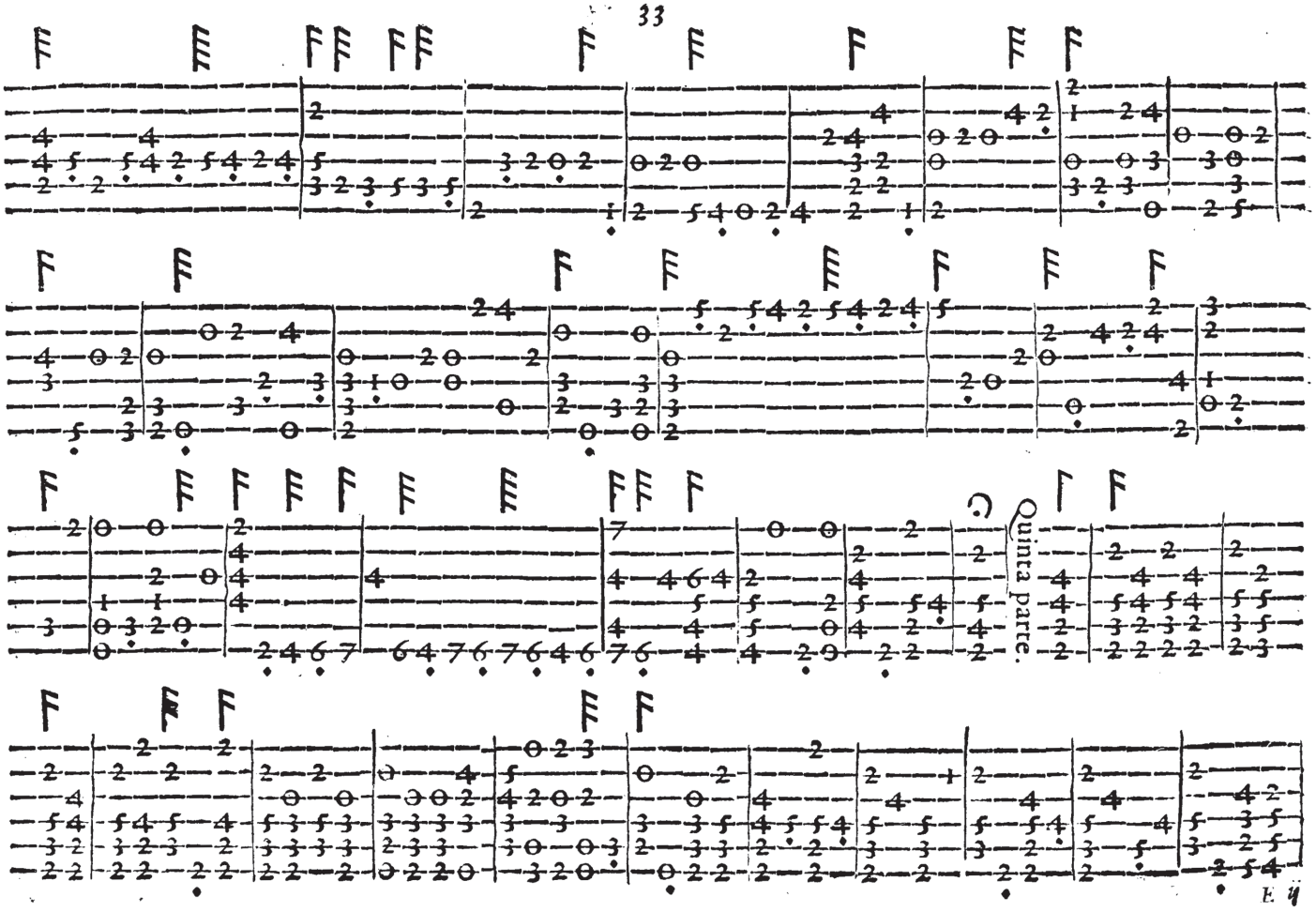
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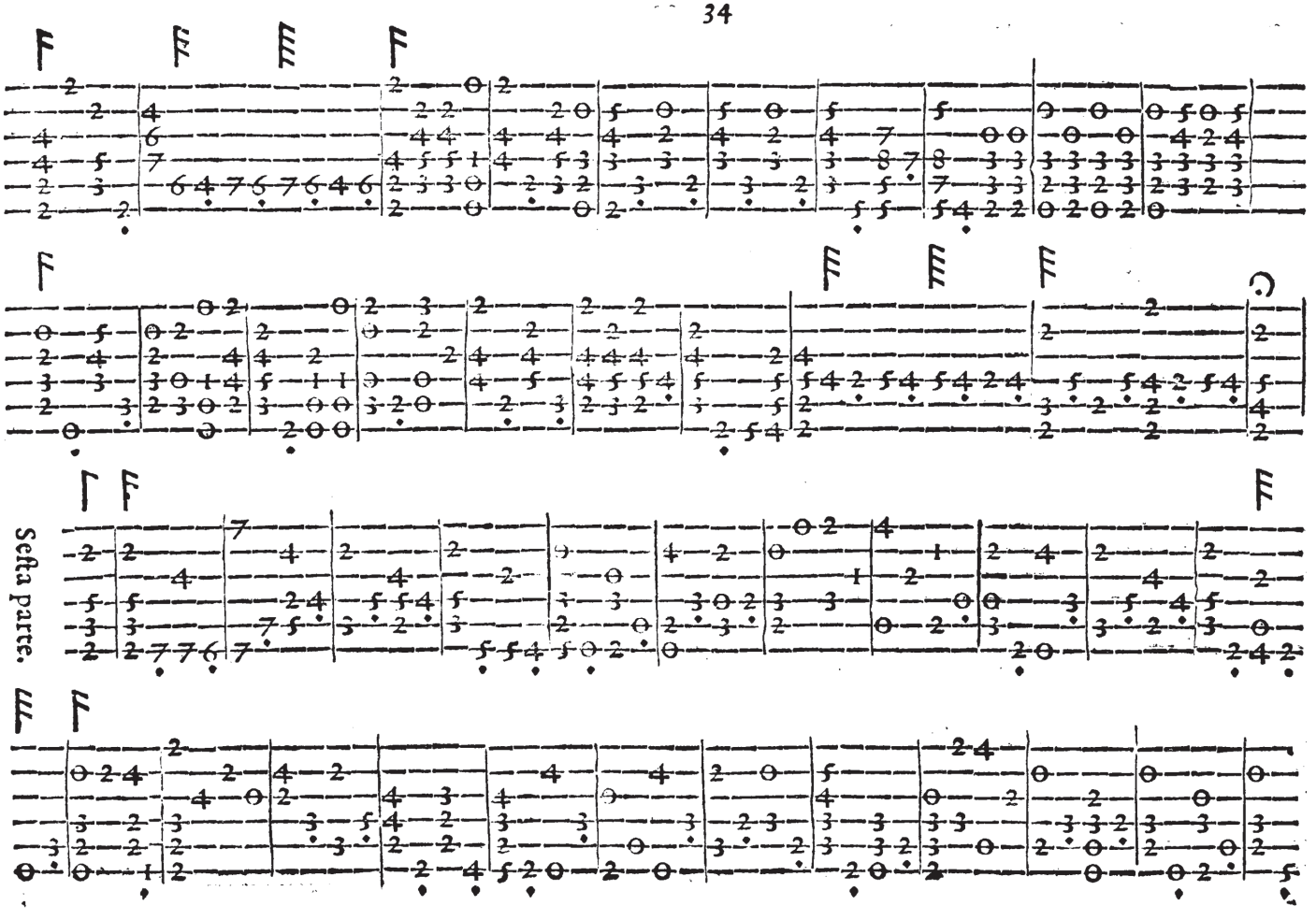
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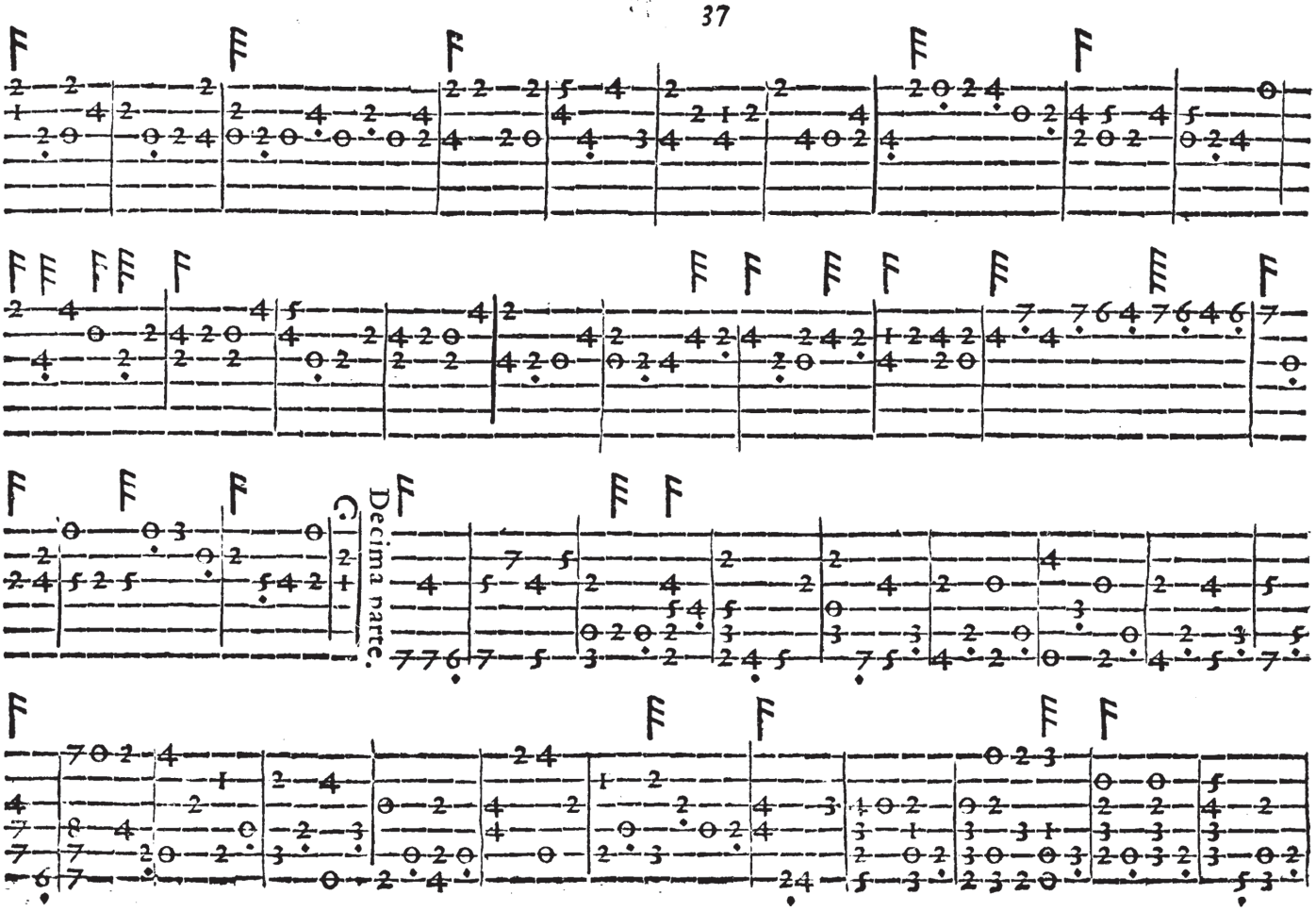
Settima parte.

