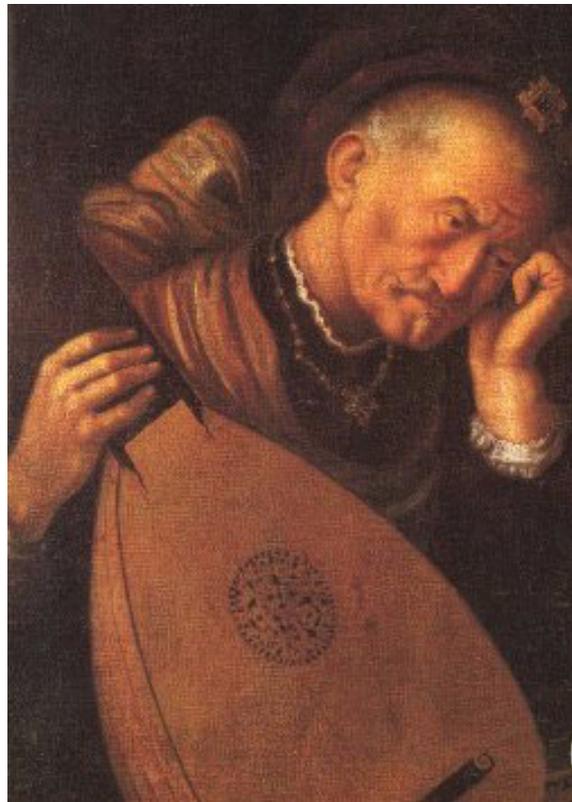


Lautenbuch  
des  
Albert Dlugorai  
1619

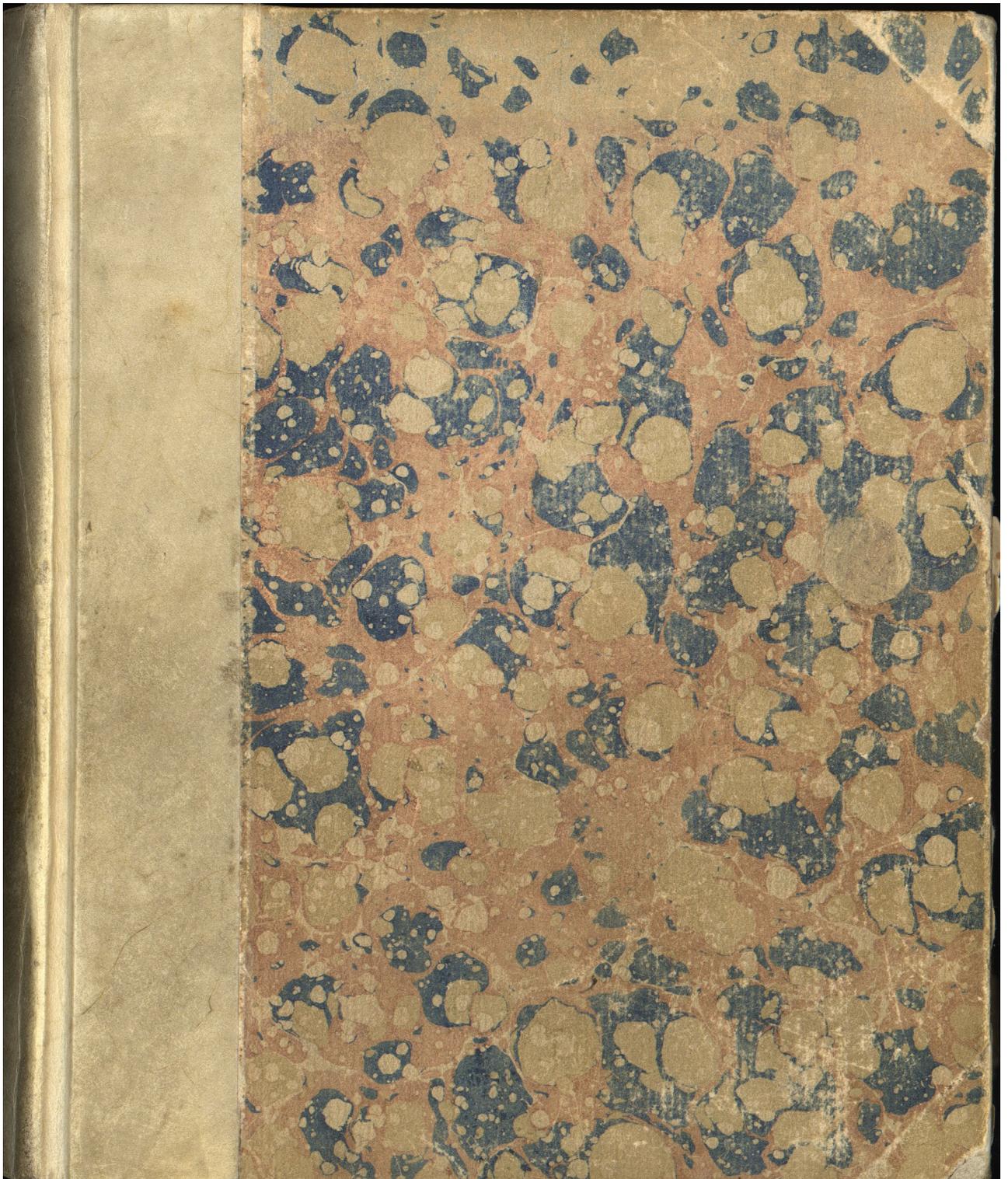


TREE EDITION

Lautenbuch  
des  
Albert Dlugorai  
1619

**Farb-Muster**  
in originaler Grösse  
