

ERNST GOTTLIEB BARON
COLLECTED WORKS



VOLUME II
Works for Solo Lute - Tablature
Ensemble Works - Parts

edited
by
Jan W.J. Burgers

TREE EDITION

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transcribed and edited by

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VOLUME II

Works for Lute solo
Lute duets and Ensemble works

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TREE EDITION
LÜBECK

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PART A

WORKS FOR LUTE SOLO

1. Suite in A Minor

Partie de Mr. Baron

1. Allemande

(3)

(6)

(8)

(11)

(13)

(15)

(17)

1)

1) 6a] not in Kr

3. Gavotte

5

9

13

17

21

4. Menuet

3/4

The Rose Tree

1) 3

7 2)

13 3)

19 4

25

31 4)

1) $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \\ \text{♩} \end{array}] \text{ ♩. } \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} \text{ Kr} - 2) //a] //a \text{ Kr} - 3) \text{ ♩ }] \text{ not in Kr} - 4) \text{ ♩ } \text{ ♩ }] \text{ not in Kr}$

5. La Bassesse

Musical score for "5. La Bassesse". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, (16), 22, 27, and 32 indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

The score consists of the following measures:

- Measures 1-5: Initial melodic phrase.
- Measures 6-10: Continuation of the melodic line.
- Measures 11-15: Further development of the melody.
- Measures 16-21: Section starting at measure (16), featuring a *f* dynamic marking.
- Measures 22-26: Continuation of the melody.
- Measures 27-31: Continuation of the melody.
- Measures 32-35: Final section of the score.

2. Suite in C Minor

1. Allemande

4

3

4

5

7

9

12

14

16

1) ♩ ♩] ♩. without semiquaver Br9 — 2) ♩ ♩] ♩. without semiquaver rest Br9

2. Courante

[illegible]

1) $3c \rightarrow 3d$ Br9

3. Bouree

Musical score for "3. Bouree" in C major, 3/4 time. The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a final cadence.

System 1 (Measures 1-5): Treble staff begins with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Bass staff has whole rests. Fingering: 4 // a // a // a 4.

System 2 (Measures 6-10): Treble staff continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass staff has whole rests. Fingering: 4 // a // a // a 4.

System 3 (Measures 11-15): Treble staff has a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Bass staff has whole rests. Fingering: // a // a // a.

System 4 (Measures 16-20): Treble staff has a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Bass staff has whole rests. Fingering: // a // a // a.

System 5 (Measures 21-25): Treble staff has a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Bass staff has whole rests. Fingering: // a // a // a.

System 6 (Measures 26-30): Treble staff has a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Bass staff has whole rests. Fingering: // a // a // a.

4. Sarabande

Musical score for "4. Sarabande" in 3/4 time. The score consists of six systems of music, each with a single melodic line. The notation includes various ornaments (trills, mordents, grace notes) and fingerings (numbers 1-4). The key signature is one flat (B-flat). The score is marked with measure numbers 4, 6, 11, 16, 21, and 26.

System 1 (Measures 4-5):
 Measure 4: h g h f a
 Measure 5: a a a a a

System 2 (Measures 6-10):
 Measure 6: a a a a a
 Measure 7: a a a a a
 Measure 8: a a a a a
 Measure 9: a a a a a
 Measure 10: a a a a a

System 3 (Measures 11-15):
 Measure 11: a a a a a
 Measure 12: a a a a a
 Measure 13: a a a a a
 Measure 14: a a a a a
 Measure 15: a a a a a

System 4 (Measures 16-20):
 Measure 16: a a a a a
 Measure 17: a a a a a
 Measure 18: a a a a a
 Measure 19: a a a a a
 Measure 20: a a a a a

System 5 (Measures 21-25):
 Measure 21: a a a a a
 Measure 22: a a a a a
 Measure 23: a a a a a
 Measure 24: a a a a a
 Measure 25: a a a a a

System 6 (Measures 26-30):
 Measure 26: a a a a a
 Measure 27: a a a a a
 Measure 28: a a a a a
 Measure 29: a a a a a
 Measure 30: a a a a a

5. Menuet

Musical score for "5. Menuet" in 3/4 time. The score consists of 31 measures, organized into six systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: 3/4 time signature. Notes: G4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.

Measure 2: Notes: F#4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *f*.

Measure 3: Notes: E4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: *f*.

Measure 4: Notes: D4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*.

Measure 5: Notes: C4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *f*.

Measure 6: Notes: B3 (quarter), C4 (quarter), B3 (quarter). Dynamics: *f*.

Measure 7: Notes: A3 (quarter), B3 (quarter), A3 (quarter). Dynamics: *f*.

Measure 8: Notes: G3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f*.

Measure 9: Notes: F#3 (quarter), G3 (quarter), F#3 (quarter). Dynamics: *f*.

Measure 10: Notes: E3 (quarter), F#3 (quarter), E3 (quarter). Dynamics: *f*.

Measure 11: Notes: D3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*.

Measure 12: Notes: C3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *f*.

Measure 13: Notes: B2 (quarter), C3 (quarter), B2 (quarter). Dynamics: *f*.

Measure 14: Notes: A2 (quarter), B2 (quarter), A2 (quarter). Dynamics: *f*.

Measure 15: Notes: G2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f*.

Measure 16: Notes: F#2 (quarter), G2 (quarter), F#2 (quarter). Dynamics: *f*.

Measure 17: Notes: E2 (quarter), F#2 (quarter), E2 (quarter). Dynamics: *f*.

Measure 18: Notes: D2 (quarter), E2 (quarter), D2 (quarter). Dynamics: *f*.

Measure 19: Notes: C2 (quarter), D2 (quarter), C2 (quarter). Dynamics: *f*.

Measure 20: Notes: B1 (quarter), C2 (quarter), B1 (quarter). Dynamics: *f*.

Measure 21: Notes: A1 (quarter), B1 (quarter), A1 (quarter). Dynamics: *f*.

Measure 22: Notes: G1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *f*.

Measure 23: Notes: F#1 (quarter), G1 (quarter), F#1 (quarter). Dynamics: *f*.

Measure 24: Notes: E1 (quarter), F#1 (quarter), E1 (quarter). Dynamics: *f*.

Measure 25: Notes: D1 (quarter), E1 (quarter), D1 (quarter). Dynamics: *f*.

Measure 26: Notes: C1 (quarter), D1 (quarter), C1 (quarter). Dynamics: *f*.

Measure 27: Notes: B0 (quarter), C1 (quarter), B0 (quarter). Dynamics: *f*.

Measure 28: Notes: A0 (quarter), B0 (quarter), A0 (quarter). Dynamics: *f*.

Measure 29: Notes: G0 (quarter), A0 (quarter), G0 (quarter). Dynamics: *f*.

Measure 30: Notes: F#0 (quarter), G0 (quarter), F#0 (quarter). Dynamics: *f*.

Measure 31: Notes: E0 (quarter), F#0 (quarter), E0 (quarter). Dynamics: *f*.

6. Air

The image displays a musical score for the song "The Rose Tree" in G major. It features a vocal line and a guitar accompaniment. The score is divided into measures, with specific measures highlighted and numbered: (4), 8, (11), 15, and (18). The notation includes various musical symbols such as notes, rests, and fingerings, as well as guitar-specific markings like bar lines and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clear, legible format, suitable for a music book or sheet music.

1) $2b \mid 3b$ Br9

7. Gigue

12/8

4 a /a //a /a //a

(3) //a 4 //a //a /a a

6 a 4 //a //a 4

(8) //a 4 6 //a a /a /a

11 //a /a a a /a //a

(13) //a //a a //a a 4 //a //a /a

16 //a a 4 /a a 4

1)

Fine

1) here quaver rest Br9

3. Suite in G Minor

I. Allemande

Musical score for the first movement of Suite in G Minor, Allemande. The score is written for a single melodic line on a grand staff with a C-clef. It consists of 24 measures, divided into six systems of four measures each. The key signature is one flat (F major/D minor). The time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'f' (forte) and 'a' (accents). The piece ends with a repeat sign and a final cadence.

2. Courante

3/4

4

8

12

16

20

24

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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100

3. Aria

Musical score for "3. Aria". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some unusual symbols like "a" and "6" which might be part of a specific notation system or a typo. The score ends with a double bar line and a repeat sign.

Da Capo dal segno §

1) Br9

4. Menuet

Musical score for "4. Menuet". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of three systems of music, each with a measure number (1, 8, 15) at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some unusual symbols like "a" and "6" which might be part of a specific notation system or a typo. The score ends with a double bar line and a repeat sign.

21

1)

1) 4b-///a] 4b-5a-///a, 5a a later addition Br9

5. Bouree

6

11

16

21

26

6. Menuet

3/4

7

13

19

25

31

37

1)

1) Br9

7. Gavotte

1
2
3
4
5
6
7
8
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10
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12
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14
15
16
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18
19
20
21

The Rose Tree
C major

Vocal Line:
a a r a 6 a 6 | a 6 a 6 a 6 | 6 a 6 6 6 a r | 6 a a
a /a //a //a 4 a 6 a a /a
r a 6 a 6 | a 6 a 6 a 6 | 6 a r a 6 | a a r
//a //a 4 a 5 a a a 4 //a a
a a r a | e f r e a r | r a 6 r 6 a
a 4 6 a a e 6 a r e a a
e a r a | a a 6 a 6 a 6 | a a 6 a
a a a 6 a a a a | 6 a 6 a 6 a 6 | 6 a 6 a 6 a 6
a a a 6 a 6 a 6 a 4 4 4
a . a a
6 r a r |
4 //a //a 4 //a a

8. Sarabande

1) $\text{♩} \text{] } \text{♩} \text{ .}$ Br9

9. Gique

6 8

5

9

13

17

21

25

Il Fine

1) 4] not in Br9 — 2) ] not in Br9

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, and 'Rose' under D4. The system is numbered '9' in the top left corner.

17 

21 

2. Courante

3/4

1)

5

9

13

18

22

26

4

6

8

10

12

14

16

18

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730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

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798

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904

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948

950

952

954

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960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

1) 1a] 4a Br8 — 2) m. 20/1 Br8:

1a] 4a Br8 — 2) m. 20/1 Br8:

1a] 4a Br8 — 2) m. 20/1 Br8:

3. Menuet

1)

2)

1) mm. 5-6 Br8:

— 2) 4c-5] 4c-6b-5 Br9; 4c-5 Br8

4. Polonoise¹⁾

1) this movement from Br8; not in Br9 — 2) Br9

6. Bourée

1) m. 15 Br8:

7. Menuet

7 13 19 25

1) 2) 3)

1) here another repeat of m. 10 Br9; not in Br8 — 2) 1a] 1e Br9; 1a Br8 — 3) m. 27 Br8:

6 5 4

8. Air¹⁾

5 1

[illegible]

1) here bar line Br9.

2. Allemande

[illegible]

1)  Br9

3. Courante

3 4

5

10

15

20

The musical score for "3. Courante" is written in 3/4 time. It consists of a single melodic line with various rhythmic values and accidentals. The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one flat (B-flat). The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs.

4. Bourée

5

10

15

20

Da Capo

1)  Br9

5. Menuet

13

19

25

6. Sarabande

7

13

19

25

7. Menuet

3

7

13

19

8. Aria

The image displays a musical score for the song "The Rose Tree" in C major. It consists of a vocal melody and a guitar accompaniment. The score is organized into systems, with measures 1 through 21 visible. The vocal line uses a simplified alphabet (a, r, e, f, g) to represent notes, while the guitar line uses standard musical notation with fret numbers and bar lines. The key signature is one sharp (F#), indicating C major. The tempo is marked "Allegretto". The score includes a repeat sign at the end of measure 21, suggesting the song continues beyond the shown measures.

9. Polonoise

1) 7a] not in Br8

Il Fine

6. Suite in A Minor

1. Allemande

Musical score for "The Rose Tree" in G major. The score is divided into systems, with measures 1 through 25 shown. The guitar part includes various chords and techniques like triplets and bends, indicated by symbols like '6', '4', and '1)'. The vocal line consists of a melody with lyrics in German.

1)  without quaver rest Br10

2. Courante

3 4

5

9

14

19

24

29

3 4

5

9

14

19

24

29

3. Menuet

3

7

13

19

25

31

5. Bouree

1 The Rose Tree
The Rose Tree

6 The Rose Tree
The Rose Tree

11 The Rose Tree
The Rose Tree

16 The Rose Tree
The Rose Tree

21 The Rose Tree
The Rose Tree

26 The Rose Tree
The Rose Tree

6. Menuet

Musical score for "6. Menuet" in 3/4 time. The score consists of a single melodic line on a five-line staff. The key signature is one flat (B-flat). The piece begins with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with slurs and triplets. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The piece concludes with a double bar line and repeat dots.

The score is divided into measures by vertical bar lines. The measures are numbered 3, 4, 5, 6, 11, 17, 22, and 28. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with slurs and triplets. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The piece concludes with a double bar line and repeat dots.

7. Siciliana

12 8

3

(5)

8

(10)

13

(15)

18

8. Gigue

12 8

(3)

6

(8)

11

(13)

16

(18)

Il Fine

1) 1a] 2a Br10

7. Suite in C Major

1. Allemande

4 a a /a a /a//a r 4 //a //a /a a a

5 a a a r a r, a r a r a r a r a r a 6, a a

9 a a a 4 4 4 //a

13 a a r a 4 /a //a //a //a 6

17 a //a //a a r a a r 4 a

(20) /a //a /a //a //a 4 /a a 4 /a a 4

1) ♯.] ♯ Br10

2. Courante

3 4

4 /a a /a/a /a a 4 a 5 a

6

a /6 a //a //a //a

11

4 //a a //a a a r 4

16

//a //a a 4 //a //a a

21

//a //a //a //a //a //a a 4 //a //a 4 //a //a /a a /a //a

26

/a a 4 a 4

3. Menuet

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

4. Aria

Musical score for '4. Aria'. The score is written on a grand staff (treble and bass clefs) with a common time signature 'C'. The melody is primarily in the treble clef, with some bass clef entries. The score is divided into measures by vertical bar lines. Below the staff, there are various musical notations including notes, rests, and dynamic markings. The score is marked with measure numbers 4, 5, 6, 8, 11, and 13. The key signature is one flat (B-flat). The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some specific markings like '4', '5', '6', '8', '11', and '13' which likely refer to measure numbers. The score ends with a double bar line and repeat dots.

(3)

6

(8)

11

(13)

5. Sarabande

[illegible]

6. Bouree

[illegible]

1) $///a \] \ //a$ Br10

7. Gigue

6 8

4 /a //a //a /a //a /a a /a //a

6

/a /6 a 5 4 //a

11

a a //a 4 //a a 4 //a

16

a a /a //a 4 /a //a //a 4

21

//a 4 //a 4 r a //a //a a a a

26

//a /a a 4 //a //a 4 /a //a

31

//a 4 /a a //a /a //a //a //a /a

36

a a /a //a /a a a 4

Fine

8. Suite in A Minor

I. Prelude

The musical score for the Prelude of Suite in A Minor is written on a single five-line staff. It begins with a common time signature 'C'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also dynamic markings such as 'a' and 'r'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line.

1) 2a] 1a Br10 — 2)  Br10 — 3)  Br10

2. Allemande

Musical score for "2. Allemande" in C major, 3/4 time. The score consists of seven systems of music, each with a treble and bass staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#). The piece ends with a repeat sign and a final cadence.

System 1 (Measures 1-4): Treble staff begins with a C4 quarter note, followed by a half note G4, and a quarter note E5. Bass staff has a whole note C4. Measure 2: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 3: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 4: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4.

System 2 (Measures 5-8): Treble staff begins with a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 6: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 7: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 8: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4.

