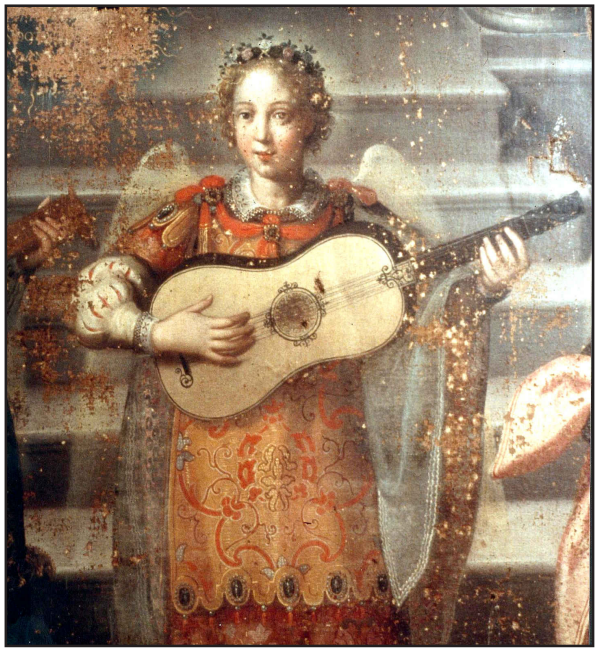
Antonio de Santa Cruz

Livro donde se veran Pazacalles ~ Fantazias



TREE EDITION

Music for Baroque Guitar

Antonio de Santa Cruz

Livro donde se veran
Pazacalles ~ Fantazias

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TREE EDITION
Albert Reyerman

For the purose of this edition the pages have been rearranged
in order to avoid so many page turns as in the original edition.

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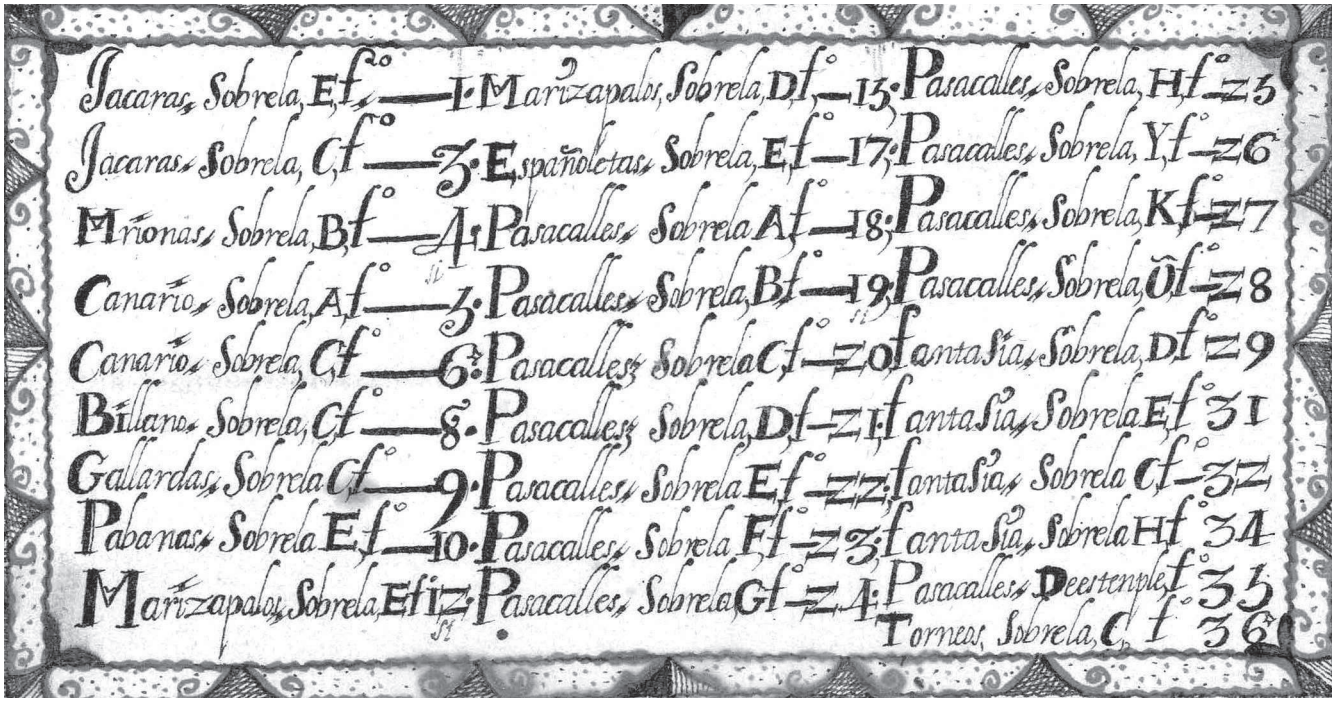

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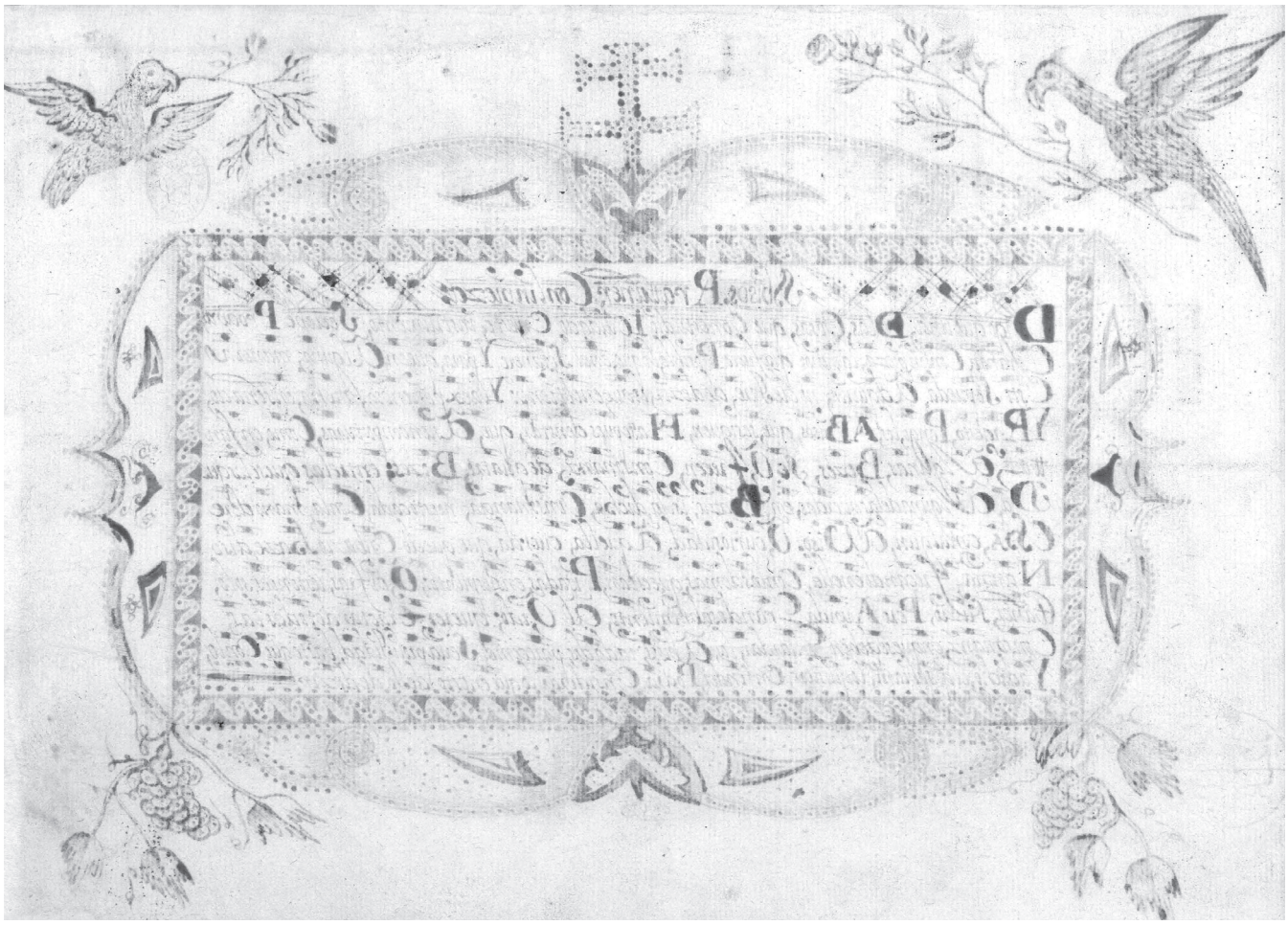
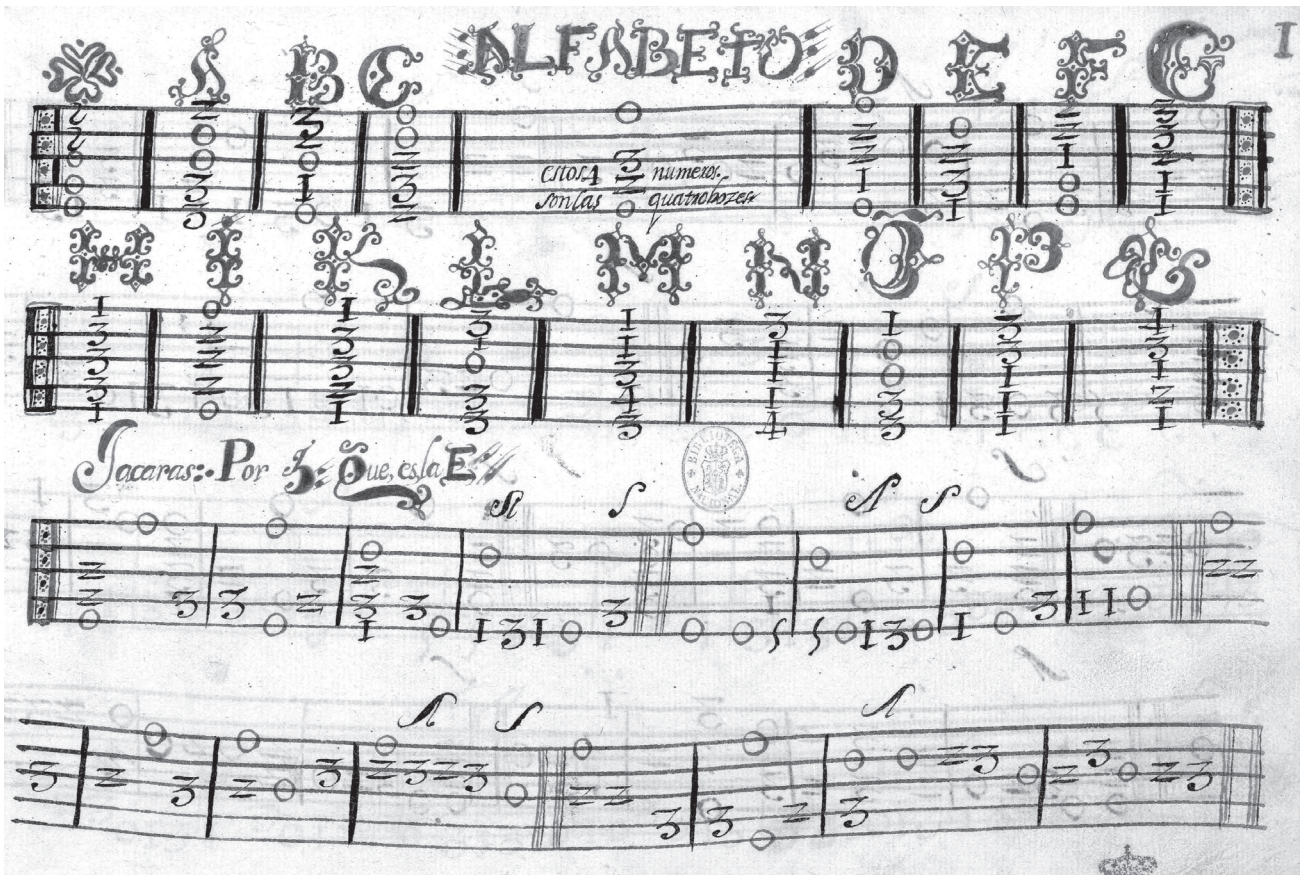
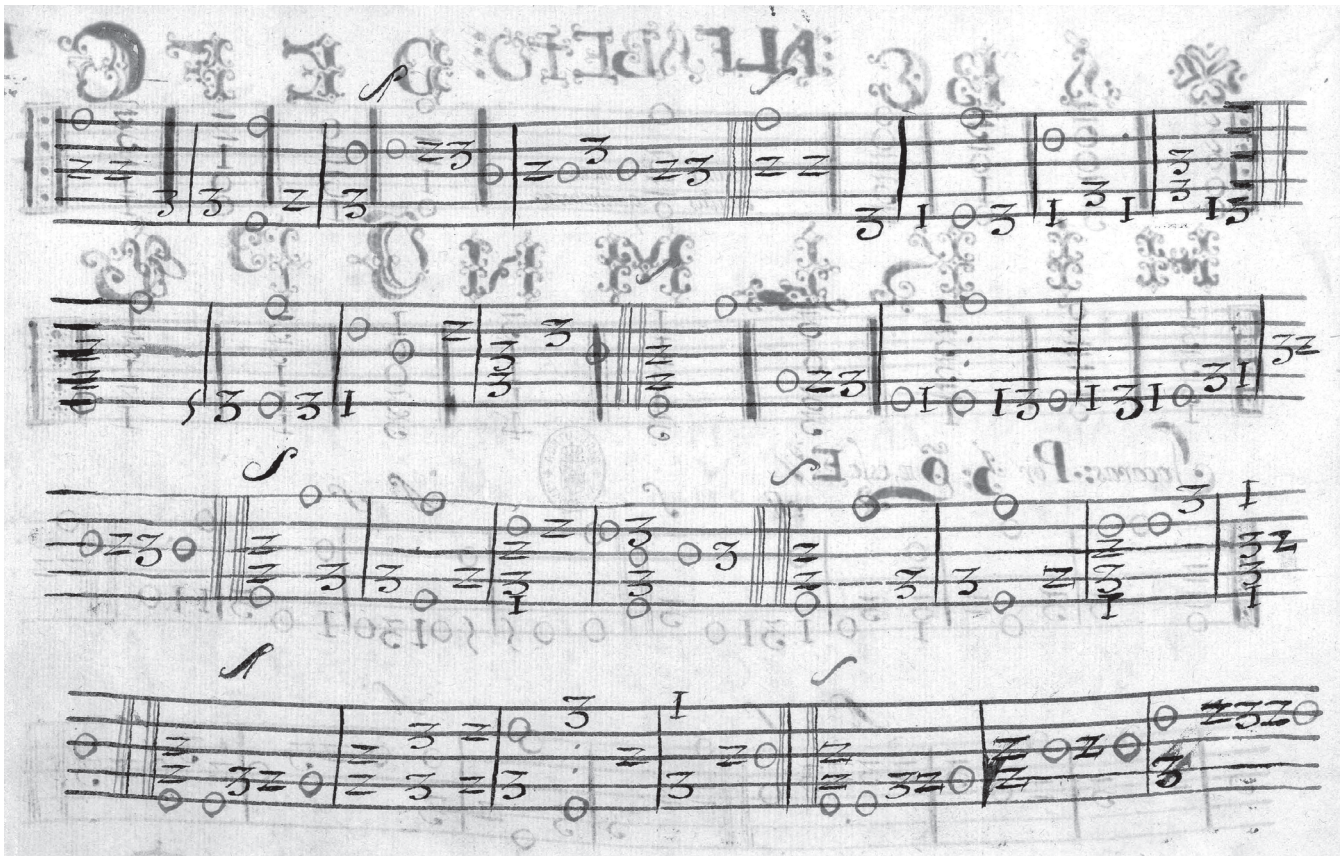
I
Livro
Donde seueran pazacalles de los Ocho
tonos Idelos, tras Portados, Iasimesmo, Fantazias, de Con Assillo, Pro Porzionsilla, Pro Por
sion Maior, I Com Pas, Maior, Iasimesmo de Ferentes, O Bras, Para Bi Guela, ordinaria
quelas, Scribia, Iasia
Dn Anttonio de Santa
Cruz
Para D. Juan de
Miranda

