

Johann Sebastian Bach

Sonata in G minor
BWV 1001



Arranged for Baroque Lute
by
Wilfred Foxe

TREE EDITION

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TREE EDITION
Albert Reyerma

For Tony Johnson, Luthier

Foreword

The Sonata in G Minor BWV 1001 was originally composed for unaccompanied violin and forms the first of three sonatas and three partitas, BWV 1001 – 1006, Johann Sebastian Bach composed in 1720 whilst he was in the service of Prince Leopold of Anhalt Cöthen. A re-working of the fugue has come down to us in the manuscript of Johann Christian Weyrauch¹, but the Italianate language of the complete Sonata lends itself to the lute.

The realization of the Sonata follows the practice outlined in the appendix to the Partita in D Minor BWV 1004² and, as with all such arrangements, it is advisable to consult the original score³.

Wilfred Foxe
Rugby
August 2008

¹ Leipzig Städtische Bibliotheken, MSS III.11.3, III.11.4, and III.11.5, facsimile edition: *Stücke für Laute aus BWV 995, 997, & 1000 intavoliert von Johann Christian Weyrauch*, TREE EDITION, Lübeck, 1999.

² TREE EDITION, 2007.

³ Johann Sebastian Bach, 'Drei Sonaten und Drei Partiten für Violine Solo BWV 1001 – 1006', herausgegeben von Günter Hausswald, *Neue Ausgabe Sämtliche Werke*, ed. Johann Sebastian Bach Institute, Göttingen, and Bach-Archiv, Leipzig, Series VI, Band 1, 2nd edition, Bärenreiter, Kassel, 1974.

J S Bach (1685-1750)
Arranged by Wilfred Foxe

1

2

3

4

5

6

7

8

9

10

11

12

[illegible]

16

Example 16 is a 4-measure piece in G major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes. The piece ends with a double bar line.

[illegible][illegible]

NB Note values doubled; original time signature: C

Fuga

Allegro

7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

18

h f f f f h f h i h | f h h f h f h f | h k k h

f f h f g f h | i g f g i g f | h i h i l i h h

h h h

21

a f e a c e | f e c c a a a | a c a c a a

a e a a a a | a a a e c e c a a | b c a c e a a

h f d f c a c a | f a c a a a | a a c c c

a a d a

24

a e' f g | b c c c c | c a b a a b c

d c a c a a f f f | f d d a d a | a b a b c

a 6 a f f f | f d d a d a | a c d a

27

b a b d b a a | a c a c a e e e | e c a c c c d c a a

b c c a c a c a | c c e a e a | a e c a

a c a c a | c a a | b a d a

30

f e e d d e e | b c c c d d a | a b b f d e | a f d e j k h h f

a a a e e | d c c b d a | a b b e e e | a f a i a

f a c a | a a e a | a c c c | a i

d d a a | a

34

f h h i i k k c | c e a c c | c e c e a c | f e f c e d c c

i i h h i i e | e a a c c | c a c e a | c

f | c e c e a | c c a c a | c a

a

38

The musical score for Example 38 is divided into two measures. The first measure is marked *p* (piano) and the second measure is marked *f* (forte). The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by a double bar line with a downward-pointing arrow. The melody consists of eighth and quarter notes, with rests. The bass line consists of a single note, A, in the first measure and a single note, A, in the second measure.

40

i g i k m n m k i g i k m k m i

h f h i l n l i h f h i l i l h

a a a a a a a a a a a a a a a a

42

Example 42 is a 12-measure piece in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes. The piece ends with a double bar line.

44

48

The musical notation for exercise 48 consists of a single staff with a key signature of one flat (B-flat). The exercise is divided into two measures by a bar line. The first measure contains the following notes: A4 (labeled 'a'), B-flat4 (labeled 'b'), C5 (labeled 'c'), D5 (labeled 'c'), E5 (labeled 'b'), F5 (labeled 'a'), G5 (labeled 'b'), A5 (labeled 'c'), B-flat5 (labeled 'c'), and C6 (labeled 'b'). The second measure contains: B-flat5 (labeled 'b'), C6 (labeled 'a'), D6 (labeled 'b'), E6 (labeled 'c'), F6 (labeled 'b'), G6 (labeled 'a'), A6 (labeled 'b'), B-flat6 (labeled 'c'), C7 (labeled 'c'), and D7 (labeled 'b').

