

Julien Belin

Premier Livre
Tabulature de Leut



Paris
1556

TREE EDITION

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TREE EDITION
Albert Reyerman

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PREMIER LIVRE CONTE.

NANT PLVSIEVRS MOTETZ, CHANSONS,

& Fantasies: reduictz en Tabulature de Leut, par
Maistre Iulien Belin.

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1556.



De l'imprimerie de Nicolas du Chemin, à l'enseigne du Gryphon
d'argent, rue S. Jean de Latran.

Auec priuilege du Roy, pour dix ans.

Extrait du priuilege du Roy.



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Par le Roy. M. Martin fumée, maistre des requestes ordinaire de l'hostel present.
Signé de la Rue: Et selle du grand seau, en Cire iaulne, en simple queuë.

A MONSIEVR, MONSIEVR RENE DE
Saint Françoys, grand Archydiacre du Mans.

Iulien Belin: Salut.



Onseigneur, ne voulant point estre souillé d'une tache si vilaine, que celle d'ingratitude, iay voulu (pour recompense de la faueur qu'il vous a pleu de tout temps me porter) vous offrir ce mien la-beur, qui portera tesmoignage à la posterité, combien ie me sens votre redeuable. Monseigneur, ie scay que tel present n'est suffisante preuve de l'affectionnée seruitude que ie vous dois: Mais d'autant que maintenant ie ne puis davantage, ie vous suppliray de le receuoir d'aussi bonne volonté, que ie le vous presente, en humble & perpetuelle obeissance. Vous estes celuy, qui premier m'aués nourry en l'escolle d'Orphée: aussi à vous premier ie presente ce qu'il m'a voulu montrer & apprendre. Ce commencement ne sera pour les arres de l'affectionné vouloir que iay de satisfaire à ceste infinité d'obligations, par lesquelles m'aués tant lié, & abstraint, avec telle protestation, que si ie cognois le mien traueil vous auoir esté agreable ie m'esforceray de tout mon pouuoir de faire seconder, par la suite d'un autre, que ie delibere vous consacrer, & dédier comme à celuy qui plus ie veux (tout le temps de ma vie) reuerer, & honorer. A Dieu de Paris ce dixhuictiesme iour de Iuing, Mil cinq cens cinquante & six.

A ij

FANTASIE,

F F F F F F F F F F F F F F



a a c e . a a e e c a . a a c f h a f c c f a c d

e . a c a c o f . o . c . . c g . b c a

c . . c . . c . . c . . c . . a c e .

Antafie.

F F F F F F F F F F F F F F

a a c e c h a a a c e c c e c a . a c e a

c d a f e a . a c a f . o . c o f a . f a

c g b . b . c . . c . . c . . c . . c . .

F F F F F F F F F F F F F F

b f e c a a c a a a a

a . a o c a c o a f o c a c o a c a c o a a

g . c . . c . . c b c c . . c . . b c . . c . .

F F F F F F F F F F F F F F

a a c e c a s . a a c e a a a a

d o c a f o c . o c b c b c . . c . . d c a p

c c e c a a c a c e c e c . . c . .

a . . a . . a . . a . . a . . a . . a . .

FANTASIE.

F P F P F P F P F P F P F P F P F P F

a b f e b f e c

a a a . f e c f e c a a a a . f e .

c a c . o c a d . f . o c . o c . o c .

c b c . b g c c c . c b c g c .

F P F P F P F P F P F P F P F P F P

f e c f e a b f e b f e c a c e b f e c a

c f e c a a . f a f a c e . f a f a c .

c b c . b g c a . h o c f . . o c . .

a . e e . e . e . a a a c a a a

F F F F F

a a a a

e c e a e a c a a

a . e a c . o c .

c e . e a c

a . . a . . a . . a . . a . .

FIN.

MOTET.



Antate Domino.

Motet musical score for three voices. The score consists of four systems of music, each with three staves. The vocal parts are labeled 'a', 'b', and 'c'. The music is written in a Gothic script, with note heads represented by letters such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i'. The first system starts with a forte dynamic. The second system begins with a melodic line starting on 'a'. The third system features a bass line on staff 'a'. The fourth system concludes with a forte dynamic.

MOTET.

Motet musical score for three voices. The score consists of five systems of music, each with three staves. The vocal parts are labeled 'a', 'b', and 'c'. The music is written in a Gothic script, with note heads represented by letters such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i'. The first system starts with a forte dynamic. The second system features a bass line on staff 'a'. The third system concludes with a forte dynamic. The fourth system begins with a melodic line starting on 'a'. The fifth system concludes with a forte dynamic.

