Pierre Attaingnant

12 Duette
für
Renaissance Lauten

herausgegeben
von
Anton Höger

TREE EDITION

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TREE EDITION
Albert Reyerman

12 Chanson-Intavolierungen für zwei gleich gestimmte Lauten
in Renaissance-Stimmung
aus
Vingt et cinq chansons musicales reduictes en la tablature des Orgues Espinettes Manichordions, et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaingnant... (1530)

Die Intavolierungen für zwei gleichgestimmte Lauten wurden nach ausgewählten Chansons aus der Sammlung der drei Bücher von Pierre Attaingnant aus dem Jahre 1530 eingerichtet. Attaingant, der nicht nur Verleger war, sondern selbst auch wichtige Musikstücke für die Laute schuf, hatte die meist vierstimmigen Chansons berühmter Komponisten für Tasteninstrumente gesetzt, was mir nahe legte, diese als Vorlage zu nutzen und auf zwei Lauten umzusetzen.

Der Tonumfang und die Stimmführungen dieser Stücke sind dafür bestens geeignet und die kleinen, aber wirkungsvollen Dimunitionen bringen den nötigen Schwung und halten durchaus einen Vergleich mit anderen Intavolierungen ihrer Zeit stand.

Durch die Stimmaufteilung auf zwei Lauten können sowohl Stimmführung als auch Dimunitionen klar ausgearbeitet werden und die 12 Stücke bereichern so das Repertoire für Lautenduette.

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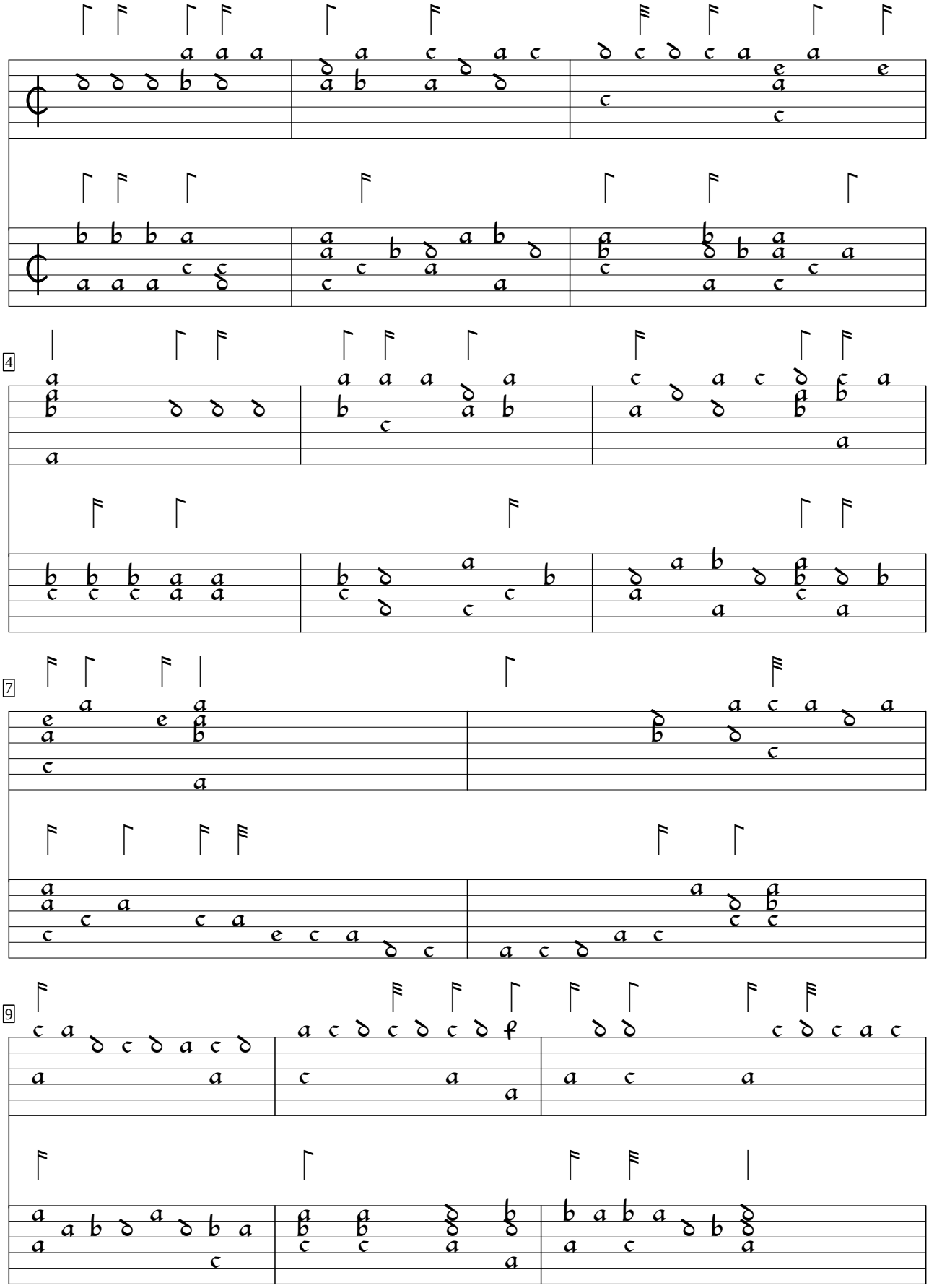
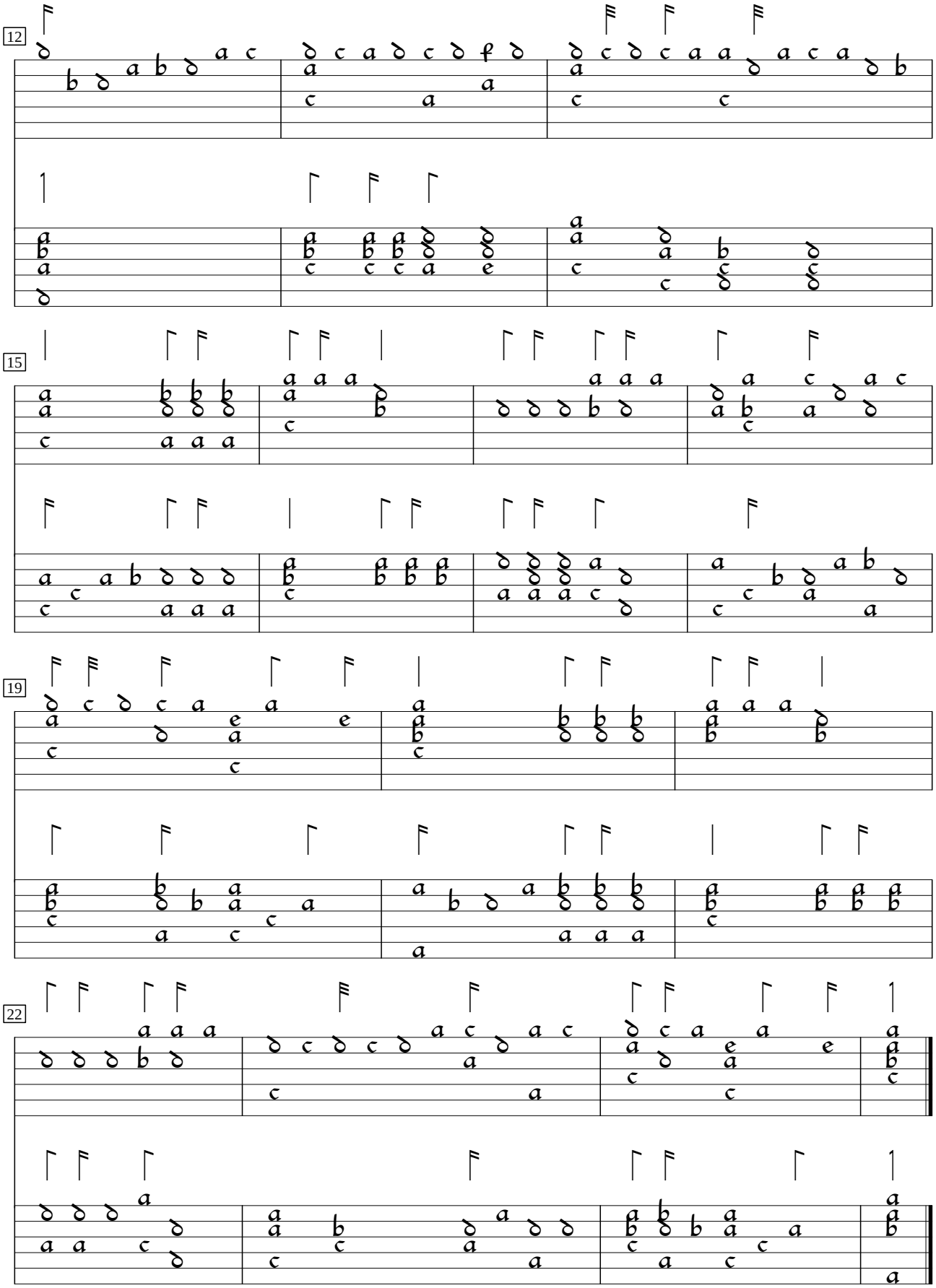
Anton Höger
München, September 2009

