

Leipzig Ms.II.6.15 (Dlugoraj Lutebook), Concordances by John H. Robinson

<i>no.</i>	<i>pag.</i>	<i>fol.</i>	<i>inscription</i>
		1	[blank?]
		2	II.6.15 / Lautenbuch des Albert Dlugoraj / colophon: 'Leipziger Stadtbibliothek'
		3	Deutsche Lautentabulatur/ von 1619 ; genannt das Lauten-/ buch des Albert Dlugoraj
		4	[blank]
		5	Tonstücke/ für die/ Laute/ 1619./ Eine höchst kostbare Sammlung/ colophon: 'Stadtbibliothek zu Leipzig / C. F. Beckers / Stiftung'
		6	[blank]
		7-8	six verses beginning 'Wach auf, wach auf von süßen treumen' [cf. no. 306]
		9	[blank]
		10	[modern rhythm chart]
		11	LVTHERVS./ [eleven lines of text beginning:] 'Nec dubium est multa semina ...' 'Philippus Melancht?: [four more lines of text beginning:] '?lecto tristem laeta ...'
		12	1.6.1.9./ MARTINVS LVTHERVS/ DE MVSICA: / [four lines of text beginning:] 'Musica divinum est donum' ARISTOTILES .2. POLITICORVM : [three lines of text beginning:] 'Musica prodest ...' D : MARTINVS LVTHERVS : [two lines of text beginning:] 'Multa semina uirtutis ...'
1	1	1	Praeludium 1.
		1	[text]
2	2	1v	Praeludium 2.
		2	[text]
3	2-3	1v-2	Aliud .3.
4		2	[Finale]
5	3	2	Praeludium .4.
		3	[text]
6	4-5	2v-3	Praeludium .5.
		4	[text]
7	5	3	Aliud: .6. [Jakub Polak/Jacques Polonois?] [PolakP Praeludium IV]
8	5	3	Exercitium
9	6-7	3v	Praeludium .7.
10	6	3v-4	Praeludium .8.
11	7	4	Exercitium.
12	8	4v	Praeludium .9.
13	8	4v	R
14	9	[5]	Praeludium .10.
15	9	[5]	Ex. Gsolreut Bmole Finale uel coloratura.
16	9	[5]	R.
17	10	[5v]	Finale ex C. sol. fa. ut
18	10	[5v]	Finale
19	10	[5v]	Finale in F fa ut.
20	11	[6]	Praeludium ex f fa ut. 11.
21	11	[6]	R
22	12	[6v]	Finale
23	12	[6v]	Finale in G.
24	12-3	[6v-7]	Praeludium ex G sol re ut. 12.
25	13	[7]	Finale.
26	14	[7v]	Finale
27	14	[7v]	[Finale]
28	14-5	[7v-8]	Praeludium .13.
29	15	[8]	Exercitium Phalèse, <i>Des Chansons</i> I 1545, p. 2: Praeludium; Kargel, <i>Toppel Cythar</i> 1575, sig. A1r: Fantasia [cittern]; cf. Mertel, <i>Hortus Musicalis</i> 1615, p. 79: Praeludium 159.
30	15	[8]	Aliud.
31	16-7	[8v-9]	Praeludium. 14.

32	17	[9]	Clausula:	
33	17	[9]	Finale.	
34	17	[9]	Finale.	
35	18	[9v]	Coloratura.	
36	18	[9v]	Praeludium Italicium. 15.	
37	18-9	[9v-10]	Finale.	
38	19	[10]	Finale.	
39	19	[10]	Diom[edes Cato?]: P[rael]udium. 16.	[CatoP II 6]
40	19	[10]	[Exercitium]	
41	20	[10v]	Ejusdem. [Diomedes Cato?] 17.	[CatoP II 1]
			Besard, <i>Thesaurus Harmonicus</i> 1603, f. 4r: Praelud. Diomed.	
42	21	[11]	Leufenlein.	
43	21	[11]	Praeludium 18.	
44	21	[11]	Exercitiu[m]	
45	22	[11v]	[Exercitium]	
46	22	[11v]	Praeludium. 19.	
	23	1	FVGAE	
47	23	1	Fuga: .1.	
48	23b	1v	Fuga: .2.	
49	23b-c	1v-[2]	Fuga .3.	
			cf. Molinaro, <i>Intavolatura di Liuto</i> 1599, pp. 62-3: Fantasia 1.	
50	24-5	[2v-3]	Fuga: .4.	
51	26	[3v]	Fuga 5.	
52	26-7	[3v-4]	Passamezo ex G sol: r[e]. B. mol. [p.a.]	
53	27	[4]	Cadentia. [four]	
54	27	[4]	[untitled]	
55	28-9	[4v-5]	Passamezo ex F fa ut h dur. [p.m.]	
56	30	[5v]	Passamezo ex C sol f[a] melos molle. [p.a.]	
57	31	[6]	Passamezo. [p.m.]	
58	32-3	[6v-7]	Variatio P[re]ced: passom: C. sol. f[a] [p.a.]	
59	33	[7]	Fuga vel passan: [6]	
60	34	[7v]	Passamezo [p.m.]	
61	35	[8]	Passamezo. [p.a.]	
62	36	[8v]	Passamezo. [p.m.]	
63	37	[9]	Fuga A. D. [7] [Albert Dlugoraj?]	
			Mertel, <i>Hortus Musicalis</i> 1615, pp. 253-4: Phantasia et Fuga 104.	
	38-40		[blank pages]	
	41	1	FANTASIEN	
64	41	1	Fantasia .1. [Jean-Baptiste Besard]	[HainhoferL, p. 271; CLFBes 1]
65	42-3	1v-2	Fantasia Raph: de uiola: .2. [Raphael de Viola]	
			Mertel 1615, pp. 224-5: Phantasia 81.	
66	44-5	2v-3	Fantasia .3. [Maria da Crema?]	
			cf. Da Crema, <i>Intabolatura de Lauto</i> 1546, sig. B2v: Recercar ottavo; Phalèse, <i>Luculentum Theatrum Musicum</i> 1568, f. 6r: : Fantasia.	
67	45-6	3-3v	Fantasia .4.	
68	46-7	3v-4	Fantasia .5.	
69	48-9	4v-[5]	Der Juden von Meintz: Fantasia: .6.	
			D-B 1041 (Nauclerus), ff. 205v-206: Fantasia des Juden zu Mainz.	
70	50-1	[5v-6]	Fantasia .7.	
71	52-3	[6v-7]	Fantasia Gregory. 8. [Francesco da Milano/Gregory Howet?]	[Ness 33; HowetR 4]
72	54-5	[7v-8]	Fantasia 9.	
73	56-8	[8v-9v]	Fantasia 10. [Gregory Howet]	[HowetR 3]
			D-Hs M B/2768 (Schele), pp. 103-4: Fantasia Graegorij.	
74	58-9	[9v-10]	Fantasia A. D. 11. [Albert Dlugoraj?]	
			Mertel, <i>Hortus Musicalis</i> 1615, p. 190: Phantasia et Fuga 55.	
75	59	[10]	Fant[asia]: A Diom. p[ri]ma. [Diomedes Cato?] [CatoP II 8]	
76	60-1	[10v-11]	Fantasia 12. [Melchior Neusidler or Fabritio Dentice]	
			B-Br II.275 (Cavalcanti), ff. 97v-98: [untitled]; CH-Bu F.IX.70, pp. 53-4: XV Fantasia; D-Mbs 266, f. 93v: Fantasia; D-W Guelf. 18.7 III, ff. 10v-11v: Phantasia Fabritius Dentici; PL-Kj 40598, ff. 31v-32: Fantasia MN; Melchior Neusidler, <i>Teutsch Lautenbuch</i> 1574, sigs. N2v-N3v: 44. Fantasia MN.	

