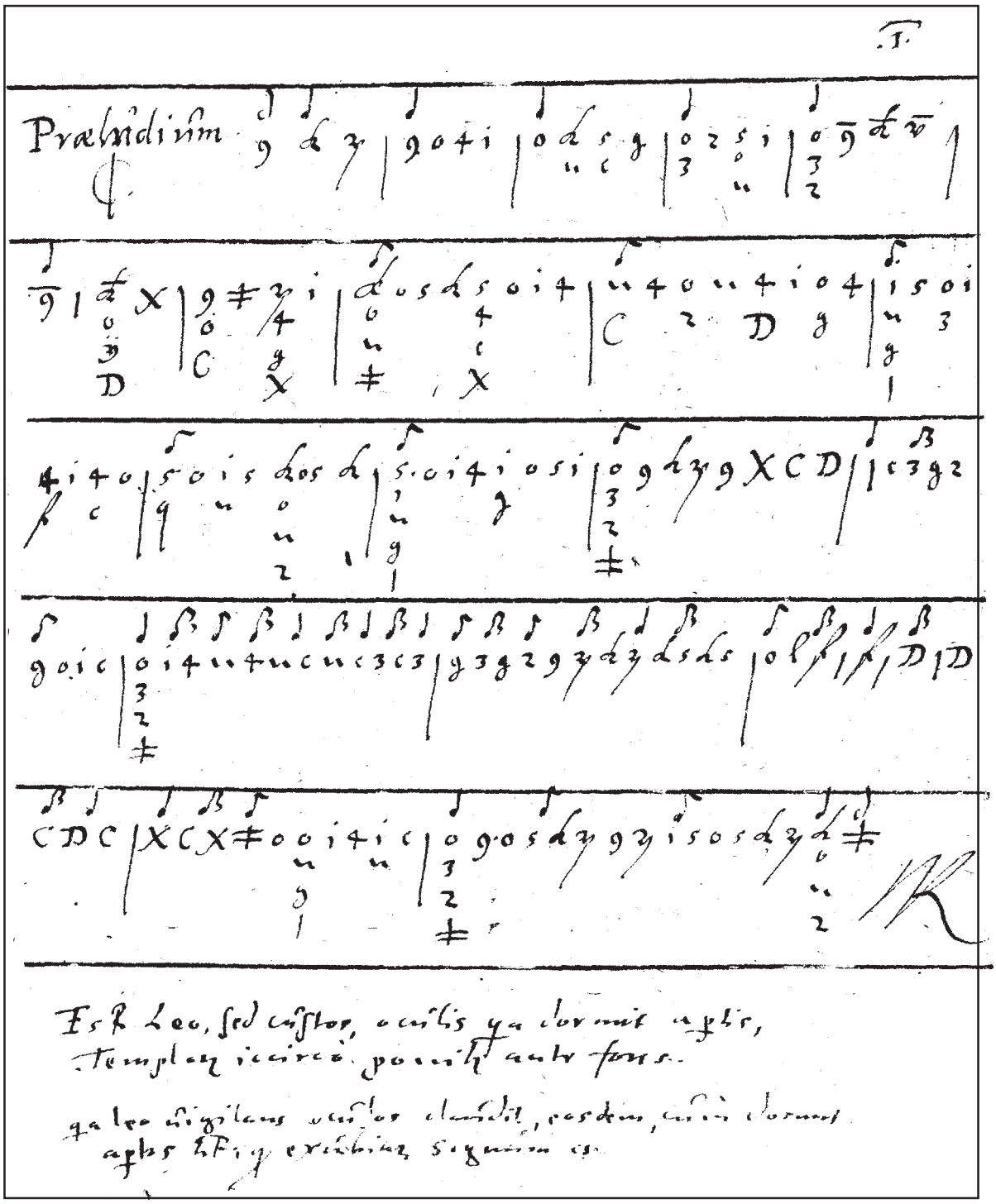
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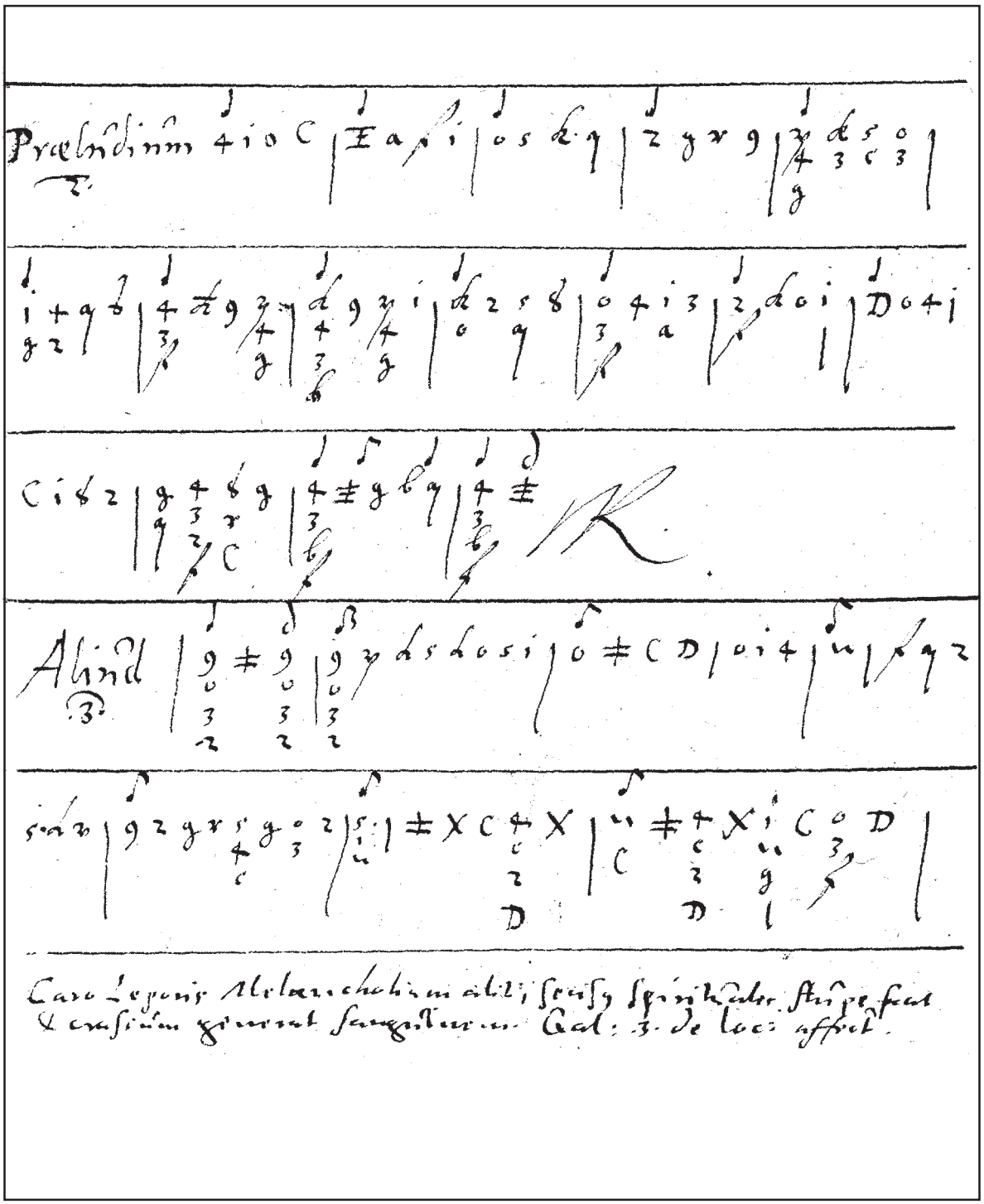
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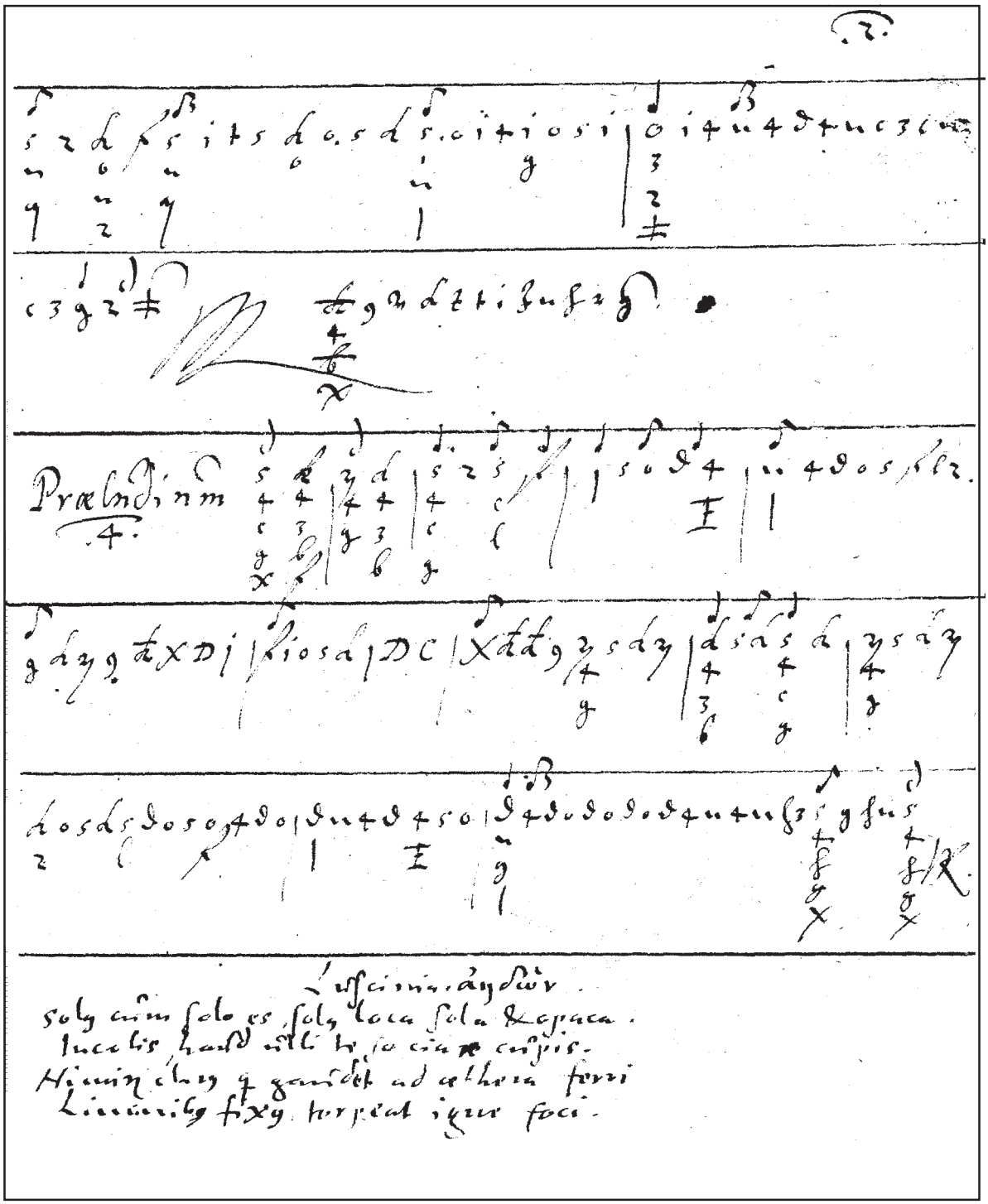
Aliud
Caro Legis Melancholiam alit; sensus spiritualis stupefacit & crassitiem gignit sanguinem. Gal: 3. de loci affect.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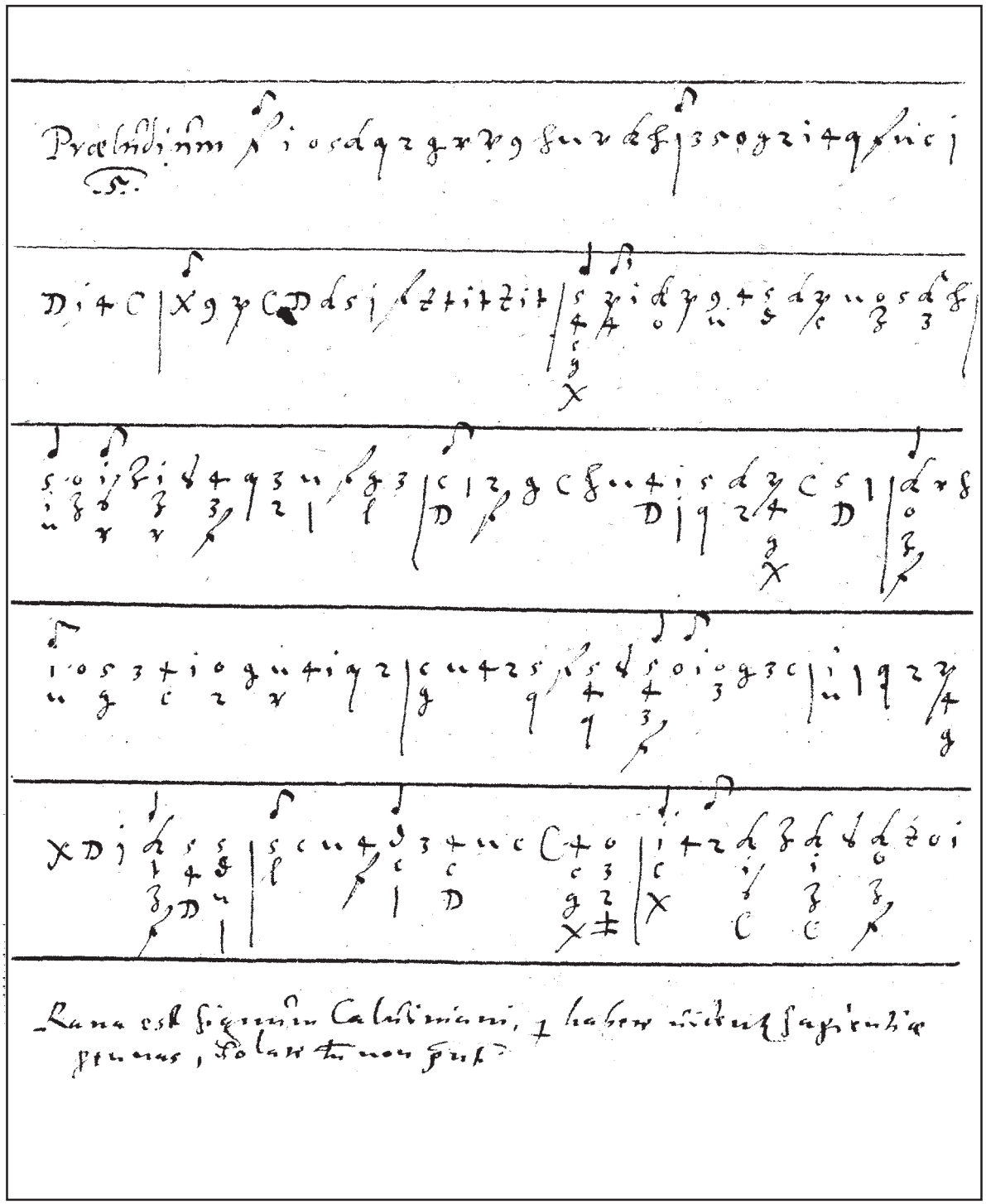
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Luna est signum Calidum, et habet virtutem sapientiae
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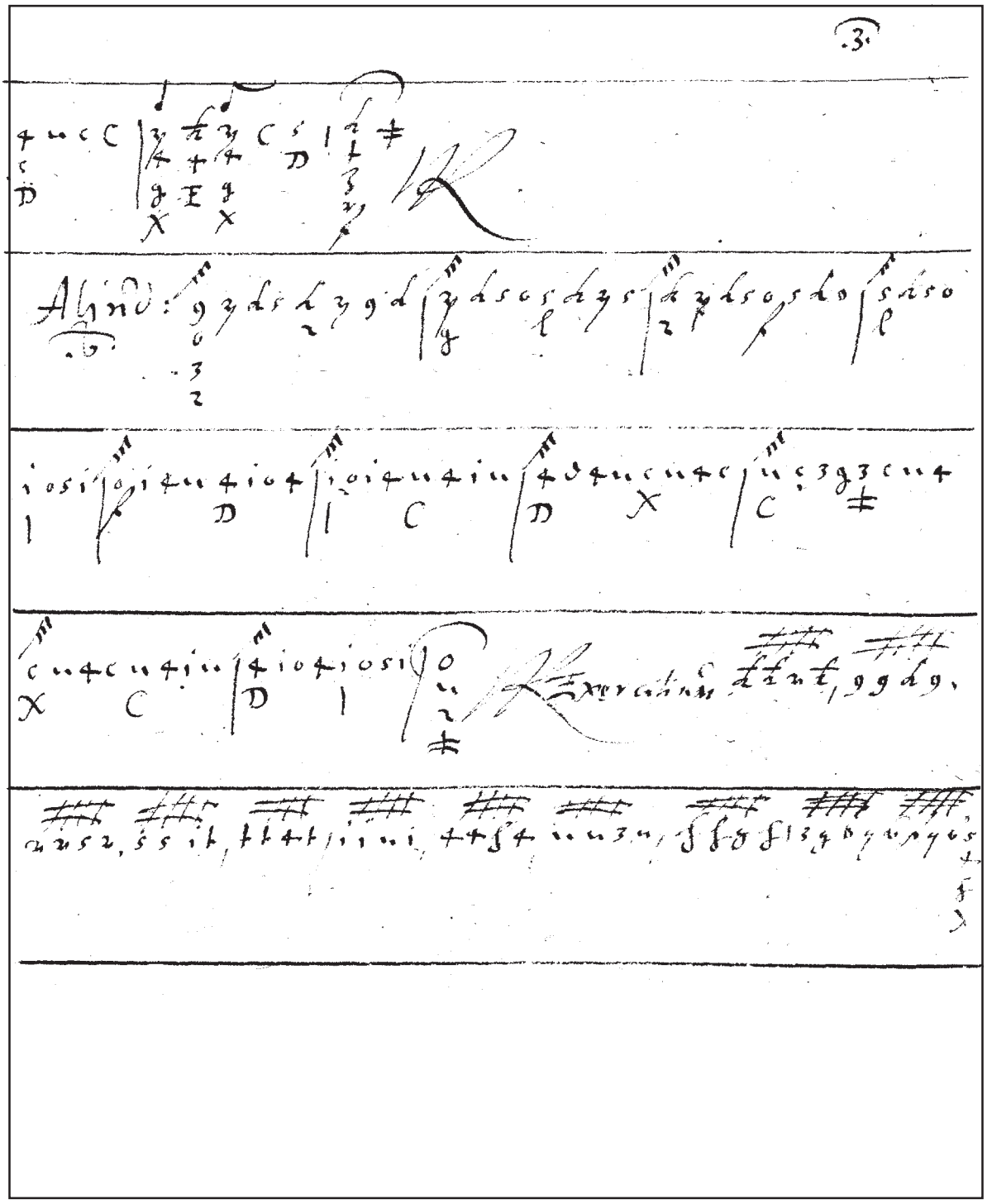

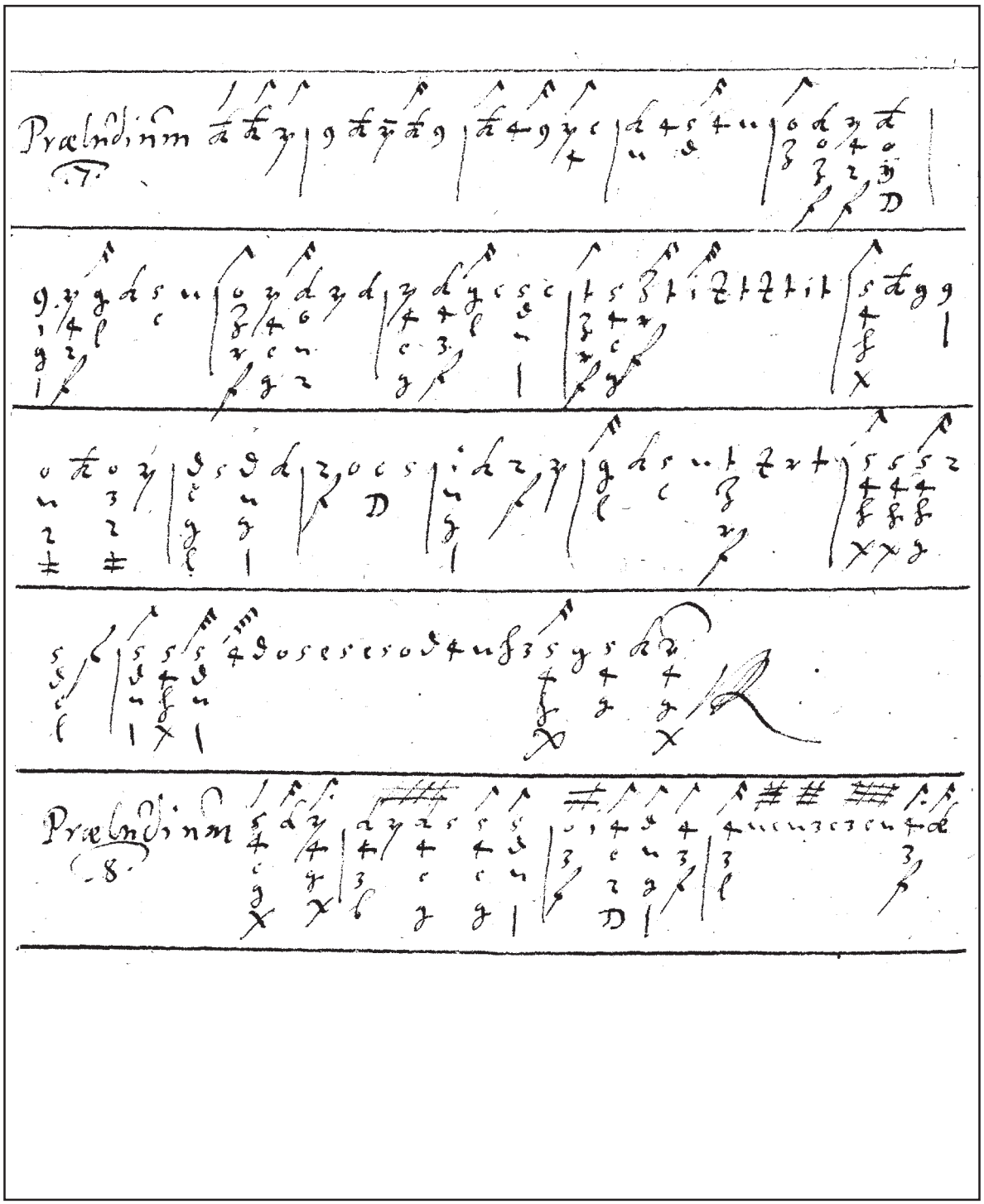
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Præludium
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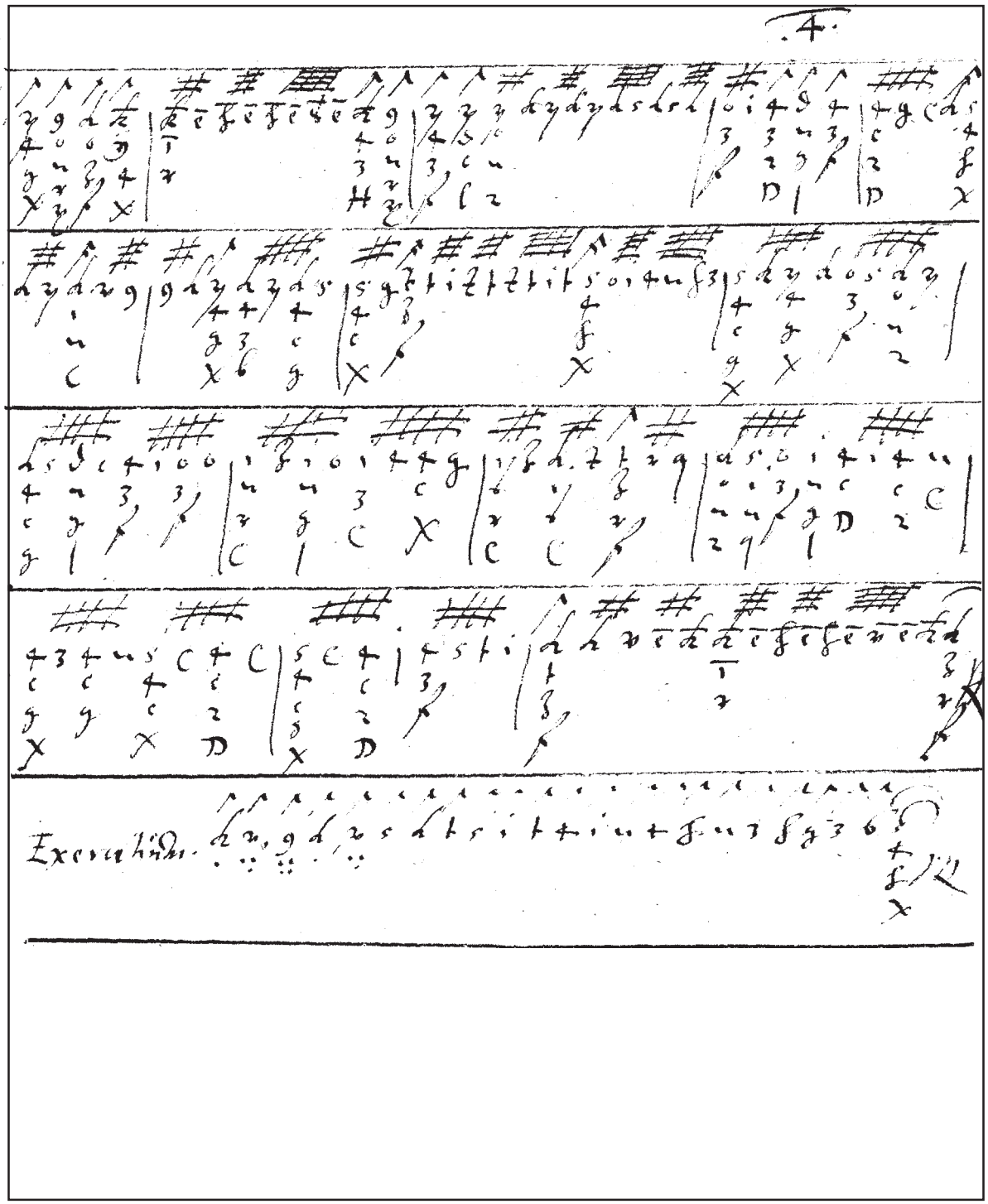
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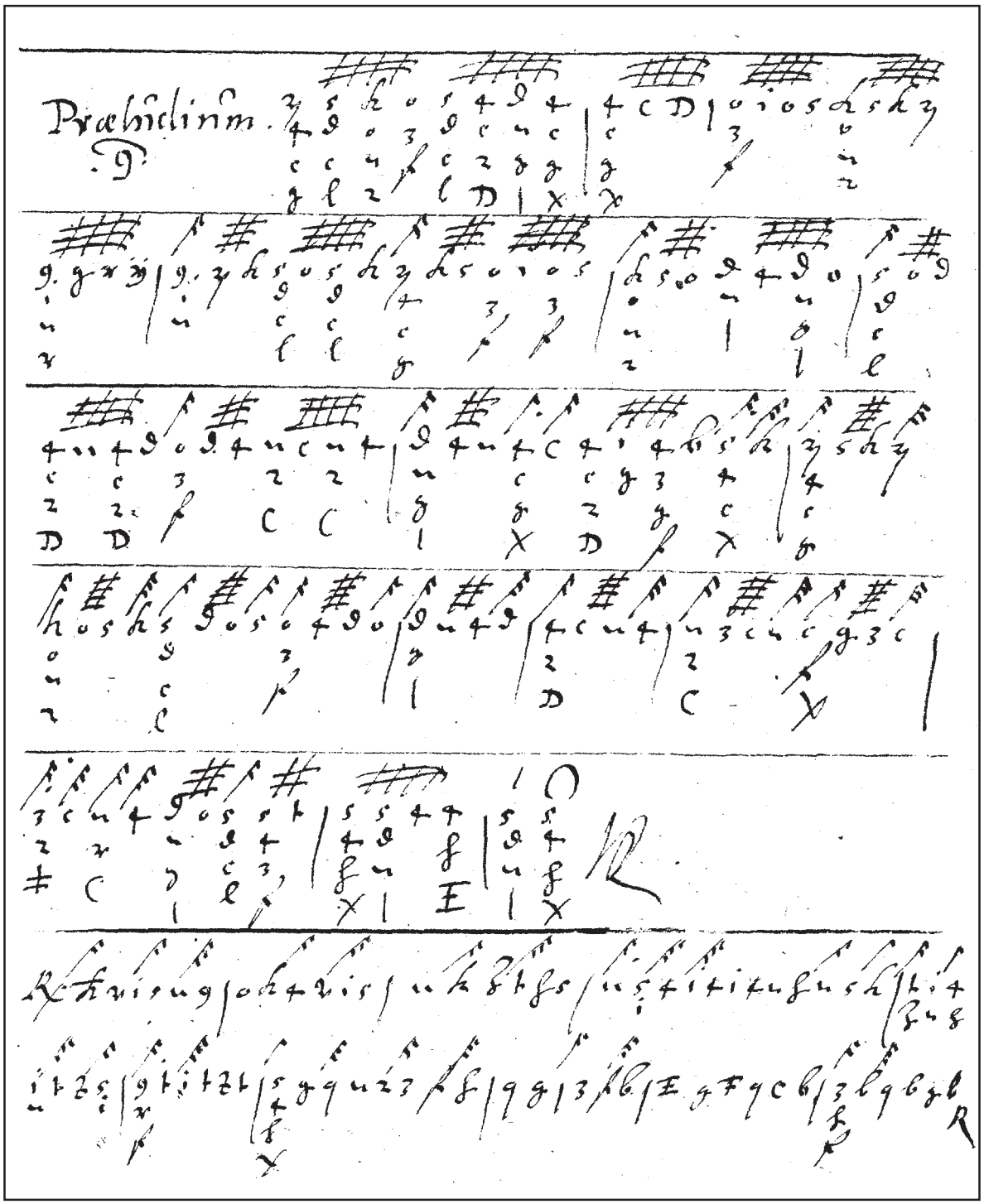
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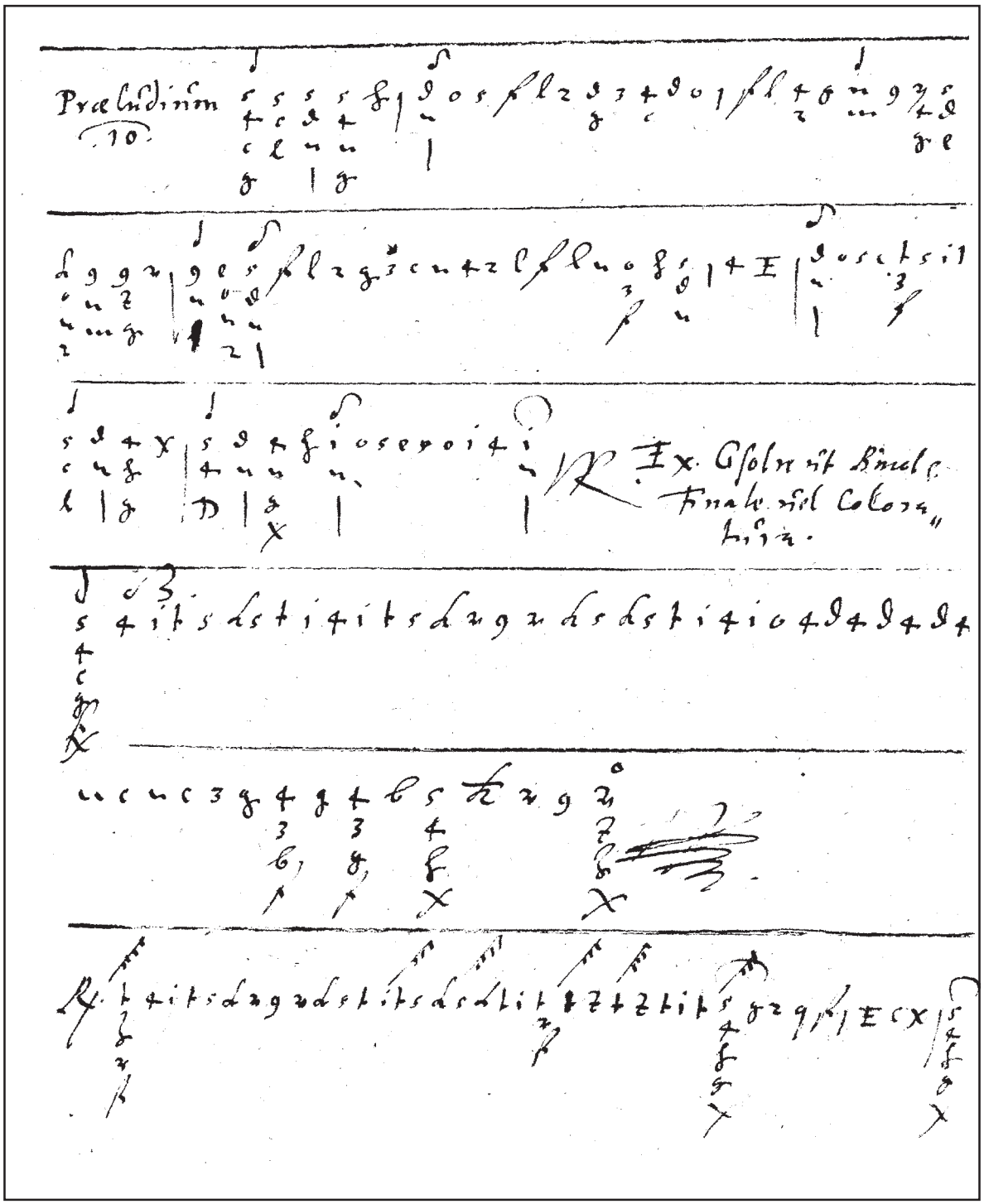
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Ex. Gsolreut Bmol
Fmol. vel Colora
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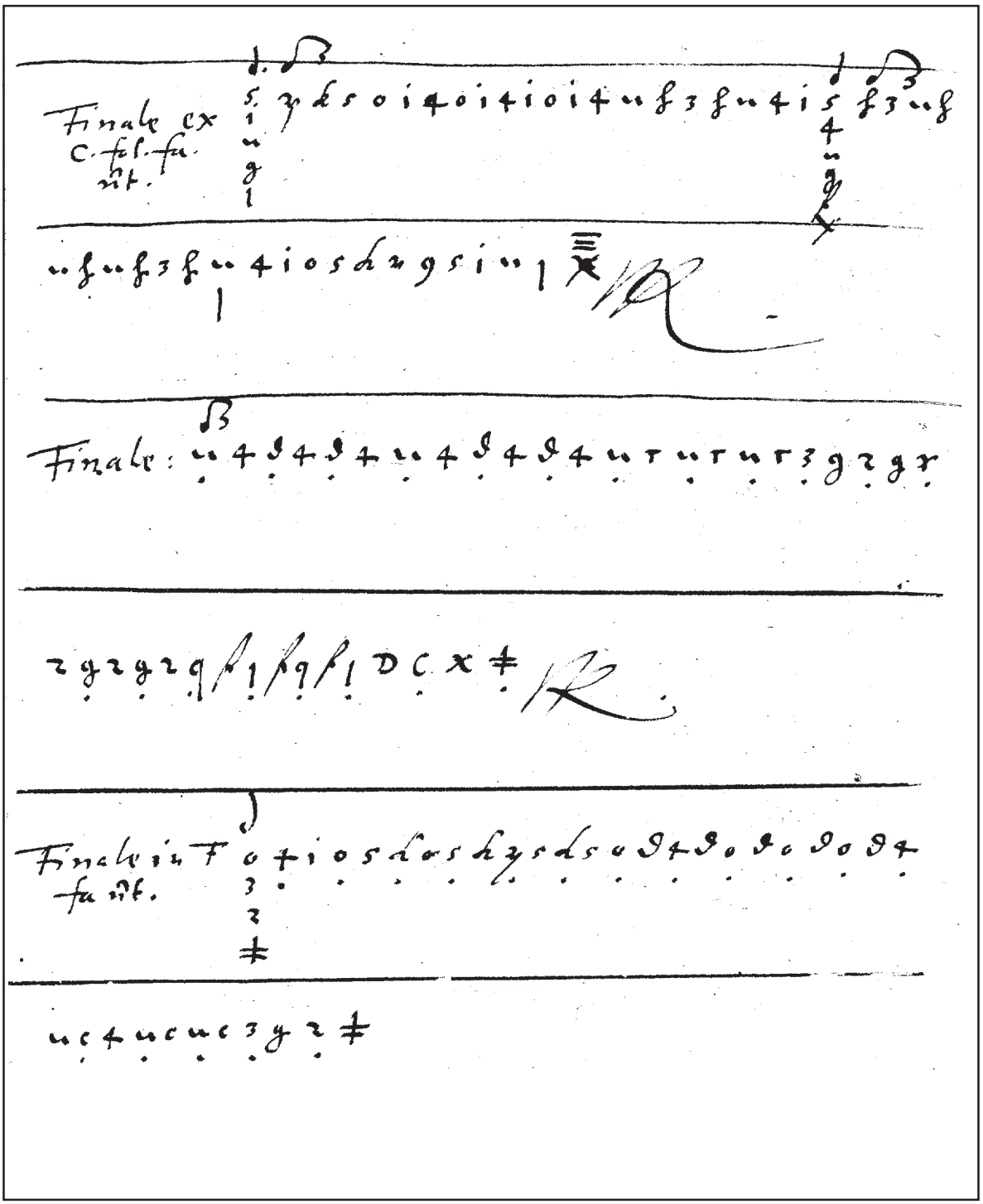
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Finale:
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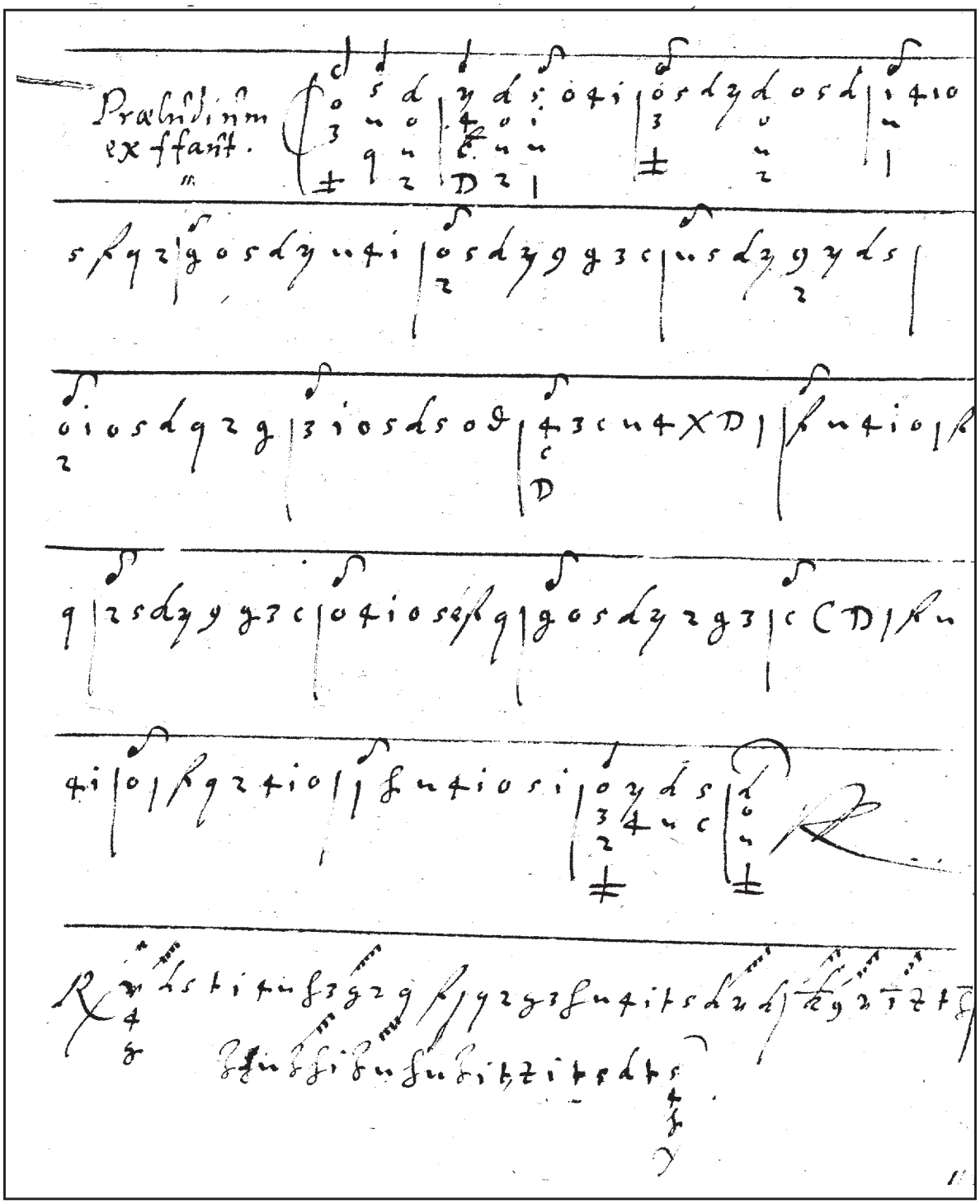

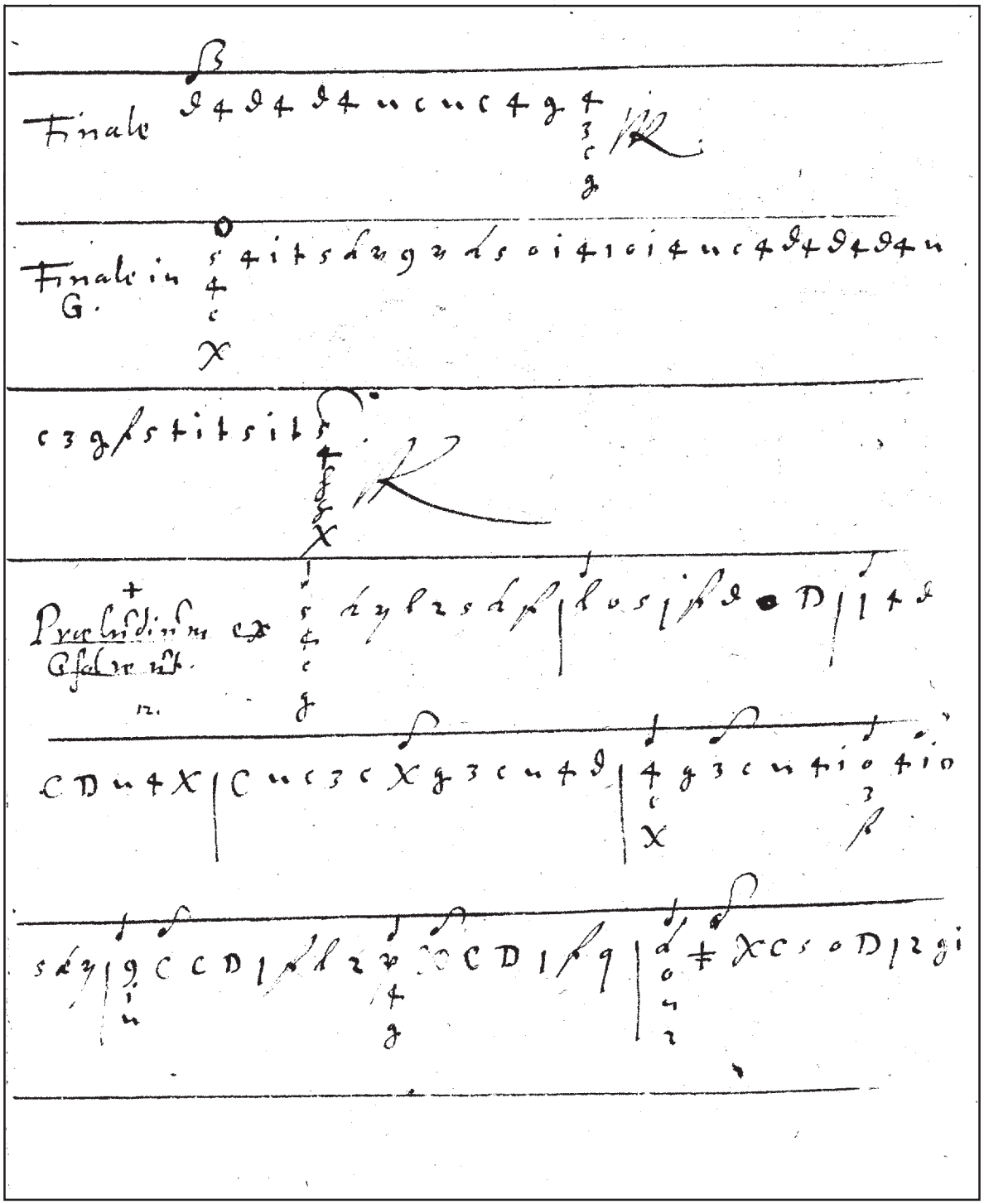
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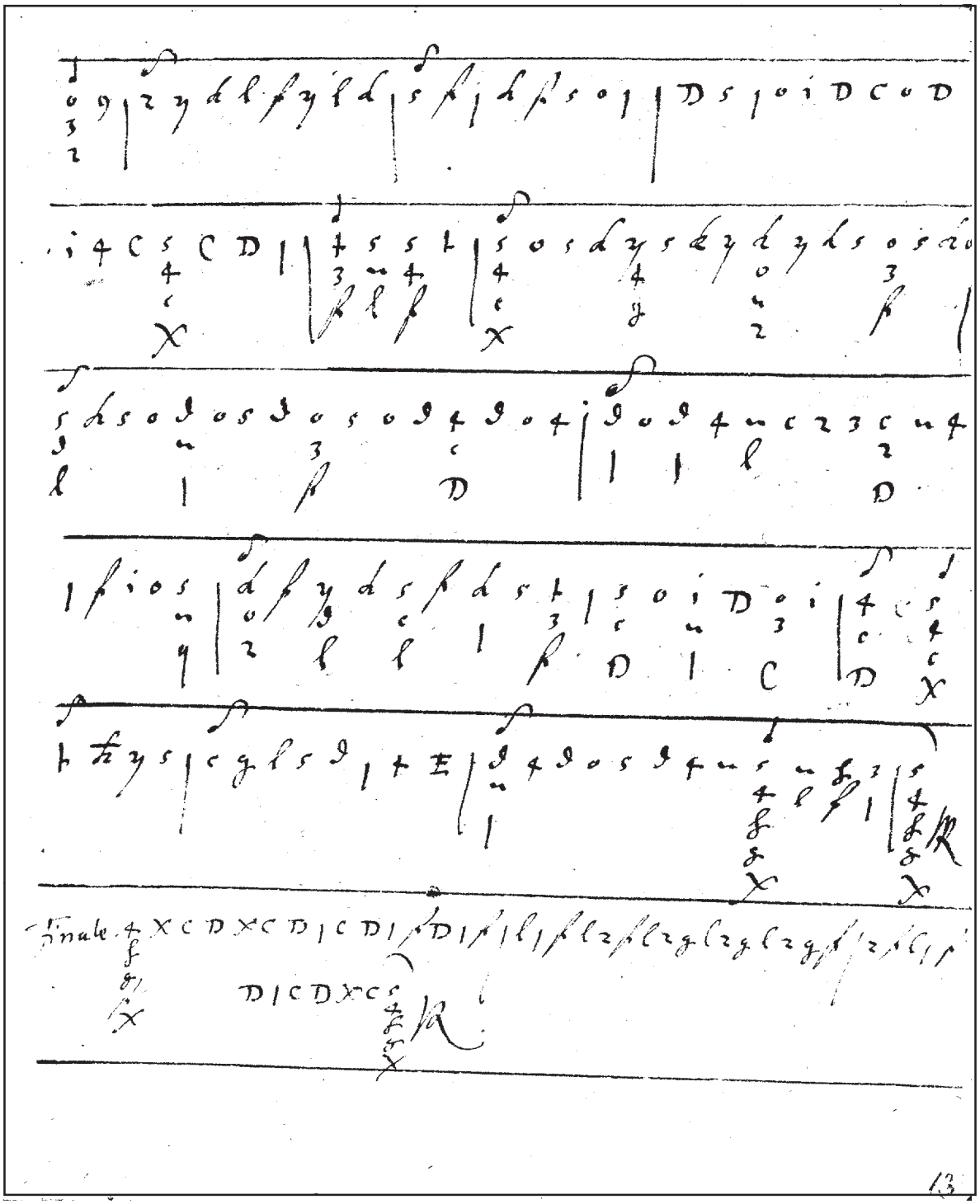
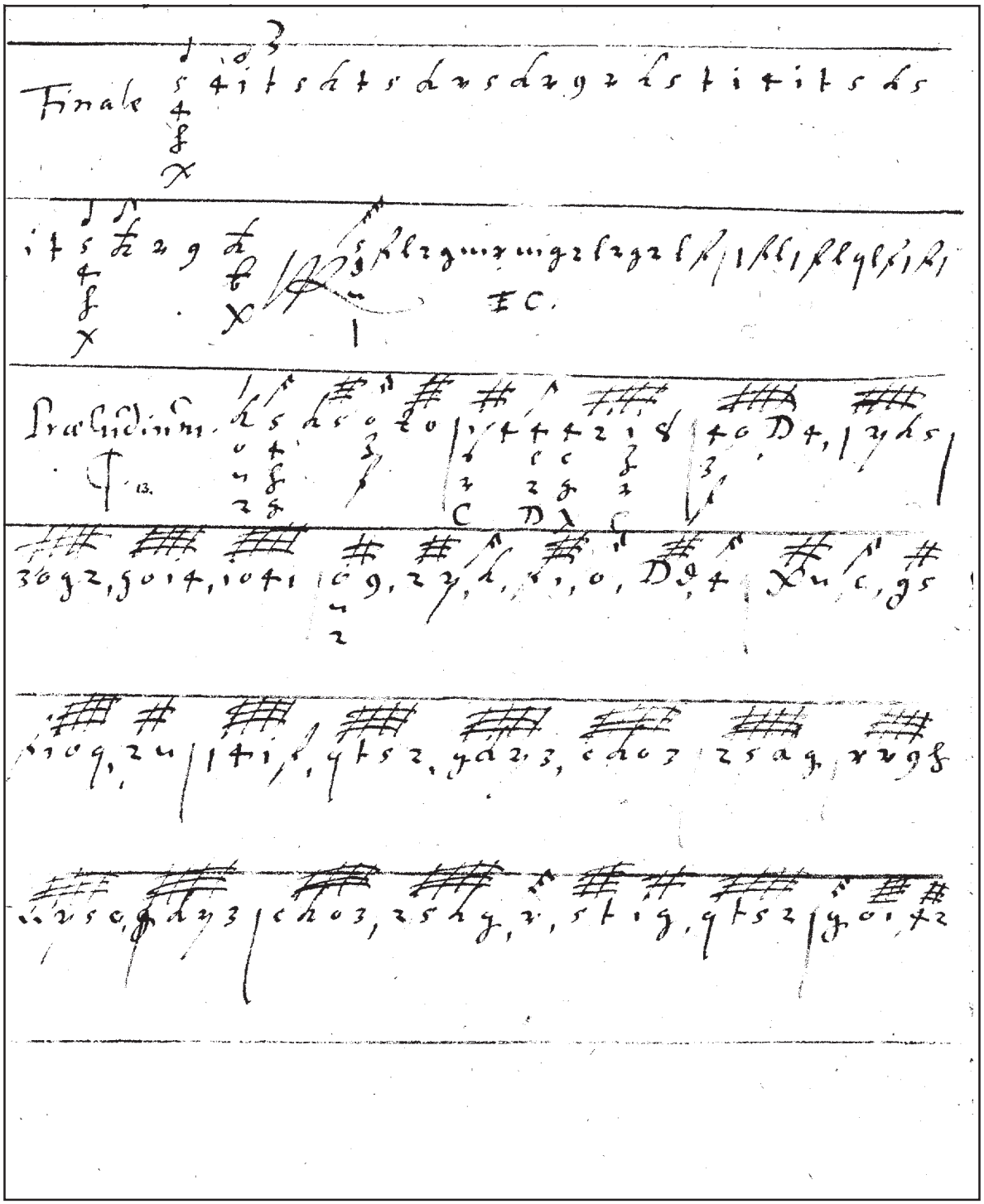
Preclusum ex Gsolreut.

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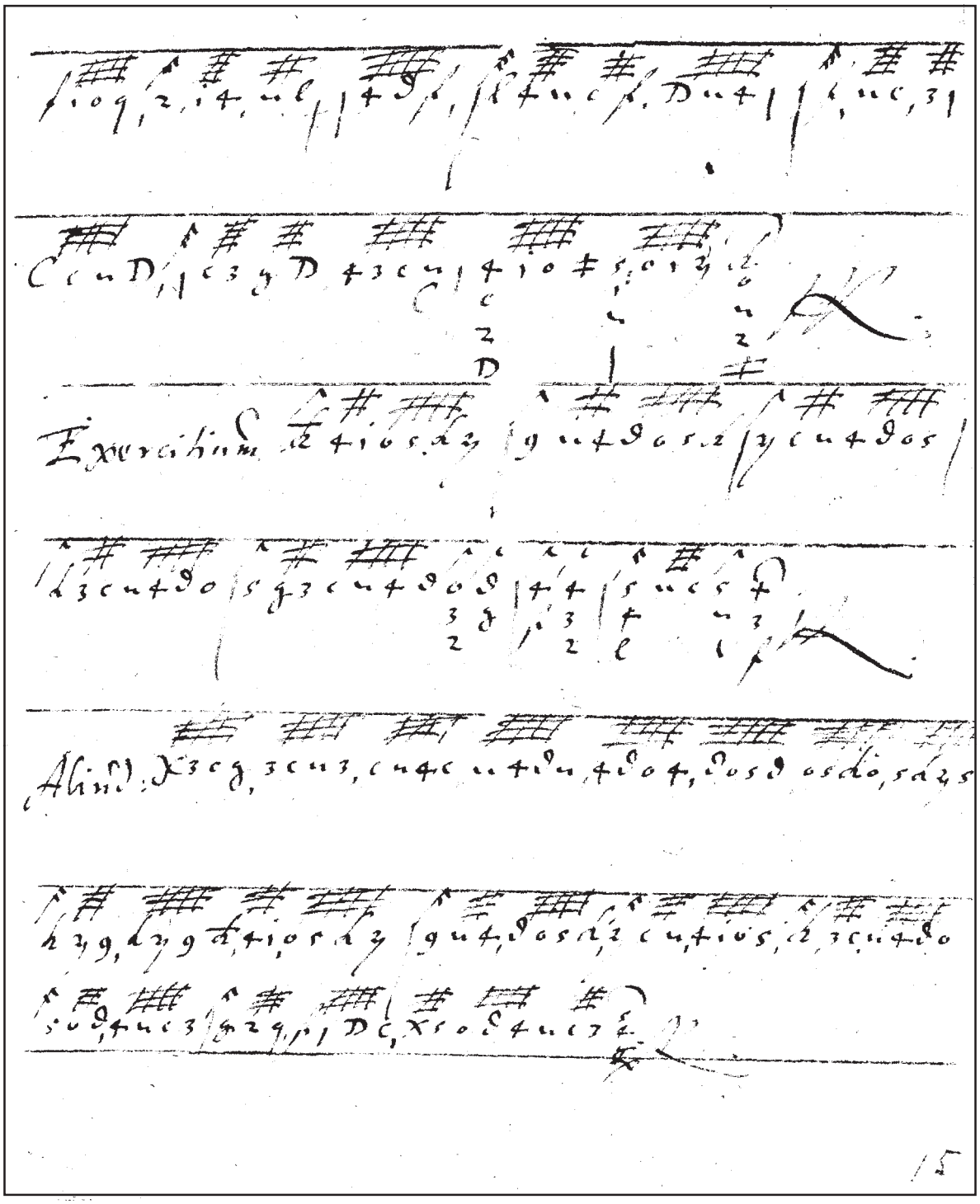

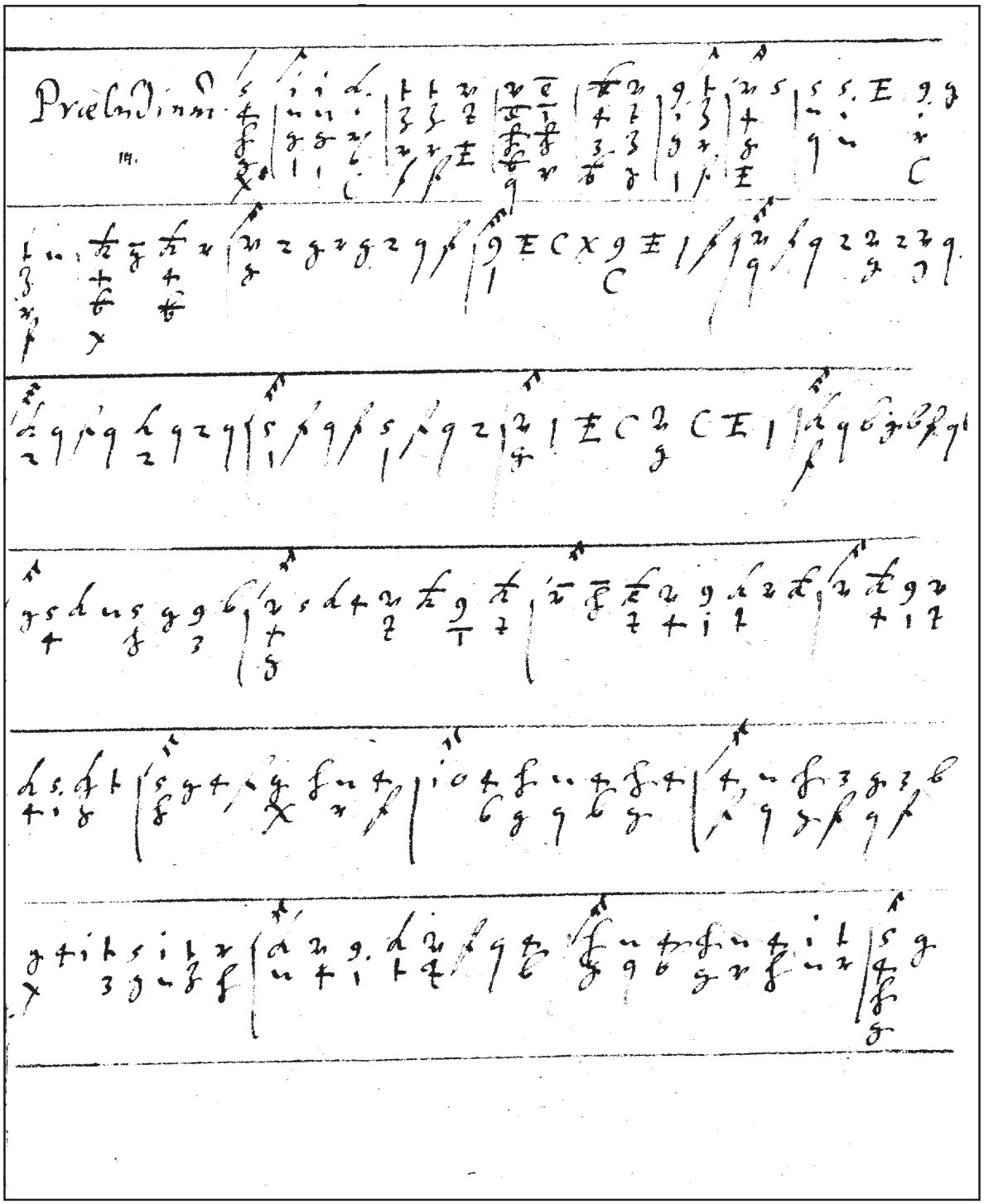
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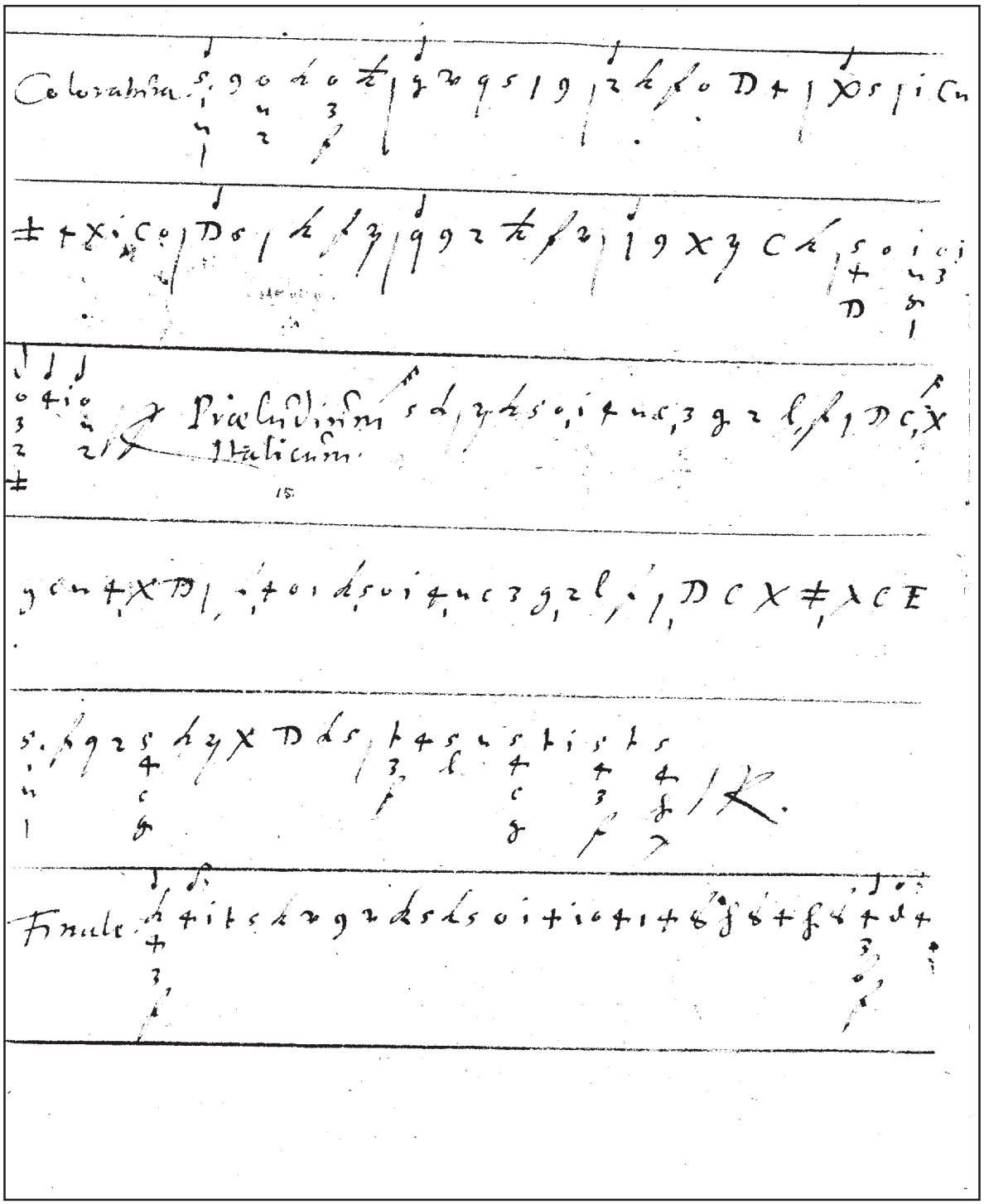
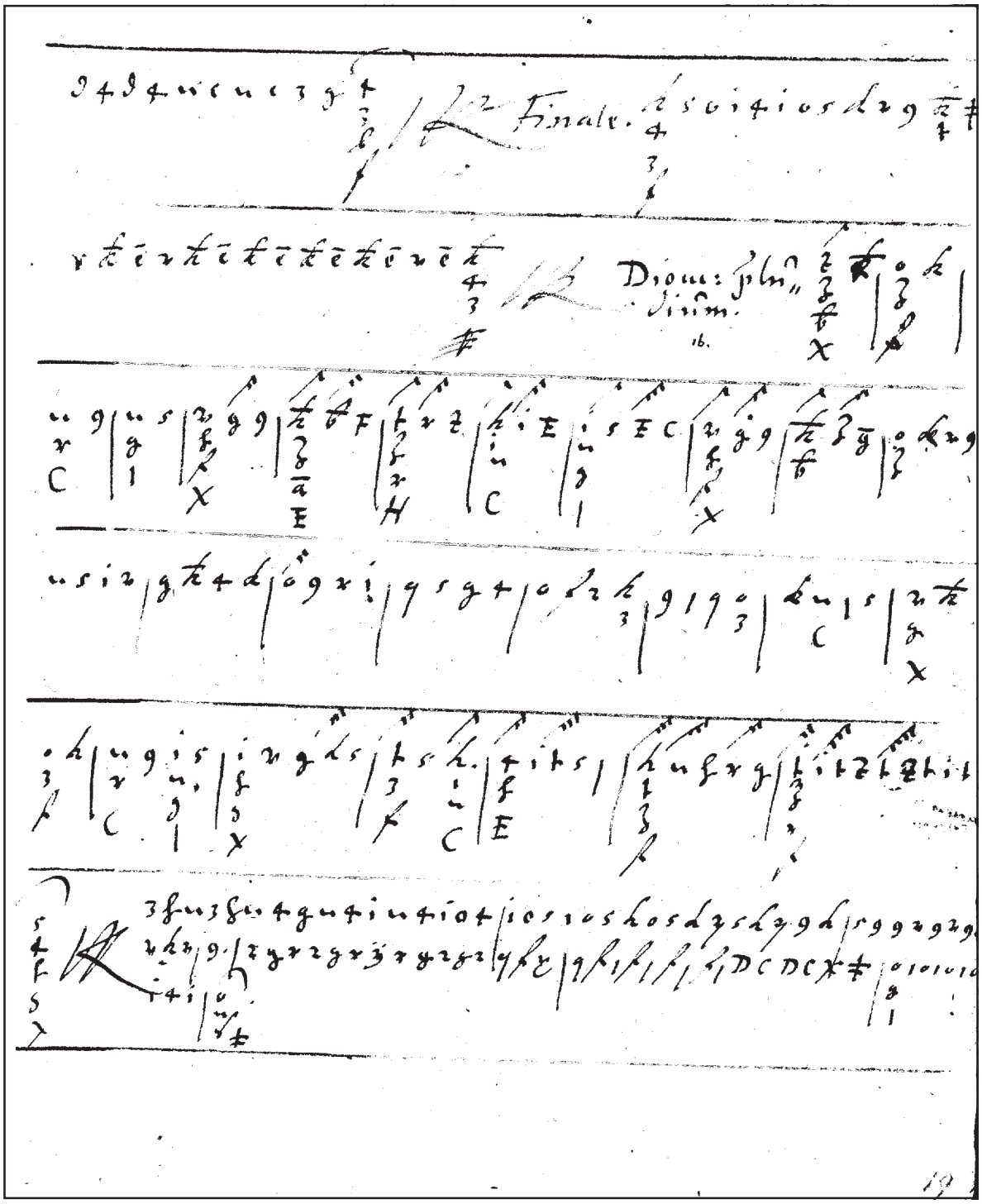
Clausula:

Finale.

Finale.