Anonym: Lespoir que jay

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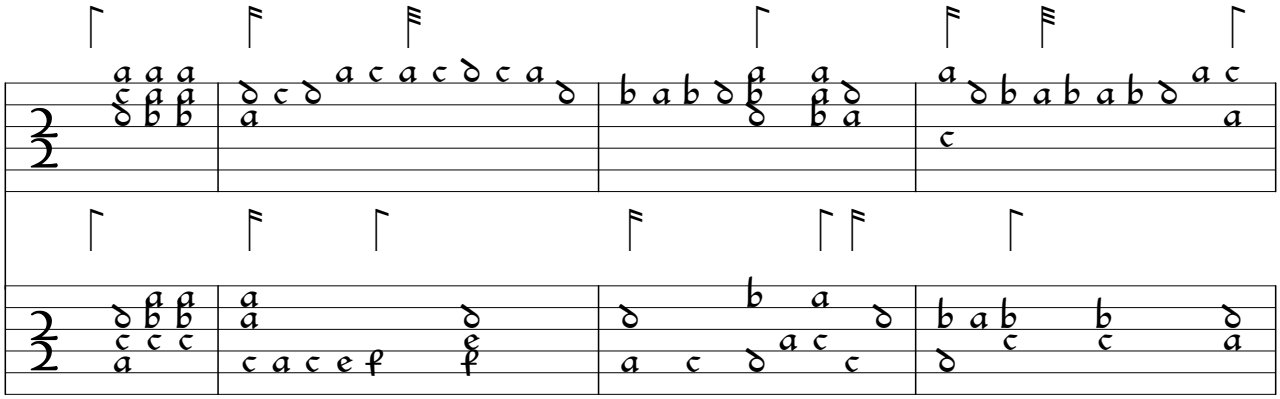
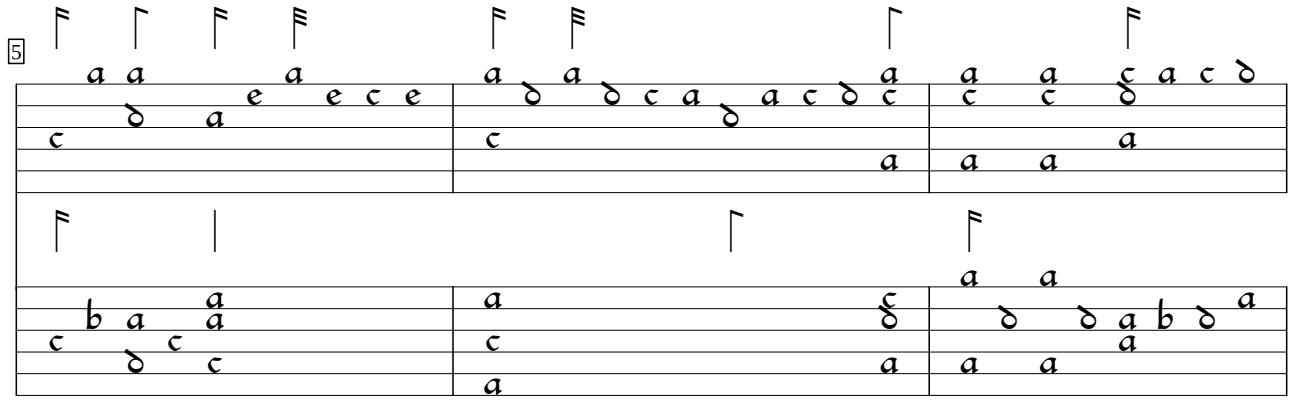
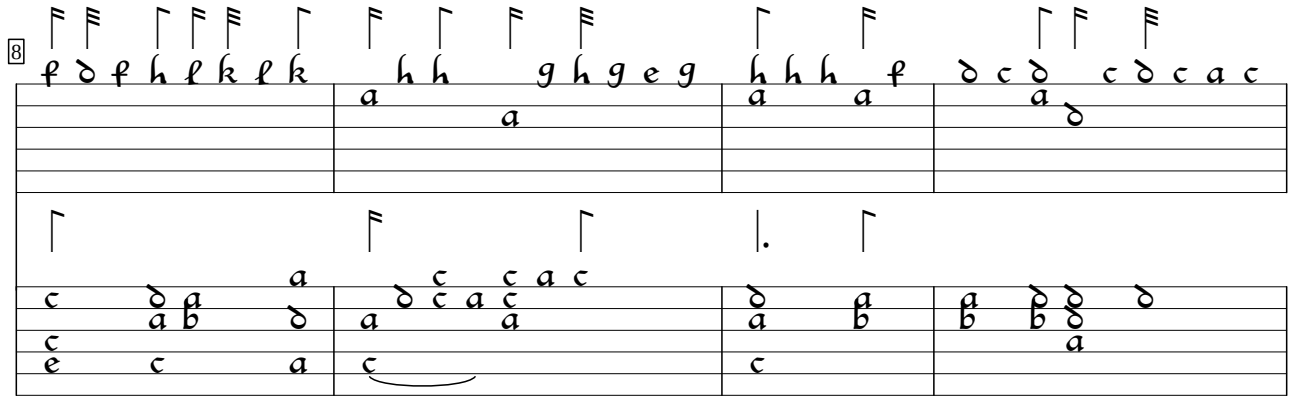
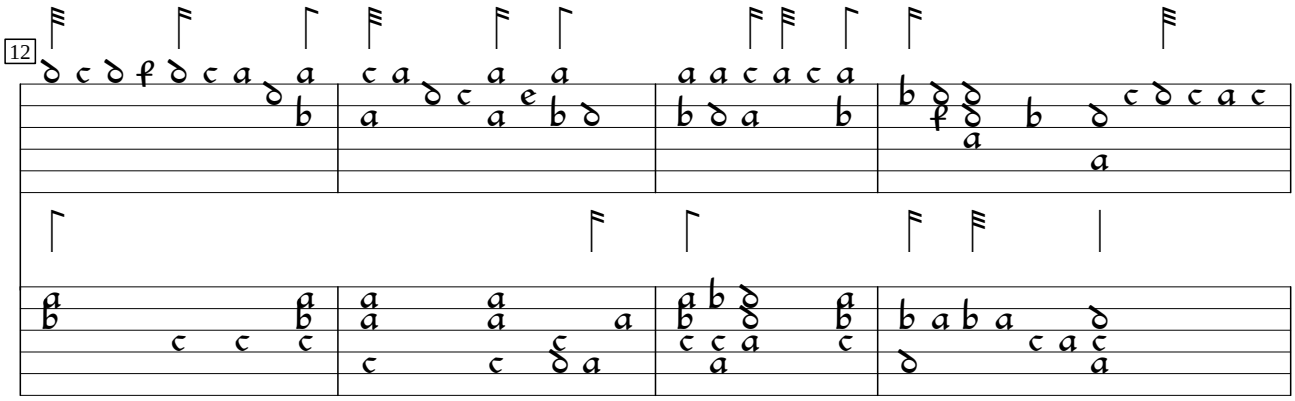
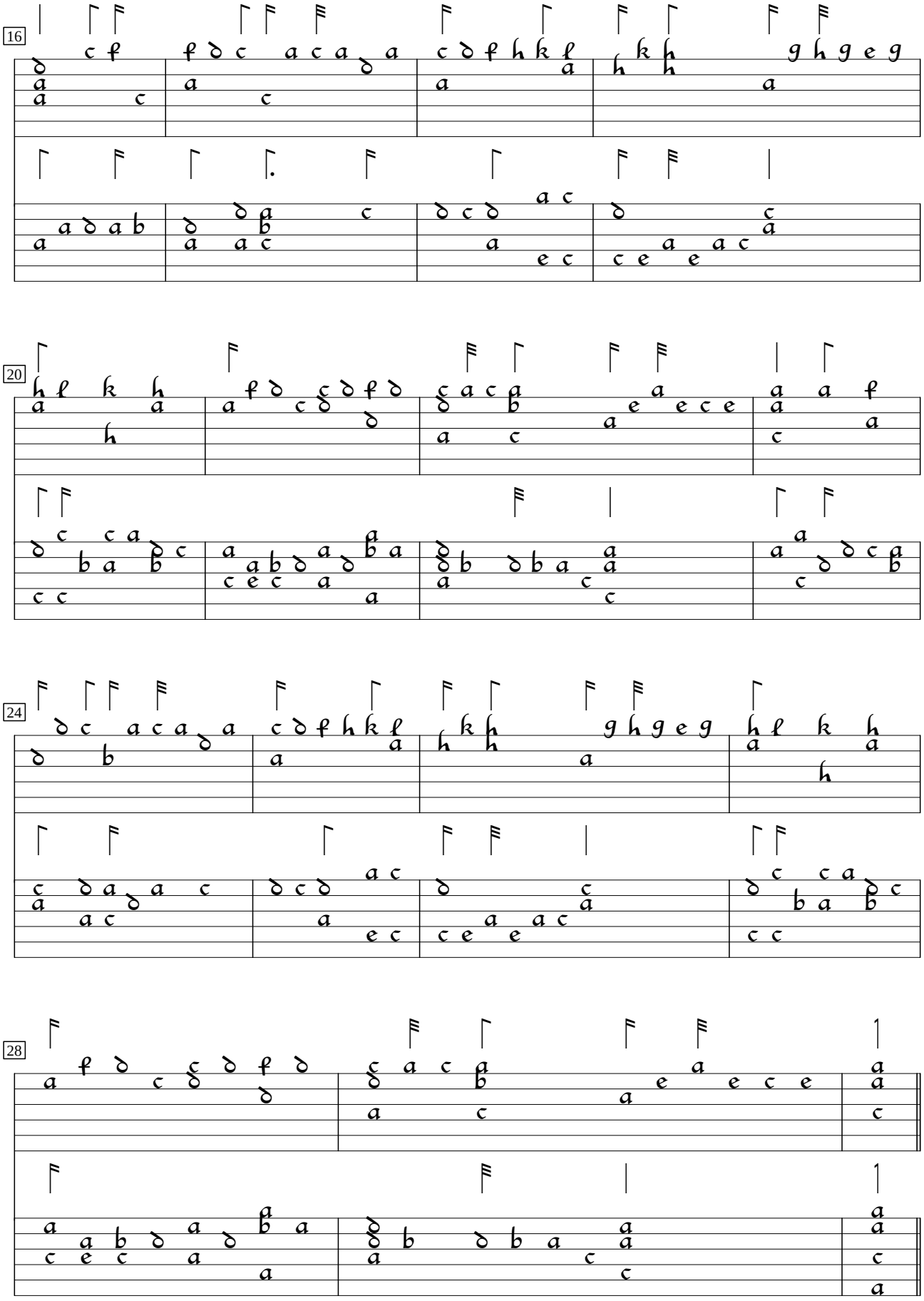
Anonym: Le departyr







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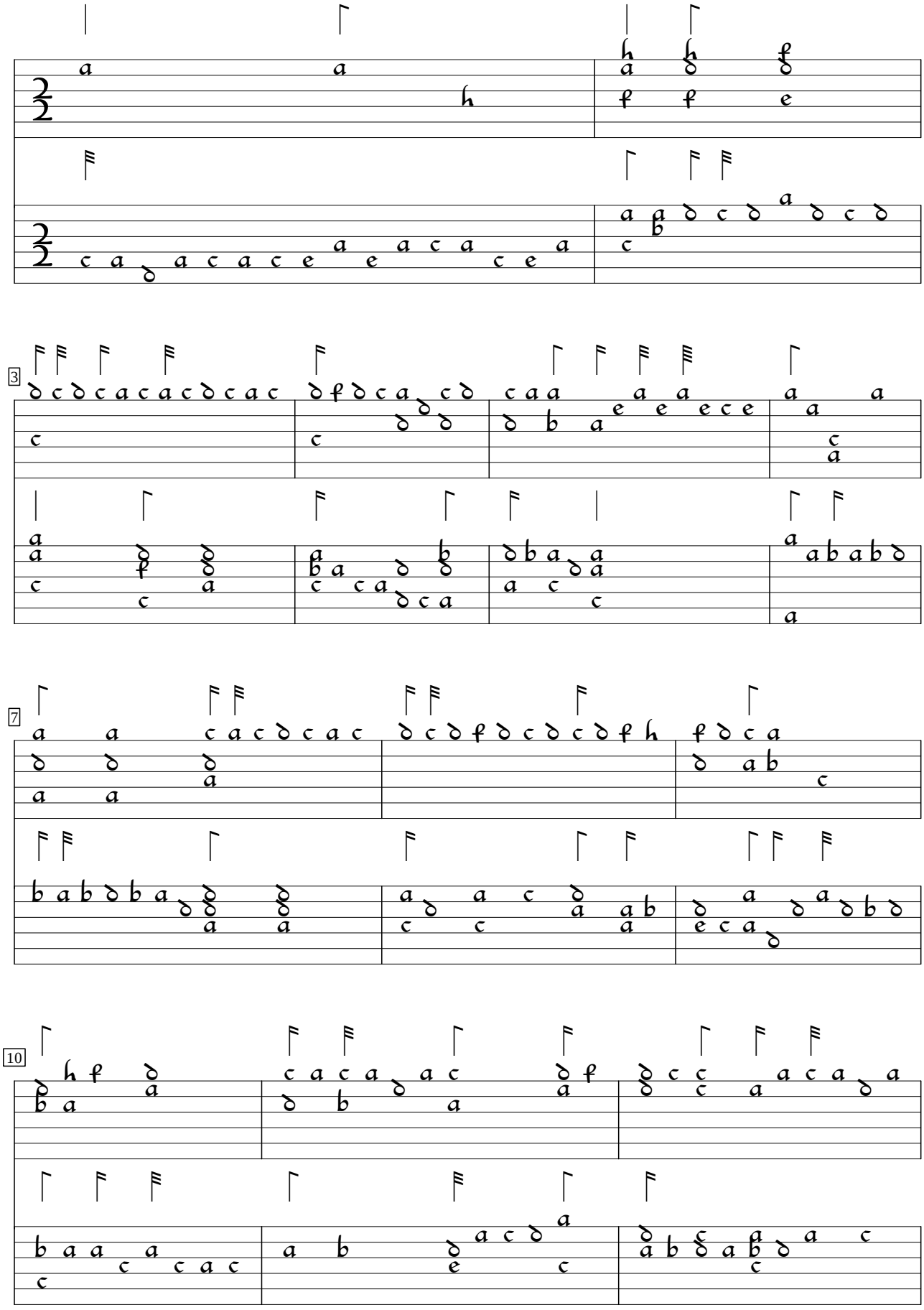
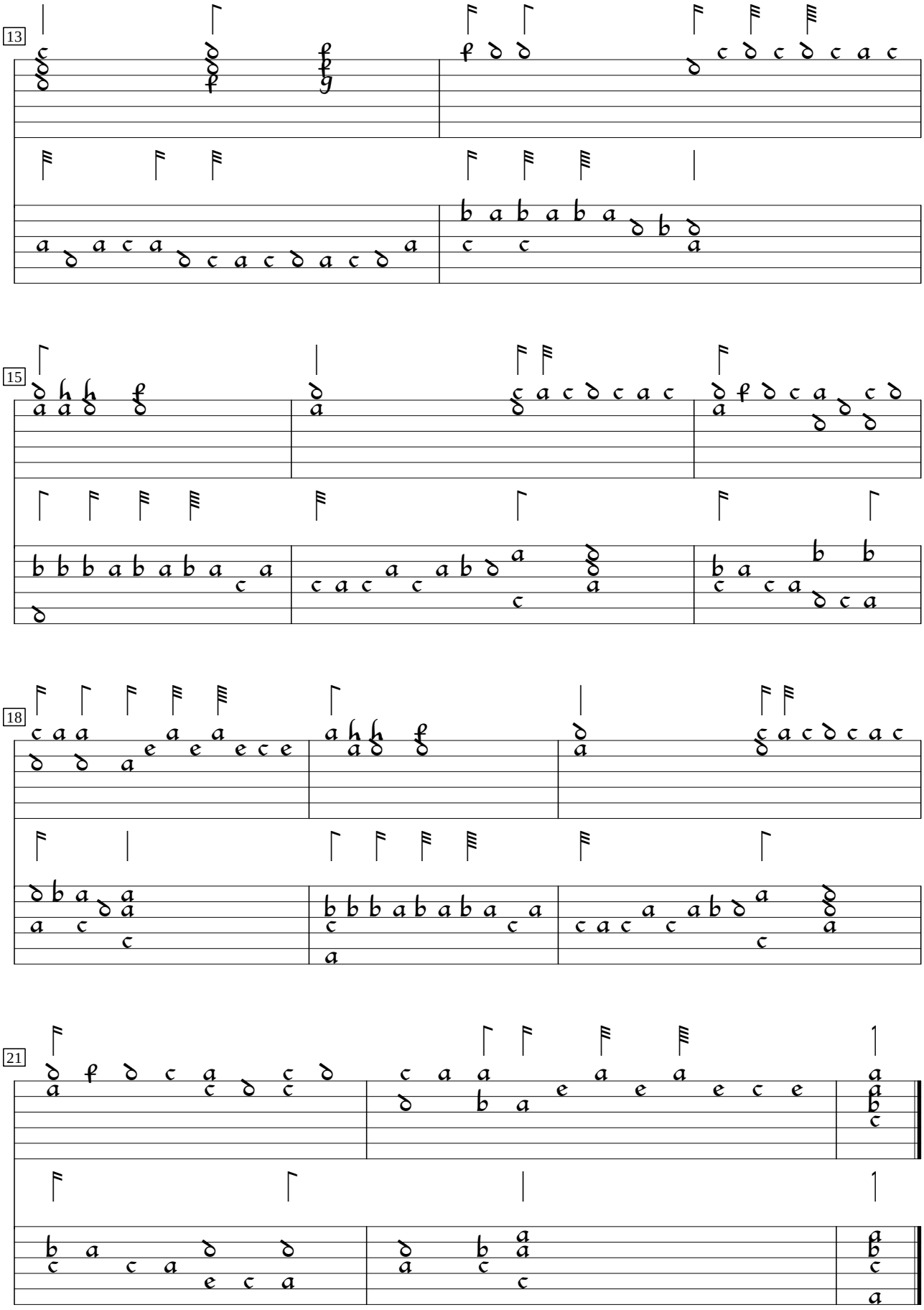
Anonym: A desjuner la belle