77a	62	[11v]	Triata. 13.	
77b	62-3	[11v-12r]	[untitled, Lorenzino?]	[HainhoferL, p. 272]
			CH-Bu F.IX.70, f. 15r: Praeambulium Equitis Rom.; D-W Guelf. 18.7 (Hainhofer) III, ff. 7v-8r [200v-201r]: Praeambulium eq[ui]tis aur. Laurencini ciuis Romani; GB-Cu 3056, ff. 29v-30r: Exercitium Equitis Romani; PL-Kj 40143, ff. 33v-34r: Fuga Equitis Romani; Besard, <i>Thesaurus Harmonicus</i> 1603, f. 10v: Praeambulium Equitis Romani.	
78	64	[12v]	[untitled, Galliard?]	
	65-76		[blank pages]	
	77	1	PAVANEN	
79	77	1	Pauana del signor Thi: 1. [Benedictus Thiselius?]	
			Rude, <i>Florum Musicae</i> 1600, sig. HH3v: 101. Pavana del Signor Thisio.	
80	78-9	1v-2	Pauana Lachrijmae. .2. [John Dowland Lachrimae] [cf. no. 114]	[cf. DowlandCLM 15]
81	80-1	2v-3	Pauana Philippi: .3. [Peter Philips 1580 Pavan] [cf. no. 83]	[PhilipsS 3]
82	81	3	Pauana .3. 4. [sic]	
			Krengal, <i>Tabulatura Nova</i> 1584, sig. N1v: Paduana 3 [duet].	
83	82-3	3v-4	Pauana Philippi .4. [Peter Philips 1580 Pavan] [cf. no. 81]	[PhilipsS 3]
84	83	4	Pauana .5.	
85	84-5	4v-5	Pauana .6.	
86	85	5	Pauana Hispanica. .7. [Spanish Pavan]	[cf. FolgerR no. 4 for cognates]
			[cf. nos. 92, 107, 117]	
87	86-7	5v-6	Pauana Walteri. .8.	
88	88-9	6v-7	Pauana. .9.	
89	89	7	Pauana .9. [sic]	
90	90-1	7v-8	Pauana .10.	
91	92-3	8v-9	Pauana. .11.	
92	93	9	Pauana Hispanica. [Spanish Pavan]	[cf. nos. 86, 107, 117]
93	94-5	9v-10	Pauana del' La tromba .12. [Richard Allison de la Trumba Pavan] [cf. no. 94]	
			cf. GB-Cu Dd.2.11, f. 82v: De la tromba to the Bandora.	[AllisonR consort 1]
94	96-7	10v-11	Pauana del' La tromba. .13. [Richard Allison] [cf. no. 93]	
95	97	11	Paduana [cf. Mal Sims] [cf. nos. 153, 509]	[cf. Lute News 54 no 9 for cognates]
96	98-8	11v-12	Pauana Sacradenti: 14. [Thomas Morley Sacred End Pavan]	
			[cf. no. 102]	[cf. Lute News 61 no. 2 for cognates]
97	100-1	12v-13	Pauana Ancon G. E: .15.	
98	101	13	Pauana Italica.	
99	102-3	13v-14	Pauana: .16.	
100	104-5	14v-15	Pauana .17. [John Dowland Solus Cum Sola]	[cf. DowlandCLM 10]
101	105	15	La sua Paduona.	
102	106-7	15v-[16]	Pauana Sacradenti. .18. [Thomas Morley] [cf. no. 96]	
103	108-9	[16v-17]	Pauana Helli .19.	
104	110-1	[17v-18]	Pauana Groi: .21. [Johan Groi]	
105	111	[18]	Paduan .22.	
106	112-3	[18v-19]	Pauan dolor .23.	
107	114	[19v]	Paduana Hispanica. [Spanish Pavan?] [cf. nos. 86, 92, 117]	
108	114	[19v]	Finale ex hac clau	
109	115	[20]	Pauana Dulandi [unique John Dowland Pavan] [DowlandCLM 86]	
110	116-7	[20v-21]	Pauana in fugis CK. 25.	
111	118-9	[21v-22]	Pauana Anglica. [John Johnson Delight Pavan] [cf. JohnsonB 5]	
112	119-20	[22-22v]	Pauana.	
113	120	[22v]	Pauana	
114	122-3	[23v-24]	Pauana Lacrumae. [John Dowland Lachrimae Pavan] [cf. no. 80]	[cf. DowlandCLM 15]
115	124-5	[24v-25]	Pauana Ghroi. [Johan Groi]	
116	125	[25]	Pauana Aloijsi. [Richard Allison Sharp Pavan] [cf. no. 527]	[AllisonR 2]
117	126-7	[25v-26v]	Pauana Iglia .1./ 2./ 3./ 4./ 5. [cf. Spanish Pavan] [cf. nos. 86, 92, 107]	
	129-40		[blank pages]	
	141	1	INTRADEN	
118	141	1	Intrada Jacobi Lossij: .1.	
119	142	1v	Intrada Jacobi Lossij .2.	
120	142-3	1v-2	Intrada Hassleri: .3. [Johan Leo Hasler]	
			D-HRD FÜ 9829, ff. 19v-20r: Intrada Hasleri.	

121	144	2v	Intrada .4.	
122	144-5	2v-3	Intrada .5.	
123	145	3	Intrada .6. [John Dowland Lady Rich Galliard] [cf. no. 169]	[cf. DowlandCLM 43]
124	146	3v	Intrada Steucij .7.	
125	146-7	3v-4	Intrada Steucij .8.	
126	147	4	Intrada.	
127	148	4v	Intrada Hasler: .9. [Johan Leo Hasler?]	
128	149	5	Intrada Hasleri .10. [Johan Leo Hasler?]	
129	150	5v	Intrada .11.	
130	152	6	Intrada .12.	
131	152	6v	Intrada Hausmanni. .13. [Valentin Hausmann]	
132	152-3	6v-7	Intrada .14.	
133	153	7	Intrada: .15.	
134	154	7v	Intrada: .16. [3 bars]	[cf. no. 154]
	155	[8]	[blank page]	
135	156	[8v]	Intrada.	
136	156-7	[8v-9]	Intrada.	
137	157	[9]	Intrada	
138	157	[9]	Intrada.	
139	158-9	[9v-10]	Intrada.	
140	159	[10]	Der Moren Intrada oder Aufzug:	
141	160	[10v]	Intrada	
142	160	[10v]	Mummereij	
			cf. not the same as D-DEI BB 12150, f. 44r: Intrada oder Mumerey Tantz.]	
	160	[10v]	VENERIS INTRADA	
143	160-1	[10v-11]	Wie kan auf dieser erden ein gröser lust und freid	
144	161	[11]	Dialogus adolescentis ac Virginis.	
145	162	[11v]	Intrada Steucij:	
146	162-3	[11v-12]	Alia eiusdem authoris. [Steucij]	
147	164	[12v]	Intrada Steucij:	
148	164-5	[12v-13]	Trombter Aufzug:	
149	166	[13v]	Den keerab	
150	166	[13v]	Er laß das gläslein an den munndt:	
151	167	[14]	Das Halb busen liedt:	
152	167	[14]	Intrada	
153	168	[14v]	Intrada Anglica. [Mal Sims] [cf. nos. 95, 509]	
154	169	[15]	Intrada.	[cf. no. 134]
155	169	[15]	Intrada	[cf. no. 156]
156	170	[15v]	Schiff intrada.	[cf. no. 155]
157	171	[16]	Intrada.	
158	172	[16v]	Intrada C. F.	
159	172-3	[16v-17]	Pargamasco .1./ 2/ 3/ 4/ 5/ 6 [Bergamasca]	[cf. HeroldS no. 26 for cognates]
			[cf. nos. 340, 380]	
	174-80	[17v-20v]	[blank pages]	
160	181	[21]	Galliarda	
161	182-3	[21v-22]	Galliarde:	
162	183	[22]	Galliarda Pomp: Bon. [Galliarda Dolorata Pomponio Bononiensis]	[Perla-PomponioR 2]
163	184	[22v]	Galliard. [English Galliard]	[cf. nos. 180, 221, and beginning of 172]
			cf. A-LIa 475 (Eysertt), f. 94r ii: Galliarda Englessa/Allimodo; CH-Bu F.IX.70, p. 330: Galliarda A.F.; D-LEM II.6.23, f. 32r: [Gagliard]a Englessa; D-LEMII.6.23, f. 36v: Engelder Galliardt/Engelder Galliard Ioan. Frid. comp; D-LEMII.6.23, f. 40v: Joan Frid NB / Galliard; DK-Kk Thott 841,4 ^o (Fabritius), ff. 107r iii: Gagliarda Anglica; GB-Lbl Sloane 1021, f. 43v: [untitled]; GB-Lbl Sloane 1021, f. 44r: Zinckpass; LT-Va 285-MF-LXXIX, f. 23r: Gall Angl./Variatio; LT-Va 285-MF-LXXIX, f. 25r i [96]: Gall NB; LT-Va 285-MF-LXXIX, f. 57r: Engelsch Galliardt; for keybaoard: I-Tn Foà 7, f. 82r: Gagliarda Englese; S-Sk 1 (Eysbock), f. 16v: Gailiard d'ingleterrae.	
164	185	[23]	Galliarda Valerij Ottonis [Valerius Otto]	[cf. no 559]
			D-B 40141 (Nauclerus), f. 28v: Galliarda; D-B 40141, f.238v: Galliarda.	
165	186	[23v]	Galliarda Valeri Ottonis. [Valerius Otto]	
166	187	[24]	Galliarda Tobiae Kühnen. [Tobias Kühn or Gregory Howet]	[HowetR 7]