17

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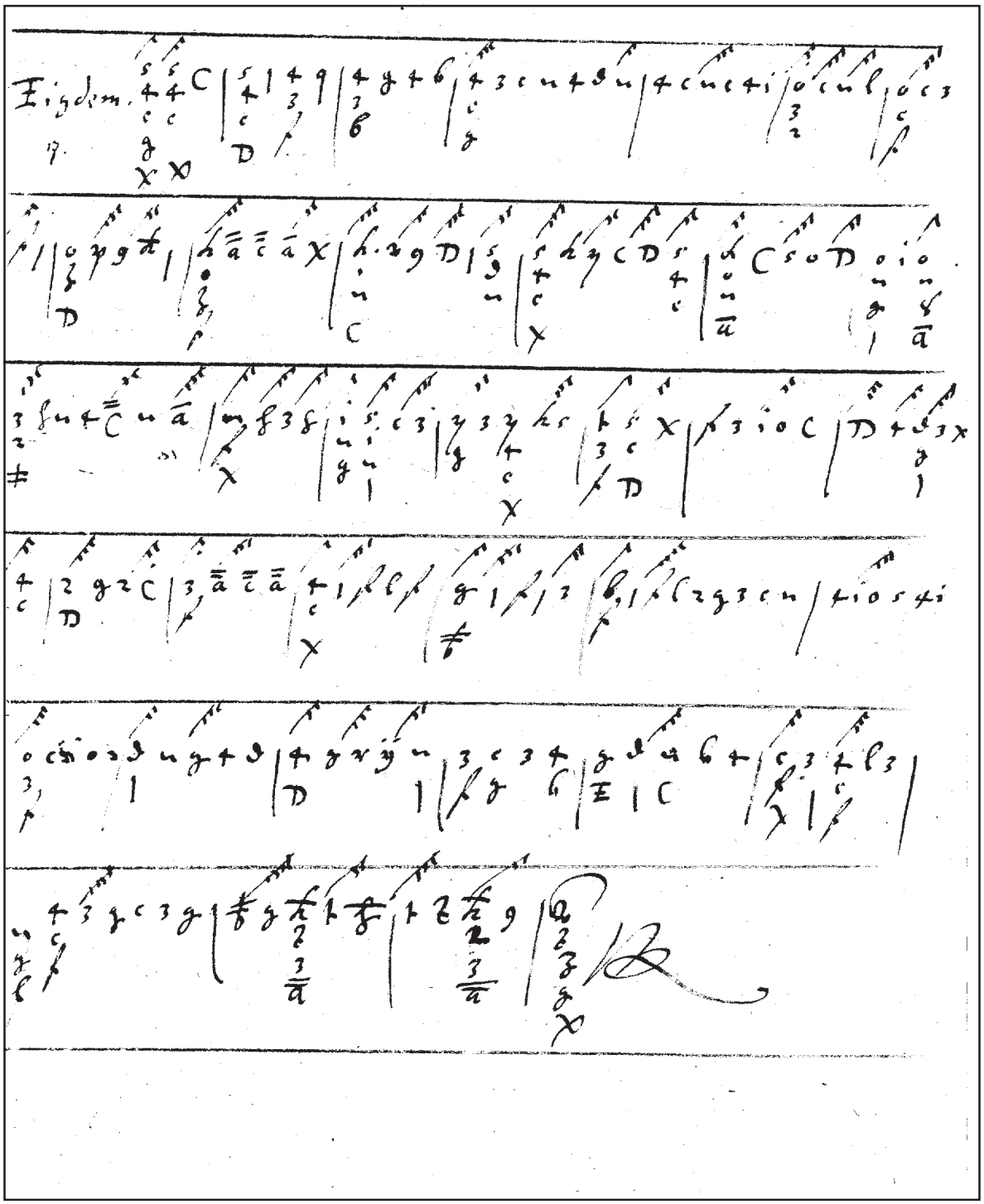

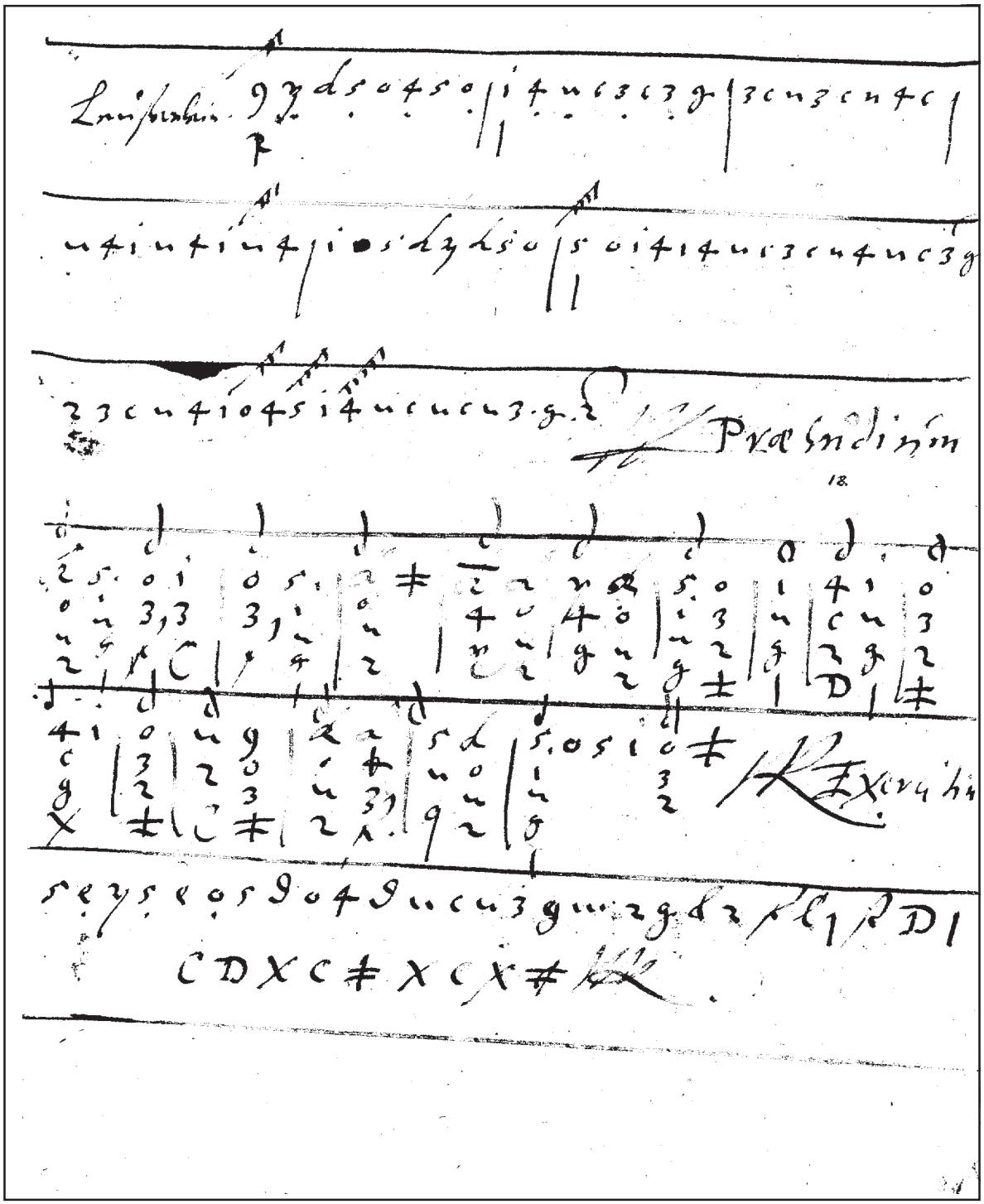

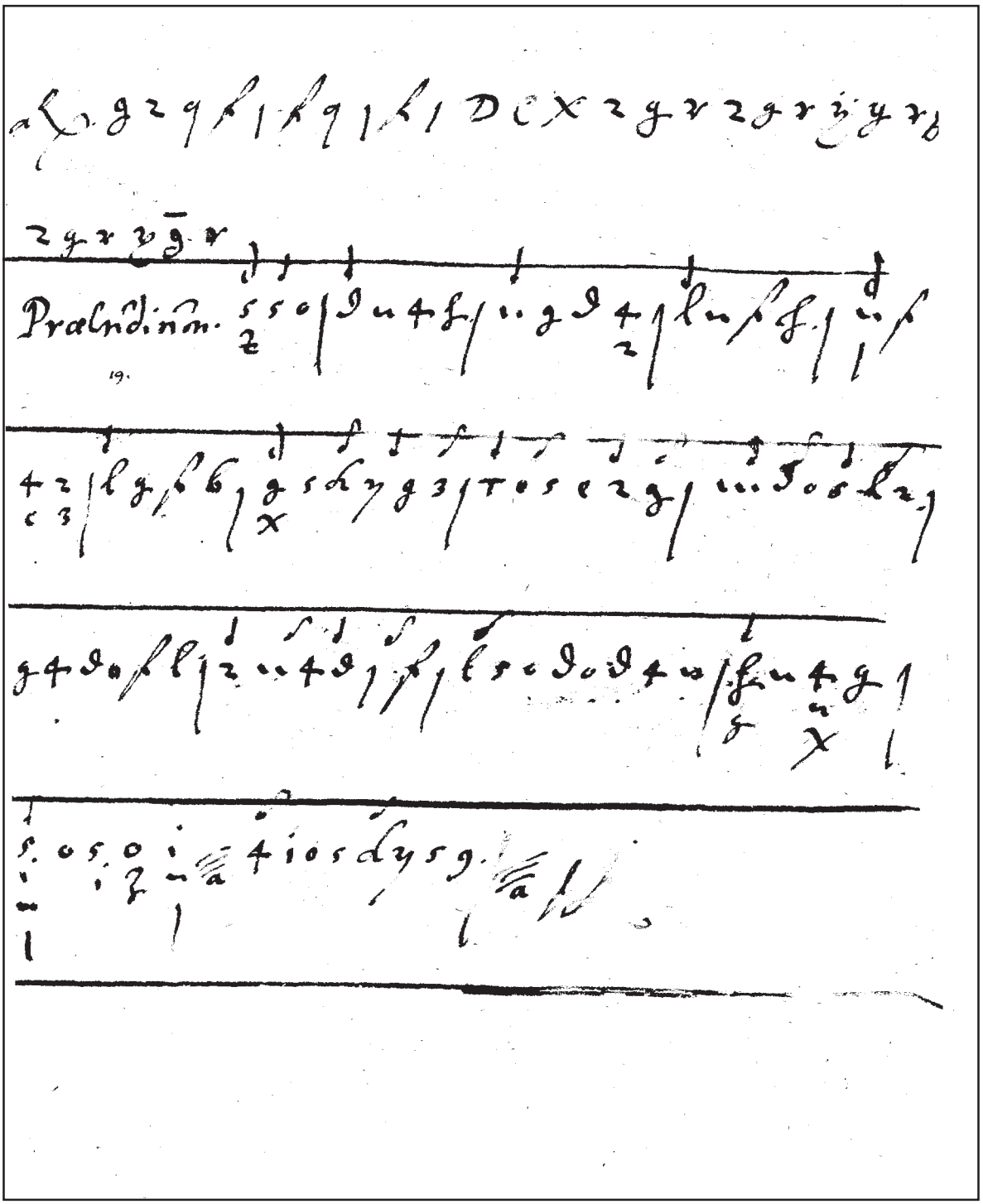
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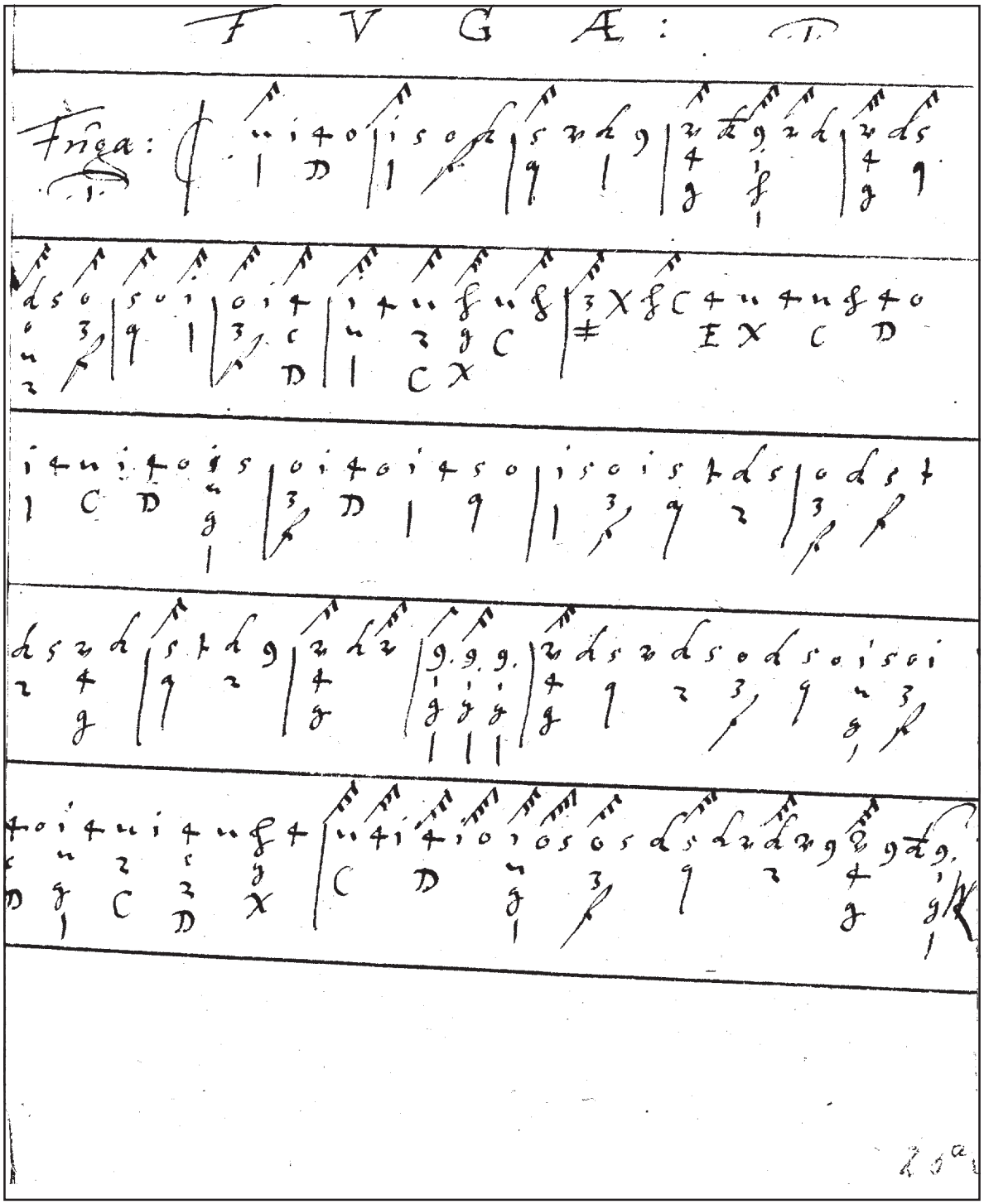
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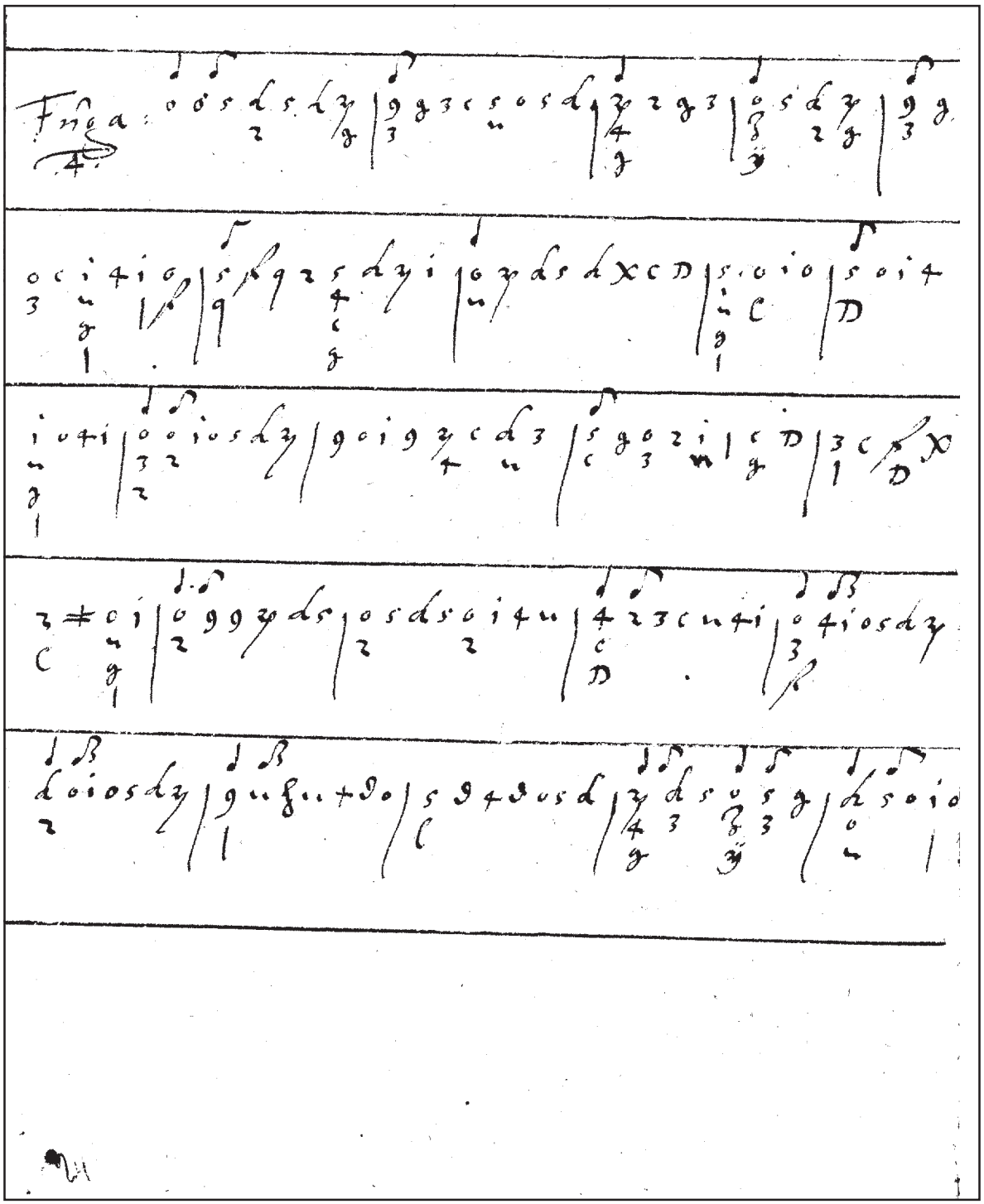

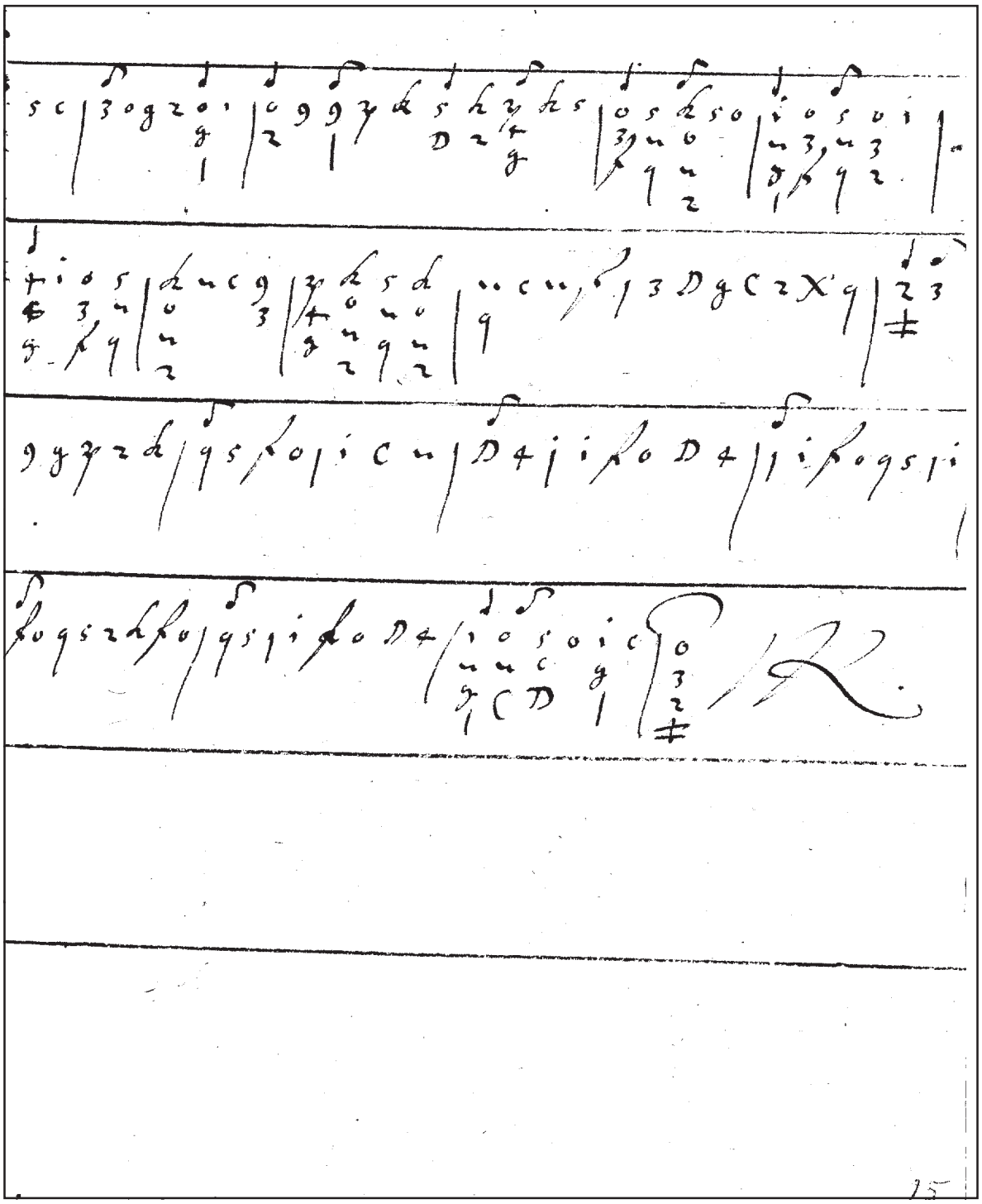

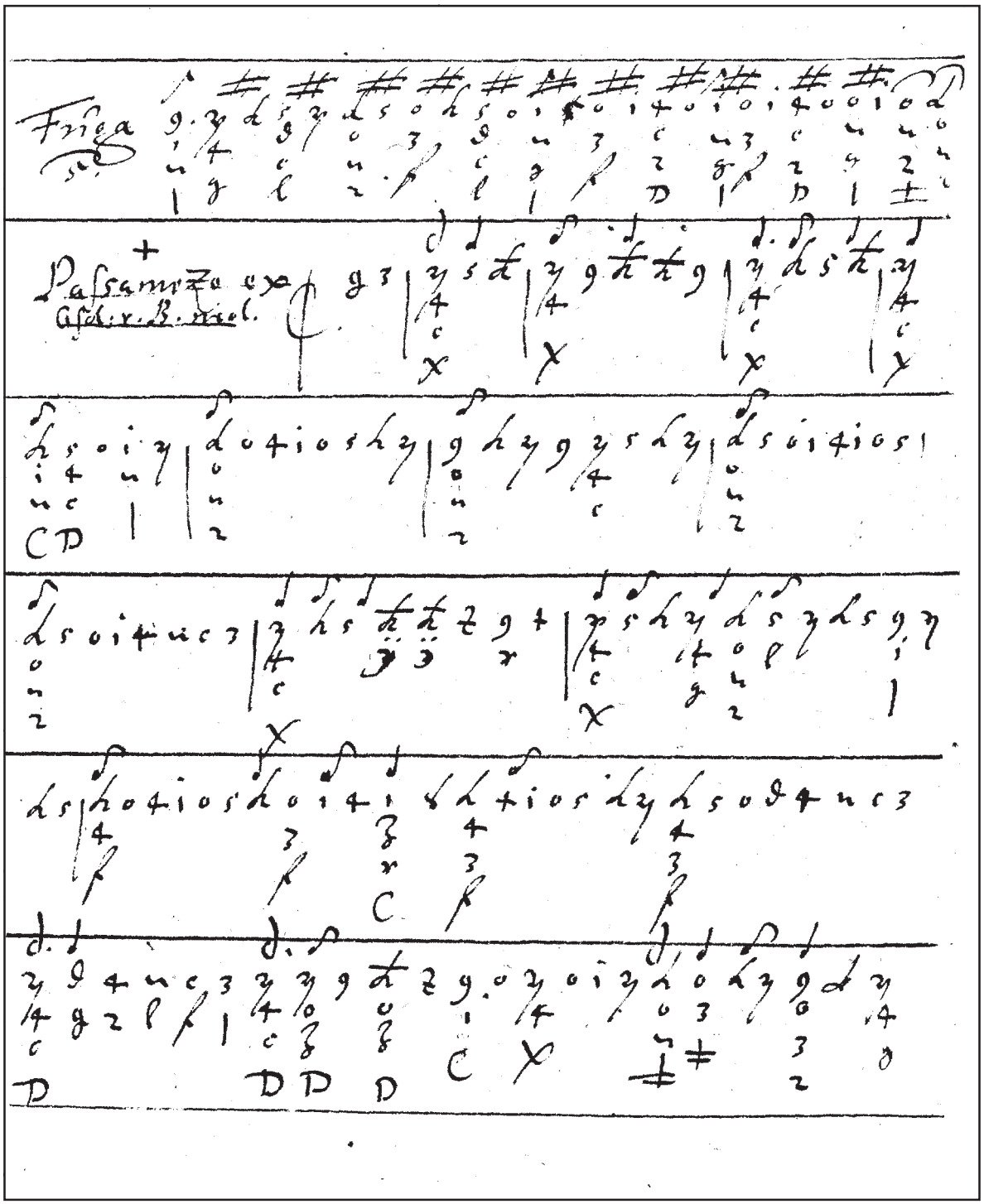
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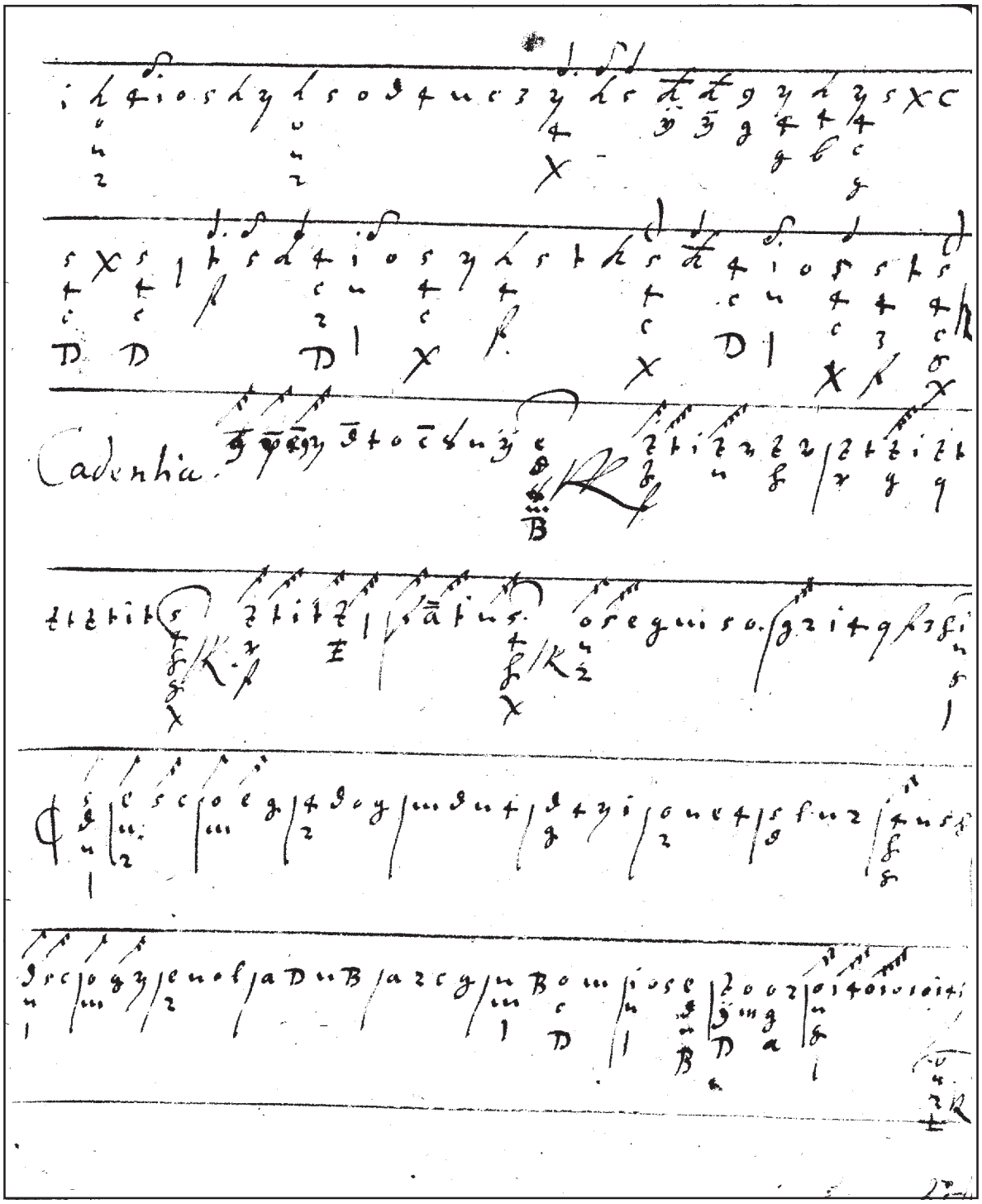
Passamezo exo
Asol. x. B. mol.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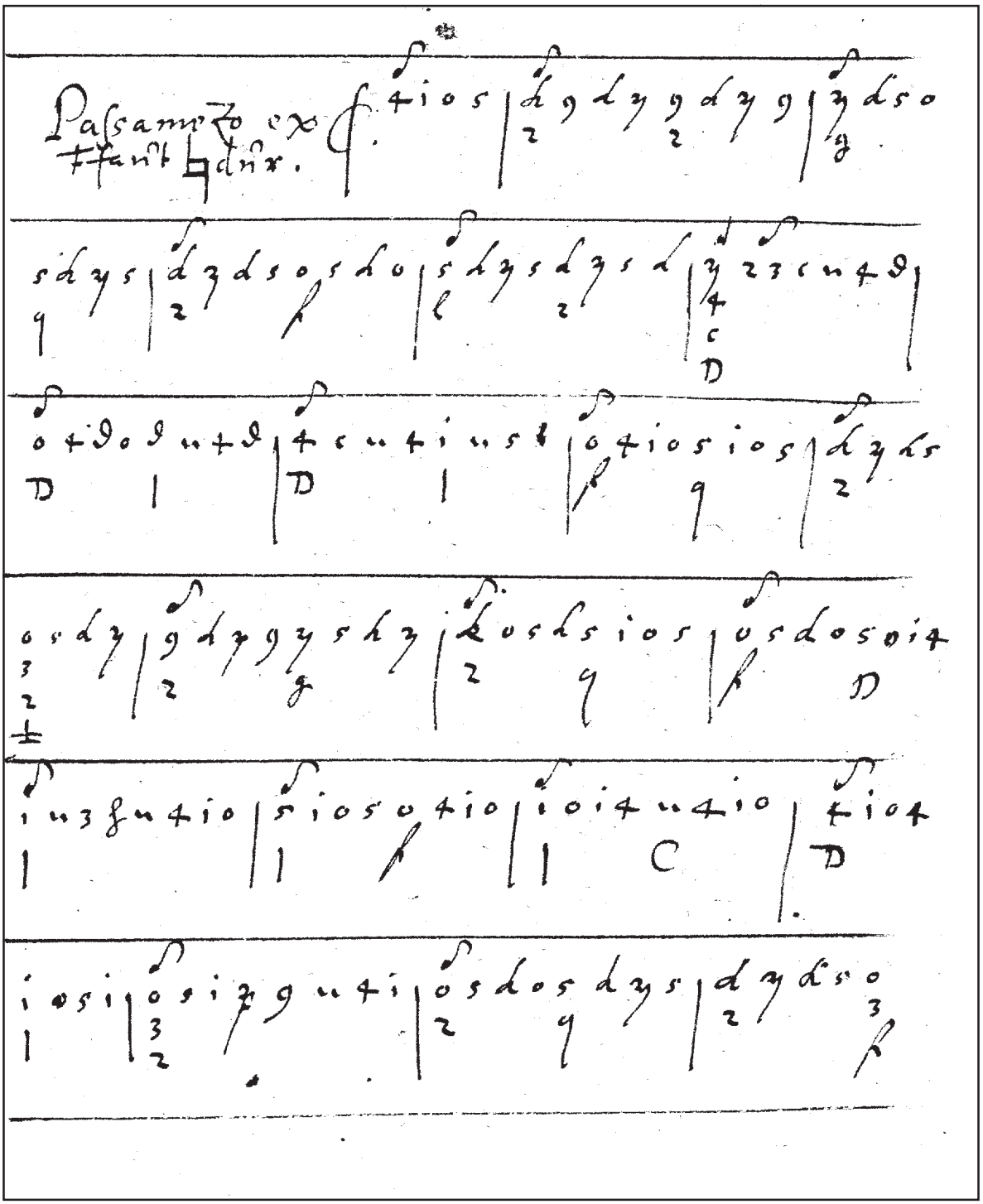
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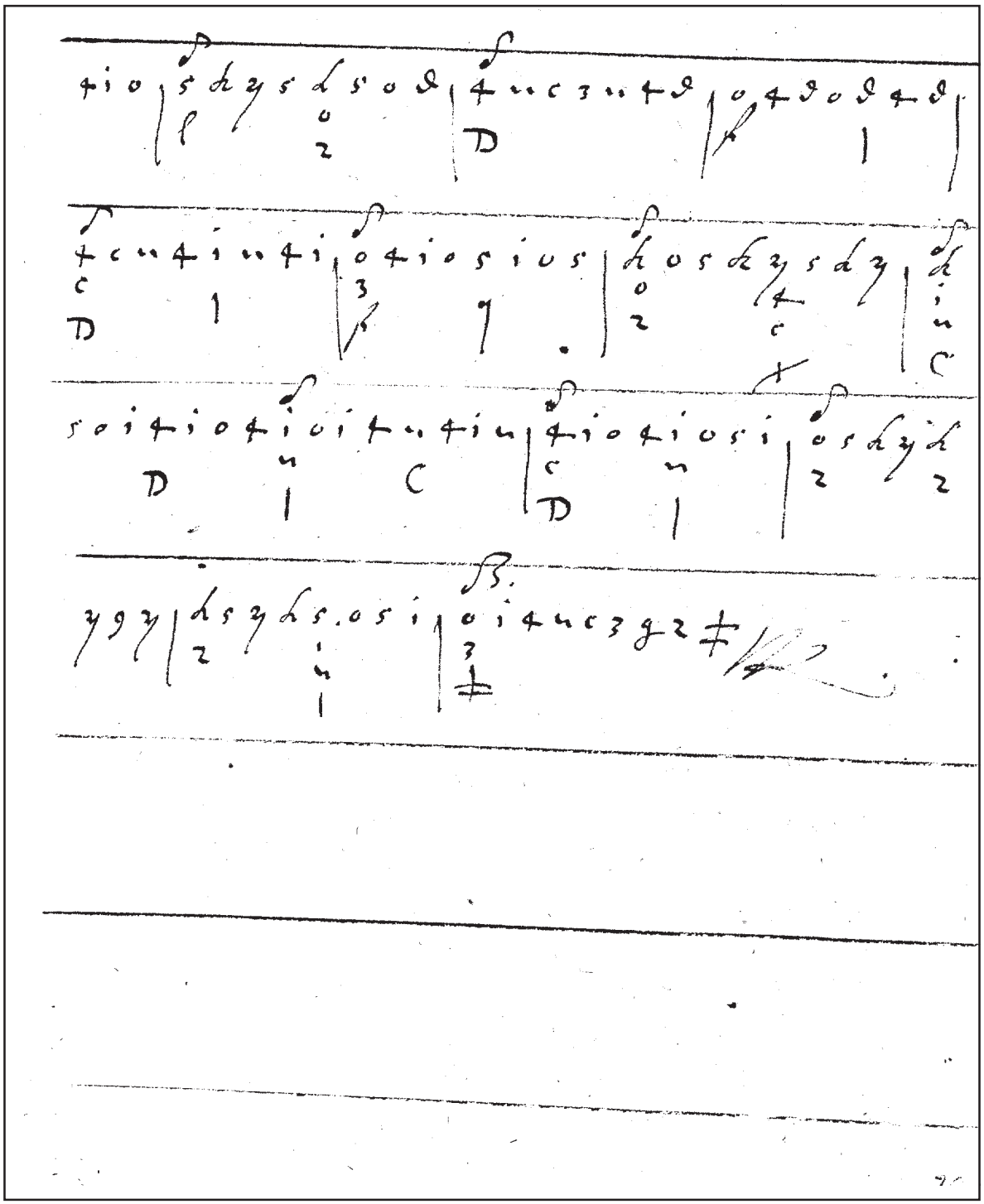

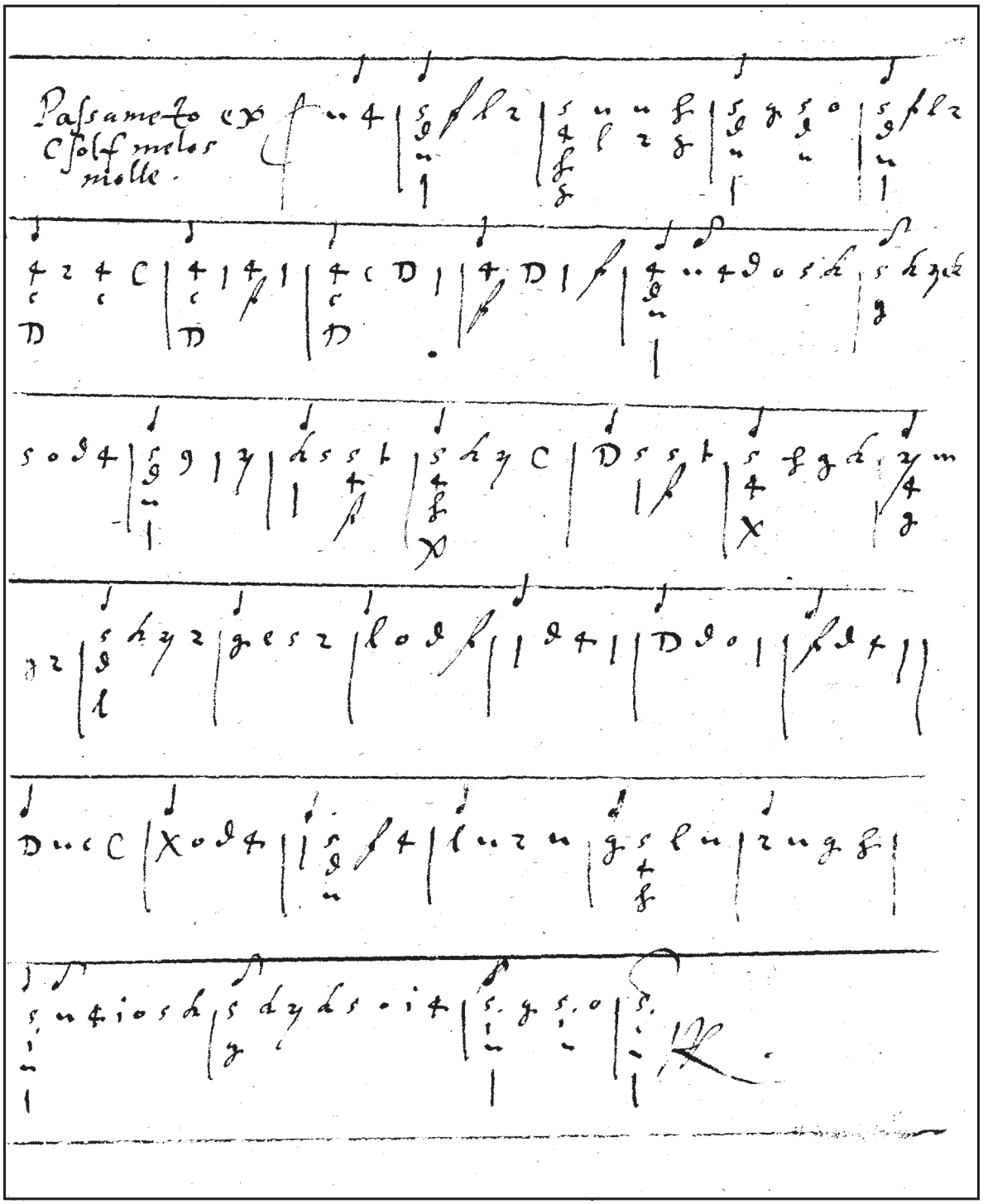
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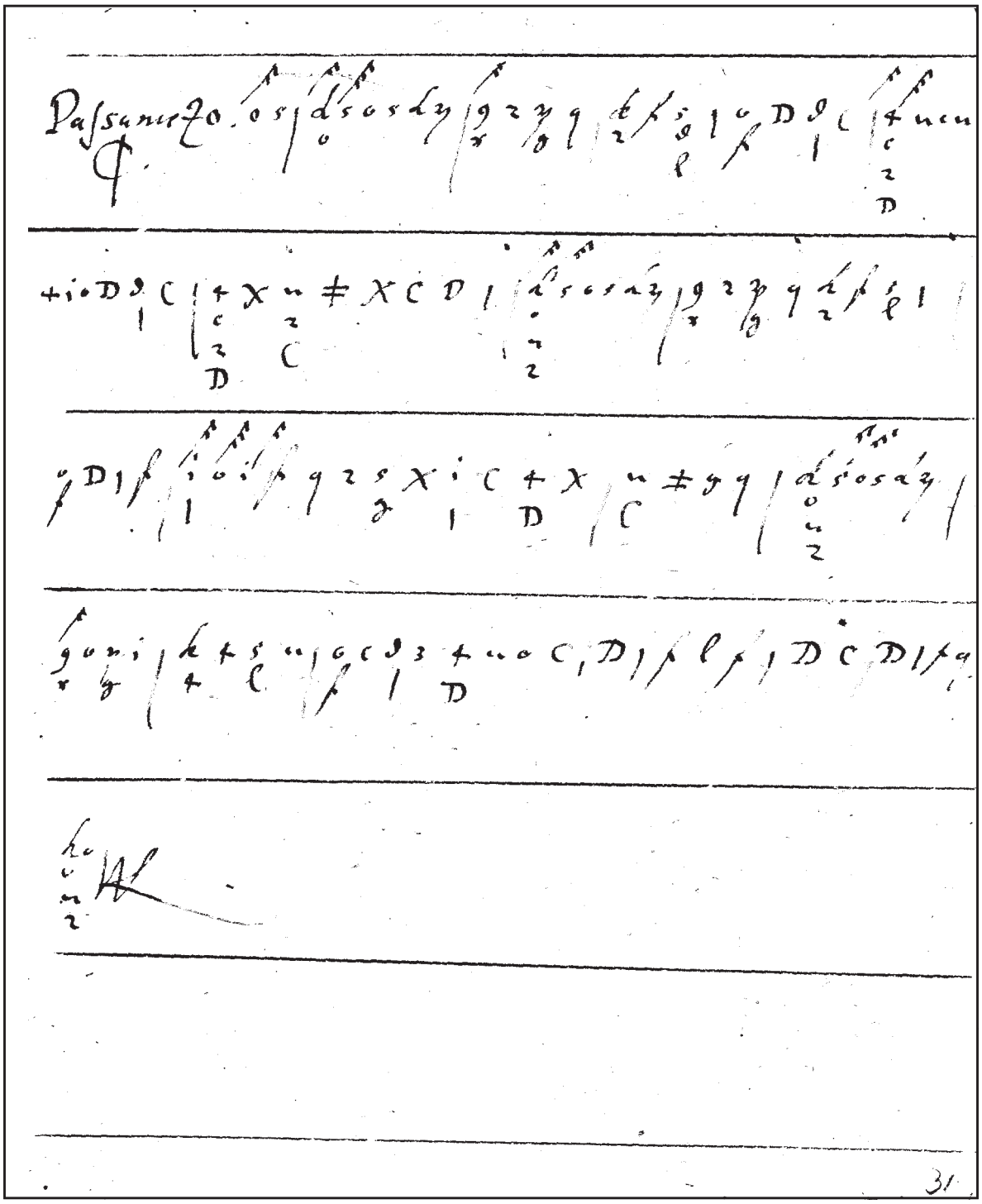

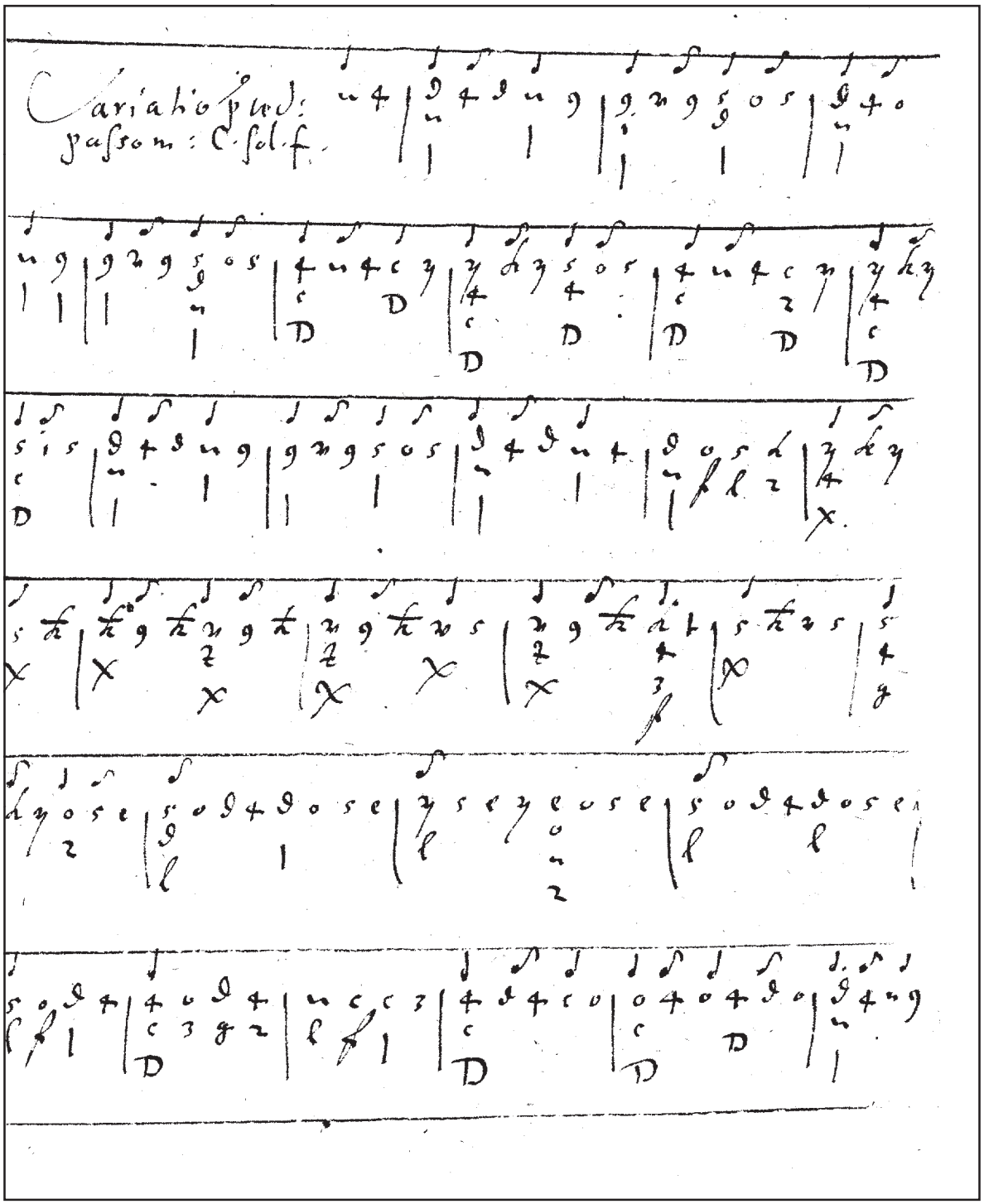
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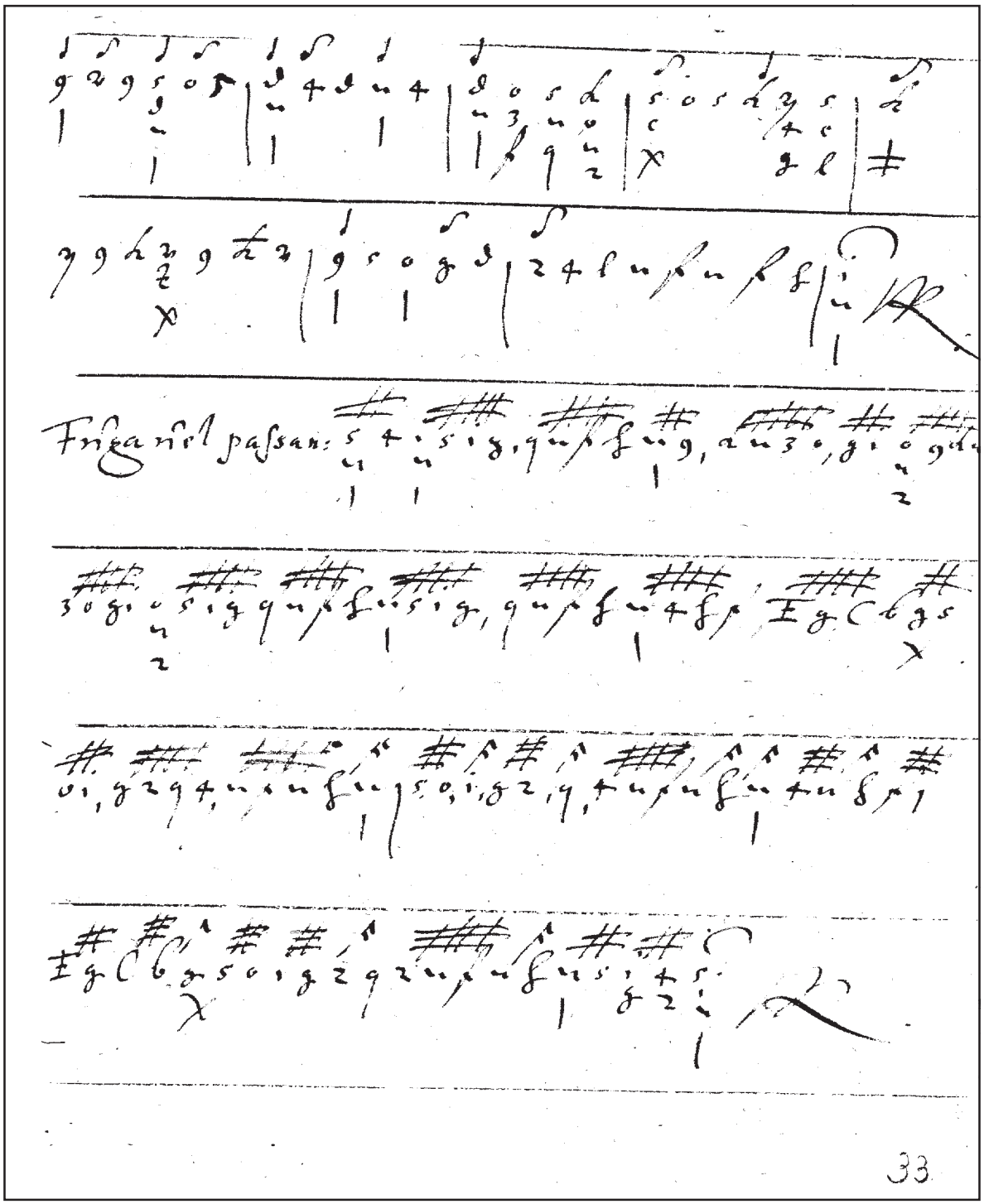
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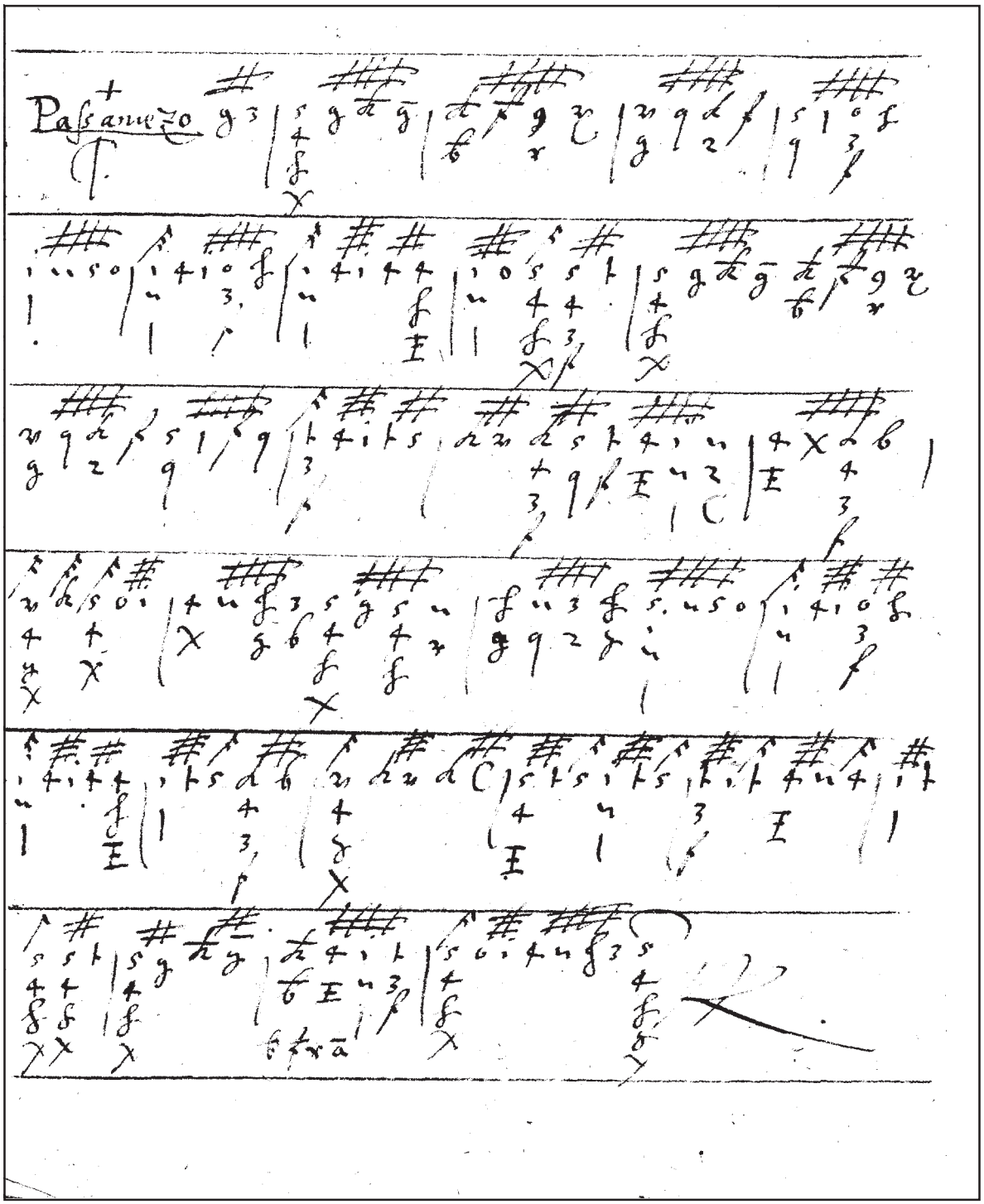
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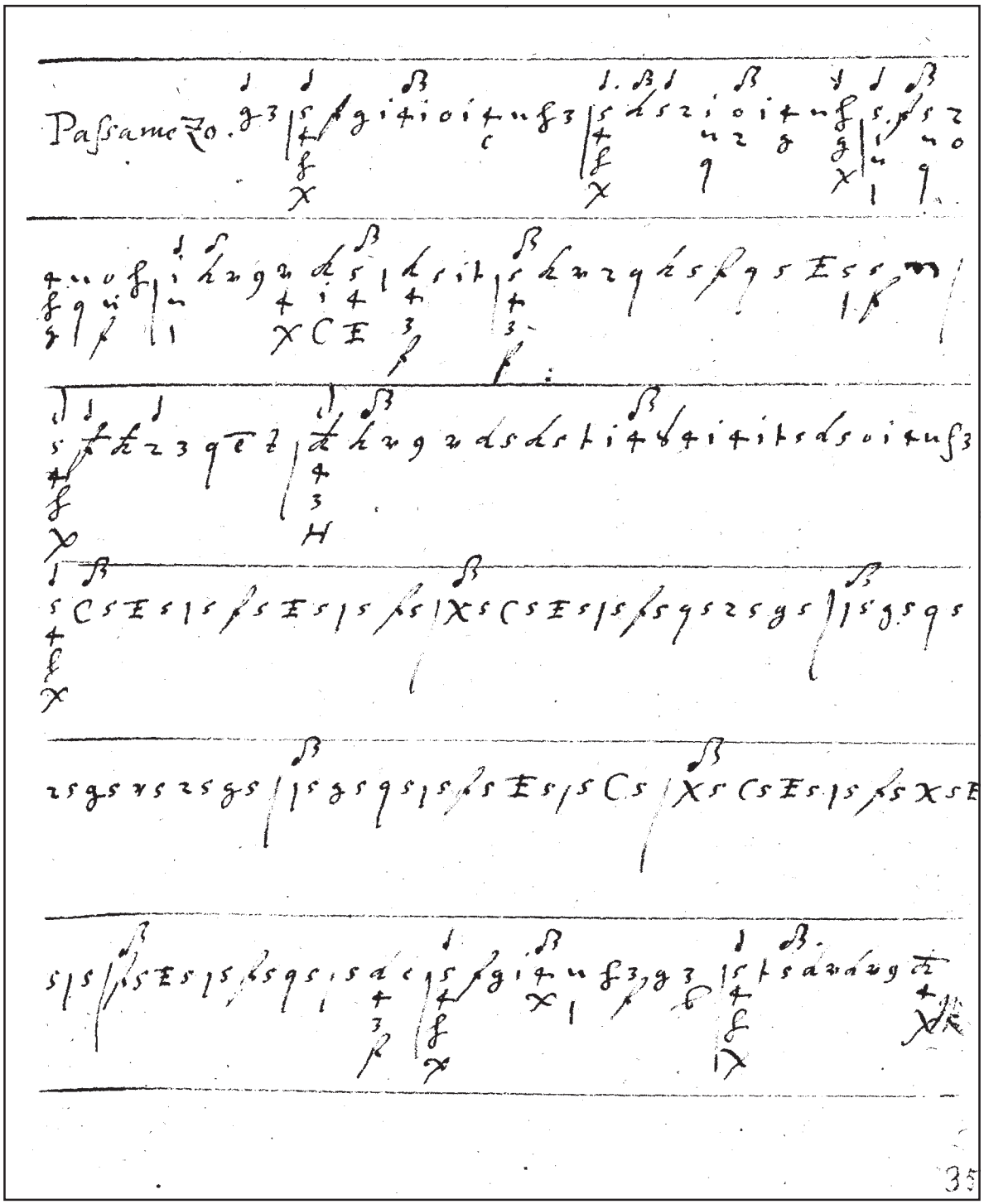
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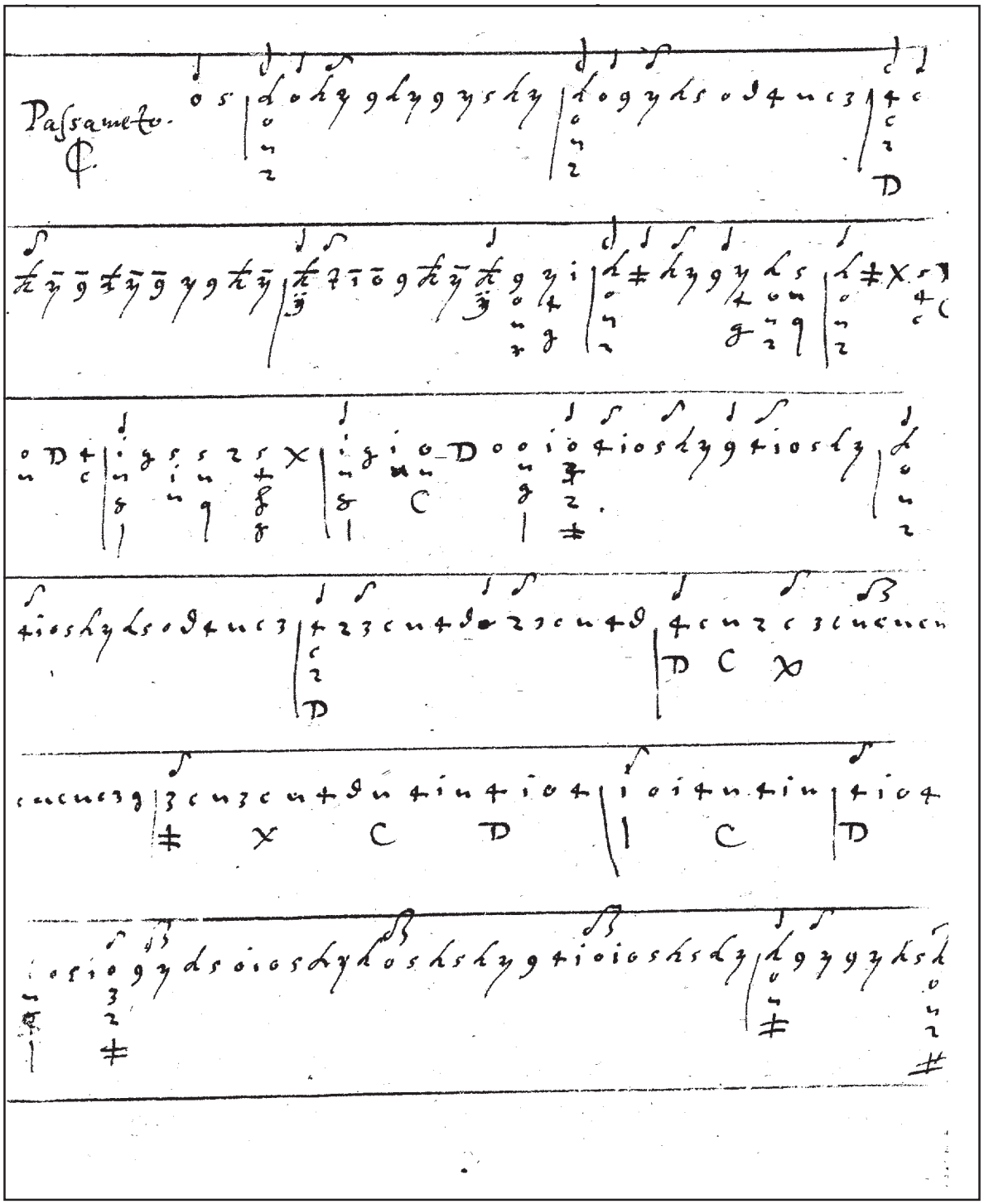
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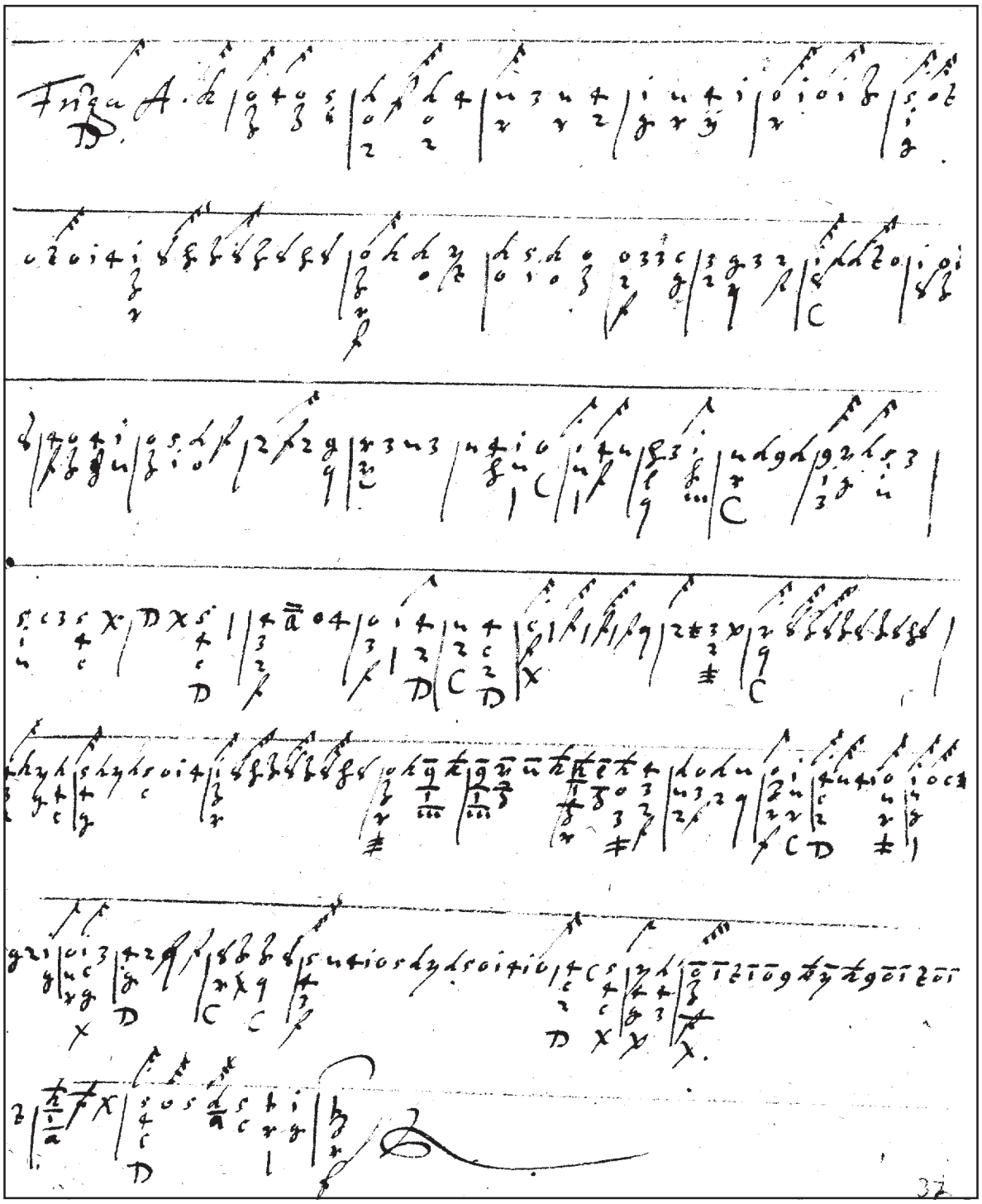

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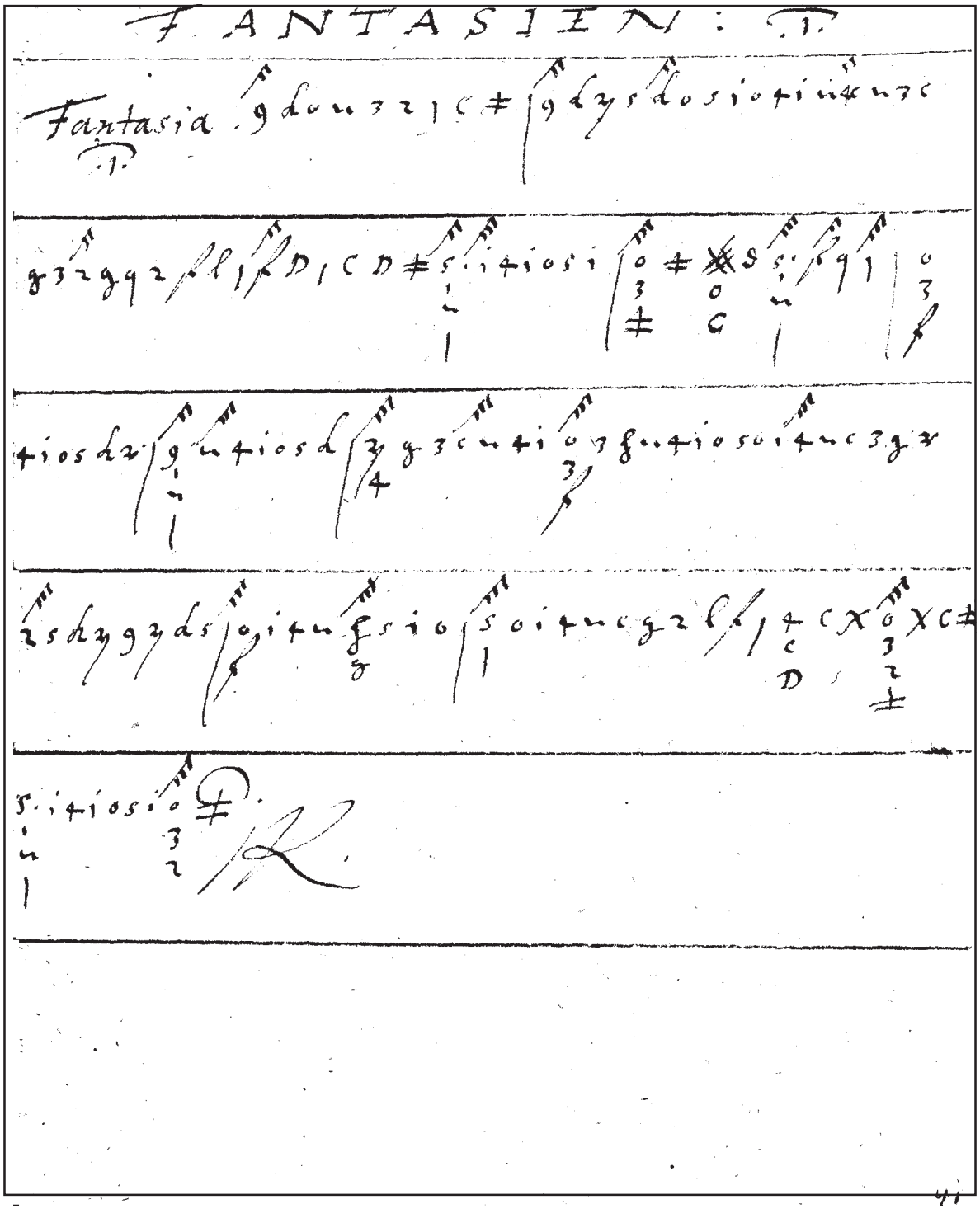
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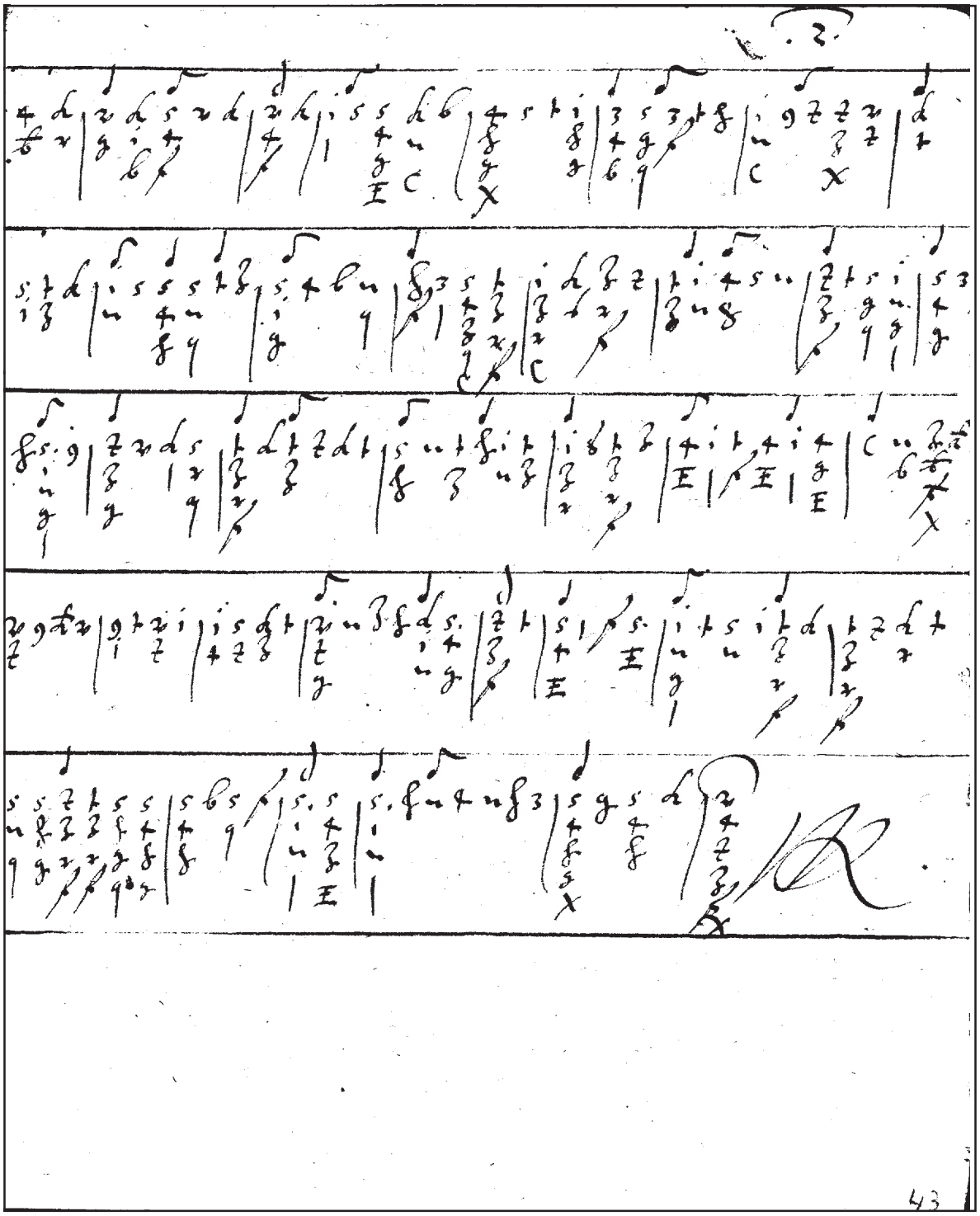