System 3 (Measures 9-12): Treble staff begins with a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 10: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 11: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 12: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4.

System 4 (Measures 13-16): Treble staff begins with a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 14: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 15: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 16: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4.

System 5 (Measures 17-20): Treble staff begins with a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 18: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 19: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 20: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4.

System 6 (Measures 21-24): Treble staff begins with a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 22: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 23: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 24: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4.

System 7 (Measures 25-28): Treble staff begins with a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 26: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 27: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4. Measure 28: Treble staff has a quarter note F#4, a quarter note A4, and a quarter note G4. Bass staff has a half note C4 and a quarter note E4.

3. Courante

3 4

5

9

14

18

22

26

1) 3f] 2f Br10

The musical score for '3. Courante' is written in 3/4 time. It begins with a treble and bass staff. The first system (measures 1-4) includes a 3/4 time signature and a 4-measure rest. The second system (measures 5-8) starts with a 5-measure rest. The third system (measures 9-13) begins with a 9-measure rest. The fourth system (measures 14-17) starts with a 14-measure rest. The fifth system (measures 18-21) begins with an 18-measure rest. The sixth system (measures 22-25) starts with a 22-measure rest. The final system (measures 26-26) begins with a 26-measure rest. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' and 'ff'. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 3, 5, 9, 14, 18, 22, and 26 marking the beginning of new systems. The final measure (26) ends with a double bar line and repeat dots.

4. Menuet

3
4

7

13

19

25

31

Fine

Da Capo dal segno § rep. et claud.

5. Bouree

Musical score for "The Rose Tree" in C major. The score is written for a single melodic line, likely for a voice or a single instrument, using a treble and bass staff system. The key signature is one sharp (F#), indicating C major. The time signature is common time (C). The score consists of 25 measures, grouped into five systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5). The melody is simple and characteristic of a folk song.

6. Menuet

The musical score for the Minuet is written in 3/4 time. It consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 11, 16, 21, 26, and 31 indicated on the left. The notation includes various musical symbols such as notes, rests, and ornaments. The bass staff contains a series of notes and rests, while the treble staff contains a series of notes and rests. The score is written in a standard musical notation style.

1) 2a] 2c Br10 — 2) 1a] 1c Br10

7. Gavotte

Musical score for Gavotte, measures 1-20. The score is written on a grand staff with a treble and bass clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Breath marks (//a) and phrasing slurs are used throughout. Measure numbers 4, 8, 12, 16, and 20 are marked on the left.

1) Br10

8. Sarabande

Measures 1-29 of the Sarabande. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 3, 4, 5, and 6. The key signature has one sharp (F#). The time signature is 3/4.

1) //a] /a Br10

9. Menuet

The musical score for "9. Menuet" is written in 3/4 time. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 26, and 32 indicated on the left. The notation includes various musical symbols such as notes, rests, and ornaments. The bass staff contains a series of notes and rests, with some measures marked with a double bar line and a repeat sign. The treble staff contains a series of notes and rests, with some measures marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

7

13

19

26

32

1) 5c] 4c Br10

10. Gique

12^r
8

(3)

6

(8)

11

(13)

16

The musical score for '10. Gique' is written on a grand staff (treble and bass clefs). It consists of several systems of music, each with a measure number on the left. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

Il Fine

9. Suite in G Major

1. Prelude

The musical score for the Prelude of Suite in G Major, BWV 99, is presented in a single melodic line on a grand staff. The piece begins with a C-clef and a common time signature. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. There are two first endings marked '1)' and one second ending marked '2)'. The score includes many repeat signs and first/second endings. The key signature is one sharp (F#).

1) here bar line Br10 — 2) 5a] not in Br10

2. Allemande

Musical score for "The Rose Tree" in C major. The score is divided into five systems, each with a vocal line and a guitar accompaniment. The guitar part includes a bass line and a treble line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

3. Courante

3

6

11

16

21

26

31

4. Menuet

Musical score for "4. Menuet" in 3/4 time. The score consists of six systems of music, each with a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 31. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 31. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 31. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 31. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 31. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4.

5. Bouree

6

11

16

21

26

6. Polonoise

3
4

a a a /a a 4 //a

5

a a a /a a 4 //a a

9

a a a /a /a /a a

13

/a /a /a //a //a //a //a a a //a

17

a a a /a a 4 //a

21

a /a a /a a 4 //a a

10. Suite in F Major

Allemande, avec la Suite, composée par Mr. E.T. Baron

1. Allemande

1. Allemande

4

8

12

16

20

24

28

5 4

3. Menuet

3/4

7

13

19

25

31

37

43

4. Sarabande

Musical score for "4. Sarabande" in 3/4 time. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, dynamics (f, h, k), and fingerings (1-5). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, and 31 indicated on the left. The score includes a key signature change to one flat (B-flat) and a time signature change to 6/8 at the end.

The score consists of the following measures and markings:

- Measures 1-4: Initial key signature (C major), 3/4 time. Measure 1 has a 3/4 time signature. Measure 4 has a 3/4 time signature.
- Measures 5-8: Measure 5 has a 3/4 time signature. Measure 8 has a 3/4 time signature.
- Measures 9-12: Measure 9 has a 3/4 time signature. Measure 12 has a 3/4 time signature.
- Measures 13-16: Measure 13 has a 3/4 time signature. Measure 16 has a 3/4 time signature.
- Measures 17-21: Measure 17 has a 3/4 time signature. Measure 21 has a 3/4 time signature.
- Measures 22-25: Measure 22 has a 3/4 time signature. Measure 25 has a 3/4 time signature.
- Measures 26-30: Measure 26 has a 3/4 time signature. Measure 30 has a 3/4 time signature.
- Measures 31-34: Measure 31 has a 3/4 time signature. Measure 34 has a 3/4 time signature.

The score includes a key signature change to one flat (B-flat) and a time signature change to 6/8 at the end.

5. Le Drole

Musical score for "5. Le Drole". The score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 40 measures, divided into systems of four measures each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, mf, p). Fingerings are indicated by numbers 1-5. The score is divided into systems by measure numbers 7, 14, 21, 27, 33, and 39. The final measure (40) ends with a double bar line and repeat dots.

Measure numbers: 7, 14, 21, 27, 33, 39.

Fingerings: 1, 2, 3, 4, 5.

Dynamic markings: f, ff, mf, p.

Accents: /a, //a.

Trills: tr.

Slurs: sl.

Ties: —

Rehearsal marks: 1)

6. Trio

2/4

6

11

16

21

7. Bourée

1) $\text{♩} \text{] } \text{♩} \text{ MM}$

11. Suite in G Major

Partie de Galanterie G-dur, composée par E. Th. Baron
le 17. de Fevrier l'an 1755 per il Liuto

1. Introductione

The musical score for the Introduction of Suite in G Major, Part of Galanterie, is written for lute. It consists of 31 measures. The notation includes a single melodic line with various ornaments (a, r, e, f, f, e, r) and fingerings (6, 5, 4, 3, 2, 1). The score is divided into measures by bar lines, with some measures containing repeat signs (double bar lines with dots). The key signature is G major, and the time signature is common time (C). The score ends with a final cadence in measure 31.

Measures 1-4: Introduction of the main theme with various ornaments and fingerings.

Measures 5-8: Continuation of the theme with more ornaments and fingerings.

Measures 9-12: Continuation of the theme with more ornaments and fingerings.

Measures 13-17: Continuation of the theme with more ornaments and fingerings.

Measures 18-21: Continuation of the theme with more ornaments and fingerings.

Measures 22-26: Continuation of the theme with more ornaments and fingerings.

Measures 27-30: Continuation of the theme with more ornaments and fingerings.

Measure 31: Final cadence.

2. Poco Allegro

5

10

14

19

24

30

36

The musical score is written for a single melodic line on a five-line staff. It begins with a common time signature 'C'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include 'ff' (fortissimo) at measures 14 and 19. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 14, 19, 24, 30, and 36 marked at the beginning of their respective lines. The key signature is not explicitly shown, but the notes are primarily natural, suggesting a key with no sharps or flats.

3. Aria

6 11 16 21 26 31

1)

1) 6b] not in Kö6

4. Menuetto

[illegible]

5. Polonoise

Musical score for "5. Polonoise" in 3/4 time. The score is written for a piano (left hand) and a vocal line (right hand). The piano part uses a 3/4 time signature, while the vocal part uses a 4/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The lyrics are written below the piano part.

Measures 1-4:

Piano: $\frac{3}{4}$ r a r a r a r | 6 r a r a r a r | r a r a r a r | a a r a r a r

Vocal: a | 4 | // a | // a | a | 4 | // a | a

Measures 5-8:

Piano: r a r a r a r | 6 r a r a r a r | a r r a r r r | r a r 6 r a r

Vocal: a | 4 | // a | // a | 5 | // a | a

Measures 9-13:

Piano: r r r a r | a a a r e r a | r a r e r e r a | e a r e a | e r e a r e r

Vocal: a | /a | a | a | a | a | a

Measures 14-17:

Piano: e r e r e r a | e r e a r a r e r | e r e r e r a | g e f e r r a

Vocal: a | a | a | a

Measures 18-22:

Piano: e r a | r e r a r a | a r a a r a r | a e r a r a | a d r a d r a r

Vocal: a | // a | 5 | 4 | 5 | 4 | // a | a

Measures 23-26:

Piano: r a r a r r a | a r a a a | a r a r a r a | r a r 6 r a

Vocal: 4 | 5 | a | 4 | // a | a

6. Gique

[illegible]

12. Suite in F Major
 Partie avec la Suite pour le Luth
 composée par Erneste Theophile Baron

1. Entrée

5

9

13

17

21

25

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

29

33

37

2. Poco allegro

Musical score for "2. Poco allegro". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 40 measures, divided into eight systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes.

The score is divided into eight systems, each containing five measures. The measures are numbered 1 through 40. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes.

The score is divided into eight systems, each containing five measures. The measures are numbered 1 through 40. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes.

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3. Sarabande adagio

1)

3 4

6

11

16

21

27

32

2)

1) 1k] 1f Kö7 — 2) 4] 5 Kö7

4. Menuet

Musical score for "4. Menuet" in 3/4 time. The score consists of 43 measures, organized into systems of six measures each, with the final system containing only three measures (41-43). The notation includes eighth, sixteenth, and thirty-second notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below notes. Ornaments are marked with 'a' and 'r' above notes. The piece concludes with a double bar line and repeat dots in measure 43.

Measure numbers: 1, 7, 13, 19, 25, 31, 37, 43.

5. Paisane¹⁾

1

7

13

20

26

33

39

1) for an alternative version, see p. 93 — 2) 6c] not in Kö7 — 3) 3e] 3c Kö7

6. Gavotte

4

8 *Il Fine*

12

17

22

26

Da Capo

7. Menuet

3
4

7

13

19

25

31

8. Gigue

[illegible]

5a. Paysane¹⁾

7

13

20

26

33

39

1) alternative version from Ro — 2) $\circ \mid \downarrow$. Ro

13. Fantasie in C Major

Fantasie von Herrn Baron, königl. Preussischen Lautenisten

Handwritten musical score for "13. Fantasie in C Major" by Herr Baron, a Prussian luteist. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, with many notes written as 'a' for 'a' and 'h' for 'b'. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is in C major. The notation is handwritten and includes many slurs and ties. The score is divided into sections by repeat signs and bar lines. The first section is marked with a 'C' and a '4'. The second section is marked with a '4' and a '5'. The third section is marked with a '4' and a '5'. The fourth section is marked with a '4' and a '5'. The fifth section is marked with a '4' and a '5'. The sixth section is marked with a '4' and a '5'. The seventh section is marked with a '4' and a '5'. The eighth section is marked with a '4' and a '5'. The ninth section is marked with a '4' and a '5'. The tenth section is marked with a '4' and a '5'. The score ends with a double bar line and a repeat sign.

6 6 6

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

14. Menuet in A Minor

Menuet del Sig^{re}. Baron

7

13

20

26

33

APPENDIX

WORKS OF UNCERTAIN ASCRIPTION

15. Suite in B Flat Major
Sonata à Liuto solo composta del Sigre. Baron

I. Fantasia

5

9

13

18

23

28

arpeg:

31

34

38

41

44

arpeg:

5

5

1) $//a \rightarrow ///a$ Br1 — 2) $7d \rightarrow 6d$ Br1

2. Allegro

Musical score for "2. Allegro". The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective systems.

The notation includes various musical symbols:

- Notes:** Quarter notes, eighth notes, and sixteenth notes, often beamed together.
- Rests:** Quarter, eighth, and sixteenth rests.
- Articulation:** Accents (f), slurs, and breath marks (a, //a, /a).
- Ornaments:** A first ornament (1) is present above a note in measure 10.
- Figured Bass:** Numbers 4, 5, and 6 are placed below the staff, likely indicating figured bass or fingering.
- Repeat Signs:** Double bar lines with repeat dots are used at the end of measure 26.

The score consists of seven systems of music, each containing five measures. The measures are numbered 1 through 36. The notation is complex, featuring many slurs and articulation marks, suggesting a highly technical and expressive piece.

41 3) 4) 5) 6)

46

51

56

61 2) 7)

66 8)

71 9)

1) 7a] not in Ha — 2) here *petite reprise* Ha — 3) /a] 7a Ha — 4) ///a] //a Ha — 5) 1h] 1h-6a Ha —
 6) 2h] 2f Br1 — 7) 3d] 2d Ha — 8) 4f] 3f Br1; 4f Ha — 9) 4a] not in Ha

3. Bourée

[illegible]

1) $7d \uparrow$ not in Ha — 2) $4a \uparrow$ not in Ha — 3) $\text{♩} \text{♩} \text{♩} \uparrow \text{♩} \text{♩} \text{♩}$ Ha — 4) $7d \uparrow 6d$ Br1; 5 Ha — 5) $///a \uparrow$ not in Ha

4. Aria¹⁾

6

11

16

21

26

31

3)

1) for an alternative version, see p. 107 — 2) 7a] 6a Br1 — 3) $\text{♩} \text{♩}] \text{♩} \text{♩}$ Br1

5. Rondeau

Musical score for "5. Rondeau" in C major. The score consists of a single melodic line with various ornaments and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. The notation includes various ornaments such as mordents, grace notes, and trills, as well as fingerings (1-5) and breath marks (//a). The piece concludes with a "Fine" marking.

