

Johann Sebastian Bach

Sonata in A minor  
BWV 1003



Arranged for Baroque Lute  
by  
Wilfred Foxxe

TREE EDITION



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Albert Reyeran



To Brian and Janice



## Foreword

The Sonata in A Minor BWV 1003 was originally composed for unaccompanied violin and forms the second of three sonatas and three partitas, BWV 1001 – 1006, Johann Sebastian Bach composed in 1720 whilst he was in the service of Prince Leopold of Anhalt Cöthen. The realization of the Sonata follows the practice outlined in the appendix to the Partita in D Minor BWV 1004<sup>1</sup> and, as with all such arrangements, it is advisable to consult the original score<sup>2</sup>.

Wilfred Foxe  
Rugby  
April 2010

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<sup>1</sup> Tree Edition, 2007.

<sup>2</sup> Johann Sebastian Bach, ‘Drei Sonaten und Drei Partiten für Violine Solo BWV 1001 – 1006’, herausgegeben von Günter Hausswald, *Neue Ausgabe Sämtliche Werke*, ed. Johann Sebastian Bach Institute, Gottingen, and Bach-Archiv, Leipzig, Series VI, Band 1, 2<sup>nd</sup> edition, Bärenreiter, Kassel, 1974.

# Sonata II BWV 1003

## 1. Grave

J S Bach (1685-1750)  
 Arranged for Baroque Lute  
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First system of musical notation (measures 1-2). The notation includes a treble clef, a common time signature, and a single staff with notes and rests. Below the staff, there are lute tablature letters (a, c, d, e, b) and rhythmic values (delta, c). The first measure contains notes a, c, d, c', a, a, a, a, a, c, d, a, c. The second measure contains notes a, a, c, a, delta, c, c, a, a, delta, b, c, a, delta, c, a, a, c.

Second system of musical notation (measures 3-4). The notation includes a treble clef, a common time signature, and a single staff with notes and rests. Below the staff, there are lute tablature letters (a, c, d, e, b) and rhythmic values (delta, c). The third measure contains notes a, a, a', c, d, c, delta, delta, a, delta, delta, b', a, b. The fourth measure contains notes a, e, c, a, c, a, c, delta, c, a, c, d, a, c, delta, c, d, c, d, c, d, c, d.

Third system of musical notation (measures 5-6). The notation includes a treble clef, a common time signature, and a single staff with notes and rests. Below the staff, there are lute tablature letters (a, c, d, e, b) and rhythmic values (delta, c). The fifth measure contains notes a, c, c, delta, c, a, e, c, a, c, c, a, c, d, a, c, d, a, c, c, d, a, c, c, b. The sixth measure contains notes a, e, h, k, g, h, a, a, c, delta, delta, c, delta.

Fourth system of musical notation (measures 7-8). The notation includes a treble clef, a common time signature, and a single staff with notes and rests. Below the staff, there are lute tablature letters (a, c, d, e, b) and rhythmic values (delta, c). The seventh measure contains notes delta, c, a, c, d, a, c, a, c, a, delta, c, a, a, a, c, a, delta, a, c. The eighth measure contains notes delta, c, a, b, b, b, c, e, c, e, c, c, c.

Fifth system of musical notation (measures 9-10). The notation includes a treble clef, a common time signature, and a single staff with notes and rests. Below the staff, there are lute tablature letters (a, c, d, e, b) and rhythmic values (delta, c). The ninth measure contains notes c, b, e, c, delta, delta, a, c, a, a, a, c, a, c, a, e, a, g, a. The tenth measure contains notes e, h, e, f, h, g, h, g, h, h, g, e, e, c, e, b.

Sixth system of musical notation (measures 11-12). The notation includes a treble clef, a common time signature, and a single staff with notes and rests. Below the staff, there are lute tablature letters (a, c, d, e, b) and rhythmic values (delta, c). The eleventh measure contains notes c, c, e, b, c, e, b, c, b, c, c, e, b', c. The twelfth measure contains notes c, c, a, c, a, delta, c, d, a, a, a, c, a, delta, b, c, a, delta, a, c.



13

4

15

a

17

a 4 5 6 a

19

4 5 4 a a f

21

a a a b a

NB Note values doubled; original time signature C.

## 2. Fuga

7

8

15

22

29

35



81

4 6 5 4 a a a a a

88

4 a 4 a a a 4 a a a a

95

a a a 5 4 a

101

a a 4 a c a d

107

a a

113

a a a a 5 b a

119

a a a a a a b c a a

125

a a c a h a e

132

a 4

139

146

a a 4 4 a a

153

a 6 a a a a a a a a

160

g e c b c e c b c a b c c e b' c c g e g

f d c a c d c a c c d c a b a c d a c c

6 a a c c d e a a

167

e c e e e c e e b c b c b c c e c e c e g

c c c a c b e b b c a c d f b c a c b c a c e b c e c g

a a c c b c a c e g

5 a a

173

b c d a c e c d a c d e c a c d d c a c b c b c d c

g h g a c e c b c d c g c c a c e c e c e c b c c d c

4 5 a b a b a b a

180

e c d e c b b a d c a c b c c a a d c d c a c b c b c e d

b c d e c d d d c b b a d c a c b c c a d d c d c a c b c b c e d

4 4 5 6 c c a b 5 a 6 5

186

b c b c a b b c d c b c f e f g c b c b c c c c c e f f a a a a a

b c b c a b b c d c b c f e f g c b c b c c c c c e f f a a a a a

4 a a a a a

192

a a c c c c a c a d f d e b c

a a c c c c a c a d f d e b c

a 4 d c a c e c d c a c a d f d c d a c

a 4

198

a b a b a b a b a a c c e c f e

a b

204

c a a e c a c f a a b a f e f a a b a b a c f e f c

a b c e f

4

210

b b e f e d a b b e e c e b a b a b a e e c b c a b c b a

a b c e f

216

e c e c e e c a c a c e e e a a a a a b a a a c e b a b a e c e

a c e f

6

222

a a c c a a a a c b b b b a a k c a c a c a b a a f e g e a f e

a b c e f

229

a e b a c a a a c a a e a a a c a a b c c e c c a c e f a c

a b c e f

236

Figured bass notation for measure 236:  $\delta \text{ c a c } a \quad c \text{ a } a \text{ c} \quad a \text{ a} \quad \delta \text{ b } a \quad b \delta b a \quad a \delta \delta b \quad a \text{ a c a } b$