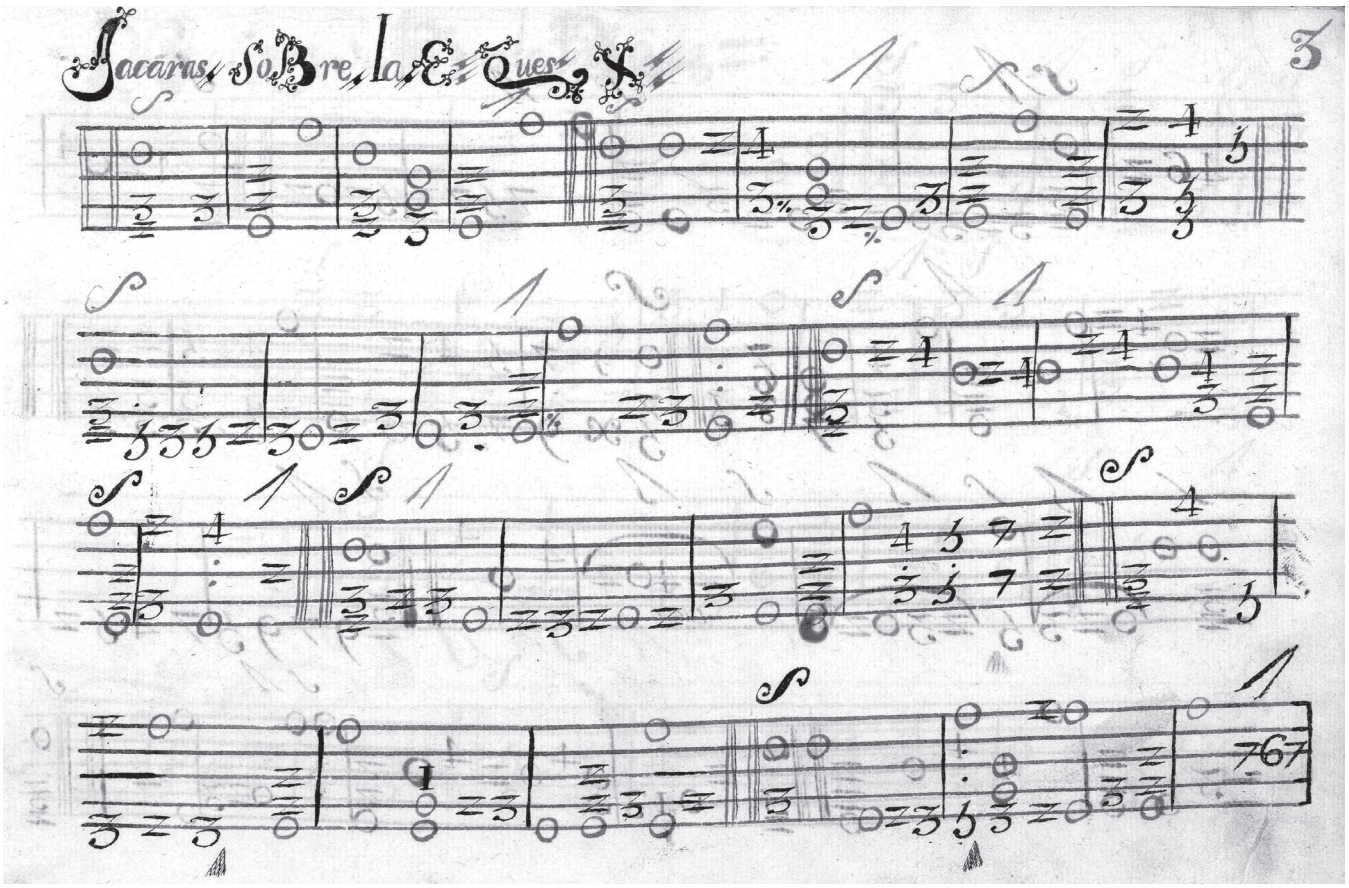


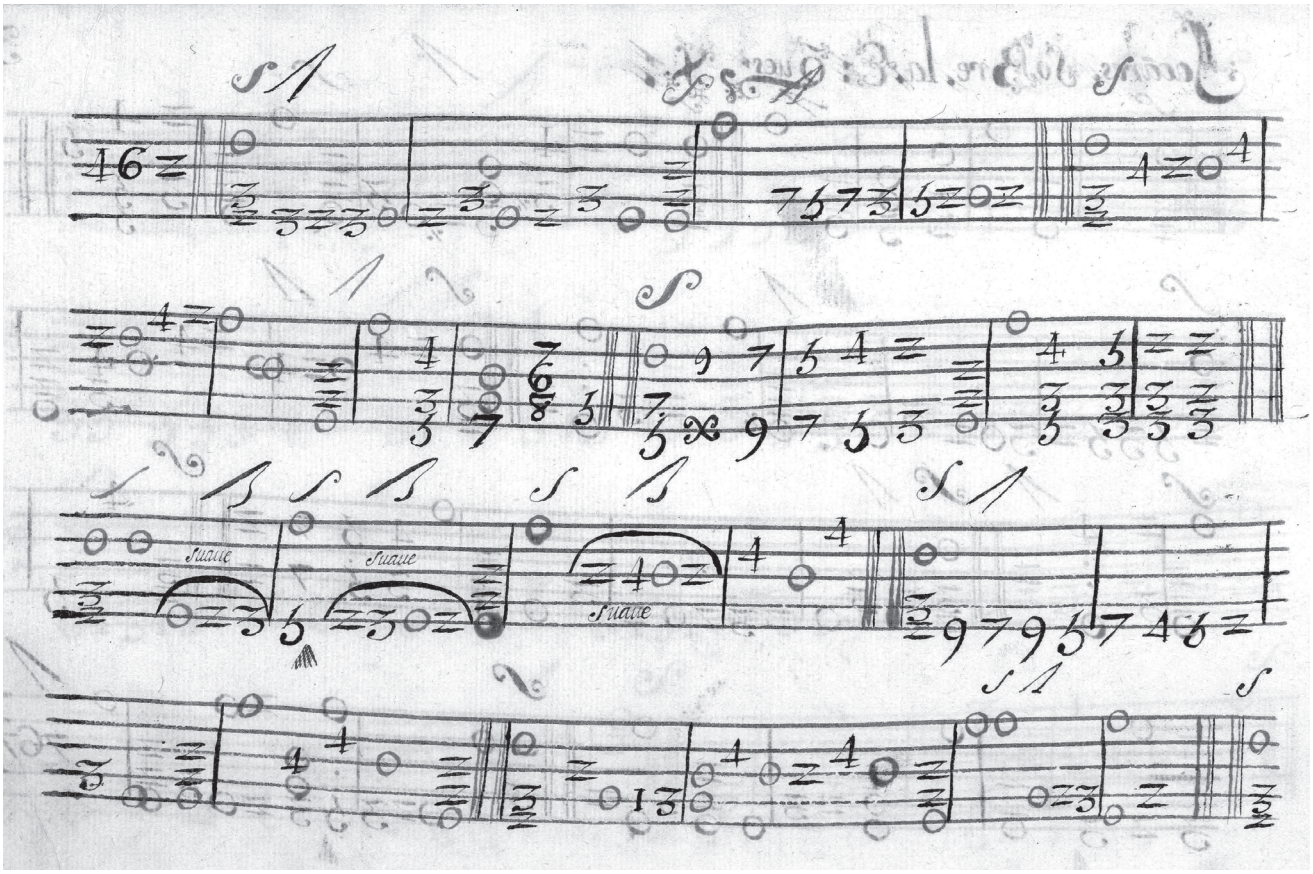
Abisos Prattaner Con linpieza

Digo que una, Dlas, Cosas, que Con estudio I Cuidado, En este, instrumento, Se debe Procurar
Estaner Con linpieza, la mayor que fuere Posible, lo que, en el Se tanere, Y para, que en, Alguna, manera
Esto Se pueda, Adquirir, no dejare, de dezir, lo que en el tienpo Y la experiencia, me ha, enseñado,
Y Ridesto, Pongo, los, ABisos, que, se siguen, Ha se pues de notar, que, Asien con posturas, Como, en fan
ttaz, Algunas, Bezes, Se O, fiecen, Consonanz, de quatro, Bozes, entre las que se les que
Da, Alguna de las querdas, en, Bazio, isi la, dicha, Consonancia, no es tocada, Con la, mano dere
Cha, con algun, Aviso. O, curiosidad, Aquella, cuerda, que quedo En bazio haze, diso
Nanzia, fiecando en ella, Con las demas, que estan, Pisadas, en sus puntos, O, cifras, i estonces, solo,
tañer, suzio, Pero Aunda Grande sabrimiento, Al Oido, querer, Tractar de todas las,
Consonanz, en que se deben Guardar, los, Abisos, i adados, pareceme, Seria prolijidad, baste que Con lo,
Y a dicho, el q, sabiam, lo quisiere, Entender, Podra, Considerar lo que en esto, dejo de dezir.

