

ERNST GOTTLIEB BARON
COLLECTED WORKS



VOLUME II B

Ensemble Works - Parts

edited
by
Jan W.J. Burgers

TREE EDITION

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COLLECTED WORKS

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transcribed and edited by

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VOLUME II B

Lute duets and Ensemble works

TREE EDITION
LÜBECK

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21a. Suite for two Lutes in B Flat Major

Suite à 2 Luth par Baron

Lute I

1. Allemande

1. Allemande

3

5

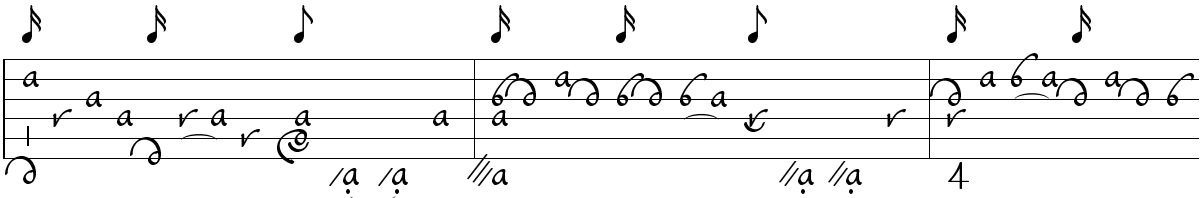
8

11

14

16

18 

20 

(22) 

25 

1) here, and further (except in m. 17) r.s.  with triplets NY — 2)  (entire measure) NY

— 3) m. 10/3, chord NY: 

2. Courante

3/4

6

12

18

24

30

36

The musical score is written for a single melodic line, likely for a flute or violin, in 3/4 time. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a '3' over the staff and a '4' under the staff, indicating a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and mordents. The score is numbered 6, 12, 18, 24, 30, and 36, corresponding to the measures. The final measure of the score is marked with a double bar line and a repeat sign.

3. Menuet

3/4

7

13

19

25

1) m. 17 NY:

4. Bourée

6

11

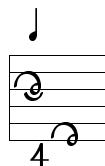
16

21

26

31

1) m. 24/1-2 NY:



21b. Suite for two Lutes in C Major¹⁾

de Ms. Baro

Lute I

I. Allemande

3

4

3

4

(5)

4

8

11

14

16

4

2. Courante

3. Menuet

Musical score for "The Rose Tree" in 3/4 time. The score is divided into systems with measure numbers 1, 7, 13, 19, and 25. The guitar part includes various chords and techniques like triplets and bends, indicated by 'x' marks on the strings.

4. Bourree

[illegible]

22. *Concerto for Lute and Violin in D Minor*

Concerto à Liuto Violino Sigre. Baron

1. Concerto

4

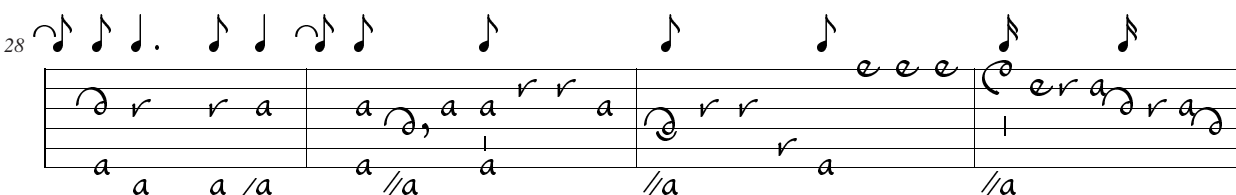
7

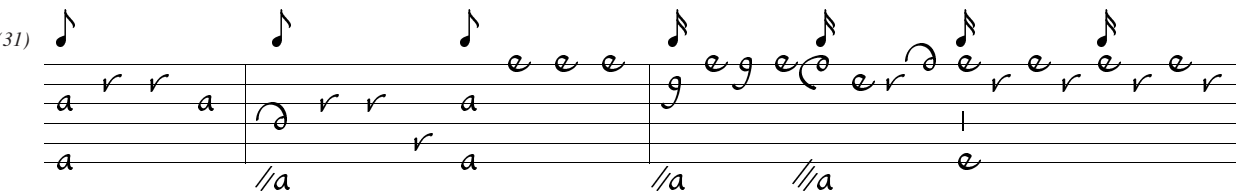
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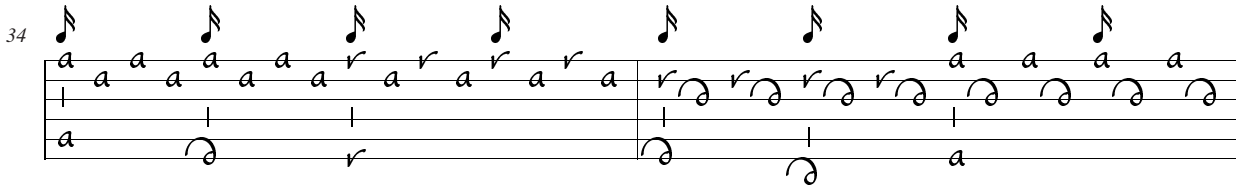
17

21

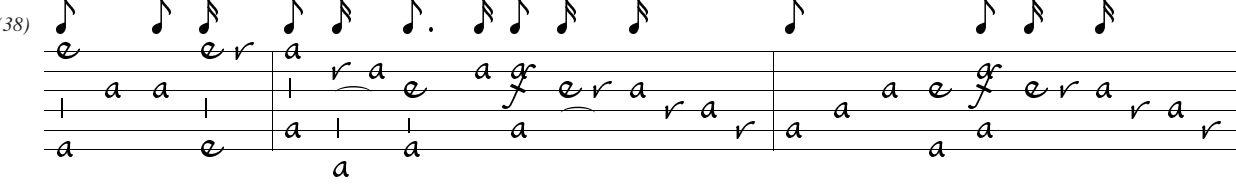
24

28 

(31) 

34 

36 

(38) 

41 

1) 3a] not in NY — 2) /a] 7a NY

2. Largo

1) m. 24 NY:  — 2)  NY

3. Vivace

1)

3 4

6

11

16

21

27

31

34

1) 1e] 2e NY

37

40

46

53

58

63

68

Il Fine

23. Concerto for Lute, Oboe and Violoncello in C Minor

Concerto à Luth Oboe et Violoncello Sig^{re}. Baro

I. Concerto

4

7

10

14

(17)

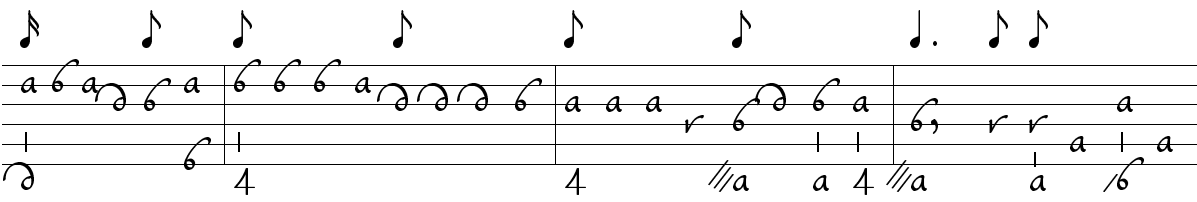
20

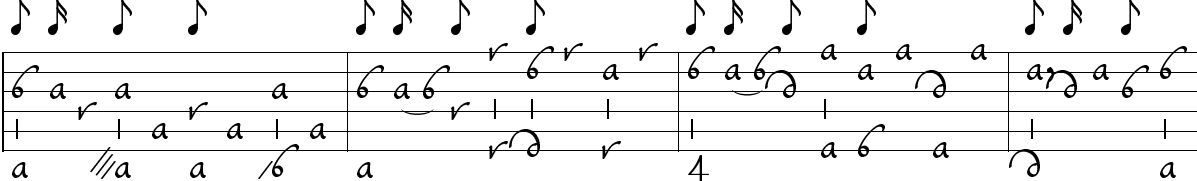
24

1)

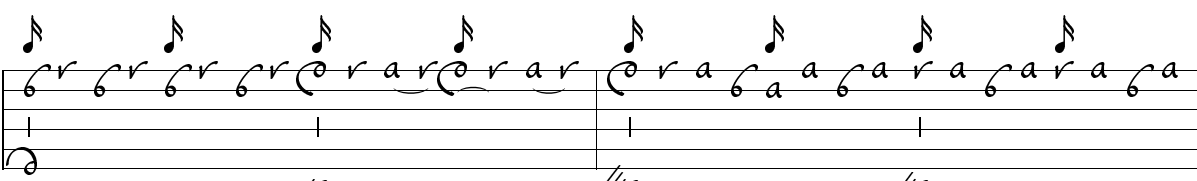
1)] not in NY

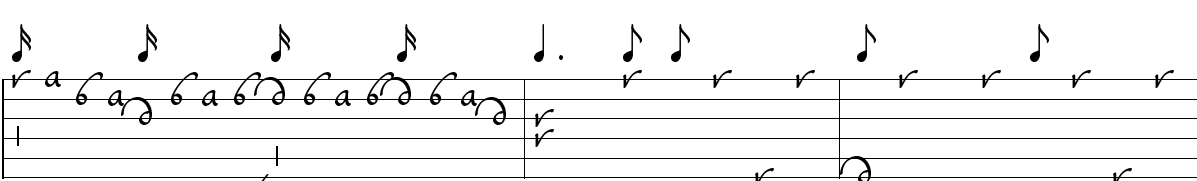
29 

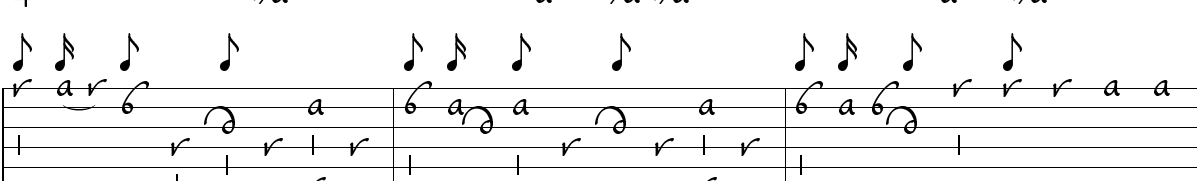
(31) 

35 

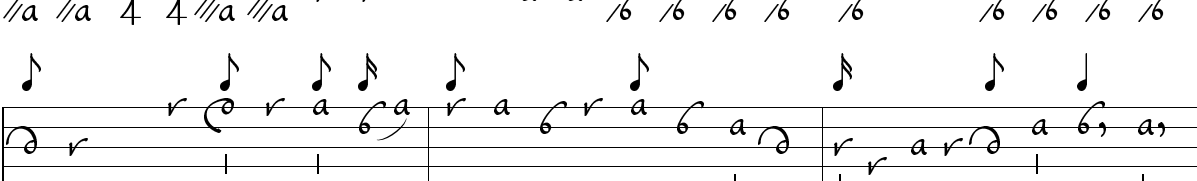
(38) 

41 

43 

46 

49 

52 

55

2. Molto Adagio

5

7

10

12

14

17

1) ///a] //a NY

3. Vivace

Musical score for "3. Vivace". The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of 30 measures, grouped into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff). The score is marked with measure numbers 4, 6, 11, 14, 17, 20, 25, and 30. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff). The score is marked with measure numbers 4, 6, 11, 14, 17, 20, 25, and 30.

