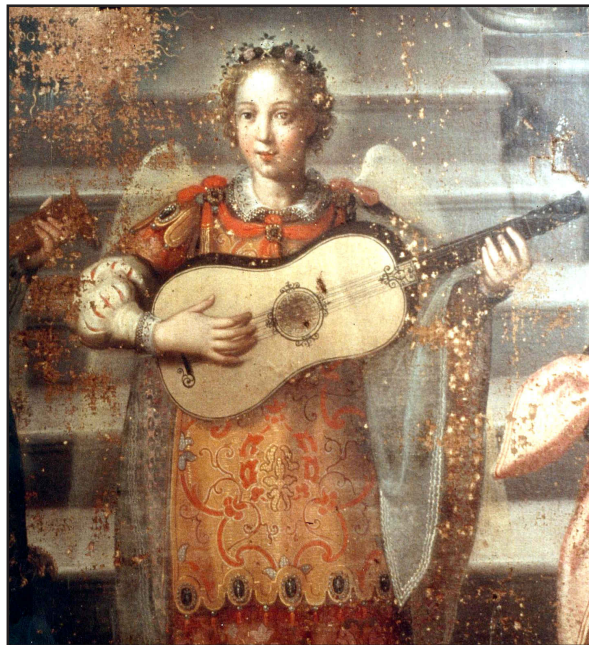


Antonio de Santa Cruz

Livro donde se veran
Pazacalles ~ Fantazias



TREE EDITION

Music for Baroque Guitar

Antonio de Santa Cruz

Livro donde se veran
Pazacalles ~ Fantazias

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TREE EDITION

Albert Reyerman

For the purpose of this edition the pages have been rearranged
in order to avoid so many page turns as in the original edition.

