The Danzig Lutebook

edited
by
Magdalena Tomsińska

TREE EDITION

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D-B Danzig 4022
Staatsbibliothek zu Berlin PK

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TREE EDITION
Albert Reyerman

No	Folio	Title
1	1	Prelùdiùm nani [sic] di Milann
2	1v/1	Balardus
3	1v/2 – 4/1	Monÿcha [variations, in F minor]
4	4/2 – 4v/1	Coùrrante Sophla Monÿcha V.B.
5	4v/2 – 5/1	[B]ologùia […]esz. [Vi]cènto [Be]rnia
6	5/2	Sarabanda
7	5v – 6/1	Tambarina [G]aliarda [A]less Pi[ccin]in[i]
8	6/2	Balleto del Nani alla Venta della Regina di Spagna [in G minor]
9	6/3	s.n.[courante]
10	6v/1	[Ba]llet
11	6v/2	[V]olti
12	7/1	Sarabanda fasten novelli (?)
13	7/2	Plaisant piece
14	7v/1	s.n.
15	7v/2	s.n.
16	7v/3	[Pas]sa [me]zo
17	8/1	Saùltarella
18	8/2	s.n.[galliard?]
19	8/3	English Galiard
20	8v/1	[Coura]nt Bal[lard]
21	8v/2 – 9/1	[Cour]ant Bal[lard]
22	9/2	Balard[courante]
23	9v/1	s.n.[courante]
24	9v/2 -10/1	[B]alardt
25	10v/1	[Ba]llet [Ba]lardtus
26	10v/2 - 11/1	[B]allet
27	11/2	Coúrante
28	11/3	Balletto dú Roÿ Mercurÿ
29	11v/1	[Ba]letto
30	11v/2	[Bo]útade [de] Bal.[lard]
31	11v/3	[Cou]rant
32	11v/4 - 12/1	[For]tún [in D minor]
33	12/2	Coúrante [d]el Prince [d]e Angelterra [allemande]
34	12/3	[Mon]sier de [Ga]ultier [Co]úrante
35	12v/1	[Couran]te [...]turm
36	12v/2 – 13/1	[B]alletto
37	13/2	Balletto de florenza
38	13v – 14/1	Passamezo
39	14/2	La sua Gagliarda
40	14/3	Bergomasco [in C major]
41	14/4	Alietta Vitta
42	14v/1	Balletto Rutteno[in F major]
43	14v/2	B.P.
44	14v/3	La Spagnoletta [in C minor]
45	14v/4	Gagliarda Englesse
46	15/1	Galliarda
47	15/2	s.n.[courante]
48	15v/1	[Gau]ltier [...]lendzon[courante]
49	15v/2 - 16/1	Perichon misse D.B. [courante, in C minor]
50	16/2	Balletto Polacho

No	Folio	Title
51	16v/1 – 17/1	[An]gelica Baliard
52	17/2	Caúallant a S.Nicola Chanson [in B flat major]
53	17v/1	[Sara]ban
54	17v/2 -18v/1	[B]ransle
55	18v/2 - 19/1	s.n.[fantasia]
56	19/2-19v/1	s.n.[courante]
57	19v/2	Anglicúm
58	19v/3	Danket dem Herrn
59	19v/4 –20/1	Da dat Súsanken fúr sach [in F minor]
60	20/2	s.n.[Sellenger's Round, in C major]
61	20/3	B.P.
62	20/4	Mein júnges Leben
63	20v/1	B.P.
64	20v/2	Jan Barino Gagliarda[Tanburino]
65	21/1	Balletto Dantichano
66	21/2	Balletto Inglesse
67	21/3	La Pavaniglia
68	21/4	B.P.
69	21v/1	B.P.
70	21v/2	B.P.
71	22/1	B.P.
72	22/2	B.P.
73	22v/1	B.P.
74	22v/2	s.n.[B.P.]
75	22v/3	B.P.
76	23/1	B.P.
77	23/2	B.P.
78	23v/1	B.P.
79	23v/2	s.n.[B.P.]
80	23v/3 - 24/1	B.P.
81	24/2	s.n.
82	24/3	s.n.
83	24/4	Spagnoletta [in F minor]
84	24v/1 - 25/1	Passamezo
85	25/2 -25v/1	Saltarella
86	25v/2	B.P.
87	25v/3- 26/1	Pavan despagne[in F minor]
88	26/2	Chipassa[in F major]
89	26/3	Galiarda
90	26v/1	B.P.
91	26v/2	Englische Coy[Muscadin]
92	26v/3	s.n.
93	26v/4 - 27/1	B.P.
94	27/2	Balletto
95	27/3 -27v/1	B.P.
96	27v/2	B.P.
97	27v/3 - 28/1	B.P.
98	28/2	B.P.
99	28v/1	B.P.
100	28v/2	B.P.

No	Folio	Title
101	28v/3 - 29/1	B.P.
102	29/2	B.P.
103	29/3	Jechal ch[³]op do miasta [A peasant rode to town]
104	29v/1	B.P.
105	29v/2	B.P.
106	29v/3 - 30/1	B.P.
107	30/2	B.P.
108	30/3	B.P.
109	30/4	s.n.
110	30v/1	B.P.
111	30v/2	B.P.
112	30v/3 - 31/1	B.P.
113	31/2	B.P.
114	31/3	B.P.
115	31v/1	B.P.
116	31v/2 - 32/1	B.P.
117	32/2	B.P.
118	32/3	B.P. K in Polog.[ne] [in F major]
119	32/4	B.P.
120	32v/1- 33	Passamezo in contra Tenor p.[er]b.dúr in alare
121	33v/1	La Galiarda
122	34	Passamezo
123	34v/1	La Galiarda
124	34v/2 - 35/1	Passamezo
125	35/2 - 35v/1	La Galiarda
126	35v/2 - 36	Passamezo
127	36v/1	La Galiarda
128	36v/2- 37/1	Passamezo
129	37/2-37v/1	La Galiarda
130	37v/2	Passamezo
131	37v/3- 38/1	La Galiarda
132	38/2 - 38v/1	Passamezo
133	38v/2	La Galiarda
134	38v/3 – 39v/1	Passamezo p b mõl inc.solfant
135	39v/2	La Galiarda
136	39v/3 - 40/1	Passamezo sine canto
137	40/2	Cúrante
138	40v/1	Cúrrente[Brettes Corante]
139	40v/2	Cúrrente
140	40v/3	s.n.
141	40v/4	s.n.[Packington's Pound]
142	41/1	Corente
143	41/2	s.n.
144	41/3	s.n.
145	41v/1	Cúrrente
146	41v/2	s.n. [courante,in F major]
147	41v/3	s.n.
148	41v/4	Balletto Rútteno
149	42/1	Alio modo[in G major]
150	42/2	Alitta vitta

No	Folio	Title
151	42/3	s.n. [canario]
152	42/4	Canario
153	42/5	Túba
154	42/6	Mascarada
155	42v/1	Haÿdúcken Tanz
156	42v/2	B[alletto] Ungaro
157	42v/3	Balletto
158	42v/4	Seindt dir den die Hossenband
159	42v/5	Jagt Tanz[Chased dance]
160	42v/6	Anglicúm
161	43/1	Chipassa [in G major]
162	43/2	s.n. [courante]
163	43/3	s.n. [fantasia]
164	43v/1	Alman de amoúr [in F major]
165	43v/2	s.n.
166	43v/3	s.n. [courante]
167	43v/4	Mal sims[in G minor]
168	44/1	Balletto
169	44/2	s.n.[galliard?]
170	44/3	The Parlament of Engellât
171	44/4	Pavan despagna
172	44v/1	s.n.
173	44v/2	Almande amoúr
174	44v/3-45/1	Balletto la pace[My Lady Hunsdons Allmande]
175	45/2	Túte venite armati
176	45/3	Almande amoúr
177	45/4	s.n.
178	45v/1	Galliarda
179	45v/2	Galliarda
180	45v/3 - 46/1	Bergomasco[in F major]
181	46/2	Galiarda
182	46/3	s.n.
183	46v/1	Duda
184	46v/2	English Almande [in G major]
185	46v/3	s.n.[galliard?]
186	46v/4 -47/1	s.n.[Gillyflower, in F major]
187	47/2	s.n.
188	47/3	s.n. [galliard, in D minor]
189	47/4	s.n. [La Monica/ Une jeune fillette][in F minor]
190	47v/1	Intrada
191	47v/2	Chorea Anglica
192	47v/3	2. Pars
193	47v/4	Chorea Anglica[More palatinoin F major]
194	47v/5	Intrada
195	48/1	Ach Amor wie ganz wiederwertig [D minor]
196	48/2	Begierd reizt mich zúe dier
197	48/3	Kalt gebratens zûr wittemberg
198	48/4	Múss den mein e& [Herz] in traúren
199	48/5	Ach trawriges e& [Herz]
200	48/6	Kehr ûmb meine Seel

No	Folio	Title
201	48v/1	Das main Herz endzûndt in mir
202	48v/2	Lieb thúet alles ûberwinden
203	48v/3	Zúr dir steht all mein Sinn
204	48v/4 - 49/1	Ach wieviel unmenschlicher Trawrigkeit
205	49/2	Sag mir Cúpido du göttlisches Bildt
206	49/3	Dz e&[Herz] thút mir aúfspringen
207	49/4	Júngfraw dein schögestalt erfrewt mich sehr
208	49v/1	Kein Mensch aúff Erden [in C major]
209	49v/2	Rolandt lieber Rolandt [in D minor]
210	49v/3	O Venús hör was für beschwer
211	49v/4	Chorea beÿ dir mein e&[Hertz]
212	49v/5	Wie wird mir das [in C major]
213	49v/6	Englische Weimann ist nächten spät heimge [?]
214	49v/7- 50/1	Gott behût dich herchen
215	50/2	Soll es sein
216	50/3	Allein Gott in der Höh seÿ her
217	50/4	Erbarm dich mein o Herre Gott
218	50v/1	Nún lasst uns Gott dem Heren
219	50v/2	Herr Jesú Christ warer Mensch
220	50v/3	Zwey dingk Herr bitt Ich von dir
221	50v/4	Nachdem die Sonne
222	50v/5	Christ lag in Todes banden

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4022

Ms. 4022.

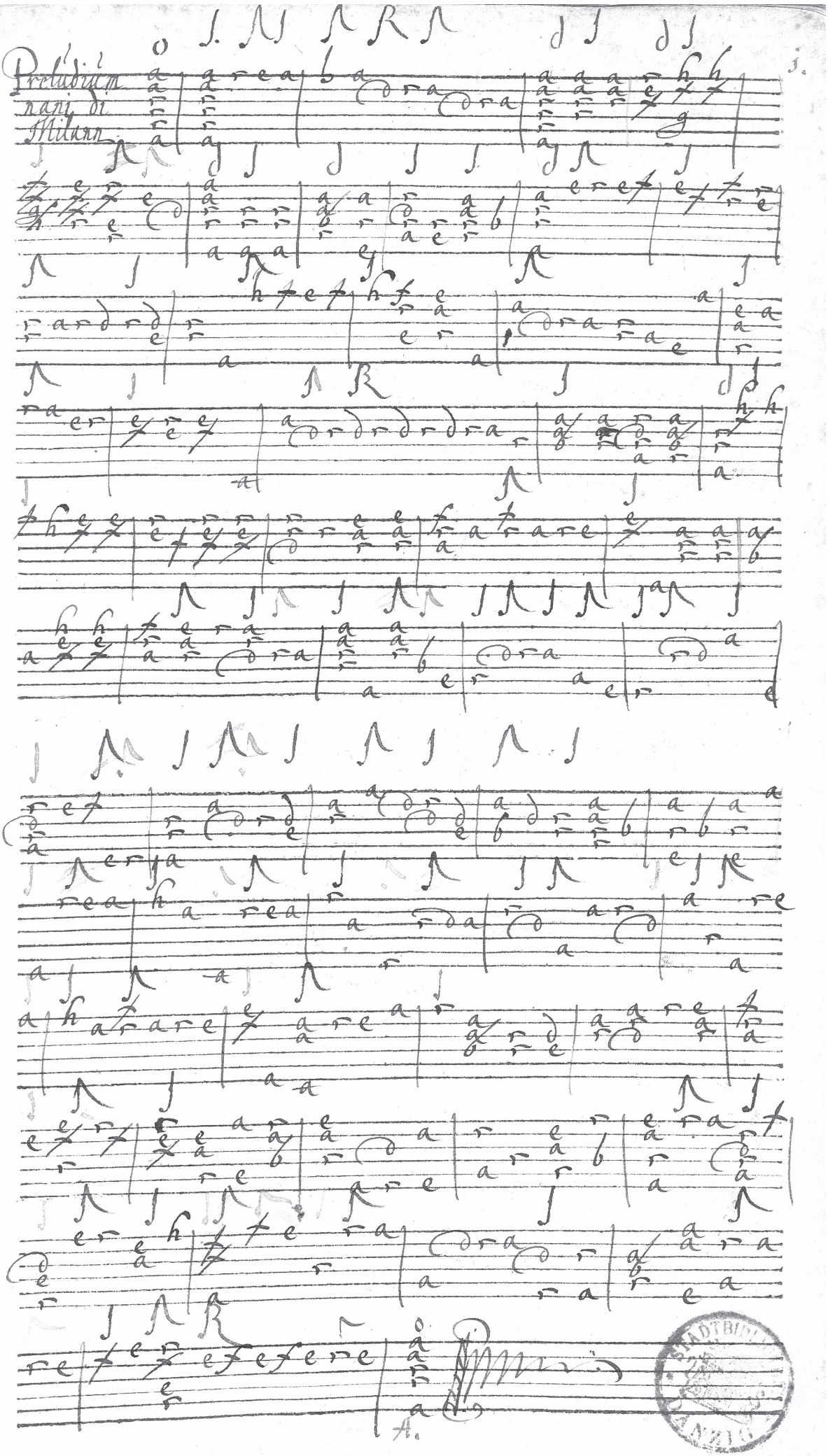
50 Bl. 33 : 20 cm 17. Jahrh.