167	188	[24v]	Galiarda.	
	189	1	GALLIARDEN	
168	189	1	Galliarda .1. [Sinckapace Galliard]	
			EIRE-Dm Z.3.2.13 (Marsh), p. 126: [untitled]; EIRE-Dtc 408/II (Ballet), p. 95: the sinkapace galliarde; LT-Va 285-MF-LXXIX, f. 25r iii: Galliardt; LT-Va 285-MF-LXXIX, f. 58r i: Galliarda alia; NL-Lu 1666 (Thysius), ff. 31r-31v: Gaillarde; NL-Lu 1666, ff. 35r-35v: Gallarde; Adriaensen, <i>Pratum Musicum</i> 1584, ff. 81v-82r: Galliarda/La mesme plus diminuée; Adriaensen <i>Pratum Musicum</i> 1600, ff. 69v-70r: Galliarda./ La mesme plus diminuée; for cittern: GB-Lbl 30513 (Mulliner), ff. 126v-127r: Venetian galliarde Churcheyarde; GB-NO Mi LM 16 (Willoughby), f. 90v: Churches galliard; for keyboard: F-Pn Rés.1186, f. 100r: Churchyards galliard; US-NYp Drexel 5609, p. 70: Churchyards galliard.	
169	190	1v	Galliarda .2. [John Dowland Lady Rich Galliard] [cf. no. 123]	[cf. DowlandCLM 43]
170	190-1	1v-2	Galliarda.	
171	191	2	Galliarda Fascij:	
172	192	2v	Galliarda Anglica .5. [English Galliard?] [cf. nos. 163? 180? 221?]	
			CH-Bu F.IX.70, p. 330: Galliarda A.F.	
173	192-3	2v-3	Galliarda .6.	
174	193	3	Galliarda Huewet .7. [Gregory Howet]	[HowetR 6]
175	194	3v	Galliarda Dulandi .8. [unique John Dowland Galliard]	[DowlandCLM 87]
176	194-5	3v-[4]	Galliarda .9.	
177	195	[4]	Der Franckensteiner:	
178	196	[4v]	Galliarda Anglica .11. [Suit Margriet] [cf. no. 225 and opening of nos. 193, 194]	
			A-Lla 475 (Eysertt), f. 92r i: Galliarda Englessa; A-Lla 475, ff. 93v-94r: Galliarda Englessa; A-Lla 475, f. 94r: Alio modo; CH-Bu F.IX.70, p. 316: Galliarda Anglicana; D-B (formerly PL-GD) 4022, f. 46r: Galliard; D-BAU 13.4 ^o .85, p. 32: Galiarda; D-BAU 13.4 ^o .85, p. 34: Galiarda; D-DI M 297, p. 90: Galliard; GB-Lbl Sloane 1021, f. 43v ii: GALLIARDA Angloise; GB-Lbl Sloane 1021, f. 44r i: GALLIARDA Angloise. LT-Va 285-MF-LXXIX, f. 22r: Galliarda. Anglosa. Disc.; LT-Va 285-MF-LXXIX, f. 57v: Galliarda; Rude, <i>Flores Musicae</i> 1600, sig. KK2r: 131 [index: Galliard Anglica]; Hove, <i>Delitiae Musicae</i> 1612, f. 66r: Galliarde Englese/Galliarde Engleze; Vallet <i>Les Secret Des Muses</i> 1615, p. 35: Gaillarde Angloise A.9; Valerius, <i>Nederlandsche-Gedenck-Clanck</i> 1626, pp. 142-3: Gallarde Suit Margriet [index with Engelsche stemmen: Gallirt suit Margrit]; cf. for keyboard: GB-Lbl RM23.1.4 (Cosyn), ff. 58r-58v: The Gallird to itt: (to the preceding Pavan) Docter: Bull.; F-Pc Rés 1185, pp. 208-11: [index: The Galliard to itt]; US-NYp Drexel 5612, pp. 90-2: The galliard.	
179	196-7	[4v-5]	Galliarda Gross: .12. [Johan Groi]	
			D-HRD FÜ 9829, ff. 21v-22r: Galliard Groe / Galliard Johan Groe	
180	197	[5]	Galliarda .13. [English Galliard] [cf. nos. 163, 172? 221?]	
			Königsberg, nos. 90/91 206: Engelsch Galliard.	
181	198	[5v]	Galliarda: Gregorij .14. [Gregory Howet] [HowetR 8, cf. DowlandCLM 40]	
			[cf. nos. 188, 551]	
182	198-9	[5v]-6	Rechenbergers Galliardt: .15. [John Dowland Frog Galliard] [cf. DowlandCLM 23]	
			[cf. no. 219]	
183	199	6	Galliard: Gregorij Ansini .16. [Gregory Howet?] [HowetR 12]	
184	200	6v	Galliarda Ronde 17.	
185	200	6v	Galliarda .18.	
186	201	[7]	Galliarda Reinmanni: .19. [Matthäus Reymann]	
187	202	[7v]	Galliarda .20.	
188	202	[7v]	Galliarda 21 [Gregory Howet ?] [cf. nos. 179, 551] [HowetR 8, cf. DowlandCLM 40]	
189	203	8	Galliarda .22.	
190	203	8	Galliarda .22. [sic.]	
191	204	8v	Galliarda .23.	
192	204-5	8v-9	Galliarda .24.	
193	206	9v	Galliarda .25.	[cf. no. 194 and opening of nos. 178, 225]
194	206-7	9v-[10]	Galliarda .26.	[cf. no. 193 and opening of nos. 178, 225]
195	207	[10]	Gall[iarda]: .27.	
196	208	[10v]	Galliarda .28.	
			Waissel, <i>Tabulatura</i> 1591, sig. L1v: 24. Gailliarda.	
197	208-9	[10v-11]	Galliarda 29.	
198	209	[11]	Galliard .29. [sic]	
199	210-1	[11v-12]	Galliarda .31.	