Measure 6: $\text{1)} \quad \text{2)} \quad \text{3)}$
 Measure 11: $\text{a} \quad \text{4} \quad \text{/a} \quad \text{/a} \quad \text{a}$
 Measure 16: $\text{4} \quad \text{4} \quad \text{4} \quad \text{4} \quad \text{4}$
 Measure 21: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
 Measure 26: $\text{/a} \quad \text{//a} \quad \text{//a} \quad \text{//a} \quad \text{4} \quad \text{5} \quad \text{a} \quad \text{/a} \quad \text{//a} \quad \text{//a} \quad \text{//a}$
 Measure 31: $\text{/a} \quad \text{/a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
 Measure 36: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{4} \quad \text{//a} \quad \text{//a} \quad \text{4} \quad \text{//a}$

41 ⁶⁾ ⁷⁾ ⁸⁾

46 ⁹⁾

Da Capo

1) //a] /a Ha — 2) $4a$] not in Ha — 3) /a] not in Br1; /a Ha — 4) //a] /a Ha — 5) //a] //a Br1; //a Ha —
 6) //a] not in Br1; //a Ha — 7) m. 42] not in Br1; added from Ha — 8) $2f$] $1f$ Ha — 9) $5a$] not in Ha

6. Tempo di Menuet

3

5 4 //a 5 //a //a /a //a 5 /a //a

6

5 /a //a 6 5 4

11

//a 5 4

17

4 4 4 4 5 4 /a

23

28

33

38

43

48

53

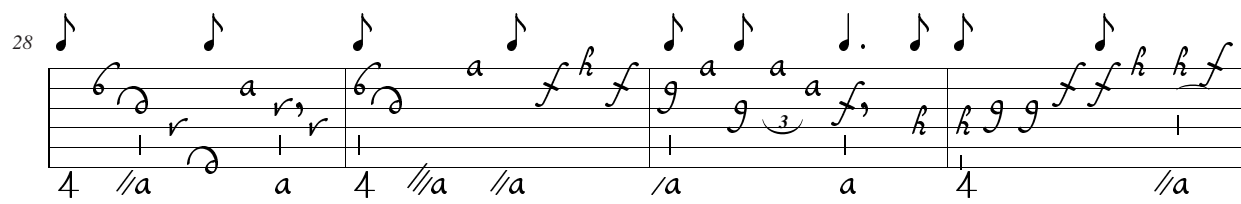
Il Fine

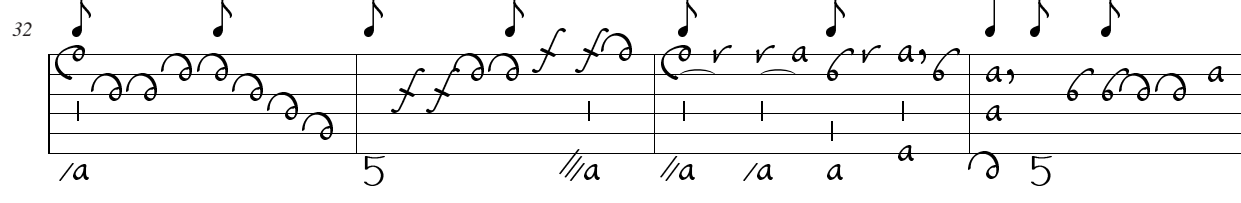
4a. Aria¹⁾

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

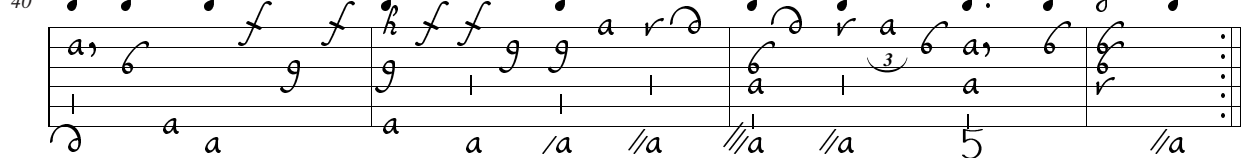
1) alternative version from Ha — 2) 3f] 2f Ha — 3) 3b] 2b Ha — 4) /a] 7a Ha — 5) 5b] 4b Ha

[illegible]

28 

32 

36 

40 

1)  Br2

2. Courante

The musical score for "2. Courante" is written in 3/4 time. It features a piano (P) and a lute (L). The score is divided into measures, with measure numbers 3, 6, 11, 16, 21, 26, 31, and 36 indicated. The piano part is written on a grand staff (treble and bass clefs), and the lute part is written on a single staff. The score includes various musical notations such as notes, rests, and ornaments. The piano part includes dynamic markings like *f* (forte) and *a* (accents). The lute part includes various rhythmic values and ornaments. The score is divided into measures, with measure numbers 3, 6, 11, 16, 21, 26, 31, and 36 indicated. The piano part is written on a grand staff (treble and bass clefs), and the lute part is written on a single staff. The score includes various musical notations such as notes, rests, and ornaments. The piano part includes dynamic markings like *f* (forte) and *a* (accents). The lute part includes various rhythmic values and ornaments.

3
4
//a a 6 //a a /a a /a/a a f a r a r 5

6
//a 4 //a 5 4 6 5 //a /a 5

11
/a 5 /a //a //a //a /a 5 6 5

16
5 a a a 4 4 /a

21
//a 5 //a //a 4 //a //a a

26
4 /a //a //a 4 //a 4 //a

31
/a 4 a 4 5 r /a r 1)

36
6 5 //a 5 //a //a 4 //a 5 4 a

41

46

1) 7c] 6c Br2

3. Bourée

2/4

6

11

16

21

27

33

38

Ornaments: //a, /a, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

43

48

1/a 5 5 1/a 5

1/a a a a a a 5 1/a

1) 1a] 1g Br2

4. Aria

Musical score for "4. Aria". The score is written for a single melodic line with a basso continuo line below. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of six systems of music, each with a measure number on the left. The melodic line contains various notes, rests, and ornaments. The basso continuo line contains figured bass notation, including numbers (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1) 1a] 2a Br2

5. Menuet

Musical score for "5. Menuet" in 3/4 time. The score is written for piano and keyboard. The piano part (single staff) and keyboard part (grand staff) are shown. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *f* (forte) and *a* (accendo). The keyboard part includes fingering numbers (1-5), repeat signs, and other standard musical symbols. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

6. Capriccio

2/4

5

10

15

20

(25)

31

36

1)

Dynamic markings: *f*

Fingerings: 1, 2, 3, 4, 5

Repeat signs: $\parallel$

Slurs: $\frown$

Accents: ^

Trills: tr

Grace notes: gr

Measure numbers: 5, 10, 15, 20, 25, 31, 36

41

46

51

57

62

67

1) 2b] 1b Br2

7. Vivace e piano

Musical score for "7. Vivace e piano". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The piece consists of 20 measures, ending with a double bar line and the text "Il Fine".

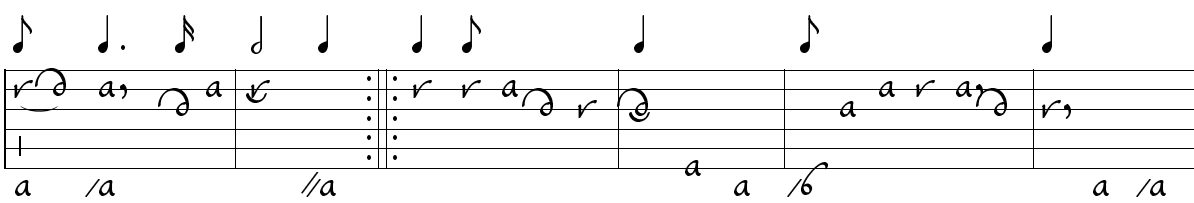
The notation includes various musical symbols:

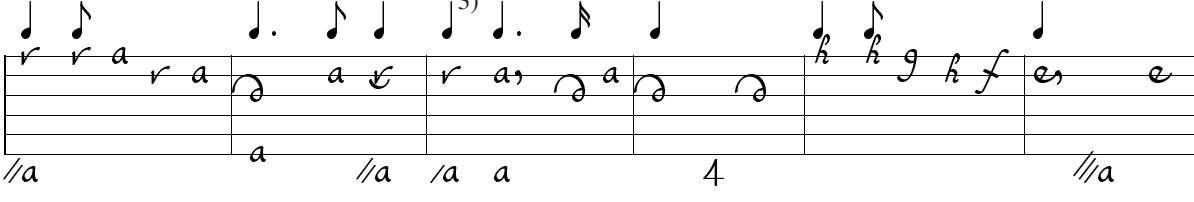
- Measures 1-7:** Begin with a treble clef and a key signature of one sharp. The first measure has a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with some measures containing rests. Fingering numbers (4, 5) are indicated below the staff.
- Measure 8:** Starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "1)" spans measures 8 through 13.
- Measures 14-19:** The melody continues with various dynamics including *f*, *p*, and *f*. Fingering numbers (5, 4, 5) are indicated below the staff.
- Measure 20:** The final measure, ending with a double bar line and the text "Il Fine".

1) 3b] 3c Br2

17. Menuet in A Minor¹⁾

2) 

7 

13 

19 

1) probably by J.A. Losy — 2) 3/4] c Kr — 3)  Kr — 4)  Kr

18. Menuet in C Major

6

12

18

23

28

34

40

1) 3ca4d] 2ca3d Ro — 2) ♩] not in Ro — 3) 3c] not in Ro

20. Menuet in C Major

3 4

4 //a /a a a a r 4 4

6

a a r 6 r a a r a a r a a r a a

11

r 6 r a a r a r a a r 6 r a a r 6 a a

17

a //a 4 //a //a a 6 //a a //a

23

6 //a a //a /a //a //a a a /a

29

/a //a //a //a 4 a //a a r a r a

35

//a a a r a a a r a a /a //a /a a a 4

COMMENTARY

For a full editorial commentary, a description of the sources, a transcription of the pieces into staff-notation and a study of Baron's life and works, see Vol. I of the present edition.

For the convenience of the player, for every work the *Accord* is given, if one or more bass courses should be sharpened or flattened. In the case of a composition for 12- or 13-course lute, the tuning of the 12th course (*B* or *B flat*) is always indicated.

1. Suite in A Minor

Kr, ff. 4v-8r: *Partie de Mr Baron*.

2. Suite in C Minor

Br9, ff. 1v-3r: *Liuto Solo*.

Accord: //a = *E flat*; 5 = *B flat*.

3. Suite in G Minor

Br9, ff. 3v-5v: *G*. $\flat$.

Accord: //a = *E flat*; 5 = *B flat*.

4. Suite in F Major

Br9, ff. 5v-7r: *F*. $\natural$.

Br8, ff. 1r-4r: *F*. $\natural$ *Liuto Solo del Sigr. Baron*

Accord: 5 = *B flat*.

5. Suite in D Minor

Br9, ff. 7v-8v: *D*. $\flat$.

Br8, ff. 3v-4 (No. 5/9)

Accord: 5 = *B flat*.

6. Suite in A Minor

Br10, ff. 1v-3r: *A*. $\flat$.

Accord: 5 = *B natural*.

7. Suite in C Major

Br10, ff. 3v-5r: *C*. $\natural$.

Accord: 5 = *B natural*.

8. Suite in A Minor

Br10, ff. 5r-7r: *A*. $\flat$.

Accord: 5 = *B natural*.

9. Suite in G Major

Br10, ff. 7v-8v: *G*. $\natural$.

Accord: /a = *F sharp*; 5 = *B natural*.

10. Suite in F Major

MM, pp. 50-51, 55, 60, 63: *Allemande, avec la Suite, composée par M^r. E.T. Baron*.

Accord: 5 = *B flat*.

11. Suite in G Major

Kö6: *Partie de Galanterie G-dur, composée par E.*

Th. Baron le 17 de Fevrier l'an 1755 per il Liuto

Accord: /a = *F sharp*; 5 = *B natural*.

12. Suite in F Major

Kö7: *Partie avec la suite pour le luth f-dur, composée par Erneste Theophile Baron*

Ro, ff. 2v-3r: *Paysane*. (No. 12/5)

Accord: 5 = *B flat*.

13. Fantasie in C Major

ZM, pp. 4-5: *FANTASIE VON HERRN BARON*

KÖNIGL. PREUSSISCHEN LAUTENISTEN.

Accord: 5 = *B natural*.

14. Menuet in A Minor

Mü, f. 51r: *A*. $\flat$. *Menuet del Sig^{re}. Baron*.

15. Suite in B Flat Major

Br1, ff. 1r-6r: *Sonata à Liuto solo. composta del Sgre: Baron B dur*. [The name *Baron* written by another hand.]

Br4, ff. 1v-2r: *Fantasia*. (No. 15/1)

Ha, pp. 146-149 (Nos. 15/2-15/5, attributed to *Weiss*)

BC, p. 377: *B dur*. // 6. *Fantasia* (No. 15/1, incipit only, attributed to S.L. *Weiss*).

Accord: //a = *E flat*; 5 = *B flat*.

16. Suite in E Flat Major

Br2, ff. 1r-6r: *Sonata à Liuto solo. Dis #*

Accord: 6a = *A flat*; //a = *E flat*; 5 = *B flat*.

17. Menuet in A Minor

Kr, f. 8r: *Menuet*

18. Menuet in C Major

Ro, ff. 1r-1v: *Menuet*.

Accord: 5 = *B natural*.

19. Air in G Major

Ro, f. 2r: *Air*.

Accord: /a = *F sharp*.

20. Menuet in C Major

Ro, ff. 3v-4r: *Menuet*

The sources

BC — *Supplemento IV. dei catalogi delle sinfonie, partite, overture, soli, duetti, trii, quattri e concerti per il violino, flauto traverso, cembalo ed altri stromenti, che si trovano in manuscritto nella officina musica di Breitkopf in Lipsia*, [Leipzig]1769

Br1 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 1 (*olim* Fonds Fétis, No. 2912).

Br2 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 2 (*olim* Fonds Fétis, No. 2912).

Br4 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 4 (*olim* Fonds Fétis, No. 2912).

Br8 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 8 (*olim* Fonds Fétis, No. 2912).

Br9 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 9 (*olim* Fonds Fétis, No. 2912).

Br10 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 10 (*olim* Fonds Fétis, No. 2912).

Ha — Haslemere (Surrey), Private Library of Dr. Carl Dolmetsch (GB-HAdolmetsch), Ms. II. B. 2.

Kö6 — *Olim Königsberg* (Kaliningrad), Staats- und Universitätsbibliothek, Ms 3026, fascicle A6; considered lost since the Second Word War (edited after a transcript made by Erich Schütze).

Kö7 — *Olim Königsberg* (Kaliningrad), Staats- und Universitätsbibliothek, Ms 3026, fascicle A7; considered lost since the Second Word War (edited after a transcript made by Erich Schütze).

Kr — Kraków, Bibliotheka Jagiellonska (PL-Kj), Mus. ms. 40633 (*olim* Berlin, Preußische Staatsbibliothek, same signature).

MM — *Der getreue Music-Meister, welcher so wol für Sänger als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind, und moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französischer, Englischer, Polnischer, etc. so ernsthaft- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket*, durch Telemann. Hamburg 1728[–1729].

Mü — München, Bayerische Staatsbibliothek (D-Mbs), Mus. Ms. 5362.

Ro — Rostock, Universitätsbibliothek (D-ROu), Ms. Mus. Saec. XVIII–56.⁶ⁱ.

ZM — *Zwölf Menuetten für die Laute, von Herrn Ferdinand Seidel, samt einer Fantasie von Herrn Baron, königl. Preussischen Lautenisten. Als eine Probe eines neuen Drucks von musicalischen Carac-teren für die Laute*. Leipzig, bey Johann Gottlob Immanuel Breitkopf, 1757.

PART B

LUTE DUETS AND ENSEMBLE WORKS

LUTE

21a. Suite for two Lutes in B Flat Major

Suite à 2 Luth par Baron

Lute I

1. Allemande

3

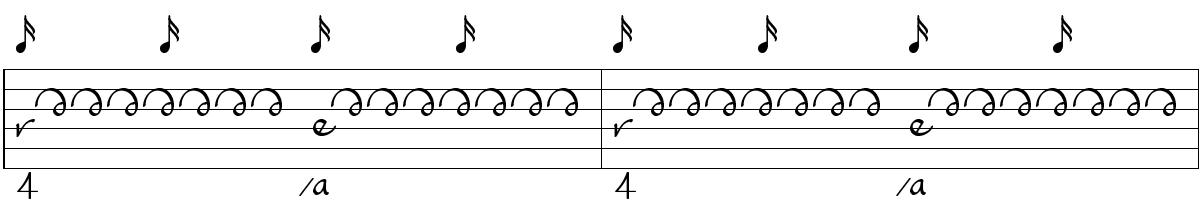
8

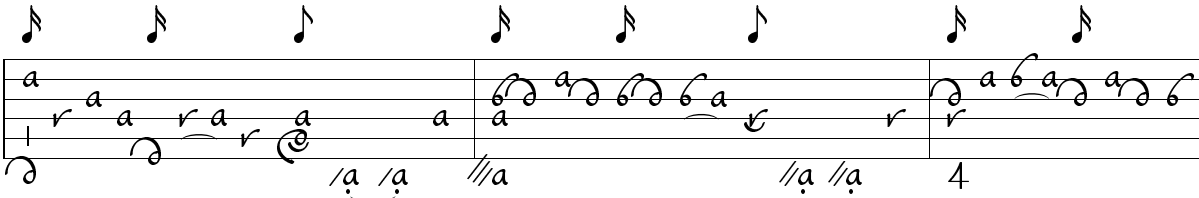
11

14

16

The Rose Tree

18 

20 

(22) 

25 

1) here, and further (except in m. 17) r.s.  — 2) ]  (entire measure) NY

— 3) m. 10/3, chord NY: 

2. Courante

3/4

6

12

18

24

30

36

The musical score for "2. Courante" is written in 3/4 time. It consists of a single melodic line with various ornaments and rhythmic patterns. The score is divided into measures, with some measures containing multiple notes and ornaments. The time signature is 3/4. The score includes measures 3, 6, 12, 18, 24, 30, and 36. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents, etc.). The score is written on a single staff.