Ottaua parte.

Nona parte.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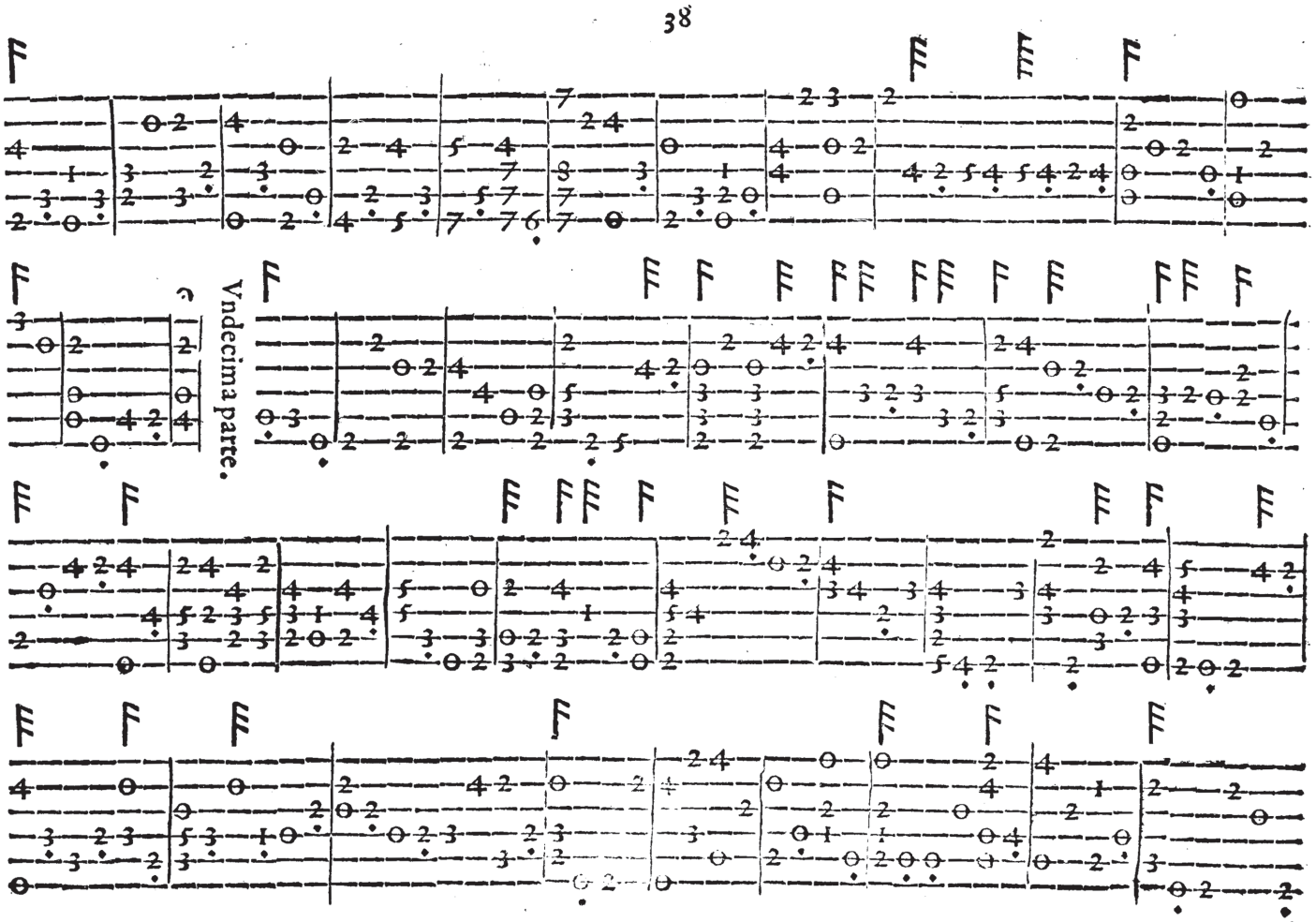
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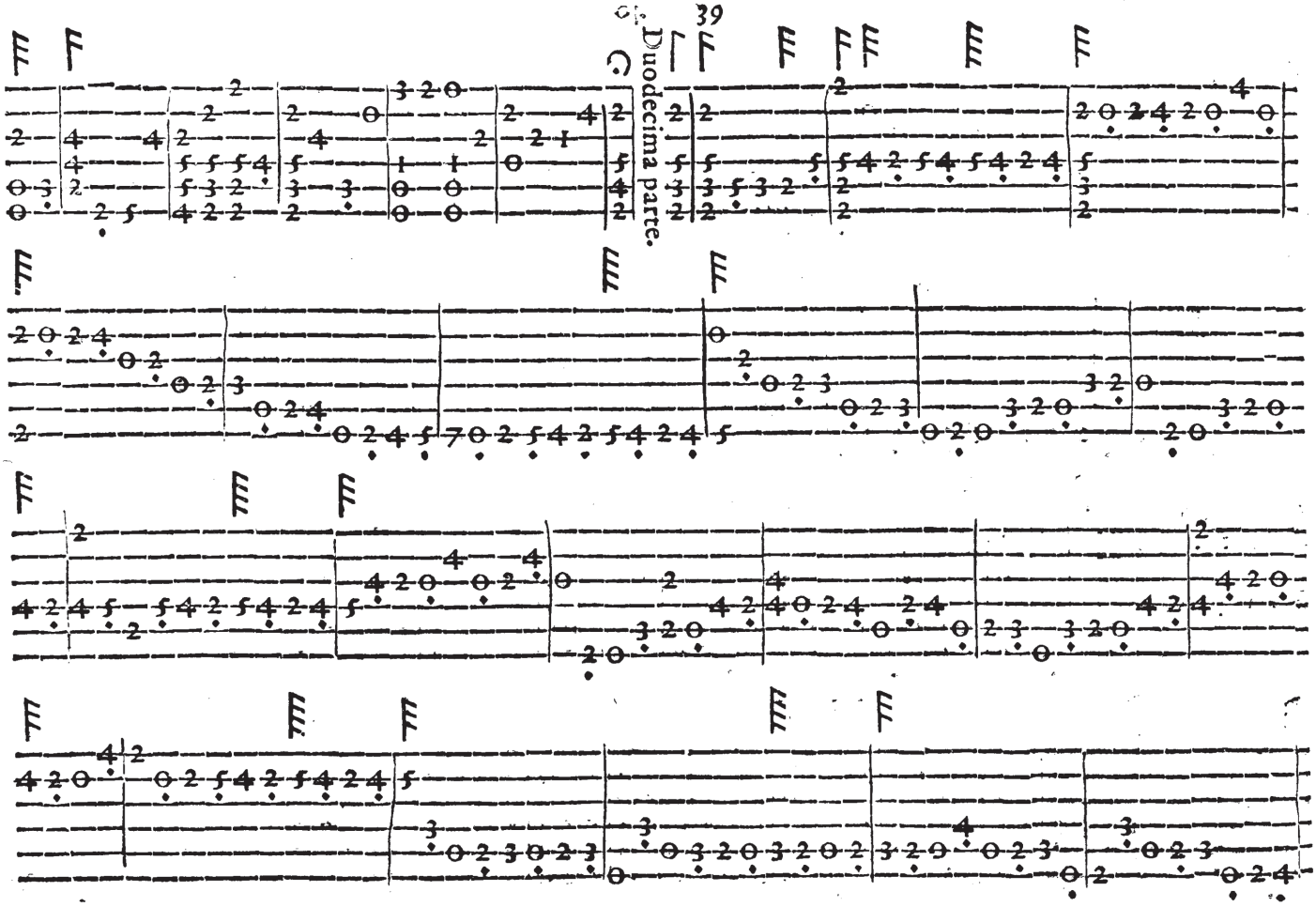
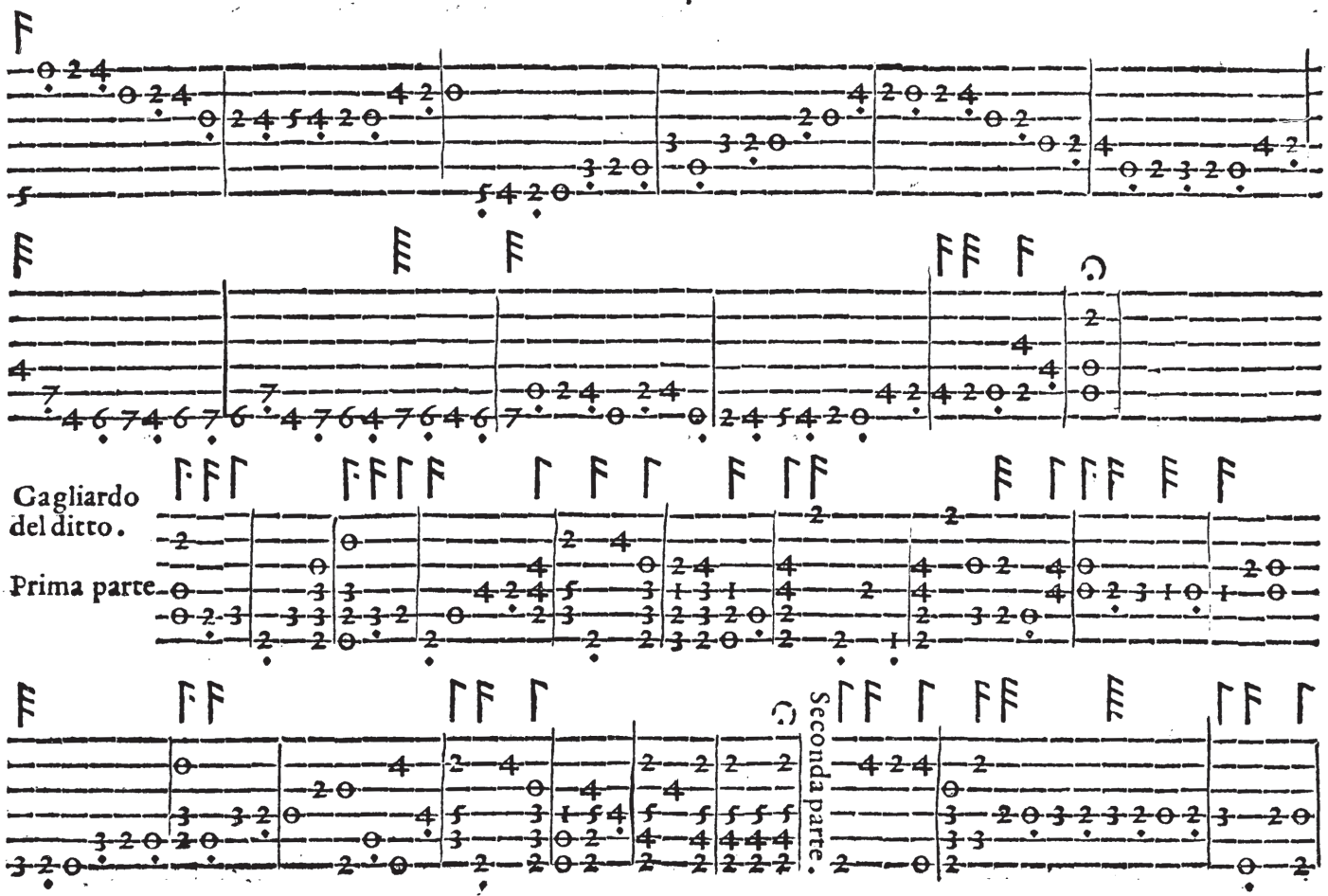
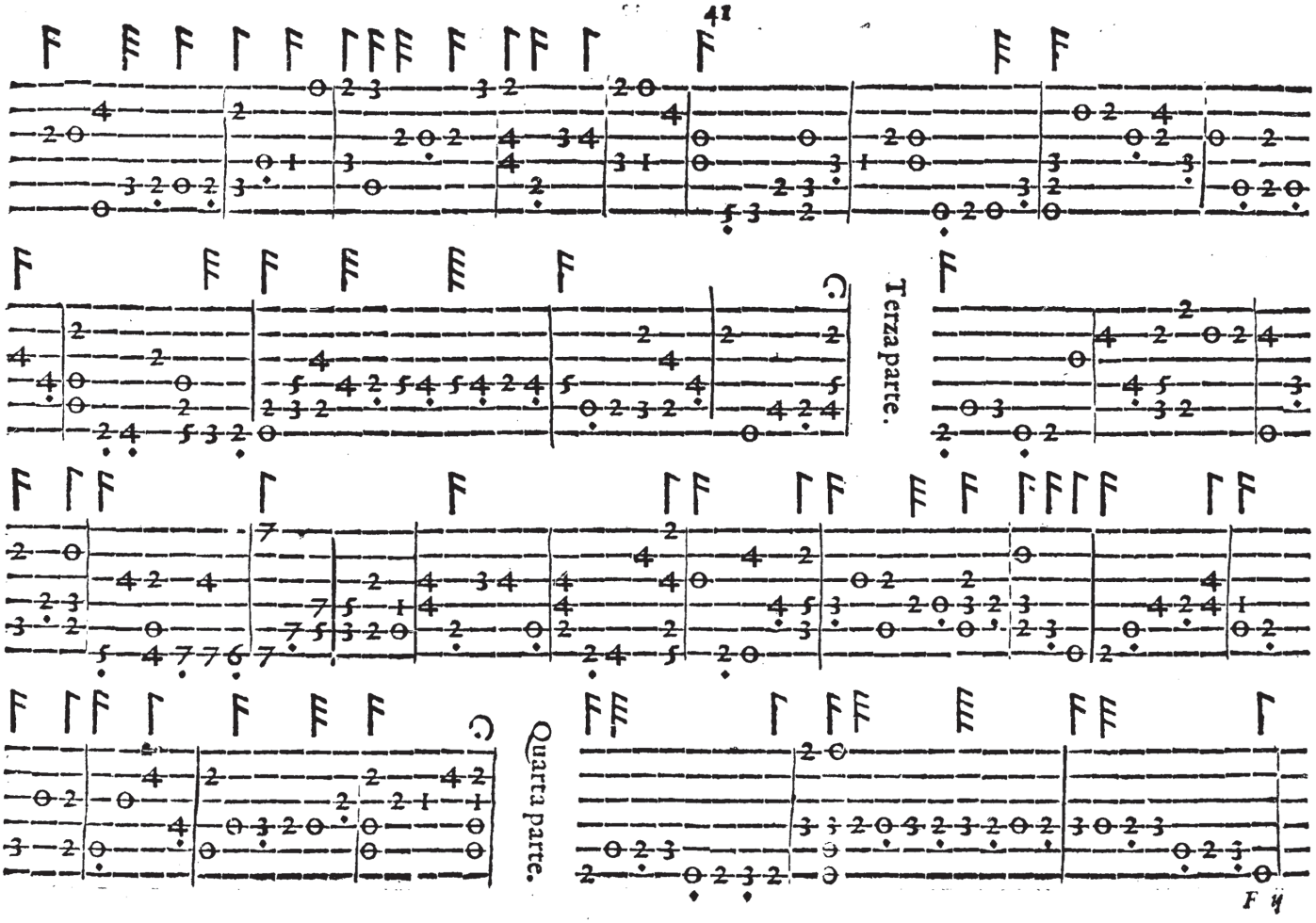
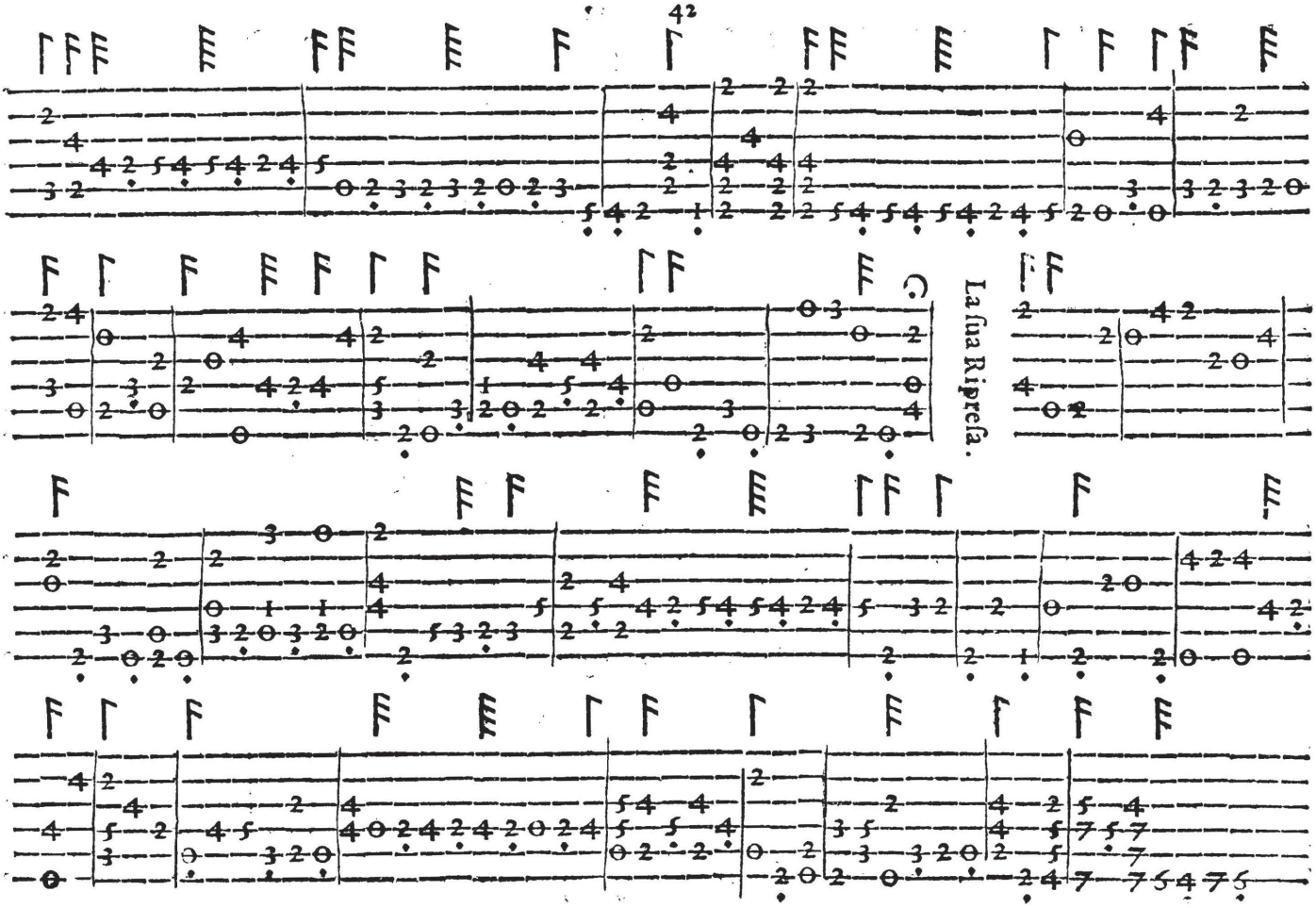
Duodecima parte.






