Johann Sebastian Bach

Works for Lute

edited
by
Yasunori Imamura

Volume II

TREE EDITION

Johann Sebastian Bach

- Works for Lute

- Two arias
with lute accompaniment

edited by
Yasunori Imamura

Volume II

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TREE EDITION
Albert Reyerman

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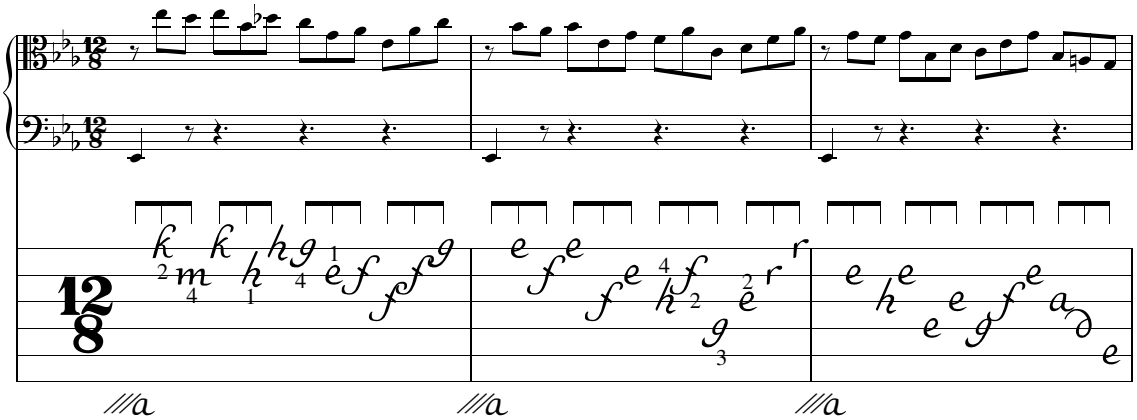
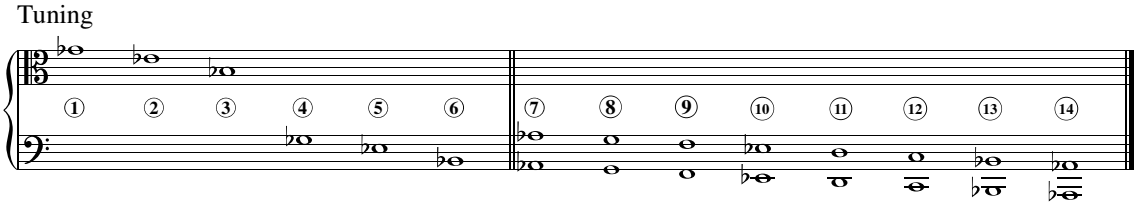
Johann Sebastian Bach

Prelude, Fugue and Allegro in E flat Major
BWV 998





Prelude
Fugue
Allegro

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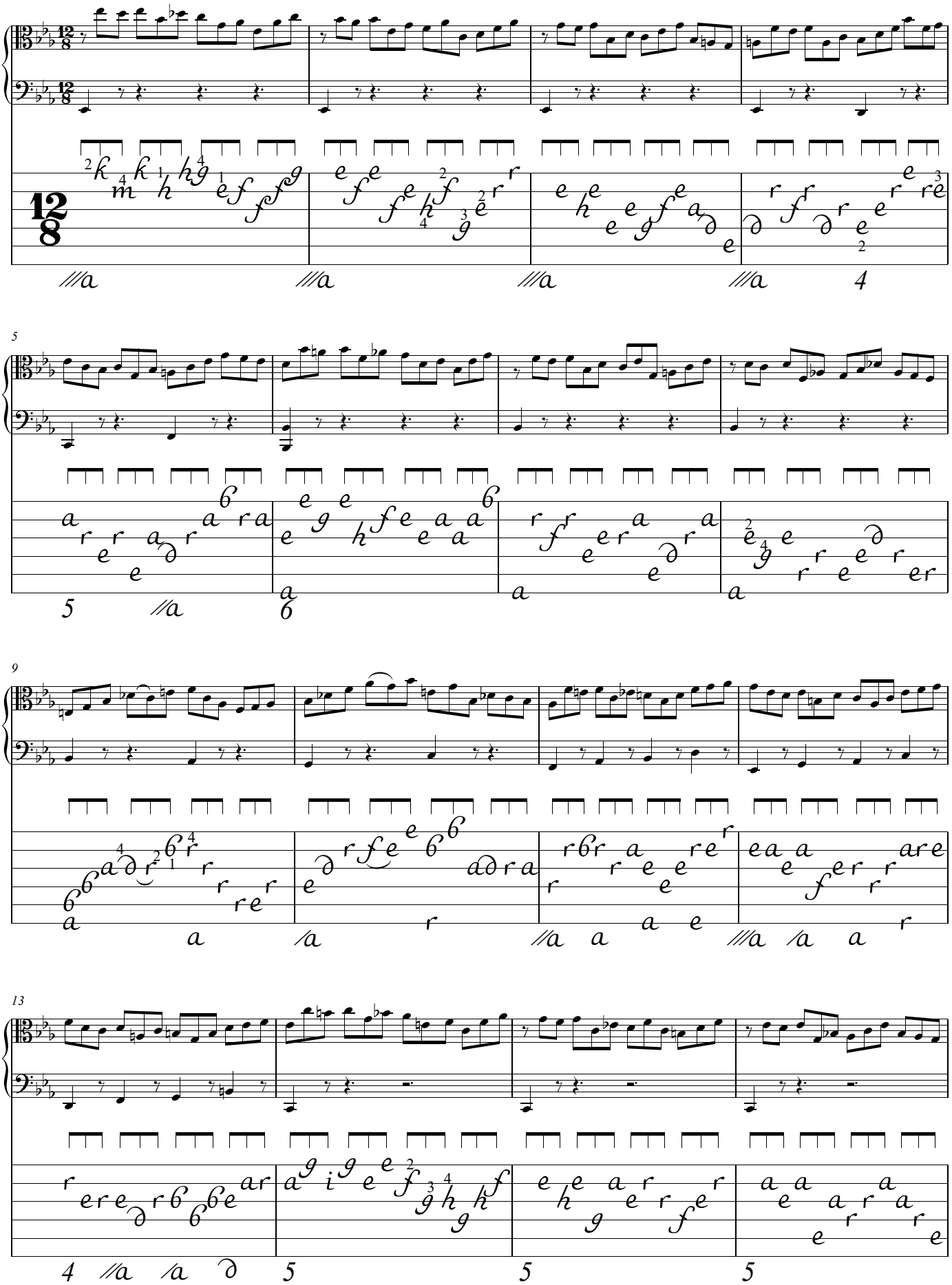
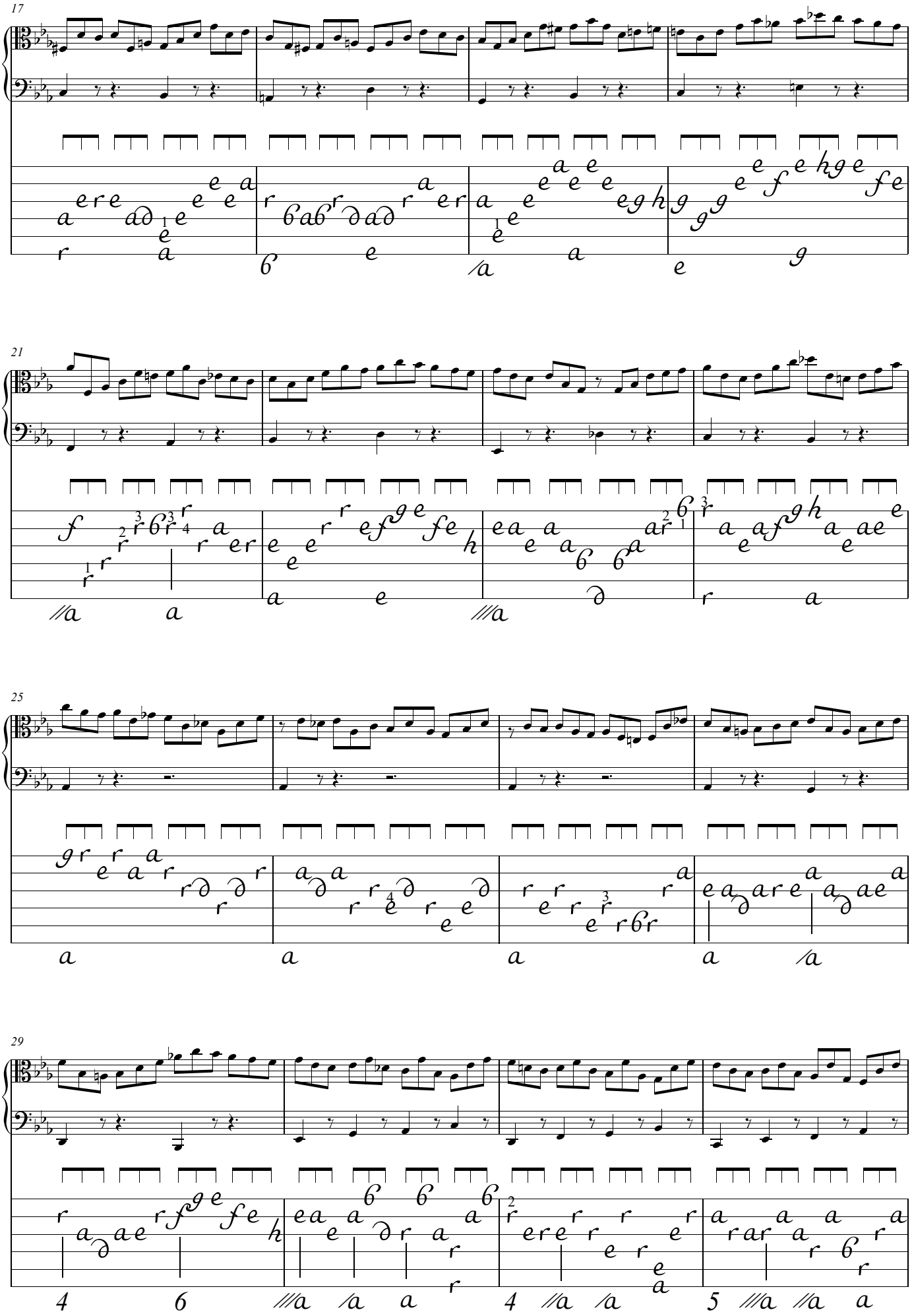
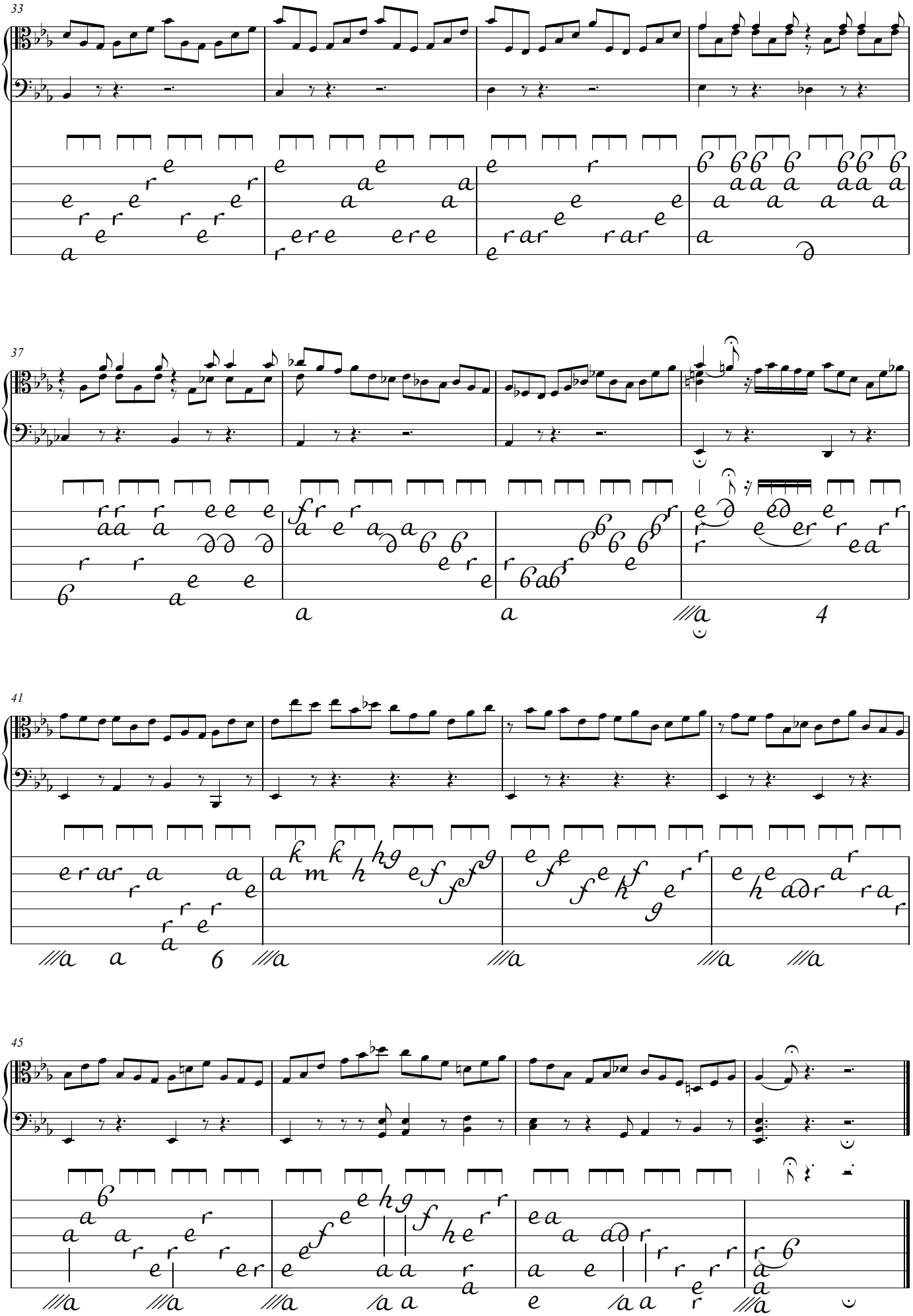
Prelude

Johann Sebastian Bach



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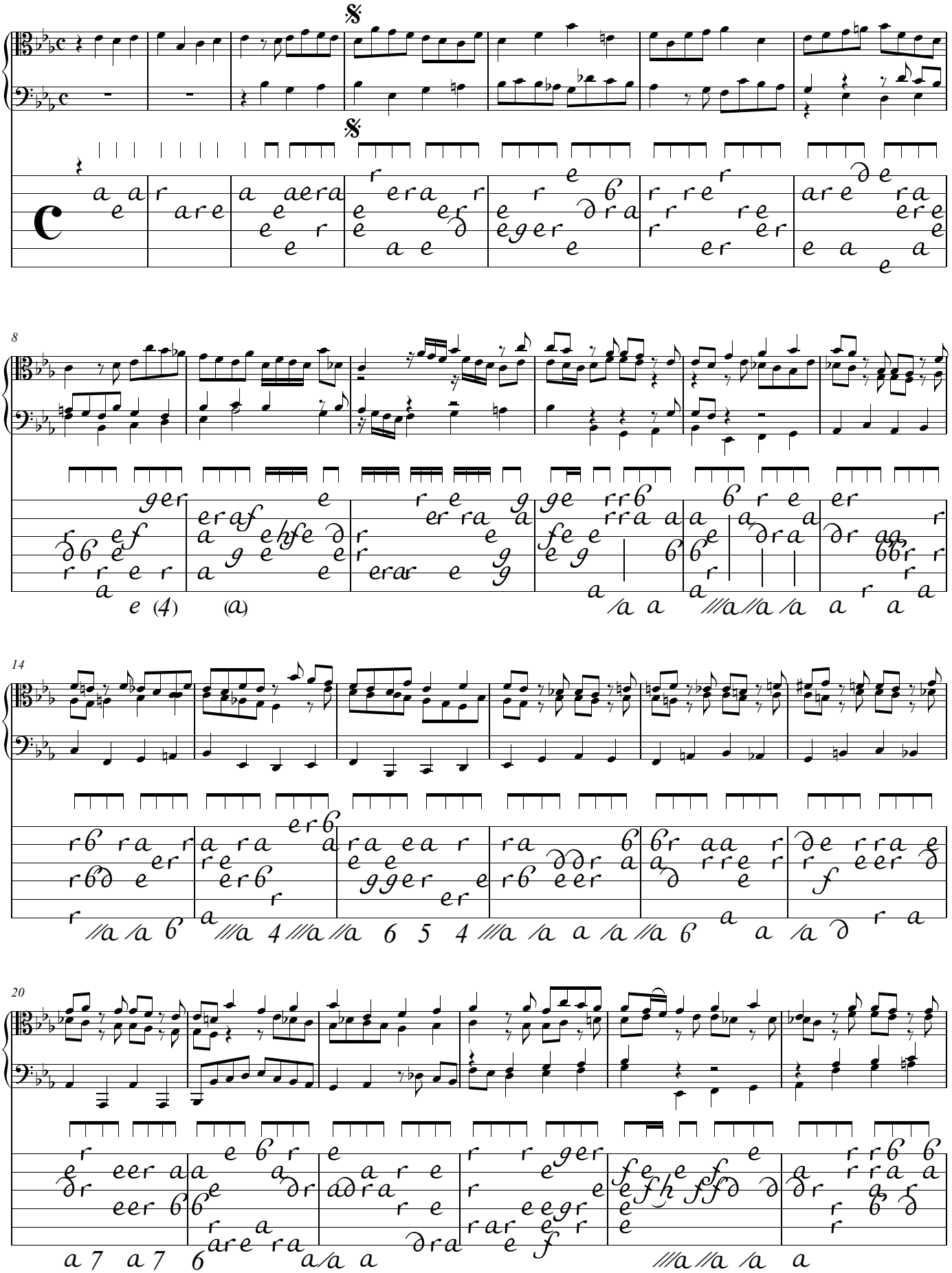
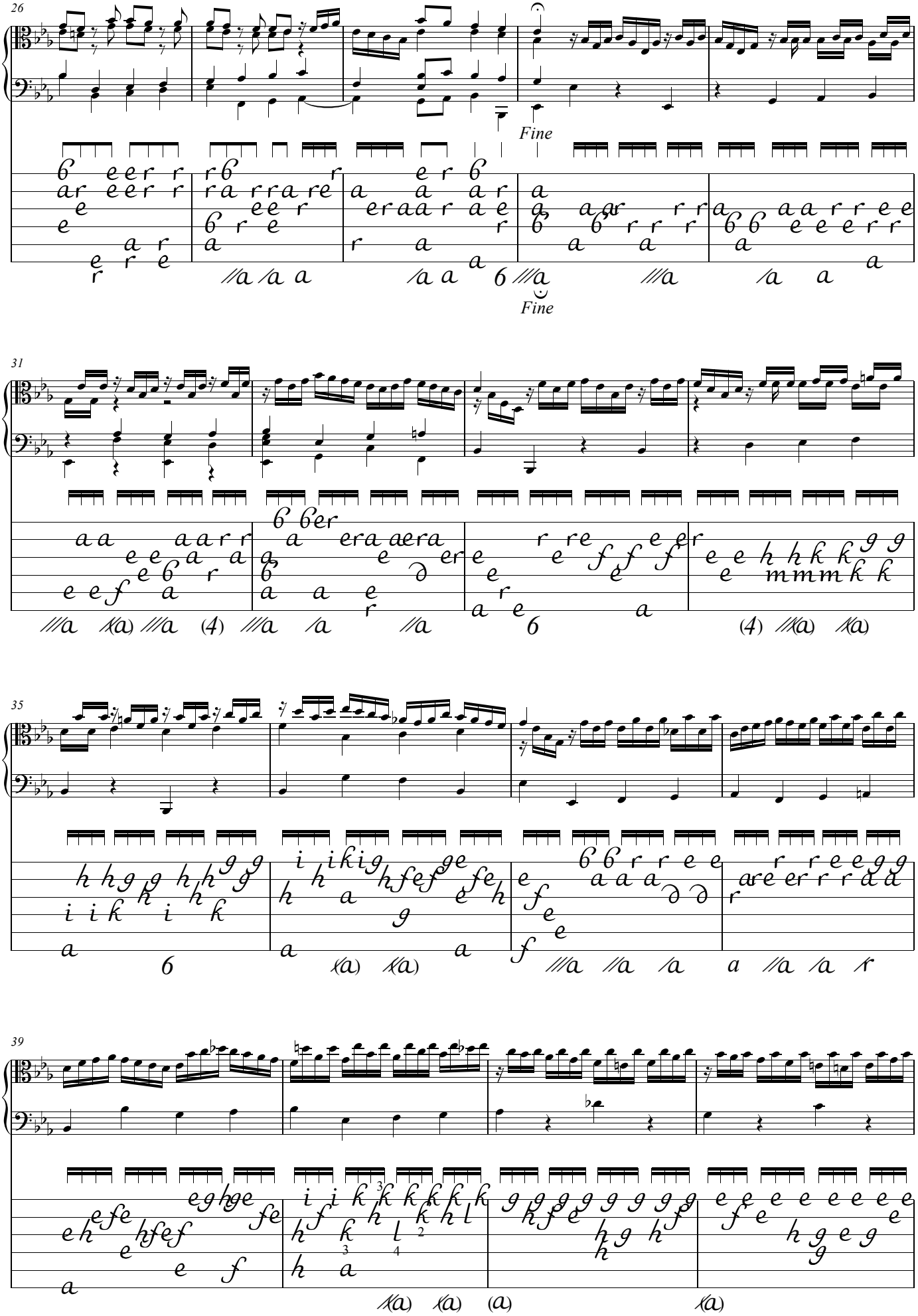
Fugue