4. Bourée

6

11

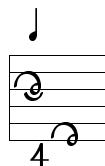
16

21

26

31

1) m. 24/1-2 NY:



21b. Suite for two Lutes in C Major¹⁾

de Ms. Baro

Lute I

1. Allemande

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The score is in common time (C) and consists of 16 measures. The vocal line is written on a single staff with a treble clef, and the guitar accompaniment is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the vocal line.

18

20

(22)

25

1) the first lute part not in Sk; reconstructed

2. Courante

3/4

6

12

18

24

30

36

3. Menuet

3/4

4

/a

/a

a

a

a

7

a

a

//a

a

4

4

//a

13

//a

//a

//a

//a

//a

a

19

4

4

4

4

/a

a

25

a

a

a

a

//a

a

4

4. Bourree

[illegible]

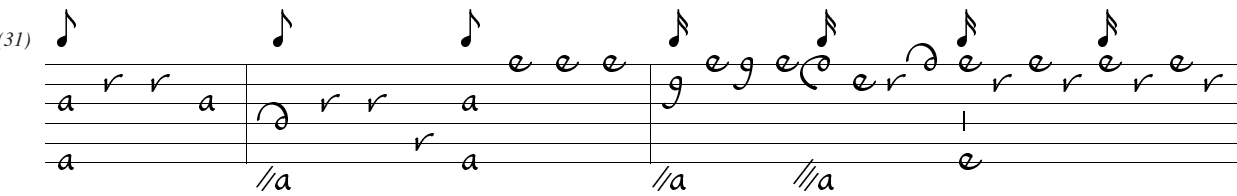
22. *Concerto for Lute and Violin in D Minor*

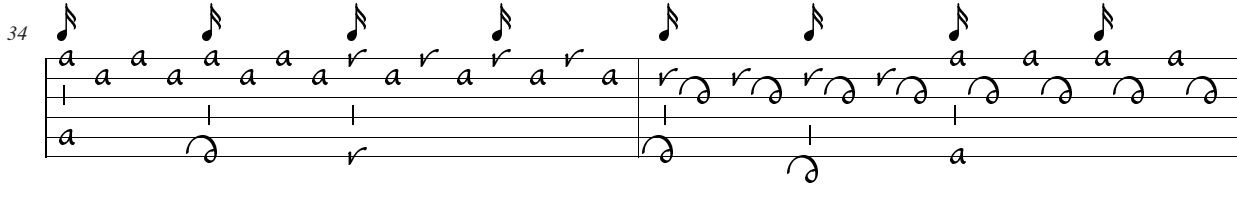
Concerto à Liuto Violino Sigre. Baron

1. Concerto

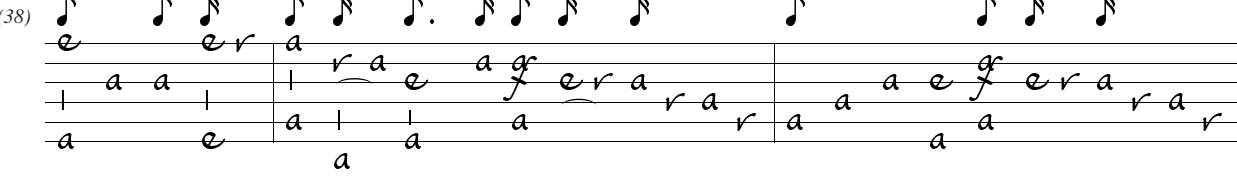
[illegible]

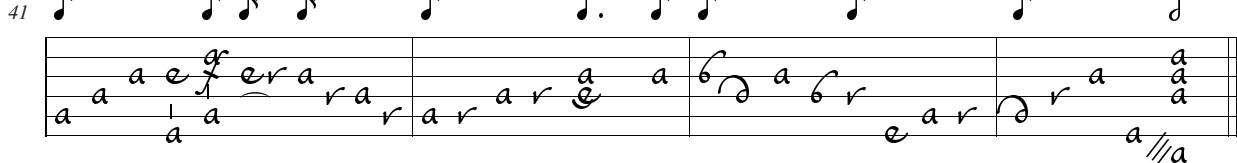
28 

(31) 

34 

36 

(38) 

41 

1) 3a] not in NY — 2) /a] 7a NY

2. Largo

[illegible]

1) m. 24 NY:  — 2)  NY

3. Vivace

1)

3 4

6

11

16

21

27

31

34

1) 1e] 2e NY

[illegible]

23. Concerto for Lute, Oboe and Violoncello in C Minor

Concerto à Luth Oboe et Violoncello Sig^{re}. Baro

I. Concerto

4

7

10

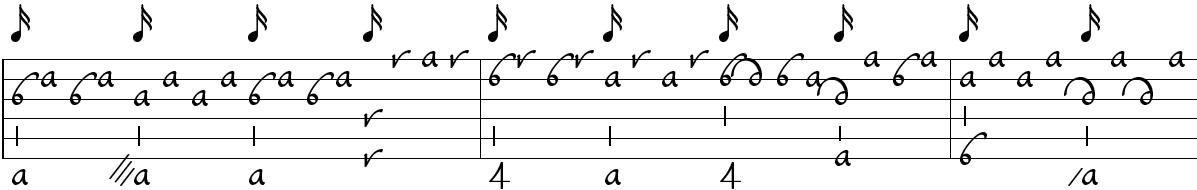
14

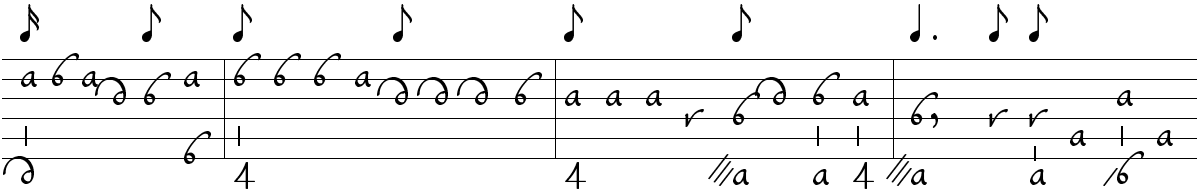
(17)

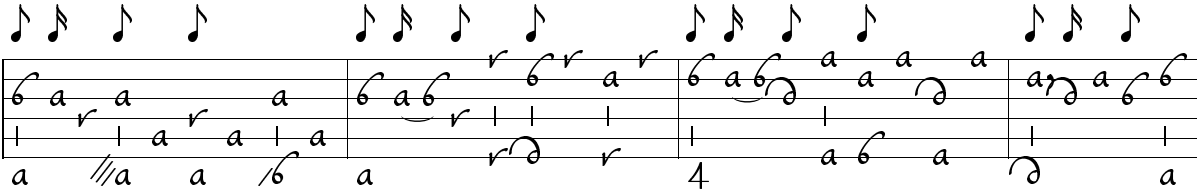
20

24

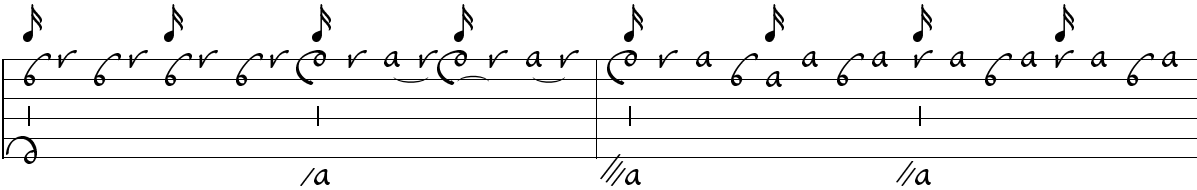
1)] not in NY

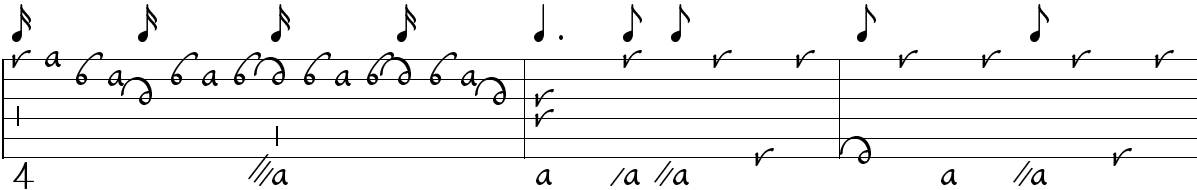
29 

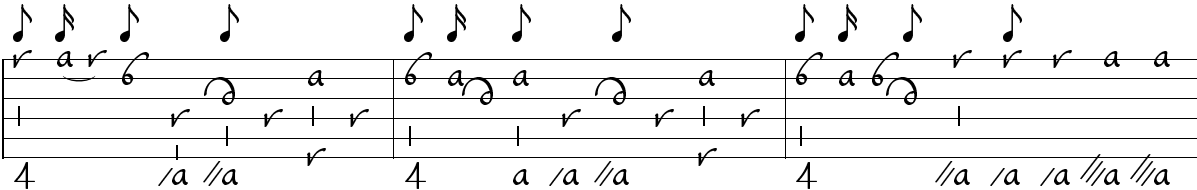
(31) 

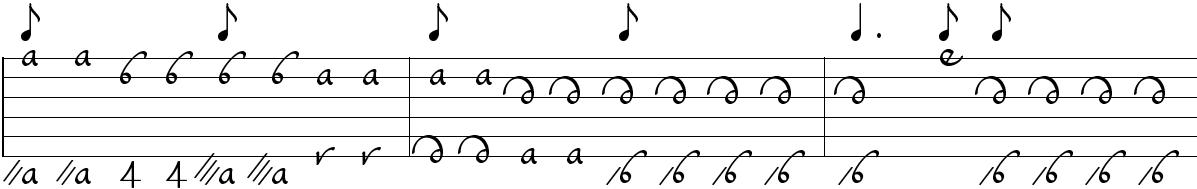
35 

(38) 

41 

43 

46 

49 

52 

55

2. Molto Adagio

5

7

10

12

14

17

1) ///a] //a NY

3. Vivace

Musical score for "3. Vivace". The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of 30 measures, grouped into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff, a). The score is marked with measure numbers 4, 6, 11, 14, 17, 20, 25, and 30. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff, a). The score is marked with measure numbers 4, 6, 11, 14, 17, 20, 25, and 30.

The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of 30 measures, grouped into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff, a). The score is marked with measure numbers 4, 6, 11, 14, 17, 20, 25, and 30.

36

43

46

50

55

60

65

1) 7b] 6b NY

24. Concerto for Lute and Recorder in D Minor

A Flauto Dolci par M^r Ernst Gottlieb Baron

I. Adagio

4

(6)

9

12

(14)

1) /a] 7a NY

2. Allegro

Musical score for "2. Allegro". The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f*, *fz*). The score is numbered 6, 12, 17, 24, 29, 35, and 41 at the beginning of each system. The score ends with a double bar line and repeat dots.

The score consists of the following systems:

- System 1 (Measures 1-5): Treble clef, 3/4 time. Notes: a, r, a, r, e, r, a, r, a, e, a, r, a, e, r, a, r, a, e, f, f, e, f, a.
- System 2 (Measures 6-11): Treble clef, 4/4 time. Notes: r, r, r, r, e, e, r, a, e, r, a, r, a, e, r, a, r, a, e, r, a, a, e, r, a.
- System 3 (Measures 12-16): Treble clef, 4/4 time. Notes: r, a, r, r, a, r, a, a, r, e, e, e, f, h, h, f, h, a, r, a, r, a.
- System 4 (Measures 17-23): Treble clef, 4/4 time. Notes: a, r, a, r, a, a, r, a, a, r, e, a, r, e, r, a, r, a, a, r, a, a, r, a.
- System 5 (Measures 24-28): Treble clef, 4/4 time. Notes: r, a, r, a, r, a, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a.
- System 6 (Measures 29-34): Treble clef, 4/4 time. Notes: r, a, r, a, r, a, a, r, e, a, a, r, a, r, r, a, r, a, r, a, r, a, r, a.
- System 7 (Measures 35-40): Treble clef, 4/4 time. Notes: e, a, a, a, r, a, a, a, r, a, a, a, a, r, a, a, r, a, e, e, r, a, r, a.
- System 8 (Measures 41-46): Treble clef, 4/4 time. Notes: r, a, r, a, r, a, e, a, r, a, r, a, a, e, a, r, a, a, r, e, a, a, a, a, a, a.