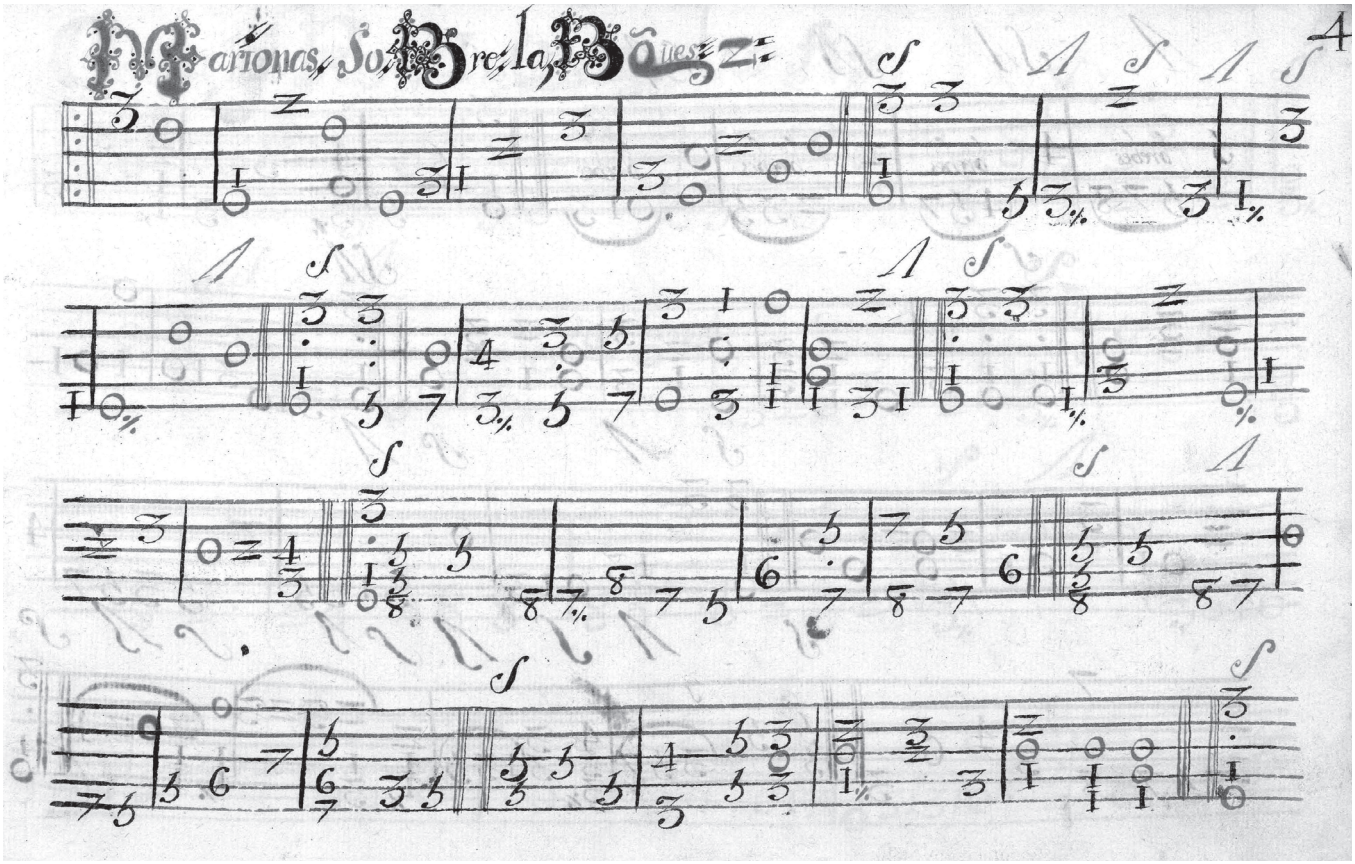

ALFABETO
I
estos 4 numeros
son las quatro bozes
Jacaras: Por 3: Que es la E

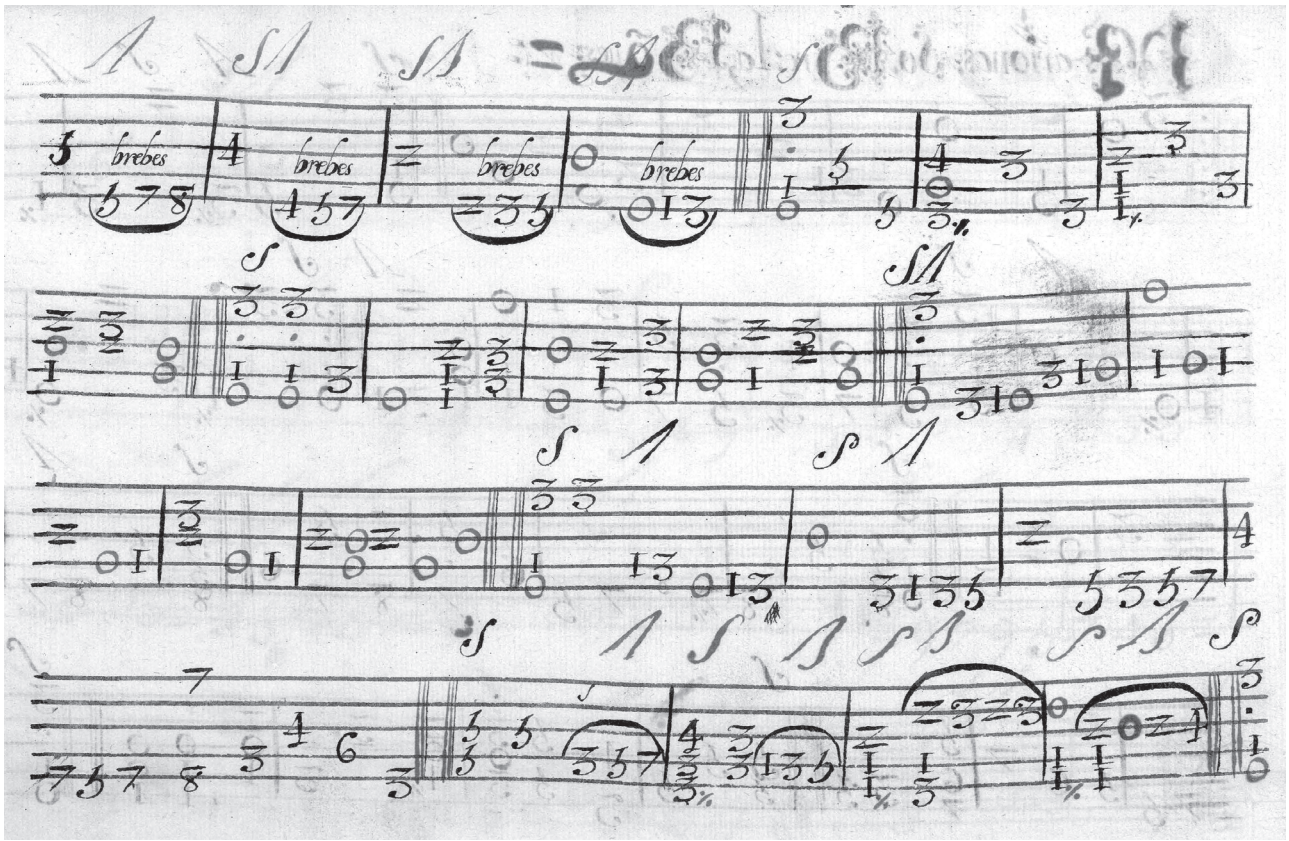


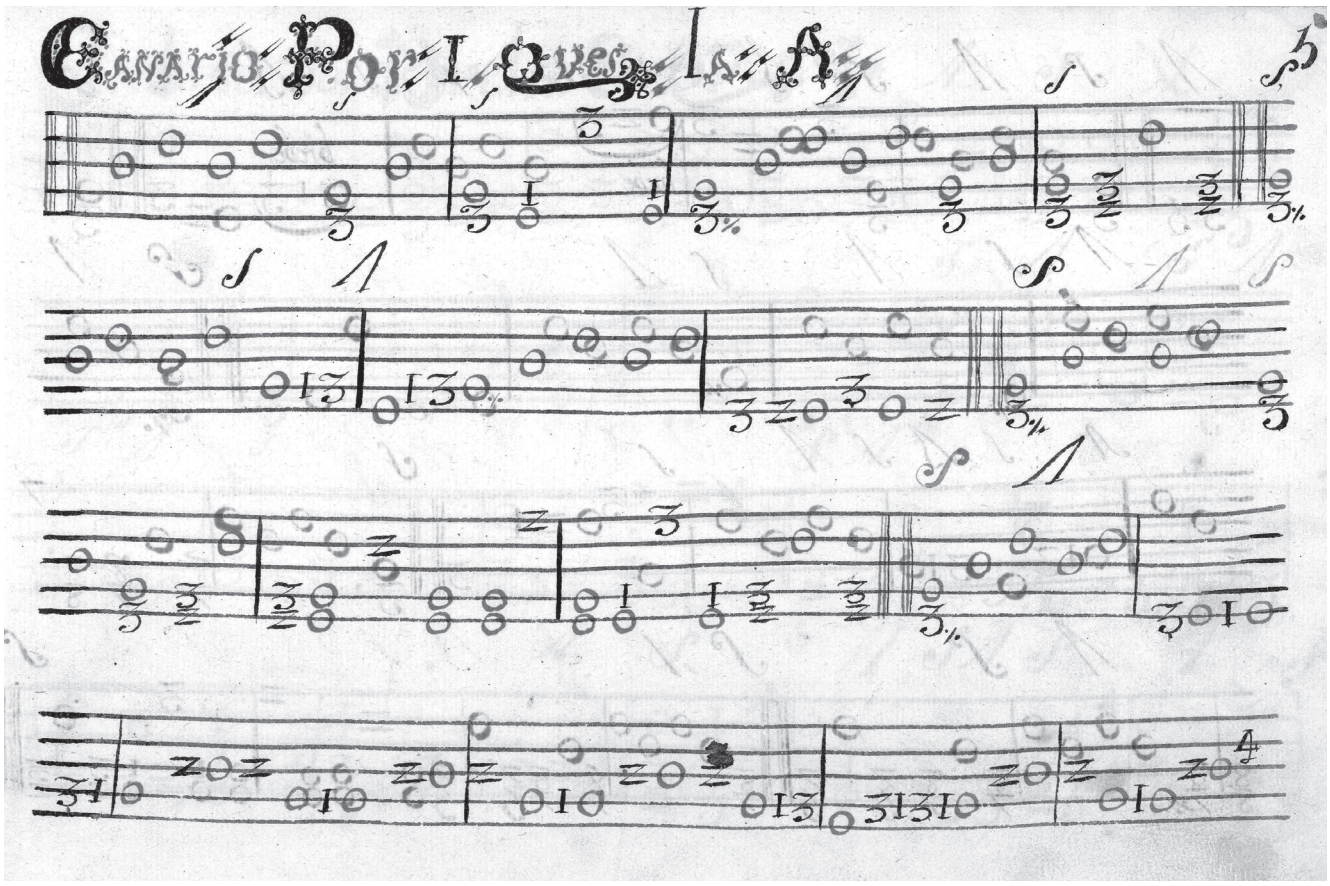

Jacaras, sobre la E. Ques. X.