200	211	[12]	Galliarda .32.	
201	212-3	[12v-13]	Galliarda Gregorij: Huwet. 33 [Gregory Howet] [cf. no. 474]	[HowetR 7]
202	213	[13]	Galliarda .34.	
203	214-5	[13v-14]	Galliarda .35.	
204	215	[14]	Galliarda .36. M. R. [Matthäus Reymann?]	
205	216-7	[14v-15]	Galliarda: .37.	
206	217	[15]	Galliarda .38.	
207	218-9	[15v-16]	Galliarda Dulandi .39. [cf. no. 223] [John Dowland or Francis Cutting]	[CuttingB 22, DowlandCLM 85]
208	219	[16]	Galliarda	
209	220	[16v]	Der Königin in Engelandt: Galliardt .41.	
210	221	[17]	Galliarda	
211	222	[17v]	Galliarda Anglica:	
212	222-3	[17v-18]	Galliarda:	
213	224-5	[18v-19]	Galliarda Joannis Klipsteini.	
214	225	[19]	Galliarda M. Reinman. [Matthäus Reymann] [cf. no. 222] Reymann, <i>Noctes Musicae</i> 1598, sig. O6r: Galliarda 3.	
215	226-7	[19v-20]	Galliarda Joanni Klipsteini. [Johan Klipstein]	
216	227	[20]	Galliarda.	
217	228-9	[20v-21]	Galliarda Reinmanni M: .49. [Matthäus Reymann] Reymann, <i>Noctes Musicae</i> 1598, sig. O5r: Galliarda 1; Fuhrmann, <i>Testudo Gallo-Germanica</i> 1615, pp. 123-4: Galliarda E[lias]. M[ertel].	
218	229	[21]	Galiarda.	
219	230-1	[21v-22]	Galliarda I.A.F [cf. John Dowland Frog Galliard] [cf. no. 182]	[cf. DowlandCLM 23]
220	232	[22v]	Galliarda [Bara Fosters Dream] [cf. no. 474]	[cf. Lute News 54 no. 1 for cognates]
221	232-3	[22v-23]	Galliarda Zincapass. [English Galliard]	[cf. nos. 163, 172, 180]
222	233	[23]	Galiarda Torm. [Matthäus Reymann]	[cf. no. 214]
223	234-5	[23v-24]	Galiarda. [John Dowland] [cf. no. 207]	[CuttingB 22, DowlandCLM 85]
224	235	[24]	Galiarda Gregorij [Gregory Howet] Rude, <i>Flores Musicae</i> 1600, sigs. hh2v-hh3r: 98 [Gagliarda].	[HowetR 9, cf. DowlandCLM 22]
225	236	[24v]	Galliarda. [Suit Margriet]	[cf. no. 178 and opening of nos. 193, 194]
	237	1	CVURRENTEN	
226	237	1	Curante .1. [Wilsons Wilde] [cf. no. 230]	[cf. Lute News 54 no. 12 for cognates]
227	237	1	Curante .2.	
228	238	1v	Currante .3.	
229	238-9	1v-2	Currante Lepida. .4.	[cf. no. 360]
230	239	2	Currante .5. [cf. Wilsons Wilde]	[cf. no. 226]
231	240	2v	Der Churlender Currant. .6. [cf. John Dowland Lady Laiton] [cf. nos. 339, 519, 529]	[cf. DowlandCLM 48]
232	240-1	2v-3	Currant. .7.	
233	241	3	Currant Dulandi .8. [John Dowland Mrs Winters Jump]	[cf. DowlandCLM 55]
234	241	3	Current .9.	
235	242	3v	Currant Ferberi .9.	
234	242-3	3v-4	Corruent Spacig: .10.	
237	243	4	Courente: .11.	
238	244	4v	Courrent Knecht sauf dich nicht druncken: .12:	
239	244-5	4v-5	Courrente I.H. Schei: .13. [Johan Herman Schein] [cf. no. 261]	
240	245	5	Courrent. .14.	
241	246-7	5v-[6]	Courrent.. 15. cf. D-Dl M 297, pp. 86-7: So solstu doch mein liebstes seijn; D-Kl 4 ^o 108/I, f. 12v: Courrente M[oritz]. L[andgrave]. H[essen]; D-LEm II.6.23, f. 30r: [Pass]amezo/[G]alliardo; GB-Lbl 23623, ff. ff. 75v-77v: Courante Battaille: van Jan Bull Doct ^r : [kbd].	
242	247	[6]	Courrent Ladurette. .16.	[cf. no. 254]
243	248	[6v]	Courrent. .17.	
244	248-9	[6v-7]	Current Jenickens. .18. [John Jenkins?]	
245	249	[7]	Courrent	[cf. no. 247]
246	250	[7v]	Current M: Tuartnes: .20.	
247	250-1	[7v-8]	Courrent .21.	[cf. no. 245]
248	251	[8]	Courrant: .22.	

249	252-3	[8v-9]	Courrent. .23.	
250	253	[9]	Courrent.	
251	254	[9v]	Courrent Amb: Alb: [cf. Lute News 63 no. 22 for cognates; CLFVau Perrichon 17] [Jean Perrichon arr. Albert Dlugoraj?]	
252	255	[10]	Courante. [Spagnoletto] [cf. no. 526] D-LEm II.6.23, f. 8v: Curant; D-LEm II.6.23, f. 43r: Vel initiu[m].	
253	256	[10v]	Courante Laurenzini. [Lorenzino] [LorenzinoC 23] Fuhrmann 1615, p. 169: Courante 12. Laurentzini.	
254	257	[11]	Courante [La Durette] [cf. no. 242]	
255	257	[11]	Current Jenicij. [John Jenkins?]	
256	258	[11v]	Galiarda.	
257	259	[12]	Current. D-B 40141, f. 256v: 1. Currandt; D-KNa Wallraf 4 ^o 328, f. 8v: Courant.	
258	260	[12v]	Courrent.	
259	260-1	[12v-13]	Courent.	
260	261	[13]	Curante.	
261	262	[13v]	Courante. J. H. Schein. [Johan Herman Schein] [cf. no. 239]	
262	262-3	[13v-14]	Courent. D-Ngm 33748 I, f. 65r, NB / Volta francesa; I-COc 1.1.20 (Raimondo), ff. 75v-766: Brandle Corrente; LT-Va 285-MF-LXXIX (Königsberg), ff. 4v-5r, [untitled]; PL-Kj 40032 p. 342 i & ii , Courante; Hove <i>Florida</i> , 1601 102v ii, Courante; Besard, <i>Thesaurus Harmonicus</i> 1603, f. 157 i, Courante.	
263	263	[14]	Current:	
264	264	[14v]	Current. Con: [cf. Sa beauté extrême] [Gauthier?][cf. SwanG 58 for many cognates] GB-HAdolmetsch II.B.1, f. 239r: Courante; D-DI M 297, p. 82: Courant.	
265	265	[15]	Venosella Veneliana. [Venetiana?]	
	266-84		[blank pages]	
	285	1	BALLET	
266	285	1	Ballet: .1.	
267	285	1	Ballet .2.	
268	286	1v	Ballet .3.	
269	286-7	1v-2	Ballet .4.	
270	287	2	Ballet: .5.	
271	288	2v	Ballet: M.R. .6. [Matthäus Reymann?]	
272	288-9	2v-3	Ballet Ioan: Herman Schein. .7.	
273	289	3	Ballet .8.	
274	290	3v	Ballet .9.	
275	290-1	3v-[4]	Ballet: Joh: K. .10. [Johan Klipstein?]	
276	291	[4]	Ballet 11	
277	292-3	[4v-5]	Ballet Holler: .12.	
278	293	[5]	Ballet .13	
279	294	[5v]	Ballet .14.	
280	294-5	[5v-6]	Ballet .15.	
281	295	[6]	Ballet Anglica: [Lord Zouch's Mask/March] [cf. Lute News 64 no. 1 for cognates] [cf. no. 387]	
282	296	[6v]	Ballet: .17. [John Dowland Nicols' Almain] [cf. no. 470] [cf. DowlandCLM 52]	
283	296	[6v]	Ballet: .18.	
284	296-7	[6v-7]	Ballet .19.	
285	297	[7]	Ballet .20. D-BAU 13.4 ^o .85 (Bautzen), p. 81: Ballet; D-DI M 297, p.p. 118-9: Ballet.	
286	298	[7v]	Ballet M: Tuart: .21. [M. Tuartnes] [cf. no. 292]	
287	298-9	[7v-8]	Ballet del Mercur: .22. [John Mercury] [CLFMer 23]	
288	300	[8v]	Ballet del Mercur: .24. [John Mercury] [CLFMer 22]	
289	300-1	[8v-9]	Ballette Eliae Mertelij. [Elias Mertel] Mylius, <i>Thesaurus Gratiarum</i> 1622, p. 92 i: Balletto Mertelij.	
290	302	[9v]	Balletto [cf. no. 296] CZ-Pnm IV.G.18 (Aegidius), f. 154v: Ballet; D-DI M 297, p. 116: Ballet; D-Lr 2000, pp. 2, 25, 56-7: Ballet; GB-HAdolmetsch II.B.1, ff. 135v-136r: Ballet; PL-Kj 40143, ff. 26r-25v: [untitled]; Besard, <i>Thesaurus Harmonicus</i> 1603, f. 151r: Ballet. Minor testudo.	
291	303	[10]	Balletto Mertelij: [Elias Mertel] Mylius, <i>Thesaurus Gratiarum</i> 1622, p. 92 ii: Balletto Ejusdem [Mertelij].	

