Jean Baptiste Besard

Thesaurus Harmonicus
1603

TEIL I

Liber primus
Liber secundus

TREE EDITION

Jean Baptiste Besard

Thesaurus Harmonicus

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TEIL I

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TREE EDITION
Albert Reyerman

No	Titel	Folio	Komponist	Besetzung
		TEIL I		
	LIBER PRIMUS			
	Praeludiae			
1	Praeludium Laurencini	1	Laurencini di Roma	**Laute solo**
2	Praelud. Laurenc.	1v	Laurencini di Roma	
3	Praeludium Laurencini	1v	Laurencini di Roma	
4	Praelud. Laurenc.	2	Laurencini di Roma	
5	Praelud. Laurencini	2	Laurencini di Roma	
6	Praelud. Laurencini	2v	Laurencini di Roma	
7	Praelud. Eiusdem	2v	Laurencini di Roma	
8	Praelud. Laurenc.	3	Laurencini di Roma	
9	Praelud. Equitis Romani	3v	Eques Romanus	
10	Praelud. Diomedes	4	Diomedes Cato	
11	Praelud. Diomed.	4v	Diomedes Cato	
12	Praelud. Io. Bapt. Besardi	5	Jean Baptiste Besard	
13	Praeludium Besardi	5	Jean Baptiste Besard	
14	Prael. Eiusdem	5	Charles Bocquet	
15	Praelud. Bocqueti	5v	Charles Bocquet	
16	Praelud. Bocqueti	5v	Charles Bocquet	
17	Praelud. Bocqueti	6	Charles Bocquet	
18	Prael. Laurenc.	6v	Laurencini di Roma	
19	Prael. Laurenc.	7	Laurencini di Roma	
20	Praeamb. Laur.	7v	Laurencini di Roma	
21	Prael. Laurenc.	8	Laurencini di Roma	
22	Praelud. Laurenc.	8v	Laurencini di Roma	
23	Prael. Laurenc.	9	Laurencini di Roma	
24	Praelud. Iacobi Reys	9v	Jakob Reys	
25	Prael. Eiusdem	9v	Jakob Reys	
26	Prael. Iac. Reys	10	Jakob Reys	
27	Prael. Eiusdem	10	Jakob Reys	
28	Prael. Equitis Romani	10v	Eques Romanus	
29	Prael. Laurenc.	11	Laurencini di Roma	
30	Praelud. Diomed.	11v	Diomedes Cato	
31	Prael. Besardi	11v	Jean Baptiste Besard	
32	Prael. Laurenc.	12	Laurencini di Roma	
33	Prael. Laurenc.	12	Laurencini di Roma	
34	Prael. Laurenc.	12v	Laurencini di Roma	
35	Prael. Laurenc.	12v	Laurencini di Roma	

LIBER SECUNDUS

Fantasiae

36	Fantasia Laurencini	13v	Laurencini di Roma	**Laute solo**
37	Fantasia Laurenc.	14	Laurencini di Roma	
38	Fantasia Fabrcij Dentici	14v	Fabritio Dentice	
39	Fantasia Fabric. Dent.	15v	Fabritio Dentice	
40	Fantasia Joannis Dooland	16v	John Dowland	
41	Fantasia Diomedis	17	Diomedes Cato	
42	Fantasia Edinthonij Galli	17v	Edinthon	
43	Fantasia eiusdem	18	Edinthon	
44	Fantasia Laurenc.	18v	Laurencini di Roma	
45	Fantasia Laurenc.	19	Laurencini di Roma	
46	Fantasia Iac. Reys	19v	Jakob Reys	
47	Fantasia Laurenc.	20	Laurencini di Roma	
48	Fantasia Iac. Reys	20v	Jakob Reys	
49	Fantasia Iac. Reys	21v	Jakob Reys	
50	Fantasia Laurenc.	22	Laurencini di Roma	
51	Fantasia Ioannis Bacfart Hungari	22v	Valentin Bakfark	
52	Fantasia Edinthonij	23v	Edinthon	
53	Fantasia Bocqueti	24	Charles Bocquet	
54	Fantasia Diomedis	24v	Diomedes Cato	
55	Fantasia Diomedis	25v	Diomedes Cato	
56	Fant. Fuga Maphonis	26	Maffon	
57	Fantasia Laurenc.	26v	Laurencini di Roma	
58	Fantasia Alberti Dlugoraii Polono	27	Albert Dlugorai	
59	Fantasia Equitis Romani	27v	Eques Romanus	
60	Fantasia Diomedis	28	Diomedes Cato	
61	Fantasia Equitis Romani	28v	Eques Romanus	
62	Fantasia Diomedis	29v	Diomedes Cato	
63	Fant. I.B. Besardi	30	J.B. Besard	
64	Fantasia diminuata eiusdem	30v	J.B. Besard	
65	Fantasia Bocqueti	31v	Charles Bocquet	
66	Fantasia Alphonsi Ferrabosci	32	Alfonso Ferrabosco	
67	Fantasia Alf.Ferrab.	32v	Alfonso Ferrabosco	
68	Fantasia Fabricij Dentici	32v	Fabritio Dentice	
69	Fantasia Diom.	33v	Diomedes Cato	
70	Fantasia incerti Authoris	34	anonym	
71	Fantasia incerti Authoris	34v	anonym	
72	Fantasia incerti Authoris	35	anonym	
73	Fantasia Fabricij Dentici	35v	Fabritio Dentice	
74	Finale Alberti Dlugorai	36	Albert Dlugorai	
75	Fiminutio I.B. Besardi	36v	J.B.Besard	

TEIL II

	LIBER TERTIUS			
	Madrigalia			
76	Poi che m´inuita amor	37v	Laurencini di Roma (Transpositio)	**Laute solo**
77	Secunda pars	38	Laurencini di Roma (Transpositio)	
78	Anchor che col partire	38v		
79	Nalce la pena mia	39v		
80	Vola pensier	40v	Diomedes Cato (Transpositio)	
81	La Cortesia	41		
82	Mentr´io campai contento	42		
83	Io son ferito e lasso	42v		
84	Vestiva i colli	43v	Laurencini di Roma (Transpositio)	
85	Cosi le chiome / Secunda pars	44v		
86	Donna crudel alterius melodiae...	45v	Diomedes Cato (Transpositio)	
87	Se di dolor	46		
88	Amor perche si fiero	46v		
	Villanellae			
89	Se notte e giorno	47v		
90	Villanellae Alberti Dlugorai	48	Albert Dlugorai	
91	Villanella eiusdem	48	Albert Dlugorai	
92	Villanella eiusdem	48	Albert Dlugorai	
93	Villanella eiusdem	48v	Albert Dlugorai	
94	Villanella eiusdem	48v	Albert Dlugorai	
95	Villanella eiusdem	48v	Albert Dlugorai	
96	Occhi della alma mia	49		**Gesang & Laute**
97	Donna se lo mio cuore	49		
98	Guarda´amanti	49v		
99	Tanto v´ama quest´ alma	49v		
100	Milla tu e trezze d´oro	50		
101	Ami chie tien lo mio cuore	50v		
102	Vo cercand´il mio cor	50v		
103	Quando dal prim´amore	51		
104	Non e cosa	51		
105	Male per me	51v		
	Villanellae Trium Vocum			
106	Fuggirò tanto	52	Luca Marenzio	**3 Stimmen & Laute**
107	Ard´ogn´hor il cor	52v		
108	Ahi me che colfuggire	53		
109	Andar vidi	53v		
110	Lasso quand´hauran	54 (45)		
111	Voi sete la mia stella	54v		
112	Dolce la mia vita	55		
113	Mi par to ahi sort	55v		
114	Dicemi la mia stella	56		
115	Non posso più soffrire	56v		

LIBER QUARTUS

Cantiones gallicas

116	Susann un iour	57v	Laurencini di Roma (Transpositio) **Laute solo**
117	Hastes vous de me faire grace	58v	
118	Veux tu ton mal	59	
119	Qant mon mary	59v	
120	Si pour aymer	60	
121	Ce faulx amour	60v	
122	Susanne un iour alterius toni	61	
123	Un deux nenny	62v	
124	Le Rossignol	63v	
125	Belle qui m´aues tant	64	
126	Bon iour mon couer	64v	
127	Psalmus: Quare fremuerunt gentes	65	J.B. Besard (Transpositio)
128	Psamus 14: Domini est terra	65v	J.B. Besard (Transpositio)
129	Psalmus 128: Beatus vir	66	J.B. Besard (Transpositio)
130	Psal. 42: Quemad. desiderat	66	
131	Psalm. 2: Dominus regit me	66v	J.B. Besard (Transpositio)
132	Deliure moy seigneur (Libera me...	67	**Gesang & Laute**
133	Esprit qui fai mou	67v	
134	Seigneur helas	67v	

Air de Court

135	Si c,est pour mon pucellage	68	
136	Beaux yeux	68v	
137	Aminte un iour	69	
138	Ie meurs revoirce	69v	
139	Quelle diuinitè	70	
140	Qu luis soleil	70v	
141	En place marchande	71	
142	En quelque lieu	71v	
143	Adieu bergere	72	
144	Belles de estes	72v	
145	Ma belle si ton ame	73	
146	La voila le nacelled´amour	73v	
147	Plus tost que ie la die	74	
148	Si ie puis une foys	74v	
149	Cruelle partie	75	
150	Blod est le file d´or	75v	
151	Le destin m´est si rigoureux	76	
152	Rosette pour un peu dabsence	76v	
153	Cest malheur que de vous aymer	77	J.B. Besard
154	Beaute viuant pourtrait	77v	
155	Arme arme arme	78	
156	Lieux de moy tant aymes	78v	
157	Estendu parmy ces fleurs	79	

158	Ace boys si beau	79v		
159	Moy pauure fille	80		
160	Si iamais	80v		
161	Bergere de quelle facon	81		
162	Iay treuue sur l,herbe alfise	81v		**Laute solo**
163	Eadem Cantio alterius toni	81v	J.B. Besard (Transpositio)	
164	Surl´herbe fleurie	82		
165	La fille d´un bon homme	82		
166	Aux logettes de ce boys	82v		
167	Vous me iuries bergere	82v		

LIBER QUINTUS

Passemezi

168	Pass,emzi eiusdem toni (Equitis)	84	Eques Romanus	**Laute solo**
169	Secunda pars	84		
170	Tertia pars	84v		
171	Quarta pars	84v		
172	Passemezo eiusdem toni (Besard)	85	J.B. Besard	
173	Secunda pars	85		
174	Tertia pars	85v		
175	Quarta pars	85v		
176	Quinta pars	86		
177	Passemezo per b durum (Besard)	86v	J.B. Besard	
178	Secunda pars	86v		
179	Tertia pars	87		
180	Quarta pars	87		
181	Quinta pars	87v		
182	Sexta pars	87v		
183	Passemezo per b molle	88	J.B. Besard	
184	Secunda pars	88		
185	Tertia pars	88v		
186	Quarta pars	88v		
187	Quinta pars	89		
188	Passemezo ber b durum	89v	J.B. Besard	
189	Secunda pars	89v		
190	Tertia pars	90		
191	Quarta pars	90		
192	Quinta pars	90v		
193	Sexta pars	90v		
194	Septima pars	91v		
195	Passamezo Bocqueti	92	Charles Bocquet	
196	Secunda pars	92		
197	Tertia pars	92v		
198	Quarta pars	92v		
199	Quinta pars	93		

200	Sexta pars	93	
201	Septima pars	93v	
202	Passemezo in b duro (Besard)	94 (91)	J.B. Besard
203	Secunda pars	94 (91)	
204	Tertia pars	94v	
205	Quarta pars	94v	
206	Quinta pars	95	
207	Passemezo Besardi	95v	J.B. Besard
208	Secunda pars	95v	
209	Tertia pars	96	
210	Quarta pars	96v	
211	Quinta pars	96v	
212	Passemezo per b durum	97	
213	Secunda pars	97	
214	Tertia pars	97v	
215	Quarta pars	97v	
216	Quinta pars	98	
217	Passemezo Besardi	98v	J.B. Besard
218	Secunda pars	98v	
219	Tertia pars	99	
220	Quarta pars	99	
221	Quinta pars	99v	
222	Passemezo Bocqueti	100	Charles Bocquet
223	Secunda pars	100	
224	Tertia pars	100v	
225	Quarta pars	100v	
226	Ripresa ex Laurencino	101	
227	Passemezo Laurencini	101v	Laurencini di Roma
228	Secunda pars	101v	
229	Tertia pars	102	
230	Passemezo eiusdem	102v	
231	Secunda pars	102v	
232	Passemezo eiusdem	103	
233	Secunda pars	103	
234	Tertia pars	103v	
235	Quarta pars	103v	
236	Quinta pars	104 (102)	
237	Sexta pars	104v	
238	Pavana Hispanica I.B.B.	105	J.B.Besard
239	Bergamasca I.B.Besard	106v	J.B.Besard

TEIL III

LIBER SEXTUS

Galliardae

240	Galliarda Equitis Romani	107v		**Laute solo**
241	Galliarda Bocqueti	108	Charles Bocquet	
242	Galliarda eiusdem	108v	Charles Bocquet	
243	Galliarda eiusdem	108v	Charles Bocquet	
244	Galliarda	109		
245	Galliarda Pomponij Boboniensis	109v	Pomponio di Bologna	
246	Galliarda	109v		
247	Galliarda	110		
248	Galliarda	110v		
249	Galliarda	111		
250	Galliarda	111v		
251	Galliarda	112		
252	Galliarda Perrichonij	112v	Julien Perrichon	
253	Galliarda Bocqueti	113	Charles Bocquet	
254	Galliarda Balardi	113v	Robert Ballard	
255	Galliarda Victoris de Montbuisson	114	Victor de Montbuisson	
256	Galliarda Victoris de Montbuisson	114v	Victor de Montbuisson	
257	Galliarda eiusdem	114v	Victor de Montbuisson	
258	Galliarda	115		
259	Galliarda I.B.B.	115v	J.B. Besard	
260	Galliarda	116v		
261	Galliarda Laurenc.	117	Laurencini di Roma	
262	Galliarda I.B. Besardi	117v	J.B. Besard	
263	Galliarda eiusdem	118v	J.B. Besard	
264	Galliarda eiusdem	118v	J.B. Besard	
265	Galliarda	119		
266	Galliarda	119v	Robert Ballard	
267	Galliarda Eliae Martelij	120	Elias Mertel	
268	Galliarda eiusdem	120	Elias Mertel	
269	Galliarda Ioannis Dowland	120v	John Dowland	
270	Galliarda	120v		
271	Galliarda Hortensij Perla Patauini	121	Hortensio Perla di Padova	
272	Galliarda Laurencini	121	Laurencini di Roma	
273	Galliarda Perrichonij	121v	Perrichon	
274	Galliarda Perrich.	121v	Perrichon	
275	Galliarda eiusdem	122v	Perrichon	
276	Galliarda Diomedes	122v	Diomedes Cato	
277	Galliarda Djom.	123		
278	Galliarda eiusdem	123v		
279	Galliarda	123v		
280	Galliarda Laurencini	124v	Laurencini di Roma	
281	Galliarda Laurencini	124v	Laurencini di Roma	
282	Galliarda	125		

283	Galliarda	125		
284	Galliarda Laurencini	125v	Laurencini di Roma	
285	Galliarda Besardi	126	J.B. Besard	
286	Galliarda eiusdem	126	J.B. Besard	
287	Galliarda Laurencini	126v	Laurencini di Roma	
288	Galliarda eiusdem	127	Laurencini di Roma	
289	Galliarda eiusdem	127v	Laurencini di Roma	
290	Galliarda Bocqueti	128v	Charles Bocquet	

LIBER SEPTIMUS

Allemandes

291	Allemande	129v		**Laute solo**
292	Allemande	129v		
293	Allemande	130		
294	Allemande	130		
295	Allemande	130v		
296	Allemande	130v		
297	Allemande	131		
298	Allemande	131		
299	Allemande Une jeune filette	131v		
300	Allemande	132v		
301	Allemande	132v		
302	Allemande	132v		
303	Allemande	133		
304	Allemande	133		
305	Allemande I.B.B.	133	J.B. Besard	
306	Allemande eiusdem	133v	J.B. Besard	
307	Allemande	134		
308	Allemande	134		
309	Allemande	134v		
310	Allemande	134v		
311	Allemande I.B.B.	135	J.B. Besarde	
312	Allemande eiusdem	135	J.B. Besarde	
313	Allemande eiusdem	135v	J.B. Besarde	
314	Allemande eiusdem	135v	J.B. Besarde	
315	Allemande eiusdem	136	J.B. Besarde	
316	Allemande de monsiuers Bocquet	136	Bocquet	
317	Allemande I.B.B.	136v	J.B. Besarde	
318	Allemande I.B.B.	136v	J.B. Besarde	
319	Allemande I.B.B.	137	J.B. Besarde	
320	Allemande eiusdem	137	J.B. Besarde	
321	Allemande eiusdem	137	J.B. Besarde	
322	Allemande eiusdem	137v	J.B. Besarde	
323	Allemande eiusdem	137v	J.B. Besarde	
324	Allemande	137v		

	Choreae Polonicae			
325	Choreae Polonicae Diomedis	138	Diomedes Cato	
326	Choreae Polonica	138		
327	Choreae Polon.	138		
328	Chorea Pol. Diom.	138v	Diomedes Cato	
329	Cho. Pol. eiusd.	138v	Diomedes Cato	
330	Chorea eiusd.	138v	Diomedes Cato	
331	Chorea Pol.	139		
332	Chorea Pol.	139		
333	Chorea Anglicana Doolandi	139v	John Dowland	

LIBER OCTAVUS

	Branles			
334	Branle de Laurencin	140v	Laurencini di Roma	**Laute solo**
335	Branle simple de Poictou	141		
336	Branle simple de Poictou	141v		
337	Branle	141v		
338	Branle	142		
339	Branle gay	142		
340	Branle gay	142		
341	Branle gay	142v		
342	Branle gay	142v		
343	Branle gay	142v		
344	Branle gay	143		
345	Branle gay	143		
346	Branle gay	143v		
347	Branle de Paris	143v		
348	Branle	144v		
349	Branle	144v		
350	Branle	144v		
351	Branle	145		
352	Branle common	145		
353	Branle	145v		
354	Branle de la gavotte	145v		
355	Brnle de la gavotte a Cidrac Rael	146	Cidrac Rael	
356	**Skordatur** / Branle a corde avalee	146v		**Laute *a corde avalee***
357	Branle a corde avalee	147		
358	Branle a Cor. A.	147		
359	Branle a corde avalee	147v		
360	Branle gay a corde avalee	147v		
361	Branle gay a C. A.	147v		
362	Branle de la gavotte a C.A.	148		
363	Ripresa ad superiorem choream	148v		

	Balletti			
364	Ballet	148v		**Normal-Stimmung**
365	Ballet	148v		
366	Ballet	149		
367	Ballet	149		
368	Ballet	149v		
369	Ballet	149v		
370	Ballet	149v		
371	Ballet	150		
372	Ballet	150		
373	Ballet	150		
374	Ballet *Maior Testudo*	150v		
375	Ballet *Maior Testudo*	150v		
376	Ballet *Minor testudo*	151		
377	Ballet *Minor testudo*	151		
378	Ballet *Maior Testudo*	151v		
379	Ballet *Minor testudo*	151v		

LIBER NONUS

	Courantes			
380	Courante de Perrichon	152v	Julien Perrichon	**Laute solo**
381	Courante de Perr.	152v		
382	Courant.	152v		
383	Courante	153		
284	Courante	153		
385	Courante	153v		
386	Courante	153v		
387	Courante	154		
388	Courante	154		
389	Courante	154v		
390	Courante	154v		
391	Courante	155		
392	Courante	155v		
393	Courante	155v		
394	Courante	155v		
395	Courante	156		
396	Courante	156v		
397	Courante de la sieur Iacob Reys	156v	Jakob Reys	
398	Courante	157		
399	Courante	157		
400	Courante	157v		
401	Courante	158		
402	Courante	158		
403	Courante	158v		

404	Courante	158v	
405	Courante de Perichon	159	Julien Perrichon
406	Courante du sieur Bocquet	159	Charles Bocquet
407	Courante	159v	
408	Courante	159v	
409	Courante	159v	
	Voltes		
410	Volte	160	
411	Volte	160	
412	Volte	160	
413	Volte	160v	
414	Volte	160v	
415	Volte	161	
416	Volte	161	
417	Volte	161	
418	Volte	161v419	Volta Mercurij
161v	Mercure		
420	Volta eiusdem	161v	Mercure
421	Volte	162	
422	Volte de Perrichons	162v	Julien Perrichon
423	Volte	162v	
424	Volte	163	
425	Volte	163	
426	Volte	163	
427	Volte	163v	
428	Volte	163v	
429	Volte	163v	
430	Volte	164	
431	Volte	164	
432	Volte	164v	
433	Volte	164v	
434	Volte	164v	
435	Volte	165	
436	Volte	165	
437	Volte	165v	
438	Volte	165v	
439	Volte	165v	
440	V (olte)	166	
441	Volte de Monsiuer Bocquet	166	
442	Volte	166v	
443	Volte	166v	

LIBER DECIMUS

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444	Battaille de Paille?	167v		**Laute solo**
445	Guillemette	168		
446	Canaries	168v		
447	Lamentatio a Corde avalee	168v		**Laute *a corde avalee***
448	Passemza a Corde avalee	169		
449	Cherea rustica a Corde avalee	169		
450	Courante dangleterr	169v		**Normal-Stimmung**
451	Courante de guierre I.B.B.	169v	J.B. Besarde	
452	Passemezo courante	170		
453	Volte Nouuelle	170		
454	Fantasia Ioannis Doolandi	171	John Dowland	
455	Fantasia de Monsieur de Vaumeny	171v	Vaumesnil	
456	Fantasia nous Iacobi Reys	172v	Jakob Reys	

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THESAVRVS HARMONICVS DIVINI

LAVRENCINI ROMANI, NEC NON PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ET LONGE EXCELLENS OPVS, IN GRATIAM Liberalis huius facultatis excultorum, quanta fieri potuit diligentia, methodo, & facilitate, ex variis ipsorum Authorum scriptis (quorum nomina proxima à præfatione pagina recensentur) in hoc volumen congestum, & decem libris (quorum quilibet peculiare melodiæ genus complectitur) diuisum, Per

IOANNEM BAPTISTAM BESARDVM VESONTINVM, ARTIVM liberalium excultorem, & Musices peritissimum.

Additus est Operis extremitati de modo in testudine studendi libellus, in gratiam rudiorum ab eodem Authore conscriptus.

Qui Satyros Musis præfert, & Apollinis artes
Spernit, is humana nil rationis habet.

COLONIÆ AGRIPPINÆ,
Excudebat Gerardus Greuenbruch, sumptibus Authoris
Anno redemptionis M. DC III.
Cum gratia, & priuilegio Sac. Cæs. Maiest. ad decennium.

Summa priuilegij Cæsarei.

RVDOLPHVS Secundus diuina fauente clementia electus Romanorum Imp. semper Augustus, ac Germaniæ, Hũgariæ, Bohemiæ, Dalmatiæ, Croatiæ, Sclauoniæ, Rex: Archidux Austriæ, dux Burgũdiæ, Stiriæ, Carinthiæ, Carniolæ, & VVirtembergæ: Comes Tyrolis &c. Recognoscimus, & notũ facimus tenore præsentium vniuersis, Quòd cùm nobis noster, & sacri Romani Imperij fidelis, dilectus Ioannes Baptista Besardus Vesontinus humillimè exposuerit, se in gratiam eorum, qui Musicam excolunt, opus quoddam, cuius seques est inscriptio (THESAVRVS HARMONICVS Diuini Laurentiani Romani, necnon præstantissimorum Musicorum, qui modernis temporibus in toto orbe reperiuntur, selectissima omnis generis tactus in testudine modulamina continens) proprijs sumptibus edere decreuisse, attamen vereri ne æmuli fortè quidam vel vmitando, vel alijs sinistris artibus ipsum labore & emolumento suo destituturi sint, & proinde admodum demissè petierit, vt aduersus eiusmodi fraudes & insidias eum Cæsareo nostro priuilegio præmunire clementer dignaremur. Nos itaq; petitioni suæ benignè annuentes, Mandamus, atq; præcipimus omnibus, & singulis Calcographis, Bibliopolis, ac alijs etiam qui vel emendis, vel vendendis libris negotiationem suam exercent, ne quis memoratum opus intrà decennium à prima eius editionis die computandum per vniuersum Romanum Imperium regnaq;, & prouincias nostras hereditarias, vel in toto, vel in parte aliqua præter scitum, & expressum ipsius Besardi consensum, & voluntatem imitetur, edat, vel imprimat, aut aliò etiam impressum adducat, distrahat, vel diuendat. Si quis autem secus fecerit, pœnam amissionis omnium librorum & mulctã insuper decem marcarum auri puri nostro Imperiali fisco fraudis vindici; & ipsi Besardo ex æquo toties quoties contra factum fuerit irremissibiliter pendendum se nouerit ipso facto incurrisse, ea tamen etiam lege addita, vt sæpe dictus Ioannes Baptista Besardus tria ad minus operis istius exemplaria, ad Cancellariam nostram Imperialem latinam, proprijs sumptibus quamprimùm transmittat, quod ipsum si neglexerit, priuilegio hoc nostro Cæs. priuatus, & exutus omnino censeatur. Harum patentium nostrarum testimonio literarum manu nostra subscriptarum, & sigilli quoque nostri impressione munitarum. Datum in arce nostra regia Pragæ die quarta mensis Ianuarij, Anno Domini Millesimo Sexcentesimo tertio, Regnorum nostrorum Romani vigesimo octauo, Hungarici trigesimo primo, & Bohemici itidem vigesimo octauo. sic signatum

RVDOLPHVS.

Rud. Coraducius.

Ad mandatum Sac. Cæs. Maiest. proprium

Io. Baruitius.

ILLVSTRISSIMO PRINCIPI, AC DOMINO, DOMINO PHILIPPO GVLIELMO AVRANIÆ PRINCIPI, NECNON COMITI IN NASSAV, CATZenellenboghe, Dietz, Beuren, Viandan, Leerdamme, &c. Baroni in Breda, Dieſt, Grumbarghes, Arlay, Yſſultain, Sainct Martin, Dietz, Rollancourt, Creuenduncq, &c. Domino de Lannoy, Dantes, Wahagines, Nozeroy, Montfaulcon, &c. Vicecomiti Antuerpienſi, & Veſontino, ac Aurei velleris ordinis Equiti, &c.

DOMINO CLEMENTISSIMO.

MAgno & excellenti ingenio viri, quorum memoriam multis iam paßim ſeculis fama illuſtrauit, dum ſe ad ſcribendarum rerum ſeriem conferentes diuinam ingenij ſui vim poſteritati hominum patefecêre, plus ferè laudis, & gloriæ videntur adepti, quam dum vel abſtruſa quæque, & mortalibus incognita conſequuti ſunt. Nec quidem immeritò. Quid enim æternum totius vniuerſi ordinem exactißimè ſupputaſſe, quid ſupremos, & cœleſtes illos ambitus, ac intelligentias ipſas animo pertigiſſe, quid ipſam denique totius philoſophiæ animam iuuat eſſe conſequutum, ſi hoc hominem ſcire homo neſciuerit? aut quis præclaram ſcientiarum notitiam obſcuris tenebris latentem iure depingat? Quod ſi ita eſt, ac nil mortalium vitæ ſalubrius, quam vt homines hominum cauſa procreati aliqua notæ ſibi facultatis hominibus monumenta relinquant, haud melius quicquam agere mihi nunc videar Illuſtriſſime Princeps, quam ſi clariſſimos & inſignes viros, quos hominum generi velut emortuos dolenda ferè iam tradebat obliuio meliorem nunc vitam ſpirare, ac tanquam Apollines rediuiuos ſuauiſſimum in hoc opere cantum edere contendã. Quid enim lucem ipſis aliquantulum maiorem à me præſtari quis conqueratur aut literatum hominem muſicalem è gremio iuris muſam tãquam nouum quid proferre meritò redarguat ſi modo antiquitatis ſaltem, aut huius etiam aui vel minimum ſit indagator, cuius nulla pars muſicos homines tanquam ferè Diuos non fouit, & Muſicã cæteris liberalibus artibus nulla ratione poſtpoſuit? An non & ipſe Socrates (qui hominum ſapientiſſimus Apollinis oraculo diiudicatus eſt) fortè redarguendus, qui ſenex, ac iam pene decrepitus Muſicæ tyrocinium non erubuit & Orphæum, Linum, ac priſcas illas animas quæ vocum harmoniæ tantum olim attribuêre, omni ratione conatus eſt imitari? aut de Alexandro ipſo Macedone ſiniſtré diiudicandum, qui & Muſicam in ipſo armorum ſtrepitu ſæpius adhibuit, & in coercẽdis animi affectibus admoto ad hoc cytharedo harmonia muſicali paßim vſus eſt. De quibus ideo hic à me dictum, ne forte cui minus inſtituto meo reſpondere videar, dum te duce ac protectore munuſculum operis huius æternitati hominum conſecrare inſtituo: quandoquidem vix aliquis inter alicuius humanitatis compotes hodie reperiatur, qui ab aliquo genere cantus

abhorreat, imò etiam abstineat, meliusq; in suauissimam lucem id opus prodire, quam in reconditis præstantissimorum authorum scriptis à me perpetuo debuerit asseruari: ac præterea genus illud Musices quod in hoc opere cõspici licet, cõmuni omnium populorũ suffragio ex præstãtioribus vnum, & qdem principale diuersimodam pertractandæ testudinis rationem contineat, cui etiam à barbaris, & incultis hominibus pretium aliquod exhiberi ab ipso quotidie vsu edocemur. Nec frustrà equidem, cum tam suauiter & iucundè aures ea nostras ferire possit, ac pro arbitrio & dexteritate attingentis interdum clarius attolli, nonnunquam verò, idq; cum mira suauitatis exhibitione demissius pertractari valeat, ac vt plurimum ex neruis animalium auditus nostri partibus magis homogeneis quam vel ipsius clauicordij, vel alterius cuiusquam instrumẽti cordæ proportionaliter distensa constet, omnemque totius Musices rationem in ea, & ab ea commodissimè exprimi posse iure sit dictum. Quid enim præ se fert nomen illud Laut (quo omnes ferè nationes vno idiomate promiscuè vtũtur) quã **LA VT** *duas nimirum extremas illas voces, quibus vniuersa Musica concluditur? & quid per consequens aliud quam omnem totius harmoniæ musicalis habitum, qui tamen sic rectè à multis vsurpari haud attenditur? Verum enimuero quid tantis mihi hac in parte rationibus elaborandum, siquidem & tu tantus Princeps qui cum Socrate, Alexandro, ac ipsis Musis assiduo viuis, cuius heroica, & verè generosa mens maiora nobis, ac etiam faustiora, nobis inquam Burgundis indies præsagit, & armis literas, & literis Musicam adhibere non indignaris? An qui Socratis, & aliorum philosophorum imitatione vtriusque, literarum scilicet, ac Musices studia à iuuẽtute coniunxi, pudere me debeat qualiacunque palam depromere, ac tanto Principi grauioribus interdum negotijs defatigato ingenij oblectamẽtum aliquod offerre? ac siquidem Burgundicos nostros tractus vniuerso totius patriæ applausu Tua Excellentia præsens honorat an homini Burgundo tale opus molienti firmius, ac melius quam incliti, & validissimi tutaminis tui præsidium? Suscipe igitur ab hoc (Generosissime Princeps) suscipe clementi animo qualemcumque hunc pro tempore in hac facultate laborem, ac siquid Generosas aures tuas Diua commoueat, maius aliquid in alio studij genere à viro literato Illust. Excellentiæ tuæ perquam deuotissimo imposterum offeretur. Data Coloniæ Vbiorum XIIII. Kalendas Maij* CIↃ·IↃ· III·

Illustrissimæ Excellentiæ tuæ obsequentissimus,
ac deuotissimus.

IOANNES BAPTISTA BESARDVS VESONTINVS

PRÆ-

In Thesaurum Harmonicum, Nobilissimi, & Clarissimi viri Dn.
IOANNIS BAPTISTÆ BESARDI,
Iurisperiti, & Musici præstantissimi.

IOANNES BAPTISTA BESARDVS

Per Anagramma.

VT HABES ITA PANDIS RES BONAS:

OB HAS NITES: DAS PATENS IVBAR.

TV SAT SAPIS EN A DIS BRABEON

Non procul humanis opibus, non arte magistrà
Proueniunt BESARDE, aut tanta in præmia ducunt,
Quos super ipse tua moliris laude labores
Maior agit Deus, atque opera ad maiora remittit
Syderiæ fœtus animæ, Diuina laborum
Agnosco monumenta, procul quæ candida curru
Gloria quadriiugo superas attollit ad arces.
Pulcher ob hæc BESARDE nites, tua pulchrior auro
Aura magis lucet, roseoque patentius astro
Dat iubar, ætherio cui gloria vertice surgit.
Te iuuet ob tantos rerum quas pandis aceruos
Canentem molli plumâ duxisse senectam.
Digna sed harmonico cumulo cumulatio laudum
Sufficiat, tumulum cumulus neu sentiat vrnam.

IOANNES BAPTISTA BESARDVS BVRGVNDVS

Per Anagramma.

PRÆSTANTIBVS DOTIBVS ARDVVS B(O)NÃ AGENS.

En nouus auspicijs prodit melioribus heros,
Arduus innumeris dotibus orbis honos.
Ille sacros miscens animis cælestibus igneis
Ingenij profert munera larga sui.
Si iubeas dubios dictis firmare clienteis,
Spirat ab Ambrosio gratior ore lepos:
Si iubeas populos verbis mulcere solutis
Aures, ac auras quas cupit ore capit.
Si videas fluuios, scopulos, ac saxa trahentem
Euphrosynâ natum dixeris esse virum.
Tanta viri virtus, & laudum rara cupido est.
Non hominum, Diuûm sed reor esse genus.

Scripsit CASPAR Klock. VV

DIALO.

DIALOGISMVS INTER APOLLINEM ET MVSAM.

M Cur tua plectra silent? quid cessas mutus Apollo?
Cur ita? A. maiori lumine lumen obit.
M An Timbree Pater Cytharâ præstantior alter?
A Est, ideo Cytharam desero, plectra, fides.
M Mirum, quis potis est Phœbum superare canendo?
A BESARDVS potis est, victus Apollo tacet.
M BESARDVS Phœbum? mortalis vincere Diuos?
A Heu pudet, at dicam me præit arte Lyræ.
M Sed tu venturi quoniam præsagus haberis,
Quænam BESARDVM dic mihi fata manent?
A Scilicet vt tandem loca septa micantibus astris
Occupet Æthereæ proxima quæque Lyræ.
Et sic cœlestem cœlestia plectra decebunt.
Nullus ab hoc tanto dignus honore venit.

D. I. B. BESARDO VIRO CLARISSIMO, ET DOCTISSIMO amico singulari suus

IOANNES MOVSINVS offerebat

Distichon in quo exprimitur nomen, & patria authoris, annus, ac dies mensis, necnon ciuitas in qua liber excussus est.

Non VbIæ PhæbVM CapIant BesarDe penates
Phœbe VesontInIs at teneare focIs.

IOANNES CORNELII ANTVERPIENSIS

DEL SIGNOR ALBERTO FABRIANI

Di soaue armonia formi tesoro
Besardo, con si vago, e dotto stile,
Che ben dimostri quanto alto, e sottile
Habbi lingegno, e'l spirito canoro.

E mentre il mondo di cottal lauoro
Cerchi arrichire, à te stesso monile
Tessi di fama, che da Battro a Thile
Tue lodi sparge, e ti prepara alloro.

O fortunato, a cui si nobil freggio
Con le lettere giunto il ciel comparte,
Onde a signi d' onor puoi starà paro.

Felice età che di spirto si raro
I frutti godi in queste belle carte,
Che di musiche Dee fian choro e seggio.

DEL SIGNOR GIOVANNI MIGLIAVACCA

Mentre BESARDO la tua dotta mano
Quelle fila canore
Preme, hor leggera, e presta, hor tarda, e graue
Tal melodia soaue
Forma, e cosi piegheuole armonia

Che per si dolce via
Di musico valor si pasce il core:
E per si dolci accenti
Stan fermi, e lieti ad ascoltarti i venti.

SONNET A MONSIEVR BESARD.

On dit qu'un Amphion par le son de sa lyre
Animoit, rauissoit les cailloux insenses,
On dit qu'un Arion les flotz entrelasses
Accalmoit en sonnant comme vn mignard Zephire.

Bref qu' Orphee allentoit, & amortissoit l'ire
De Pluton qui commande aux pasles trespasses:
BESARD, ie le crois bien, mais tes airs compasses
Sont telz que par sus tous ie t'honore, & t'admire.

Aussi tu les retiens d'un lequel ce me semble
Passe les anciens tant quilz sont tous ensemble.
Approche donc hardy ce Prince gratieux:
Et si par foys tu viens a pinser vne corde,
Fais que mignardement vn bel air s'y accorde,
Qui fasse retentir son nom dedans les cieux.

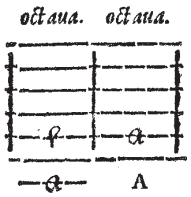
S.I.

Quandoquidem vix aliquod adhuc absq; erratis opus hactenus prodire potuit, istudq; non ordinarij laboris sat exiguo tempore in hanc crassitudinem excreuit, ne mireris (Candide Philomuse) si in perlustratione ipsius aliqua tibi occurrent, quæ erroris nomine iustè notari possint, cùm & instituto meo maturius illud tibi offeram, & meam ipse in hac arte imbecillitatem non diffitear. Qui tamen ad commodius tui leuamen, & honestam mei rationem ea prout mihi postmodum occurrêre, in sequenti tabula sic annotaui, vt primus ordo, qui à latere dextro hic apponitur, designet numerum folij, in quo erratum est, secundus verò paginæ, tertius scalæ, quartus sectionis in ea scala appositæ, quintus lineæ eiusdem scalæ, sextus denique numerum literæ de qua ambigitur, computandum saltem in illa linea à sectione notata.

ERRATA HVIVS OPERIS.

Folio	Pagina	Scala	Sectione	Linea	Litera	
2.	2.	2.	3.	3.	1.	pro ♯ pone ♭
2.	2.	7.	2.	5.	1.	pro ♭ pone ♭
6.	1.	5.	1.	5.	4.	deme C & colloca in 6. linea ibid.
11.	2.	8.	4.	4.	1.	pro ♮ pone ♮
17.	1.	2.	5.	5.	1.	pro ♮ pone ♮
24.	1.	4.	4.	3.	1.	pro ♭ pone ♯
25.	2.	9.	3.	6.	1. & 2.	pro ♮ pone ♯ & postmodum ♮ pro ♯
26.	1.	4.	4.	5.	5.	pro f pone ♮
51.	1.	2.	1.	3.	8.	pro ♮ pone ♪
51.	1.	2.	2.	5.	2.	pro ♮ pone ♪
59.	2.	6.	8.	6.	1.	deme ♯ & pone in 7. linea ibidem
64.	2.	2.	4.	2.	3.	pro ♮ pone ♯
70.	2.	2.	1.	3.	2.	pro ♯ pone ♪
72.	1.	2.	1.	6.	1.	pro ♮ pone ♪
84.	2.	6.	3.	2.	4.	pro ♪ pone ♩
92.	2.	5.	4.	4.	4.	deme ♮
95.	2.	4.	1.	8.	1.	deme A
97.	1.	4.	4.	3.	6.	deme ♮
97.	2.	9.	4.	4.	2.	deme ♯
100.	1.	4.	2.	2.	2.	pro ♮ pone ♯
102.	1.	6.	3.	4.	3.	pro ♮ pone ♩
102.	2.	3.	4	1.	6.	pro ♩ pone ♯
146.	2.	2.	2.	7.	1.	deme ♯, & pone in 6. linea ibidem.

Aduerte præterea in folio 146. pag. 2. vbi modus edocetur instruendi testudinem in corda demissa casu erratum esse in duabus illis octauis, quæ in fine collocantur, quæ sic notari debent.