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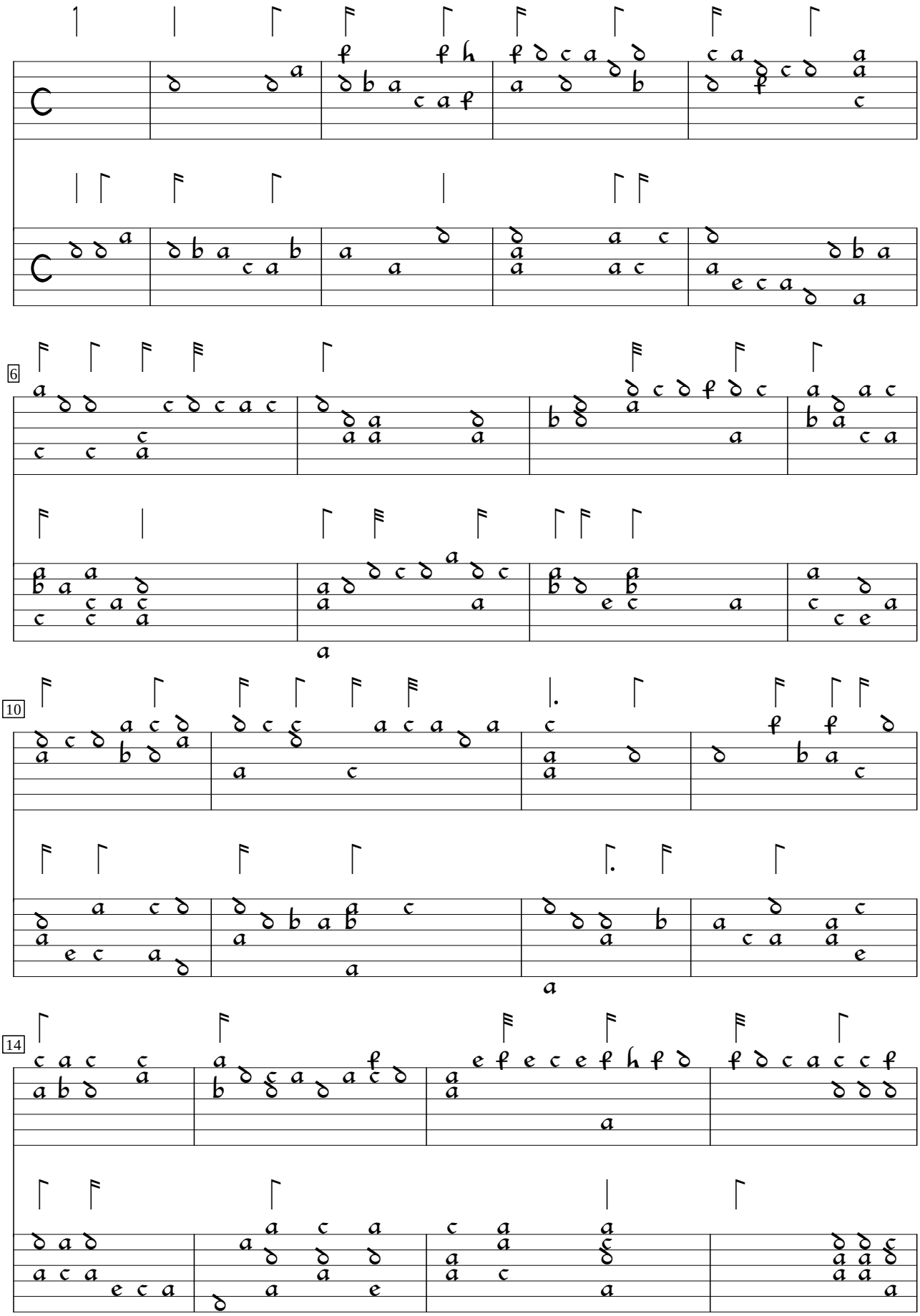
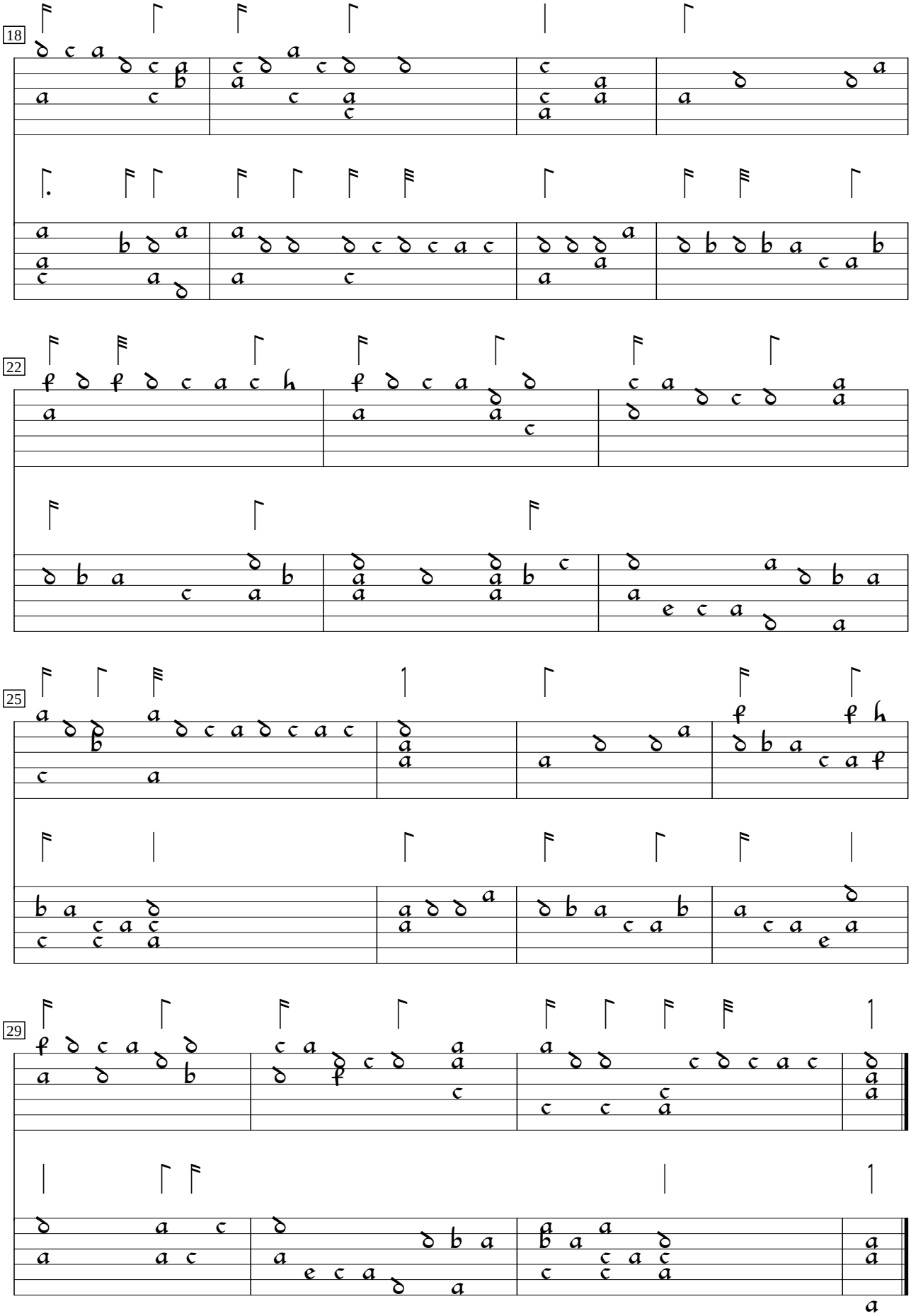
Duboys: Ma bouch rit

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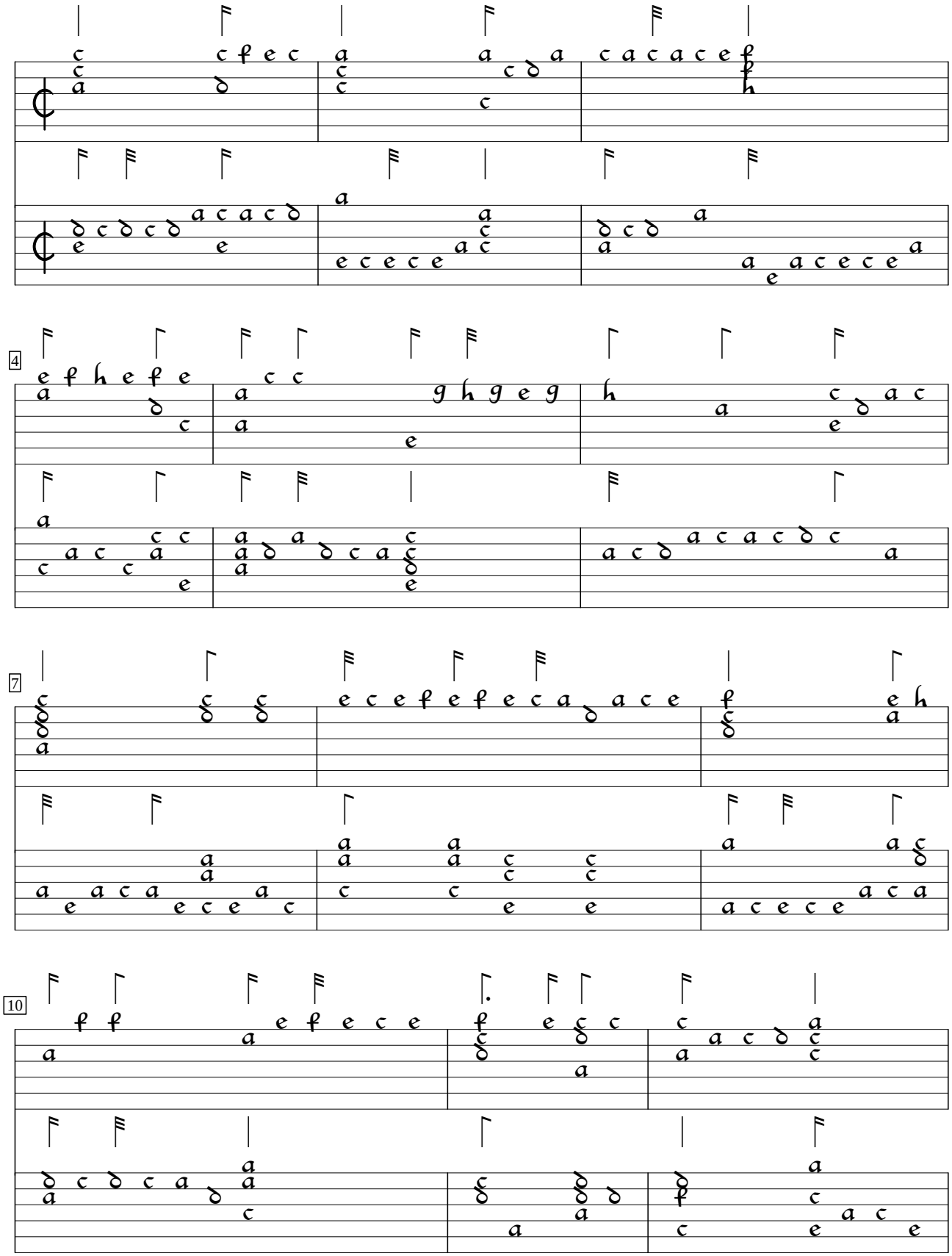
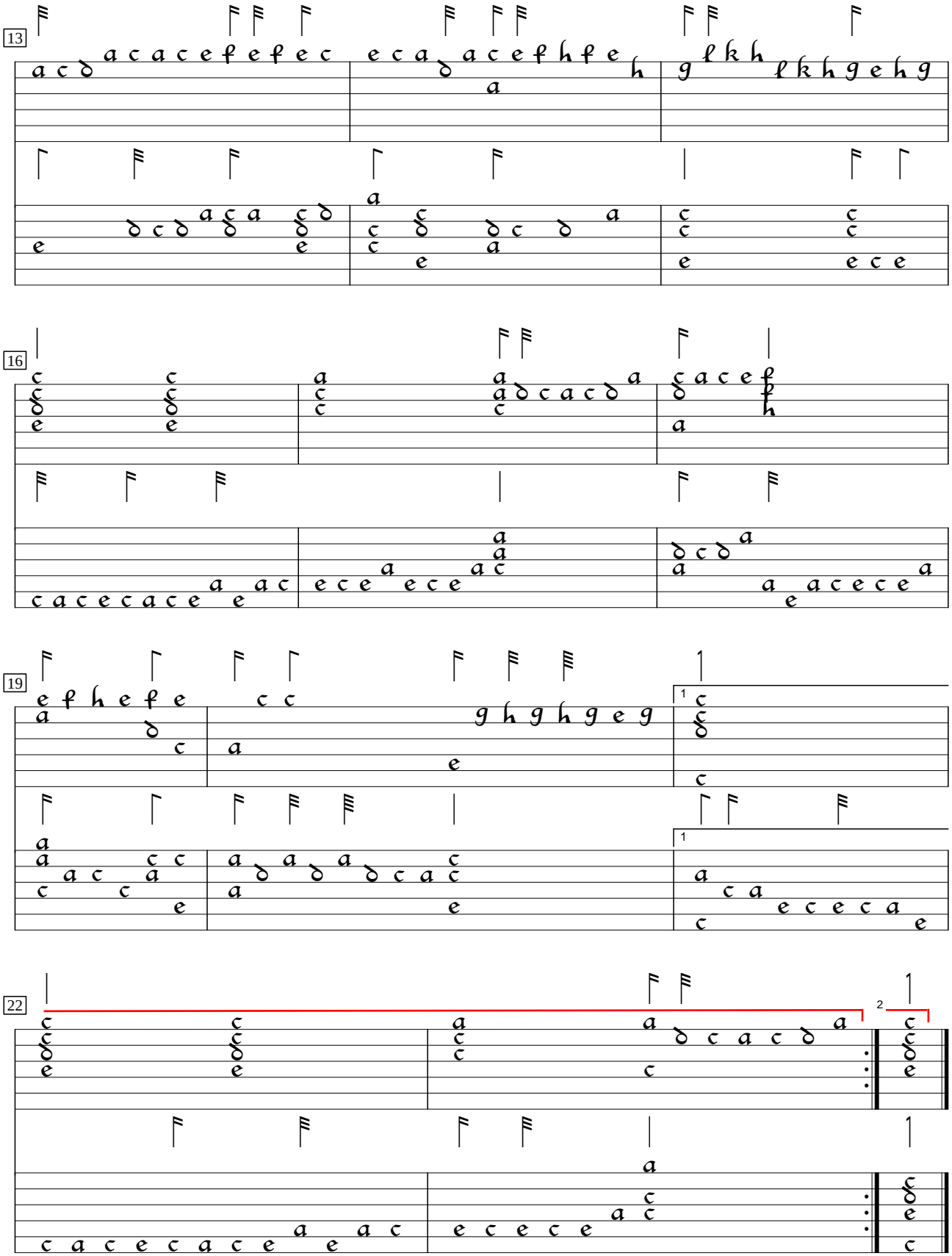
Sermisy: Du bien que