50

52

56

59

62

65

67

5 4 4

69

71

73

76

79

5 4

82

4-part setting of a hymn tune

85

Exercise 85 is a 4-measure phrase in B-flat major, 4/4 time. The melody is written on a single staff with eighth and quarter notes. The bass line is written on a single staff with whole and half notes. The exercise is divided into three measures. The first measure contains a whole note chord of B-flat and D. The second measure contains a whole note chord of B-flat and D. The third measure contains a whole note chord of B-flat and D. The exercise is marked with a '4' at the end, indicating a 4-measure phrase.

88

4

6

[illegible]

92

The exercise is written on a grand staff. The treble staff contains a melody starting on G4, moving to A4, B4, then a descending line: B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F-11, F-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F-12, F-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G-13, G-13-F-13, F-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G-14, G-14-F-14, F-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G-15, G-15-F-15, F-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G-16, G-16-F-16, F-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G-17, G-17-F-17, F-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G-18, G-18-F-18, F-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G-19, G-19-F-19, F-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G-20, G-20-F-20, F-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G-21, G-21-F-21, F-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, B-22-A-22, A-22-G-22, G-22-F-22, F-22-E-22, E-22-D-22, D-22-C-22, C-22-B-23, B-23-A-23, A-23-G-23, G-23-F-23, F-23-E-23, E-23-D-23, D-23-C-23, C-23-B-24, B-24-A-24, A-24-G-24, G-24-F-24, F-24-E-24, E-24-D-24, D-24-C-24, C-24-B-25, B-25-A-25, A-25-G-25, G-25-F-25, F-25-E-25, E-25-D-25, D-25-C-25, C-25-B-26, B-26-A-26, A-26-G-26, G-26-F-26, F-26-E-26, E-26-D-26, D-26-C-26, C-26-B-27, B-27-A-27, A-27-G-27, G-27-F-27, F-27-E-27, E-27-D-27, D-27-C-27, C-27-B-28, B-28-A-28, A-28-G-28, G-28-F-28, F-28-E-28, E-28-D-28, D-28-C-28, C-28-B-29, B-29-A-29, A-29-G-29, G-29-F-29, F-29-E-29, E-29-D-29, D-29-C-29, C-29-B-30, B-30-A-30, A-30-G-30, G-30-F-30, F-30-E-30, E-30-D-30, D-30-C-30, C-30-B-31, B-31-A-31, A-31-G-31, G-31-F-31, F-31-E-31, E-31-D-31, D-31-C-31, C-31-B-32, B-32-A-32, A-32-G-32, G-32-F-32, F-32-E-32, E-32-D-32, D-32-C-32, C-32-B-33, B-33-A-33, A-33-G-33, G-33-F-33, F-33-E-33, E-33-D-33, D-33-C-33, C-33-B-34, B-34-A-34, A-34-G-34, G-34-F-34, F-34-E-34, E-34-D-34, D-34-C-34, C-34-B-35, B-35-A-35, A-35-G-35, G-35-F-35, F-35-E-35, E-35-D-35, D-35-C-35, C-35-B-36, B-36-A-36, A-36-G-36, G-36-F-36, F-36-E-36, E-36-D-36, D-36-C-36, C-36-B-37, B-37-A-37, A-37-G-37, G-37-F-37, F-37-E-37, E-37-D-37, D-37-C-37, C-37-B-38, B-38-A-38, A-38-G-38, G-38-F-38, F-38-E-38, E-38-D-38, D-38-C-38, C-38-B-39, B-39-A-39, A-39-G-39, G-39-F-39, F-39-E-39, E-39-D-39, D-39-C-39, C-39-B-40, B-40-A-40, A-40-G-40, G-40-F-40, F-40-E-40, E-40-D-40, D-40-C-40, C-40-B-41, B-41-A-41, A-41-G-41, G-41-F-41, F-41-E-41, E-41-D-41, D-41-C-41, C-41-B-42, B-42-A-42, A-42-G-42, G-42-F-42, F-42-E-42, E-42-D-42, D-42-C-42, C-42-B-43, B-43-A-43, A-43-G-43, G-43-F-43, F-43-E-43, E-43-D-43, D-43-C-43, C-43-B-44, B-44-A-44, A-44-G-44, G-44-F-44, F-44-E-44, E-44-D-44, D-44-C-44, C-44-B-45, B-45-A-45, A-45-G-45, G-45-F-45, F-45-E-45, E-45-D-45, D-45-C-45, C-45-B-46, B-46-A-46, A-46-G-46, G-46-F-46, F-46-E-46, E-46-D-46, D-46-C-46, C-46-B-47, B-47-A-47, A-47-G-47, G-47-F-47, F-47-E-47, E-47-D-47, D-47-C-47, C-47-B-48, B-48-A-48, A-48-G-48, G-48-F-48, F-48-E-48, E-48-D-48, D-48-C-48, C-48-B-49, B-49-A-49, A-49-G-49, G-49-F-49, F-49-E-49, E-49-D-49, D-49-C-49, C-49-B-50, B-50-A-50, A-50-G-50, G-50-F-50, F-50-E-50, E-50-D-50, D-50-C-50, C-50-B-51, B-51-A-51, A-51-G-51, G-51-F-51, F-51-E-51, E-51-D-51, D-51-C-51, C-51-B-52, B-52-A-52, A-52-G-52, G-52-F-52, F-52-E-52, E-52-D-52, D-52-C-52, C-52-B-53, B-53-A-53, A-53-G-53, G-53-F-53, F-53-E-53, E-53-D-53, D-53-C-53, C-53-B-54, B-54-A-54, A-54-G-54, G-54-F-54, F-54-E-54, E-54-D-54, D-54-C-54, C-54-B-55, B-55-A-55, A-55-G-55, G-55-F-55, F-55-E-55, E-55-D-55, D-55-C-55, C-55-B-56, B-56-A-56, A-56-G-56, G-56-F-56, F-56-E-56, E-56-D-56, D-56-C-56, C-56-B-57, B-57-A-57, A-57-G-57, G-57-F-57, F-57-E-57, E-57-D-57, D-57-C-57, C-57-B-58, B-58-A-58, A-58-G-58, G-58-F-58, F-58-E-58, E-58-D-58, D-58-C-58, C-58-B-59, B-59-A-59, A-59-G-59, G-59-F-59, F-59-E-59, E-59-D-59, D-59-C-59, C-59-B-60, B-60-A-60, A-60-G-60, G-60-F-60, F-60-E-60, E-60-D-60, D-60-C-60, C-60-B-61, B-61-A-61, A-61-G-61, G-61-F-61, F-61-E-61, E-61-D-61, D-61-C-61, C-61-B-62, B-62-A-62, A-62-G-62, G-62-F-62, F-62-E-62, E-62-D-62, D-62-C-62, C-62-B-63, B-63-A-63, A-63-G-63, G-63-F-63, F-63-E-63, E-63-D-63, D-63-C-63, C-63-B-64, B-64-A-