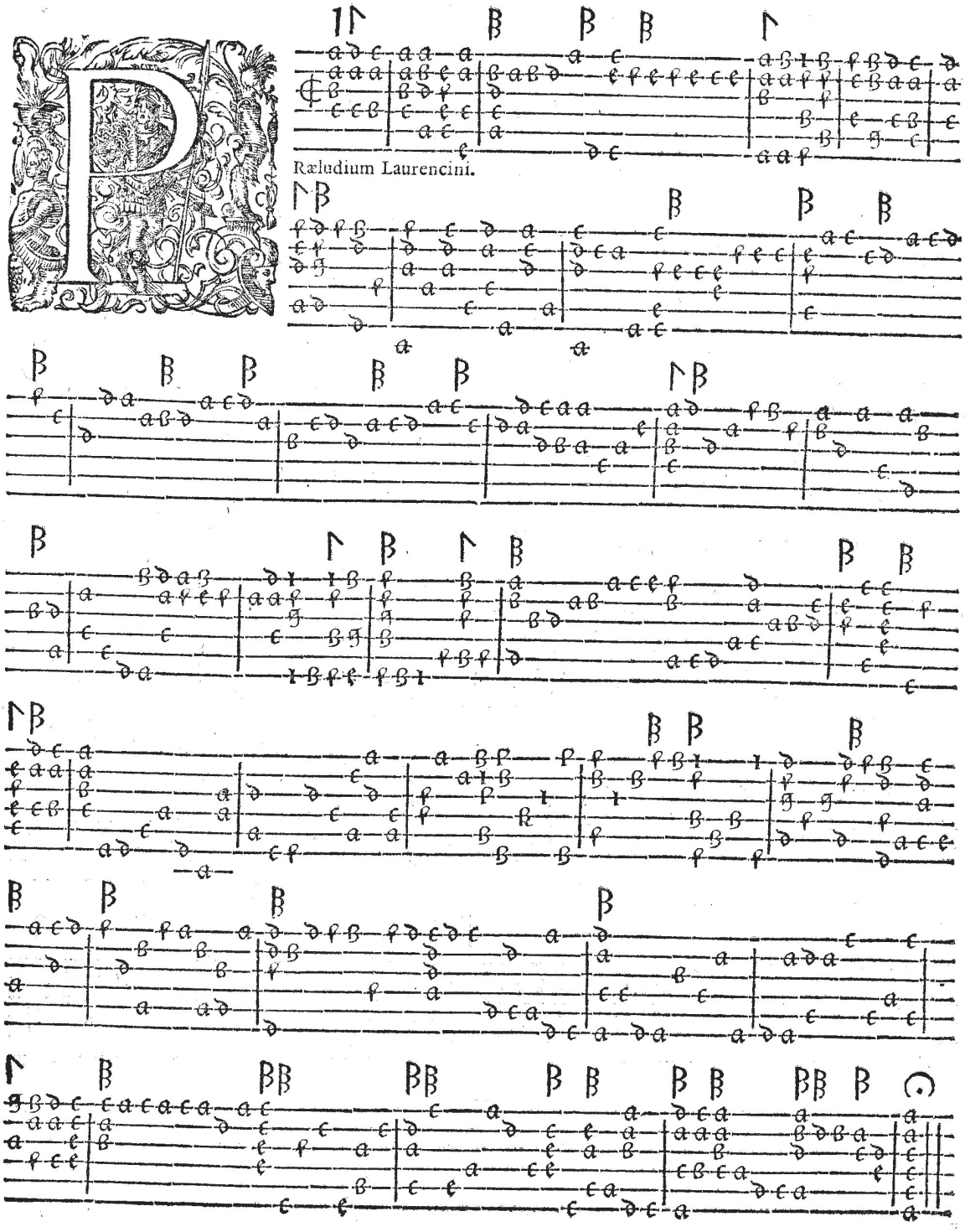
Quòd si præterea quædam in mensuris, aut interlineis fortè malè collocatis reperies, quæ haud ita commodè potuerũt annotari: quia ea ex te facilè animaduerti ac emendari posse mihi persuasum habeo, hæc tibi pro tempore notata sufficiant.

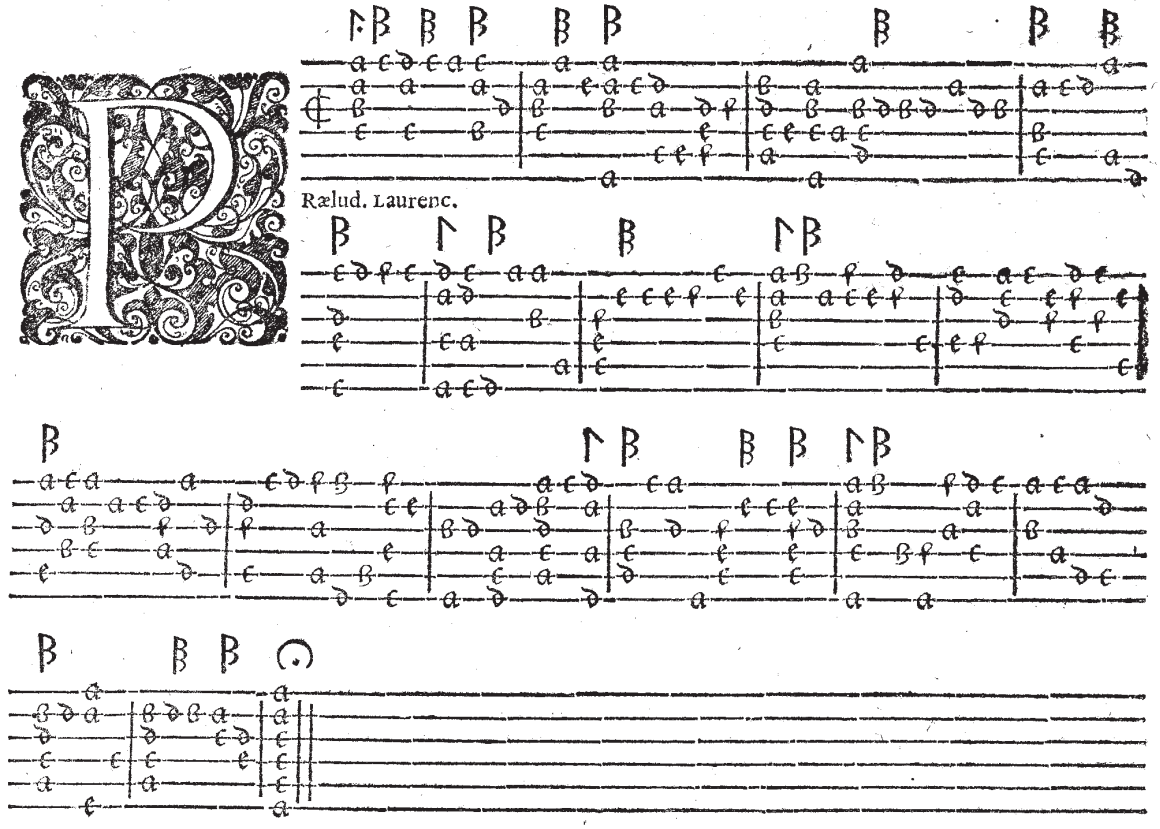
THESAVRI HARMONICI
LIBER PRIMVS,

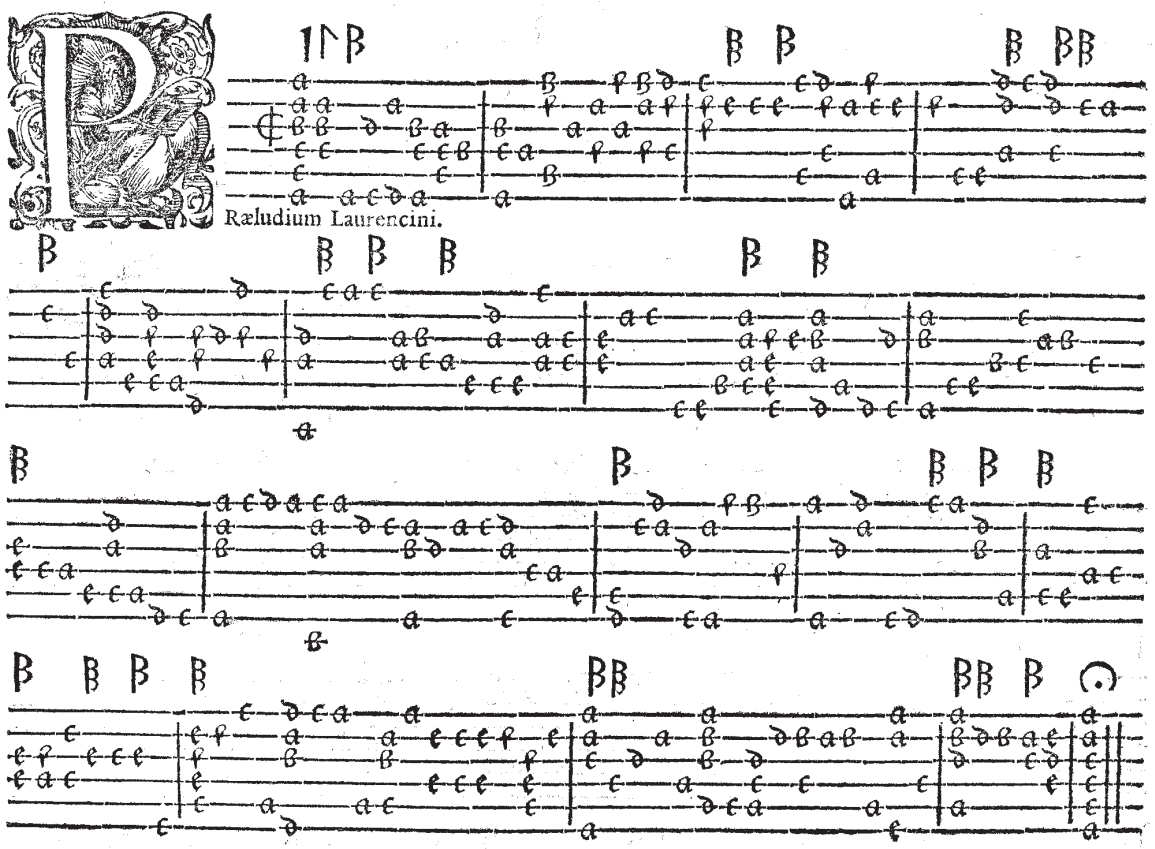
VARIA DIVERSORVM

AVTHORVM IN OMNIBVS FERE TONIS

Præludia complectens.




Rælud. Laurenc.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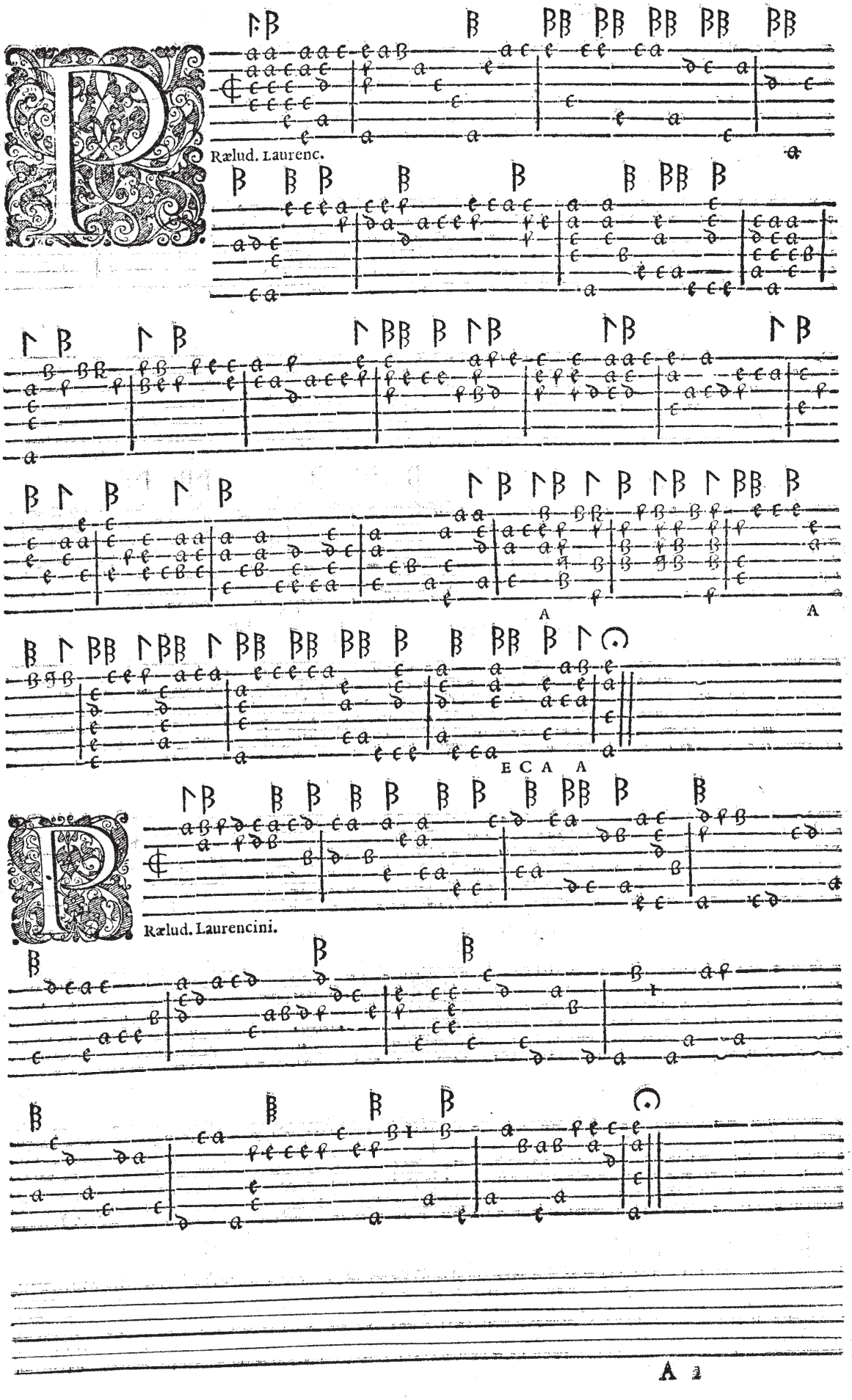
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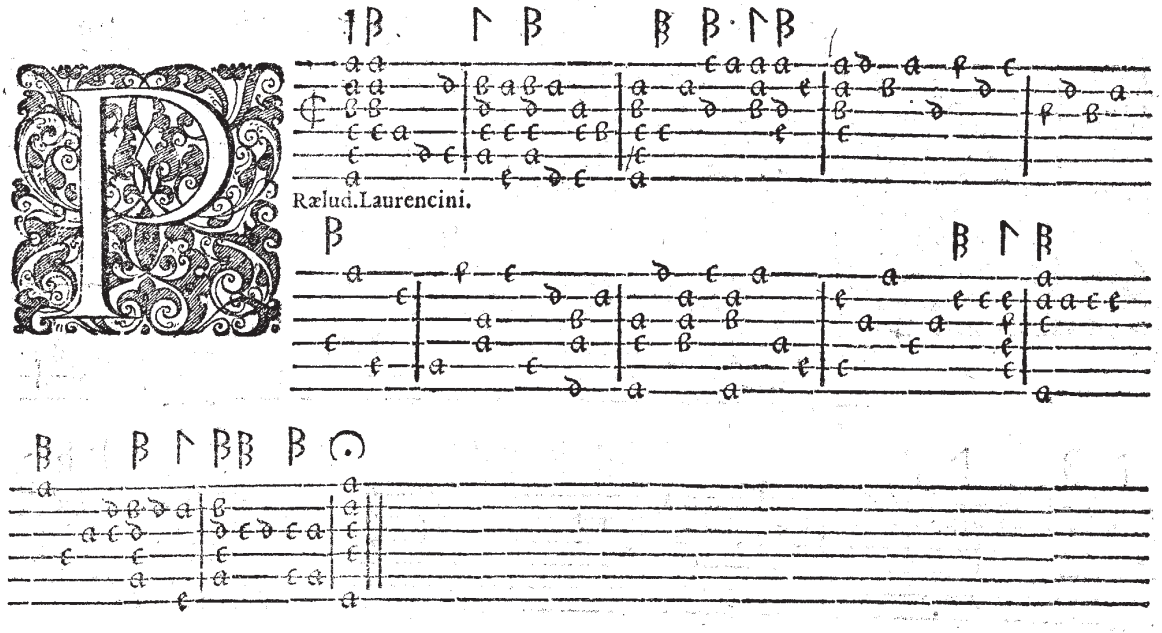
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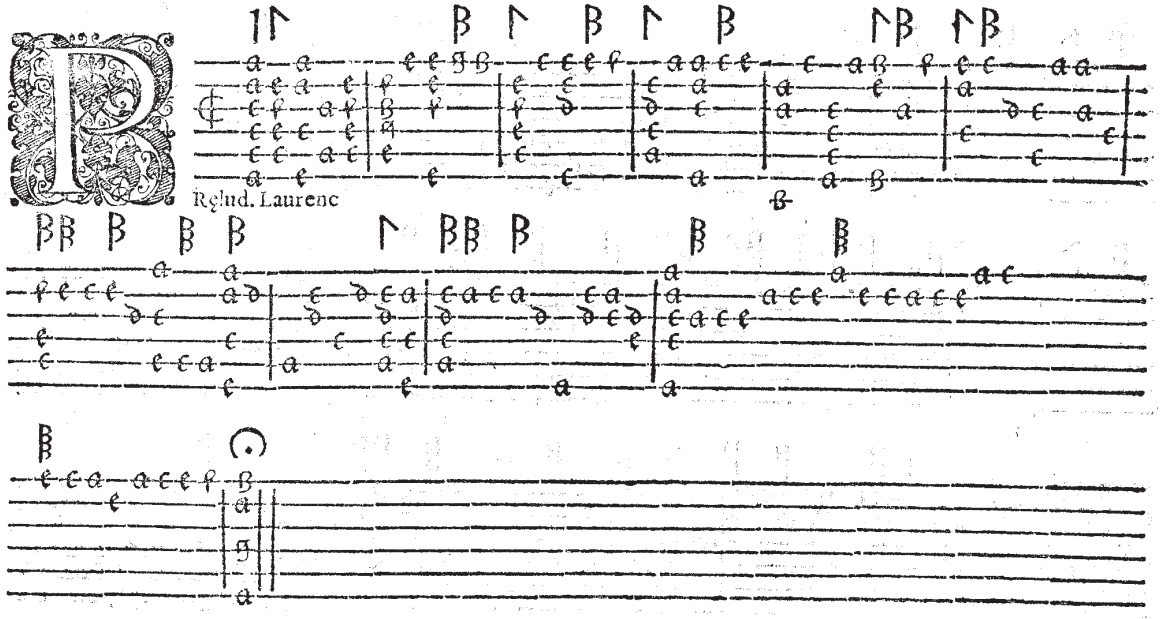
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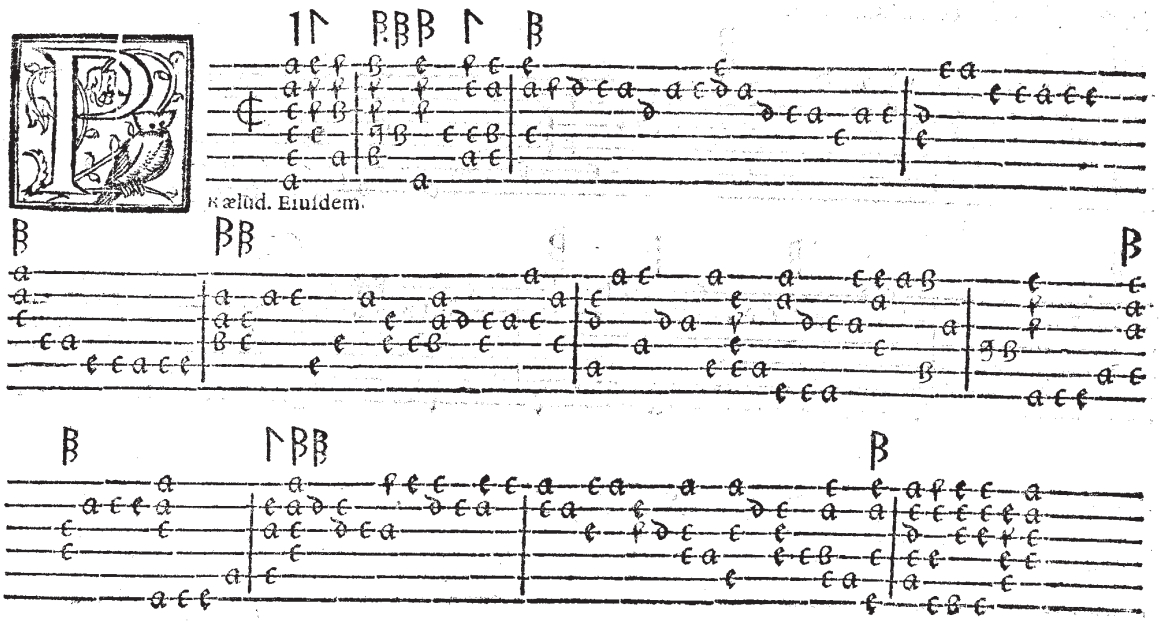
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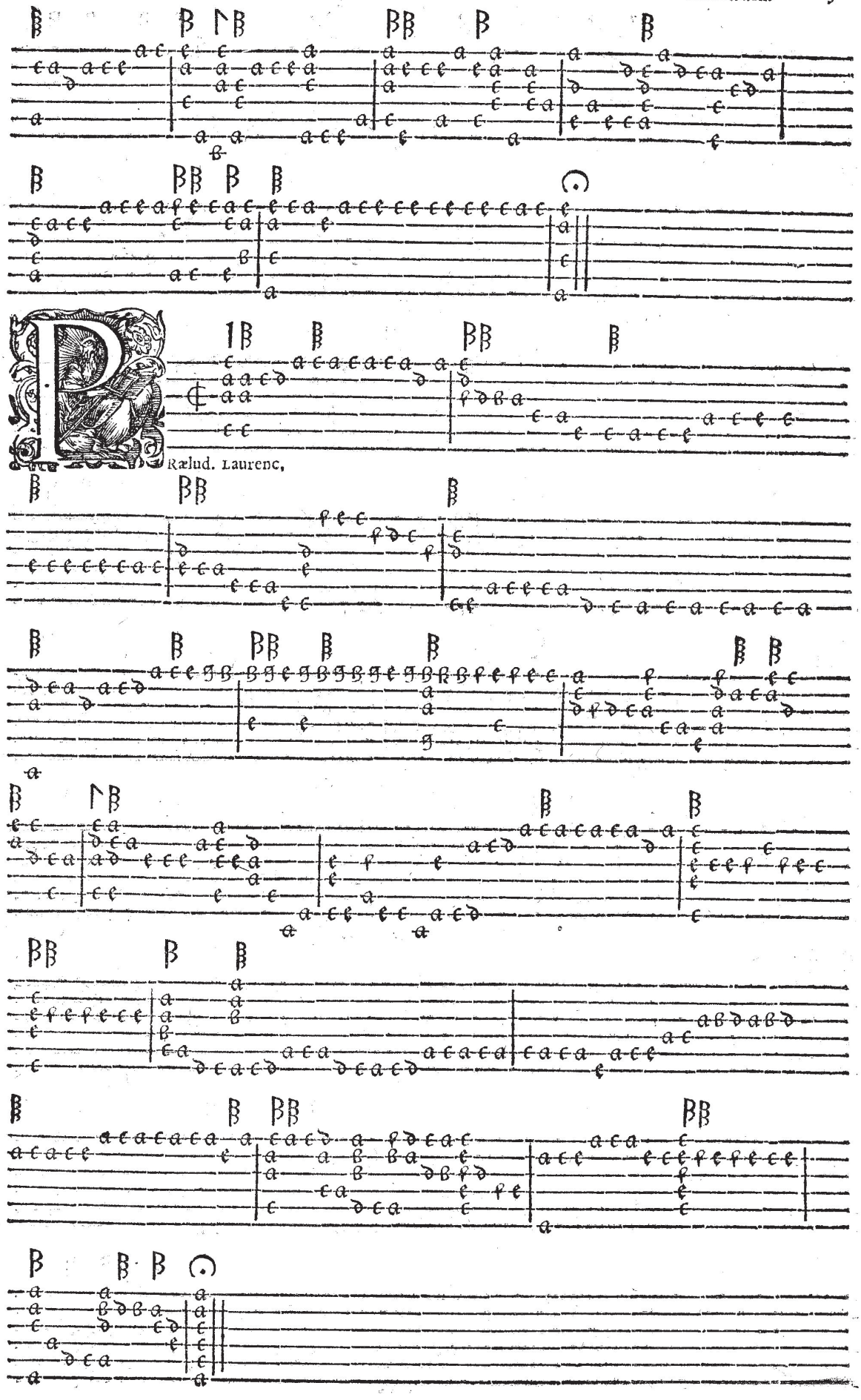
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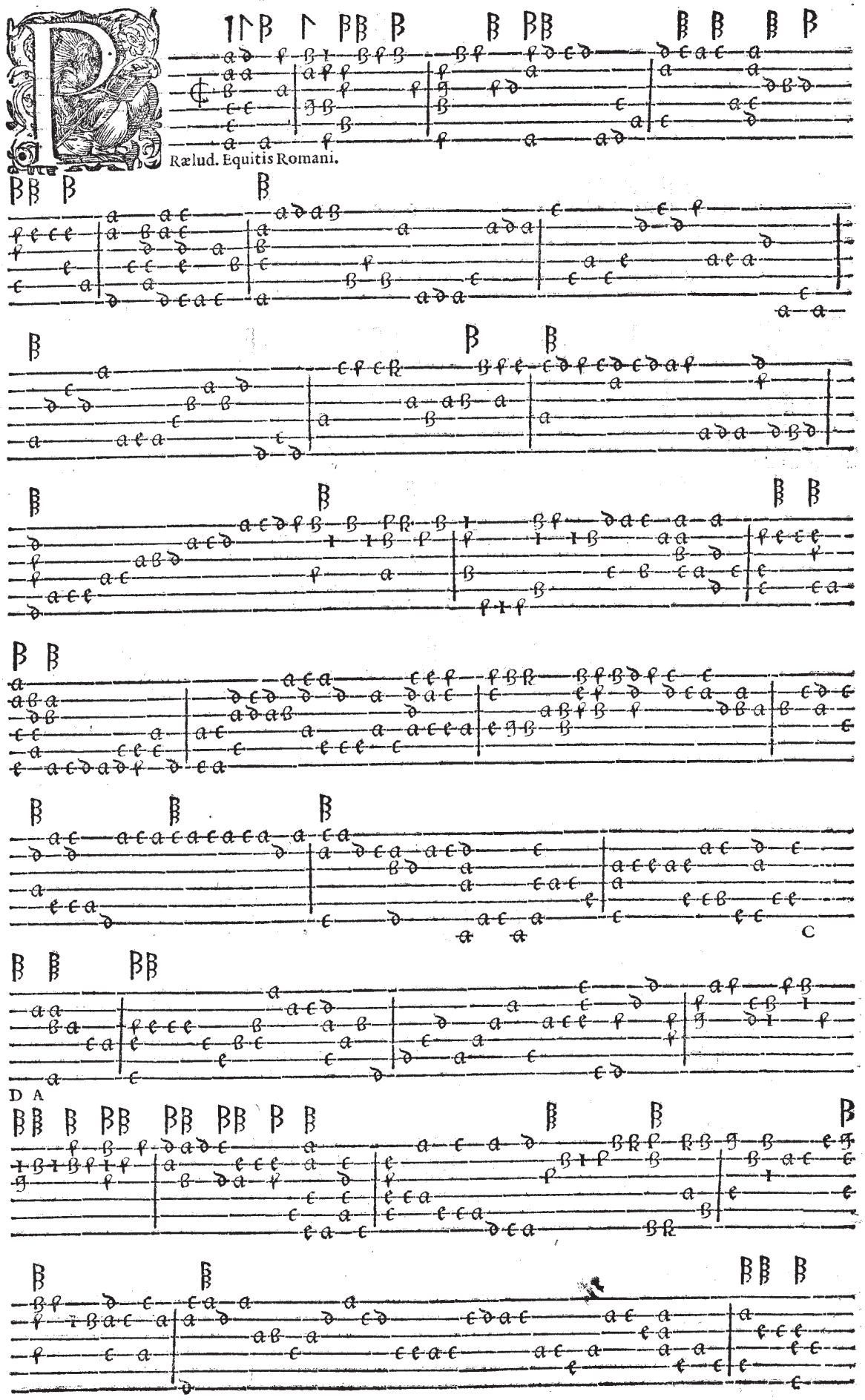
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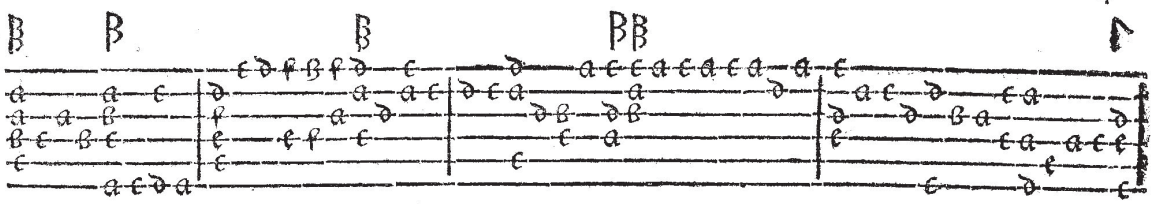

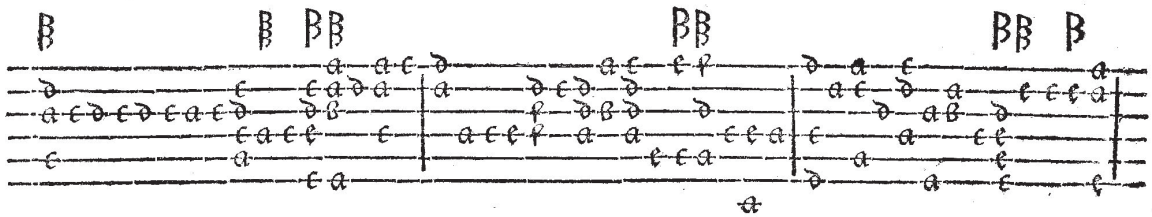

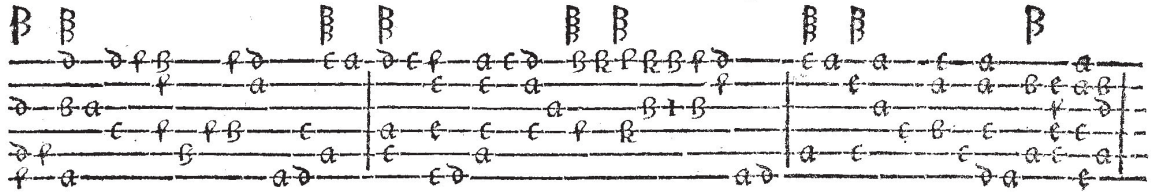

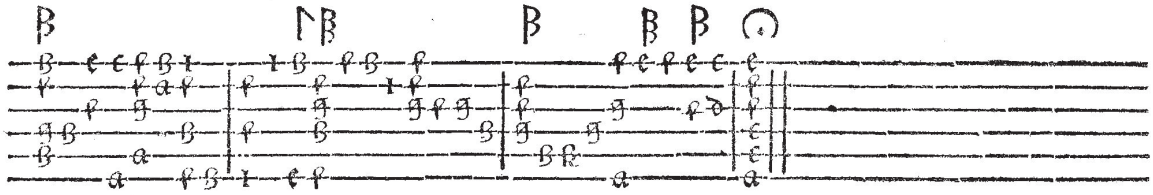

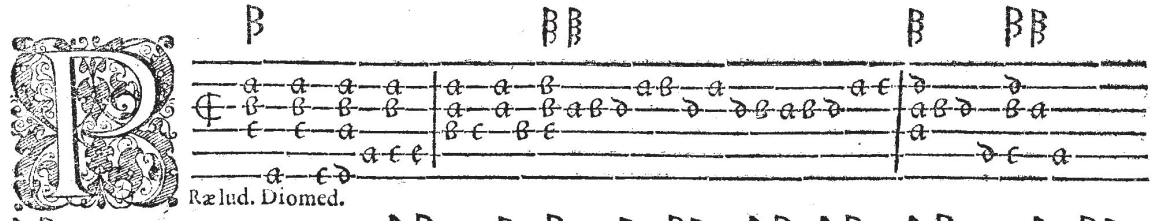

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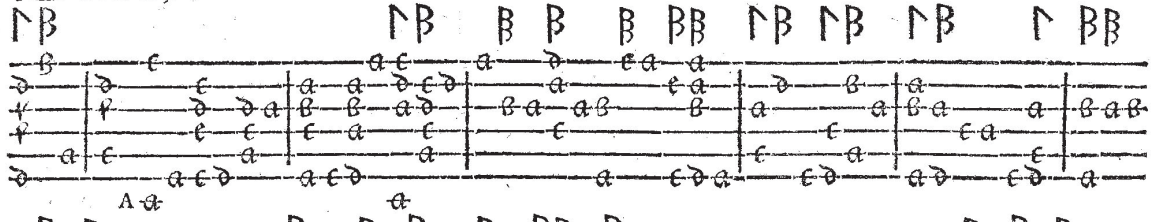