3

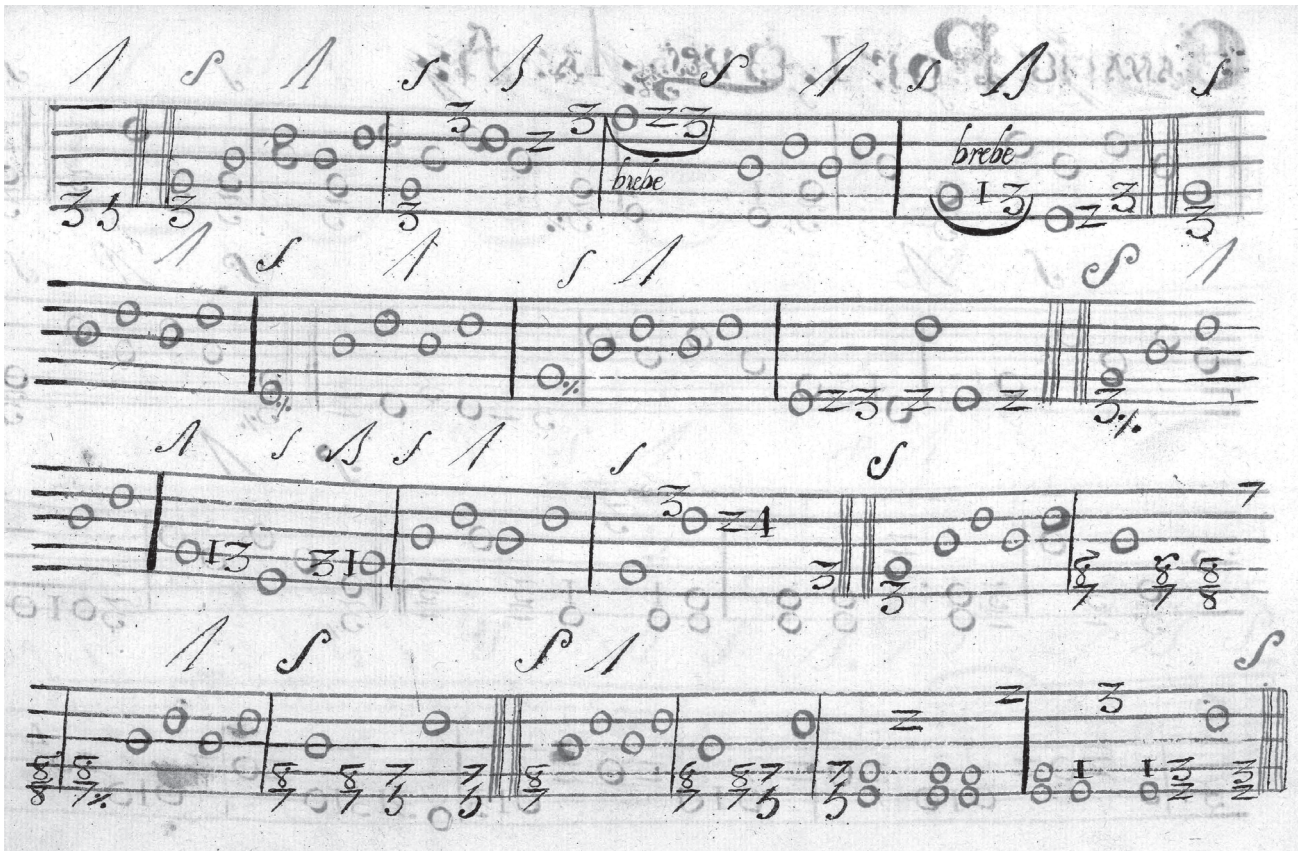

Suave
Suave
Suave

Variones, Sobre la Baez






Canario Por Loves la A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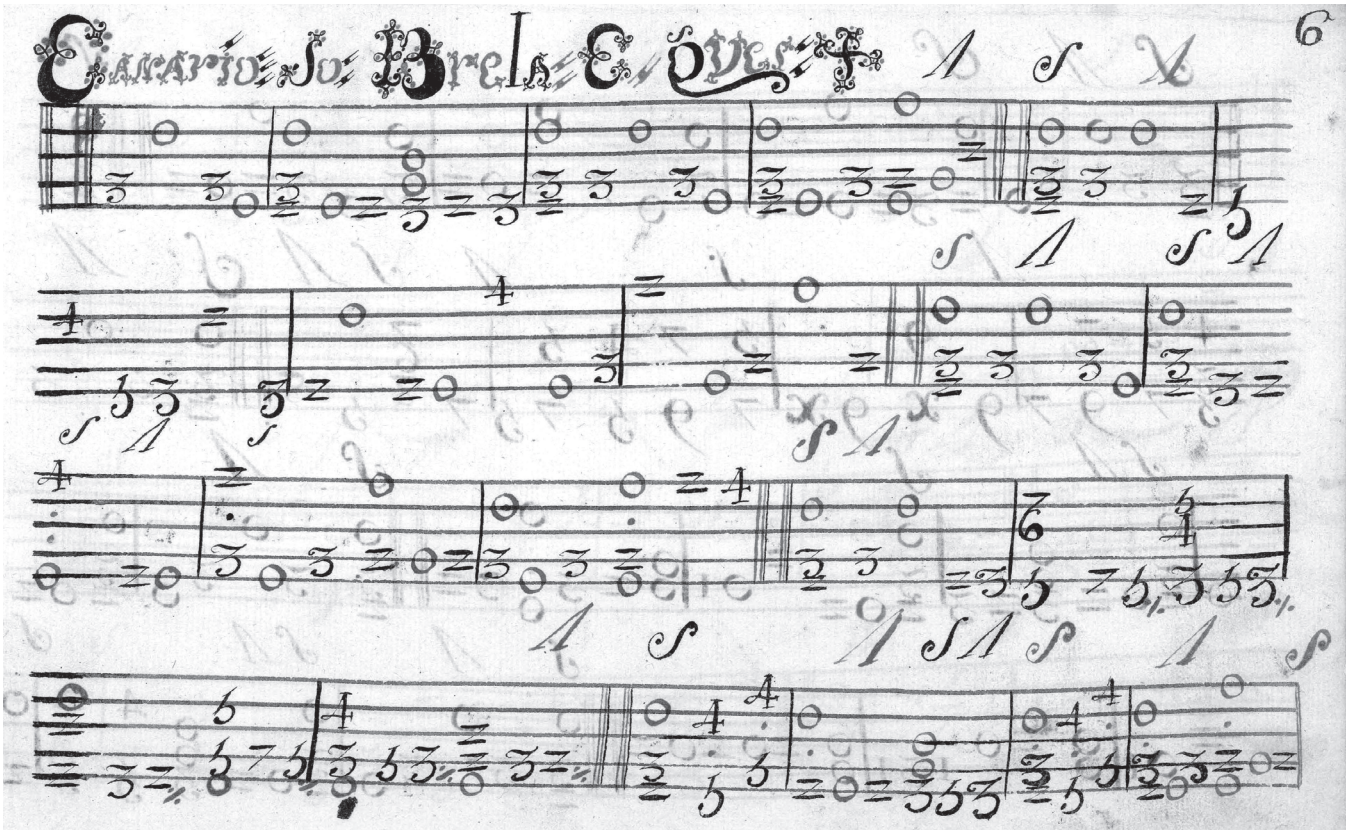