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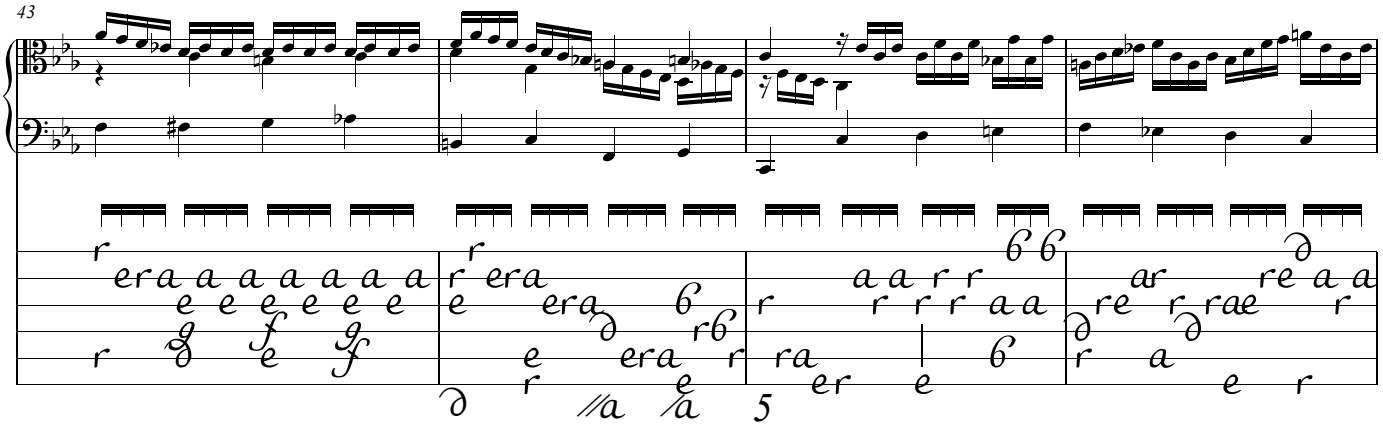
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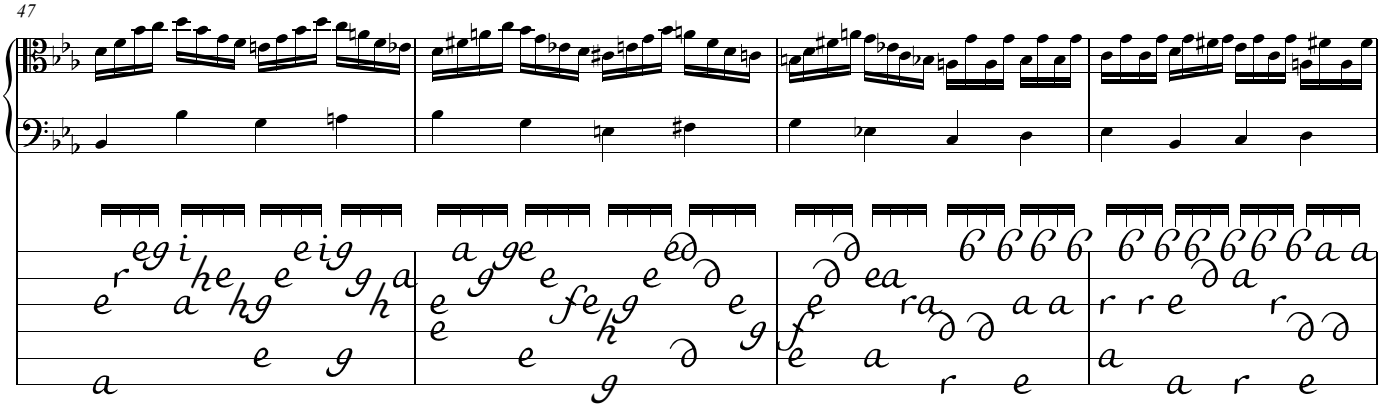
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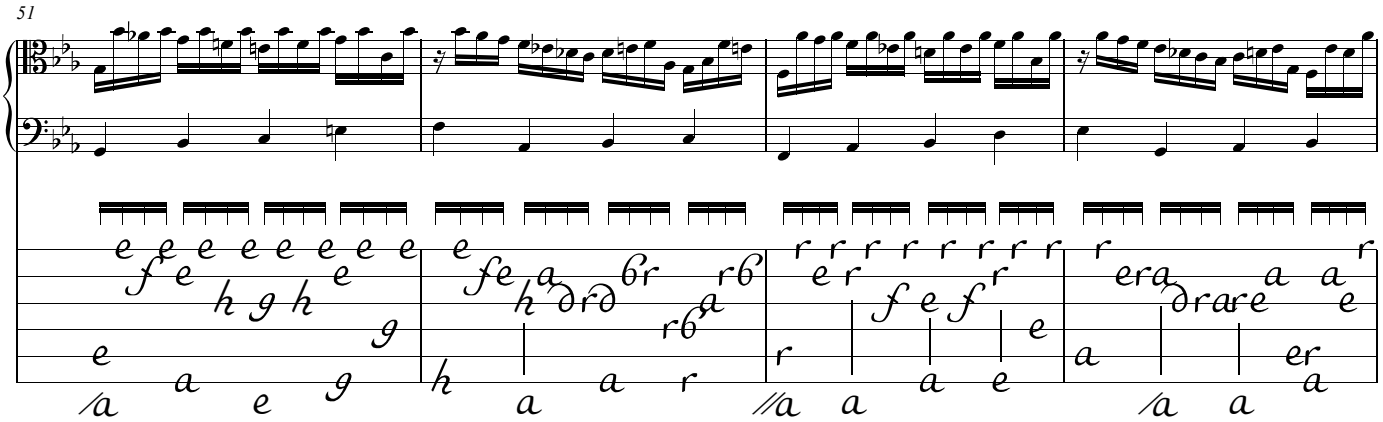
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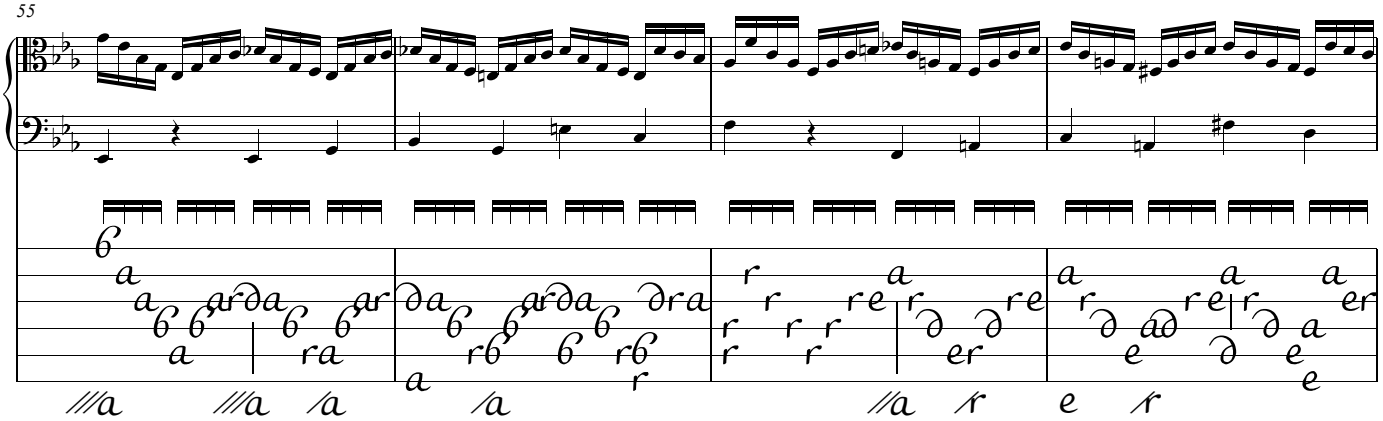
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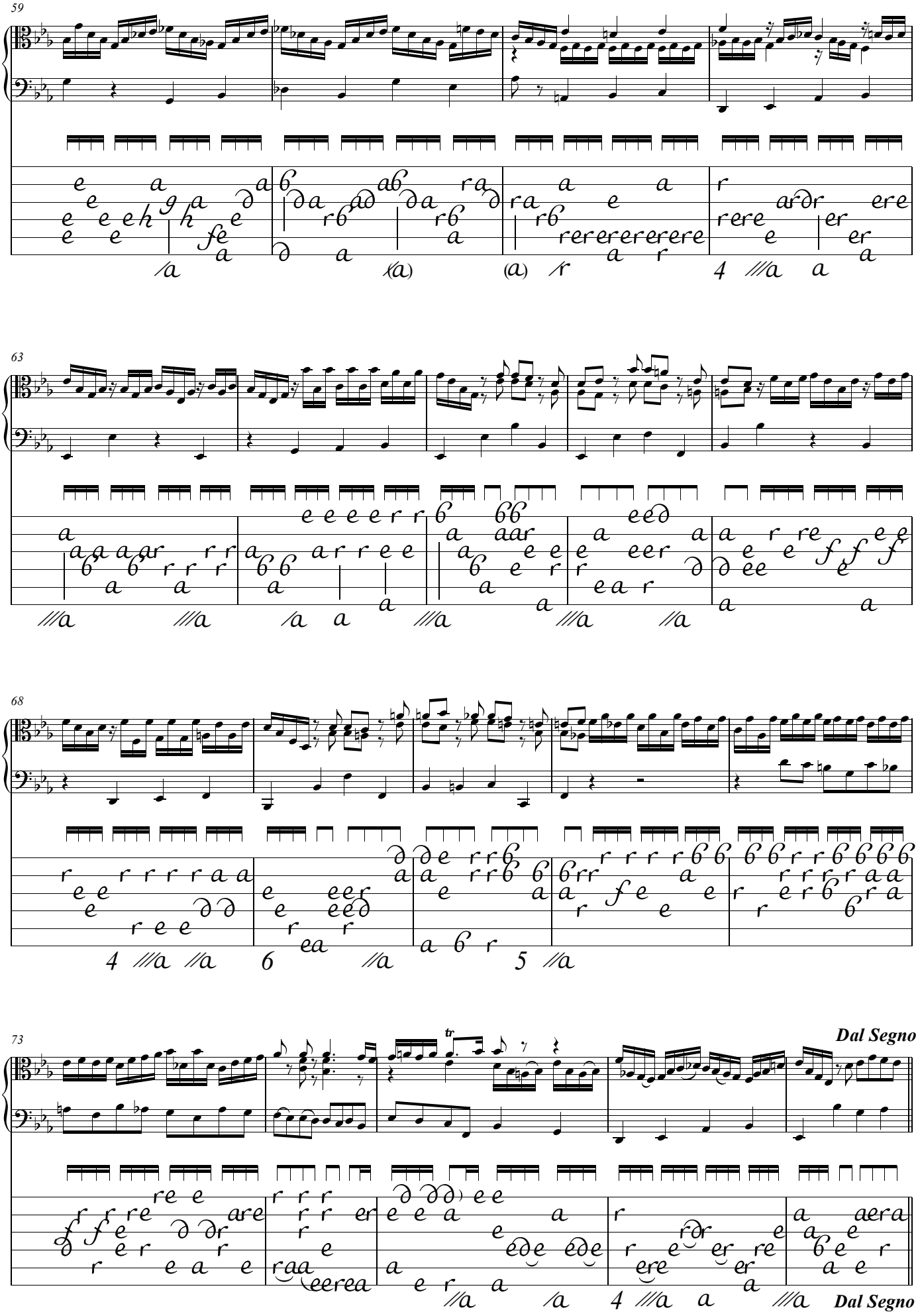
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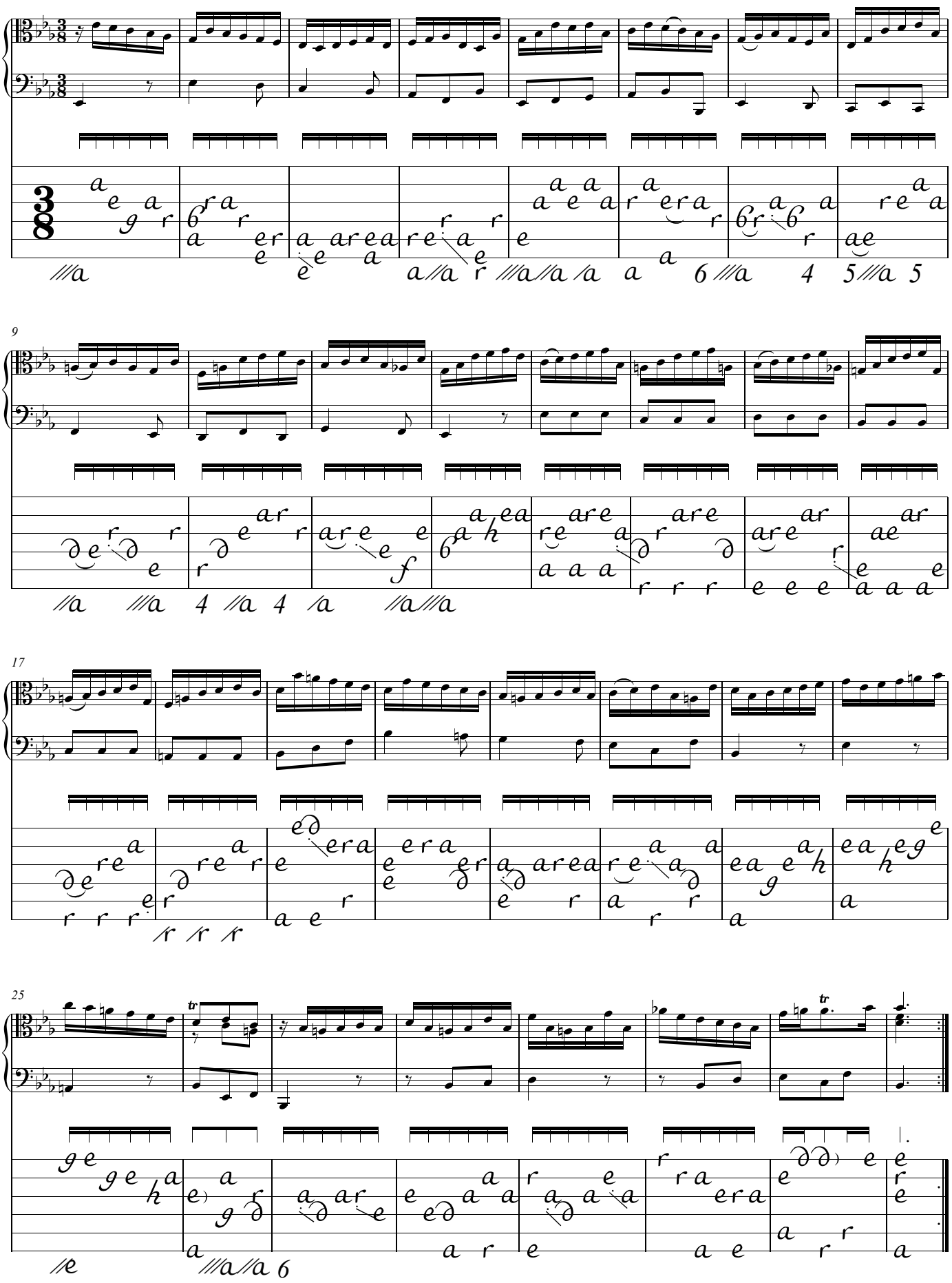
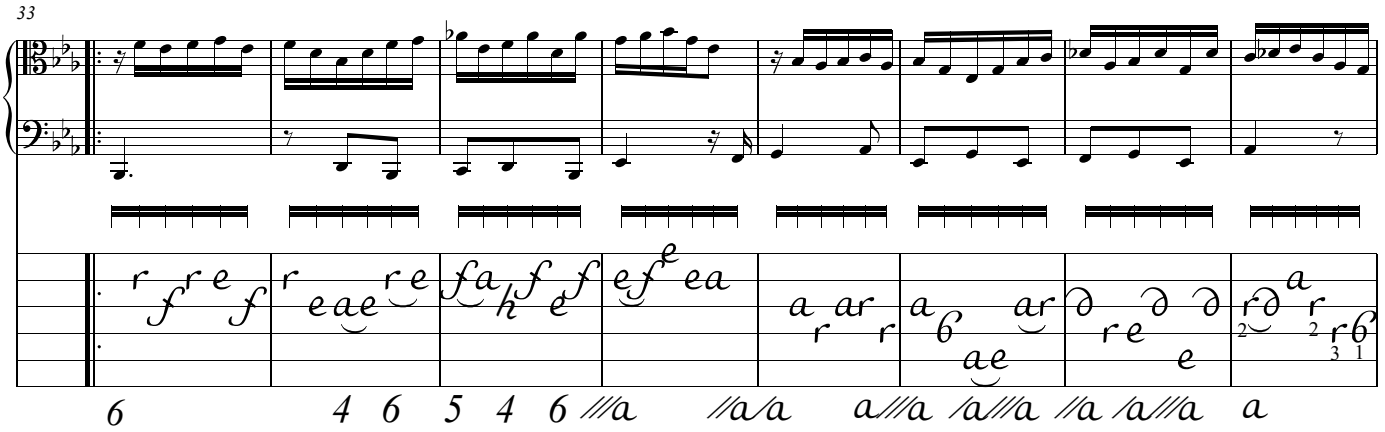
68
73
tr
Dal Segno
Dal Segno

Allegro

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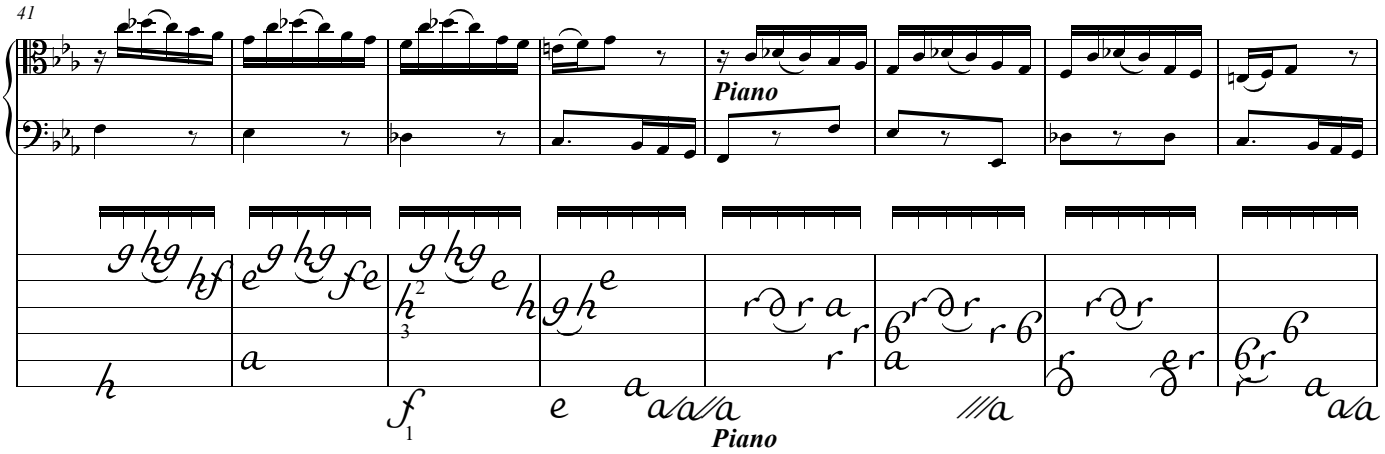
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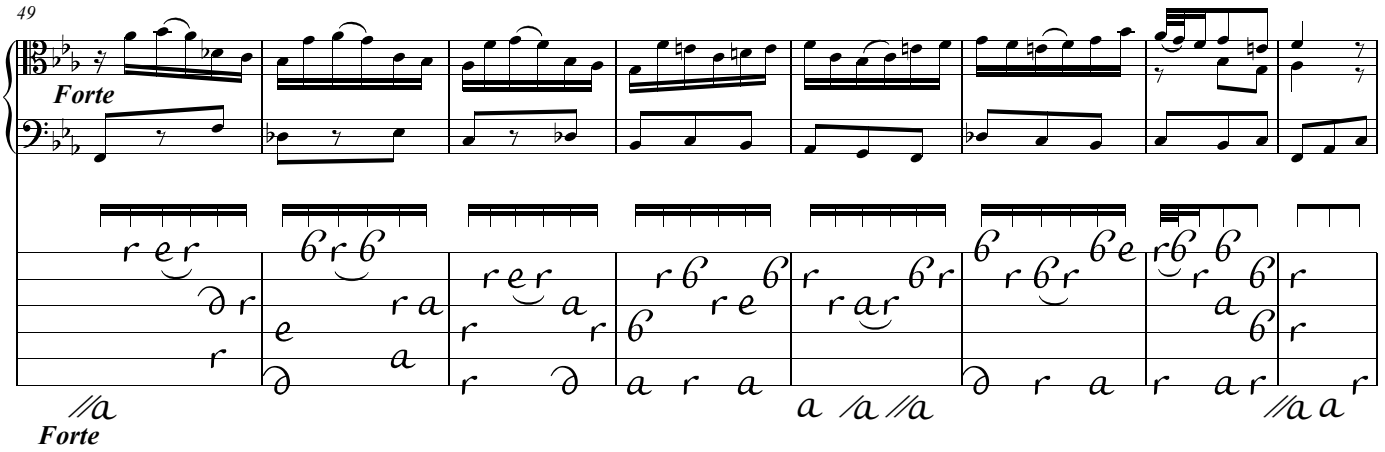
Piano
Piano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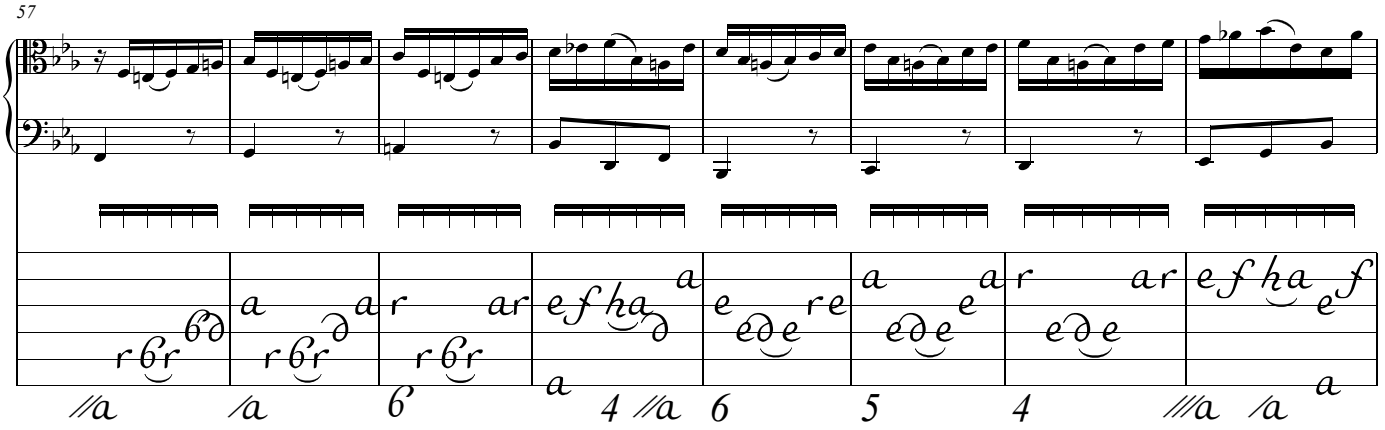
Forte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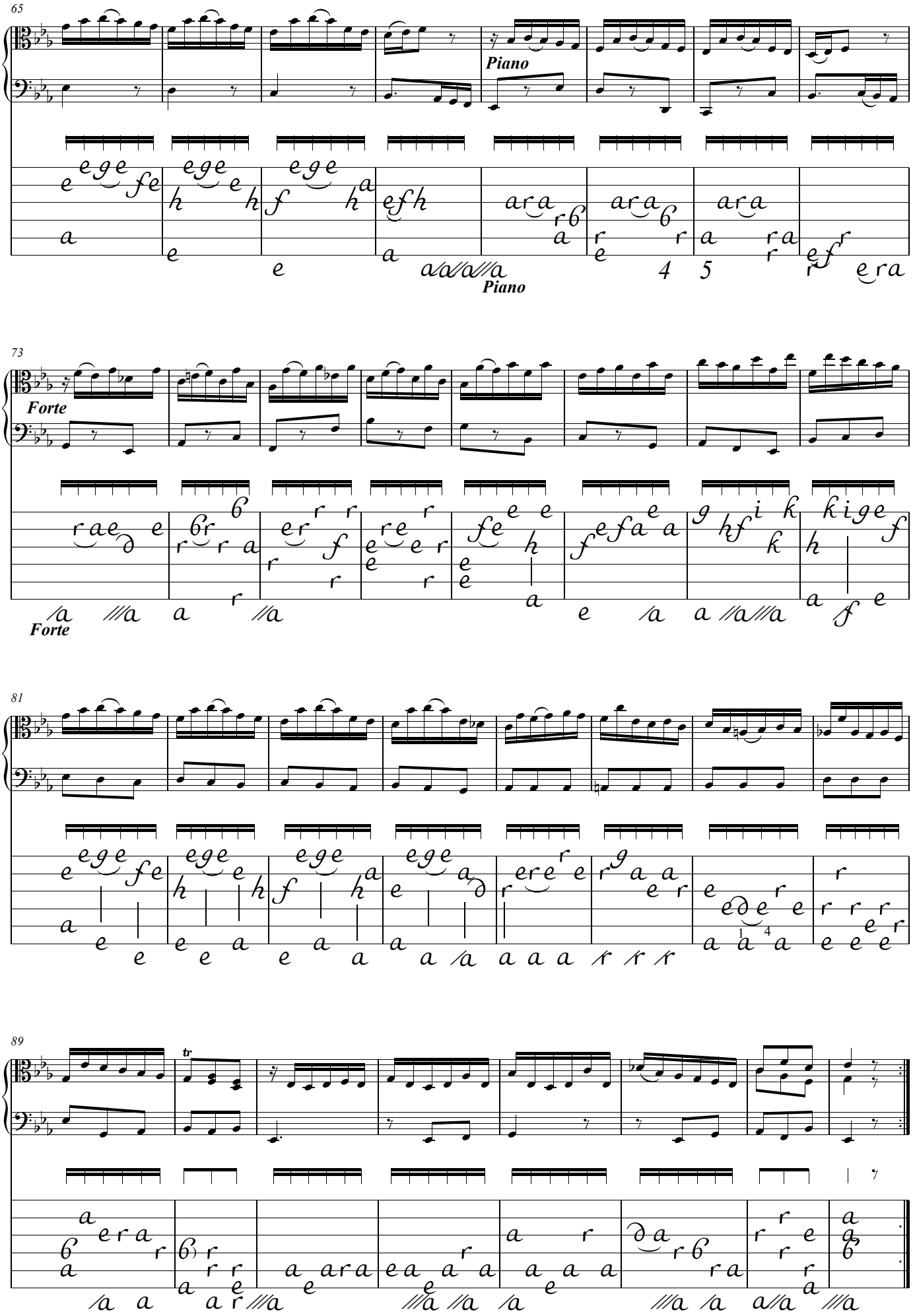
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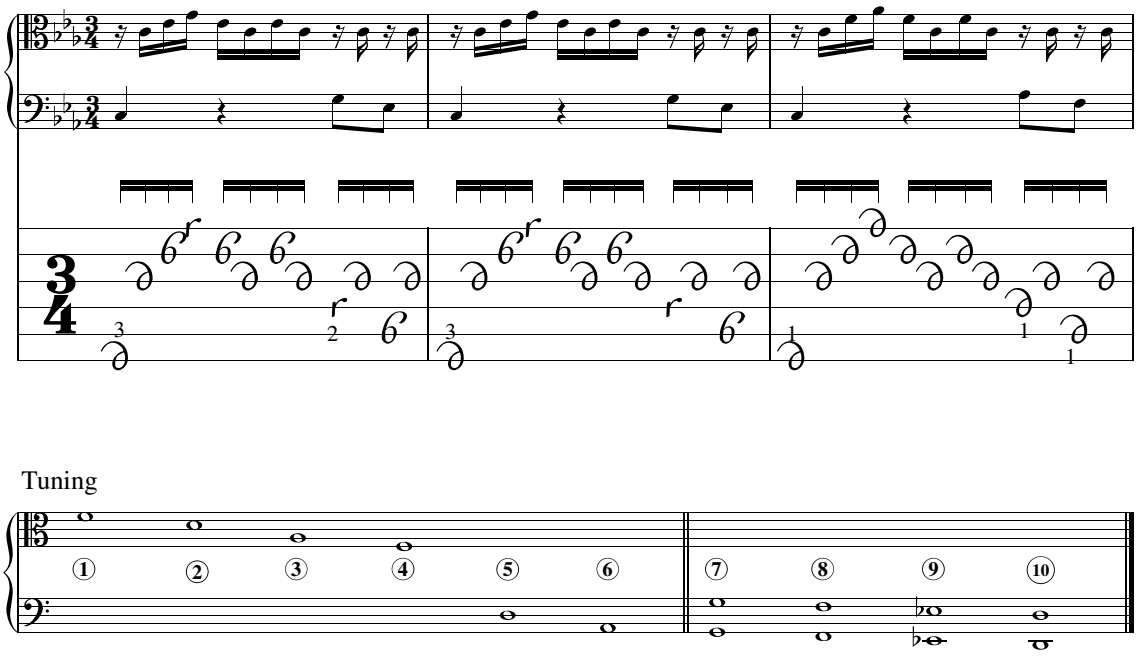
Piano
Piano
73
Forte
Forte
81
89
tr

Johann Sebastian Bach

Prelude in c minor
BWV 999



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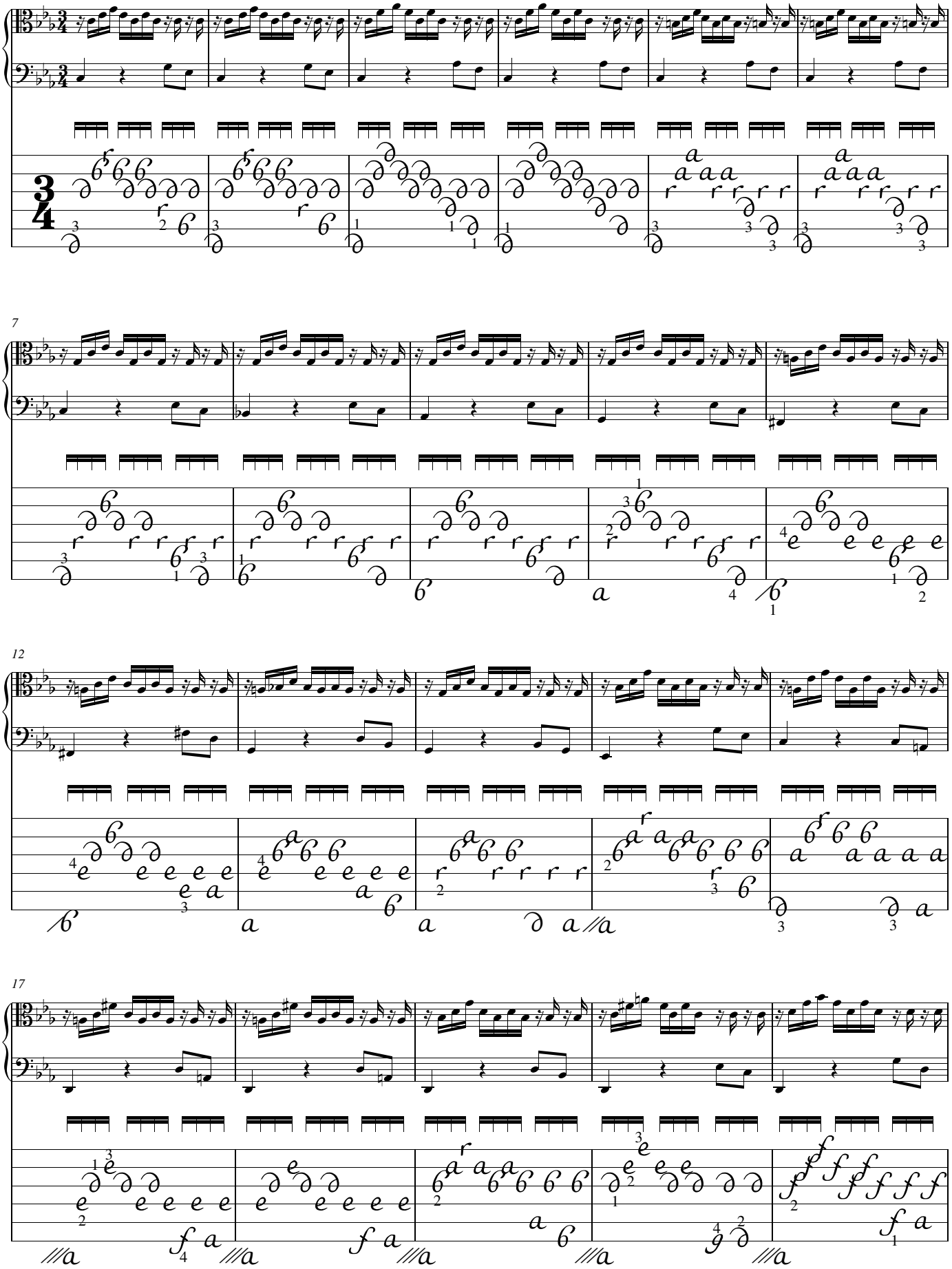
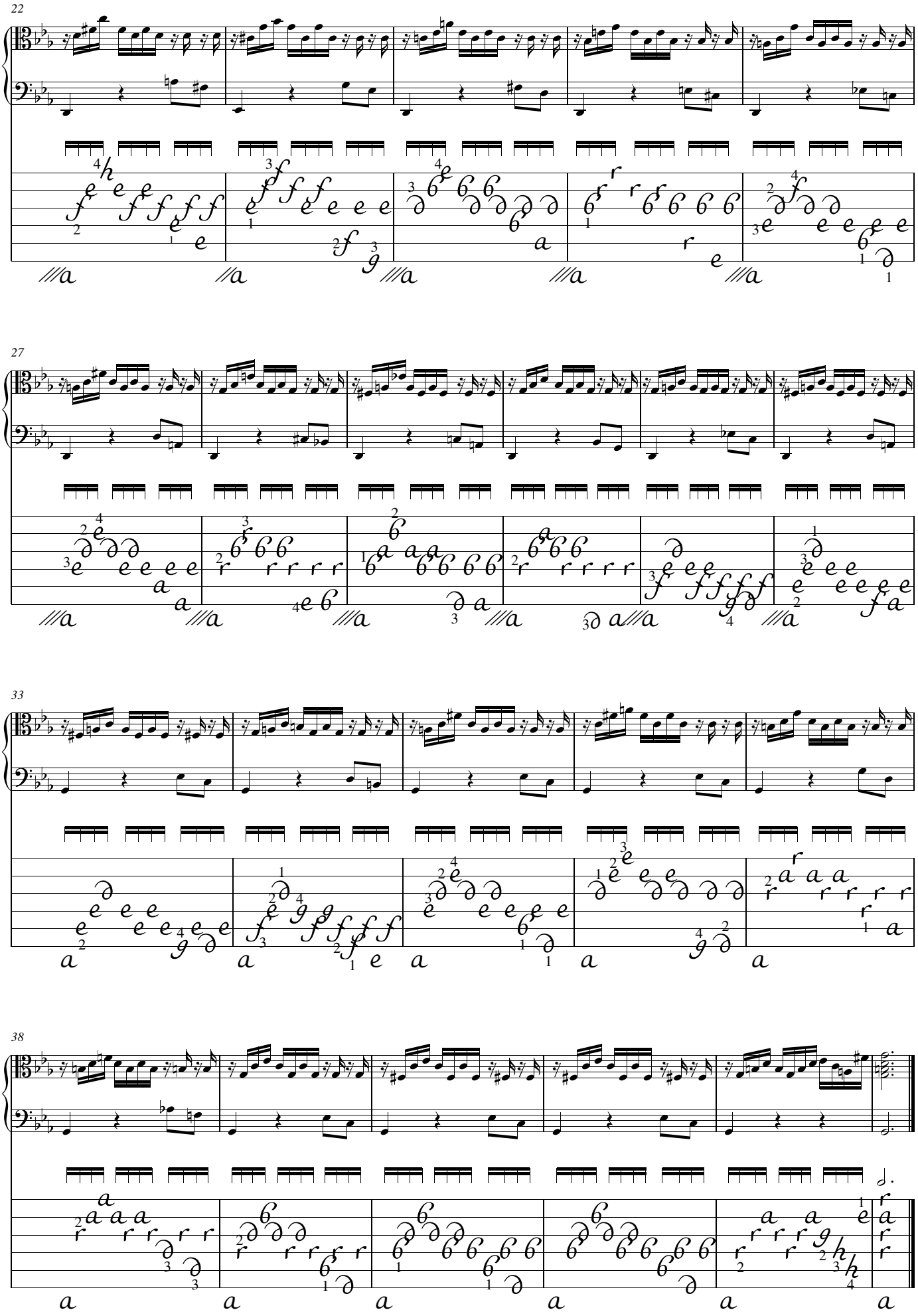
Prelude