nach der Handschrift  
im Besitz der  
Stadt Leipzig  
Städtische Bibliotheken  
Musikbibliothek  
(Signatur II.6.15)

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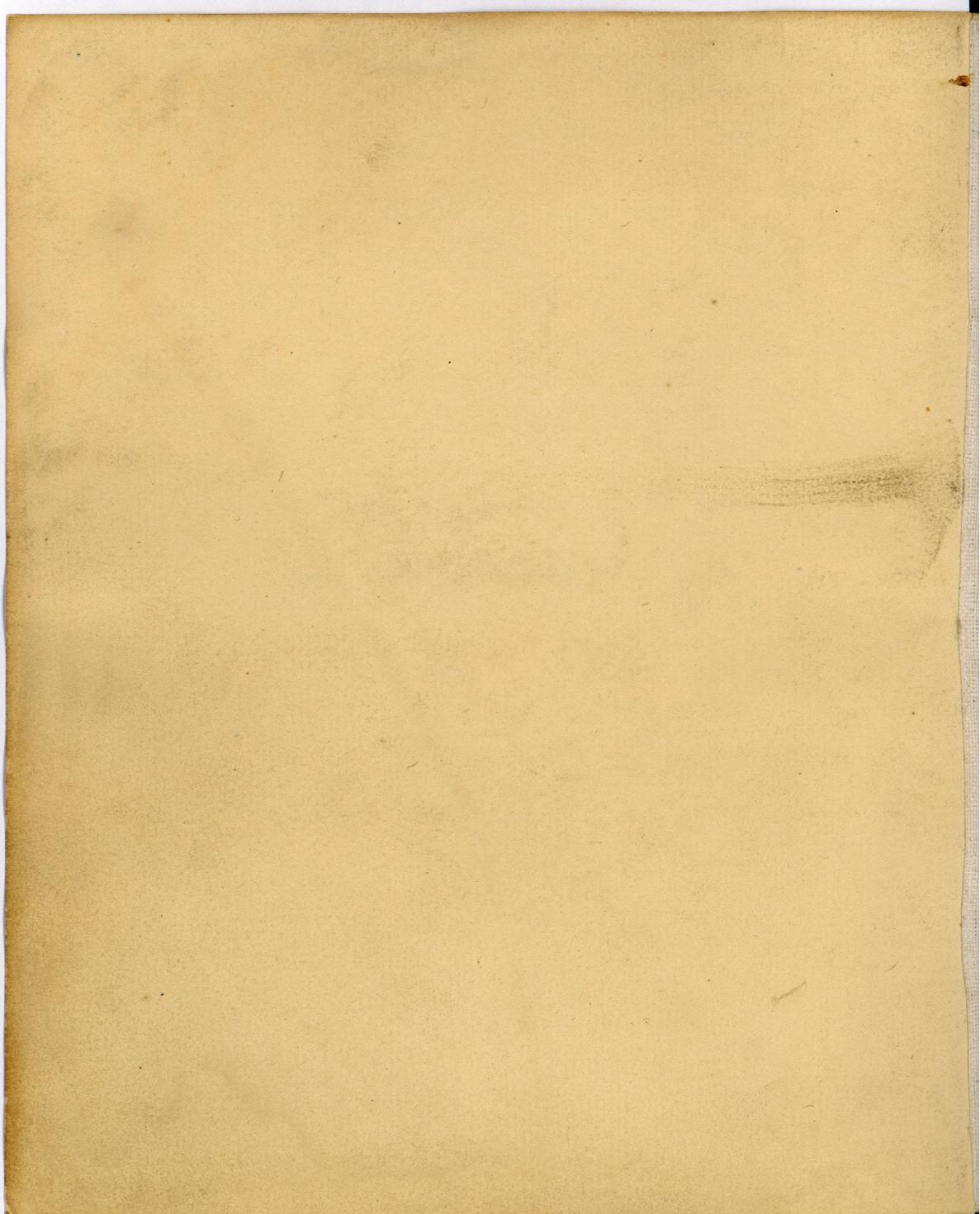