C.
Terza parte.
C.
Quarta parte.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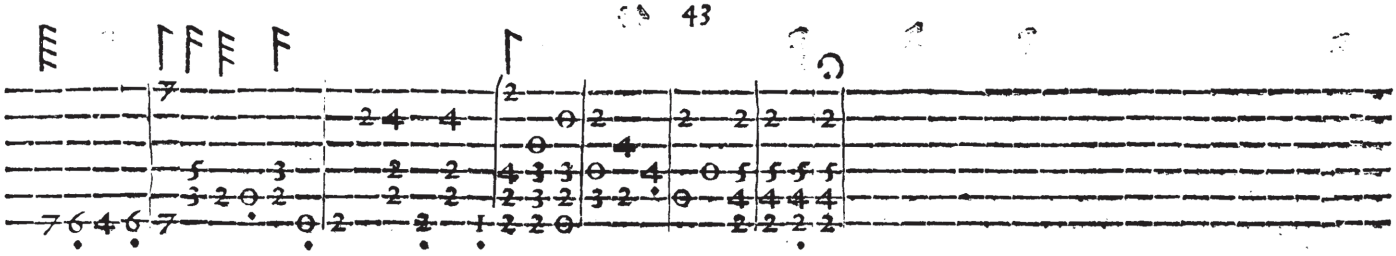
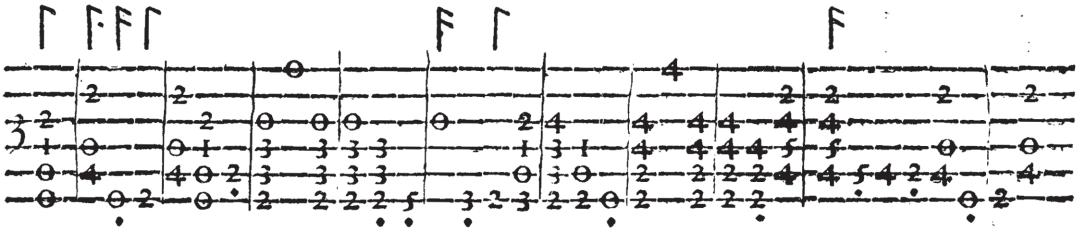
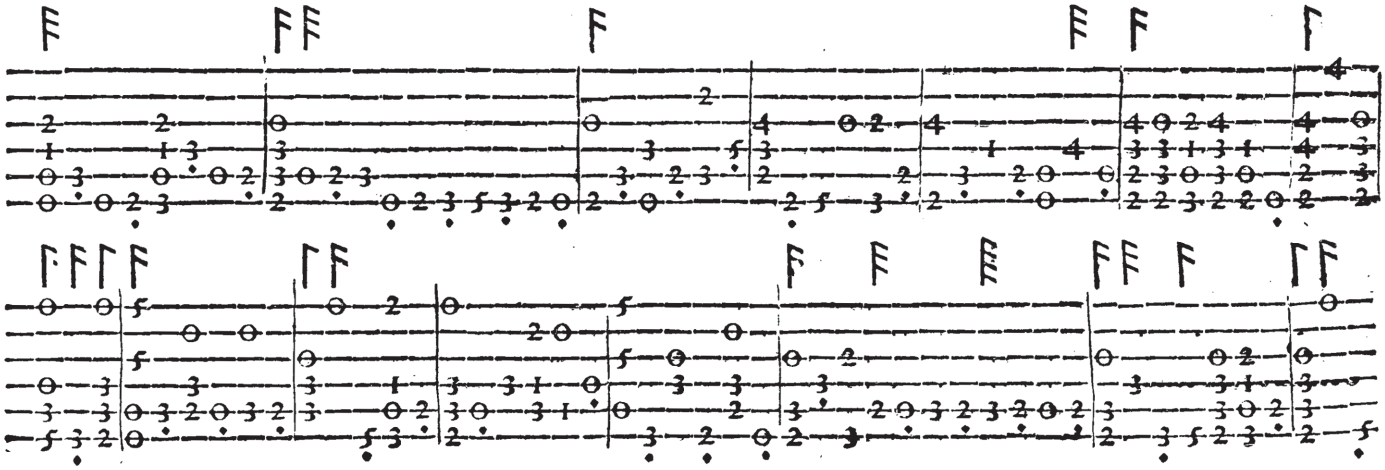
La sua Ripresa.