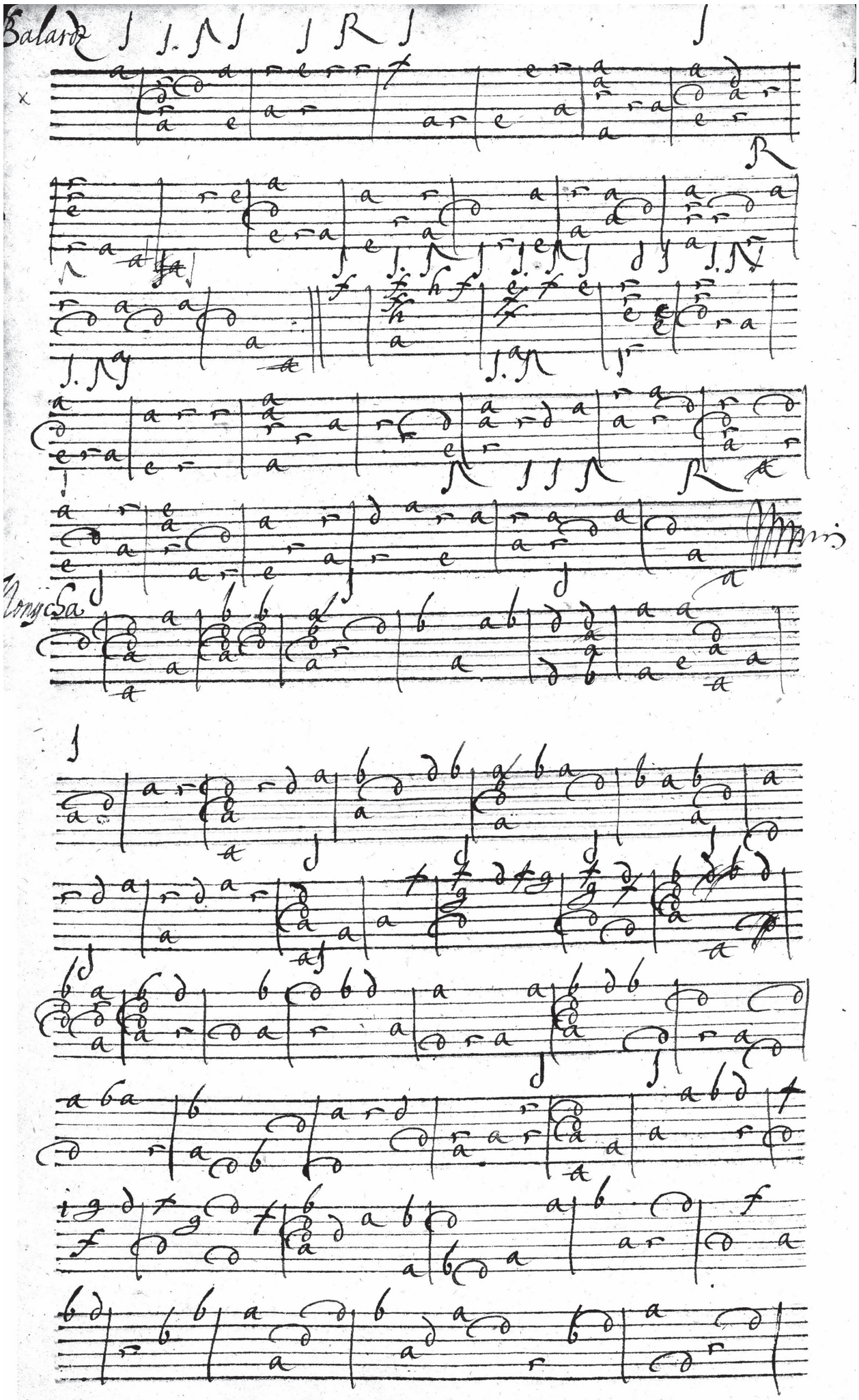
Sammlung von Tänzen (Balletten, Couranten, Galiarden, Pavanen etc.), weltlichen und geistlichen Liedern in Lautentabulatur.

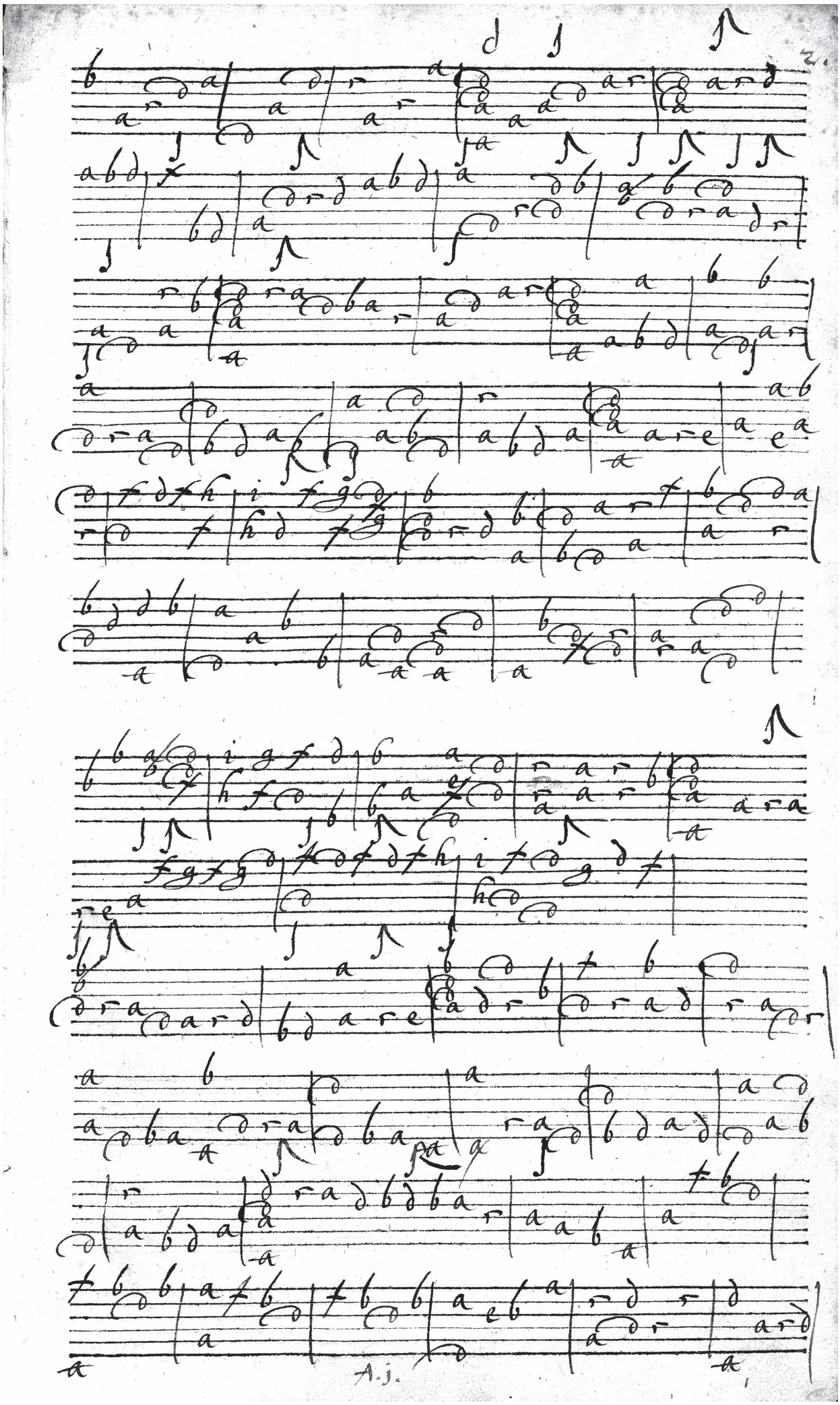
Die Hs. war früher einem Drucke (frühere Signatur: X f. 25) beigebunden und ist bei dieser Gelegenheit etwas scharf beschnitten worden, so daß zwar nichts von den Noten, wohl aber auf der Rückseite der Blätter hier und da die ersten Buchstaben der den Kompositionen vorangesetzten Überschriften verloren gegangen sind. Übrigens sind Namen von Komp. nur selten genannt, so Bl. 1 „Preludium **Nani** di Milann", Bl. 5b „(T)ambarina (G)aliarda **(A)less. Pi(cci)nin**", Bl. 6 „Balleto del **Nani** alla Venuta della Regina di Spagnia", Bl. 11 „Balletto du Roy **Mercurii**", Bl. 12 „Monsieur de **Gaultier.** Courante", Bl. 15b „**(Gau)ltier**", Bl. 20b „**Jan Barino.** Gagliarda". Mehrere Kompositionen sind mit „**Bal.**" oder ausgeschrieben „**Ba'ard**" oder „**Ba'ardz**" bezeichnet; vor einer größeren Anzahl stehen die Buchstaben B. P.

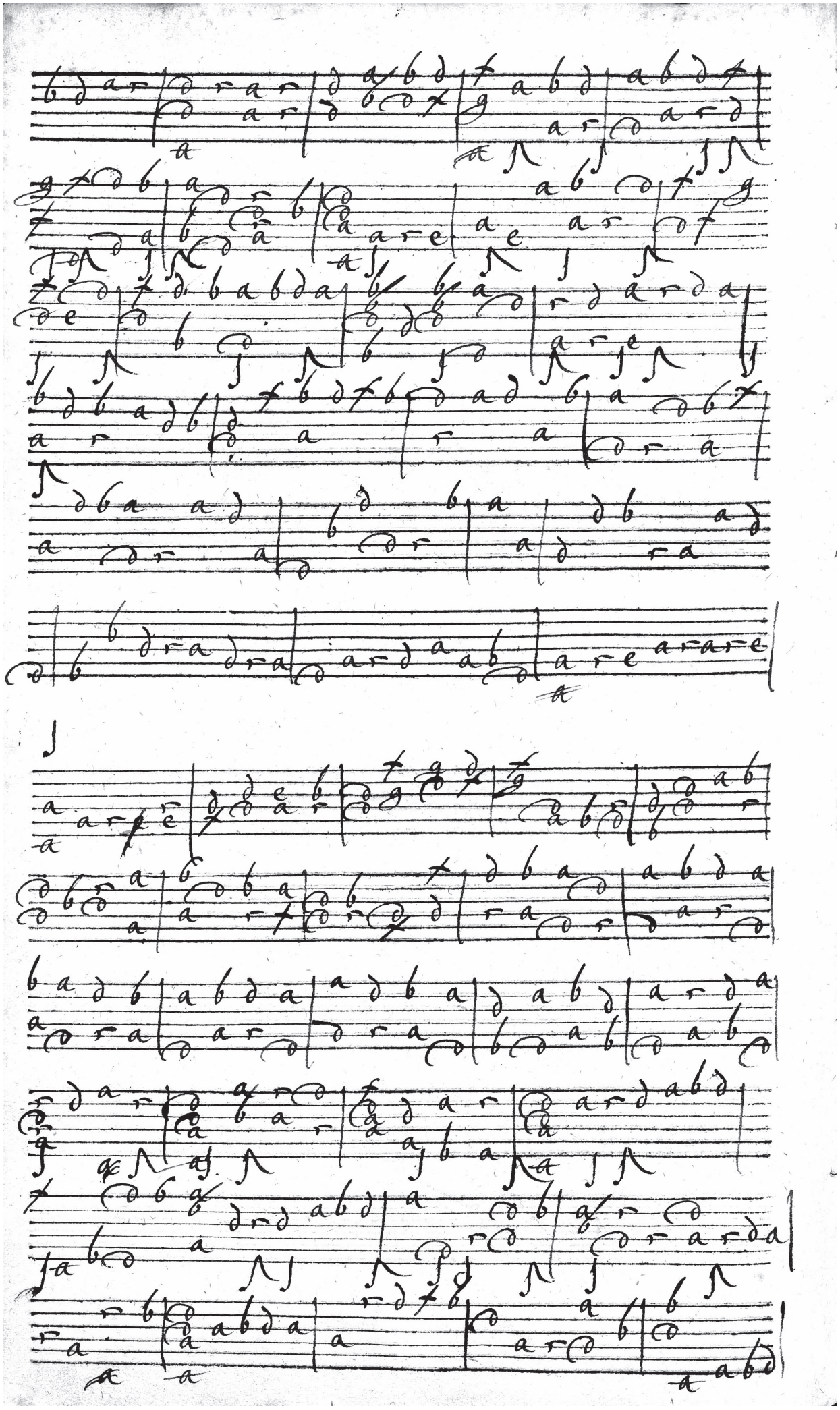
Von den Liedern sind immer nur die Anfangsworte der Texte beigesetzt, so Bl. 42b „Seindt dir den die Hoßenband", Bl. 45 „Tutte venite armati", Bl. 48 „Ach Amor wie ganz wiederwertig", „Kalt gebratens zue Wittemberg", Bl. 49 „Sag mir Cupido du göttliches Bildt", „Jungfrau dein schön Gestalt", Bl. 49b „Rolandt lieber Rolandt", Bl. 50 „Allein Gott in der Höh sey Ehr" u. a.