II. 6. 15

Leitenbüch des Albert Dingorai



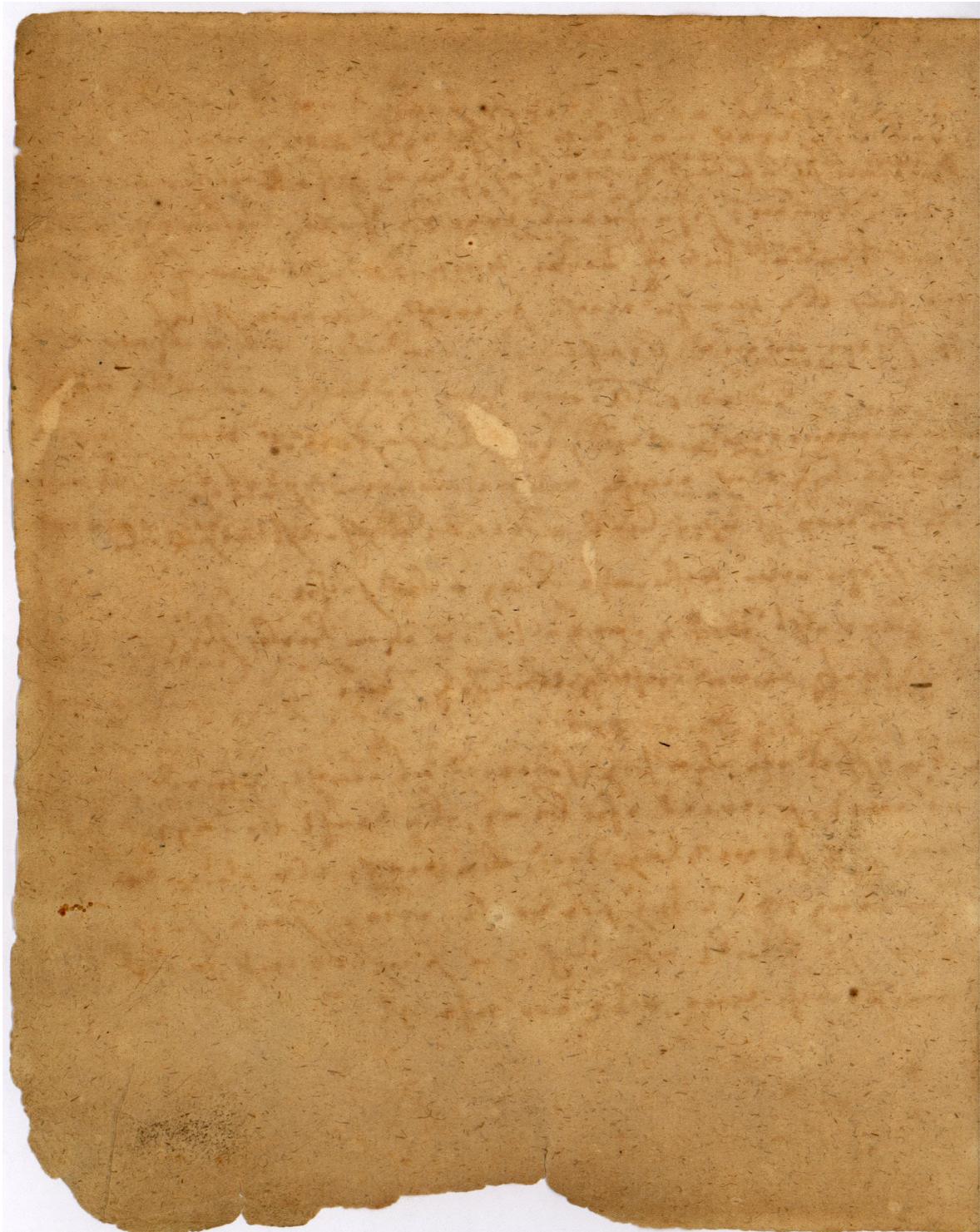
Heute Landarbeit  
von 16 19; gemacht das Land-  
bei des Albert Heigoser.