3. Siciliana

6

10

14

19

23

27

4. Gigue

4

7

11

15

20

25

29

33

1)

2)

25. Concerto for Lute, Flute and Violoncello in G Major

Sig^{re} Baro

1. Concerto

5

9

(11)

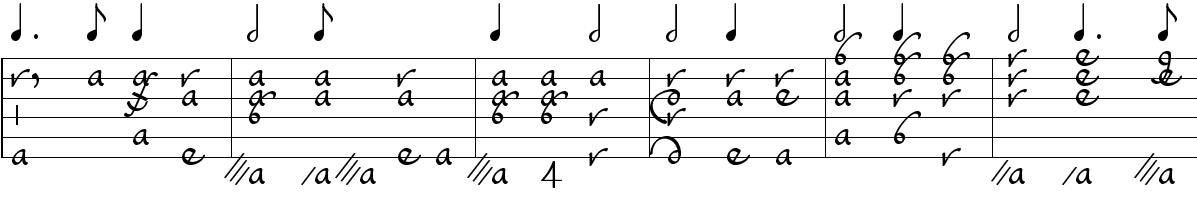
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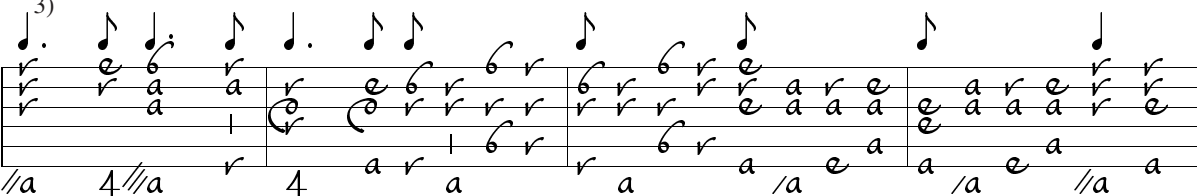
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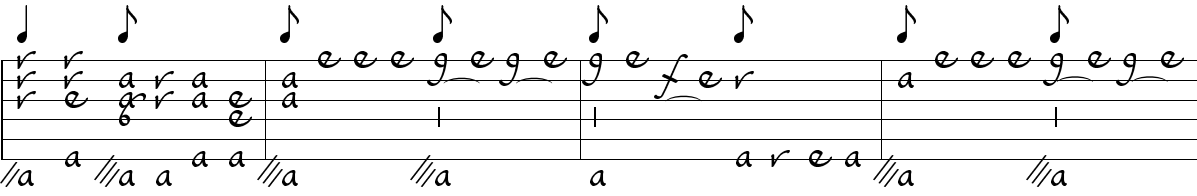
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23

1) ♪] not in NY — 2) 2c] 2a NY

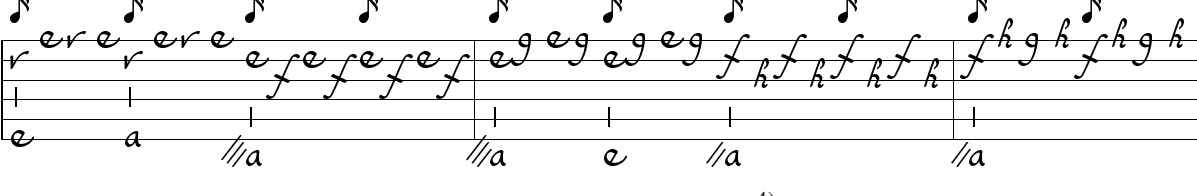
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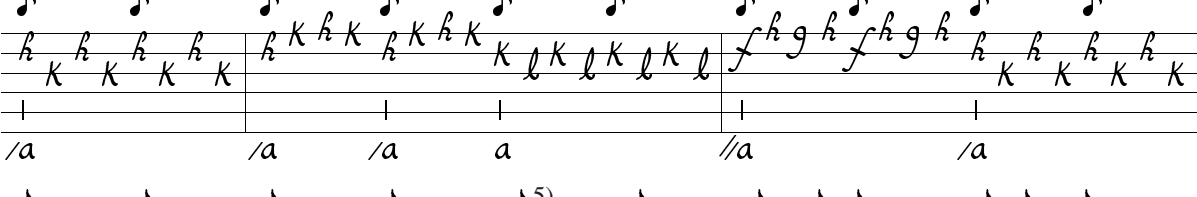
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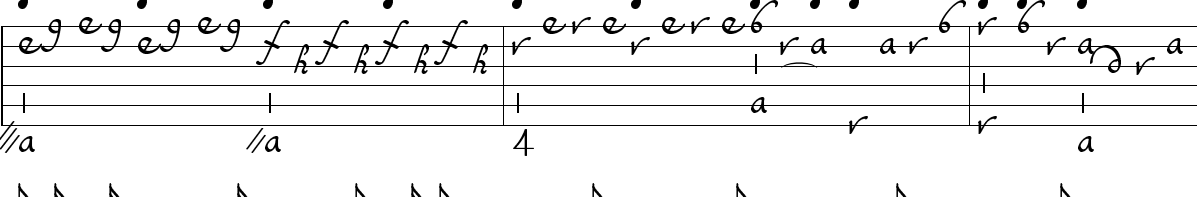
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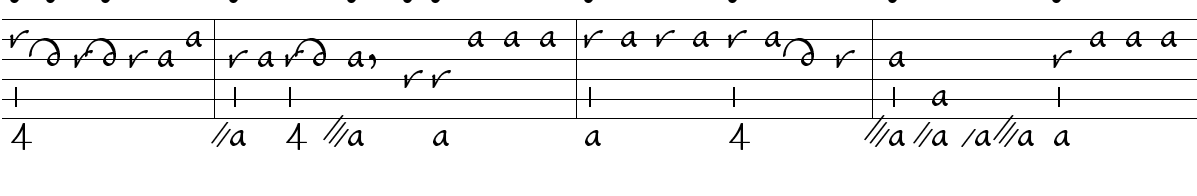
41 

(44) 

47 

(49) 

52 ⁵⁾ 

(54) 

58

 62

3) //a] ///a NY — 4) //a] /a NY — 5) 2c] 2e NY

2. Largo

6

 11

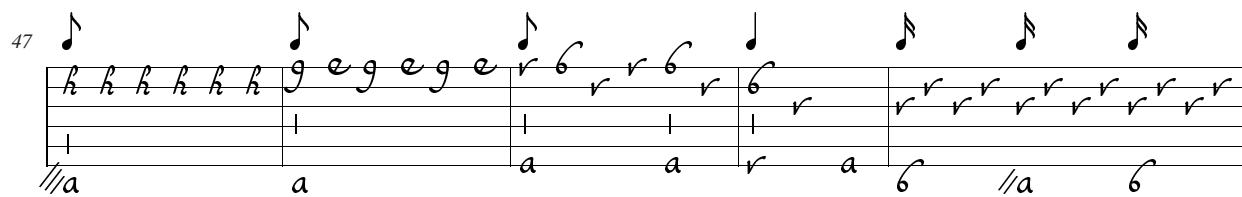
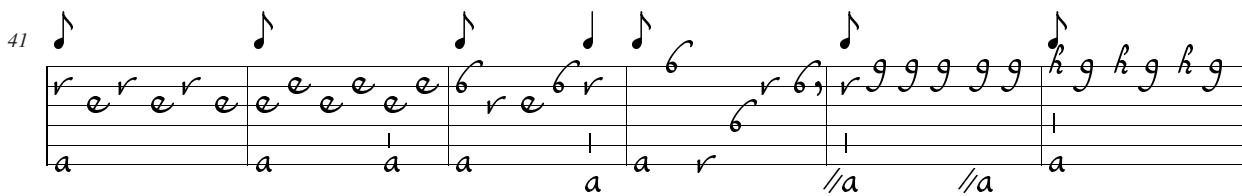
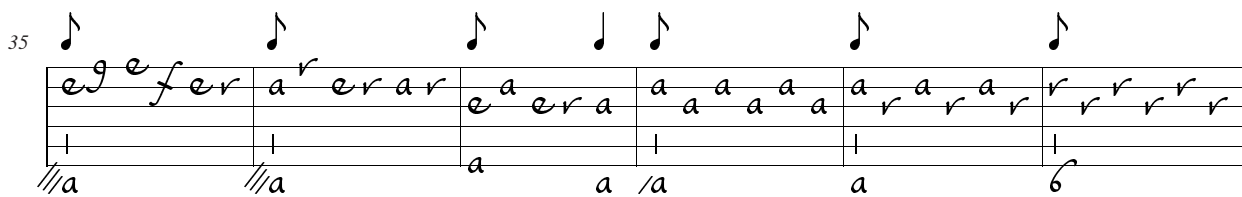
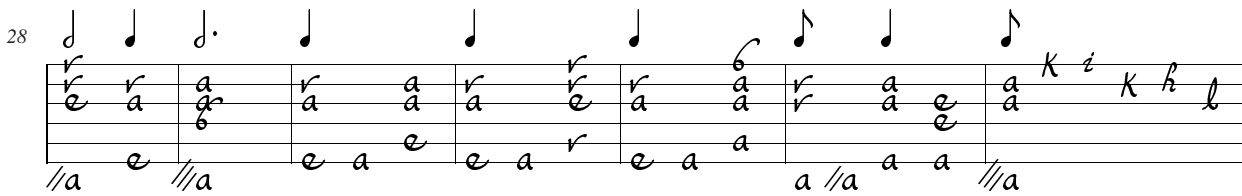
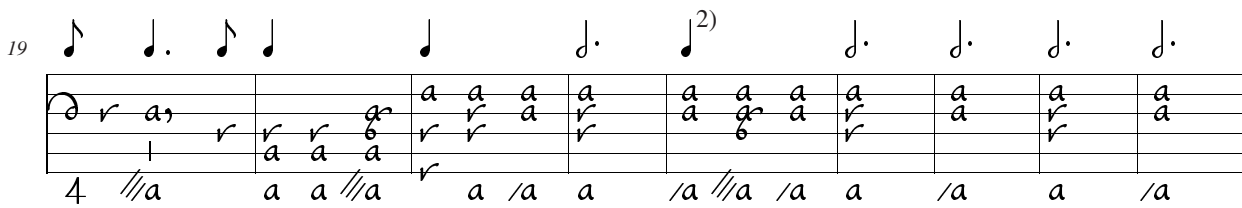
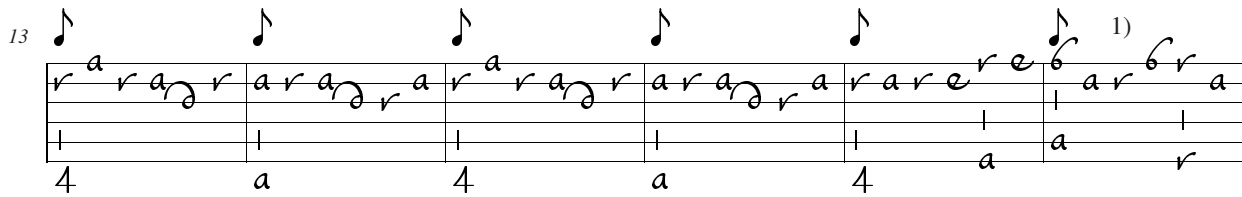
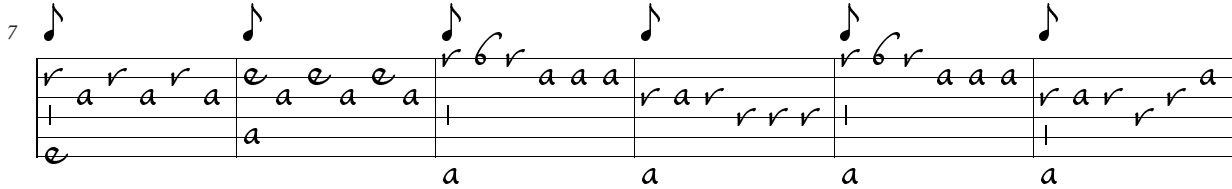
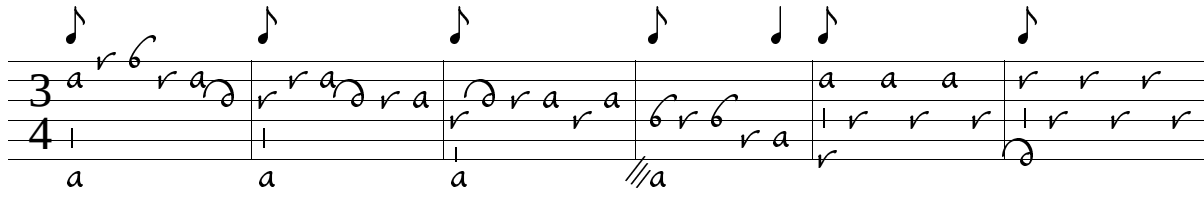
 17

 23

 29

1) /a] /b NY — 2) 3c] 3a NY

3.



26. Sonata for Lute and Flute in G Major

Sonata à 2, Luth è Flauto traversi d. S. Baron

I. Allemande

The musical score for the first movement, Allemande, is presented in a system of two staves. The notation includes various musical symbols such as notes, rests, accidentals, and figured bass letters (a, r, e, g, f, #). The score is divided into measures, with measure numbers 4, 7, 9, 13, 16, 19, and 21 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and figured bass letters (a, r, e, g, f, #).

1) 6d] 6a Le — 2) //a] not in Le — 3) 2a] 3a Le — 4) semiquaver r.s. over 2c Le

[illegible]

1) quaver r.s. over following 4e Le — 2) $\text{♩} \text{♩} \text{♩} \text{♩}$ Le

3. March

1) 5a] 4a Le — 2) $\text{♩} \text{] } \text{♩}$ Le — 3) 2a-3f-4e-5e-///a Le — 4) 7a] not in Le — 5) $\text{♩} \text{] } \text{♩}$ Le

4. Menuet avec Trio

Musical score for "4. Menuet avec Trio". The score is written for guitar and includes fingerings (a, r, 4) and articulations (accents, slurs). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures with measure numbers 7, 15, 22, and 29. The piece ends with a double bar line and repeat dots.

5. Trio

Musical score for "5. Trio". The score is written for guitar and includes fingerings (a, r, 6) and articulations (accents, slurs). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures with measure numbers 8 and 14. The piece ends with a double bar line and repeat dots.

Menuet da Capo

1) $\text{♩} \text{♩}] \text{♩} \text{♩}$ Le — 2) $\text{♩} .] \text{♩}$ Le

6. Loure

6. Loure

1) 7a] not in Le — 2) 1c] 2c Le — 3) 6a, 7a and 3a] not in Le

7. Gigue

7. Gigue

(3)

27. Duet for Lute and Flute in G Major

Duetto à Liuto e Traverso del Sigre. Baron

1. Allegro

(3)

6

9

(12)

16

20

23

(25)

25 26 27

28

28 29

30

30 31 32

(32)

32 33 34

35

35 36 37

(37)

37 38 39

40

40 41 42

43

43 44 45

45

45 46 47

48

51

2. Adagio

1) 2)

1) //a] ///a Br3 — 2) 3c-4c] not in Br3

3. Presto

Musical score for "3. Presto" in C major, 2/4 time. The score consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with "3. Presto".

The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, and 41 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4.

The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, and 41 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4.

28. Concerto for Lute, Violin and Bass in C Major

Concerto à Liuto obbligato, Violino & Basso del Sig. Baro

1. Allegro

[illegible]

3. Vivace

3
4

4 4 a a 4 4 4/a

8

a a 4 5 4 5 4 5 4 5 4 //a 5 4

15 1)

/a a a 4 //a a a //a

22

a //a a 4 //a a /a //a /a /6 a

29

6 a //a //a a a a

36

a a a 4 //a //a 4 a

43

//a //a 4 a 4 /a //a a /a a a 4 4 4 4

50

4 4 4 4 //a //a /a a /a a a 4

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 3, 4, 5, 6) or articulations (e.g., accents, slurs). The notation includes eighth, quarter, and half notes, as well as rests. The score ends with a double bar line.

1) 7a] under 3c instead of under 3d Br7

29. *Concerto for Lute, Violin and Bass in C Major*

Concerto Secondo

1. Allegro

[illegible]

(23)

(26)

(28)

1) ///a] not in Br7 — 2) 6a] not in Br7 — 3) 4c] 3c Br7 — 4) last 3dcde] not in Br7 — 5) o] d — Br7

2. Adagio

1) fermata] not in Br7

3. Presto

1) 6a] not in Br7 — 2) ///a] under 1a instead of under 2c Br7

4 a 4 4 5 a a 5 4 4

6 5 5 a ///a a a ///a a ///a a

11 ///a a ///a 5 4 ///a a ///a a 4 ///a

16 a a a a a 4 ///a ///a 4

21 ///a 4 ///a 4 5 6 ///a a ///a a r a

26 2) 4 ///a ///a /a a ///a /a /a ///a ///a

31 5 4 a a 4

30. Trio for Flute, Violin and Bass in G Major¹⁾

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron.

I. Andante

The musical score is written for three staves (Flute, Violin, Bass) and includes fingerings and articulations. The key signature is G Major (one sharp, F#). The time signature is common time (C). The tempo is Andante.

The score is divided into measures, with measure numbers 4, 7, 10, 13, 18, and 21 indicated on the left. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents, staccato marks). Fingerings are indicated by numbers 1-5 below the notes. The score ends with a double bar line and repeat dots.

1) Editorial continuo realisation

2. Allegro

Musical score for "2. Allegro" in C major, 2/4 time. The score consists of 32 measures across seven systems. It features a single melodic line with various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation (accents, slurs, ties). The key signature has one sharp (F#). Measure numbers 4, 8, 12, 17, 21, 26, and 32 are indicated at the start of their respective systems.