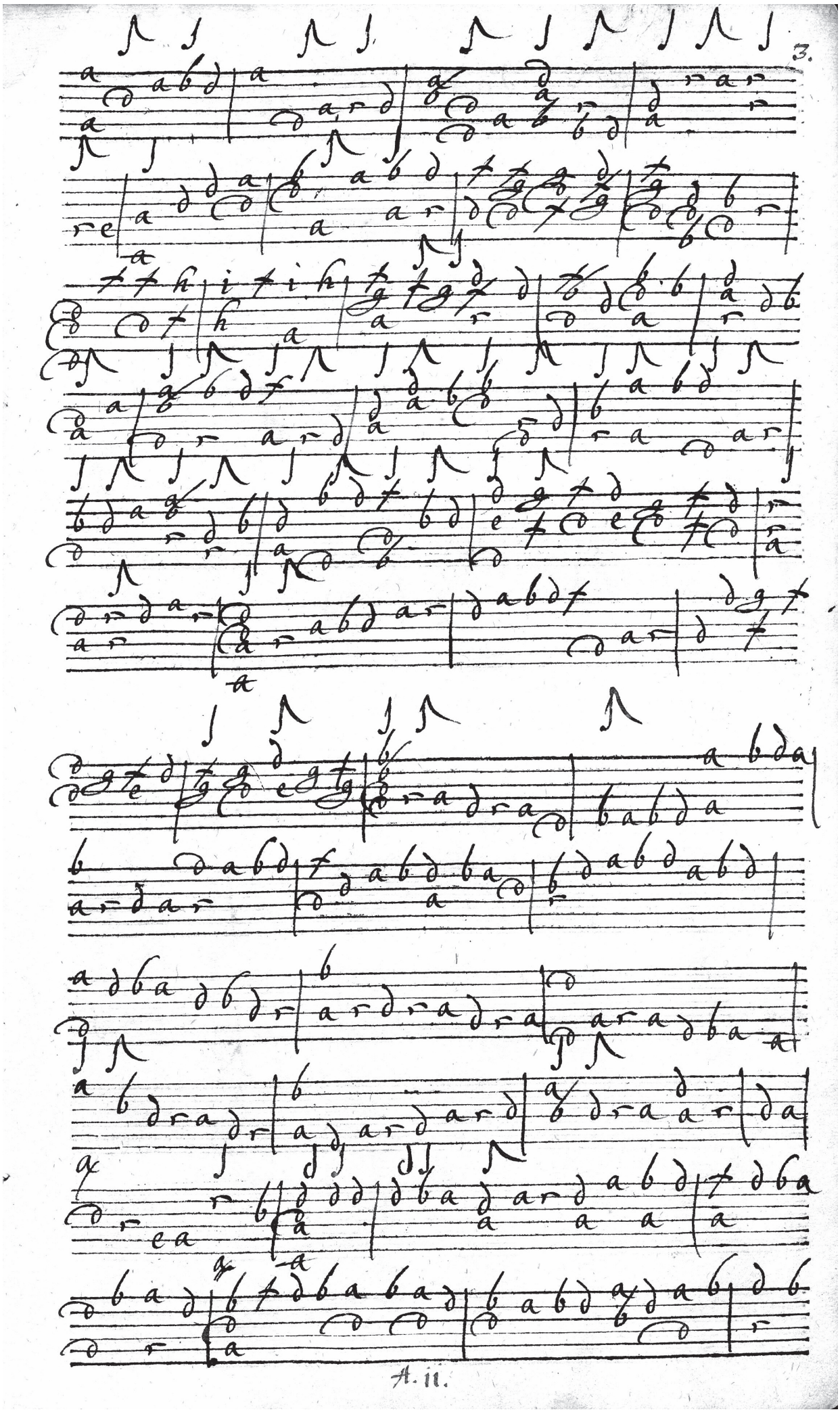
Preludium
nani di
Milano

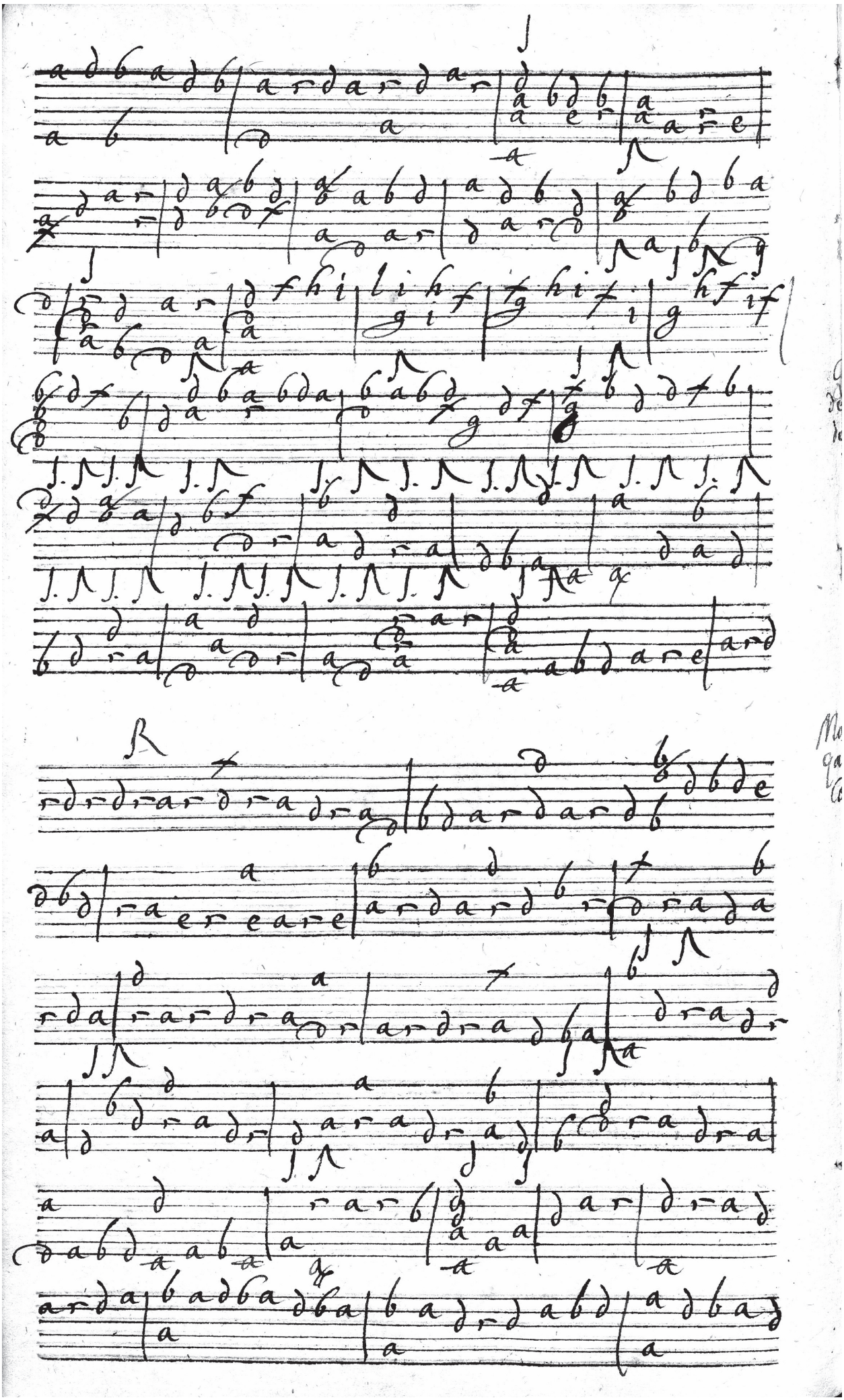


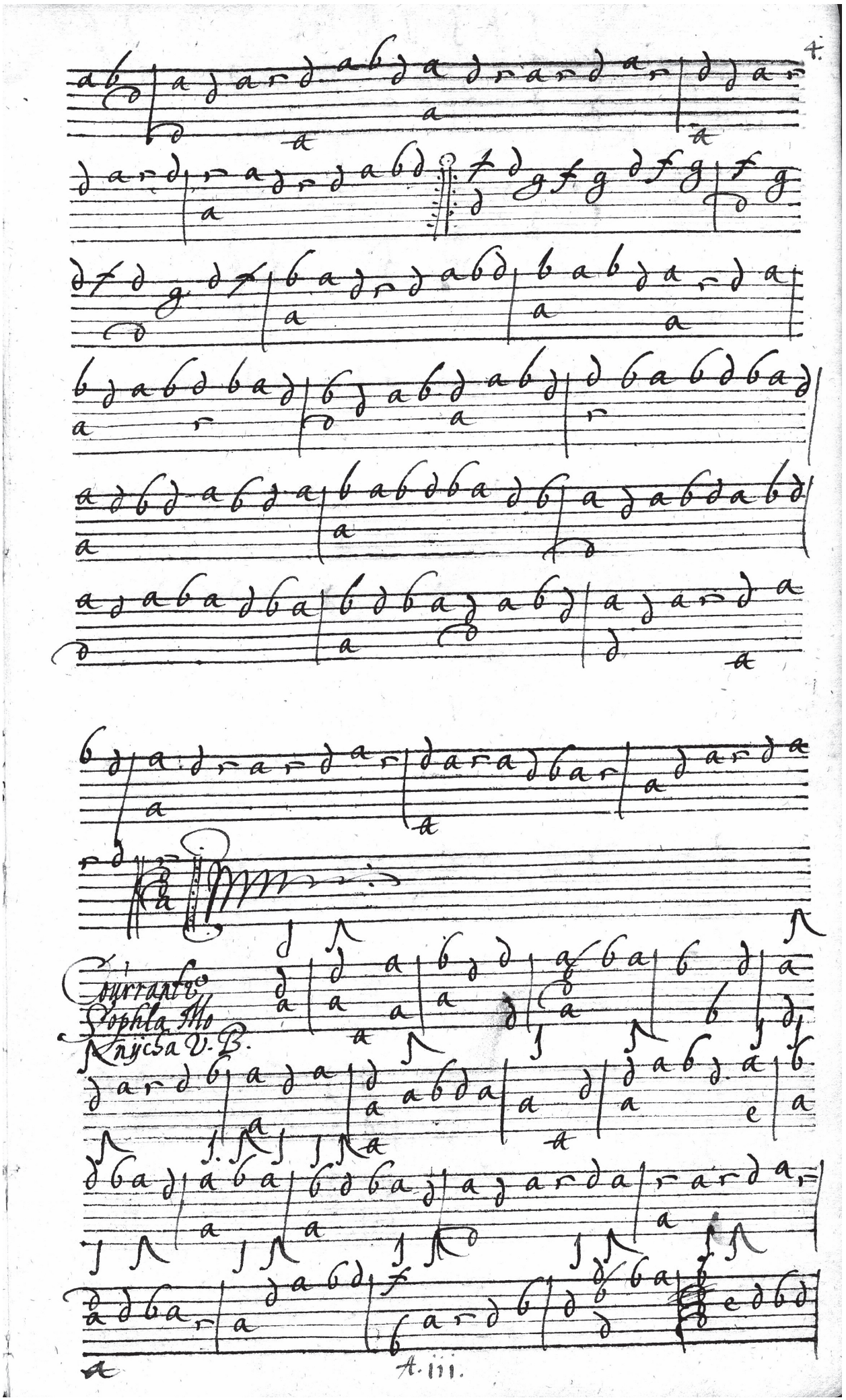

Balardz

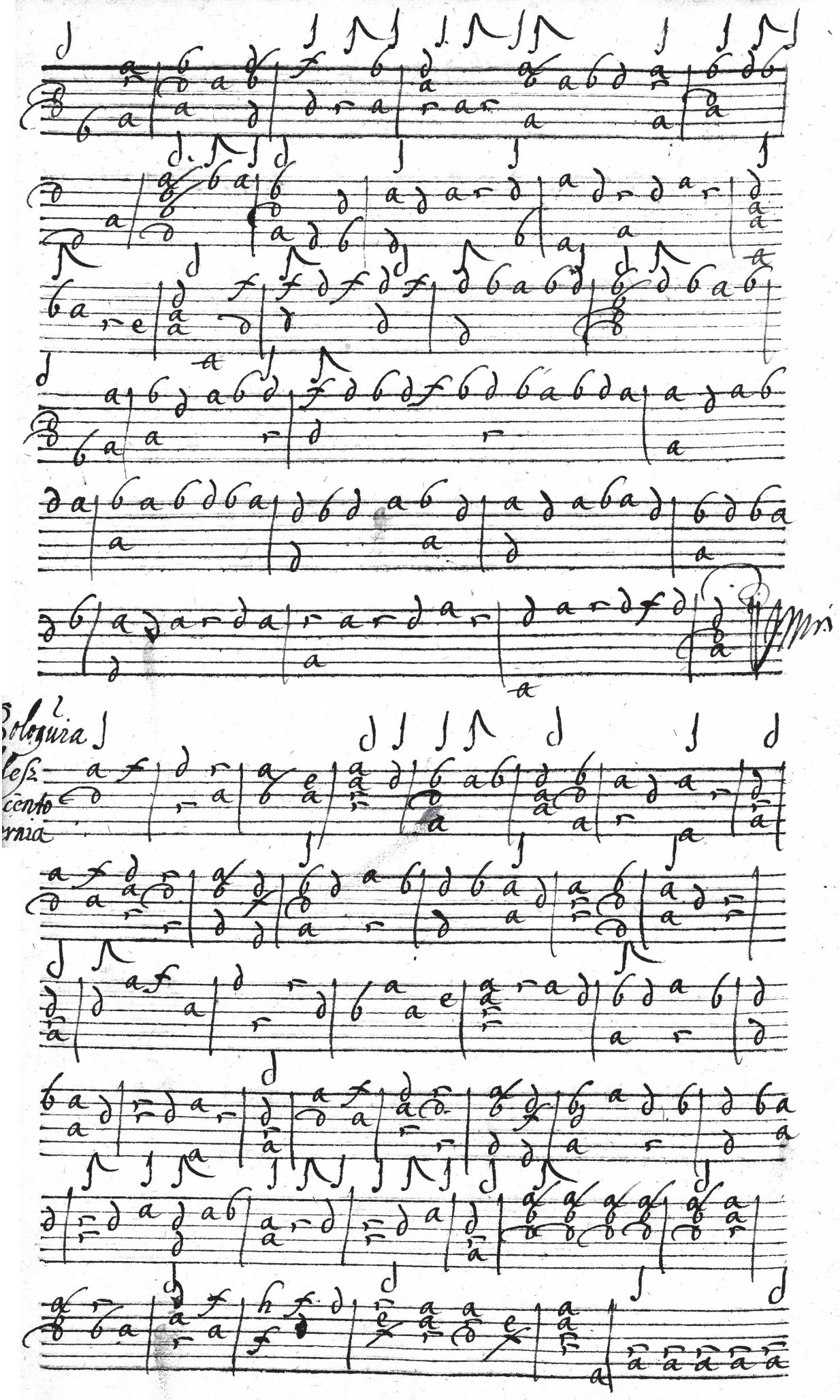

A.j.