Tonstücke  
für die  
Laute  
1619.

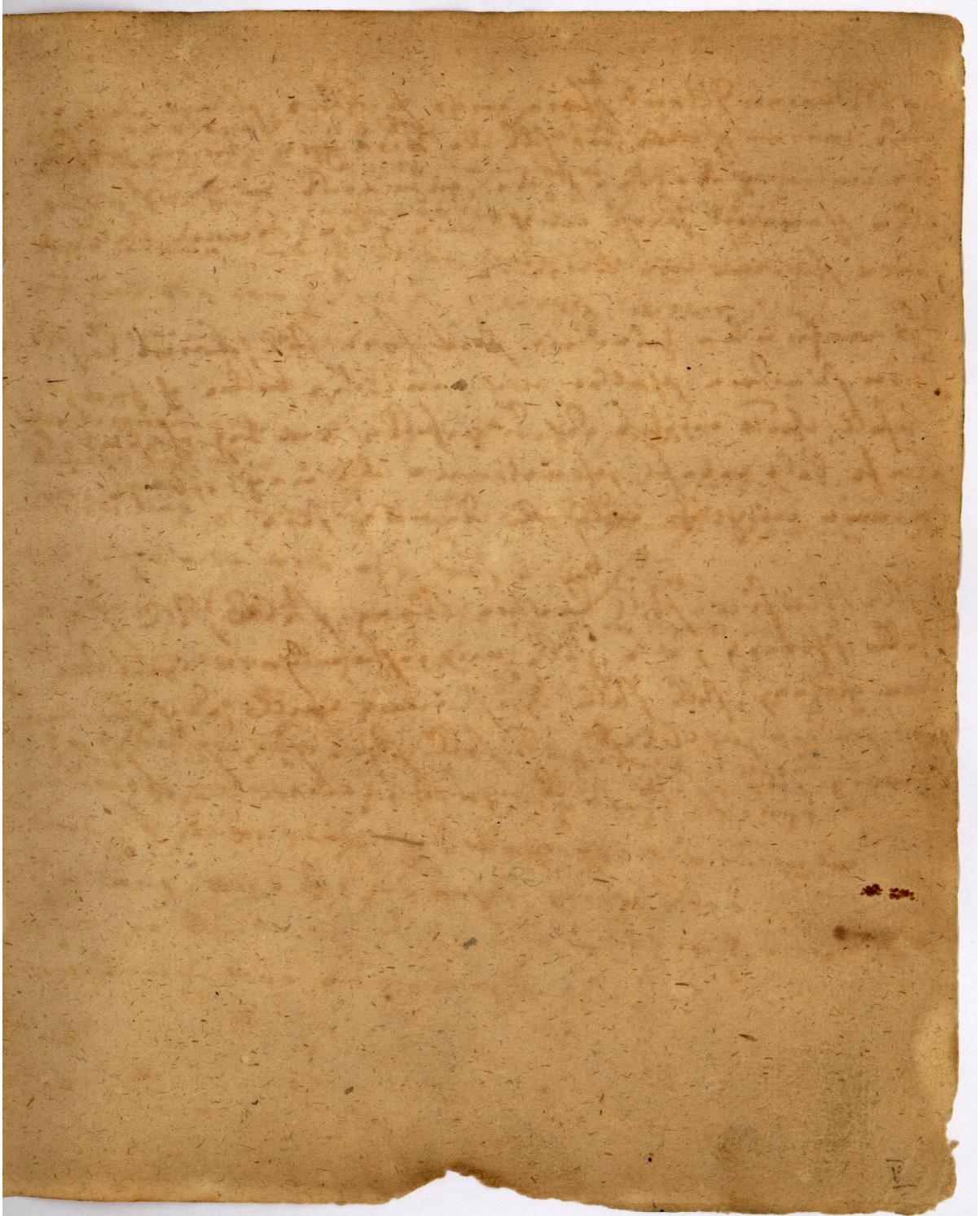
Eine höchst kostbare Sammlung.