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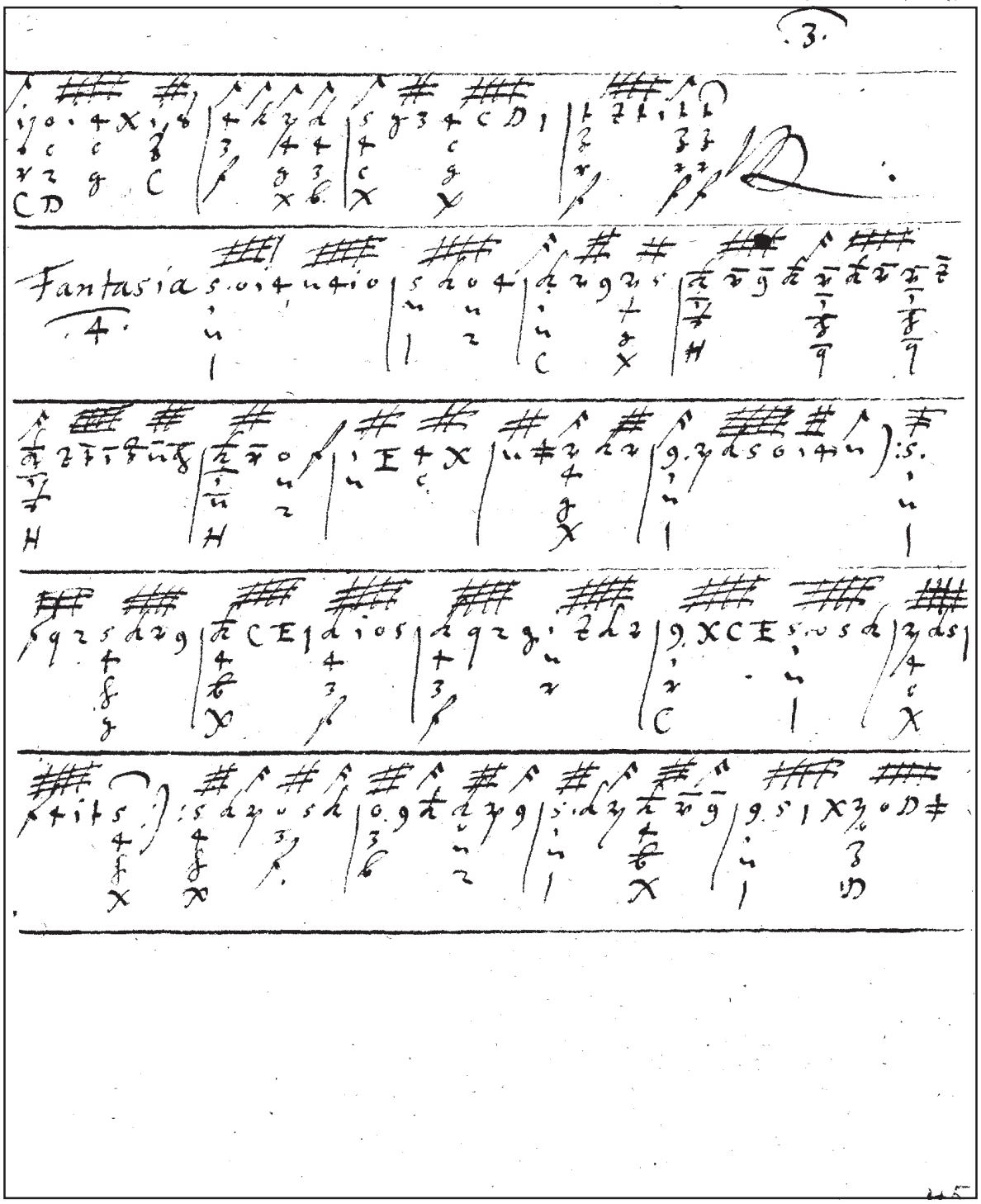
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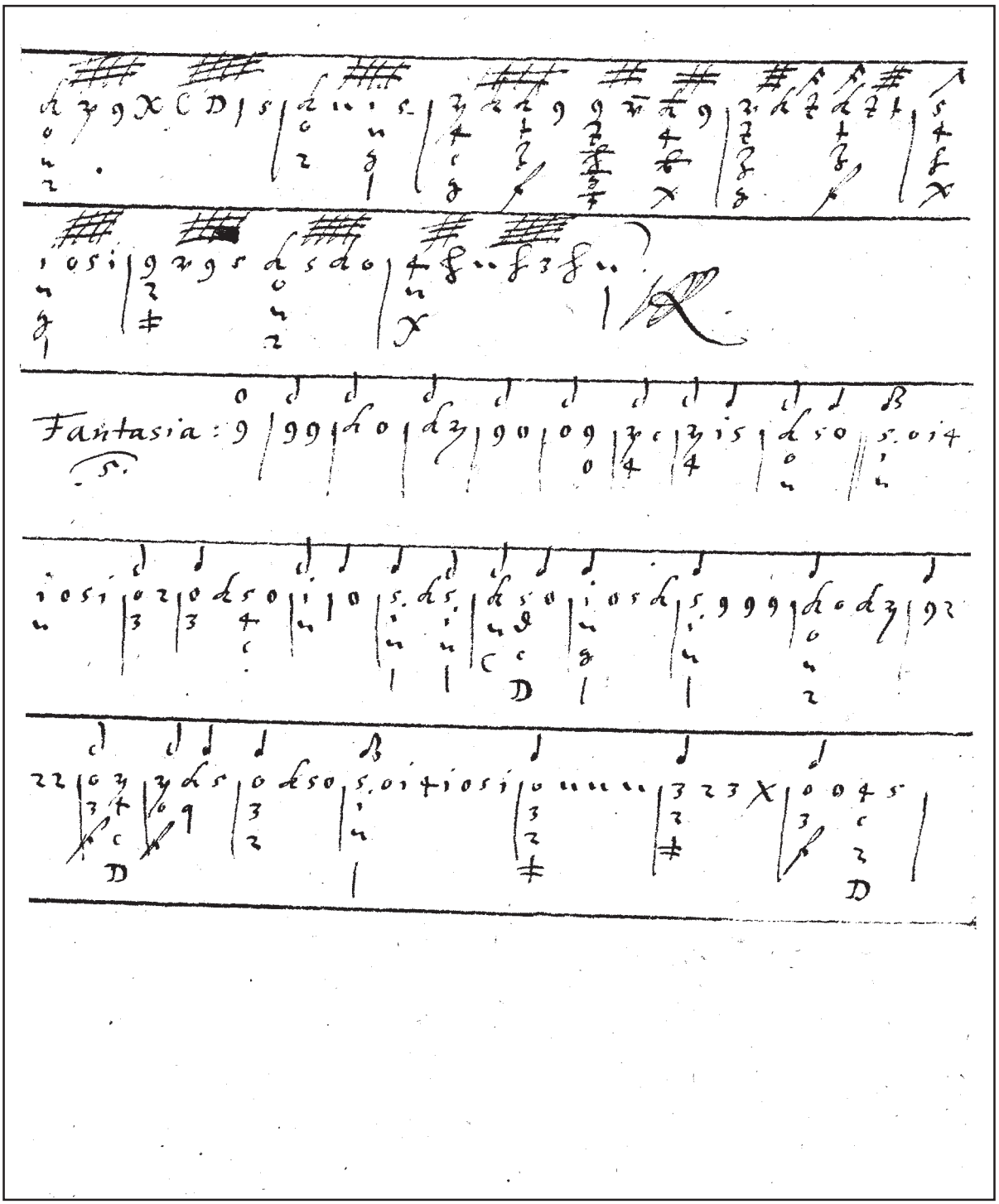
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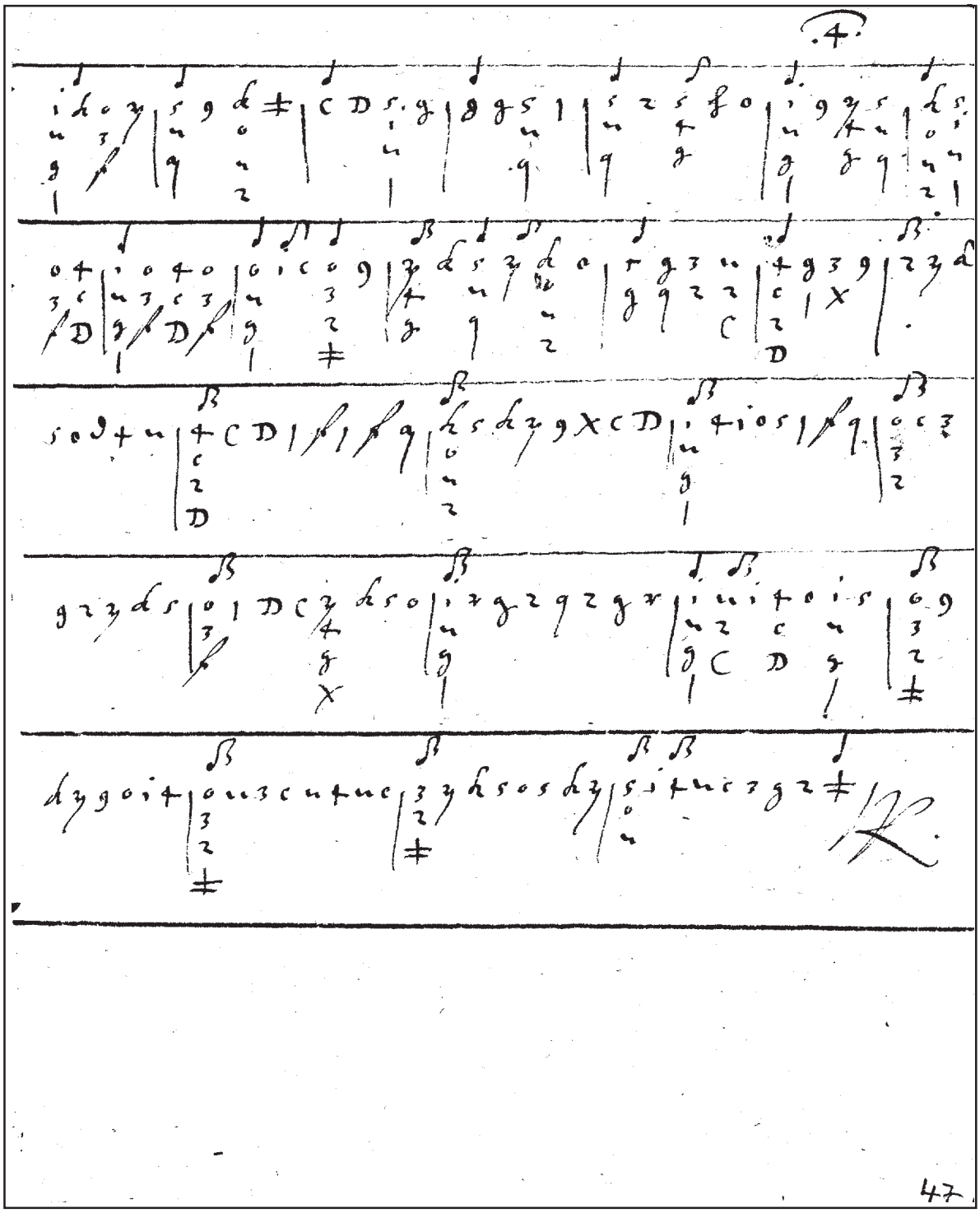

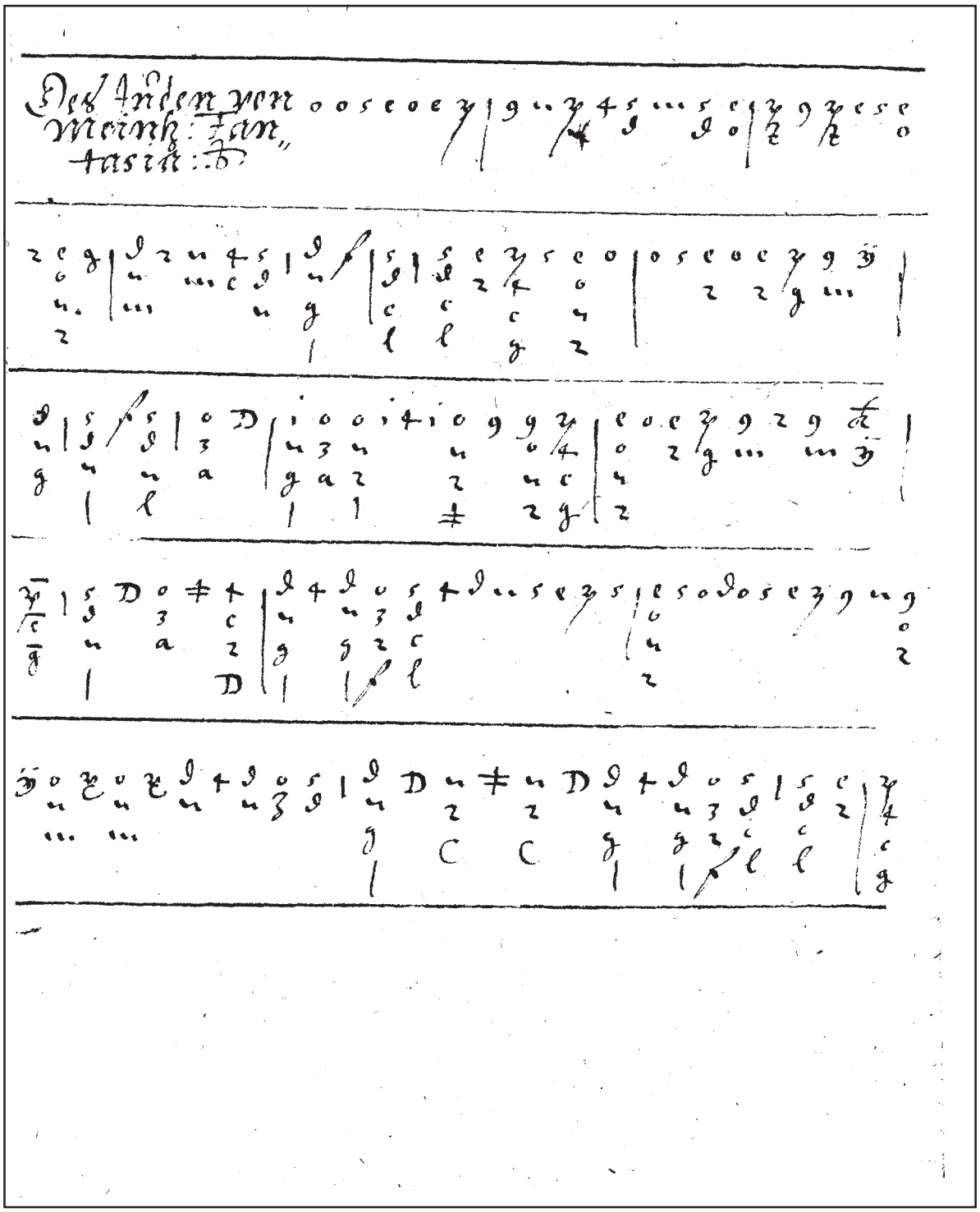
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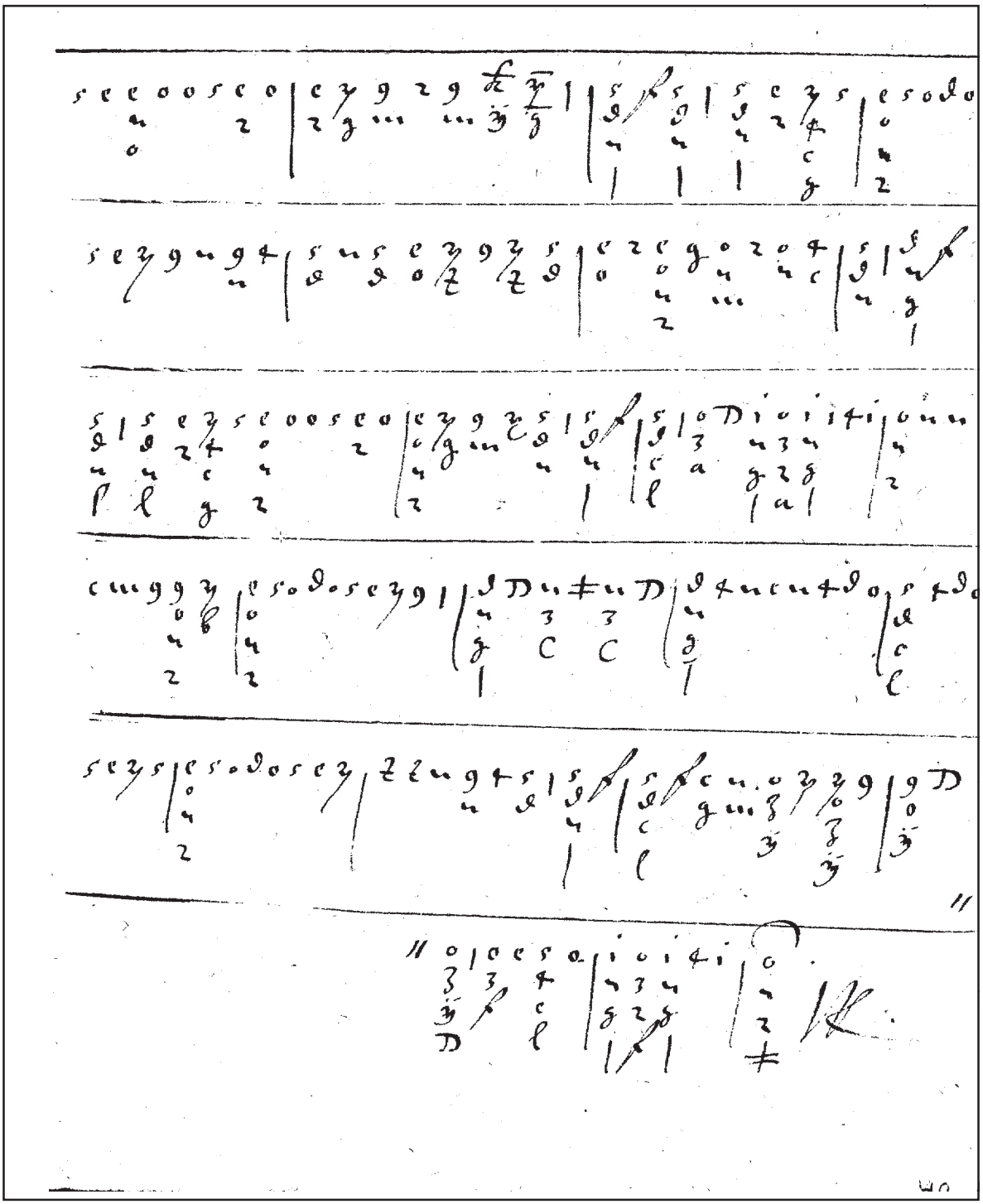

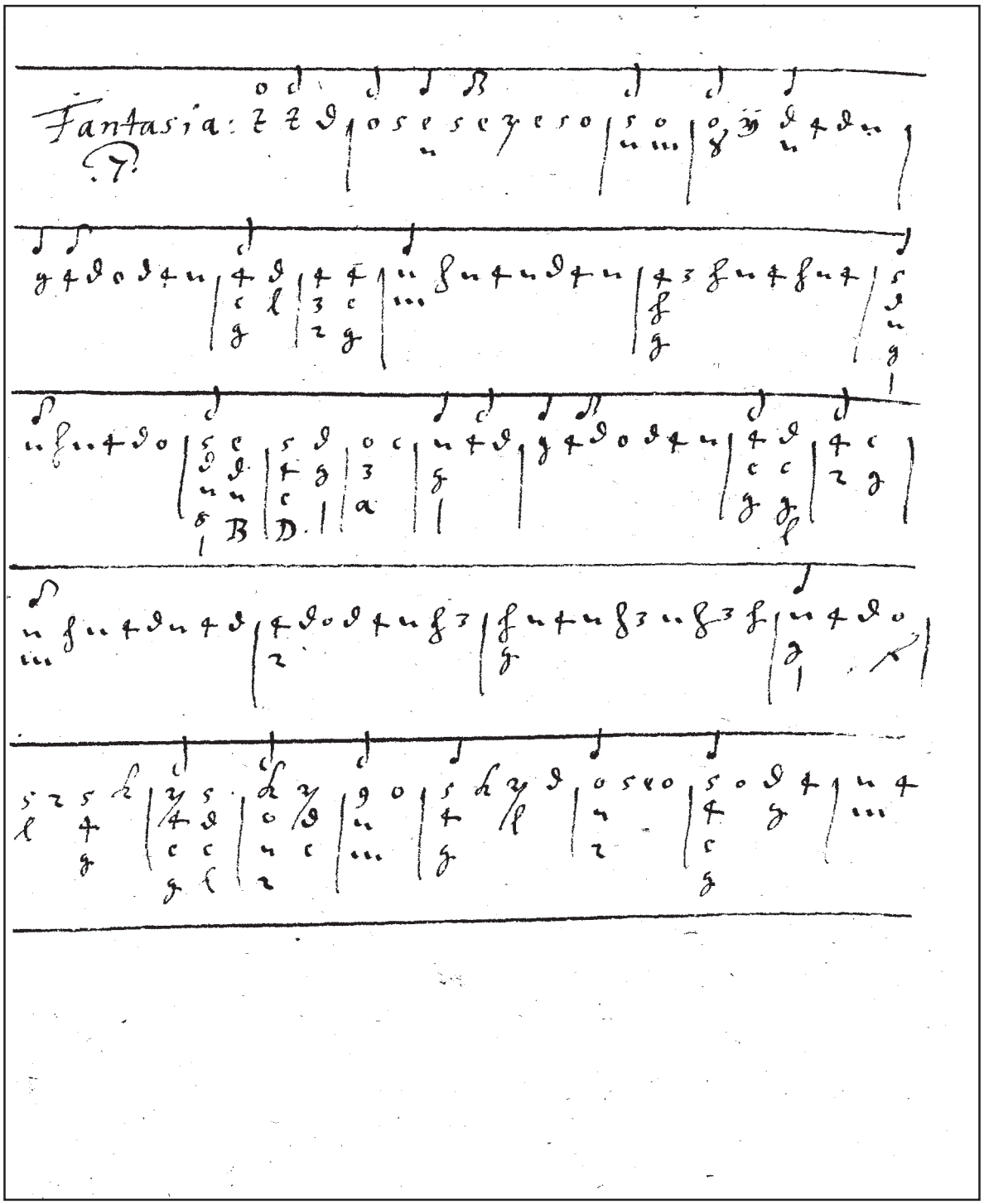
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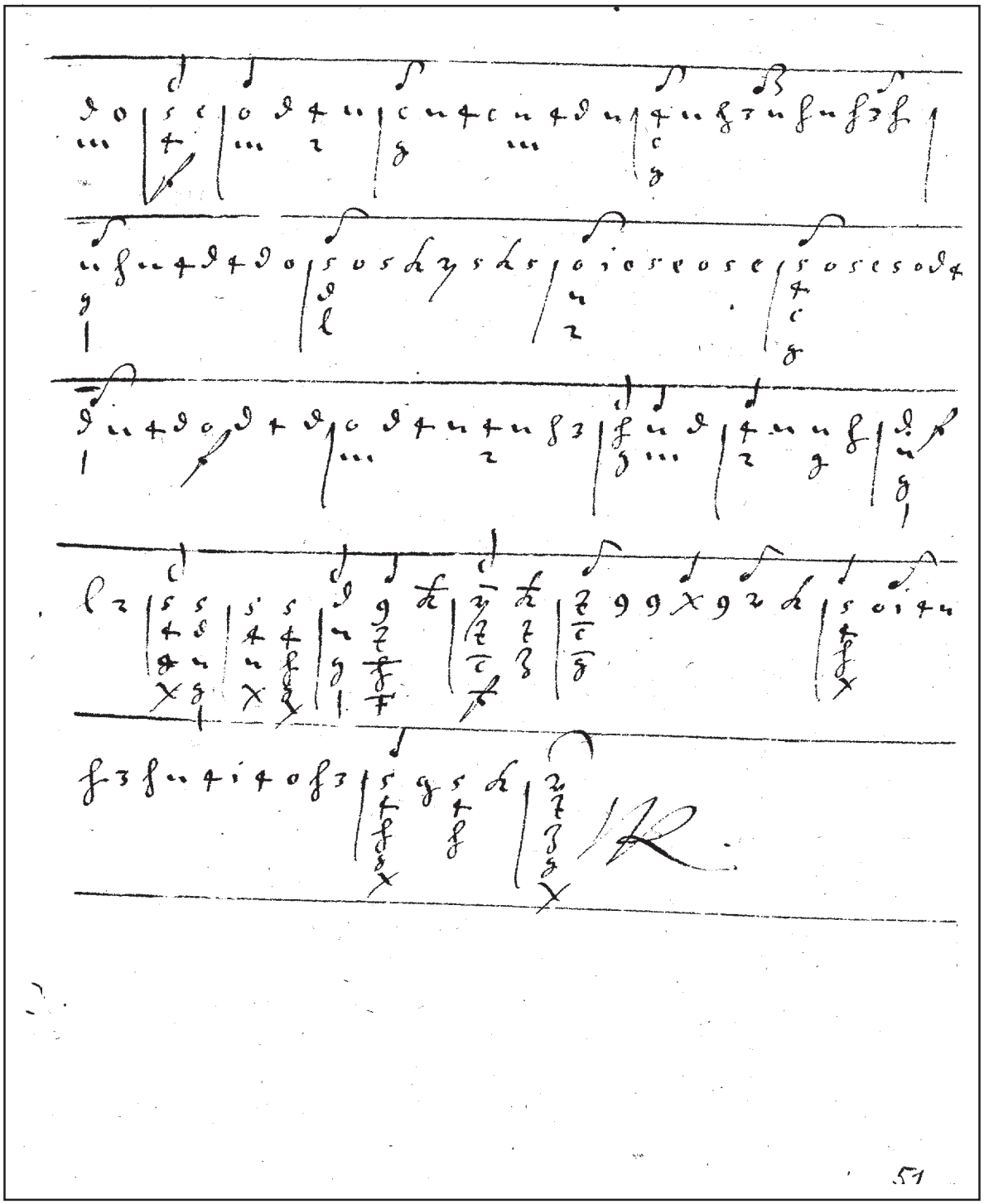

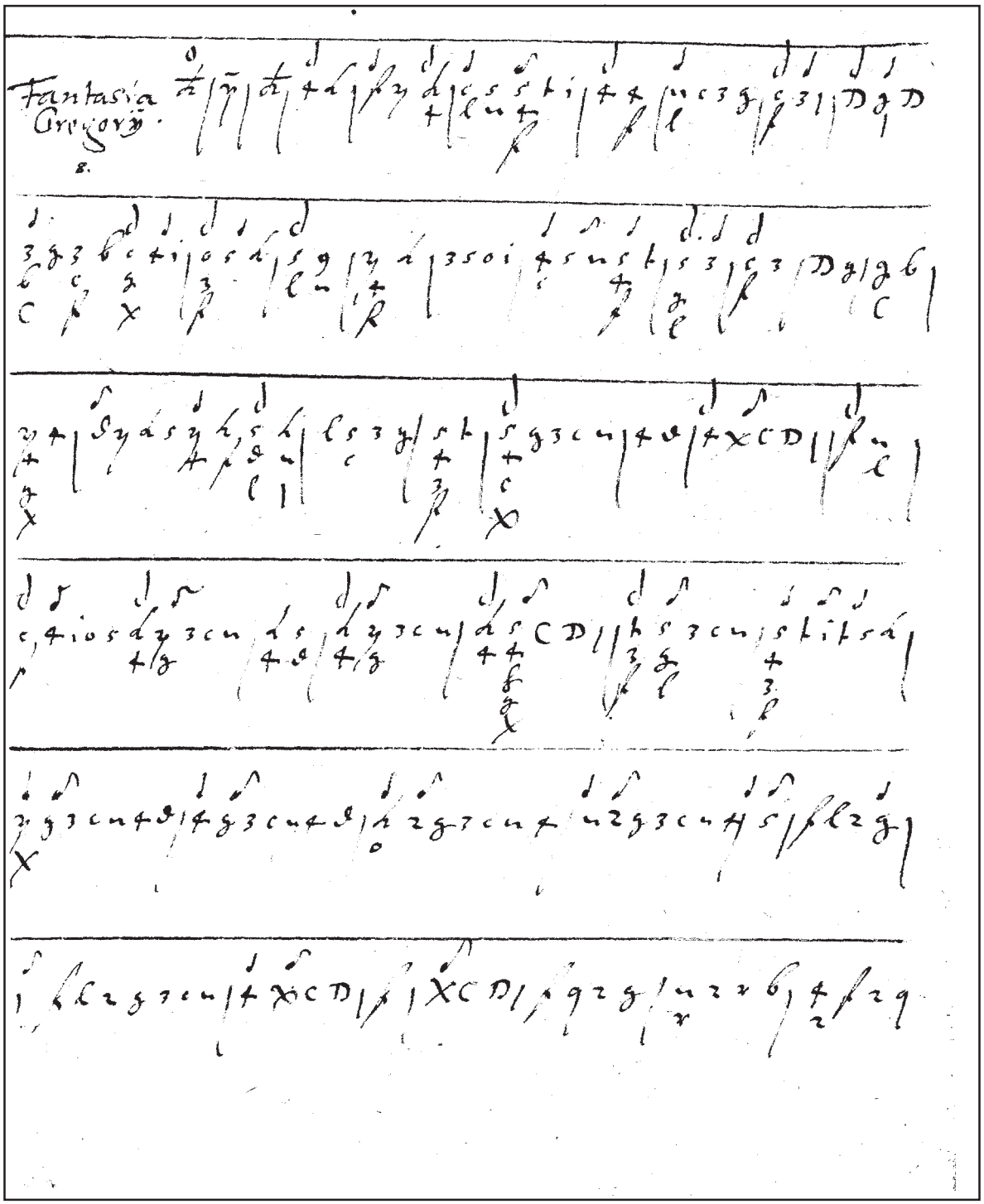
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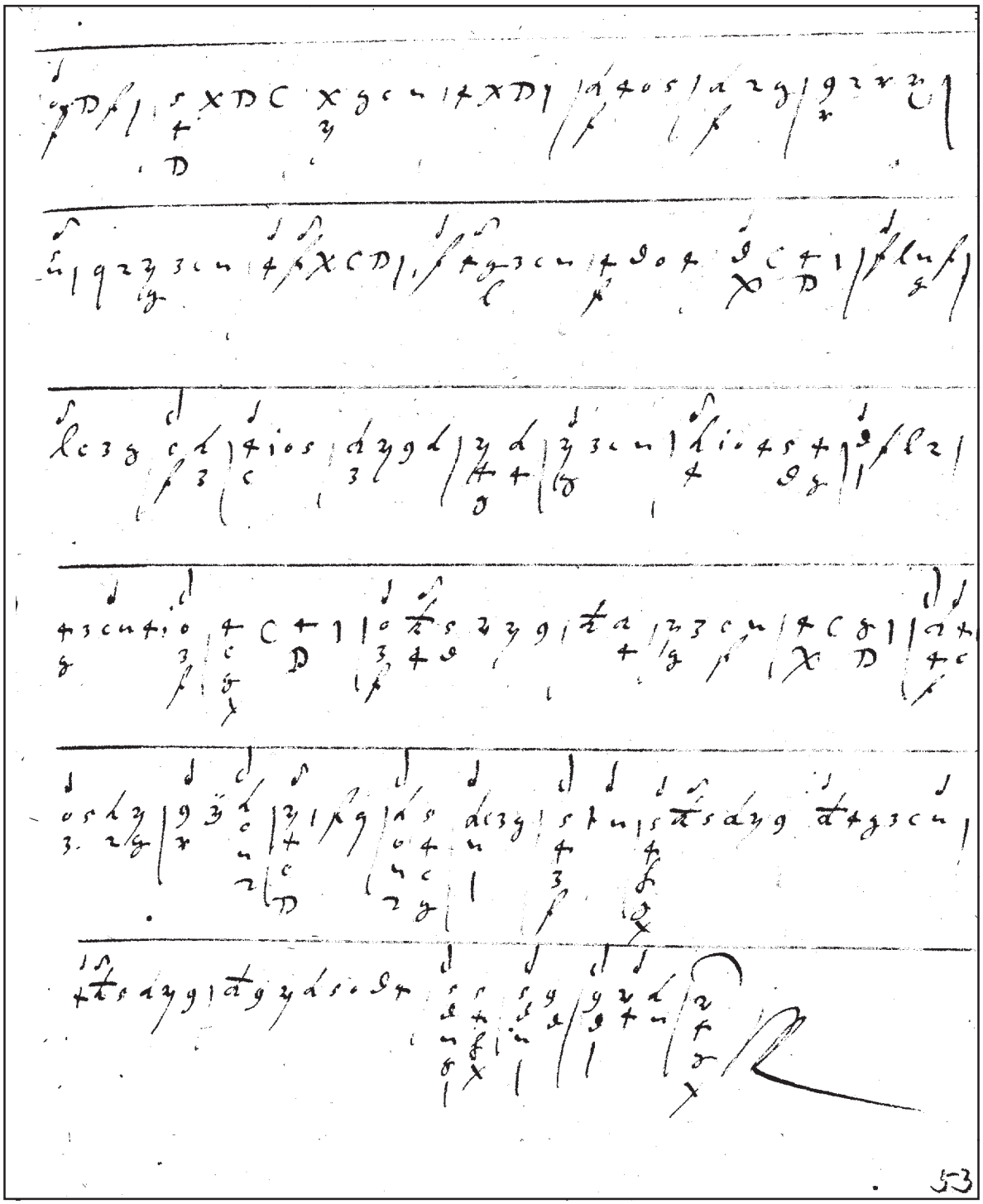

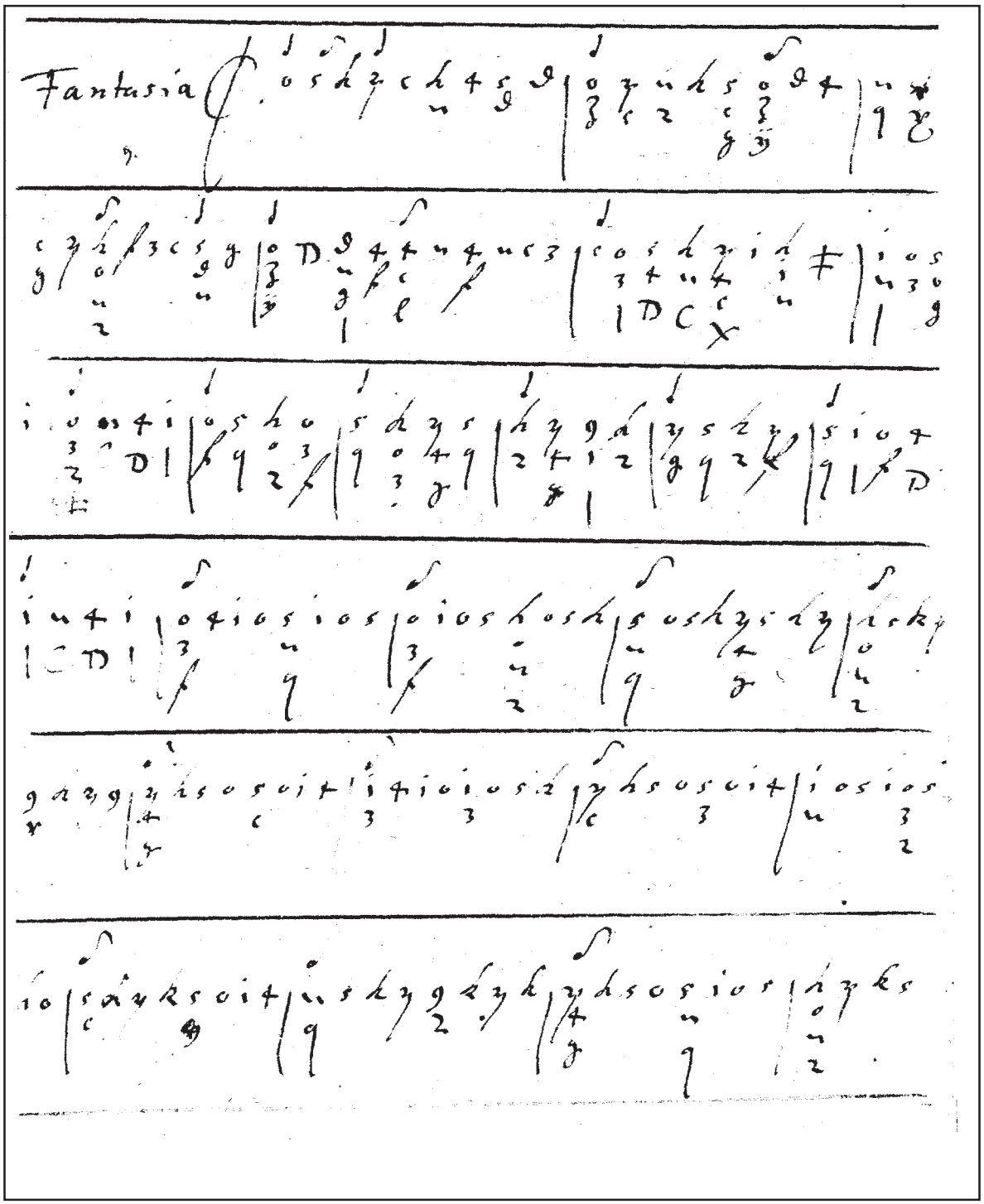
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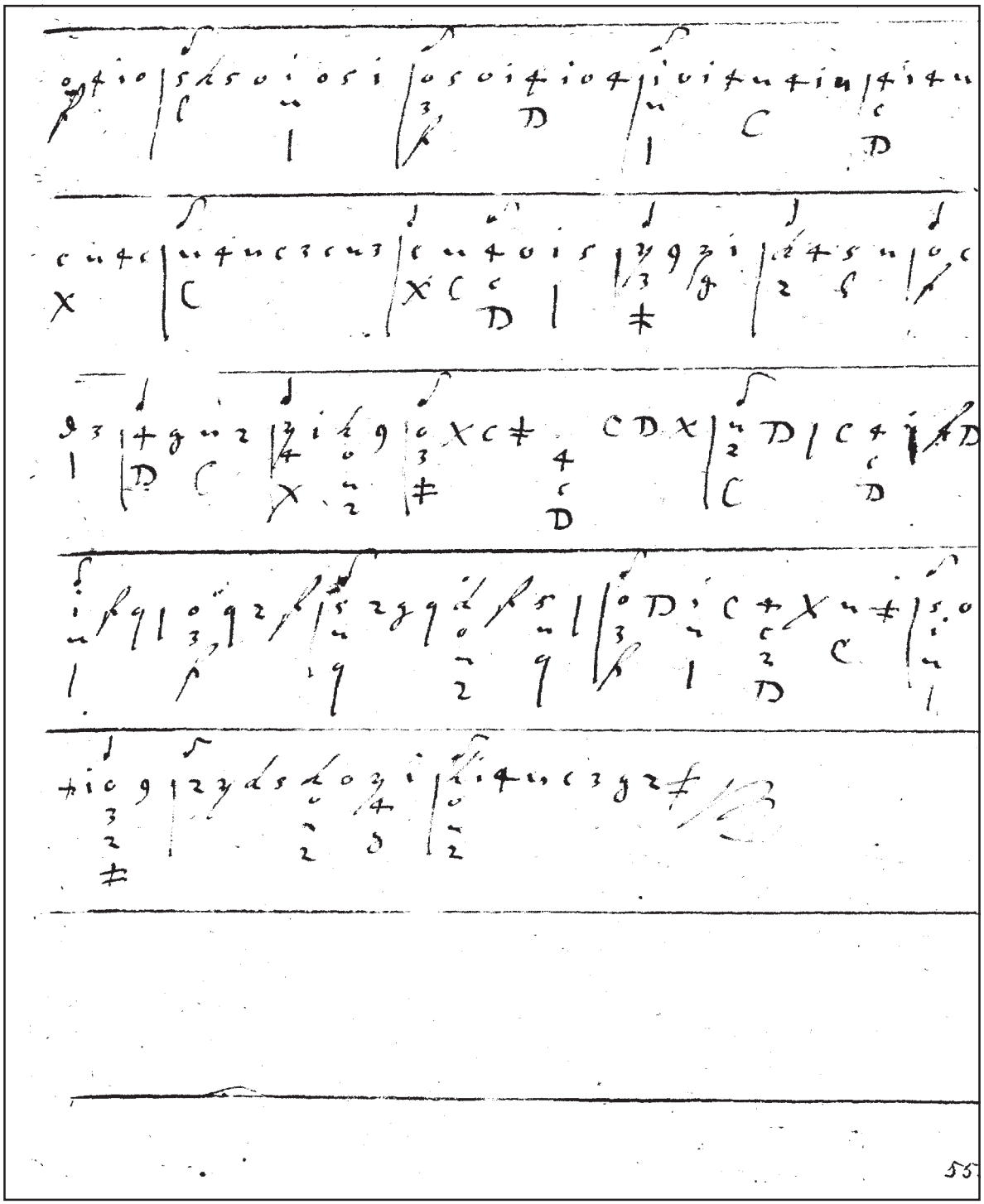

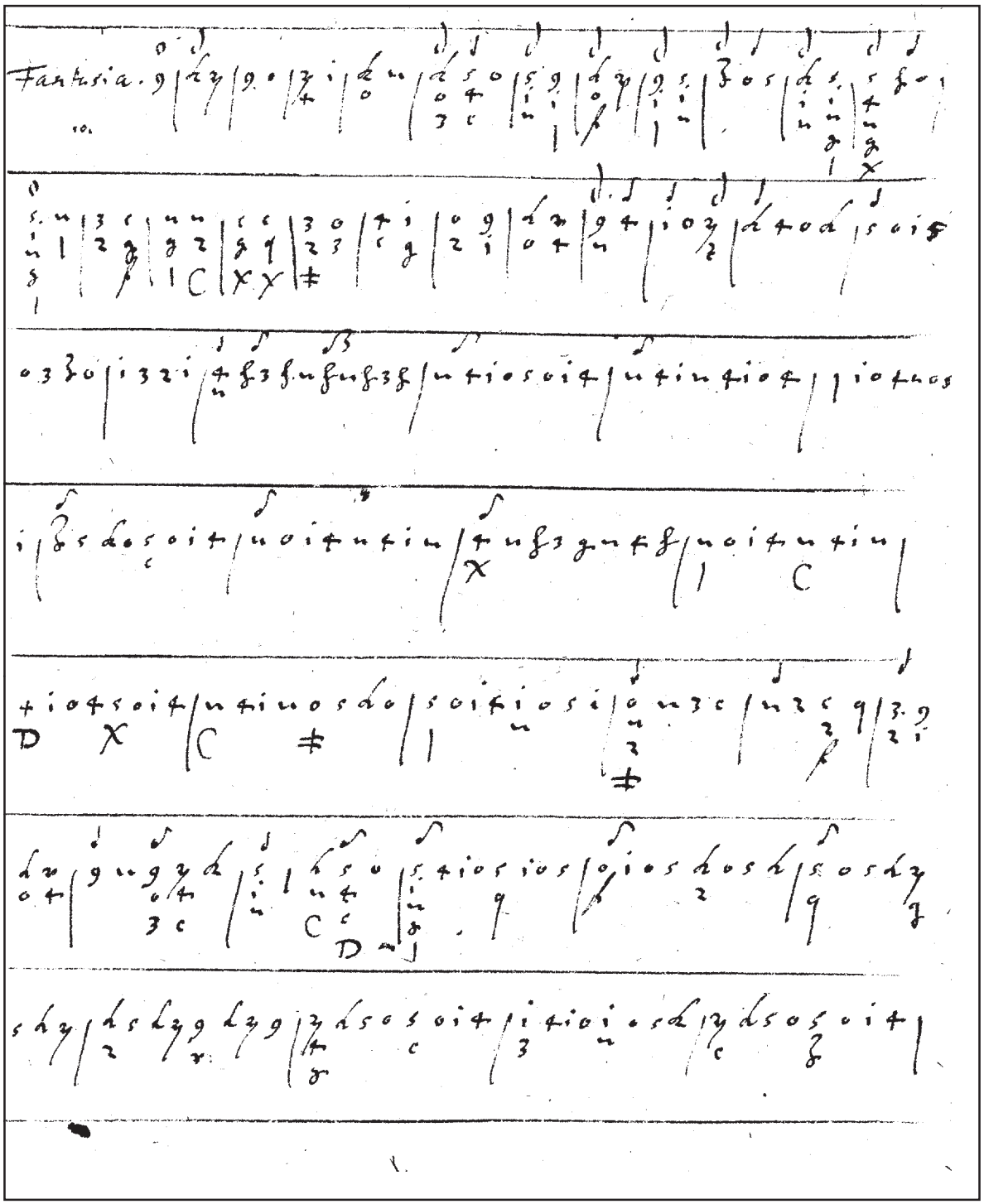
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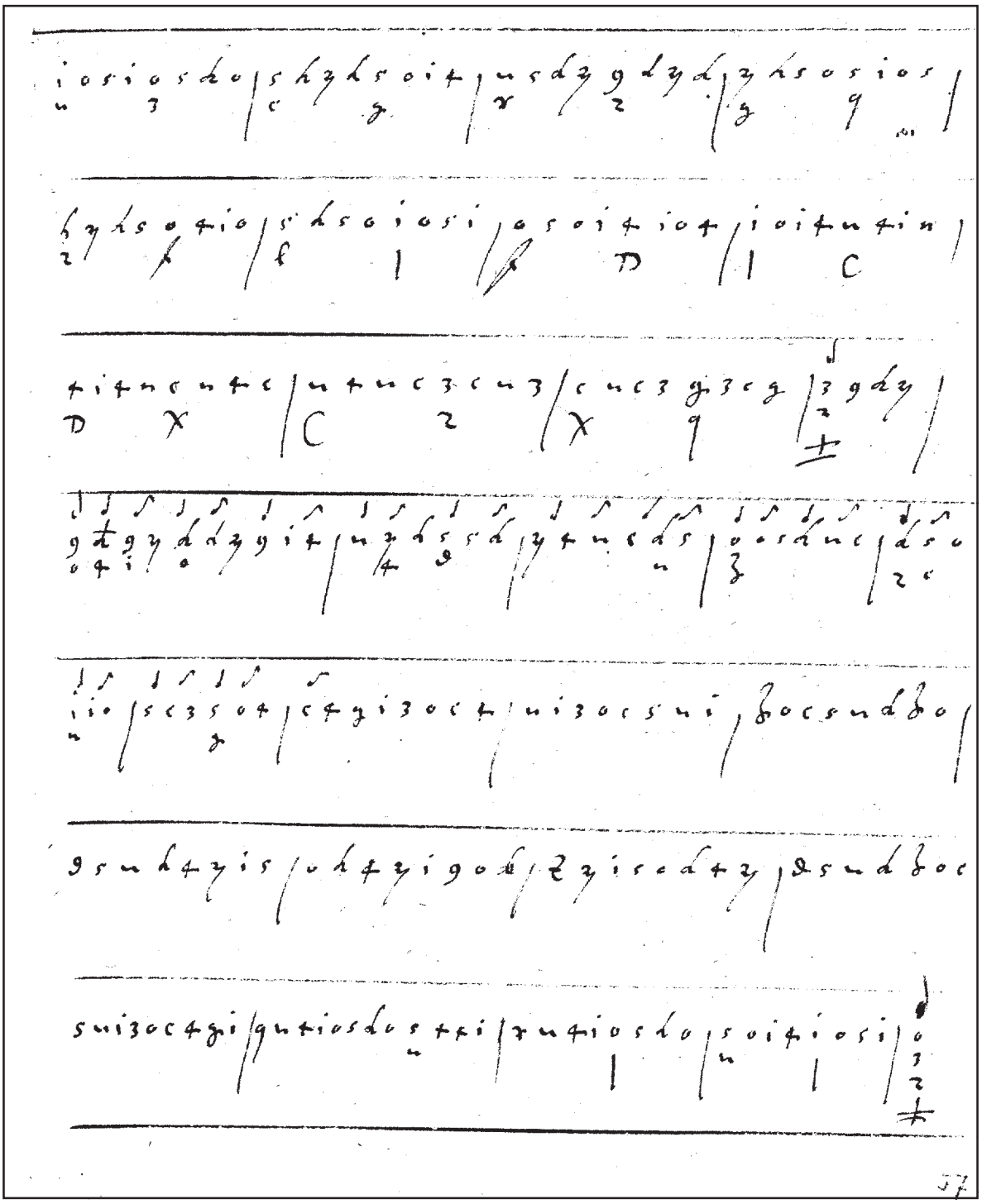

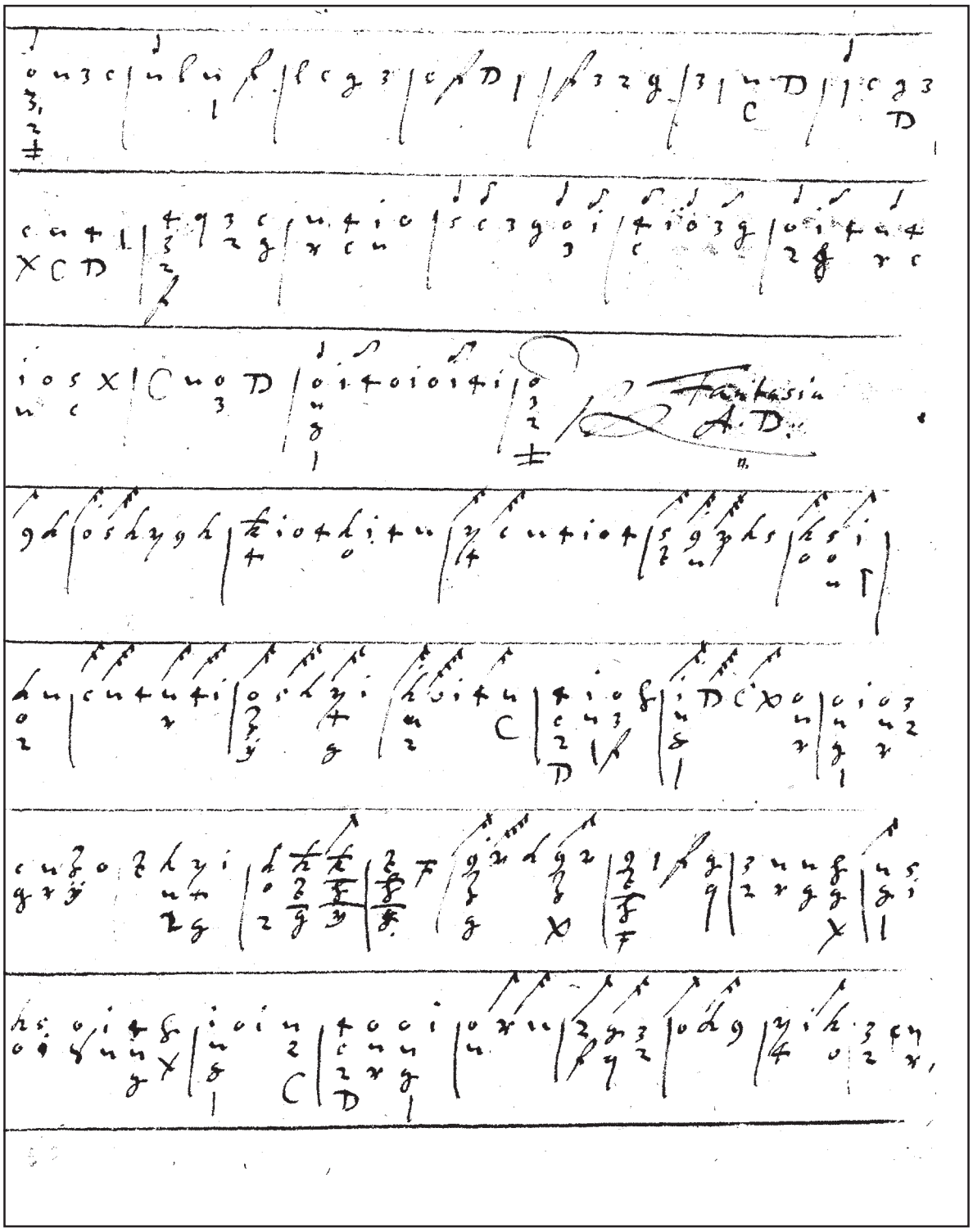
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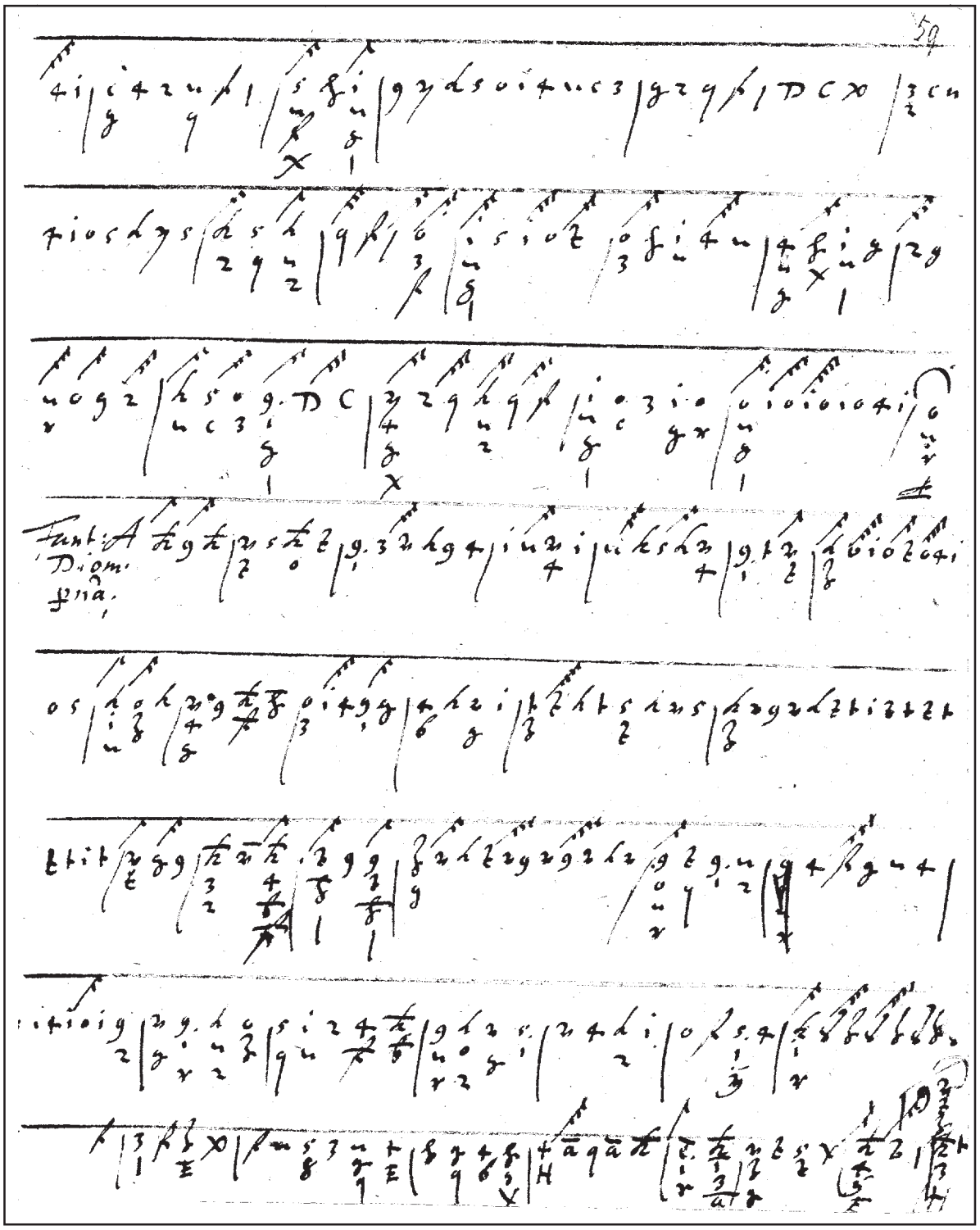
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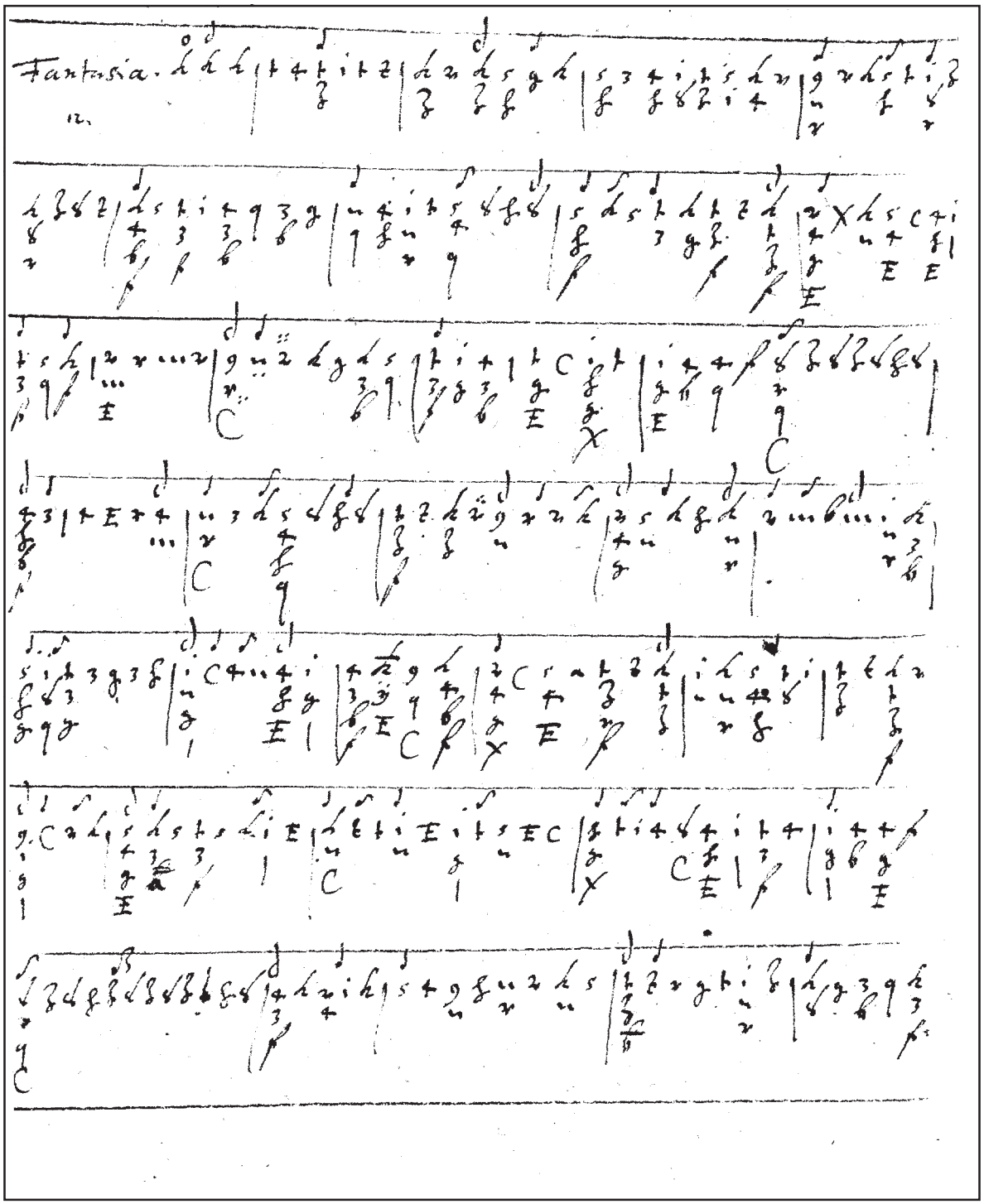
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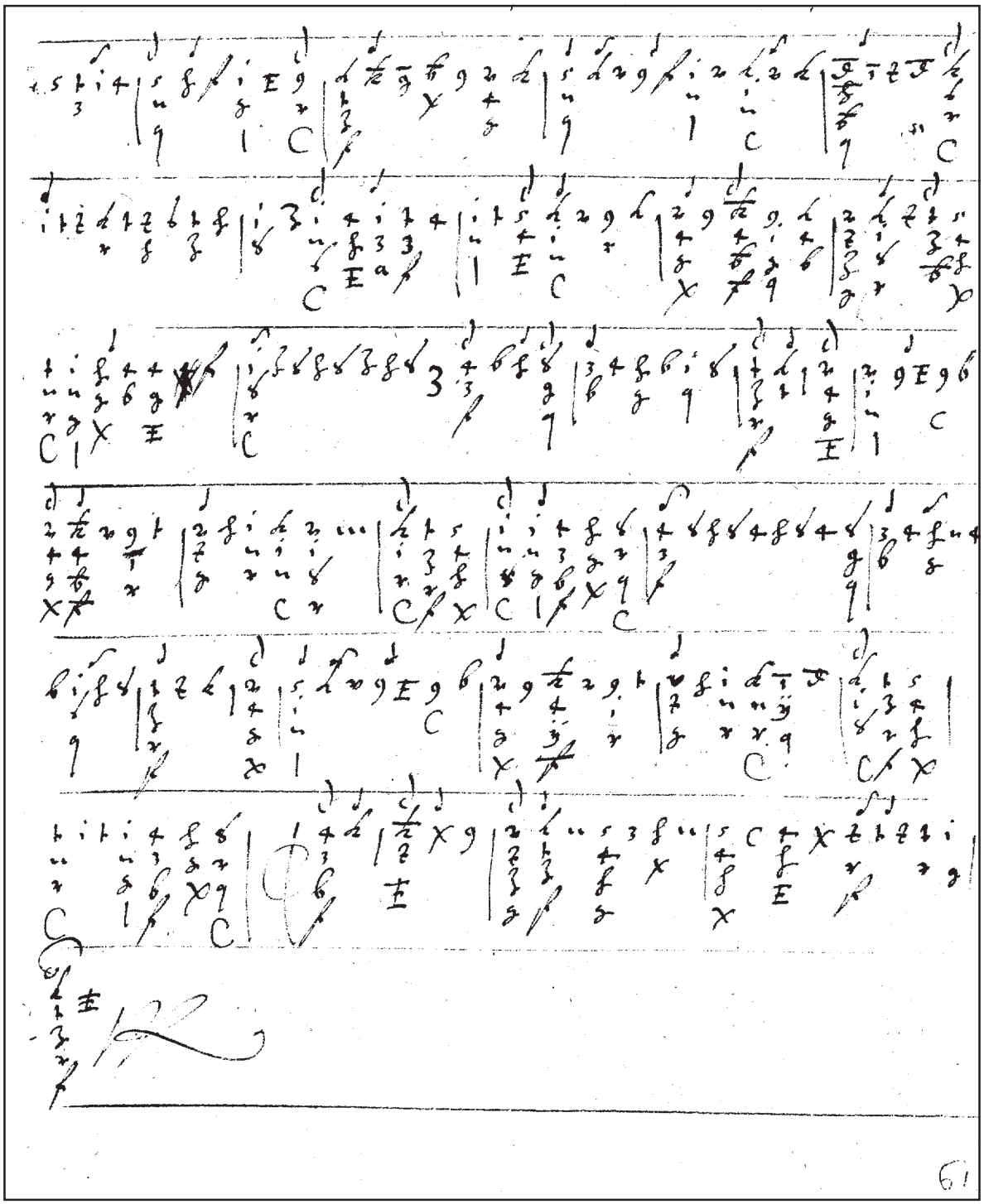