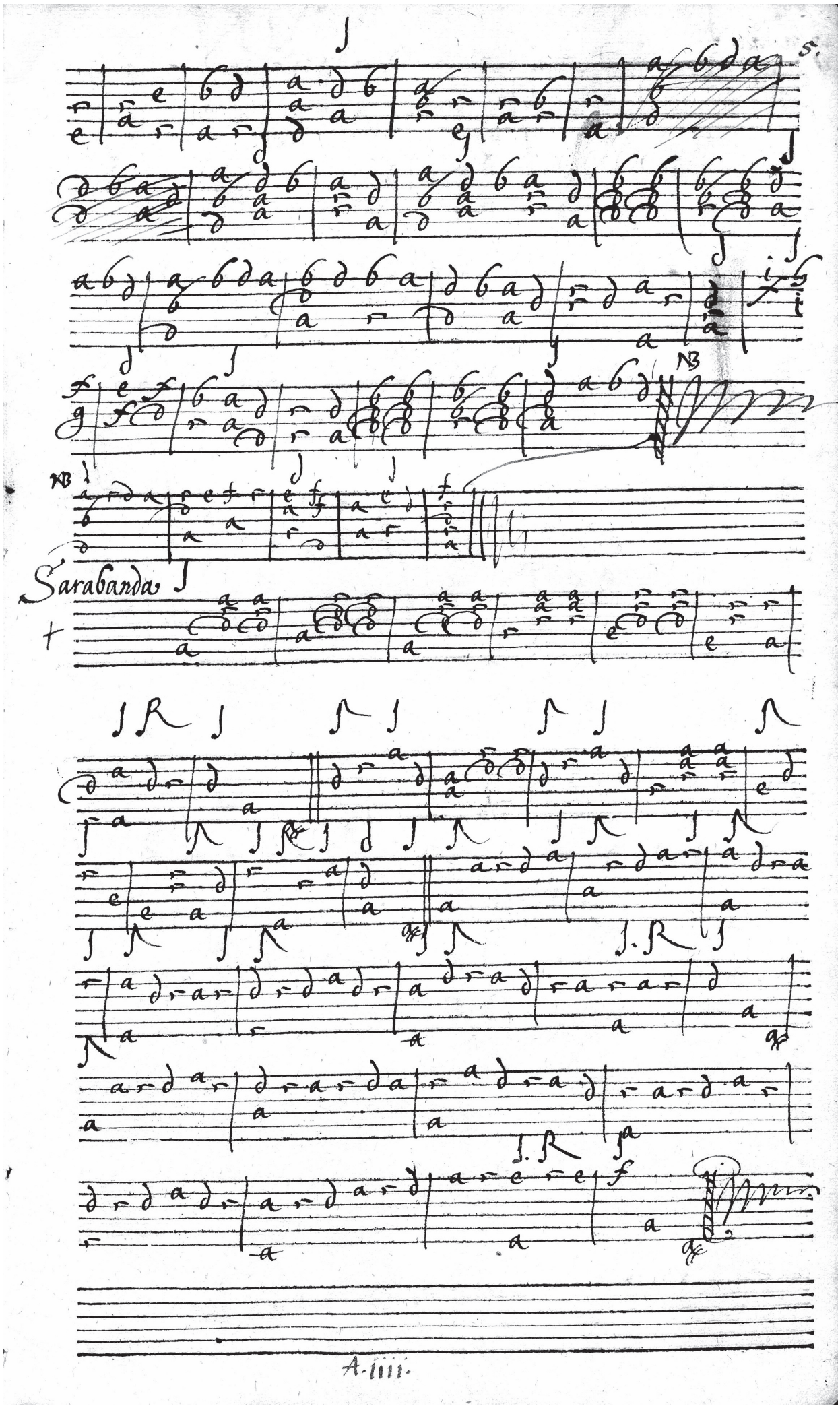



3.
A. ii.




4.
Courrant V.
Sophia Mo
Knycha V. B.
A. iii.




5.
NB
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Sarabanda
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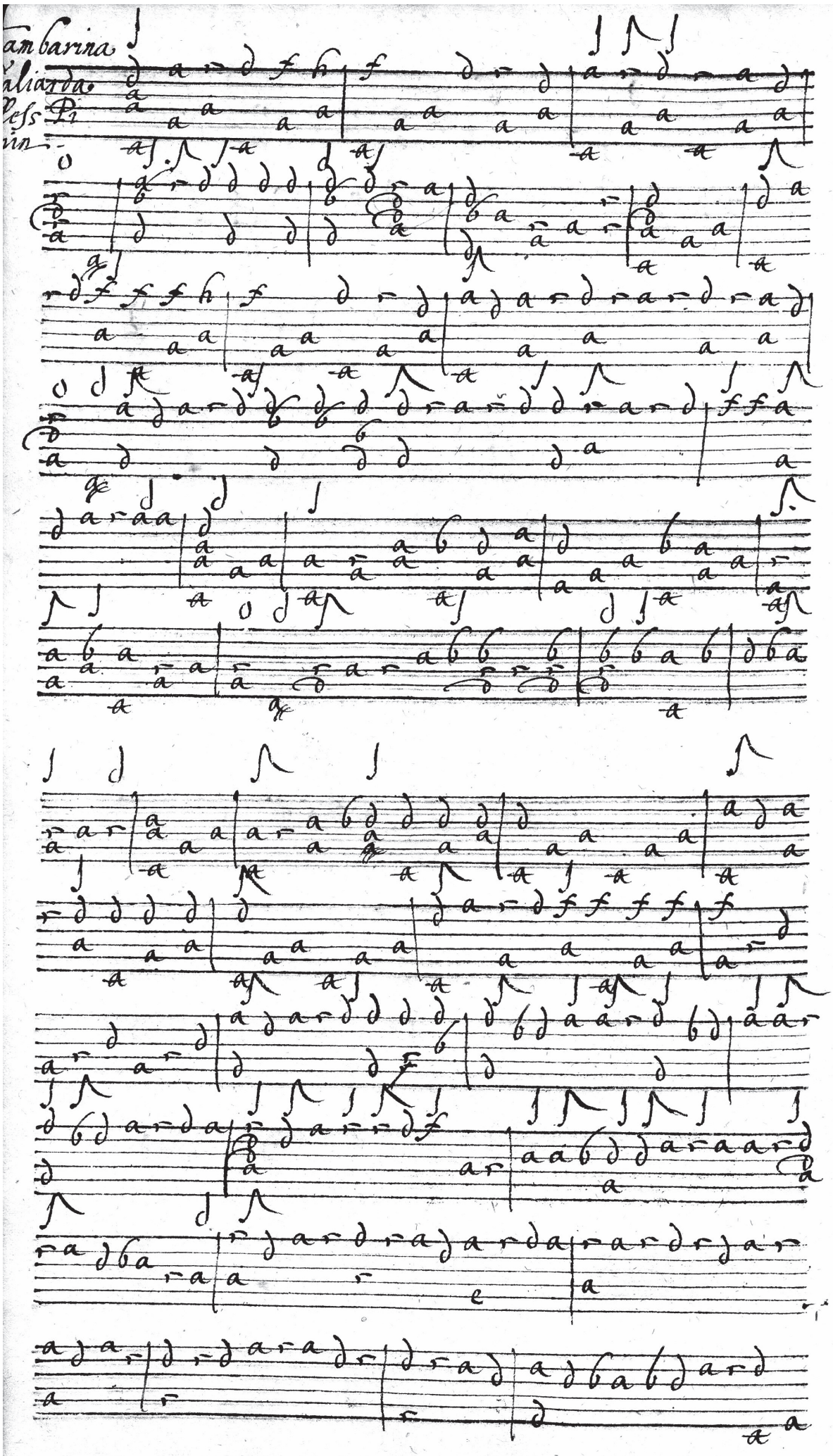
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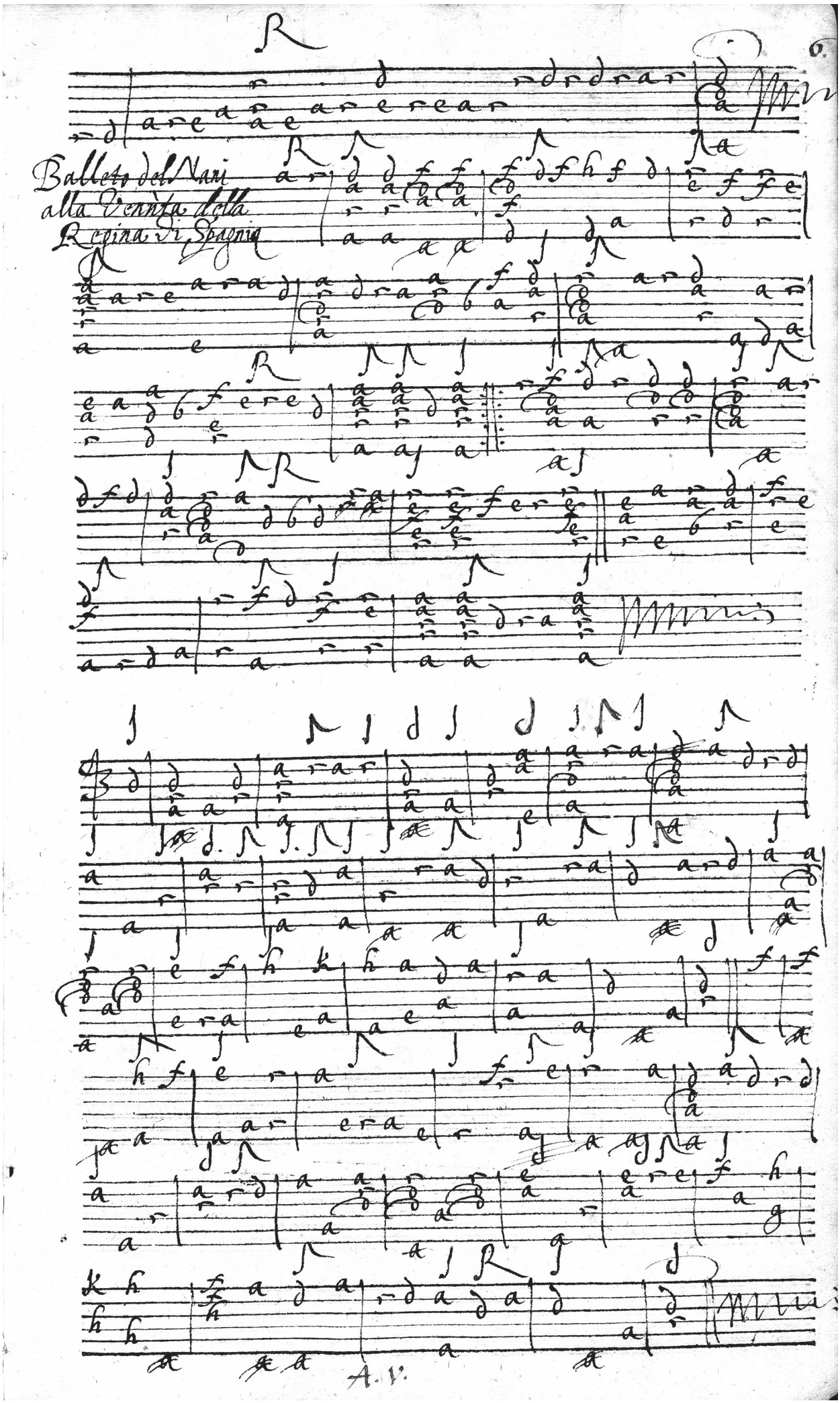
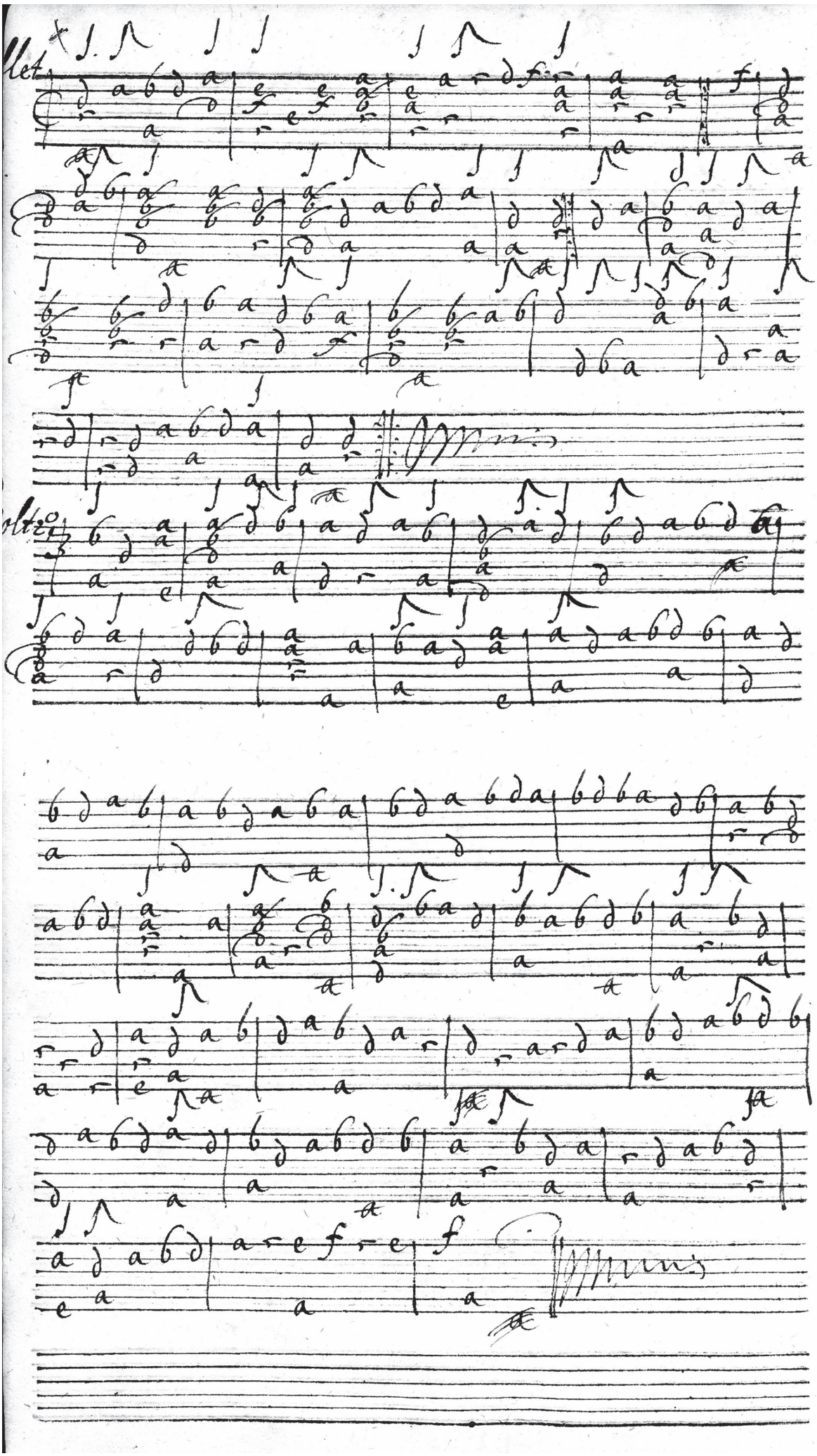