in c minor BWV 999

Johann Sebastian Bach

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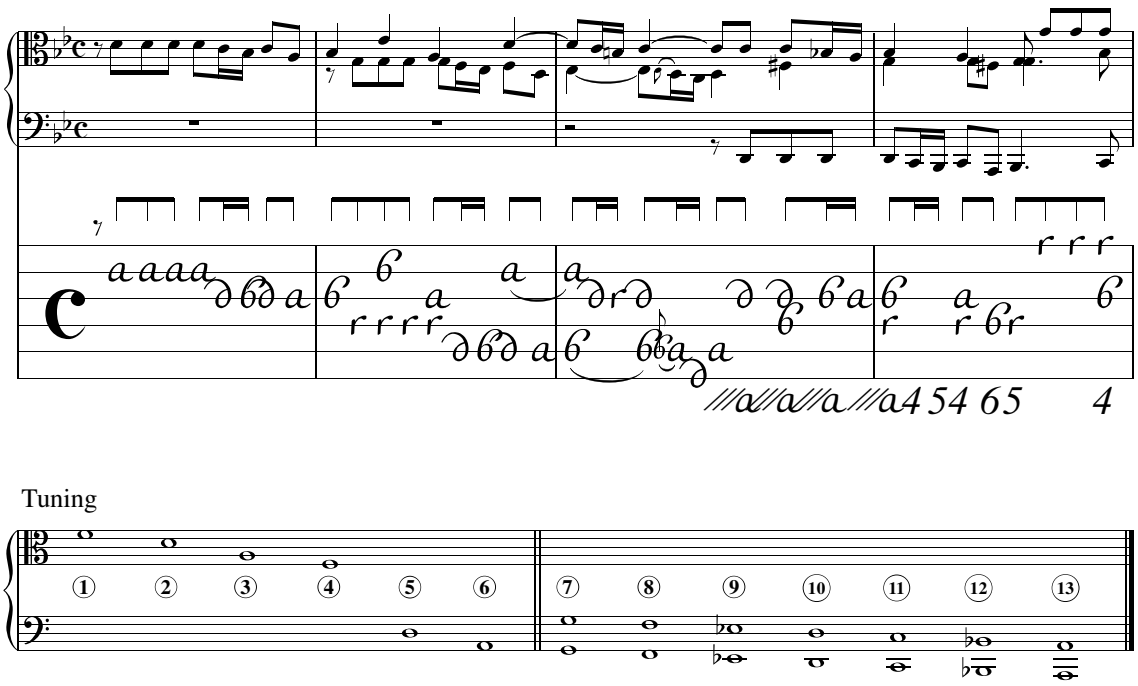
Johann Sebastian Bach

Fugue in g minor
BWV 1000



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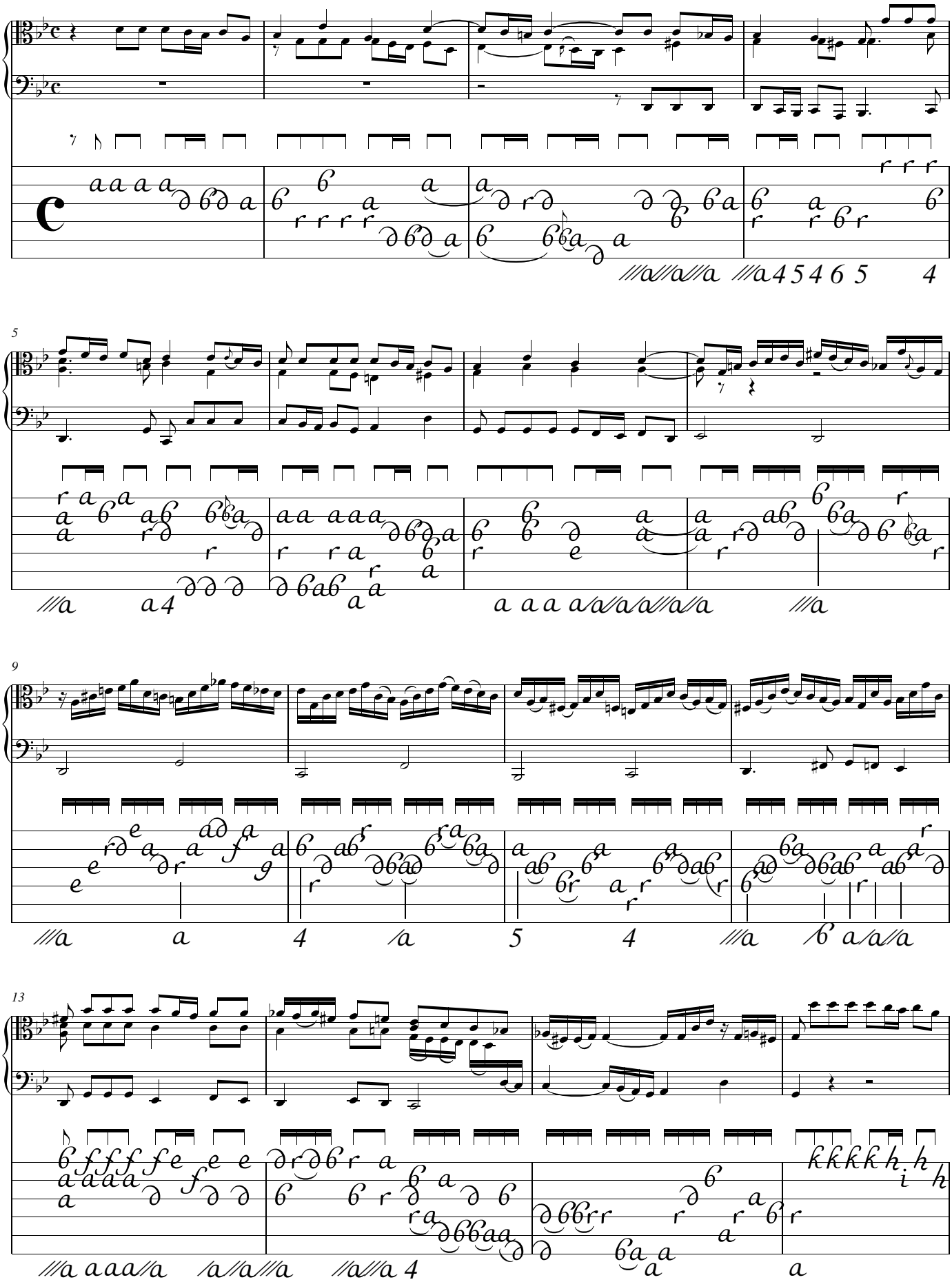
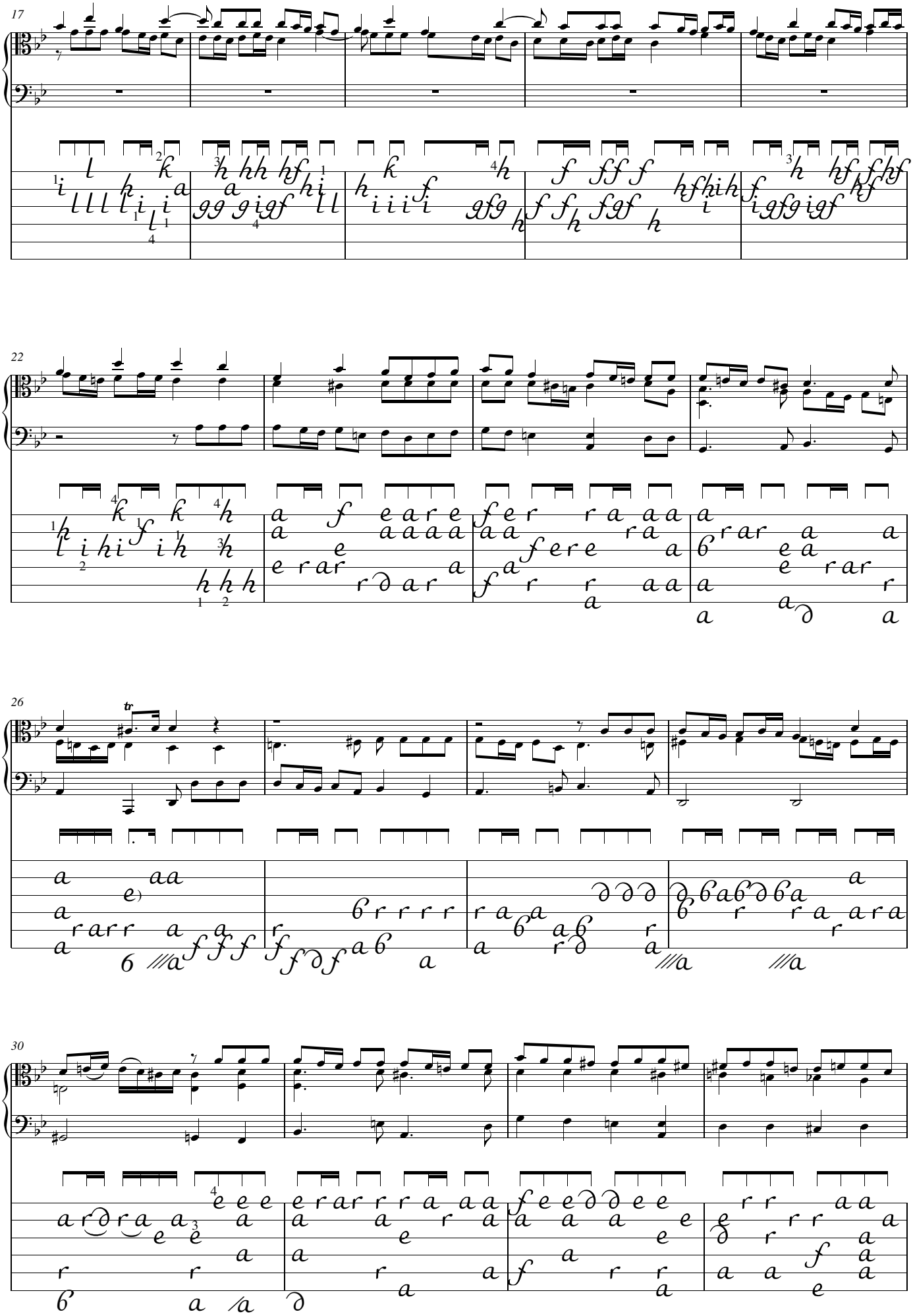
Fugue in g minor BWV 1000

Fugue

Johann Sebastian Bach

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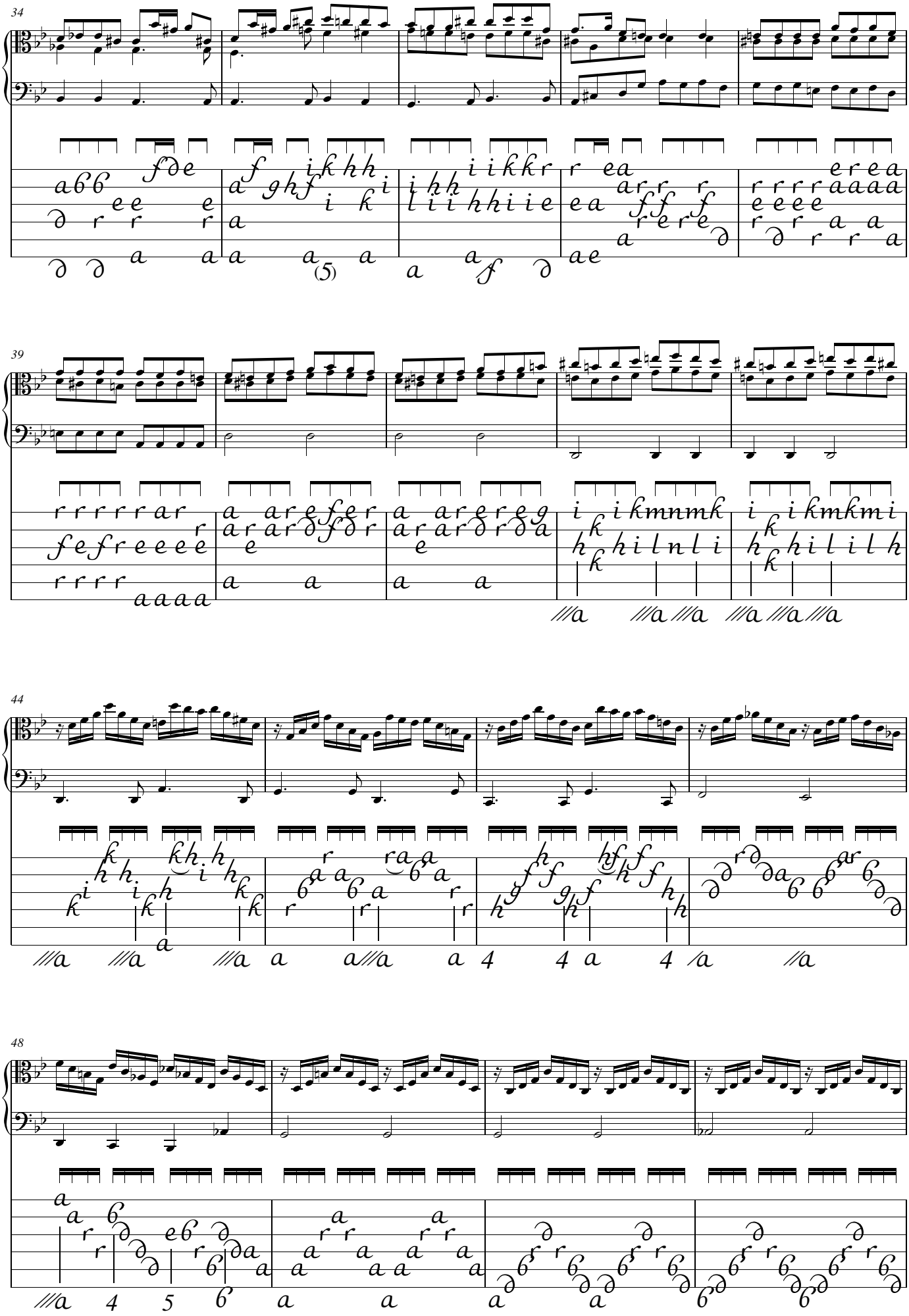
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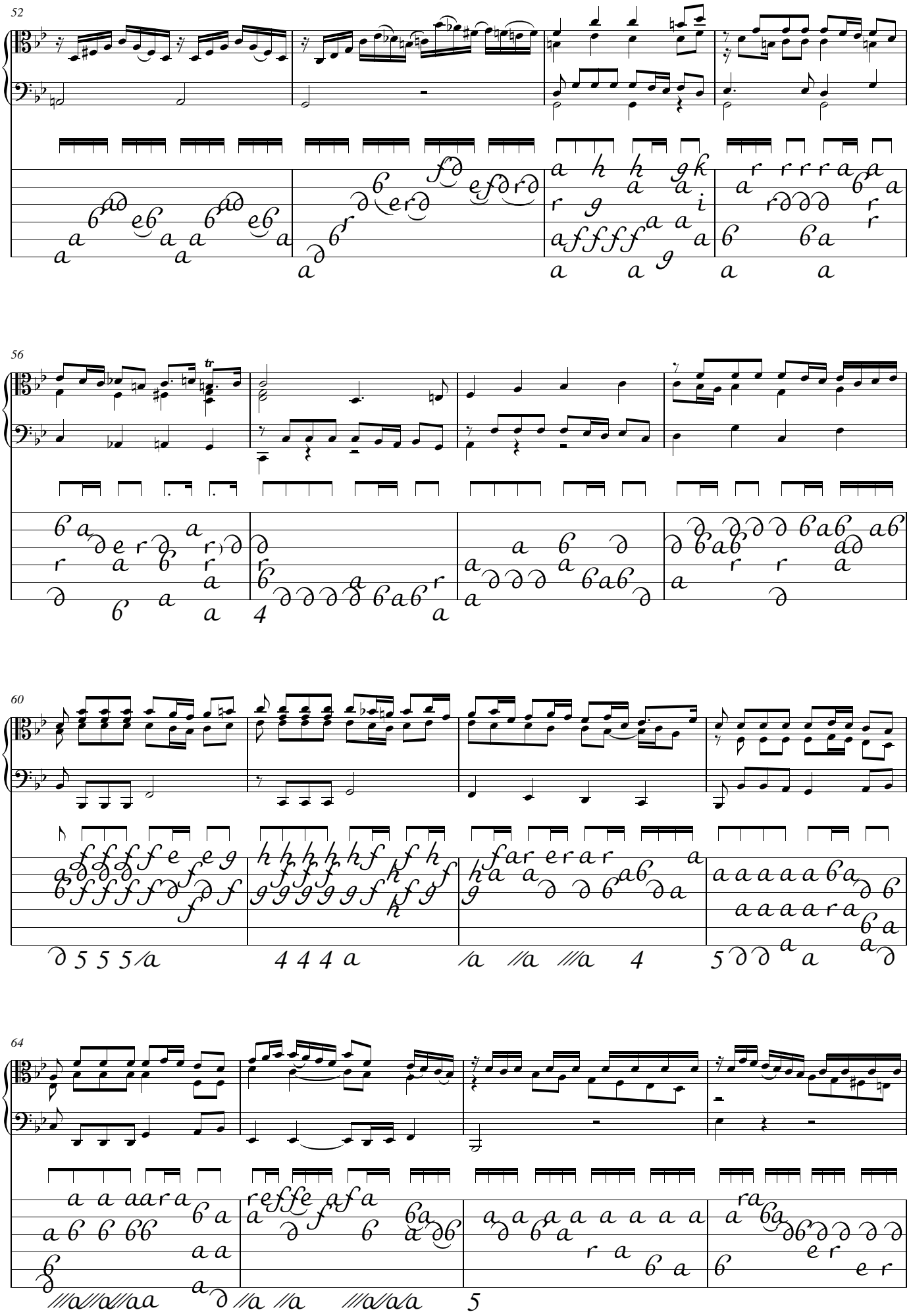
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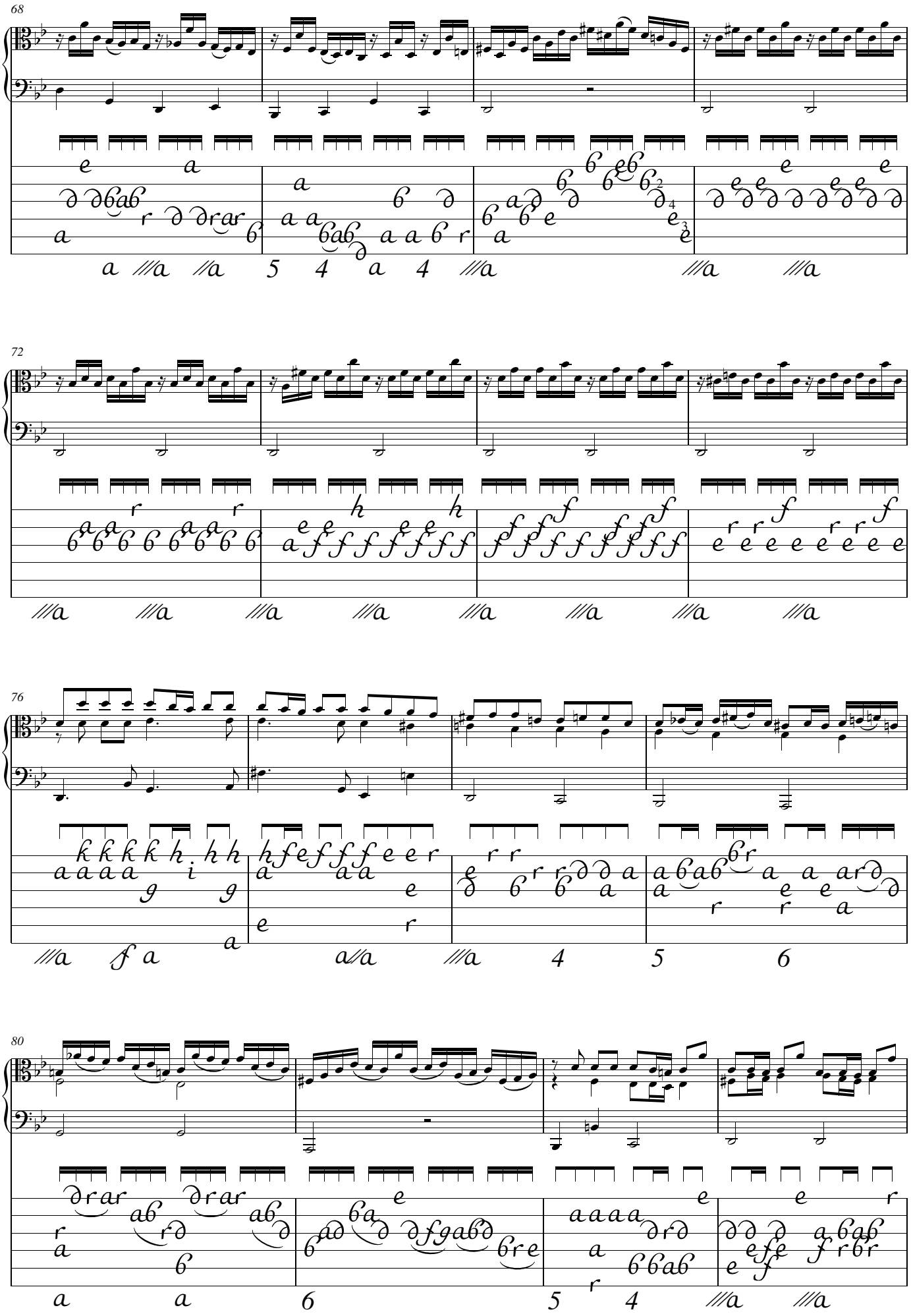
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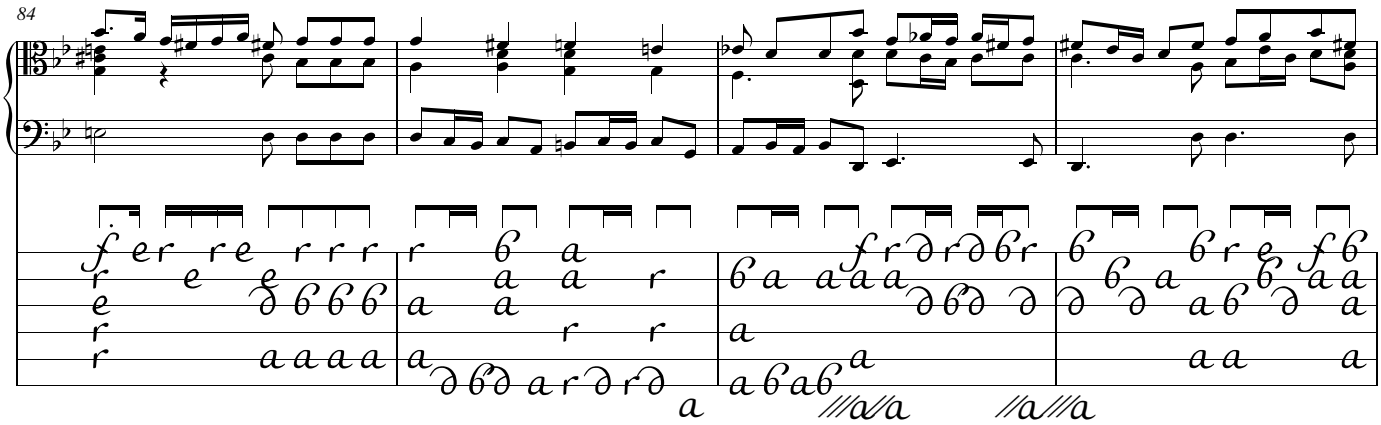
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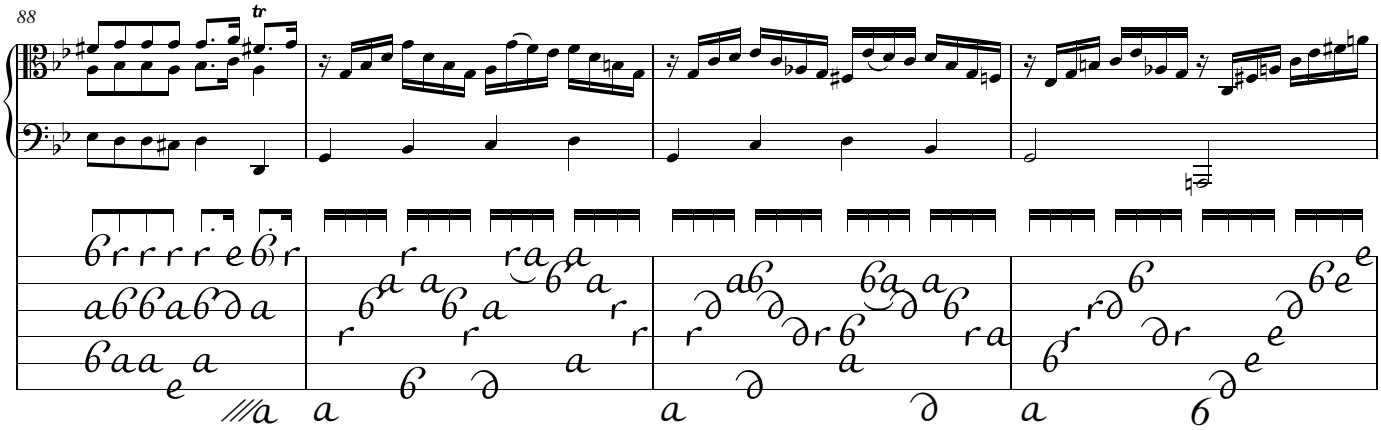
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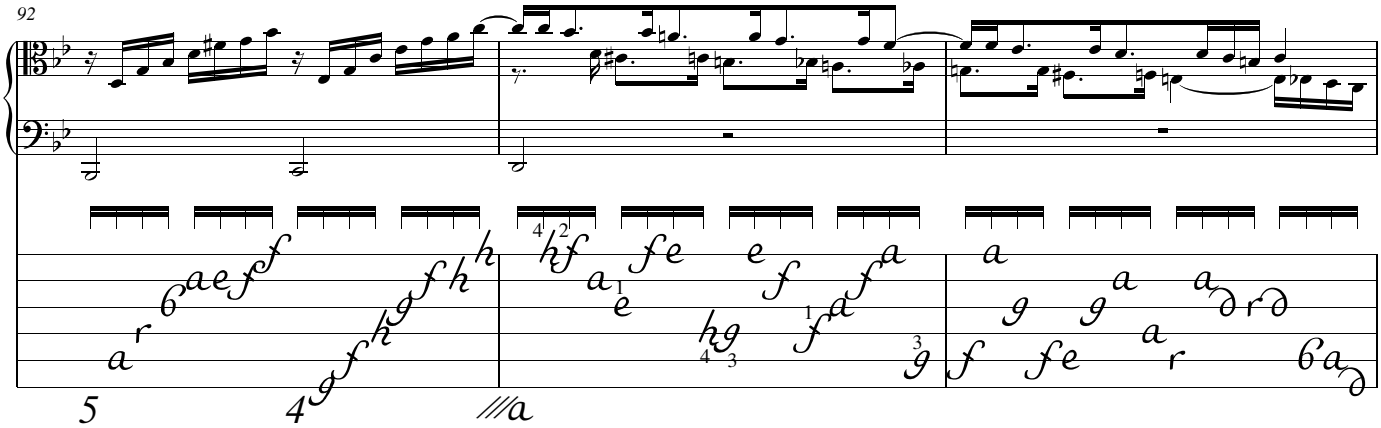
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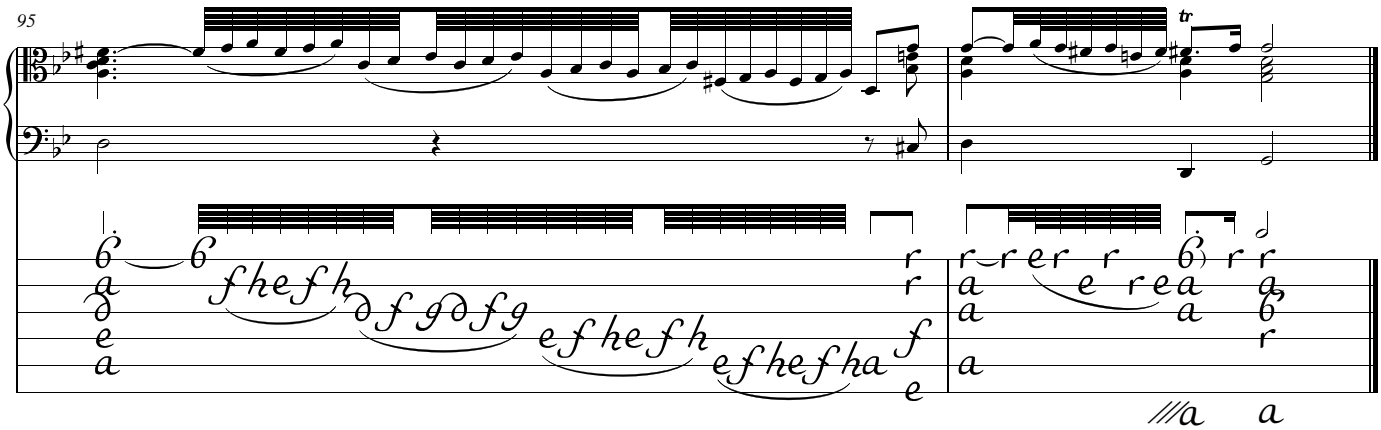
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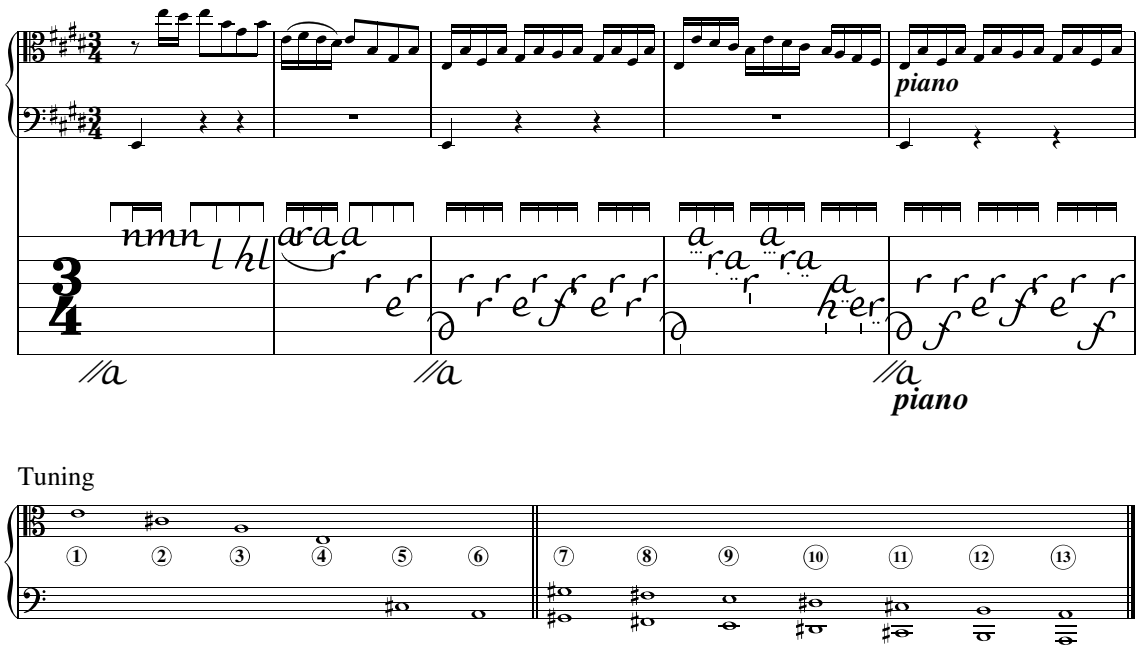
Johann Sebastian Bach