The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of 30 measures, grouped into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff). The score is marked with measure numbers 4, 6, 11, 14, 17, 20, 25, and 30.

36

43

46

50

55

60

65

1) 7b] 6b NY

24. Concerto for Lute and Recorder in D Minor

A Flauto Dolce par M^r Ernst Gottlieb Baron

I. Adagio

The musical score is written for a recorder (treble clef) and a lute (bass clef). It consists of six systems of music, each with a measure number (1, 4, 6, 9, 12, 14) on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'f'. The score is in D minor, as indicated by the key signature (one flat) and the title.

1) /a] 7a NY

2. Allegro

Musical score for "2. Allegro" in 3/4 time. The score consists of eight systems of music, each with a treble and bass staff. The melody is written in a simplified notation using letters (a, r, e) and rhythmic symbols (vertical lines, dots, and slurs). The bass staff contains a simple harmonic accompaniment. The score includes various musical markings such as accents, slurs, and dynamic markings like *f* (forte). The piece concludes with a double bar line and repeat signs.

3 a | a r a r e r | a r a e | a r a r e r | a r a e | f f e f a
 4 a | a e | a a | a e | a | /a a

6 r r r r | e e r a e r | a r a e r a | r a r r a r | a r a e r a
 4 | /a 4 | /a 4 | 4 | /a 4

12 r a r r a r | a a r e | e e f | h h f | h a r a r a
 4 | a a | /a 4 | /a a

17 a a r a | a a r | a a r e a r e | r a r a | a r a
 4 | a | /a 4 | /a a | /a //a //a r a 4 r

24 r a r a r | a a r a | a r a r a | r a r | e r a r a
 4 | r a | a //a /a

29 r a r | a r | a r a r | a a r e | a a r a | r r a r a
 a /a //a /a a 4 | a | /a a

35 e a a a r a | a a r a a | r a a a | a r a a | r a | e e r a r
 a a | a a | a a | a a | a a | a /a a //a

41 r a r a | r a e | a r a | r a r a | a e a | r a a r e | a : :
 e a a | a a | a r a | r a r a | a | a a a | a : :
 a /a a //a

1) 1e] 1a NY

3. Siciliana

[illegible]

4. Gique

The image shows musical notation for the 6/8 time signature. It consists of a treble clef, a 6/8 time signature, and a single measure of music. The melody is written on a five-line staff and consists of six eighth notes: G4, A4, B4, C5, B4, and A4. The bass line is written on a four-line staff and consists of three quarter notes: G3, A3, and B3. The notes are connected by a single horizontal line, indicating they are part of the same melodic line.

4

7

11

15

20

25

29

33

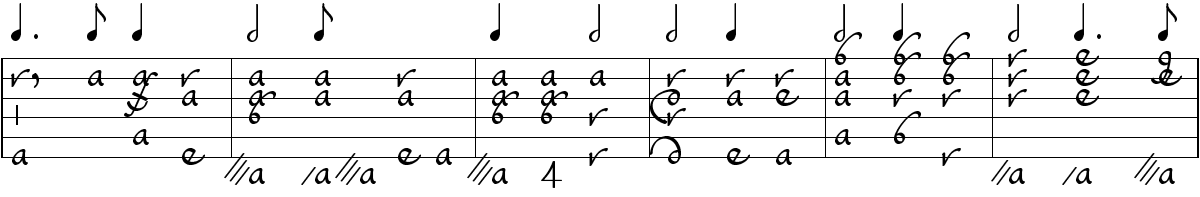
1) 7b] /b NY — 2) ///a] //a NY

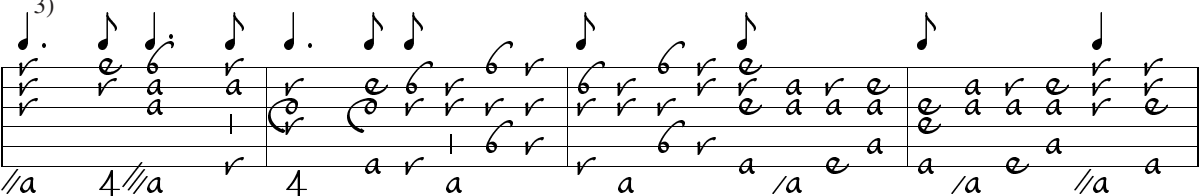
25. Concerto for Lute, Flute and Violoncello in G Major

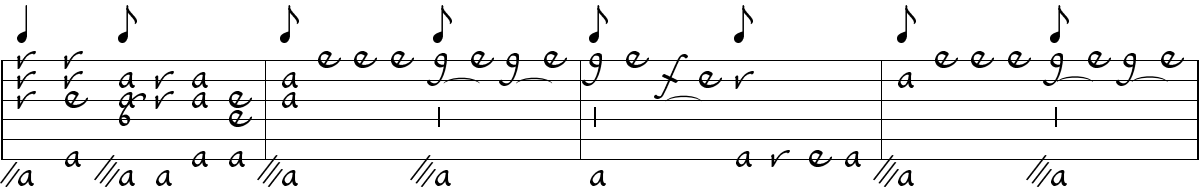
Sig^{re} Baro

1. Concerto

1) ♩] not in NY — 2) $2c$] $2a$ NY

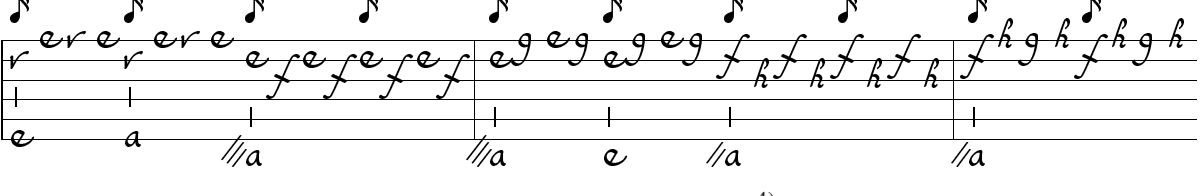
27 

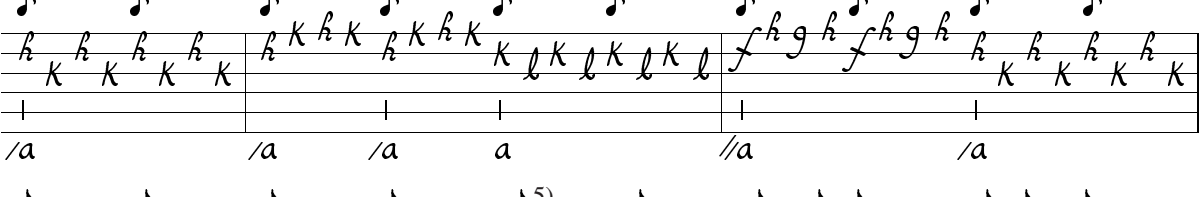
33 ³⁾ 

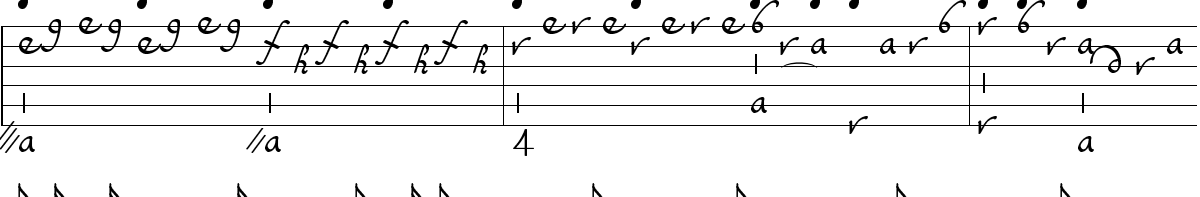
37 

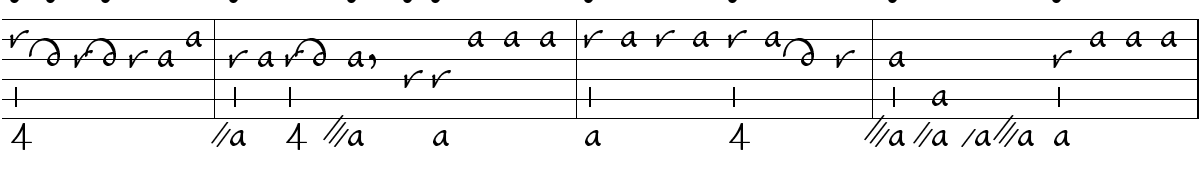
41 

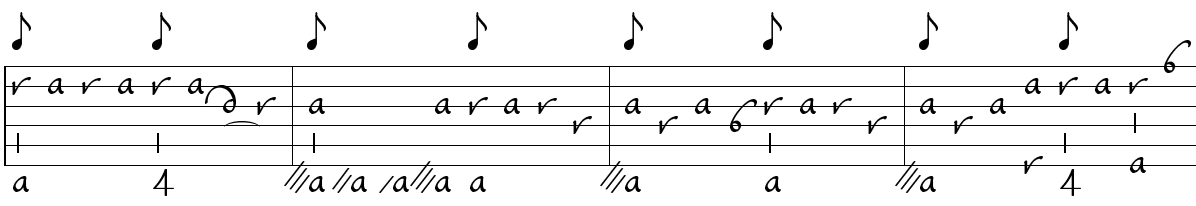
(44) 