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ALFABETO









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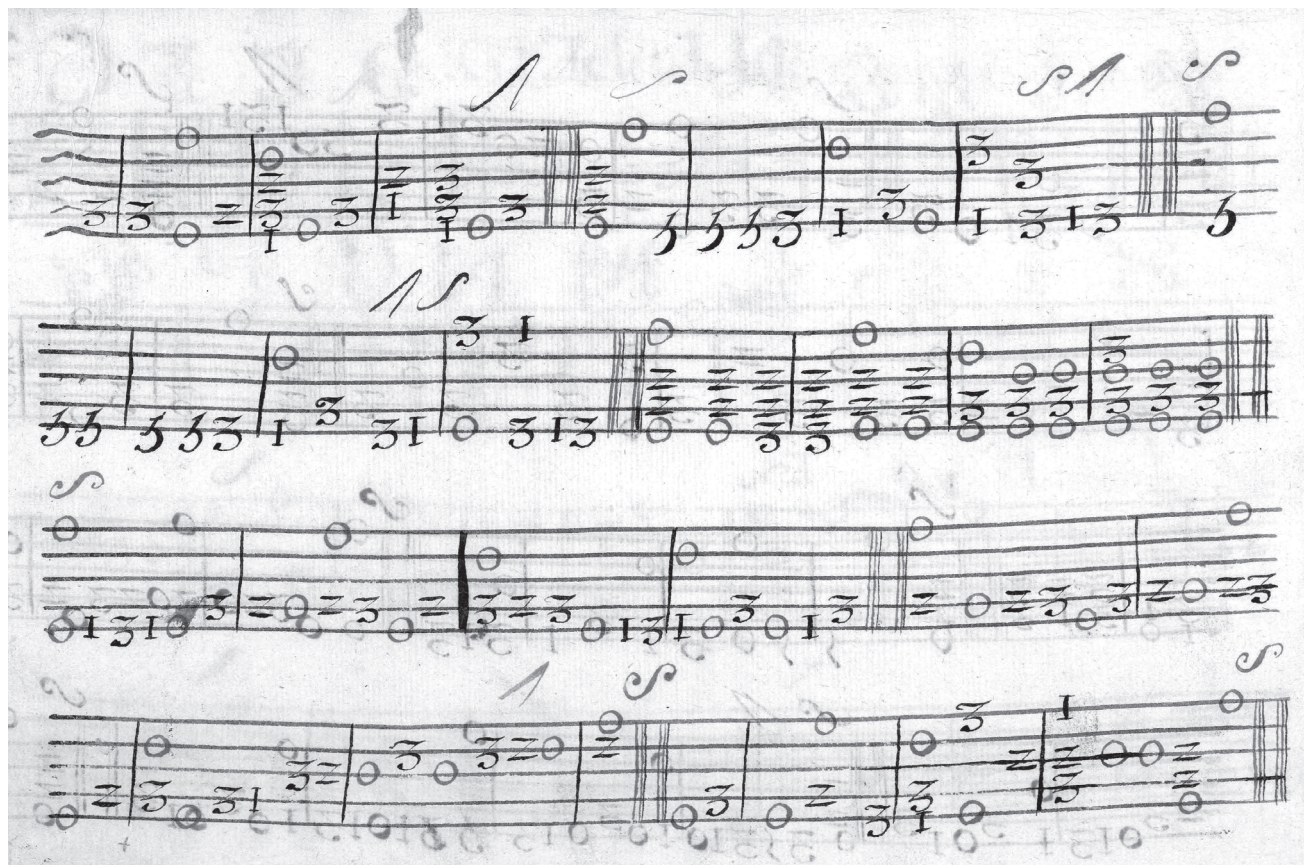
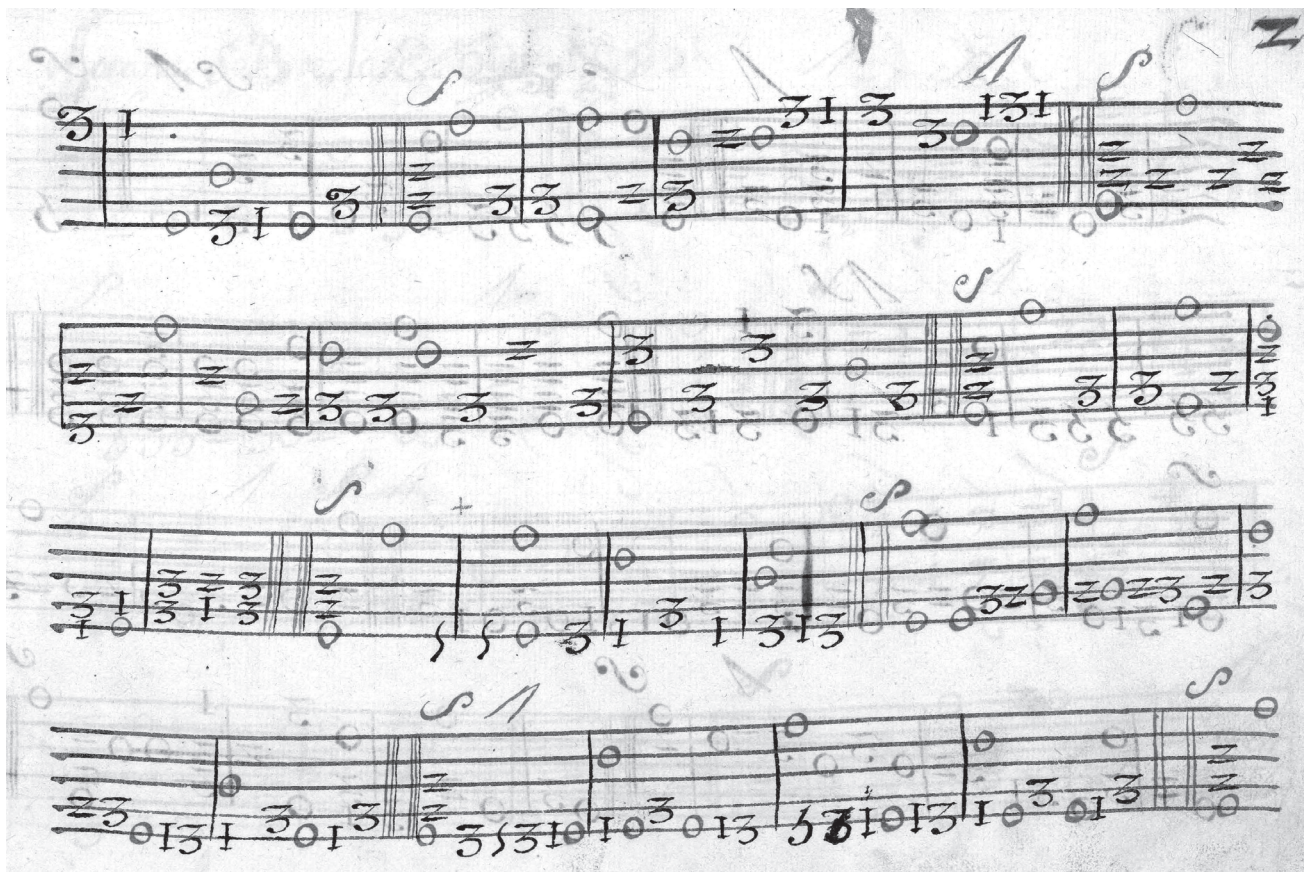
ALFABETO