Partita in E Major

BWV 1006a



Prelude
Loure
Gavotte en Rondeau
Menuet I & II
Bourrée
Gigue

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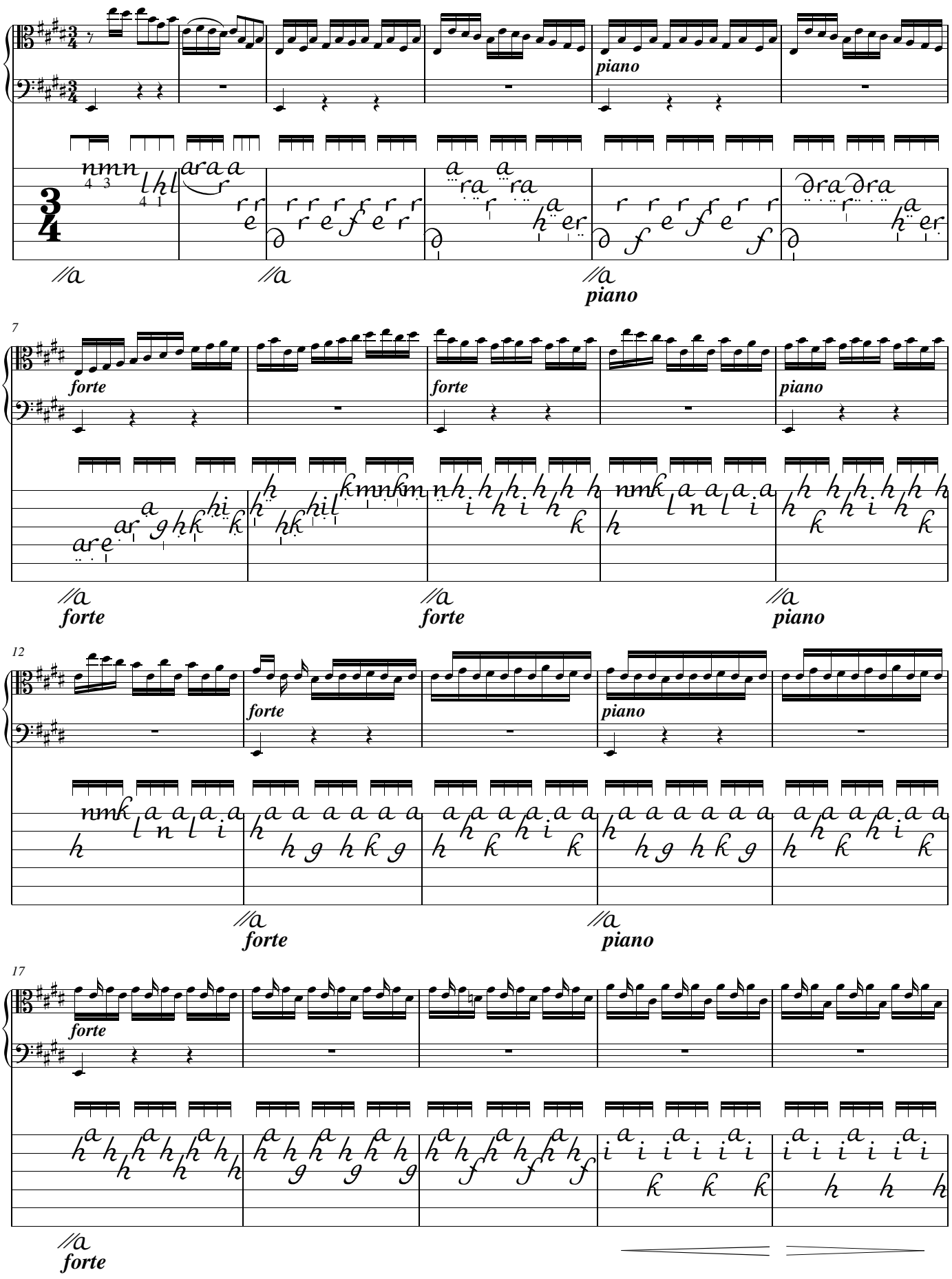
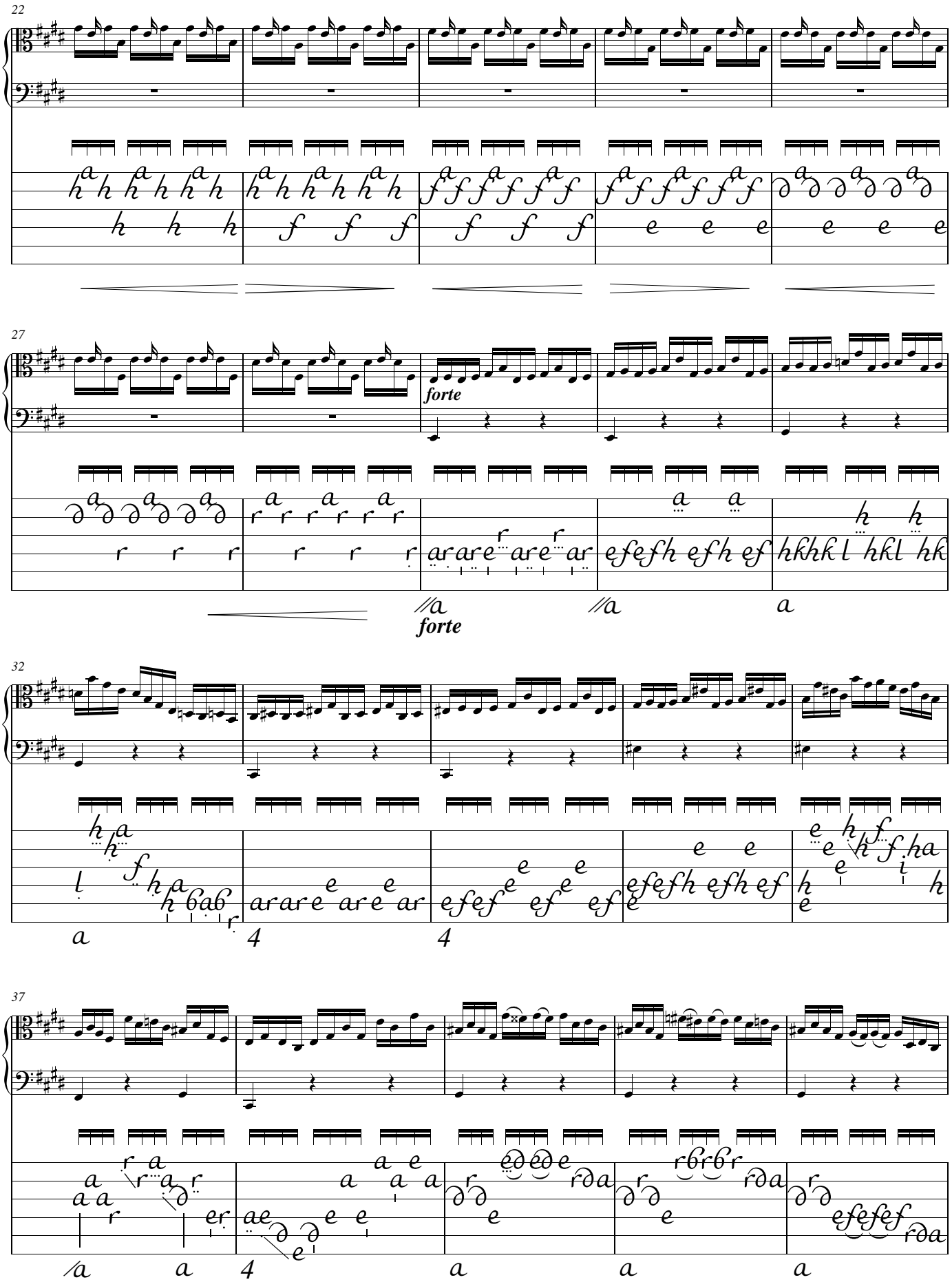
Partita in E Major BWV 1006a