47 

(49) 

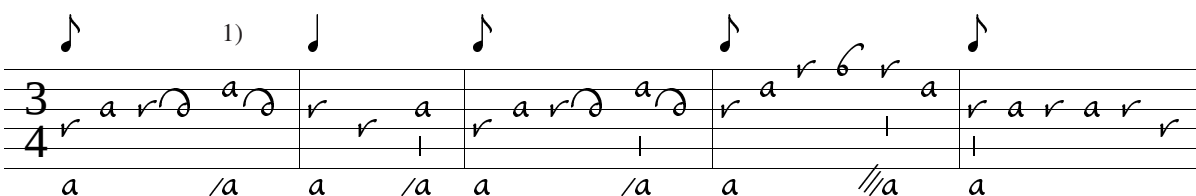
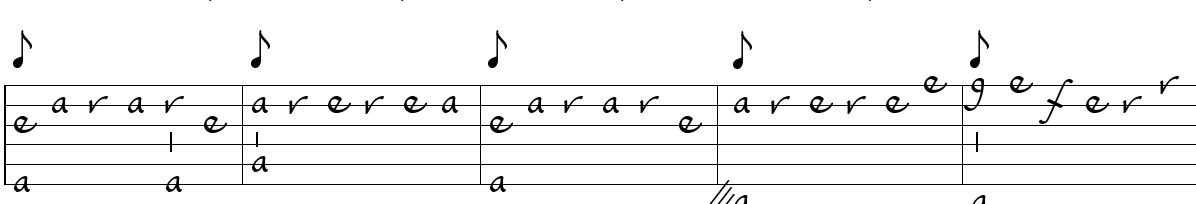
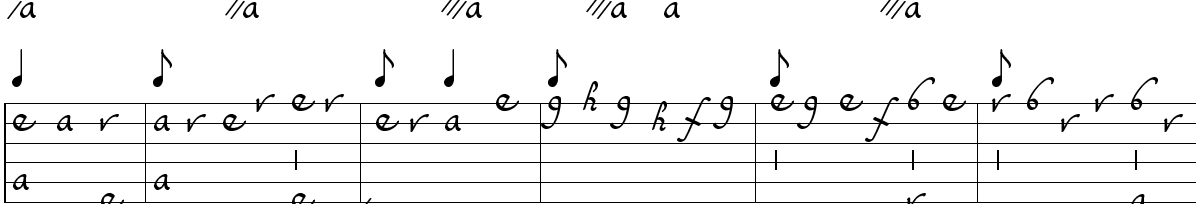
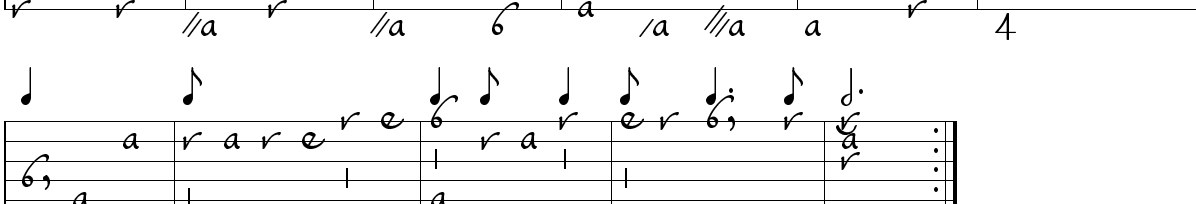
52 ⁵⁾ 

(54) 

58 
 62 

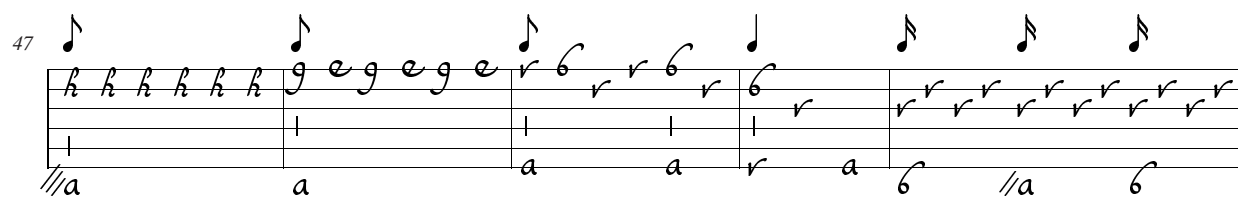
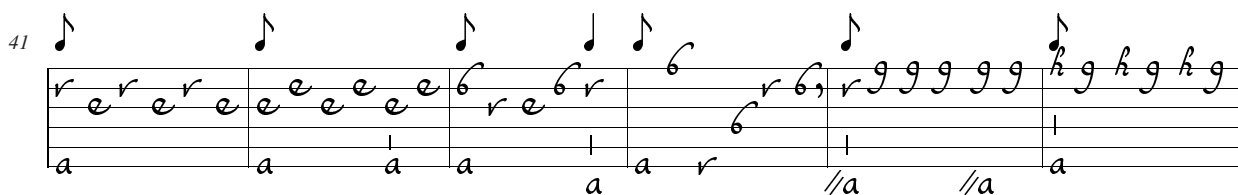
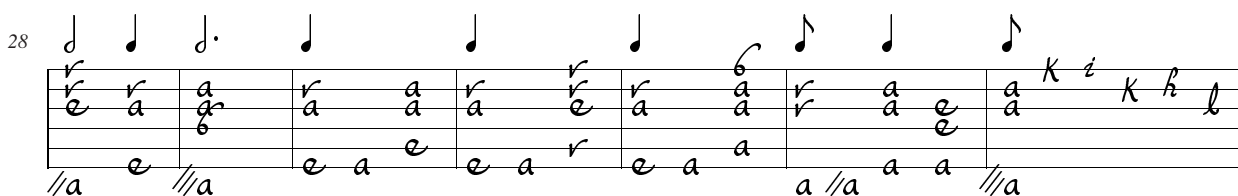
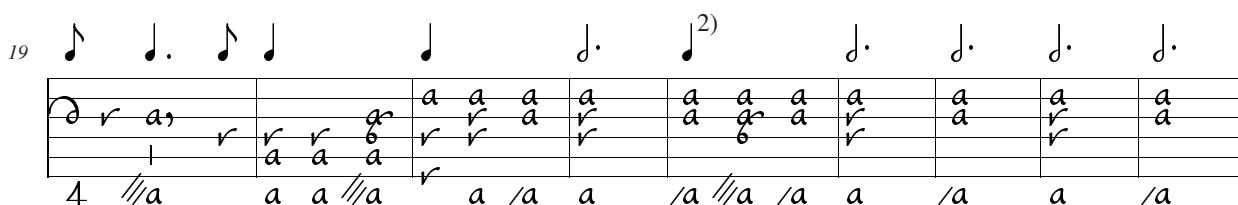
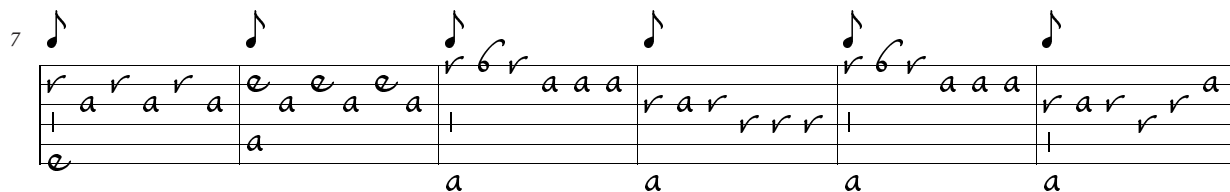
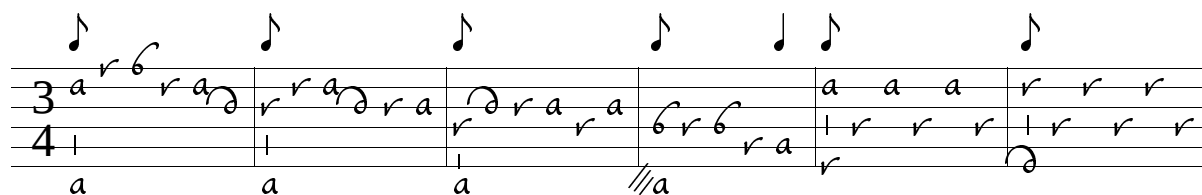
3) //a] ///a NY — 4) //a] /a NY — 5) 2c] 2e NY

2. Largo


 6 
 11 
 17 
 23 
 29 

1) /a] /b NY — 2) 3c] 3a NY

3.



52

56

60

64

70

76

82

88

1) 2c] 3c NY — 2) ♯] not in NY

26. Sonata for Lute and Flute in G Major

Sonata à 2, Luth è Flauto traversi d. S. Baron

I. Allemande

1) 6d] 6a Le — 2) //a] not in Le — 3) 2a] 3a Le — 4) semiquaver r.s. over 2c Le

[illegible]

1) quaver r.s. over following 4e Le — 2) $\text{♩} \text{♩} \text{♩} \text{♩}$ 4e Le

3. March

1) 5a] 4a Le — 2) $\text{♩} \text{] } \text{♩} \text{ Le}$ — 3) 2a-3f-4e-5e-///a Le — 4) 7a] not in Le — 5) $\text{♩} \text{] } \text{♩} \text{ Le}$

4. Menuet avec Trio

Musical score for "4. Menuet avec Trio". The score is written for guitar and includes a vocal line (soprano) and a guitar line (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 15, 22, and 29 indicated. The guitar line features various chords and melodic lines, including a 4-measure rest in measure 15. The vocal line consists of a single melodic line. The score ends with a double bar line and repeat signs.