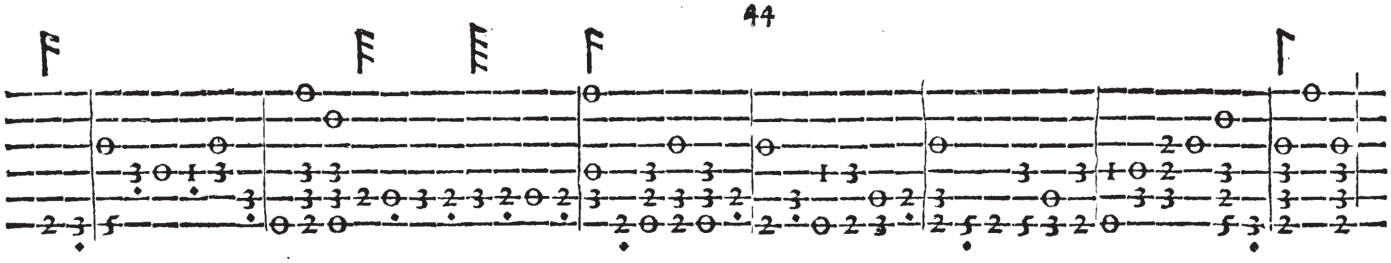


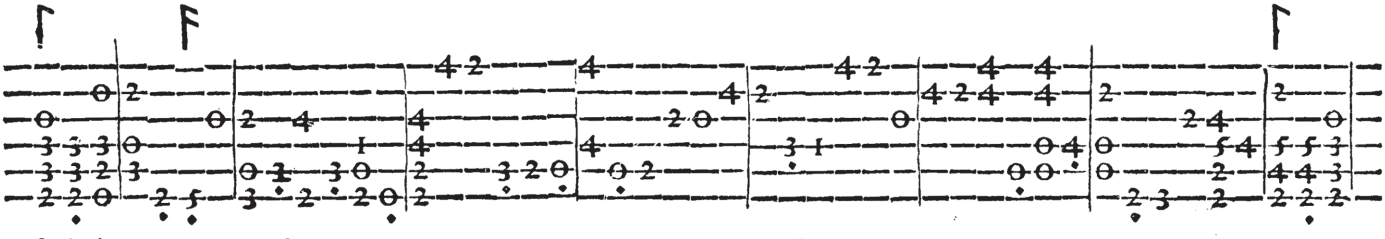
Padoana dita la Ziliola
De Giulio dal Peſtrino

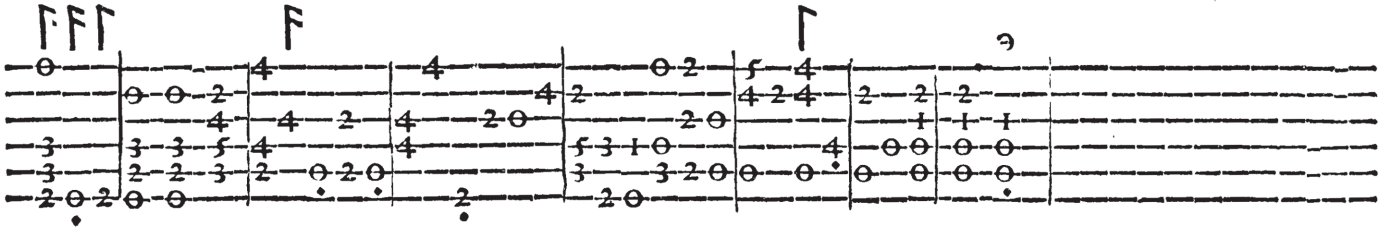
Il Baſſo accordato
in ottaua con il
Tenore.