93

Handwritten musical notation for Exercise 93. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

Siciliana

[illegible]

5

f e e e c f e e f f h h f f h h f e f e h f h f e f h

a a a a

7

k h h f h e f a b δ δ b c a b a δ b a c b a c b c a b δ δ b a b δ b a c

e f c a δ b a c b a c b c a b δ δ b a b δ b a c

a 4 \bar{a} a \bar{a} \bar{a} \bar{a} 4 \bar{a} δ b a 4 \bar{a} 5 4 \bar{a}

II

Exercise II

12 measures

Notes: F, G, A, B, C, D, E, F, G, A, B, C

Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2

13

g f h f a b b a a f a a b a a b a a a c a b

4 5 a a a 4 a 5 a

15

a c a a b a a b a a b a a b a a b a a b a

a a b a a a a a a 4 a a a a a a

17

b a c b a c a c a c a c a a b h f h f a g a a b a b a

a a a a a 4 5 6 a a a a a a a

19

b f f e b b f a . .

5 a a a a 4 5 a a b a a a 5

Presto

Measures 1-5 of the Presto section. The notation features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Measure 1 starts with a quarter note G4, followed by eighth notes F#4, F#4, F#4, and a quarter note A4. Measure 2 has a quarter note Bb4, eighth notes A4, Bb4, C5, and a quarter note C5. Measure 3 has a quarter note A4, eighth notes G4, A4, Bb4, and a quarter note Bb4. Measure 4 has a quarter note Bb4, eighth notes A4, C5, and a quarter note Bb4. Measure 5 has a quarter note C5, eighth notes Bb4, A4, and a quarter note C5. Fingering numbers are indicated below the staff: 'a' for measures 1, 3, and 4, and '5' for measure 5.