5. Trio

Musical score for "5. Trio". The score is written for guitar and includes a vocal line (soprano) and a guitar line (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 8 and 14 indicated. The guitar line features various chords and melodic lines, including a 4-measure rest in measure 14. The vocal line consists of a single melodic line. The score ends with a double bar line and repeat signs.

Menuet da Capo

1) $\text{♩} \text{♩}] \text{♩} \text{♩}$ Le — 2) $\text{♩} .] \text{♩}$ Le

6. Loure

1) 7a] not in Le — 2) 1c] 2c Le — 3) 6a, 7a and 3a] not in Le

7. Gigue

(3)

6

(8)

11

(13)

16

(18)

21

1) not in Le — 2) 2a] 2c Le — 3) 5a] not in Le

27. Duet for Lute and Flute in G Major

Duetto à Liuto e Traverso del Sigre. Baron

1. Allegro

(3)
 6
 9
 (12)
 16
 20
 23

(25)
 28
 30
 (32)
 35
 (37)
 40
 43
 45

48

51

2. Adagio

1) //a] ///a Br3 — 2) 3c-4c] not in Br3

3. Presto

Musical score for "3. Presto" in C major, 2/4 time. The score consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a "C" for common time at the beginning. The piece is in 3/4 time, as indicated by the "3." in the title. The tempo is marked "Presto". The score includes a variety of musical techniques, including slurs, ties, and dynamic markings. The piece is in 3/4 time, and the tempo is marked "Presto". The score includes a variety of musical techniques, including slurs, ties, and dynamic markings.

The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, and 41 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The piece is in 3/4 time, as indicated by the "3." in the title. The tempo is marked "Presto". The score includes a variety of musical techniques, including slurs, ties, and dynamic markings.

28. Concerto for Lute, Violin and Bass in C Major

Concerto à Liuto obligato, Violino & Basso del Sig. Baro

1. Allegro

4

6

9

11

15

18

22

4 /a //a /a 4 /a a a /6 a /6

26

4 a a a a 4 4 a

(29)

4 /a a 4 /a 4 /a 4 /a a //a /a

(32)

//a //a 4 a 4

1) 2c-4] 2c-6d-4 Br7 — 2) 7a] not in Br7 — 3) ♯ ♯] ♯. ♯ Br7

2. Adagio

a a 6 //a a a 4 4 //a /a a a r a 4 4

(3)

/a 4 //a //a /a a a /a a

(5)

4 5 a 4 //a /a //a //a

8

//a a //a //a a 6 a a r a

(10)

//a //a a /a //a //a a a /a //a

1) o] ♯. Br7

3. Vivace

3
4

4 4 a a 4 4 4/a

8

a a 4 5 4 5 4 5 4 5 4 //a 5 4

15 1)

/a a a 4 //a a a //a

22

a //a a 4 //a a /a //a /a /6 a

29

6 a //a //a a a a

36

a a a 4 //a //a 4 a

43

//a //a 4 a 4 /a //a a /a a a 4 4 4 4

50

4 4 4 4 //a //a /a a a /a a a 4

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 3, 4, 5, 6) or articulations (e.g., accents, slurs). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line.

1) 7a] under 3c instead of under 3d Br7

29. Concerto for Lute, Violin and Bass in C Major

Concerto Secondo

1. Allegro

1)

3

(6)

9

(11)

14

18

21

3. Presto

[illegible]

1) $6a$] not in Br7 — 2) $///a$] under $1a$ instead of under $2c$ Br7

30. Trio for Flute, Violin and Bass in G Major¹⁾

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron.

I. Andante

The musical score is written for three staves (Flute, Violin, Bass) and includes fingerings and articulations. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Andante'.

The score is divided into measures, with measure numbers 4, 7, 10, (13), 18, and (21) indicated on the left. The notation includes various musical symbols such as notes, rests, and articulations (accents, slurs, and breath marks). Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and repeat signs.

1) Editorial continuo realisation

2. Allegro

a a /a //a a a 4 //a //a /a a a r a a a /a //a a a r a
 4 a /a //a a /a //a //a a //a a a r e /a //a a //a r
 8 //a a //a 4 5 a 4 //a /a //a a //a /a //a a a r e
 12 /a a a //a /a a a a 6 a e //a a 6 //a a 6
 17 //a a //a a a e r a a /a //a //a /a 6 a a //a a a //a
 21 a 6 //a //a //a //a a a r a a /a //a //a //a //a a //a a a
 26 r //a a a r //a r //a a e //a a e //a a //a a a
 32 a a a r r r a r a r a r e a r e a e a r r r a a
 4 //a //a /a a r a //a //a r a //a a a //a a //a a a r e /a

37

43

48

51

56

62

66

70

3. Un poco allegro e quasi scherzando

3/4

8

16

23

32

39

45

53

f

p

59

a a a //a //a //a a r a a a r e a r a r r e r e a

65

a e a e a e a r r r r r r r

71

a //a a //a a 4//a //a a a //a a a a 4

79

/a a a /a //a a /a a //a //a //a //a a //a //a a //a //a //a

87

a e a a a r r r r r e e e a e a e

94

a r a a e a a a r a a //a a

101

a e a e a 4//a //a a

LUTE II

Lute II

3

5

8

11

14

16

The Rose Tree

18

20

(22)

25

1) m. 1/3 NY: — 2) m. 2/3 NY: — 3) 7d] not in NY — 4)] not in NY

2. Courante

3 4

6 1)

12

18

24

30 2) 3)

36

1) 4c] 3a NY — 2) //a] /a NY — 3) m. 33 NY:

/a

3. Menuet

3. Menuet

Measures 1-6: 3/4 time signature. Notes: a , r , a , a , r , a . Repeats: //a , //a , /a , /a , /a .

Measures 7-12: Notes: a , r , a , r , a , r , a , r , a , r , a , r . Repeats: //a , //a , /a , d , d , 4 .

Measures 13-18: Notes: h , h , h , h , h , h , h , h , h , h , h , h , h , h , h , h . Repeats: //a , //a , /a , d , d , 4 .

Measures 19-24: Notes: a , a , a , a , a , a , a , a , a , a , a , a , a , a , a , a . Repeats: //a , //a , /a , d , d , 4 .

Measures 25-28: Notes: a , r , a , r , a , r , a , r , a , r , a , r , a , r , a , r . Repeats: //a , //a , /a , d , d , 4 .

4. Bourée

6

11

16

21

26

31

1) 3b] 2a NY — 2) 3a] 3d NY

21b. Suite for two Lutes in C Major

de Ms. Baro

Lute II

I. Allemande

1. Allemande

1. *Allemande*

2. *Allemande*

3. *Allemande*

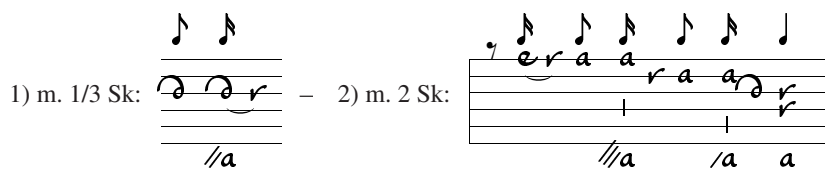
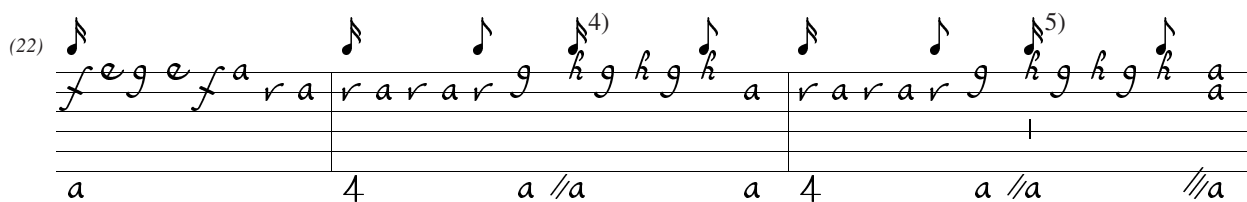
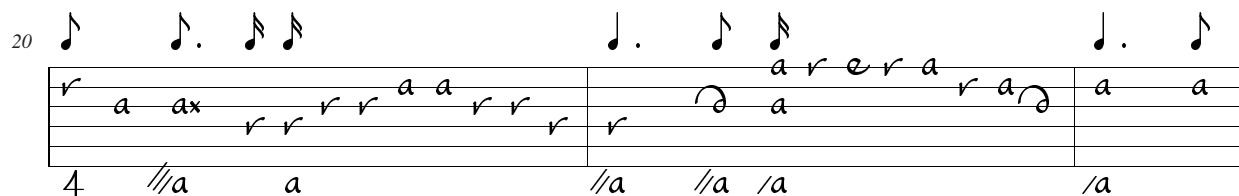
5. *Allemande*

8. *Allemande*

11. *Allemande*

14. *Allemande*

16. *Allemande*



3) mm. 15-16 bass notes 7a, //a, 6a and 5e] not in Sk — 4) //a] 4 Sk;] not in Sk — 5)] not in Sk

6)]] Sk

2. Courante

3 4

6 4 5 6 a 4

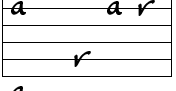
12 a //a a a a 4 5

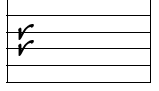
18 4 //a a a a

24 //a a //a //a //a //a

30 6 /a //a a 4

36 a 4 a /a a 4

1)  Sk — 2) m. 14 Sk:  — 3) 5] not in Sk — 4) 4] not in Sk

 — 5) m. 33 Sk:  — 6) /a] //a Sk; 7a] not in Sk — 7) 4] not in Sk

3. Menuet

Musical score for "3. Menuet" in 3/4 time. The score is written for a single melodic line on a five-line staff. It consists of 28 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. The key signature has one sharp (F#). The score is divided into systems of four measures each. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems. The piece ends with a double bar line and repeat dots in the final measure.