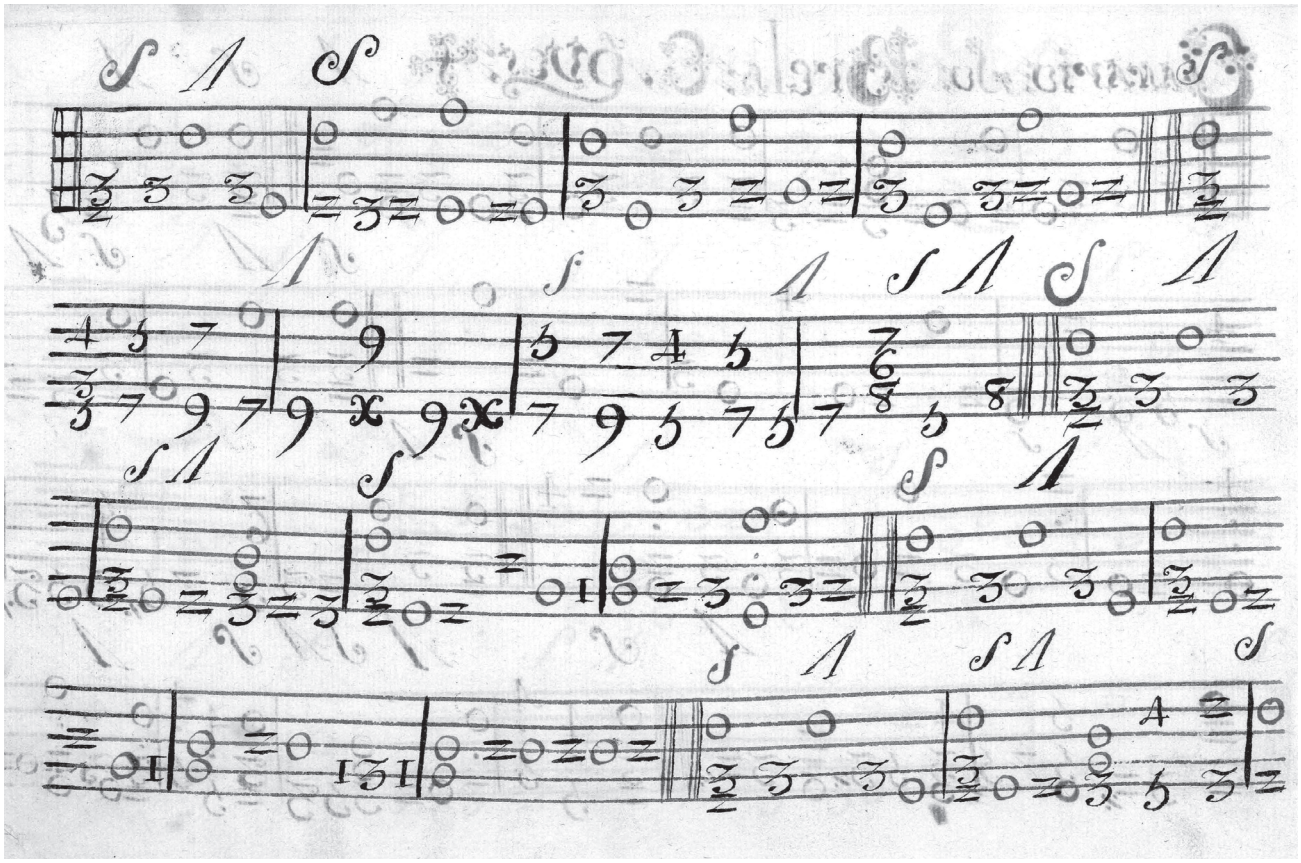

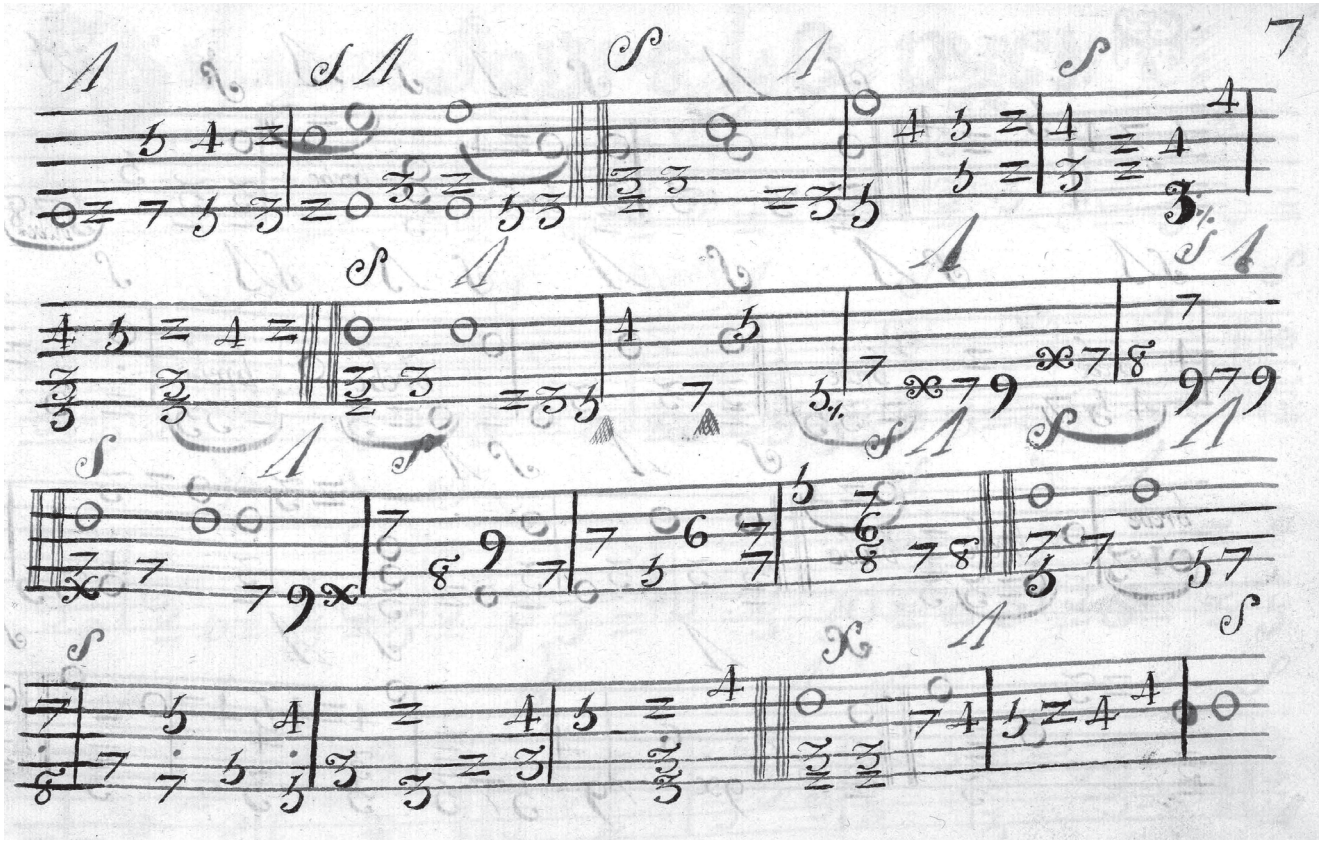

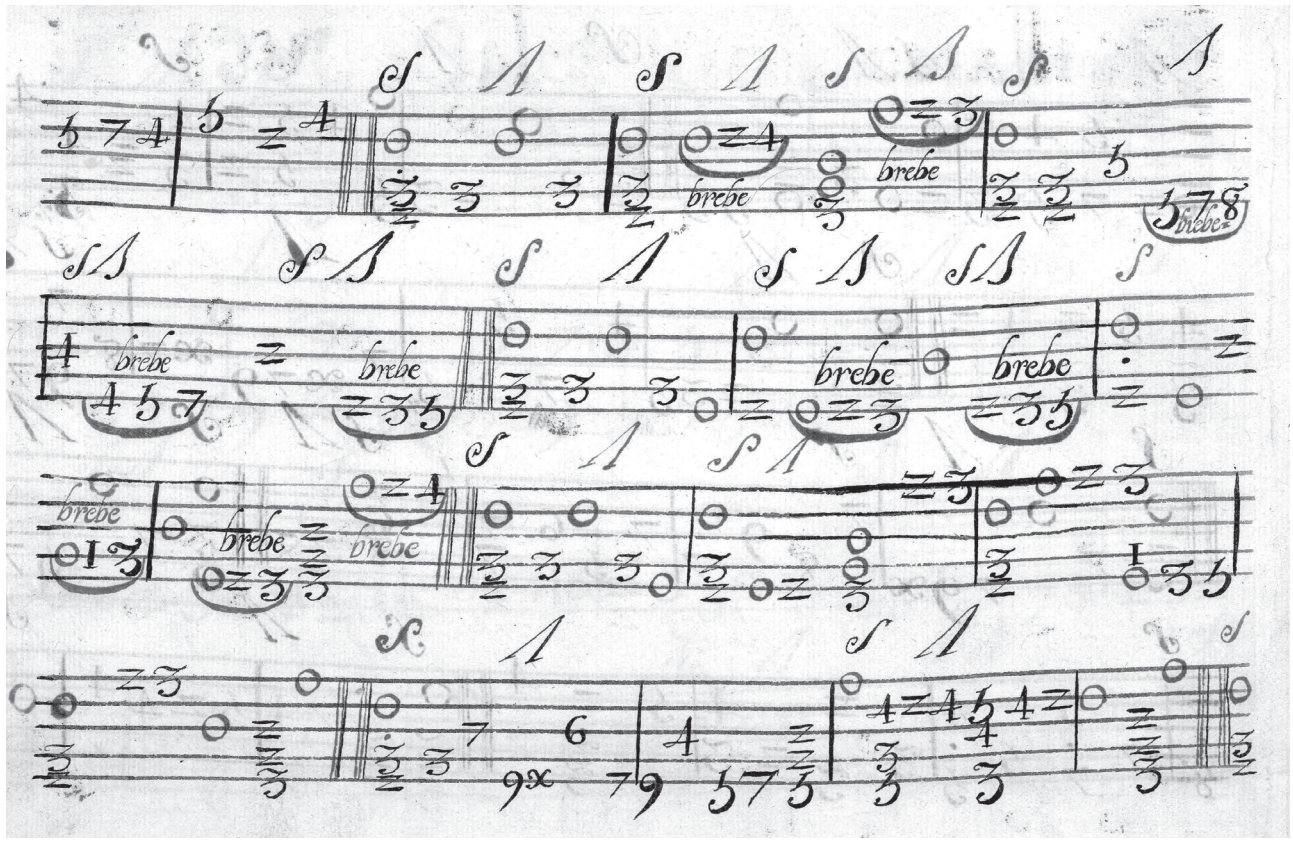
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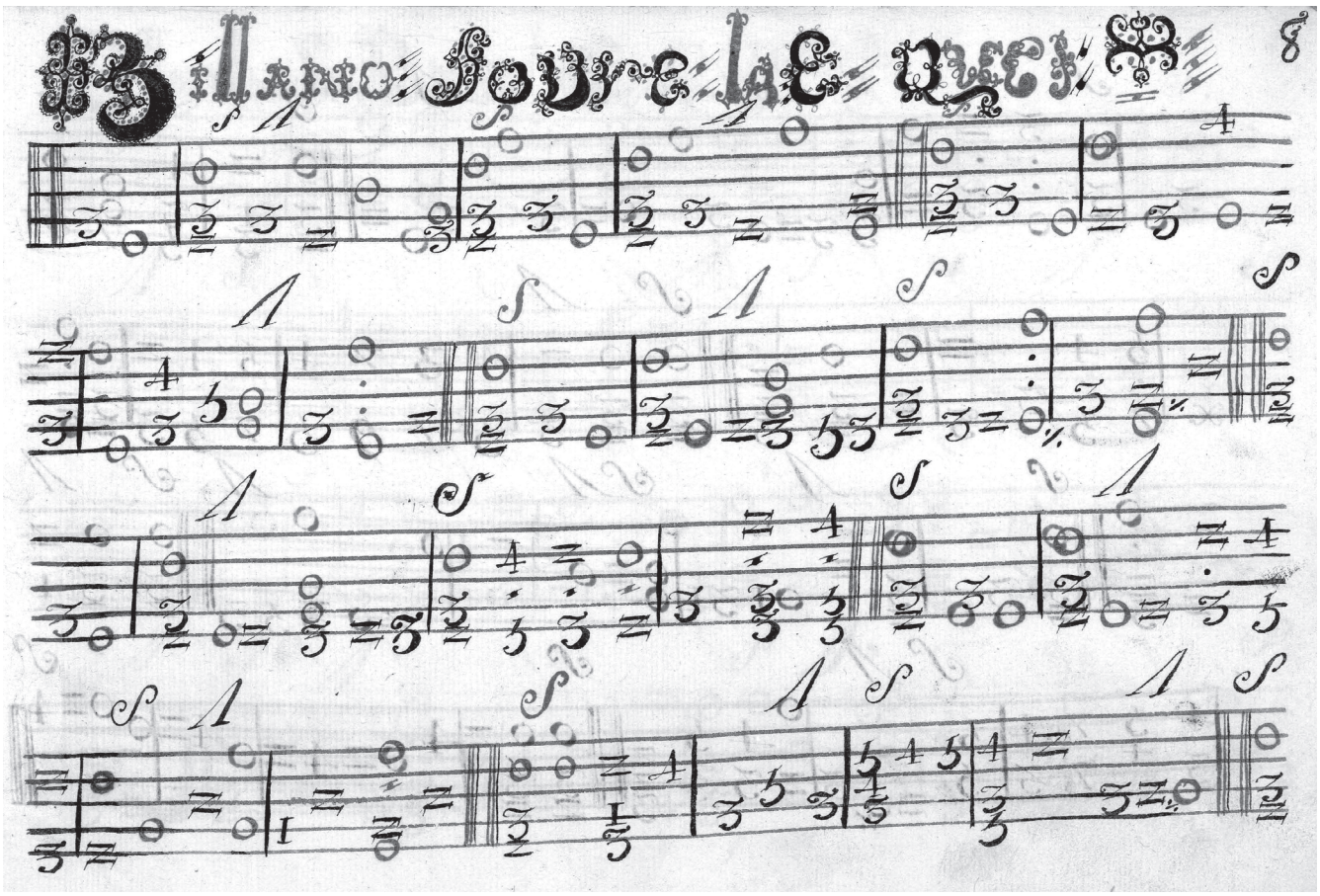