Prelude

Johann Sebastian Bach

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forte
forte
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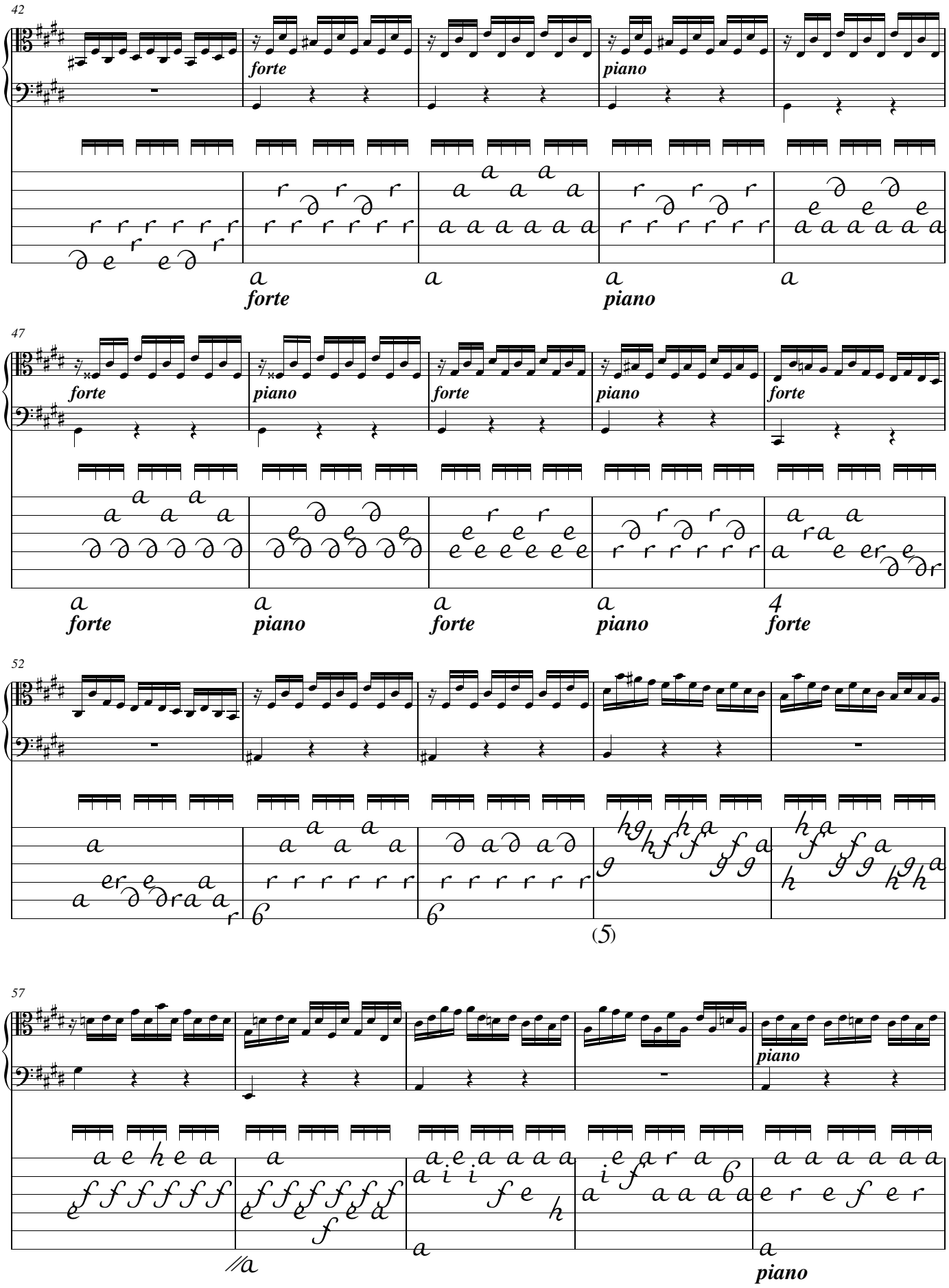
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(5)
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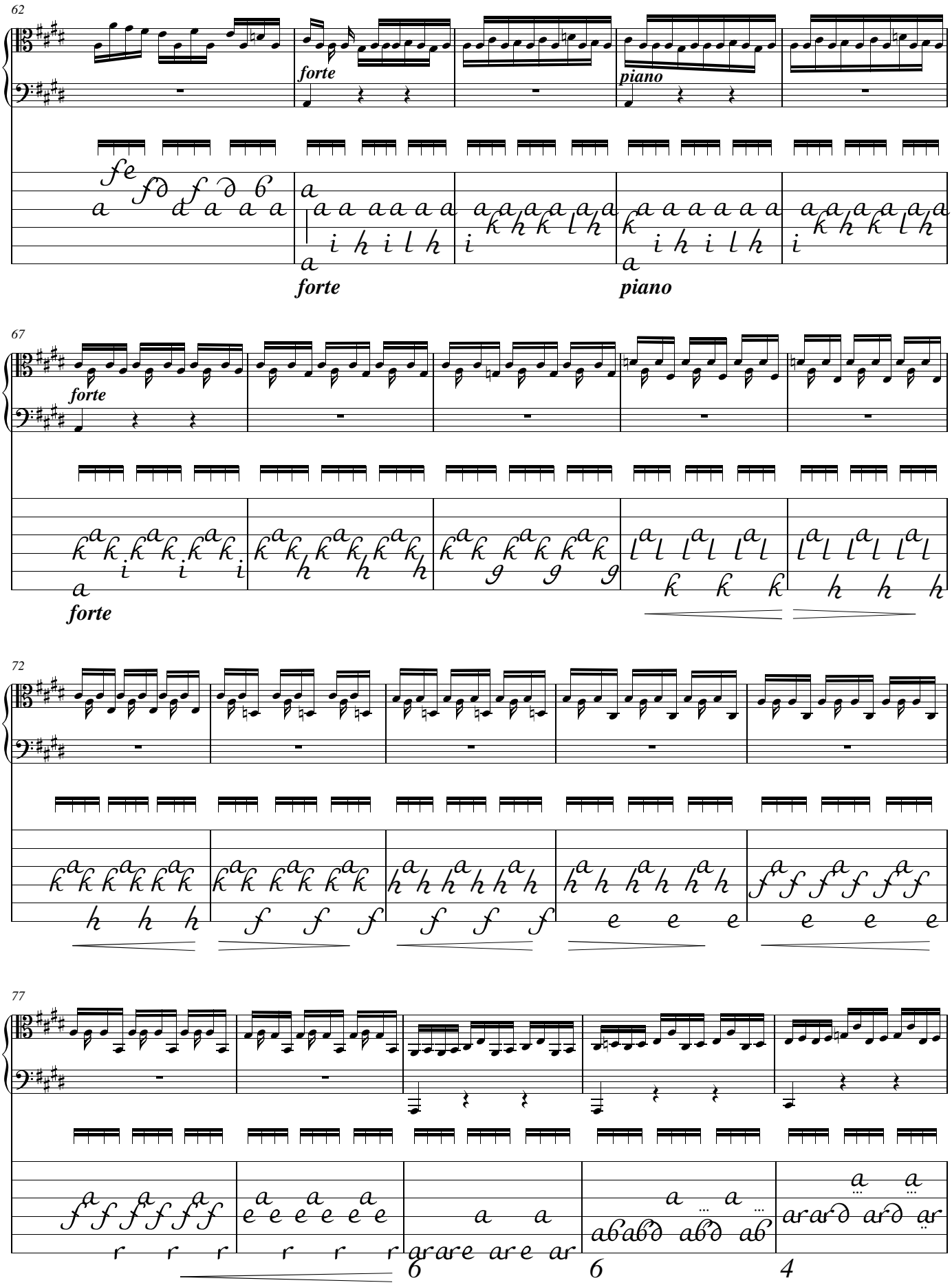
piano
piano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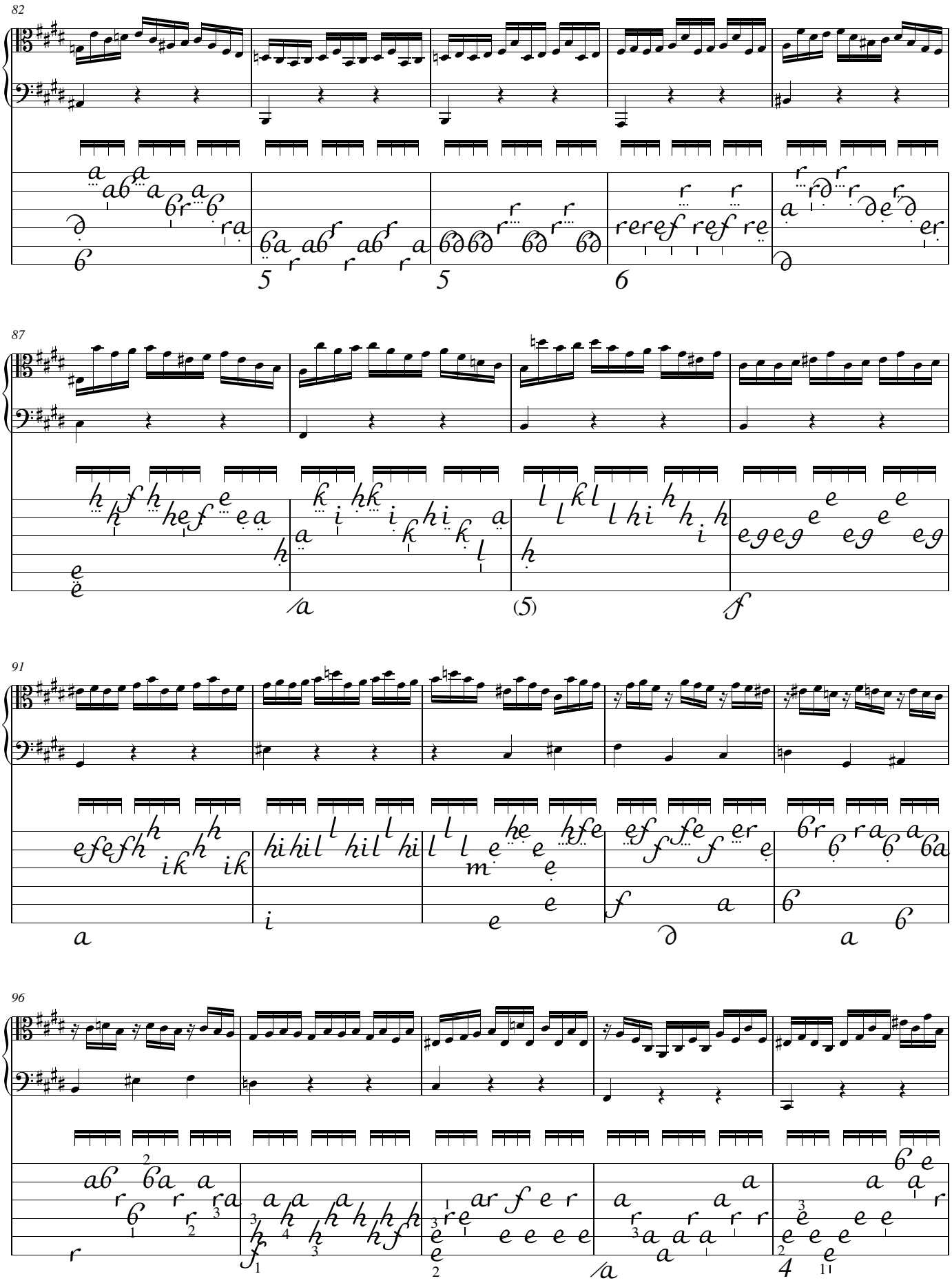
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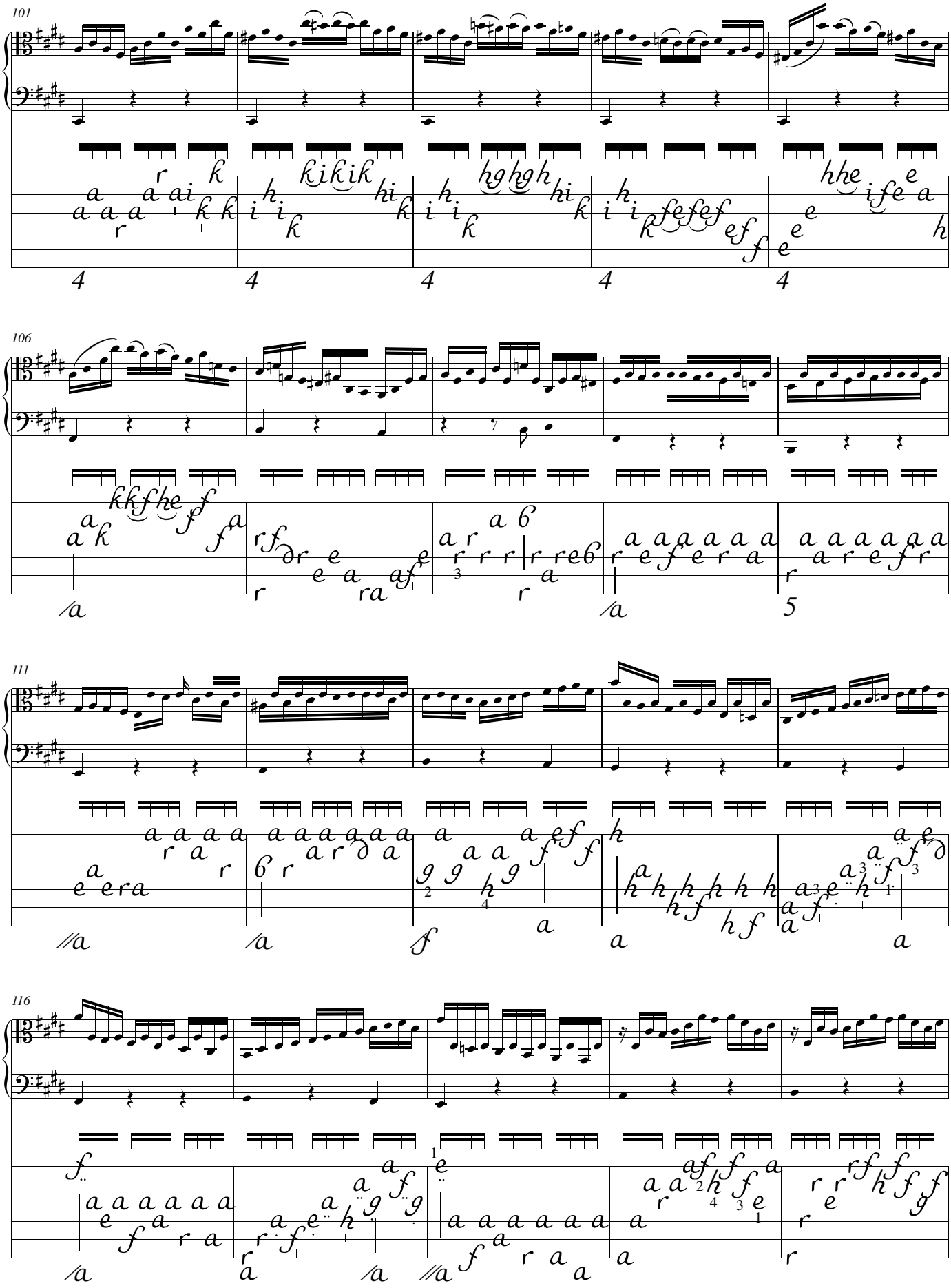
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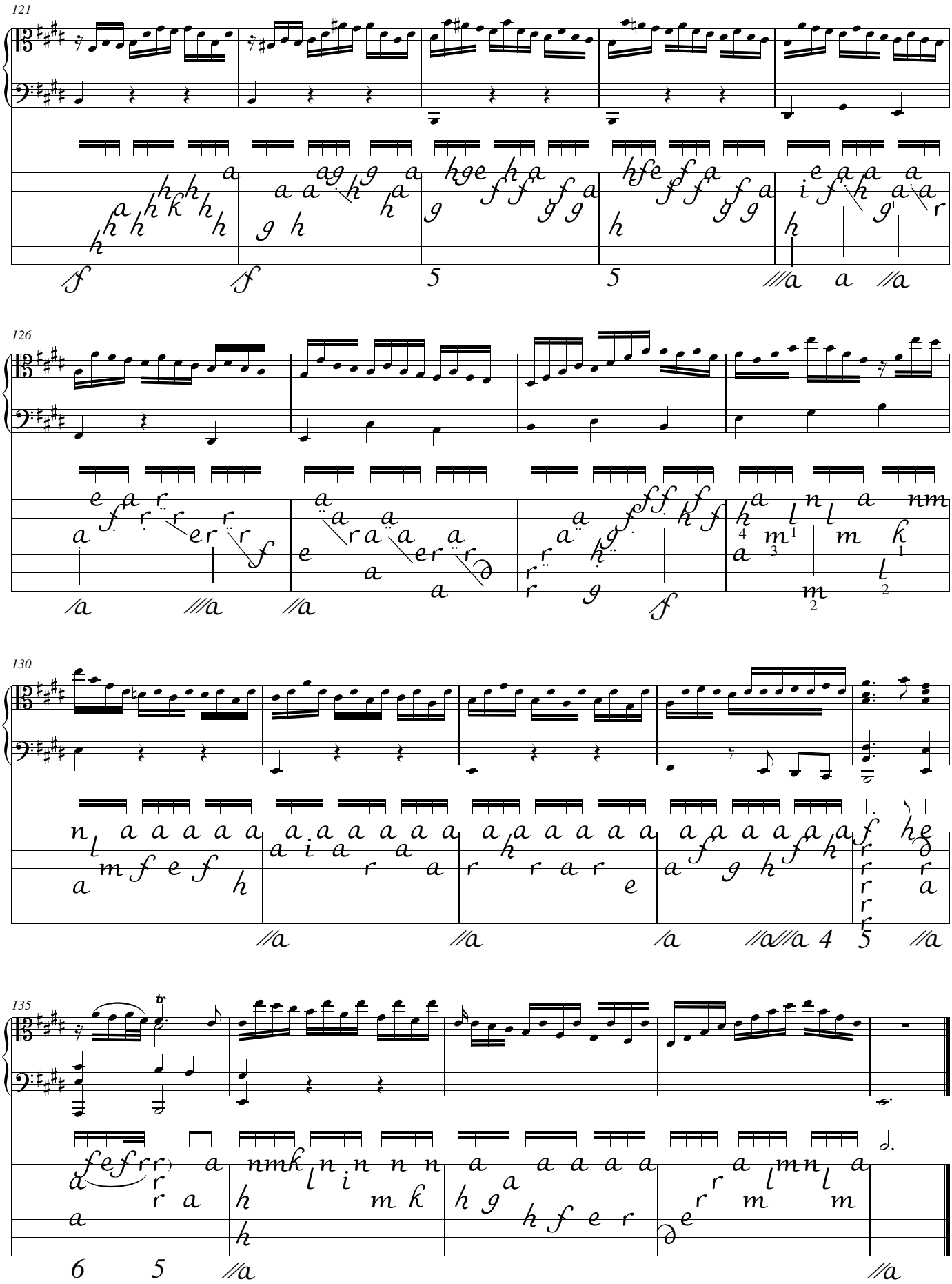
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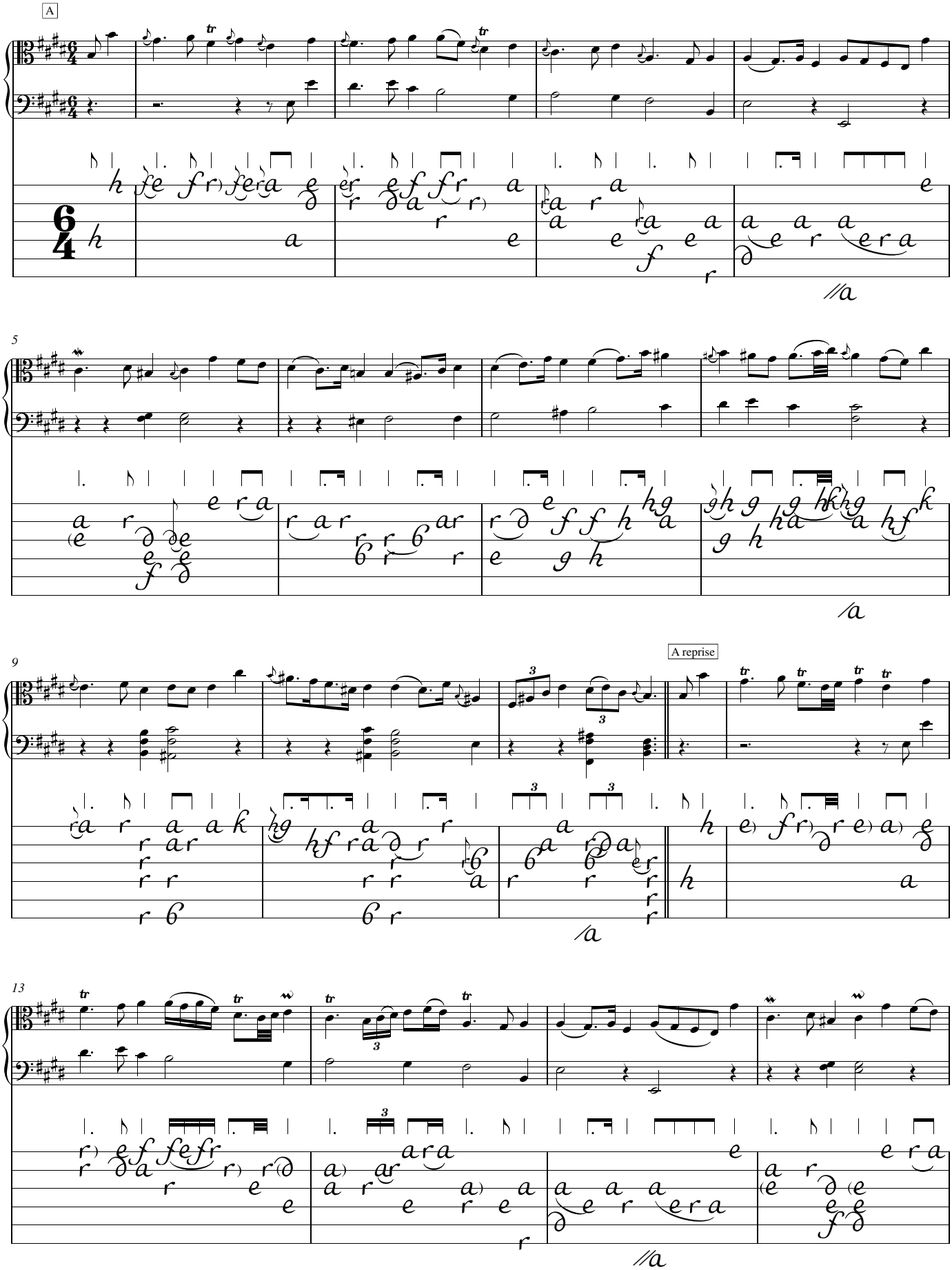
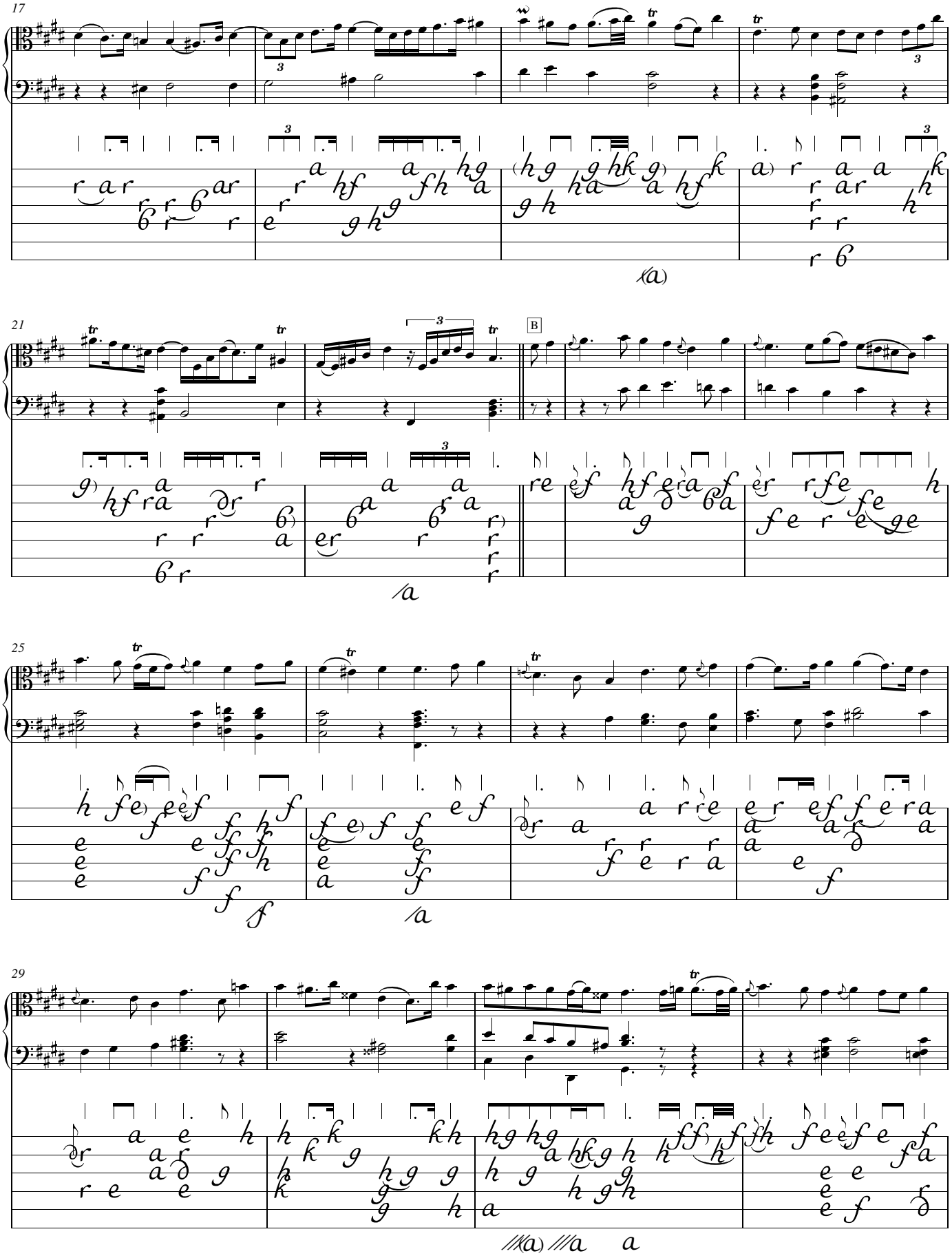
Partita in E Major BWV 1006a

Loure

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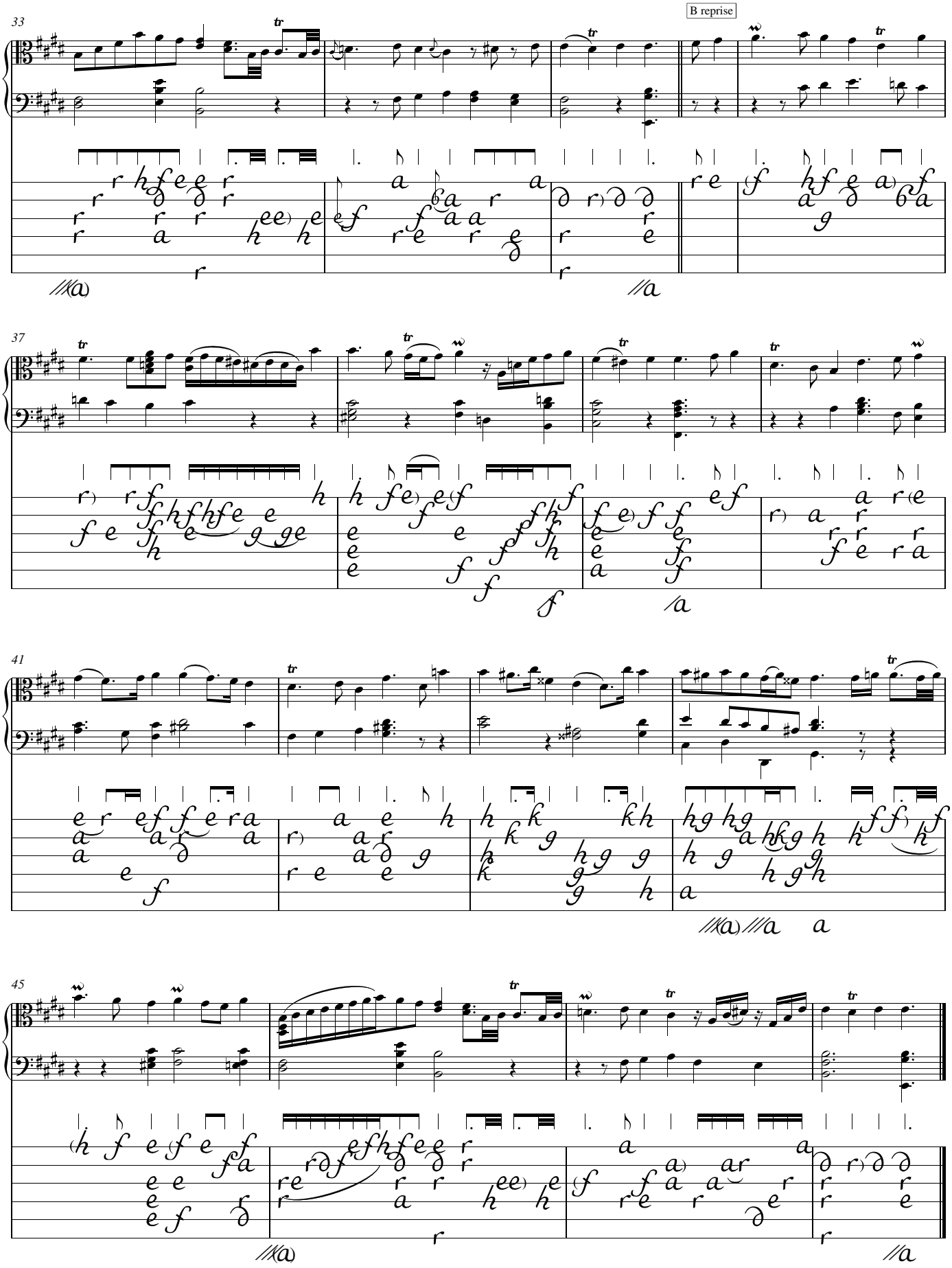
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B reprise
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41
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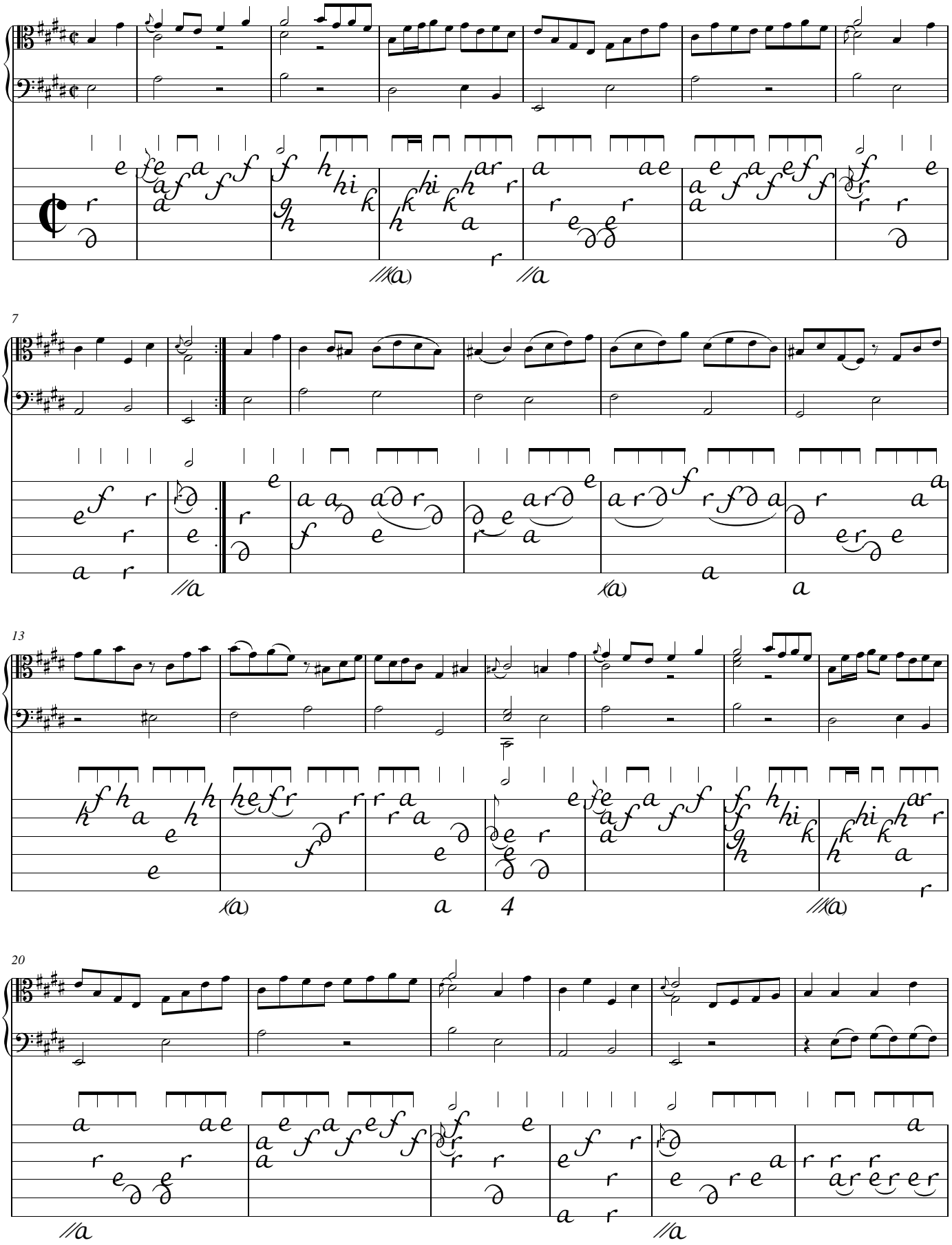
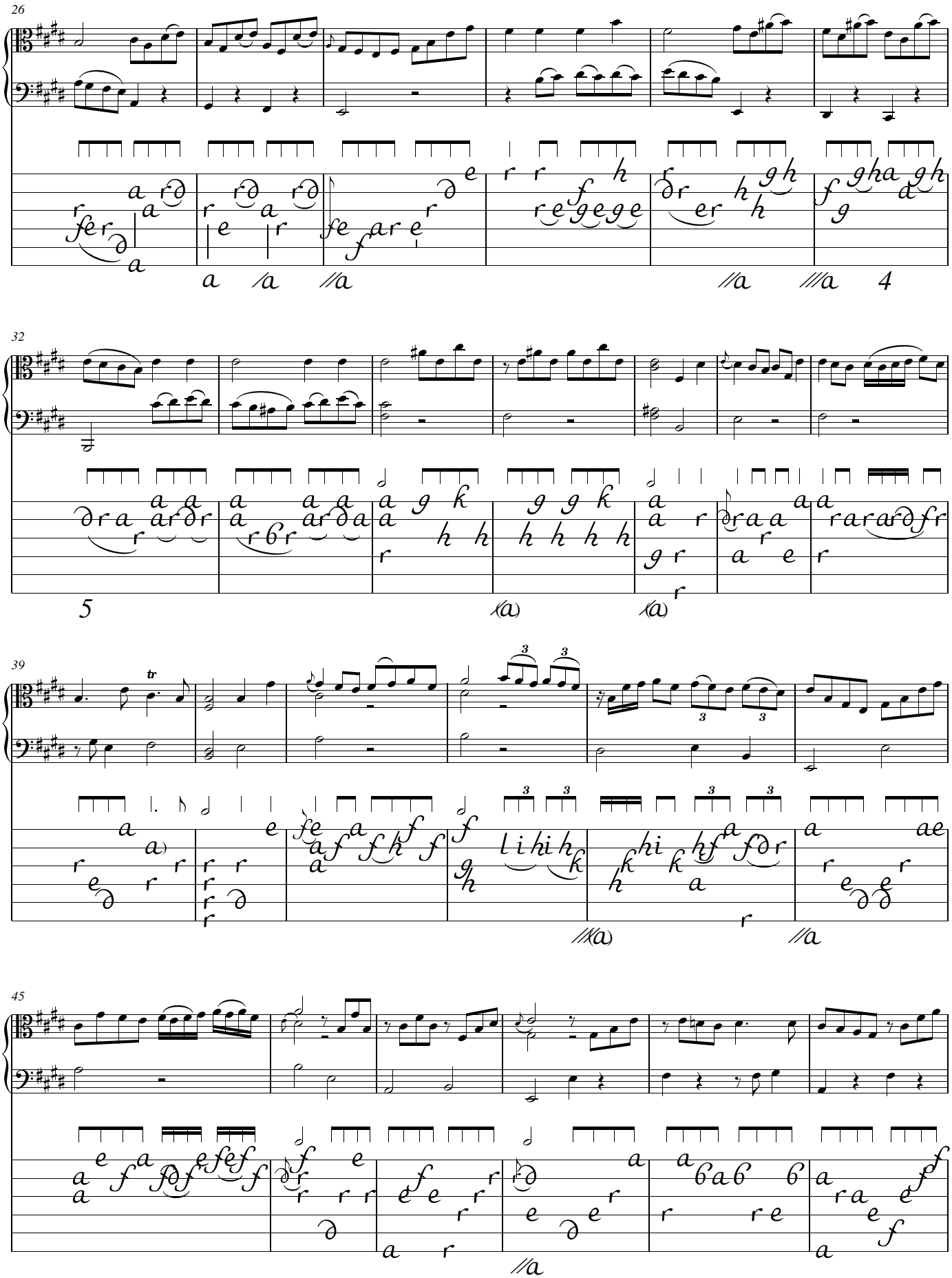
Gavotte en Rondeau