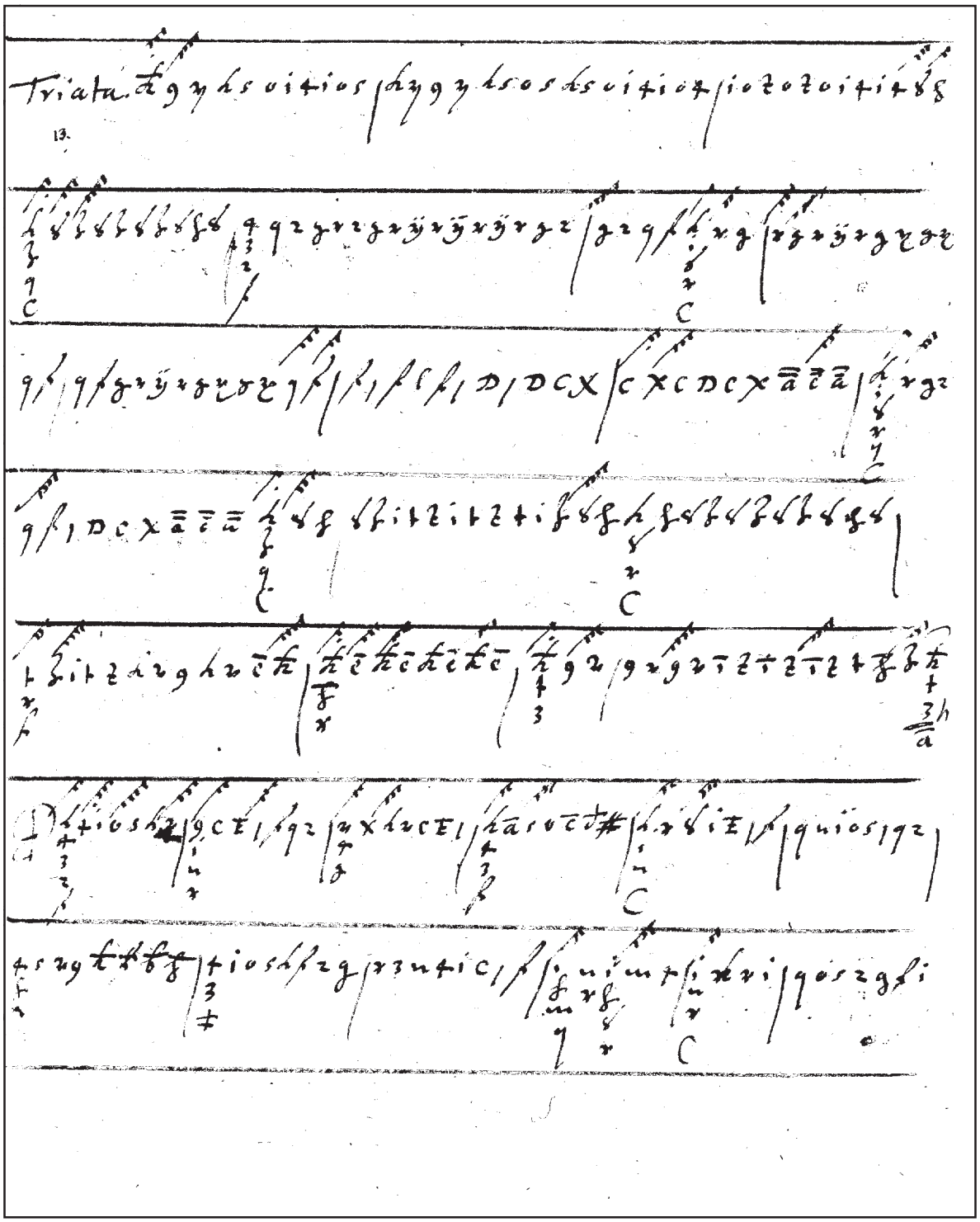

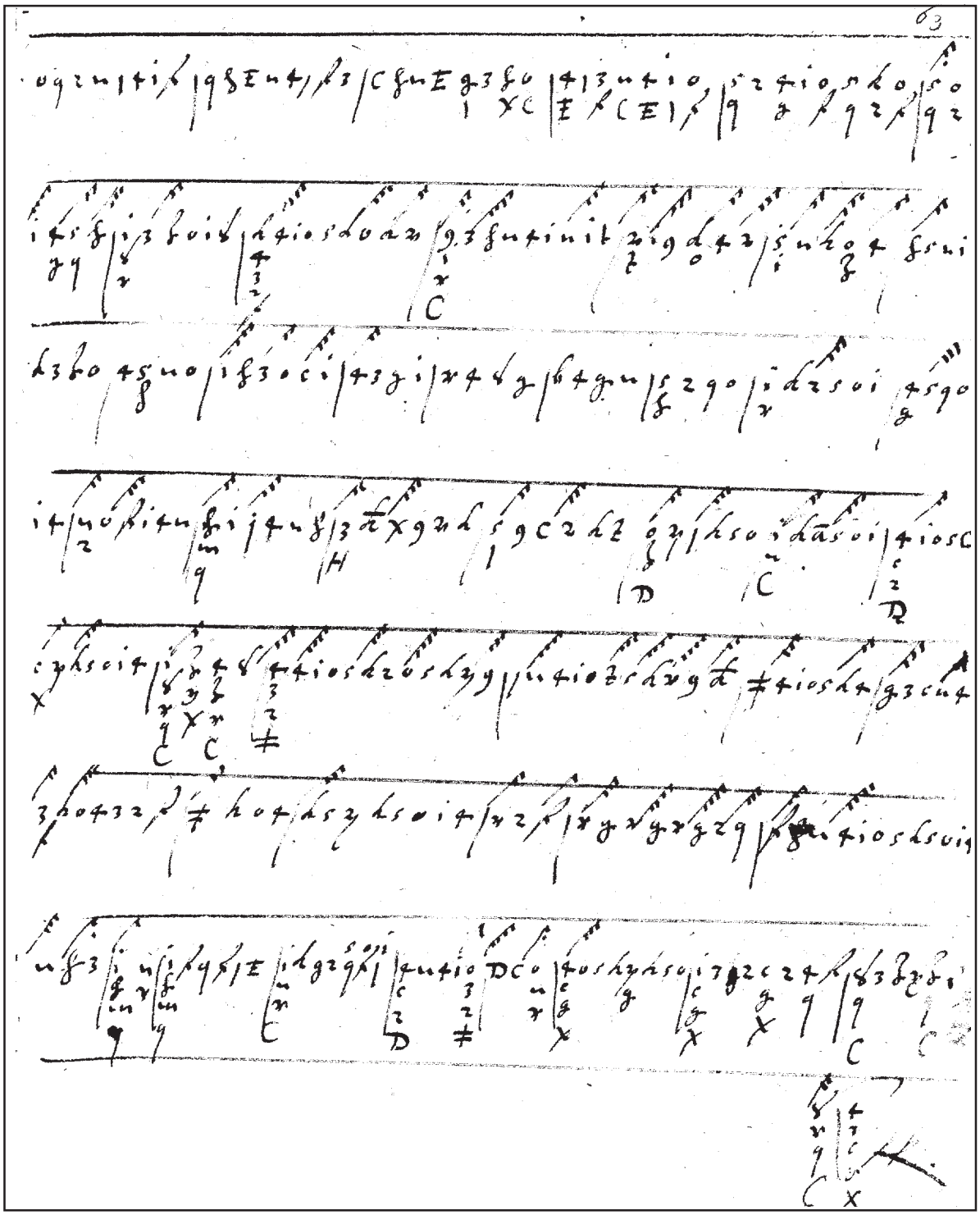

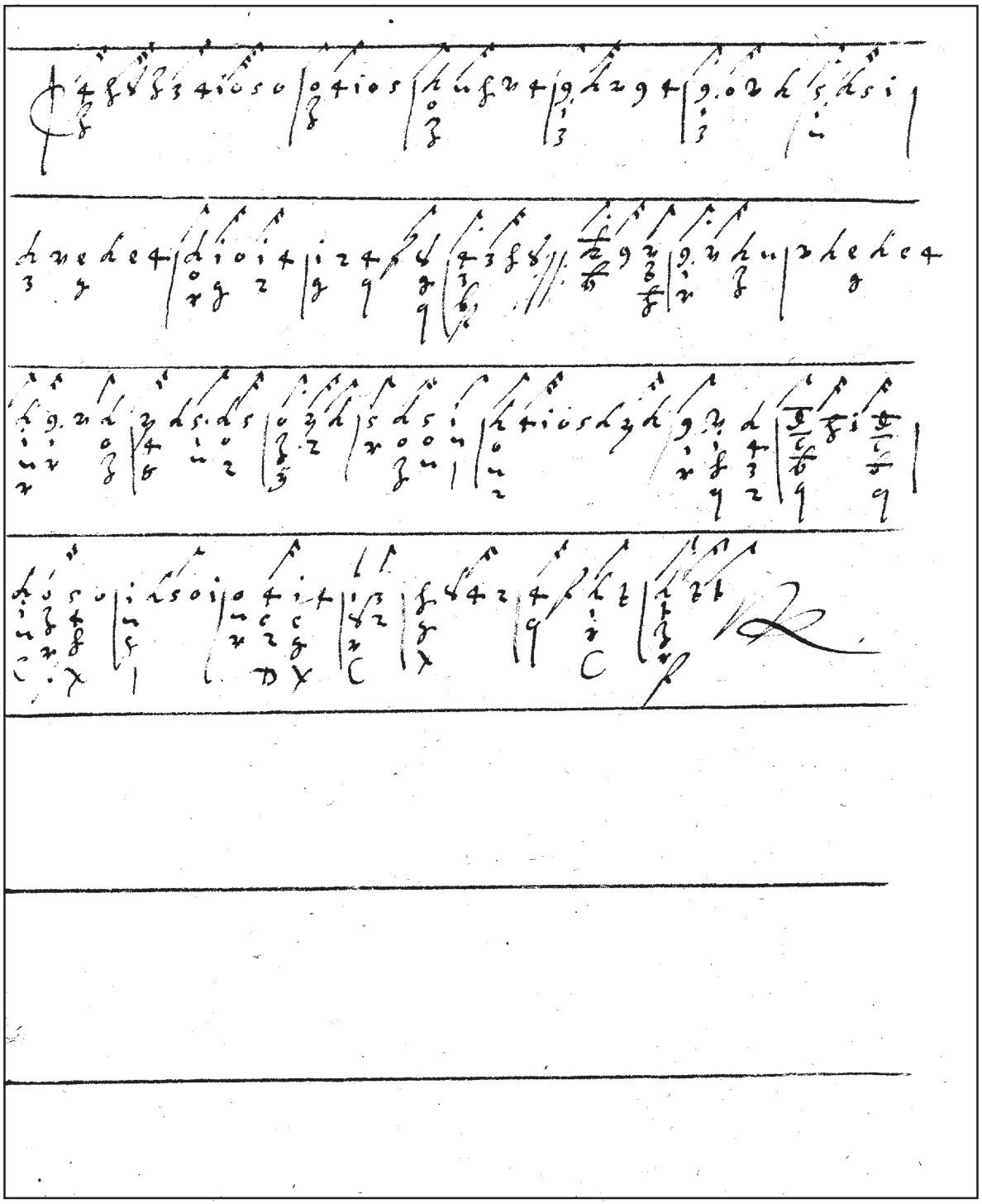

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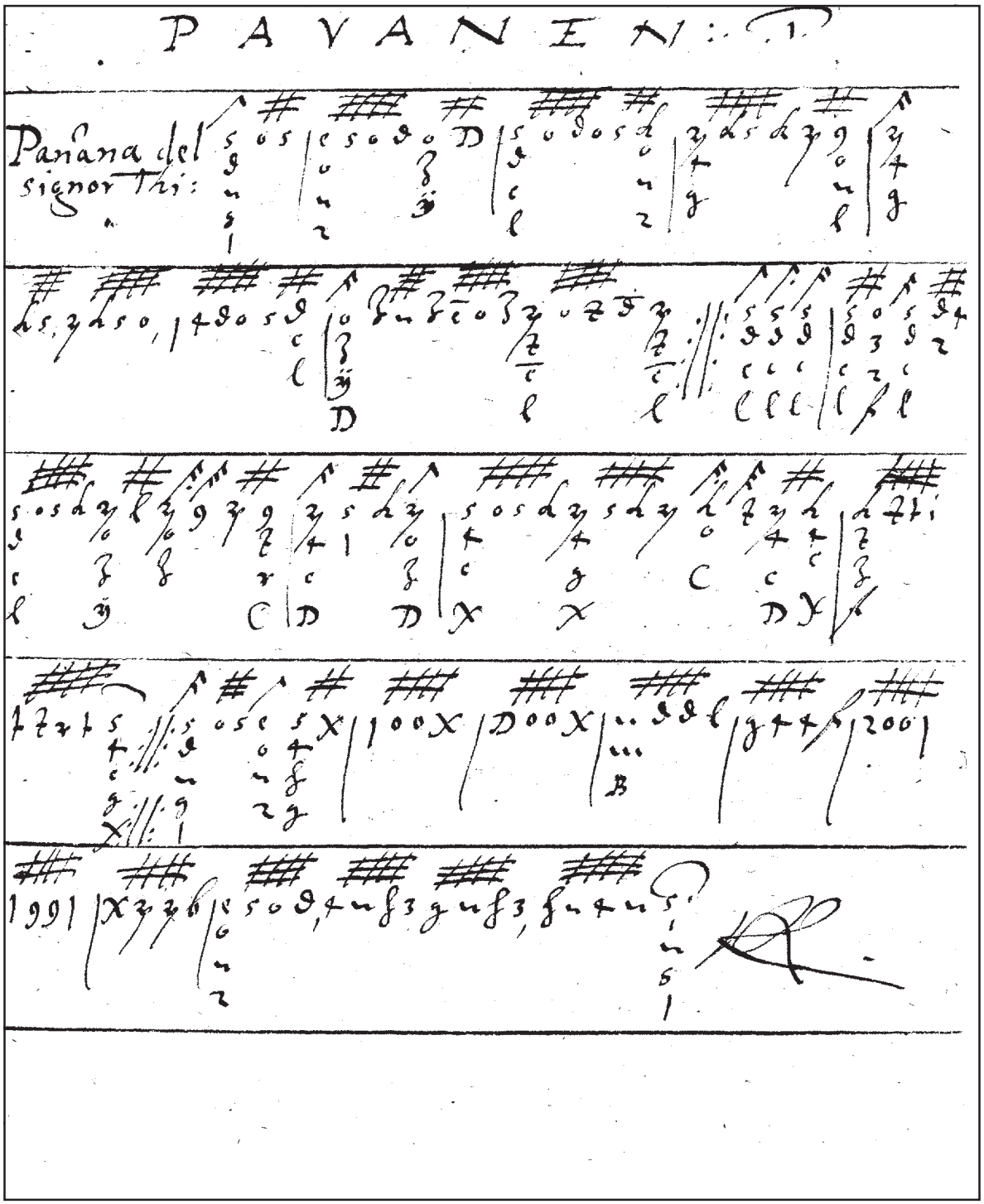
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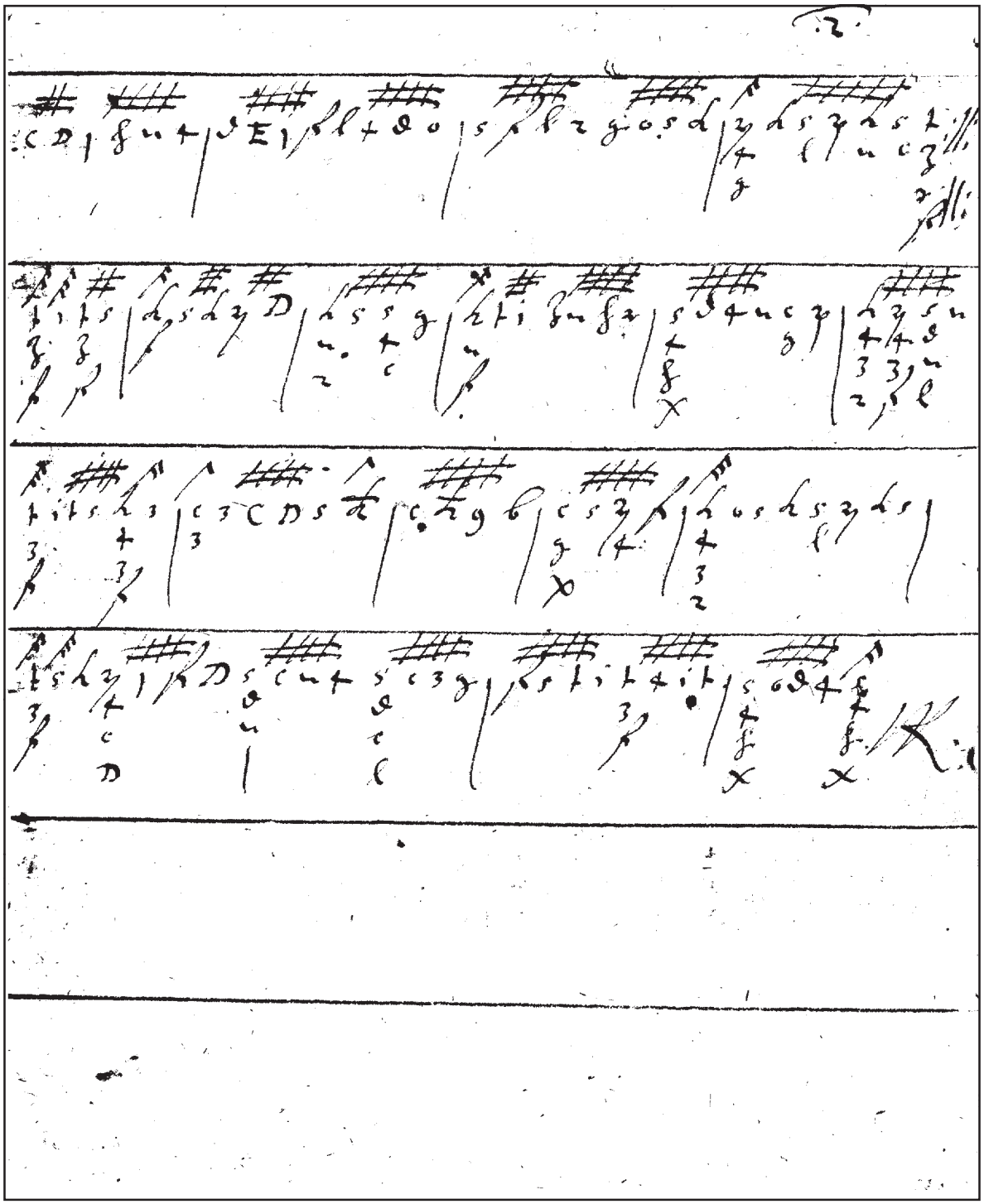

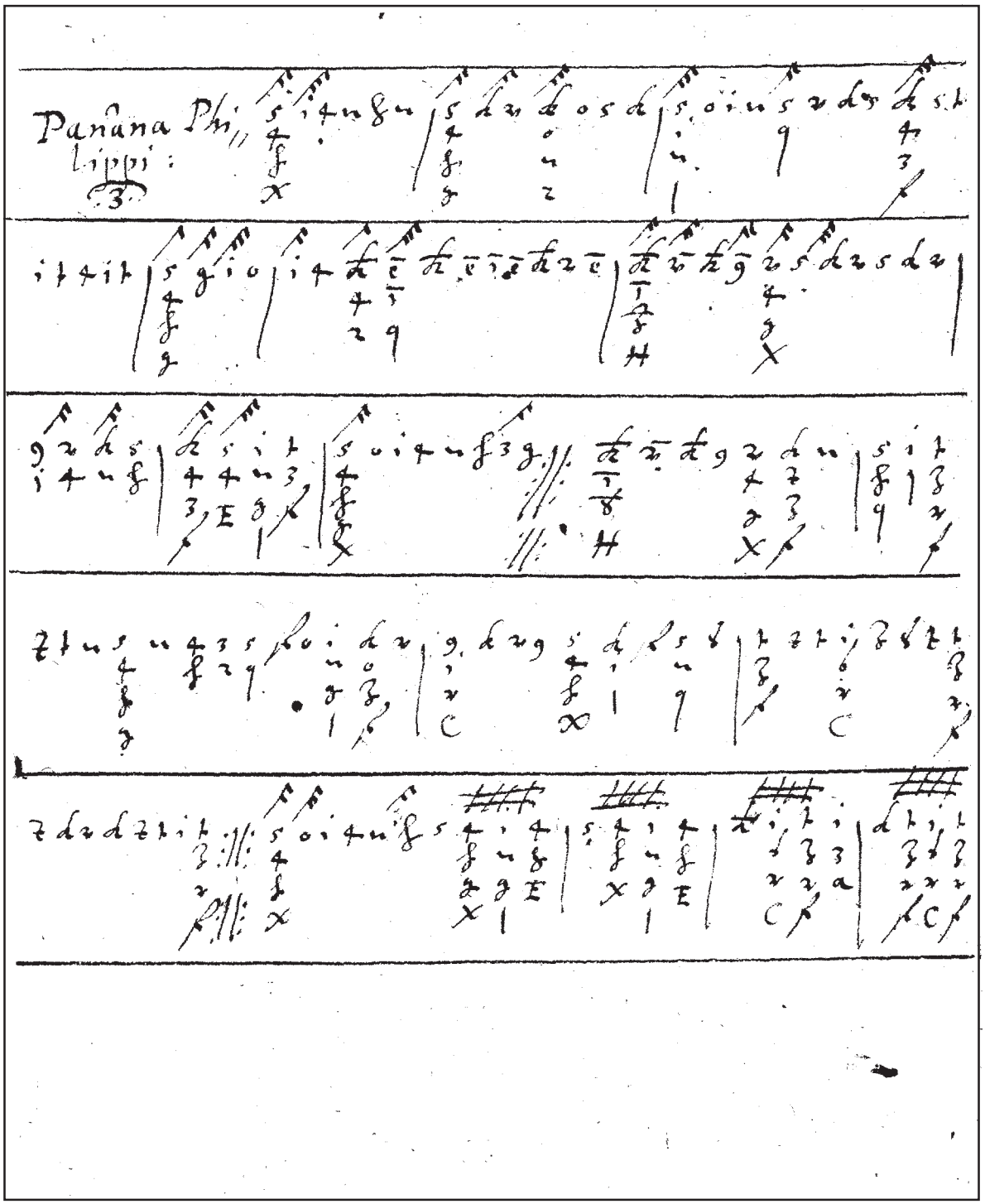

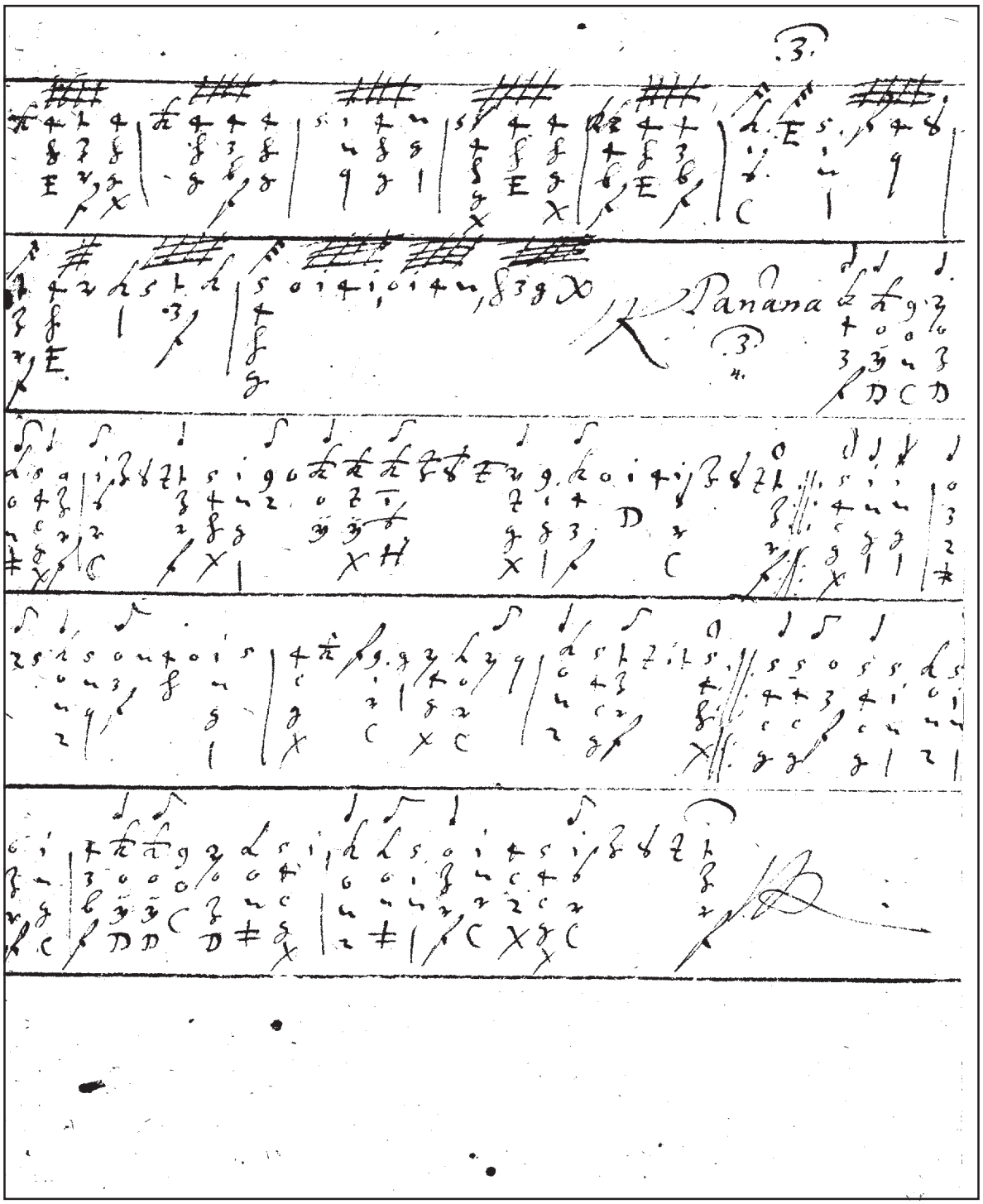
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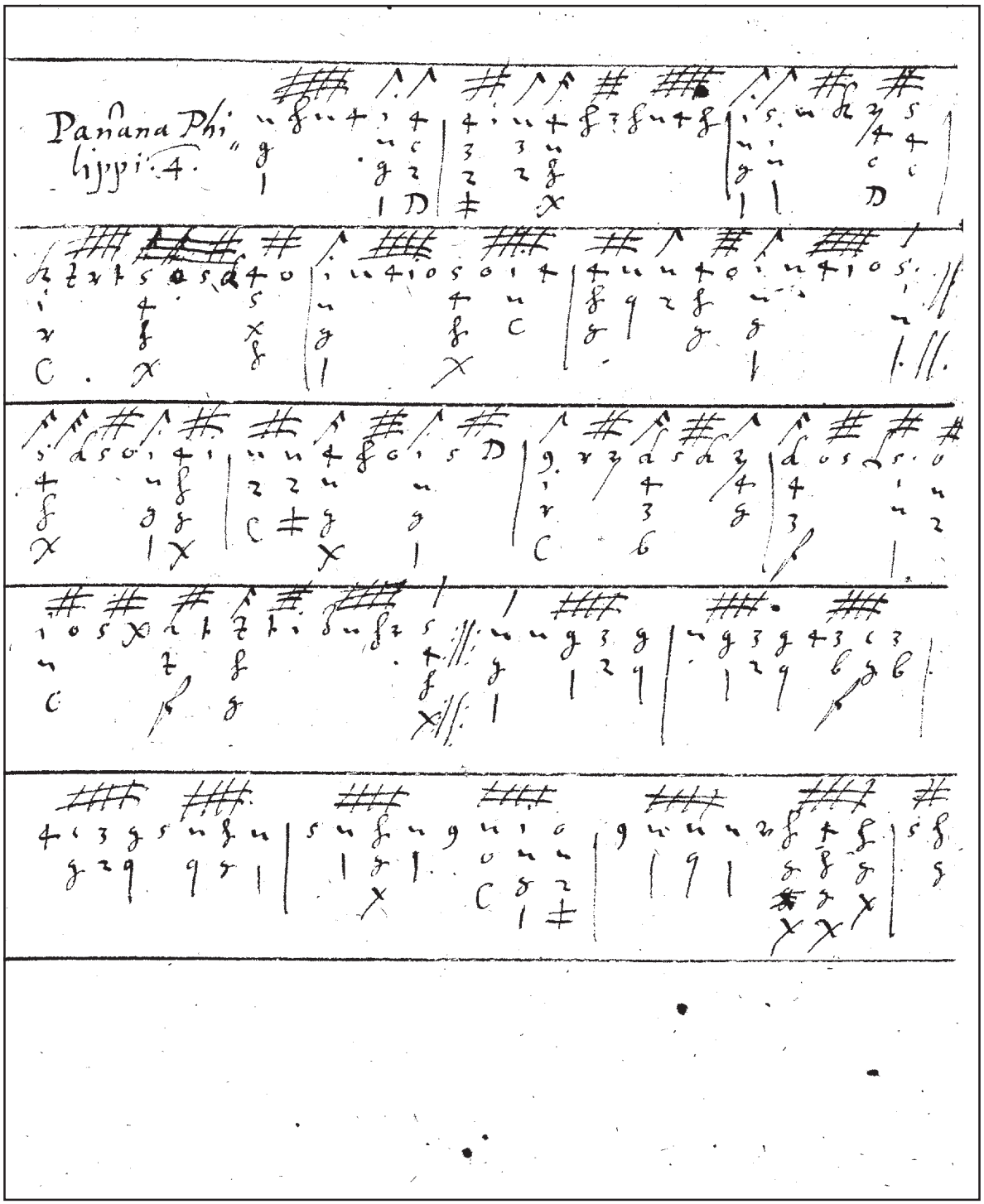
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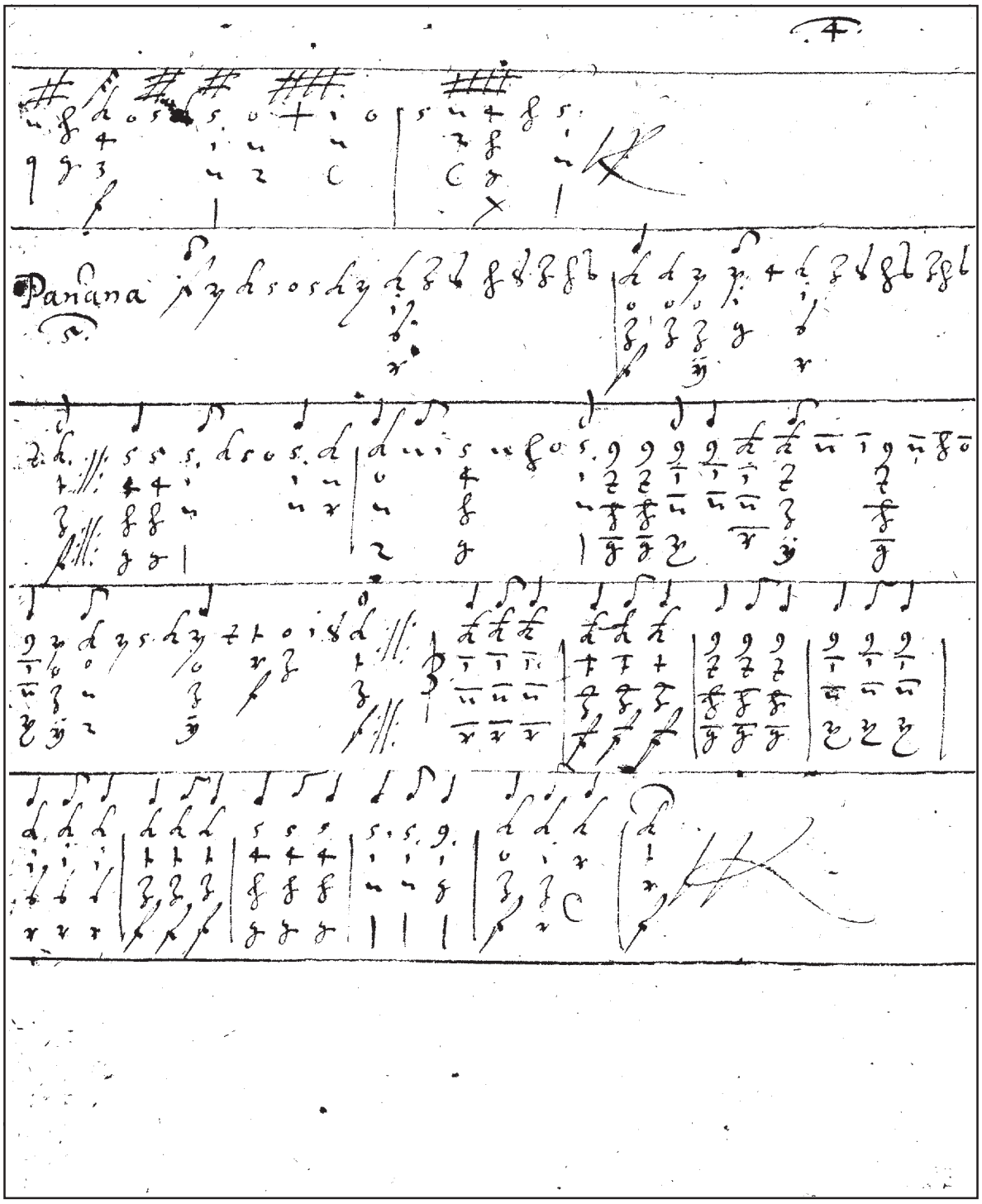
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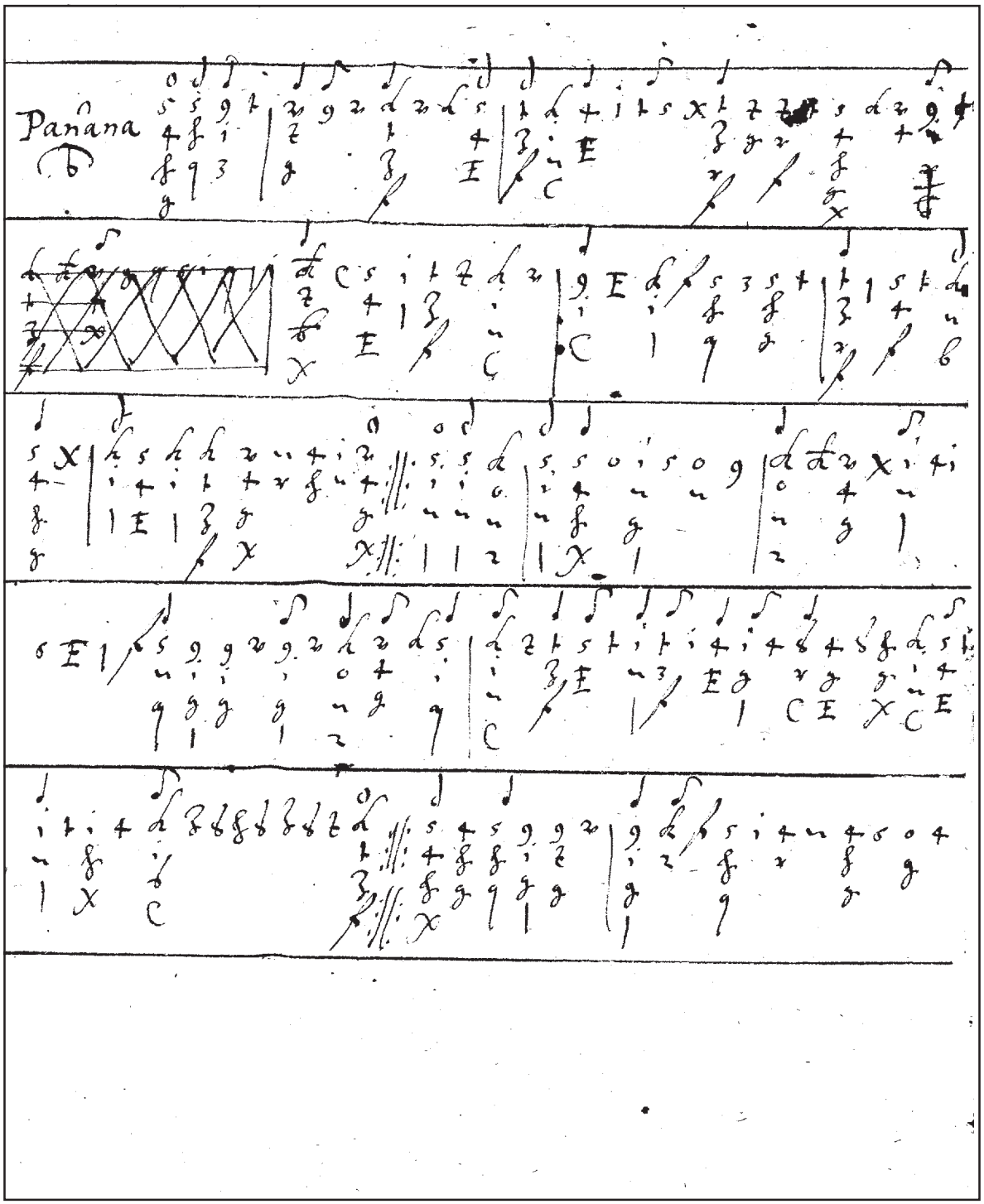
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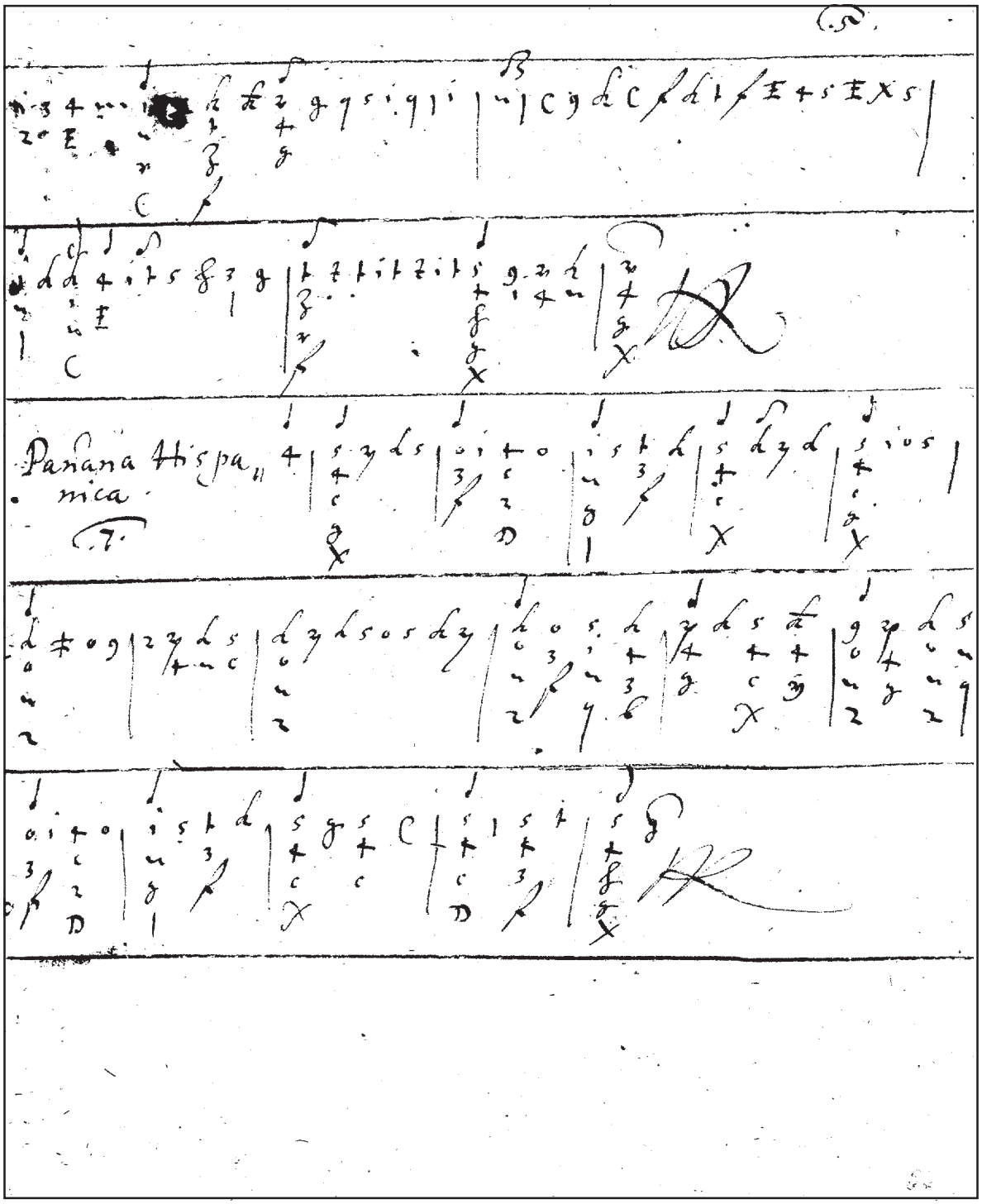
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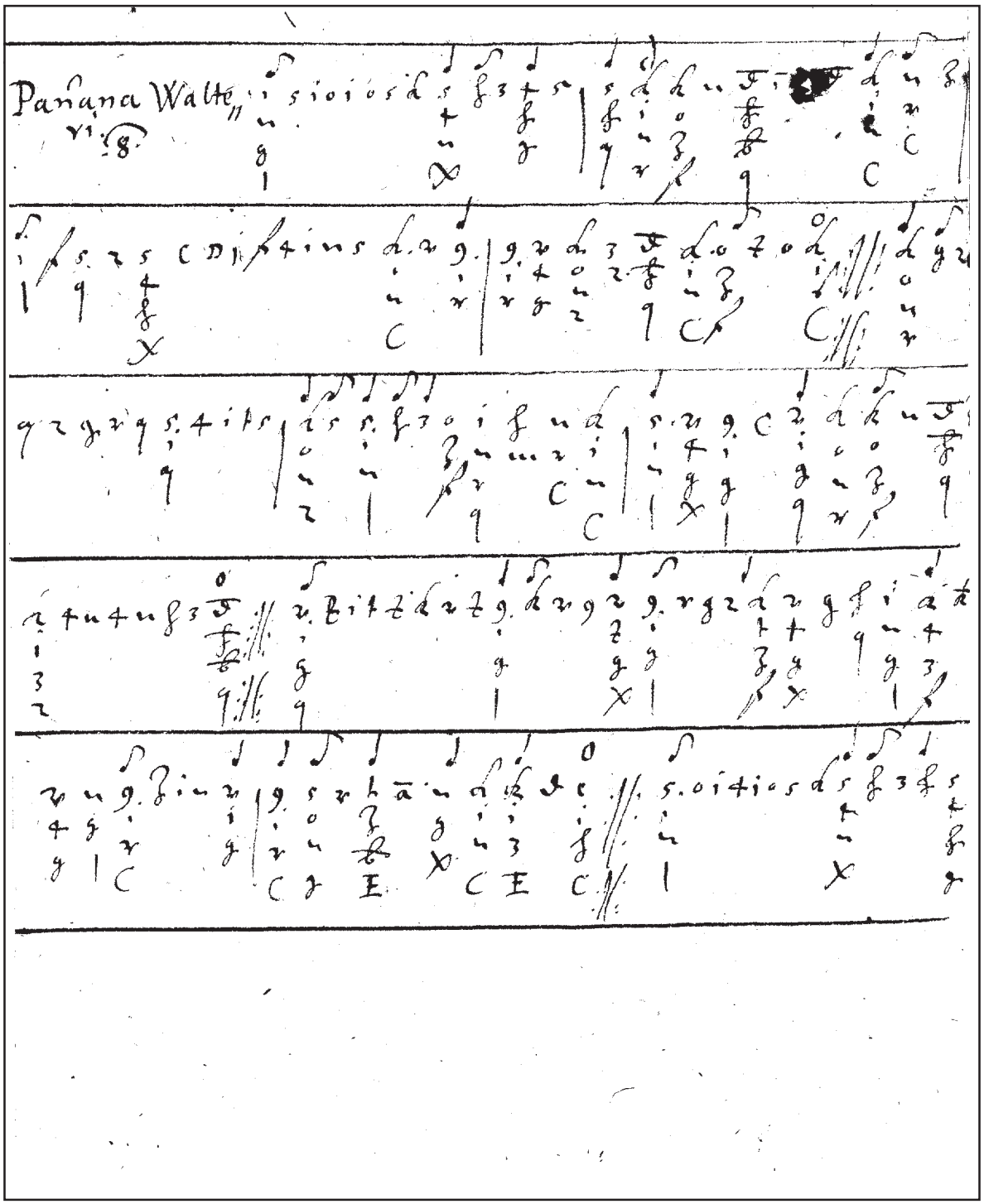
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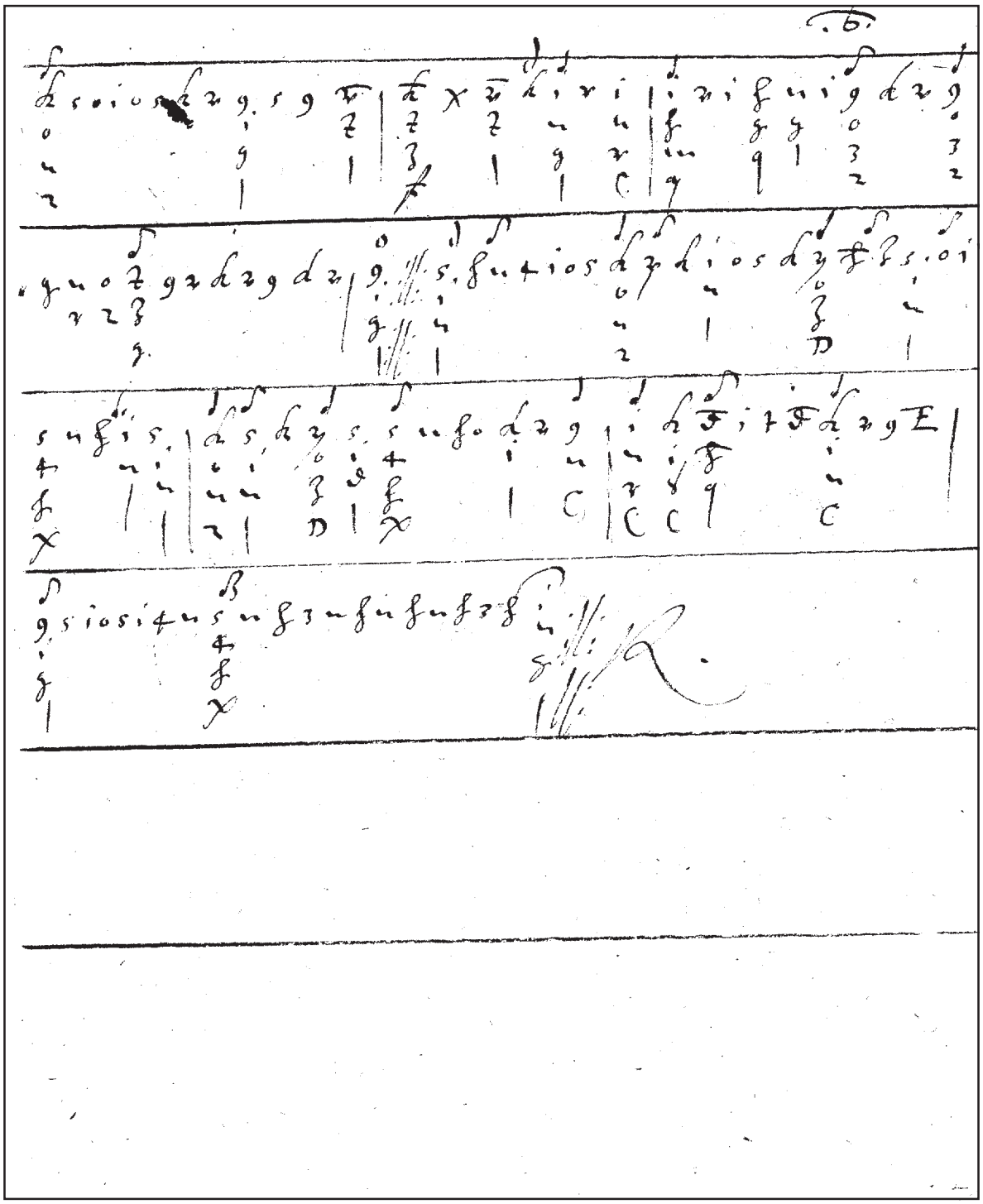

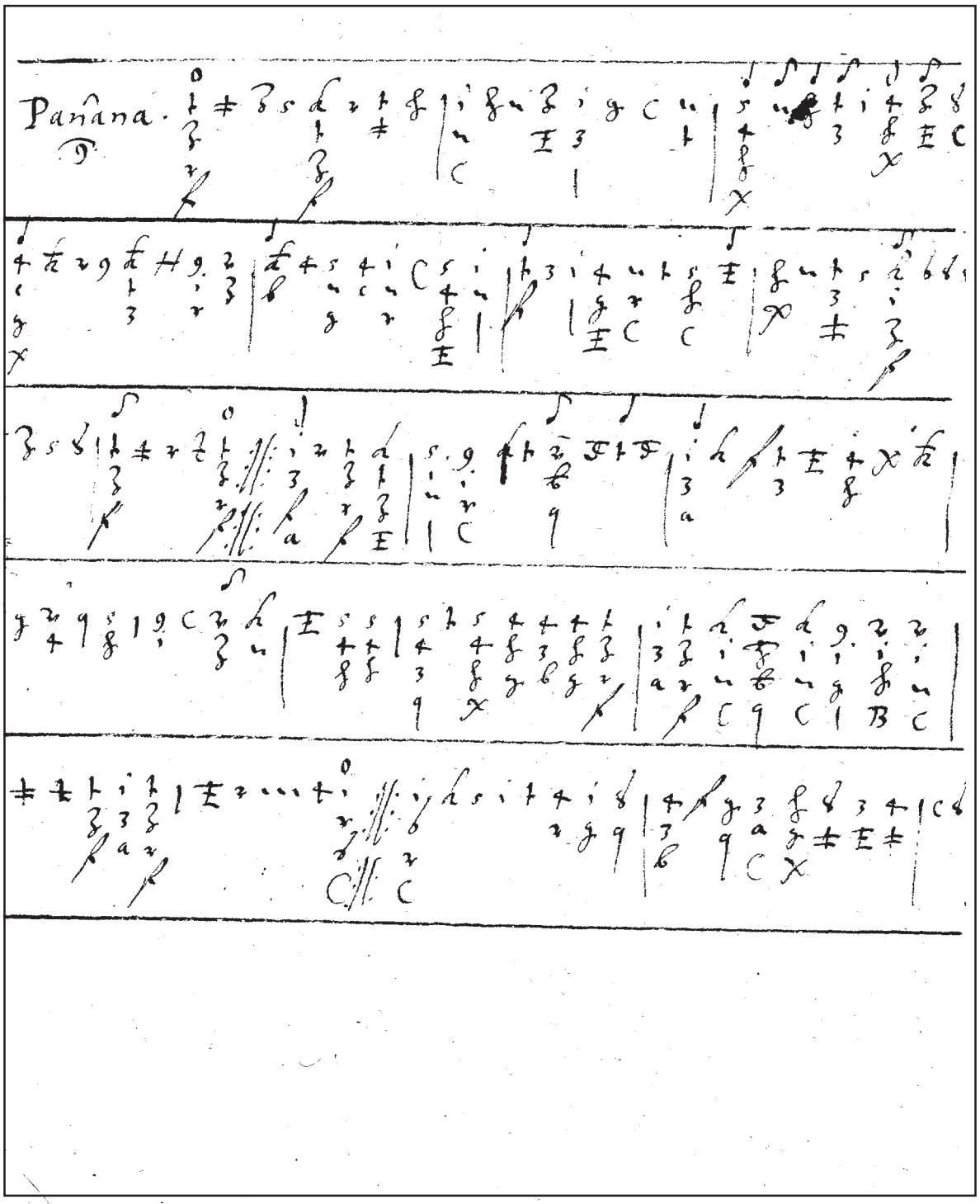
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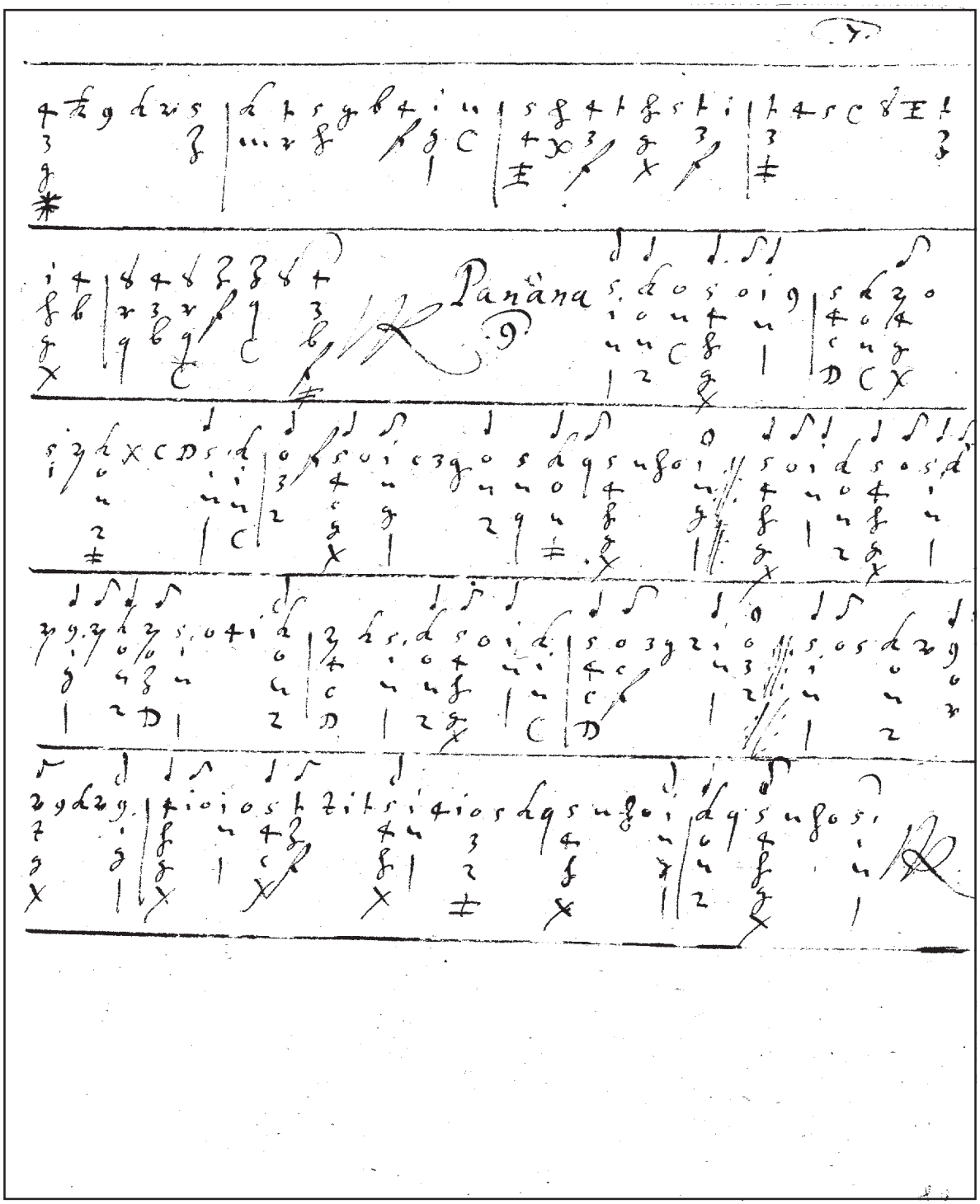
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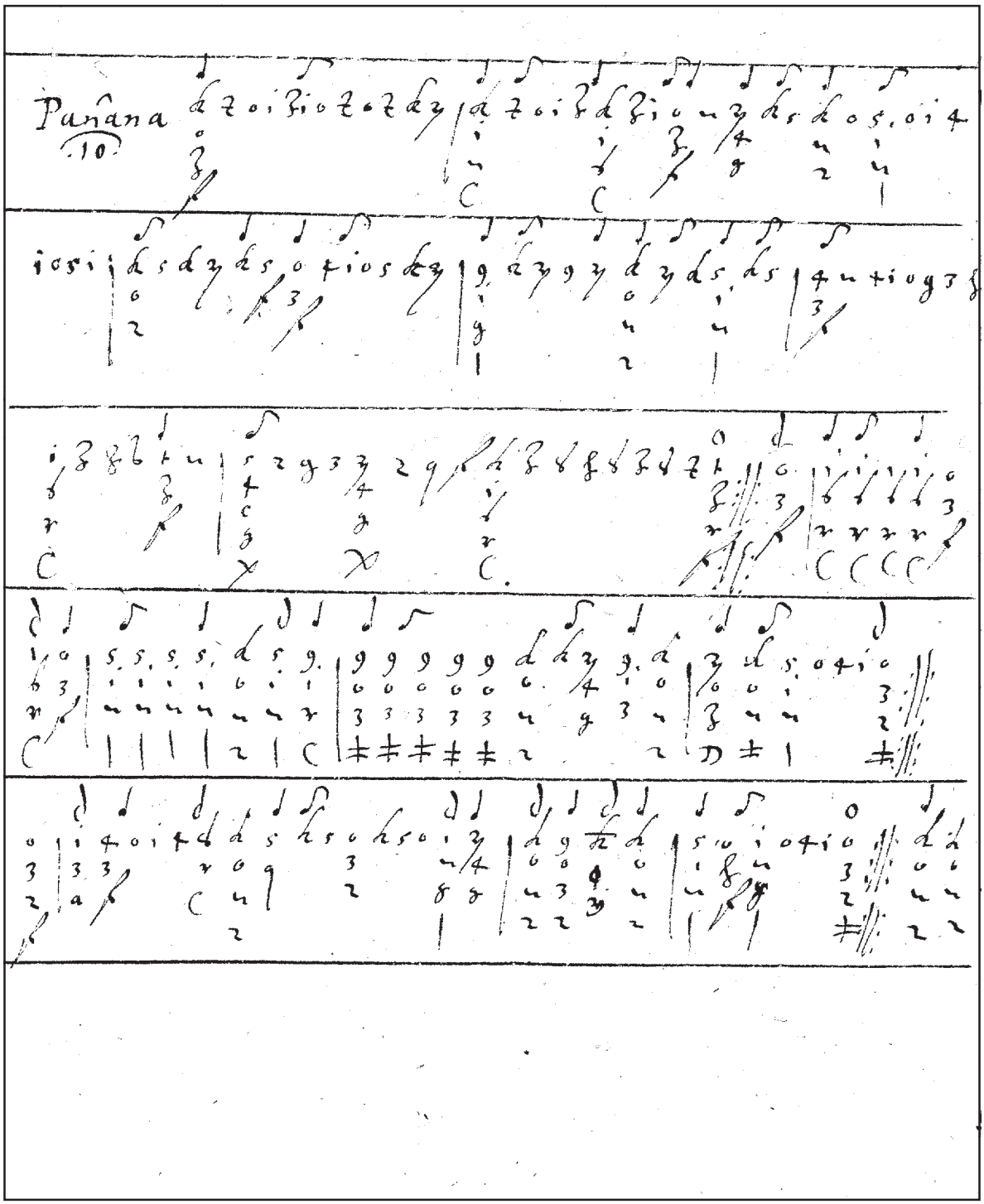
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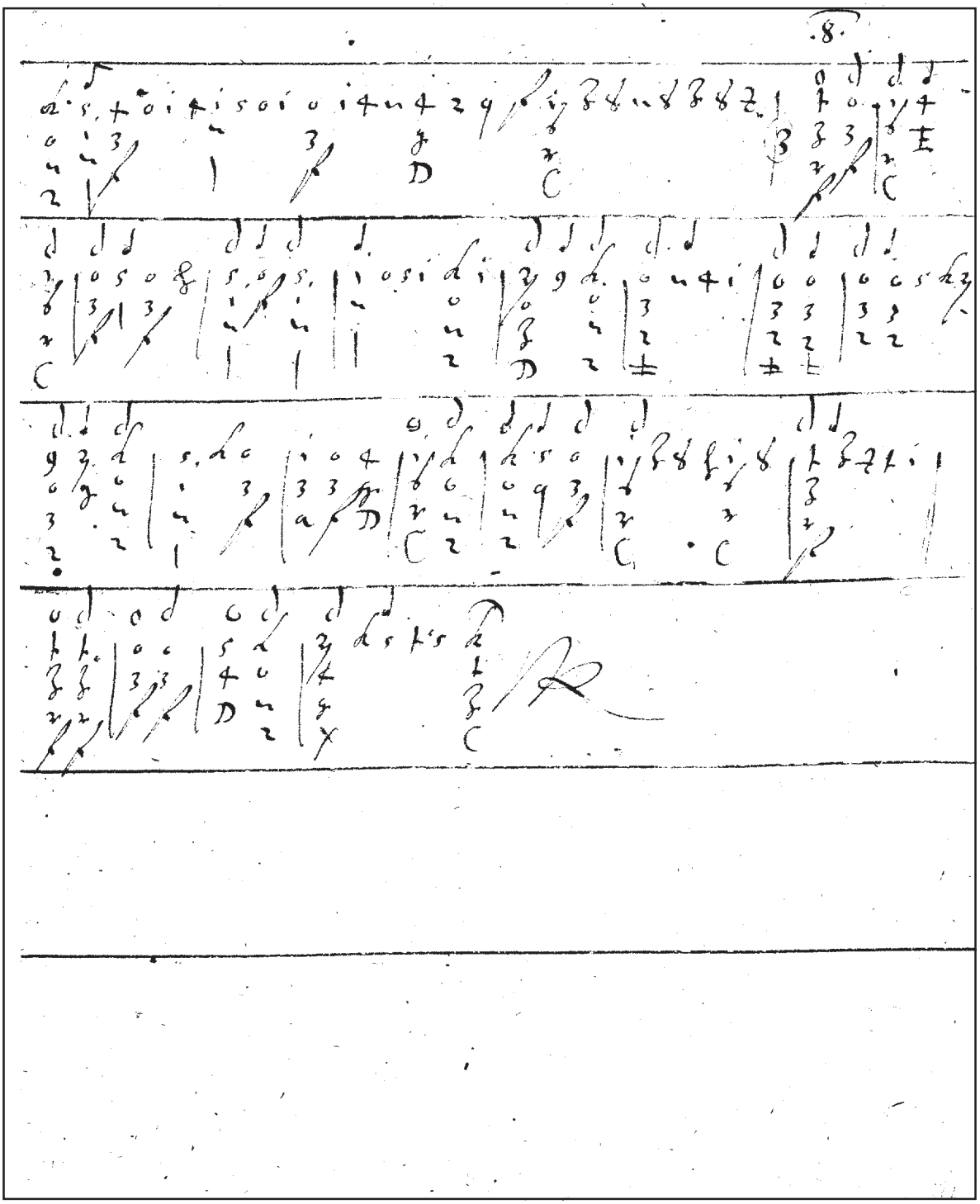
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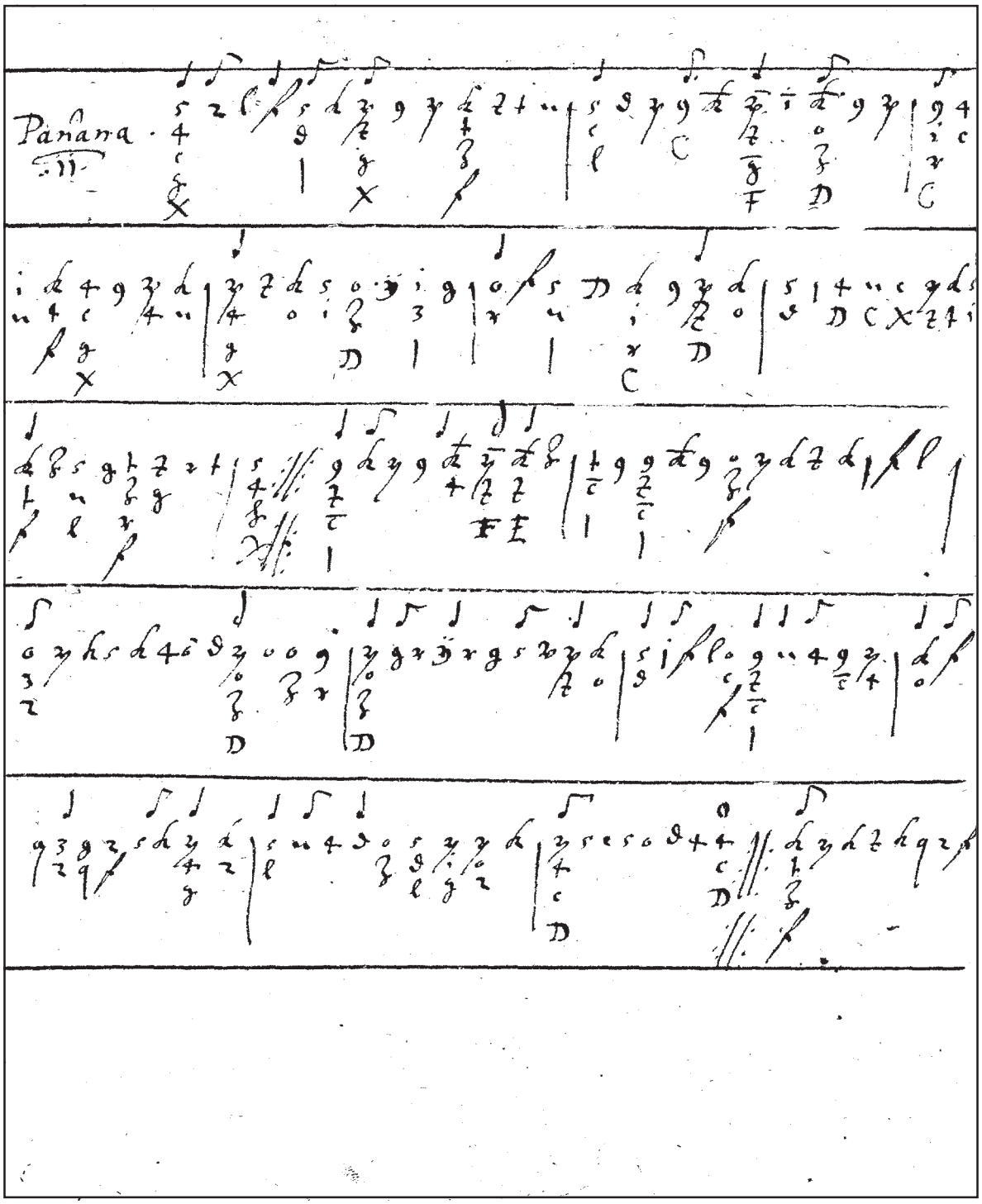
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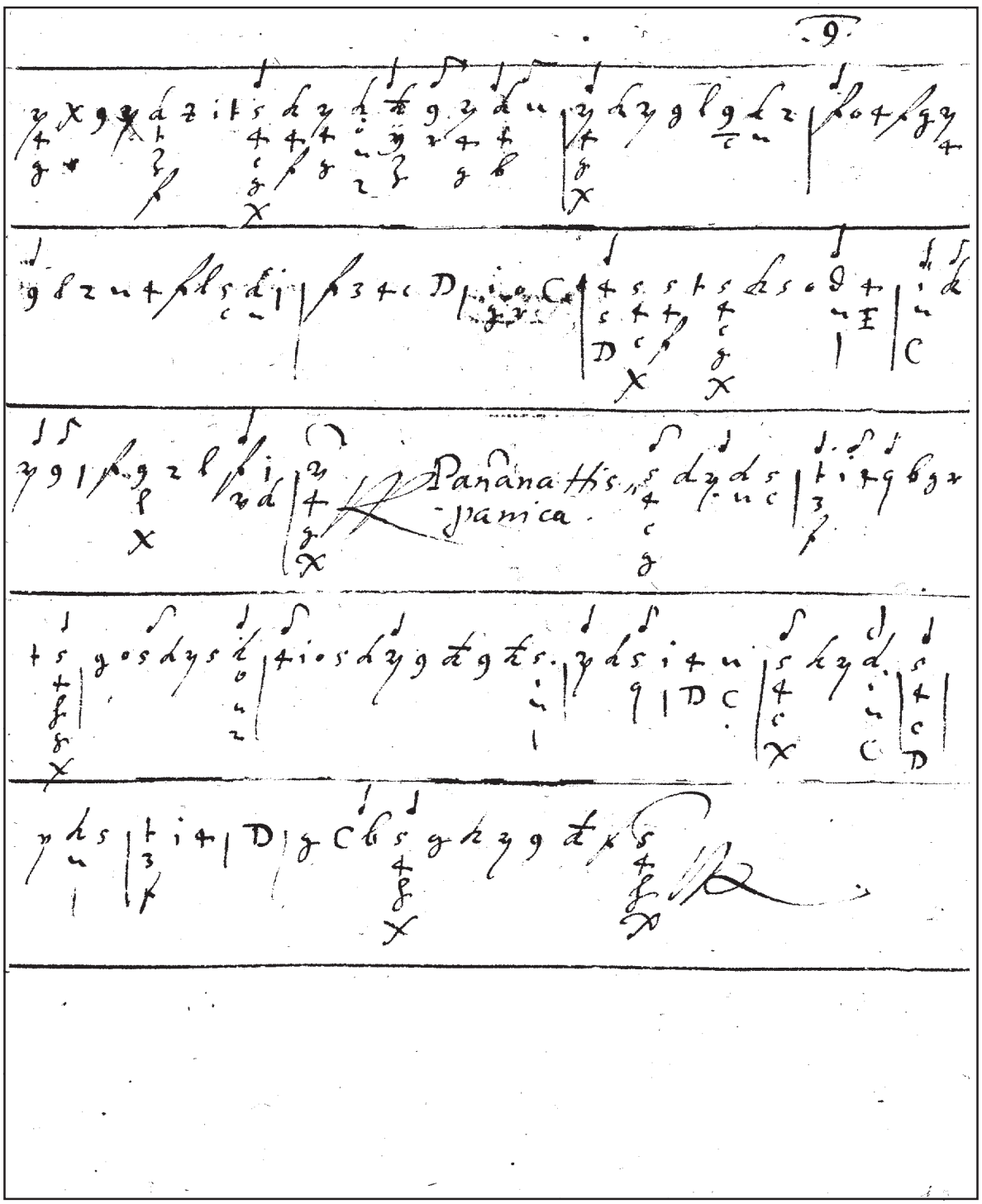
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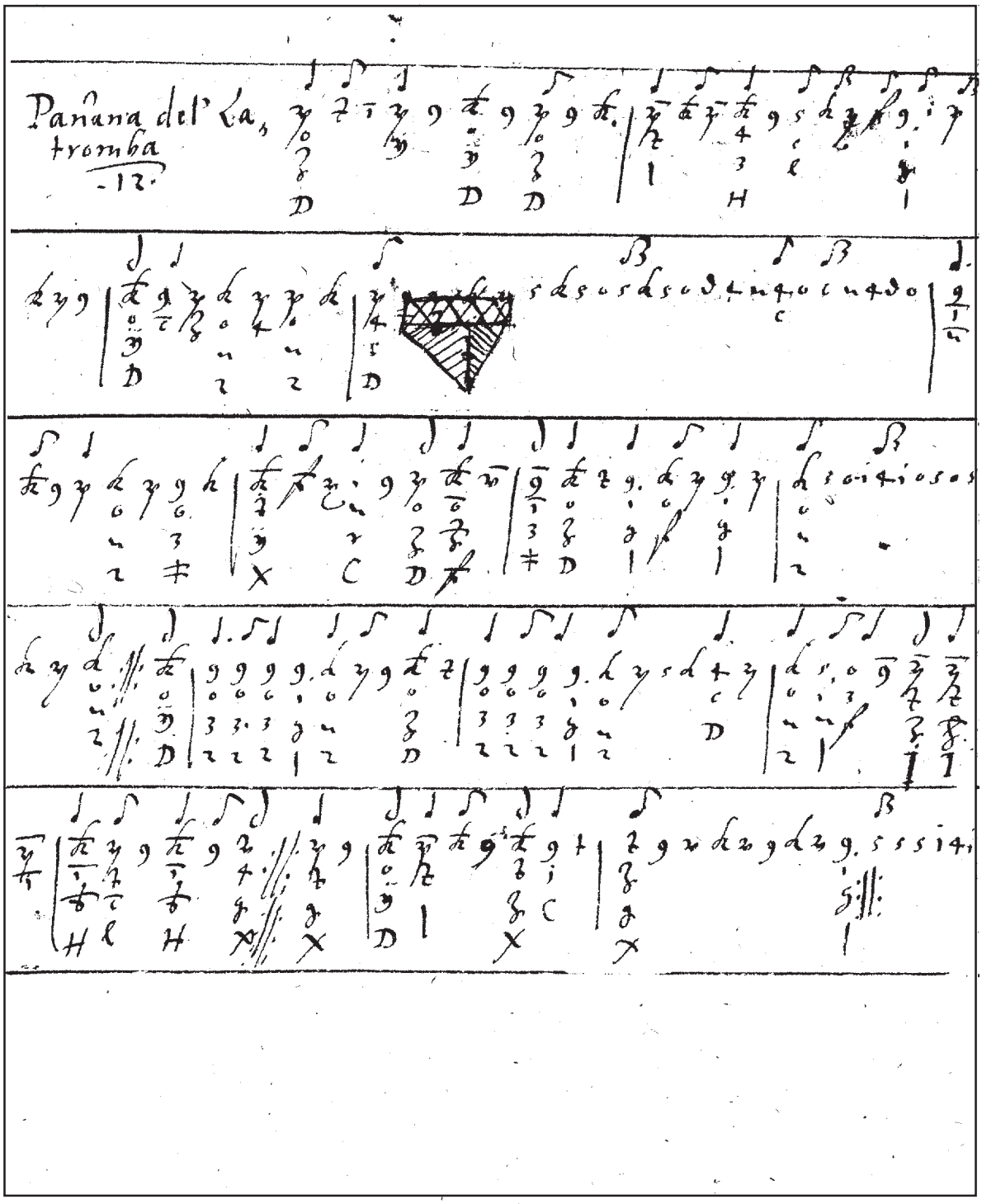
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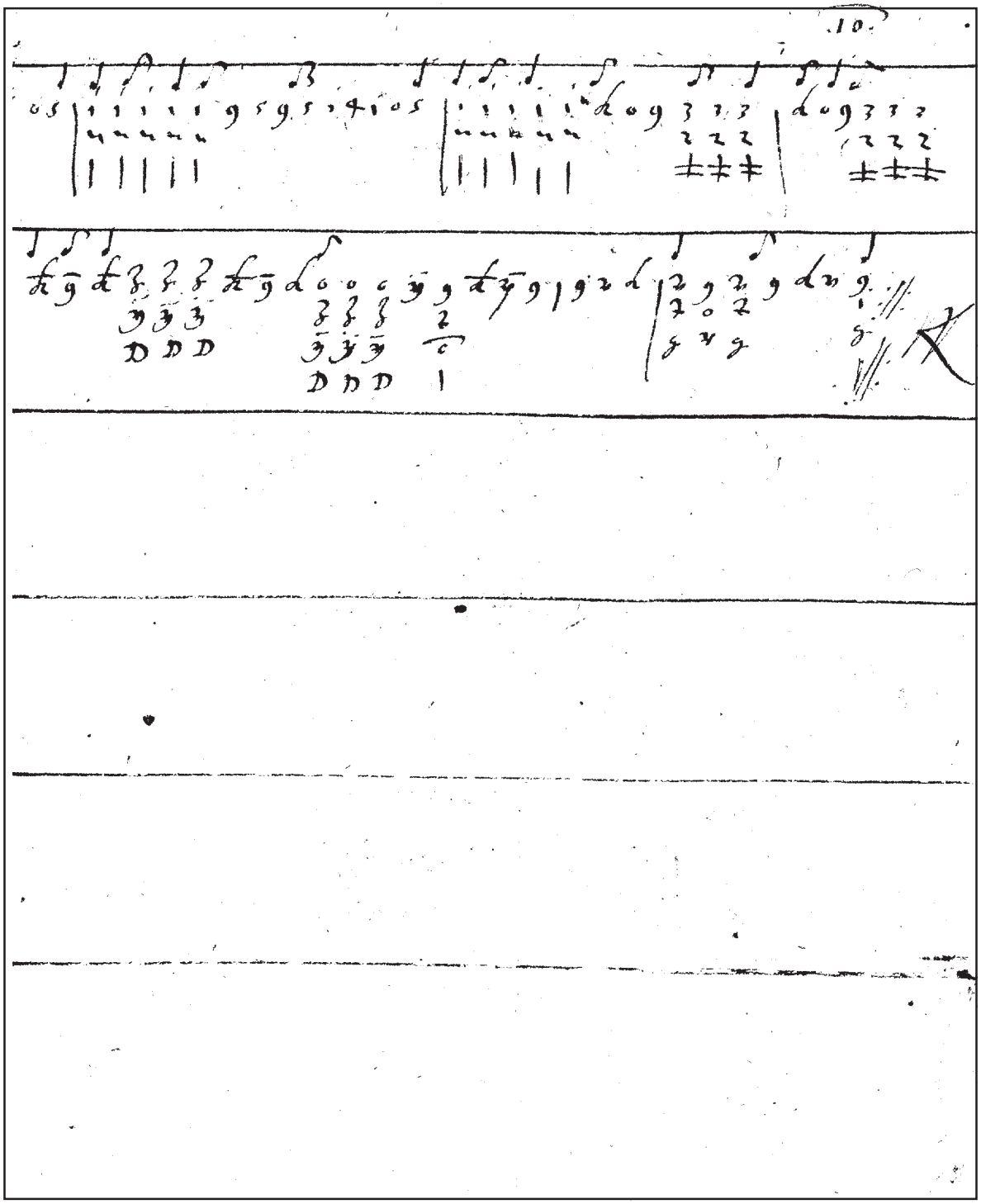