292	304	[10v]	Ballet M. Tuartnes: [4 bars only, crossed out] [cf. no. 286]	
293	304	[10v]	Ballet.	[CLFMer 1]
294	304	[10v]	Ballet.	
295	305	[11]	Ballet.	
296	306-7	[11v-12]	Ballet.	[cf. no. 290]
297	308	[12v]	Ballet. .27.	
298	309	[13]	[Ballet] 29	
299	310-1	[13v-14]	38. Ballet [Charles de Lespine]	[cf. SwanG 78 for many cognates]
300	312	[14v]	Relation	
301	312-3	[14v-15]	Holla gutt gesell.	
302	314	[15v]	Ranzon	[duet with no. 304?]
303	314-5	[15v-16]	Ballet.	
304	315	[16]	2 Dif: Ranzon [inverted]	[duet with no. 302?]
305	316-7	[16v-17]	O Coridon laß dein schalmeij.	
306	317	[17]	Wach auf wach auf von süßen traumen.	[cf. preface pp. 7-8]
307	318	[17v]	Ballet.	
	319-32		[blank]	
	333	1	VOLTEN	
308	333	1	Volte: .1. [La Volta][cf. no. 309]	[cf. FolgerR no. 32 for cognates]
309	333	1	Volte. .2.	[continuation of no. 308]
310	334	1v	Volte .3.	
311	334-5	1v-[2]	Volte .4.	
312	335	[2]	Volte Jungker Hans: .5.	
313	336	[2v]	Volte: .6.	
314	336-7	[2v-3]	Volte .7.	
315	338	[3v]	Volte .8.	
316	338-9	[3v-4]	Volte .9.	
317	339	[4]	Volte	
318	340	[4v]	Volte: A: A D: [Julien Perrichon, arranged Albert Dlugoraj?]	[cf. CLFVau Perrichon 17; Lute News 63 no. 21 for cognates]
319	340-1	[4v-5]	Volte .12.	
320	342	[5v]	Volte D-B 40141, f. 256v, Currandt RB; D-DI M 297, p. 89, Courrant; D-LEm II.6.23, ff. 6r-6v: Corrente Francese; D-Ngm 33748 I, f. 51v, Courante Gallica.	
321	342-3	[5v-6]	Volte Regis Galliae.	
	344-7	[6v-8]	[blank pages]	
322	348	[8v]	37. Nägel blum [Robert Johnson Prince's Almaine] [cf. no. 460]	[JohnsonS 7]
323	349	[9]	31. Mitt vielen schmerzen	
324	350	[9v]	Mundlein	
325	350	[9v]	Rosina zartt.	
326	351	[10]	Alle mahl Alle mahl gehet so zu.	
327	351	[10]	Im Alt der fett.	
328	352-3	[10v-11]	Nun bin ich durch liebe.	
	354-60	[11v-14v]	[blank pages]	
329a	361	[15]	Chorea.	
329b	361	[15]	Salt[arello]:	
330	362	[15v]	Tantz	
331	362	[15v]	Chorea	
332	363	[16]	Heut nacht ein student spaziern ging.	
333	364	[16]	Chorea	
334	364	[16]	Chorea	
	365	1	CHOREA	
335	365	1	Chorea Hausmanni .1.	
336	365	1	Chorea Polonica .2.	[SteszewskaL1 no. 29]
337	366	1v	Chorea Bohemica: .3.	[TichotaB p. 206]
338	366-7	1v-[2]	Chorea lepida. .4.	[cf. nos. 360, 366] [cf. 229]
339	367	[2]	Chorea Anglica: 5. [John Dowland Lady Laiton's Almaine] [cf. nos. 231, 519, 529]	[cf. DowlandCLM 48]
340	367	[2]	Pamarasken Tantz: .6. [Bergamasca][cf. nos. 159, 380]	

341	368	[2v]	Chorea Reinwaldi .7.	
342	368	[2v]	Chorea Polonica ..8.	[SteszewskaL1 no. 30]
343	369	[3]	Chorea Reinmanni. .9. [Matthäus Reymann]	
344	369	[3]	Chorea nobilis. .10.	
345	369	[3]	Klapper Tantz .11. [A Toy or Muscadin]	[cf. Lute News 64 no. 4 for cognates]
346	370	[3v]	Zeiner Tantz .12.	[SteszewskaL1, no. 41]
347	370	[3v]	Heyducken Tantz. .13.	[SteszewskaL1, no. 42]
348	370-1	[3v]-4	Canarien Tantz .14.	[cf. Lute News 59 for cognates]
349	371	4	Schäfer Tantz .15.	
350	371	4	Pauren Tantz .16.	
			D-W Guelf. 18.8 Aug. 2 ^o , f. 35r: Trab, trab.	
351	372	4v	Todten Tantz. .17.	
352	372	4v	Der Rolandt: .18. [cf. John Dowland Lord Willoughby]	[cf. DowlandCLM 66a]
353	372-3	4v-5	Chorea Turcarum .19.	
354	373	5	Chorea Ang[lica]: .20. [Hunts Up][cf. nos. 518, 525]	[cf. Lute News 54 no. 5 for cognates]
355	374	5v	Chorea. .21.	
356	374-5	5v-[6]	Chorea Anglica .22.	
357	375	[6]	Chorea: .23.	[cf. no. 390]
358	376	[6v]	Englischer tantz der Pickelhering. .24. [cf. no. 359]	[cf. Lute News 51 no. 8 for cognates]
359	376	[6v]	Alio modo .24.	[cf. no. 358]
360	377	[7]	Chorea Lepida .25.	[cf. nos. 338, 366] [cf. no. 229]
361	378	[7v]	Chorea pulchra: .26	
362	378	[7v]	Chorea .27.	
363	378-9	[7v-8]	Alß ain student spaziret .28.	
364	379	[8]	Chorea Anglica .29.	
			D-B Hove 1, ff. 161v & 162r: Engelsche Masquarade; Hove Delitiae Musicae 1612, f. 65v: Chanson Engleze.	
365	379	[8]	Chorea .30.	
366	380	[8v]	Chorea lepida: .31.	[cf. nos. 338, 360]
367	381	[9]	Caluinischer Tantz:	
368	381	[9]	Kleine Mägdtlein :32.	
369	382	[9v]	Chorea Wittenbergensis. .33.	
370	382-3	[9v-10]	Chorea .34.	
371	383	[10]	Chorea .35.	
372a	384	[10v]	Chorea. .36.	
372b	384	[10v]	Proportio.	
373a	385	[11]	Chorea: .37.	
373b	385	[11]	Proportio:	
374a	386	[11v]	Chorea: Olim quodam die. .38.	[cf. no. 375]
374b	386-7	[11v-12]	Saltarella	
375	387	[12]	Alio modo	[cf. no. 374]
376	387	[12]	Chorea Angl[ica]: .39.	
377	388	[12v]	Bitt wolt mitt ein Dentzlin thun. .40.	
378	388-9	[12v-13]	Chorea .41.	
379	389	[13]	Der Jungen Herren: tantz. .42. [Kemps Jig or the Parliament]	
				[cf. Lute News 64 no. 3 for cognates]
380	389	[13]	Pergamasca: .43. [Bergamasca]	[cf. nos. 159, 340]
381	390	[13v]	Chorea Horatij Scandelli: .44. [Horatio Scandelli]	
382	391	[14]	Chorea .45.	
383a	392	[14v]	Chorea .46.	
383b	392	[14v]	Saltarella:	
384	393	[15]	Chorea polonica:	[SteszewskaL1, no. 31]
385a	394	[15v]	Carola polonesa .48.	[SteszewskaL1, no. 32]
385b	394	[15v]	Propp[ortio]	
386a	394	[15v]	Chorea. .49.	
386b	395	[16]	Saltarel[lo]:	
387	395	[16]	Chorea Angl[ica]: .50. [Zouches March]	[cf. no. 281]
388a	396	[16v]	Chorea. .51.	