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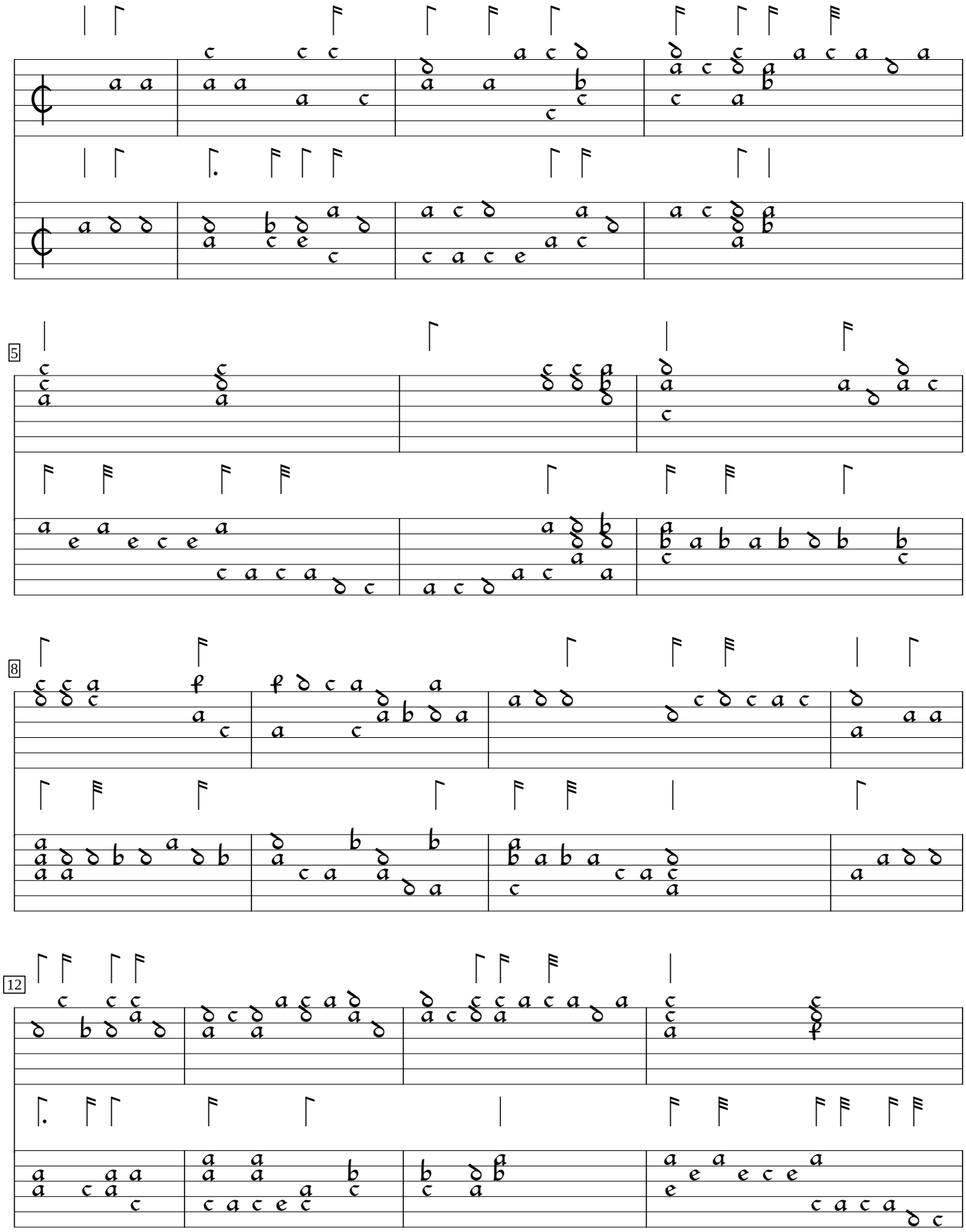
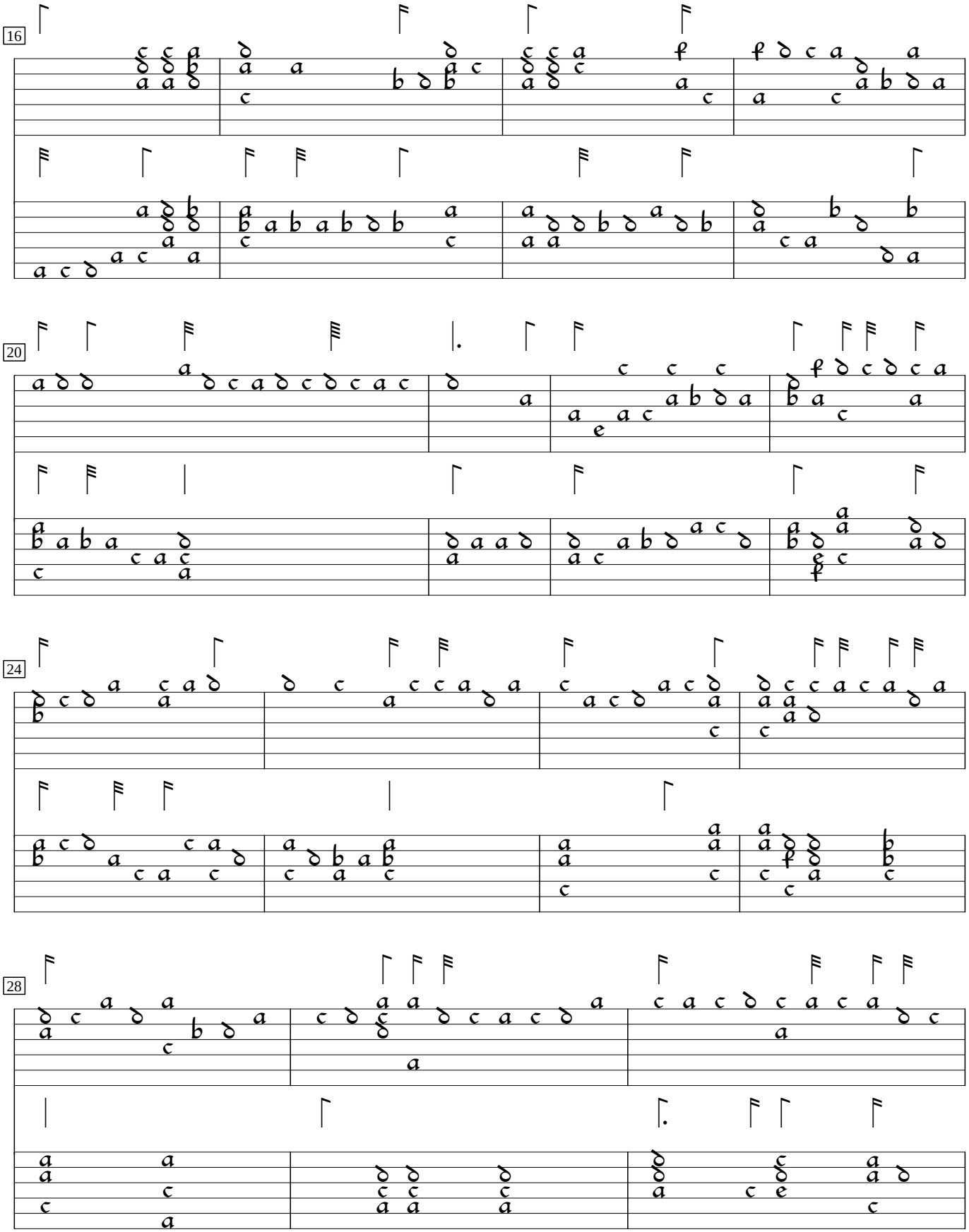
Jacotin: Nauray je jamais