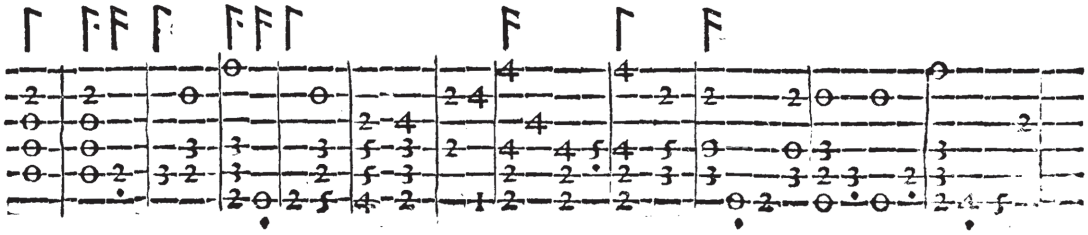


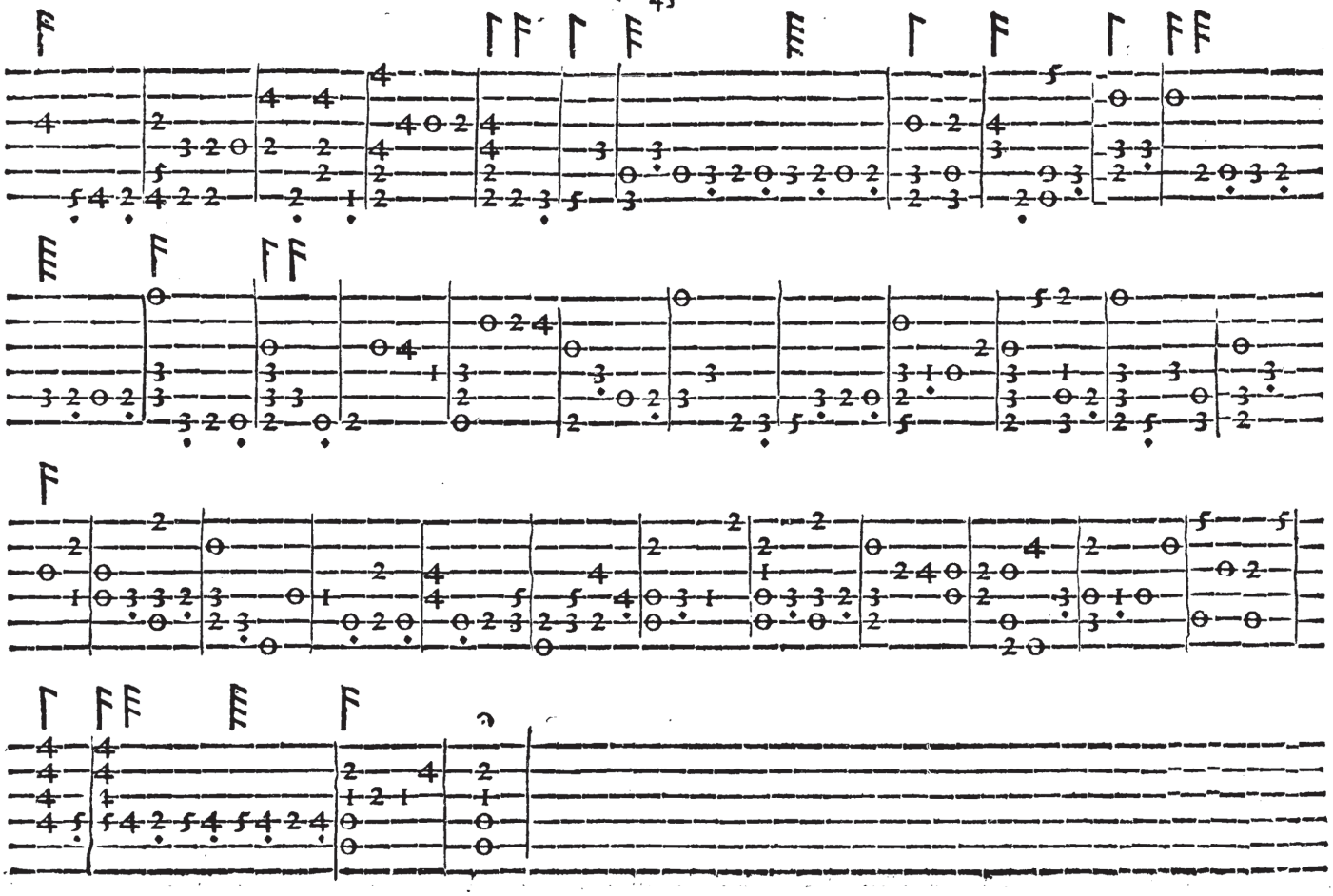




Padoana dita la Ferara

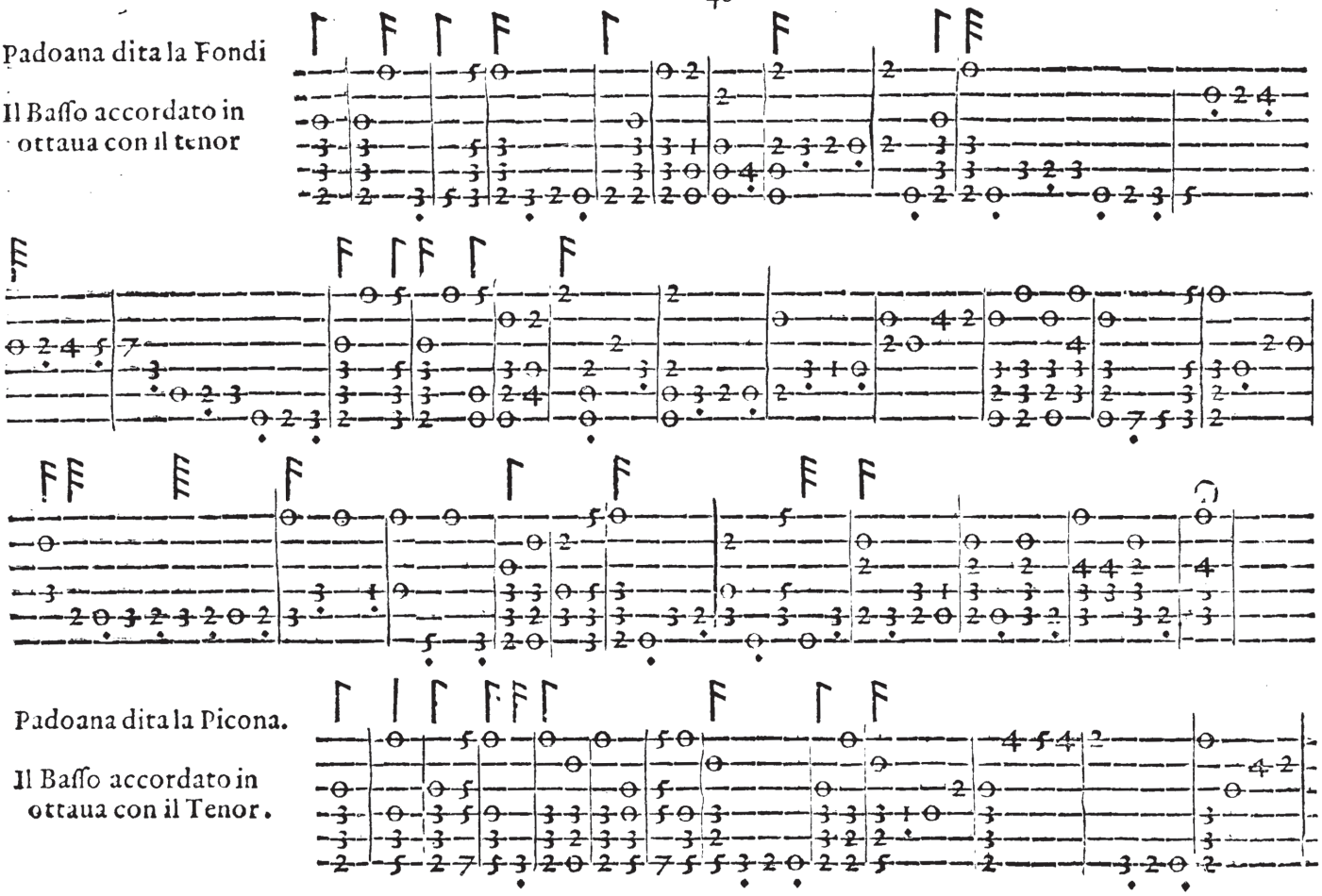
Il Baſſo accordato in
ottaua con il tenor





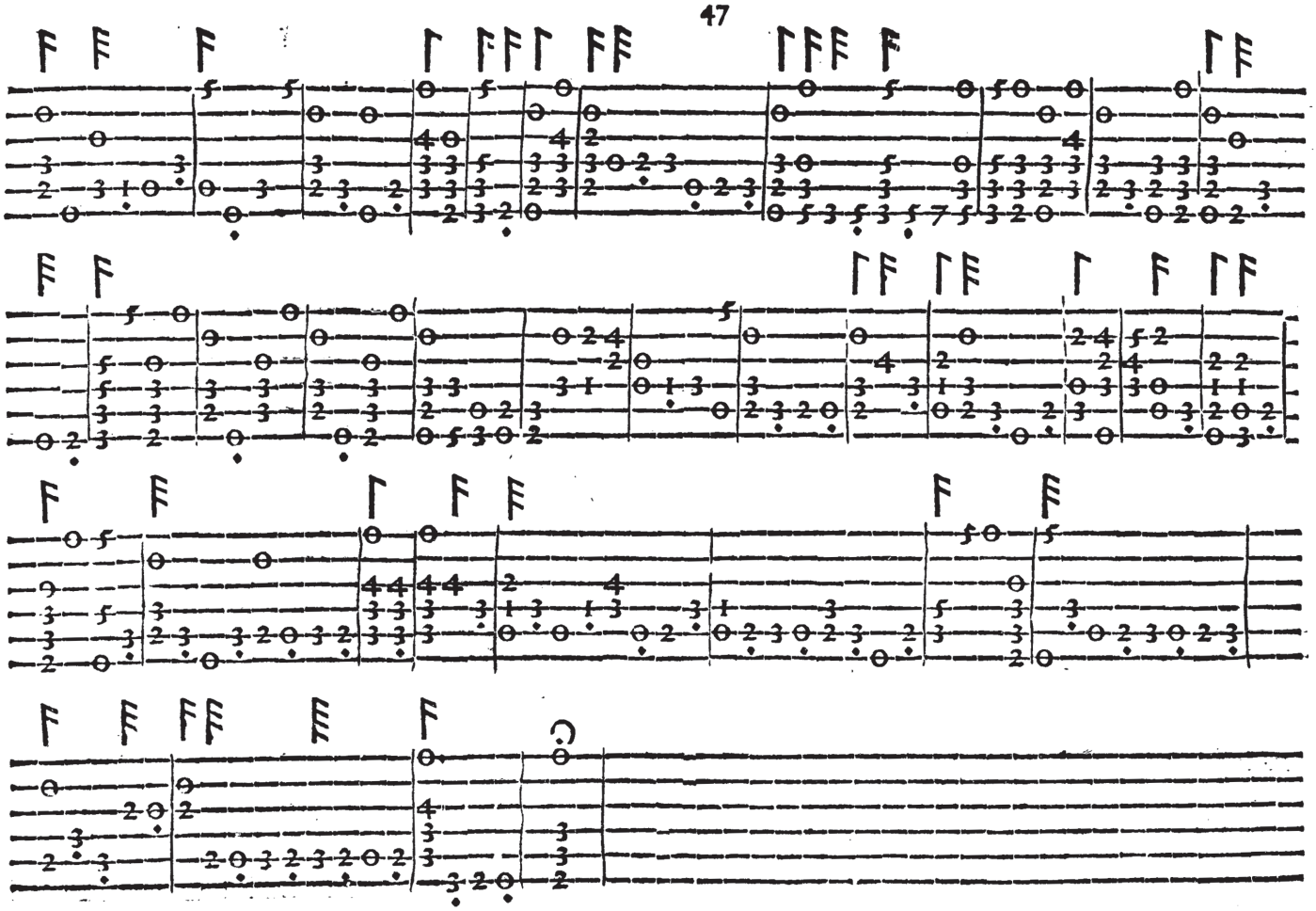
Padoana dita la Fondi

Il Basso accordato in ottaua con il tenor



Padoana dita la Picona.

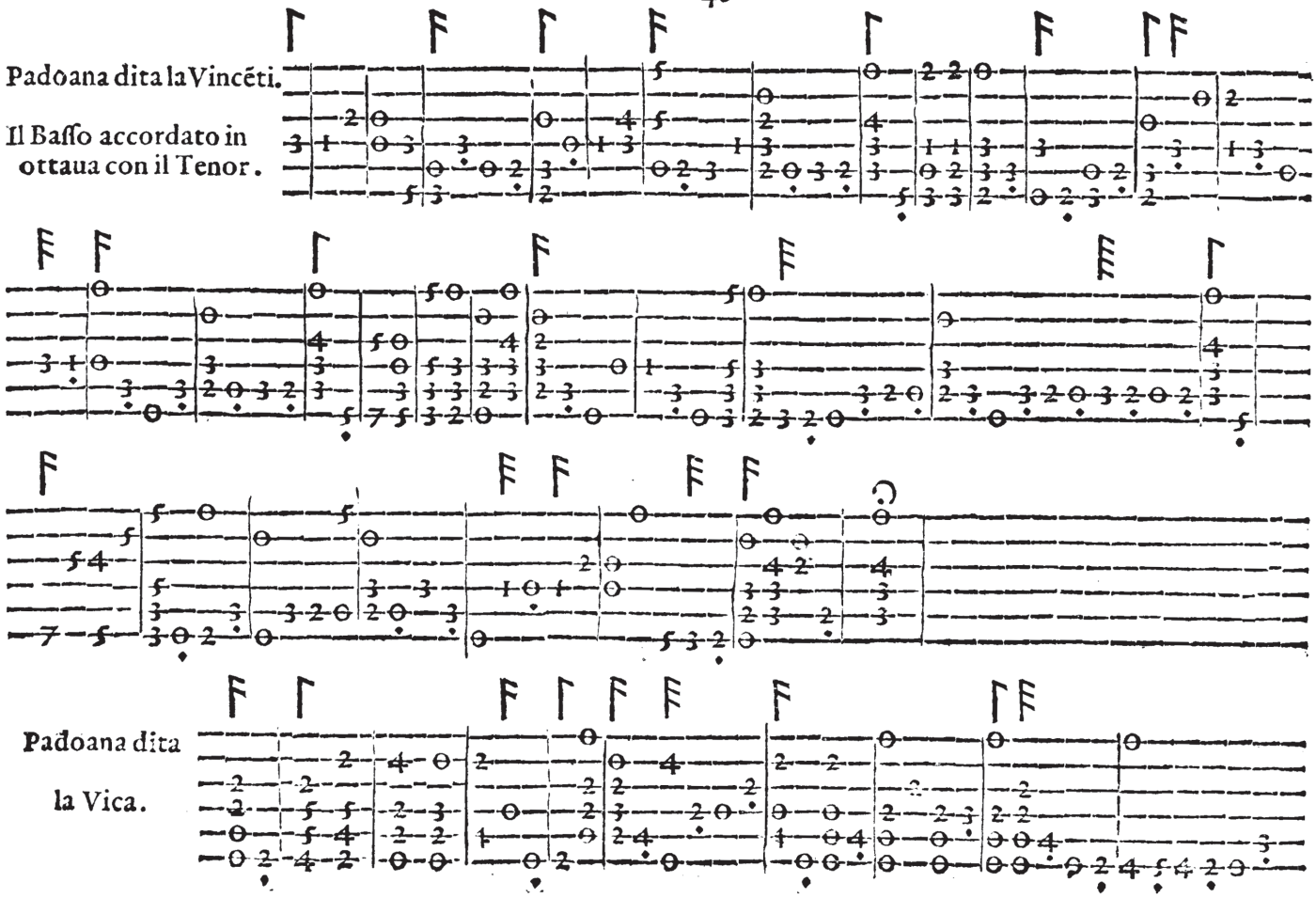
Il Basso accordato in ottaua con il Tenor.