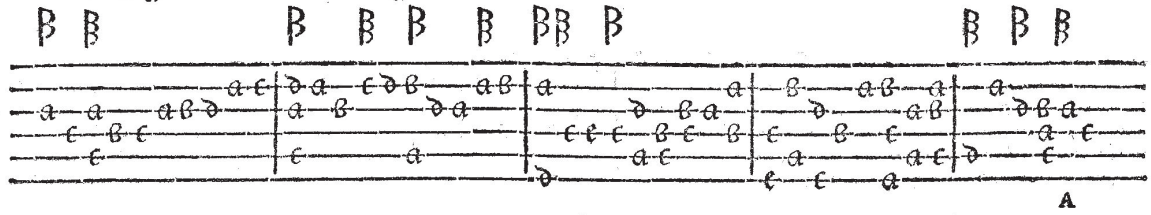

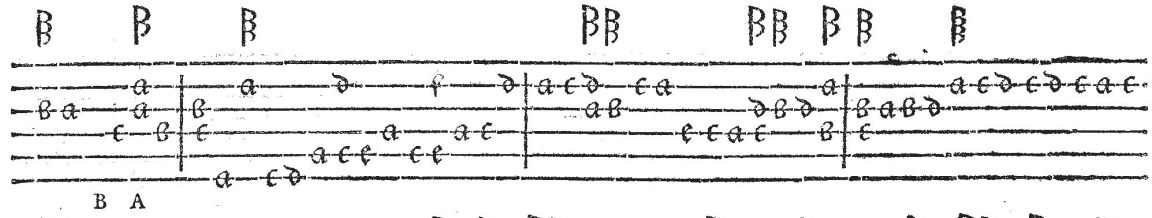

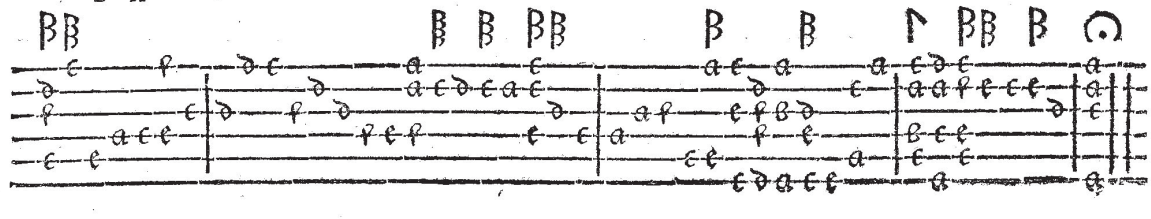

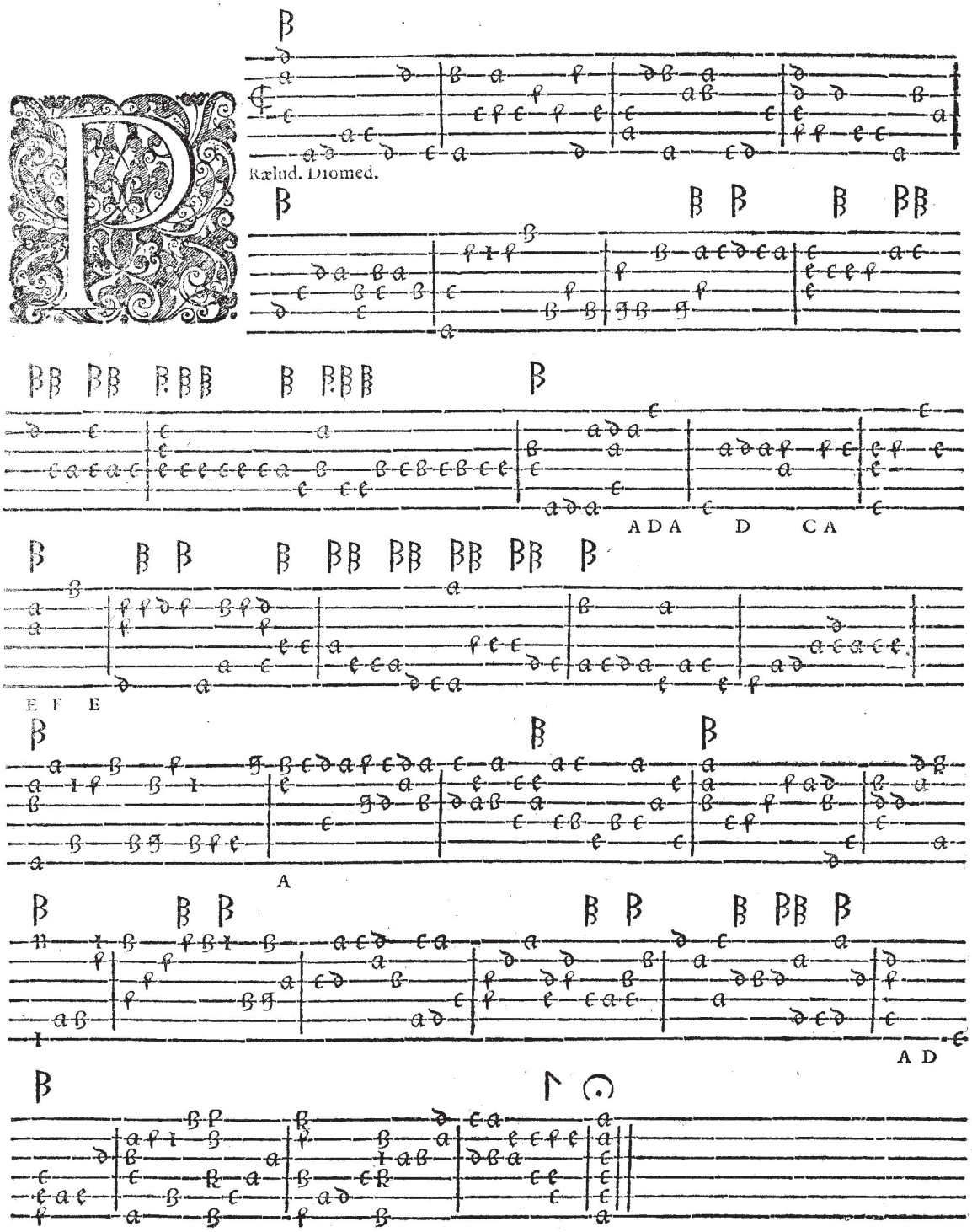
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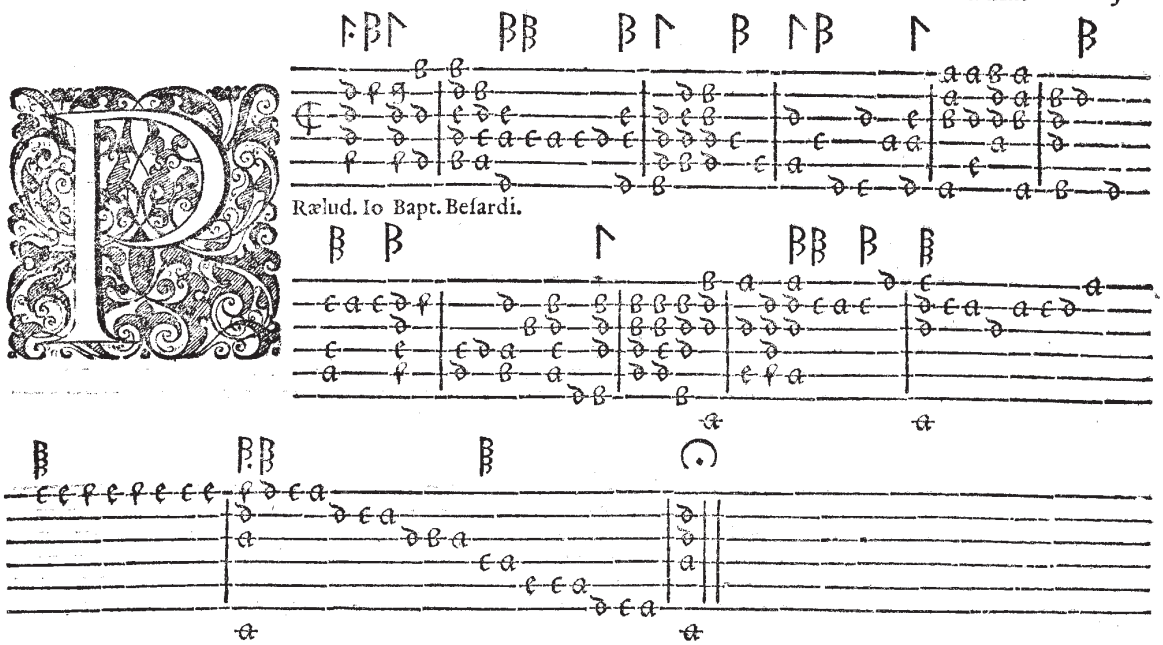
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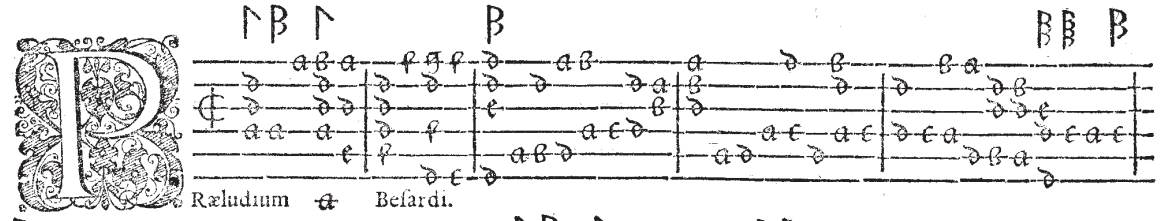
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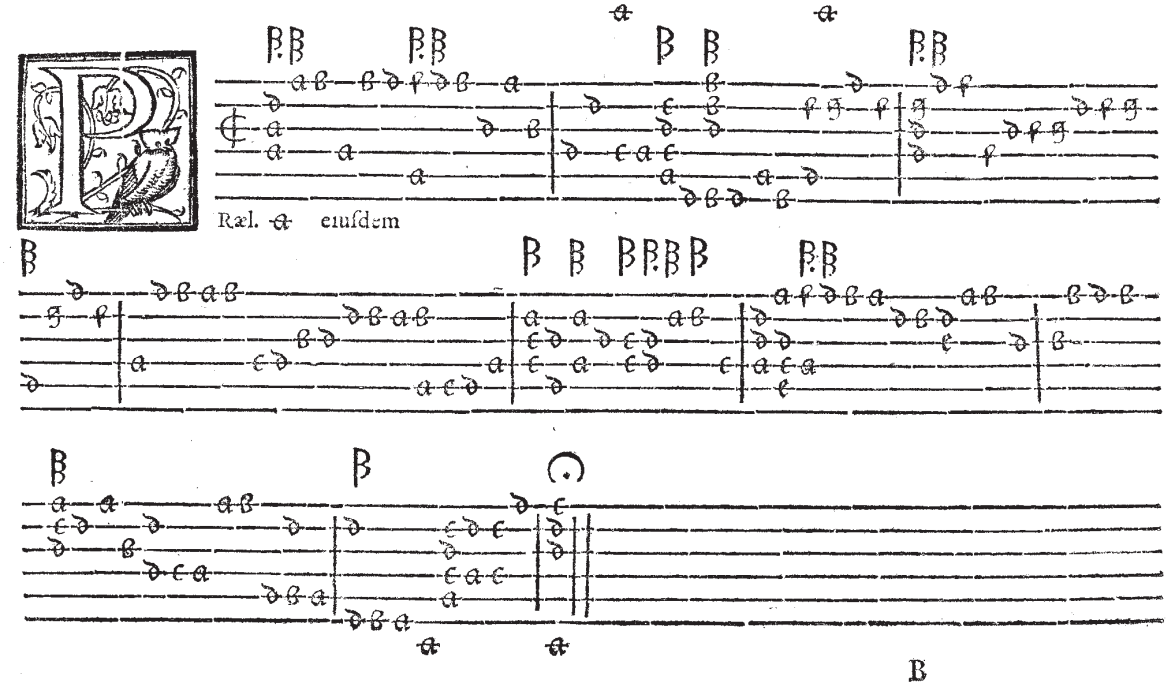
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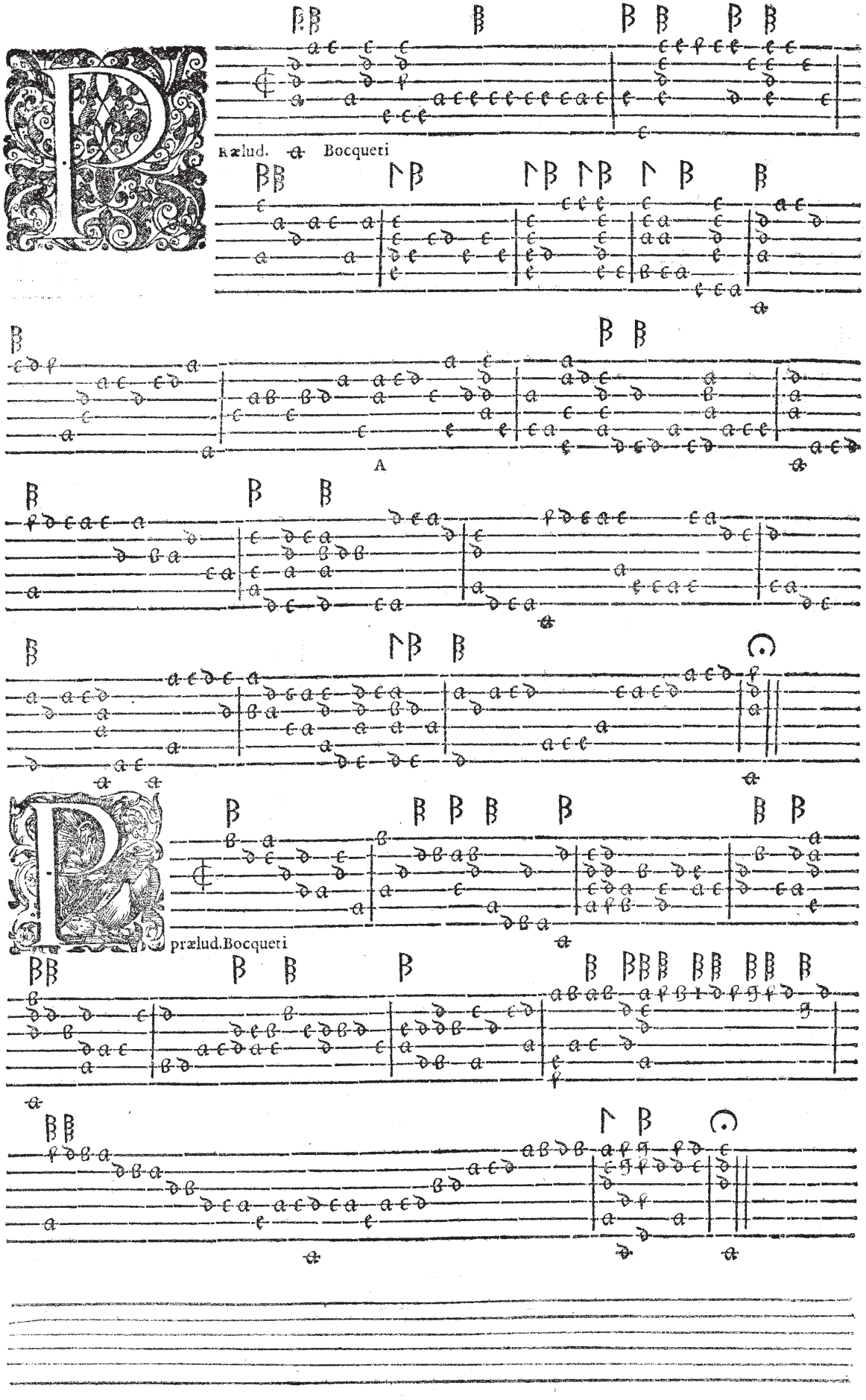
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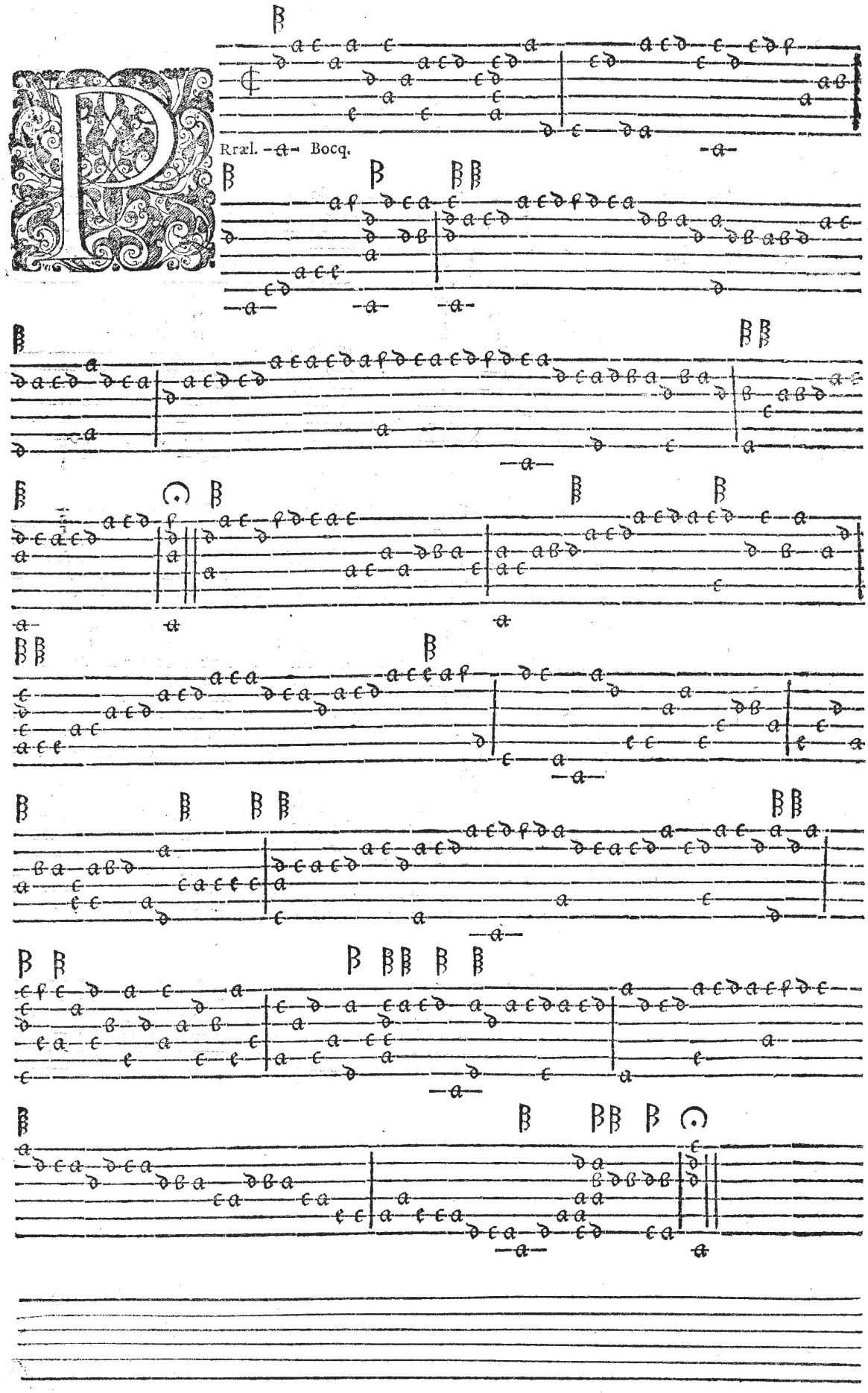
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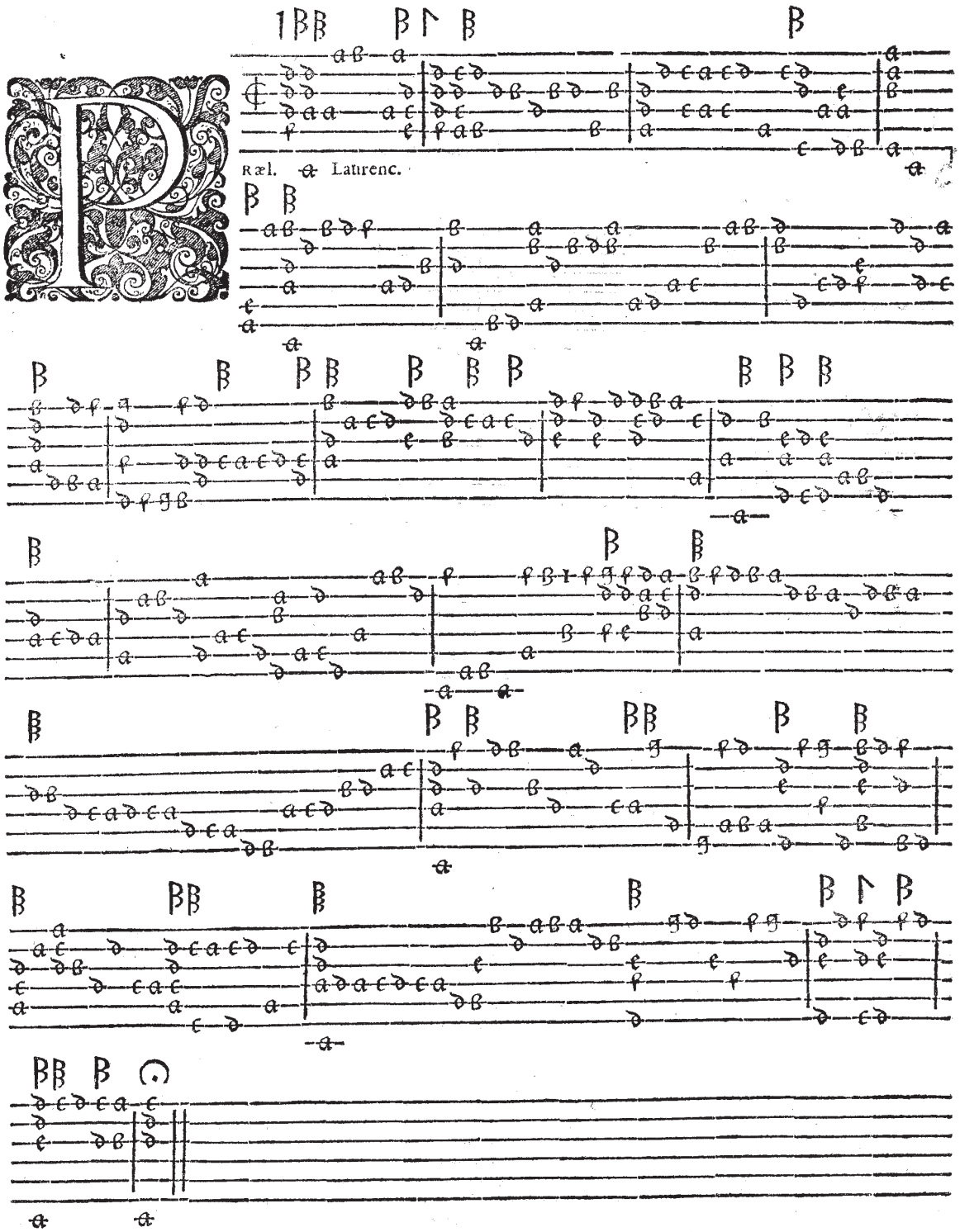
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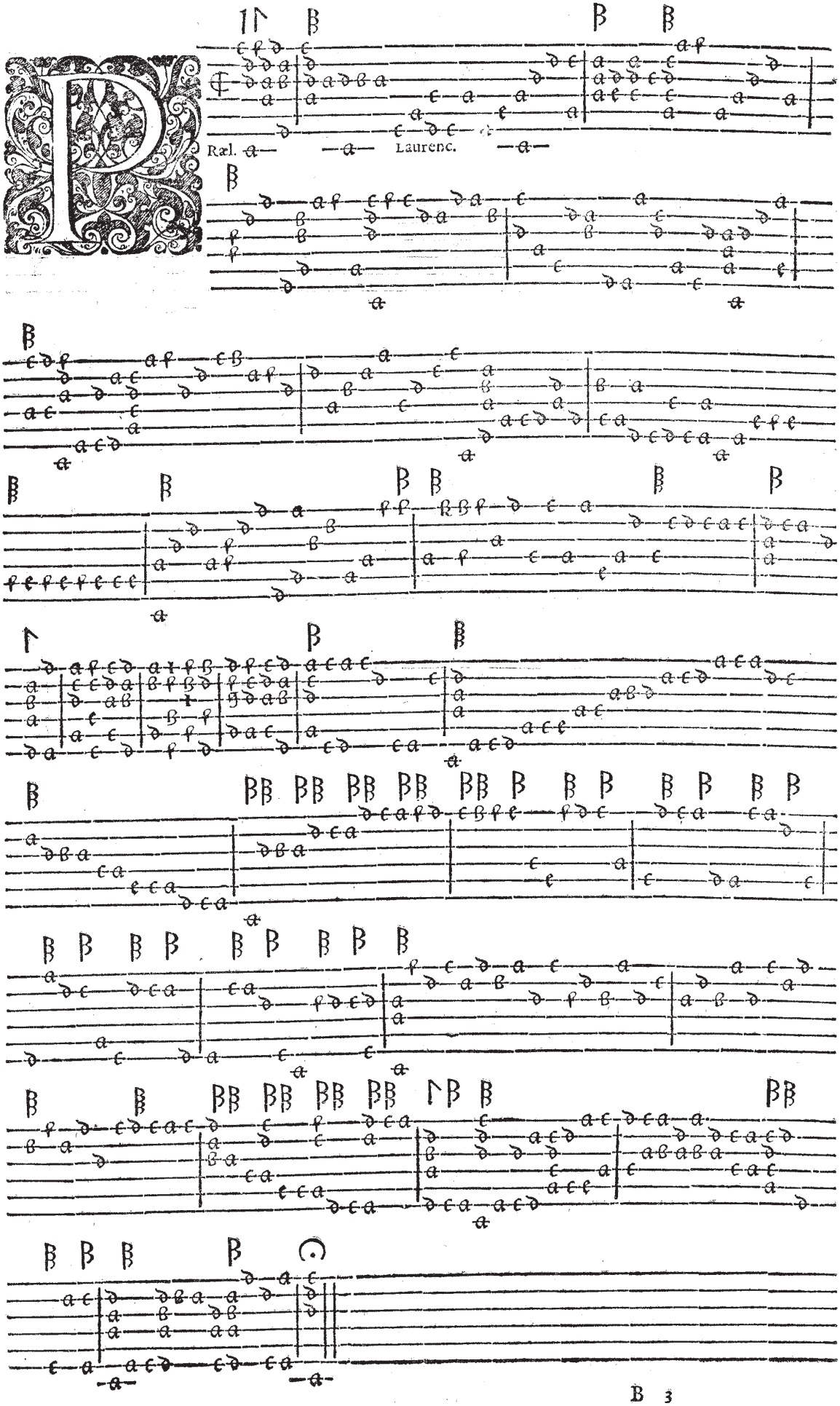
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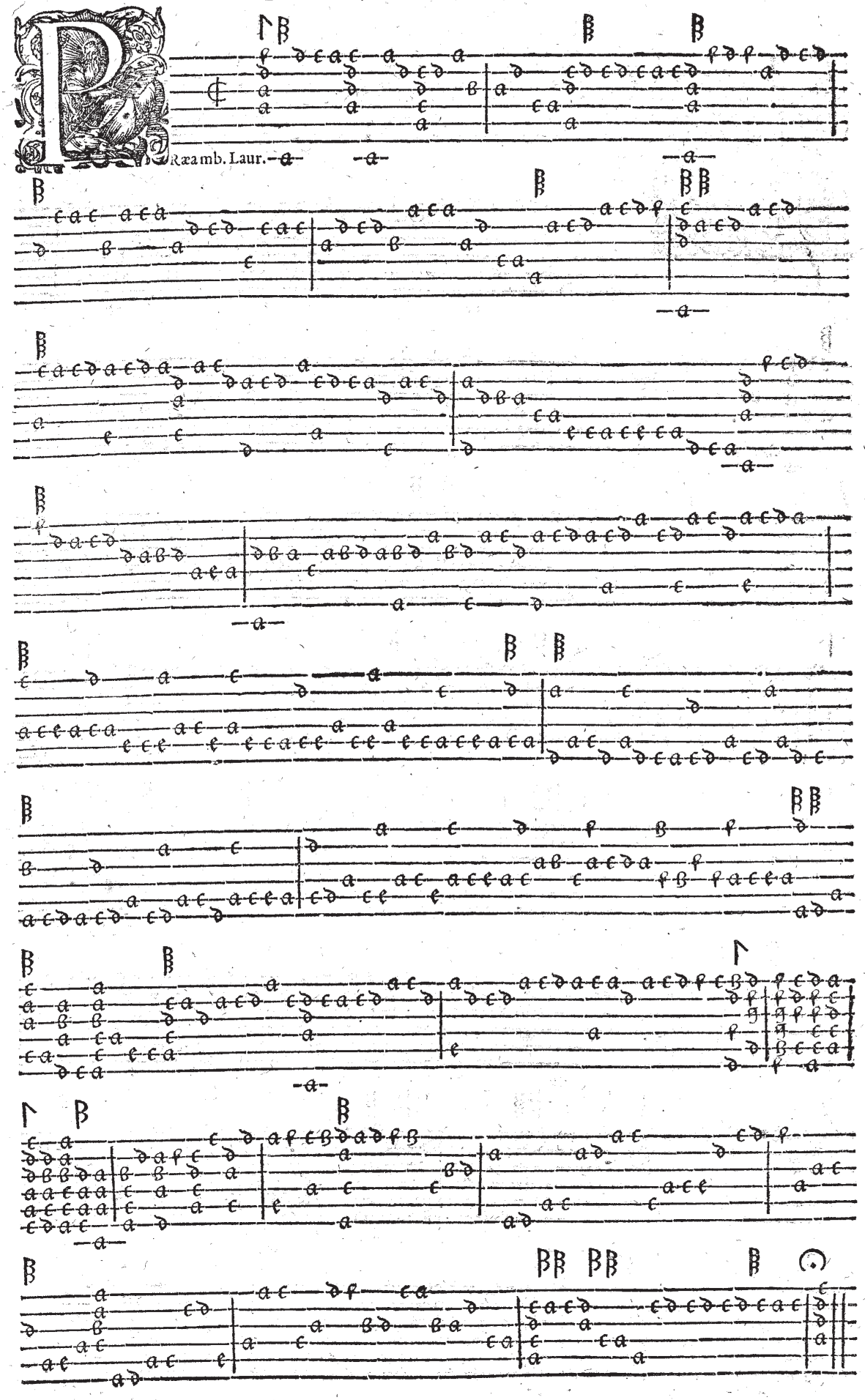
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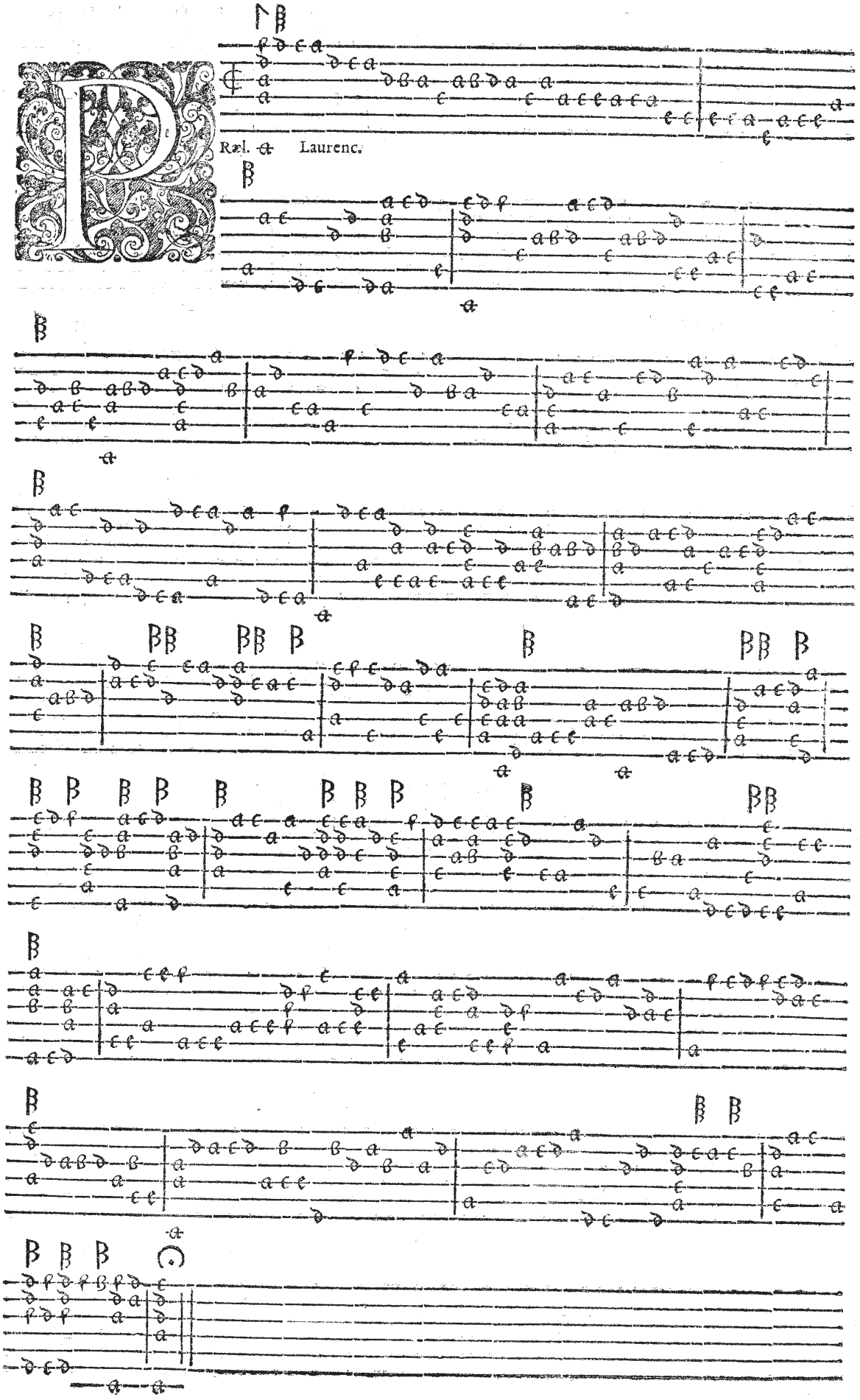
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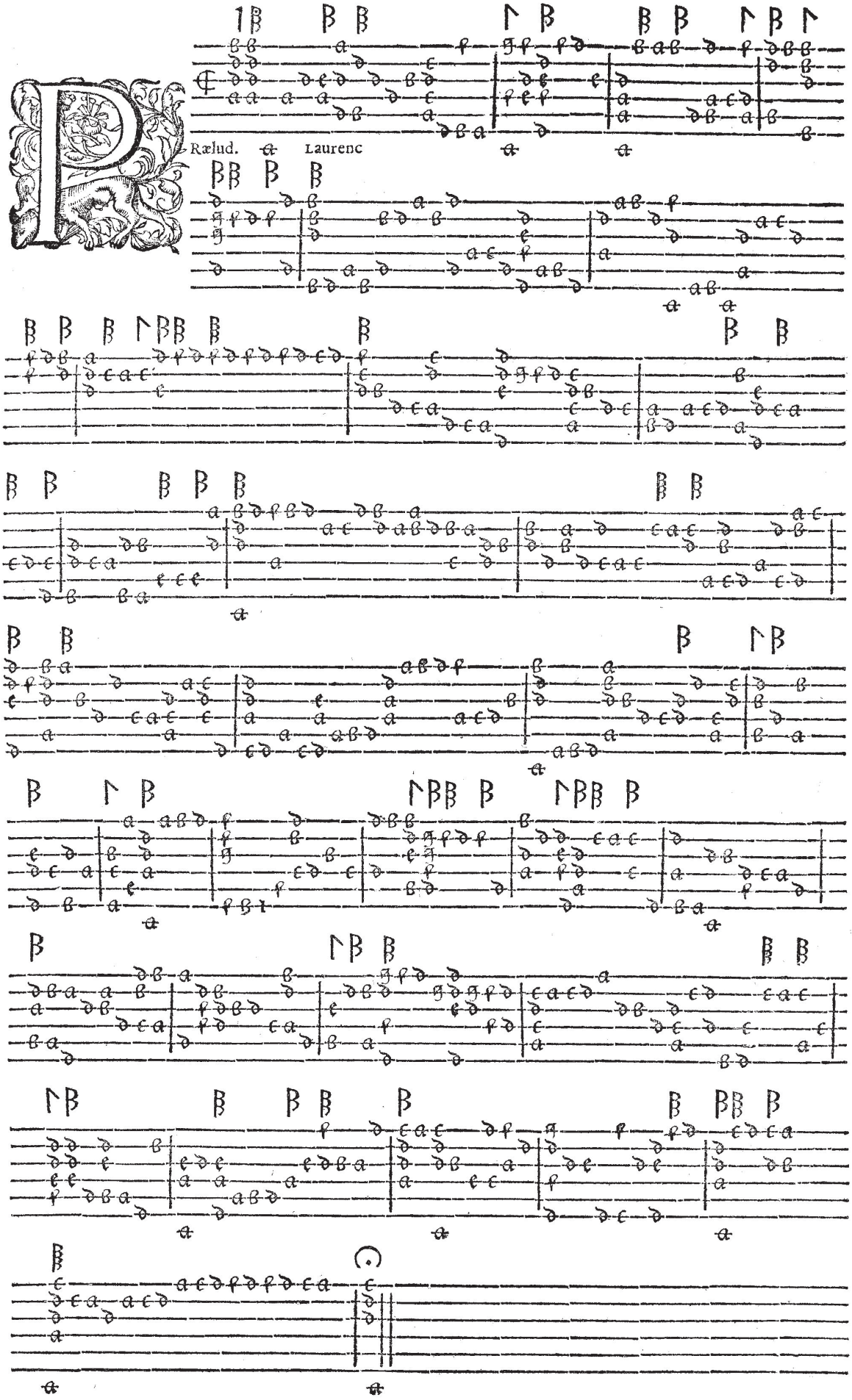
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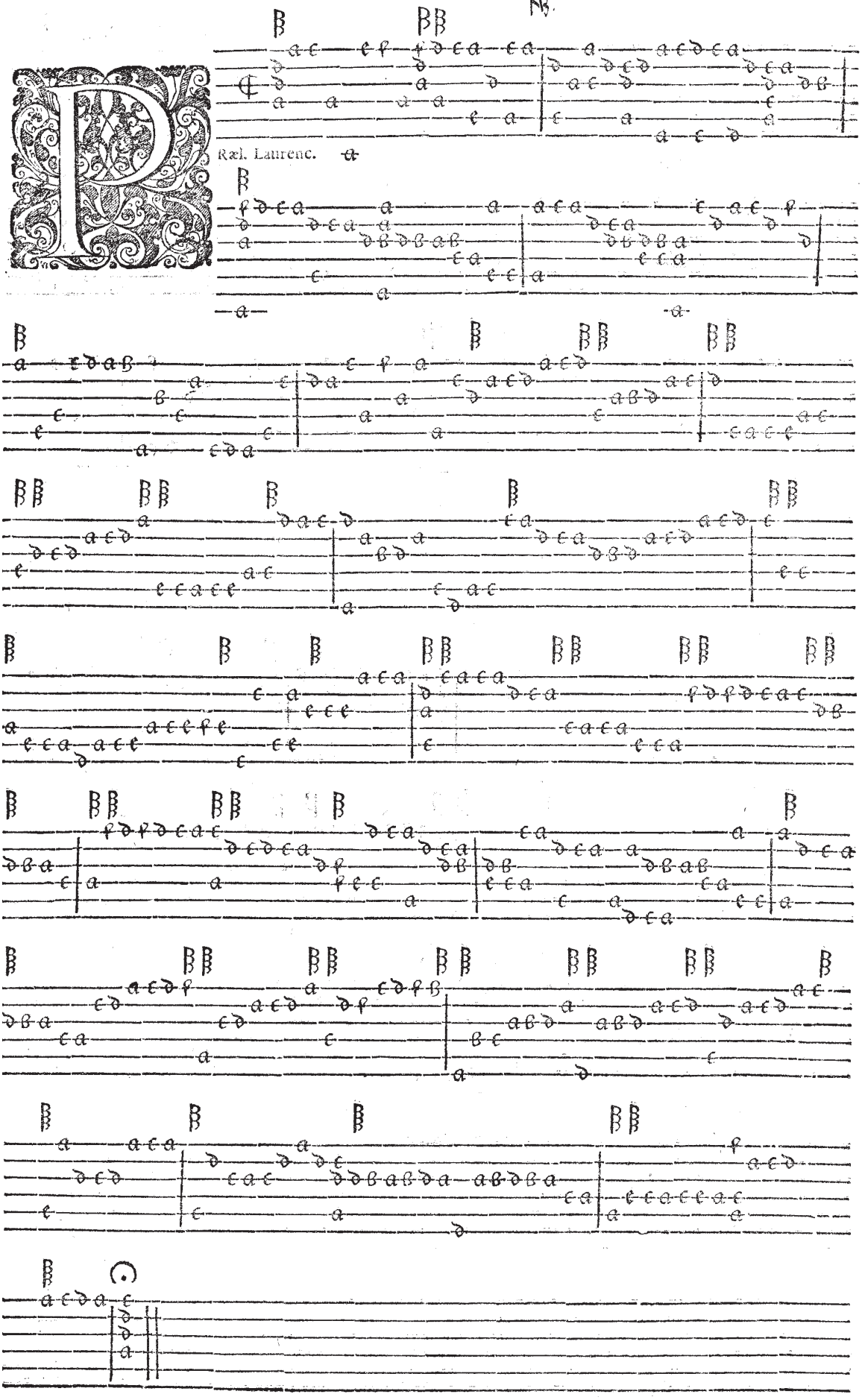
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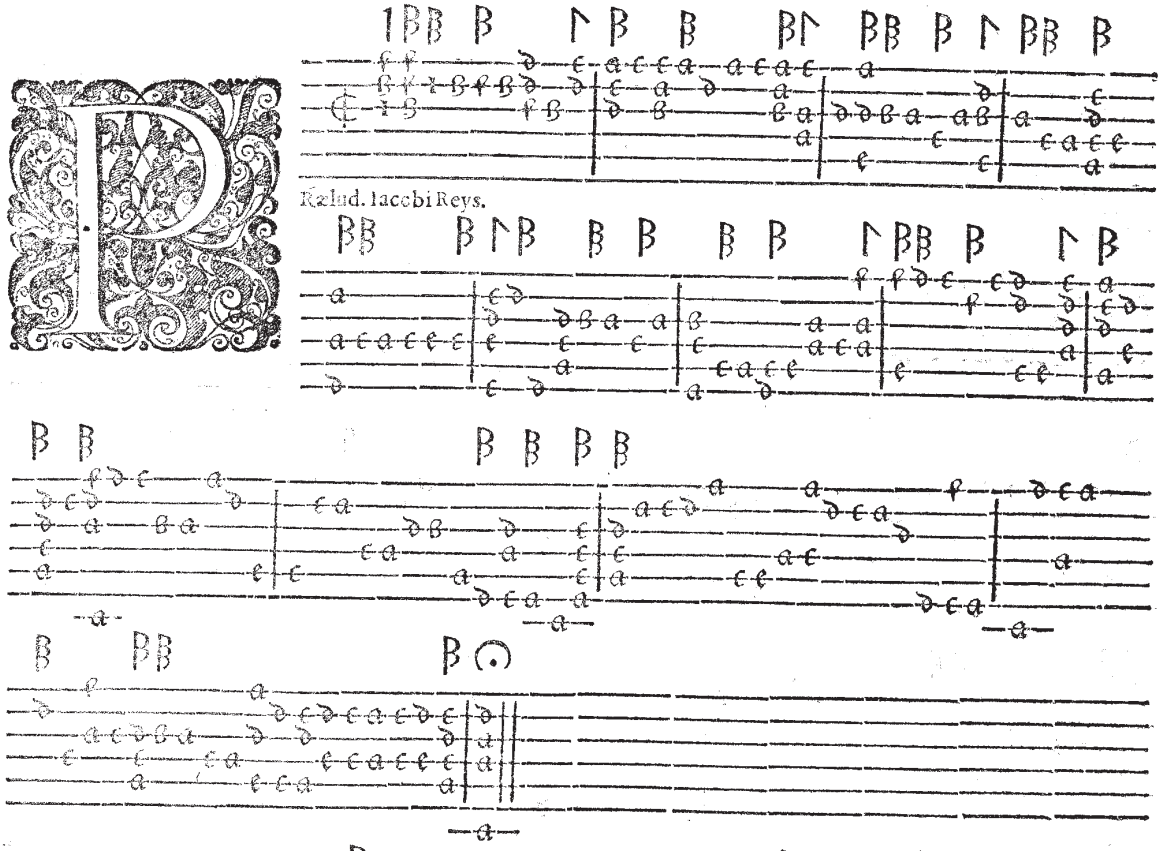
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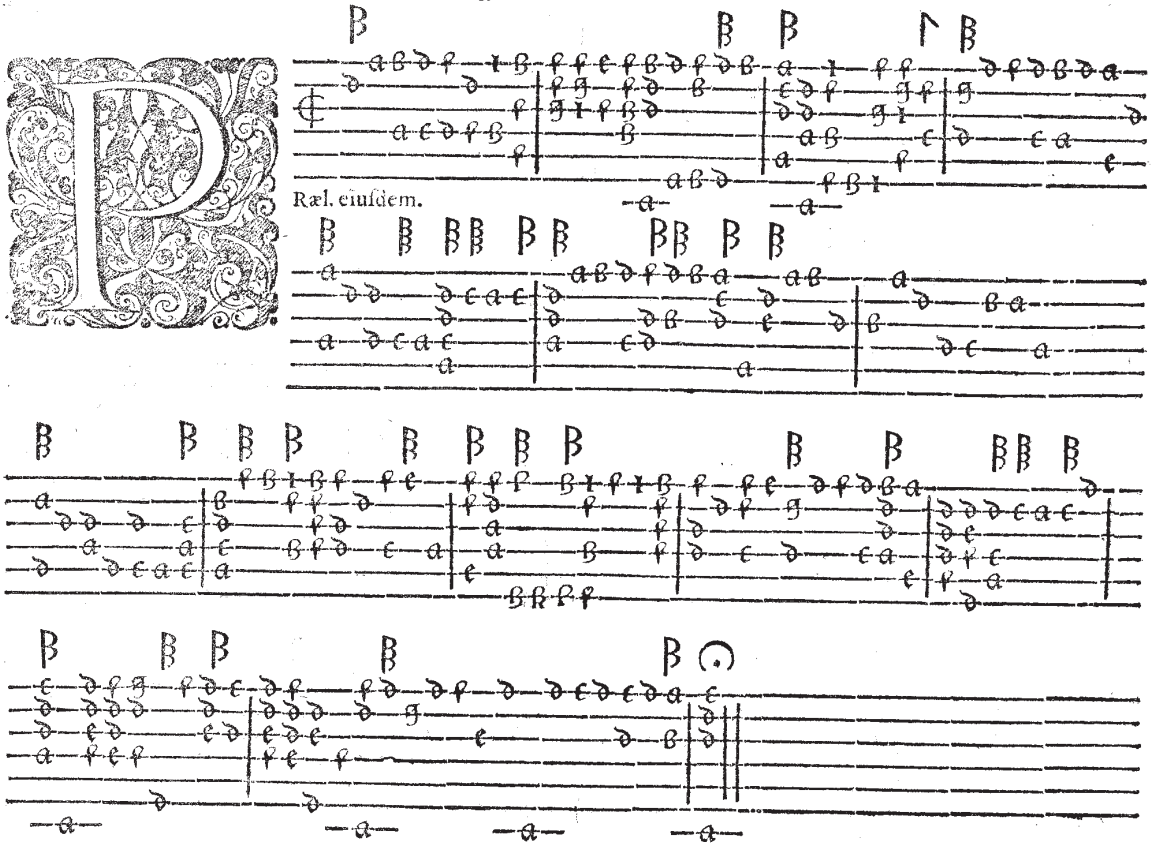
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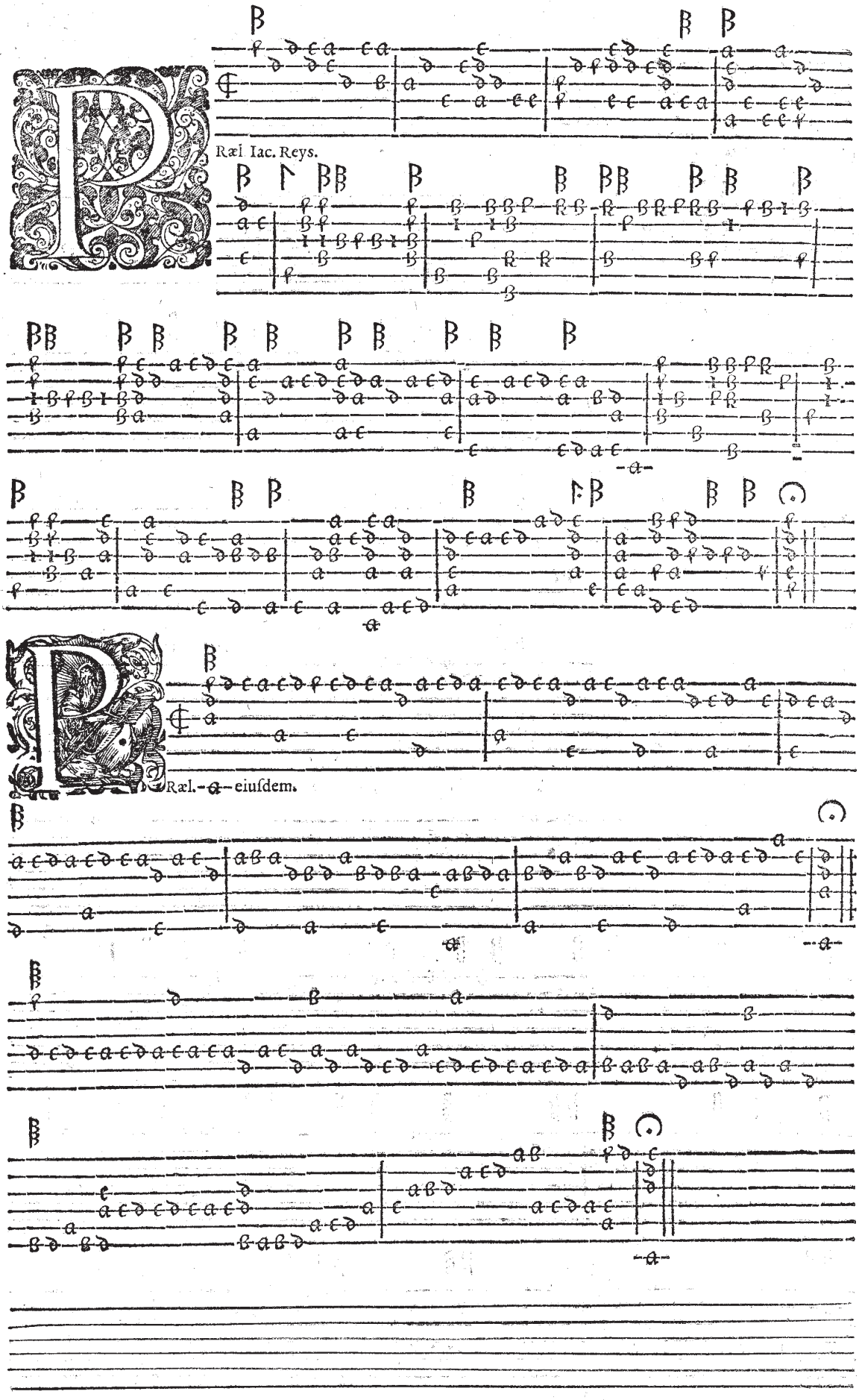
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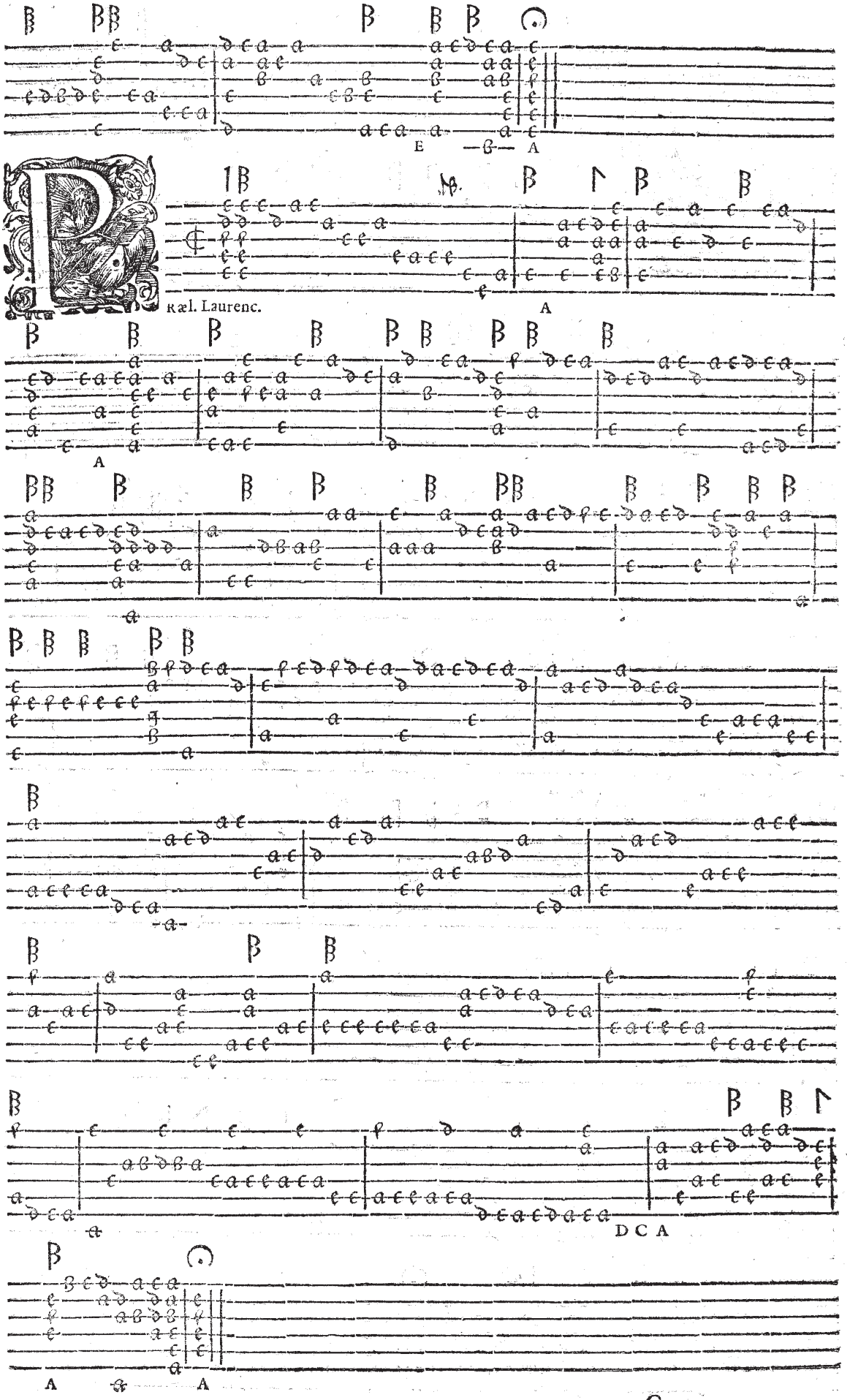
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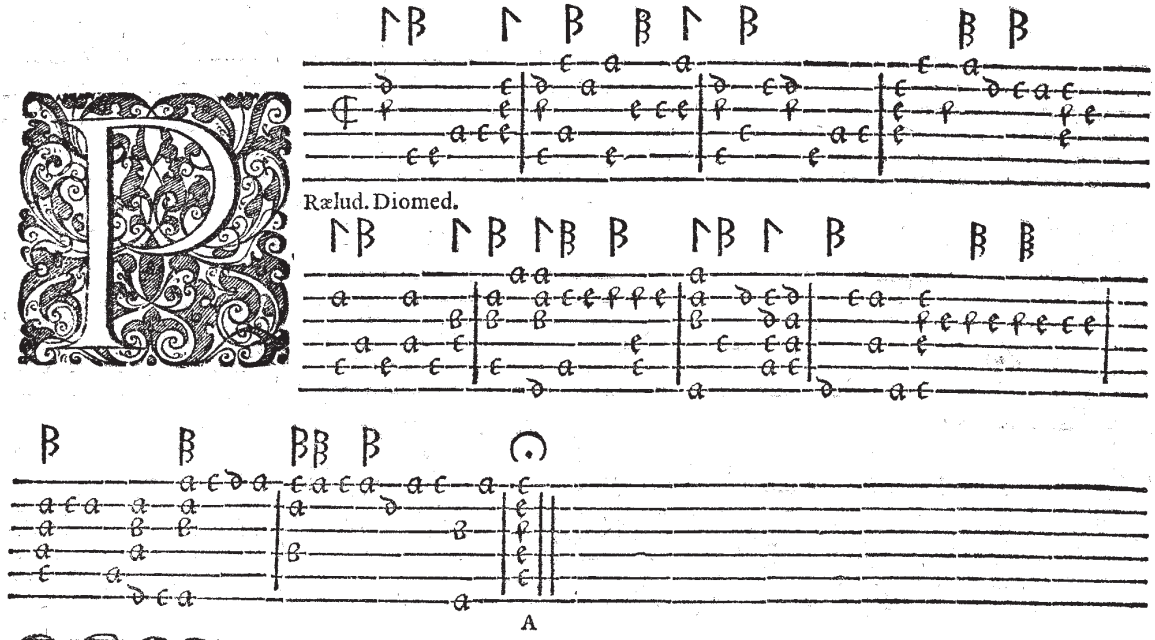
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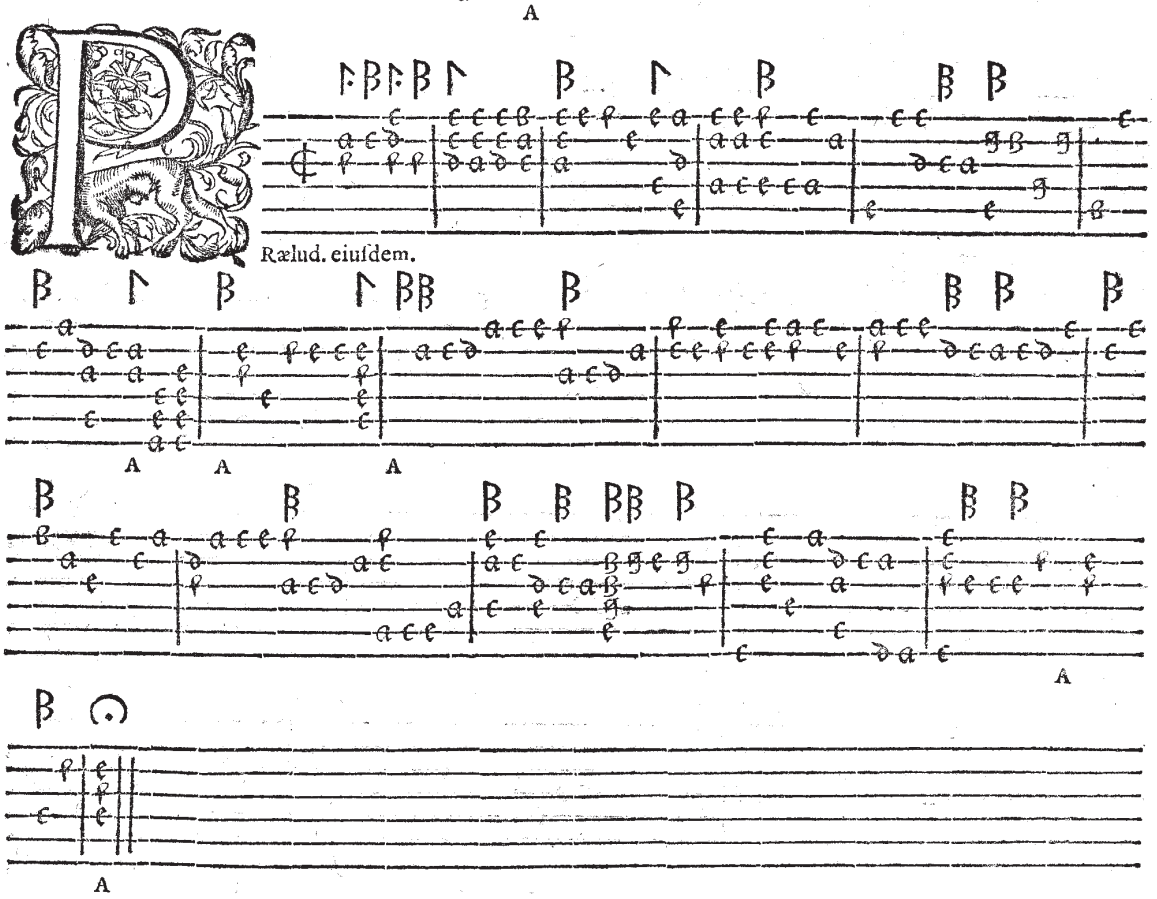
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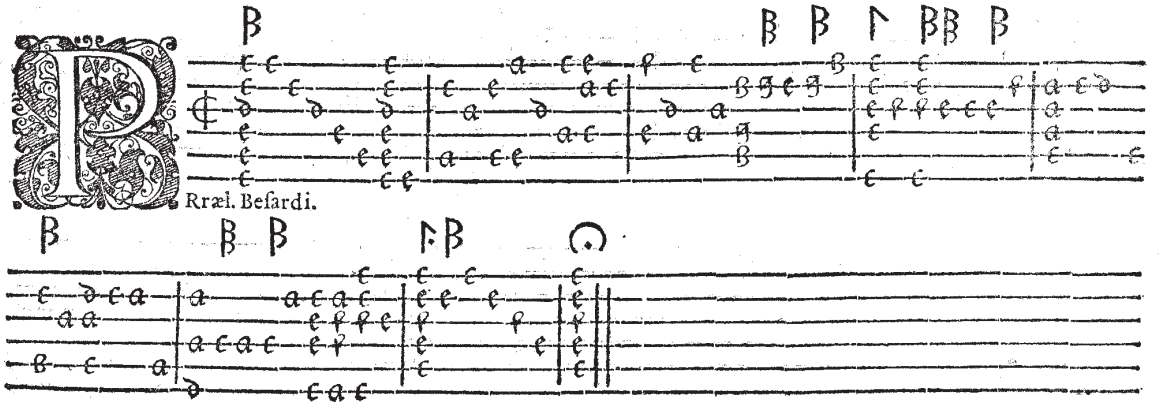
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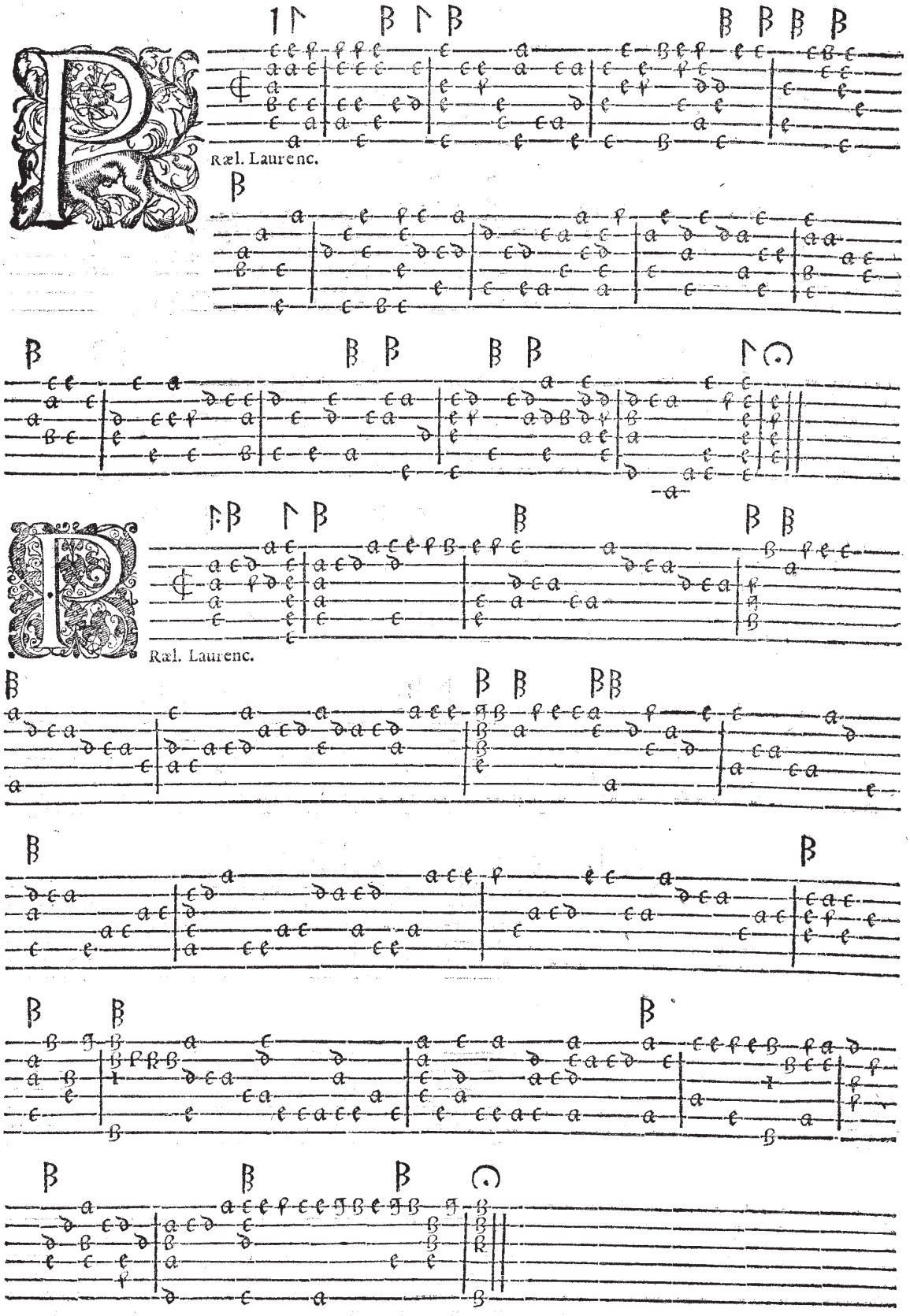
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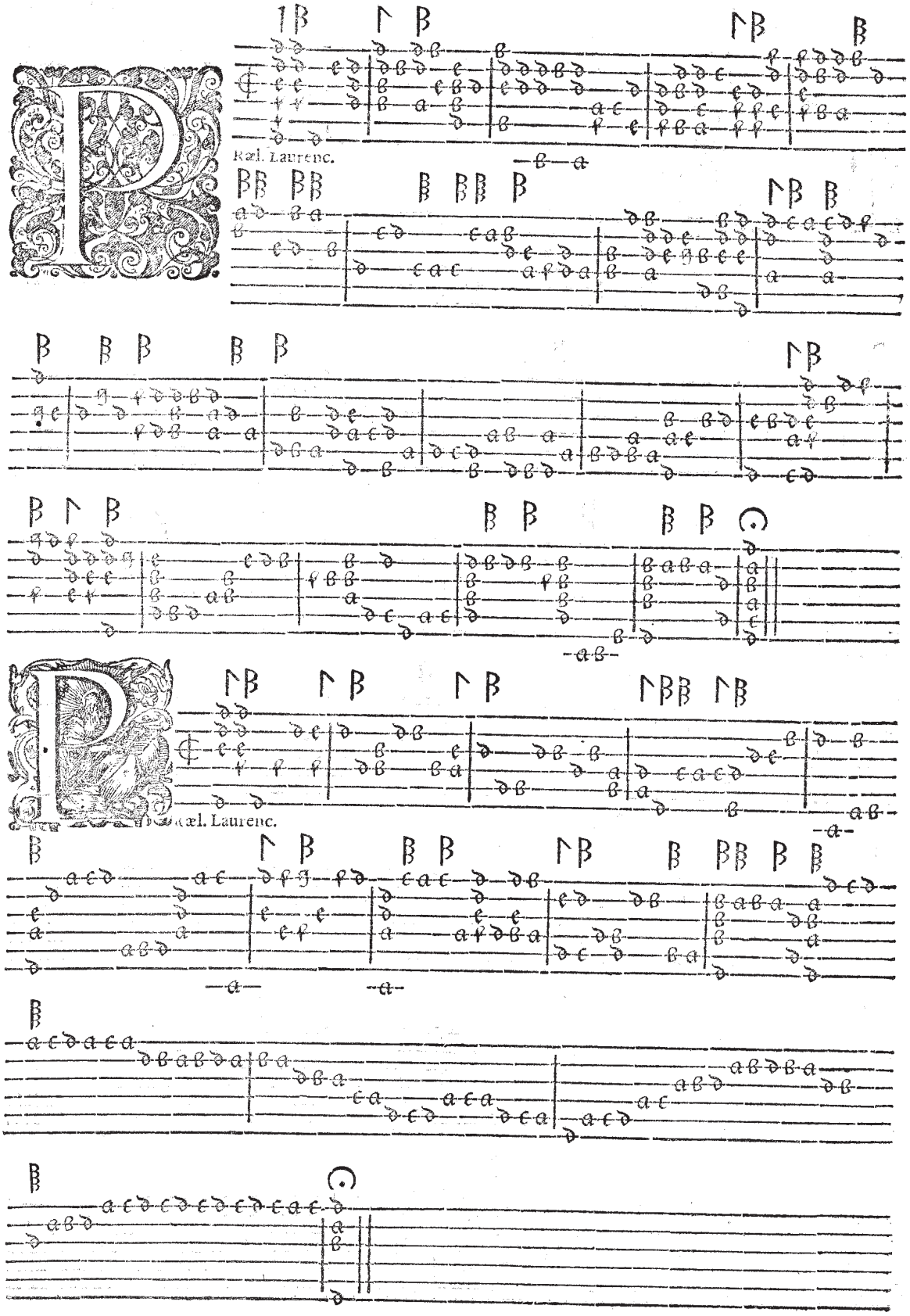