			D-Z 115.3 (Arpin), p. 49: Alia Chorea; Waissel, <i>Tabulatura Continens</i> 1573, sig. M3r: 50. Tantz; Waissel, <i>Tabulatura</i> 1591, sig. C3v: 24. Tantz.	
388b	396	[16v]	Saltarella Waissel, <i>Tabulatura Continens</i> 1573, sig. M3r: Sprunck; Waissel, <i>Tabulatura</i> 1591, sig. C3v: Sprunck.	
389	396	[16v]	Chorea .52.	
390	397	[17]	Chorea: .53.	[cf. no. 357]
391a	398	[17v]	Chorea. Sie doch wie sol Cupido: .54.	
391b	398-9	[17v-18]	Saltarella	
392	399	[18]	Chorea .55.	
393	400	[18v]	Chorea.	
394a	400	[18v]	Chorea	
394b	401	[19]	Saltar[ell]a	
395	401	[19]	Chorea: D-Z 115.3, pp. 24-5: Tanecz Polskey; Waissel, <i>Tabulatura</i> 1591, sig. E1v: 10. Tantz.	
396a	402	[19v]	Chorea Matthiae Reinmanni. [Matthäus Reymann]	
396b	402-3	[19v-20]	Proportio Reymann, <i>Noctes Musicae</i> 1598, sigs. P6v-P7r: Chorea 3. / Variatio triplae.	
397	403	[20]	Chorea Polonica: D-Z 115.3, pp. 50-2: Chorea; Waissel, <i>Tabulatura</i> 1591, Sig. E2v: 18. Tantz.	[SteszewskaL1, no. 33]
398	404	[20v]	Chorea.	
399	404-5	[20v-21]	Chorea polonica.	[SteszewskaL1, no. 34]
400	405	[21]	Eiusdem nationis. [Chorea Polonica]	[SteszewskaL1, no. 35]
401	405	[21]	Chorea	
402	406	[21v]	Chorea Anglica.	
403	406-7	[21v-22]	Chorea pastorum:	
404	407	[22]	Chor[ea]: pol[onica]: A.D. [Albert Dlugoraj?]	[SteszewskaL1, no. 36]
405	407	[22]	Eiusdem [Albert Dlugoraj?]	[SteszewskaL1, no. 37]
406a	408	[22v]	Chorea.	
406b	408-9	[22v-23]	Proportio.	
407	409	[23]	Alia. [Chorea] D-Hbusch (Herold), f. 43v: Balletto.	
408a	410	[23v]	Bey dir mein hertz.	
408b	411	[24]	Proportio.	
409	412	[24v]	Dantz.	
410a	412	[24v]	Von der Fortuna [cf. John Dowland Fortune my Foe]	[cf. DowlandCLM 62]
410b	412	[24v]	Proportio.	
	412	1	CANTIVNCVLAE GERMANICAE	
411	413	1	.1. Tieff aus meines hertzen grundt: V. H.	
412	413	1	Ich hab mihr ein feines Mägdlein auserkoren	
413	414	1v	.3. Ursach habe ich zu klagen Landgraf in Hessen: [Moritz Landgrave of Hesse]	
414	414-5	1v-2	.4. Hertzlich mich erfreuen thut ein wertes jungfraulein: Jacob Schultes:	
415	415	2	.5. Sage mihr gib Rahtt:	
416	416	2v	.6. Schönes Jung freulein	
417	416	2v	.7. So wunsch ihr eine gute nacht:	
418	417	3	.8. Feines lieb hast mich vmbfangen: [Hassler RISM H 2336, no. 4]	
419	417	3	.9. Ach herziges Hertz:	
420	418	3v	Mein gemüt ist mihr Verirret: .10.	
421	418-9	3v-[4]	Von zucht ehr undt tugent reich: .11.	
422	419	[4]	Es fehlet mihr sprach ein Meglein: .12.	
423	420	[4v]	Wo ist die schöne schäfferin hinkomben .13.	
424	420-1	[4v-5]	Ade ich muß mich scheiden: .14.	
425	421	[5]	Betreibt ist hertz muht undt sin: .15.	
426	422	[5v]	Ich habe mein tage kein guts gethan .16.	
427	422	[5v]	All mein lust und freude hab ich zu dir. .17.	
428	423	[6]	Ein freulein zart .V.H.S. .18.	
429	423	[6]	Gleich wie ein klein Waldvöglein. .19.	
430	424	[6v]	Ach wehe wie ist mein junges hertz: .20.	
431	424	[6v]	Ach will mihr mein Cäthigen wol selber heimholen .21.	

432	425	[7]	Möcht nicht ein stein erbarmen .22.	
433	425	[7]	Eins mals schien mirh die Sonne. .23.	
434	426	[7v]	M: N: S: Auserweltes Engelein sagt mirh ohne alles schertzen .24.	
435	426	[7v]	Also gehets also stehets alhier auf dieser erden. .25.	
436	427	[8]	Das mein betriebtes hertz: .26.	
437	427	[8]	Schönste zart o schöne art: .27.	
438	428	[8v]	Es war ein Alter Greiß: .28.	
439	428-9	[8v-9]	Ach hett ich die so ie begert mein hertz: .29.	
440	429	[9]	Durch deine klare Euglein .30.	[cf. no. 441]
441	429	[9]	Alio modo .30.	[cf. no. 440]
442	430	[9v]	Zwelf tausent Mägdelein: .31.	
443	430-1	[9v-10]	Warumb soll ich nicht frölich sein: .32.	[cf. no. 472]
444	431	[10]	Ach schönes Jungfraulein: .33.	
445	432	[10v]	Ehe ich mich vorbaß: .34.	
446	432	[10v]	Gehet heim ihr Mägtlein: .35.	
447	433	[11]	Wil vns das Magtlein nimmer han roth Röslein auf der Heyden. .36.	
448	434	[11v]	Auf mein gesangk: .37.	
449	434	[11v]	Hasen liedt .38.	
450a	435	[12]	Nun bin ich durch liebe in trauren bracht.	
450b	435	[12]	[proportio]	
451a	436	[12v]	Ey du feiner Reuter. proportio fol. 4.	[cf. p. 445]
	436	[13]	[five verses of text]	
452	437	[13]	Viel trauren in meinem hertzen find sich zu in der zeit. [cf. text p. 436]	
453	437	[13]	Schwing dich auf Nahtigall.	
	437	[13]	[one verse of text]	
454	438	[13v]	Wie unmenschliche traurigkeit König 58v Danzig 48v-49r	
455	439	[14]	Das Lipper Lied.	
456	439	[14]	Es woldt eins bauren.	
457	440	[14v]	Schons freulein [2 bars crossed out]	
458	440	[14v]	Hatt eier Vater viel hasen gefangen.	
459	440	[14v]	Ex alia clai.	
460	441	[15]	Nälcken blumen [Robert Johnson Prince's Almaine] [cf. no. 322]	[JohnsonS 7]
461	442	[15v]	Frisch auf	
462	442	[15v]	Mus den geschieden sein.	
463	442-3	[15v-16]	Frisch auf mein liebes Töchterlein	
464	443	[16]	Bistu des Goldschmidts Töchterlein	
465a	444	[16v]	Alle junge Mägdtlein hetten gern ein Man.	
465b	444	[16v]	Propp[ortio]	
466	444	[16v]	Mein liebichen und ich.	
451b	445	[17]	Proportio zu du feiner reiter.	[cf. p. 436]
467	445	[17]	Wie den auf dieser Erden.	
468	446-7	[17v-18]	In Meijen. Orland: [Lasso]	
469	447	[18]	Ach weh wie brendt:	
470	448	[18v]	Sieh hertz aller liebstes bild wie bin ich heut den d[i]r so hold. [John Dowland Mrs Nicols' Almain] [cf. 282]	[cf. DowlandCLM 52]
471	449	[19]	Innerlichen schmerzen.	
472	450-1	[19v-20]	Warumb solt ich nicht frölich sein.	[cf. no. 443]
473	452-3	[20v-21]	Nu fang ein gutes liedlein zusingen.	
474	453	[21]	Ach wie bin ich von hertzen betreibt. [Bara Fosters Dream] [cf. no. 220]	
475	454	[21v]	Mein zung zu exprimiren. [John Dowland Lady Hunsdons Puffe] [cf. no. 530] CZ-Pnm IV.G.18 (Aegidius), ff. 138v-139: [untitled]; D-B (formerly PL-GD) 4022, ff. 44v-45r: Balletto la pace; DL-Hgm 28 B 39 (Siena), f. 113v, [untitled]; PL-Kj 40153 (Dusiacki), ff. 59v-60r: Balletto di me Donino Garsi Fatto per il S Duca di Mantua; US-BE 757, f. 1v: La mezza pase francesca; US-BE 760, f. 17r: Baletto in Soprano; US-SFsc M2.1 M3, p. 26: Gagliarda deta la mezza pace; US-SFsc M2.1 M3, p. 79: Gagliarda; for keyboard: I-Fn Fondo.Magl.XIX.115, ff. 5r-5v: Aria franzese.	[cf. DowlandCLM 54]
476	454	[21v]	Cupido klein.	