Measures 6-11 of the Presto section. Measure 6 starts with a quarter note Bb4, eighth notes A4, Bb4, and a quarter note A4. Measure 7 has a quarter note E5, eighth notes D5, Bb4, and a quarter note A4. Measure 8 has a quarter note C5, eighth notes Bb4, A4, and a quarter note C5. Measure 9 has a quarter note F#4, eighth notes G4, F#4, and a quarter note G4. Measure 10 has a quarter note E5, eighth notes D5, F#4, and a quarter note A4. Measure 11 has a quarter note C5, eighth notes Bb4, D5, and a quarter note Bb4. Fingering numbers are indicated below the staff: 'a' for measures 6, 8, and 11, '4' for measure 9, and '5' for measure 10.

Measures 12-17 of the Presto section. Measure 12 starts with a quarter note F#4, eighth notes E5, F#4, and a quarter note E5. Measure 13 has a quarter note D5, eighth notes C5, Bb4, and a quarter note A4. Measure 14 has a quarter note C5, eighth notes Bb4, A4, and a quarter note C5. Measure 15 has a quarter note Bb4, eighth notes A4, Bb4, and a quarter note D5. Measure 16 has a quarter note Bb4, eighth notes A4, Bb4, and a quarter note A4. Measure 17 has a quarter note Bb4, eighth notes Bb4, C5, and a quarter note Bb4. Fingering numbers are indicated below the staff: 'a' for measures 12, 13, 15, and 17, '4' for measure 14, and '5' for measure 16.

Measures 18-23 of the Presto section. Measure 18 starts with a quarter note D5, eighth notes C5, Bb4, and a quarter note Bb4. Measure 19 has a quarter note E5, eighth notes D5, E5, and a quarter note E5. Measure 20 has a quarter note A4, eighth notes A4, A4, and a quarter note A4. Measure 21 has a quarter note C5, eighth notes Bb4, C5, and a quarter note Bb4. Measure 22 has a quarter note Bb4, eighth notes Bb4, C5, and a quarter note Bb4. Measure 23 has a quarter note E5, eighth notes D5, E5, and a quarter note E5. Fingering numbers are indicated below the staff: 'a' for measures 18, 19, 20, 21, 22, and 23.

Measures 24-29 of the Presto section. Measure 24 starts with a quarter note D5, eighth notes D5, E5, and a quarter note E5. Measure 25 has a quarter note Bb4, eighth notes A4, F#4, and a quarter note F#4. Measure 26 has a quarter note F#4, eighth notes G4, F#4, and a quarter note G4. Measure 27 has a quarter note A4, eighth notes Bb4, F#4, and a quarter note F#4. Measure 28 has a quarter note Bb4, eighth notes C5, F#4, and a quarter note F#4. Measure 29 has a quarter note A4, eighth notes Bb4, C5, and a quarter note Bb4. Fingering numbers are indicated below the staff: 'a' for measures 24, 25, 26, 27, 28, and 29.

Measures 30-35 of the Presto section. Measure 30 starts with a quarter note A4, eighth notes Bb4, Bb4, and a quarter note A4. Measure 31 has a quarter note C5, eighth notes A4, Bb4, and a quarter note A4. Measure 32 has a quarter note Bb4, eighth notes A4, Bb4, and a quarter note A4. Measure 33 has a quarter note C5, eighth notes Bb4, C5, and a quarter note A4. Measure 34 has a quarter note Bb4, eighth notes A4, C5, and a quarter note A4. Measure 35 has a quarter note E5, eighth notes F#4, A4, and a quarter note C5. Fingering numbers are indicated below the staff: '5' for measures 30, 32, and 33, '4' for measures 31 and 34, and 'a' for measures 35 and 36.

36

a c a e e c a c a c a b b a a c a e c

a a

42

e a a c a b a b a c c a a c a e c a e c a

a c e a c a c a c e c a 6

48

c a c c a c c a c b a c b b a c c a a a a e a a e a b a

6 6 5 a a

55

a a a a a b a a k k h k h k h a b a c b c a b b b e a

a a

61

e a b a a b a b a a b a a c a b b b c a

a a a 4

67

b a b a a b c b c b a a b c a a b b c b b b b

a a a 4 a

73

5 \bar{a} e b 5 4 \bar{a}

79

\bar{a} \bar{a} a 4 $\frac{c}{a}$

85

\bar{a} 5 \bar{a} \bar{a} a

91

5 4 \bar{a} a \bar{a}

97

\bar{a} \bar{a} 4 5 6 \bar{a}

103

\bar{a} a \bar{a} \bar{a} \bar{a} \bar{a}

109

4 5 4 a 4

115

a a a a a 4 a a 4 5

121

4 a a a a a

127

5 a a 4 5 4 a a

133

b a a a

accordes

a a a a a 4 5 6



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