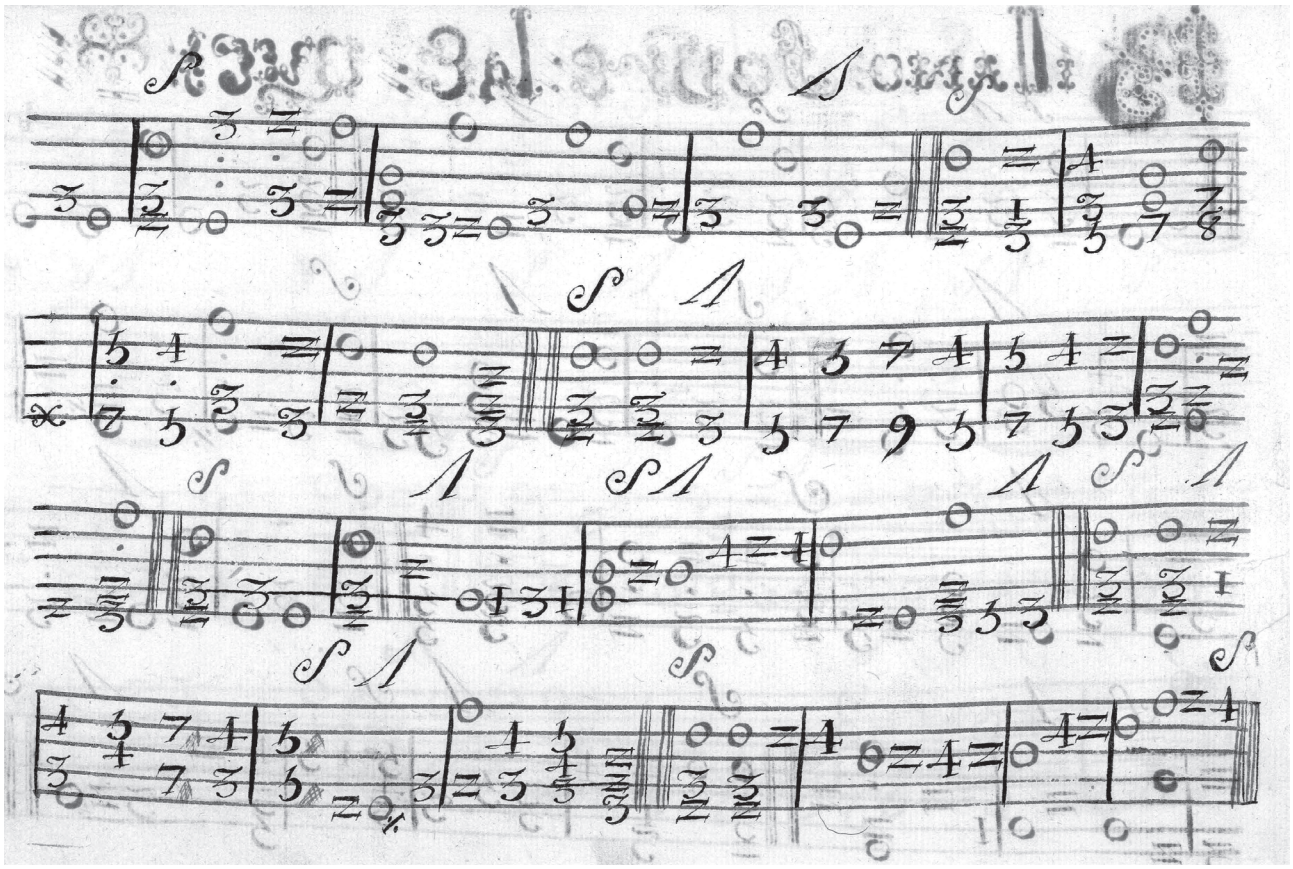

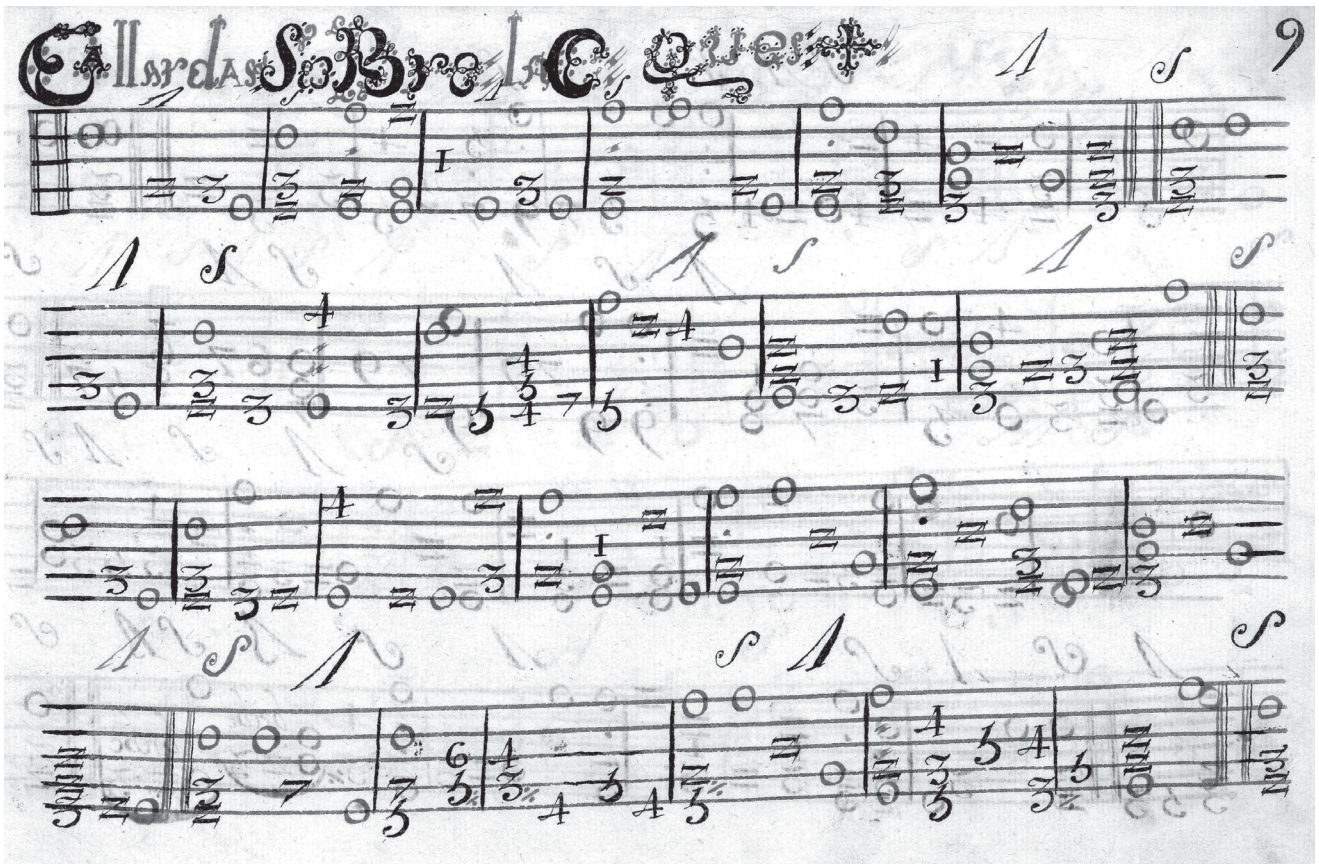

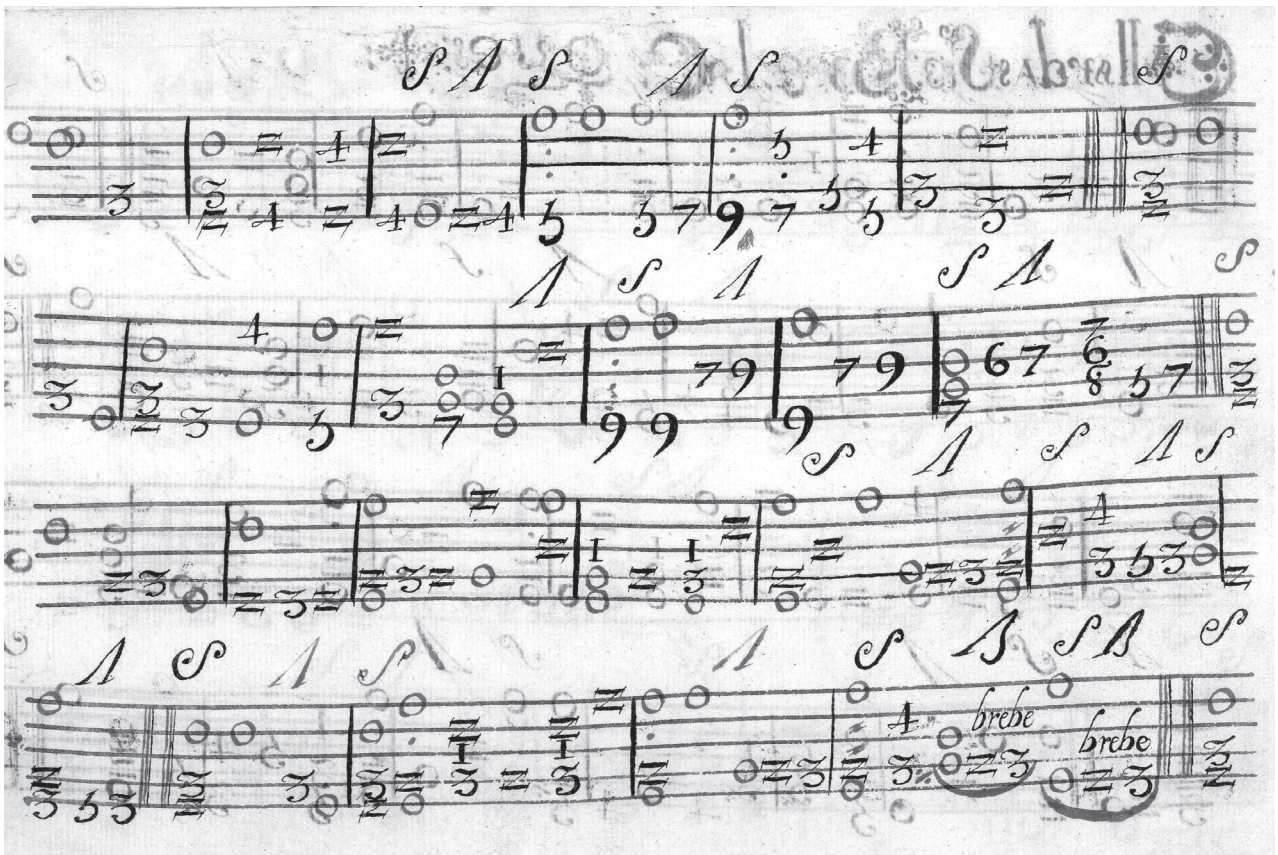
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