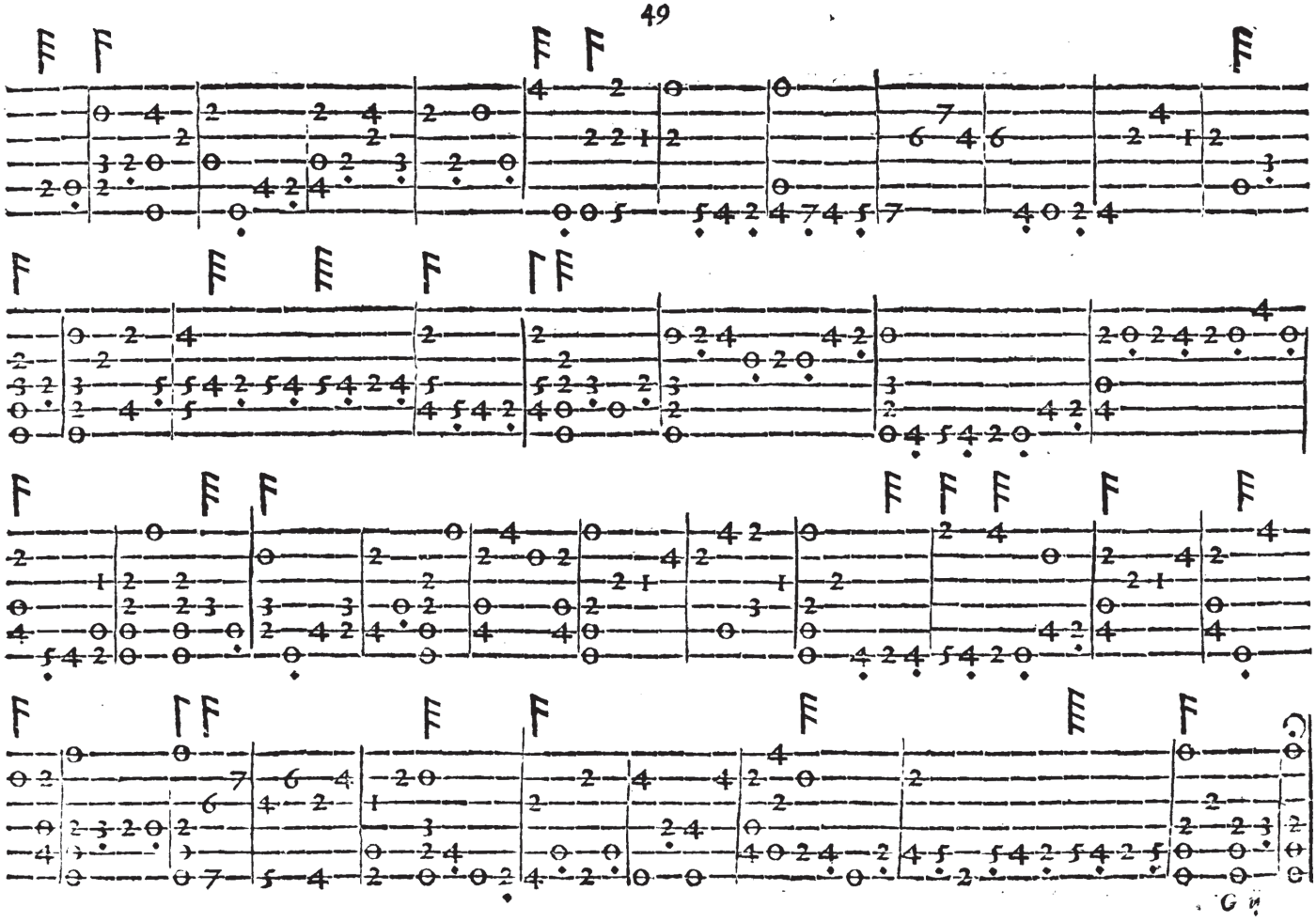
Intabolatura di Giulio Abondante dito dal Peſtrino Lib. 5. G

Padoana dita la Vincēti.

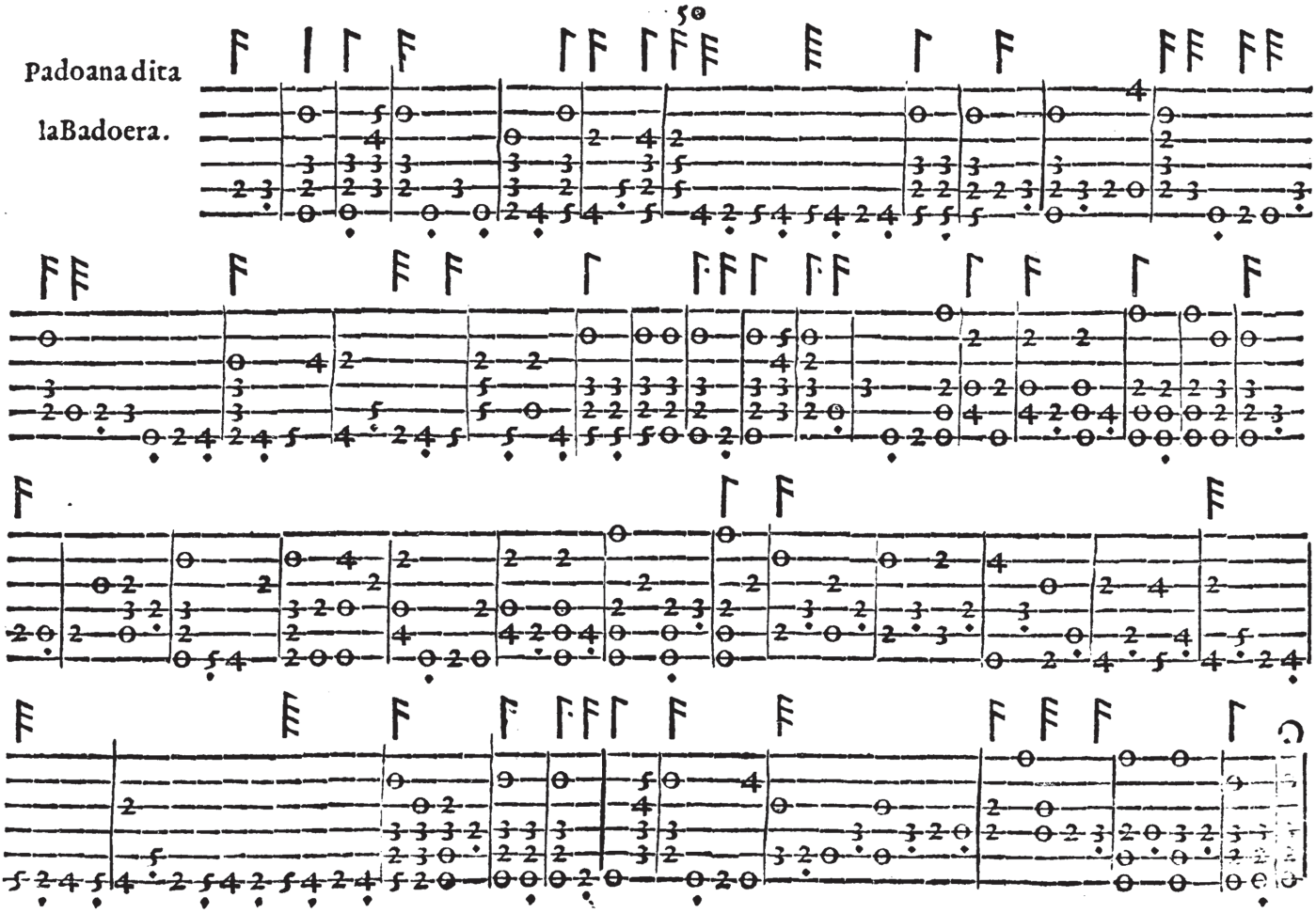
Il Baſſo accordato in ottaua con il Tenor.



Padoana dita la Vica.

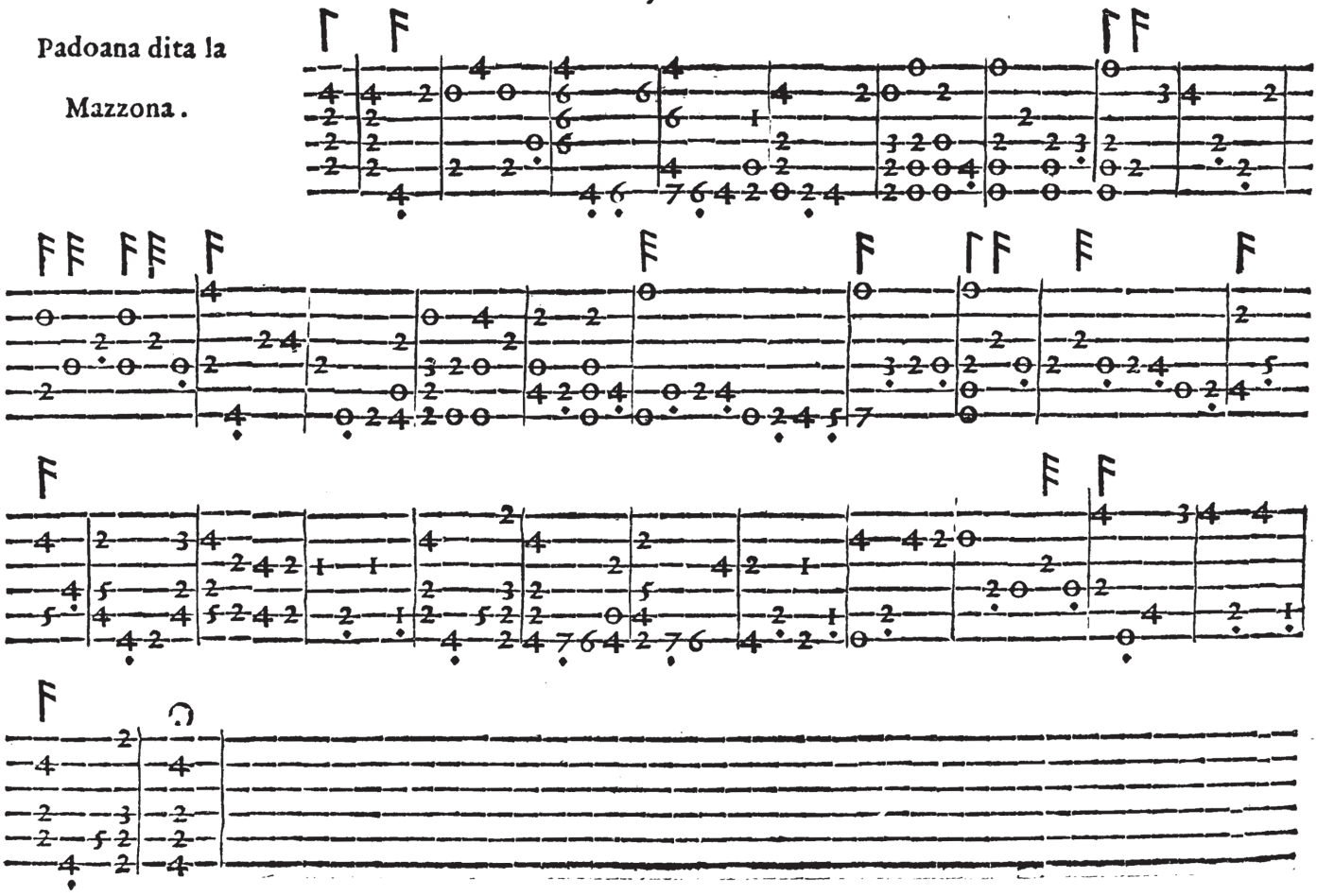


Padoana dita laBadoera.