1) 7a] not in Sk

4. Bourree

[illegible]

1) $\begin{array}{|c|} \hline \text{Sk} \\ \hline \end{array}$ — 2) $\begin{array}{|c|} \hline \text{not in Sk} \\ \hline \end{array}$ — 3) $3e \mid 3c \text{ Sk}$ — 4) $6a \mid \text{not in Sk}$ — 5) $5a \text{ and } 6a \mid \text{not in Sk}$

FLUTE

25. Concerto for Lute, Flute and Violoncello in G Major

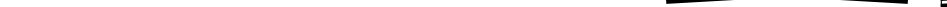
Sigre Baro

Flute

1. Concerto

The musical score is written for a flute in G major, common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The second staff continues the melody with quarter notes F#4-E4, quarter notes D4-C4, and quarter notes B3-A3. The third staff features a series of eighth notes: G4-A4-B4-C5, D5-C5-B4-A4, G4-F#4-E4, and D4-C4-B3-A3. The fourth staff contains a half note G4, a half rest, and then eighth notes F#4-E4, D4-C4, B3-A3, and G3. The fifth staff begins with a half note G4, followed by eighth notes F#4-E4, D4-C4, B3-A3, and G3. The sixth staff continues with eighth notes F#4-E4, D4-C4, B3-A3, and G3. The seventh staff features a series of eighth notes: G4-A4-B4-C5, D5-C5-B4-A4, G4-F#4-E4, and D4-C4-B3-A3. The eighth staff concludes the excerpt with a half note G4, a half rest, and then eighth notes F#4-E4, D4-C4, B3-A3, and G3.

30 

32 

34



36 

39

42

42

46

46

49

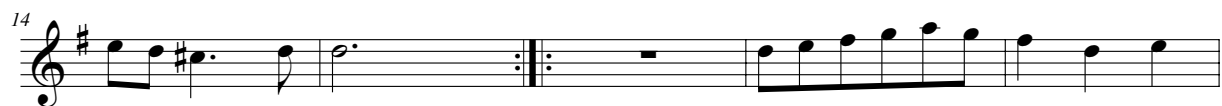
Example 49: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures shown, each ending with a quarter rest.

52

[illegible]



2. Largo



3.

A musical score for a single melodic line in 3/4 time, key of D major (one sharp). The score consists of 32 measures, divided into eight systems of four measures each. The notation is as follows:

- Measure 1:** A whole rest.
- Measure 2:** A quarter note D4, quarter note E4, quarter note F#4.
- Measure 3:** A quarter note G4, quarter note A4, quarter note B4.
- Measure 4:** A quarter note A4, quarter note G4, quarter note F#4.
- Measure 5:** A quarter note E4, quarter note D4, quarter note C#4.
- Measure 6:** A quarter note B4, quarter note A4, quarter note G4.
- Measure 7:** A quarter note F#4, quarter note E4, quarter note D4.
- Measure 8:** A quarter note C#4, quarter note B4, quarter note A4.
- Measure 9:** A quarter note G4, quarter note F#4, quarter note E4.
- Measure 10:** A quarter note D4, quarter note E4, quarter note F#4.
- Measure 11:** A quarter note G4, quarter note A4, quarter note B4.
- Measure 12:** A quarter note A4, quarter note G4, quarter note F#4.
- Measure 13:** A quarter note E4, quarter note D4, quarter note C#4.
- Measure 14:** A quarter note B4, quarter note A4, quarter note G4.
- Measure 15:** A quarter note F#4, quarter note E4, quarter note D4.
- Measure 16:** A quarter note C#4, quarter note B4, quarter note A4.
- Measure 17:** A quarter note G4, quarter note F#4, quarter note E4.
- Measure 18:** A quarter note D4, quarter note E4, quarter note F#4.
- Measure 19:** A quarter note G4, quarter note A4, quarter note B4.
- Measure 20:** A quarter note A4, quarter note G4, quarter note F#4.
- Measure 21:** A quarter note E4, quarter note D4, quarter note C#4.
- Measure 22:** A quarter note B4, quarter note A4, quarter note G4.
- Measure 23:** A quarter note F#4, quarter note E4, quarter note D4.
- Measure 24:** A quarter note C#4, quarter note B4, quarter note A4.
- Measure 25:** A quarter note G4, quarter note F#4, quarter note E4.
- Measure 26:** A quarter note D4, quarter note E4, quarter note F#4.
- Measure 27:** A quarter note G4, quarter note A4, quarter note B4.
- Measure 28:** A quarter note A4, quarter note G4, quarter note F#4.
- Measure 29:** A quarter note E4, quarter note D4, quarter note C#4.
- Measure 30:** A quarter note B4, quarter note A4, quarter note G4.
- Measure 31:** A quarter note F#4, quarter note E4, quarter note D4.
- Measure 32:** A quarter note C#4, quarter note B4, quarter note A4.





26. Sonata for Lute and Flute in G Major

Sonata à 2, Luth è Flauto traversi d. S. Baron

Flute

1. Allemande

4

6

9

12

14

16

19

1)

1) here a fermata Le

2. Courante

4

8

12

15

17

21

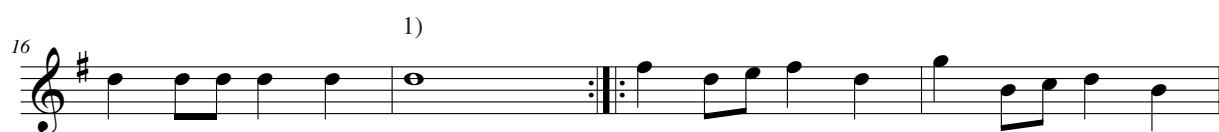
24

28



1) a] d' Le

3. March

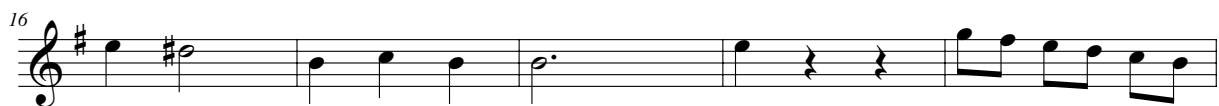
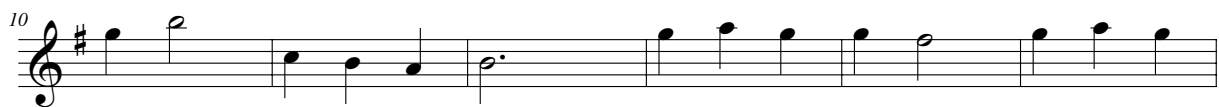
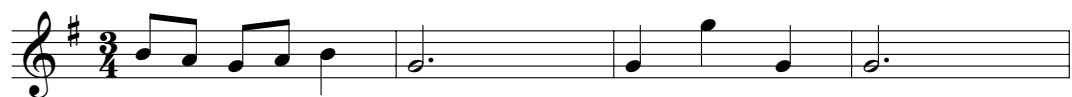


1) o] d. Le



2) here a fermata Le

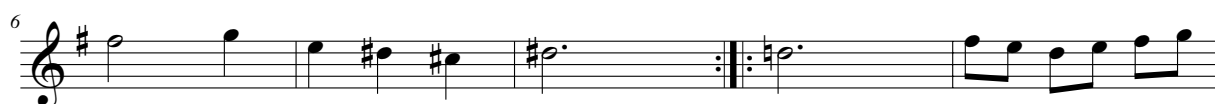
4. Menuet avec Trio





1) here a fermata Le

5. Trio



Menuet da Capo

6. Loure

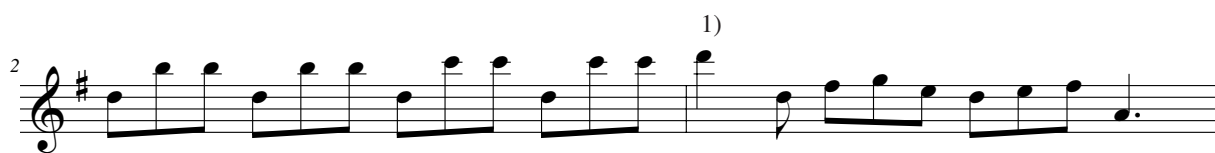


1) ♩ ♩ ♩ Le



2) Le — 3) *d sharp*] *d' natural* Le — 4) Le

7. Gigue



8

10

12

14

16

18 3)

20

22 4) 5)

1) d''] c'' Le — 2) c' sharp] d' sharp Le — 3) $f'e'd'$] $g'e'g'$ Le — 4) here a fermata Le — 5) g] not in Le

27. Duet for Lute and Flute in G Major

Duetto à Liuto e Traverso del Sigre. Baron

Flute

I. Allegro

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked 'I. Allegro'. The piece begins with a series of eighth and sixteenth note patterns. Measure 3 is marked with a '3' above the staff. Measure 6 is marked with a '6' above the staff, and the word 'piano' appears below the staff. Measure 9 is marked with a '9' above the staff, and the word 'Solo' appears below the staff. Measure 12 is marked with a '12' above the staff and contains four triplets, each marked with a '3' above the notes. Measure 14 is marked with a '14' above the staff. Measure 16 is marked with a '16' above the staff. Measure 18 is marked with an '18' above the staff. Measure 21 is marked with a '21' above the staff and contains a first ending bracket labeled '1)' above the staff. The piece concludes with a final whole note chord.



1) tie not in Br3 — 2) a] b Br3 — 3) ♩.] ♩ Br3

2. Adagio

4

7

10

13

16

3 3

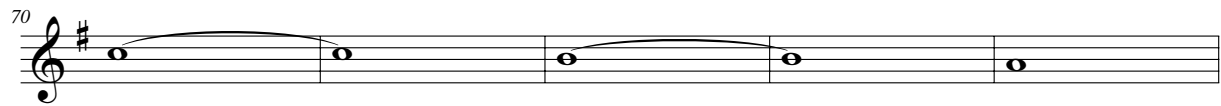
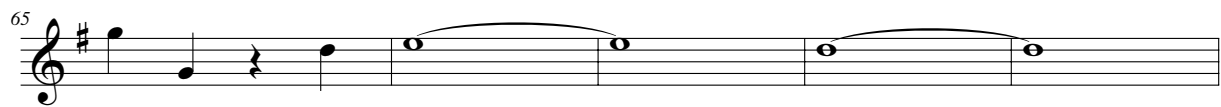
3. Presto

3

7



1) c' sharp] c' natural Br3



2)

2) ♩ .] ♩ . Br3

Fine

30. Trio for Flute, Violin and Bass in G Major

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron

Flute

I. Andante

The musical score for the Flute part, I. Andante, consists of 21 measures. The key signature is G major (one sharp) and the time signature is common time (C). The score is written on a single staff. Measures 1-21 are as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 6: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 8: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Measure 9: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
- Measure 10: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Measure 11: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
- Measure 12: Quarter note D1, quarter note C1, quarter note B1, quarter note A1.
- Measure 13: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1.
- Measure 14: Quarter note C1, quarter note B1, quarter note A1, quarter note G1.
- Measure 15: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Measure 16: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
- Measure 17: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Measure 18: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
- Measure 19: Quarter note D1, quarter note C1, quarter note B1, quarter note A1.
- Measure 20: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1.
- Measure 21: Quarter note C1, quarter note B1, quarter note A1, quarter note G1.