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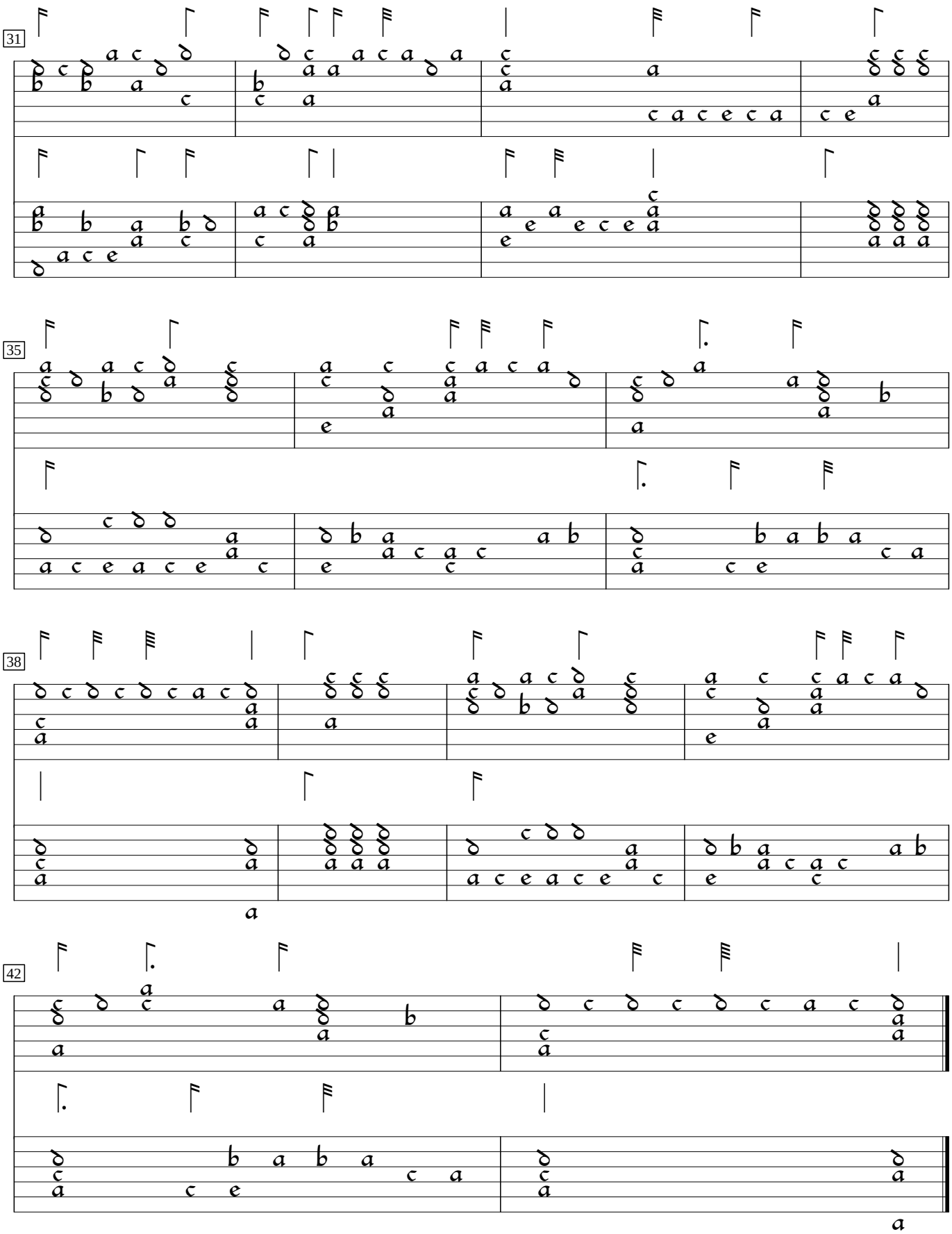
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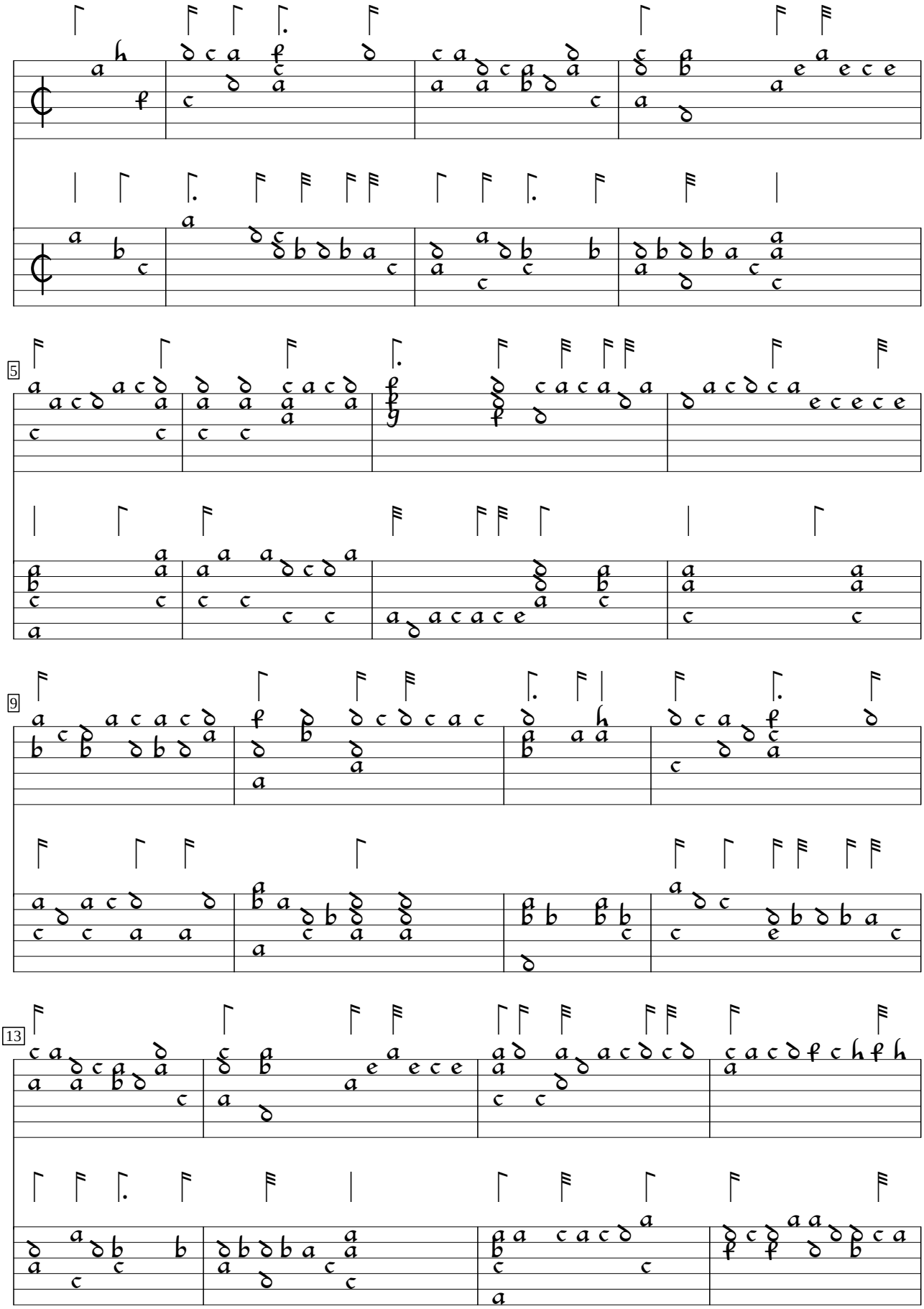
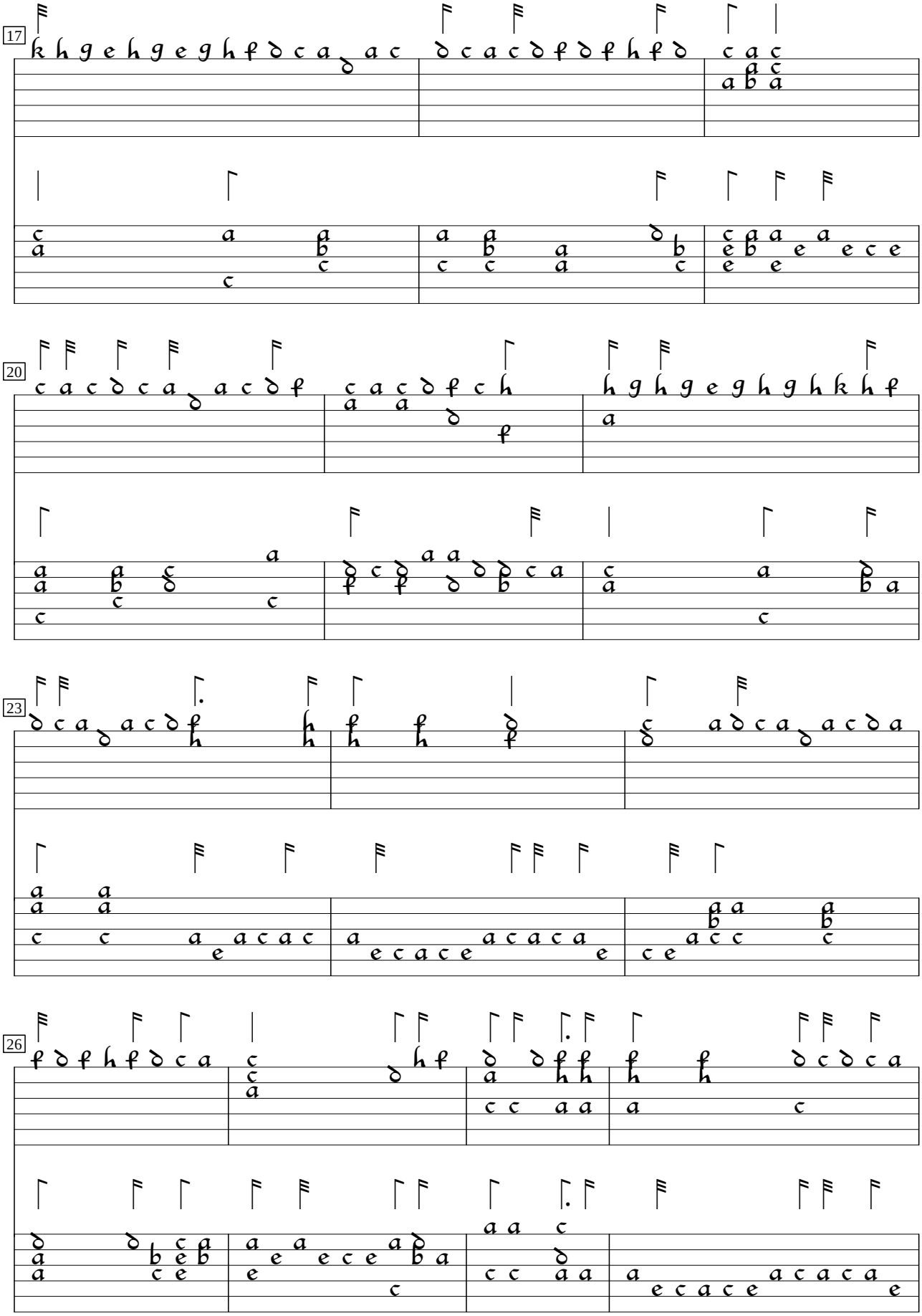
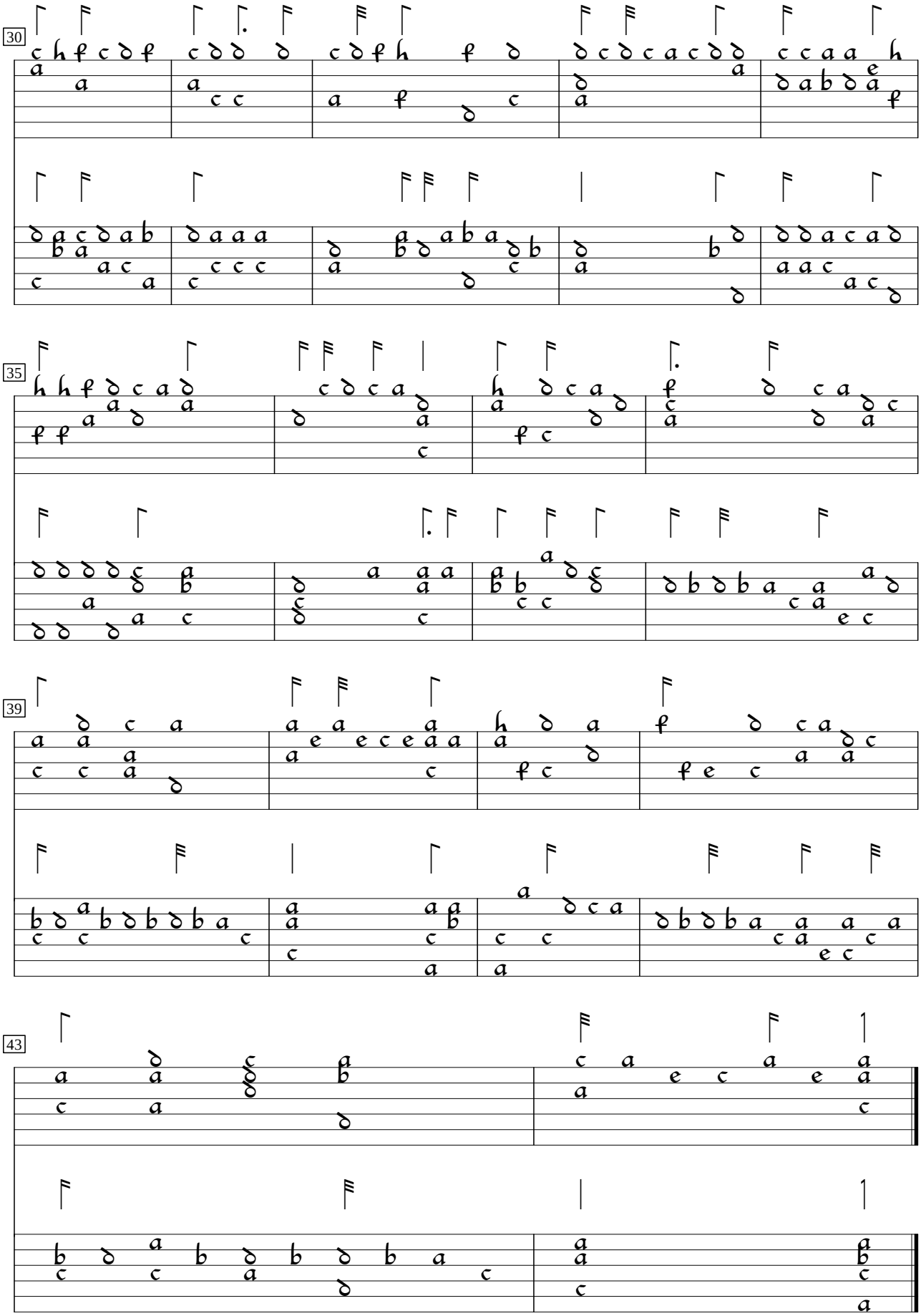
Jannequin: Aller My Faut



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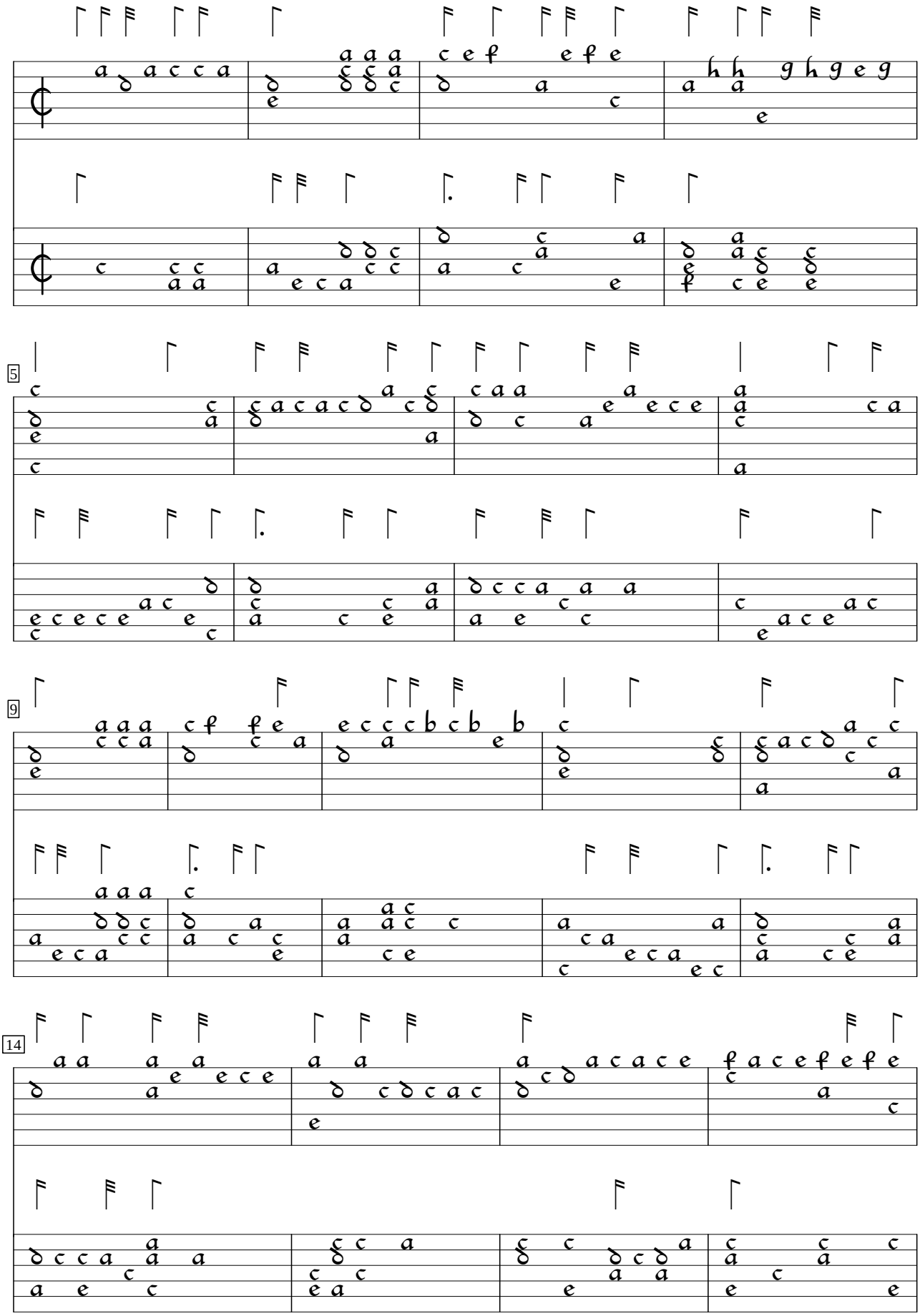
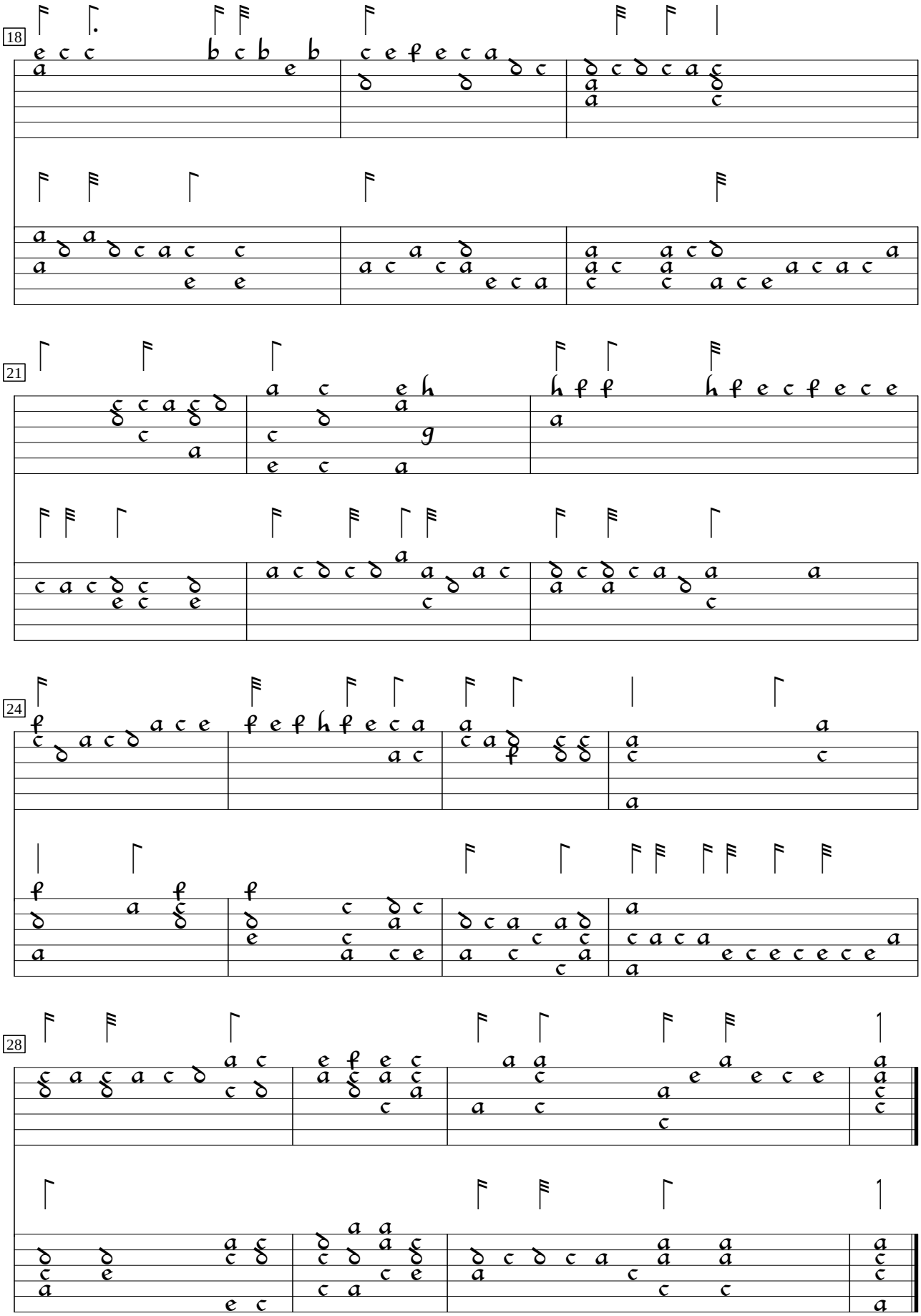
Sermisy: Cest une dure