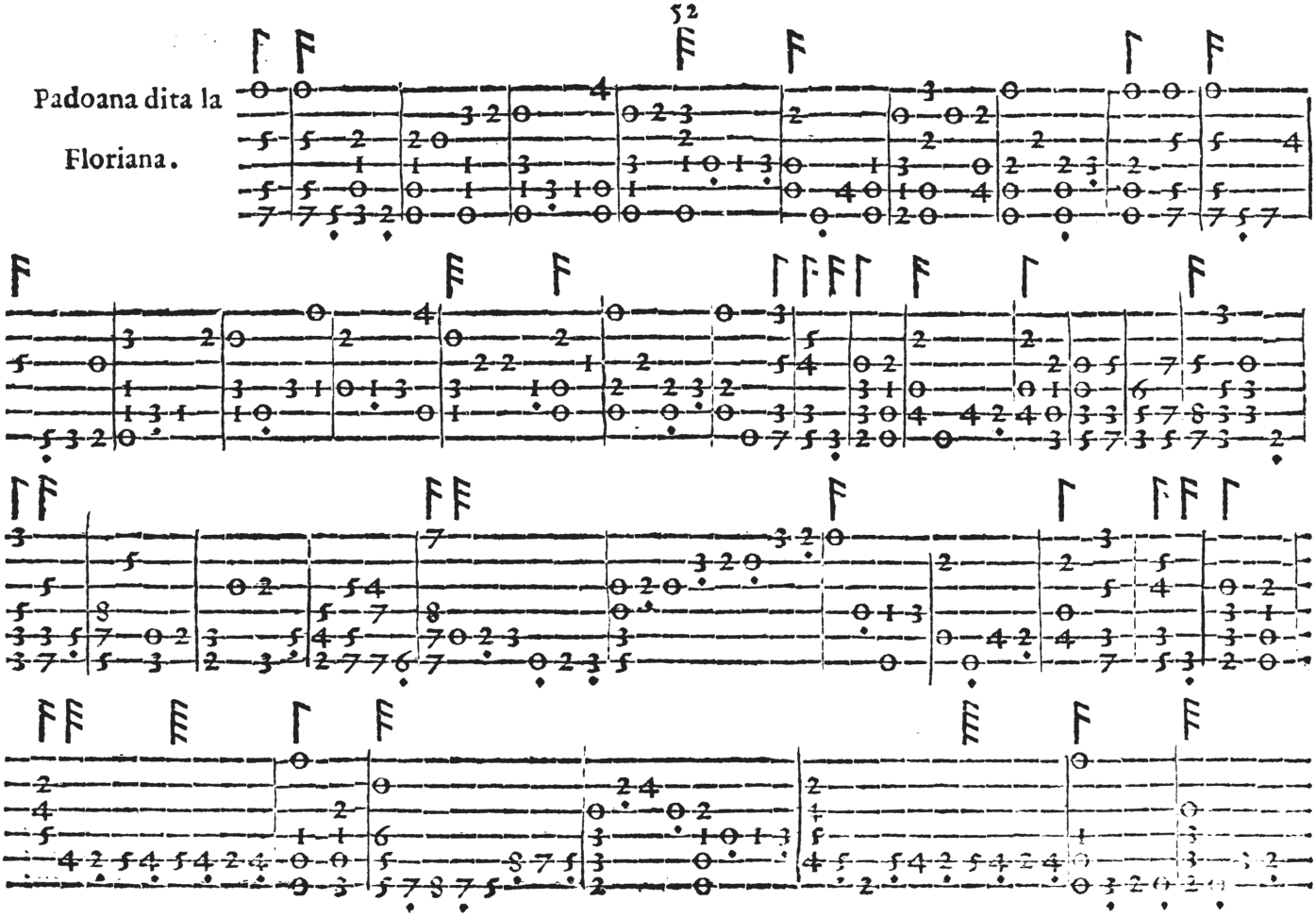
Padoana dita la

Mazzona.



Padoana dita la

Floriana.

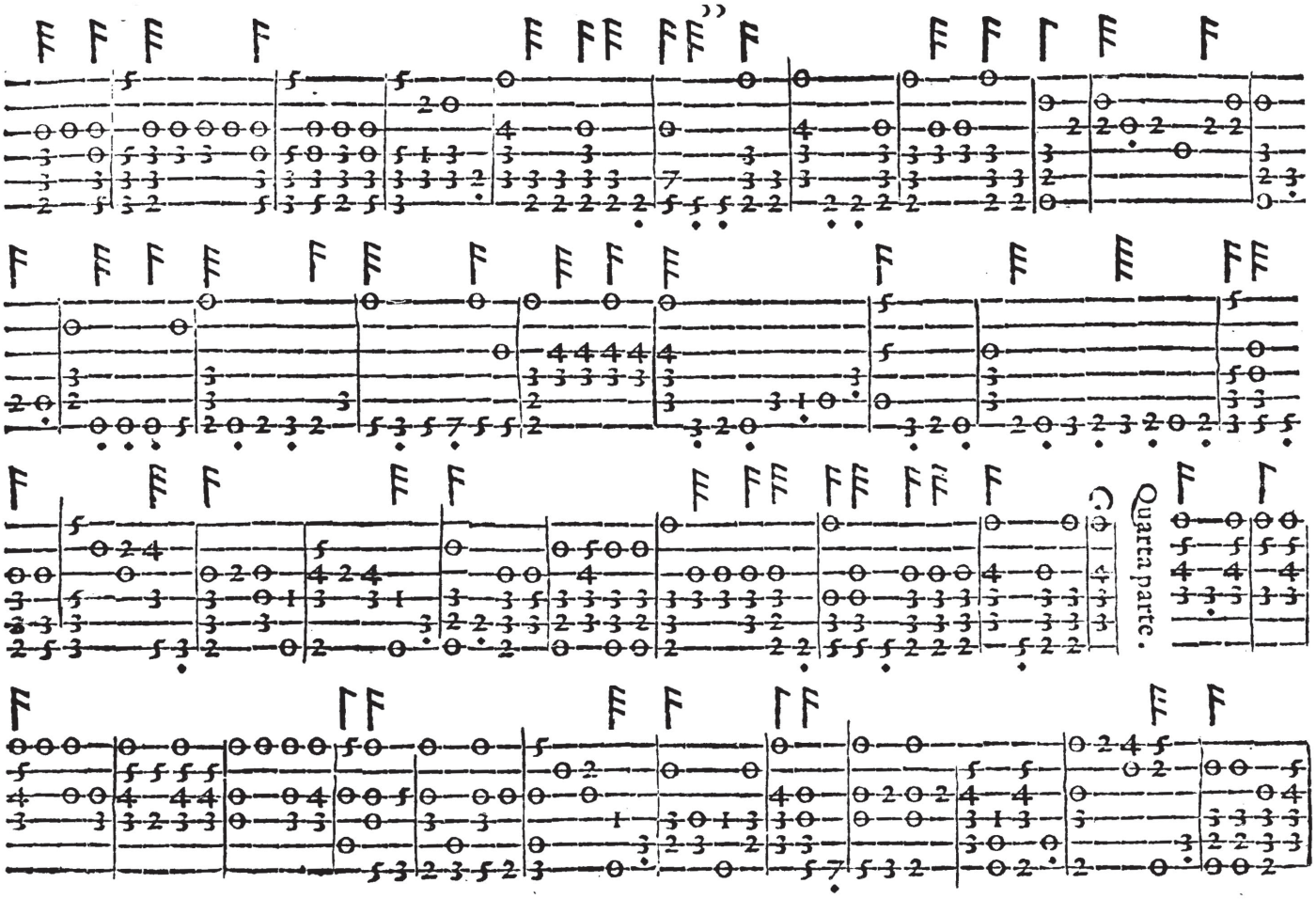


Paſs'e mezo de la Batagliа. Prima Parte.
De Giulio dal Peſtrino

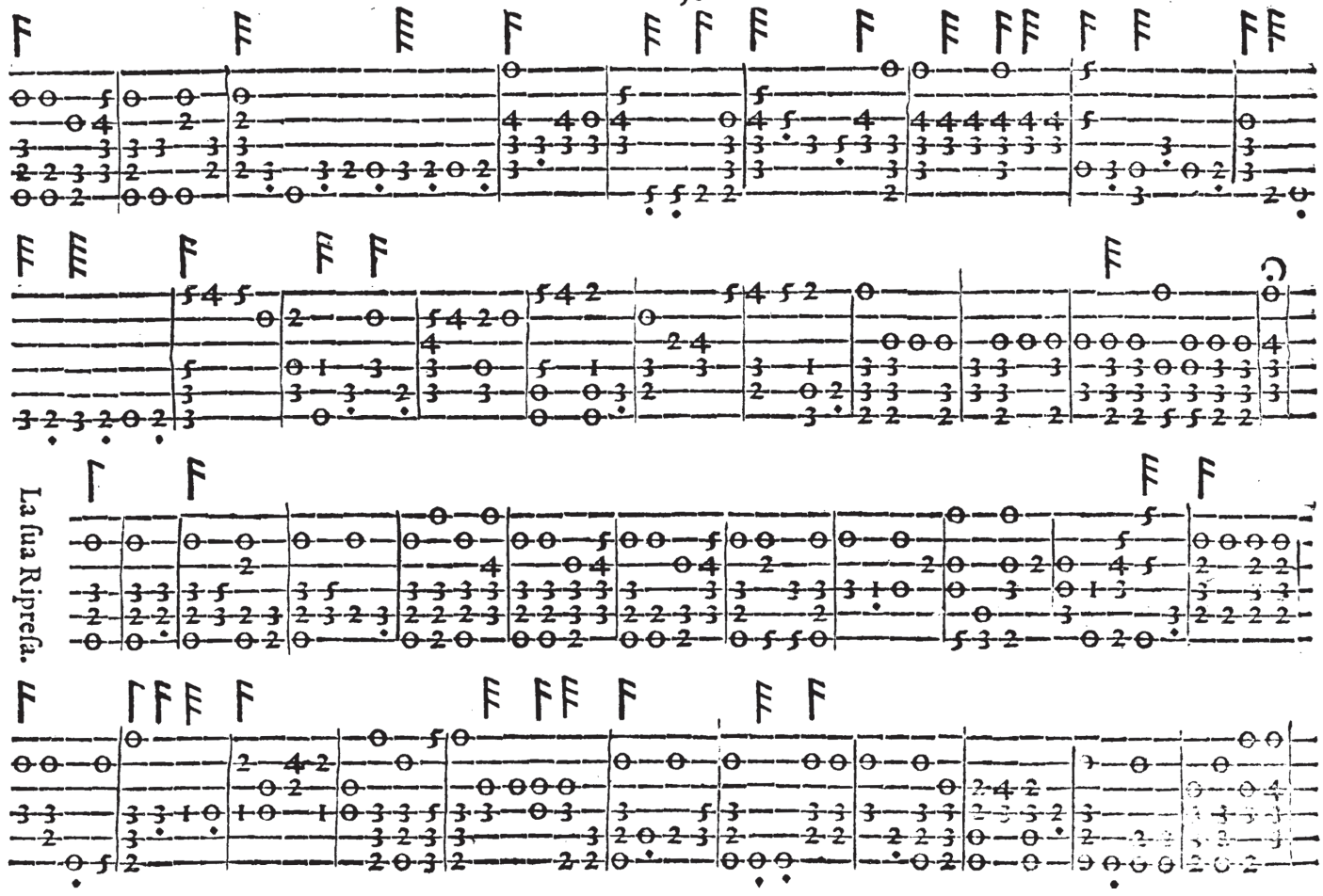
Il Baſſo accordato in ottaua con il Tenore.

Seconda parte.

Terza parte.