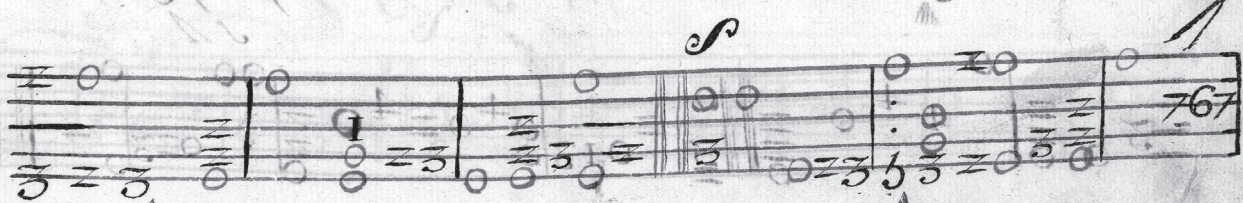
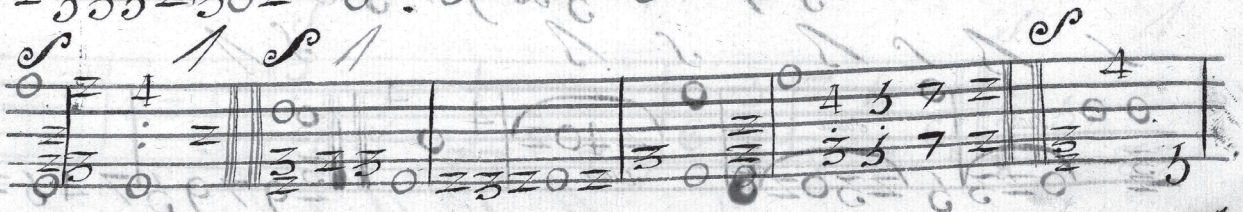
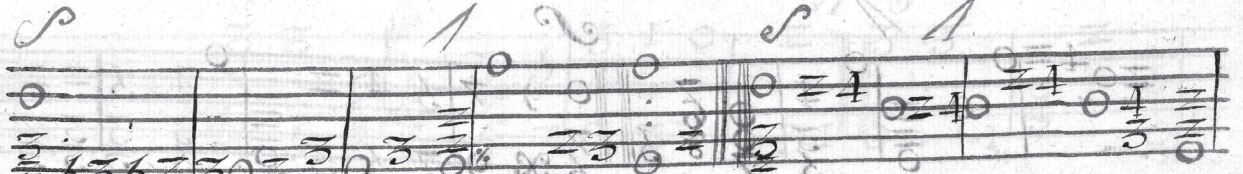
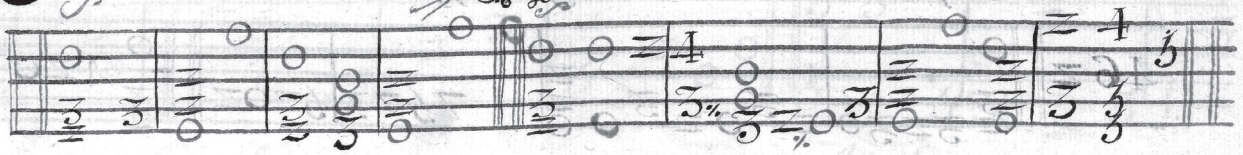