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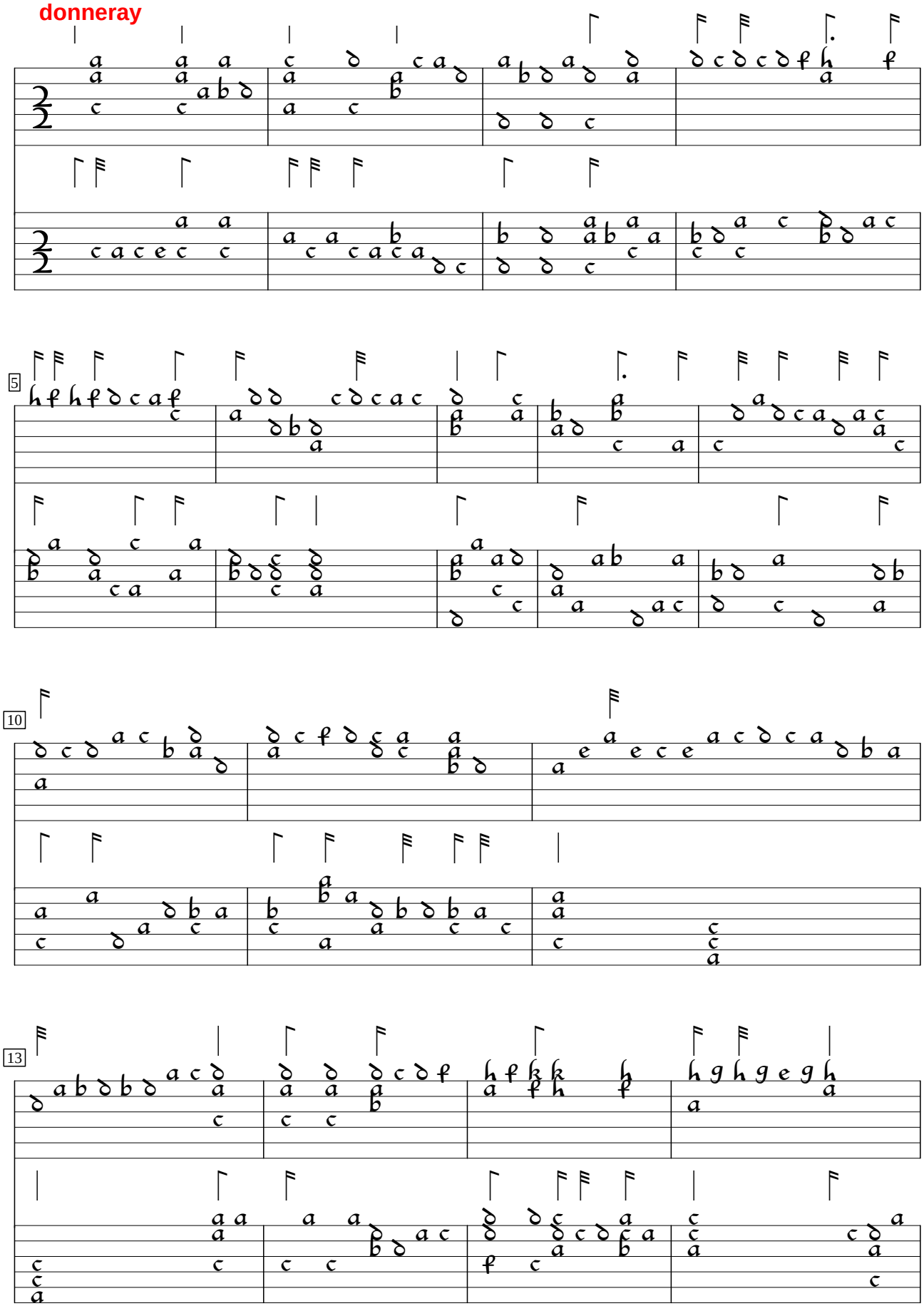
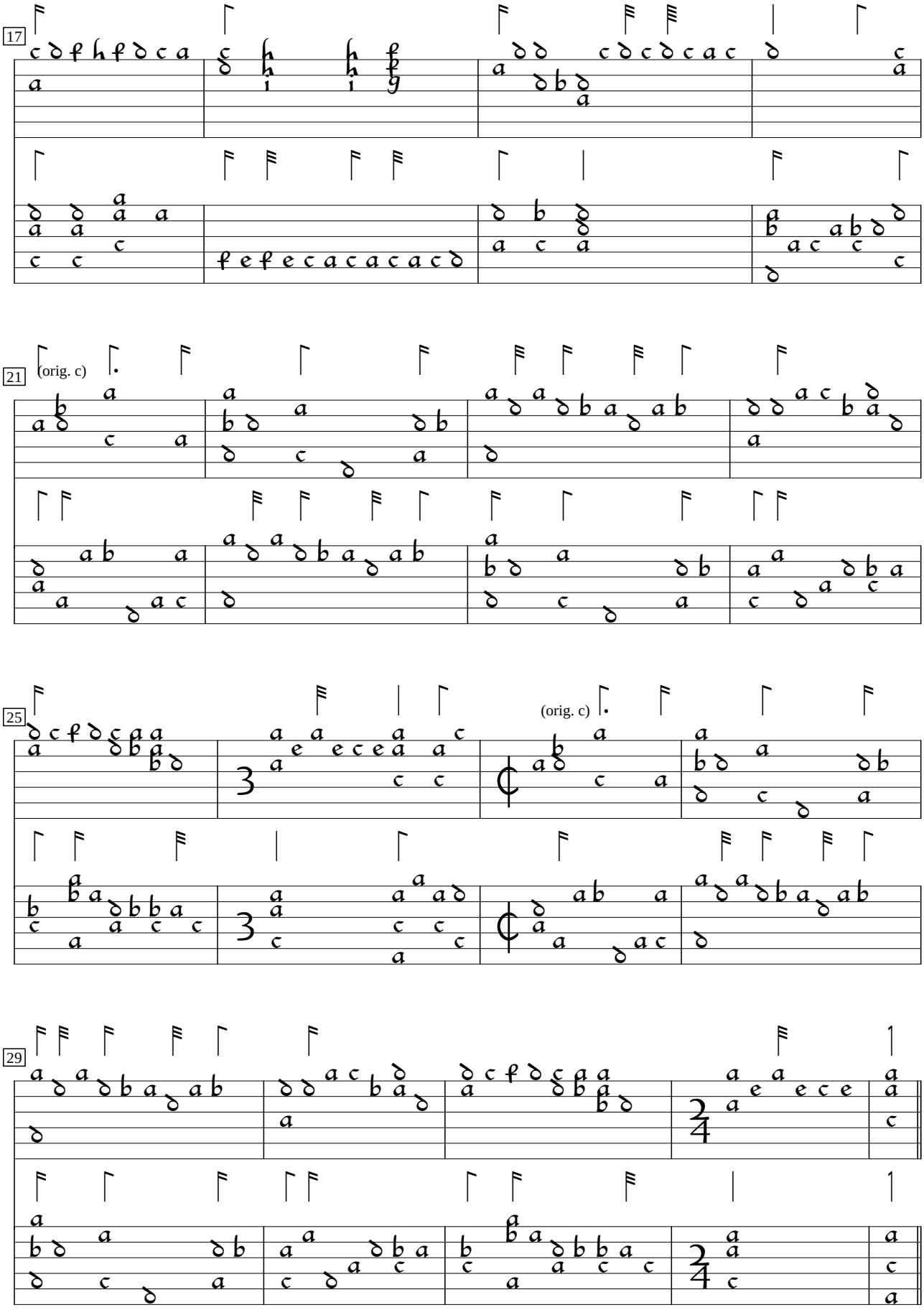
Sermisy: Jouyssance vous donneray