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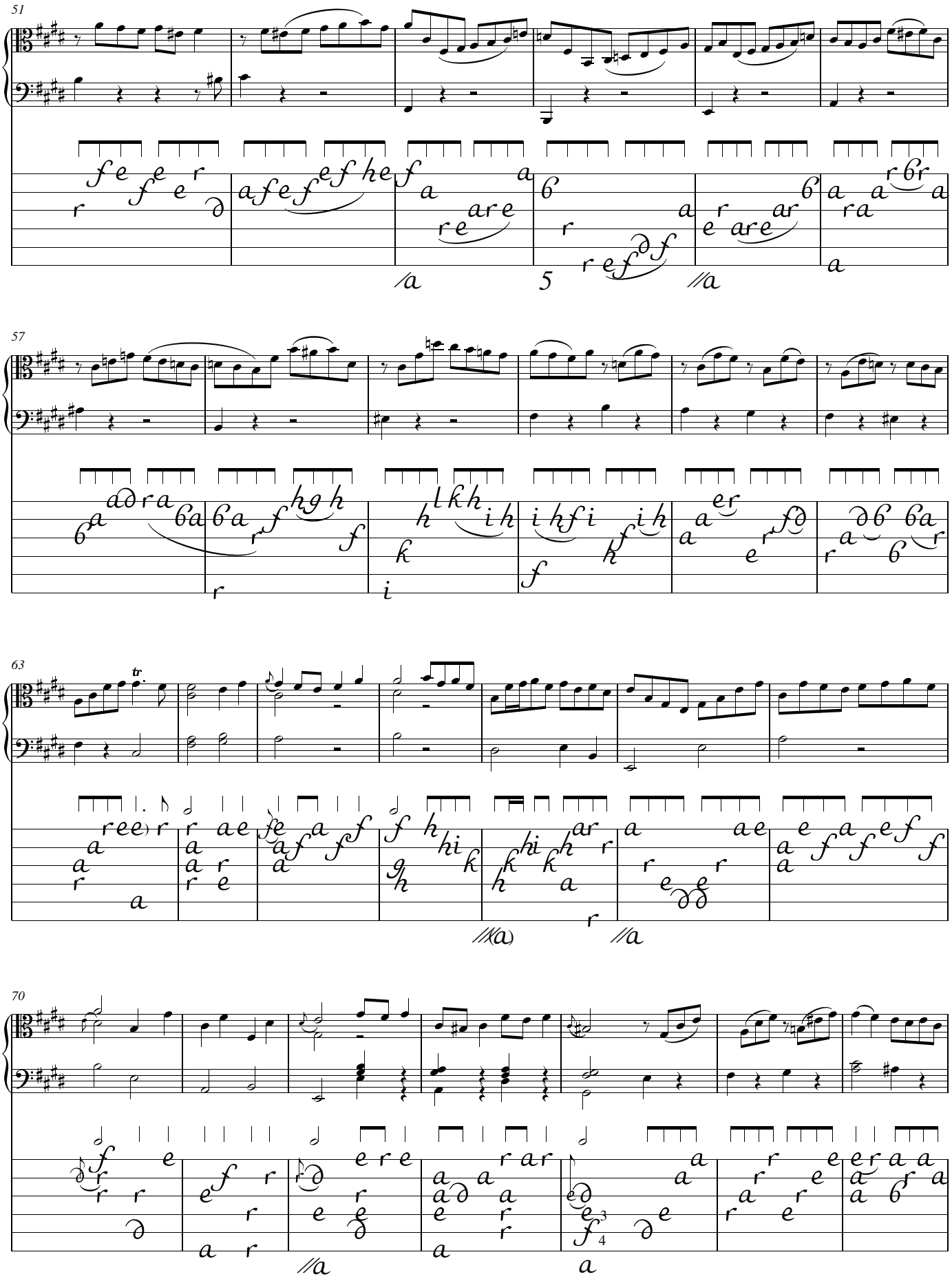
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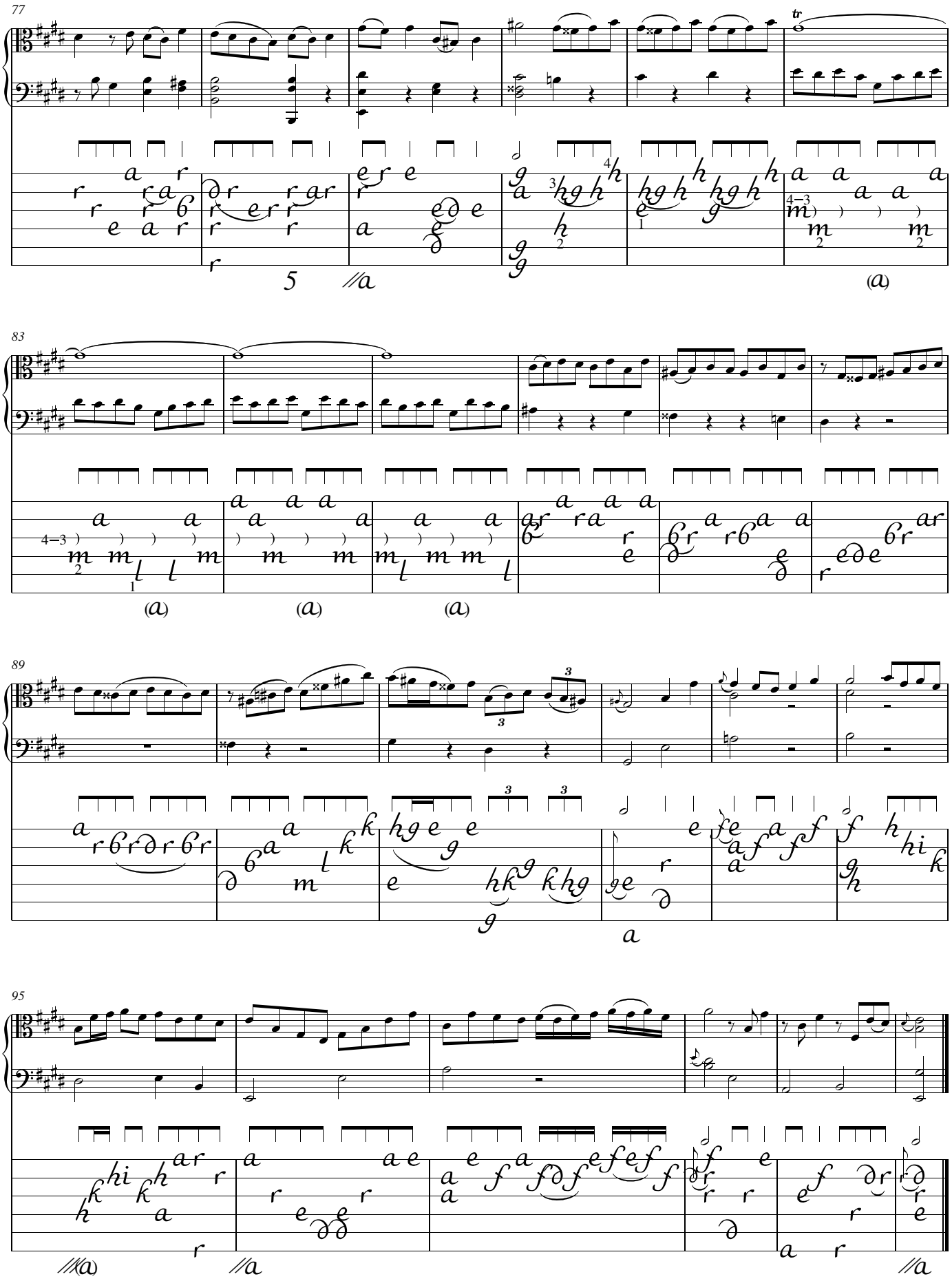
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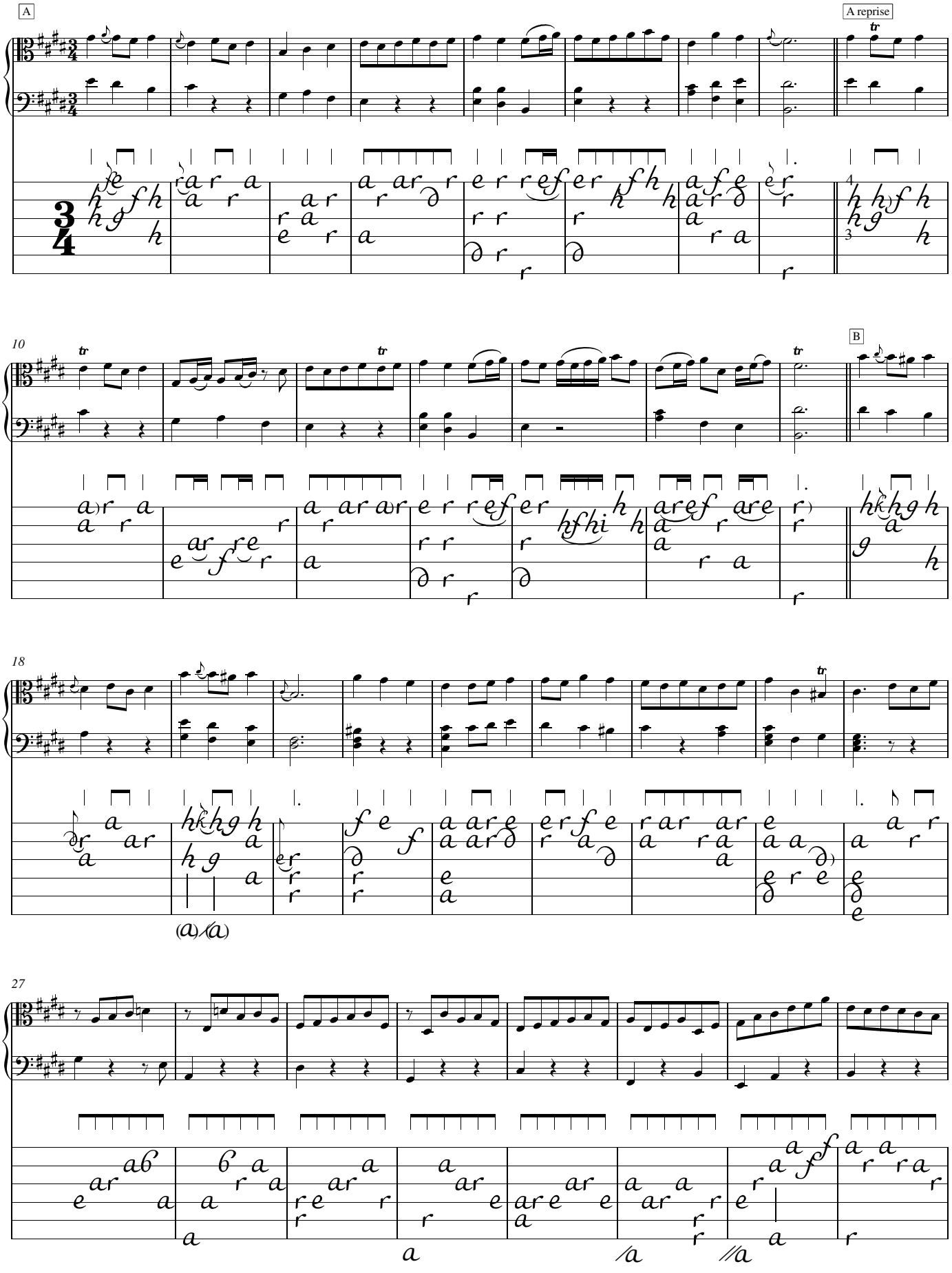
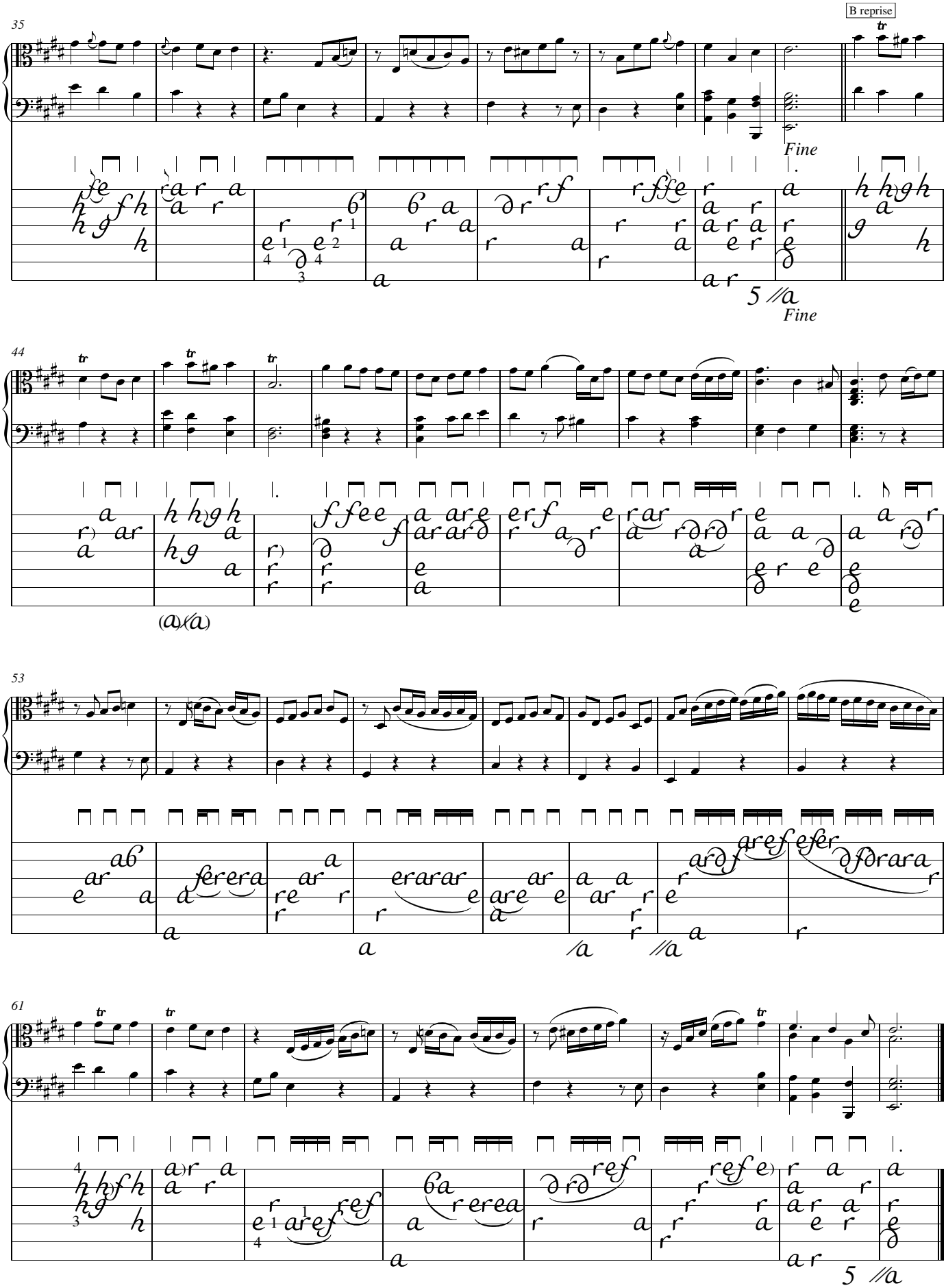
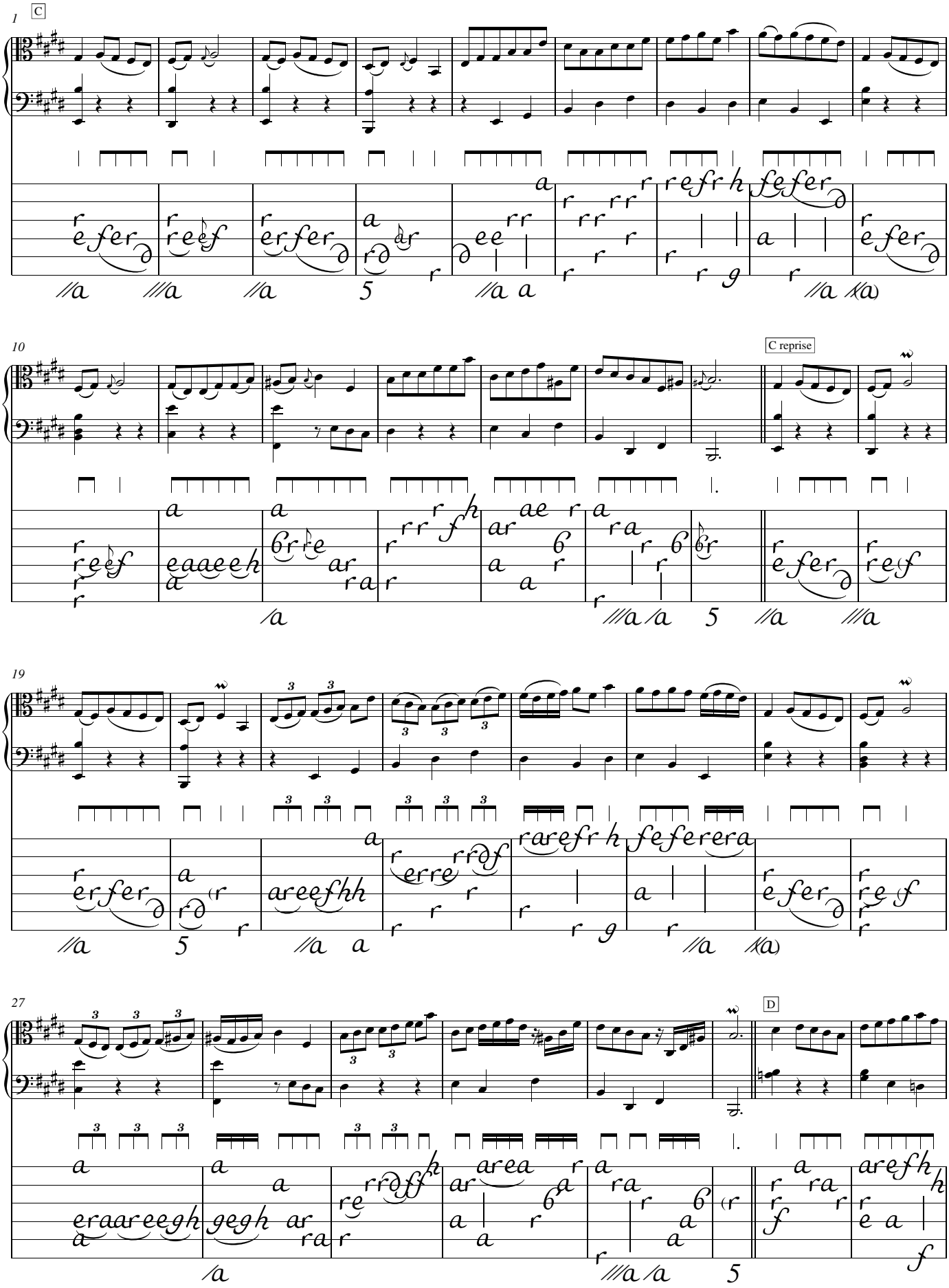
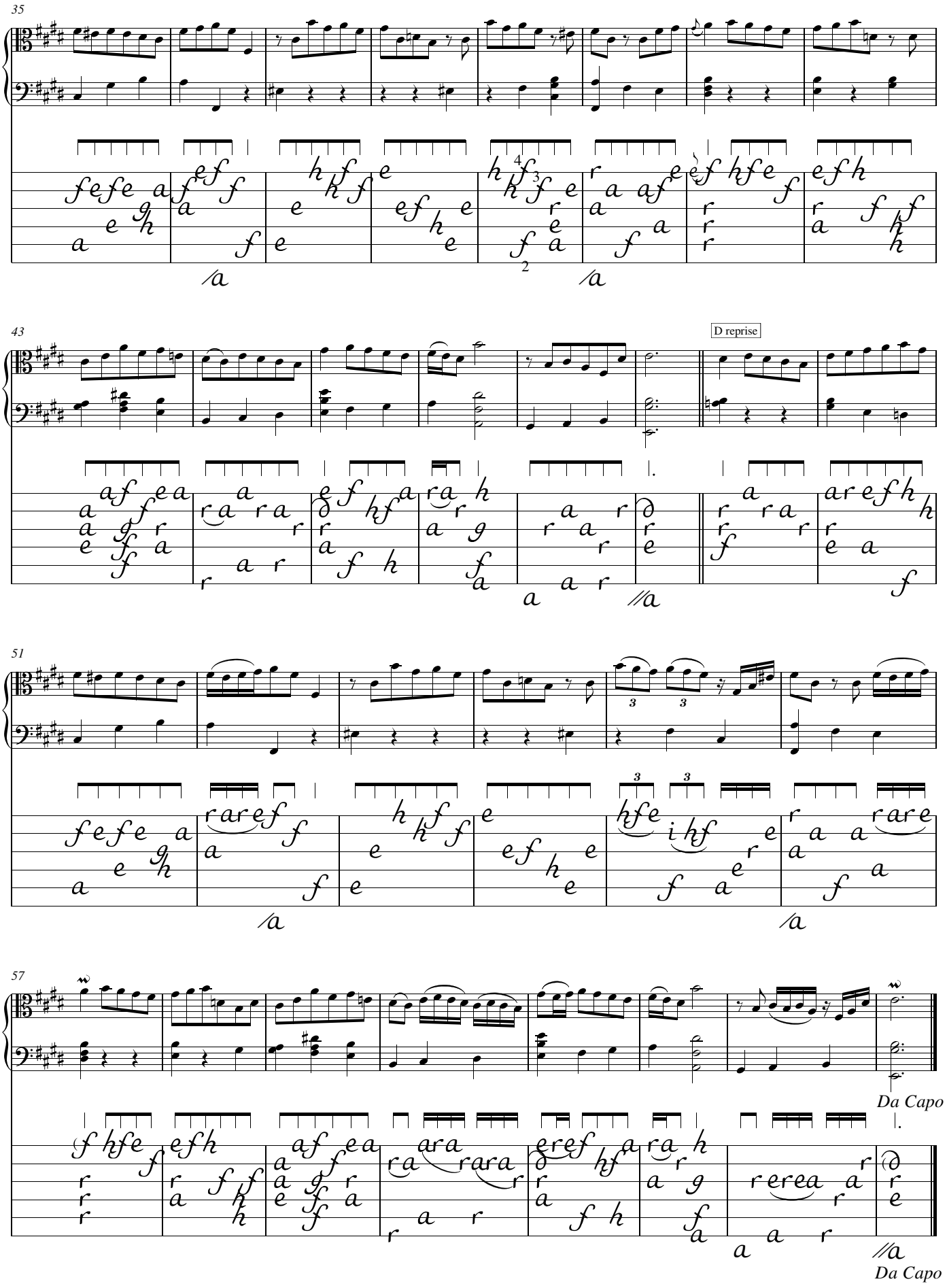
Menuet I