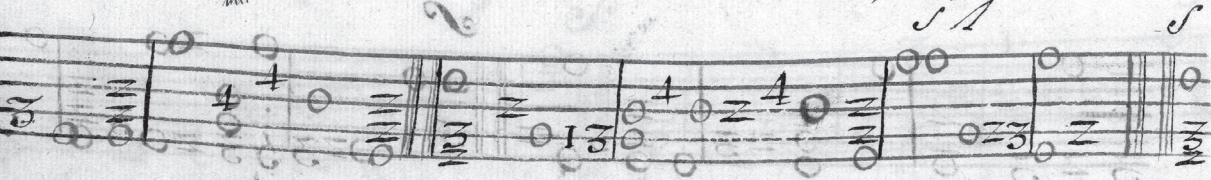
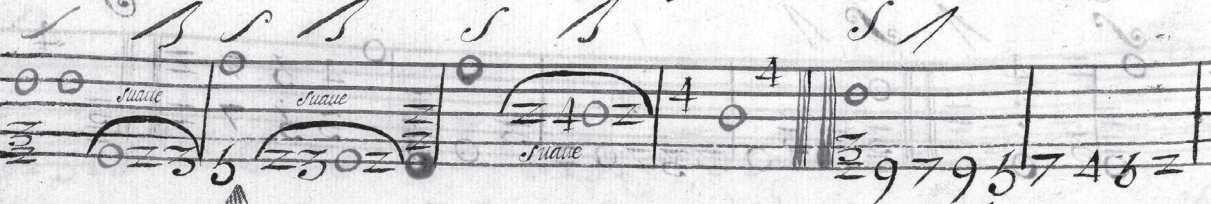
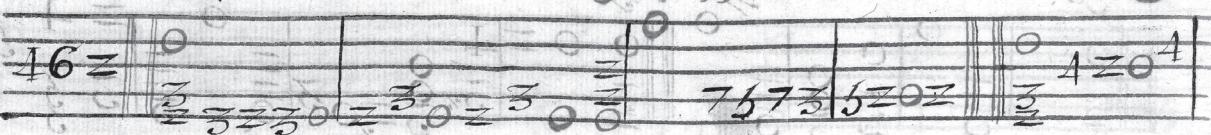
Sacarus So Bre la E Quer