The notation includes various rhythmic values and articulation marks such as accents, slurs, and ties. The key signature is one sharp (F#). The time signature is 2/4.

Measure numbers: 4, 8, 12, 17, 21, 26, 32.

37

43

48

51

56

62

66

70

3. Un poco allegro e quasi scherzando

Musical score for a piece titled "3. Un poco allegro e quasi scherzando". The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 16, 23, 32, 39, 45, and 53 marked on the left. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). There are also articulation marks like slurs and accents. The bottom of the page shows the beginning of the next page, measure 53.

LUTE II

21a. Suite for two Lutes in B Flat Major

Suite à 2 Luth par Baron

Lute II

I. Allemande

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

18

20

(22)

25

1) m. 1/3 NY: — 2) m. 2/3 NY: — 3) 7d] not in NY — 4)] not in NY

2. Courante

3
4

6

12

18

24

30

36

1) 4c] 3a NY — 2) //a] /a NY — 3) m. 33 NY:

4c] 3a NY — 2) //a] /a NY — 3) m. 33 NY:

3. Menuet

Musical score for "3. Menuet" in 3/4 time. The score consists of 28 measures, organized into five systems. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a single melodic line on a five-line staff.

The score is divided into five systems, each containing six measures. The first system (measures 1-6) begins with a treble clef and a key signature of one flat. The second system (measures 7-12) includes a repeat sign and a first ending. The third system (measures 13-18) features a series of eighth notes. The fourth system (measures 19-24) includes a series of eighth notes and a repeat sign. The fifth system (measures 25-28) concludes the piece with a double bar line and repeat signs.

The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a single melodic line on a five-line staff.

4. Bourée

6

11

16

21

26

31

1) 3b] 2a NY — 2) 3a] 3d NY

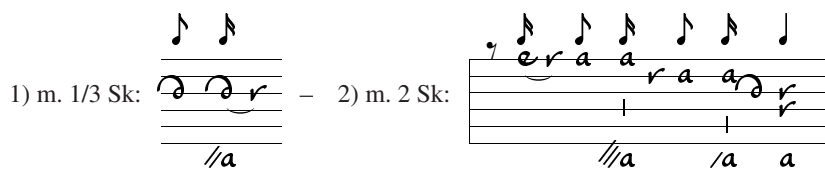
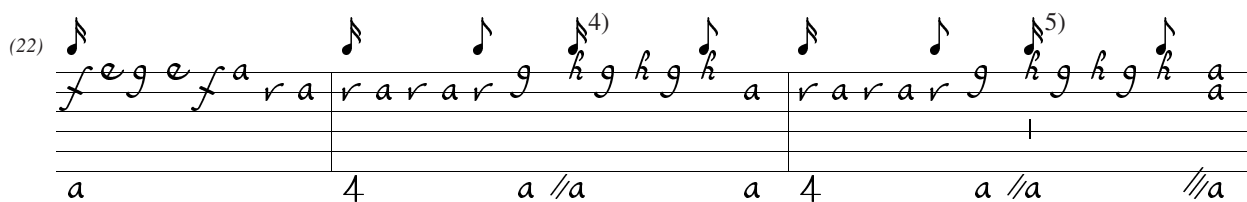
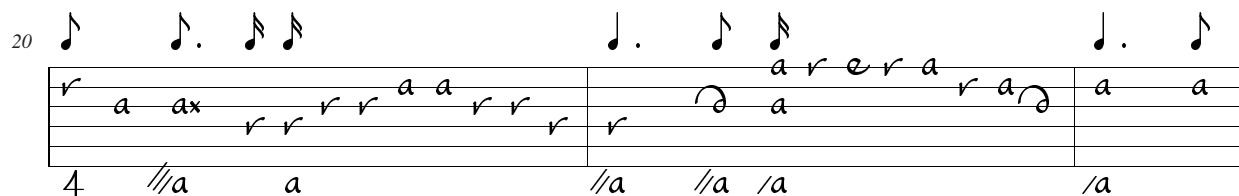
21b. Suite for two Lutes in C Major

de Ms. Baro

Lute II

1. Allemande

[illegible]



3) mm. 15-16 bass notes 7a, //a, 6a and 5e] not in Sk — 4) //a] 4 Sk;] not in Sk — 5)] not in Sk

6) Sk

2. Courante

3 4

6 4 5 6 a 4

12 a //a a a a 4 5

18 4 //a a a a

24 //a a //a //a //a //a

30 6 /a //a a 4

36 a 4 a /a a 4

1)  Sk — 2) m. 14 Sk:  — 3) 5] not in Sk — 4) 4] not in Sk

 — 5) m. 33 Sk:  — 6) /a] //a Sk; 7a] not in Sk — 7) 4] not in Sk

3. Menuet

3. Menuet

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

1) 7a] not in Sk

4. Bourree

4

6

11

16

21

26

31

4

4

4

/a

//a

/a

//a

/a

a

/a

//a

/a

//a

/a

a

3)

//a

4)

5)

/a

a

a

1)

a

/a

a

1)

a

4

4

4

/a

a

a

4

1) $\text{Sk} \text{ — } 2) \text{] not in Sk — } 3) 3e \text{] } 3c \text{ Sk — } 4) 6a \text{] not in Sk — } 5) 5a \text{ and } 6a \text{] not in Sk}$

FLUTE

25. Concerto for Lute, Flute and Violoncello in G Major

Sigre Baro

Flute

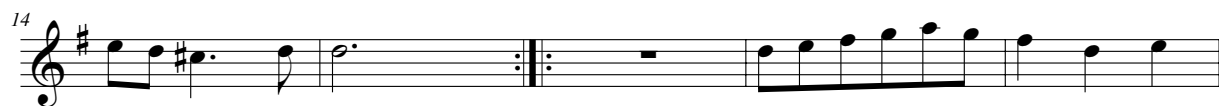
1. Concerto

Musical score for Flute, measures 1-28. The score is written in G major (one sharp) and common time (C). The key signature is G major (one sharp). The time signature is common time (C). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1. Concerto'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 4, 7, 10, 18, 21, 24, and 27 are indicated at the beginning of their respective staves. A fingering '5' is shown above a note in measure 10. The score ends with a double bar line in measure 28.





2. Largo



3.

5

10

14

19

23

26

29

32





26. Sonata for Lute and Flute in G Major

Sonata à 2, Luth è Flauto traversi d. S. Baron

Flute

1. Allemande

The musical score is written for a flute in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by an eighth-note pair (G4, A4), a quarter note (B4), and a quarter note (G4). The second staff continues the melody with a quarter rest, an eighth-note pair (F#4, G4), a quarter note (A4), and a quarter note (G4). The third staff features a series of eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The fourth staff continues with eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The fifth staff begins with a quarter note (G4), an eighth-note pair (A4, B4), a quarter note (C5), and a quarter note (B4). It includes a repeat sign and a first ending bracket. The sixth staff continues with eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The seventh staff continues with eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The eighth staff begins with a quarter note (G4), an eighth-note pair (A4, B4), a quarter note (C5), and a quarter note (B4). It includes a first ending bracket and a first ending mark (1).

1) here a fermata Le

2. Courante

4

8

12

15

17

21

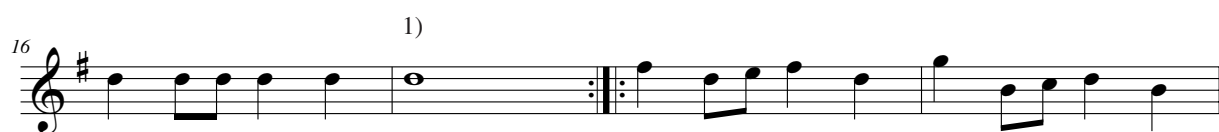
24

28



1) a] d' Le

3. March

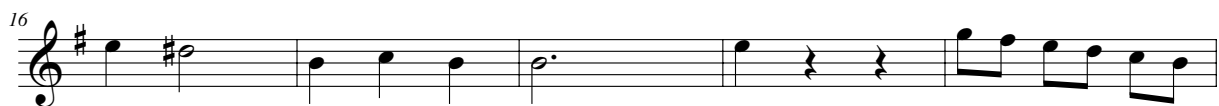
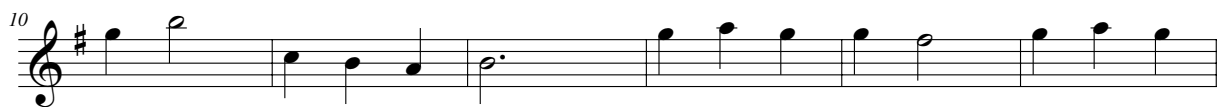
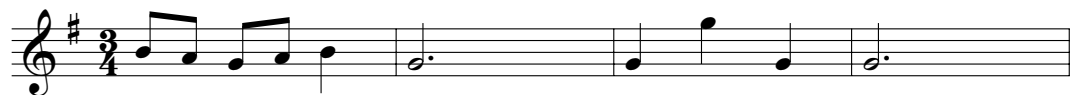


1) o] d. Le



2) here a fermata Le

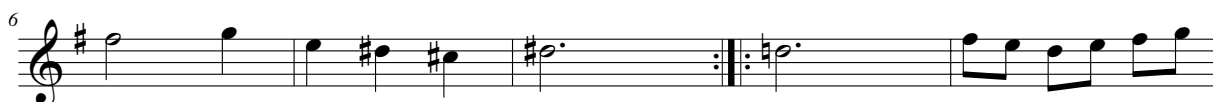
4. Menuet avec Trio





1) here a fermata Le

5. Trio



Menuet da Capo

6. Loure

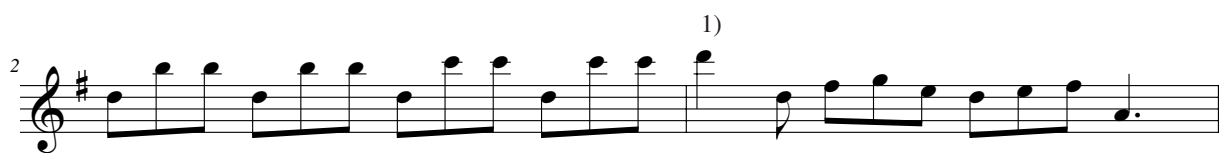


1) ♩ ♩ ♩ Le



2) $\text{♩} \text{] } \text{♩}$ Le — 3) *d sharp* $\text{] } \text{d' natural}$ Le — 4) $\text{♩} \text{] } \text{♩} .$ Le

7. Gigue



8

10

12

14

16

18

20

22

3)

4)

5)

1) d''] c'' Le — 2) c' sharp] d' sharp Le — 3) $f'e'd'$] $g'e'g'$ Le — 4) here a fermata Le — 5) g] not in Le

27. Duet for Lute and Flute in G Major

Duetto à Liuto e Traverso del Sigre. Baron

Flute

I. Allegro

3

6

9

12

14

16

18

21

piano

Solo

1)

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked 'I. Allegro'. The key signature is G major. The score consists of 21 measures. Measures 1-2 are the first line. Measures 3-5 are the second line, starting with a measure rest. Measures 6-8 are the third line, starting with a measure rest. Measures 9-11 are the fourth line, starting with a measure rest. Measures 12-13 are the fifth line, starting with a measure rest. Measures 14-15 are the sixth line, starting with a measure rest. Measures 16-17 are the seventh line, starting with a measure rest. Measures 18-19 are the eighth line, starting with a measure rest. Measures 20-21 are the ninth line, starting with a measure rest. The score includes various musical notations: eighth and sixteenth notes, beamed sixteenth notes, triplets (marked with '3'), slurs, and dynamic markings ('piano' and 'Solo'). A first ending bracket is indicated by '1)' above measure 20.



1) tie not in Br3 — 2) a] b Br3 — 3) ♩.] ♩ Br3

2. Adagio

4

7

10

13

16

3 3

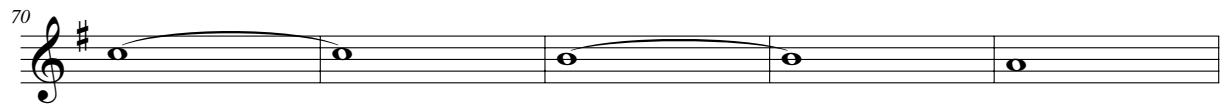
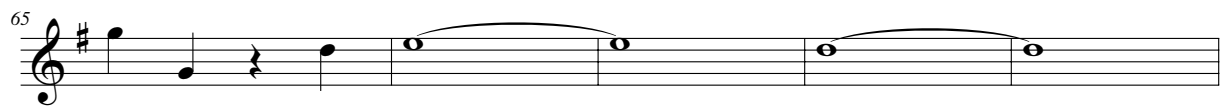
3. Presto

3

7



1) c' sharp] c' natural Br3



2)

2) ♩ .] ○ . Br3

Fine

30. Trio for Flute, Violin and Bass in G Major

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron

Flute

I. Andante

The musical score for the Flute part, I. Andante, consists of 21 measures across eight staves. The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and ornaments. Measure numbers 1, 3, 6, 9, 12, 15, 18, and 21 are indicated at the start of their respective staves. Ornaments are marked with '1)' and '2)' above specific notes. Measure 12 features a triplet of eighth notes. The piece concludes with a double bar line at measure 21.

1) $\dot{\gamma} \cdot] \dot{\gamma}$ Sch — 2) on this ornament, probably a trill, see the Commentary

2. Allegro

4

7

10

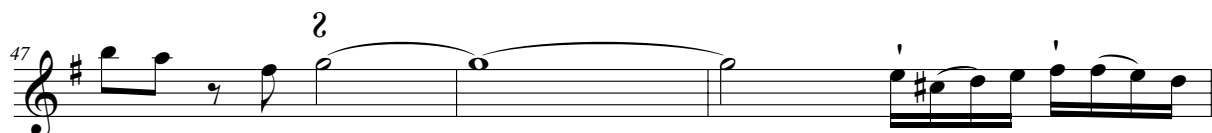
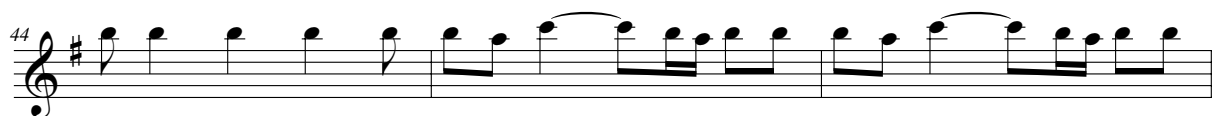
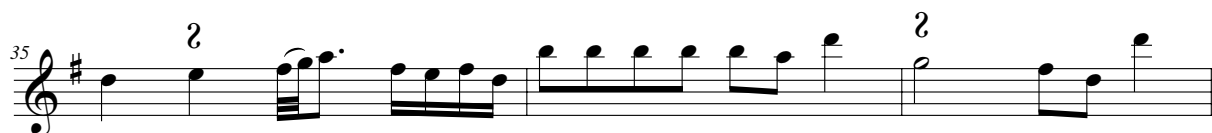
13

16

20

23

26



60

63

67

Musical score for measures 60-67. The key signature is one sharp (F#). The score consists of three staves. Measure 60 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 61 and 62, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 63 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers measures 64 and 65, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 66 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 67 and 68, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piece ends with a double bar line.

3. Un poco allegro e quasi scherzando

7

11

16

21

26

30

Musical score for measures 7-30. The key signature is one sharp (F#). The score consists of eight staves. Measure 7 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 8 and 9, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 10 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 11 and 12, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 13 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 14 and 15, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 16 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 17 and 18, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 19 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 20 and 21, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 22 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 23 and 24, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 25 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 26 and 27, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 28 begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 29 and 30, containing a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piece ends with a double bar line.