1) $\dot{\gamma} \cdot] \dot{\gamma}$ Sch — 2) on this ornament, probably a trill, see the Commentary

2. Allegro

4

7

10

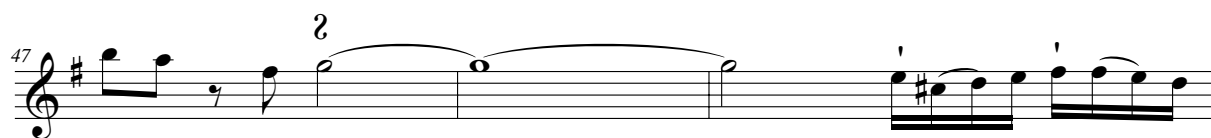
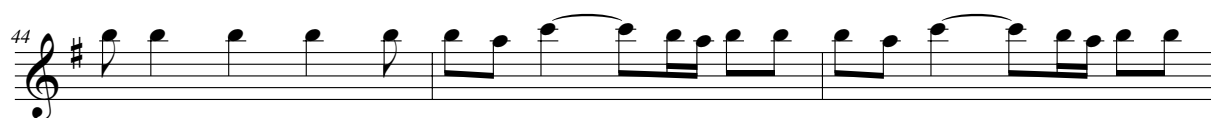
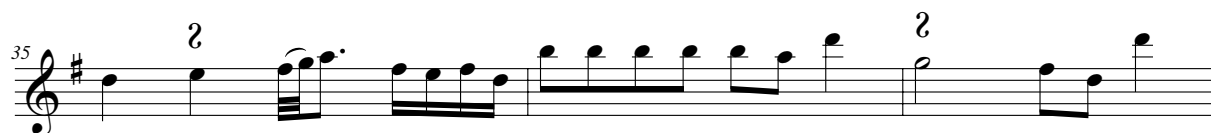
13

16

20

23

26



Measures 60-67 of a musical score in G major (one sharp). The key signature is G major. The time signature is 3/4. The score consists of three staves. Measure 60 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 61-63, with a '2' above the staff indicating a second ending. Measure 64 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 65-67, with a '2' above the staff indicating a second ending. The piece concludes with a double bar line.

3. Un poco allegro e quasi scherzando

Measures 1-30 of a musical score in G major (one sharp). The key signature is G major. The time signature is 3/4. The score consists of eight staves. Measure 1 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 2-4, with a '7' above the staff indicating a seventh ending. Measure 5 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 6-8, with a '2' above the staff indicating a second ending. Measure 9 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 10-12, with a '2' above the staff indicating a second ending. Measure 13 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 14-16, with a '2' above the staff indicating a second ending. Measure 17 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 18-20, with a '2' above the staff indicating a second ending. Measure 21 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 22-24, with a '2' above the staff indicating a second ending. Measure 25 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 26-28, with a '2' above the staff indicating a second ending. Measure 29 starts with a quarter note G, followed by a quarter note A, and a half note B. A slur covers measures 30-32, with a '2' above the staff indicating a second ending. The piece concludes with a double bar line.

33

37

42

47

51

55

59

63

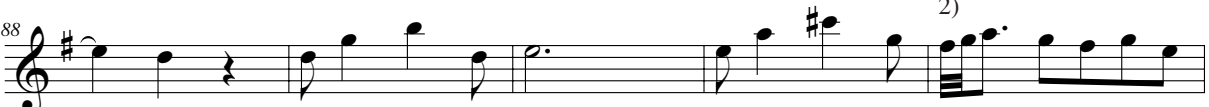
68

73

1)

78 

83 

88 

93 

97 

101 

2)  Sch

VIOLIN

22. Concerto for Lute and Violin in D Minor

Concerto à Liuto Violino Sigre. Baron

Violin

I. Concerto

3

6

9

11

13

15

18

3 3 3 3



1)  NY — 2) *b' flat*] *b' natural* NY

2. Largo

4

9

13 1)

17

21

26

31

1) *c' sharp*] *c' natural* NY

3. Vivace

5

9

13

17

20

24

28

32

The musical score for '3. Vivace' is written on a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The tempo is indicated as 'Vivace'.

36

40

45

50

55

59

63

67

28. Concerto for Lute, Violin and Bass in C Major

Concerto à Liuto obligato, Violino & Basso del Sig. Baro

Violin

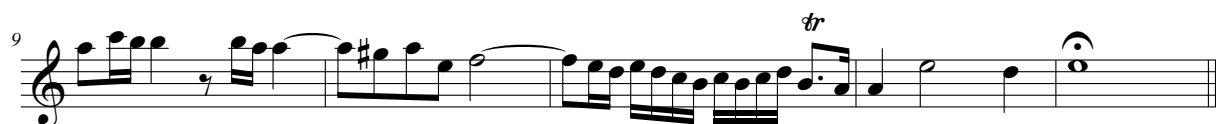
1. Allegro

The musical score for the Violin part of the first movement, '1. Allegro', is written in C major and common time (C). The score consists of eight staves of music, numbered 1 through 24. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A first ending bracket labeled '1)' is placed over measures 12 and 13. The key signature has one sharp (F#) and the time signature is common time (C).

1) Br6



2. Adagio



1) *d'] e' Br6* — 2) *g' sharp] g' natural Br6*

3. Vivace

5

10

15

22

34

39

45

51

8

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The piece is marked '3. Vivace'. The score consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes trills marked with 'tr' above the notes. The fifth staff starts at measure 22 and includes a measure rest marked with '8' above it. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 45. The ninth staff starts at measure 51 and ends with a double bar line. The melody is characterized by its rhythmic variety and the use of trills and beamed notes.

29. Concerto for Lute, Violin and Bass in C Major

Concerto Secondo

Violin

I. Allegro

The image displays the first movement, 'I. Allegro', of the Violin part from the Concerto for Lute, Violin and Bass in C Major, Concerto Secondo. The music is written on a single staff in treble clef with a common time signature (C). The key signature is one sharp (F#), indicating C major. The piece begins with a series of eighth and sixteenth notes, followed by a trill on the G string. The melody is characterized by rapid sixteenth-note passages and a trill. The piece concludes with a final cadence.

4

7

11

14

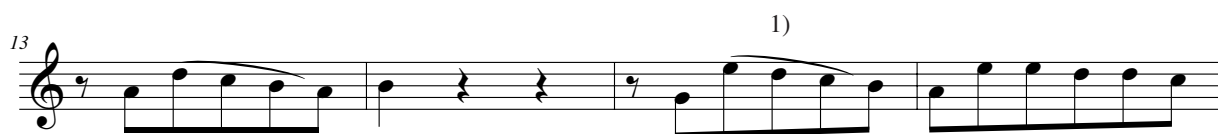
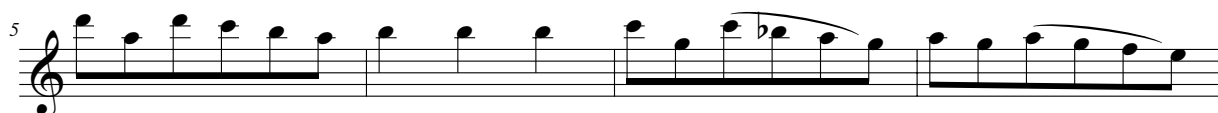
17

19

22



2. Adagio



1) *d' natural*] *d' flat* Br6

3. Presto

3. Presto

3

7

11

15

18

22

29

3

The musical score is written in treble clef with a common time signature (C). It consists of 29 measures. The key signature has one sharp (F#). The tempo is marked '3. Presto'. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 15 and 29. A triplet of eighth notes is marked with a '3' above it at measure 23. The piece ends with a double bar line and repeat dots at measure 29.

30. Trio for Flute, Violin and Bass in G Major

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron

Violin

1. Andante

1) on this ornament, probably a trill, see the Commentary — 2) $\text{♯} \text{ } \text{♯} \text{ } \text{♯}$ Sch

2. Allegro

4

7

10

14

17

20

26

29

32 $\frac{2}{2}$

35 $\frac{2}{2}$

38 $\frac{2}{2}$

41 $\frac{2}{2}$

44

47 2)

50

53

56 $\frac{2}{2}$ $\frac{2}{2}$

1) tie not in Sch — 2) *d'd'c'b*] this group of semiquavers reconstructed; not in Sch

59

62

67

3. Un poco allegro e quasi scherzando

5

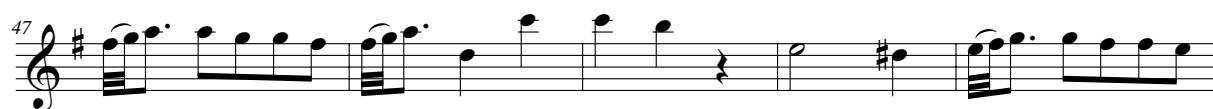
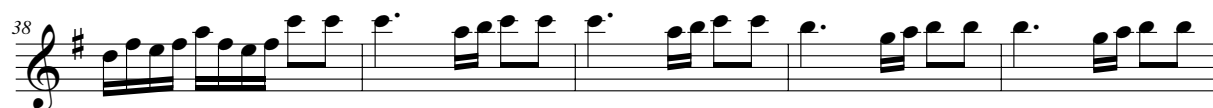
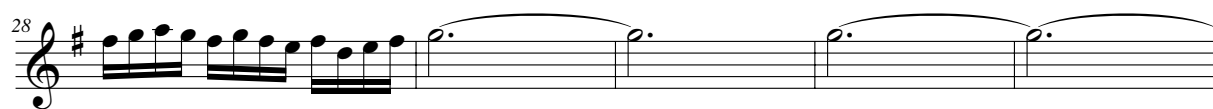
10

15

20

25

1) Sch



74 2

79

84

88

93

97

101 3 3 3 3 3 3 3 2

p *f*

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of seven lines of music, each containing four measures. Measure numbers 74, 79, 84, 88, 93, 97, and 101 are placed at the beginning of their respective lines. The notation includes various note values: eighth notes, quarter notes, and half notes. There are several triplet markings (three '3's) under groups of eighth notes in measures 93, 97, and 101. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staff in measures 101 and 102 respectively. A fermata is placed over a half note in measure 88. The score ends with a double bar line in measure 102.