CHANSON.



F F F F F F

a c a c a c e c e f c e c c
a c f c a a c d a a a d d f o c a
c e c e c a b e c e c e e c
vi louhritter.

h h h h g e g
h . . . d a c e . e a a d c d p a
g g e c e c e c e c e f a c a
e e c e c e c e c e c

a a a a a a a a a a a a
p a b d b a f e f e d c a a c d e
c e c a c e e . . . c a . . .
a a a c e c e e c e c

u u u u u u u u u u u u
a a c h f e c a c e c a a c e f c
p a c d c d . . . a a c d a c d p . p
f . . . c . . . a a a c e c e e
c e c e c a b e c e c

CHANSON.

u u u u u u u u u u u u
p c a a h g e h g e g
p c o c a h
c e c e c e c e c e c

u u u u u u u u u u u u
a a c e f e c a a c d c a a c d p c a
p c a c d c d . . . p c a c d a c d a c
a a c e f e c a a c d p c a c d a c
c e f

u u u u u u u u u u u u
c o c a a a a a a a a a a a a
p c a c a b a b a b a b a b a b a
c c c a e . . . e . . . e . . . e . . . e
a a a c e c e e e e e e e

u u u u u u u u u u u u
c o c a a a a a a a a a a a a a
p c a c a b a b a b a b a b a b a
c c c a e . . . e . . . e . . . e . . . e
a a a c e c e e e e e e e

CHANSON.

A handwritten musical score for 'CHANSON.' consisting of four systems of music. The notation uses a combination of letters (a, b, c, d, e, f) and numbers (1, 2, 3, 4) on a grid system. The first system starts with 'a' at the top left. The second system begins with 'f' at the top left. The third system begins with 'c' at the top left. The fourth system begins with 'a' at the top left. Measures are separated by vertical lines, and rests are indicated by short horizontal dashes.

CHANSON.

A handwritten musical score for another 'CHANSON.' consisting of four systems of music. The notation uses a combination of letters (a, b, c, d, e, f) and numbers (1, 2, 3, 4) on a grid system. The first system starts with 'a' at the top left. The second system begins with 'f' at the top left. The third system begins with 'c' at the top left. The fourth system begins with 'a' at the top left. Measures are separated by vertical lines, and rests are indicated by short horizontal dashes.

B ij

CHANSON.

Handwritten musical score for Chanson, consisting of six staves of music. The notation uses a unique system of note heads and rests. The first staff begins with a 'ff' and ends with a 'c'. The second staff begins with a 'f' and ends with a 'c'. The third staff begins with a 'f' and ends with a 'c'. The fourth staff begins with a 'f' and ends with a 'c'. The fifth staff begins with a 'f' and ends with a 'c'. The sixth staff begins with a 'f' and ends with a 'c'. The score concludes with a 'FIN.' at the end of the fifth staff.

FANTASIE.

Handwritten musical score for Fantasie, consisting of six staves of music. The notation uses a unique system of note heads and rests. The first staff begins with a 'ff' and ends with a 'c'. The second staff begins with a 'f' and ends with a 'c'. The third staff begins with a 'f' and ends with a 'c'. The fourth staff begins with a 'f' and ends with a 'c'. The fifth staff begins with a 'f' and ends with a 'c'. The sixth staff begins with a 'f' and ends with a 'c'. The score concludes with a 'B iii' at the end of the fifth staff.

FANTASIE.

FANTASIE.

The score consists of six staves of music, each with a unique rhythmic pattern of vertical strokes (F, P, R) and horizontal dashes (dotted). The notes are labeled with letters (a, b, c, d, e, f, g) and some numbers (1, 2, 3, 4). The score concludes with a 'FIN.' at the end of the fifth staff.

CHANSON.

CHANSON.

E mes ennuys

The score consists of six staves of music, each with a unique rhythmic pattern of vertical strokes (F, P, R) and horizontal dashes (dotted). The notes are labeled with letters (a, b, c, d, e, f, g) and some numbers (1, 2, 3, 4). The score concludes with a 'FIN.' at the end of the third staff.

CHANSON.

This section contains four systems of handwritten musical notation. Each system is organized into measures by vertical bar lines. The notation includes various symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'æ'. Some measures begin with a dynamic marking like 'p' or 'f'. The lyrics are written below the notes in a single-line staff.