6.
Balleto del Nani
alla Venuta della
Regina di Spagna
A.V.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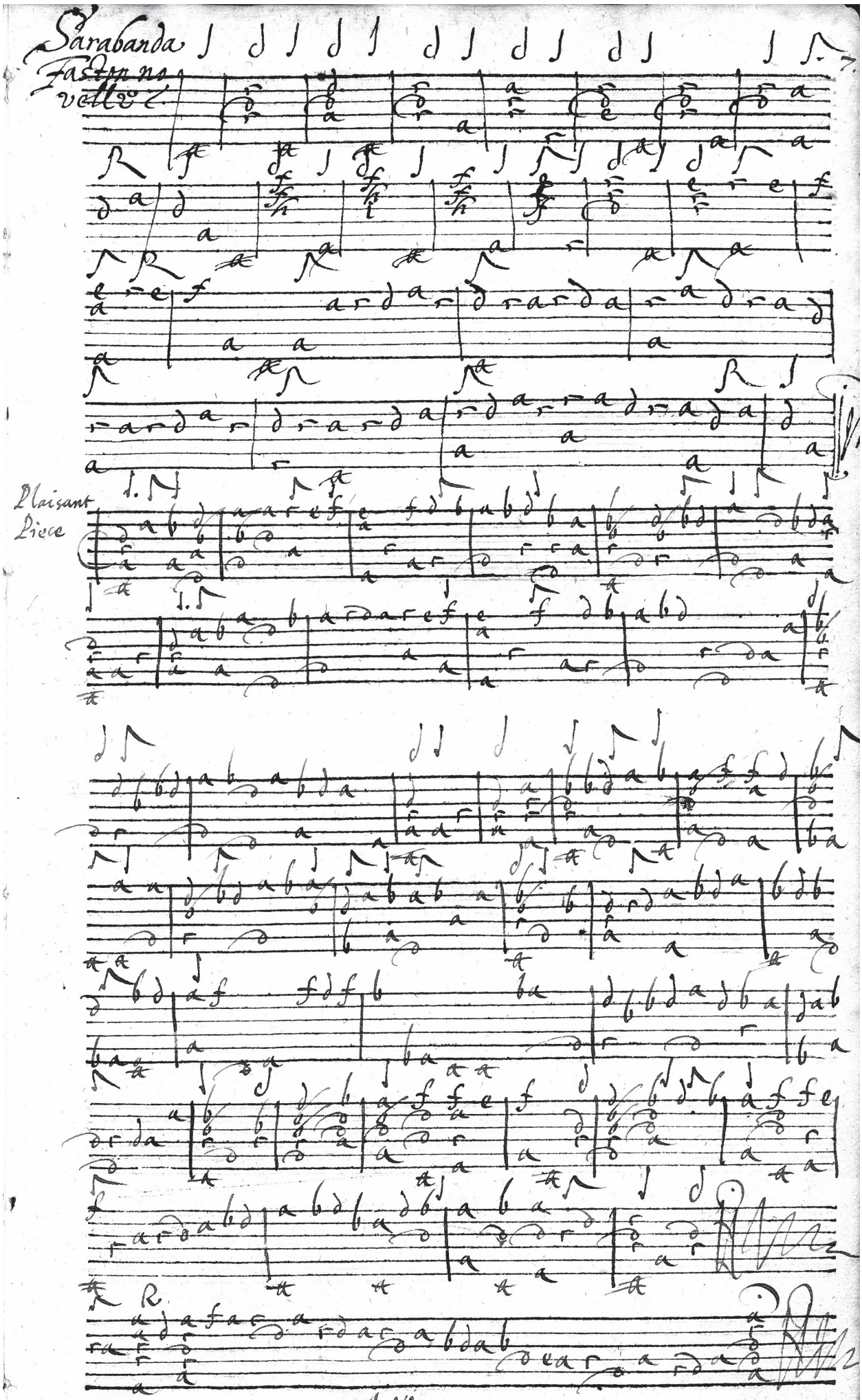
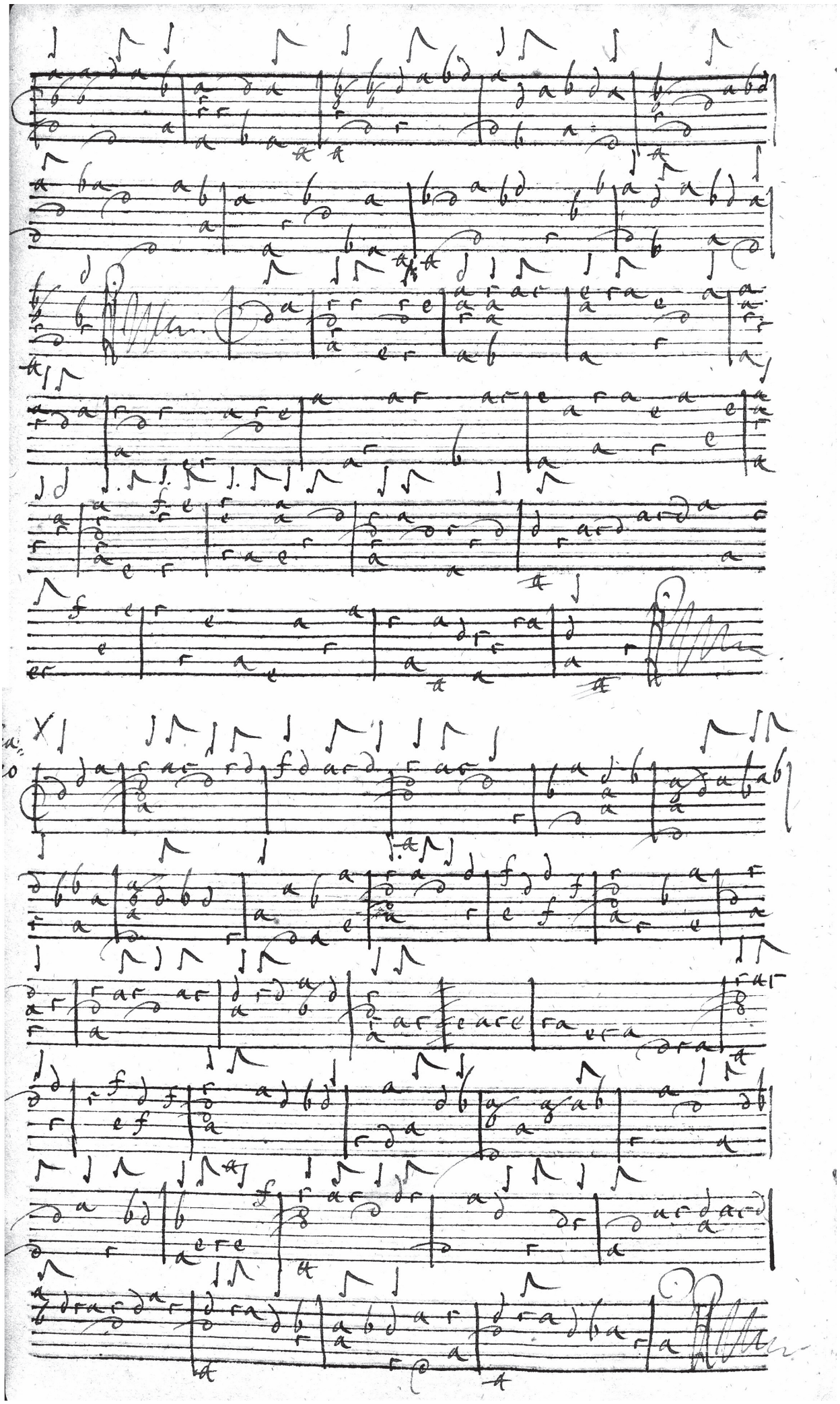