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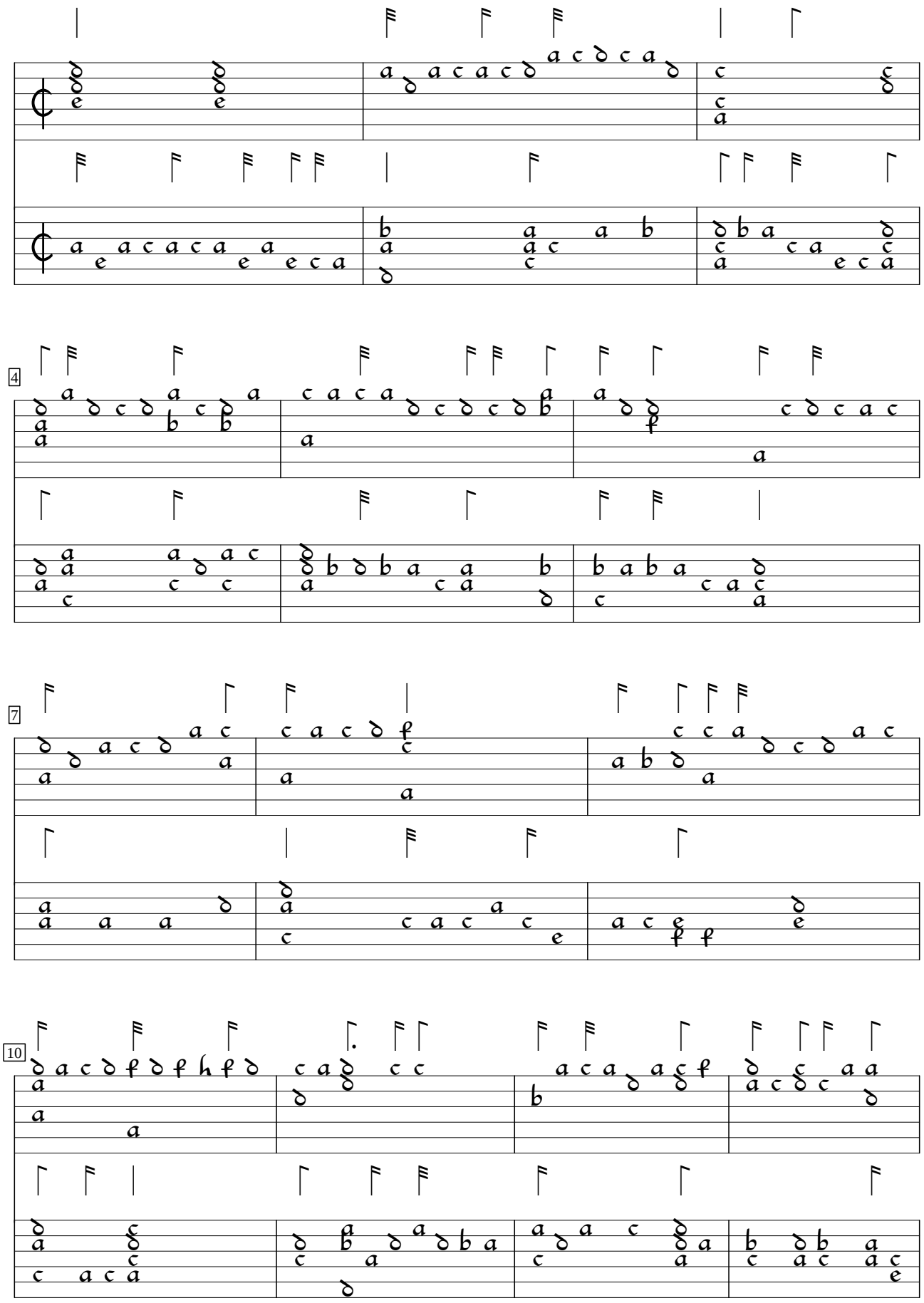
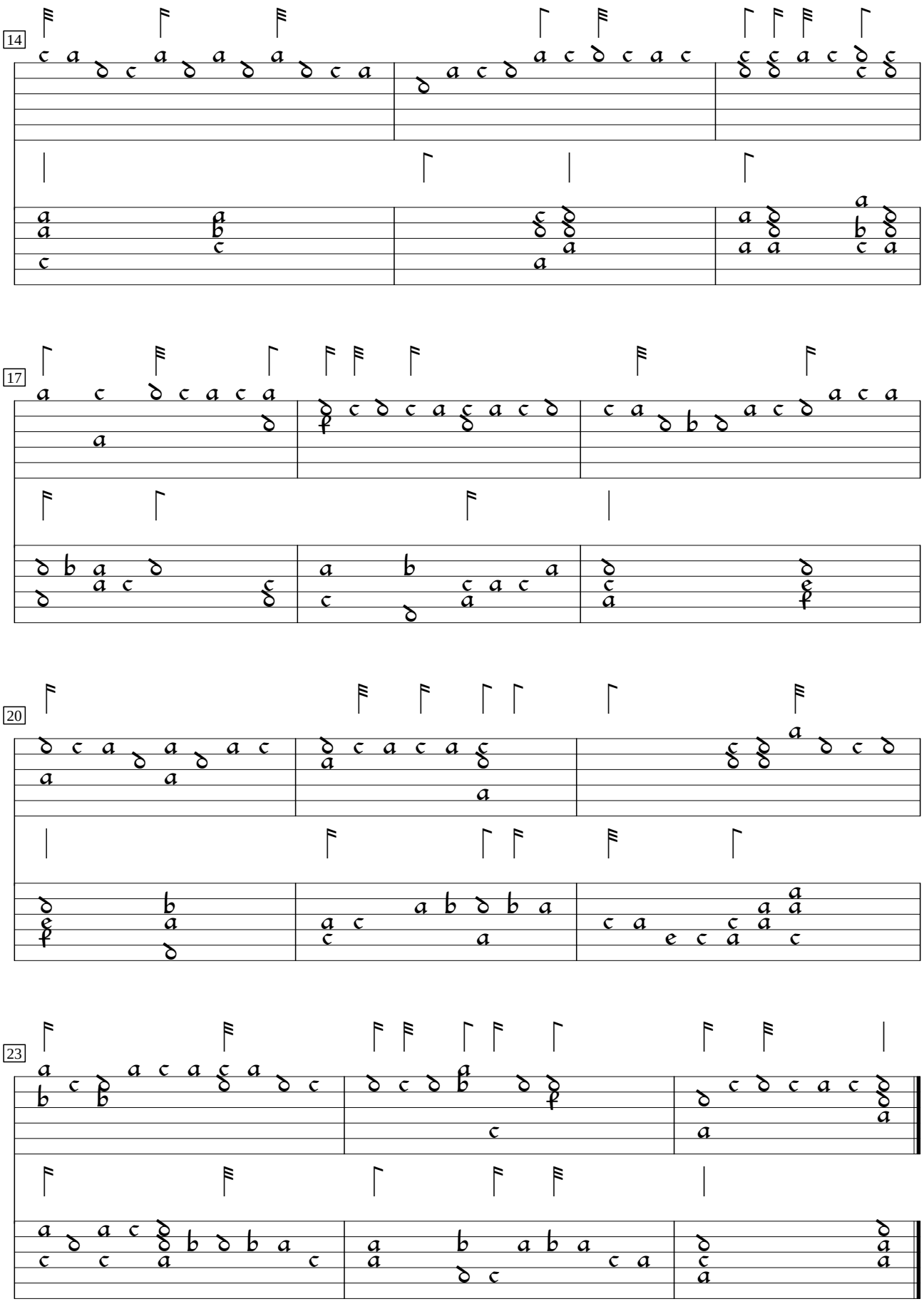
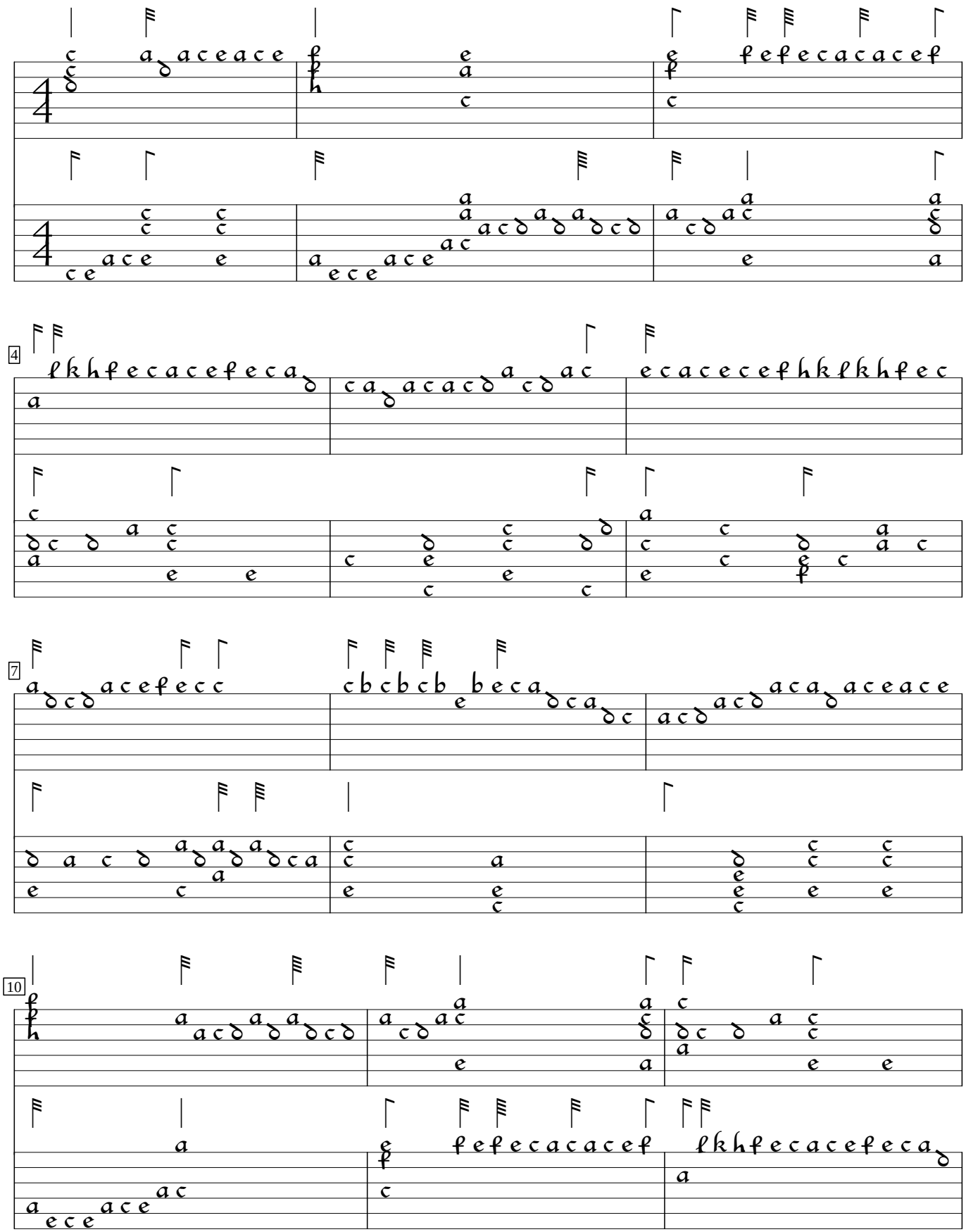
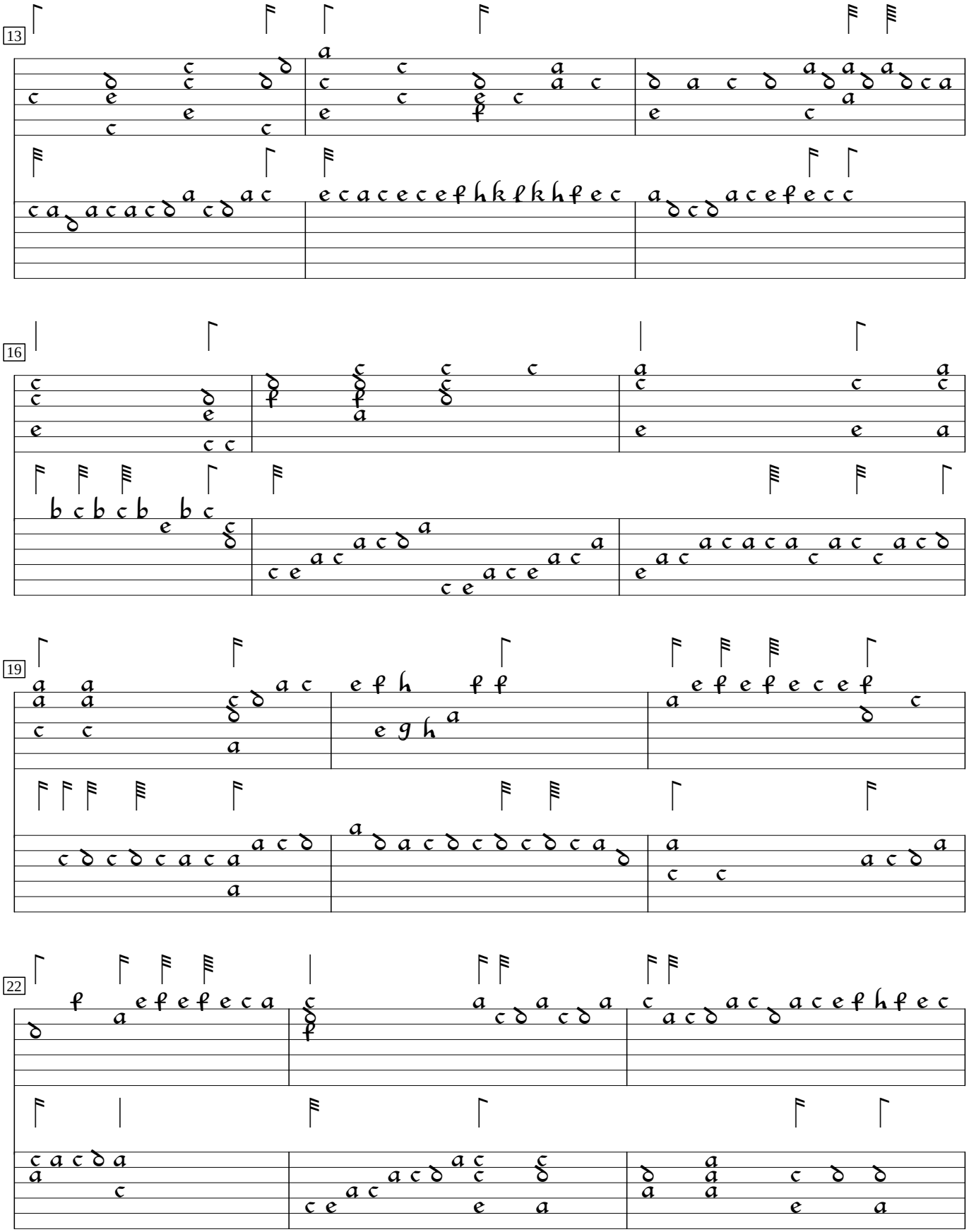
Sermisy: Languir