LIBRI PRIMI FINIS.

THESAVRI HARMONICI
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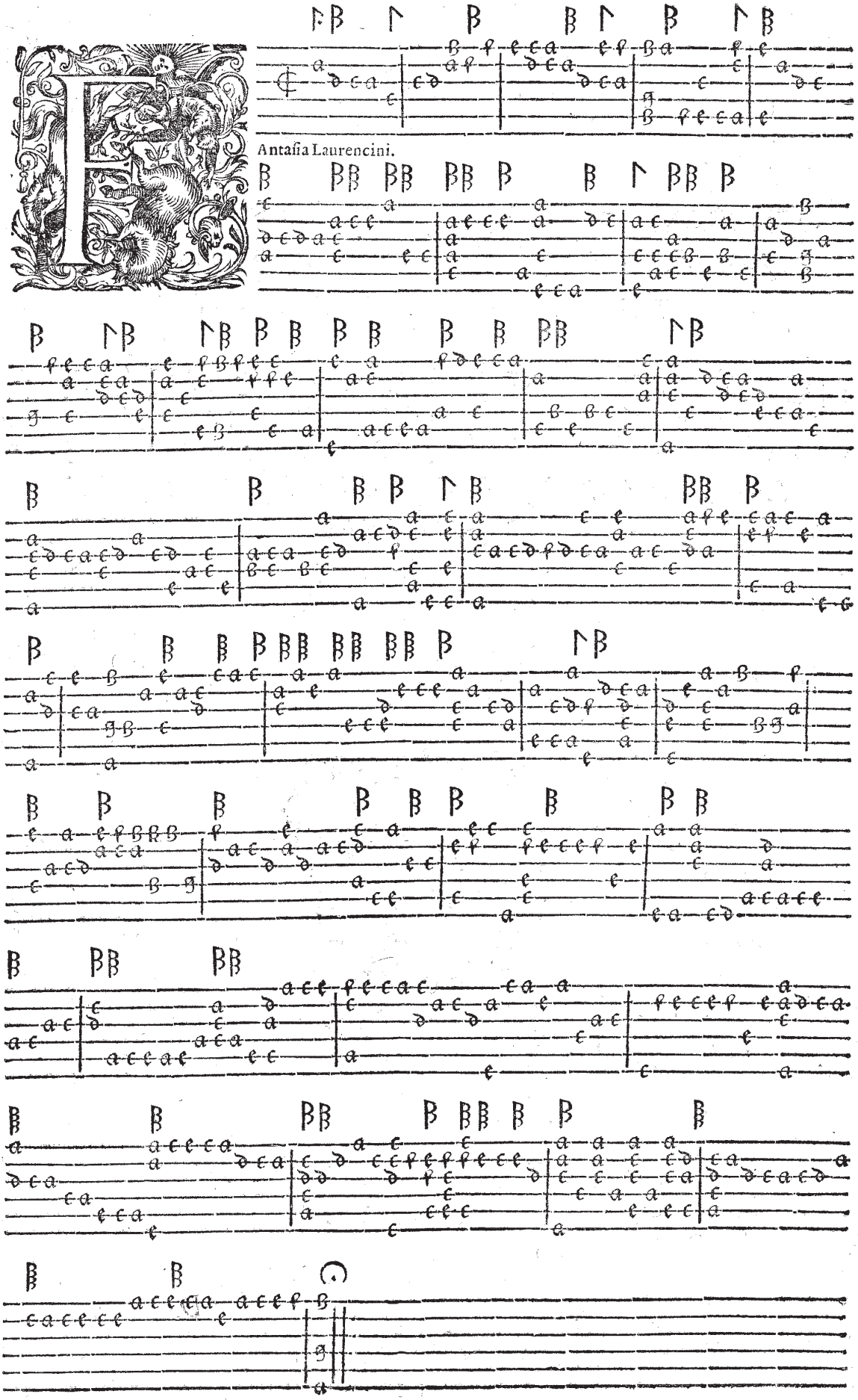
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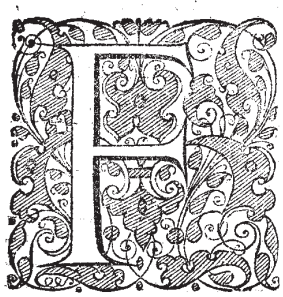

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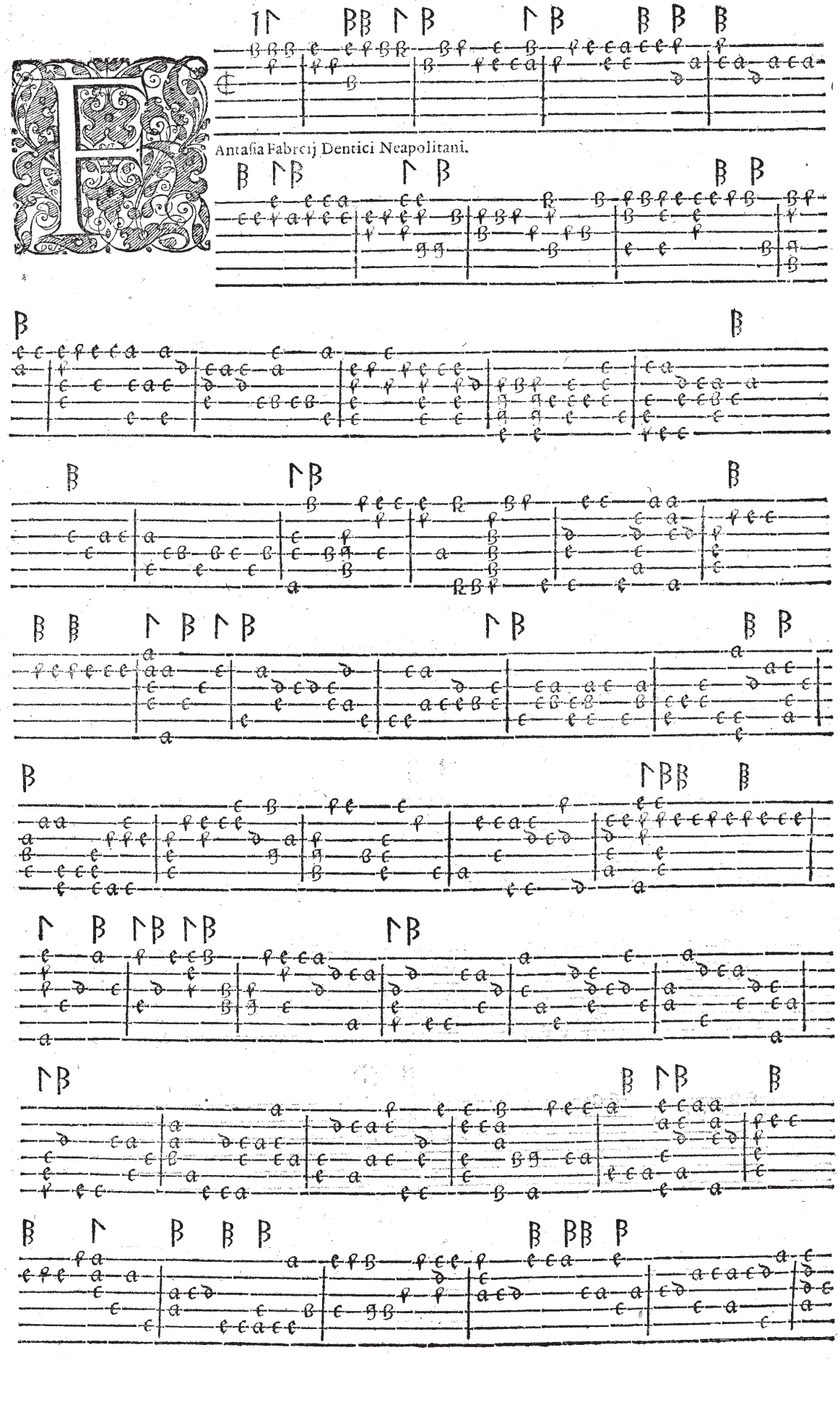
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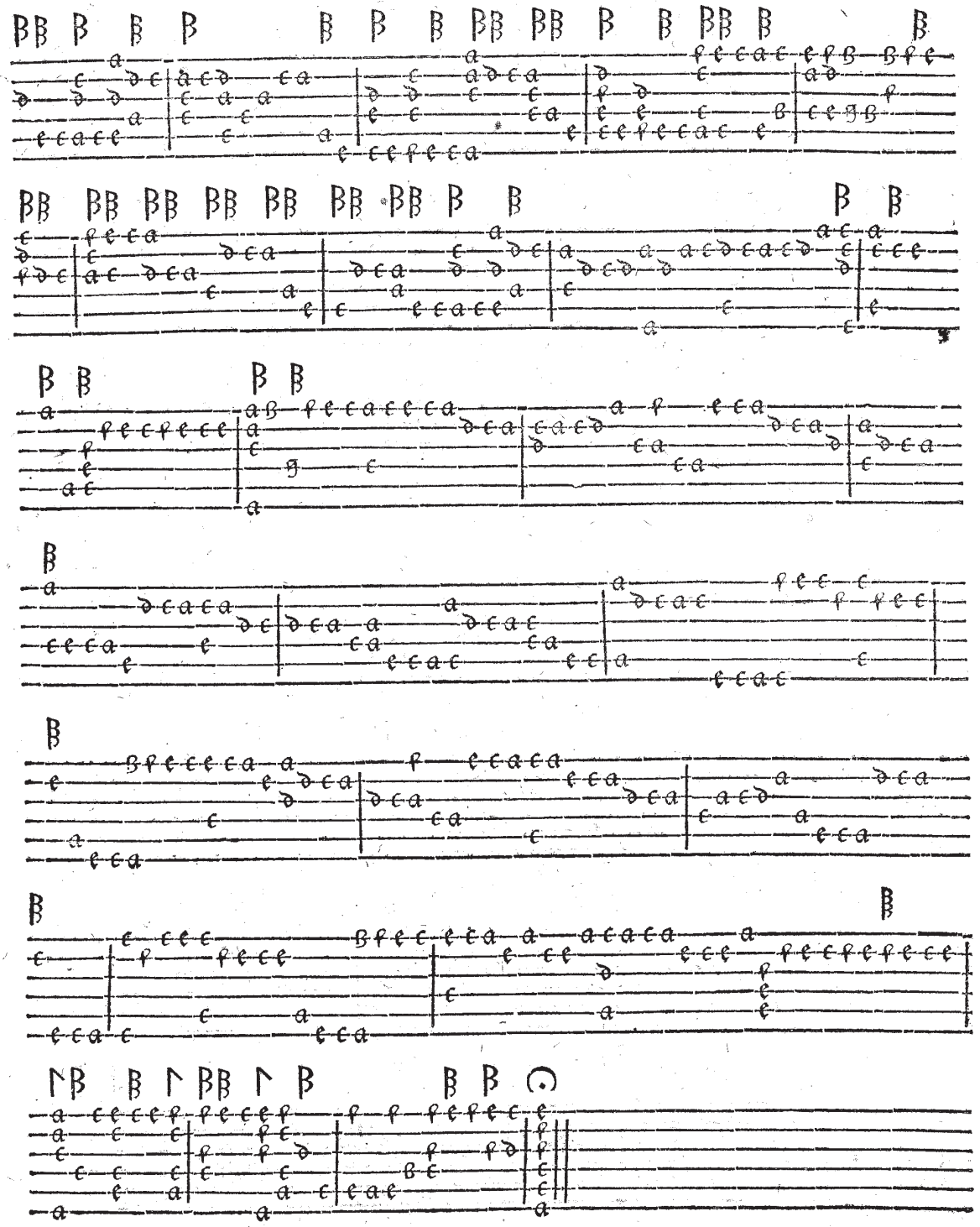

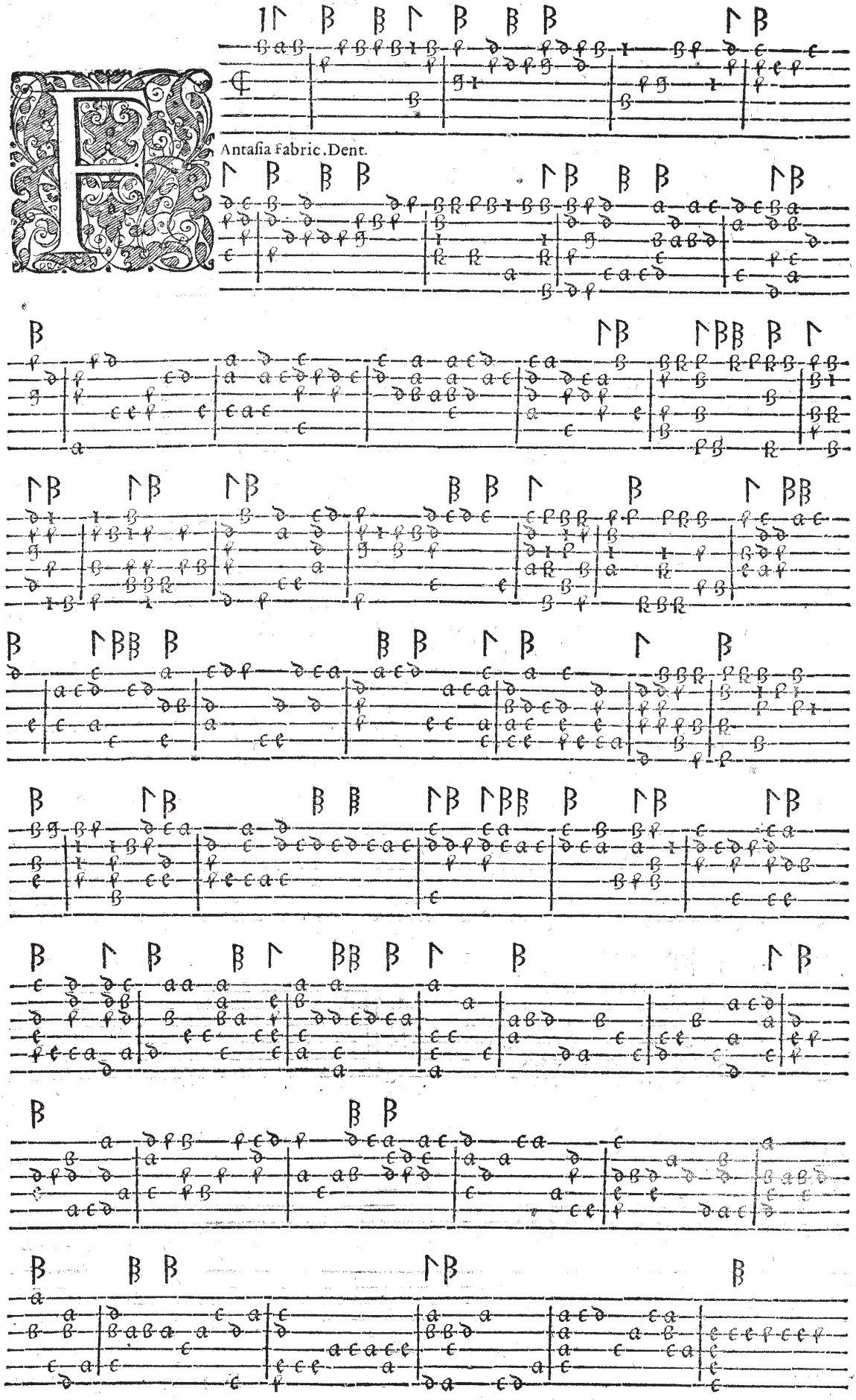
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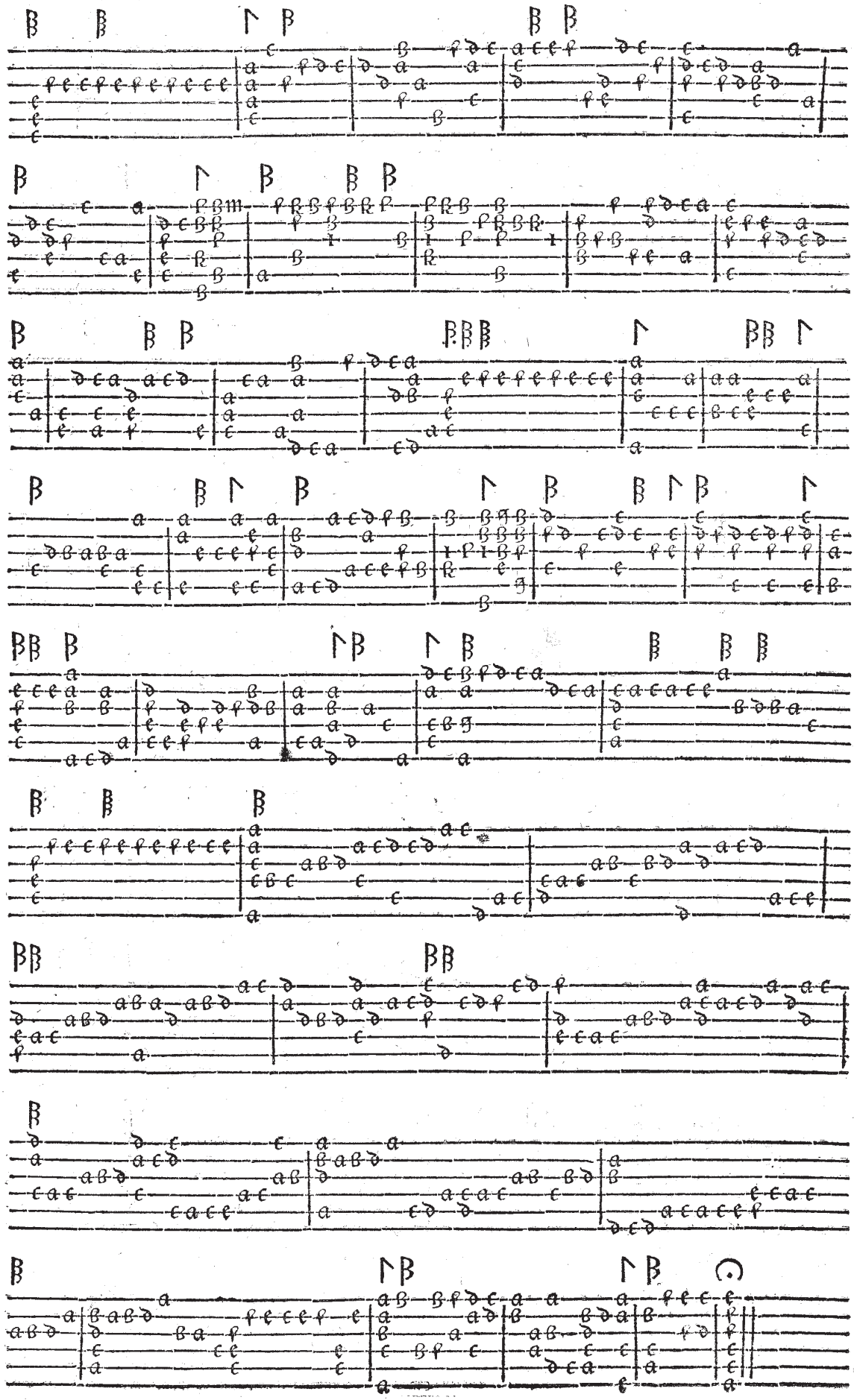