35
B reprise
Fine
5
Fine
44
53
61
5

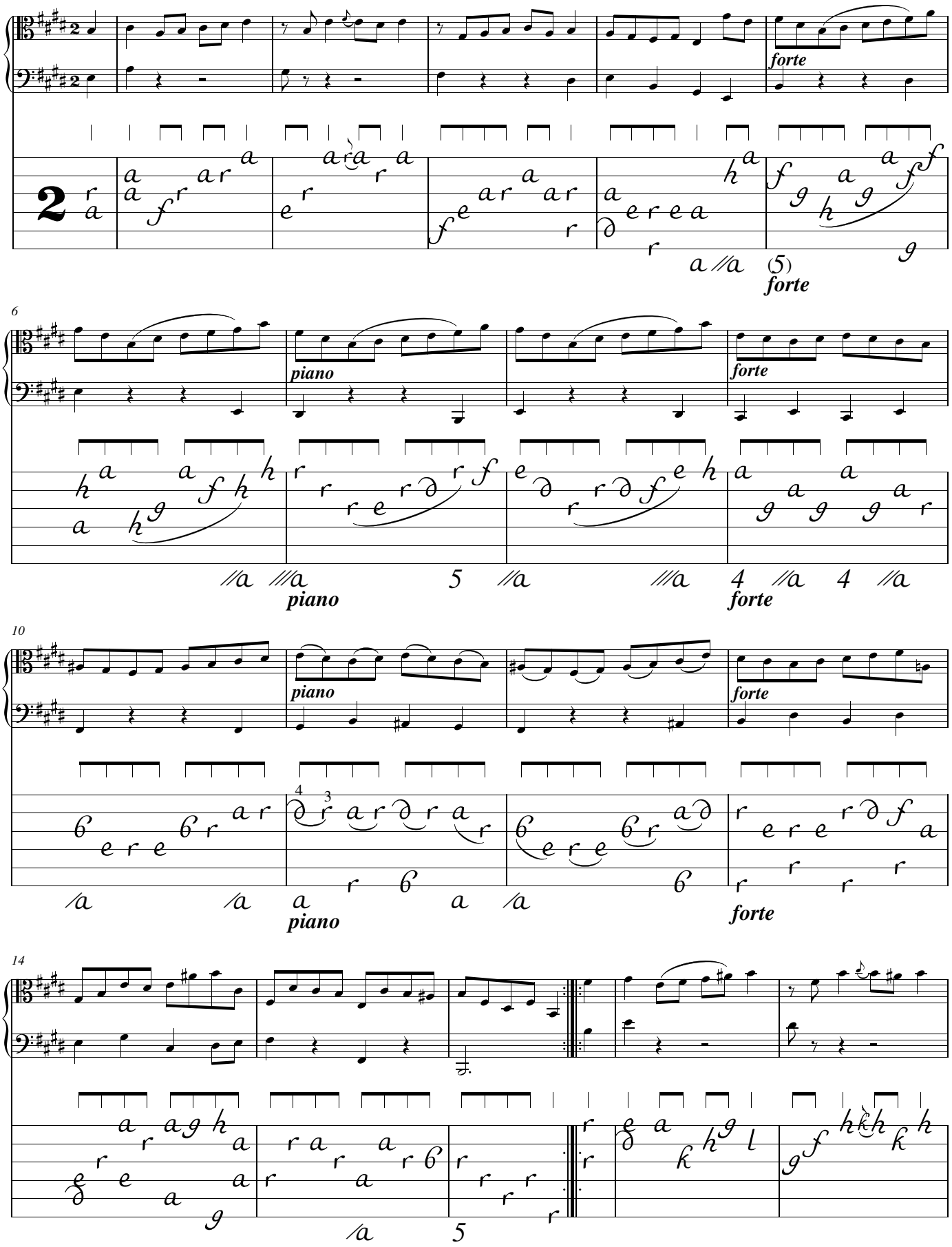
Menuet II

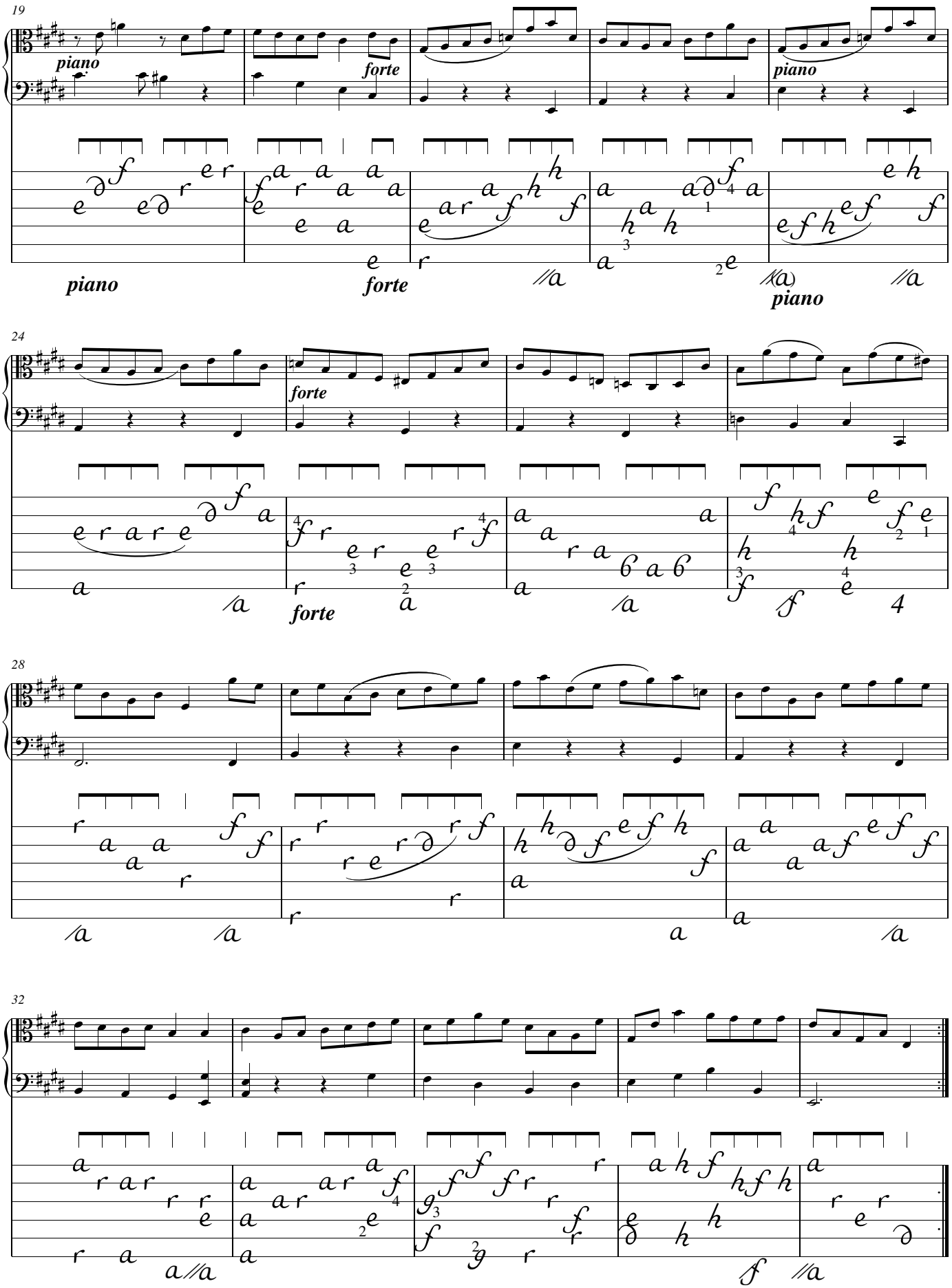



35
43
D reprise
51
57
Da Capo
Da Capo

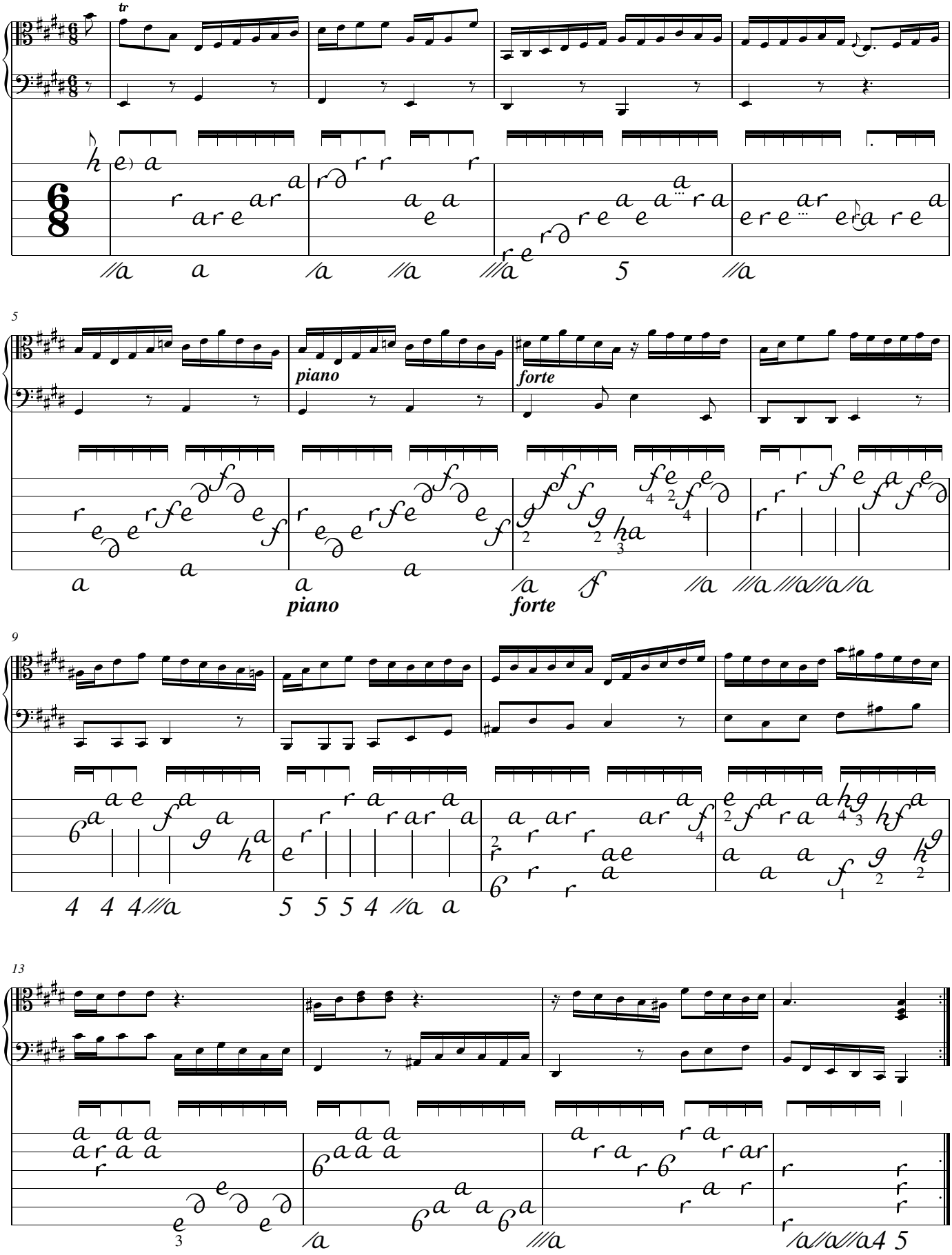
Partita in E Major BWV 1006a

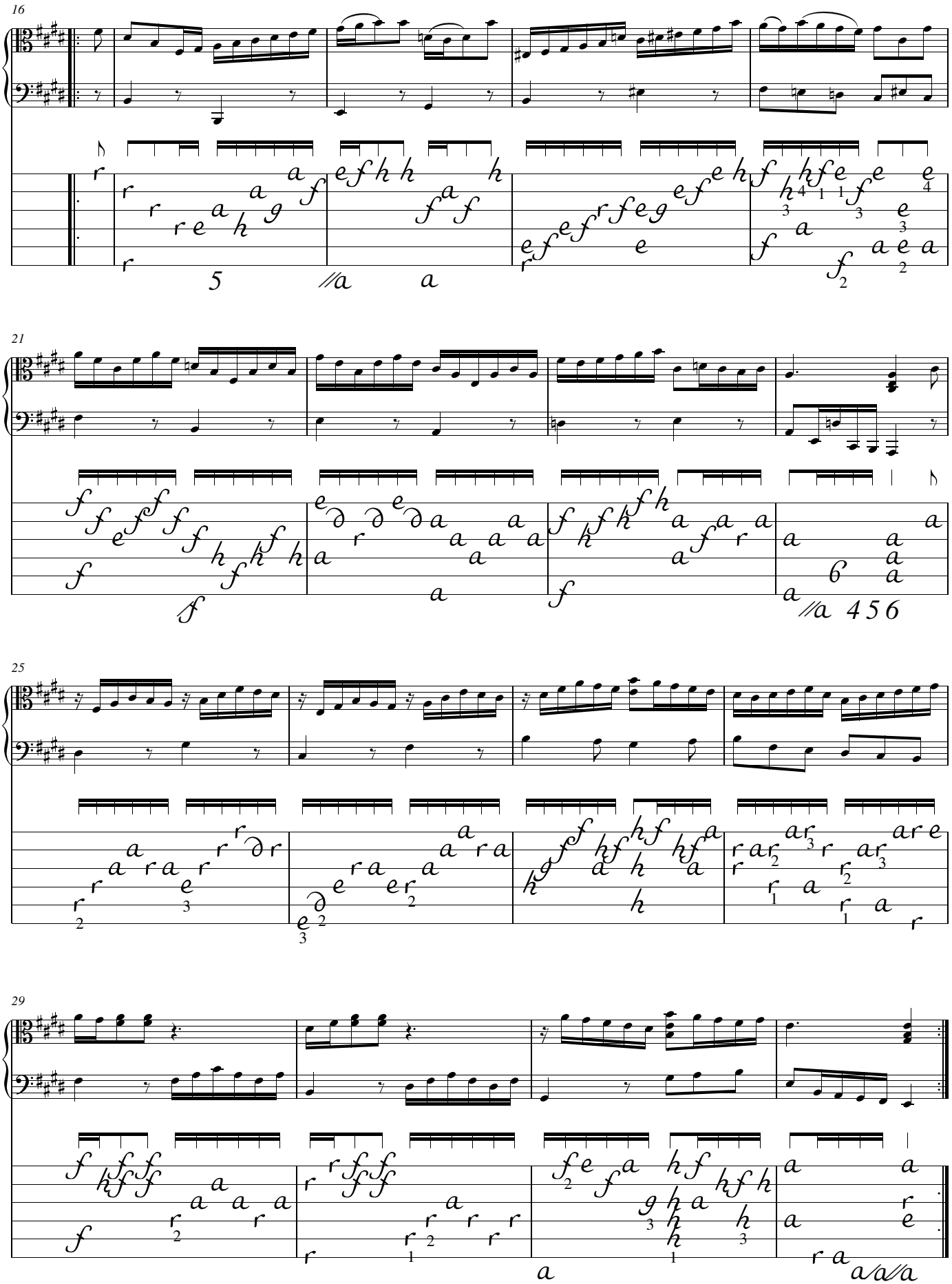
Bourrée




19
piano
forte
piano
piano
forte
piano
24
forte
forte
28
32

Gigue

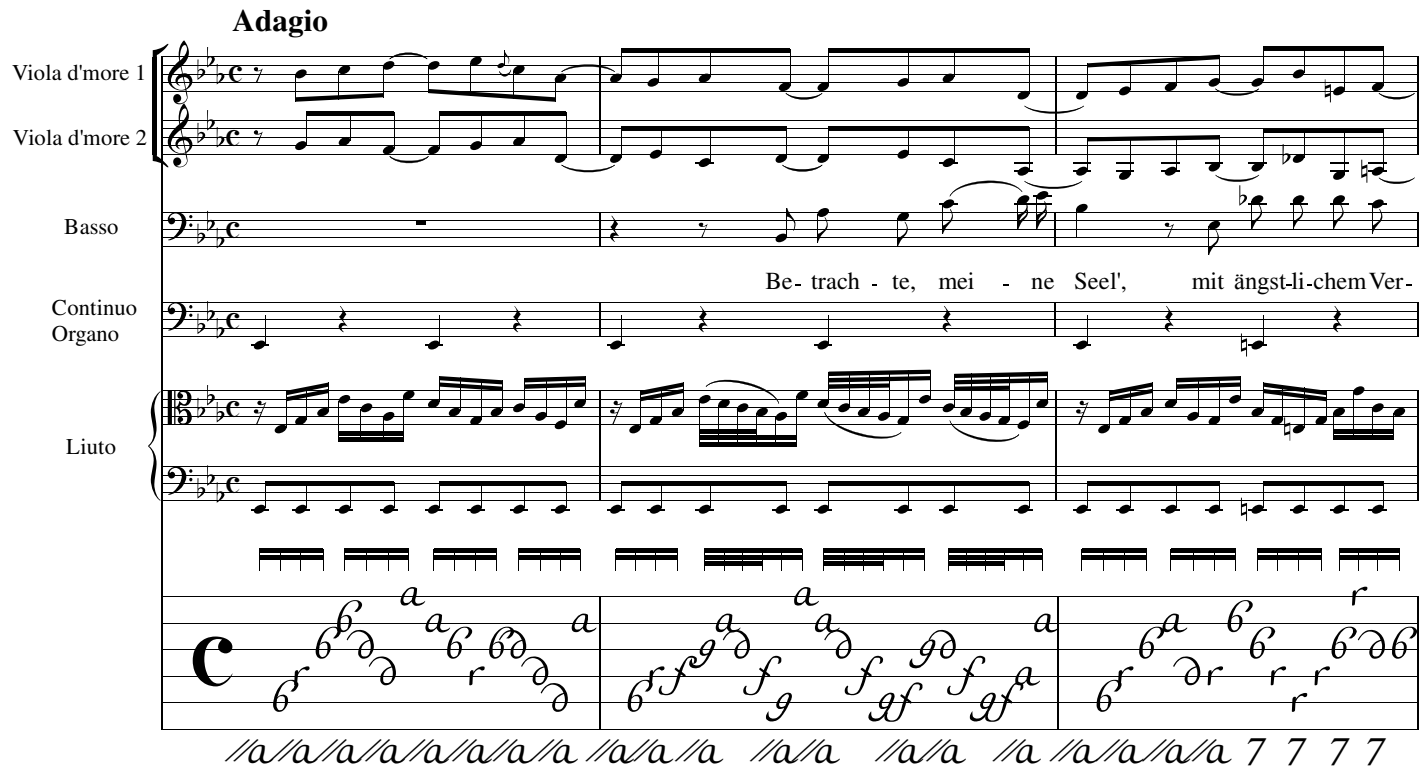



16
21
25
29

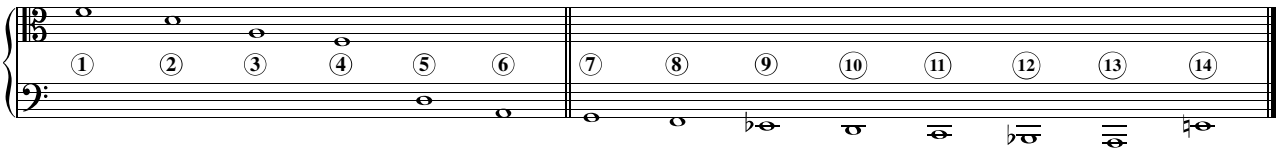
Johann Sebastian Bach

No. 19 Arioso, Johannes Passion BWV 245

Betrachte, meine Seel'



Tuning (single strung)



edited by
Yasunori Imamura

No. 19 Arioso, Johannes Passion BWV 245

Betrachte, meine Seel'

Johann Sebastian Bach

Adagio

Viola d'more 1

Viola d'more 2

Basso

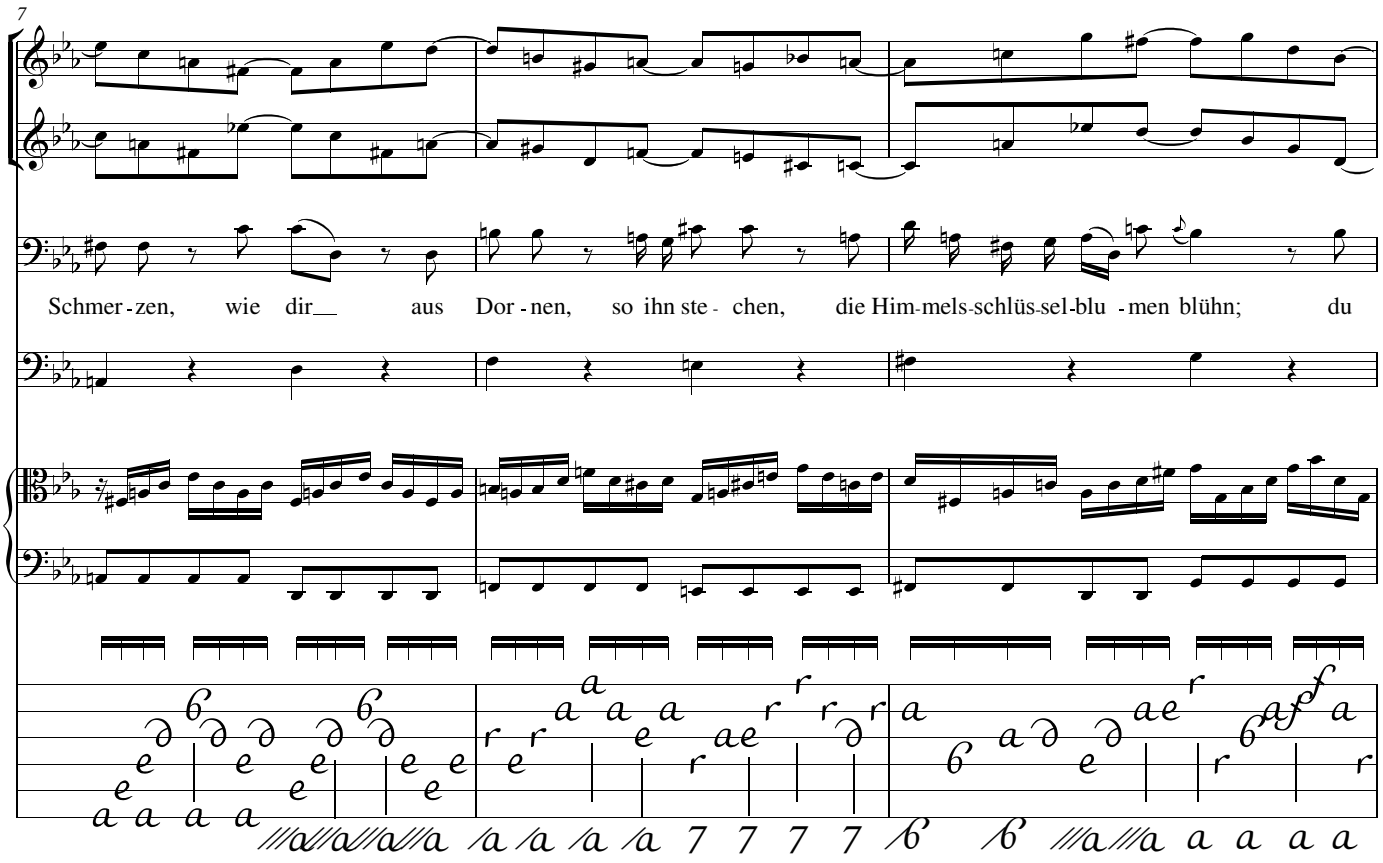
Be- trach - te, mei - ne Seel', mit ängst-li-chem Ver-

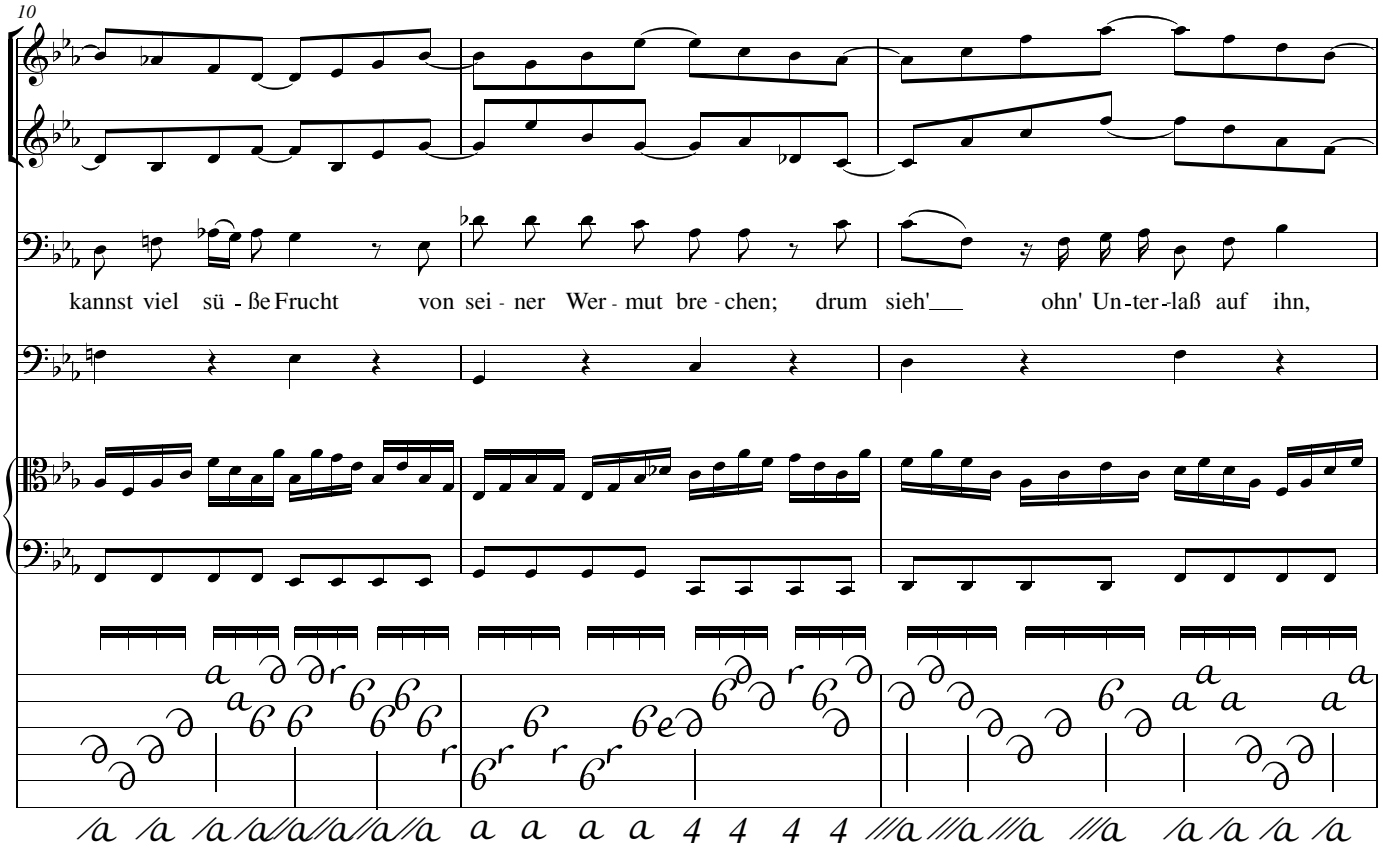
Continuo Organo

Liuto

4

gnü -gen, mit bit - trer Lust und halb be - klemm tem Her - zen dein höch-stes Gut in Je - su


7
Schmer - zen, wie dir aus Dor - nen, so ihn ste - chen, die Him-mels-schlüs-sel-blu - men blühn; du


10
kannst viel sü - ße Frucht von sei - ner Wer - mut bre - chen; drum sieh' ohn' Un-ter-laß auf ihn,

13

auf ihn, drum sieh' ohn'__ Un - ter - laß auf_ ihn, ohn' Un - ter - laß,drum sieh'ohn' Un - ter - laß auf

16

ihn.

Johann Sebastian Bach

Nr. 56. Accompagnato, Matthäus-Passion BWV 244b

Ja freilich will in uns das Fleisch und Blut

Traverso 1
Traverso 2
Basso
Continuo Organo
Liuto

Ja frei - lich will in uns das Fleisch und Blut zum

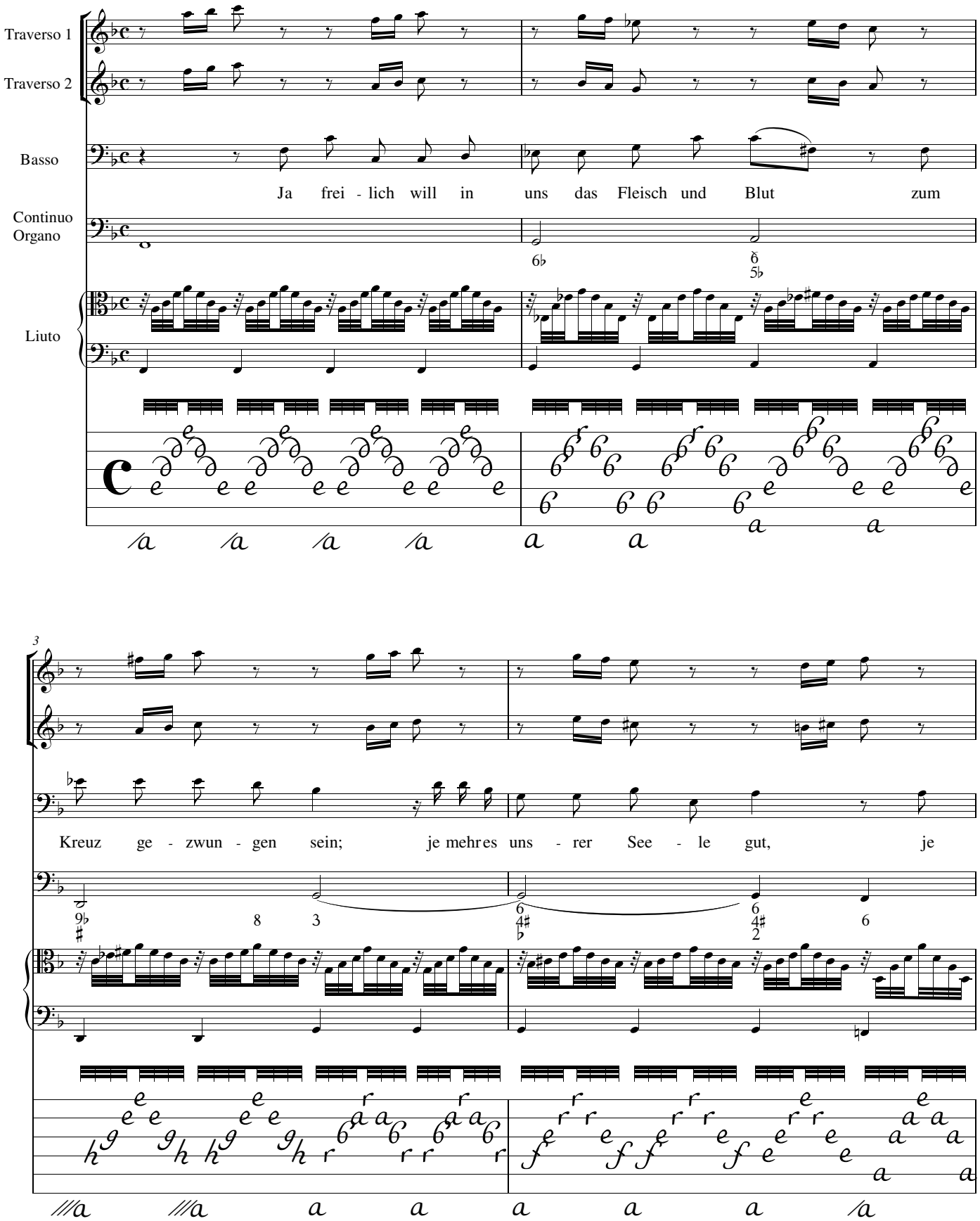
Tuning (single strung)

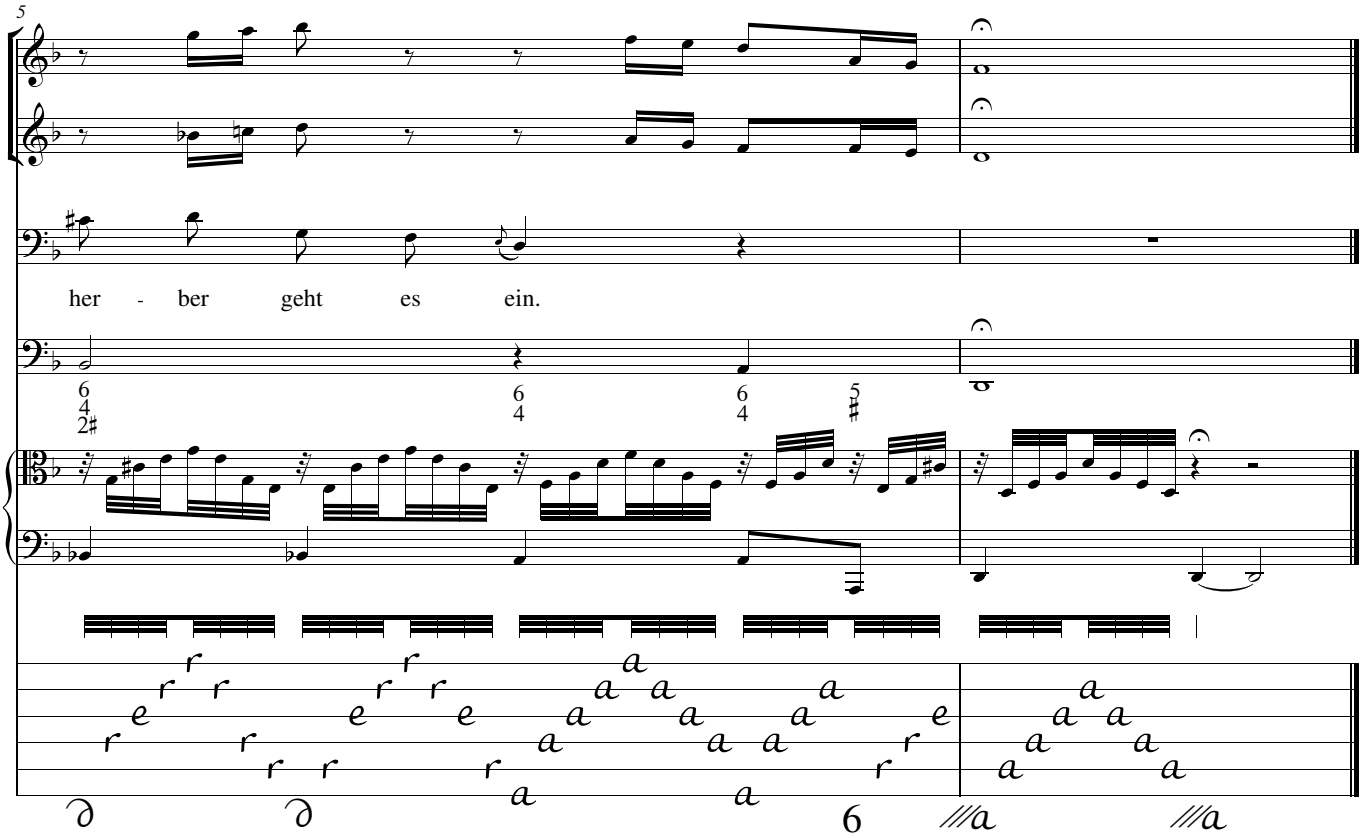
edited by
Yasunori Imamura

Nr. 56. Accompagnato, Matthäus-Passion BWV 244b

Ja freilich will in uns das Fleisch und Blut

Johann Sebastian Bach

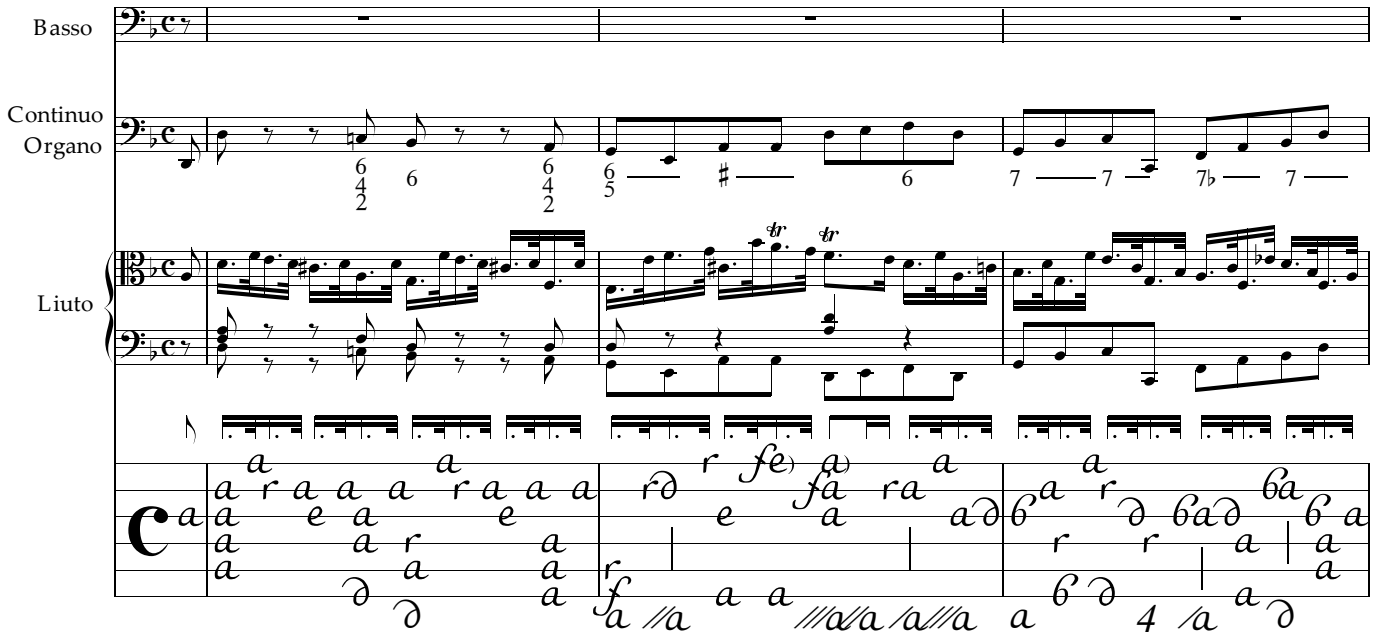



5
her - ber geht es ein.