OBOE

23. Concerto for Lute, Oboe and Bass in C Minor

Concerto au Luth, Oboe et Basso par Baro

Oboe

1. Concerto

The musical score is written for the Oboe part of the first concerto. It is in C minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The time signature is common time (C). The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps and flats) and a trill marked with a '4' above the staff. The score is numbered with measure numbers 4, 7, 10, 13, 16, 23, and 26 at the beginning of their respective staves.

4

7

10

13

16

23

26



2. Molto Adagio

4

7

11

14

17

f *p* *f* *p* *f* *p*

1) fermata not in NY

3. Vivace

5

9





RECORDER

24. Concerto for Lute and Recorder in D Minor

A Flauto Dolci par M^r Ernst Gottlieb Baron

Recorder

I. Adagio

First system (measures 1-2): Treble clef, D minor key signature, common time. Measure 1: quarter note D4, half note E4, quarter note F4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Second system (measures 3-5): Measure 3: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Third system (measures 6-8): Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 7: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Fourth system (measures 9-11): Measure 9: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Fifth system (measures 12-14): Measure 12: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Sixth system (measures 15-16): Measure 15: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 16: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

2. Allegro

First system (measures 1-5): Treble clef, D minor key signature, 3/4 time. Measure 1: quarter note D4, quarter note E4, quarter note F4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3.

5

10

14

18

23

29

35

39

43

1)

1) here ♩ NY

3. Siciliana

3. Siciliana

4

8

13

18

23

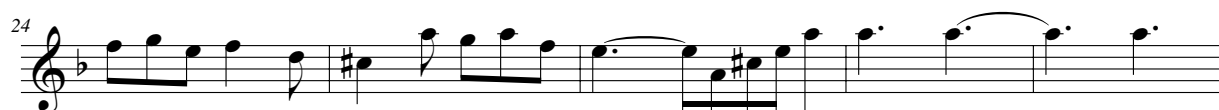
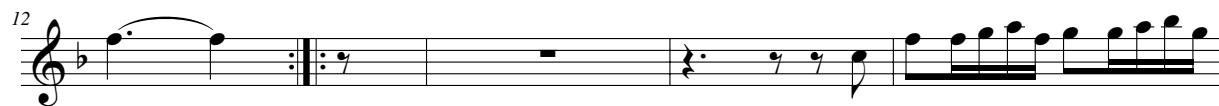
The musical score for '3. Siciliana' is written in 6/8 time on a single treble clef staff. The key signature has one flat (B-flat). The piece consists of 23 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign with first and second endings is used at the end of the piece, starting at measure 18 and concluding at measure 23.

4. Gigue

4. Gigue

4

The musical score for '4. Gigue' is written in 6/8 time on a single treble clef staff. The key signature has one flat (B-flat). The piece consists of 4 measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and accidentals (sharps and flats).



BASS

(Violoncello, Viola da Gamba or Bassoon)

23. Concerto for Lute, Oboe and Violoncello in C Minor

Concerto au Luth, Oboe et Violoncello par Baro

Violoncello

I. Concerto



32

32

36

[illegible]

44

48

Musical notation for measure 48, bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes: G2 (half note), A2-B2 (beamed eighth notes), C3-D3-E3-F3 (beamed eighth notes), G3-A3-B3-C4 (beamed eighth notes), D4-E4-F4-G4 (beamed eighth notes), A4-B4-C5 (beamed eighth notes), D5 (quarter note), and E5 (quarter note).

51 1)



54

54

1) *F sharp*] *F natural* NY

2. Molto Adagio

7

1)

11

15

18

This musical score is for a bass clef instrument in B-flat major. It consists of eight measures. Measure 7 starts with a treble clef and a key signature of two flats. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 8 continues with quarter notes D3, E3, and F3, followed by a half note G3. Measure 9 has a half note A3, followed by quarter notes B3 and C4. Measure 10 has a half note D4, followed by quarter notes E4 and F4. Measure 11 has a half note G4, followed by quarter notes A4 and B4. Measure 12 has a half note C5, followed by quarter notes B4 and A4. Measure 13 has a half note G4, followed by quarter notes F4 and E4. Measure 14 has a half note D4, followed by quarter notes C4 and B3. Measure 15 has a half note A3, followed by quarter notes G3 and F3. Measure 16 has a half note E3, followed by quarter notes D3 and C3. Measure 17 has a half note B2, followed by quarter notes A2 and G2. Measure 18 has a half note F2, followed by quarter notes E2 and D2. The piece ends with a double bar line.

1) here a fermata NY

3. Vivace

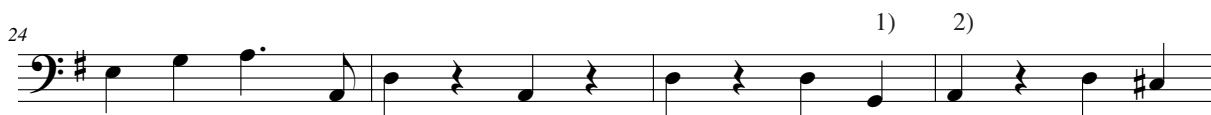
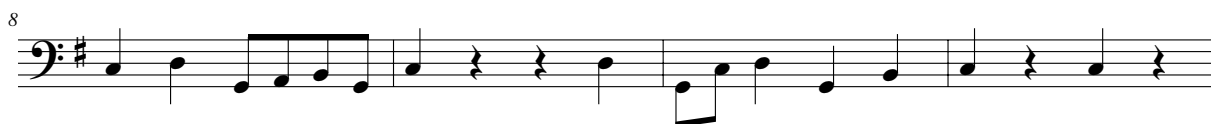
This musical score is for a bass clef instrument in B-flat major, 3/4 time. It consists of twenty measures. Measure 1 has a half note G2, followed by a quarter note A2. Measure 2 has a half note B2, followed by a quarter note C3. Measure 3 has a half note D3, followed by a quarter note E3. Measure 4 has a half note F3, followed by a quarter note G3. Measure 5 has a half note A3, followed by a quarter note B3. Measure 6 has a half note C4, followed by a quarter note D4. Measure 7 has a half note E4, followed by a quarter note F4. Measure 8 has a half note G4, followed by a quarter note A4. Measure 9 has a half note B4, followed by a quarter note C5. Measure 10 has a half note D5, followed by a quarter note E5. Measure 11 has a half note F5, followed by a quarter note G5. Measure 12 has a half note A5, followed by a quarter note B5. Measure 13 has a half note C6, followed by a quarter note D6. Measure 14 has a half note E6, followed by a quarter note F6. Measure 15 has a half note G6, followed by a quarter note A6. Measure 16 has a half note B6, followed by a quarter note C7. Measure 17 has a half note D7, followed by a quarter note E7. Measure 18 has a half note F7, followed by a quarter note G7. Measure 19 has a half note A7, followed by a quarter note B7. Measure 20 has a half note C8, followed by a quarter note D8. The piece ends with a double bar line.

25. Concerto for Lute, Flute and Violoncello in G Major

Sig^{re} Baro

Violoncello

1. Concerto



32 

36

Measure 36: Bass clef, key of D major. The melody consists of eighth and quarter notes with some rests.

[illegible]

44

44

48

48

52

4)

Musical notation for exercise 52, measure 4. The staff is in bass clef with one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

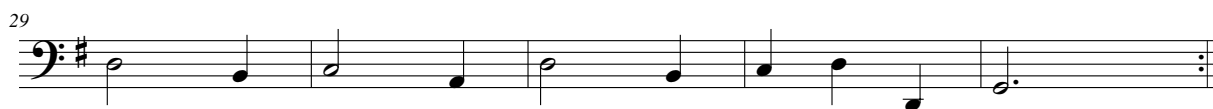
[illegible]

60

5)

1) $G \rfloor F$ sharp NY — 2) $A \rfloor G$ NY — 3) $\textcircled{\text{d}} \textcircled{\text{d}} \textcircled{\text{d}} \rfloor \textcircled{\text{d}} \textcircled{\text{d}} \textcircled{\text{d}}$ NY — 4) $\textcircled{\text{z}} \rfloor$ not in NY — 5) $\textcircled{\text{o}} \rfloor \textcircled{\text{d}} \blacksquare$ NY

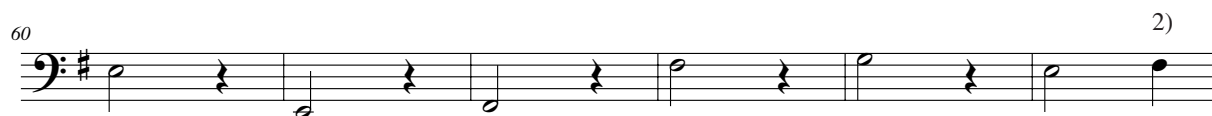
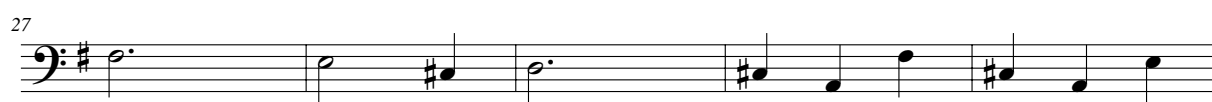
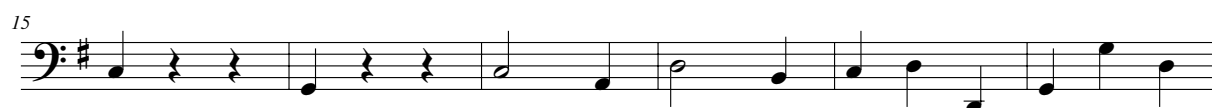
2. Largo