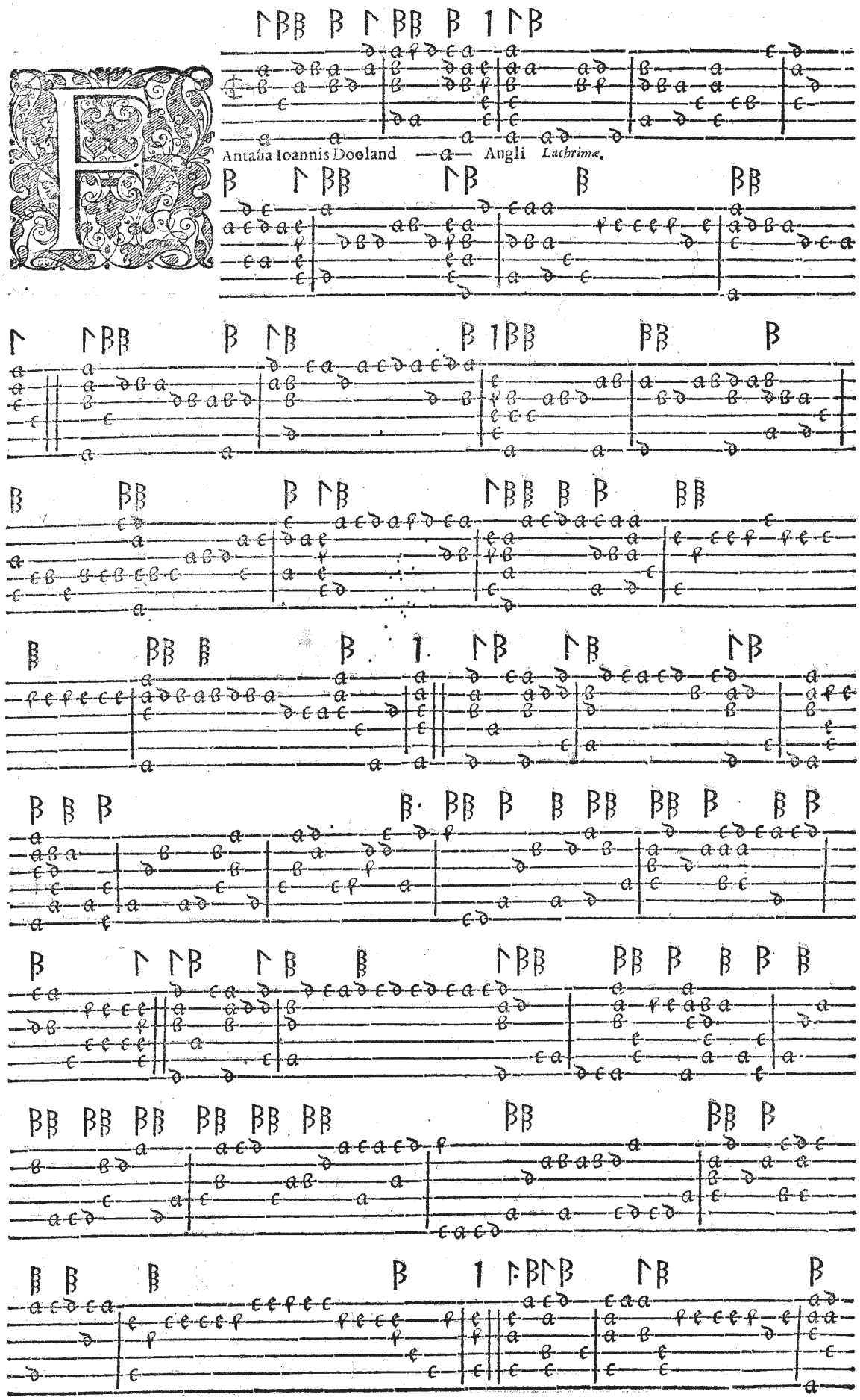
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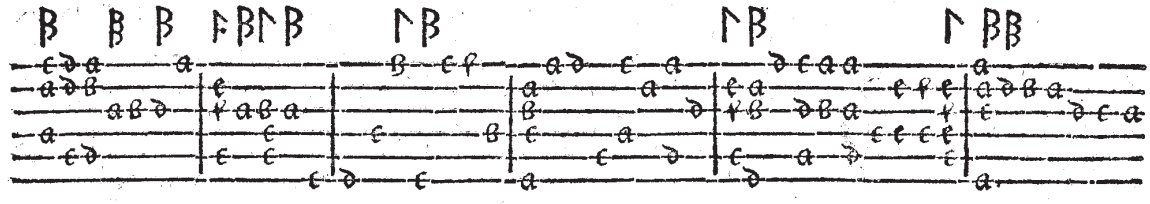

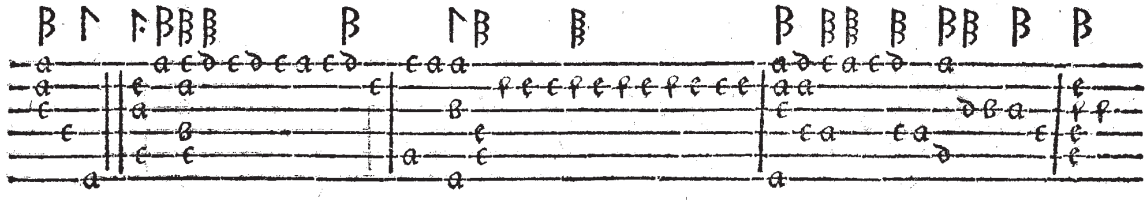

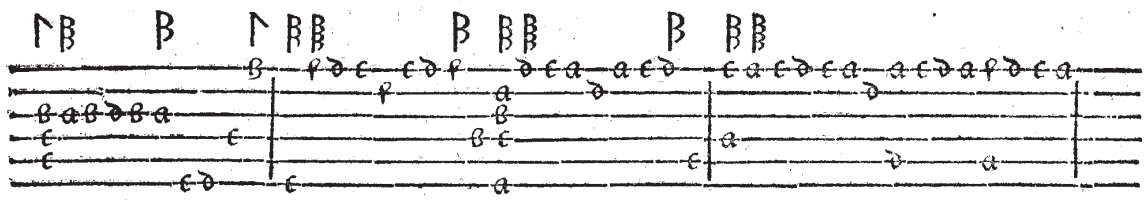

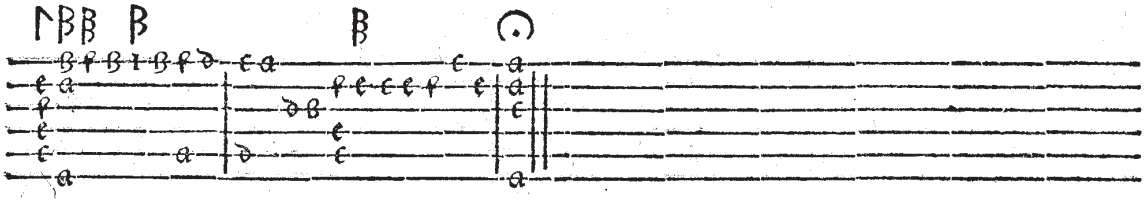

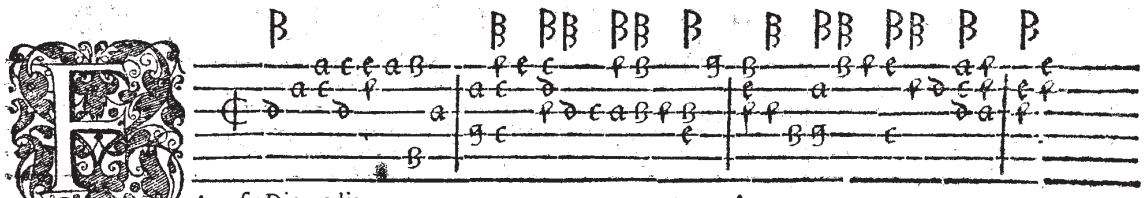

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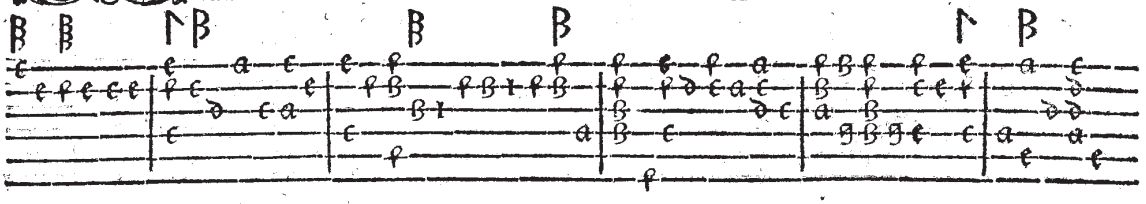

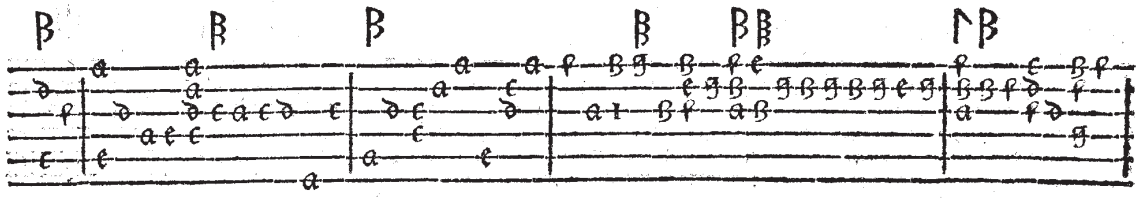

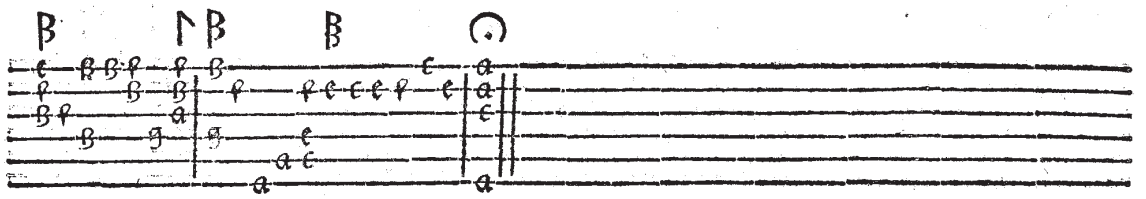

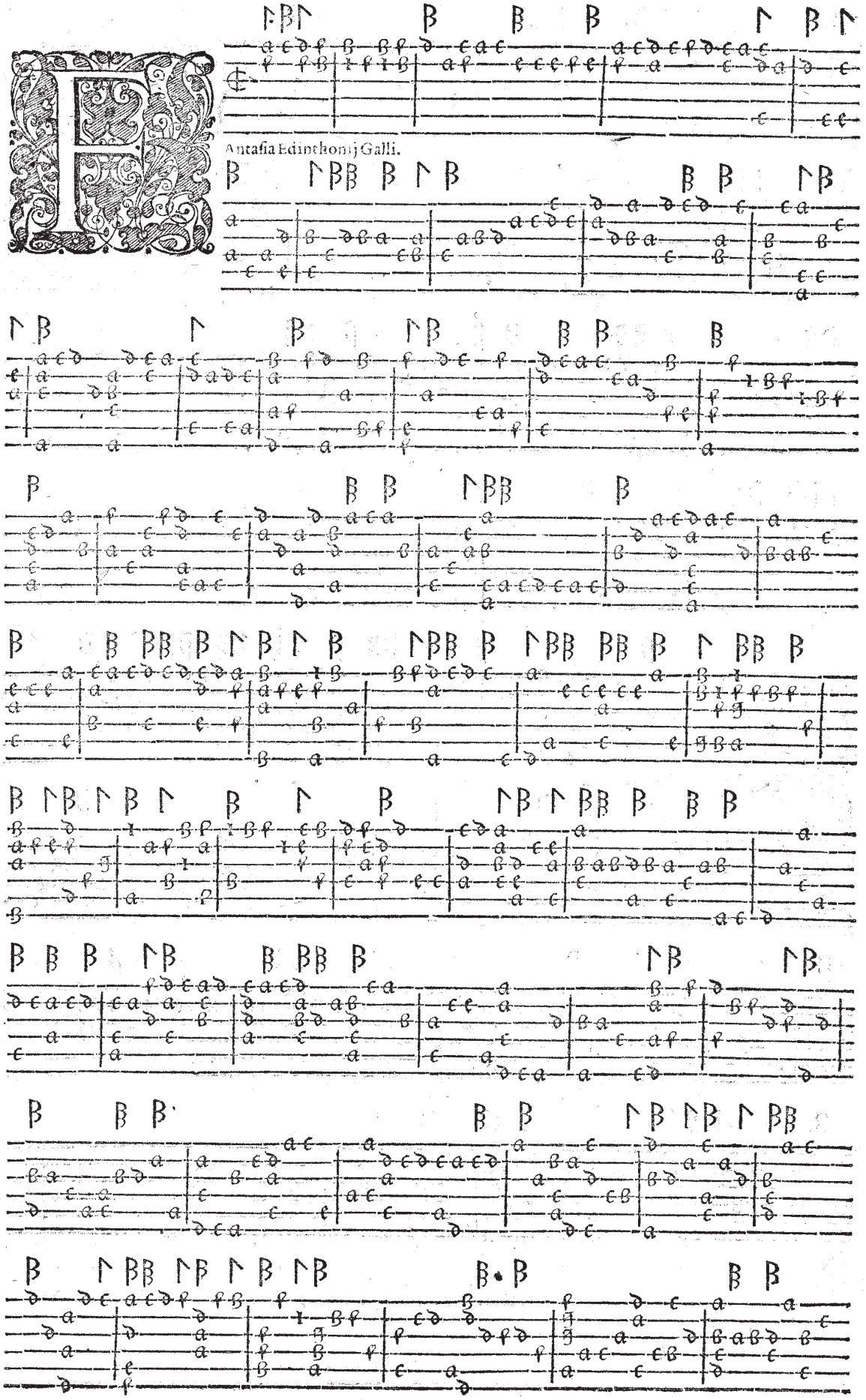
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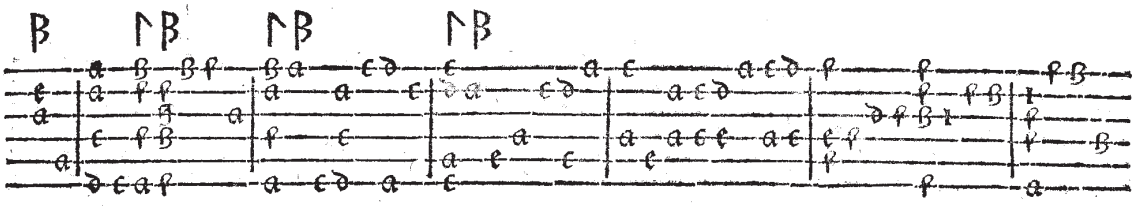

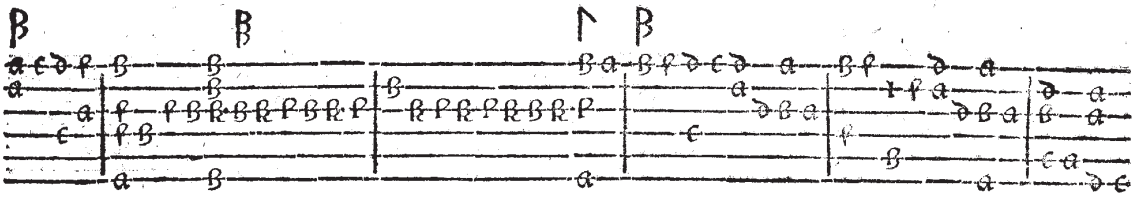

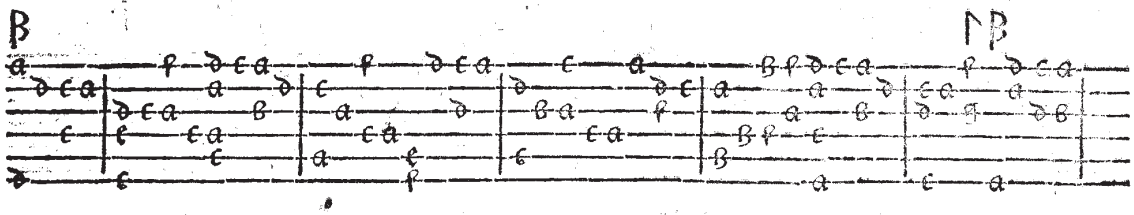

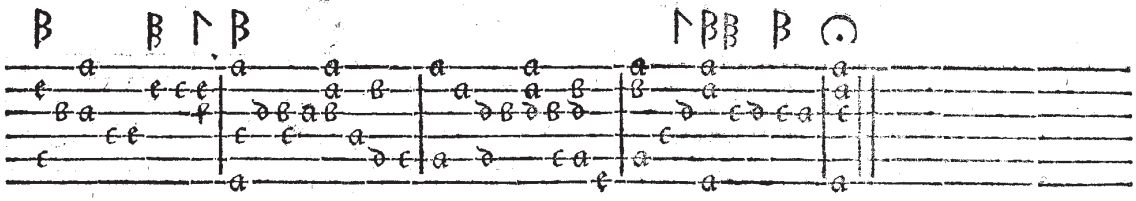

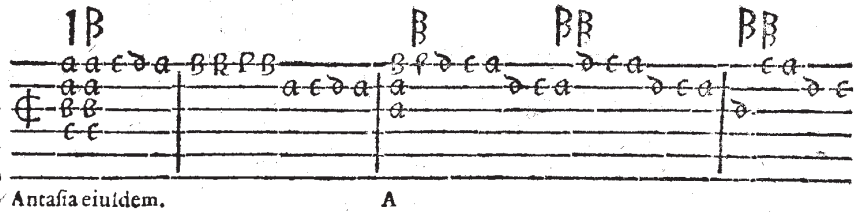

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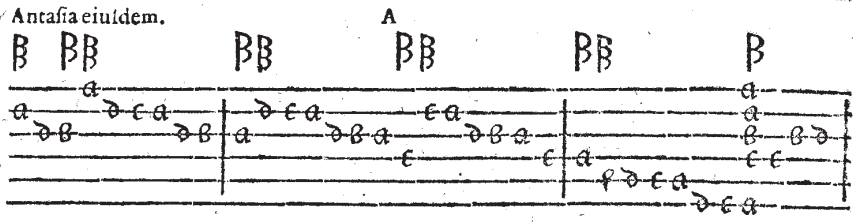

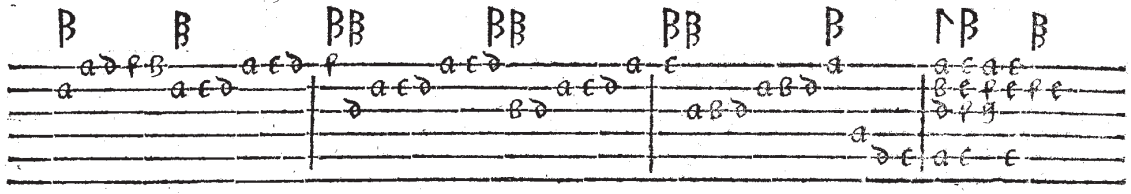

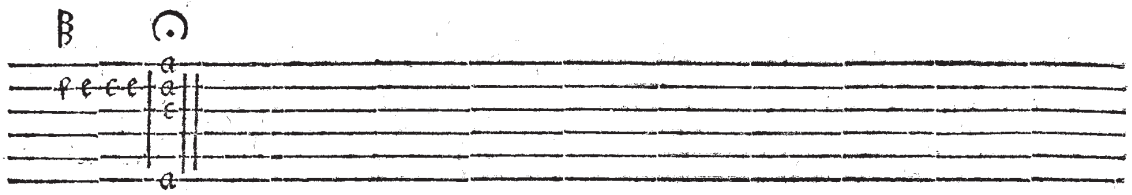

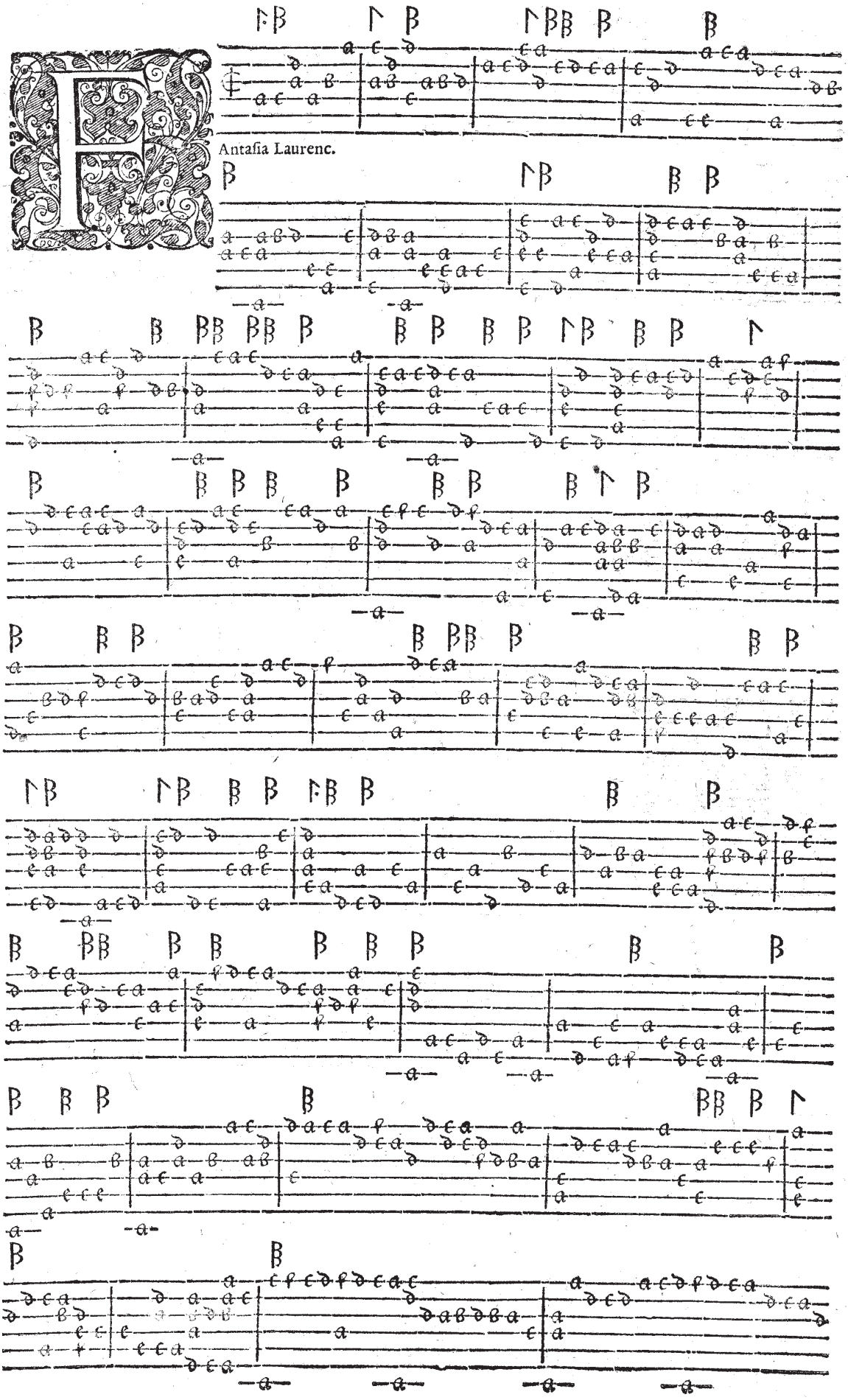
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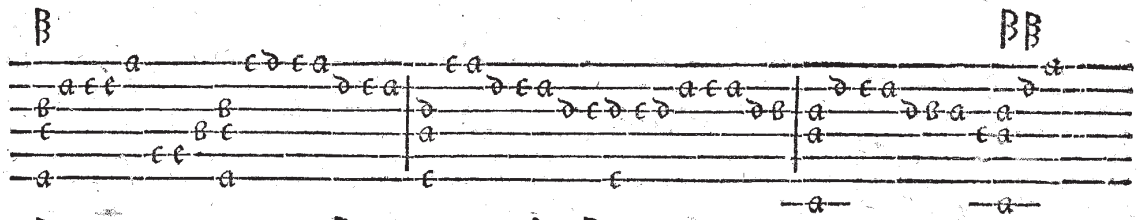

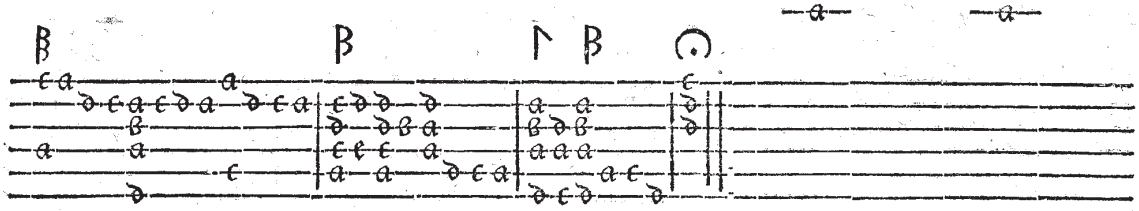

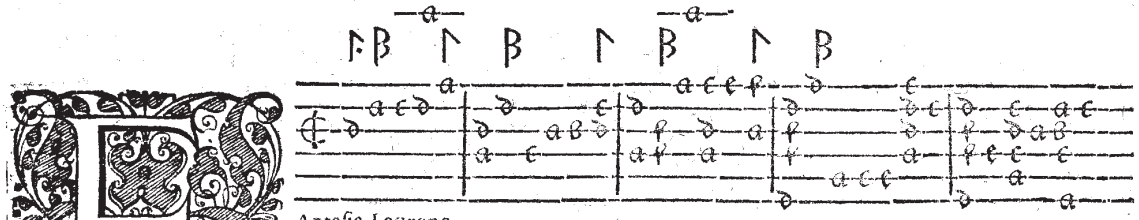

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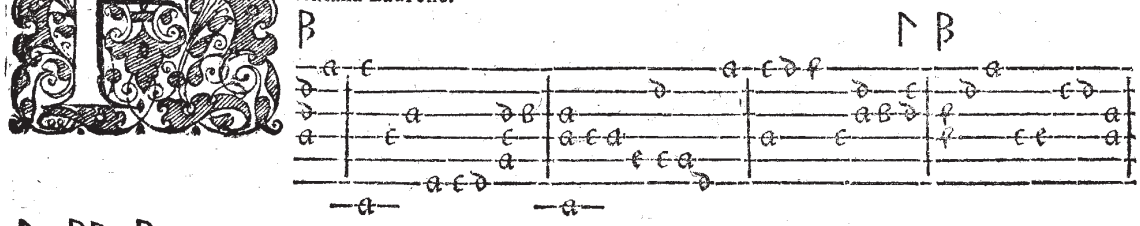

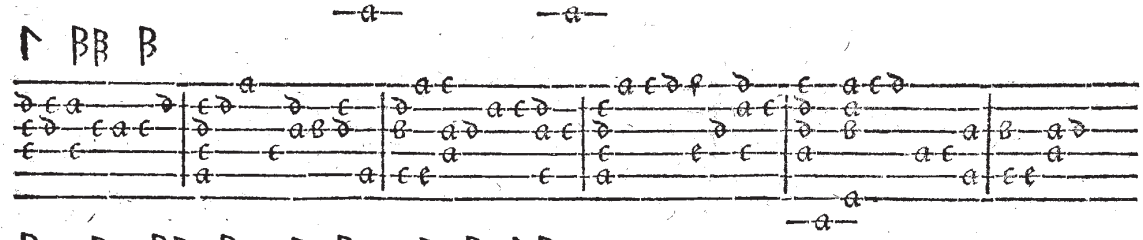

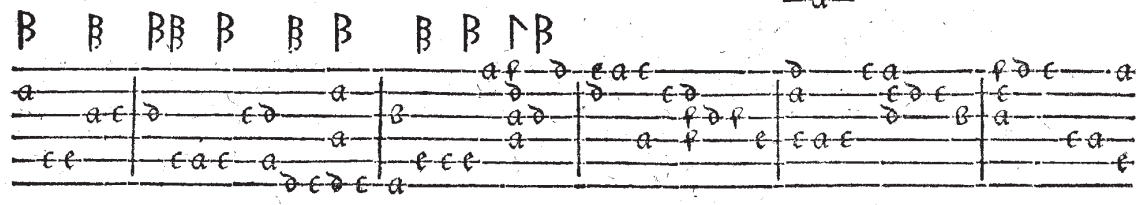

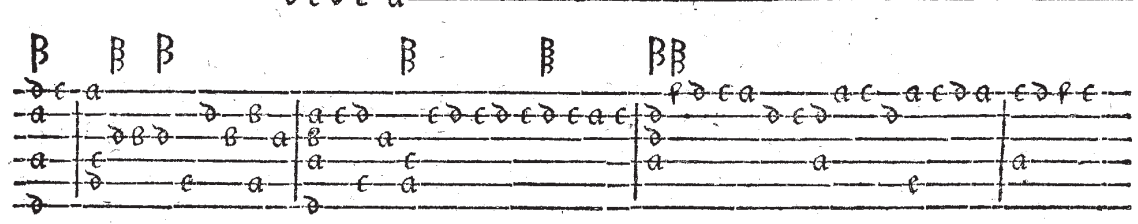

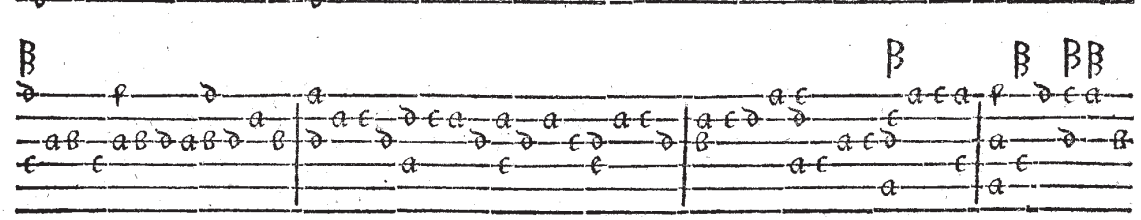

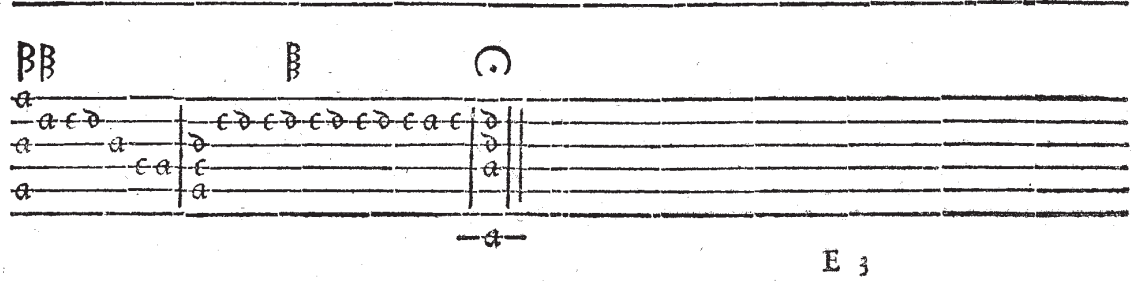

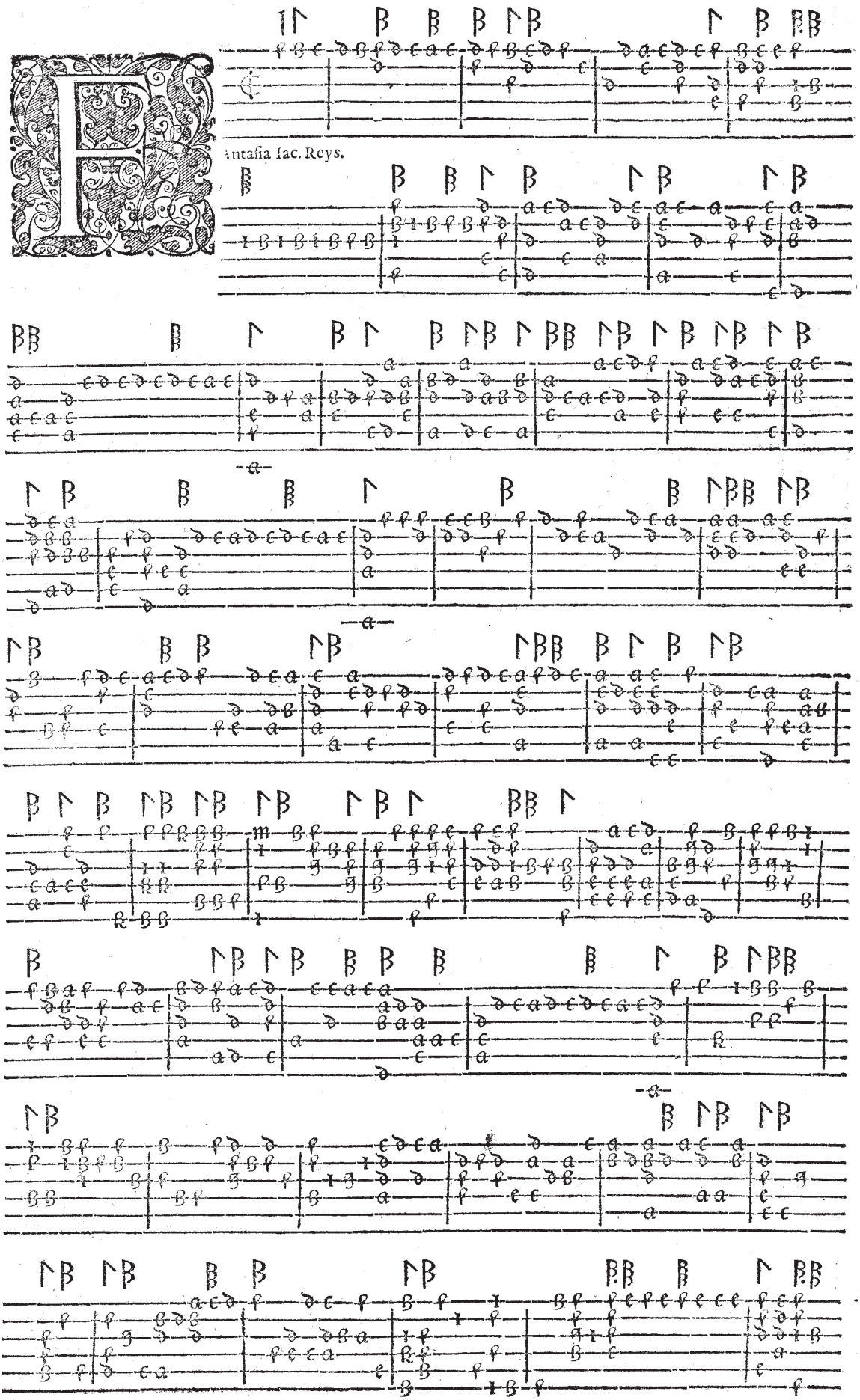
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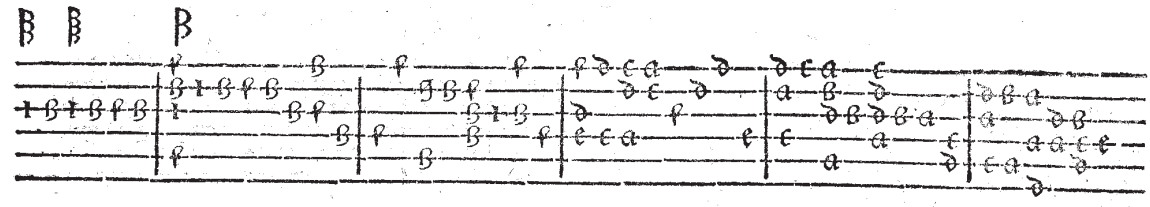

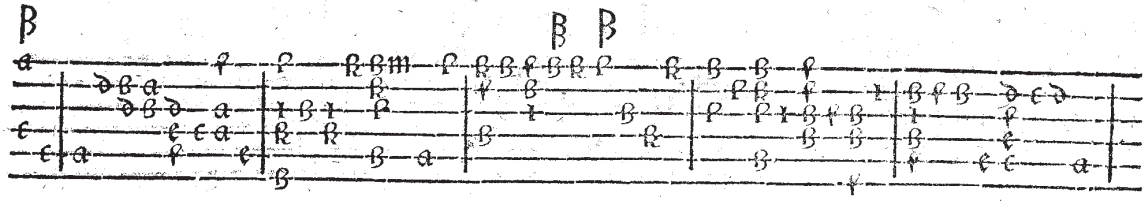

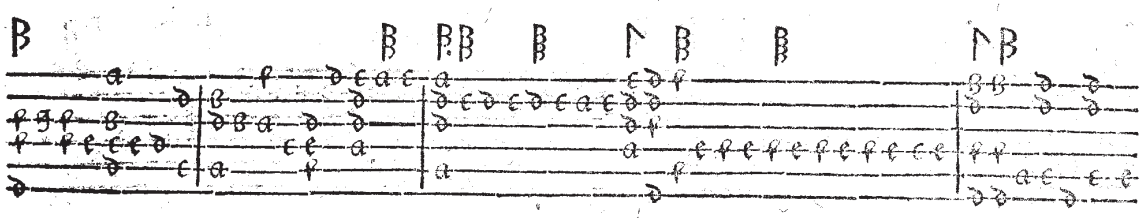

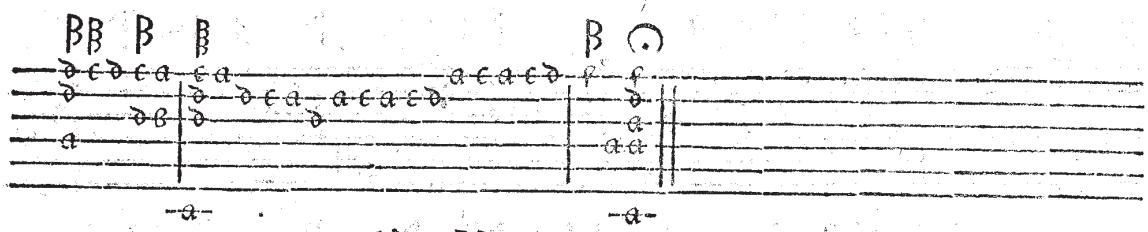

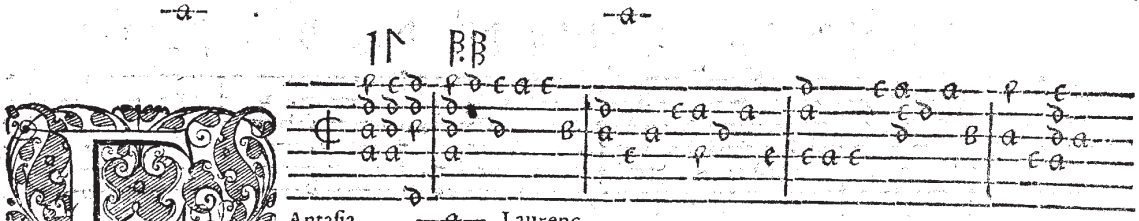

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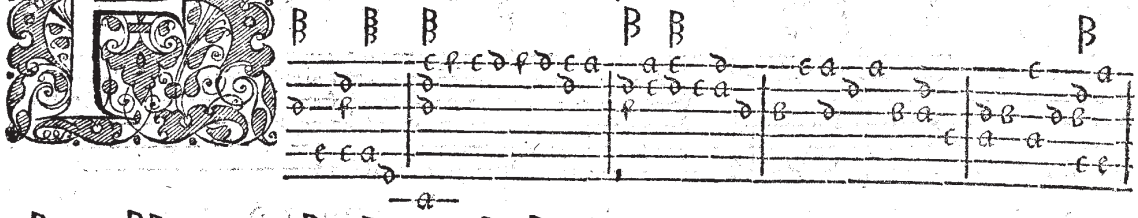