33

37

42

47

51

55

59

63

68

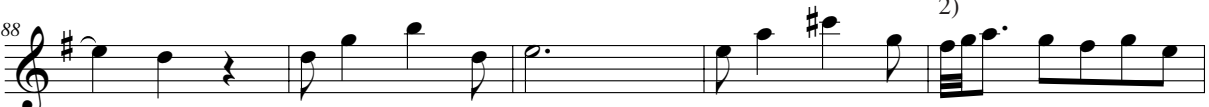
73

1)

1) a] b Sch

78 

83 

88 

93 

97 

101 

2)  Sch

VIOLIN

22. Concerto for Lute and Violin in D Minor

Concerto à Liuto Violino Sigre. Baron

Violin

I. Concerto

The musical score is written for a violin in D minor, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues the melody with quarter notes D5, E-flat5, and F5, followed by a half note G5. The third staff begins with a measure rest, followed by quarter notes A5, B-flat5, and C6. The fourth staff continues with quarter notes D6, E-flat6, and F6, followed by a half note G6. The fifth staff begins with a measure rest, followed by quarter notes A6, B-flat6, and C7. The sixth staff continues with quarter notes D7, E-flat7, and F7, followed by a half note G7. The seventh staff begins with a measure rest, followed by quarter notes A7, B-flat7, and C8. The eighth staff continues with quarter notes D8, E-flat8, and F8, followed by a half note G8. The score includes various musical notations such as slurs, ties, and dynamic markings.

3

6

9

11

13

15

18

3 3 3 3



1) NY — 2) *b' flat*] *b' natural* NY

2. Largo

4

9

13 1)

17

21

26

31

1) *c' sharp*] *c' natural* NY

3. Vivace

5

9

13

17

20

24

28

32

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked '3. Vivace'. The score consists of 32 measures, divided into eight systems of four measures each. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on G4, moves to A4, Bb4, and C5 in the first measure, then continues with a sequence of eighth and sixteenth notes. The second system (measures 5-8) continues the melodic line with eighth and sixteenth notes. The third system (measures 9-12) features a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 10. The fourth system (measures 13-16) continues the melodic line with eighth and sixteenth notes. The fifth system (measures 17-20) features a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 18. The sixth system (measures 21-24) continues the melodic line with eighth and sixteenth notes. The seventh system (measures 25-28) features a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 26. The eighth system (measures 29-32) continues the melodic line with eighth and sixteenth notes, ending with a final cadence in measure 32.

36

40

45

50

55

59

63

67

28. Concerto for Lute, Violin and Bass in C Major

Concerto à Liuto obligato, Violino & Basso del Sig. Baro

Violin

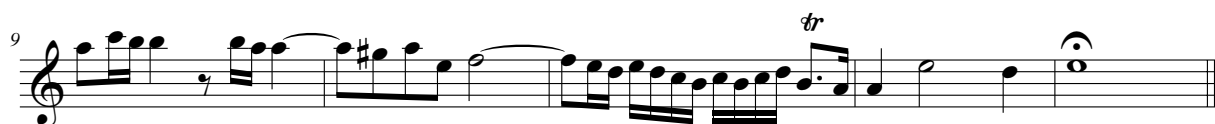
1. Allegro

The musical score is written for a violin in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 8 and features a long note with a slur. The fourth staff starts at measure 12 and includes a key signature change to one sharp (F#) and a first ending bracket labeled '1)'. The fifth staff starts at measure 15 and continues the pattern. The sixth staff starts at measure 18 and includes another key signature change to two sharps (F# and C#). The seventh staff starts at measure 21 and continues the fast-paced melody. The eighth staff starts at measure 24 and concludes the excerpt with a final melodic phrase.

1) Br6



2. Adagio



1) $d'] e'$ Br6 — 2) g' sharp] g' natural Br6

3. Vivace

5

10

15

22

34

39

45

51

8

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The piece is marked '3. Vivace'. The score consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes trills marked with 'tr' above the notes. The fifth staff starts at measure 22 and includes a measure rest marked with '8' above it. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 45. The ninth staff starts at measure 51 and ends with a double bar line. The melody is characterized by its rhythmic variety and the use of trills and beamed notes.

29. Concerto for Lute, Violin and Bass in C Major

Concerto Secondo

Violin

I. Allegro

The image displays the first movement, 'I. Allegro', of the Violin part from the Concerto for Lute, Violin and Bass in C Major, Concerto Secondo. The music is written on a single staff in treble clef with a common time signature (C). The key signature is C major, indicated by the absence of sharps or flats. The movement begins with a series of eighth and sixteenth notes, followed by a trill on the G string in measure 7. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and a trill mark. The measures are numbered 4, 7, 11, 14, 17, 19, and 22, indicating the progression of the music.



2. Adagio



1) *d'* natural] *d'* flat Br6

3. Presto

Musical score for "3. Presto" in treble clef, common time (C). The score consists of 29 measures, organized into eight staves. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. A repeat sign with first and second endings is used in measures 15 and 16. A triplet of eighth notes is marked with a "3" in measure 24. The piece concludes with a double bar line and repeat dots in measure 29.

3

7

11

15

18

22

29

30. Trio for Flute, Violin and Bass in G Major

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron

Violin

1. Andante

1) on this ornament, probably a trill, see the Commentary — 2) $\dot{\gamma} \cdot] \dot{\gamma}$ Sch

2. Allegro

4

7

10

14

17

20

26

29

32 $\frac{2}{2}$

35 $\frac{2}{2}$

38 $\frac{2}{2}$

41 $\frac{2}{2}$

44

47 2)

50

53

56 $\frac{2}{2}$ $\frac{2}{2}$

1) tie not in Sch — 2) *d'd'c'b*] this group of semiquavers reconstructed; not in Sch

59

62

67

3. Un poco allegro e quasi scherzando

5

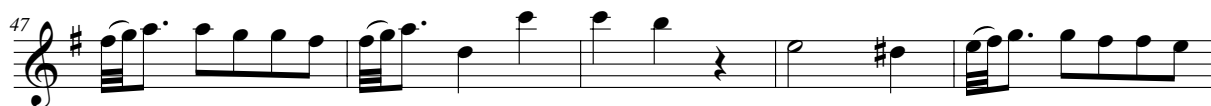
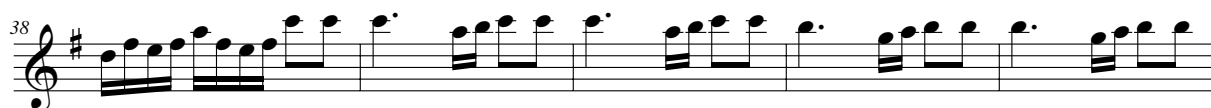
10

15

20

25

1) Sch



OBOE

23. Concerto for Lute, Oboe and Bass in C Minor

Concerto au Luth, Oboe et Basso par Baro

Oboe

1. Concerto

The musical score is written for the Oboe part of the first concerto. It is in C minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The time signature is common time (C). The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts with a measure rest labeled '4'. The third staff begins with a measure rest labeled '7'. The fourth staff starts with a measure rest labeled '10'. The fifth staff begins with a measure rest labeled '13'. The sixth staff starts with a measure rest labeled '16' and includes a '4' above the staff, likely indicating a measure rest. The seventh staff begins with a measure rest labeled '23'. The eighth staff starts with a measure rest labeled '26'. The notation includes various musical symbols such as notes, rests, and bar lines.



2. Molto Adagio

4

7

11

14

17

f *p* *f* *p* *f* *p*

1) fermata not in NY

3. Vivace

5

9





RECORDER

24. Concerto for Lute and Recorder in D Minor

A Flauto Dolci par M^r Ernst Gottlieb Baron

Recorder

I. Adagio

First system (measures 1-2): Treble clef, D minor key signature, common time. Measure 1: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 2: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).

Second system (measures 3-5): Measure 3: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 4: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 5: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).

Third system (measures 6-8): Measure 6: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 7: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 8: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).

Fourth system (measures 9-11): Measure 9: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 10: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 11: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).

Fifth system (measures 12-14): Measure 12: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 13: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 14: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).

Sixth system (measures 15-16): Measure 15: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 16: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).

2. Allegro

First system (measures 1-5): Treble clef, D minor key signature, 3/4 time. Measure 1: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 2: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 3: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 4: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). Measure 5: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).

5

10

14

18

23

29

35

39

43

1)

1) here NY

3. Siciliana

4

8

13

18

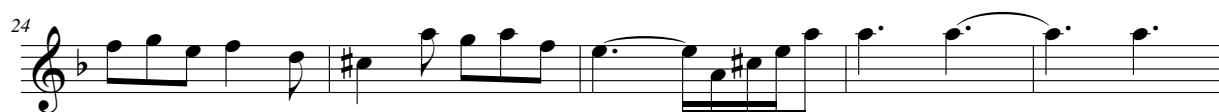
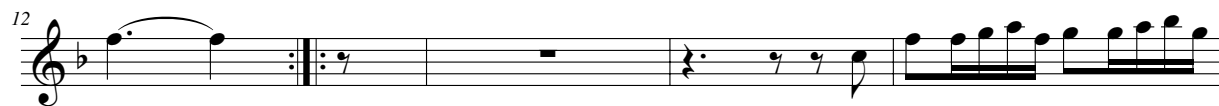
23

The musical score for '3. Siciliana' is written in 6/8 time on a single treble clef staff. The key signature has one flat (B-flat). The piece consists of 23 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign with first and second endings is used at the end of the piece, starting at measure 18 and concluding at measure 23.

4. Gigue

4

The musical score for '4. Gigue' is written in 6/8 time on a single treble clef staff. The key signature has one flat (B-flat). The piece consists of 4 measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and accidentals (sharps and flats).



BASS

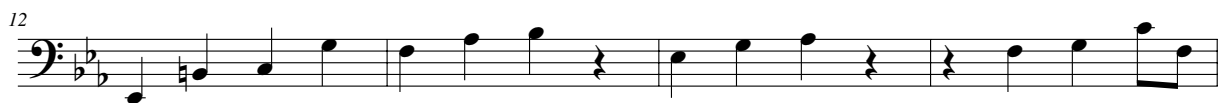
(Violoncello, Viola da Gamba or Bassoon)

23. Concerto for Lute, Oboe and Violoncello in C Minor

Concerto au Luth, Oboe et Violoncello par Baro

Violoncello

I. Concerto



32

[illegible]

40

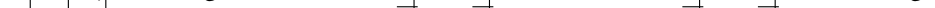
40

[illegible][illegible]

51 1)

51 1)

54



1) *F sharp*] *F natural* NY

2. Molto Adagio

[illegible]

7

1)

11

15

18

This musical score is for a bass clef instrument in B-flat major. It consists of eight measures. Measure 7 starts with a treble clef and a key signature of two flats. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 8 continues with quarter notes D3, E3, and F3, followed by a half note G3. Measure 9 has a half note A3, followed by quarter notes Bb3 and C4. Measure 10 has a half note D4, followed by quarter notes E4 and F4. Measure 11 has a half note G4, followed by quarter notes A4 and Bb4. Measure 12 has a half note C5, followed by quarter notes D5 and E5. Measure 13 has a half note F5, followed by quarter notes G5 and A5. Measure 14 has a half note Bb5, followed by quarter notes C6 and D6. Measure 15 has a half note E6, followed by quarter notes F6 and G6. Measure 16 has a half note A6, followed by quarter notes Bb6 and C7. Measure 17 has a half note D7, followed by quarter notes E7 and F7. Measure 18 has a half note G7, followed by quarter notes A7 and Bb7. The piece ends with a double bar line.

1) here a fermata NY

3. Vivace

This musical score is for a bass clef instrument in B-flat major, 3/4 time. It consists of twenty measures. Measure 1 has a half note G2, followed by a quarter note A2. Measure 2 has a half note Bb2, followed by a quarter note C3. Measure 3 has a half note D3, followed by a quarter note E3. Measure 4 has a half note F3, followed by a quarter note G3. Measure 5 has a half note A3, followed by a quarter note Bb3. Measure 6 has a half note C4, followed by a quarter note D4. Measure 7 has a half note E4, followed by a quarter note F4. Measure 8 has a half note G4, followed by a quarter note A4. Measure 9 has a half note Bb4, followed by a quarter note C5. Measure 10 has a half note D5, followed by a quarter note E5. Measure 11 has a half note F5, followed by a quarter note G5. Measure 12 has a half note A5, followed by a quarter note Bb5. Measure 13 has a half note C6, followed by a quarter note D6. Measure 14 has a half note E6, followed by a quarter note F6. Measure 15 has a half note G6, followed by a quarter note A6. Measure 16 has a half note Bb6, followed by a quarter note C7. Measure 17 has a half note D7, followed by a quarter note E7. Measure 18 has a half note F7, followed by a quarter note G7. Measure 19 has a half note A7, followed by a quarter note Bb7. Measure 20 has a half note C8, followed by a quarter note D8. The piece ends with a double bar line.

65

1)

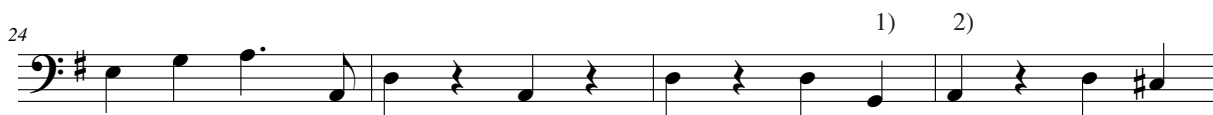
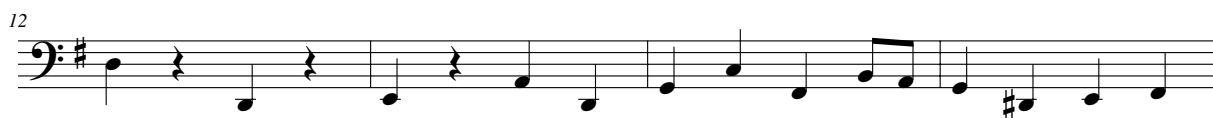
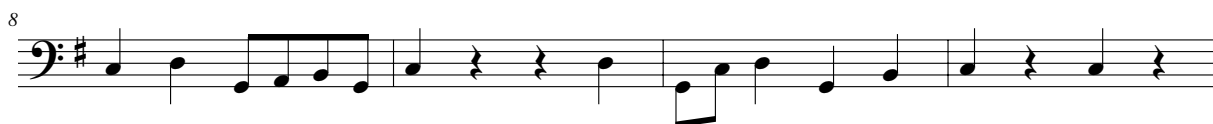
1) $G \cong \mathbb{Z} \times \mathbb{Z}$

25. Concerto for Lute, Flute and Violoncello in G Major

Sig^{re} Baro

Violoncello

1. Concerto



32 

36

40

The musical notation for measure 40 is written on a single staff with a bass clef and one sharp (F#). The notes are as follows:
Beat 1: Quarter note G2.
Beat 2: Quarter rest, followed by an eighth note F#2.
Beat 3: Quarter note E2.
Beat 4: Quarter rest, followed by an eighth note D2.
Beat 5: Quarter note C2.
Beat 6: Quarter rest, followed by an eighth note B1.
Beat 7: Quarter note A1.
Beat 8: Quarter rest, followed by an eighth note G1.
Beat 9: Quarter note F#1.
Beat 10: Quarter note E1.