3



1

Sacarus So Bre la E Quer



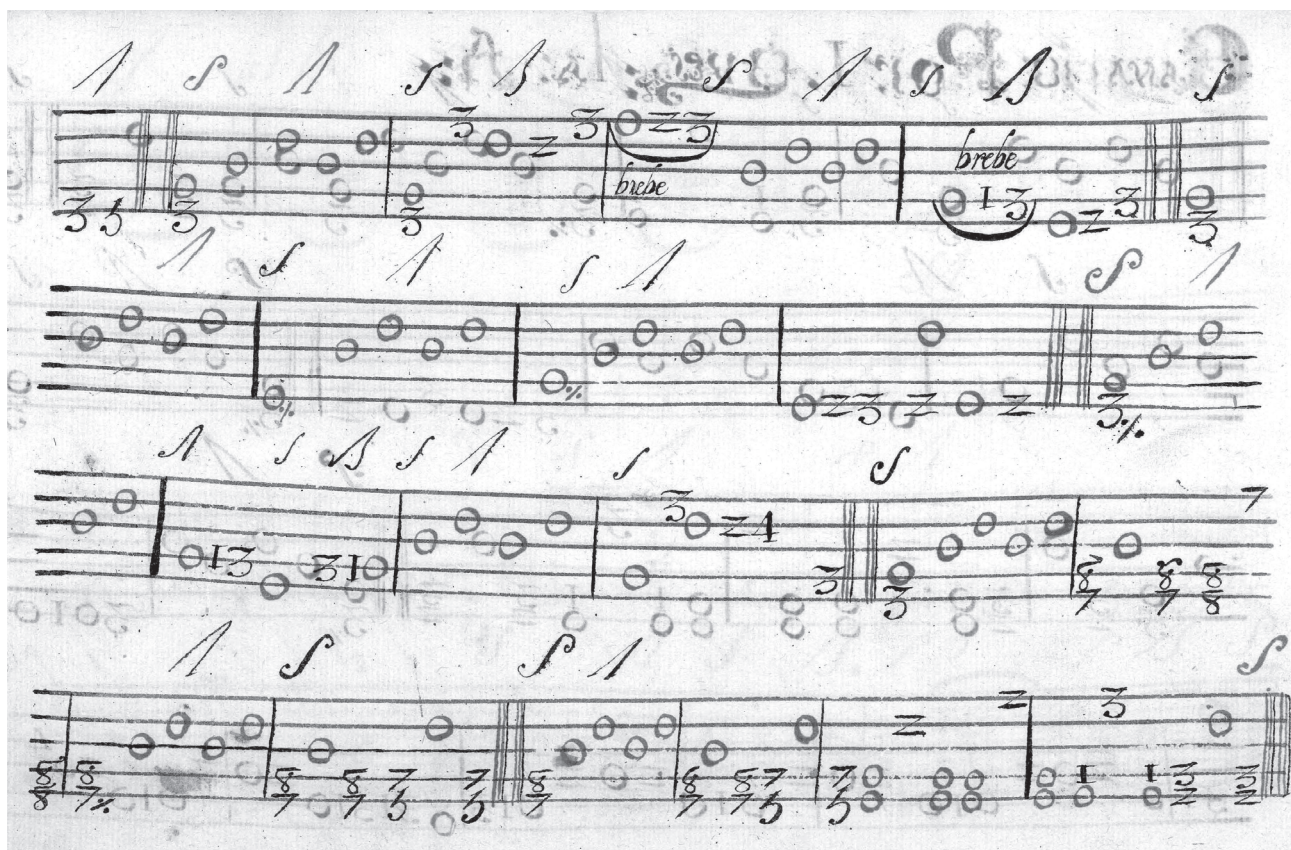
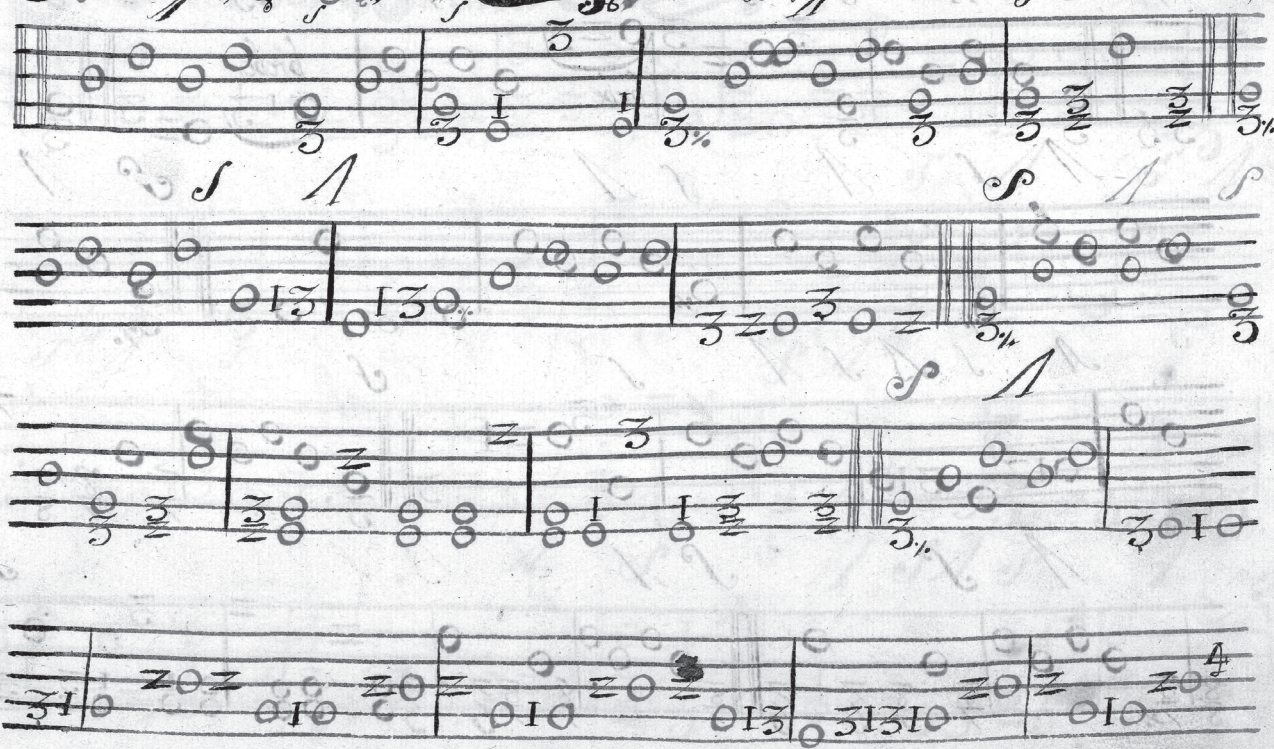
armonas, Solo re, la, B, nes