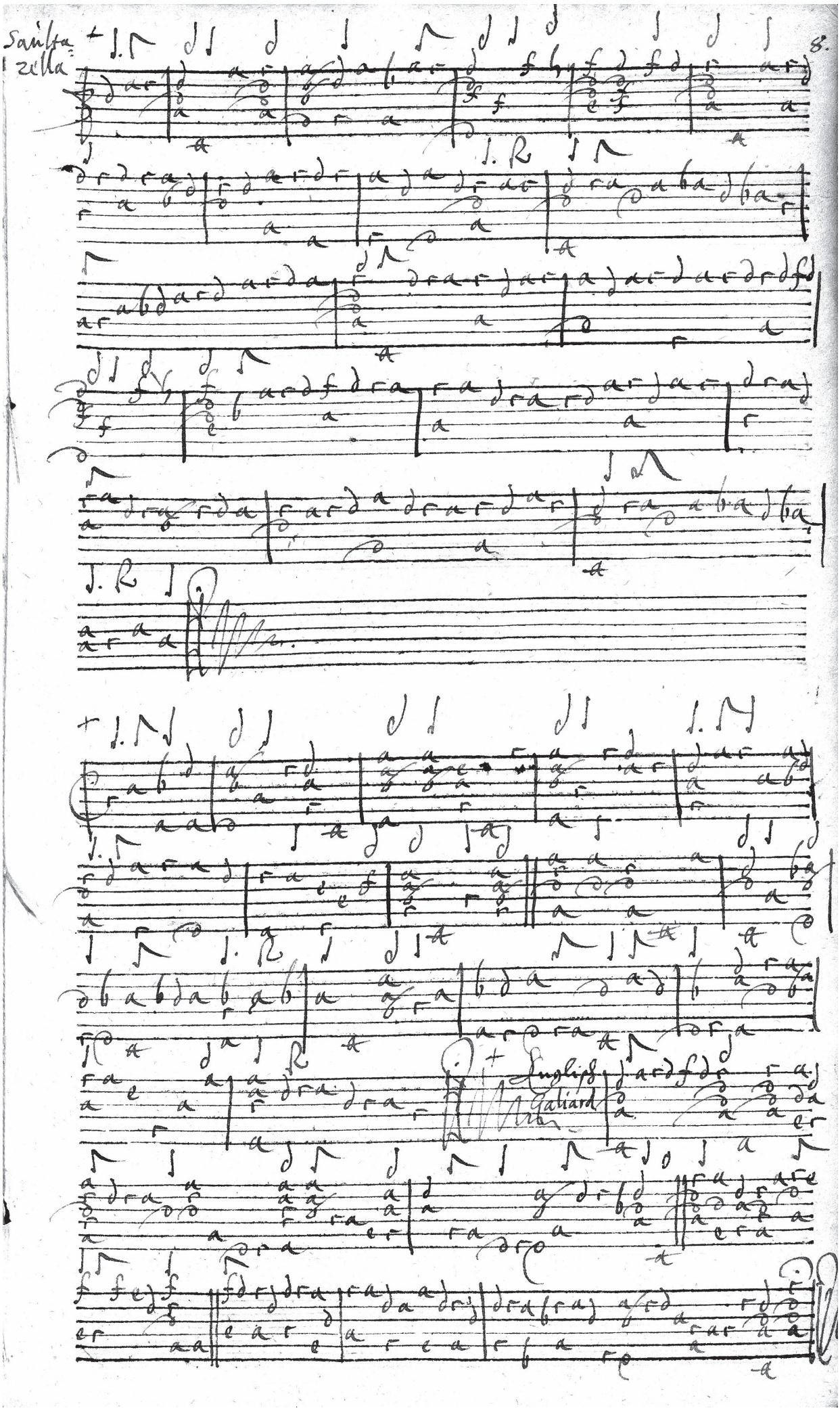
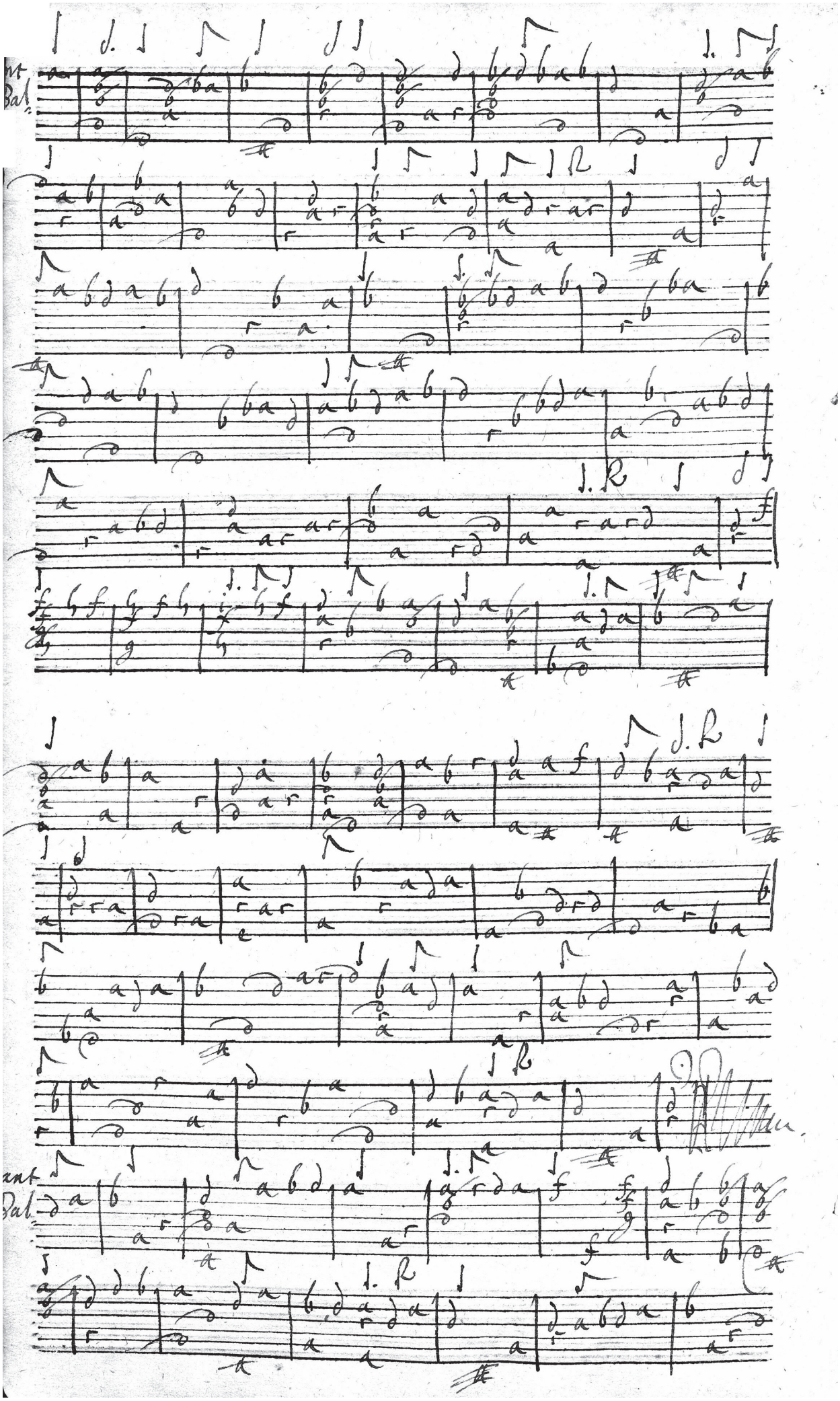
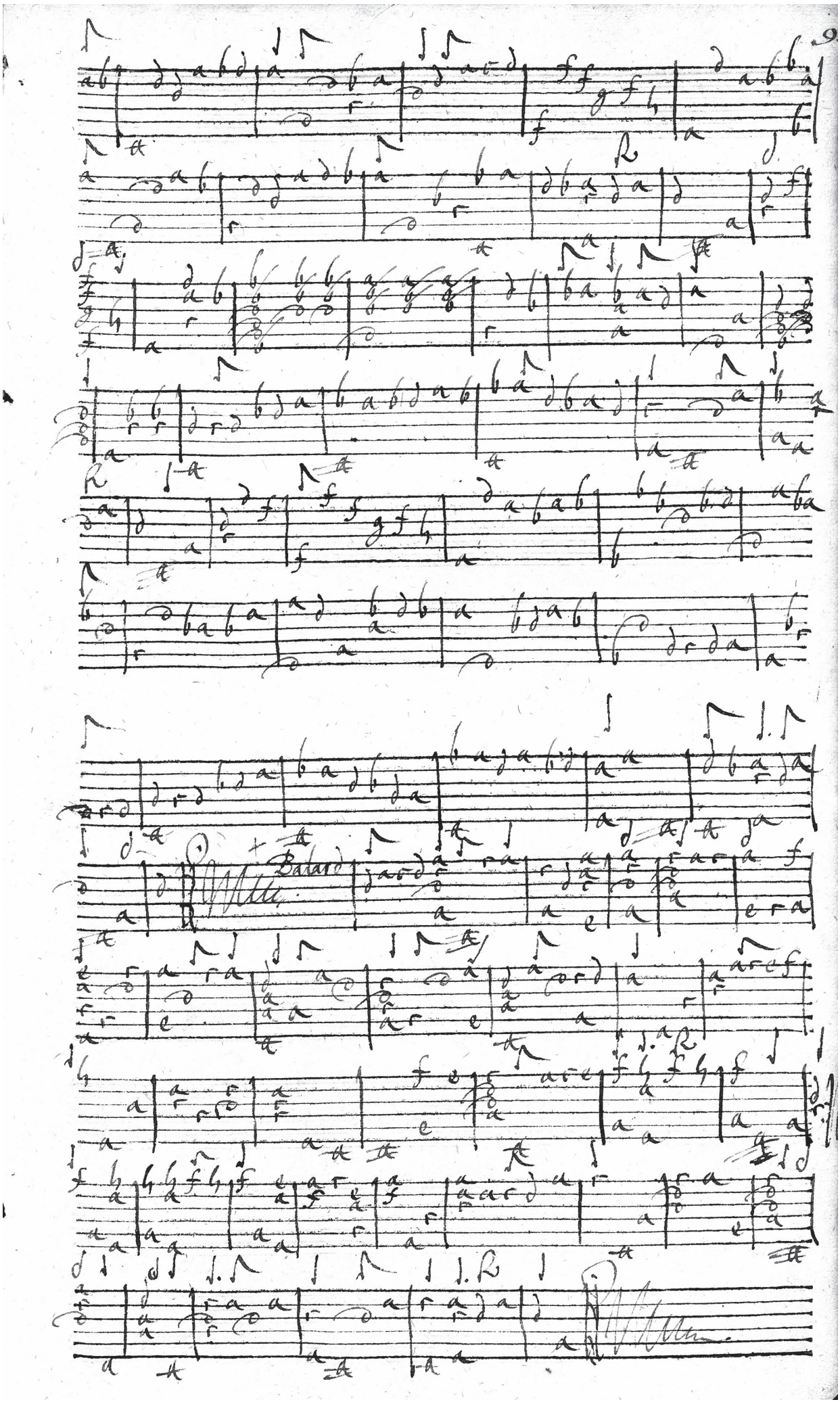
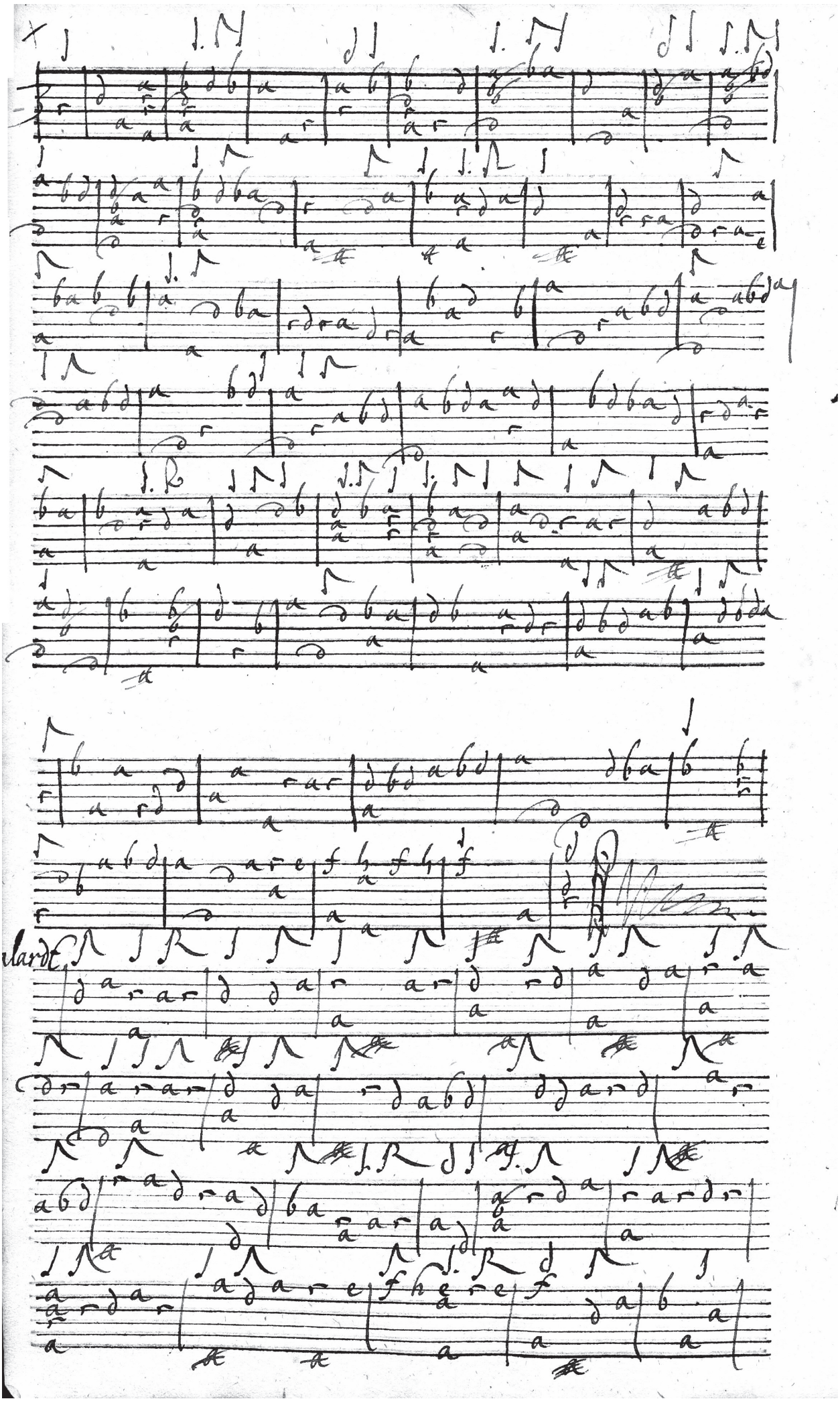