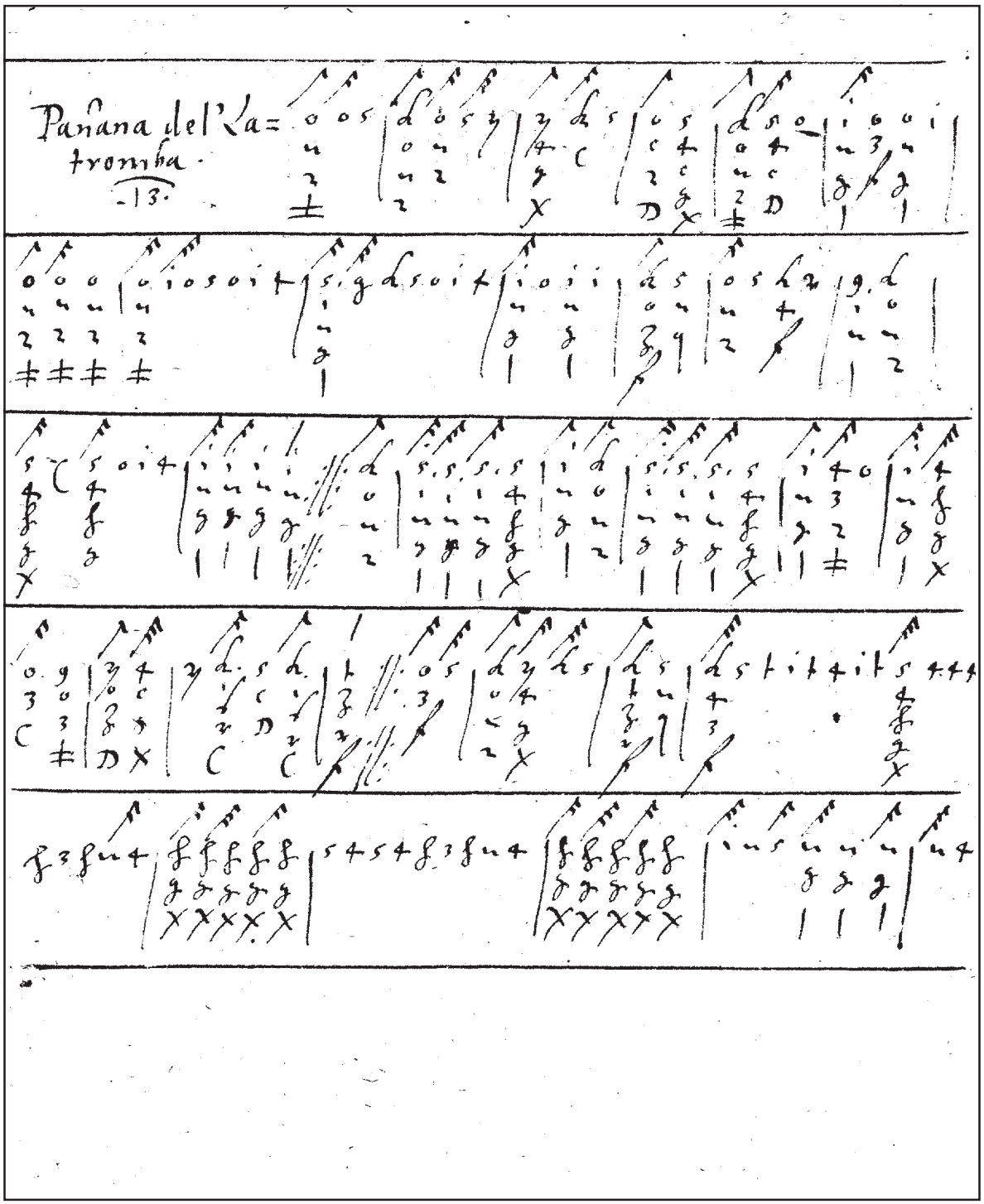
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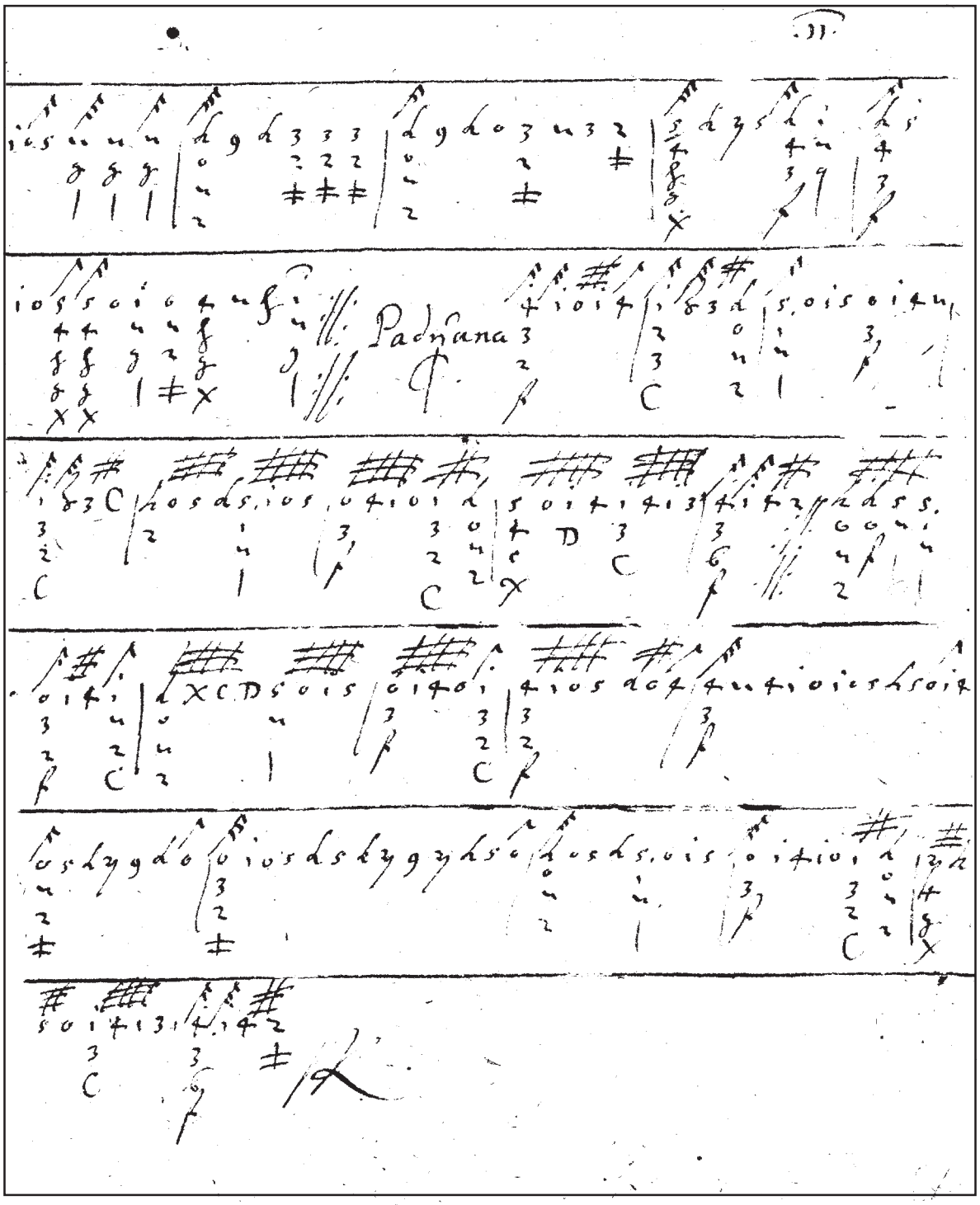
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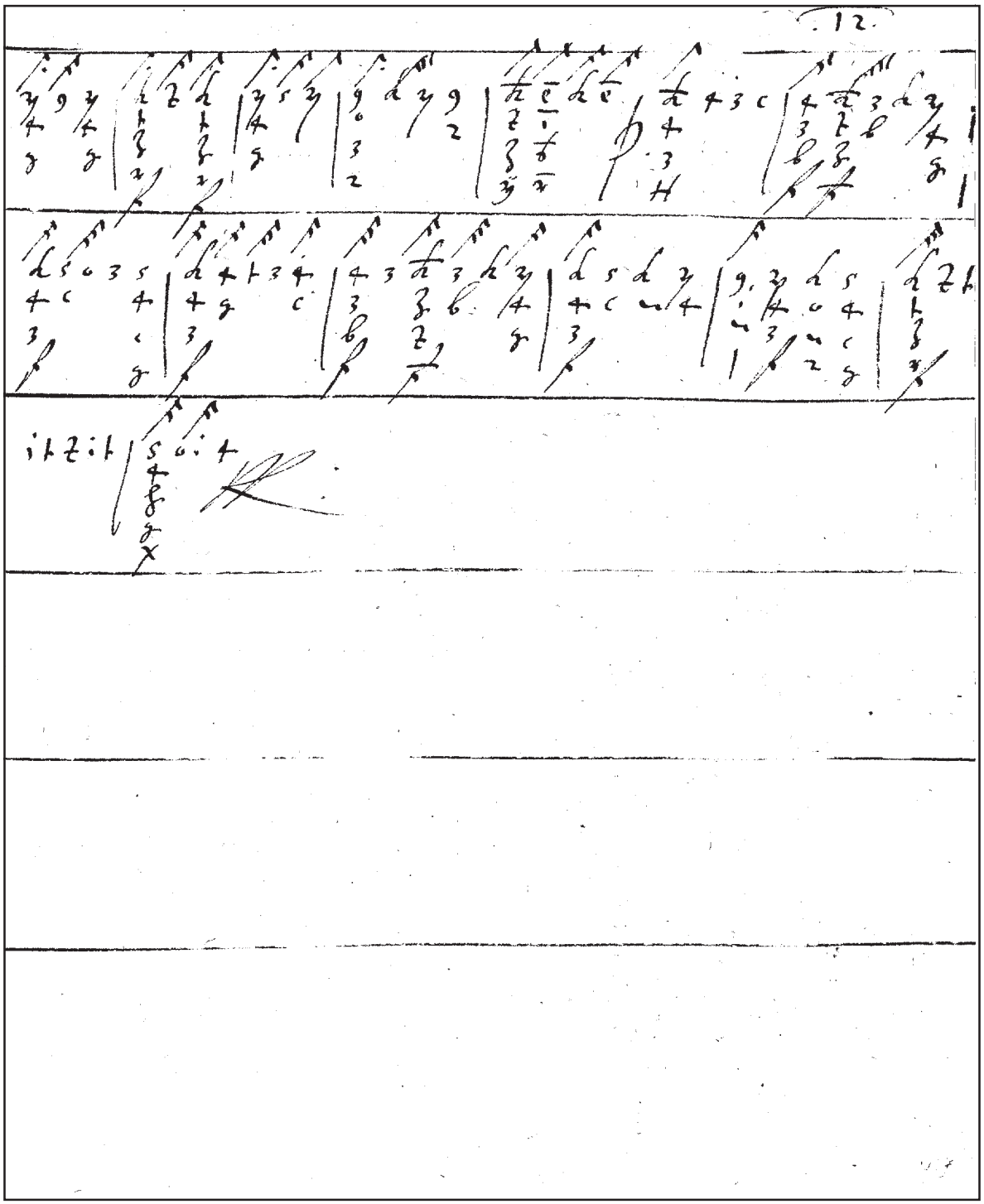

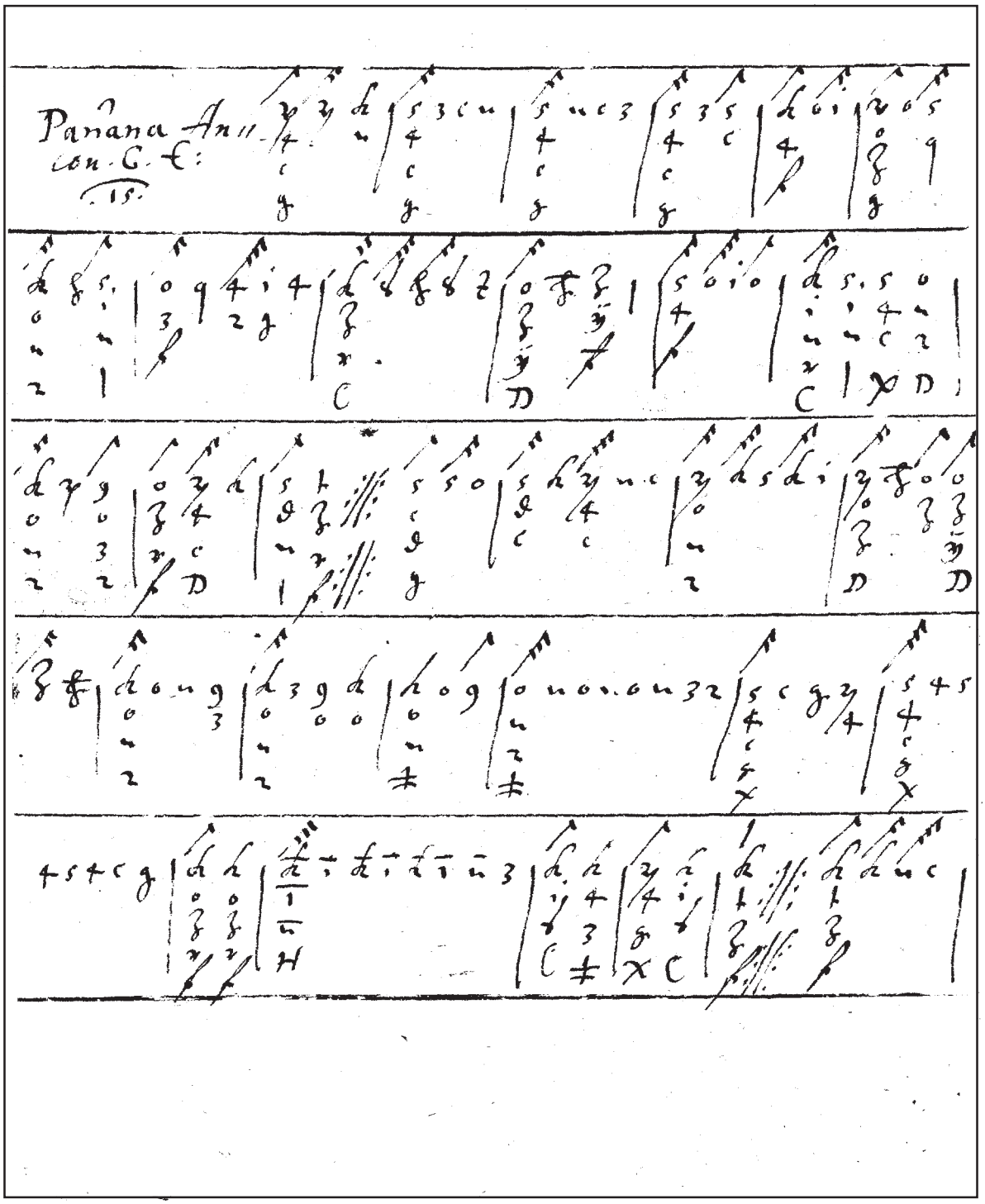
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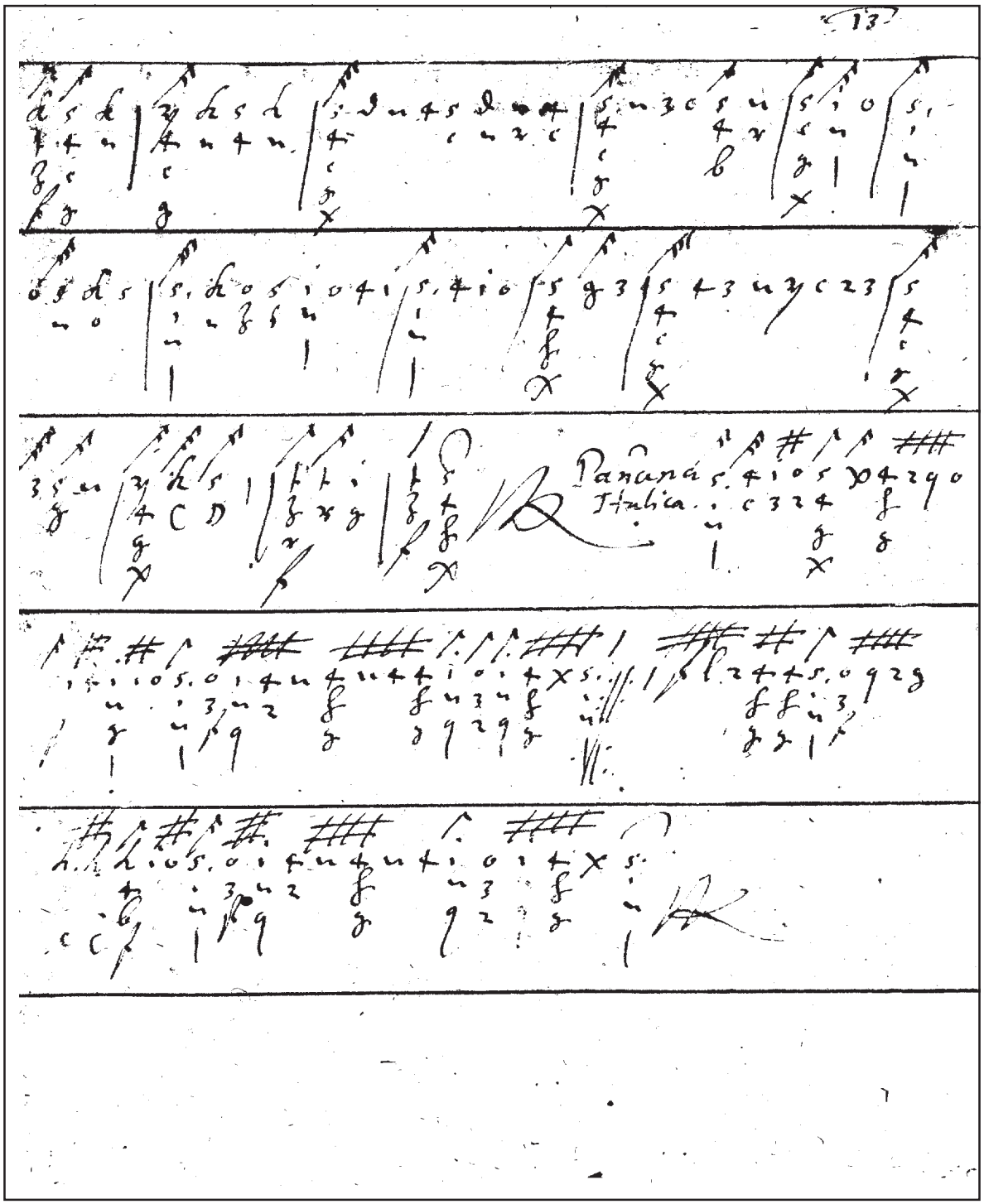
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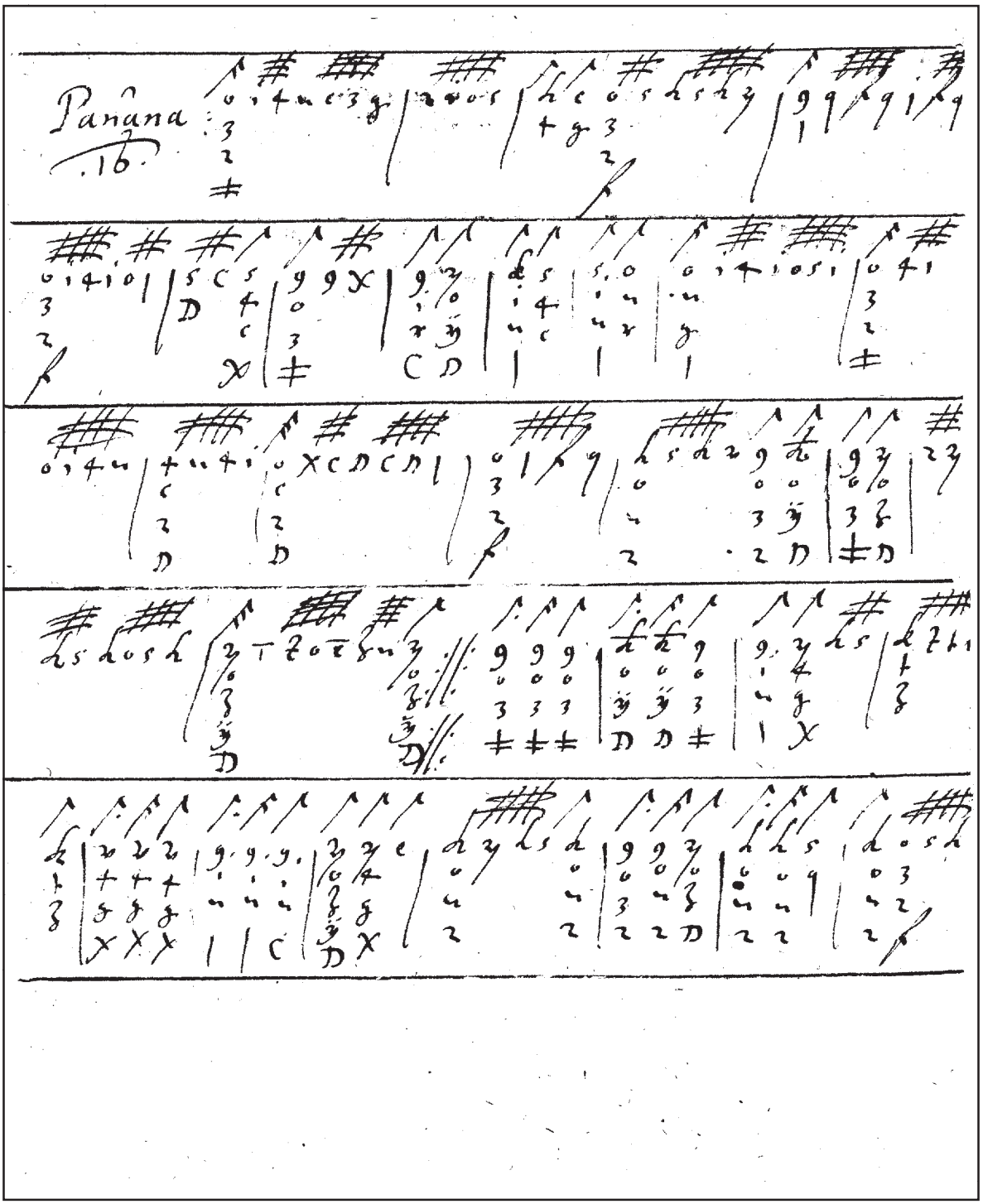
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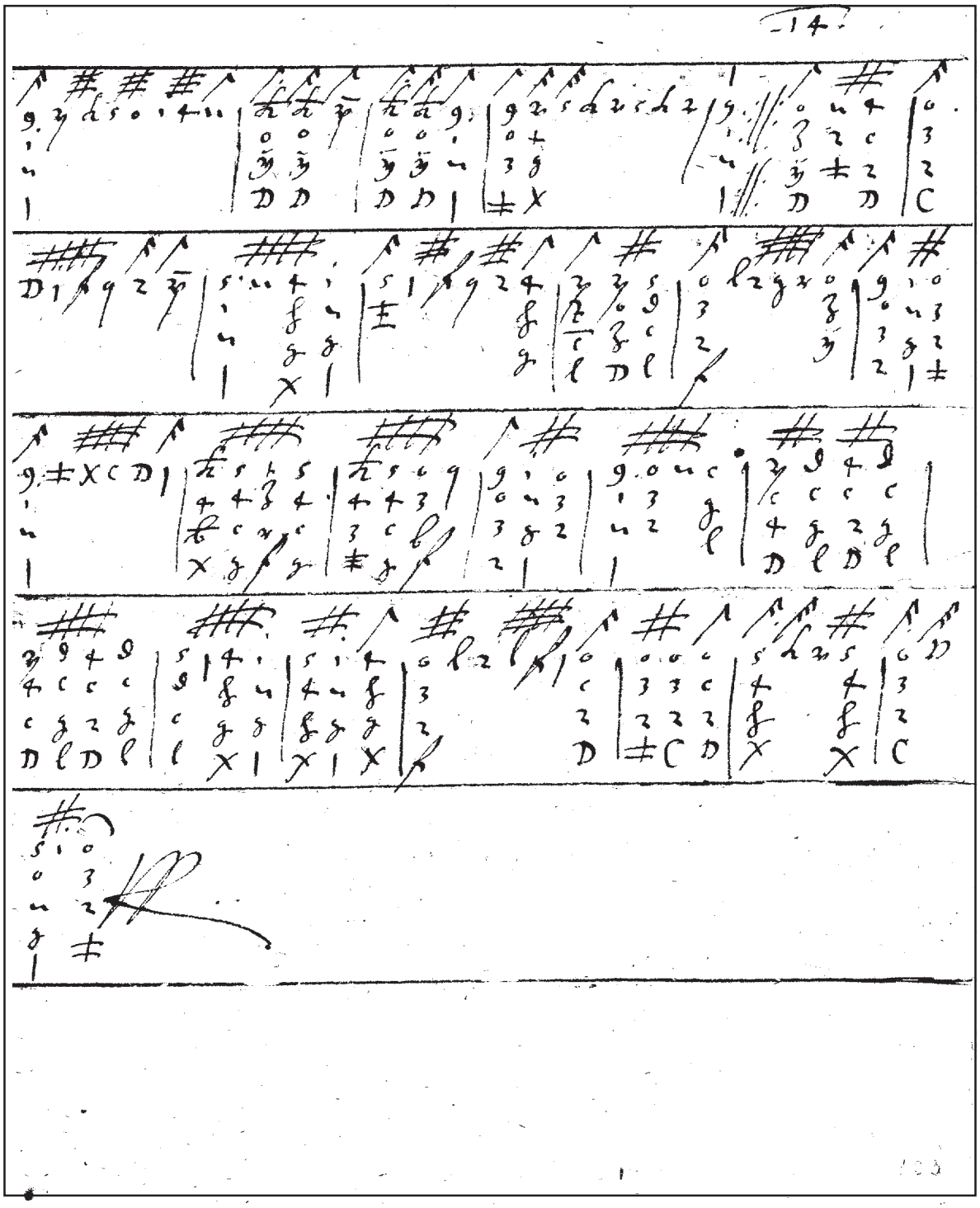

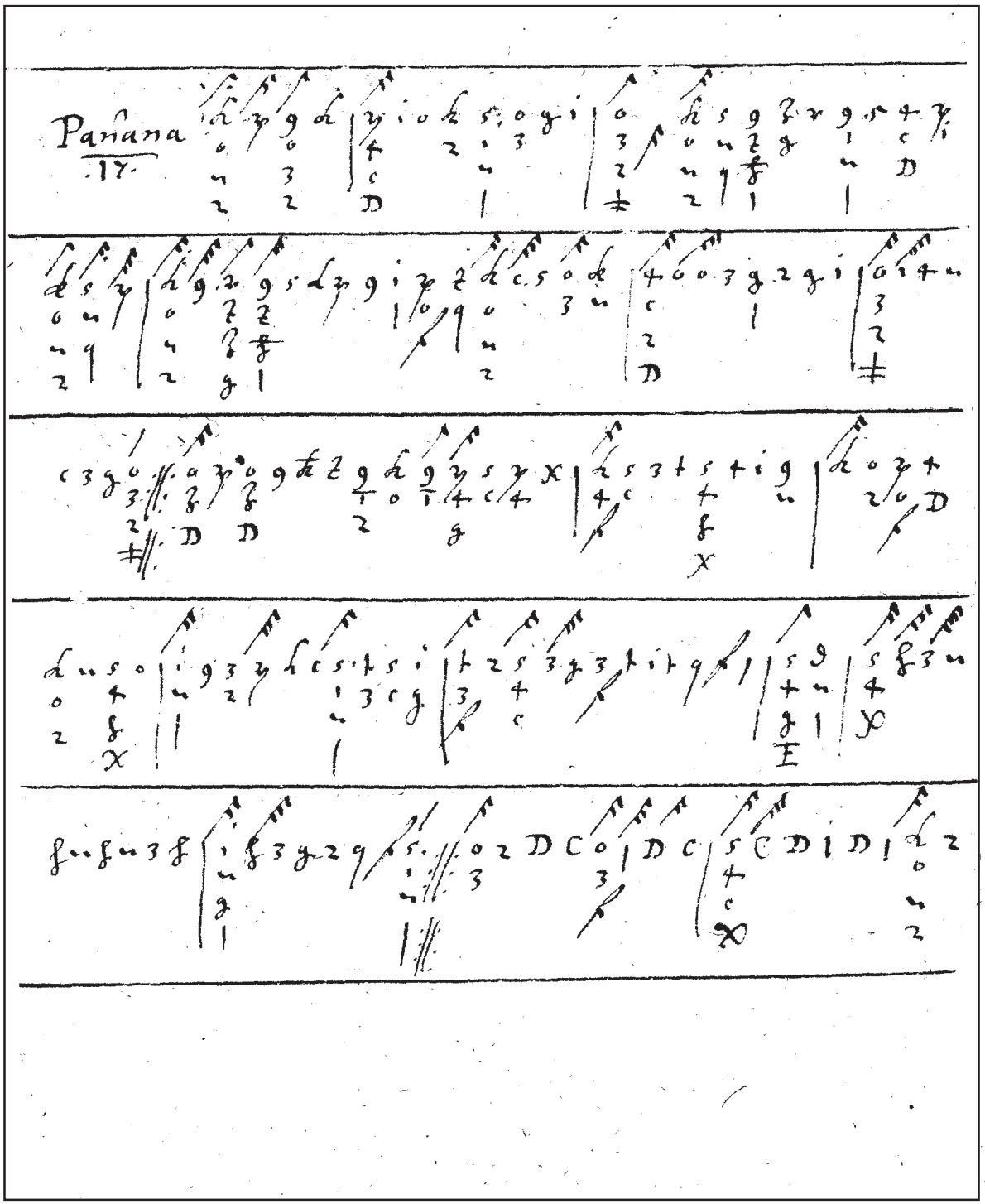
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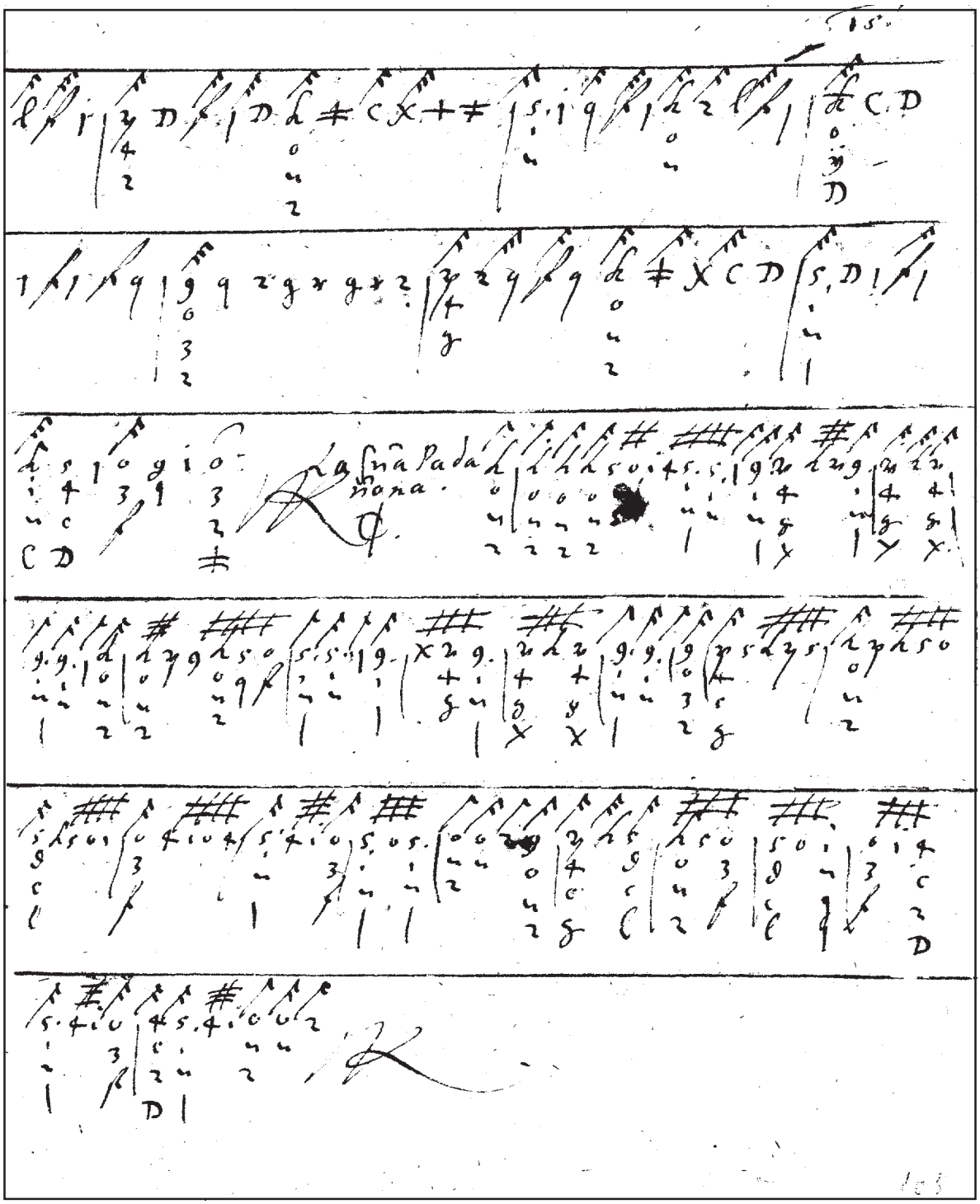
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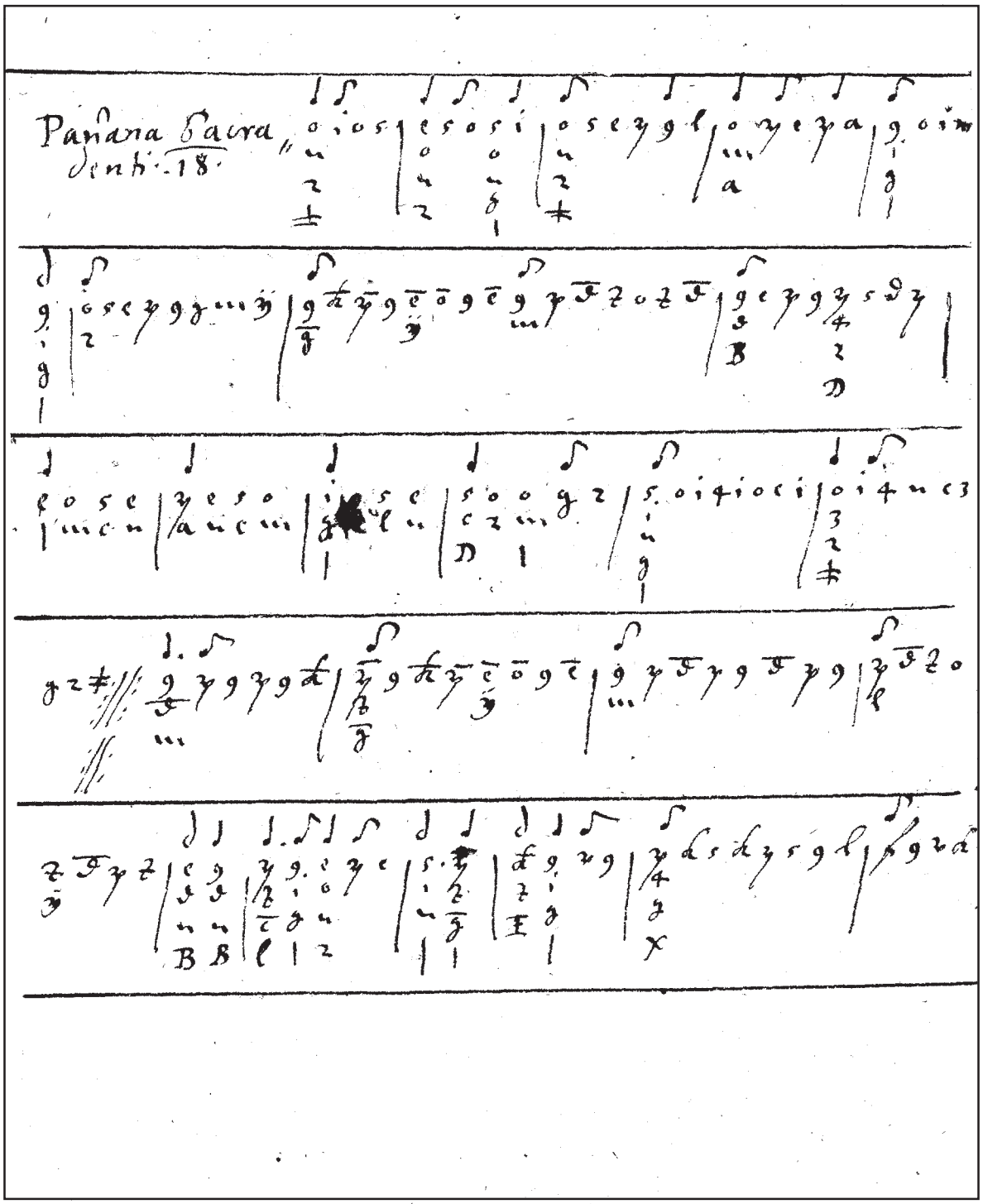
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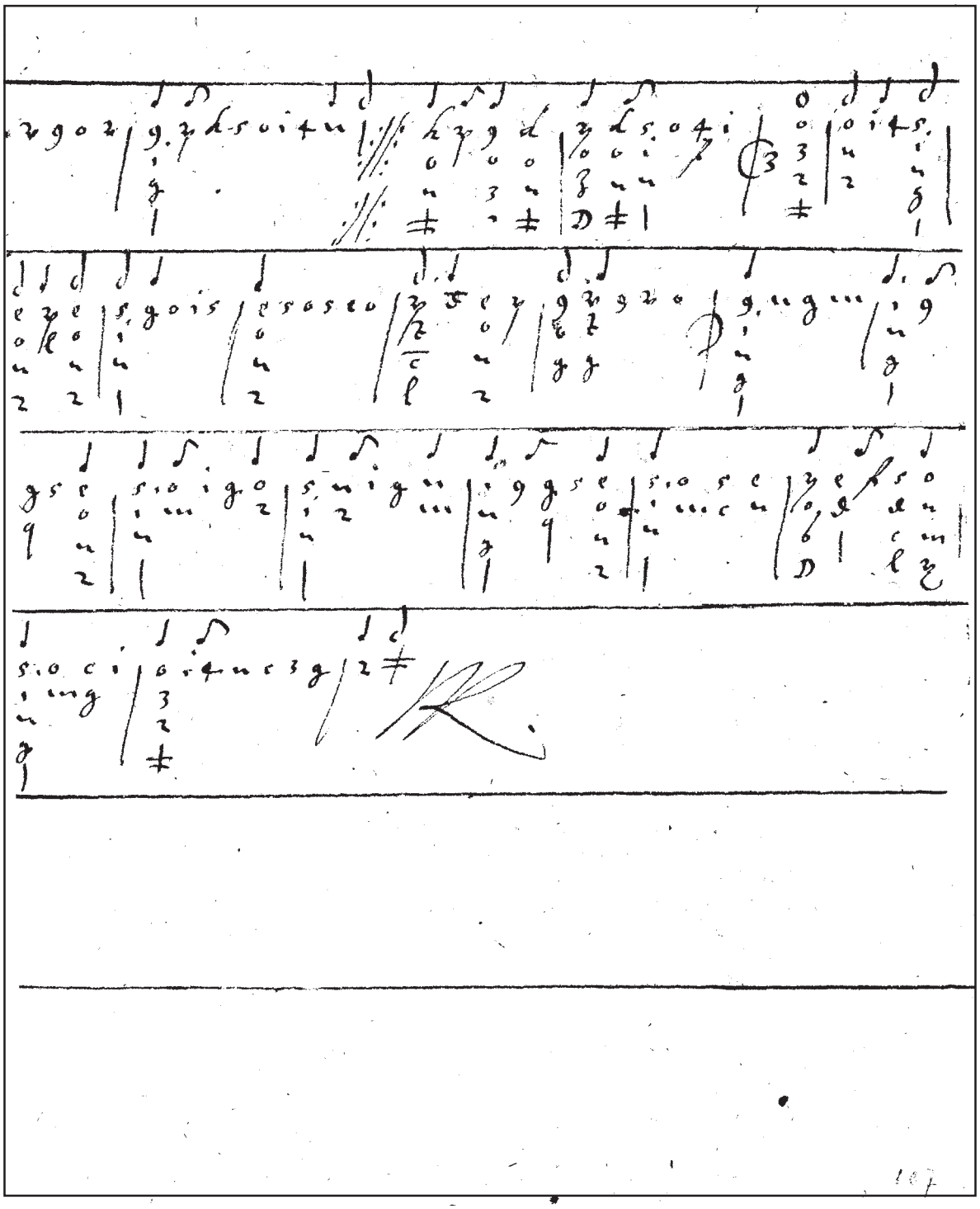

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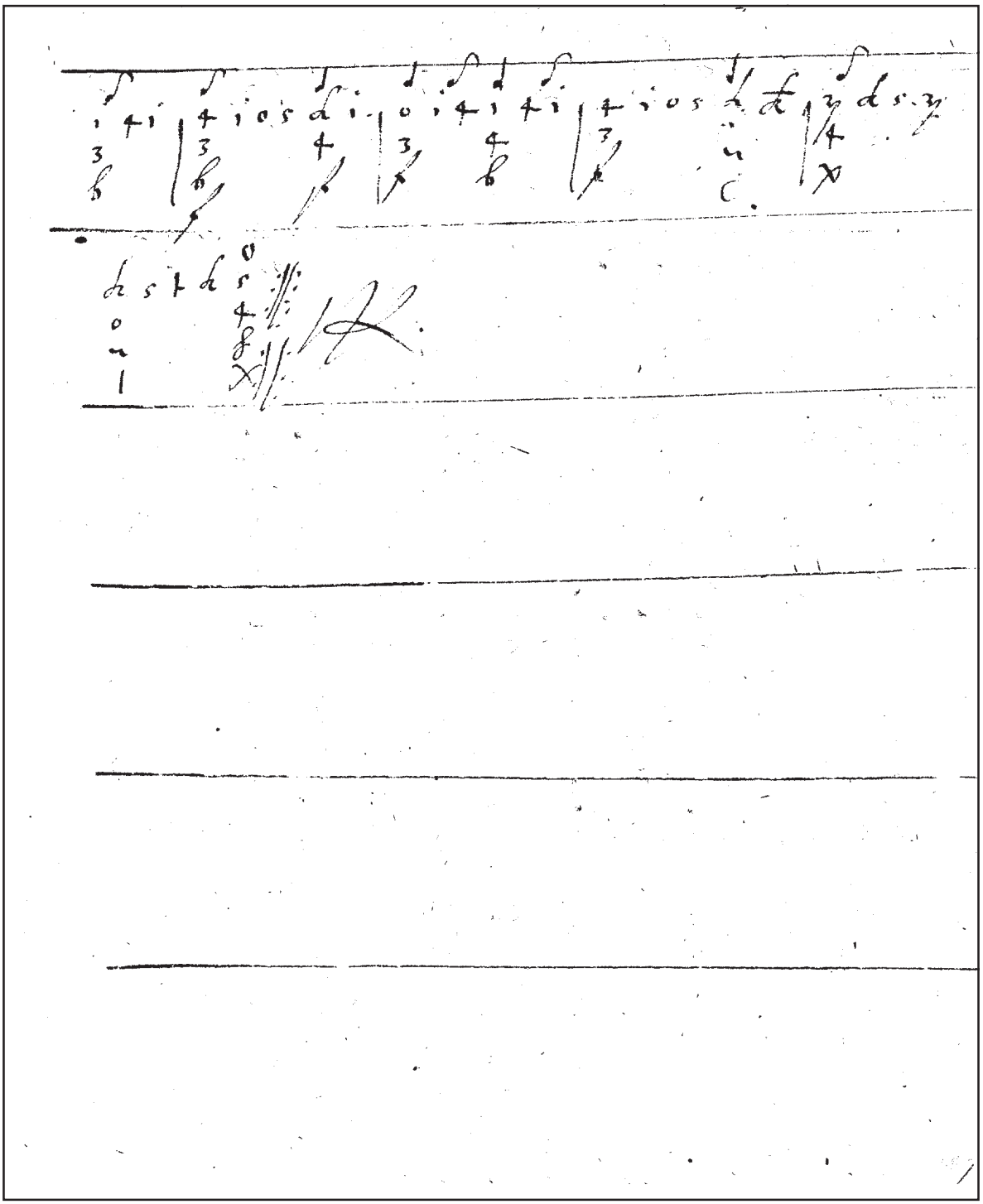

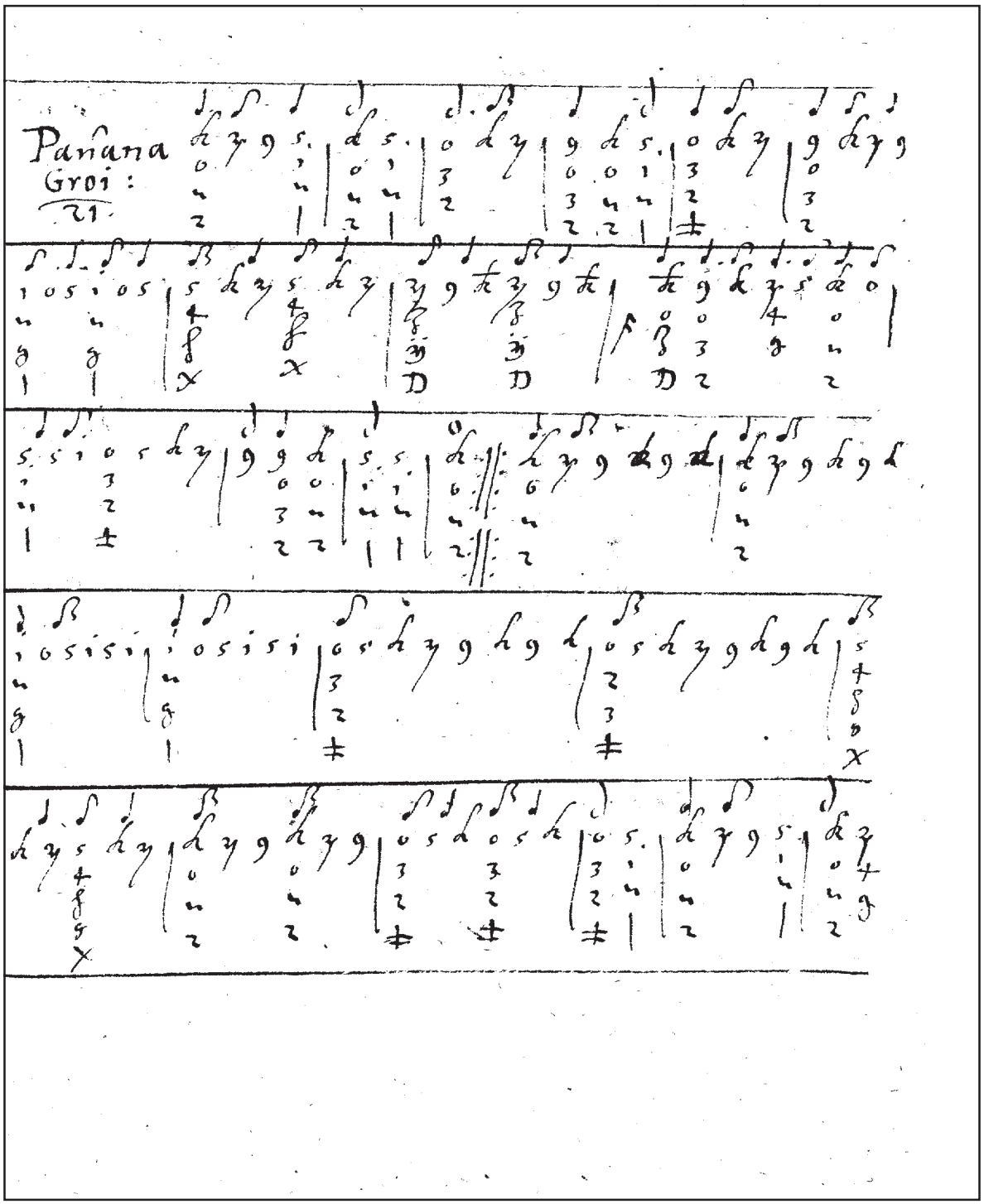
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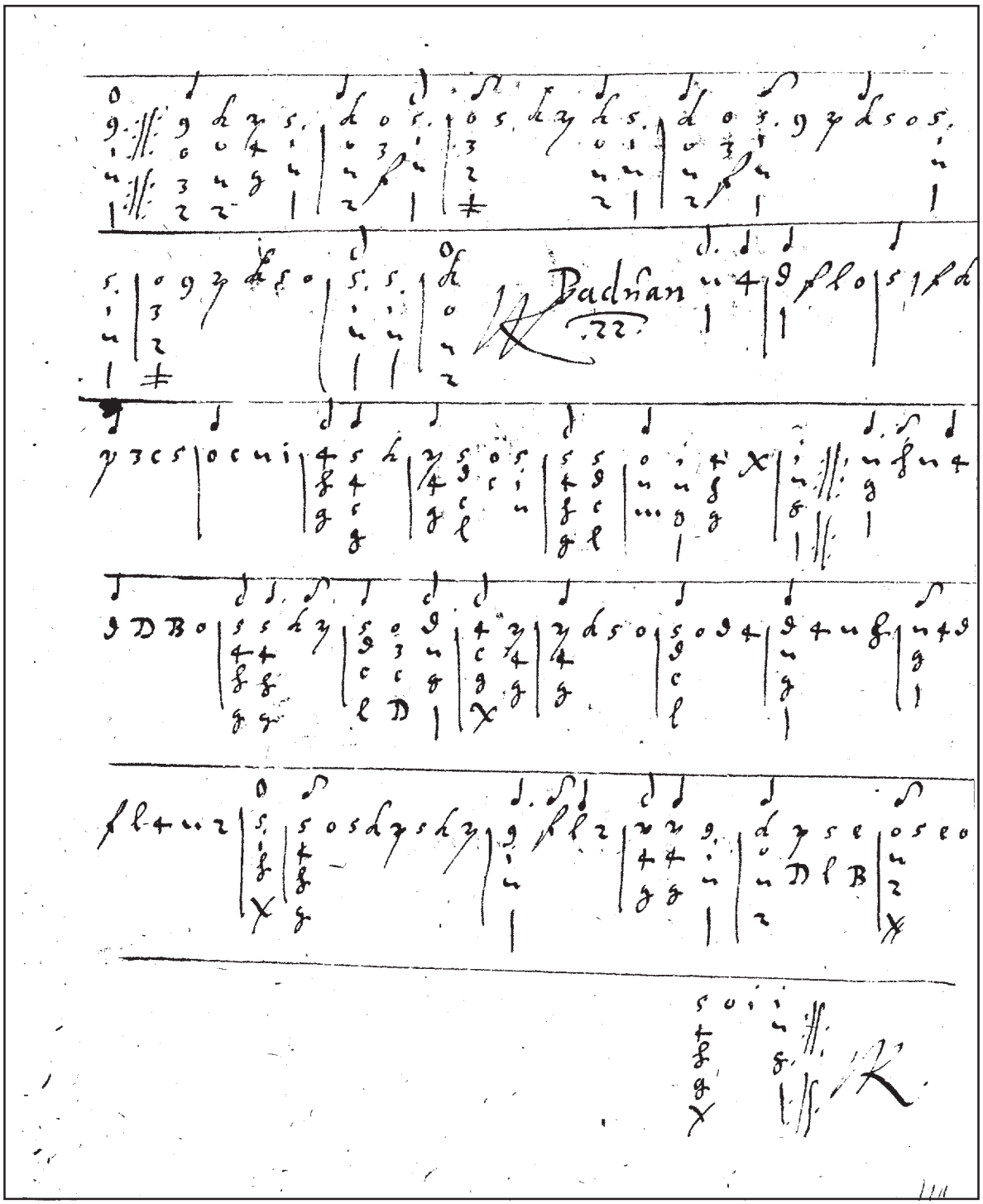
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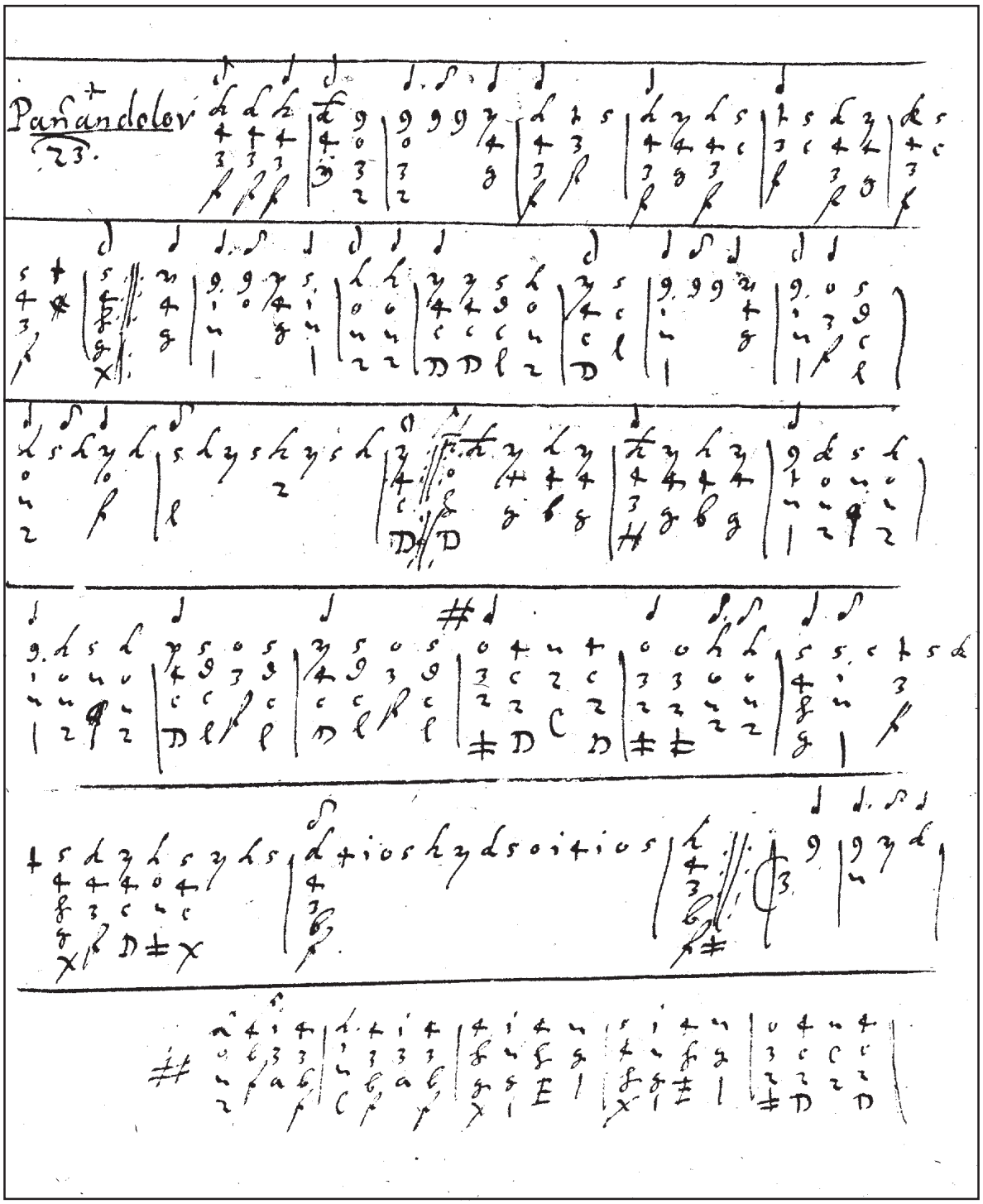
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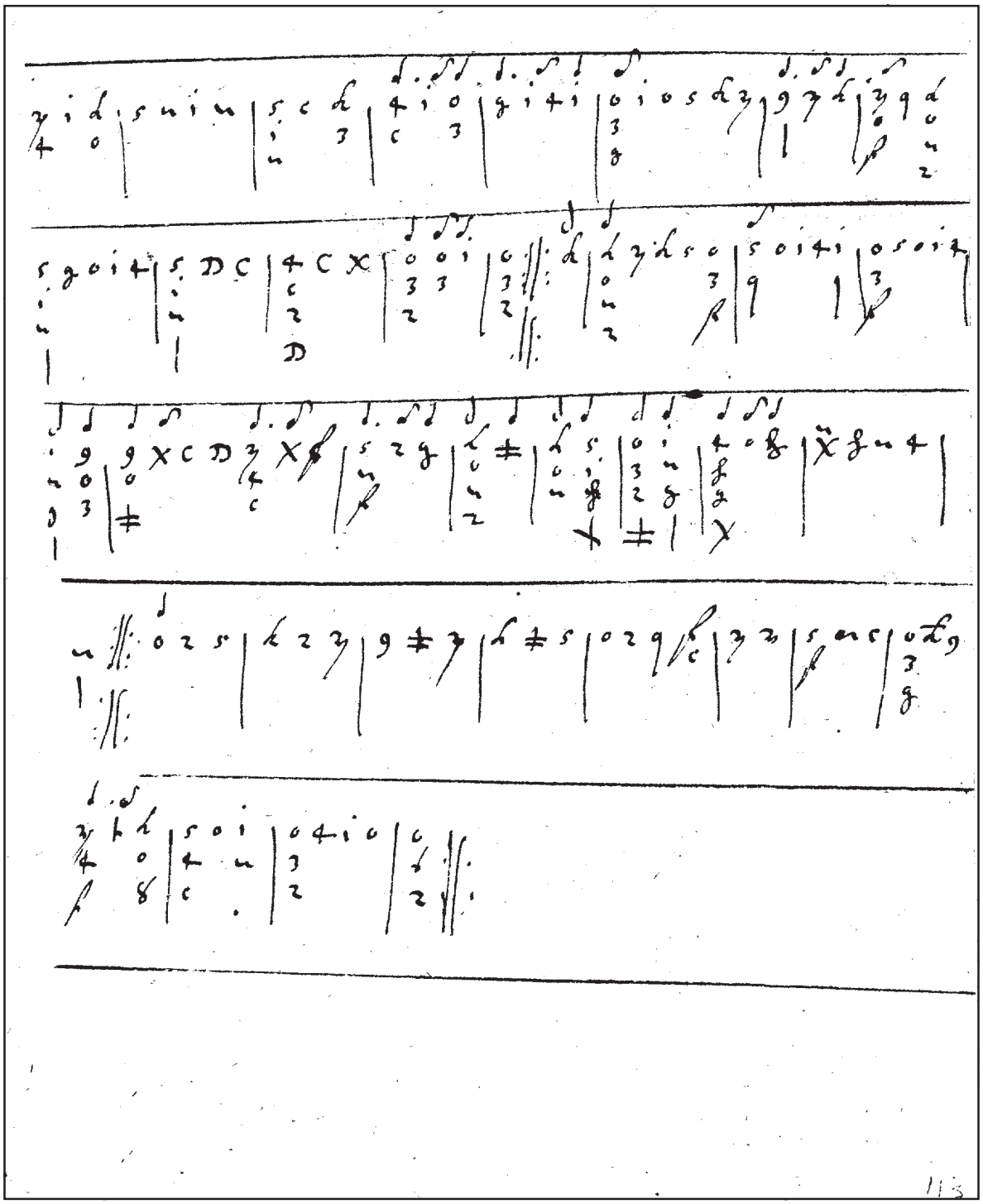