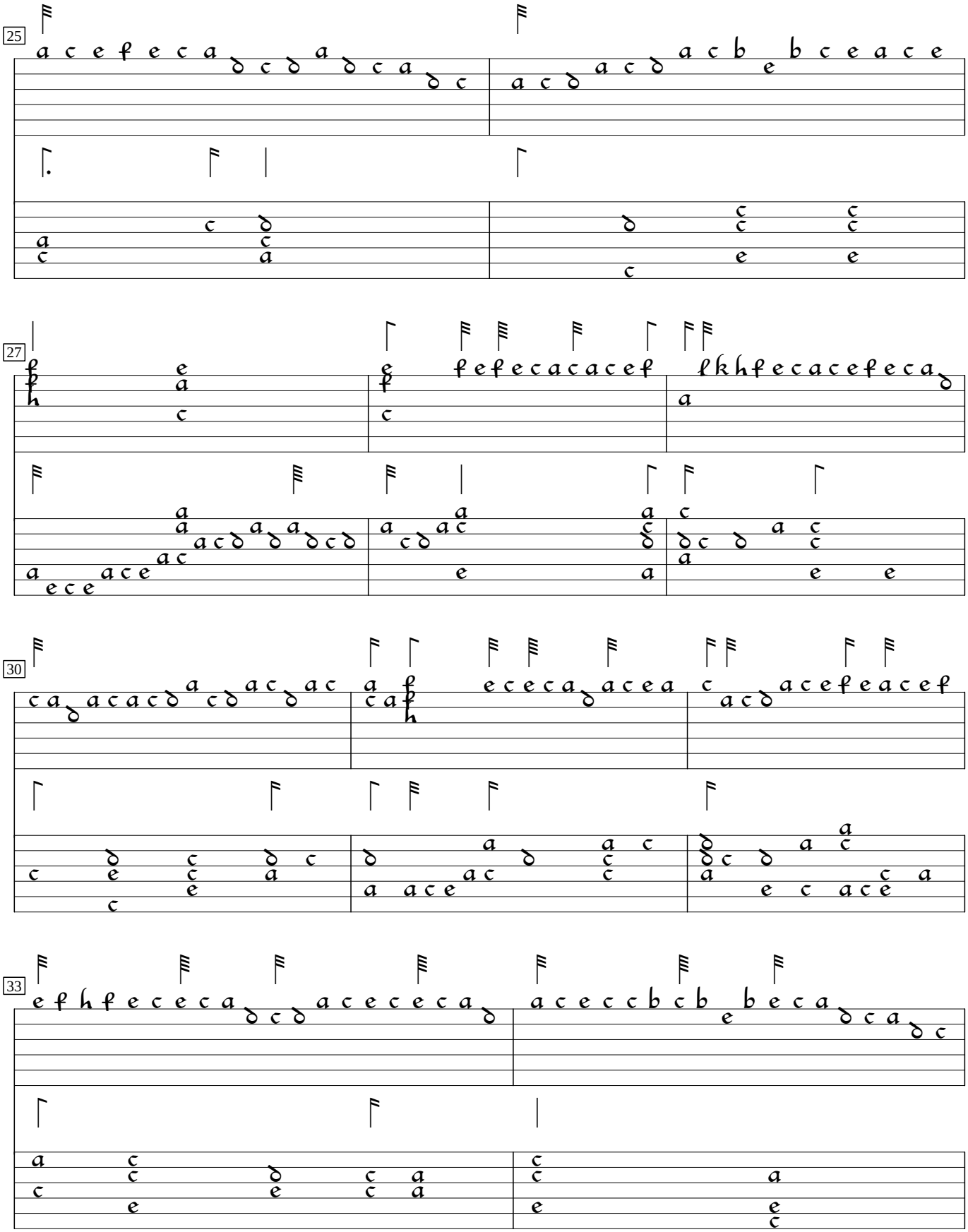




Sermisy: Ung grant plaisir



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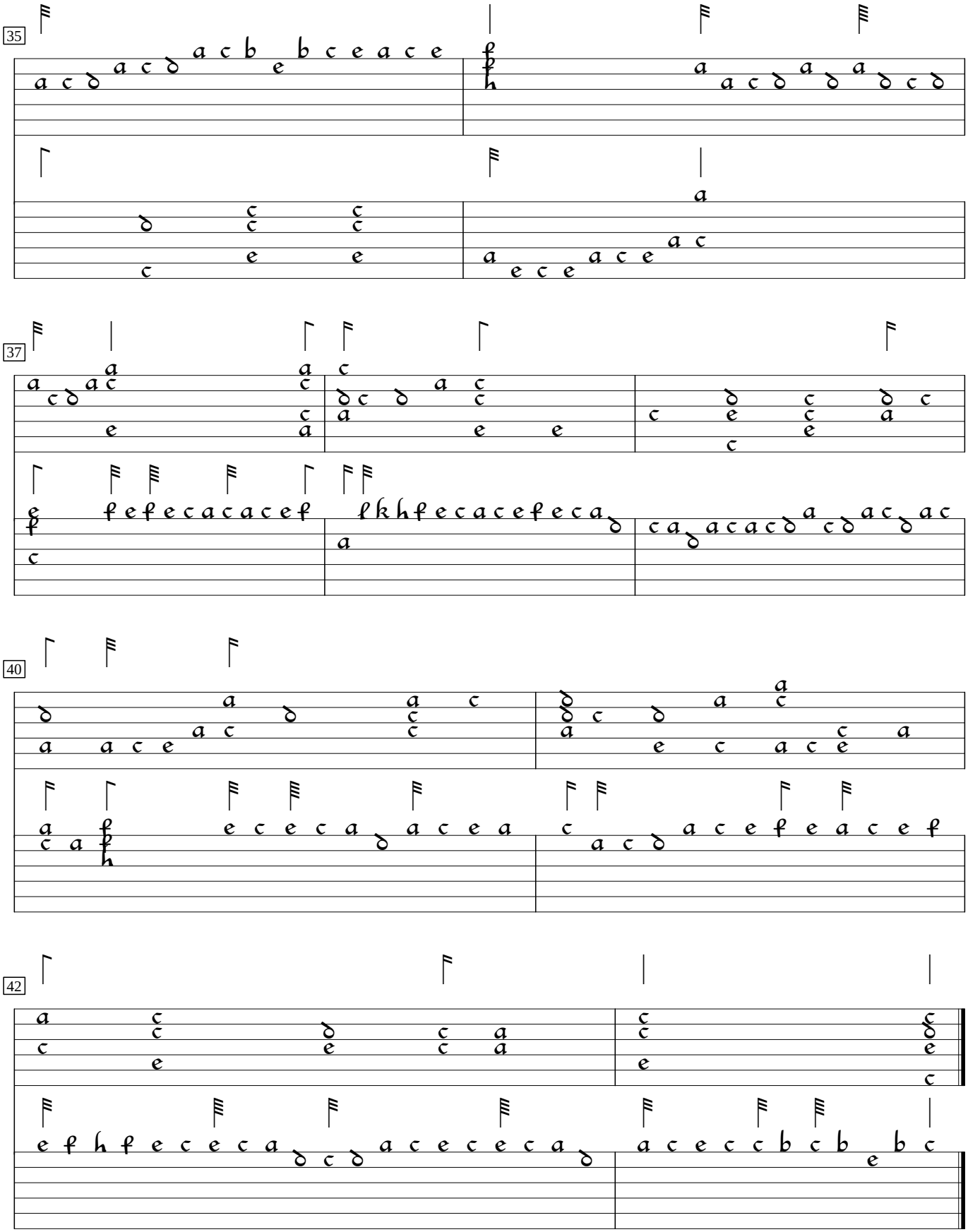
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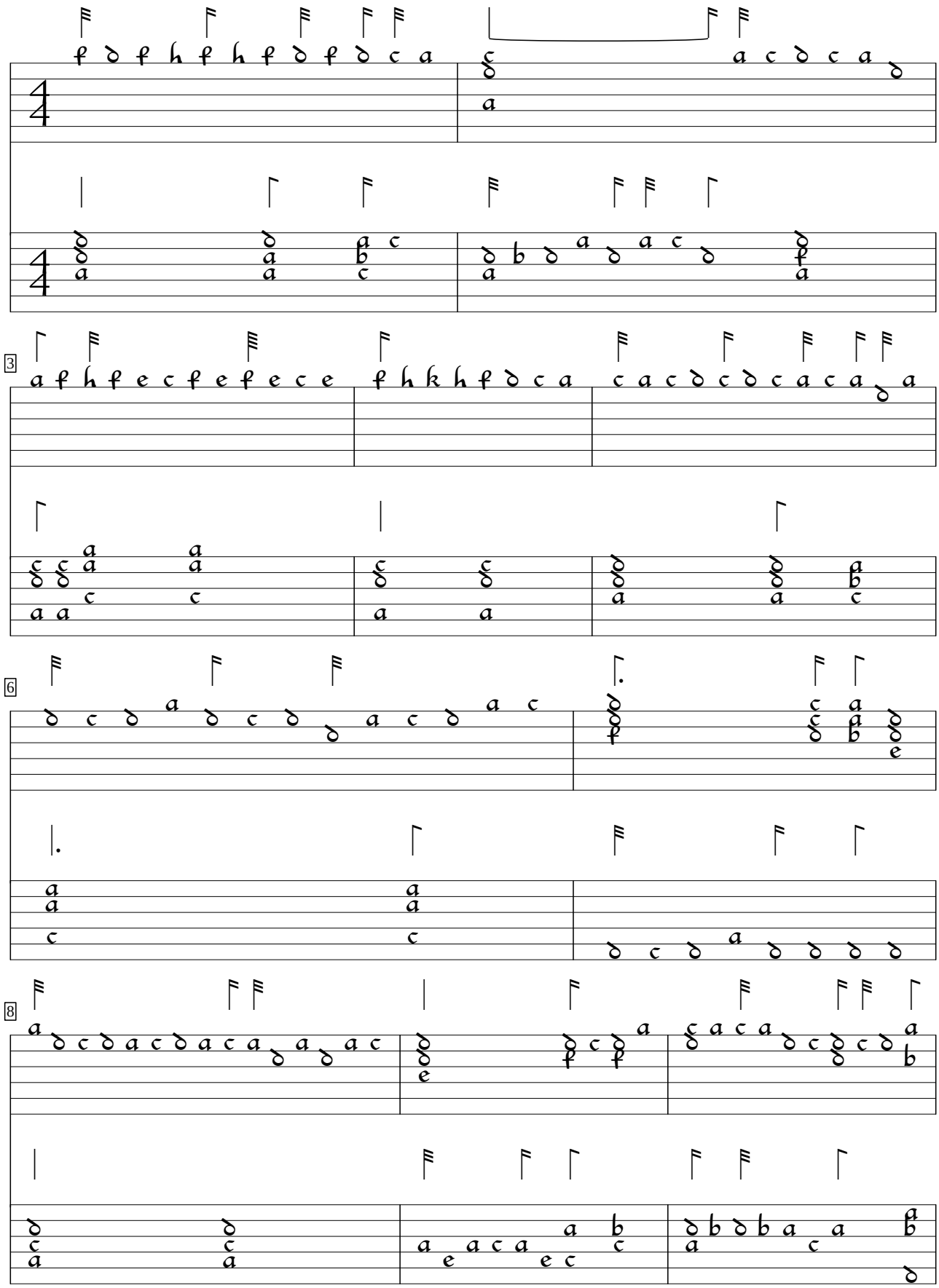
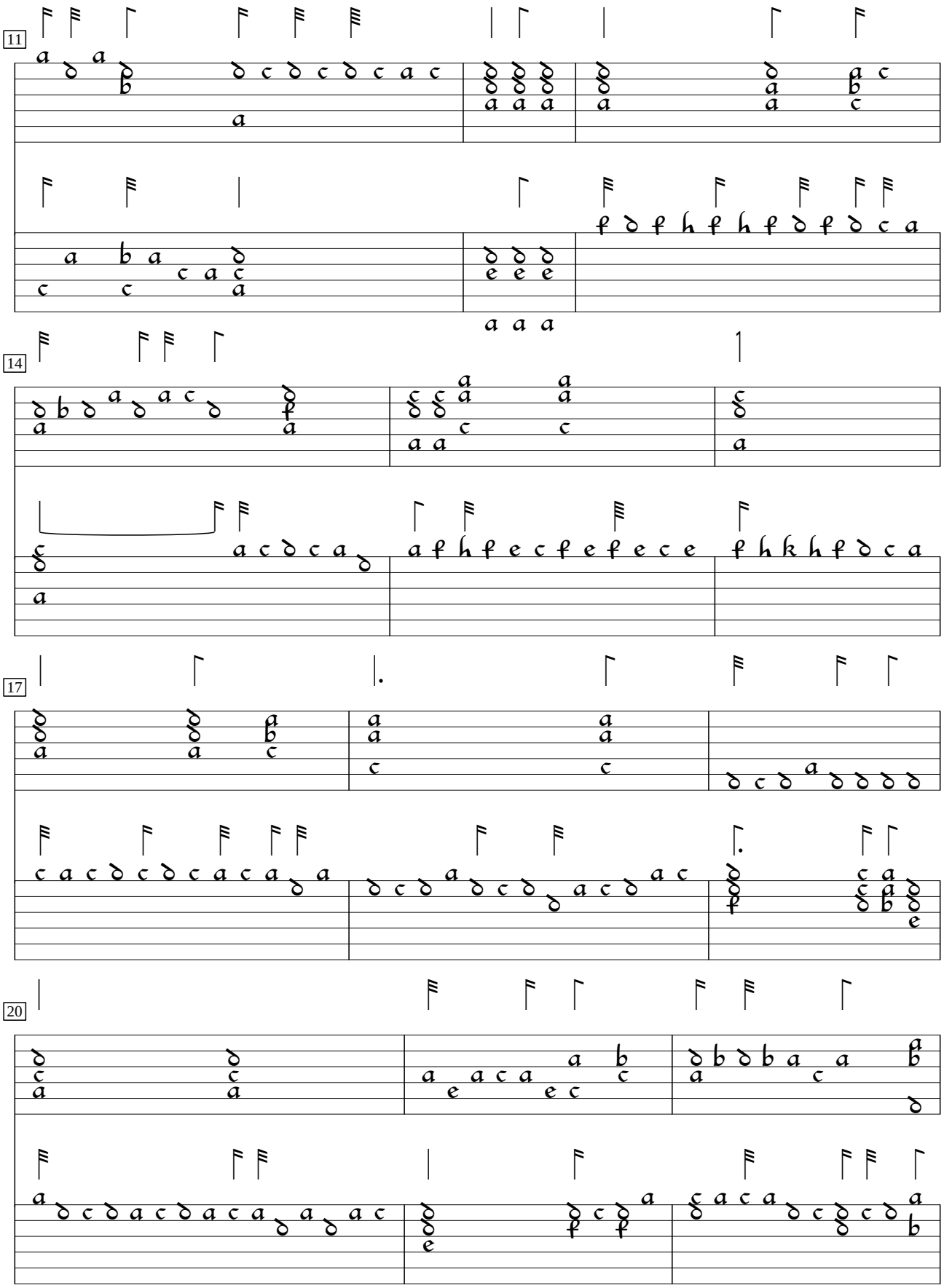
Sermisy: Tant que vivray

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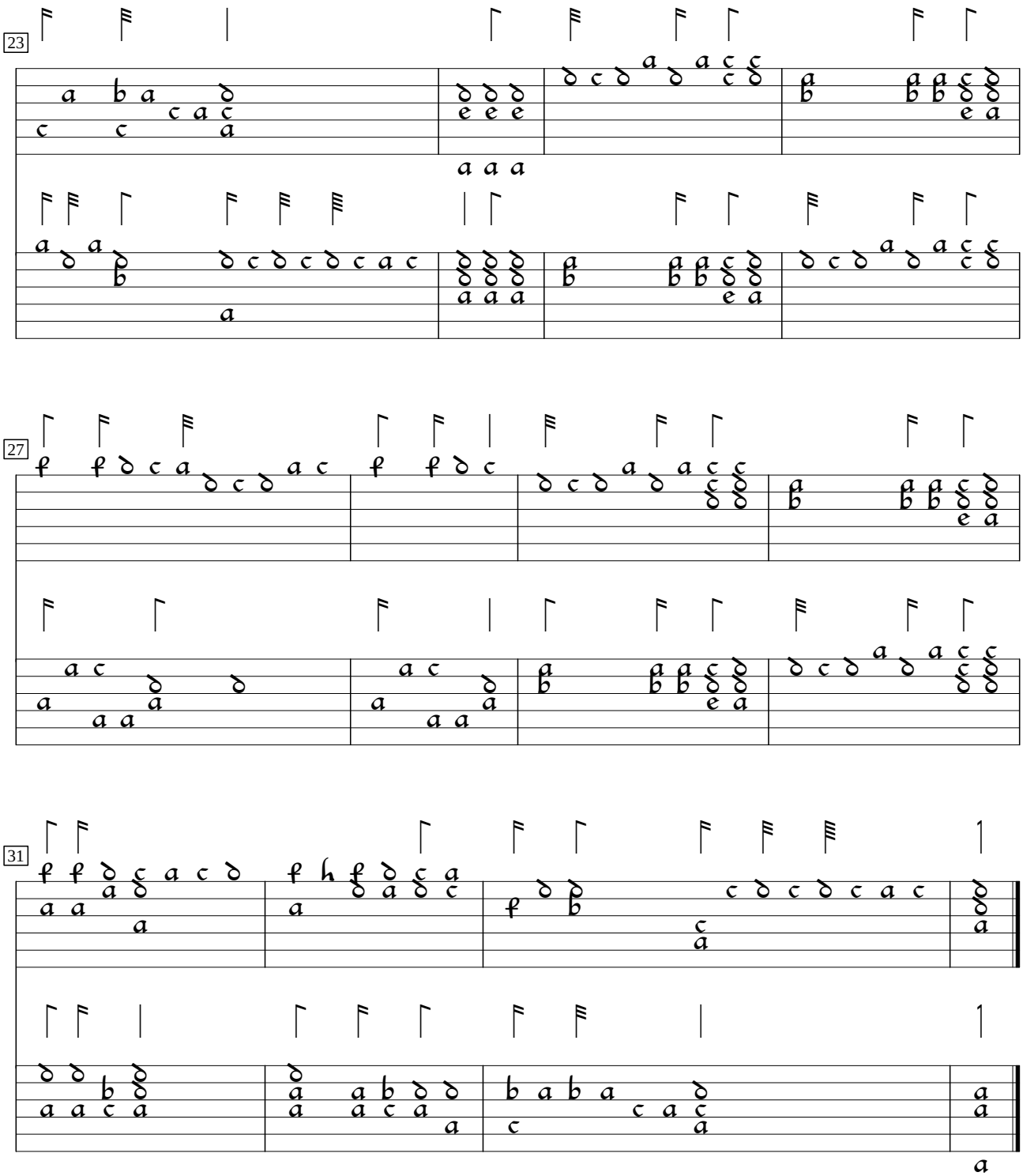
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