CHANSON.

This section contains five systems of handwritten musical notation. The notation uses the same set of symbols as the first section. Measures are separated by vertical bar lines. Dynamics like 'p' and 'f' are used. The lyrics are placed below the notes in a single-line staff.

CHANSON.

A handwritten musical score for "CHANSON." consisting of six staves of music. The notation includes various symbols such as F, H, and C, likely representing different sounds or instruments. The lyrics are written below each staff in French. The first staff starts with "ac d f h d f." The second staff begins with "b a b d". The third staff starts with "c .". The fourth staff begins with "a .". The fifth staff starts with "f .". The sixth staff starts with "a .". The score concludes with a final staff labeled "FIN." at the bottom.

CHANSON.

A handwritten musical score for "CHANSON." consisting of five staves of music. The notation includes symbols like F, H, C, and G. The lyrics are written below each staff in French. The first staff starts with "a c a". The second staff begins with "d b a b d". The third staff starts with "a a c .". The fourth staff starts with "c c .". The fifth staff starts with "a .". The score concludes with a final staff labeled "FIN." at the bottom.

CHANSON.



CHANSON.

F *ll* F *ll* F *ll* F *ll*

a e c a c e .	a . c a . e e f e f .	c e f e c a . a . c a c e .	e a . a a c
c	c . d . . c	b
c .		e a . e e	

'Amour me plains,

F *ll* F *ll* F *ll* F *ll* F *ll* F *ll* F *ll*

e a e f . h a . h f f . e e .	e . c a c e f e f h a c a . a a .	h h f c .
a	a a	c . c p c a a .
c . c p	d . a . h . . .	e c b g c .
c . g e . c . g e .	e .	h g e .
h .	e .	

F *ll* F *ll* F *ll* F *ll* F *ll* F *ll* F *ll*

e c a c . a .	a e c a a c e c e . a . c .	a c e c a a .
f a c o c a c . a c . e f .	a c . f .	f e c f e f e c e .
e . c . b c . e .	e c . e .	e c e . e .
c .	e . c .	c .

F *ll* F *ll* F *ll* F *ll* F *ll* F *ll* F *ll*

a .	a . a c e . a . a c e f f .	c e c e f h f h f e .
c .	a c d .	a .
c . b c .		c .
a c e .		

CHANSON.

CHANSON.

ll *ll* *ll* *ll* *ll* *ll* *ll*

a .	a . c a c a c e .	a . a c e . a c .	c . c c f . c .	c . e c e f .
c .	a . c a . c a . c e .	e . c e . e .	f . f e f .	f . c .
c .	c .	b	c	
c .	a .	e . c . e .		

ll *ll* F *ll* *ll* *ll* *ll* *ll*

a .	a a .	a c a c a c e .	f e . e f e f h .
c .	c c .	c .	h . h .
b . g . b .	c . g .	e .	e .

ll F *ll* *ll* *ll* *ll* *ll*

e .	b . h f c e f e a c .	e c a c . a .	c .	a .
a c o c a .	a a . a .	a . c . a .	p a .	p c a c a c o .
c	c . c .	c .	e	c
b .	b .	e .	e .	

ll *ll* *ll* *ll* *ll* *ll*

a .	a a c e c a c e .	a . c e f e a c e .	c	f e c f e f e c e .
a a c o .	e	d . e .	f .	f .
b .	e	e . e .	e .	e .
e .	c .	a . e .	e .	e .

CHANSON.

This section contains five staves of handwritten musical notation. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The first four staves begin with a clef (F), while the fifth staff begins with a clef (A). The music consists of measures separated by vertical bar lines. The notes are primarily single stems with short dashes, though some stems have longer dashes or dots indicating sustained sounds or specific rhythmic values. The notation is organized into measures of varying lengths, typically ending with a vertical bar line.

CHANSON.

This section contains five staves of handwritten musical notation, continuing from the previous section. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The first four staves begin with a clef (F), while the fifth staff begins with a clef (A). The music consists of measures separated by vertical bar lines. The notes are primarily single stems with short dashes, though some stems have longer dashes or dots indicating sustained sounds or specific rhythmic values. The notation is organized into measures of varying lengths, typically ending with a vertical bar line.

CHANSON.

The musical score for "CHANSON" consists of four systems of notation. Each system is divided into measures by vertical bar lines. The notation uses a combination of letter-based note heads and specific symbols like 'F' and 'R'. The letters represent different note values or pitch levels. The score ends with the word "FIN." at the beginning of the final measure of the fourth system.