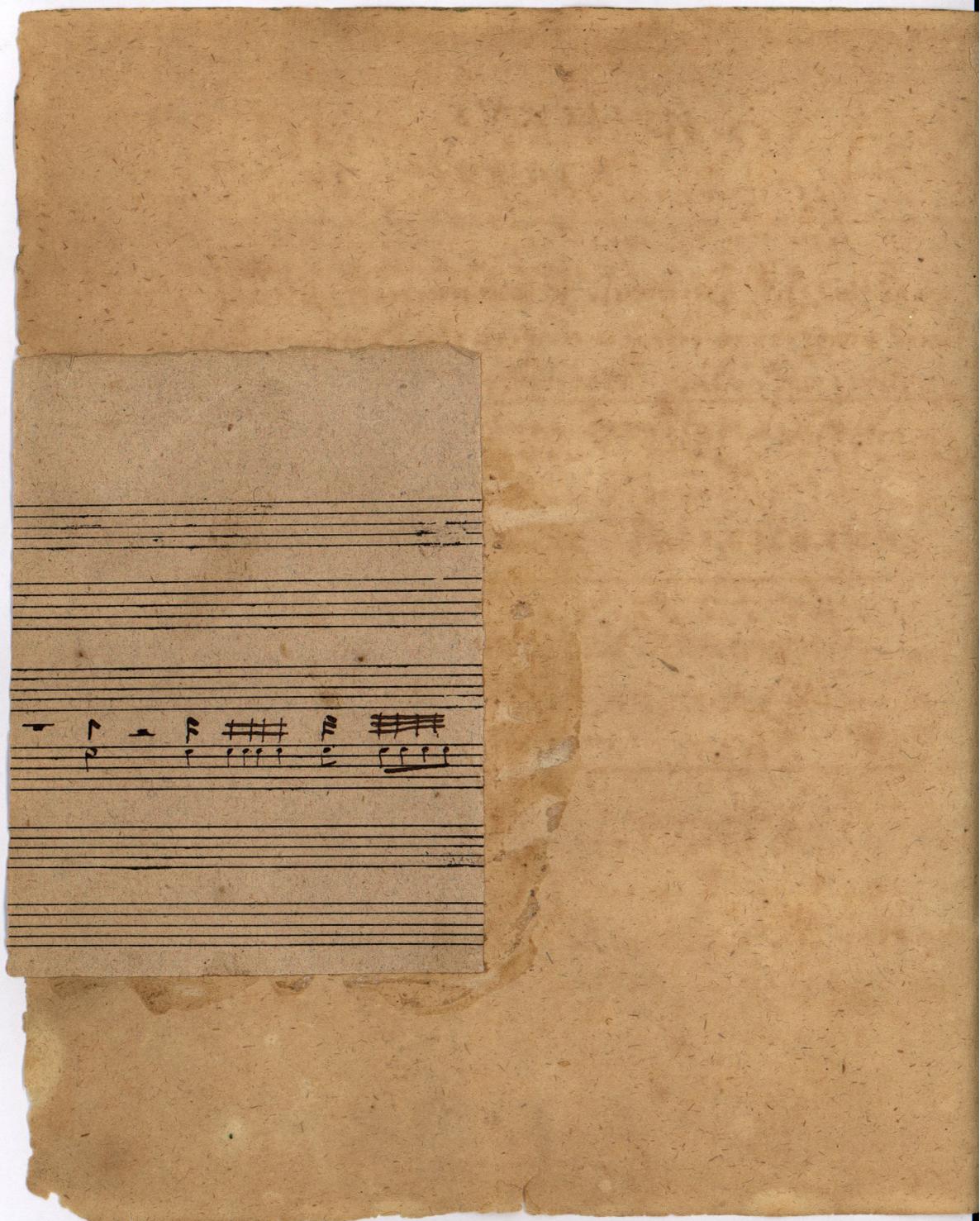












LUTHERVS.

Nec dubium est multa semina bonarum arti-  
um in his aëris esse, quae efficiunt Musica.  
Quae non efficiunt, lapidibus atque terris,  
eis similitudo esse arbitratur. Scimus enim  
Musicae demonibus esse inuisam &  
intolerabilem. Et plane iudicium, utrum pos-  
set asserere post Theologiam artem esse  
nullam, quae Musicae possit aequari. Cum  
ipsa sola post Theologiam id possit, quae alio,  
quod sola Theologia quibus laboribus reddat  
atque efficiat.

Philippus Melancthon:

Oblecto tristem luctu te, hinc uentem  
Et pulso curas, quas mihi poesy alit  
Ne solito celere, abeant mihi tardig hora  
Attinge subito feda sonore meum.

1. 2. 1. 9.