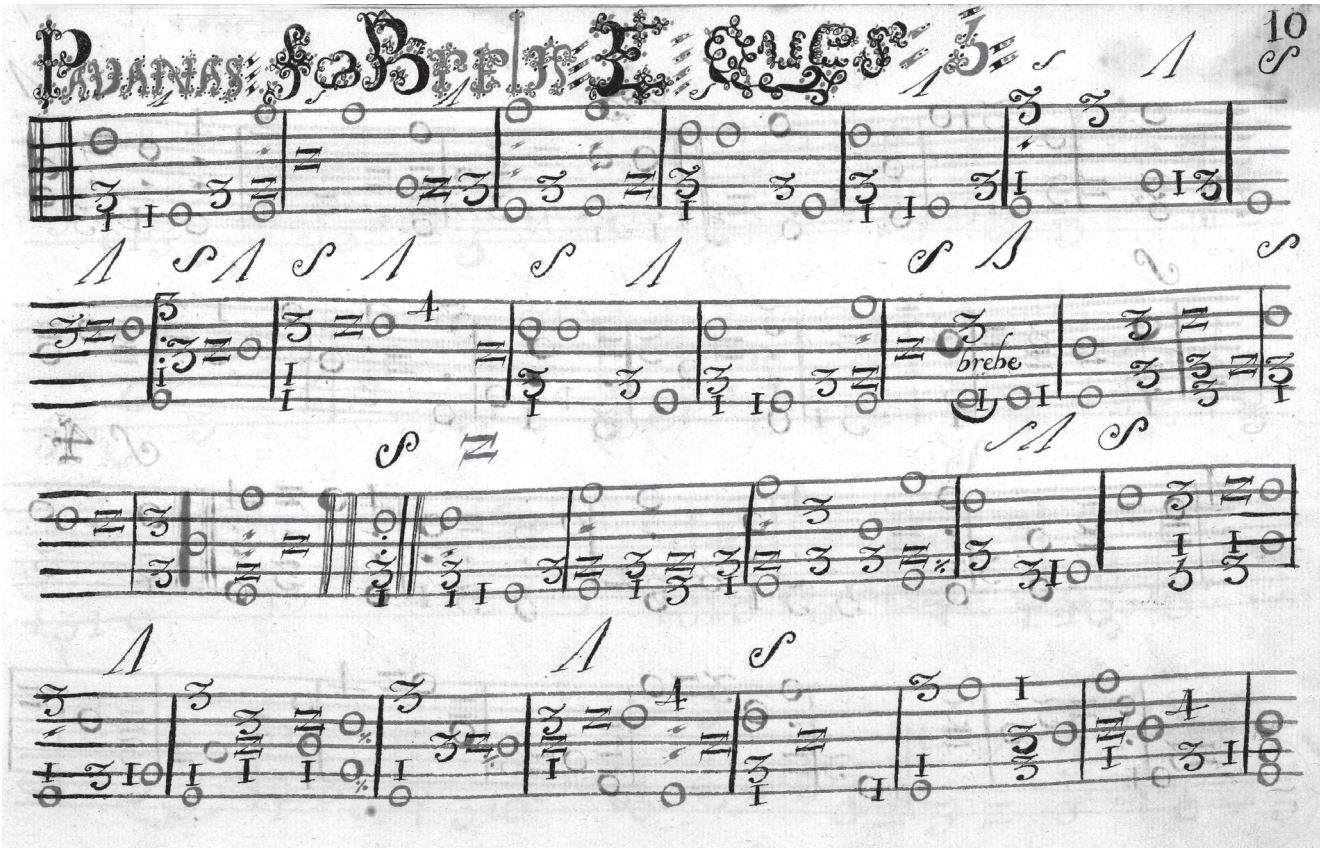
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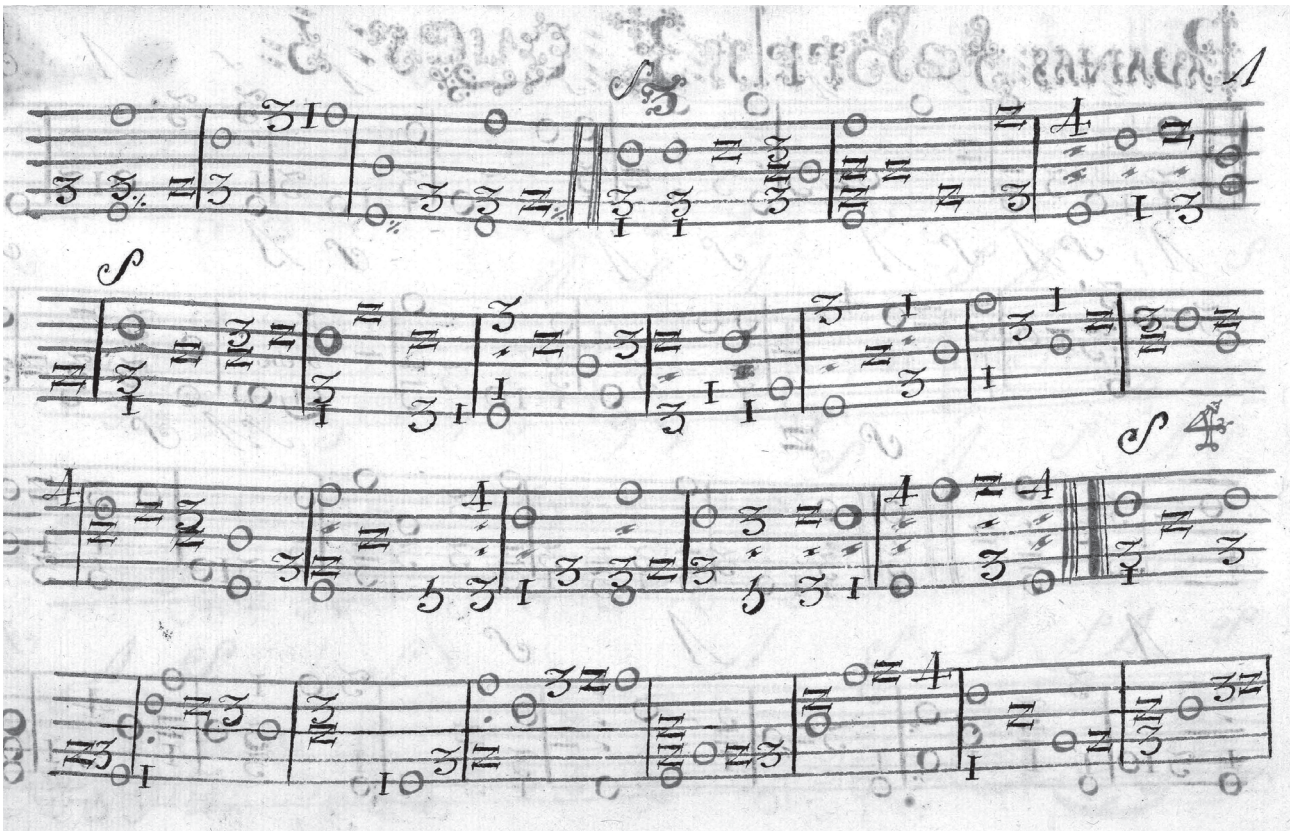