477	455	[22]	So wunsch ich meiner Liebichen.	[cf. no. 481]
478	455	[22]	Wan ich an mein feines lieb zu dencken.	
479	455	[22]	Viel traurens in meinem hertzen.	[cf. no. 482]
480	456	[22v]	Es is ein neuer Orden	
481	456	[22v]	So wunsch ich meiner libichen. [1 bar fragment]	[cf. no. 477]
482	457	[23]	Viel traurens in meinem hertzen	[cf. no. 479]
483	458-9	[23v-24]	Ein seltsamen Geist Amor mit vleiß.	
484	460	[24v]	Flore paladino [More Palatino]	[cf. 531]
			D-Dl M 297 pp. 132-3: More Palatino; D-HRD FÜ 9829, ff. 9v-10r: 8. More Palatino; D-LEm II.6.15, p. 460: Flore paladino; GB-Lbl 1021 (Stobaeus), ff. 65r-66r: More Palatino [6 settings]; I-Fn Fondo.Magl. XIX 105, f. 13r: More Palatino; S-B PB fil.172 (Per Brahes), ff. 35v-36r: More Palatino; S-B PB fil.172, f. 37r: More Palatino.	
485	461	[25]	Elendiglich meine bluenich zeit.	
486	462-3	[25v-26]	Recer[car] Alb: [Albert Dlugoraj?]	
487	463	[26]	Freundlich hoflich dhin darbei.	
488	464	[26v]	Der edler Schäfer Coridon.	
489	465	[27]	[untitled prelude Albert Dlugoraj]	
			I-Gu 3.M.VIII.24, f. 6v: Praelud. Alb. Dlug.	
490	466	[27v]	[untitled Albert Dlugoraj?]	
491	467	[28]	[untitled prelude? Albert Dlugoraj?]	
492	468	[28v]	Liq[ui]de p[er] amor L:M. [Luca Marenzio?]	
	469	1	CANTIVNCVLAE LATINAE ET ITALICAE	
493	469	1	Viuere lieto .1. [Gastoldi RISM A/I G 508, no. 2]	
494	470	1v	Cantio Gallica: .2	
495	470-1	1v-[2]	Alitta vitta. .3. [A lieta vita amor] [Gastoldi RISM A/I G 508, no. 1]	
496	471	[2]	Dimmi amor quando: .4.	
497	472	[2v]	Commia guinae Dulandi: .5. [John Dowland Come Away]	[cf. DowlandCLM 60]
			[cf. no. 534]	
498	472-3	[2v]-3	Chanzon .6.	
499	473	3	La Brunella .7.	
500	474-5	3v-[4]	Naeapolitana .8.	
501	476-7	[4v-5]	Parrera .9. [Barriera]	
502	478-9	[5v-6]	Ricercada .10.	
503	479	[6]	Almins Engleiso 11 [John Dowland Almain]	[cf. DowlandCLM 49]
504	480	[6v]	Lepalma .12.	
505	480-1	[6v-7]	Bosgotz 13.	
506	481	[7]	Vilanella Polonica .14.	[SteszewskaL1, no. 38]
507	482	[7v]	Gallicum Tottafa. .15.	
508	482-3	[7v-8]	Septem Virtutes. .16.	
509	483	[8]	Matrigalia .17. [Mal Sims] LN54	[cf. 153, 509]
510	484	[8v]	Almande Anglica: .18.	
511	484-5	[8v-9]	Alamand .19.	
512	486	[9v]	Tocada .20.	
513	486-7	[9v-10]	Tocada 21.	
514	487	[10]	Branles. .22. [Sellingers Round]	[cf. Lute News 54 no. 11 for cognates]
515	488	[10v]	Chi vul uidere .23. [Riccio RISM R 1295, no. 9]	
516	489	[11]	Variatio:	
517	489	[11]	Cantio polonica.	[SteszewskaL1, no. 39]
518	490	[11v]	Anglicum: [Hunts Up/Grimstock] LN54	[cf. nos. 354, 525]
519	491	[12]	Almanda Dulandi: [John Dowland Lady Laiton's Almaine]	[cf. DowlandCLM 48]
			[cf. nos. 231, 339, 529]	
520	491	[12]	Brandel:	
521	491	[12]	Alamanda.	
522	492-3	[12v-13]	Canzonet:	
523	493	[13]	Branle.	
			DHbusch, f. 6v: Ballet [unfinished].	
524	494	[13v]	Anglicum: [Thomas Morley Now is the Month of May]	[cf. Lute News 61 no 6 for cognates]
525	495	[14]	Anglicum: [Hunts Up/Grimstock LN64]	[cf. nos. 354, 518]