MARTINVS LVTHERVS  
DE MVSICA :

Musica diuini est donum, sed Sathana  
summoque contrarium: Quia per eam mul-  
ta & magna tentationes pelluntur: Ideo  
cum exerceat ea, non expectat diabolus:.

ARISTOTILES 2. POLITICORVM:

Musica prodest ad serenitatem vite, ad  
inuenitatem morum, ad mitigandam an-  
imi molestiam:.

D: MARTINVS LVTHERVS:

Multa semina virtutis ijs inesse videntur  
qui delectantur arte Musica.  
Meccccccij, car



Praeludium 4io C | E a i | o s d q | z g r g | z d s o |

i + q | 4 a g z | d g r i | d z s d | o q i s | z d o i | D o 4 i

C i d z | g 4 s g | 4 # g b q | 4 #

Alind | 9 # 9 | 9 z d s d o s i | o # C D | o i 4 | u | b q z

s d z | 9 z g r s g o z | s | # X C 4 X | u # 4 X i C o D |

Caro Leonis Melancholiam abli; sensu spiritibus. Anipofeat  
 Quasiim gaurat sanguiturur Gal: 3. de loci afflu.



Praeludium *f* i o c d q r g r v g s u r d f j s o g r i t q s u c j

D i + C | X g y C D d s i / z t i t z i t | s z i d y g + s d z u g s d f |

s o i y s i d + q z u / g z | c i z g c f u + i s d z c s i | d r s

i o s z + i o g u t i q z | c u t z s / s d s o i o g z c | i 1 q z y

X D i d s s | s c u t d z + u c C + o | i + z d f d d d z o i

Lana est signum Calabrum, et habet virtutem sapientie  
granas, Solare tu non put.





4.

^ ^ ^ ^	# #	# #	^ ^ ^ ^	^ ^ ^ ^	# #	# #	# #	# #	^ ^ ^ ^	# #
2 9 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0	4 0 0 0
g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4	g 2 2 4
X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X	X 2 2 X

# ^ # #	# #	# #	# #	# #	# #	# #	# #	# #	# #	# #
a 2 a 2	g 2 a 2	a 2 a 2	s g t i z t t t	s o i t u s	z y d o s a z					
i	g 3 c	g 3 c	g 3 c	g 3 c	g 3 c	g 3 c	g 3 c	g 3 c	g 3 c	g 3 c
c	X 6 g	X 6 g	X 6 g	X 6 g	X 6 g	X 6 g	X 6 g	X 6 g	X 6 g	X 6 g

# #	# #	# #	# #	# #	# #	# #	# #	# #	# #
a s d e t i o o	1 8 r o i t t g	2 a 7 t 2 g	a s o i t u						
4 2 3 3	u 3 c	u 3 c	u 3 c	u 3 c	u 3 c	u 3 c	u 3 c	u 3 c	u 3 c
c 2 2	2 3 c	2 3 c	2 3 c	2 3 c	2 3 c	2 3 c	2 3 c	2 3 c	2 3 c
g 1	c 1	c 1	c 1	c 1	c 1	c 1	c 1	c 1	c 1

# #	# #	# #	# #	# #	# #	# #	# #	# #	# #
4 3 4 u s	c t c	s c 4	t s t i	a 2 v e d a r e f e n e t a					
c c 4	c c	c c	3	1	2	2	2	2	2
g g	c 2	c 2	2	2	2	2	2	2	2
X	X D	X D	X D	X D	X D	X D	X D	X D	X D

Exercitium. *h u g d u e a t r i t t i u t f u i s g z o*

g 2 2 4  
g 3 c  
X 6 g





Finale ex <sup>d. B</sup>  
 C. fil. fa. <sup>5</sup> y d s o i q o i t i o i t u f z f u t i s f s u g  
 ut. <sup>1</sup> <sub>u</sub> <sub>g</sub> <sub>1</sub>

u f u f z f u t i o s d u g s i u |  $\bar{\bar{X}}$  *R*

Finale: <sup>B</sup>  
 u 4 3 4 3 4 u 4 3 4 3 4 u r u r u r 3 g 2 g r

z g z g z g  $\beta$   $\beta$   $\beta$   $\beta$  D C x  $\neq$  *R*

Finale in F <sup>J</sup>  
 fa ut. <sup>3</sup> o t i o s d o s h y r d s u 3 4 3 o 3 o 3 o 3 4  
<sub>2</sub>  
 $\neq$

u c t u c u c 3 g 2  $\neq$

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