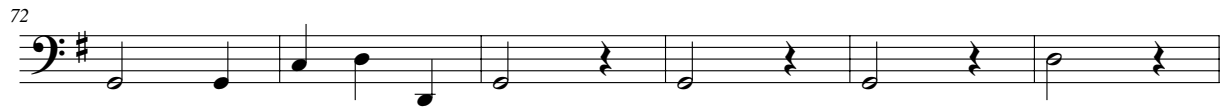
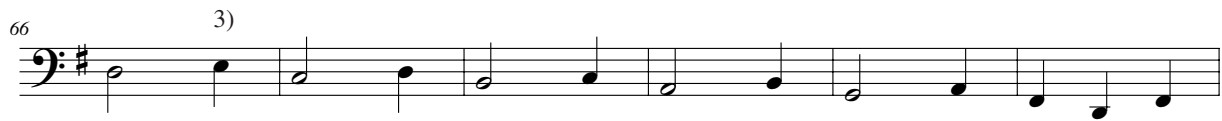
1) $b \mid g$ NY — 2) $\bullet \mid \bullet \mid \bullet \mid \bullet$ NY

3.





1) *g*] } NY — 2) *f sharp*] } NY



3) e] ‰ NY — 4) B] ‰ NY

28. Concerto for Lute, Violin and Bass in C Major

Concerto à Liuto obligato, Violino & Basso del Sig. Baro

Bass

I. Allegro

4

8

12

15

19

22

26

30

The musical score is written for a Bass instrument in C major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'I. Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 4, 8, 12, 15, 19, 22, 26, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

2. Adagio

1)

5

2)

9

1) $\text{♩} \text{♩}$] $\text{♩} \text{♩}$ Br5 — 2) ♩] quaver *d* Br5

3. Vivace

6

12

18

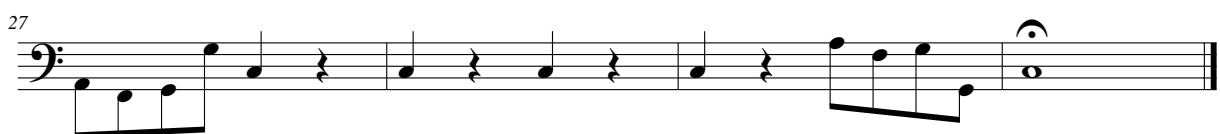
24



1) mm. 43-44 reconstructed; not in Br5

29. Concerto for Lute, Violin and Bass in C Major

Concerto Secondo

*Bass**I. Allegro*

1) B] G Br5

2. Largo

6

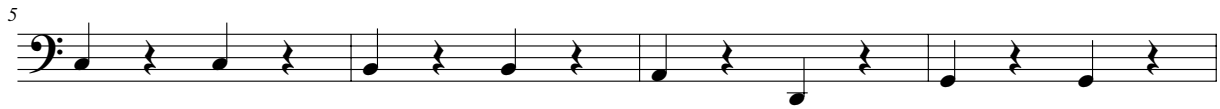
11

16

1)

1) fermata not in Br5

3. Presto



1) $\dot{z}$ g] ■ Br5

30. Trio for Flute, Violin and Bass in G Major

Trio Flauto-Traverso Violino Basson

Composto Del: Singl: E.T. Baron

Bass

1. Andante

The musical score for the Bass part of '30. Trio for Flute, Violin and Bass in G Major' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '1. Andante'. The score consists of eight staves of music, each with fingerings indicated by numbers 1-5 and 6-7. The music is in a slow, steady tempo.

Staff 1: Measures 1-3. Fingerings: 7, 6, 6, 5, 4, 3, 6, 6, 7, 7, 6, 7, 6, 7, 6, 6, 6, 5, 4, 3, 9, 5.

Staff 2: Measures 4-6. Fingerings: 6, 7, 6, 7, 7#, 6, 7, 6, 7#, 5, 4, 2, 6, 7, 8, 6, 5.

Staff 3: Measures 7-9. Fingerings: 6, 5, 5, 4, 3, 6, 6, 5, 5, 4, 5, 6, 5, 4, 3, 6, 5, 5, 4, 3, 9, 5.

Staff 4: Measures 10-12. Fingerings: 7, 6, 5, 5, 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Staff 5: Measures 13-15. Fingerings: 6, 5, 4, 3, 6, 5, 7, 9, 8, 6, 7, 7, 5, 6, 6.

Staff 6: Measures 16-18. Fingerings: 6, 5, 4, 3, 7, 6, 6, 5, 4, 3, 6, 6, 7, 7, 6, 7, 6, 7, 6, 7, 6, 7.

Staff 7: Measures 19-21. Fingerings: 6, 5, 4, 3, 7, 6, 6, 5, 4, 3, 6, 6, 7, 7, 6, 7, 6, 7, 6, 7, 6, 7.

Staff 8: Measures 22-24. Fingerings: 4, 2, 6, 7, 5, 4, 3, 6, 6, 7, 7, 5, 5.

2. Allegro

4

8

12

16

19

23

27

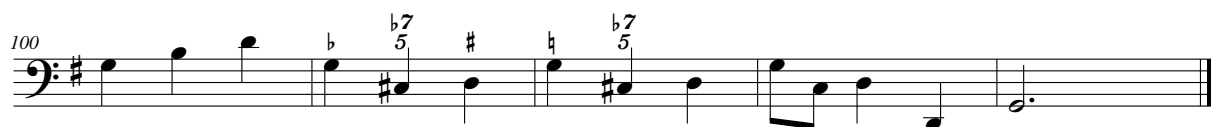
31

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '2. Allegro'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Some notes are marked with a '4' or '2' below them, possibly indicating a specific fingering or a measure number. The score ends with a double bar line.



3. Un poco allegro e quasi scherzando





COMMENTARY

For a full editorial commentary, a description of the sources, a transcription of the pieces into staff-notation and a study of Baron's life and works, see Vol. I of the present edition.

For the convenience of the player, for every work the *Accord* is given, if one or more bass courses should be sharpened or flattened. In the case of a composition for 12- or 13-course lute, the tuning of the 12th course (*B* or *B flat*) is always indicated.

21. Suite for two Lutes in B Flat Major/C Major

NY, ff. 1r-8r: *Suite à 2 Luth par Baron* (both lute parts)
Sk, ff. 15v-18r: *Allemande de Ms. Baro Luth .2.* (second lute part only)

LTG: *Lessons for Two Guittars with a Thorough Bass Composed by R. Straube.* (arrangement for two guitars and a bass)

Accord B Flat Major: //a = *E flat*; 5 = *B flat*.

Accord C Major: 5 = *B natural*.

22. Concerto for Lute and Violin in D Minor

NY, ff. 9r-14v: *Concerto à Liuto. Violino. Sig^{re}. Baron.*

23. Concerto for Lute, Oboe and Violoncello in C Minor

NY, ff. 15r-22v: *par Baro*

Accord: //a = *E flat*; 5 = *B flat*.

24. Concerto for Lute and Recorder in D Minor

NY, ff. 23r-25v: *A Flauto Dolce, au Luth. par M^r. Ernst Gottlieb Baron.*

25. Concerto for Lute, Flute and Violoncello in G Major

NY, ff. 26r-31r: *Sig^{re} Baro.*

Accord: //a = *F sharp*.

26. Sonata for Lute and Flute in G Major

Le: *Sonata à 2. Luth è Flauto traversi. d. S. Baron.*

Accord: //a = *F sharp*.

27. Duet for Lute and Flute in G Major

Br3: *Duetto à Liuto, e Traverso. del Sig^{re}. Baron. G dur.*

Accord: //a = *F sharp*; 5 = *B natural*.

28. Concerto for Lute, Violin and Bass in C Major

Br7, ff. 1r-3r: *C ♯ Concerto à Liuto obligato Violino & Basso del Sig. Baro* (lute part).

Br6, ff. 1r-2r: *C. ♯ Concerto Violino.* (violin part)

Br5, ff. 1r-1v: *C. ♯ Concerto. /Basso.* (bass part)

Accord: 5 = *B natural*.

29. Concerto for Lute, Violin and Bass in C Major

Sources:

Br7, ff. 3v-4v (lute part)

Br6, ff. 1r-2r: *Concerto Secondo.* (violin part)

Br5, ff. 1r-1v: *Concerto. II.* (bass part)

Accord: 5 = *B natural*.

30. Trio for Flute, Violin and Bass in G Major

Sch: *TRIO. Flauto-Traverso. Violino. Basson. Composta Del: Singl: E.T. Baron*

The lute part is an editorial continop realisation.

Accord: //a = *F sharp*; 5 = *B natural*.

The sources

Br3 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 3 (*olim* Fonds Fétis, No. 2912).

Br5 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 5 (*olim* Fonds Fétis, No. 2912).

Br6 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 5 (*olim* Fonds Fétis, No. 2912).

Br7 — Brussel, Koninklijke bibliotheek van België (B-Br), MS II 4087 Fasc. 8 (*olim* Fonds Fétis, No. 2912).

Le — Leipzig, Städtische Bibliothek, Musikbibliothek (D-LEm), III.11.6a.

LTG — Rudolf Straube, *LESSONS FOR TWO GUITTARS with a THOROUGH BASS*, London, ca. 1765 (copy in London, British Library, e.108.ff (2))

NY — New York, The Public Library, Music Division (Library and Museum of the Performing Arts, Lincoln Center) (US-NYp), Ms. JOG 72-29, Vol. 13.

Sch — Schwerin, Mecklenburgische Landesbibliothek (D-SW1), Mus. 966.966.

Sk — Skara, Stifts- och landesbiblioteket (S-SK), Katedralskolans musiksamling 493 (nr. 30).



TREE EDITION