FANTASIE.

The musical score for "FANTASIE" consists of six systems of notation. The first system features a highly decorative initial 'F'. The notation is similar to the "CHANSON" score, using letter heads and specific symbols. The score ends with a large letter 'D' at the beginning of the final measure of the sixth system.

FANTASIE.

A handwritten musical score for 'FANTASIE' consisting of ten staves. The notation is a mix of letters (a, b, c, d, e, f) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The first staff begins with a 'F'. The second staff starts with 'e f c'. The third staff begins with 'e e c b'. The fourth staff starts with 'g h e c e'. The fifth staff begins with 'c'. The sixth staff starts with 'a'. The seventh staff begins with 'f'. The eighth staff starts with 'e'. The ninth staff begins with 'c'. The tenth staff begins with 'a'. The score concludes with a 'FIN.' at the end of the eighth staff.

CHANSON.

A handwritten musical score for 'CHANSON' consisting of ten staves. The notation is a mix of letters (a, b, c, d, e, f) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The first staff begins with 'a'. The second staff begins with 'a'. The third staff begins with 'c'. The fourth staff begins with 'c'. The fifth staff begins with 'a'. The sixth staff begins with 'f'. The seventh staff begins with 'e'. The eighth staff begins with 'c'. The ninth staff begins with 'a'. The tenth staff begins with 'a'. The score includes a decorative initial 'A' on the first staff. A note at the bottom of the first staff reads 'a . Nous voyant. a'. The score concludes with a 'D jj' at the end of the tenth staff.

CHANSON.

This section contains four systems of handwritten musical notation. Each system consists of two staves. The top staff uses vertical stems and horizontal dashes to represent pitch, while the bottom staff uses vertical stems and dots. The lyrics are written below the notes. The first system starts with a single note followed by a measure of 'e c a'. The second system begins with a measure of 'a f e c a'. The third system starts with a measure of 'a c e'. The fourth system begins with a measure of 'a c e'.

CHANSON.

This section contains four systems of handwritten musical notation. Each system consists of two staves. The top staff uses vertical stems and horizontal dashes to represent pitch, while the bottom staff uses vertical stems and dots. The lyrics are written below the notes. The first system starts with a measure of 'a' followed by 'a c e'. The second system begins with a measure of 'a c a'. The third system starts with a measure of 'a c e'. The fourth system begins with a measure of 'a c e'.

FANTASIE.

Handwritten musical score for FANTASIE, featuring three staves of music. The first staff begins with a decorative initial 'F' and includes lyrics in a stylized font. The second staff starts with 'Antafie.' and concludes with 'Ge'. The third staff ends with 'cc'. The music consists of various note heads (F, E, etc.) and rests, with some notes having stems and others being simple dots.

FANTASIE.

Handwritten musical score for FANTASIE, featuring three staves of music. The first staff includes lyrics such as 'a. ece. a ce' and 'e ca e c'. The second staff includes lyrics like 'a. acof - da. a. p.'. The third staff concludes with 'FIN.'. The music consists of various note heads (F, E, etc.) and rests, with some notes having stems and others being simple dots.

FANTASIE.



RIO.

Handwritten musical score for 'FANTASIE' in common time. The score consists of four systems of music, each with two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. The notation includes various slurs and grace notes. The score concludes with a final cadence and a 'FIN.' (Finis) marking.

CHANSON.



RIO.

Handwritten musical score for 'CHANSON' in common time. The score consists of four systems of music, each with two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. The music features eighth-note patterns with some sixteenth-note figures and rests. The score concludes with a final cadence and a 'FIN.' (Finis) marking.

FANTASIE.

FANTASIE.

The score consists of three staves of music. The first staff begins with a 'F' note, followed by a series of eighth notes and sixteenth notes. The second staff begins with a 'P' note, followed by a series of eighth notes and sixteenth notes. The third staff begins with a 'F' note, followed by a series of eighth notes and sixteenth notes. The music is written in a simple staff system with vertical bar lines dividing measures.

FANTASIE.

FANTASIE.

The score consists of five staves of music. The first staff begins with a decorative initial 'F' followed by a series of eighth and sixteenth notes. The second staff begins with a 'P' note, followed by a series of eighth and sixteenth notes. The third staff begins with a 'P' note, followed by a series of eighth and sixteenth notes. The fourth staff begins with a 'P' note, followed by a series of eighth and sixteenth notes. The fifth staff begins with a 'P' note, followed by a series of eighth and sixteenth notes. The music is written in a simple staff system with vertical bar lines dividing measures.