Sarabanda
Fastoppo
vell.o
Plaisant
Piece
A. VI.

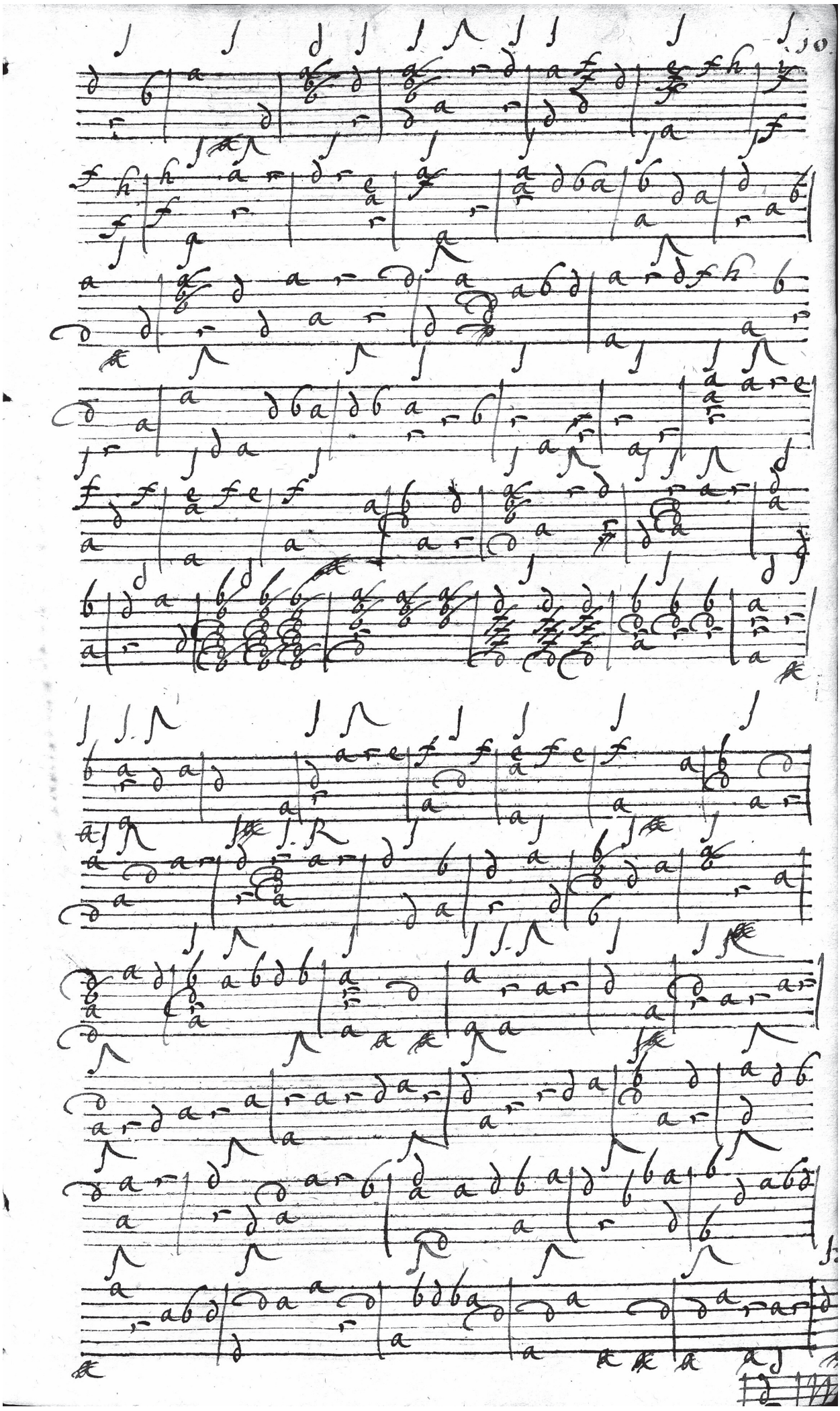


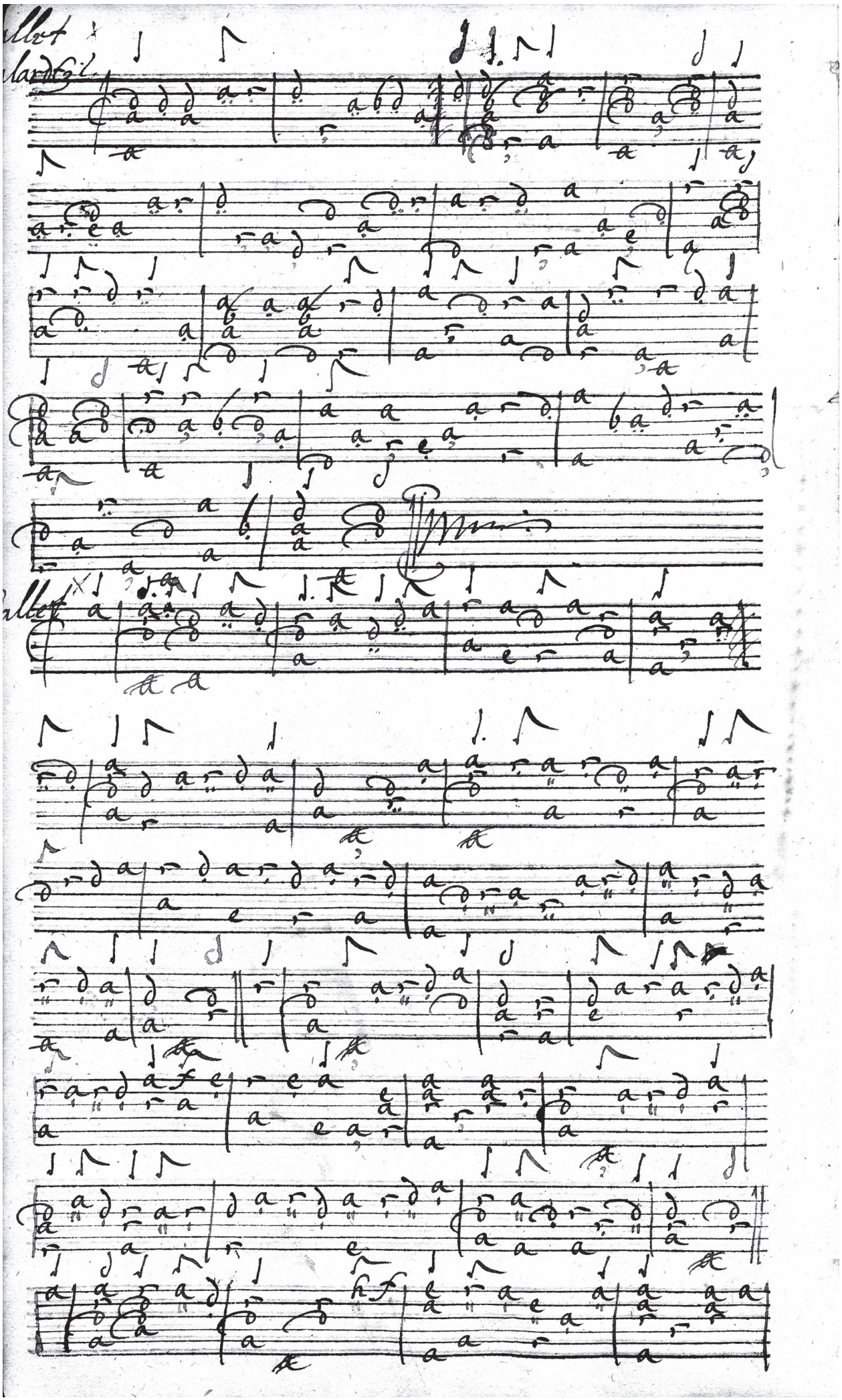

Saltarella
8.
English Galiard

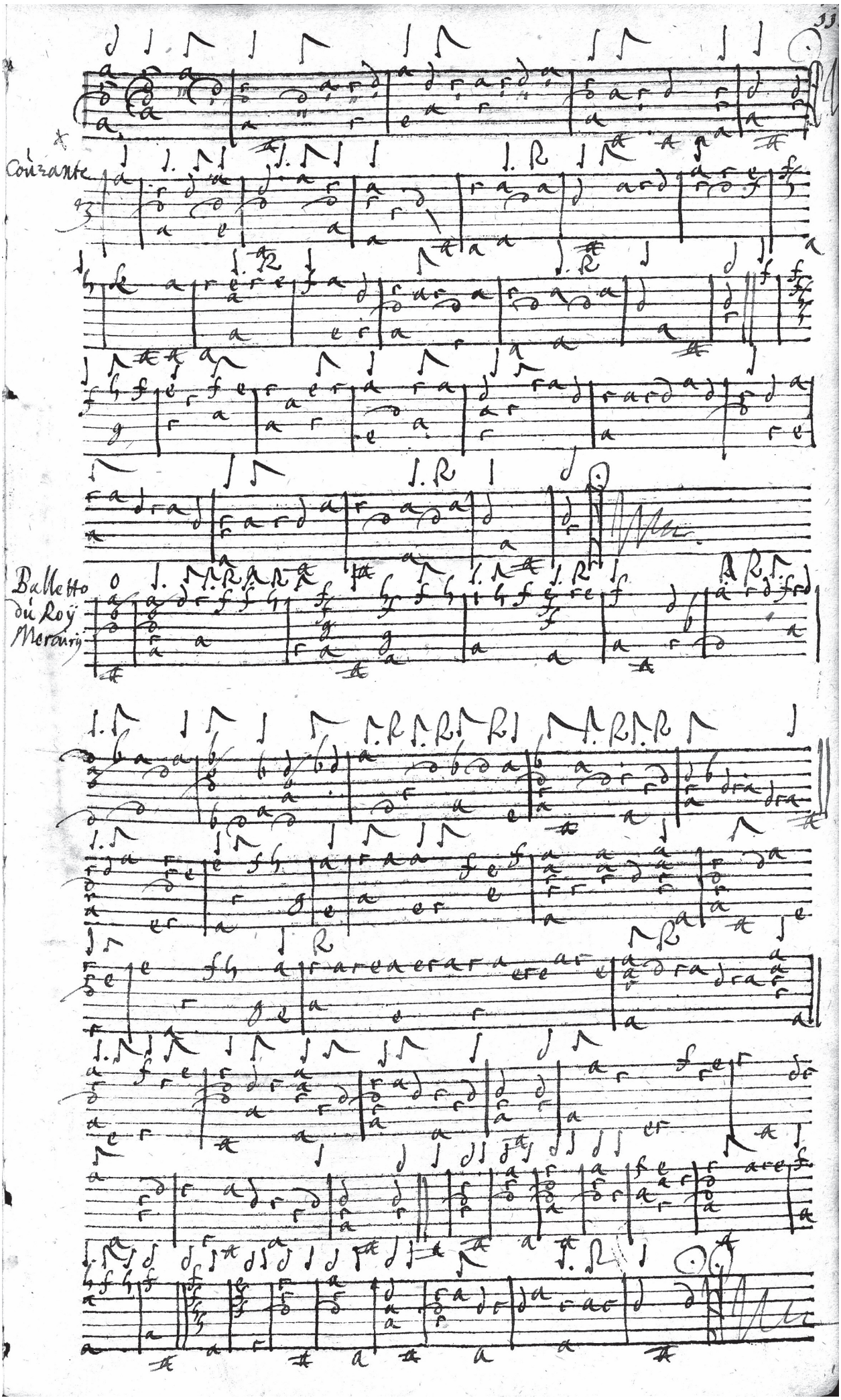


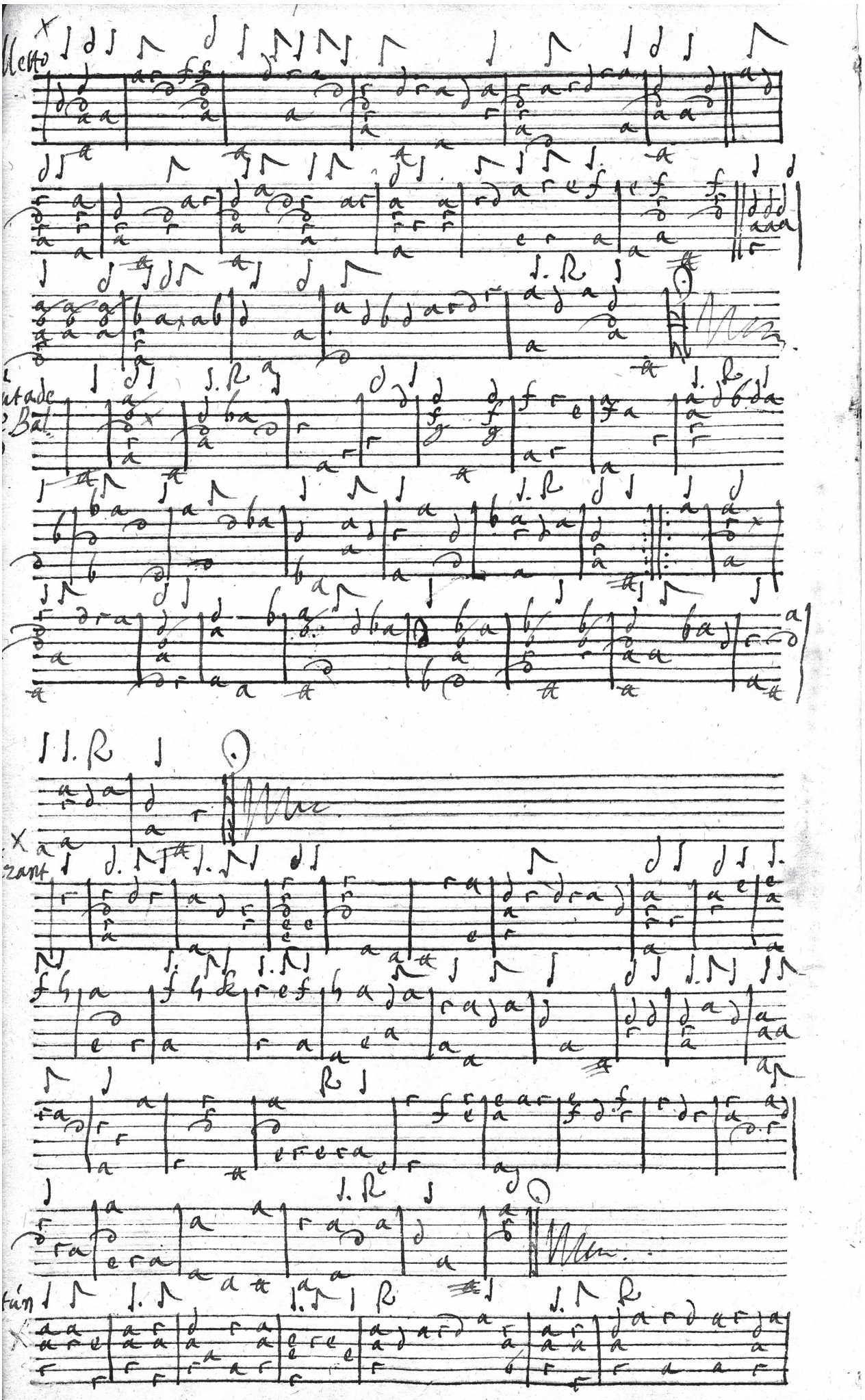

Balaro

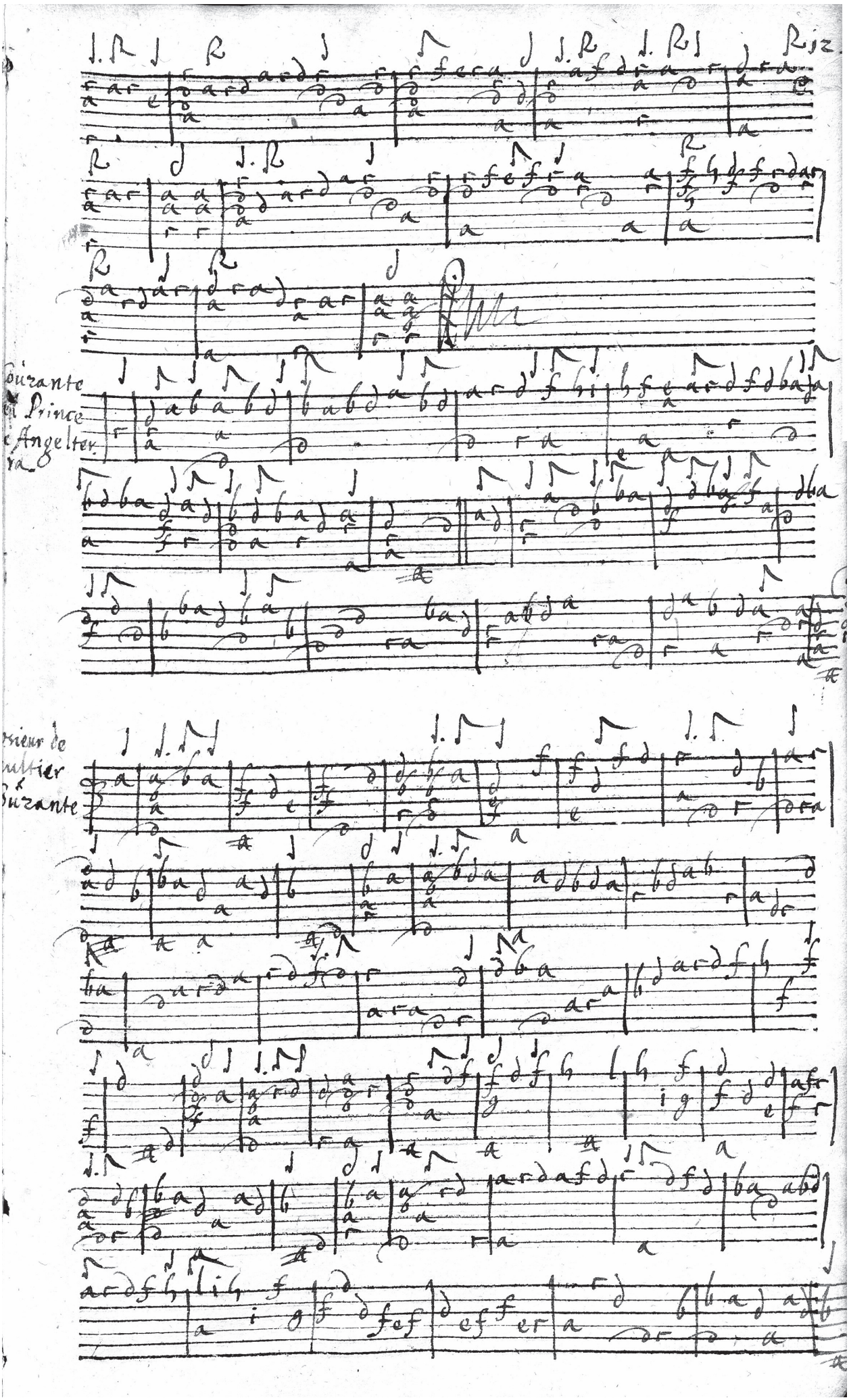







Conzarte
Balletto du Roy Mercury




Rizz.