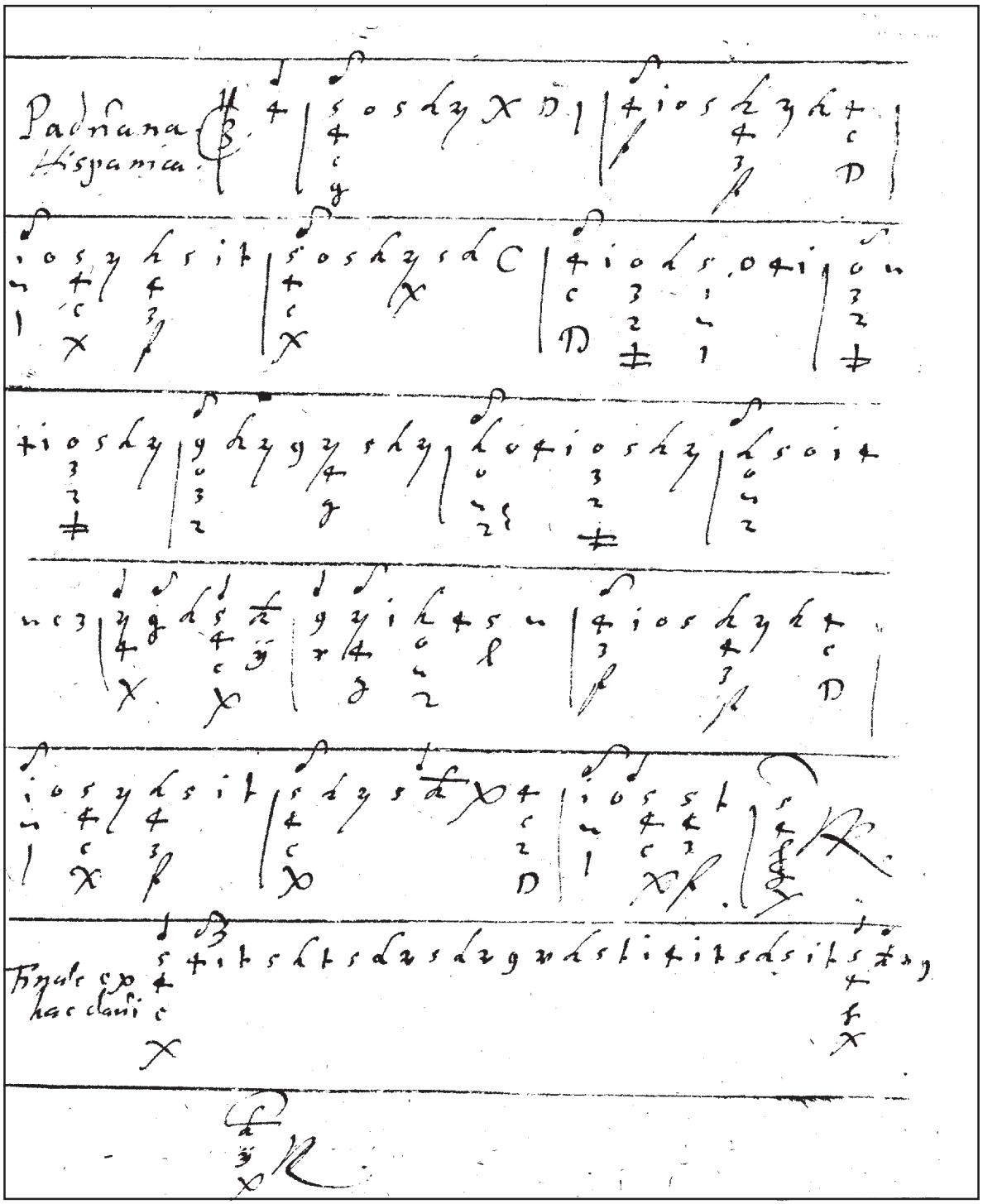
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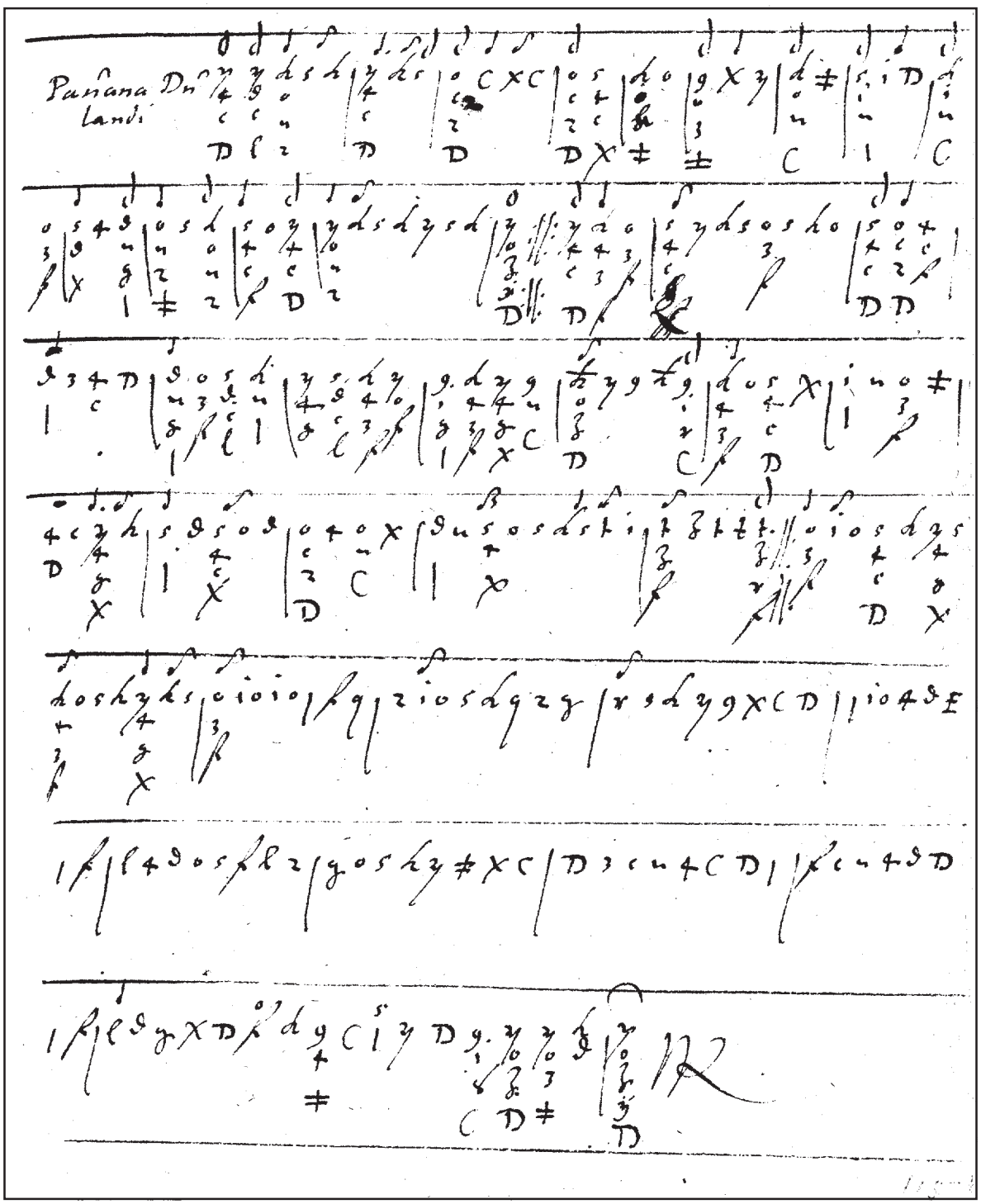
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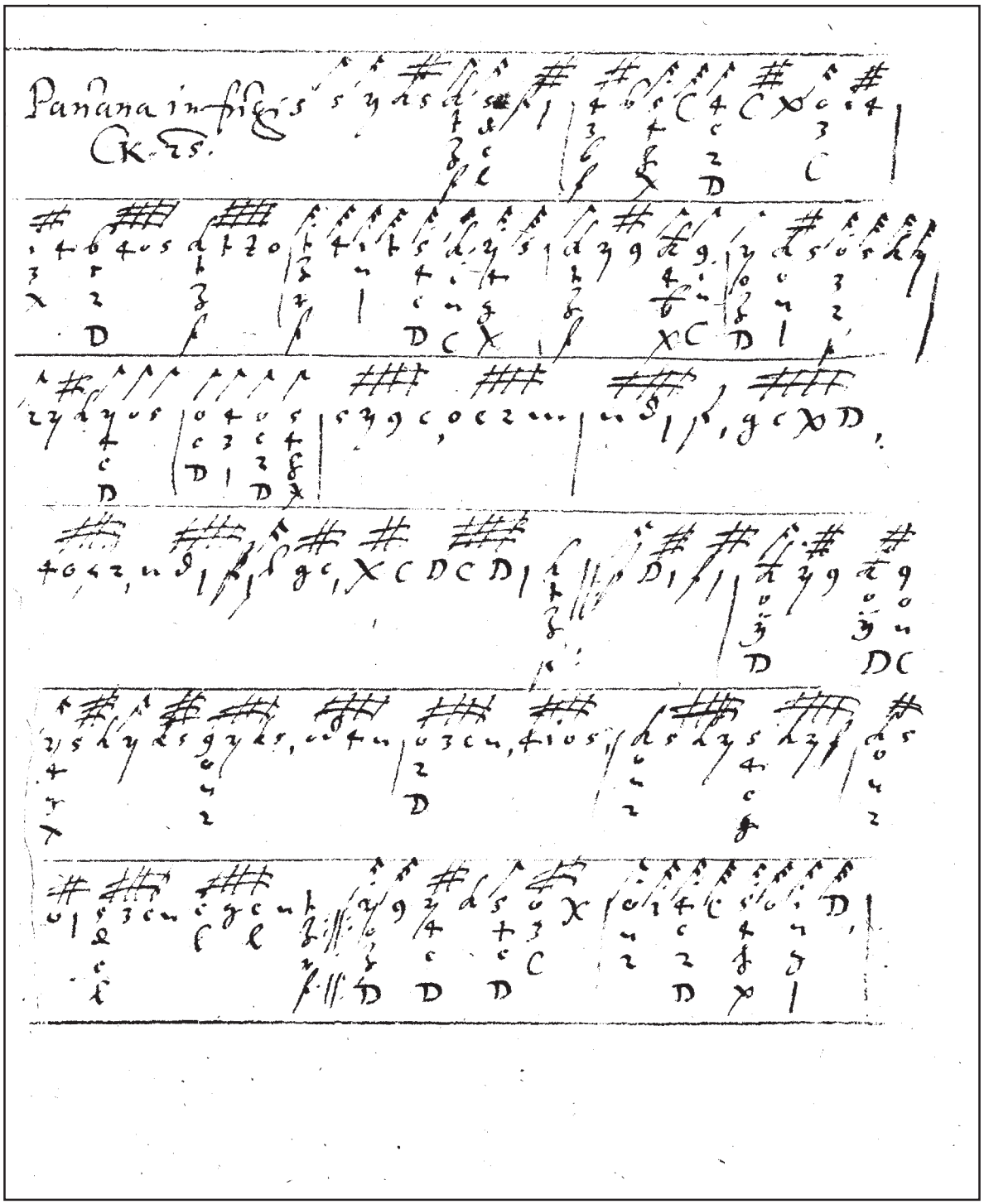
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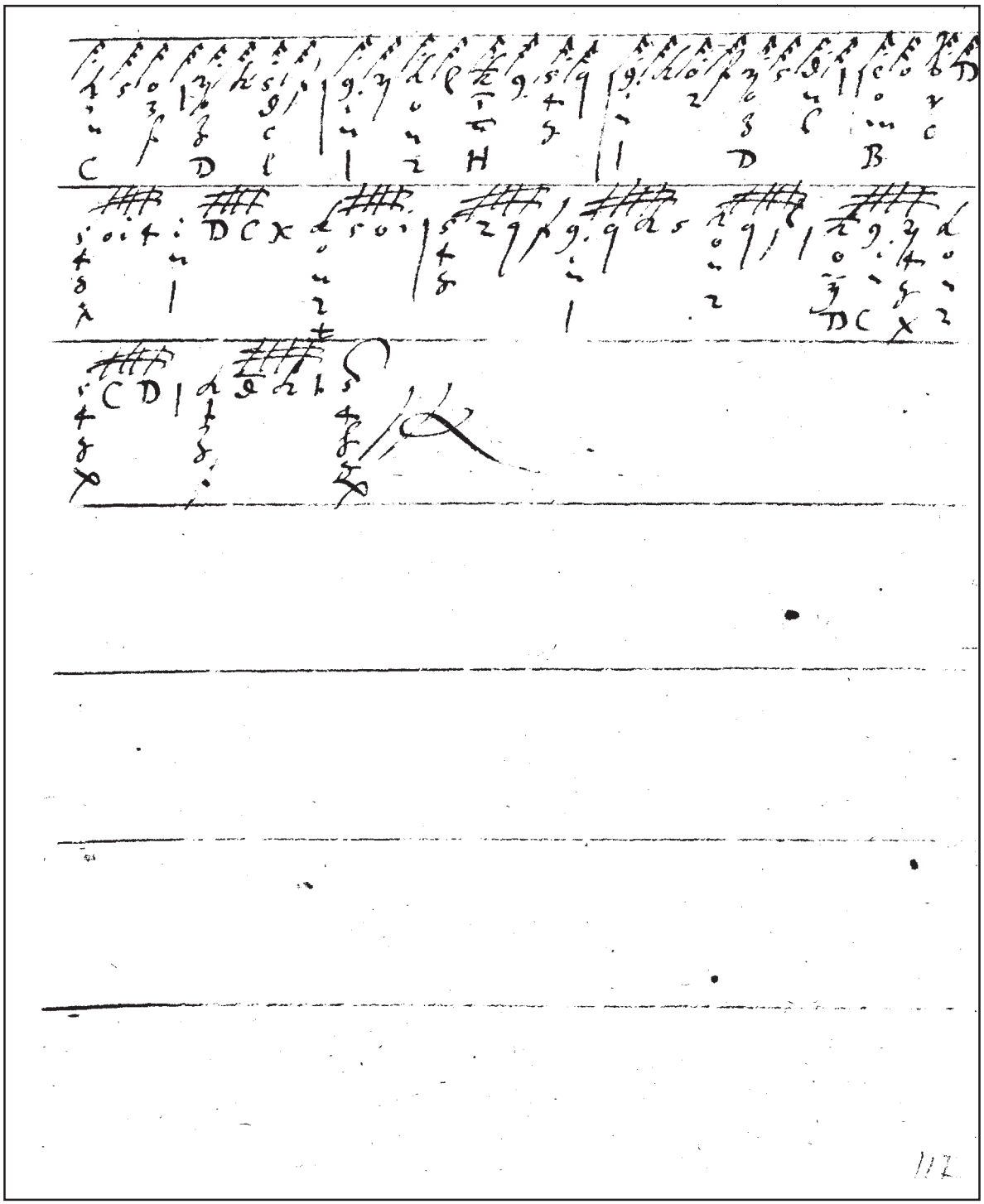

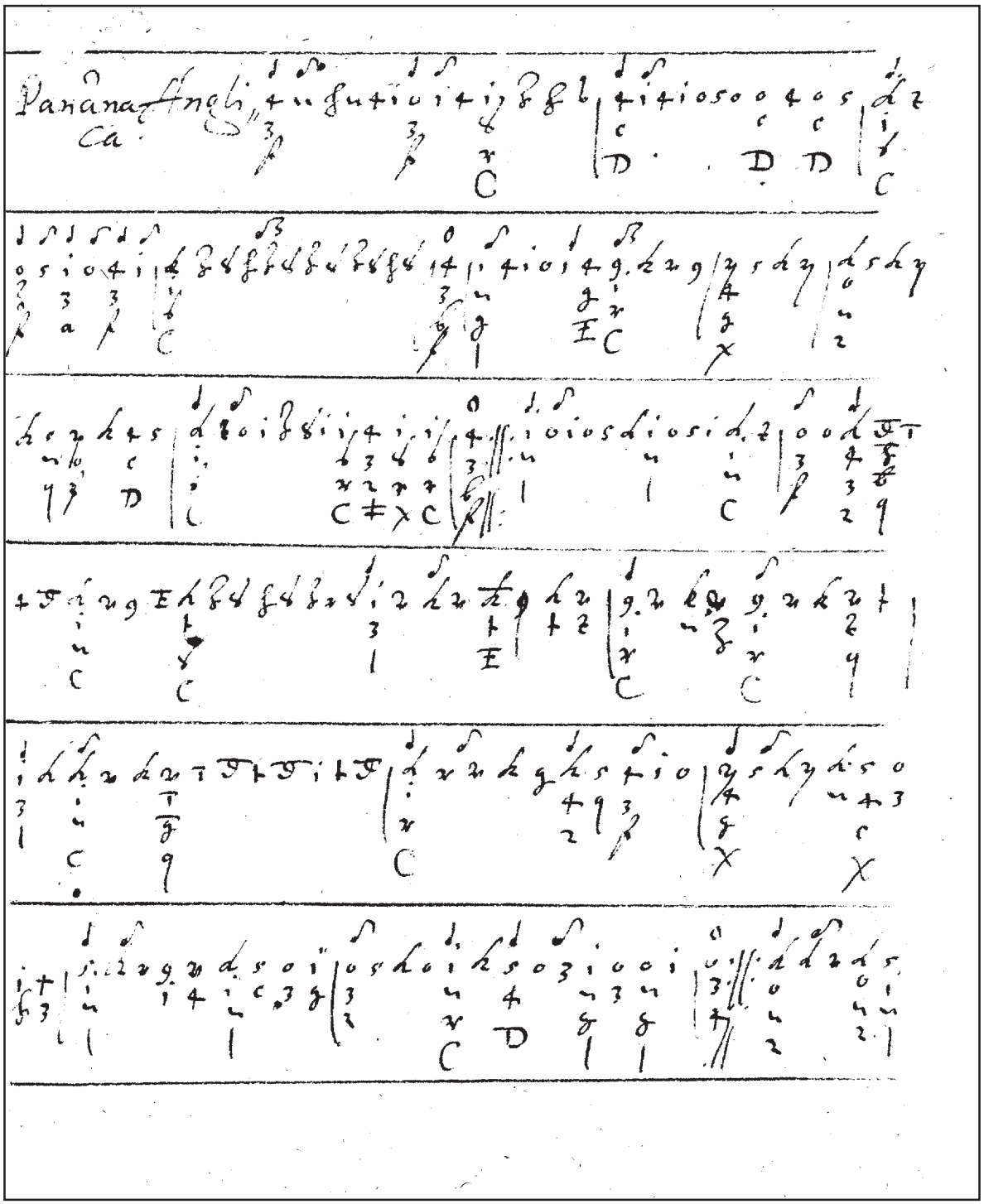

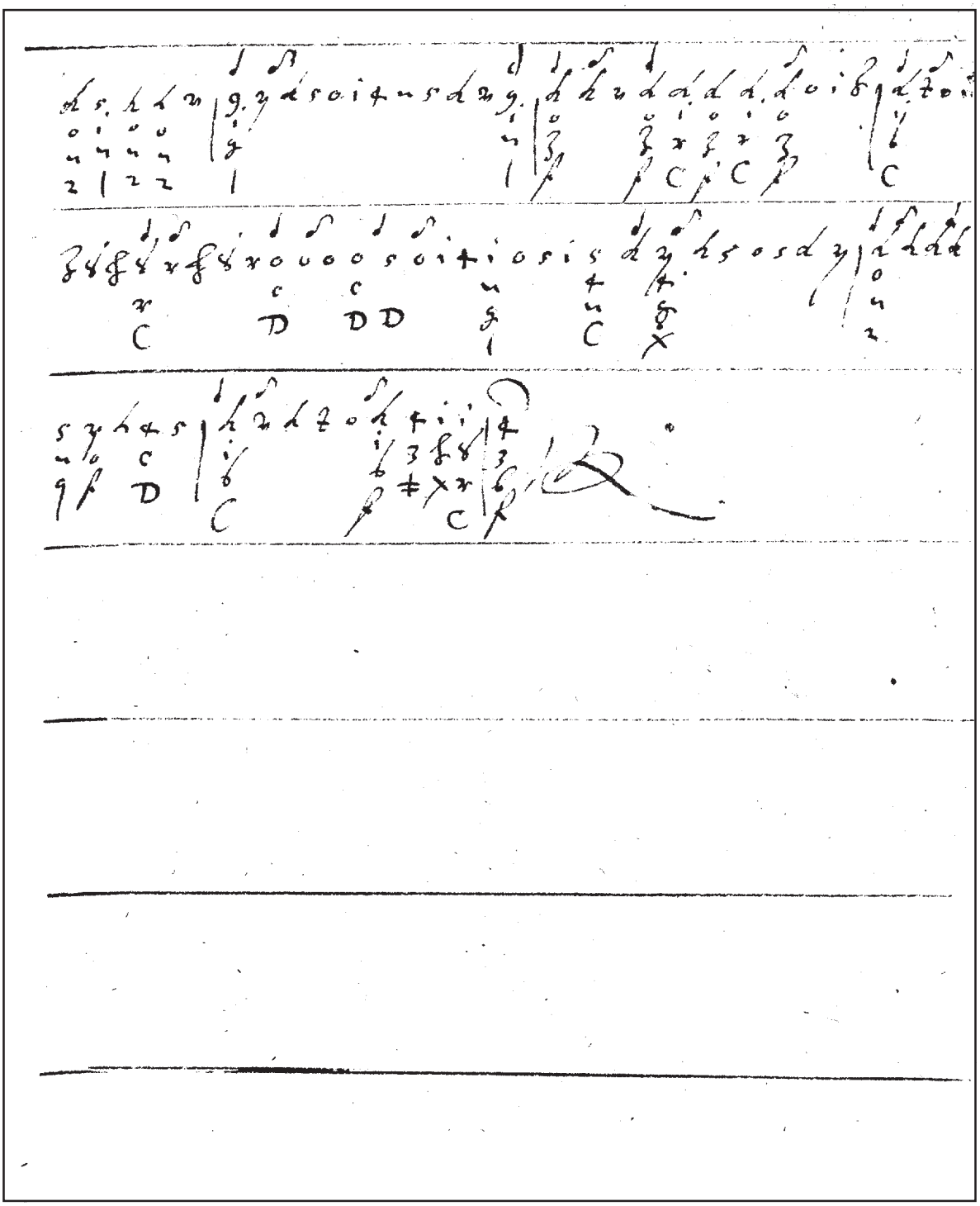

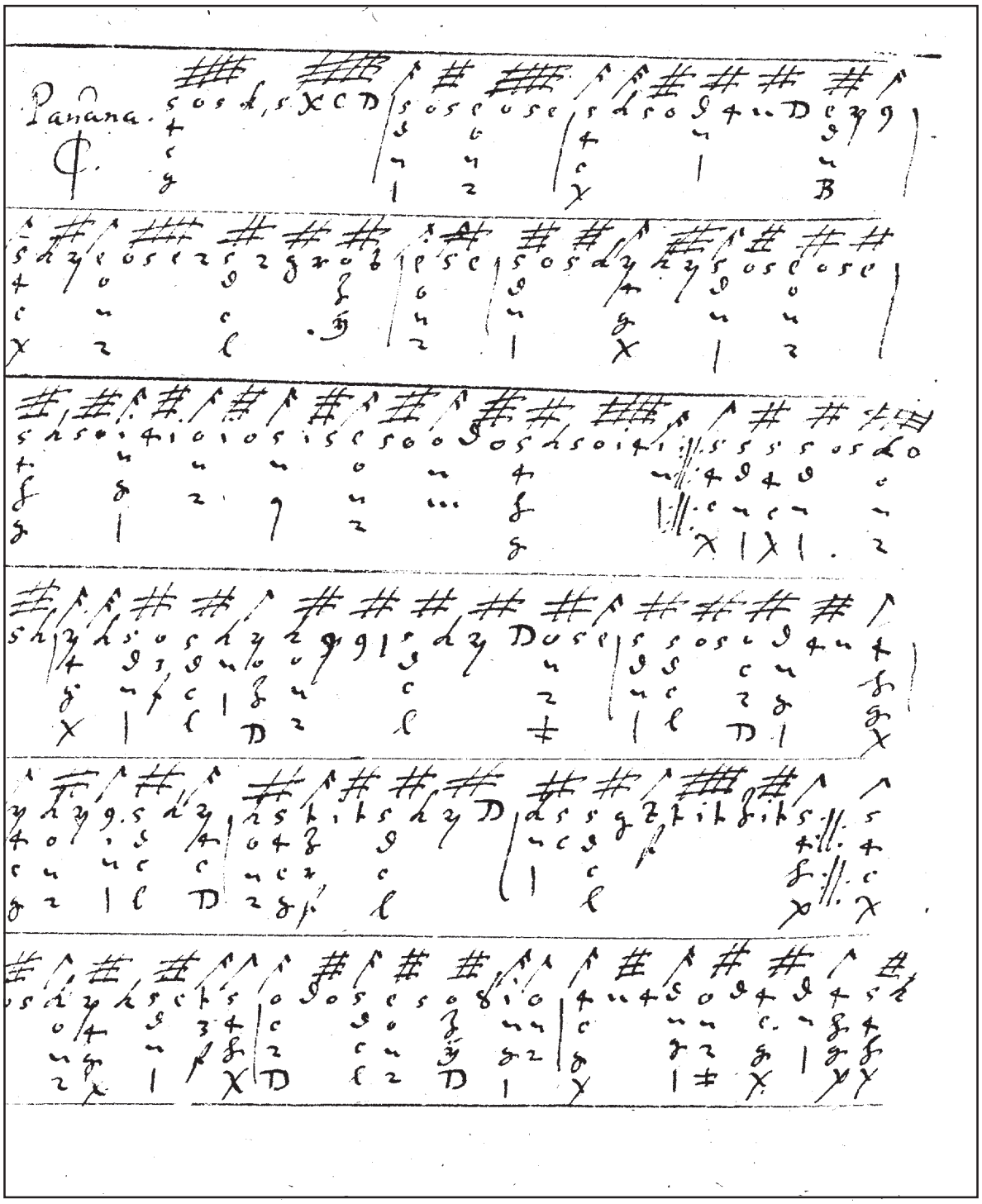
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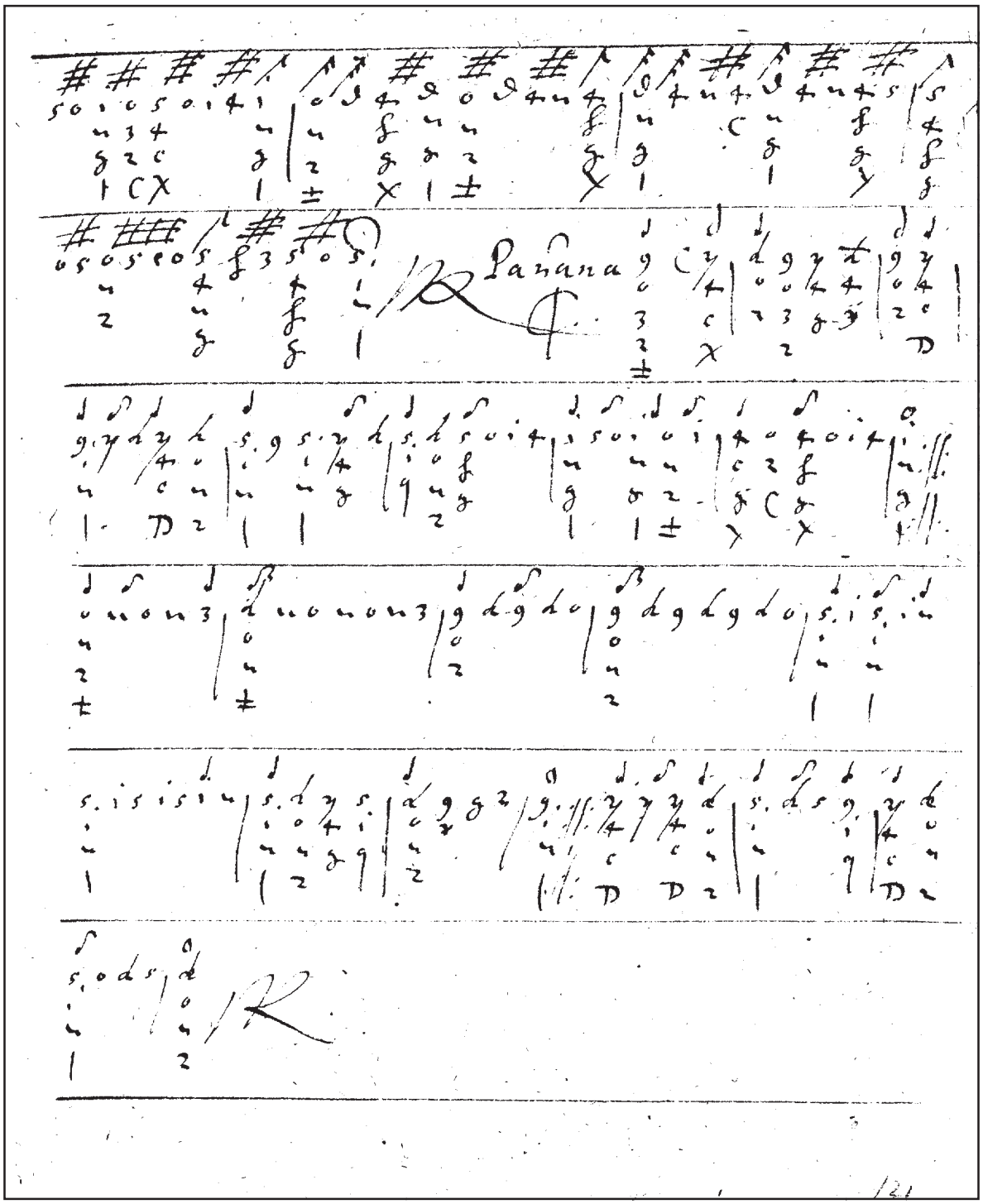
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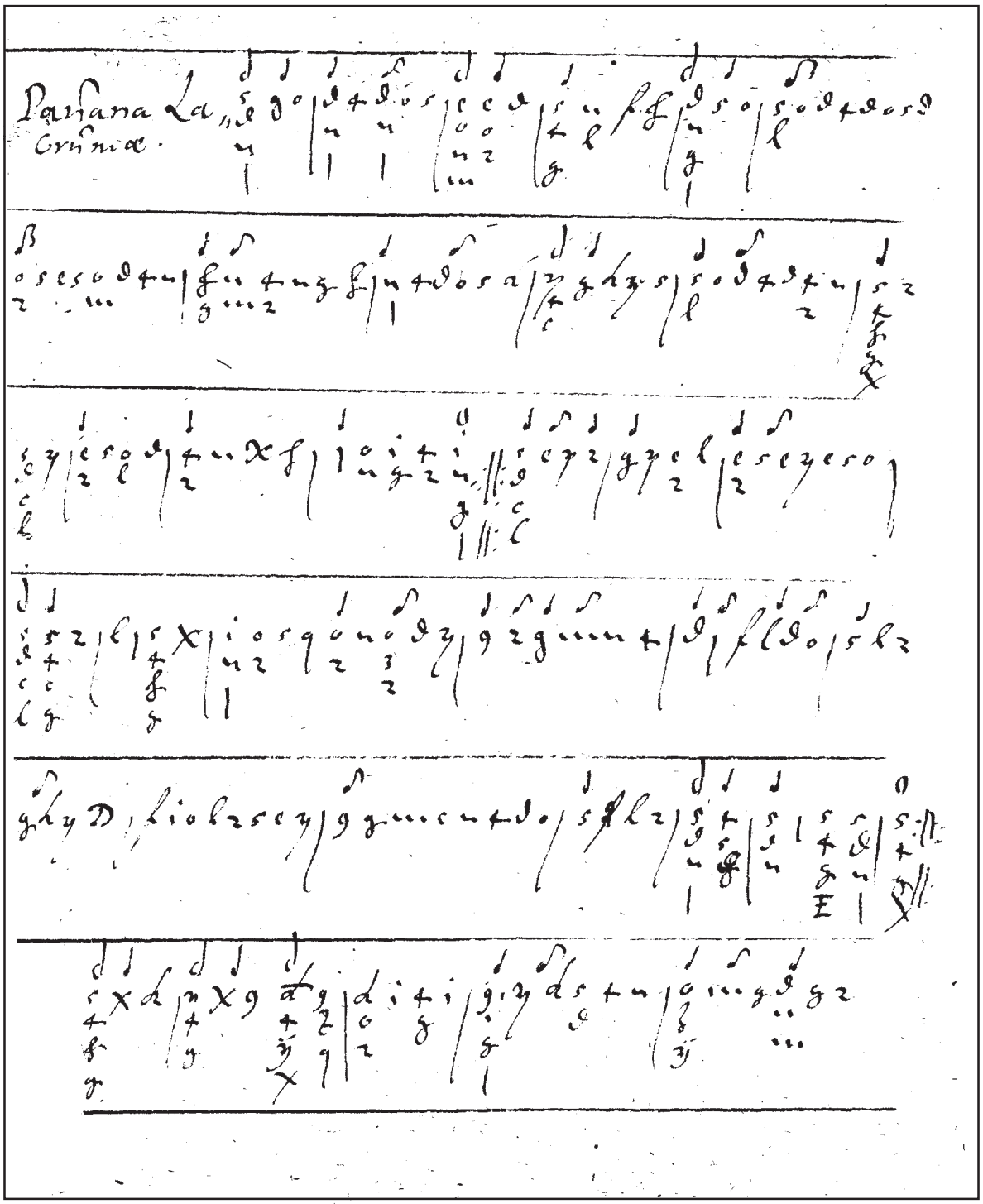
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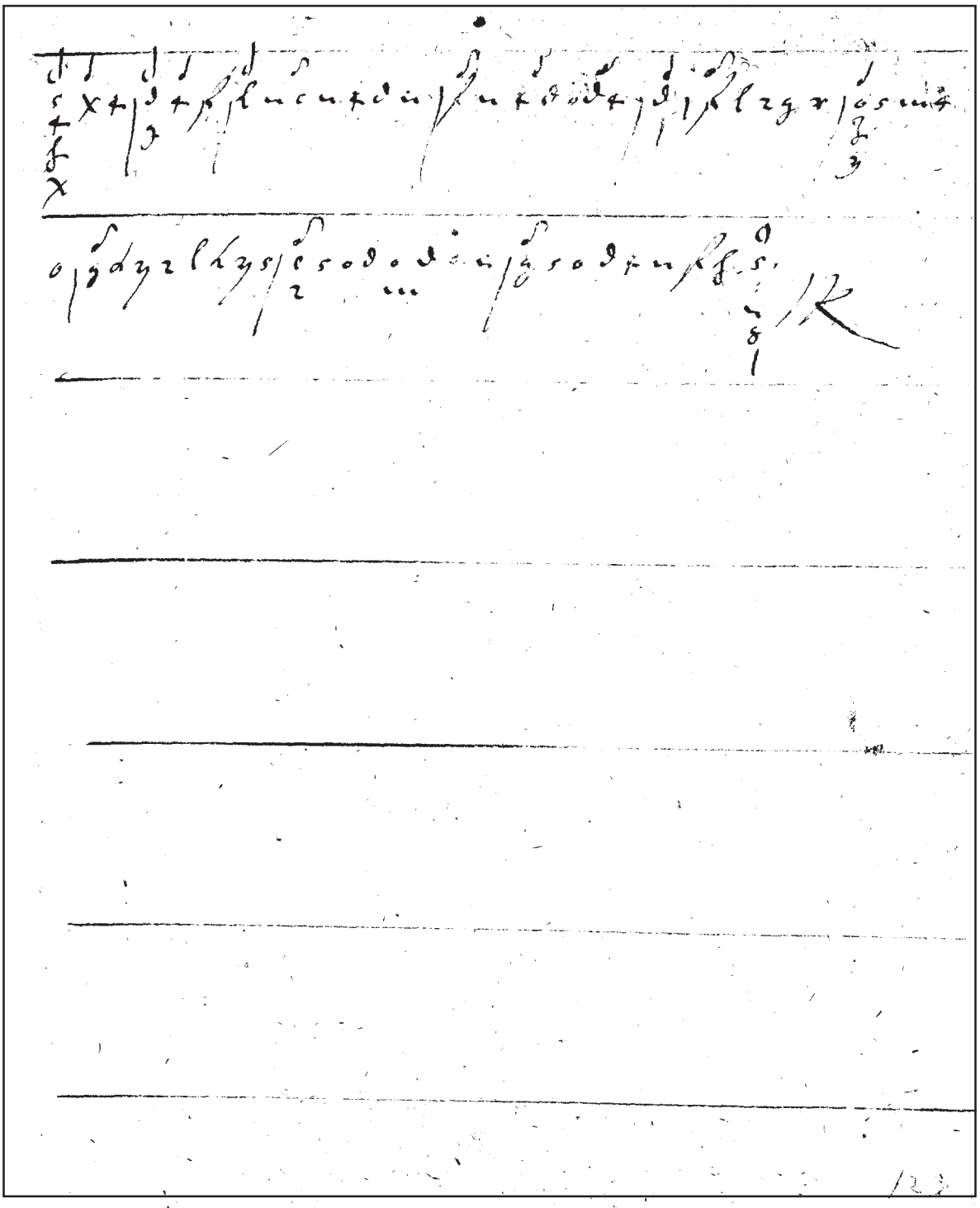

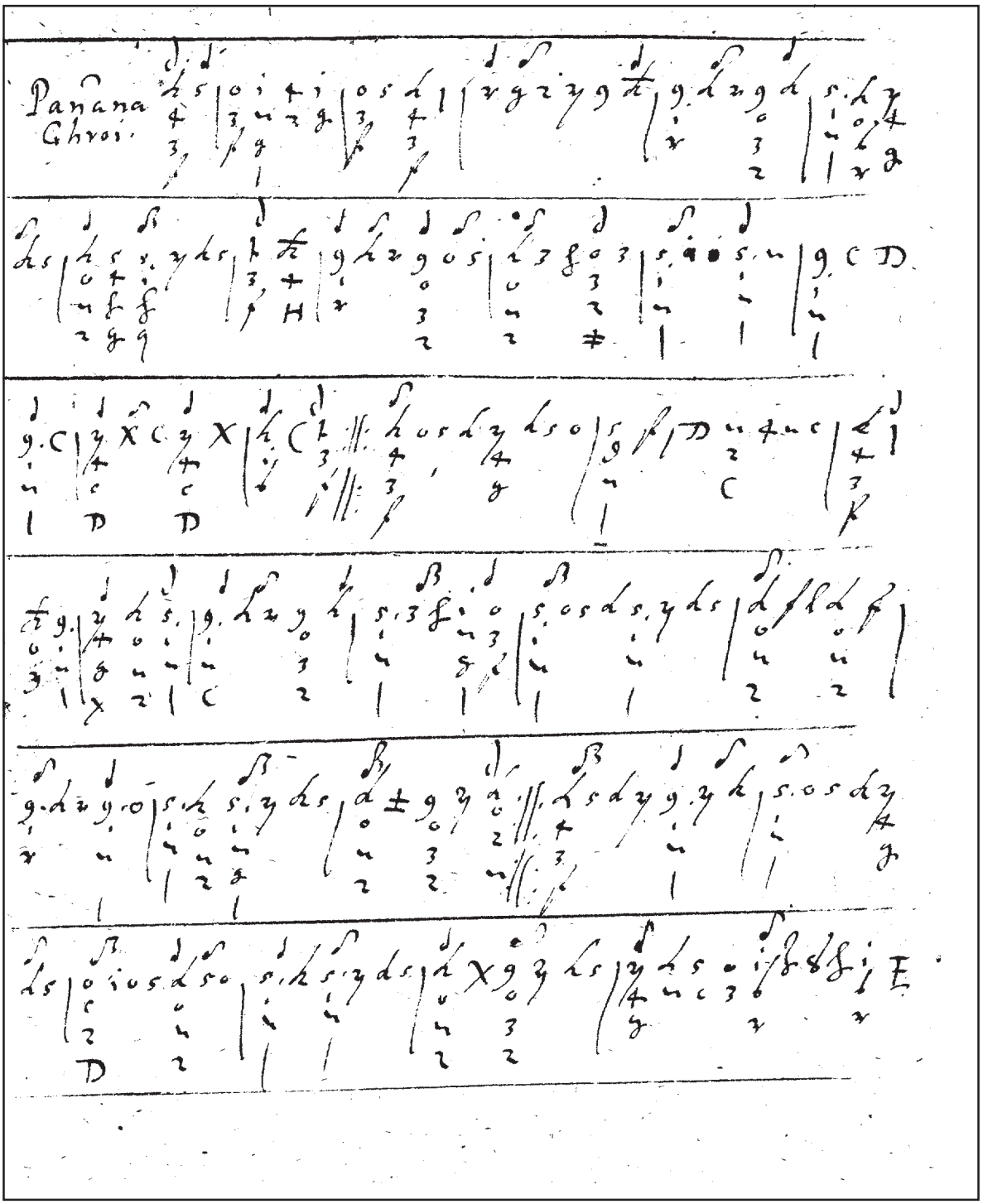
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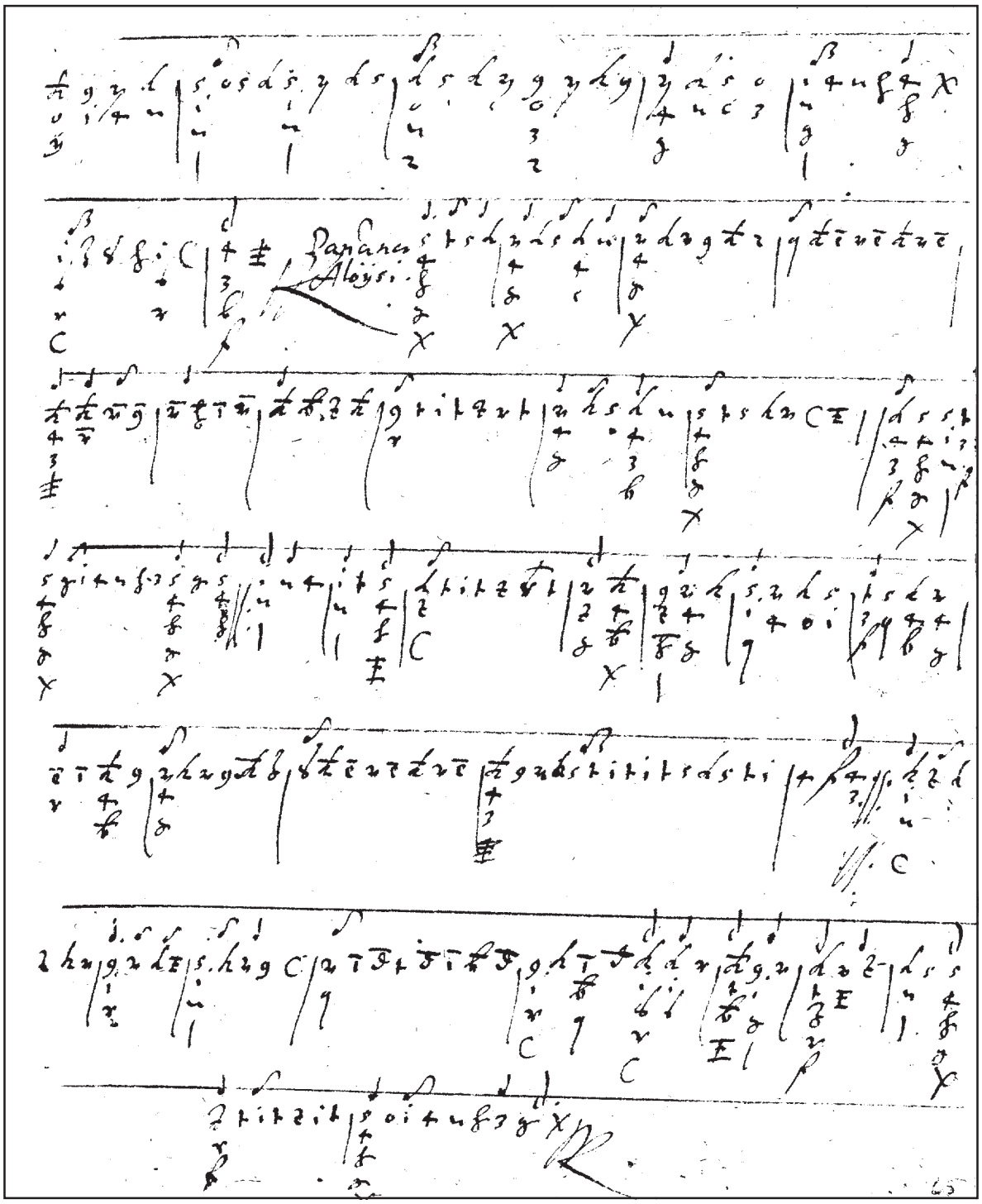
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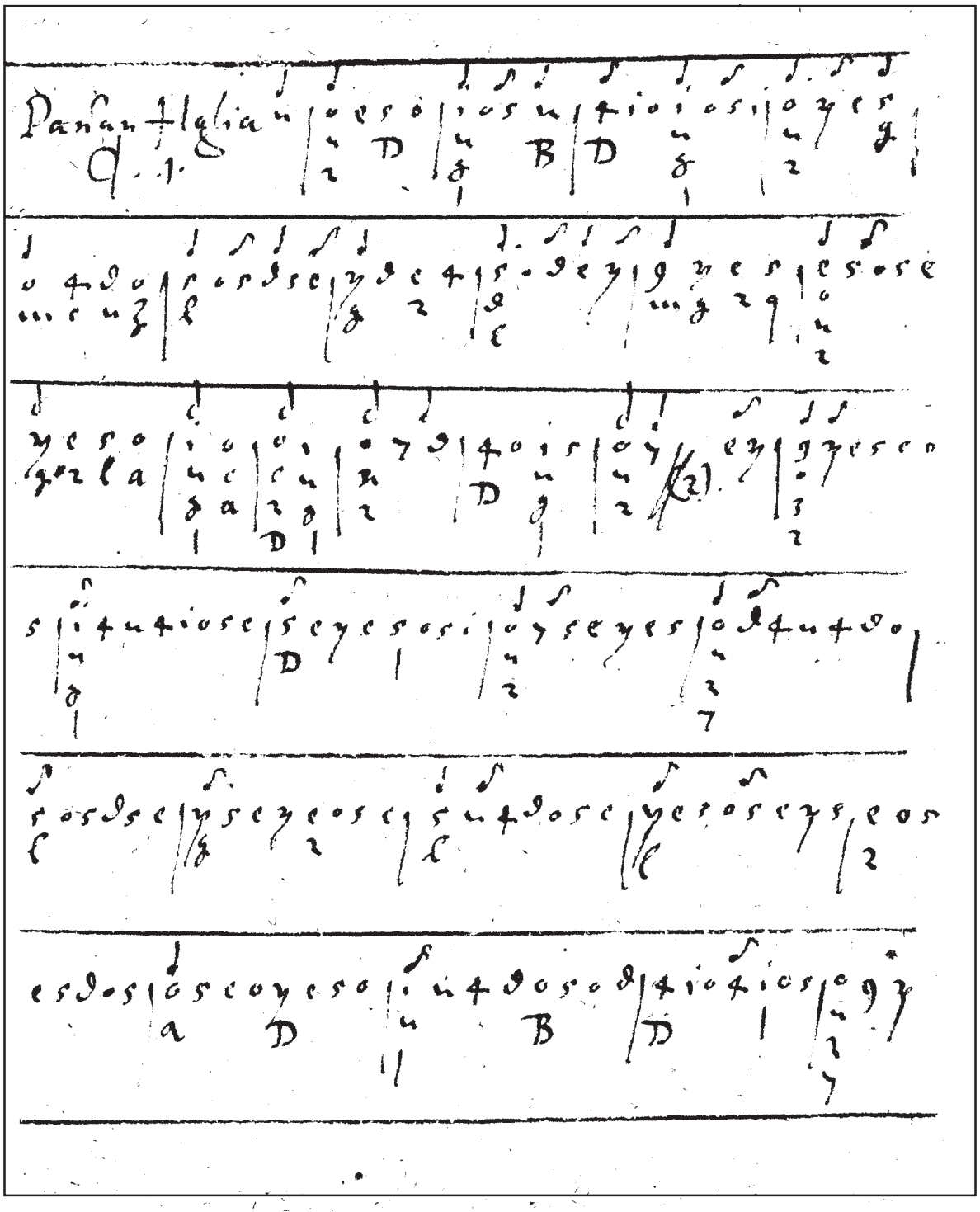
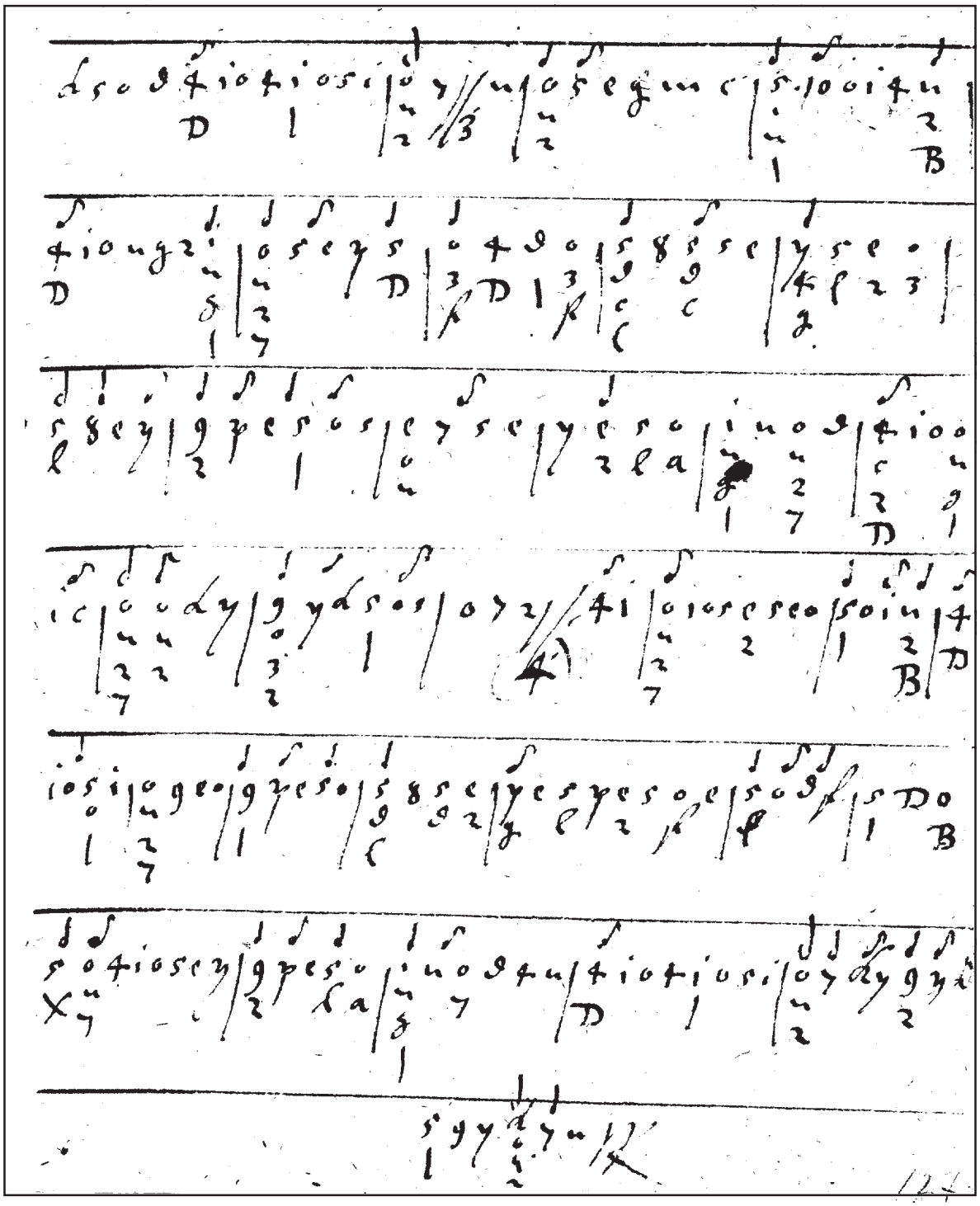
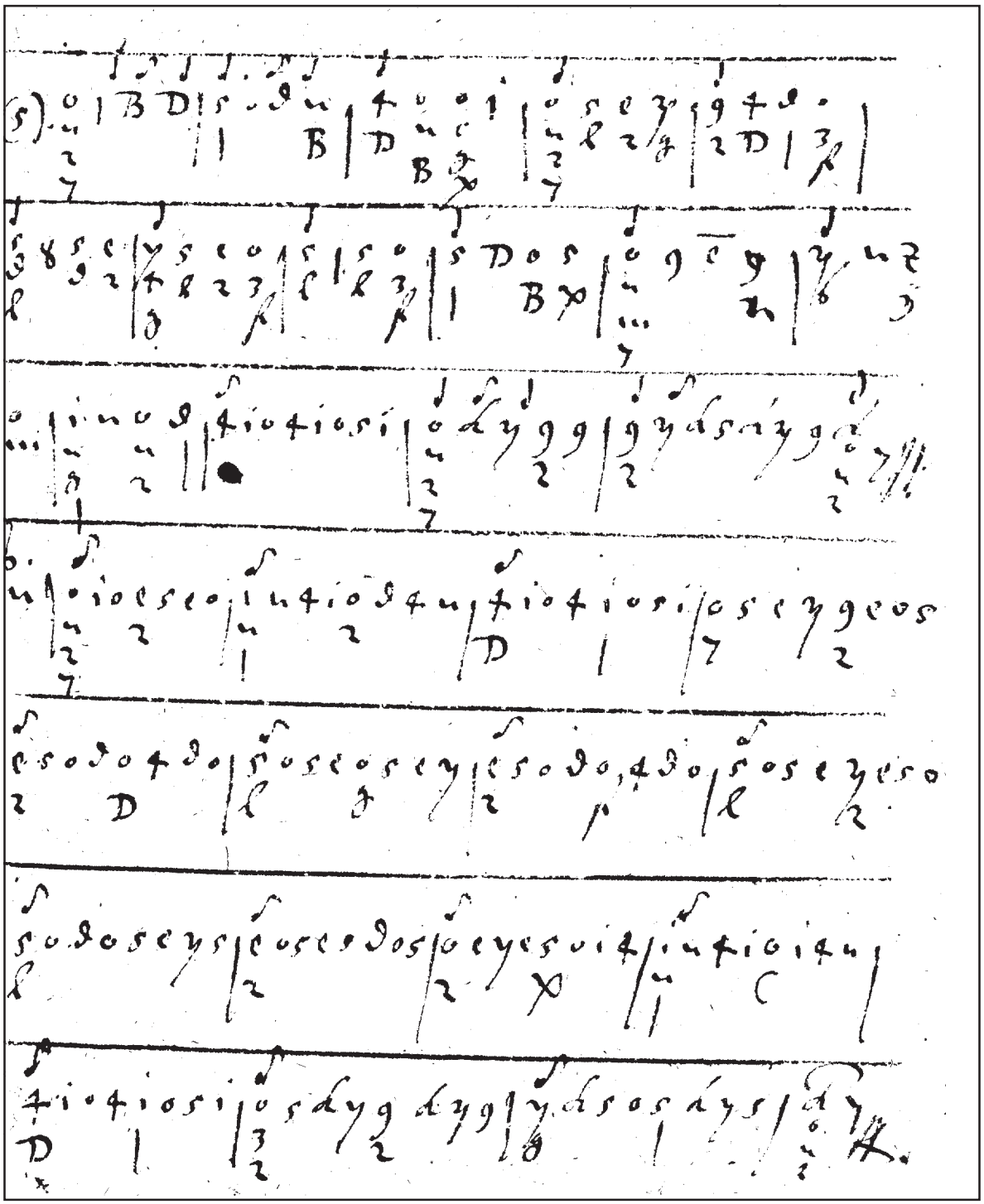
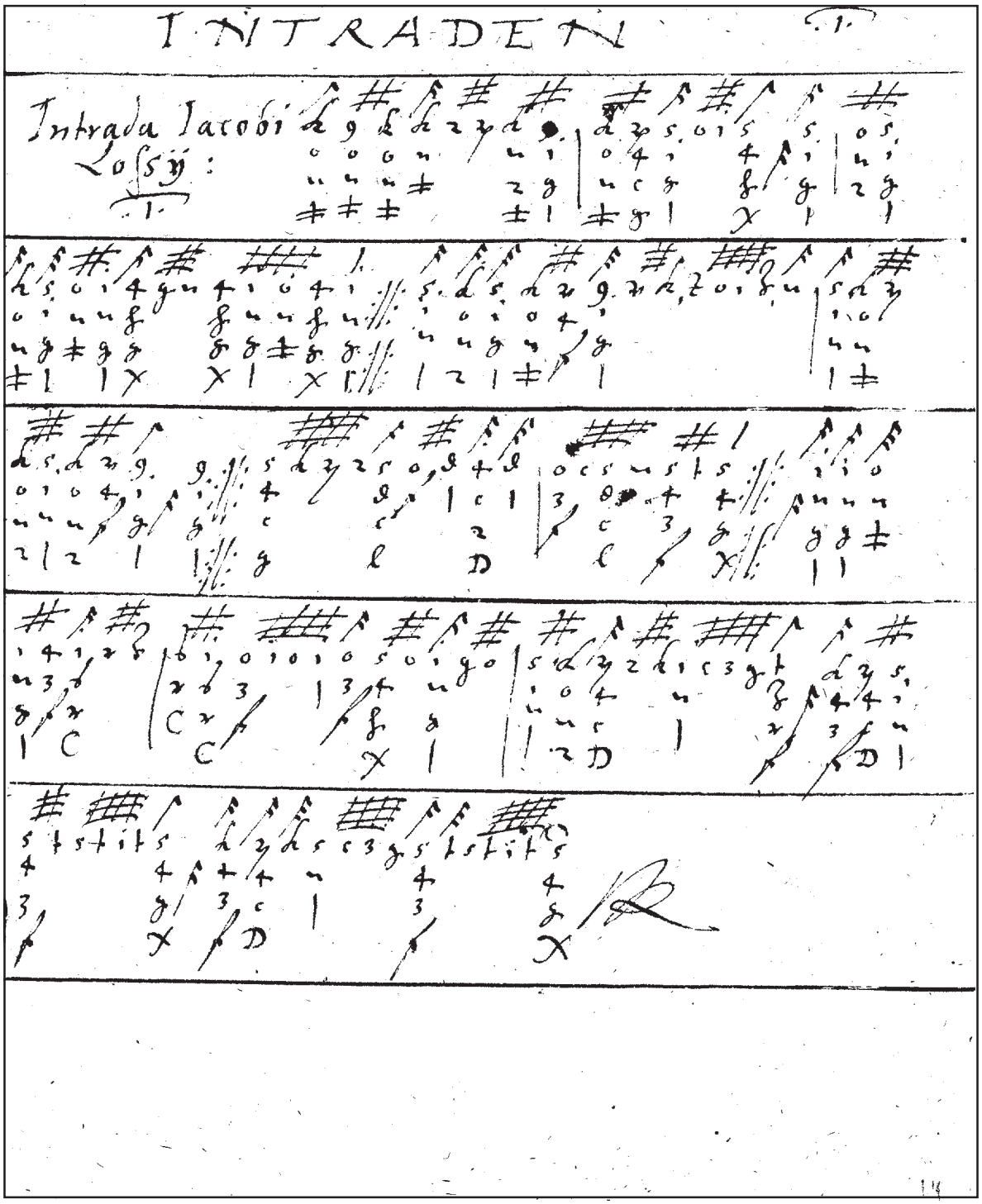






Die Seiten 129 - 140 enthalten keine Tabulaturen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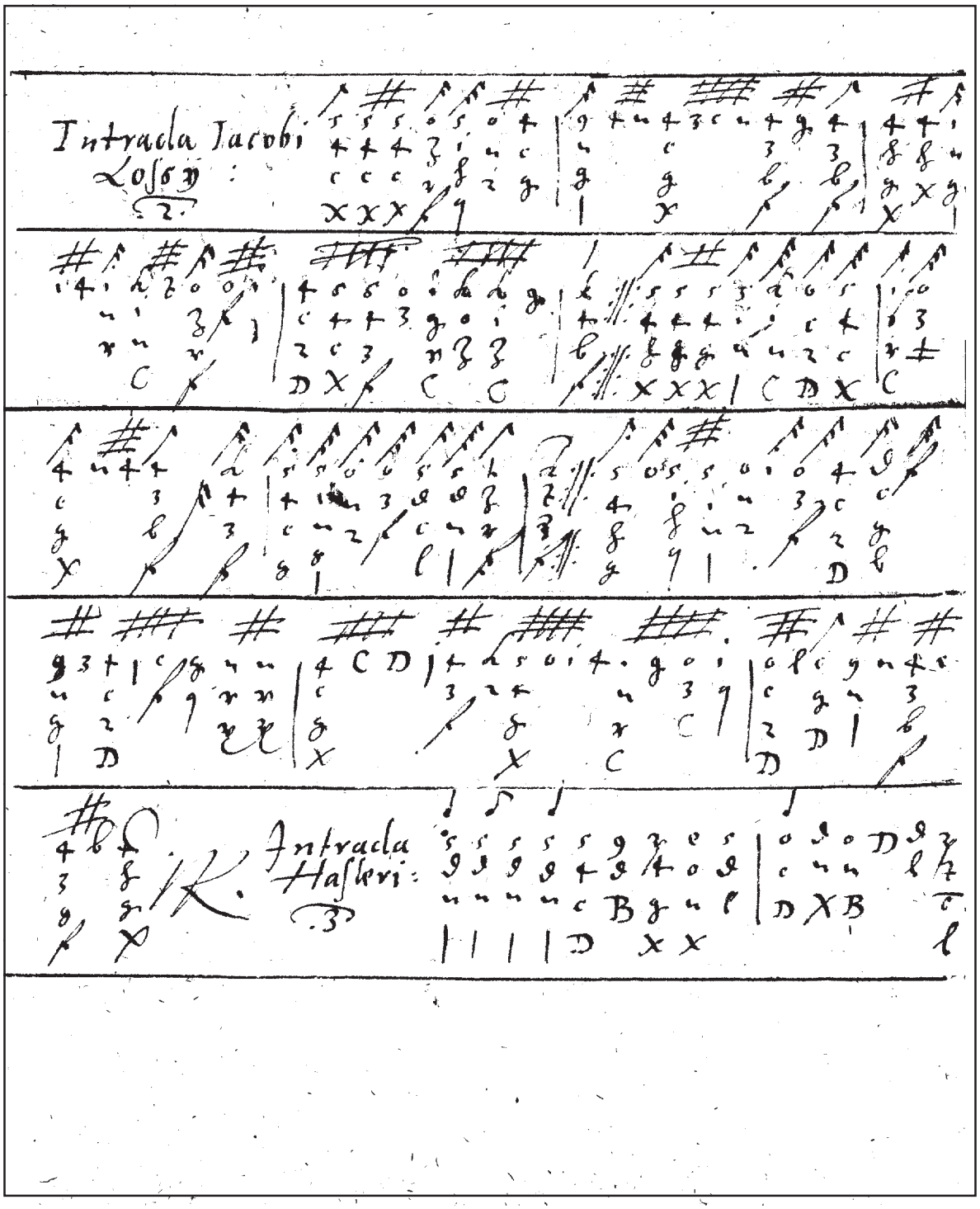
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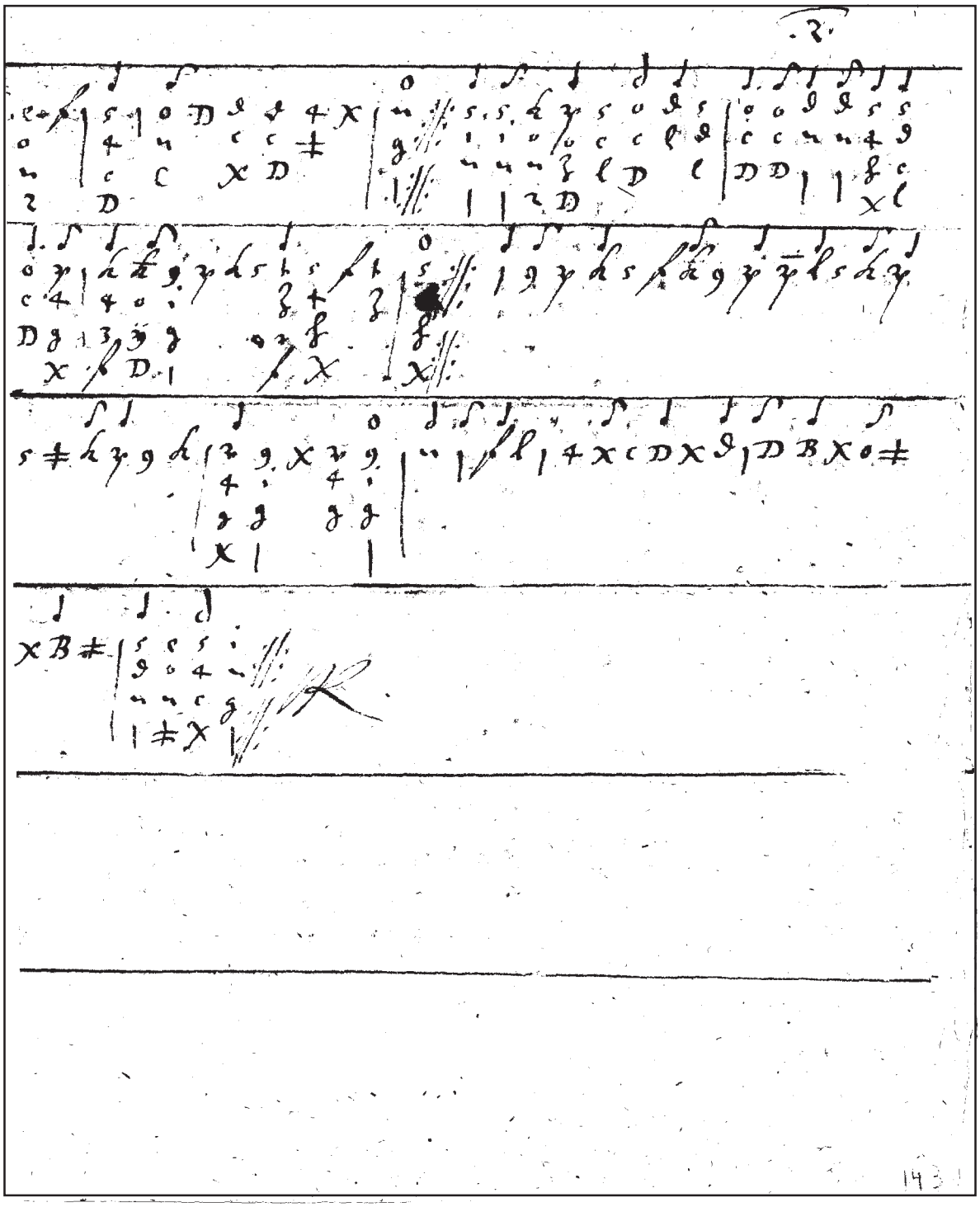