E ij

FANTASIE.

The score consists of four systems of music. System 1: Starts with a forte dynamic (F), followed by a half note (P), then another half note (P). System 2: Starts with a half note (P), followed by a forte dynamic (F), then another forte dynamic (F). System 3: Starts with a forte dynamic (F), followed by a half note (P), then another half note (P). System 4: Starts with a half note (P), followed by a forte dynamic (F), then another forte dynamic (F).

CHANSON.

The score consists of three systems of music. System 1: Starts with a forte dynamic (F), followed by a half note (P), then another half note (P). System 2: Starts with a half note (P), followed by a forte dynamic (F), then another forte dynamic (F). System 3: Starts with a half note (P), followed by a forte dynamic (F), then another forte dynamic (F).

CHANSON.

F F F F F F F F F F F F F F

Lle voyant. a

FF F F F F F F F F F F F F F F

CHANSON.

CHANSON.

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f

E III

CHANSON.

A handwritten musical score for 'CHANSON.' consisting of six staves of music. The notation uses a combination of letters (a, b, c, d, e, f, g) and symbols (dots, dashes, and vertical lines) to represent pitch and rhythm. The staves are separated by vertical bar lines and some horizontal bar lines. The music is divided into measures by vertical bar lines. The first staff starts with 'a' and ends with 'e'. The second staff starts with 'f' and ends with 'c'. The third staff starts with 'e' and ends with 'c'. The fourth staff starts with 'f' and ends with 'c'. The fifth staff starts with 'a' and ends with 'c'. The sixth staff starts with 'f' and ends with 'c'. The score concludes with a final measure ending with 'e'.

CHANSON.

A handwritten musical score for another 'CHANSON.' consisting of six staves of music. The notation uses a combination of letters (a, b, c, d, e, f, g) and symbols (dots, dashes, and vertical lines) to represent pitch and rhythm. The staves are separated by vertical bar lines and some horizontal bar lines. The first staff starts with 'a' and ends with 'e'. The second staff starts with 'f' and ends with 'c'. The third staff starts with 'c' and ends with 'c'. The fourth staff starts with 'f' and ends with 'c'. The fifth staff starts with 'a' and ends with 'c'. The sixth staff starts with 'f' and ends with 'c'. The score concludes with a final measure ending with 'e'.

CHANSON.



Oulant honneur.

Handwritten musical score for four voices (SATB) in common time. The vocal parts are labeled with letters: V (top), C (second), B (third), and F (bottom). The score consists of five systems of music. The first system starts with a forte dynamic (f). The lyrics include "oulant honneur." The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system begins with a piano dynamic (p). The fifth system starts with a forte dynamic (f).

CHANSON.

Handwritten musical score for four voices (SATB) in common time. The vocal parts are labeled with letters: V (top), C (second), B (third), and F (bottom). The score consists of six systems of music. The first system starts with a forte dynamic (f). The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system begins with a piano dynamic (p). The fifth system starts with a forte dynamic (f). The sixth system begins with a piano dynamic (p).

CHANSON.

This section contains four staves of handwritten musical notation. The notation includes vertical stems with dots and dashes, and horizontal strokes. The lyrics are written below the notes. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'e' and ends with 'a'. The third staff starts with 'f' and ends with 'a'. The fourth staff starts with 'p' and ends with 'a'.

CHANSON.

This section contains five staves of handwritten musical notation. The notation includes vertical stems with dots and dashes, and horizontal strokes. The lyrics are written below the notes. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'b' and ends with 'a'. The third staff starts with 'p' and ends with 'a'. The fourth staff starts with 'p' and ends with 'a'. The fifth staff starts with 'p' and ends with 'a'.

CHANSON.

CHANSON.

*TABLE DV CONTENV EN
ce present liure.*

Premiere Fantasie.
Cantare Domino.
Qui souhaittes
Seconde Fantasie.
De mes ennuys.
D'amour me plains.
Troisiesme Fantasie
En vous voyant.
Quatriesme Fantasie
Trio.
Trio.
Cinquierme Fantasie.
Les Bourguignons.
Elle voyant.
Voulant honneur.

Gentian.

Archadelt.
Rogier.
Rogier.

Certon,
Sandrin.



TREE EDITION