44

44

48



52

4)

Musical notation for exercise 52, measure 4. The staff is in bass clef with one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

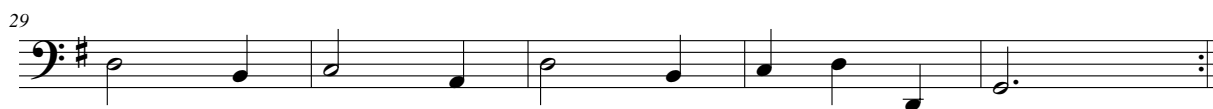
56

Musical notation for measure 56. The staff is in bass clef with one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

[illegible]

1) $G \rfloor F$ sharp NY — 2) $A \rfloor G$ NY — 3) $\textcircled{\text{d}} \textcircled{\text{d}} \textcircled{\text{d}} \rfloor \textcircled{\text{d}} \textcircled{\text{d}} \textcircled{\text{d}}$ NY — 4) $\textcircled{\text{z}} \rfloor$ not in NY — 5) $\textcircled{\text{o}} \rfloor \textcircled{\text{d}} \blacksquare$ NY

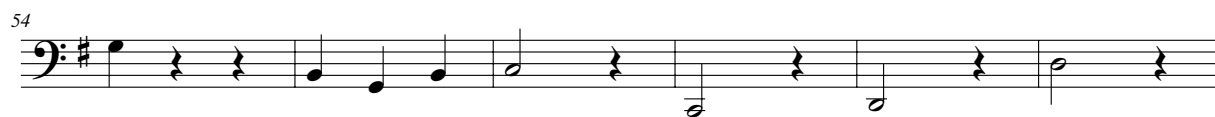
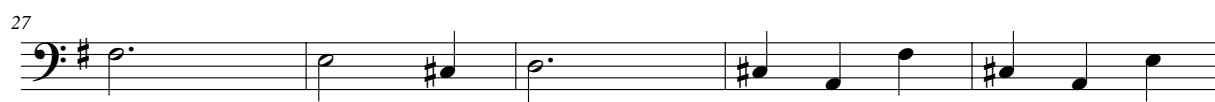
2. Largo



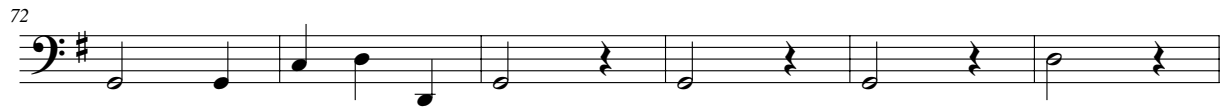
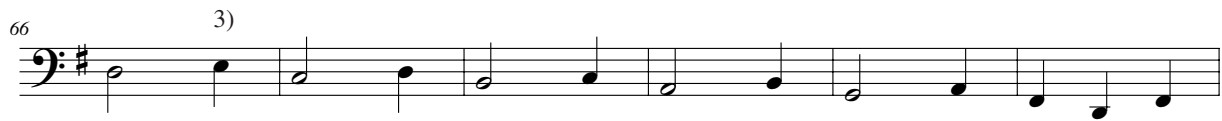
1) $b \mid g$ NY — 2) $\bullet \mid \bullet \mid \bullet \mid \bullet$ NY

3.





1) *g*] } NY — 2) *f sharp*] } NY



3) *e*] ‰ NY — 4) *B*] ‰ NY

28. Concerto for Lute, Violin and Bass in C Major

Concerto à Liuto obligato, Violino & Basso del Sig. Baro

Bass

I. Allegro

4

8

12

15

19

22

26

30

The musical score is written for a Bass instrument in C Major, 3/4 time. It consists of 30 measures. The notation is as follows:

- Measure 1: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2.
- Measure 2: Quarter note F#2, eighth note G2, quarter note A2, eighth note G2, quarter note F#2.
- Measure 3: Quarter note E2, eighth note F#2, quarter note G2, eighth note F#2, quarter note E2.
- Measure 4: Quarter note D2, eighth note E2, quarter note F#2, eighth note E2, quarter note D2.
- Measure 5: Quarter note C2, eighth note D2, quarter note E2, eighth note D2, quarter note C2.
- Measure 6: Quarter note B1, eighth note C2, quarter note D2, eighth note C2, quarter note B1.
- Measure 7: Quarter note A1, eighth note B1, quarter note C2, eighth note B1, quarter note A1.
- Measure 8: Quarter note G1, eighth note A1, quarter note B1, eighth note A1, quarter note G1.
- Measure 9: Quarter note F#1, eighth note G1, quarter note A1, eighth note G1, quarter note F#1.
- Measure 10: Quarter note E1, eighth note F#1, quarter note G1, eighth note F#1, quarter note E1.
- Measure 11: Quarter note D1, eighth note E1, quarter note F#1, eighth note E1, quarter note D1.
- Measure 12: Quarter note C1, eighth note D1, quarter note E1, eighth note D1, quarter note C1.
- Measure 13: Quarter note B1, eighth note C2, quarter note D2, eighth note C2, quarter note B1.
- Measure 14: Quarter note A1, eighth note B1, quarter note C2, eighth note B1, quarter note A1.
- Measure 15: Quarter note G1, eighth note A1, quarter note B1, eighth note A1, quarter note G1.
- Measure 16: Quarter note F#1, eighth note G1, quarter note A1, eighth note G1, quarter note F#1.
- Measure 17: Quarter note E1, eighth note F#1, quarter note G1, eighth note F#1, quarter note E1.
- Measure 18: Quarter note D1, eighth note E1, quarter note F#1, eighth note E1, quarter note D1.
- Measure 19: Quarter note C1, eighth note D1, quarter note E1, eighth note D1, quarter note C1.
- Measure 20: Quarter note B1, eighth note C2, quarter note D2, eighth note C2, quarter note B1.
- Measure 21: Quarter note A1, eighth note B1, quarter note C2, eighth note B1, quarter note A1.
- Measure 22: Quarter note G1, eighth note A1, quarter note B1, eighth note A1, quarter note G1.
- Measure 23: Quarter note F#1, eighth note G1, quarter note A1, eighth note G1, quarter note F#1.
- Measure 24: Quarter note E1, eighth note F#1, quarter note G1, eighth note F#1, quarter note E1.
- Measure 25: Quarter note D1, eighth note E1, quarter note F#1, eighth note D1, quarter note D1.
- Measure 26: Quarter note C1, eighth note D1, quarter note E1, eighth note C1, quarter note C1.
- Measure 27: Quarter note B1, eighth note C2, quarter note D2, eighth note B1, quarter note B1.
- Measure 28: Quarter note A1, eighth note B1, quarter note C2, eighth note A1, quarter note A1.
- Measure 29: Quarter note G1, eighth note A1, quarter note B1, eighth note G1, quarter note G1.
- Measure 30: Quarter note F#1, eighth note G1, quarter note A1, eighth note F#1, quarter note F#1.

2. Adagio

1)

2)

5

9

1) Br5 — 2) quaver *d* Br5

3. Vivace

6

12

18

24



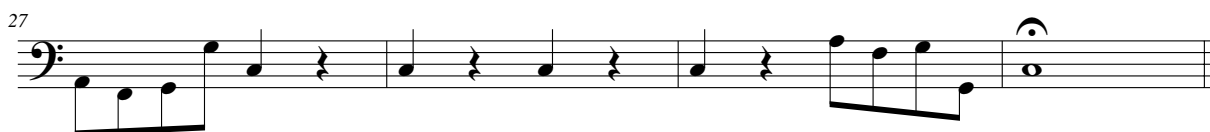
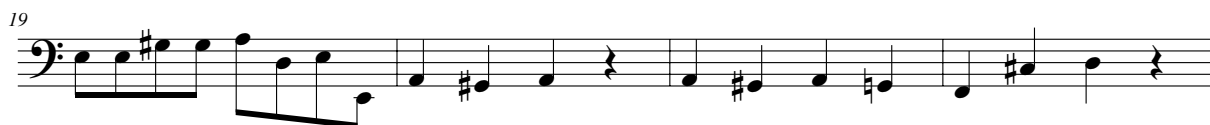
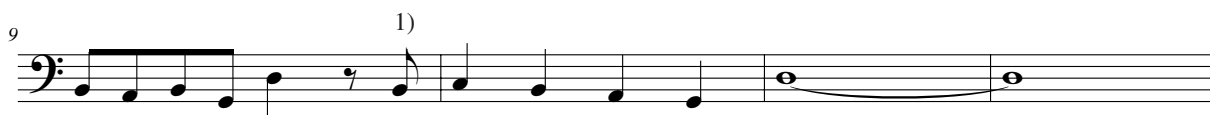
1) mm. 43-44 reconstructed; not in Br5

29. Concerto for Lute, Violin and Bass in C Major

Concerto Secondo

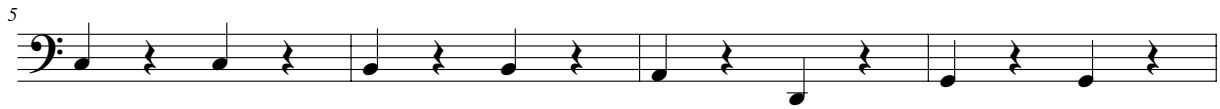
Bass

I. Allegro



1) B] G Br5

3. Presto



1) $\dot{z}$ g] ■ Br5

30. Trio for Flute, Violin and Bass in G Major

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron

Bass

1. Andante

The musical score for the Bass part of '30. Trio for Flute, Violin and Bass in G Major' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '1. Andante'. The score consists of eight staves of music, each with fingerings indicated by numbers 1-5 and 6-7. The music is in a slow, steady tempo.

Staff 1: Measures 1-3. Fingerings: 7, 6, 6, 5, 4, 3, 6, 6, 7, 7, 6, 7, 6, 7, 6, 6, 6, 5, 4, 3, 9, 5.

Staff 2: Measures 4-6. Fingerings: 6, 7, 6, 7, 7#, 6, 7, 6, 7#, 5, 4, 2, 6, 7, 8, 6, 5.

Staff 3: Measures 7-9. Fingerings: 6, 5, 5, 4, 3, 6, 6, 5, 5, 4, 5, 6, 5, 4, 3, 6, 5, 5, 4, 3, 9, 5.

Staff 4: Measures 10-12. Fingerings: 7, 6, 5, 5, 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Staff 5: Measures 13-15. Fingerings: 6, 5, 4, 3, 6, 5, 7, 9, 8, 6, 7, 7, 5, 6, 6.

Staff 6: Measures 16-18. Fingerings: 6, 5, 4, 3, 7, 6, 6, 5, 4, 3, 6, 6, 7, 7, 6, 7, 6, 7, 6, 7, 6, 7.

Staff 7: Measures 19-21. Fingerings: 6, 5, 4, 3, 7, 6, 6, 5, 4, 3, 6, 6, 7, 7, 6, 7, 6, 7, 6, 7, 6, 7.

Staff 8: Measures 22-24. Fingerings: 4, 2, 6, 7, 5, 4, 3, 6, 6, 7, 7, 5, 5.

2. Allegro

4

8

12

16

19

23

27

31

9 6 6 8 5 7

8 # 9 6 7 5 7 # 5

7 # 4 2

23

27

31



3. Un poco allegro e quasi scherzando

3/4

6

12

18

24

30

35

40

43

48

7

9

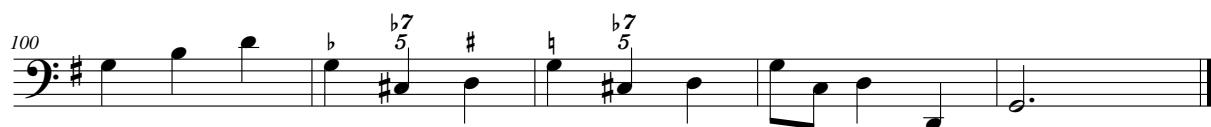
8

$\flat 7$
5

$\flat$

$\frac{7}{5}$

Detailed description: This is a musical score for a piece titled '3. Un poco allegro e quasi scherzando'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 6, 12, 18, 24, 30, 35, 40, 43, and 48 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also dynamic markings such as '7' and '8' above certain notes, and a 'b7' with a '5' below a note in measure 43. The piece concludes with a final measure in measure 48.



COMMENTARY

For a full editorial commentary, a description of the sources, a transcription of the pieces into staff-notation and a study of Baron's life and works, see Vol. I of the present edition.

For the convenience of the player, for every work the *Accord* is given, if one or more bass courses should be sharpened or flattened. In the case of a composition for 12- or 13-course lute, the tuning of the 12th course (*B* or *B flat*) is always indicated.

21. Suite for two Lutes in B Flat Major/C Major

NY, ff. 1r-8r: *Suite à 2 Luth par Baron* (both lute parts)
Sk, ff. 15v-18r: *Allemande de Ms. Baro Luth .2.* (second lute part only)

LTG: *Lessons for Two Guittars with a Thorough Bass Composed by R. Straube.* (arrangement for two guitars and a bass)

Accord B Flat Major: //a = *E flat*; 5 = *B flat*.

Accord C Major: 5 = *B natural*.

22. Concerto for Lute and Violin in D Minor

NY, ff. 9r-14v: *Concerto à Liuto. Violino. Sig^{re}. Baron.*

23. Concerto for Lute, Oboe and Violoncello in C Minor

NY, ff. 15r-22v: *par Baro*

Accord: //a = *E flat*; 5 = *B flat*.

24. Concerto for Lute and Recorder in D Minor

NY, ff. 23r-25v: *A Flauto Dolci, au Luth. par M^r. Ernst Gottlieb Baron.*

25. Concerto for Lute, Flute and Violoncello in G Major

NY, ff. 26r-31r: *Sig^{re} Baro.*

Accord: //a = *F sharp*.

26. Sonata for Lute and Flute in G Major

Le: *Sonata à 2. Luth è Flauto traversi. d. S. Baron.*

Accord: //a = *F sharp*.

27. Duet for Lute and Flute in G Major

Br3: *Duetto à Liuto, e Traverso. del Sig^{re}. Baron. G dur.*

Accord: //a = *F sharp*; 5 = *B natural*.

28. Concerto for Lute, Violin and Bass in C Major

Br7, ff. 1r-3r: *C ♯ Concerto à Liuto obligato Violino & Basso del Sig. Baro* (lute part).

Br6, ff. 1r-2r: *C. ♯ Concerto Violino.* (violin part)

Br5, ff. 1r-1v: *C. ♯ Concerto. /Basso.* (bass part)

Accord: 5 = *B natural*.

29. Concerto for Lute, Violin and Bass in C Major

Sources:

Br7, ff. 3v-4v (lute part)

Br6, ff. 1r-2r: *Concerto Secondo.* (violin part)

Br5, ff. 1r-1v: *Concerto. II.* (bass part)

Accord: 5 = *B natural*.

30. Trio for Flute, Violin and Bass in G Major

Sch: *TRIO. Flauto-Traverso. Violino. Basson. Composta Del: Singl: E.T. Baron*

The lute part is an editorial continuo realisation.

Accord: //a = *F sharp*; 5 = *B natural*.

The sources

Br3 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 3 (*olim* Fonds Fétis, No. 2912).

Br5 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 5 (*olim* Fonds Fétis, No. 2912).

Br6 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 5 (*olim* Fonds Fétis, No. 2912).

Br7 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 8 (*olim* Fonds Fétis, No. 2912).

Le — Leipzig, Städtische Bibliothek, Musikbibliothek (D-LEm), III.11.6a.

LTG — Rudolf Straube, *LESSONS FOR TWO GUITTARS with a THOROUGH BASS*, London, ca. 1765 (copy in London, British Library, e.108.ff (2))

NY — New York, The Public Library, Music Division (Library and Museum of the Performing Arts, Lincoln Center) (US-NYp), Ms. JOG 72-29, Vol. 13.

Sch — Schwerin, Mecklenburgische Landesbibliothek (D-SWl), Mus. 966.966.

Sk — Skara, Stifts- och landesbiblioteket (S-SK), Katedralskolans musiksamling 493 (nr. 30).



TREE EDITION