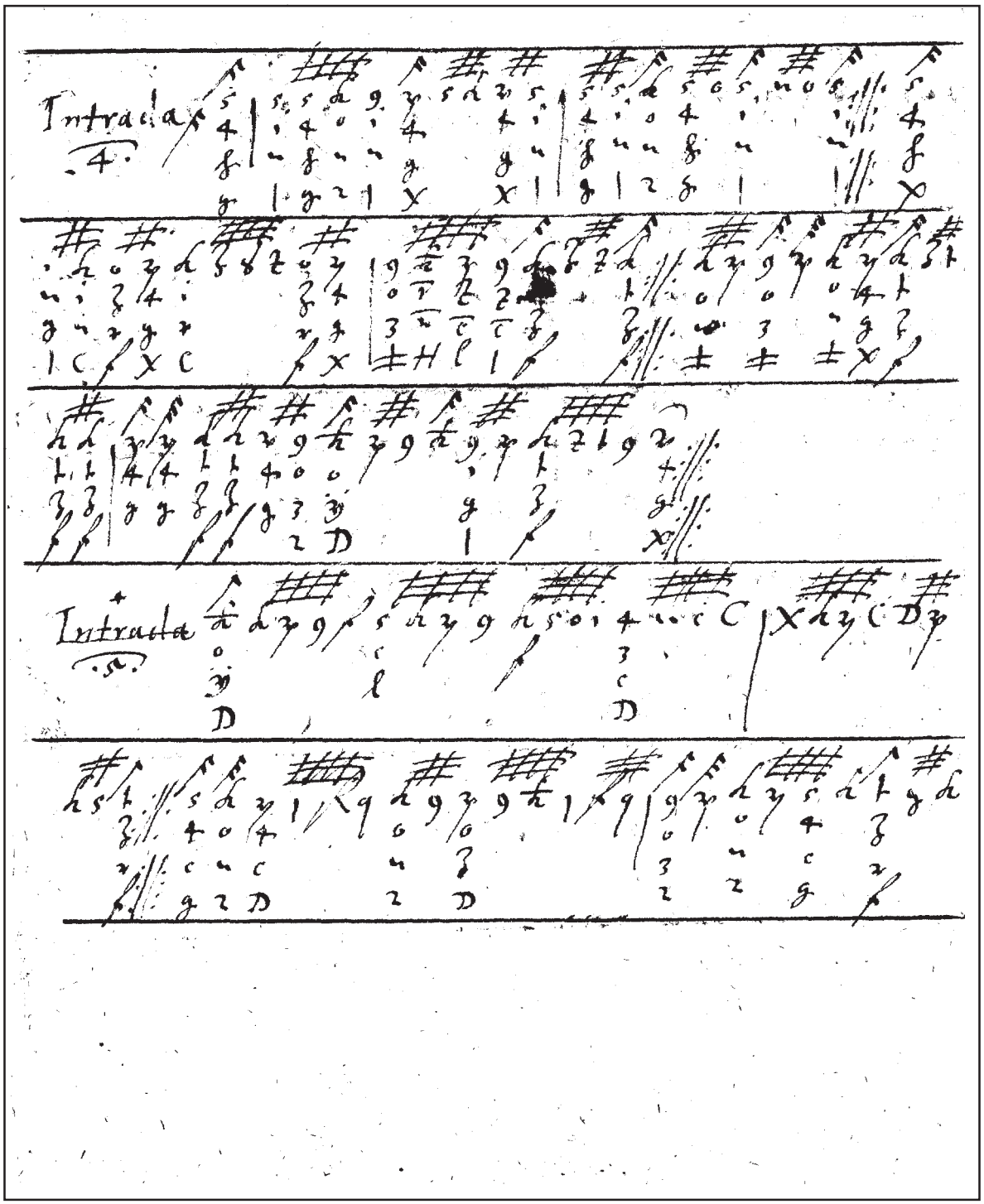
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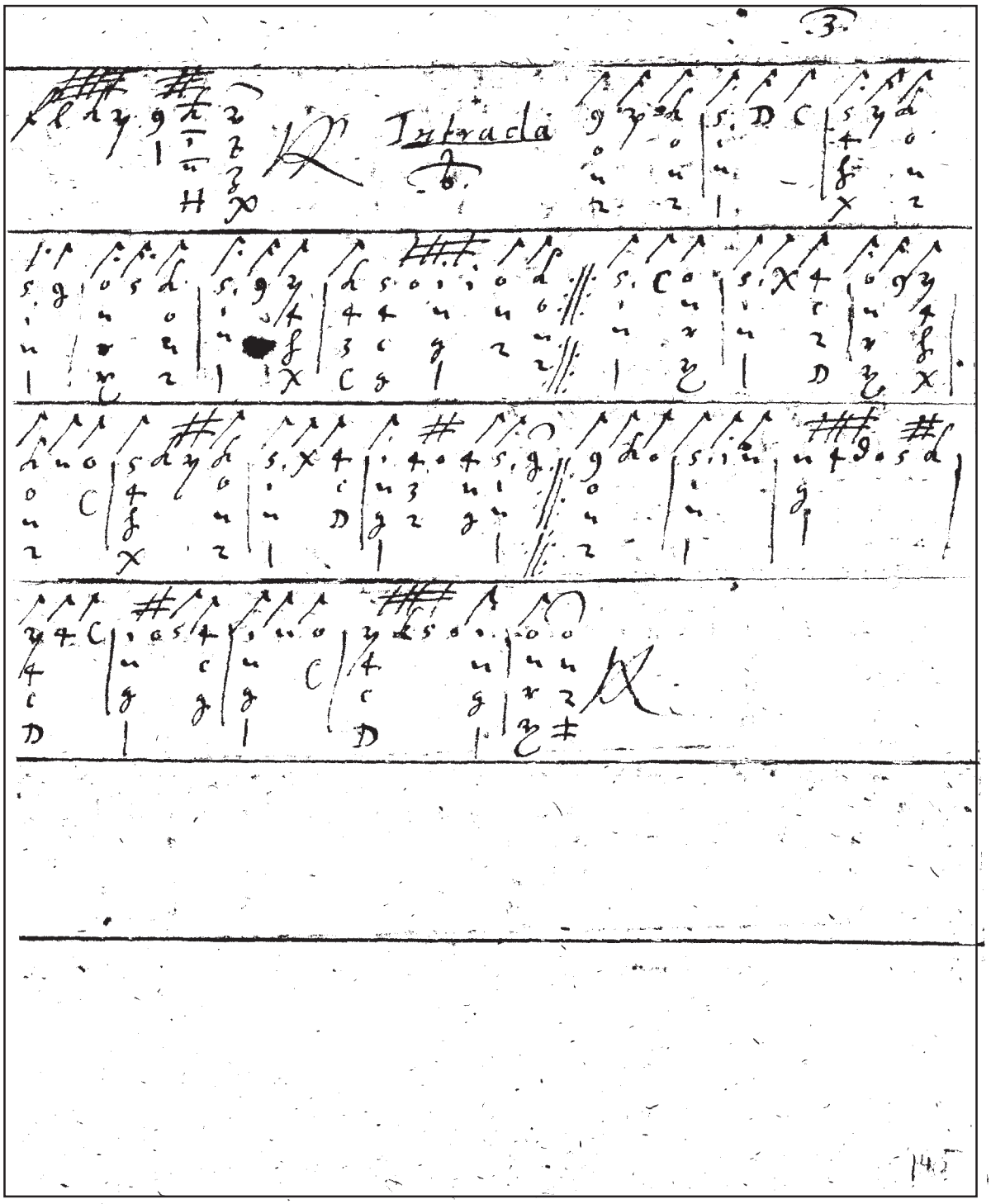
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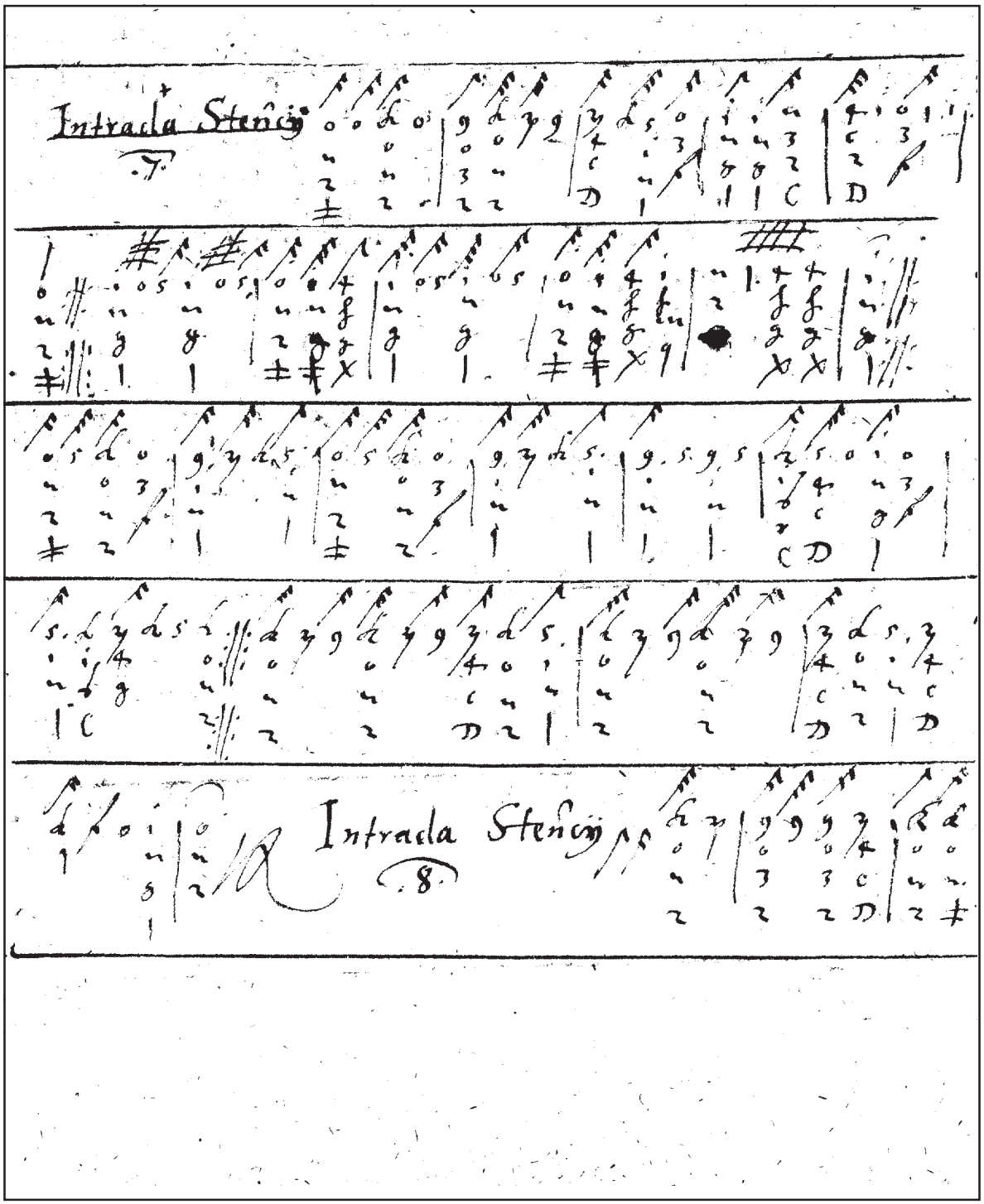
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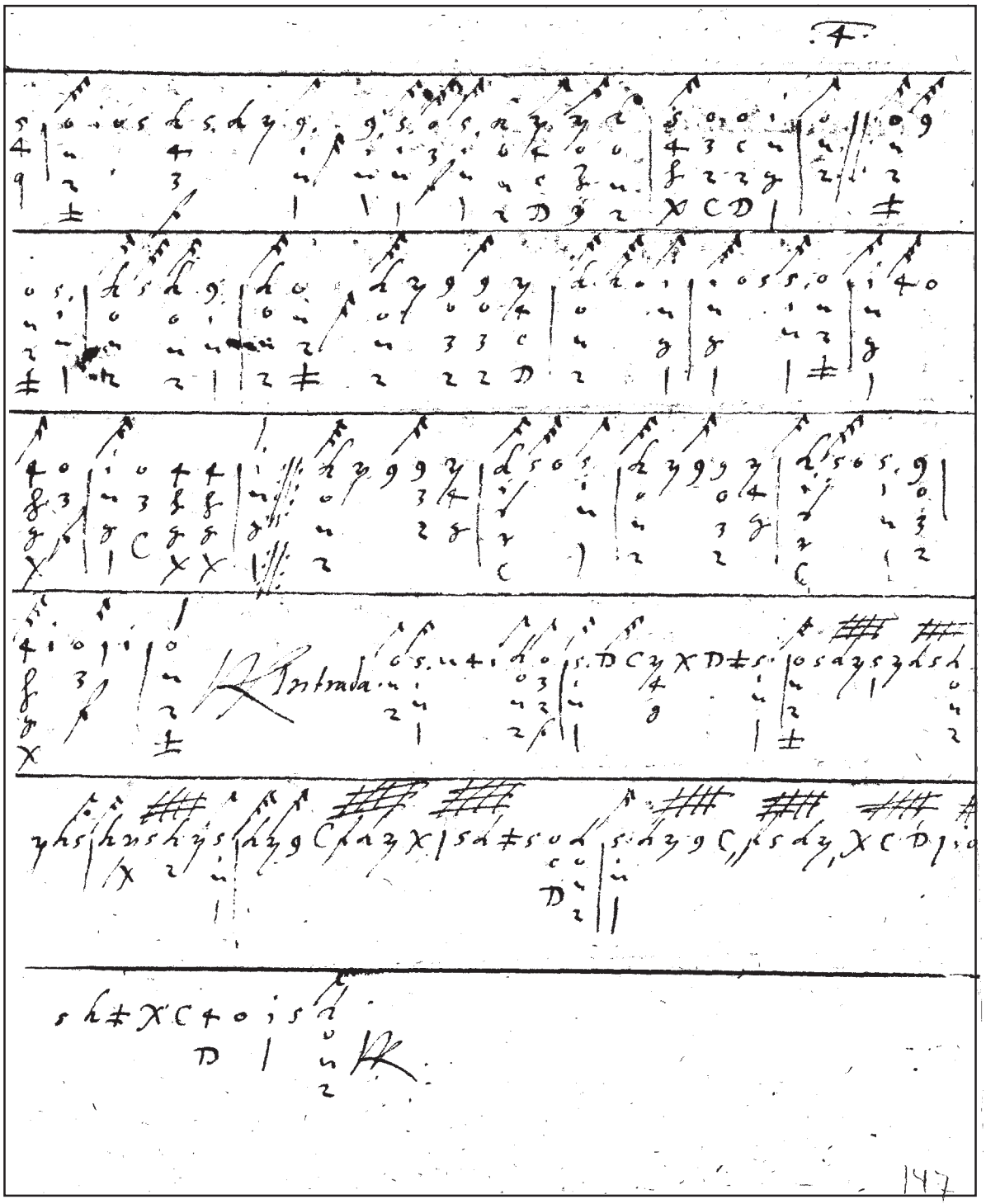
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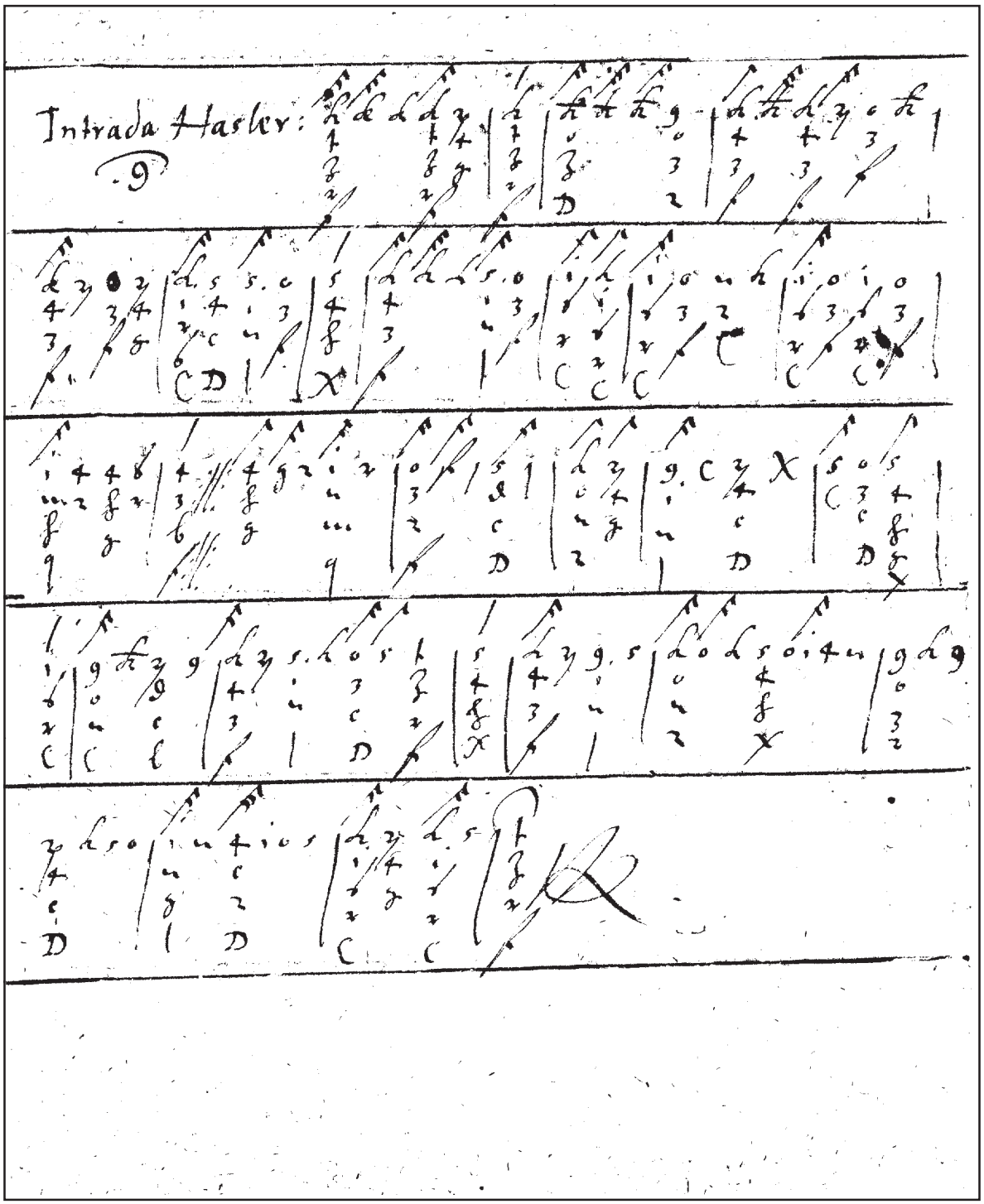
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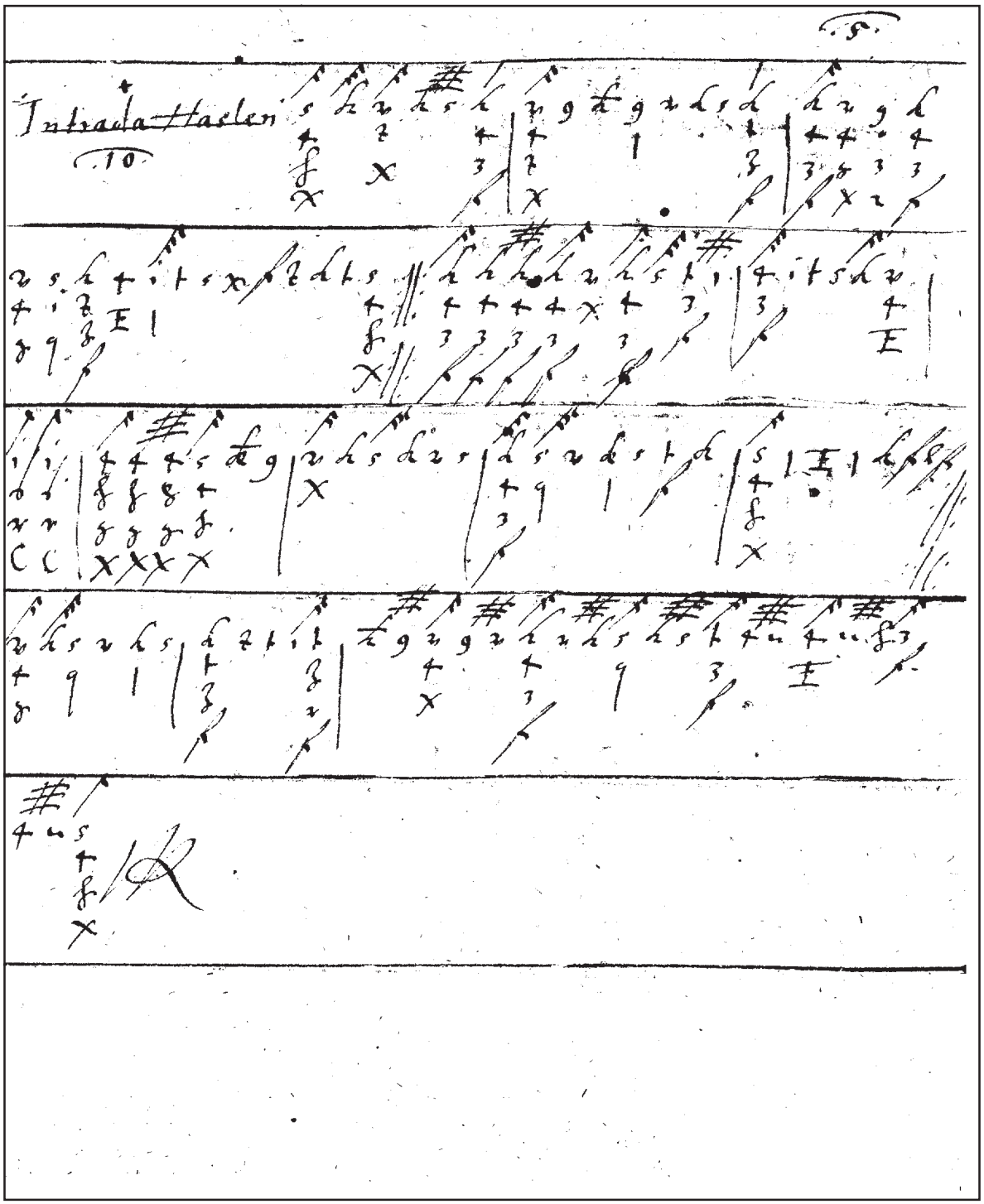
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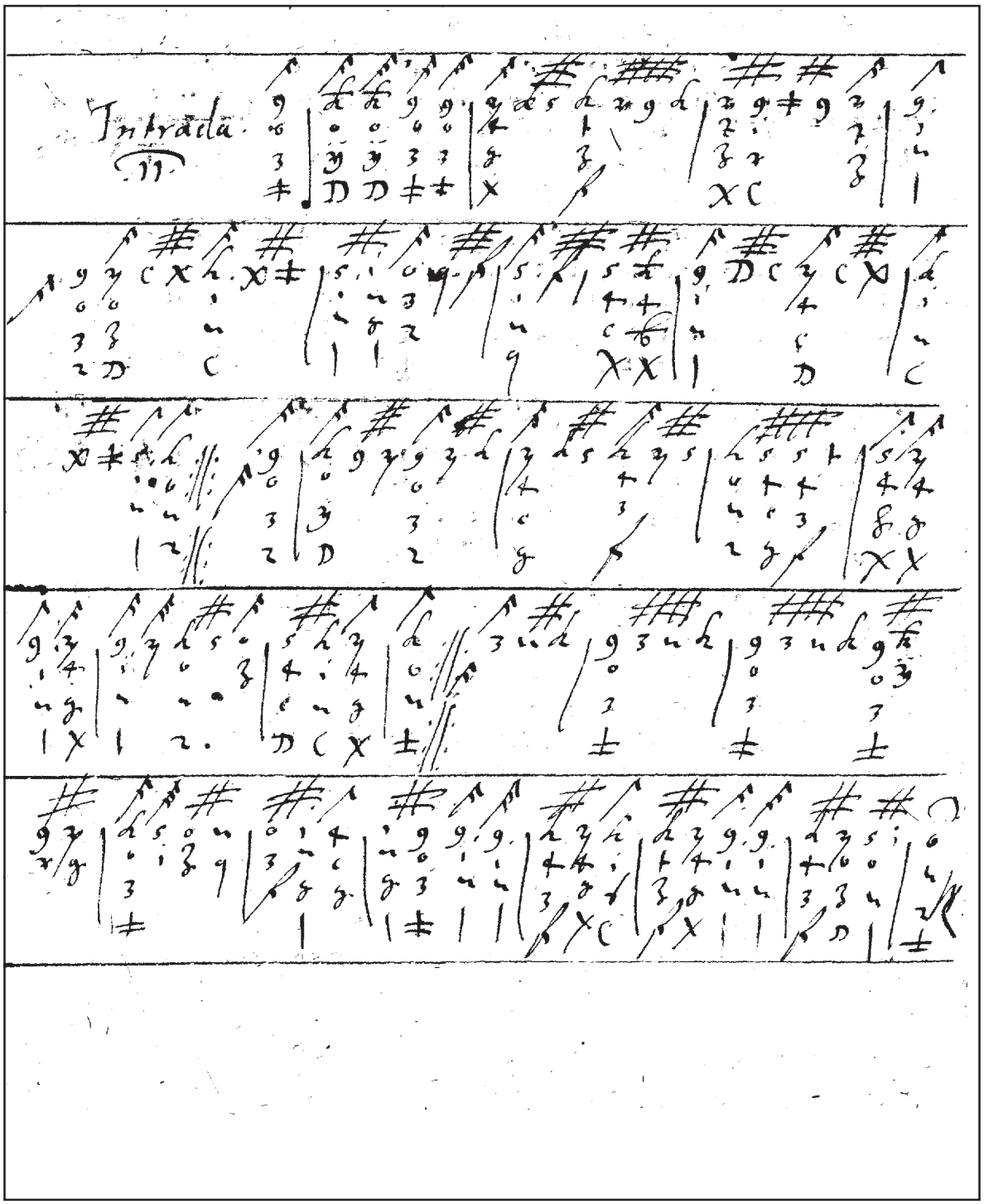
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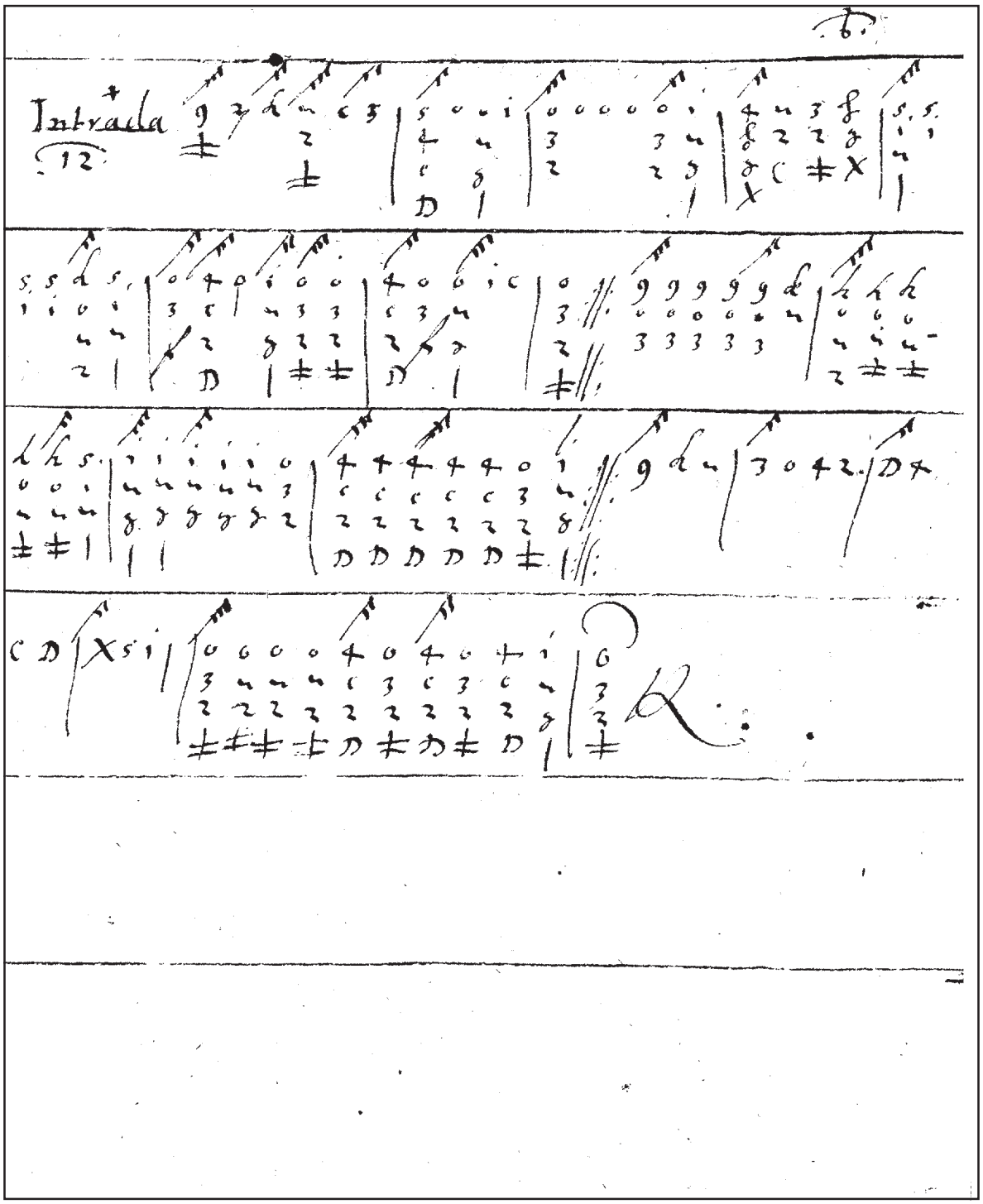
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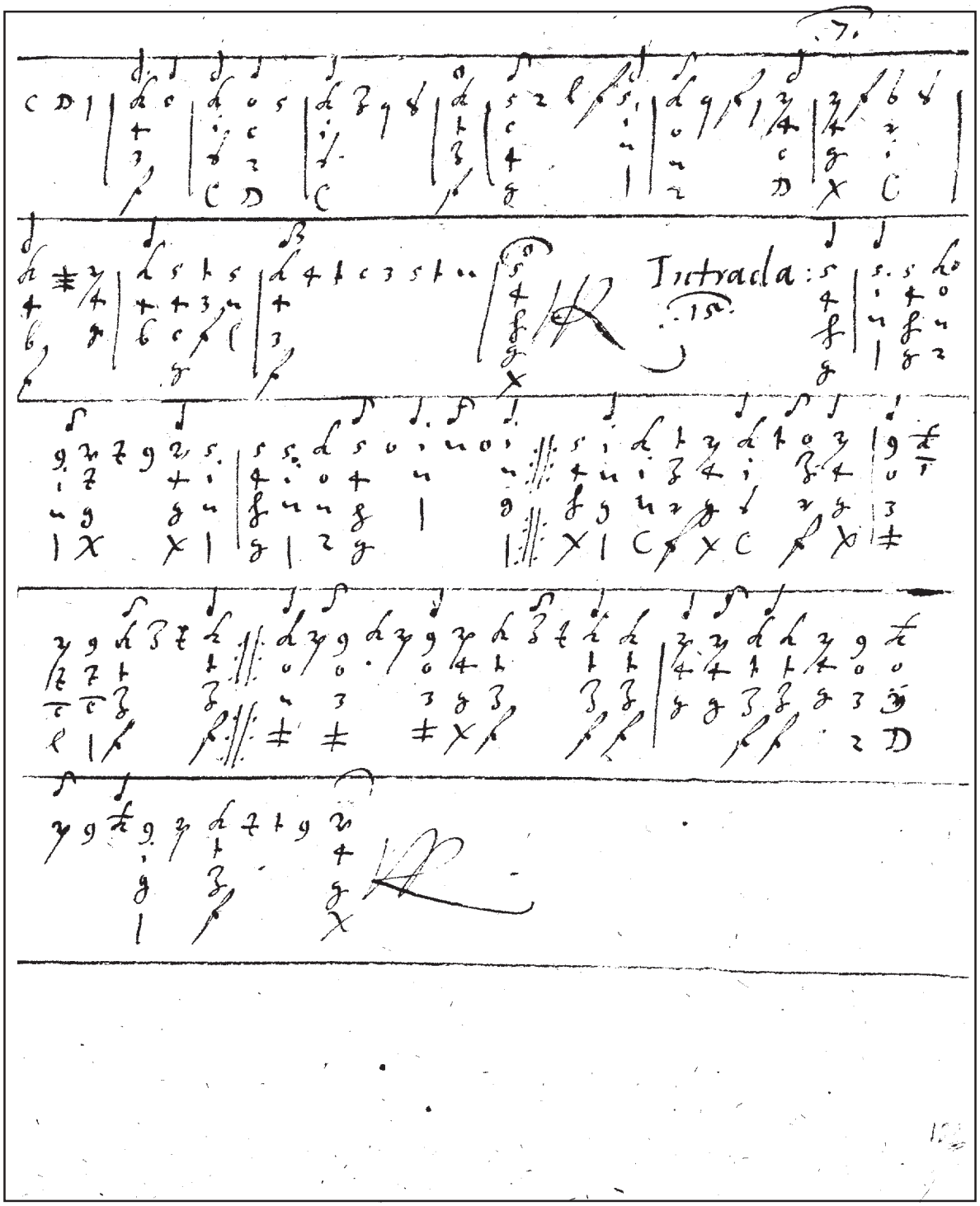
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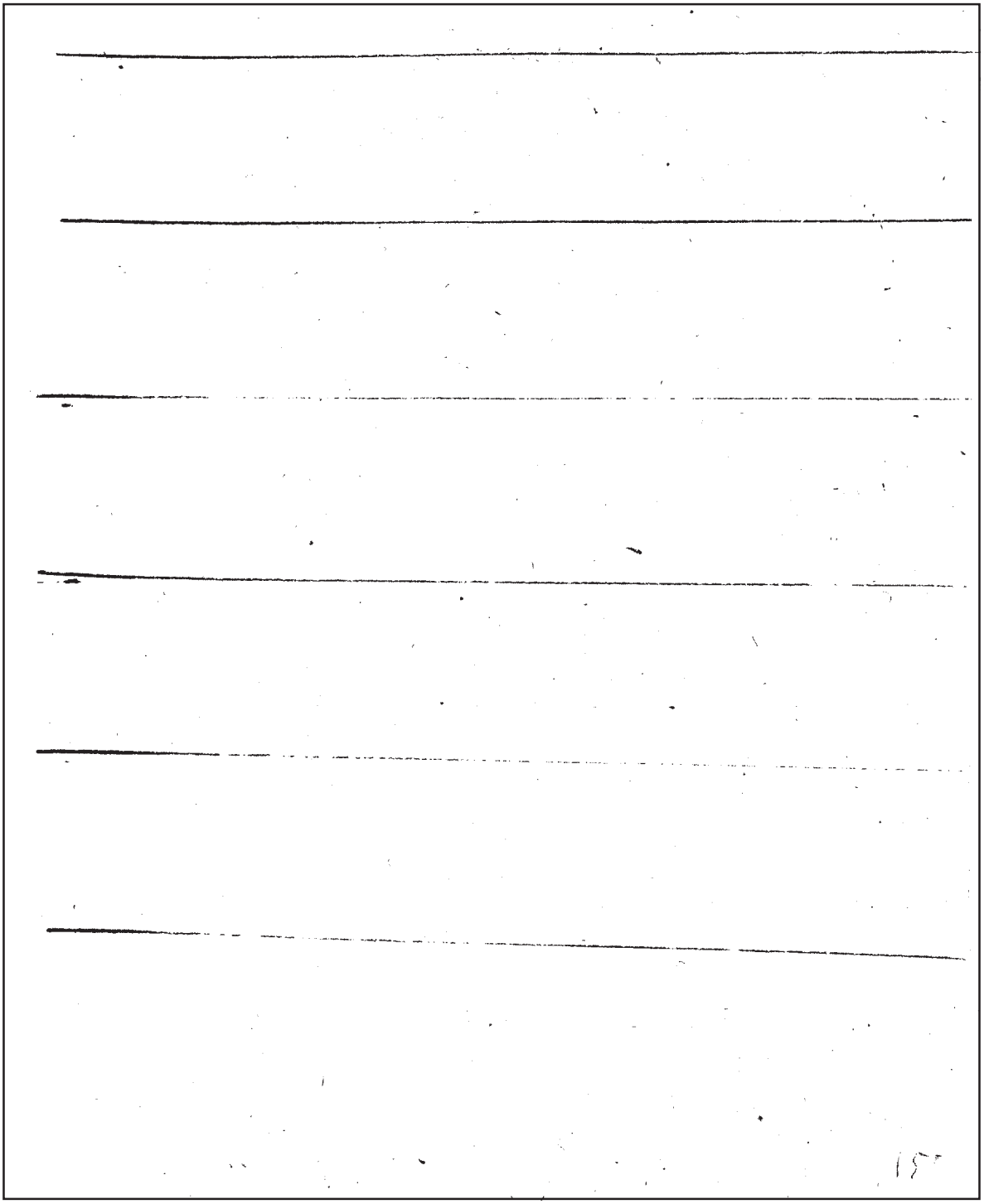

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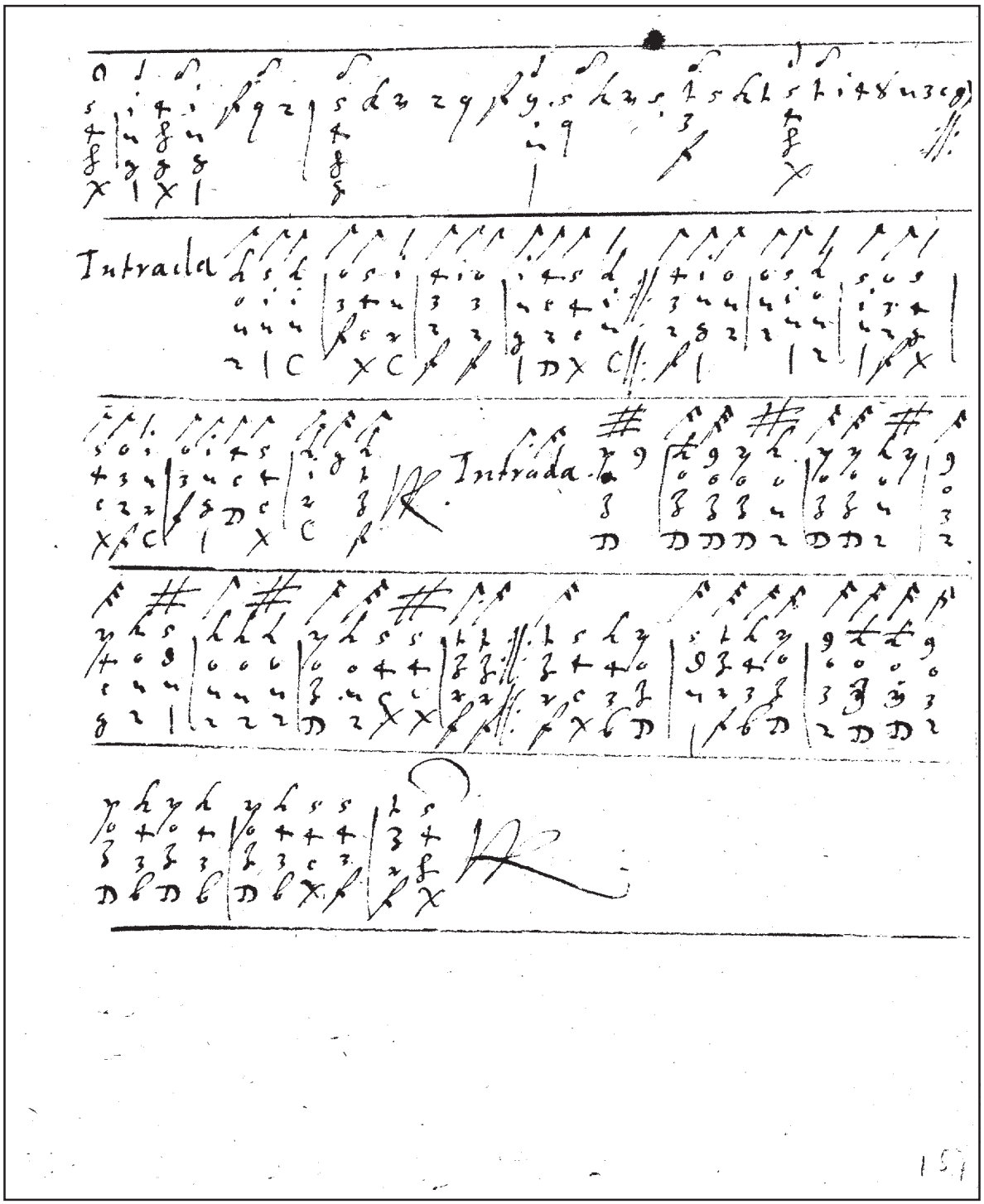
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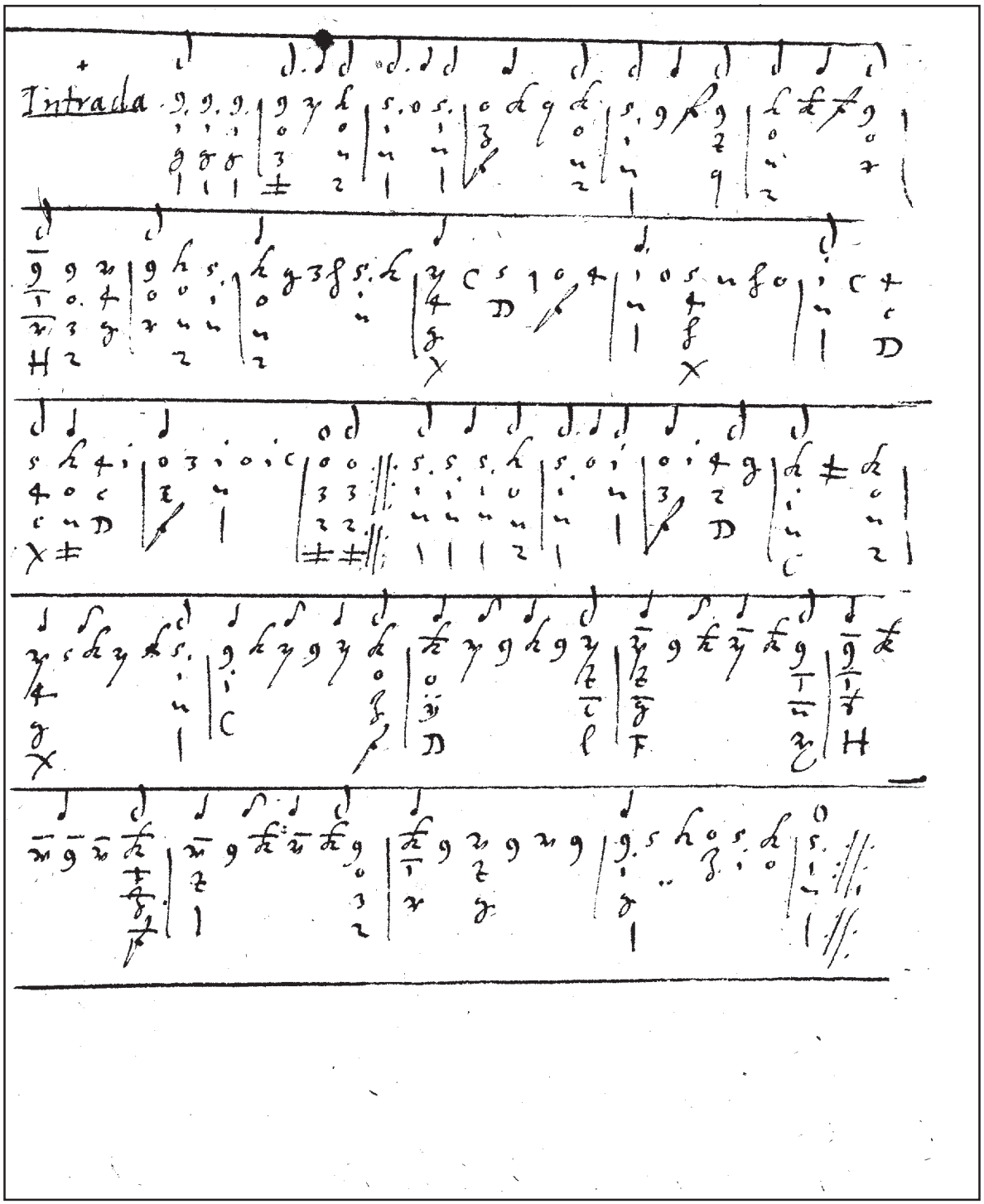
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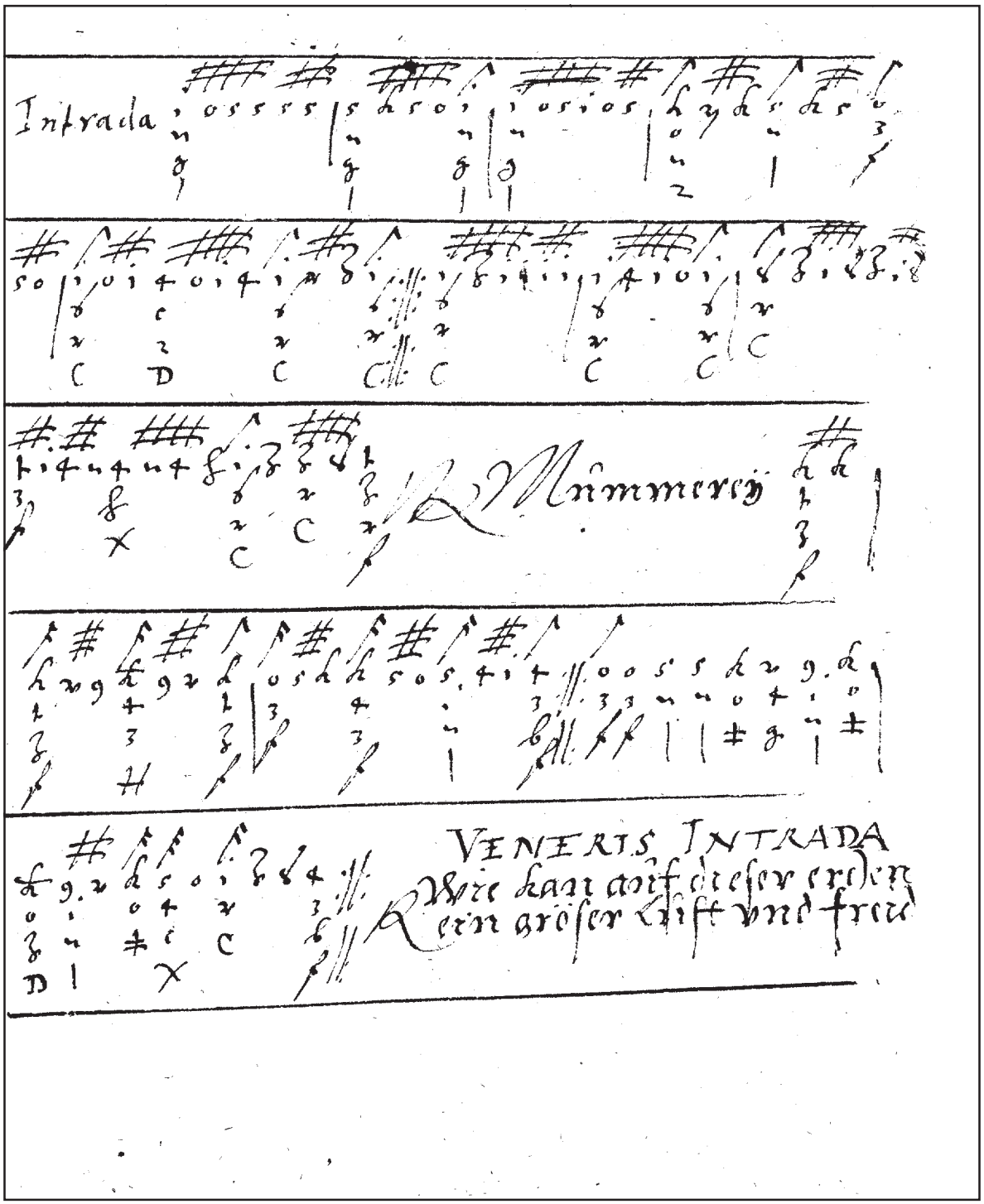
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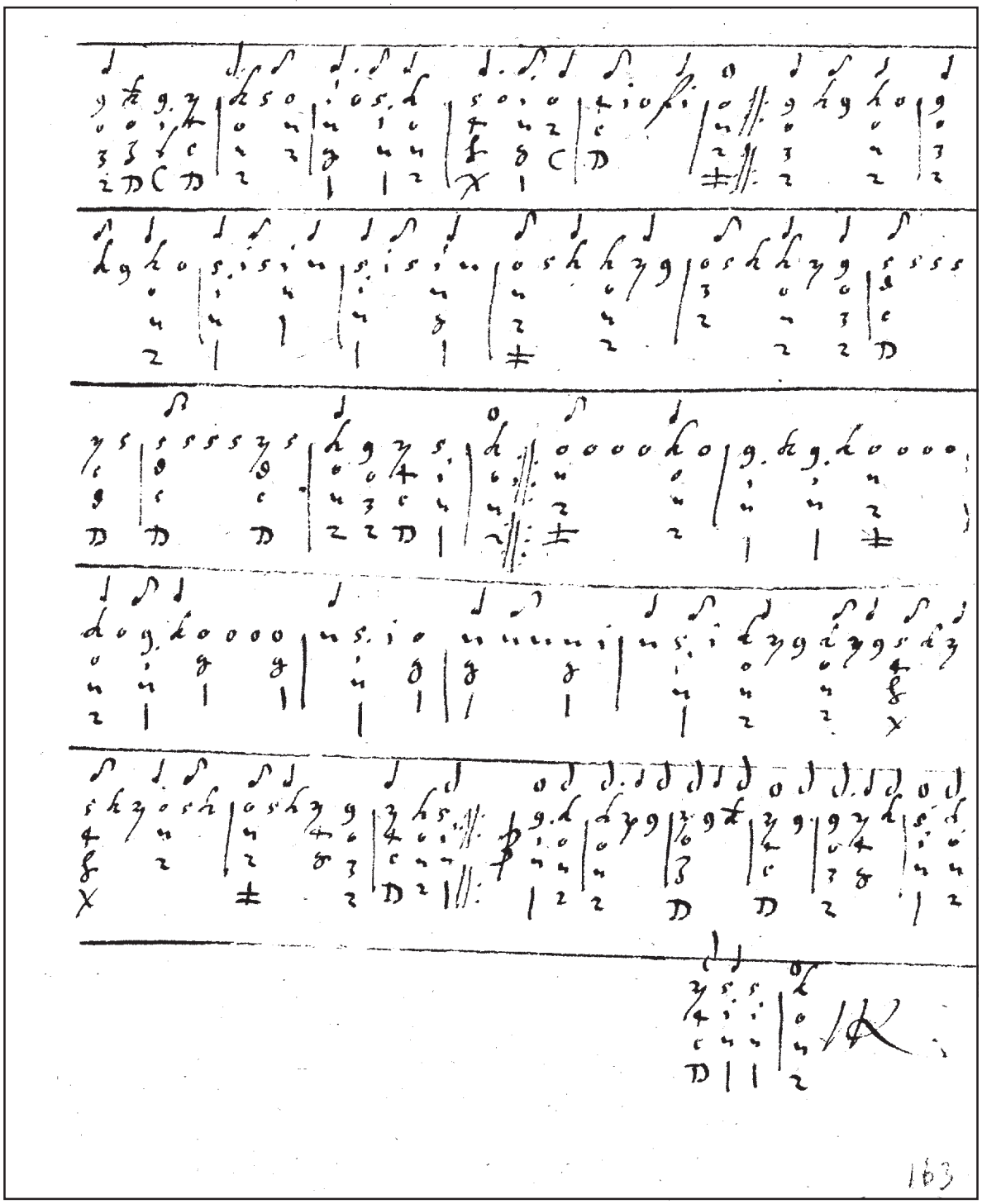

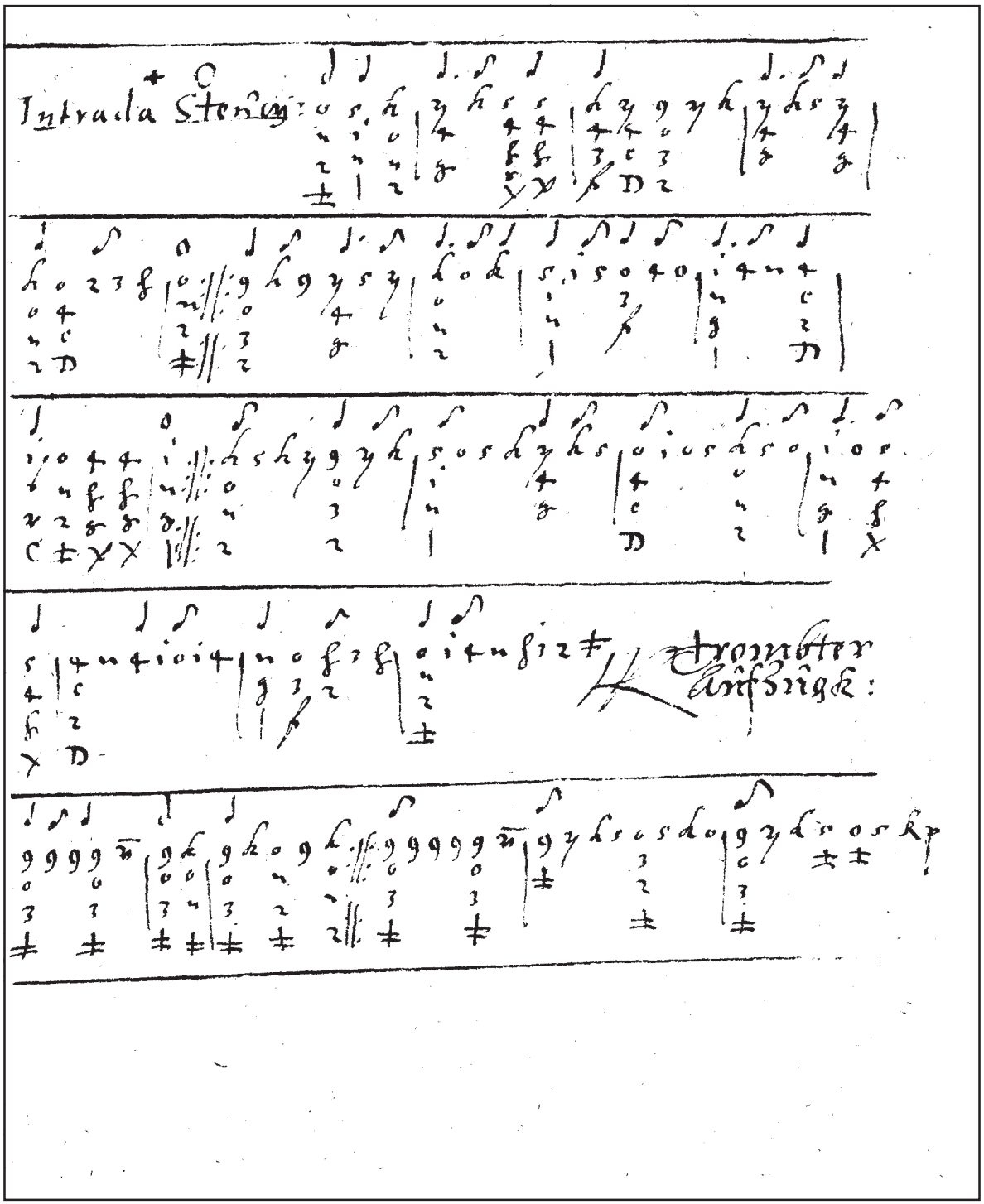
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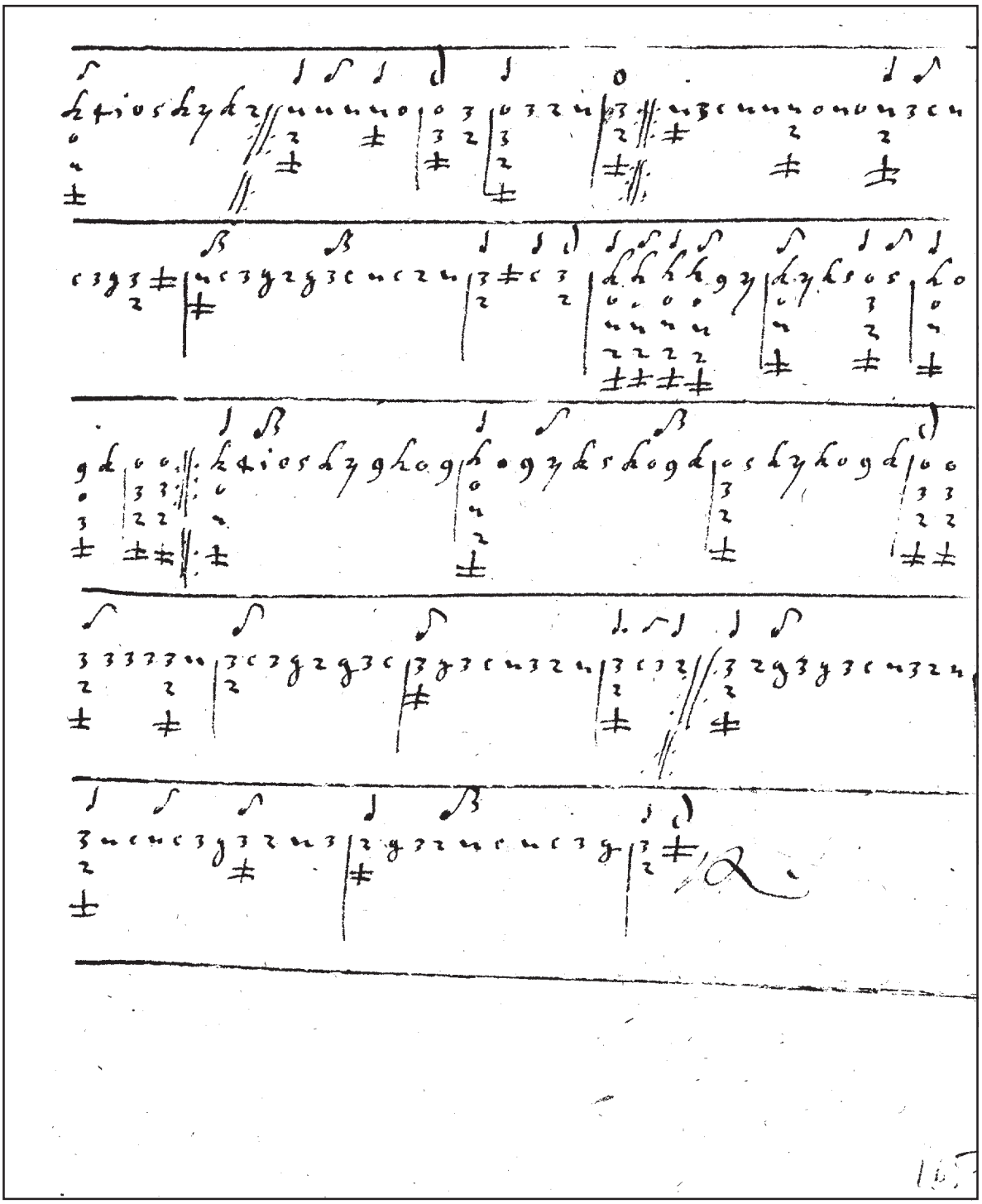

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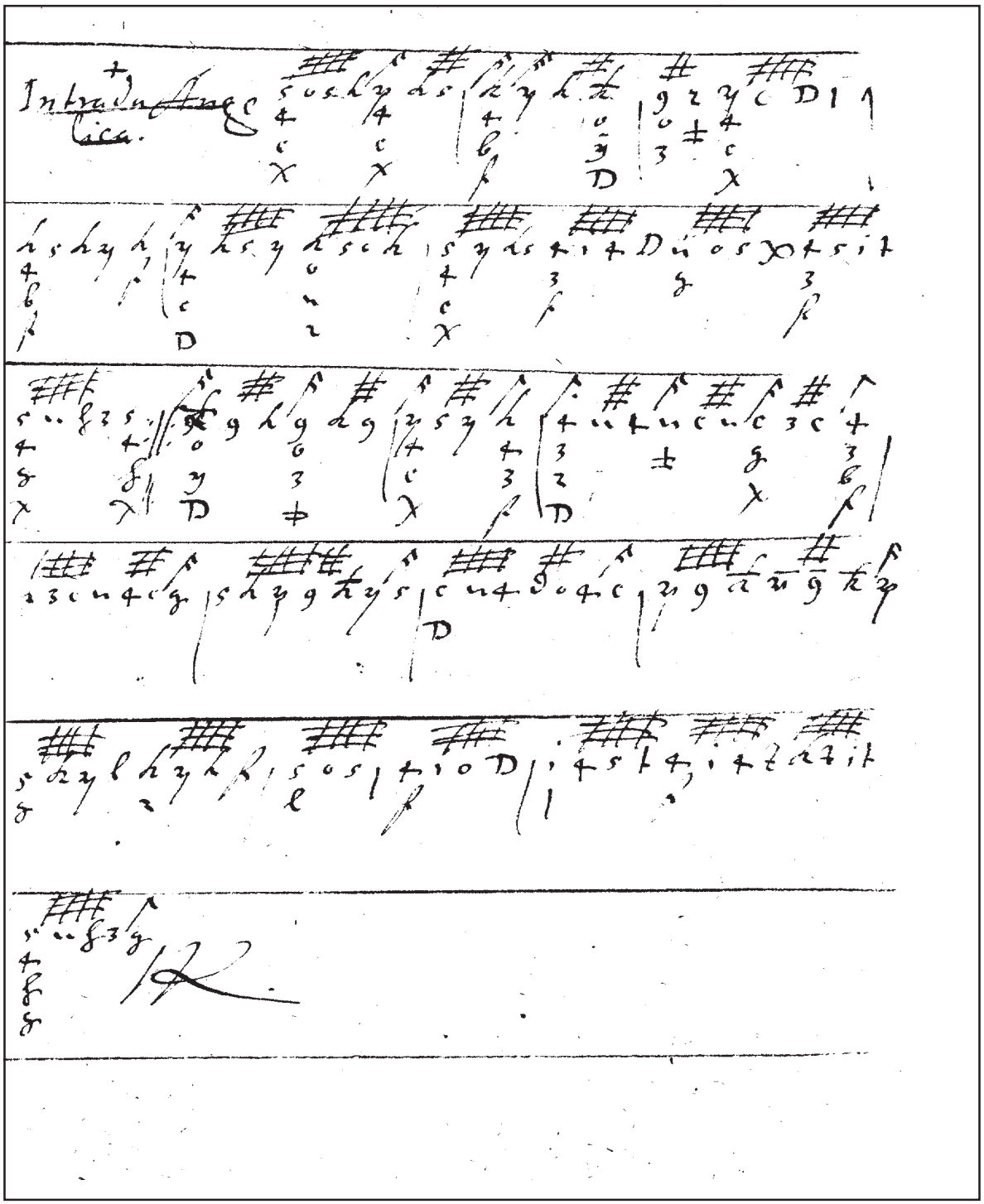
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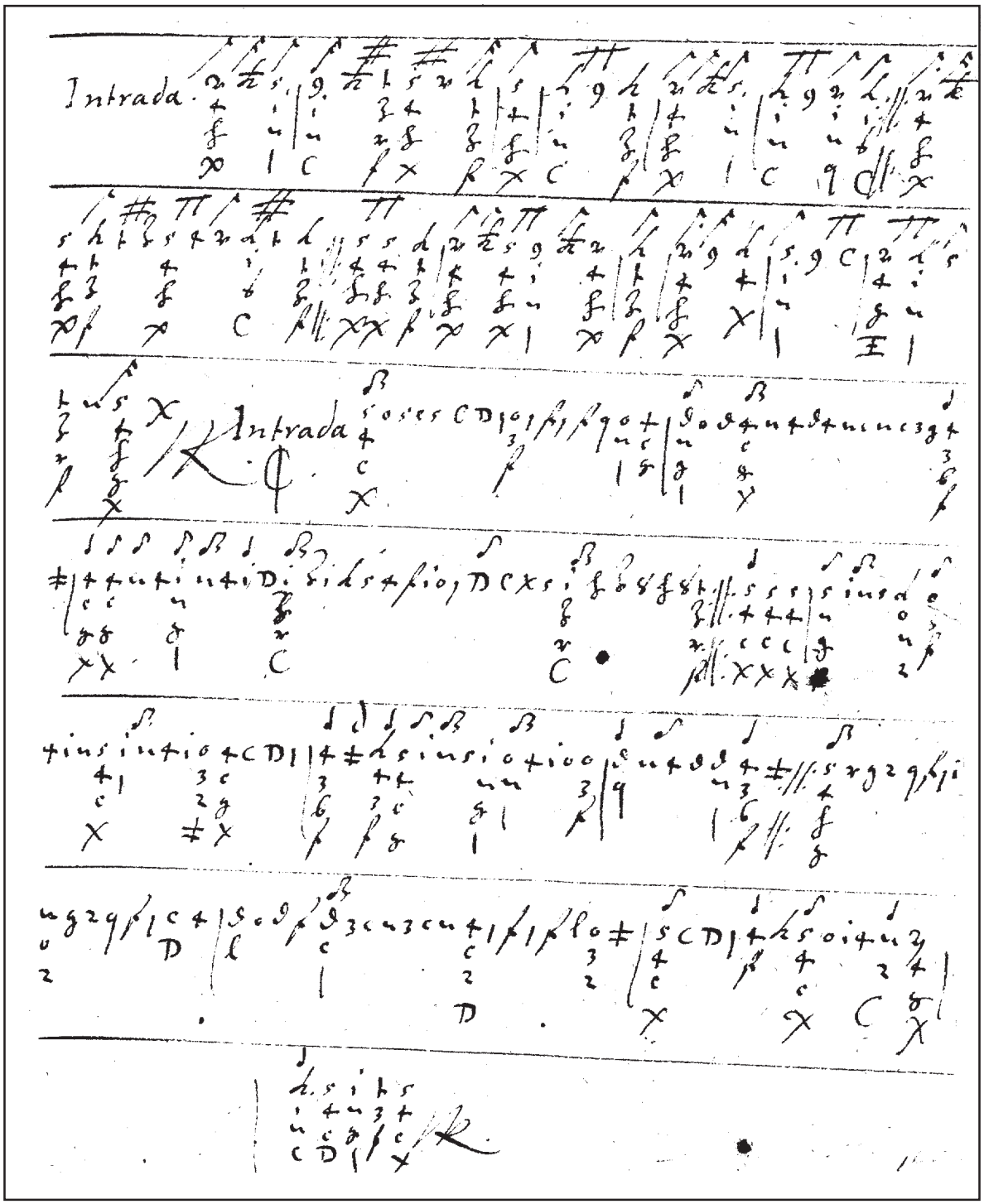
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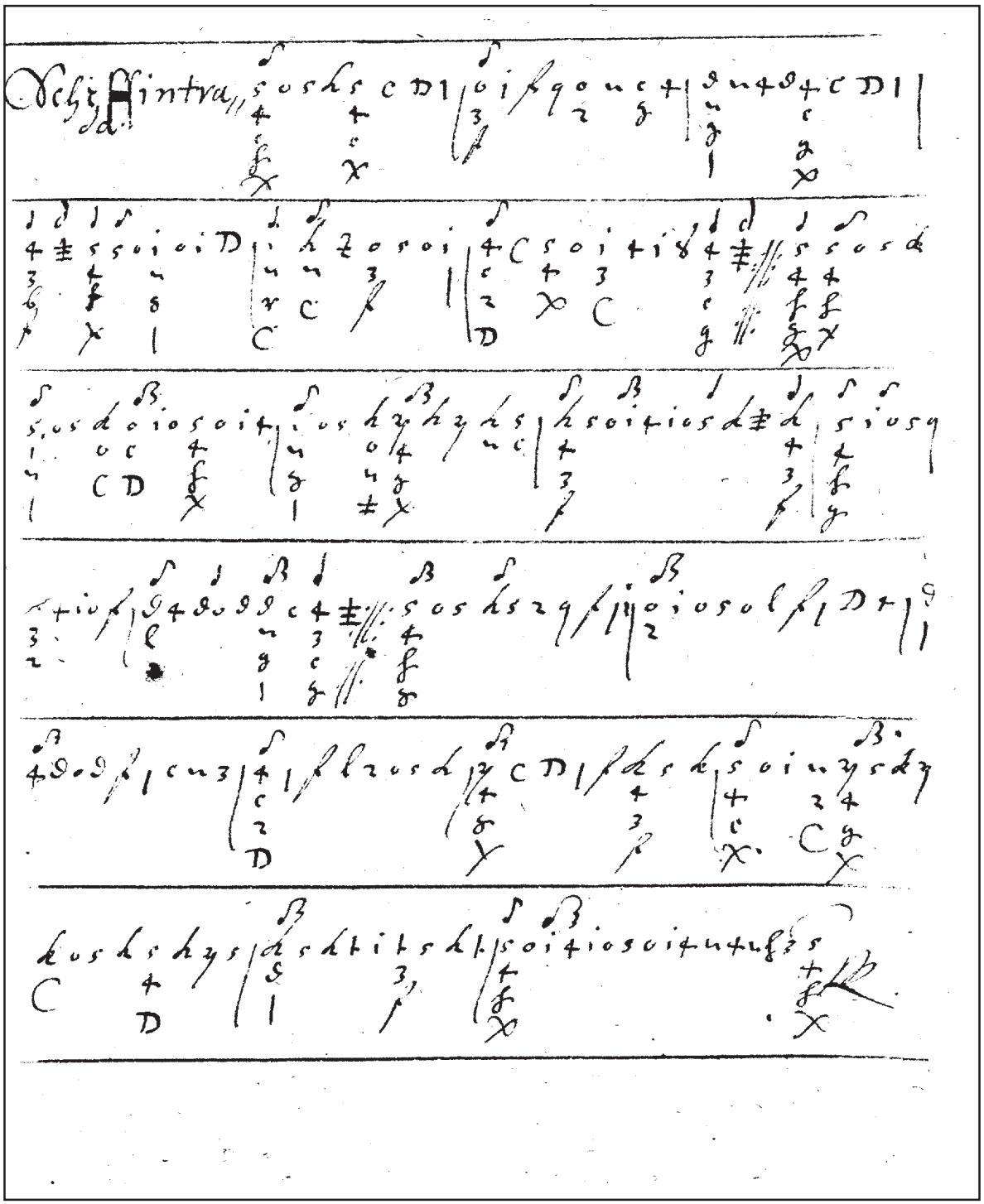

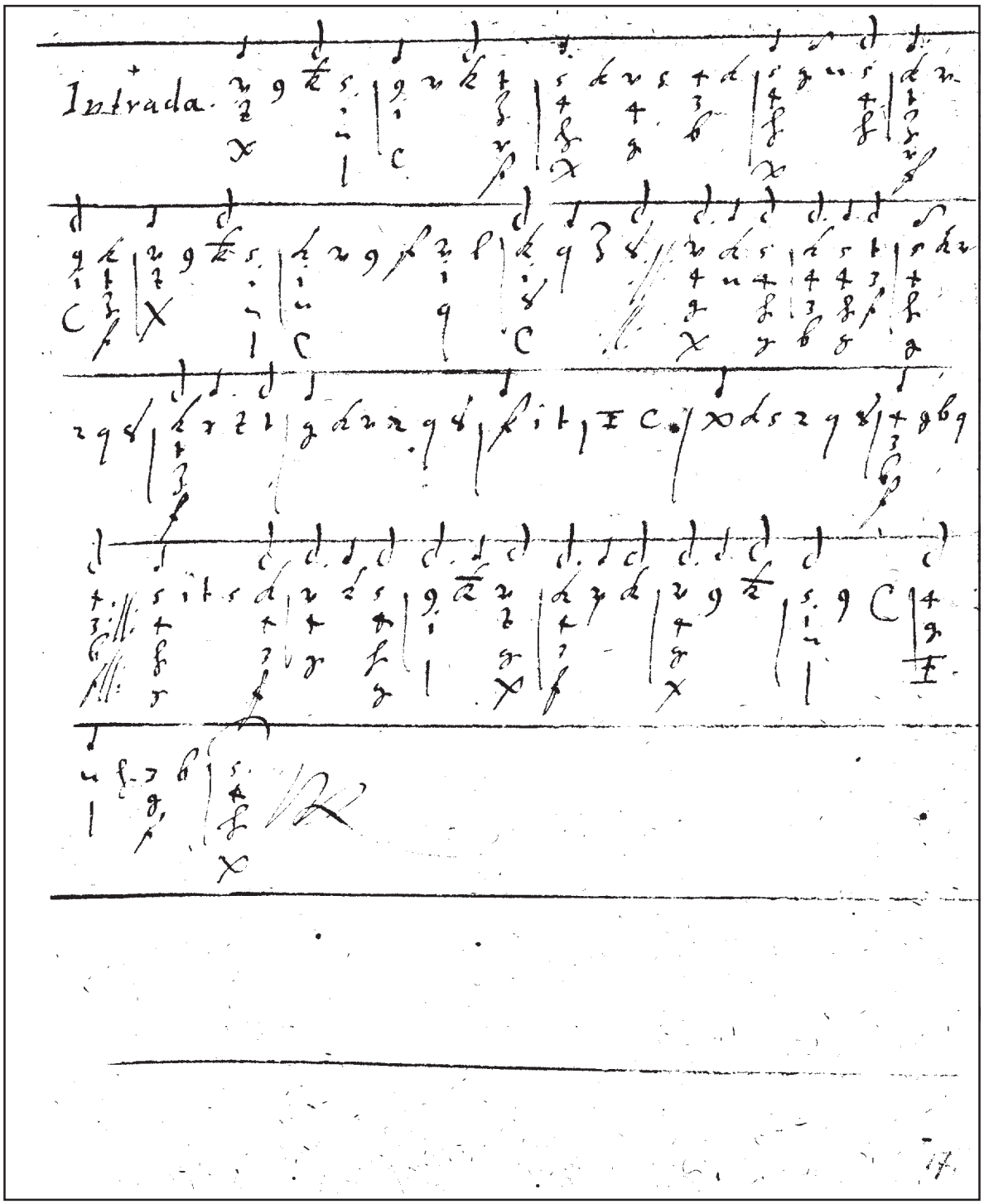
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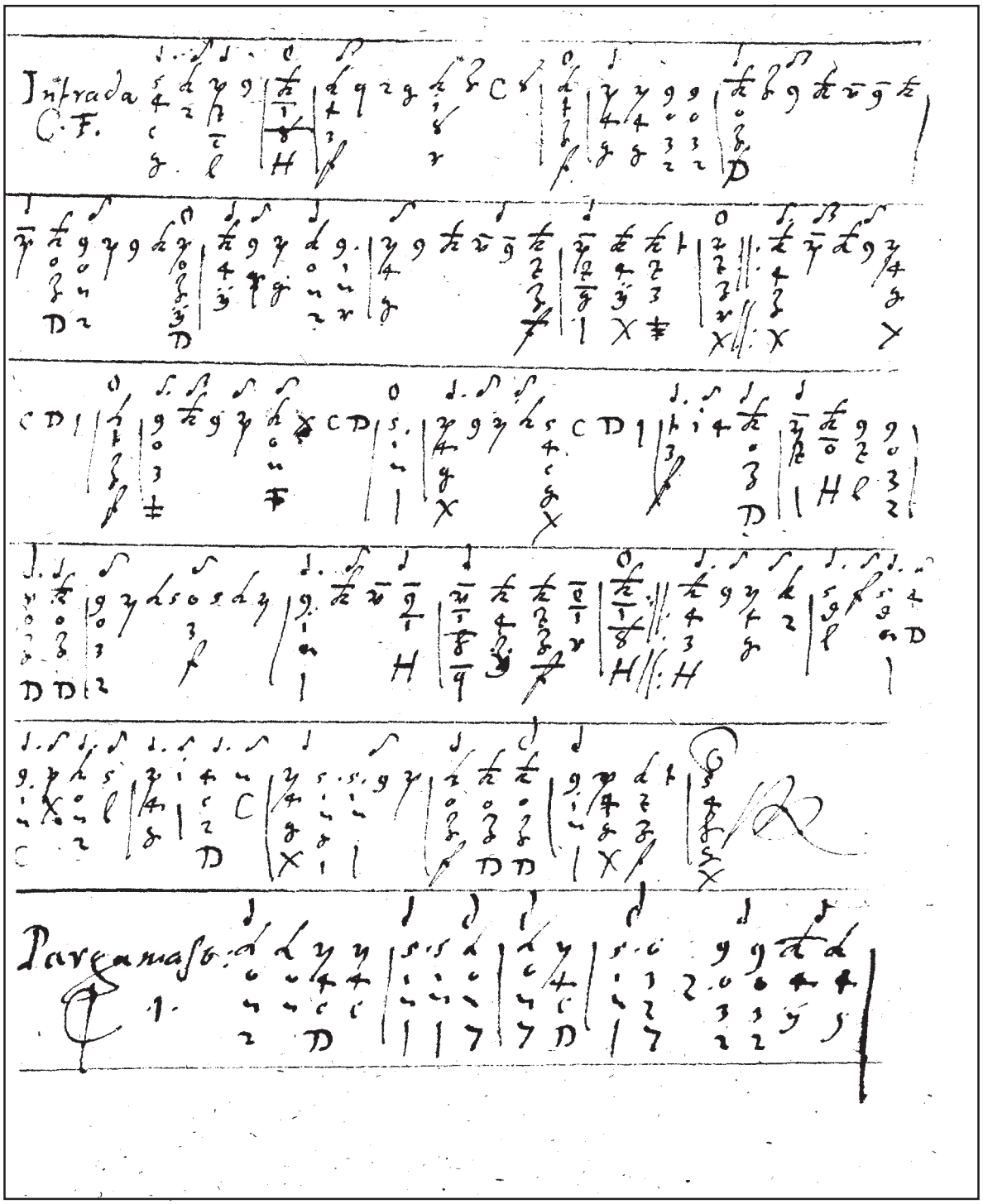
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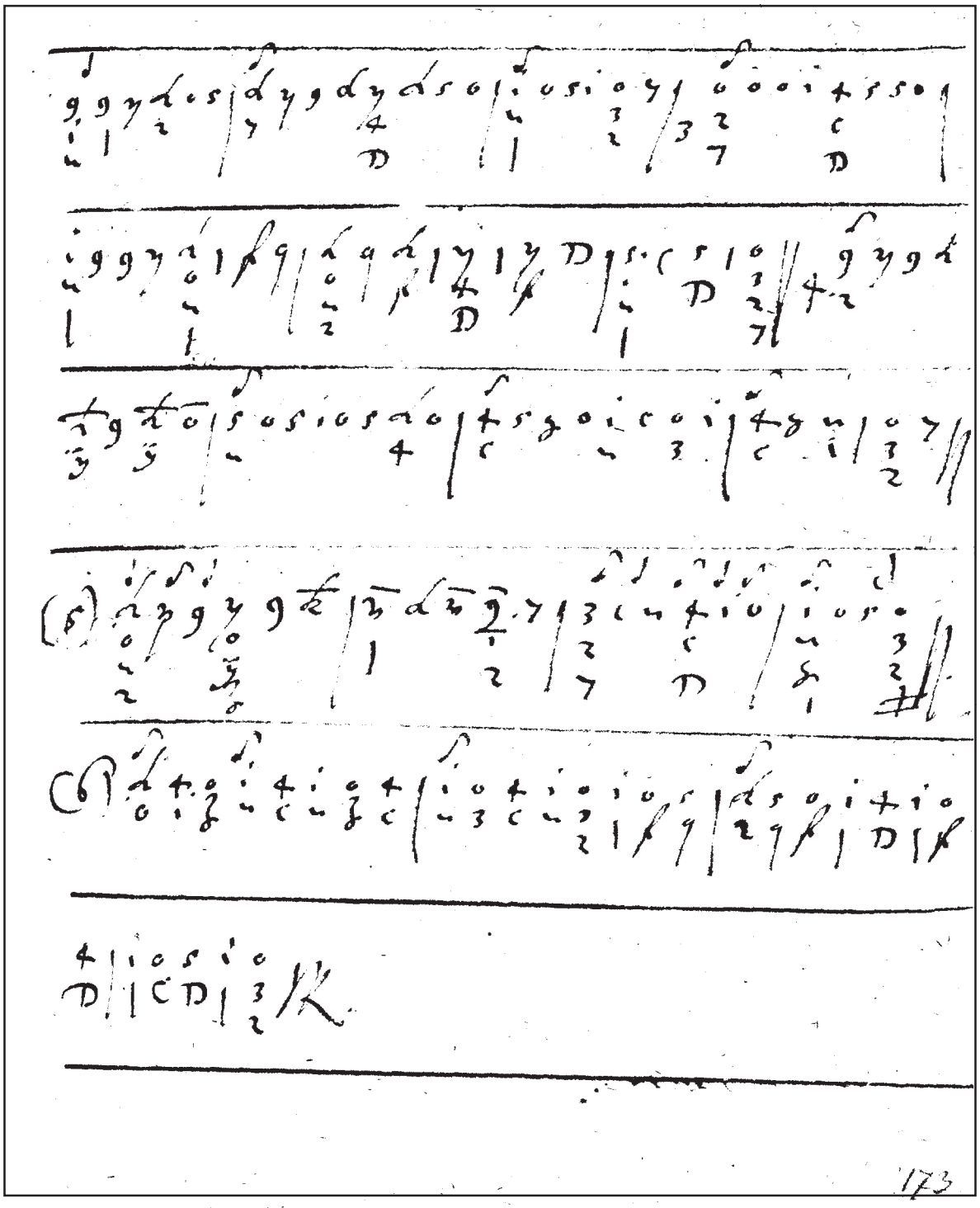