243

Figured bass notation for measure 243:  $b \text{ c c } a \quad \delta \delta f \delta \quad a \text{ a c a } \delta \quad b \text{ c c } a \quad \delta \text{ e f e } c \quad a \text{ a b a } \quad a \delta a$

250

Figured bass notation for measure 250:  $b a \text{ a b} \quad \delta a b \quad a \delta b \delta \quad b b a \quad a \delta a \quad c a \quad c a c a$

257

Figured bass notation for measure 257:  $f e e c \quad c a \quad a c a c \quad a a c a \quad \delta a c a \delta c a \quad g e g \quad g e d e$

264

Figured bass notation for measure 264:  $c \delta c b \quad a c a a \quad a c \quad c a a \quad a \delta c \quad a b a b a \quad a a a f$

271

Figured bass notation for measure 271:  $a \delta c e \quad e a \delta \quad e c \quad e c \quad a c c a \quad a \delta \quad b \delta a c a$



278

Musical notation for measures 278-284. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. The bass line includes triplets and sixteenth notes. Fingering numbers 1-5 are indicated below the notes.

285

Musical notation for measures 285-291. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes with many slurs. The bass line includes triplets and sixteenth notes. Fingering numbers 1-6 are indicated below the notes.

### 3. Andante

Musical notation for measures 1-3. The first staff shows a treble clef with a 3/2 time signature. The notes are: *c c d c a d* | *c a d e c a c a* | *c c a c d c c e c e*. The second staff shows fingerings: 4 4 4 4 4 4 | 5 5 5 5 5 5 | 4 4 6 6  $\bar{\bar{a}}$   $\bar{\bar{a}}$ .

Musical notation for measures 4-6. The notes are: *c a c c a d c* | *a a c a d c a* | *c a c a a c c d c e c*. The second staff shows fingerings: *a a a a a a* | *a a  $\bar{a}$   $\bar{a}$   $\bar{a}$   $\bar{a}$*  |  *$\bar{a}$   $\bar{a}$   $\bar{\bar{a}}$   $\bar{\bar{a}}$  a a*.

Musical notation for measures 7-9. The notes are: *a d d f a c d* | *a c a e c a* | *c a d c a c b c c* | *b a c b c e d c a c a*. The second staff shows fingerings:  $\bar{\bar{a}}$   $\bar{\bar{a}}$  *a a a a* | 4 4 4 4 4 4 | 4 5.

Musical notation for measures 10-12. The notes are: *c a d a c c d c a c d a* | *c c d c a c a* | *c*. The second staff shows fingerings: 4  $\bar{\bar{a}}$  | *a a 6 6 5 5* | *a*. There are first and second endings indicated by 1 and 2 above the staff.

Musical notation for measures 13-15. The notes are: *a a c a d c* | *c c a a c a d c* | *d f c c a d c a*. The second staff shows fingerings: *a a a a a a* | *b b b b b b* | *a a  $\bar{a}$   $\bar{a}$   $\bar{a}$   $\bar{a}$* .

Musical notation for measures 16-18. The notes are: *e e d g g g g g h* | *h g e f e h g h* | *e g h h g e f e e*. The second staff shows fingerings:  $\bar{\bar{a}}$   $\bar{\bar{a}}$   $\bar{\bar{a}}$   $\bar{\bar{a}}$   $\bar{\bar{a}}$   $\bar{\bar{a}}$  | 4 4 4 4 4 6 | *e e g g* 5 5.

19

22

25

27<sub>1</sub>

2

4

4

NB Note values doubled; original time signature 3/4

# 4. Allegro

6 *p* *f* 6 *p*

3 *f* 6 *p* 6

5 *f* *p*

7 *a* *a*

9 *a* *a*

11 *a* *a*

13

5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

4 5 5 5 5 5 5 5 5 5 5 5 5 5

17

6 5 5 5 5 5 5 5 5 5 5 5 5 5

19

6 5 5 5 5 5 5 5 5 5 5 5 5 5

21

5 e e e e e e e e e e e e e e

23

b 5 5 5 5 5 5 5 5 5 5 5 5 5

25

26

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28

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49

Musical notation for measures 49-50. The piece is in a key with one flat (B-flat major or D minor). The melody is written in a treble clef. The bass line consists of a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs.

51

Musical notation for measures 51-52. Similar to the previous system, it features a treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line has a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs.

53

Musical notation for measures 53-54. Similar to the previous system, it features a treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line has a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs.

55

Musical notation for measures 55-56. Similar to the previous system, it features a treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line has a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs.

57

Musical notation for measures 57-58. Similar to the previous system, it features a treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line has a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs.

Accordes

Accordes

Musical notation for a section titled "Accordes". It shows a treble clef with a key signature of one flat. The notation includes a sequence of notes and chords. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs.







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