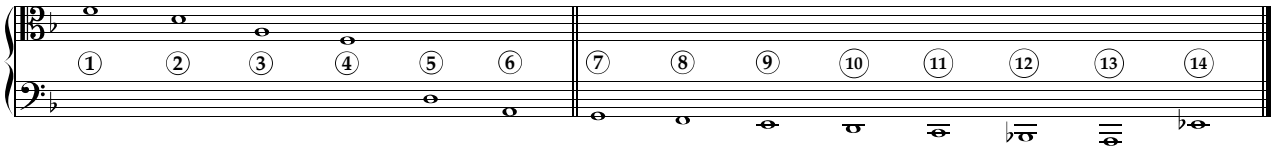
Johann Sebastian Bach

No. 57 Aria, Matthäus Passion BWV 244b

Komm, süßes Kreuz



Tuning (single strung)



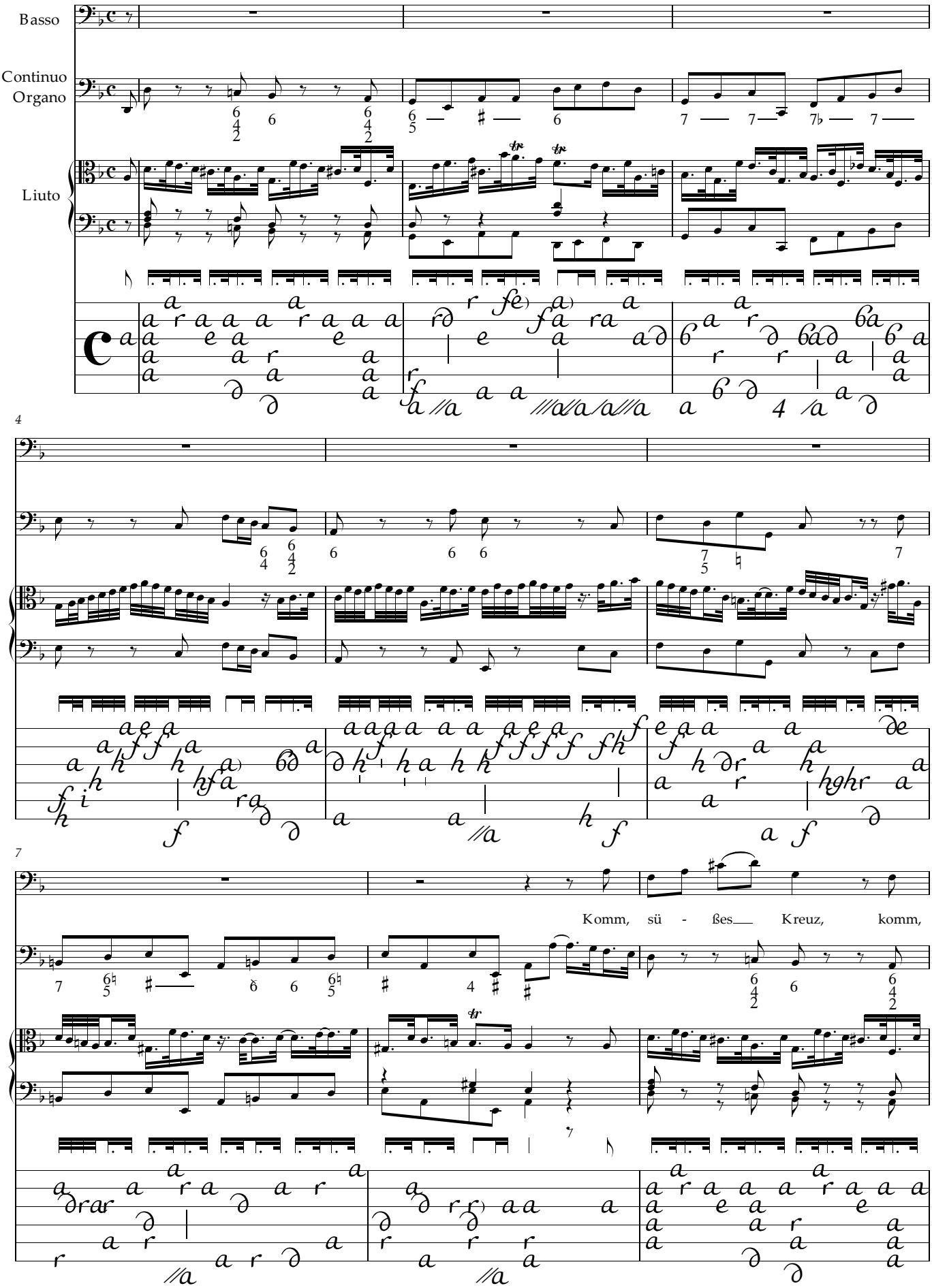
edited by

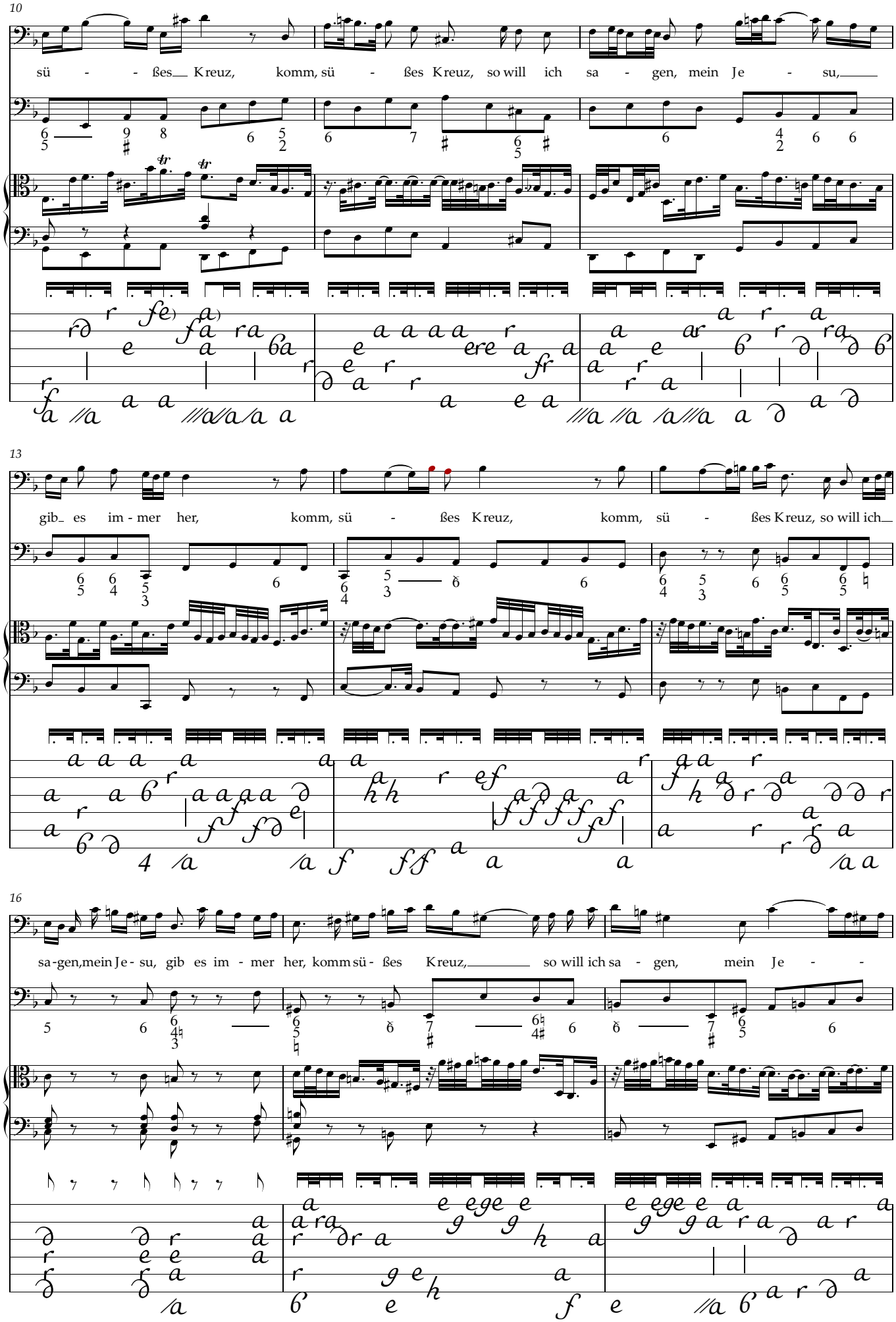
Yasunori Imamura

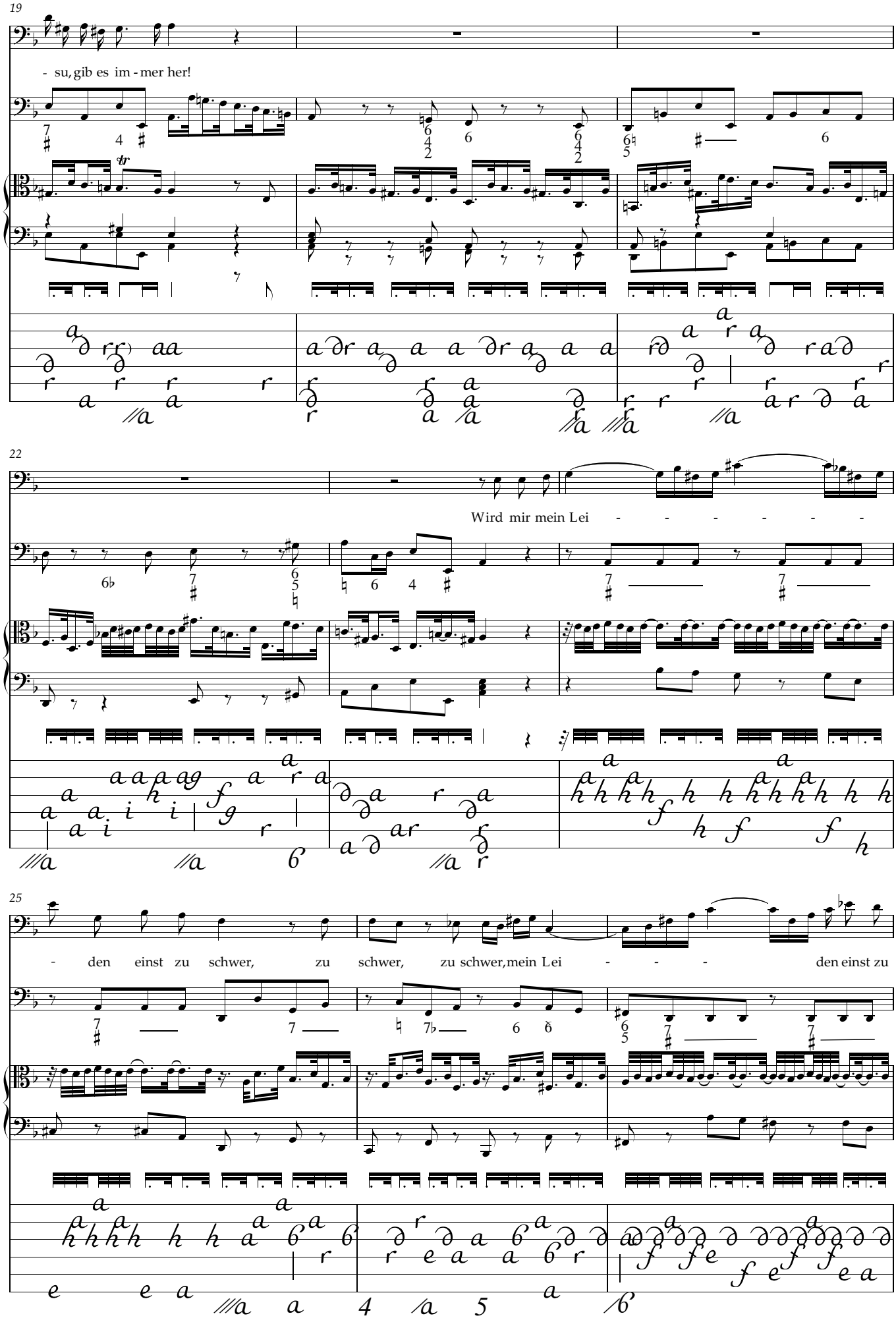
No. 57 Aria, Matthäus Passion BWV 244b

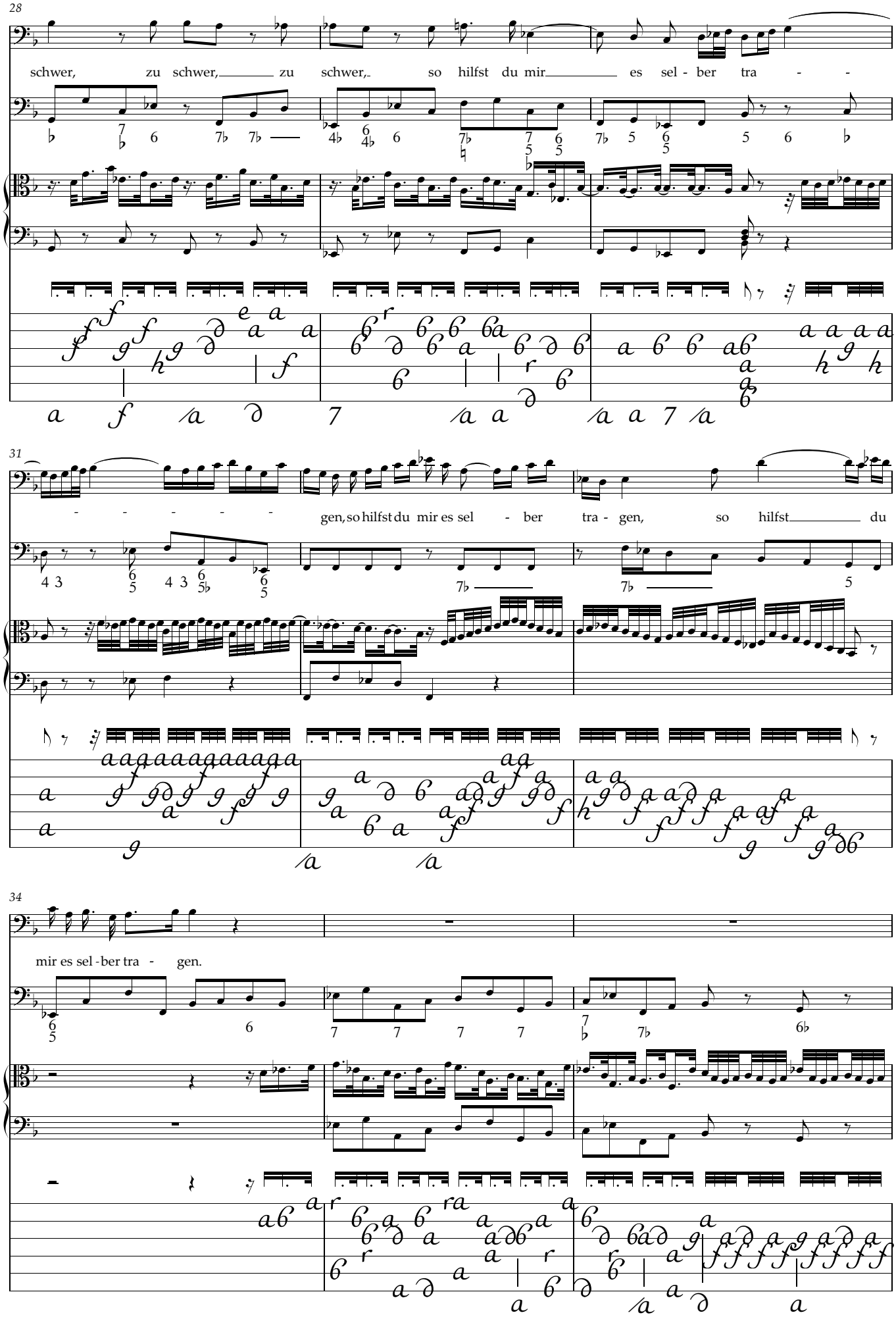
Komm, süßes Kreuz

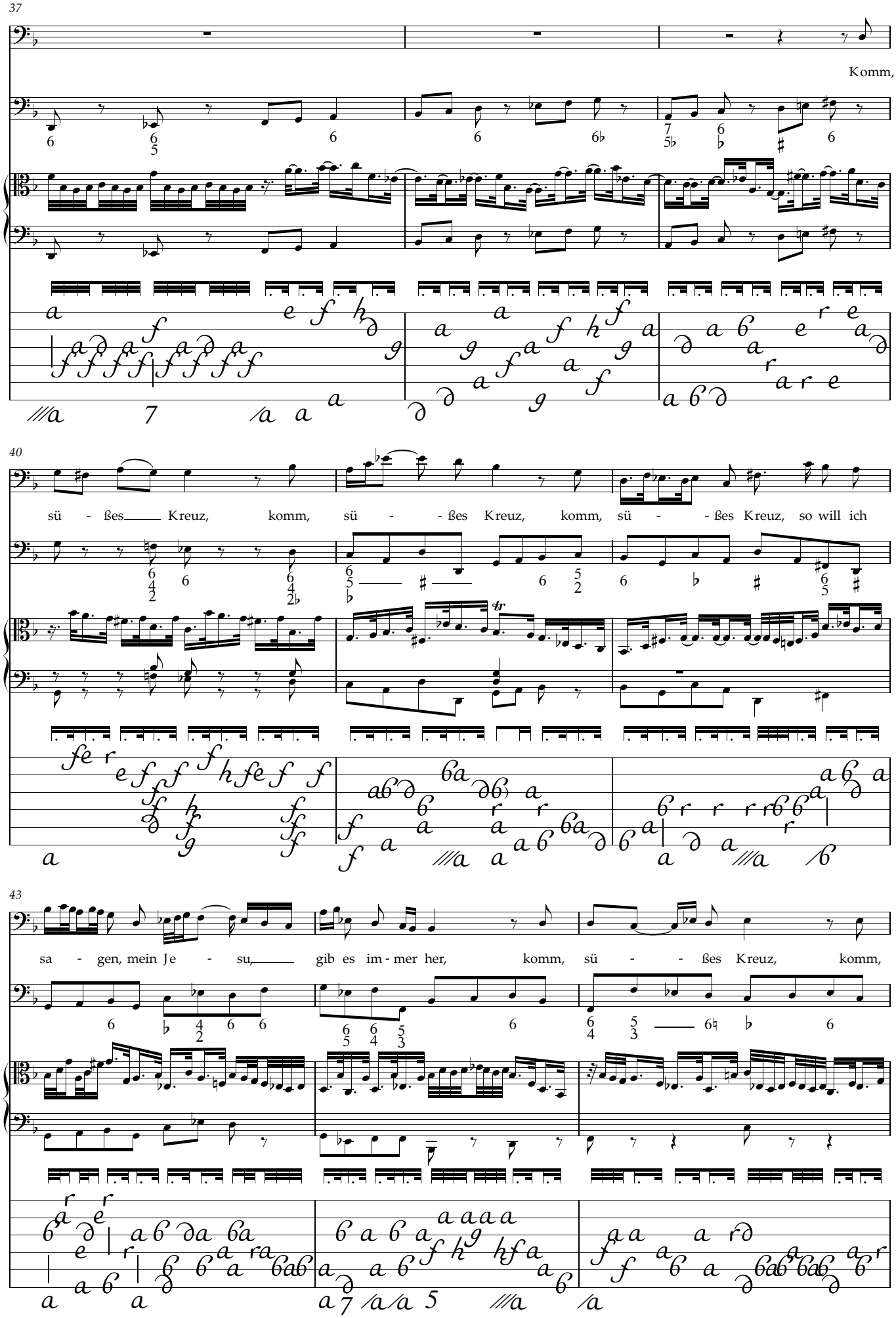
Johann Sebastian Bach

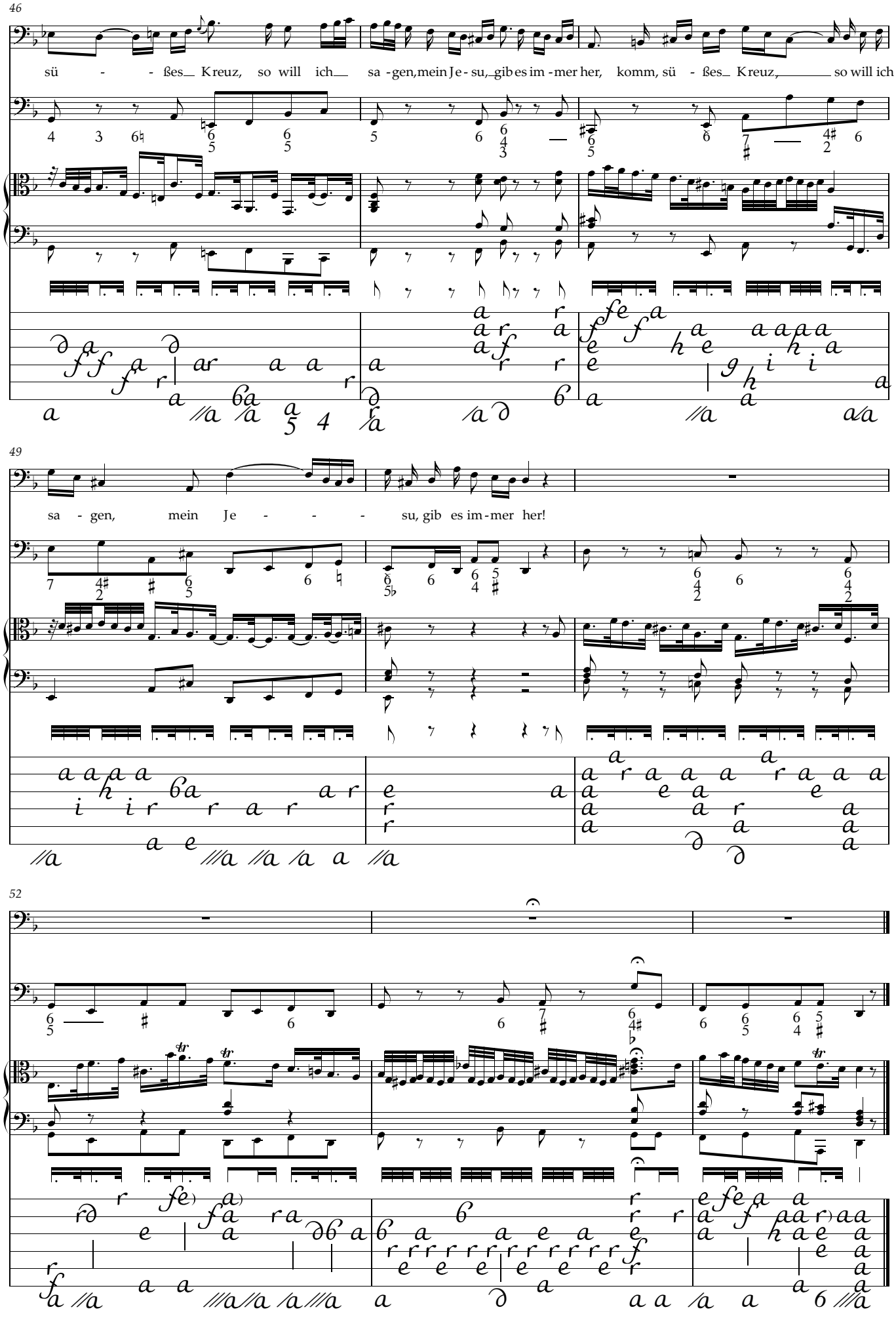



10
sü - - ßes Kreuz, komm, sü - ßes Kreuz, so will ich sa - gen, mein Je - su,
13
gib es im - mer her, komm, sü - ßes Kreuz, komm, sü - ßes Kreuz, so will ich
16
sa-gen, mein Je - su, gib es im - mer her, komm sü - ßes Kreuz, so will ich sa - gen, mein Je - -


19
- su, gib es im - mer her!
22
Wird mir mein Lei - - - - - -
25
- den einst zu schwer, zu schwer, zu schwer, mein Lei - - - den einst zu


28
schwer, zu schwer, zu schwer, so hilfst du mir es sel - ber tra - -
31
- - - - - gen, so hilfst du mir es sel - ber tra - gen, so hilfst du
34
mir es sel - ber tra - gen.


37
Komm,
40
sü - ßes Kreuz, komm, sü - ßes Kreuz, komm, sü - ßes Kreuz, so will ich
43
sa - gen, mein Je - su, gib es im - mer her, komm, sü - ßes Kreuz, komm,


46
sü - - ßes Kreuz, so will ich sa - gen, mein Je - su, gib es im - mer her, komm, sü - ßes Kreuz, so will ich
49
sa - gen, mein Je - - - su, gib es im - mer her!
52

TREE EDITION