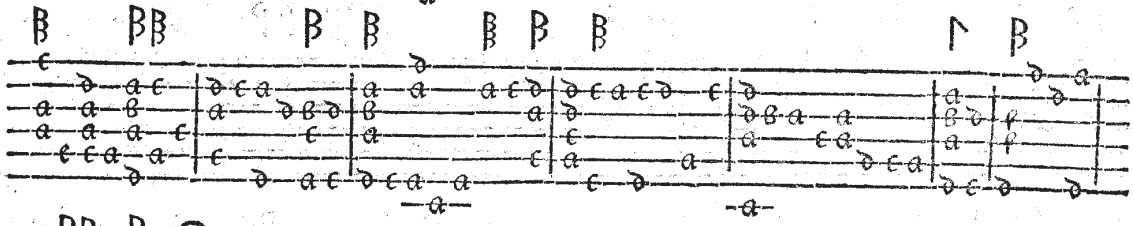

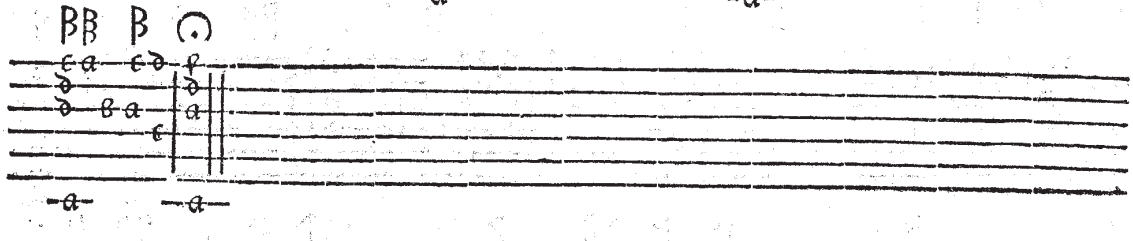

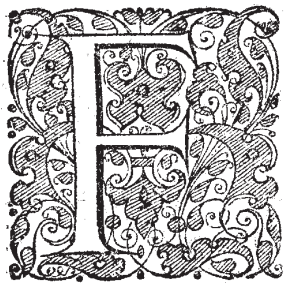

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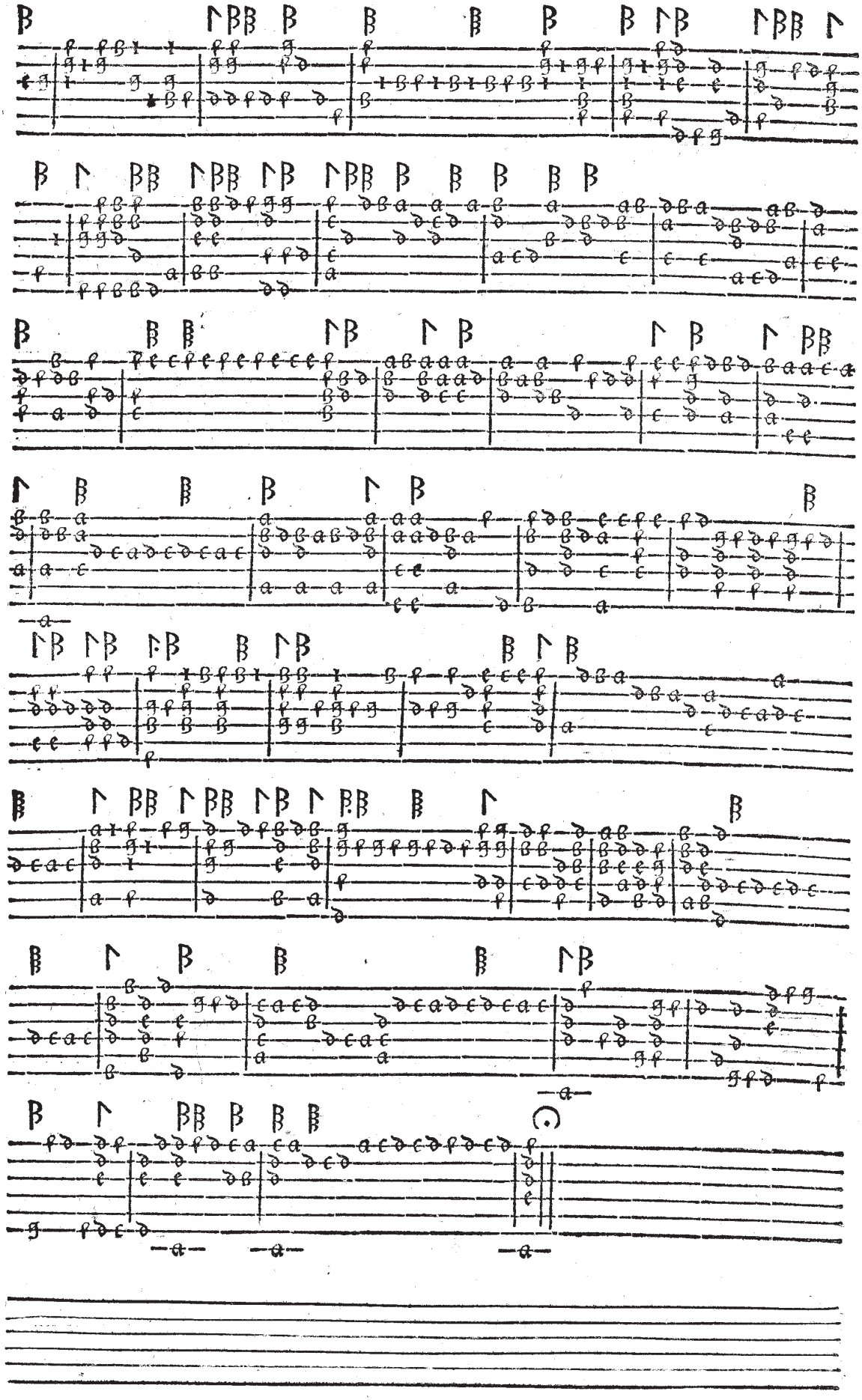

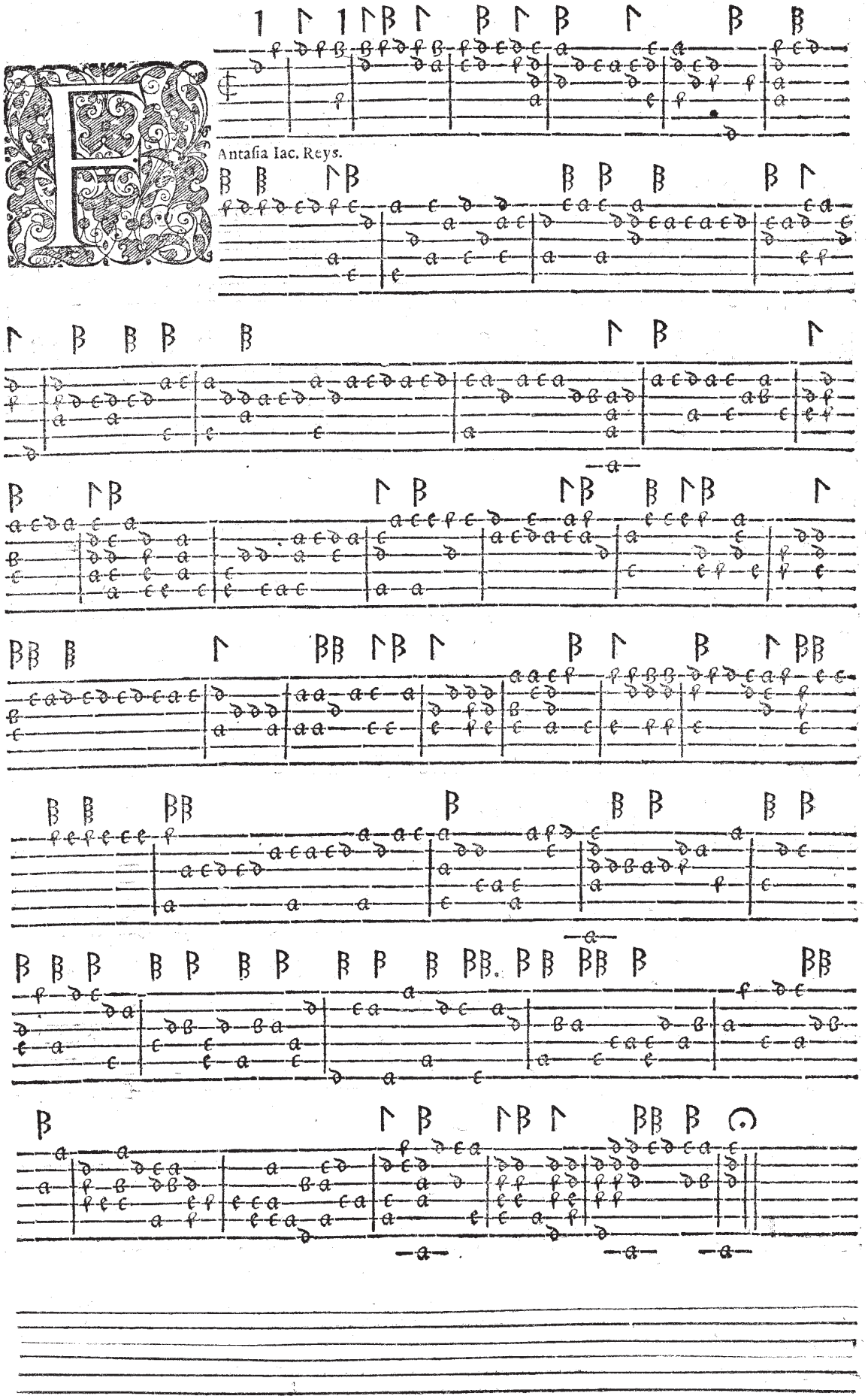
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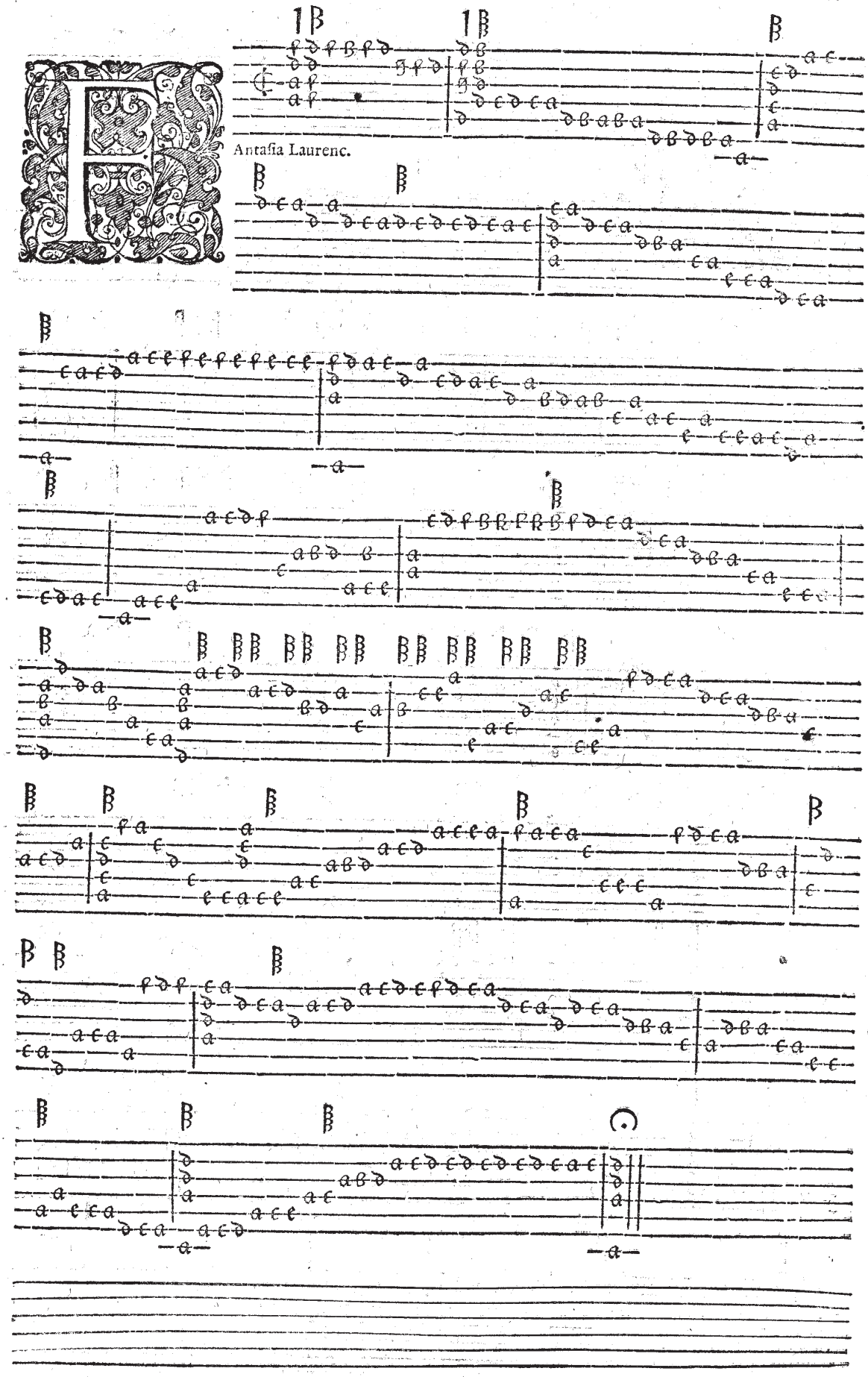
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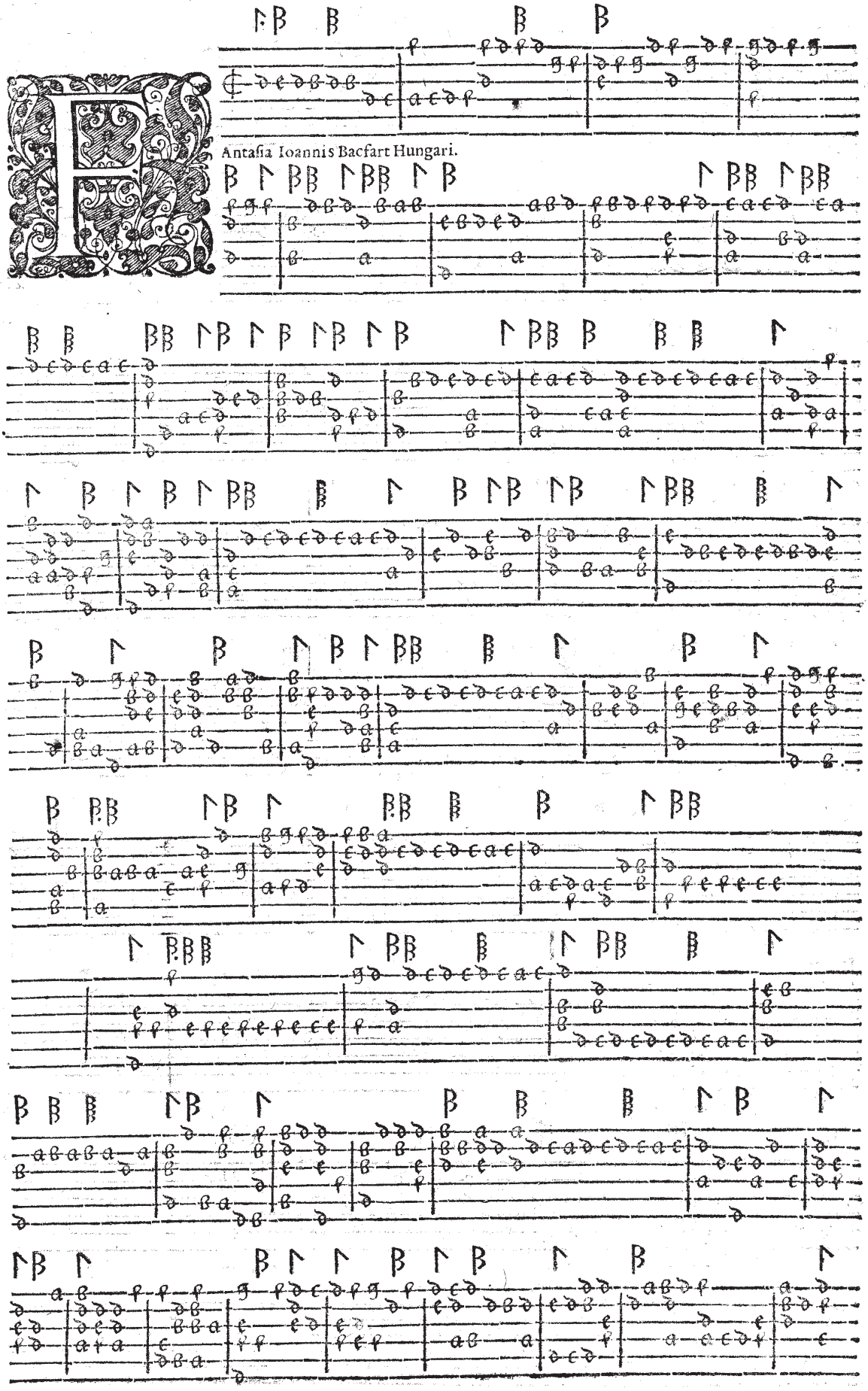
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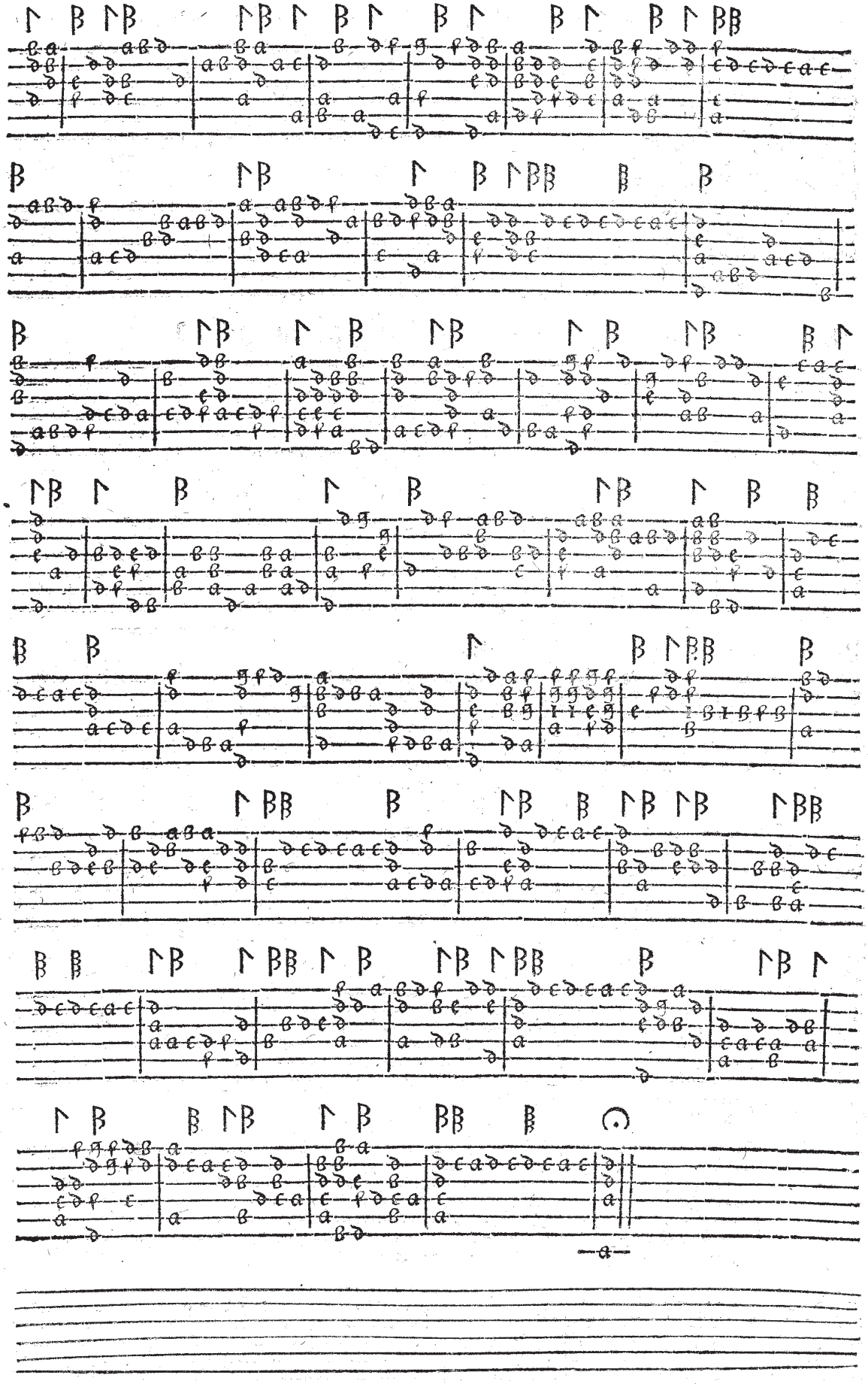

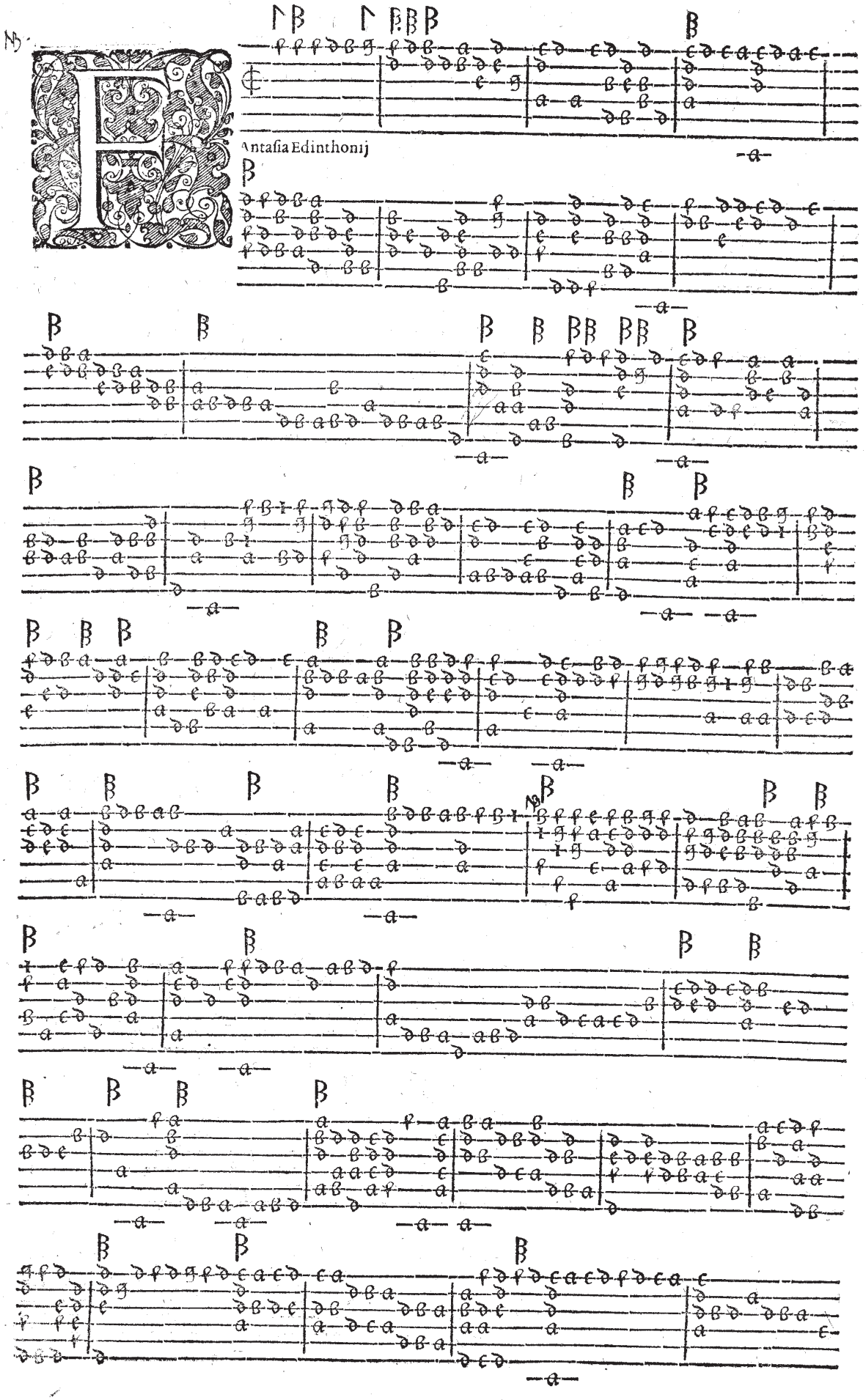
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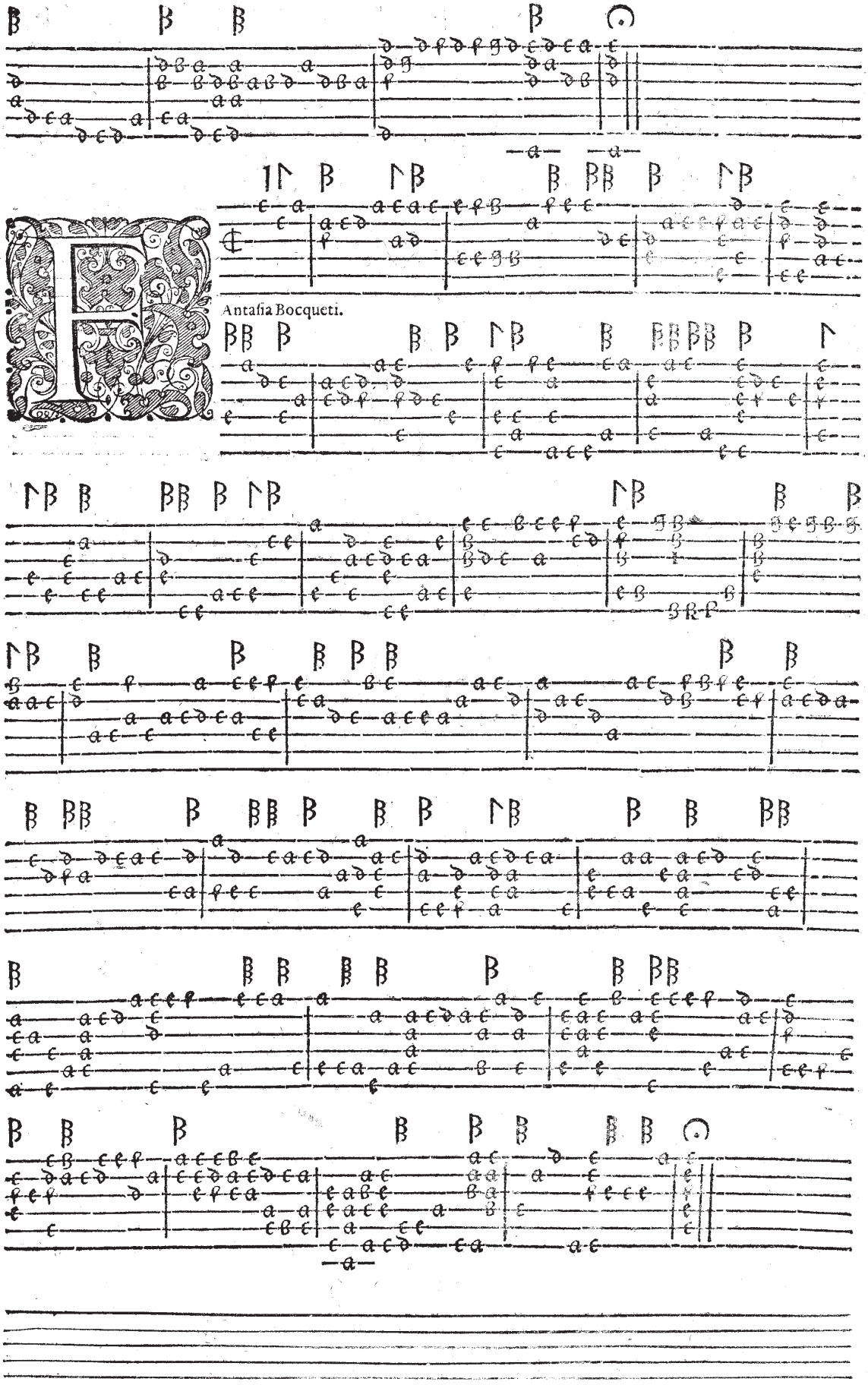
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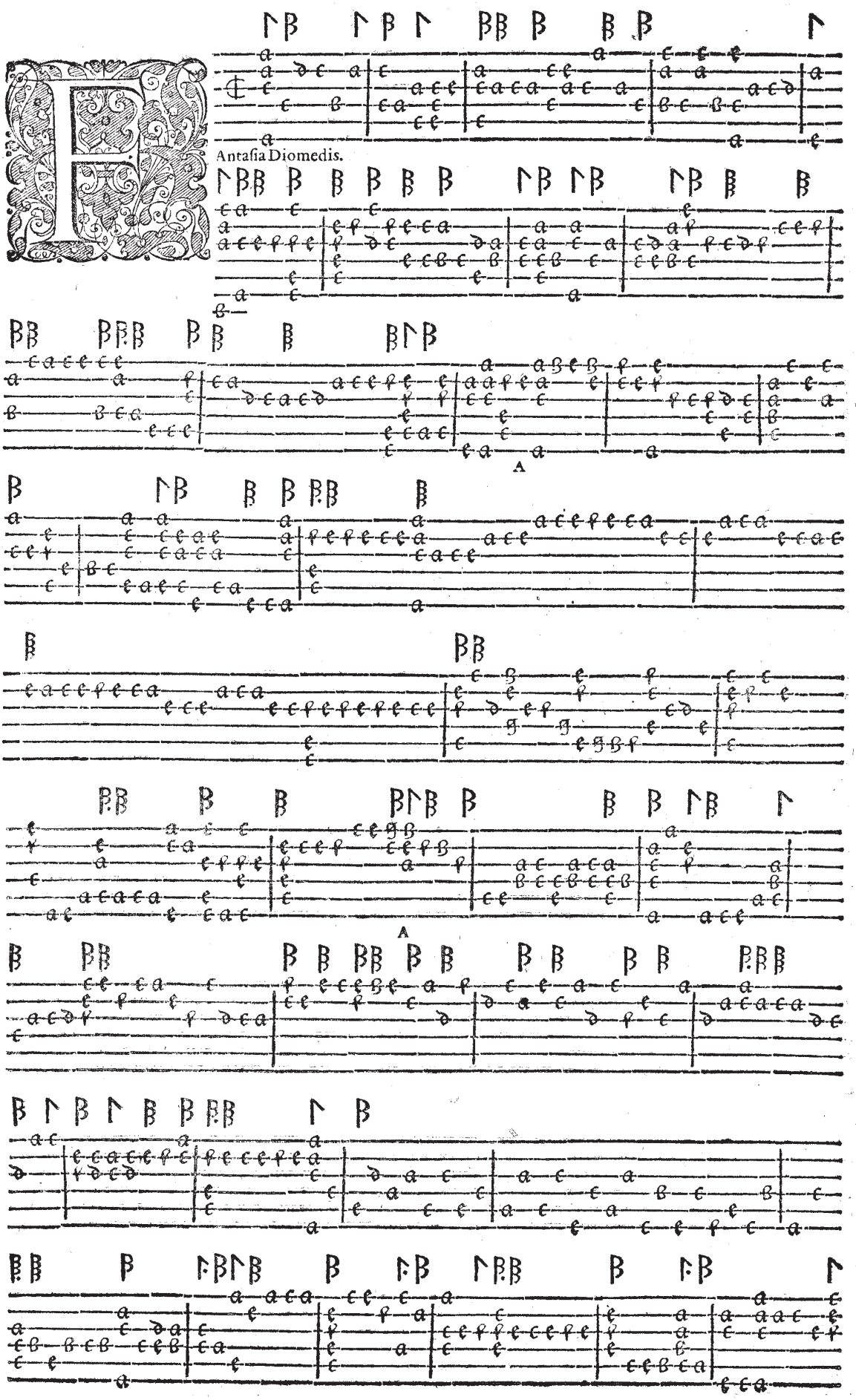
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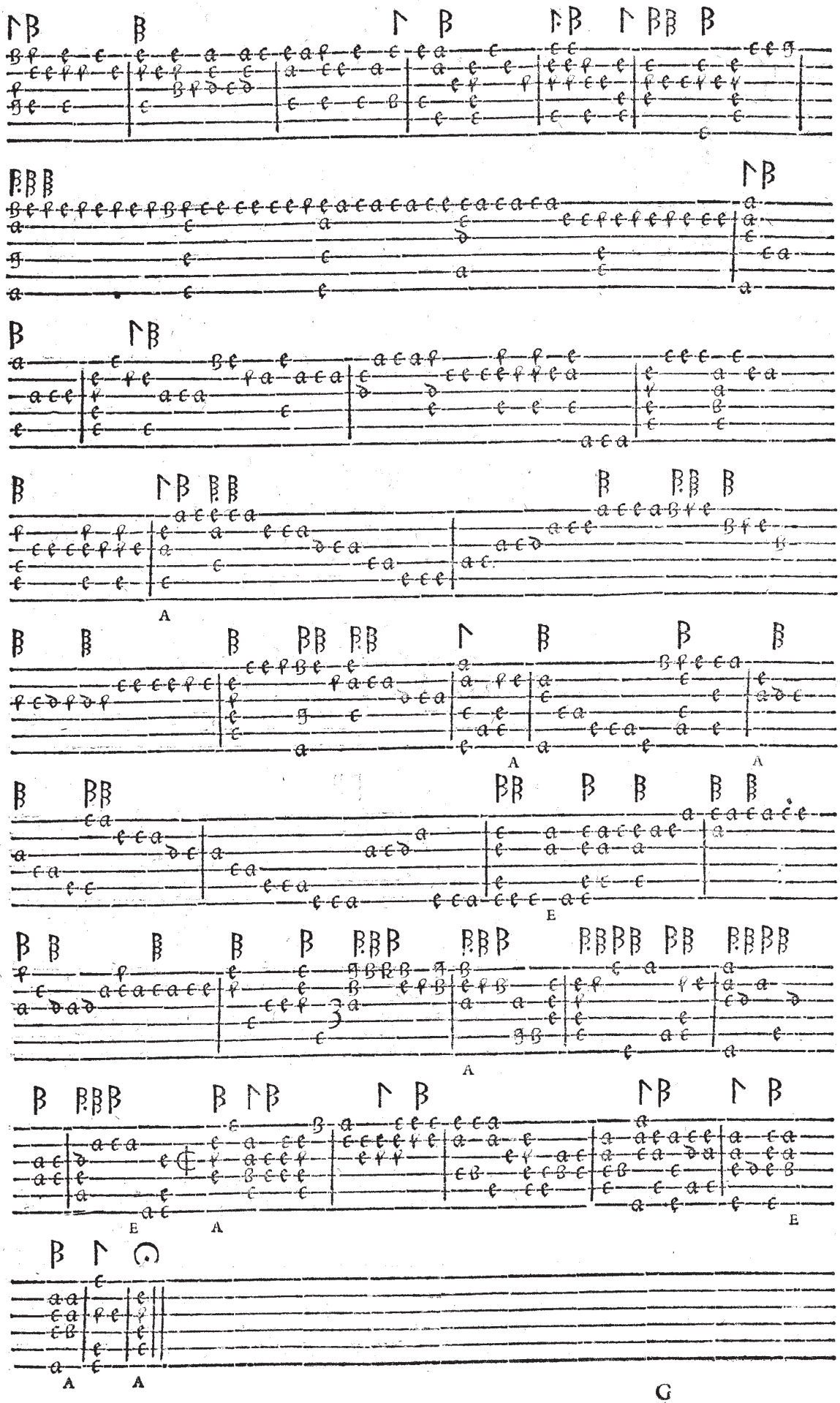