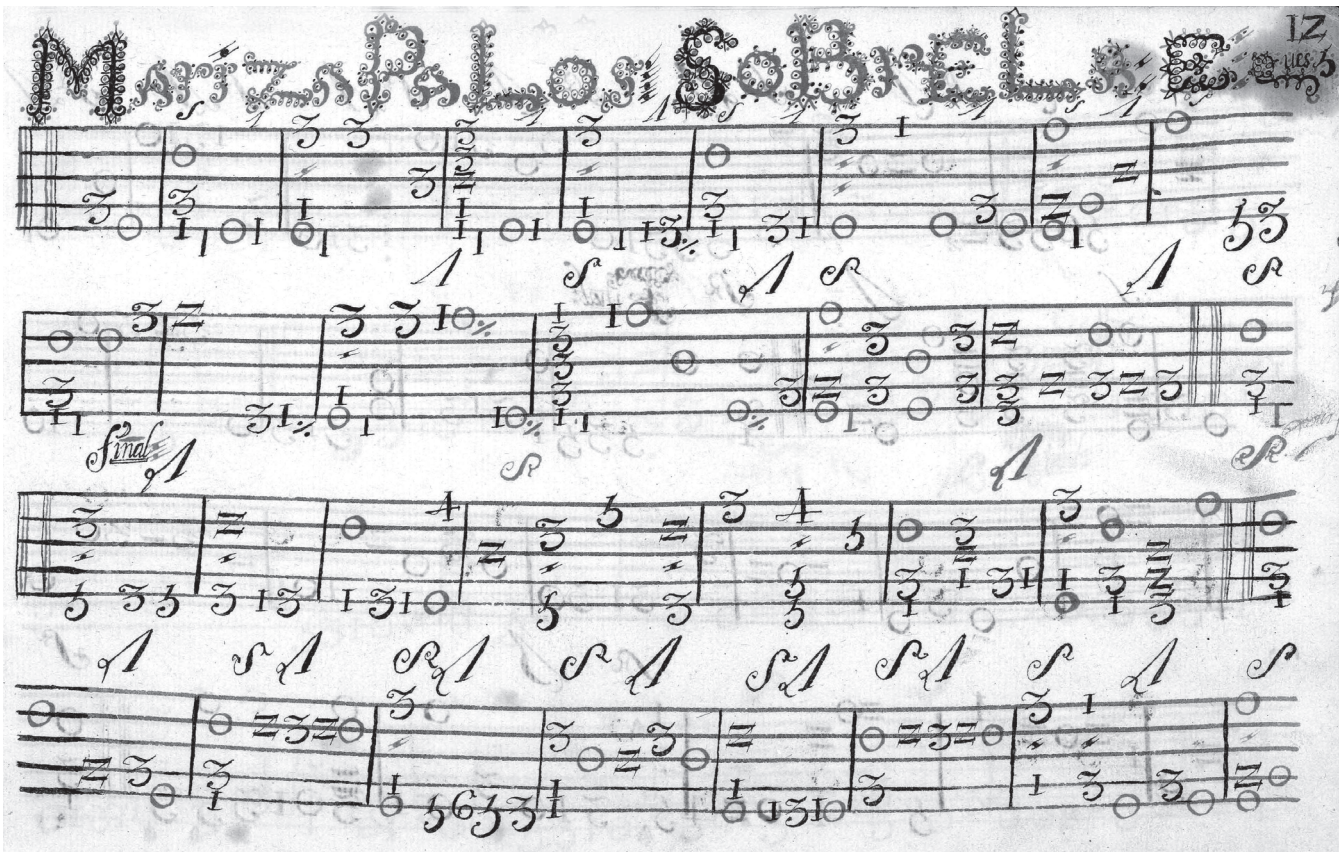
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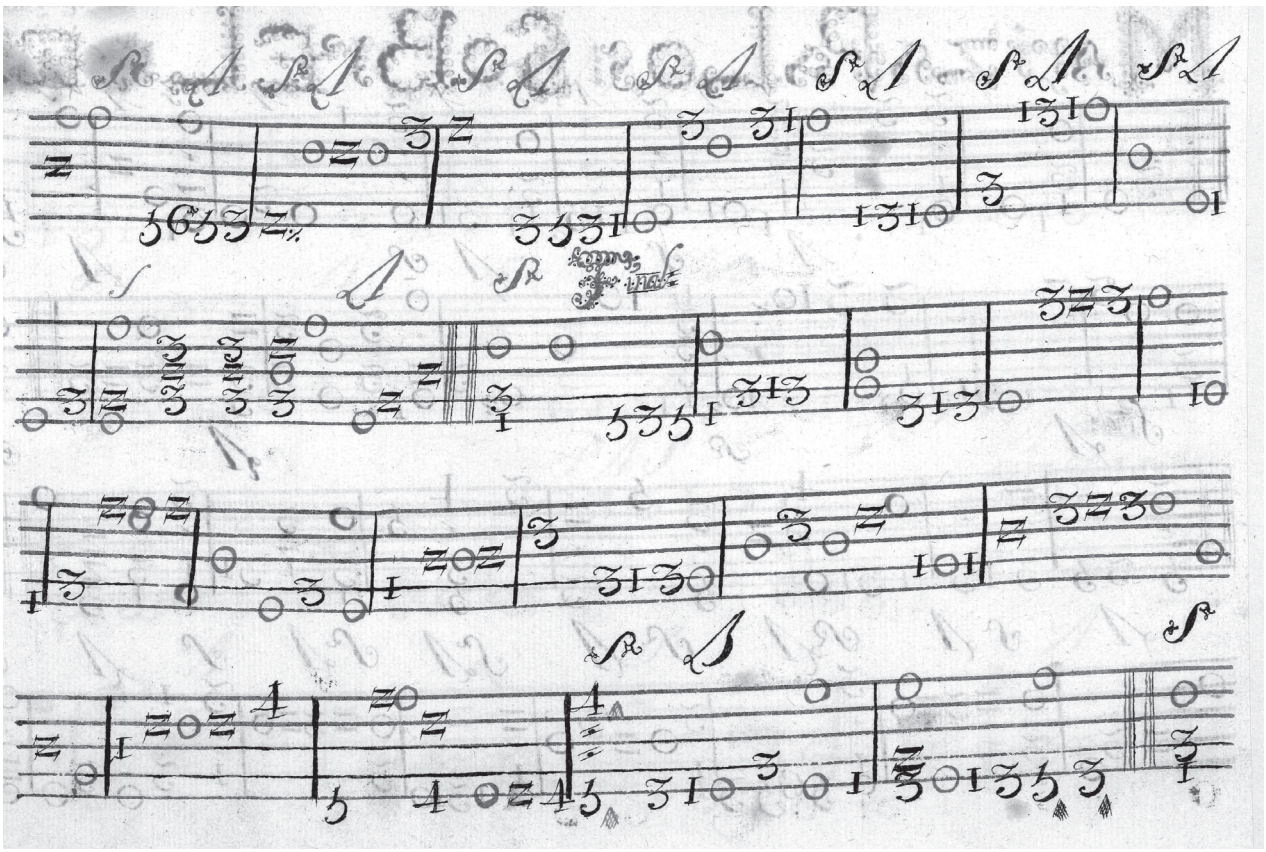

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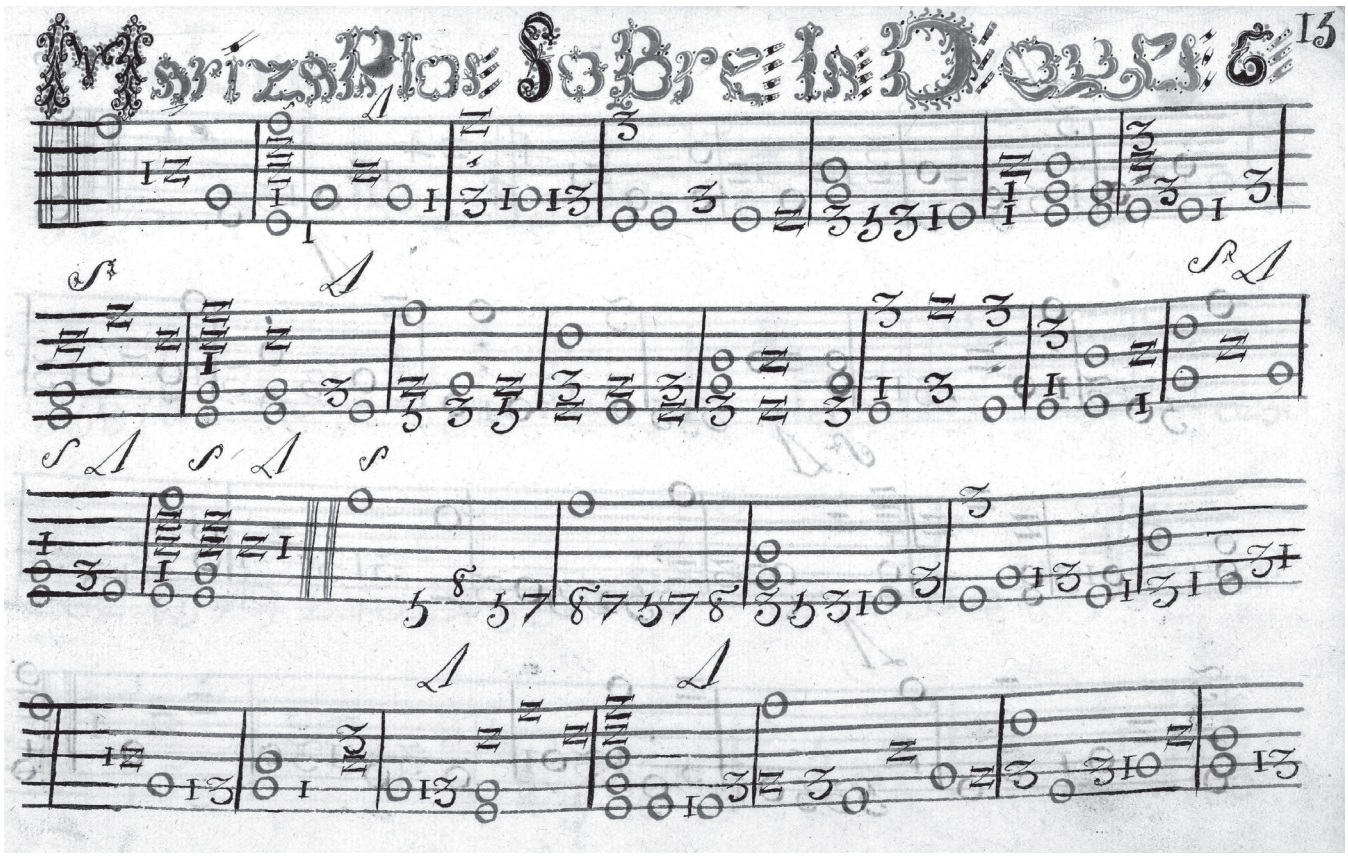
Mariza Ploe So Bre la Douce 6
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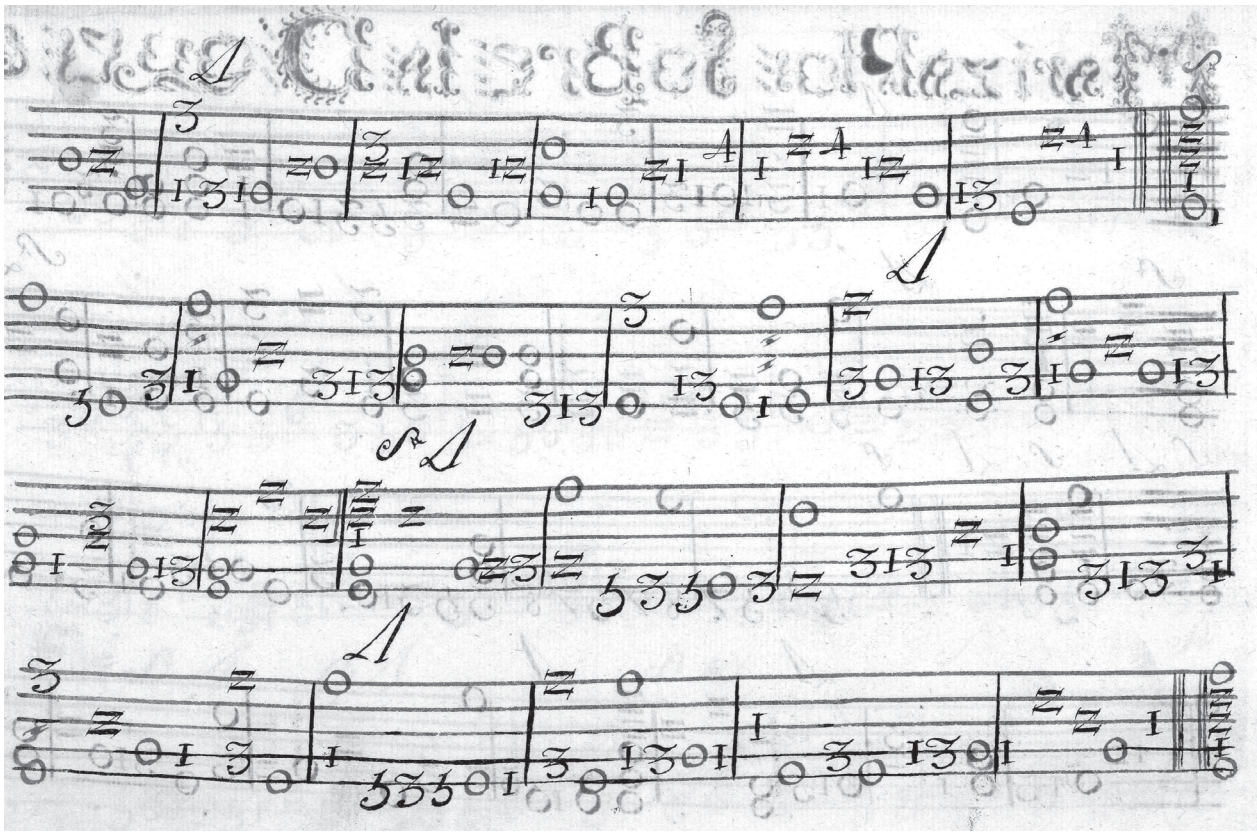

Finales