

Dieterich Buxtehude

Suite g moll

BuxWV 241



Für 2 Renaissance-Lauten
eingerichtet

von
Stefan Nesyba

TREE EDITION

Dieterich Buxtehude

geb. 1637 in Helsingborg/Schweden

gest. 9.5.1707 in Lübeck

Suite g moll
BuxWV 241

für 2 Renaissance-Lauten
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Albert Reyeran

Umschlagbild:
Tafelbild des Niederländischen Malers
Johannes Voorhout (1647 - 1723)
Museum für Hamburgische Geschichte
Hamburg

Das Freundschaftsbild zeigt, im Vordergrund, den Hamburger Organisten Johann Adam Reinken am Cembalo, sowie Johann Theile und Dieterich Buxtehude. Ob Theile der Gambist ist und Buxtehude als sitzend Lauschender neben der Lautenspielerin abgebildet ist, wurde lange angenommen. Neuerdings neigen die Musikwissenschaftler z.B. die Buxtehude-Biographin Kerala Snyder, zu der Ansicht, dass es Buxtehude ist, der die Gambe spielt.

Die anderen Personen dienen wohl als Staffage im Bild oder als Allegorien. Die Lautenspielerin gehört jedenfalls nicht in den Hamburger bzw. Lübecker Personenkreis, da sie auch in einem anderen Gemälde von Voorhout in einem völlig anderen Zusammenhang ebenfalls vorkommt.

Weitergehende Informationen, u.a. ein Werkverzeichnis, findet man bei der Internationalen Dieterich Buxtehude Gesellschaft, Lübeck und unter www.dieterich-buxtehude.org

Albert Reyerman

Die Stimmungen der beiden Lauten:

Laute 1 8 chörig

Diagram showing the tuning of Laute 1 (8 strings). The strings are represented by horizontal lines. The notes are: a, r, a, a.

Laute2 10 chörig

Diagram showing the tuning of Laute 2 (10 strings). The strings are represented by horizontal lines. The notes are: a, e, r, a, a, a, a.



Die Marienkirche in Lübeck,
die Wirkungsstätte von
Dietrich Buxtehude

*Dieterico Buxtehude
organista ad V. Maria
virginis, Lübecka.*

Allemande Laute 1

Allemande Laute 2

J ♭ J ♭ J ♭ J ♭ J

C

a d r r a b a a r e f e f r e

♭ J ♭ J ♭ J ♭ J

f

r a d r d r a b d a d b a a a b b d

♭ J ♭ J ♭ J ♭ J ♭ J ♭ J

b a r d a a d r r a f r d d a a d d r a a

♭ J ♭ J J J ♭ J J

b d b a r b a r a a e a b r a r b a a

♭ J ♭ J ♭ J ♭ J ♭ J ♭ J

r a e a a b r a d r r r a b r r d r a f d r

J ♭ J ♭ J ♭ J ♭ J

d r a d r a r d r a r a b d a a

♭ J ♭ J ♭ J ♭ J ♭ J

a r r a r d a d a a r r d d a a r r a a d

♭ J ♭ J ♭ J ♭ J ♭ J

a r r e a a a r a r d a r b r r d a d r r

♩

♩

♩

Courante Laute 1

h h h f h d r a a a f e r a f d r

3 r a r

d r a f d r l l i l h h i l n f f f f h i

a r r e a a h f i

h f i f f i i f h h f i f h h i h f

h e h h h h h f e r a h h f i h

a

i f h i i h f h f d r a a r d f f d d r l h k

l a f h r e a f f e f d r a r r e f

e r e a f f e f f

r

Courante Laute 2

Sarabande Laute 1

The musical score is written on four systems, each consisting of a single staff and a bass line. The notation is as follows:

- System 1:** The staff begins with a treble clef and a 3/4 time signature. The first measure contains a half note 'h' and two eighth notes 'h' and 'h'. The second measure has a half note 'i' and a half note 'h'. The third measure features a half note 'f', a quarter note 'h', and a quarter note 'i'. The fourth measure has a half note 'h', a quarter note 'f', and two eighth notes 'i' and 'h'. The bass line contains a half note 'h' in the first measure, a half note 'a' in the second, and half notes 'h' and 'a' in the third and fourth measures.
- System 2:** The staff contains a quarter note 'i', a quarter note 'i', and a quarter note 'i' in the first measure. The second measure has a half note 'h', a quarter note 'i', and a quarter note 'l'. The third measure has a quarter note 'i', a quarter note 'i', and a quarter note 'h'. The bass line is empty in the first two measures and contains a quarter note 'i' in the third.
- System 3:** The staff starts with a quarter note 'l' and a quarter note 'i'. The second measure has a quarter rest, a quarter note 'f', and a quarter note 'f'. The third measure has a quarter note 'i', a quarter note 'i', and a quarter note 'h'. The fourth measure has a quarter note 'i', a quarter note 'h', and a quarter note 'r'. The bass line has a double bar line with repeat dots in the first measure.
- System 4:** The staff begins with a quarter note 'r' and a quarter note 'a'. The second measure has a quarter note 'f', a quarter note 'f', and a quarter note 'd'. The third measure has a quarter note 'f', a quarter note 'i', and a quarter note 'h'. The fourth measure has a quarter note 'h', a quarter note 'h', and a quarter note 'f'. The fifth measure has a quarter note 'h' and a quarter note 'f'. The bass line contains a half note 'a' in the first measure, a half note 'a' in the second, a half note 'h' in the third, and a half note 'a' in the fourth.

Gigue Laute 1

h f d r d a r e a r d f d d

6		
8		

f h i h l k l f h i h h f h f f f f f

r f d a r a a h e a h i h h i h

h h f d r d e f h f h i f h i l i

h l i i i g g f i f e a a h e a

Gigue Laute 2



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