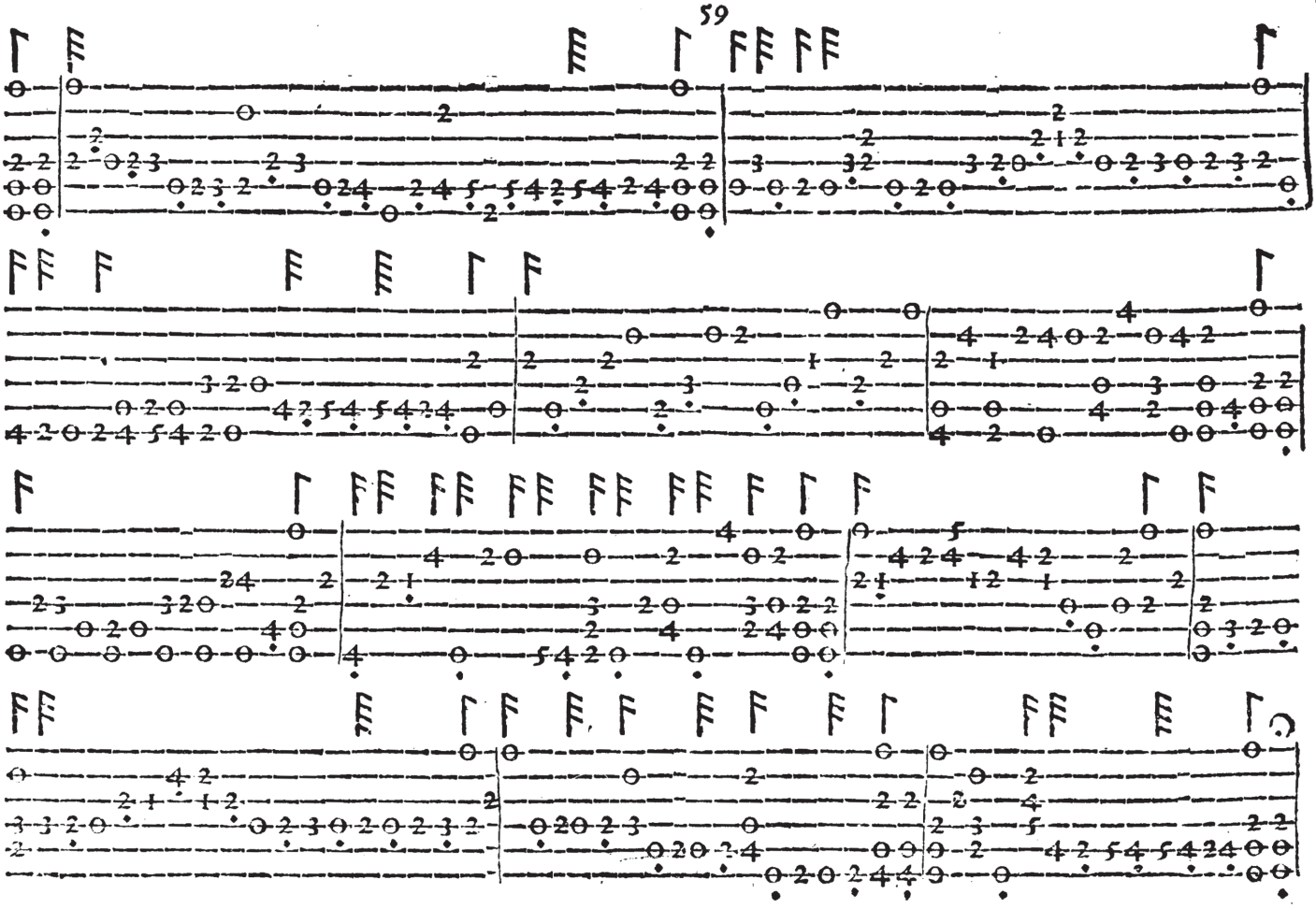


Intabolatura di Giulio Abondante dito dal Peſtrino Lib. 5. H finis.



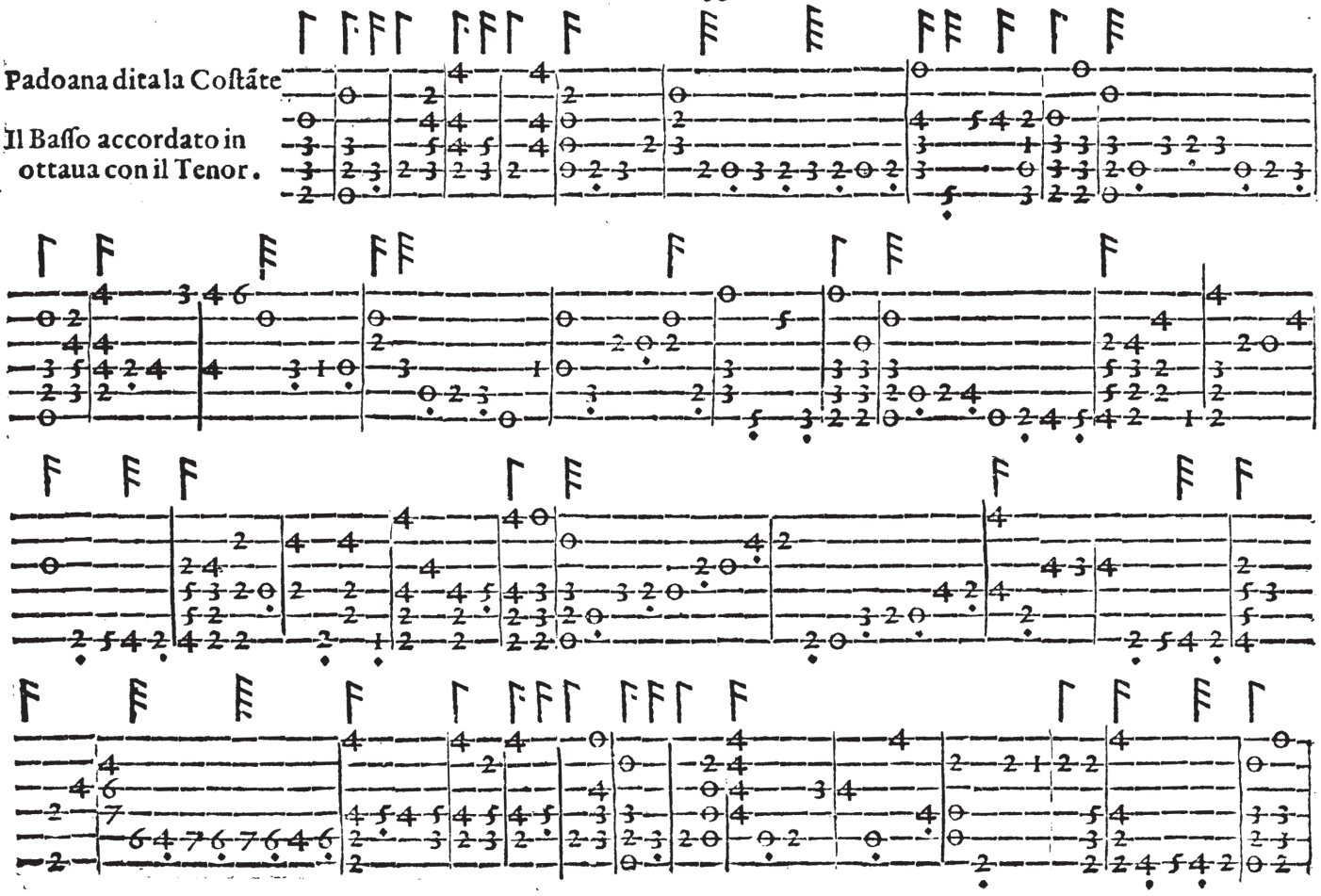
Padoana dita la Gracioſa

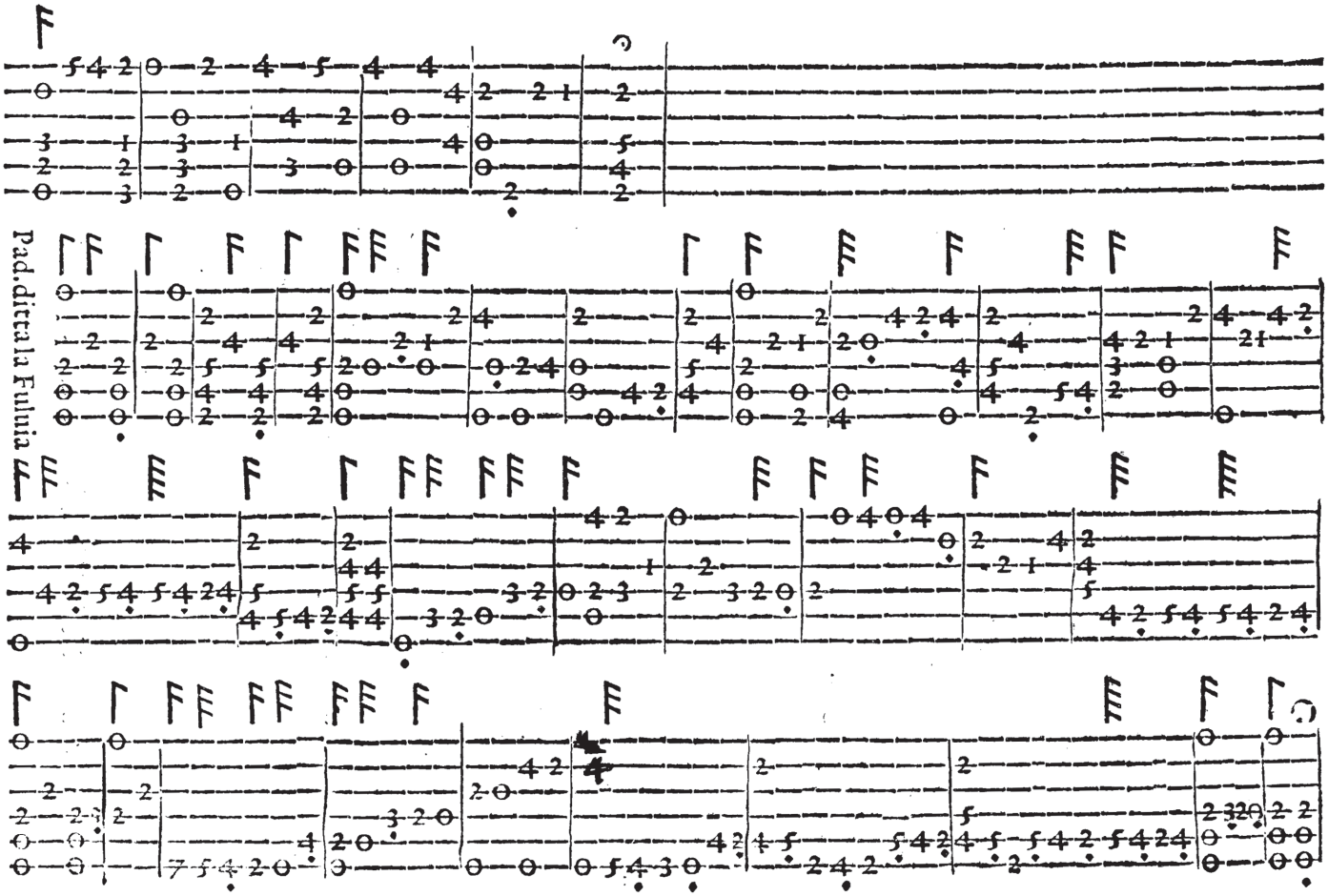
Berga-maſca.



Padoana dita la Coſtãte

Il Baſſo accordato in ottaua con il Tenor.




Pad.ditta la Fulvia

TREE EDITION