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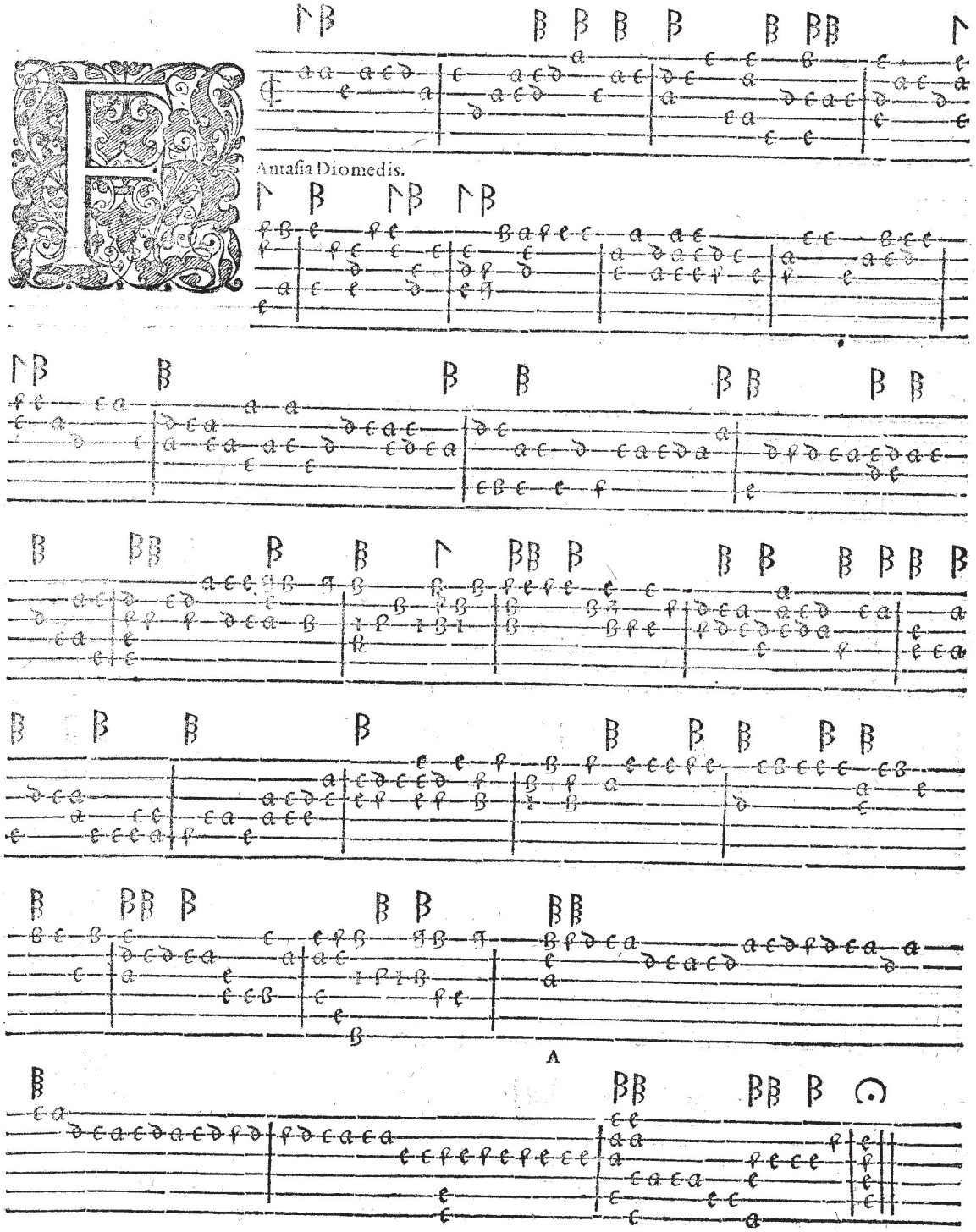
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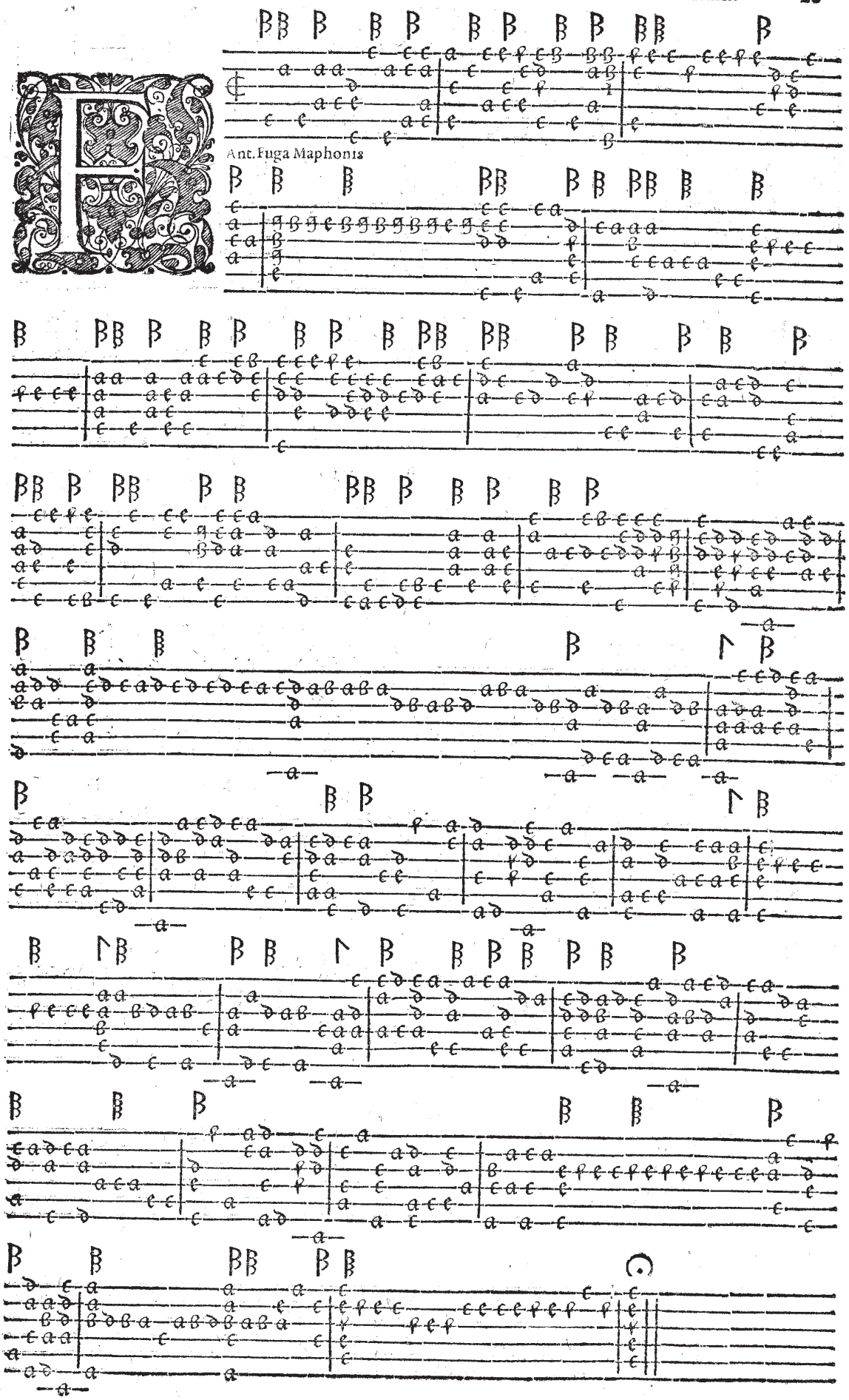
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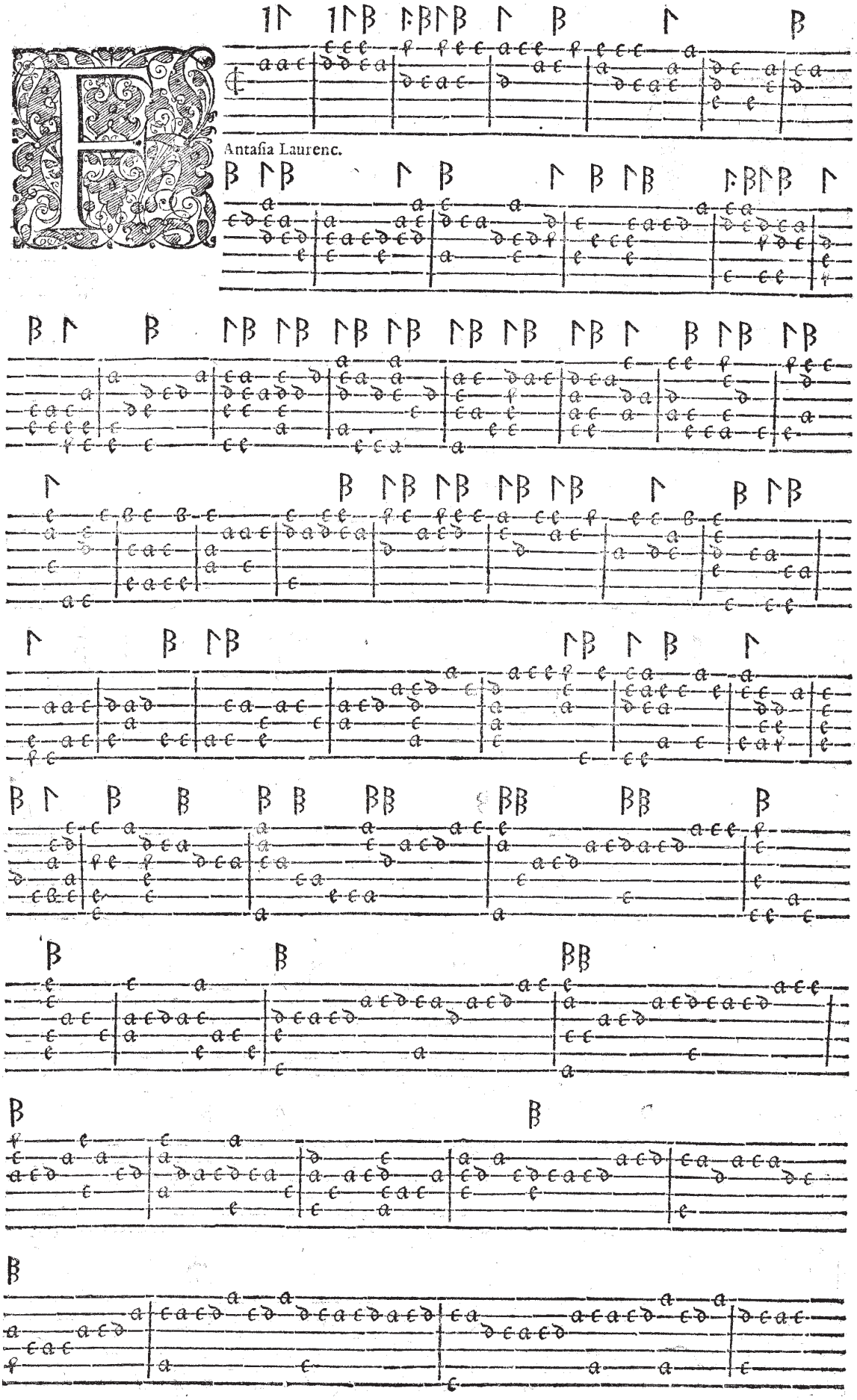
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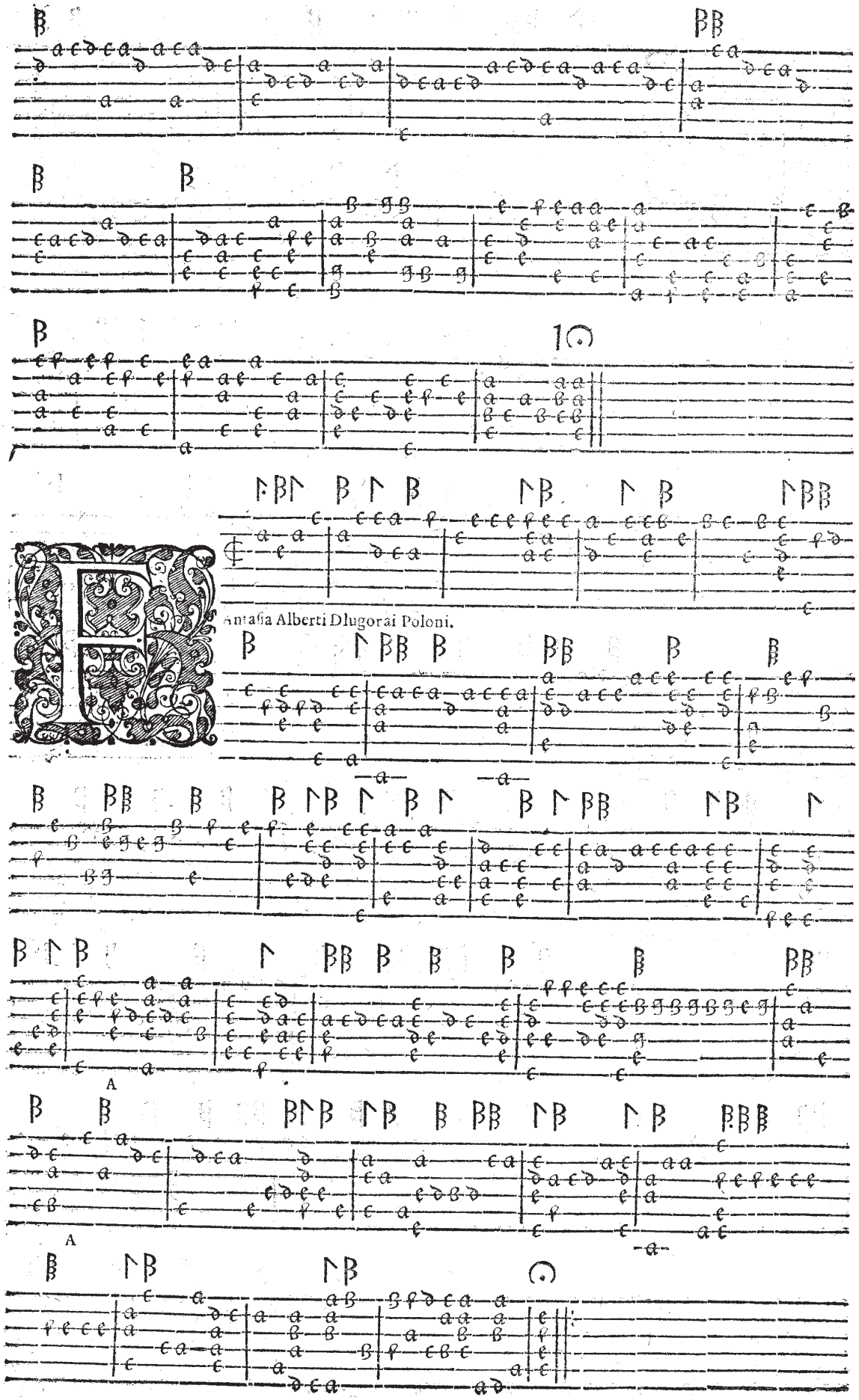
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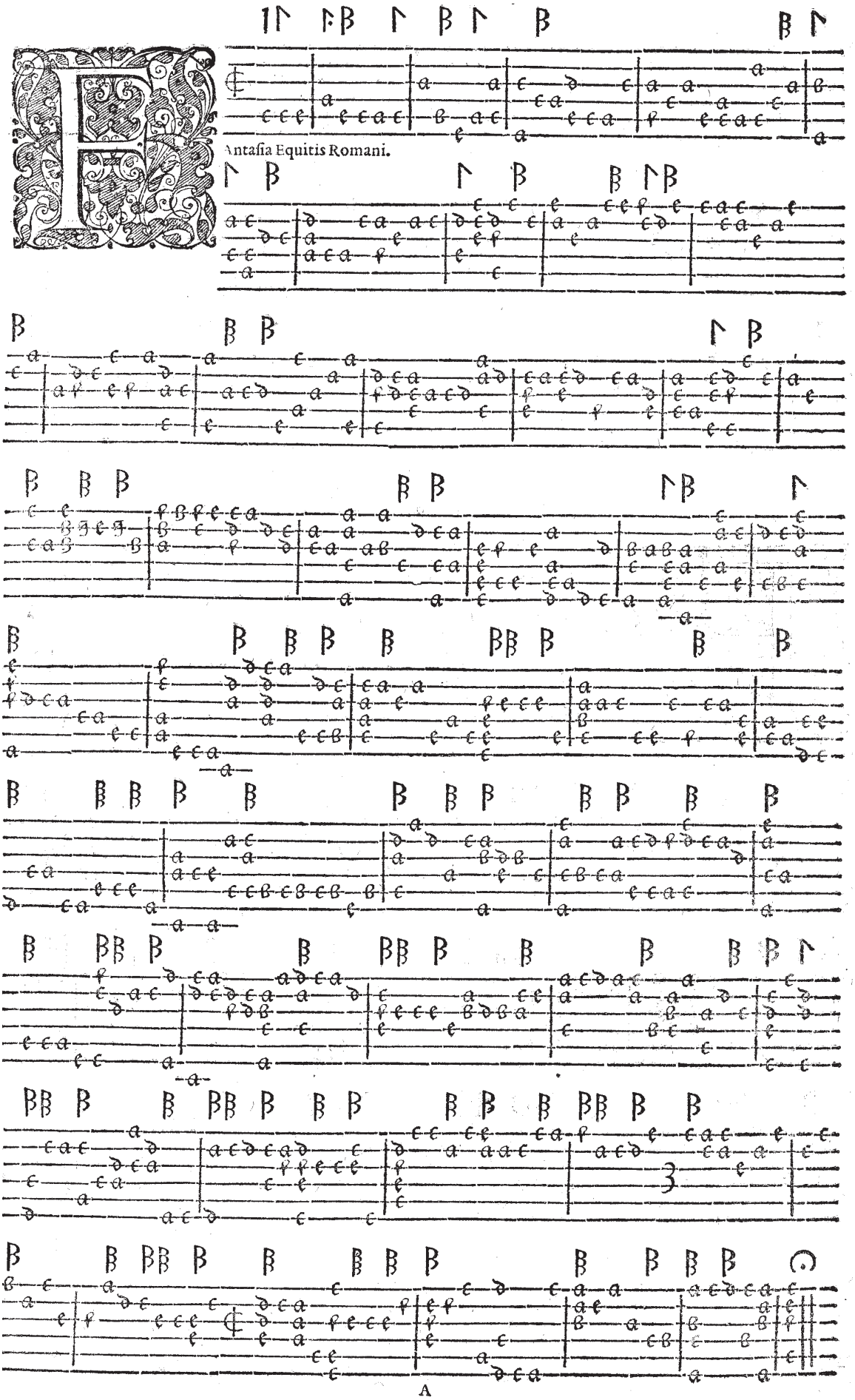
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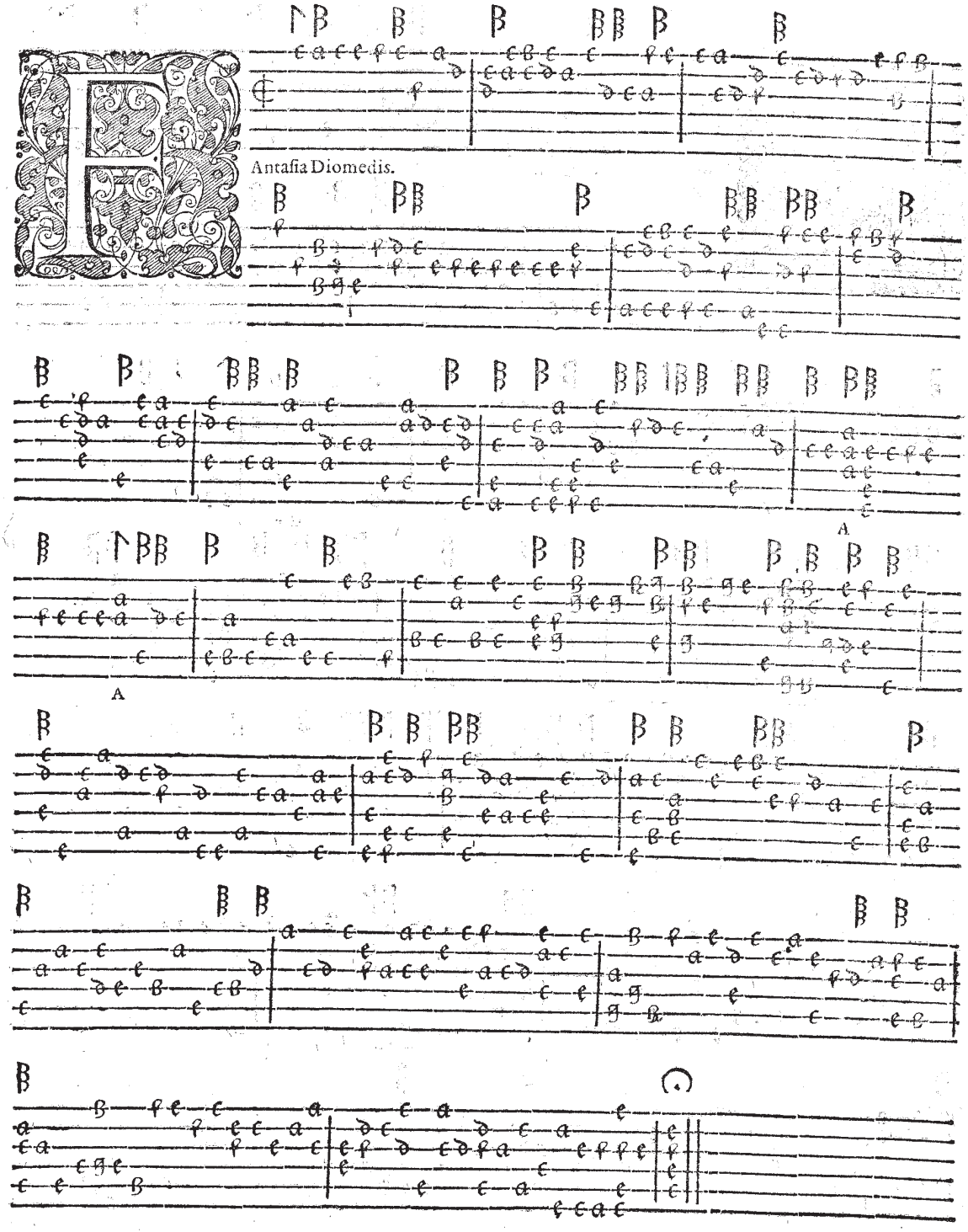
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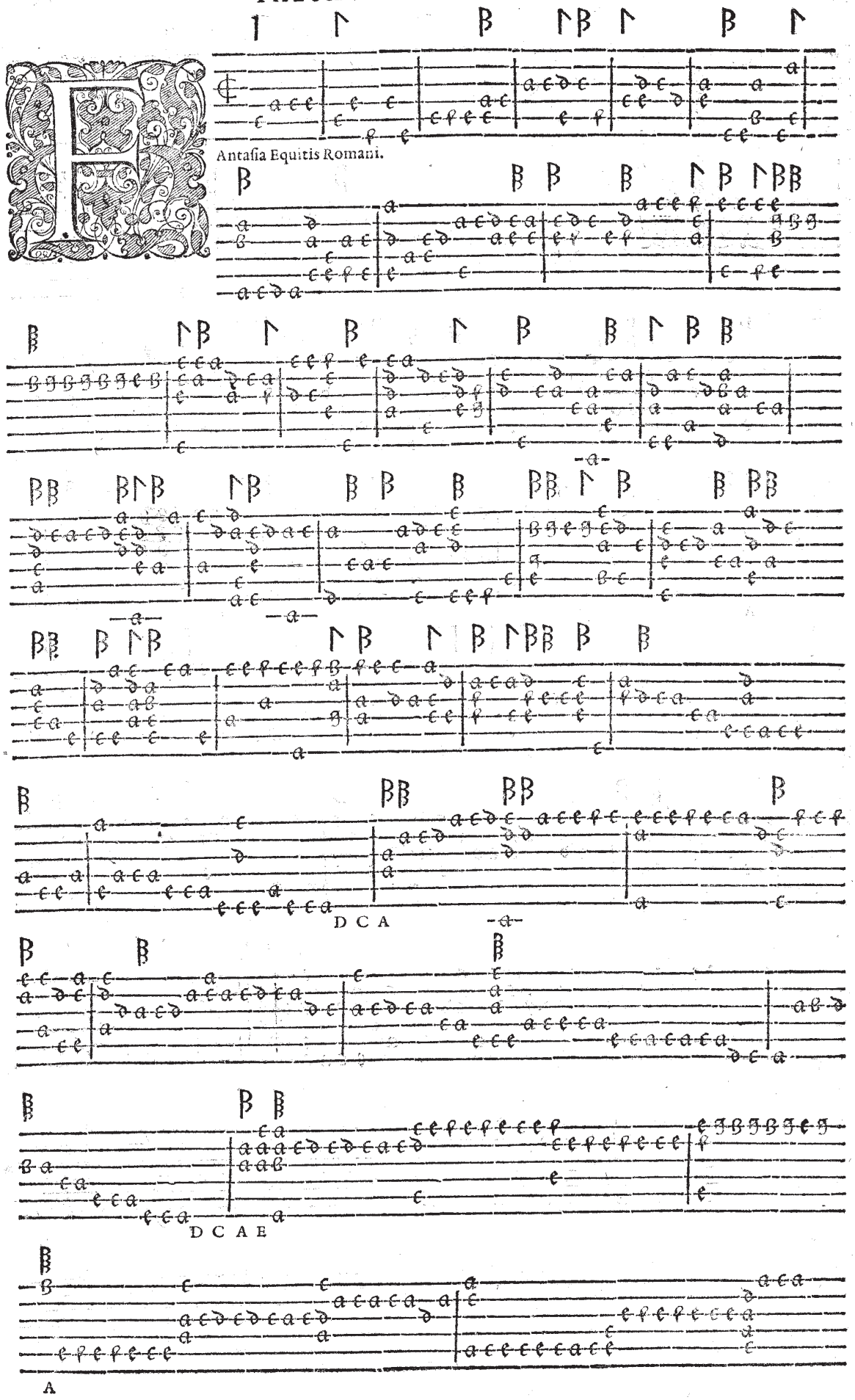
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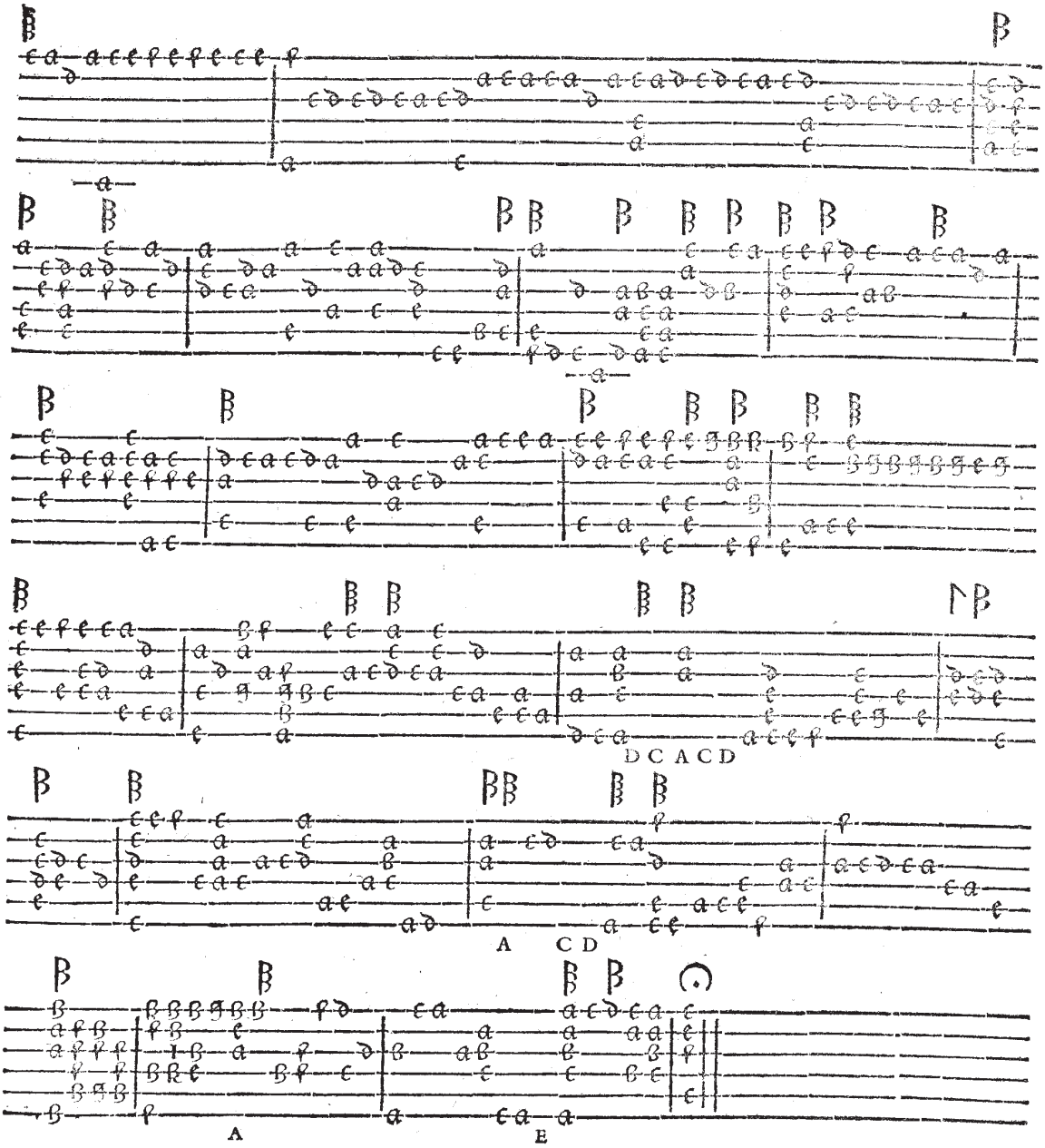
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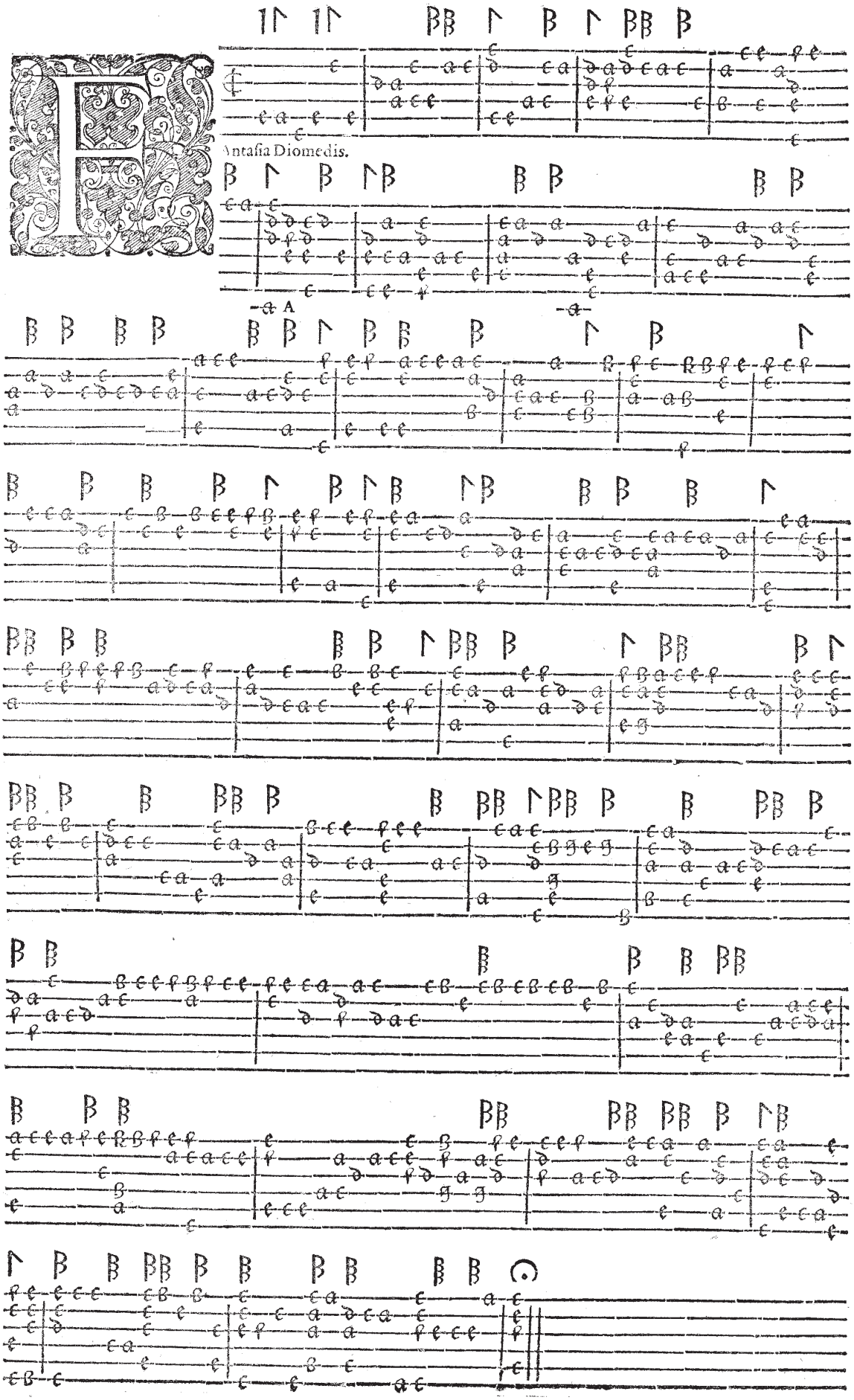
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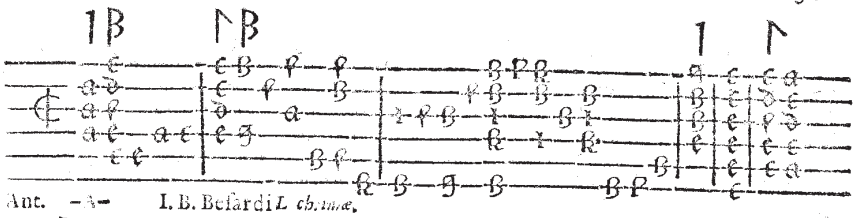

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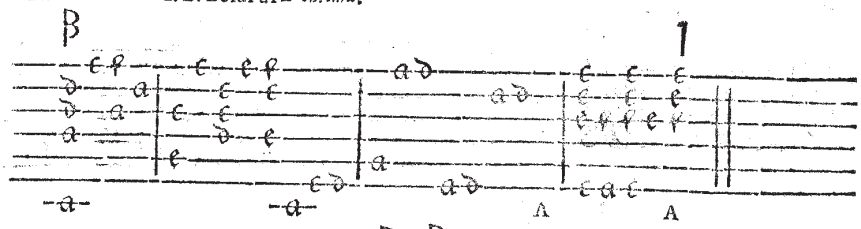

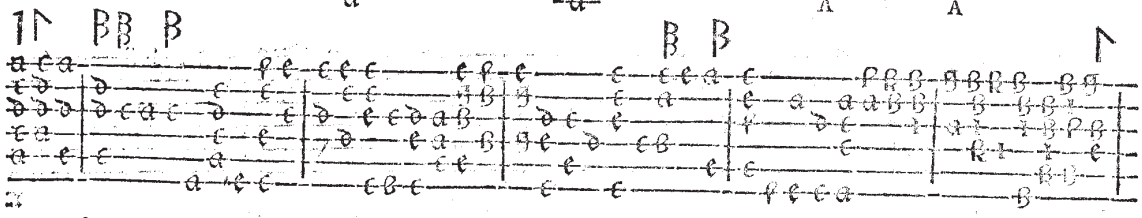

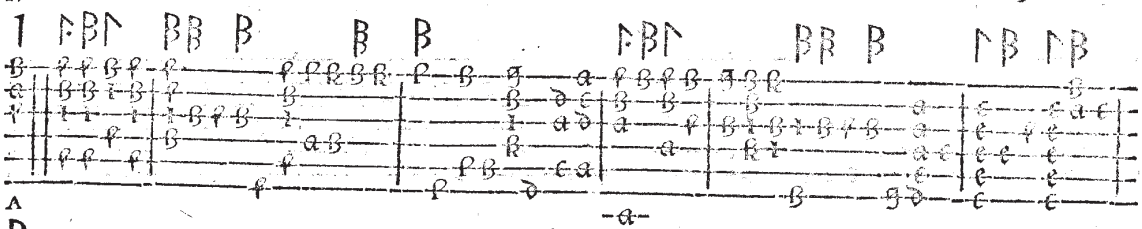

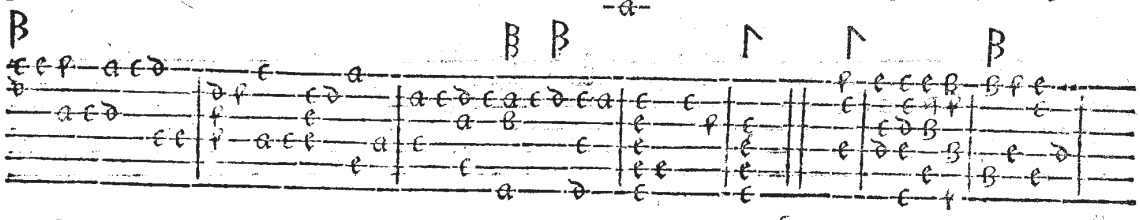

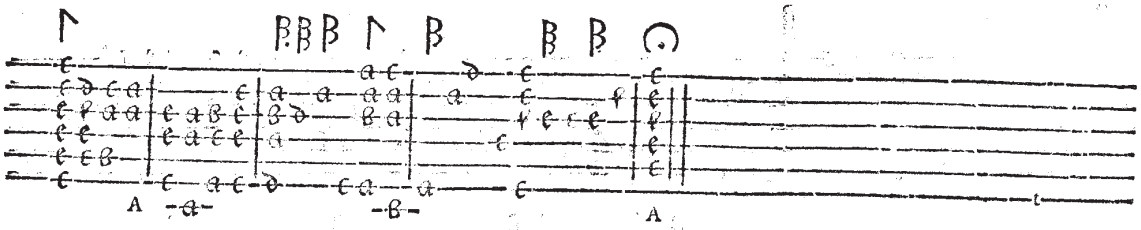

-a- Antasia diminuta in superiores Lachrymas Eiusdem.