The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a double bar line. The second staff continues the melody, featuring a 4/5 time signature. The third staff shows a 6/8 time signature. The fourth staff concludes the piece with a final cadence. The notation is highly detailed, with many accidentals and dynamic markings.

Allegro

The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a double bar line. The second staff continues the melody, featuring a 4/5 time signature. The third staff shows a 6/8 time signature. The fourth staff concludes the piece with a final cadence. The notation is highly detailed, with many accidentals and dynamic markings.

Canario Por Ioves La A



Canario Su Breve e Over 6

This is a handwritten musical score for a piece titled "Canario Su Breve e Over". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The second and third staves use a different clef, possibly an alto or bass clef, and continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and a final chord. The paper shows signs of age, with some staining and wear.

This is a second page of a handwritten musical score, continuing the piece from the first page. It consists of four staves of music. The notation is consistent with the first page, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes some numerical figures (e.g., 4, 7, 9) written above the notes, which may be figured bass notation. The third and fourth staves continue the musical composition. The paper is aged and shows some staining.

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. Above the staves, there are large, stylized letters: *A*, *S*, *A*, *S*, *A*, *S*. The number 7 is written in the top right corner. The music features complex rhythmic patterns and accidentals, including flats and naturals. The staves are connected by a series of vertical lines, suggesting a continuous melodic or harmonic line.

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. Above the staves, there are large, stylized letters: *S*, *A*, *S*, *A*, *S*, *A*, *S*, *A*. The word "breve" is written above several notes, indicating a specific rhythmic value. The music features complex rhythmic patterns and accidentals, including flats and naturals. The staves are connected by a series of vertical lines, suggesting a continuous melodic or harmonic line.