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Prince
Angelter
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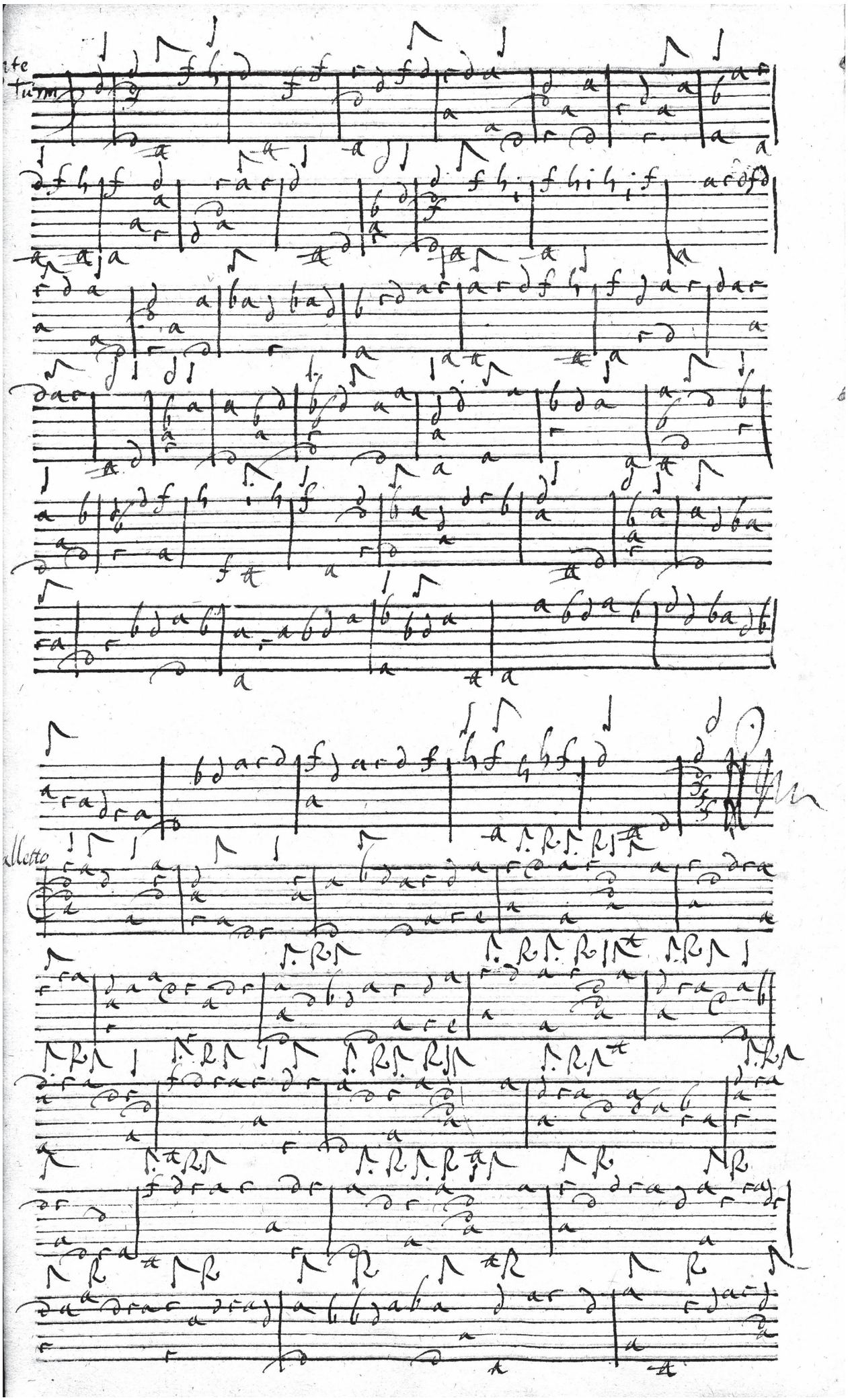
sieur de
ultier
ouzante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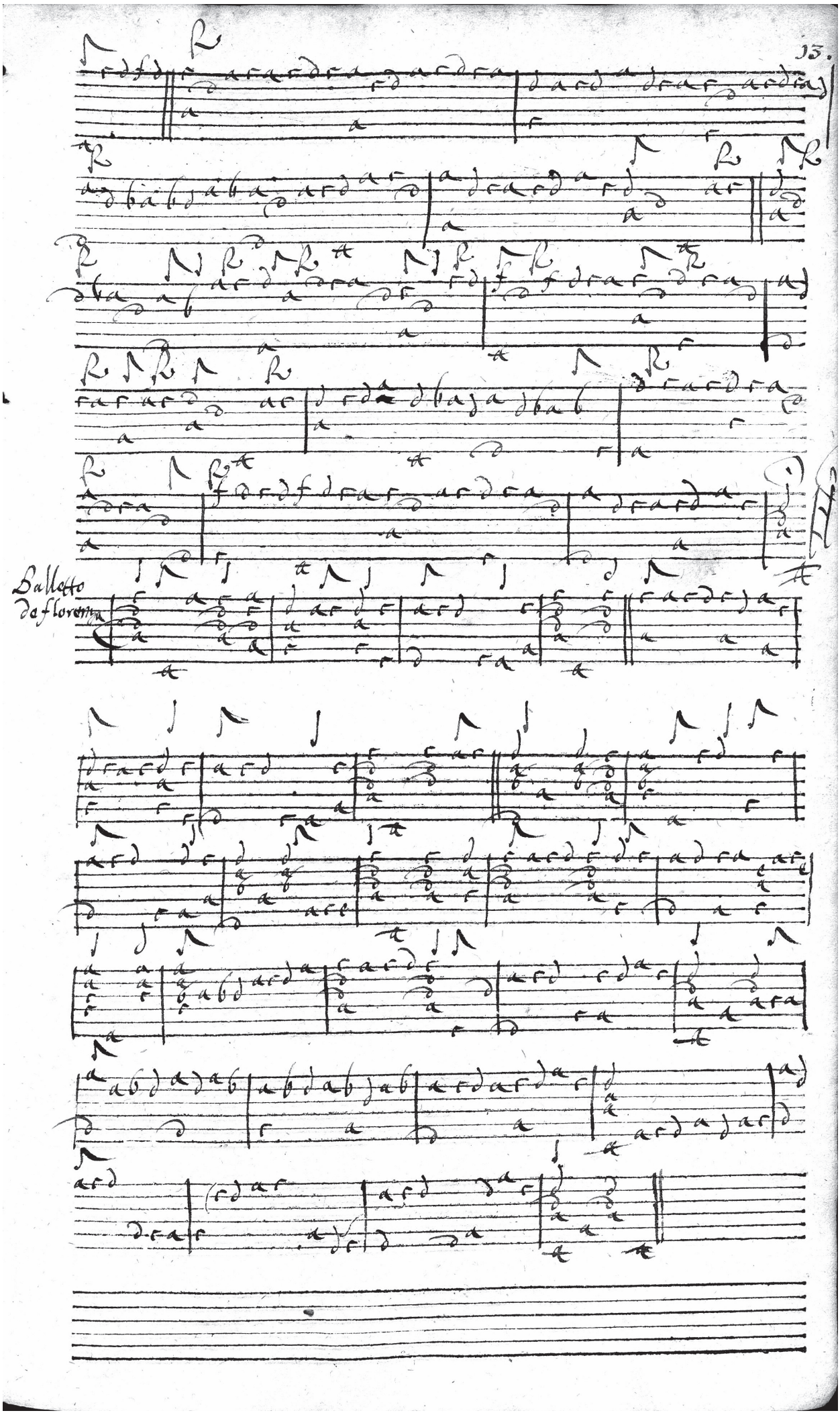
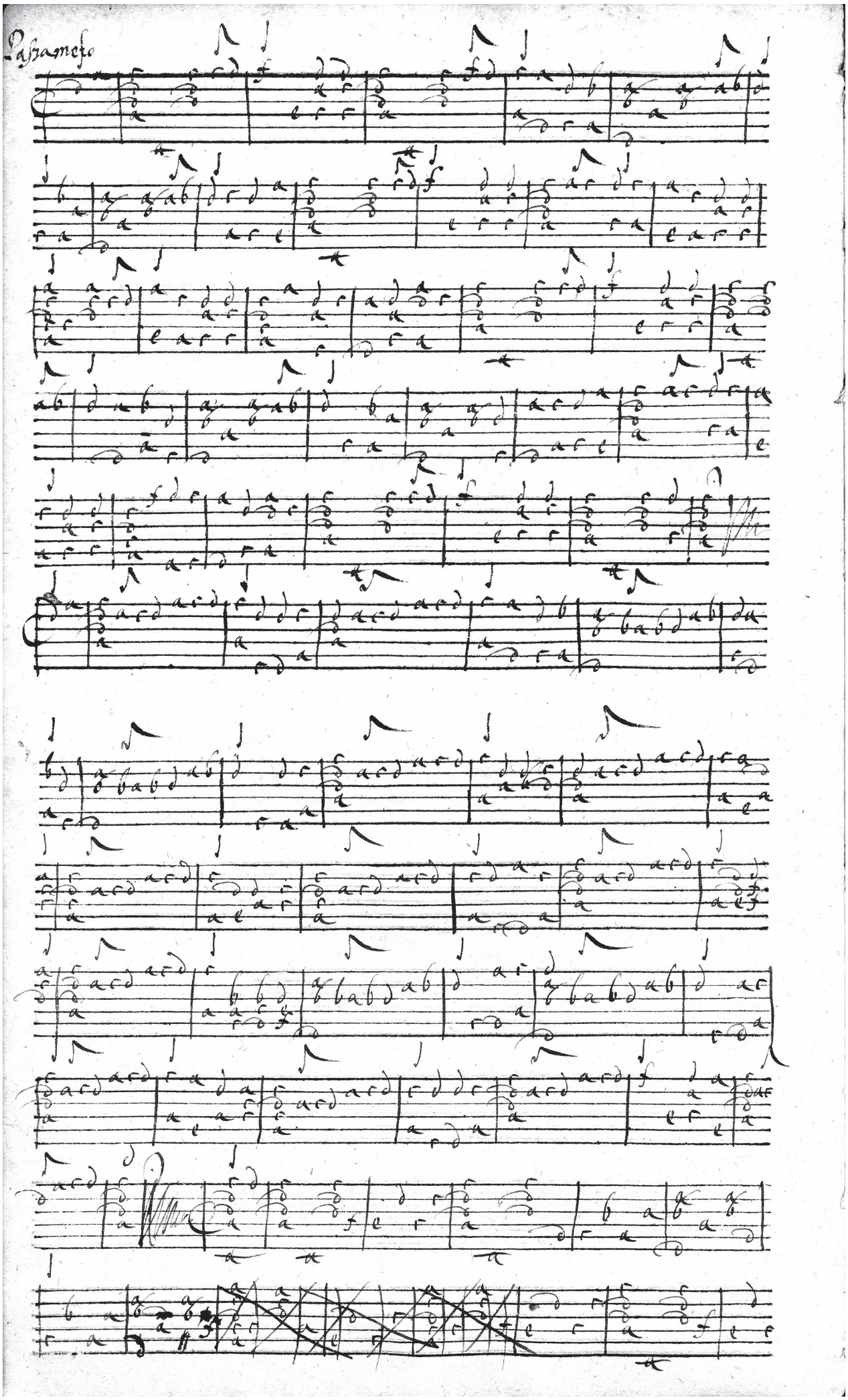

13.
Balletto
de florenza


Passamezo