E

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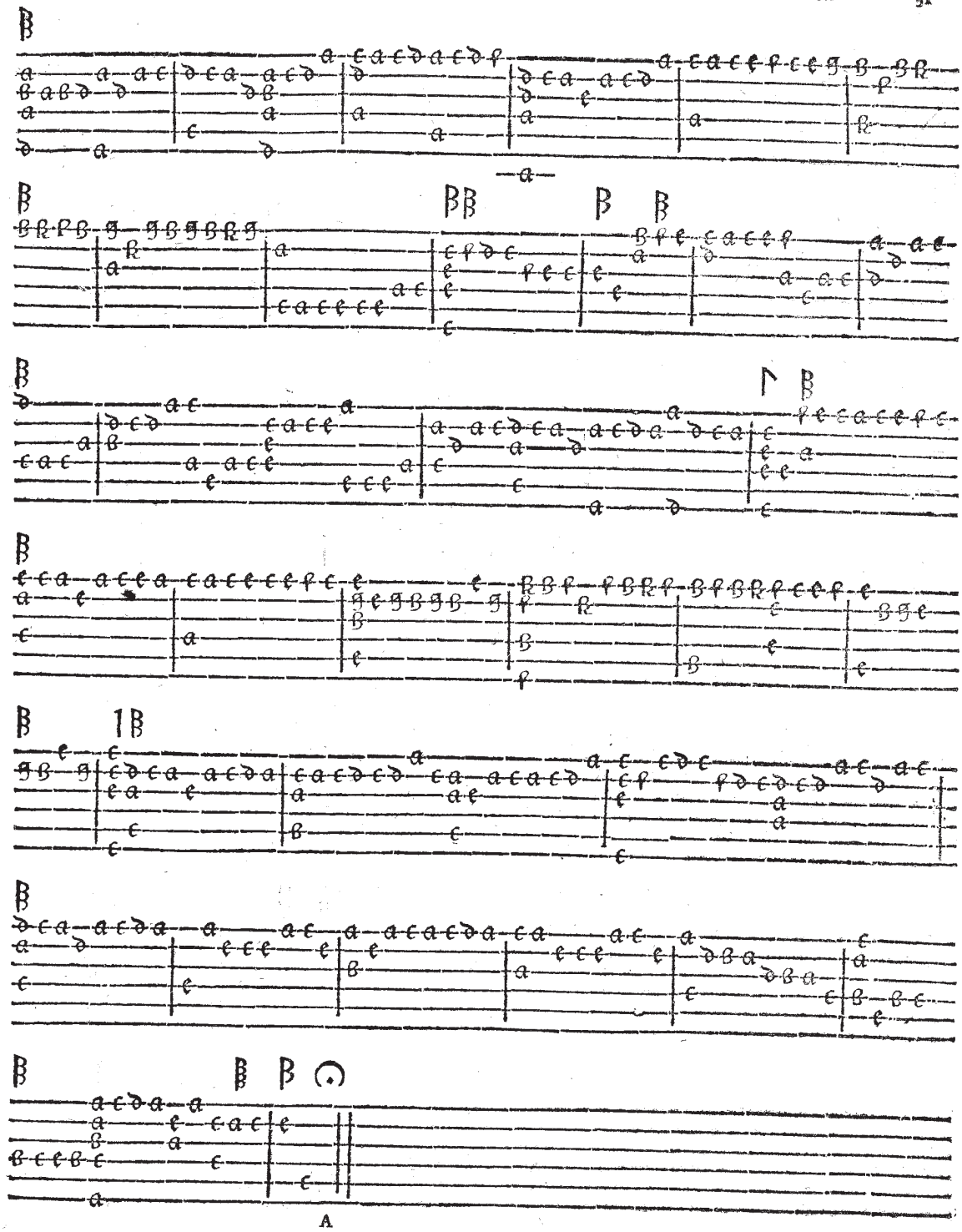
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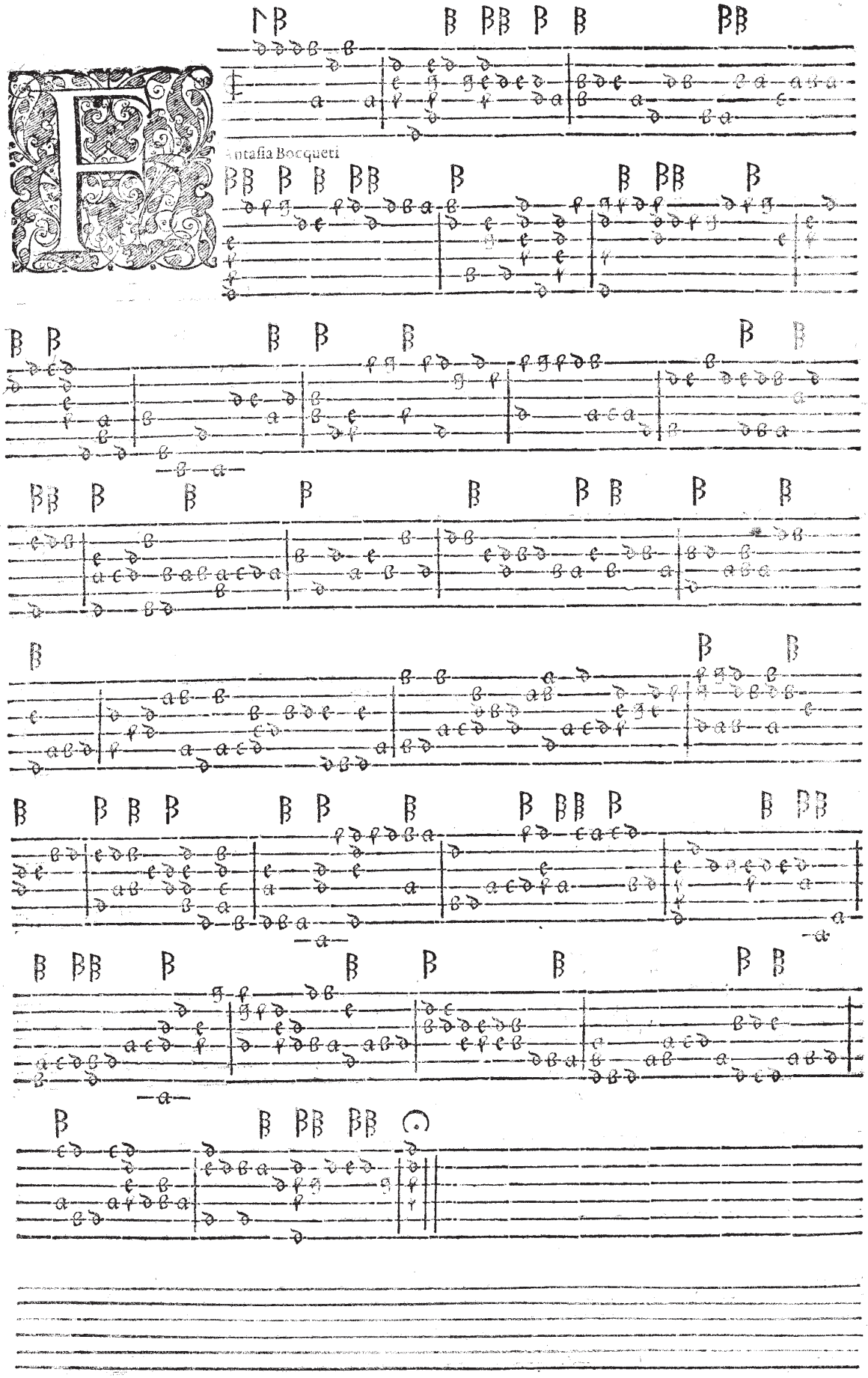
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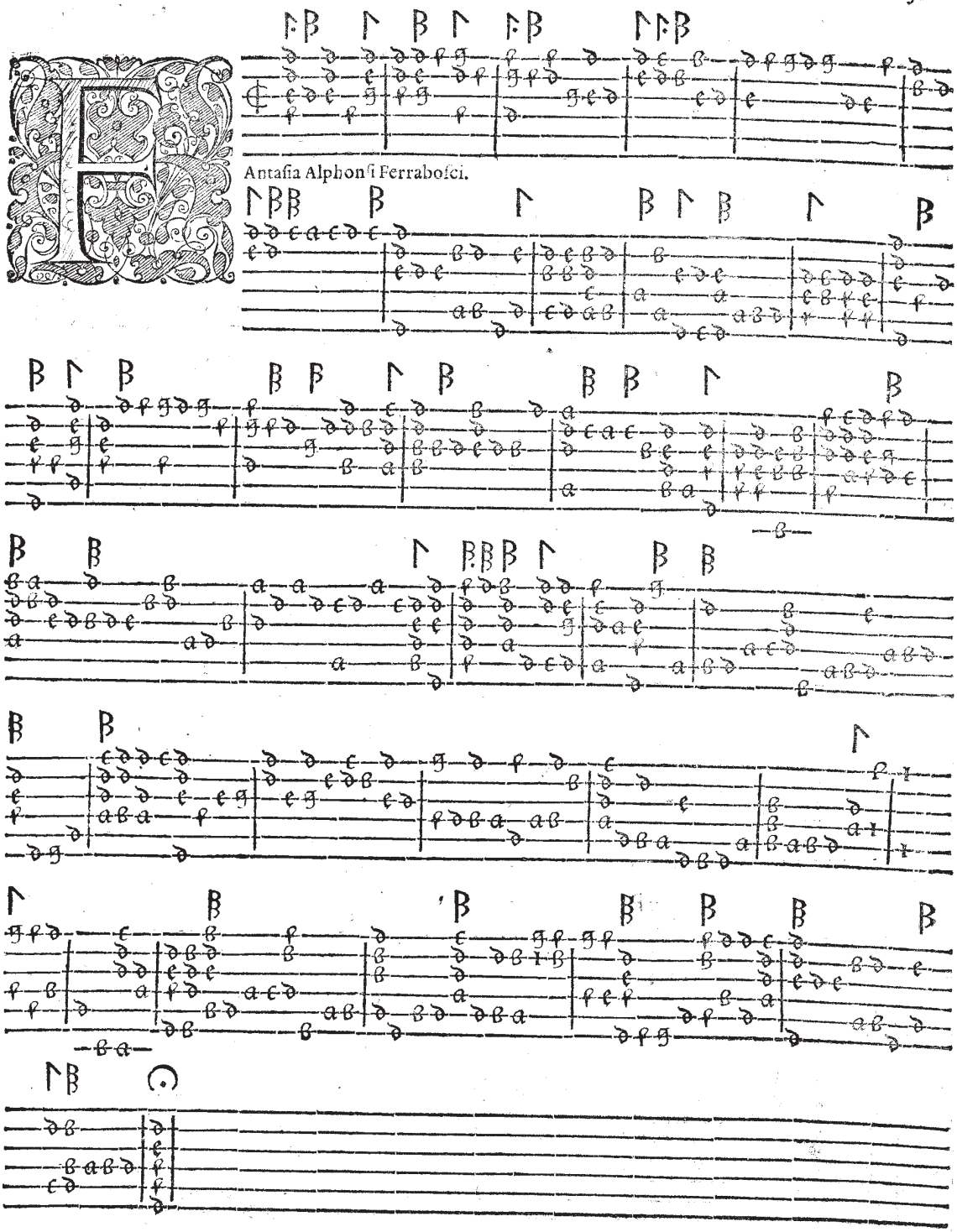
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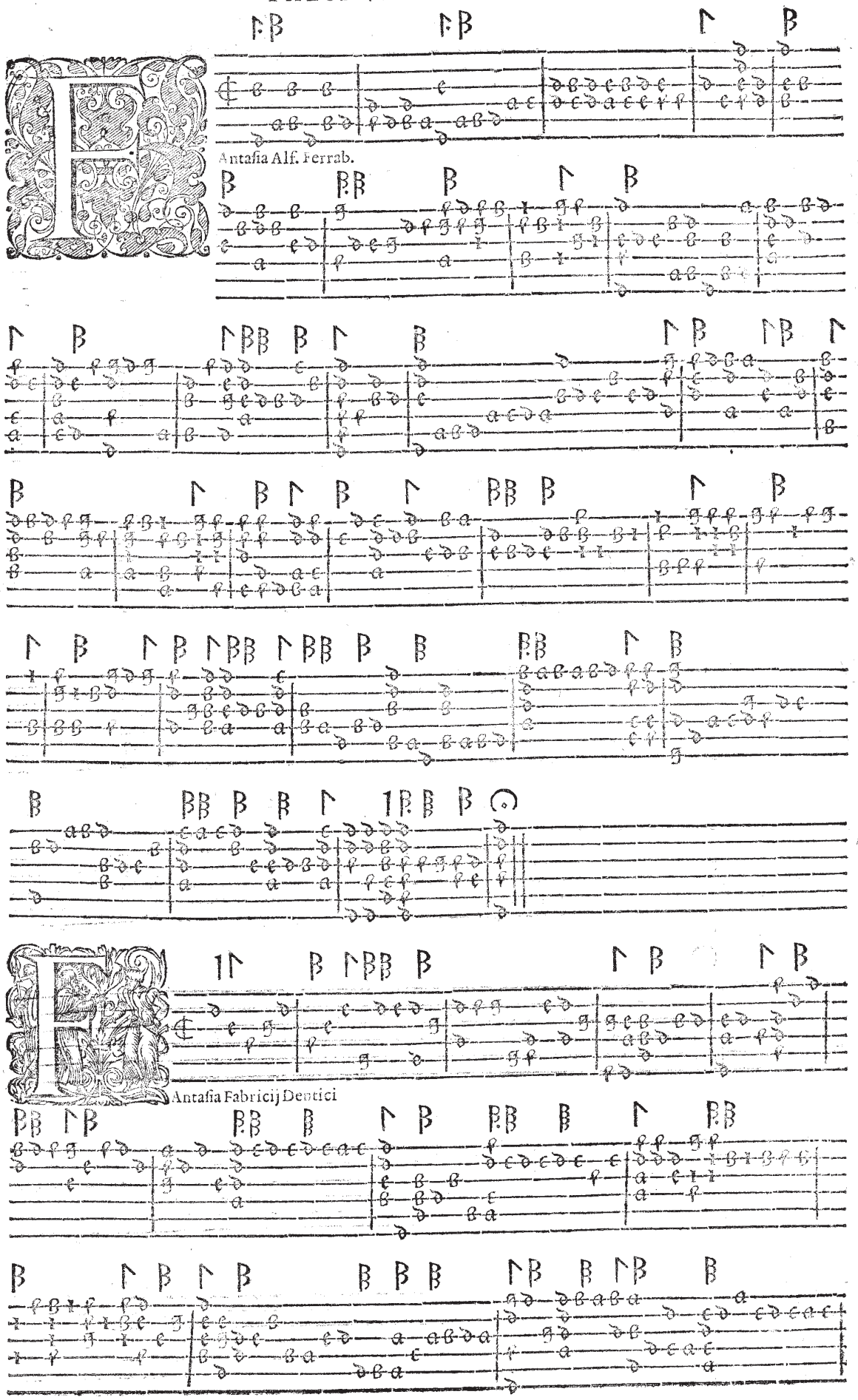
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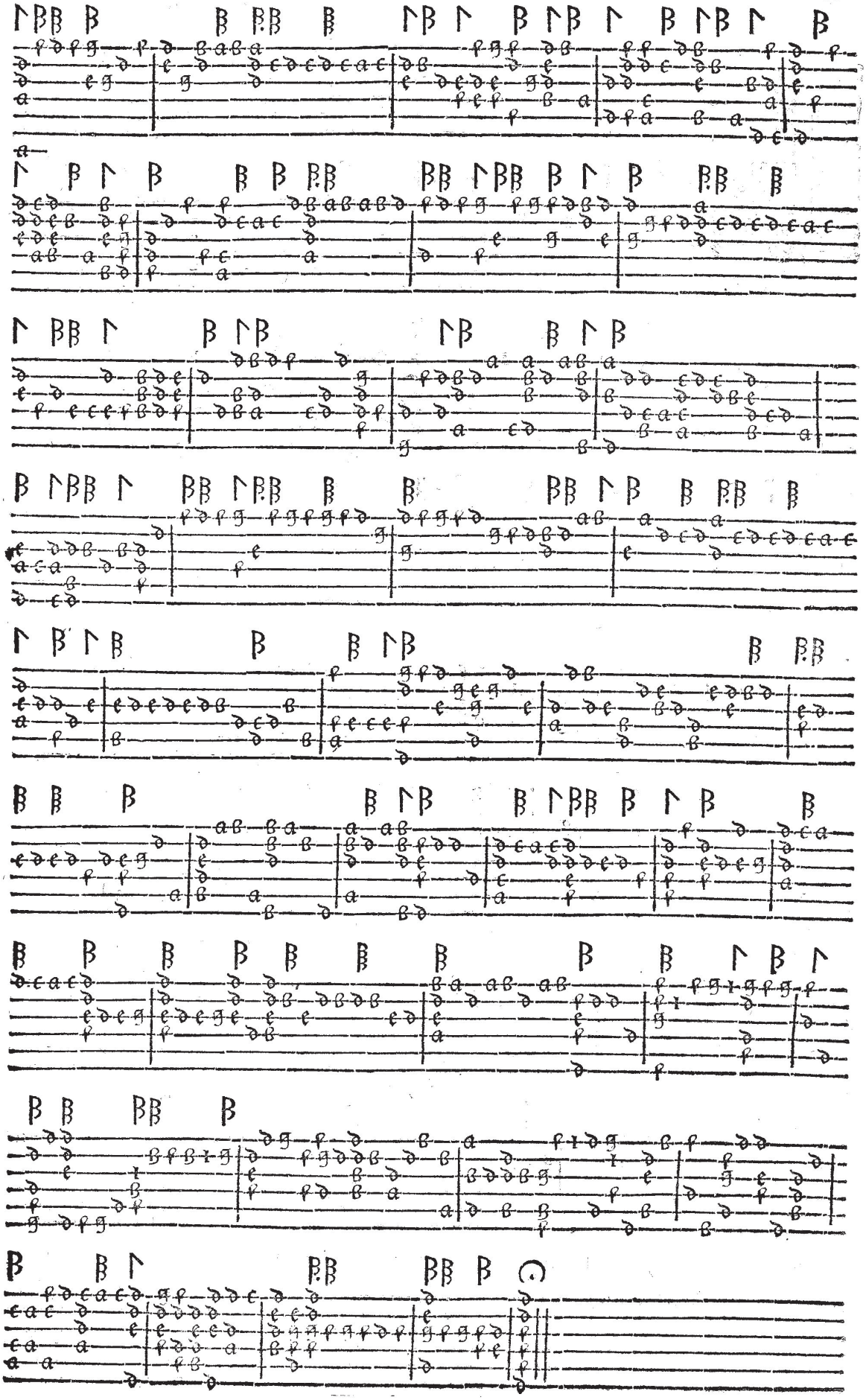

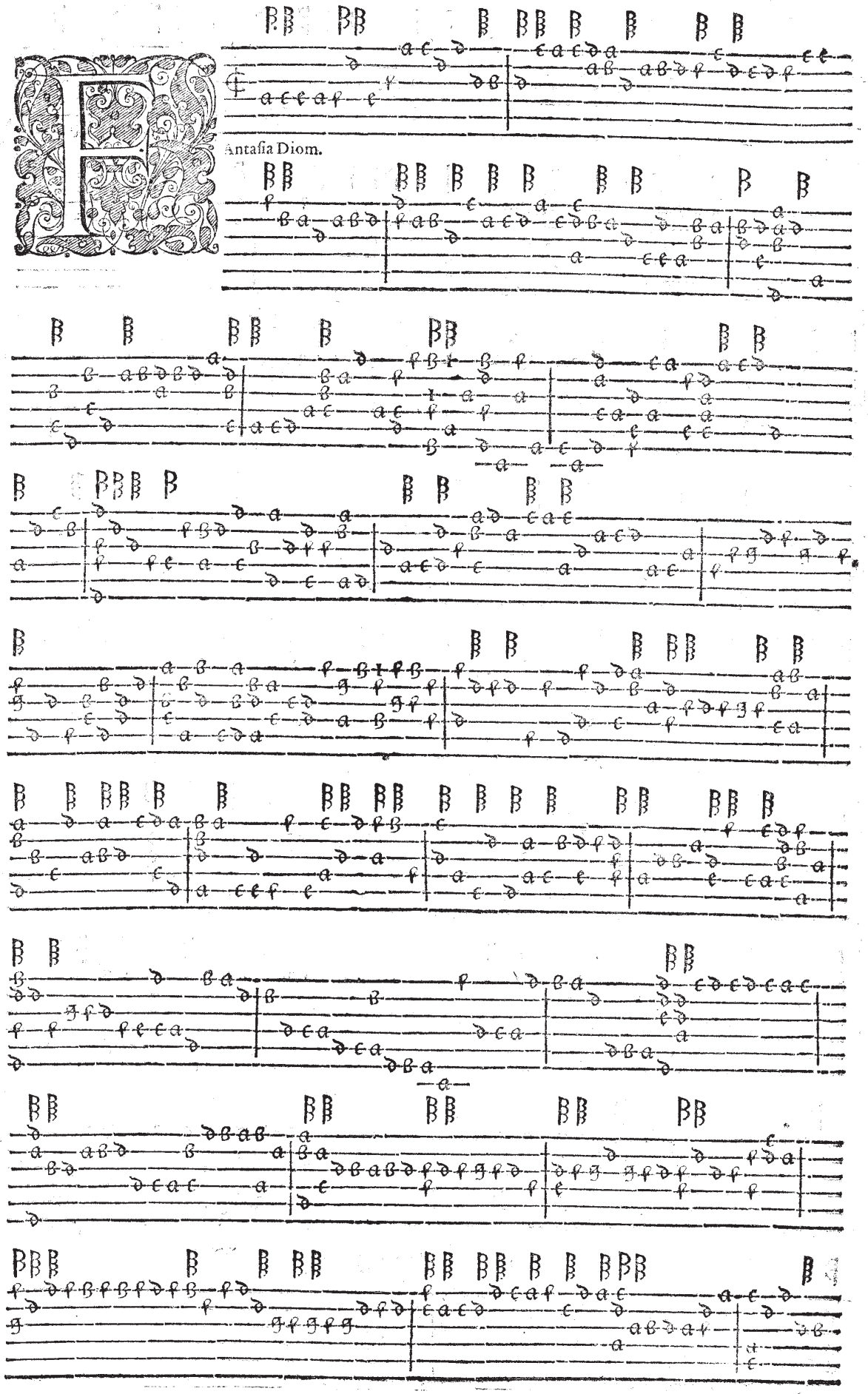
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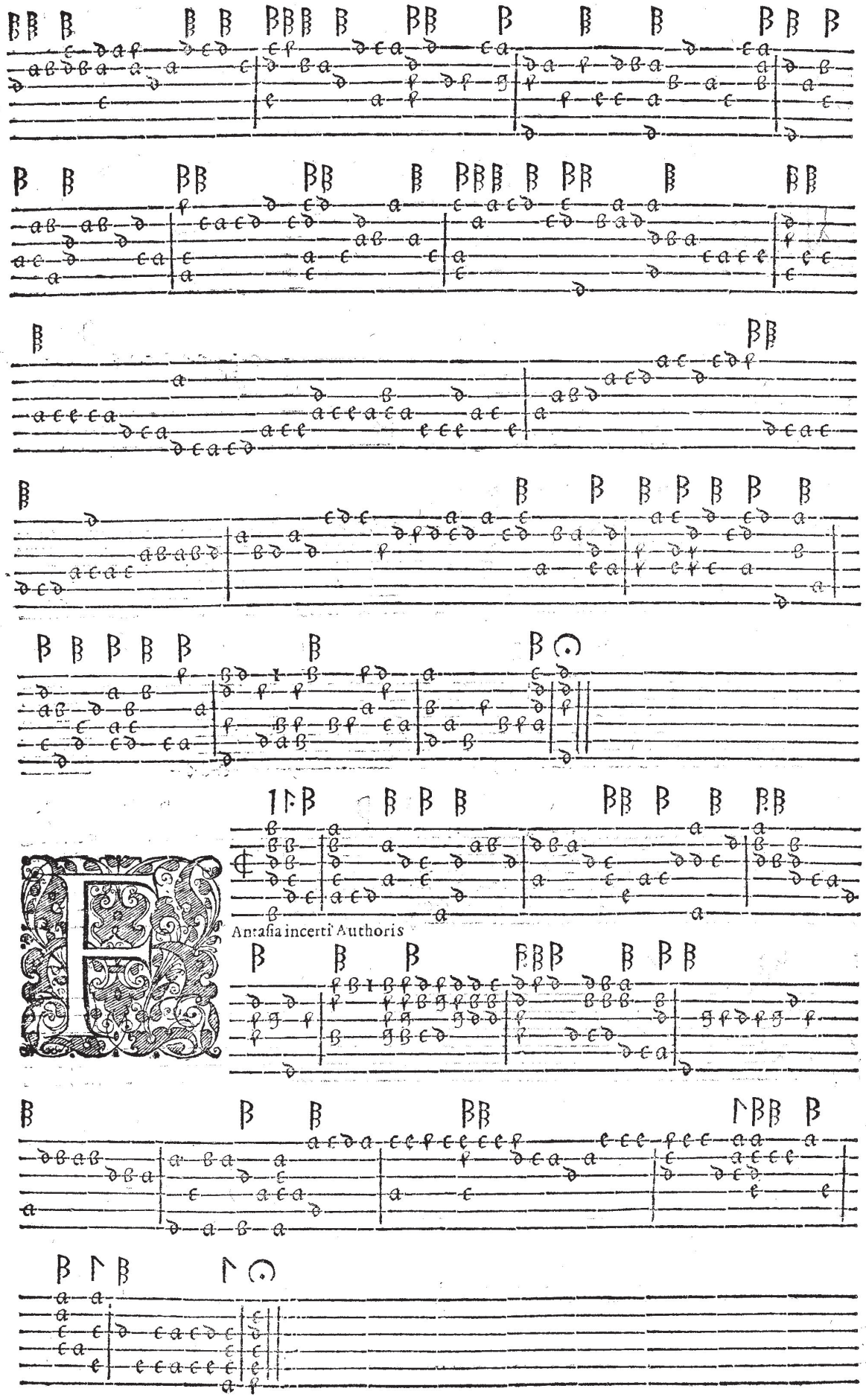
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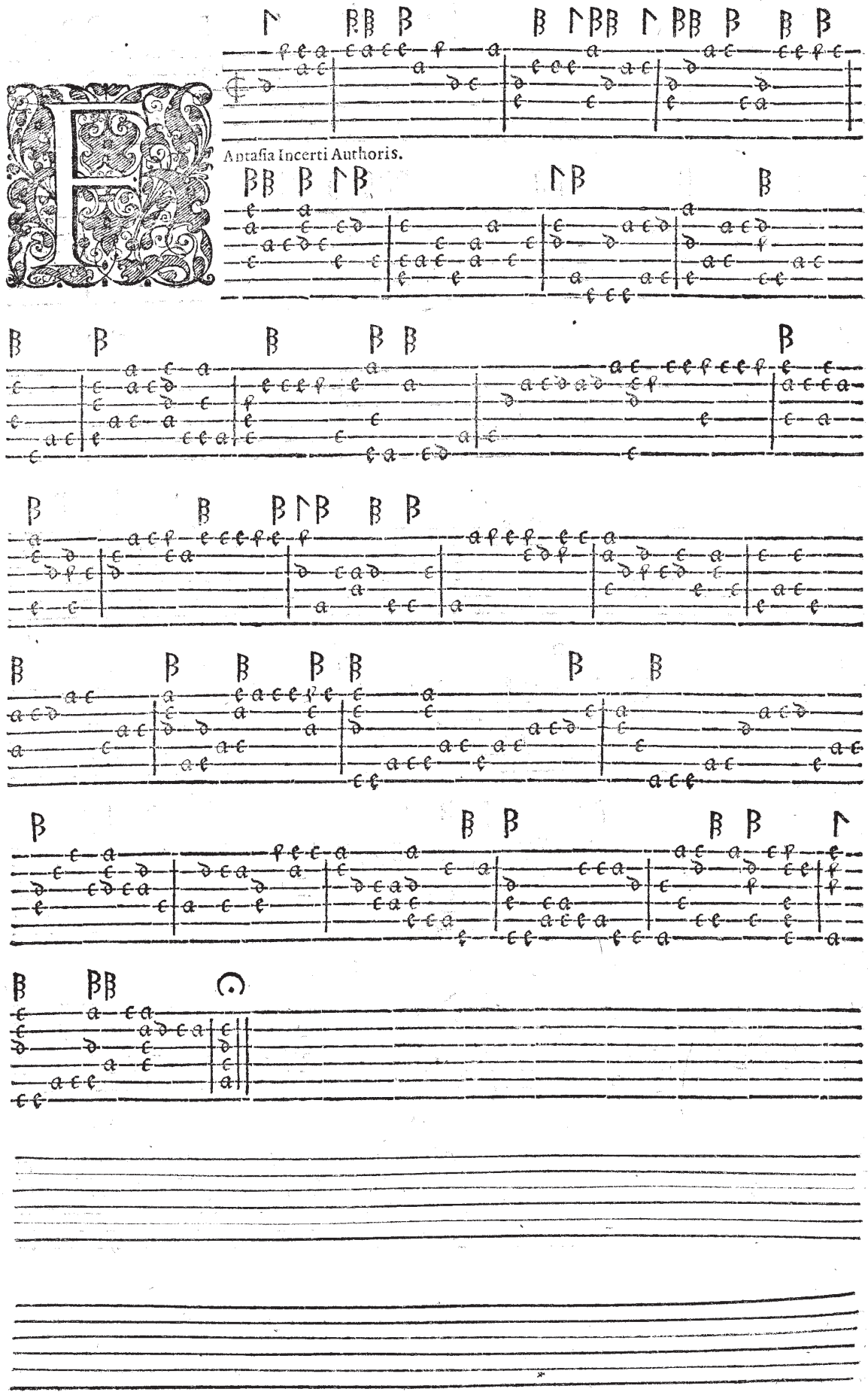
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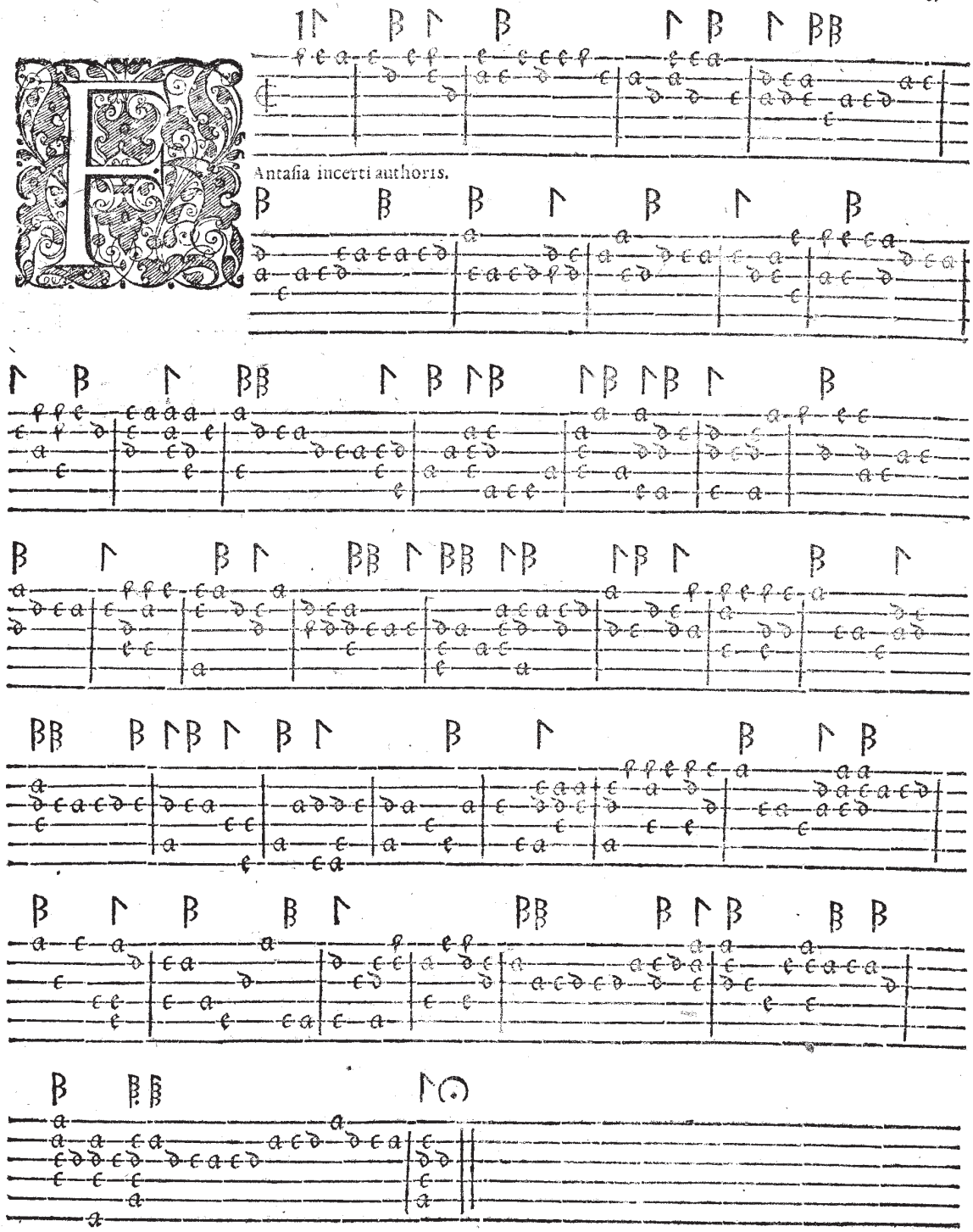
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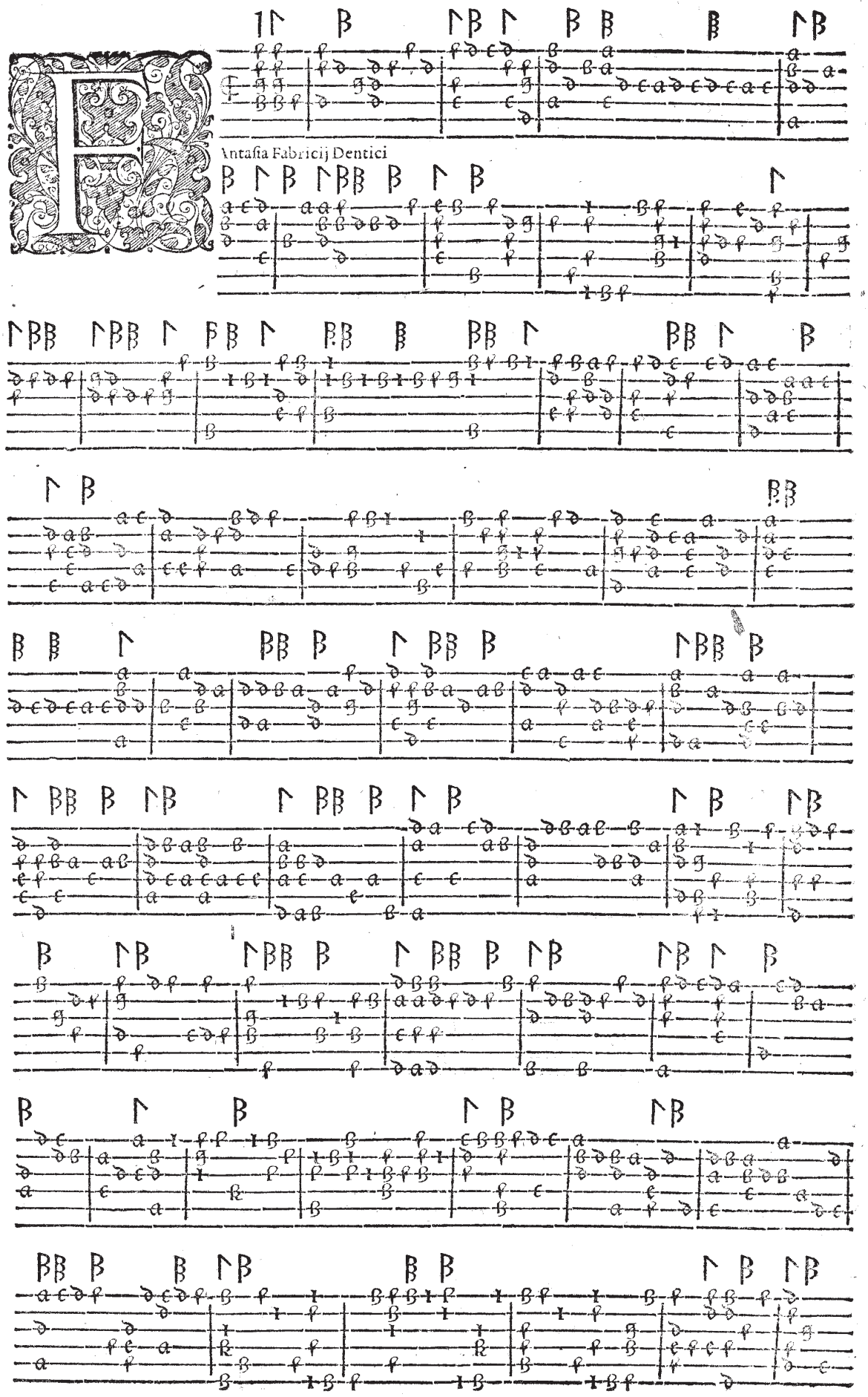
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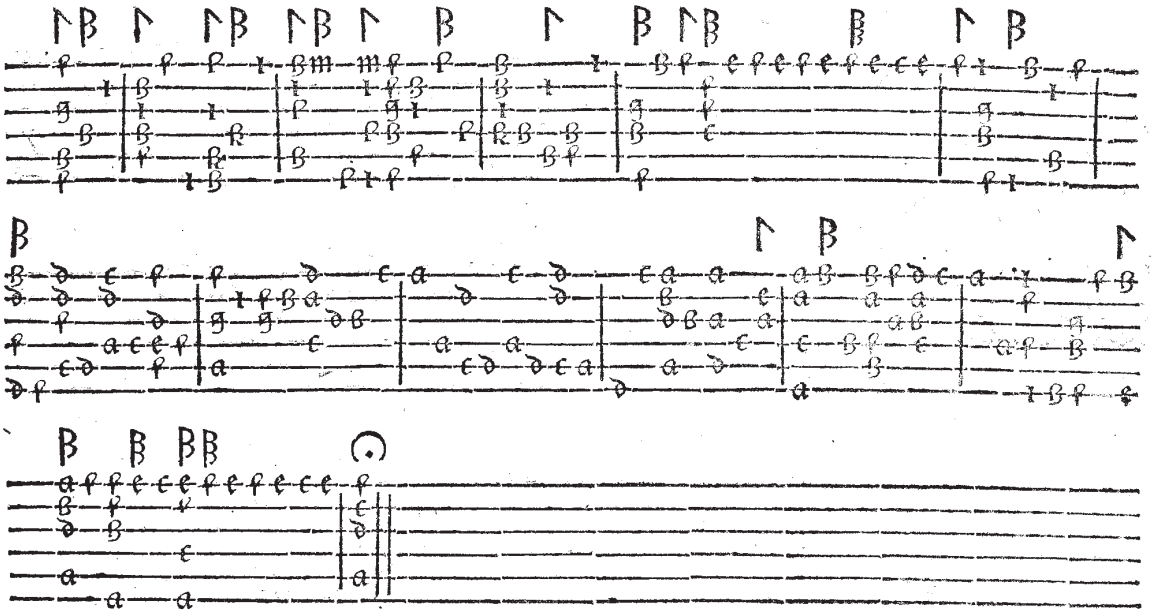

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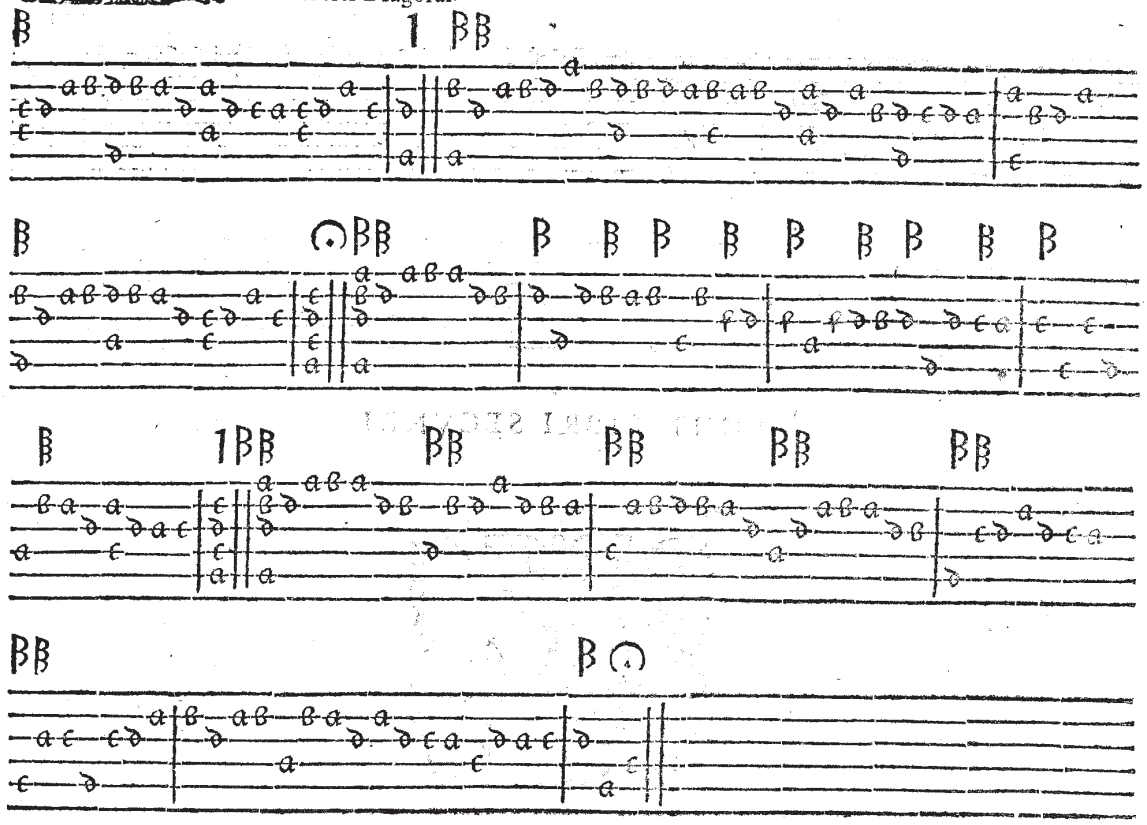

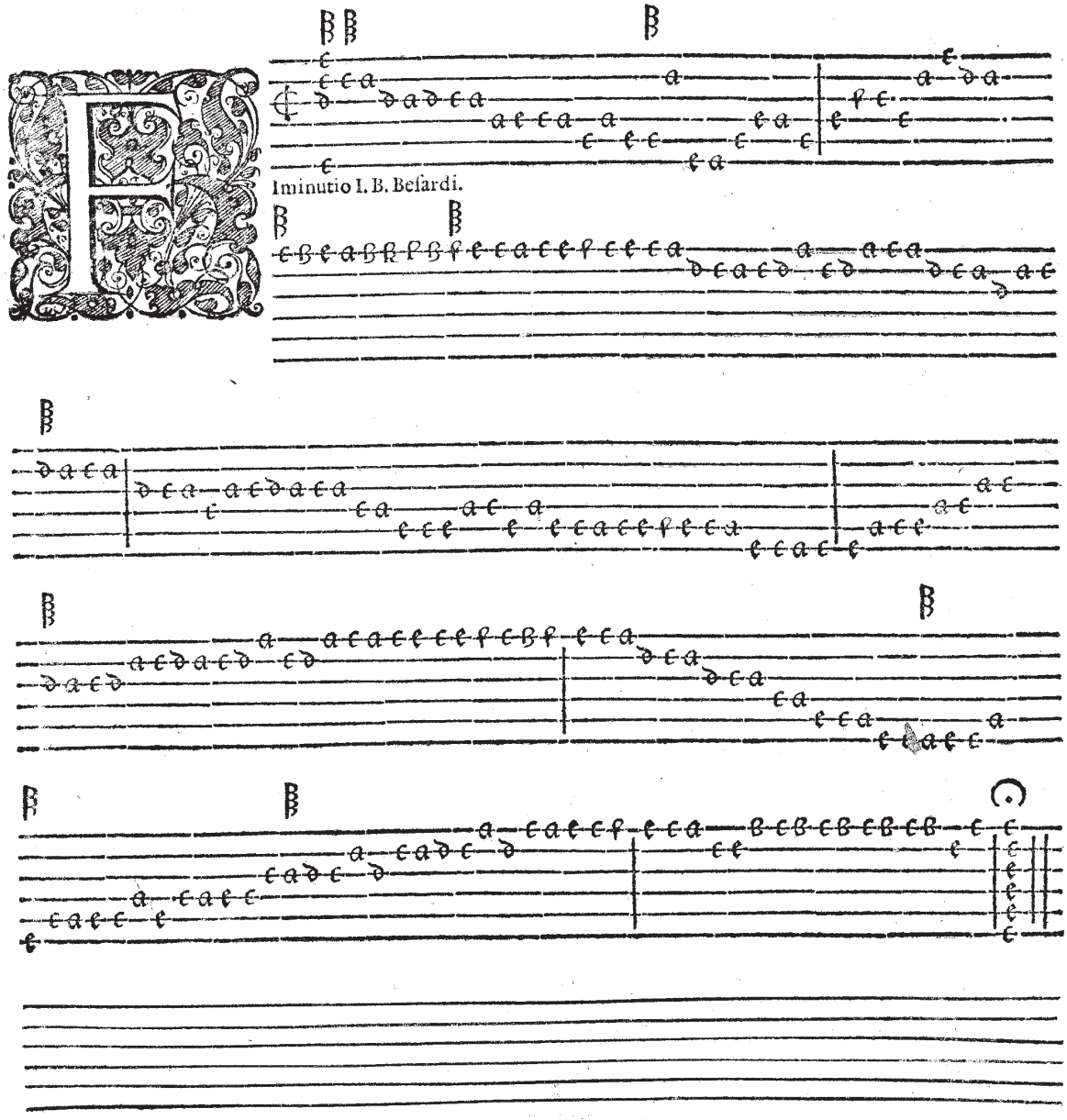

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