Il nuovo Journal de l'Europe

This image shows a handwritten musical score on aged paper. The title at the top is "Il nuovo Journal de l'Europe" in a decorative, calligraphic font. The score is written on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings that look like "A" and "S" interspersed between the staves. The paper shows signs of age, including some staining and wear.

Il nuovo Journal de l'Europe

This image shows another page of a handwritten musical score, continuing the piece from the first image. The title "Il nuovo Journal de l'Europe" is repeated at the top. The score is written on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings that look like "A" and "S" interspersed between the staves. The paper shows signs of age, including some staining and wear.

Gillarde de Bre la C. Quant

1 5 9

This image shows the first page of a handwritten musical score. The title 'Gillarde de Bre la C. Quant' is written in a decorative, calligraphic font at the top. Below the title, there are four staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have clefs, though they are less distinct. The music is written in a style characteristic of 16th or 17th-century lute tablature, with many notes and rests. There are also some numbers written below the staves, possibly indicating fret positions. The page is numbered '1' in the top right corner, with '5' and '9' written below it.

This image shows the second page of the handwritten musical score. It continues the piece 'Gillarde de Bre la C. Quant'. The notation is consistent with the first page, featuring four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have clefs. The music is written in a style characteristic of 16th or 17th-century lute tablature, with many notes and rests. There are also some numbers written below the staves, possibly indicating fret positions. The page is numbered '2' in the top right corner, with '5' and '9' written below it.

Puana's 3rd Aug 3 10

Handwritten musical score for Puana's 3rd Aug 3, page 10. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second staff has a 'breve' marking above a note. The third and fourth staves continue the musical piece with similar notation and dynamics. The page number '10' is written in the top right corner.

Handwritten musical score, page 2. The score consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '4' marking above a note. The third and fourth staves continue the musical piece with similar notation and dynamics. The page number '2' is written in the top right corner.

Handwritten musical score for four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *s* (piano). The staves are connected by a brace on the left. The music is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for four staves, continuing the piece. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *s* (piano). The staves are connected by a brace on the left. The music is written in a historical style, possibly from the 18th or 19th century.

Maria Salome Gabriel

12

This is a handwritten musical score for a piece titled "Maria Salome Gabriel". The score is written on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings, including "f" (forte) and "s" (piano), and a "final" marking on the second staff. The score is written in a cursive, handwritten style.

This is a continuation of the handwritten musical score from the previous image. It consists of four staves of music. The notation is consistent with the first image, featuring notes, rests, and bar lines. There are also dynamic markings and a "final" marking. The score is written in a cursive, handwritten style.

Handwritten musical score on four staves. The notation is complex, featuring many accidentals (sharps, flats, naturals) and various note values. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several measures of rests and some measures with multiple notes beamed together. The page number "13" is visible in the top right corner.

Handwritten musical score on four staves, continuing the piece. The notation remains complex, with many accidentals and note values. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several measures of rests and some measures with multiple notes beamed together. The page number "13" is visible in the top right corner.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten letters and symbols, including "A", "S", "R", and "I". The score concludes with a double bar line and the number "14" in the upper right corner.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten letters and symbols, including "A", "S", "R", and "I". The score concludes with a double bar line and the number "4" in the upper right corner.

Mariae Placido Brein Dous 13

This is a handwritten musical score for a piece titled "Mariae Placido Brein Dous". The score is written on four staves. The notation is a form of musical shorthand, featuring various symbols such as circles, vertical lines, and horizontal lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a 19th-century manuscript. The piece concludes with a double bar line and a final chord.

Choral de la Vierge

This is a handwritten musical score for a piece titled "Choral de la Vierge". The score is written on four staves. The notation is a form of musical shorthand, featuring various symbols such as circles, vertical lines, and horizontal lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a 19th-century manuscript. The piece concludes with a double bar line and a final chord.

Finales

16