526	495	[14]	Spagnol. [Spagnoletto] [cf. no. 252] A-KR L81, f. 125r: La Spagnoletta; B-Bc 16.662, f. 2v: [untitled]; C-Mc ms w.s. (Montreal), f. 30r: Spagnoletto; D-B (formerly PL-GD) 4022, f. 14v: la spagnoletta; D-DO 1214, p. 44: spagnolet; D-LEm II.6.23, f. 8v: Curant; D-LEm II.6.23, f. 34r: Spagnoletta; D-LEm II.6.23, f. 43r: [untitled]; D-W Guelf. 18.7 IV, f. 7r: Il ballo, che si chiama la Spagnoletta; D-W Guelf. 18.7 IV, ff. 7r-7v: Eadem alio modo; D-W Guelf. 18.7 IV, f. 7v: Alio modo; F-Pn Rés 941, f. 6r: Spagnoletta; F-Pn Rés 941, f. 41r: [S]pagnoletto; F-Pn Rés Vmd 28, f. 2r & 8v: La spagnoletta; F-Pn Rés Vmd 31, f. 4r: Spagnoletto; I-Fn Fondo.Magl. 105, f. 11v: Spagnoletta; I-Fn Fondo.Magl. 106, f. 41r: Spagnoletta; I-Nc (Naples) 7664, f. 8v: Spagnoletta; I-Nc 7664, f. 12r: Spagnoletta; I-Nc 7664, f. 40v: Spagnoletta; I-Nc 7664, f. 81v: Spagnoletta cetra F.Q[uartiron].; I-TRc (Trent) 1947, f. 4r: Corenta della spagnoletto; I-TRc 1947, f. 14v: La spagnoletto; I-TRc 1947, f. 20r: Spagnoletta; I-Vnm (Venice) IV.1793, f. 23v: Spagnoletta p. C.B.; LT-Va 285-MF-LXXIX, f. 71v: Spanioletta; S-B 2245 (Beckmann), f. 8v: Patuanna Spanioletta; US-BE (Berkeley) 757, f. 1r: Spagnoletta; US-BE 761, f. 3v: Spagnoletto; US-BE 761, f. 5v: Spagnoletto; US-SFsc M2.1 M3 (De Bellis), p. 59: Spagnoletto; US-SFsc M2.1 M3, p. 83: Spagnoletta in sopr[ano]; US-SFsc M2.1 M3, p. 83: Spagnoletto in Basso; Caroso, <i>Il Ballarino</i> 1581, pp. 163-4: Spagnoletta; Caroso, <i>Nobilitá di Dame</i> 1600, pp. 151-3: Spagnoletta Nuoua; GB-Cfm 168 (FVB), pp. 405-6, The old Spagnoletta. Giles Farnaby [kbd]; Hove, <i>Florida</i> 1601, f. 103v: Spagnolette; Negri, <i>Le Gratie d'Amore</i> 1602, pp. 116-7: Spagnoletto; Gardano, <i>Balletti Moderni Facili</i> , p. 6: Spagnoletto; Praetorius, <i>Terpsichore</i> 1612, nos. 26-8.
527	496-7	[14v-15]	Engelender zu Leipzig geschlagen. [Richard Allison Sharp Pavan] [cf. no. 116]
528	497	15]	Orat. Vecchi [Orazio Vecchi]
529	498	[15v]	Anglicum [John Dowland Lady Laiton's Almaine] [cf. DowlandCLM 48] [cf. nos. 231, 339, 519]
530	499	[16]	Anglicum [cf. John Dowland Lady Hunsdon's Puffe] [cf. no. 475] [cf. DowlandCLM 54]
531	500	[16v]	En me reuenant. [cf. 484] B-Bc 26.369, f. 18r: Allemande grassie; D-Us 132, p. 7: [untitled]; D-Us 132, p. 70: ballet de S ^t nicolas; GB-Lam603 (Board), f. 25v: Almayne; GB-Cu 3056 (Cosens), ff. 43v-44r: [untitled]; GB-Cfm 168 (Herbert), f. 31r: En me revenant; GB-Cfm 168, f. 44r: En me revenant Etc.; GB-Ctc O.16.2, p. 139 [Long 43]: mr Daniell Bachelers Round [from bar 34]; GB-Lbl 38539 (ML), ff. 8v-9r: Almayne; GB-Lbl Eg. 2046 (Pickeringe), f. 28v: A Carranta; Fuhrmann 1615, p. 141: Bransle d.S.Nicola.p.Sig.Jacobum; Fuhrmann, <i>Testudo Gallo-Germanica</i> 1615, pp. 158-9: Ballet 20. En me revenant; Besard, <i>Novus Partus</i> 1617 no. 9: en Reuenant de Saint Nicolas. Mandora: D-Us 132, p. 71: nicola; D-Us 133, pp. 2-3: En revenant S. Nicolas. Keyboard: A-Wn 17771, f. 160v: Revenant per Johan. Bull; GB-Lbl 10337 (Rogers), f. 27v: Almaygne: Mr. Johnson; GB-Lbl 36661, f. 40r: The Italian Ground : By Mr. Orlando Gibbons; F-Pc Rés 1185. pp. 30-1: Allmaine: Or: Gibbons;; GB-Och 1113, pp. 219-20, Allmaine Orlan. Gibbons; US-NYp 5609. pp. 32-3, Almaygne Mr. Johnson; US-NYp 5612, p. 120-1: The Italian Grounde Mr. Orlando Gibbons. US-NYp 5612, p. 120 [kb]; D-Us 132, p. 6 & 7: En reven ^t [mensural].
532	501	[16v-17]	Amorose.
533	501	[17]	Bourre. [cf. no. 545]
534	502	[17v]	Commia Doulandi [John Dowland Come away] [cf. no. 497] [cf. DowlandCLM 60]
535	503	[18]	Chanson [cf. no. 536]
536	503	[18]	Lamesme [division on no. 535]
537	504	[18v]	Almande Rob: Johson. [Robert Johnson] [JohnsonS 14]
538	505	[19]	Englsche Toy. [Thomas Robinson Toy] D-B (formerly PL-GD) 4022, f. 26v [untitled]; D-B 1041, f. 28r: Chorea Anglica; EIRE-Dtc 408/II (Ballet), pp. 100-1: Robinsons toy; Thomas Robinson, <i>The Schoole of Musicke</i> 1603, sig. Hiv: A Toy. cf. GB-Cu Dd.4.23, f. 21v: TR [cittern].
539	505	[19]	Polonicum. [SteszewskaL1 40]
540	506	[19v]	Canzon.
541	507	[20]	Ein Niederlendisches Liedtlein.
542	508-9	[20v-21]	Ricercada.
543	509	[21]	[untitled]
544	510	[21v]	Porquetus.
545	510-1	[21v-22]	Branle. [cf. 533]
546	511	[22]	Seigneur
547	512-6	[22v-24v]	Nasce la pena mia. [Arcadelt?]
548	516-7	[24v-25]	Donna Crud: Diom. [Diomedes Cato] [CatoP II 30] Besard, 1603, f. 45v: Donna crudel alterius melodis quam superioris Diomed.
549	517	[25]	Vil[anella]. A.D. [Albert Dlugoraj?]
550	517	[25]	R
551	518	[25v]	Anglicus aer [John Dowland King of Denmark's Galliard] [cf. DowlandCLM 40]

			[cf. nos. 181, 188]	
552	518	[25v]	Vil[anella]. A.D. [Albert Dlugoraj?]	
553	519	[26]	Ben mio.	
554	519	[26]	Vil[anella].	
555	519	[26]	[untitled, finale]	
556	519	[26]	[untitled, finale]	
557	520-1	[26v-27]	Kowalij.	[Steszewska, no. 43]
558	521	[27]	Courante Sarabanta.	[cf. CLFVal 74 for cognates]
559	522	[27v]	3. AL. P.S. [Valerius Otto]	[cf. no 164]
			D-B 40141 (Nauclerus), f. 28v: Galliarda; D-B 40141, f.238v: Galliarda.	
560	523?	[28]	Finale	
	524	[28v]	[blank]	
	525	1	CANTIVNCVLAE SACRAE	
561	525	1	Ich weiß das mein erlöser lebet: .1.	
562	526	1v	Mein hertz nach Gottes willen	
563	526	1v	Erbarm dich mein O Herre Gott:	[Zahn, no. 5851]
564	527	[2]	Allein Gott in der höhe seij Ehr:	[Zahn, no. 4457]
565	527	[2]	In dich habe ich gehoffet Herr:	[Zahn, no. 2461a]
566	528	[2v]	Von Gott wil ich nicht laßen. [cf. no. 580]	[Zahn, no. 5264b]
			cf. D-W Guelf. 18.7 IV, ff. 20v-21v: Deutscher dantz [Gar lustig ich spazieren gieng	
			[cf. HainhoferL, p. 277 for cognates]	
567	529	[3]	Lobett den herrn alle heyden.	
568	529	[3]	*Nu[n] lobe mein Seel den Herrn. [Psalm 103]	[Zahn, no. 8245]
569	530	[3v]	Surrexit Chr[ist]us hodie.	
570	530	[3v]	Cantate do[mino]	
571	530-1	[3v-4]	Vertraue du deinem lieben Gott.	
572	531	[4]	*Aus meines hertzen grunde sage ich dir lob und danck.	[Zahn, no. 5669f/5269d]
573a	532-3	[4v-5]	Ecce quomodo meritus iustus.	
573b	533	[5]	Secunda pars.	
574	534-5	[5v-6]	*Ich danck d[i]r lieber Herre.	[Zahn, no. 5354b]
575	535	[6]	Mein junges leben hat ein endt.	
576	536-7	[6v-7]	An wasser flussen Babylon.	[cf. no. 582] [Zahn, no. 7663]
577	537	[7]	Ps[alm]: 91. Wer in des aller höchsten huet.	
578	538	[7v]	*Herr Gott nu[n] sey gepreiset.	[cf. no. 579]
579	538-9	[7v-8]	Alio modo:	[cf. no. 578]
580	540	[8v]	Von Gott will ich nicht lassen.	[cf. no. 566] [Zahn, no. 5264b]
581	540	[8v]	Nun last uns Gott den Herrn.	
582	541	[9]	An wasser flussen Babilon.	[cf. no. 576] [Zahn, no. 7663]
	542-54		[blank pages]	

John H. Robinson, October 2003

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