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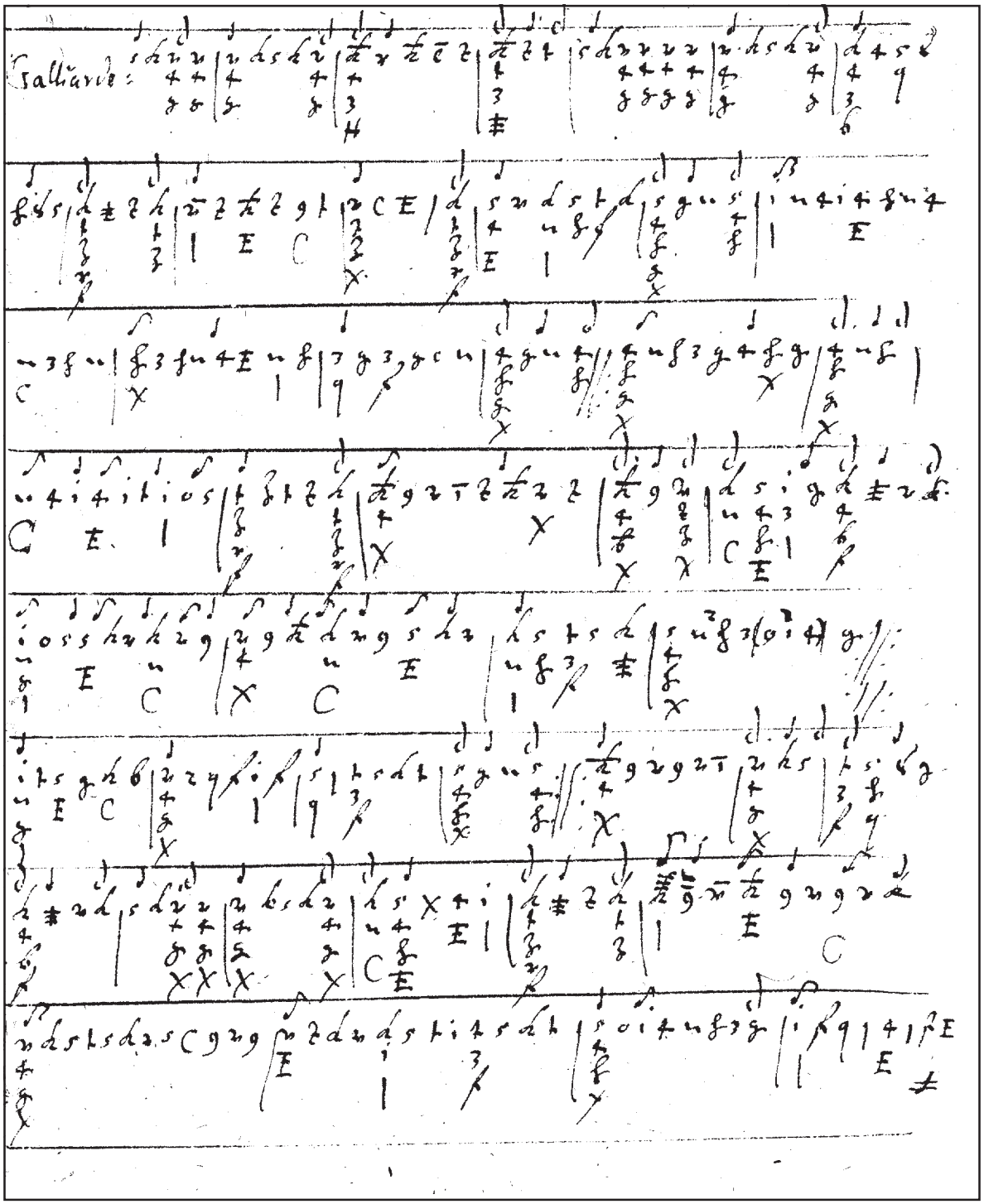
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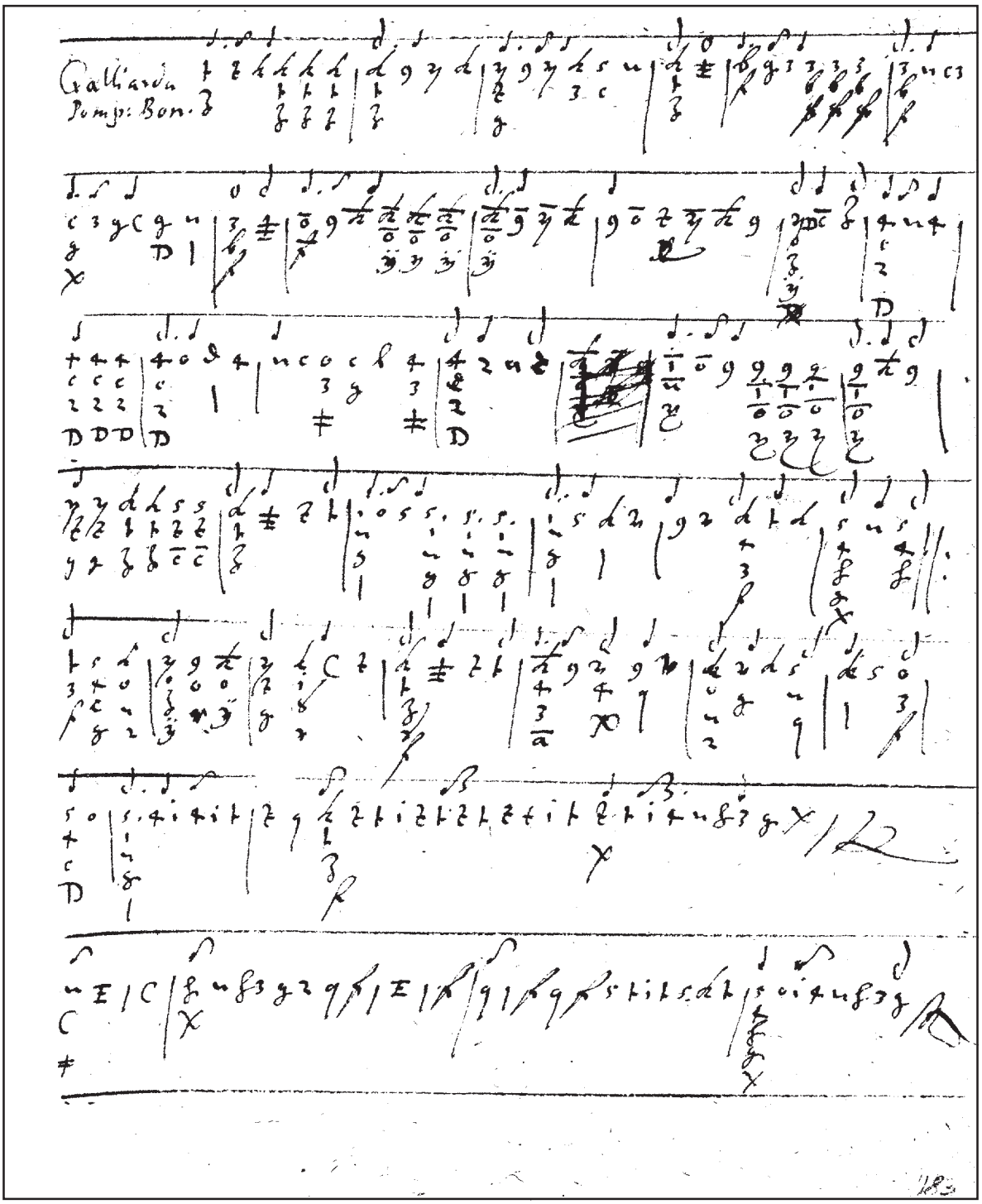
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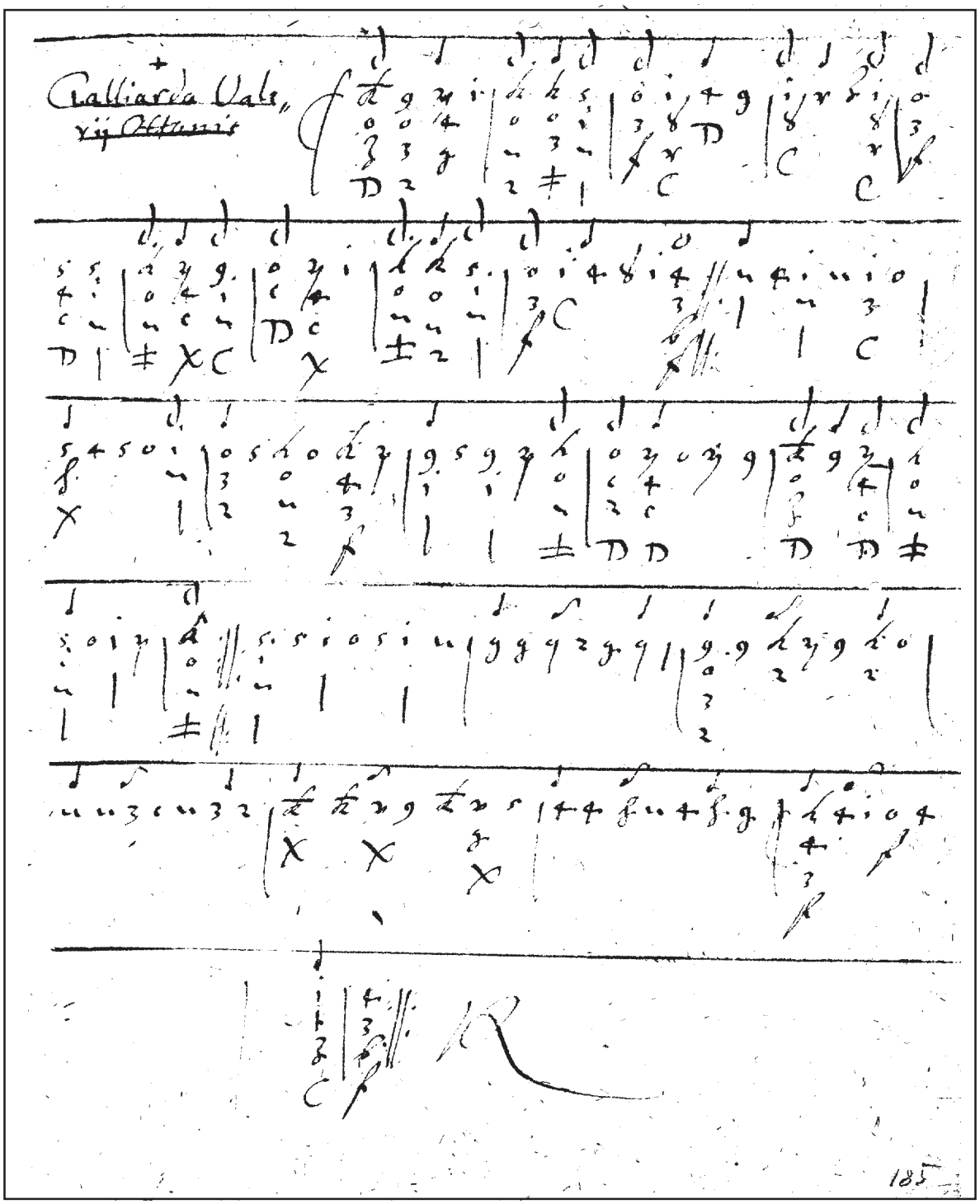
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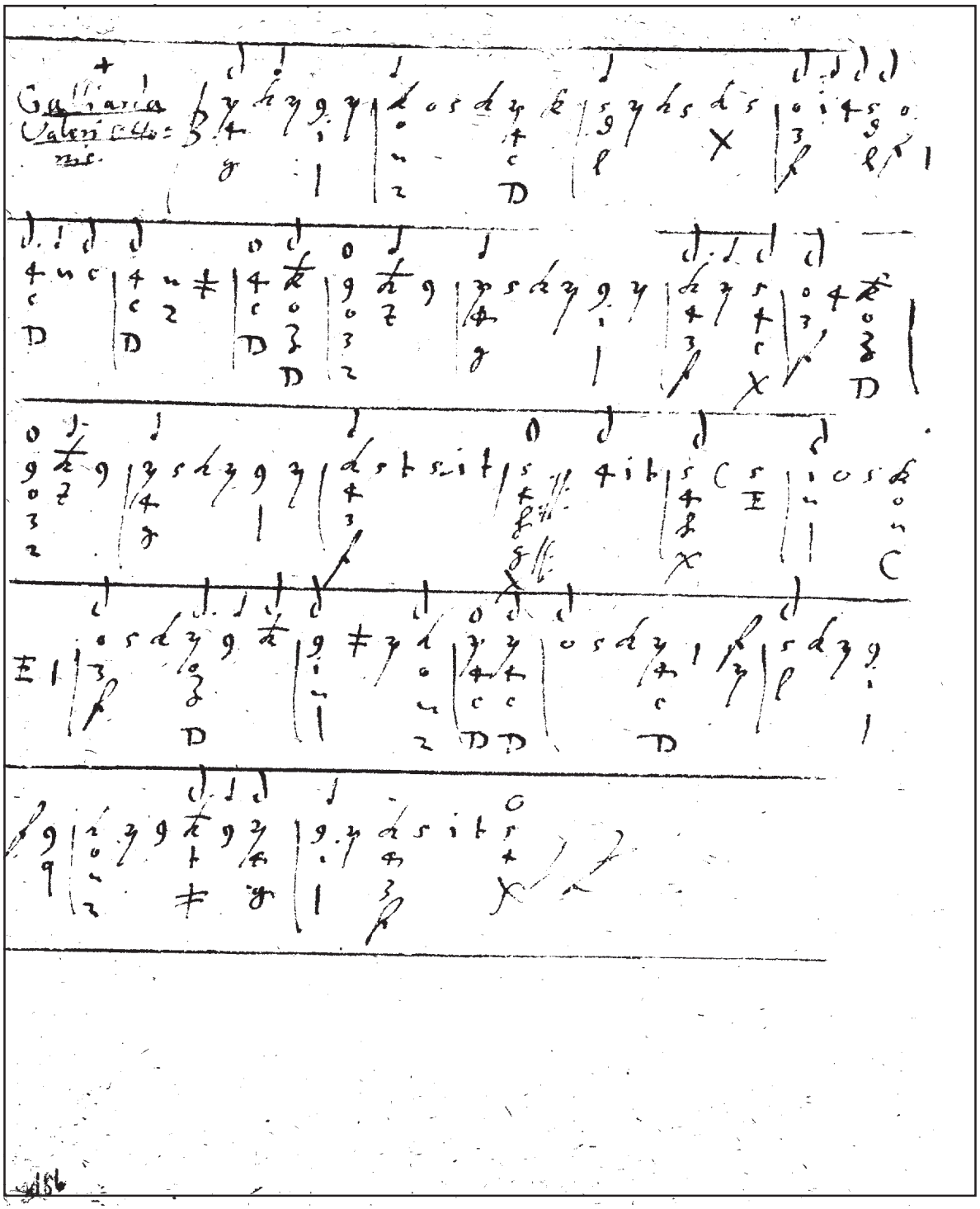

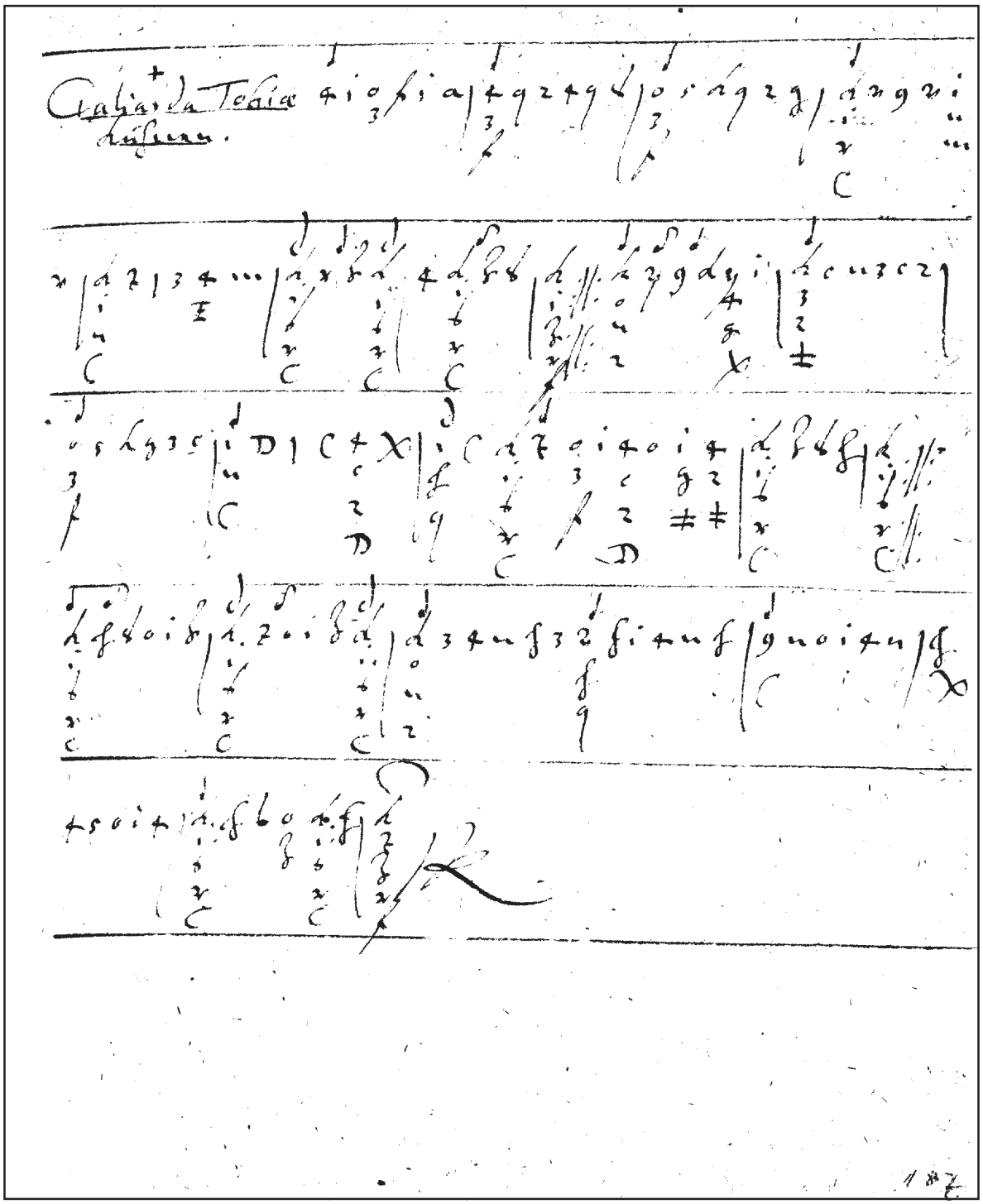

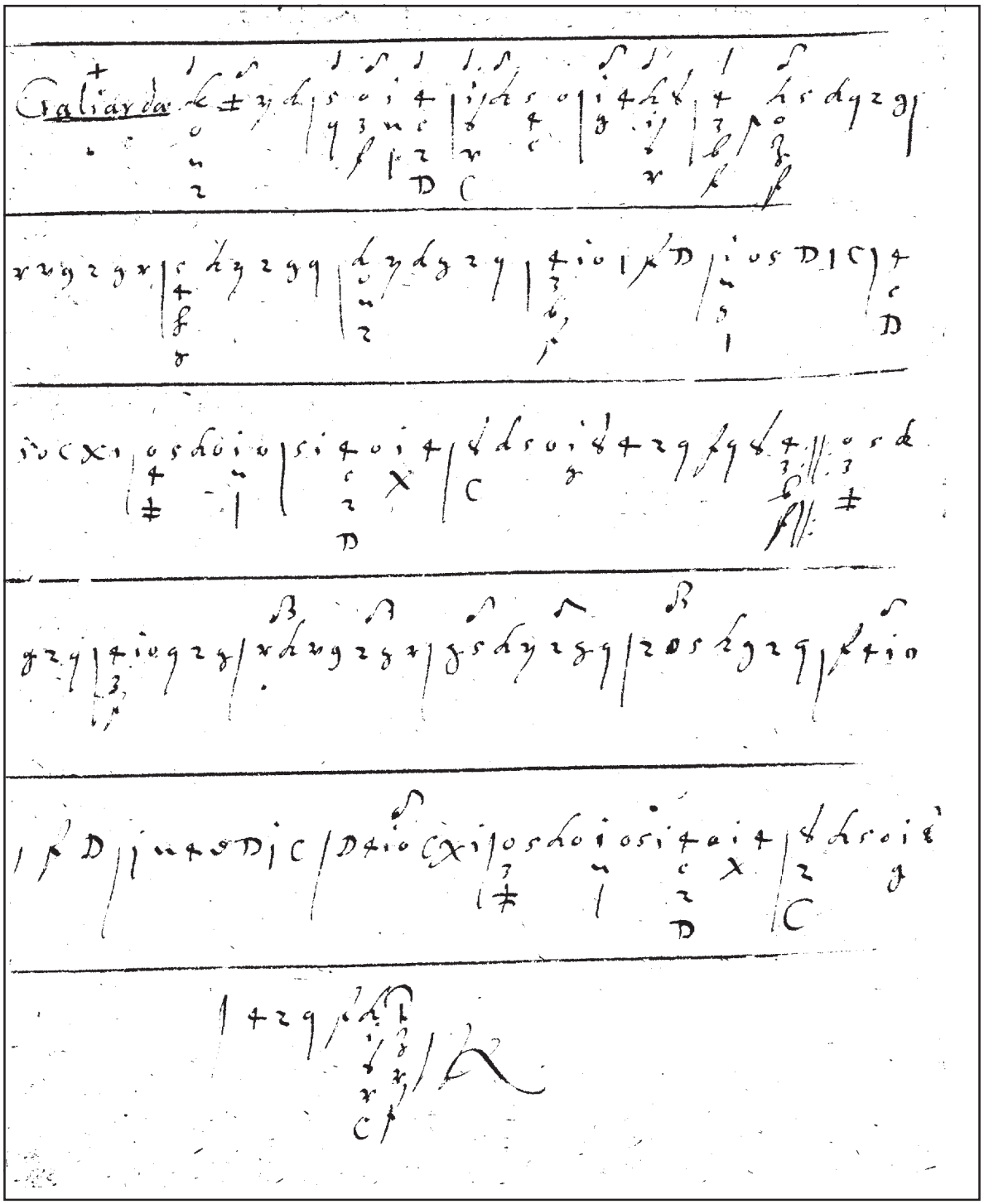
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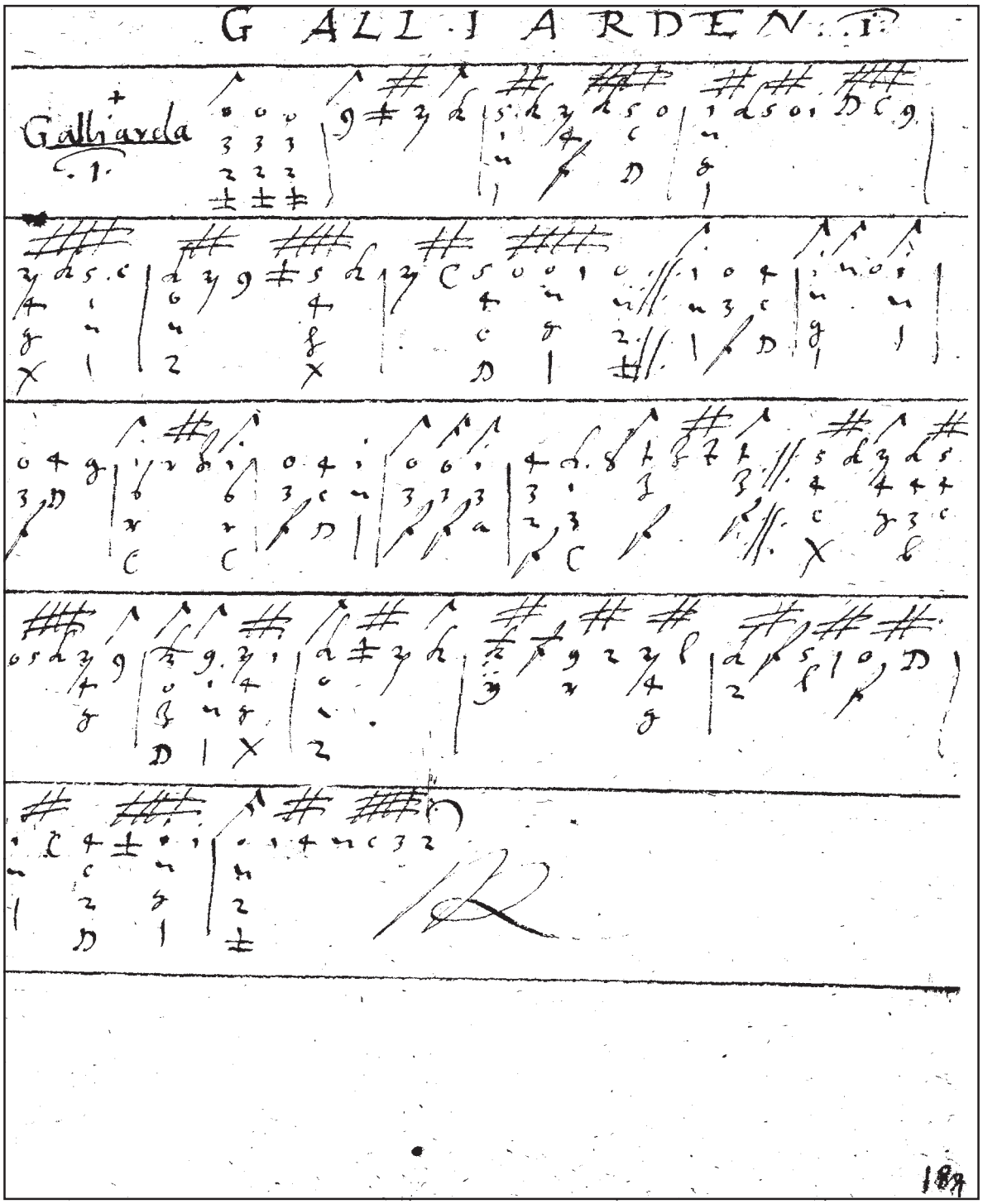
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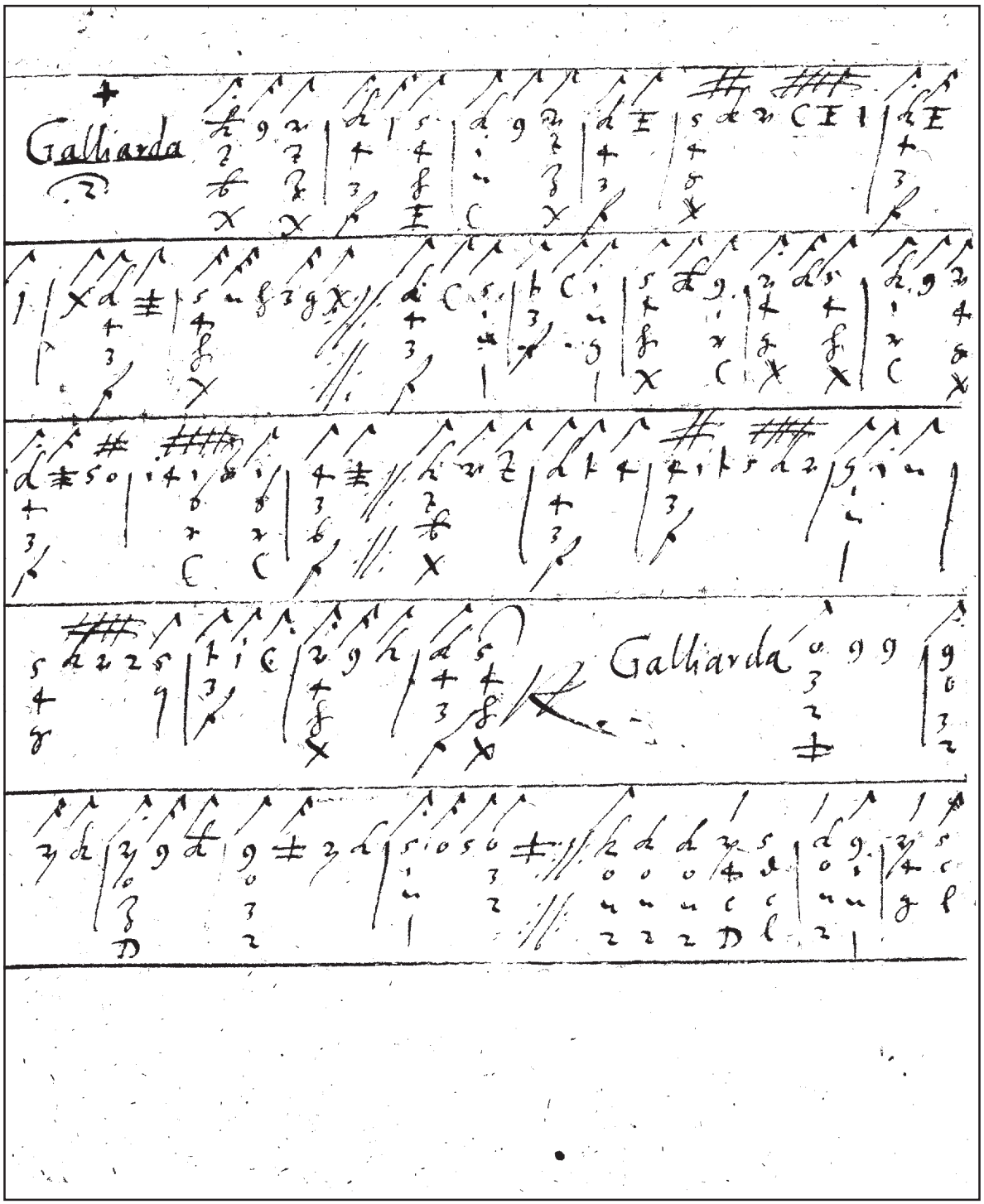
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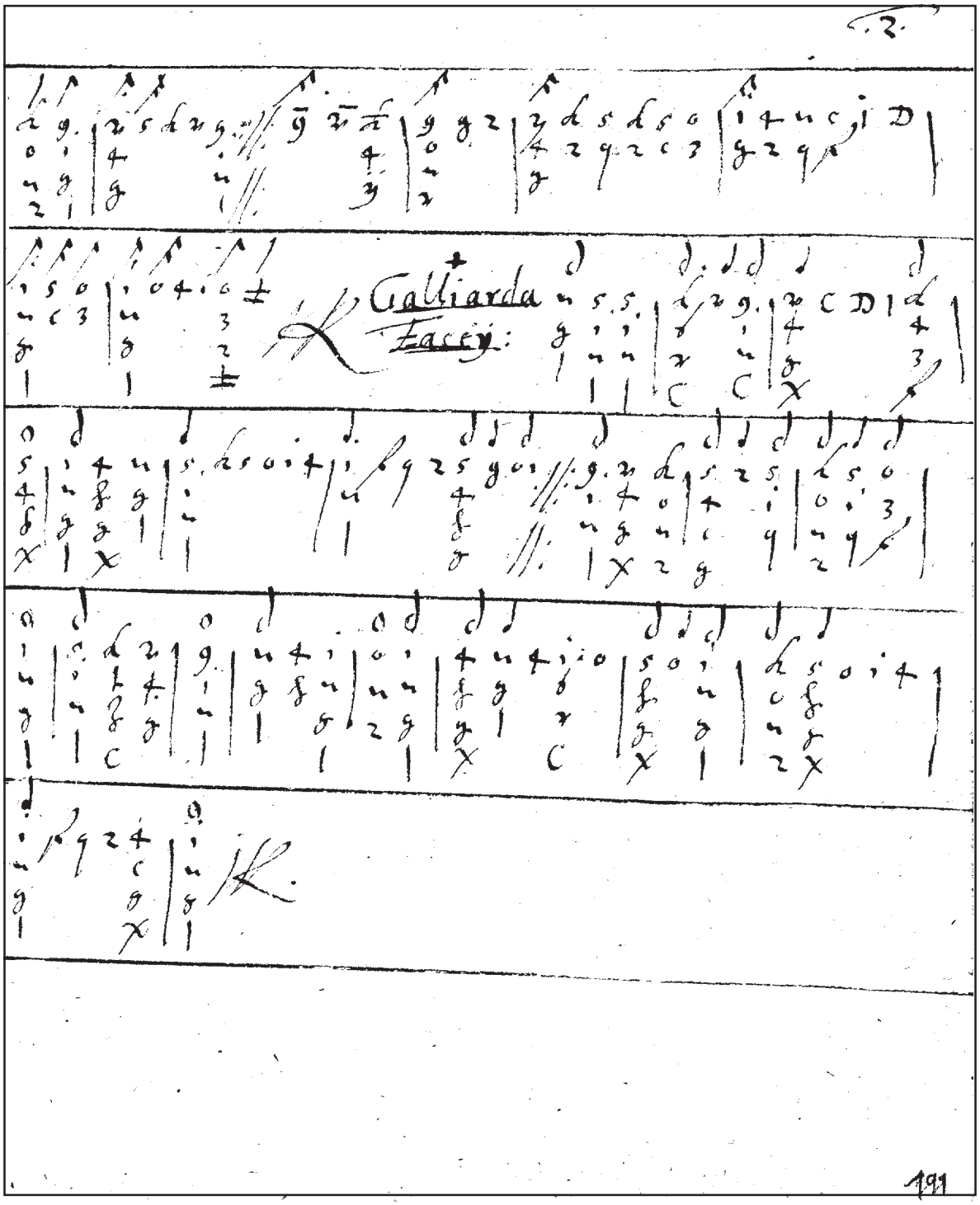
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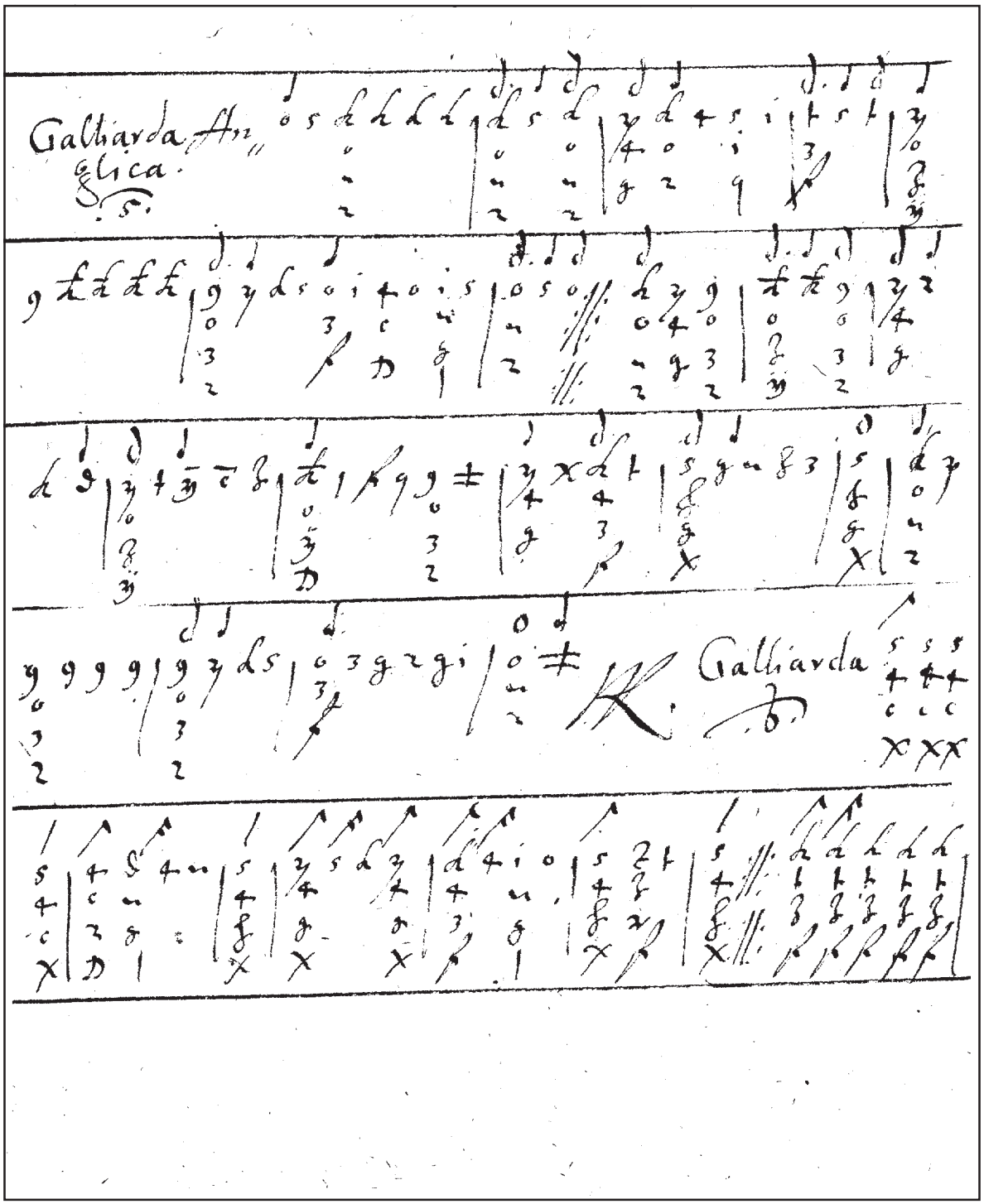
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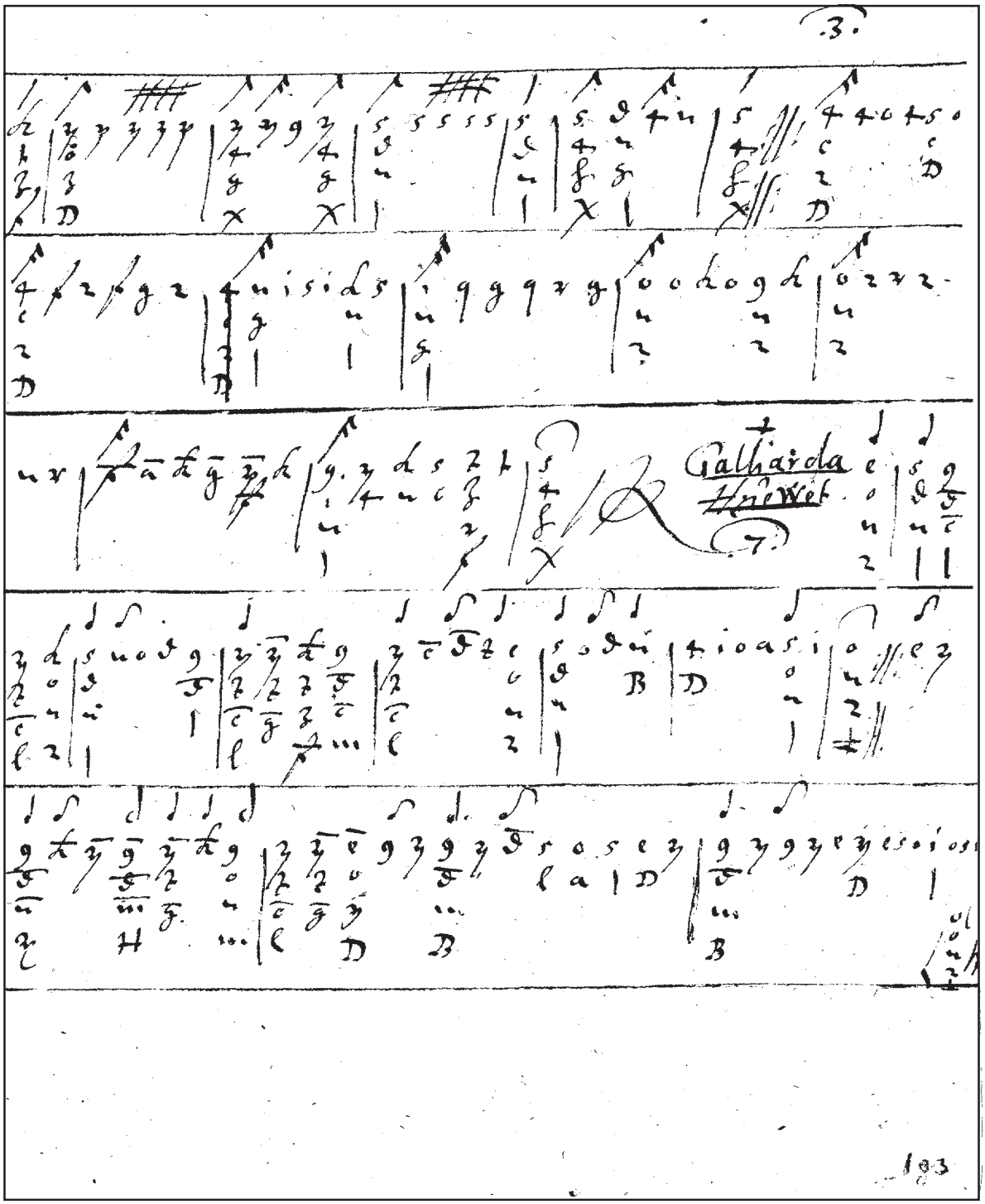
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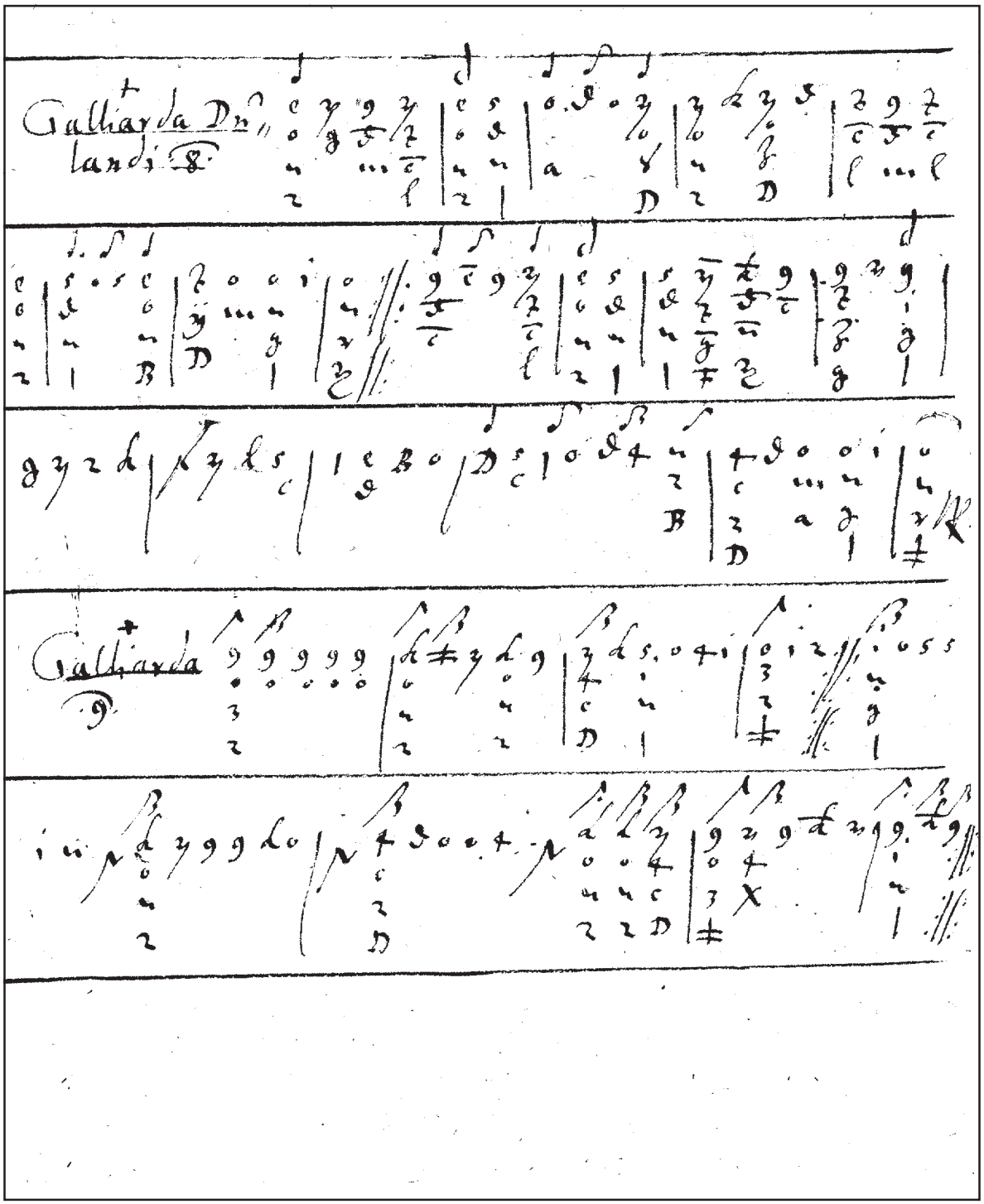
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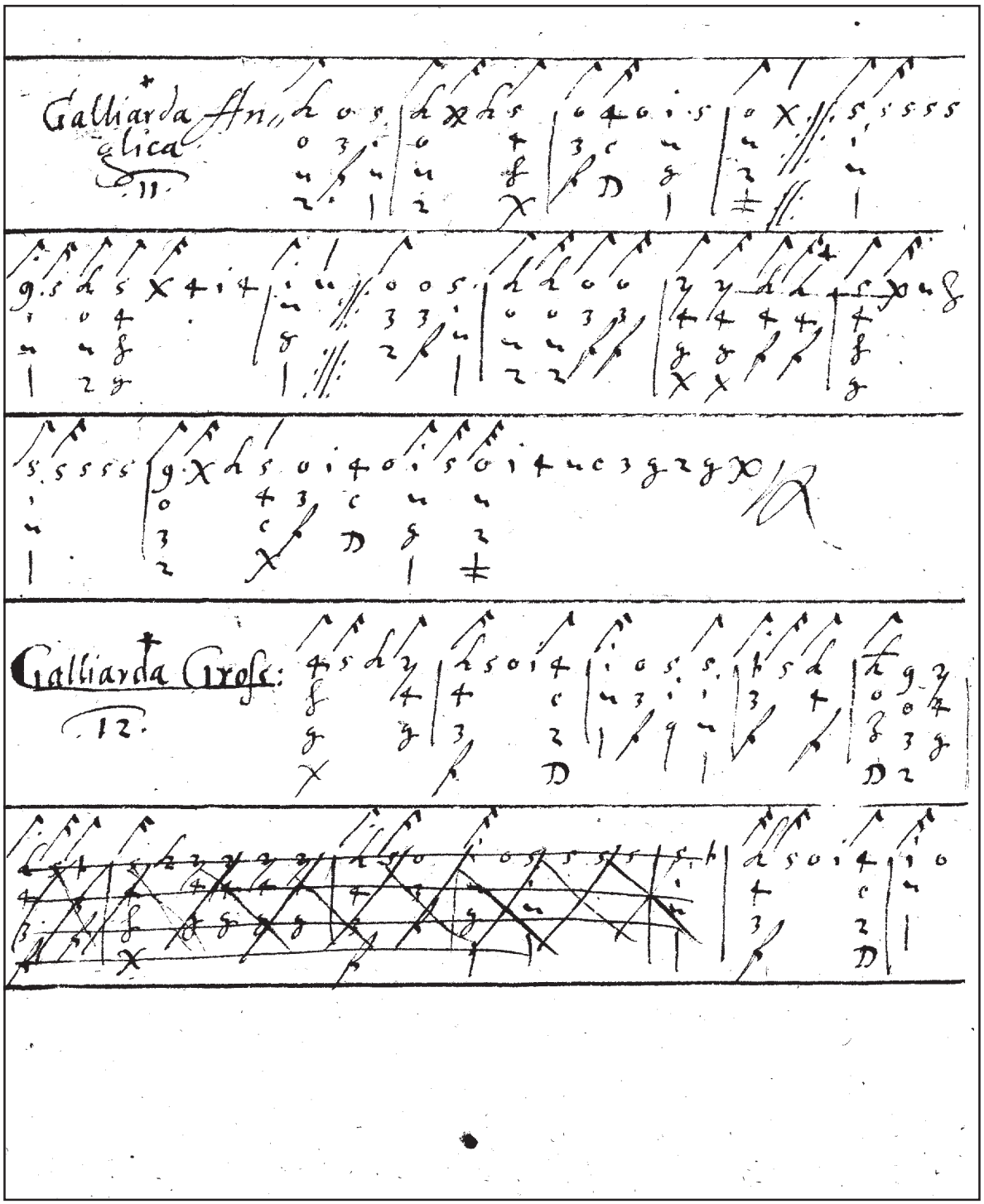
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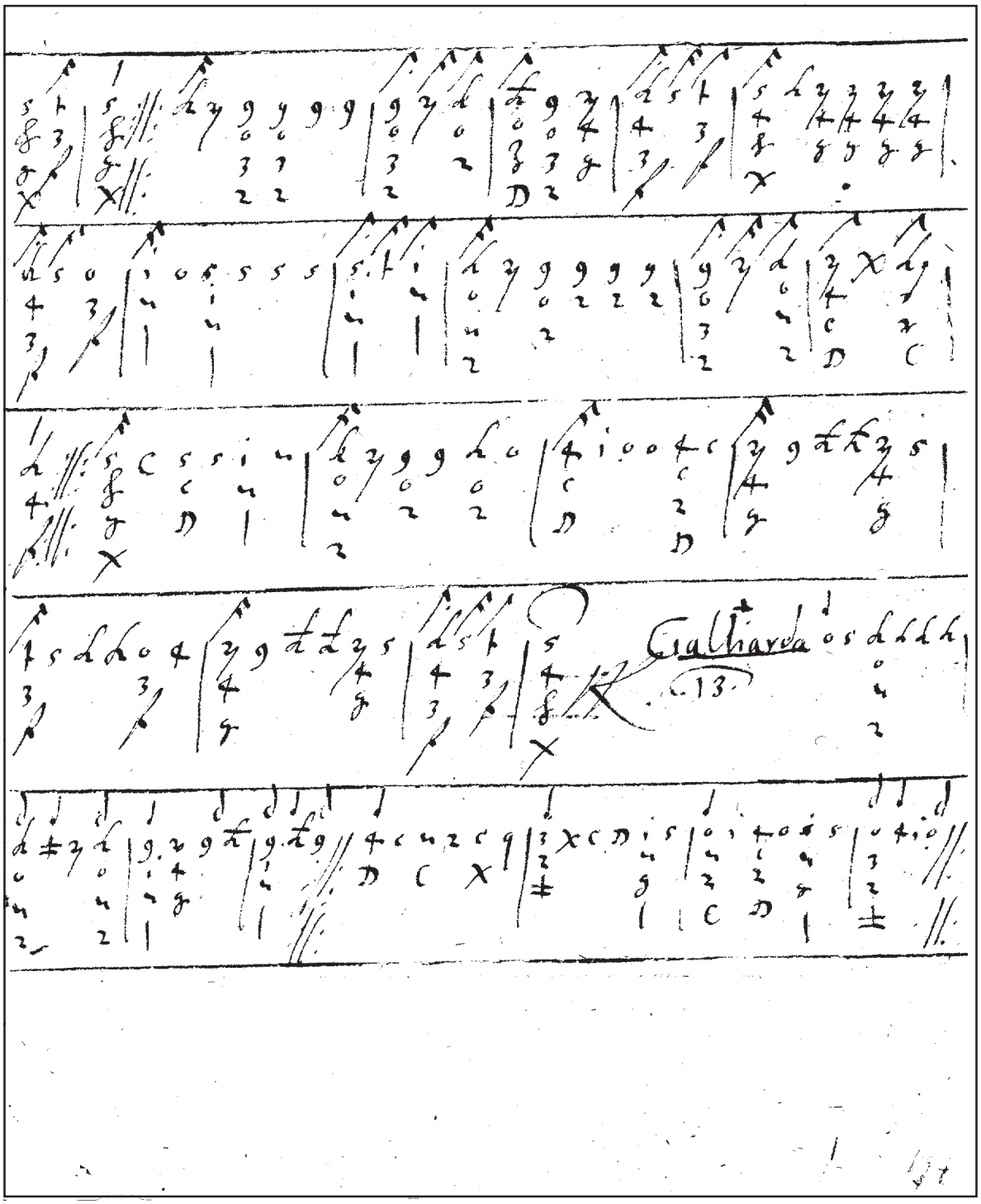
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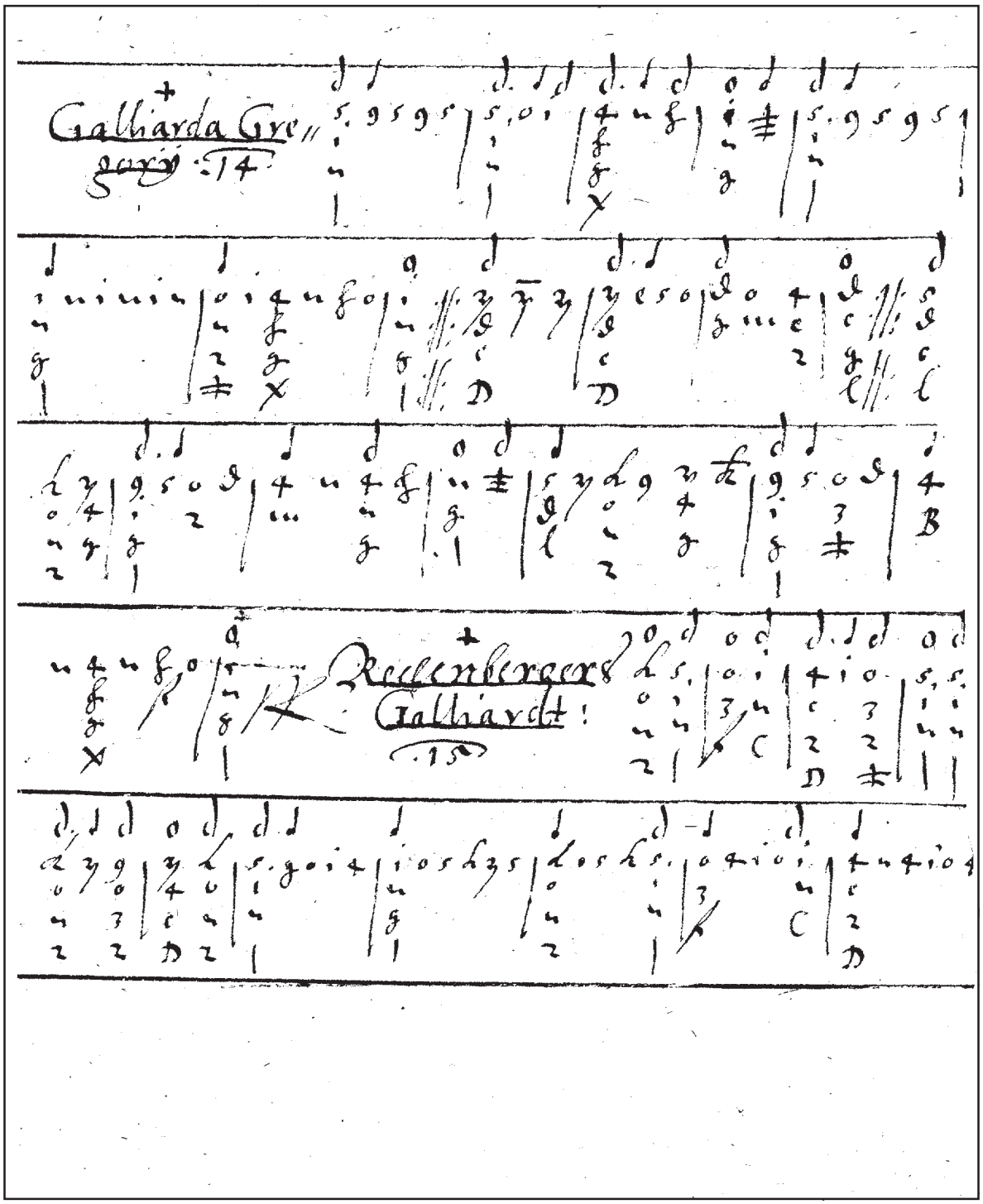
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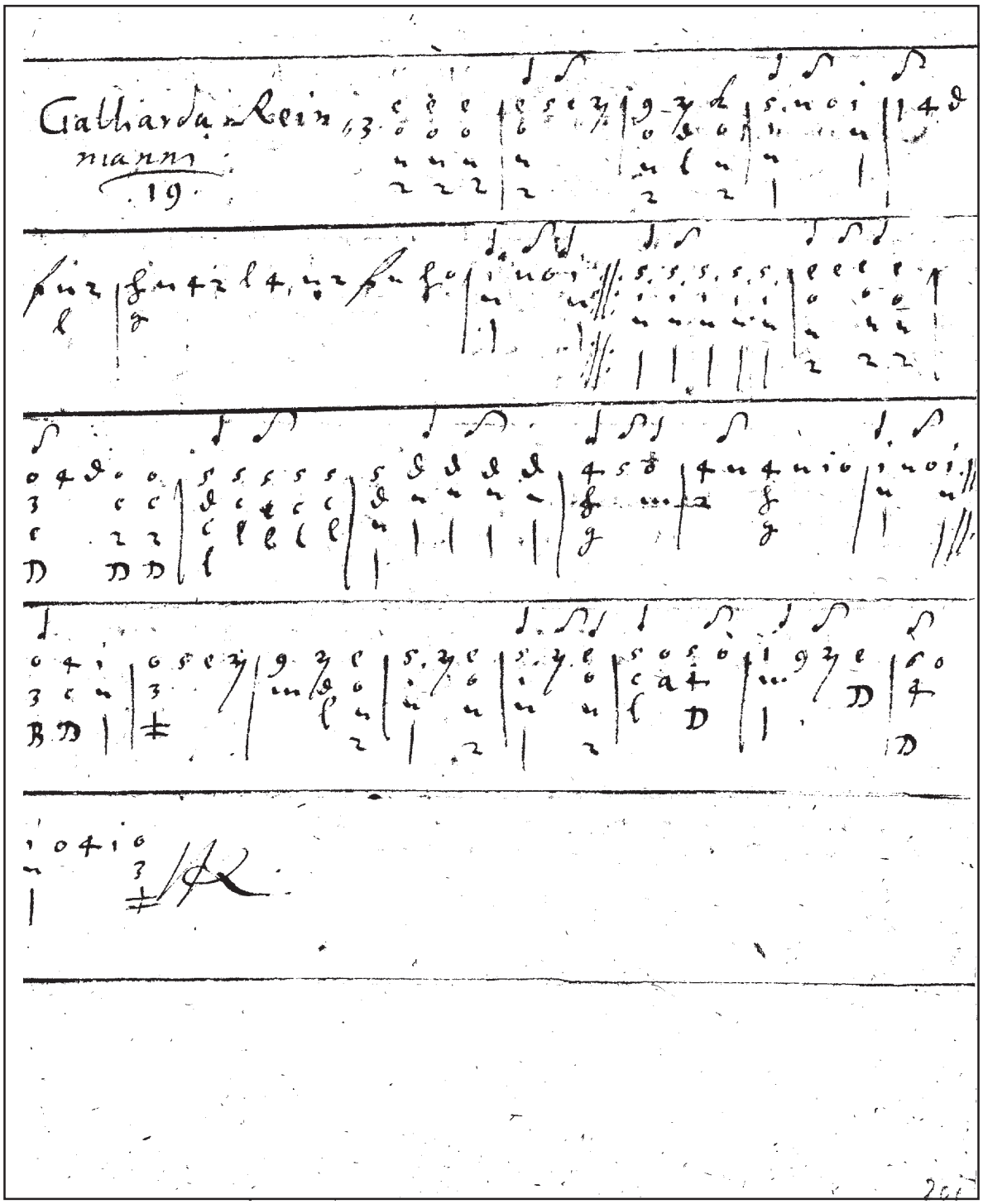
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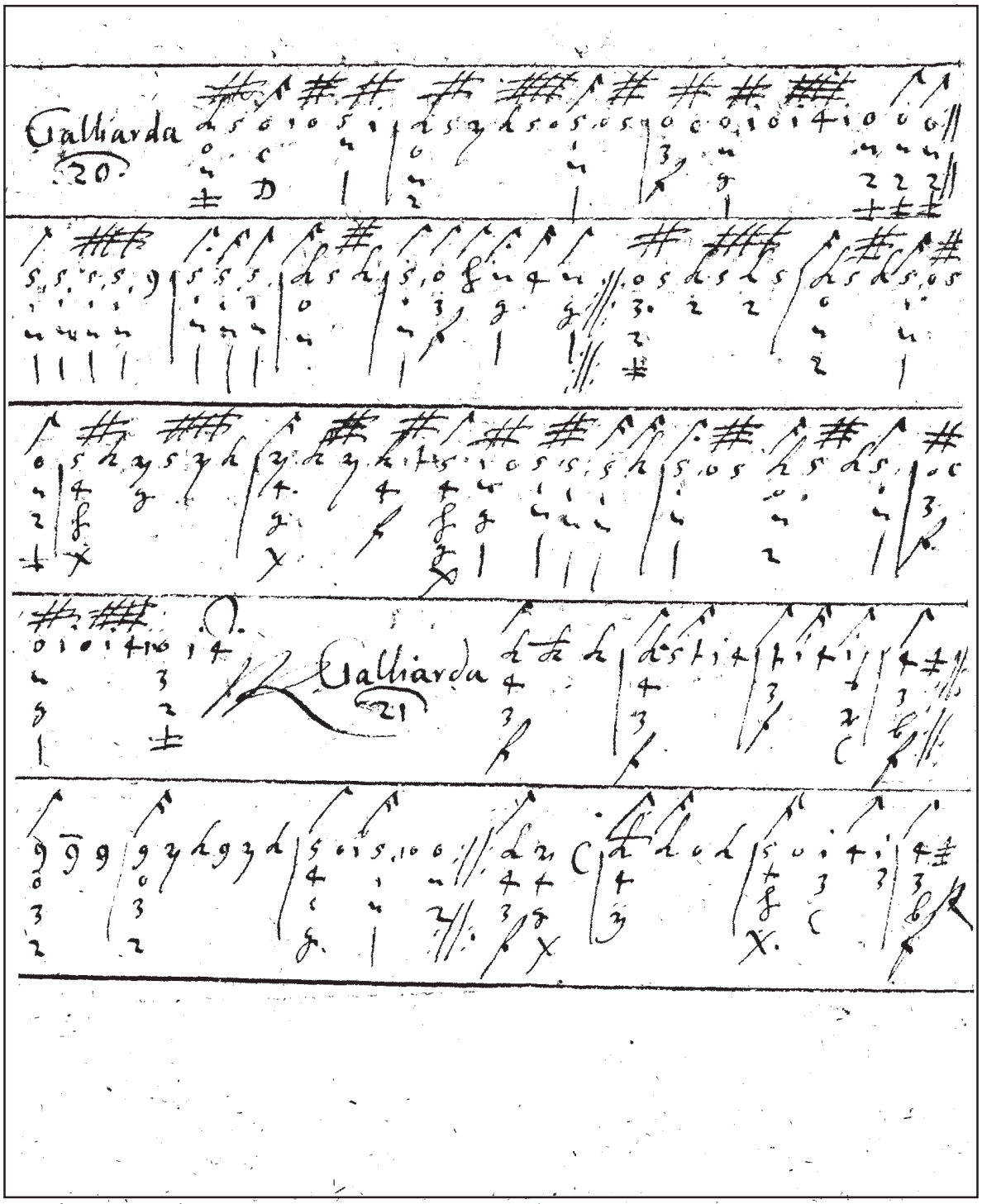
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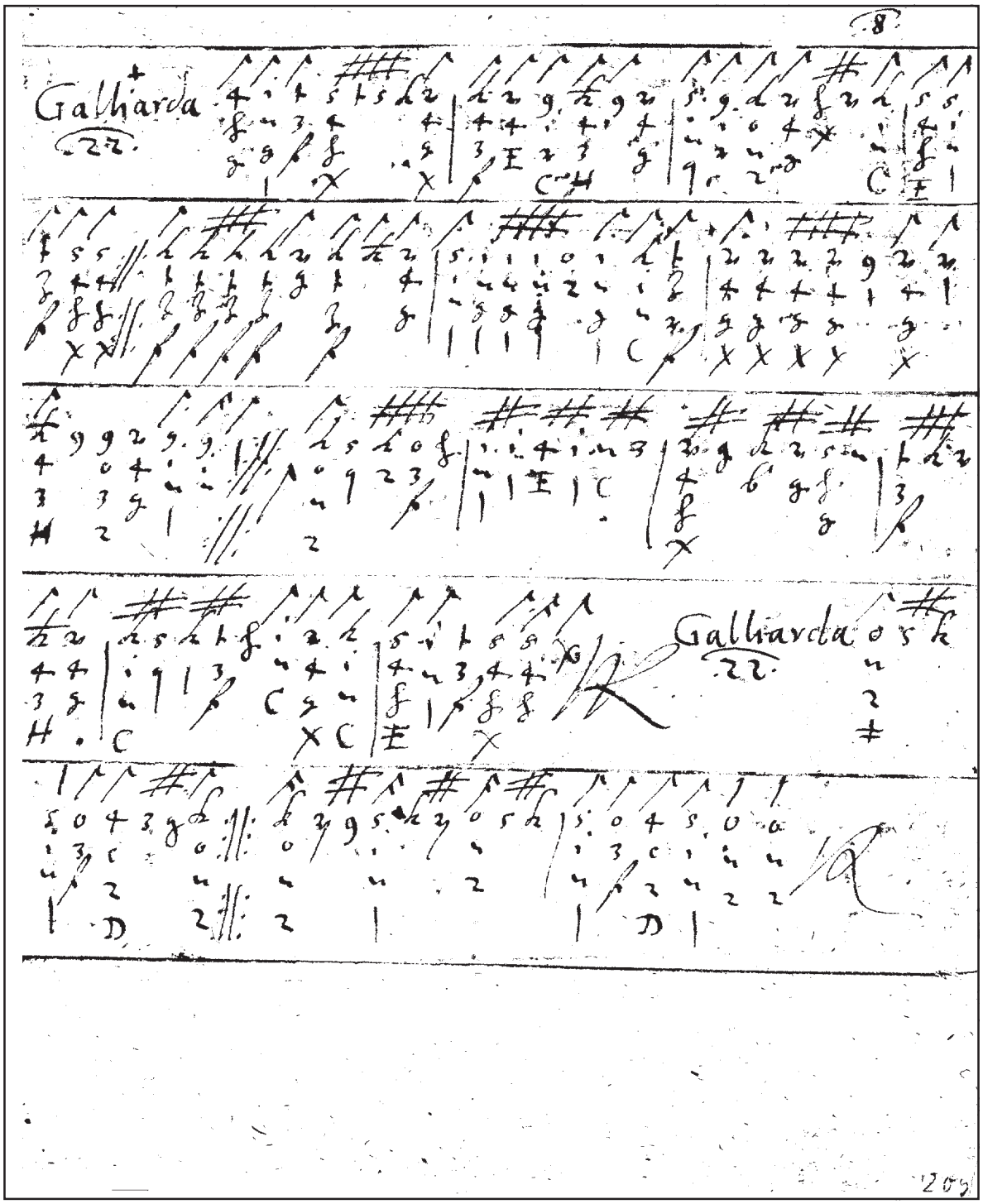
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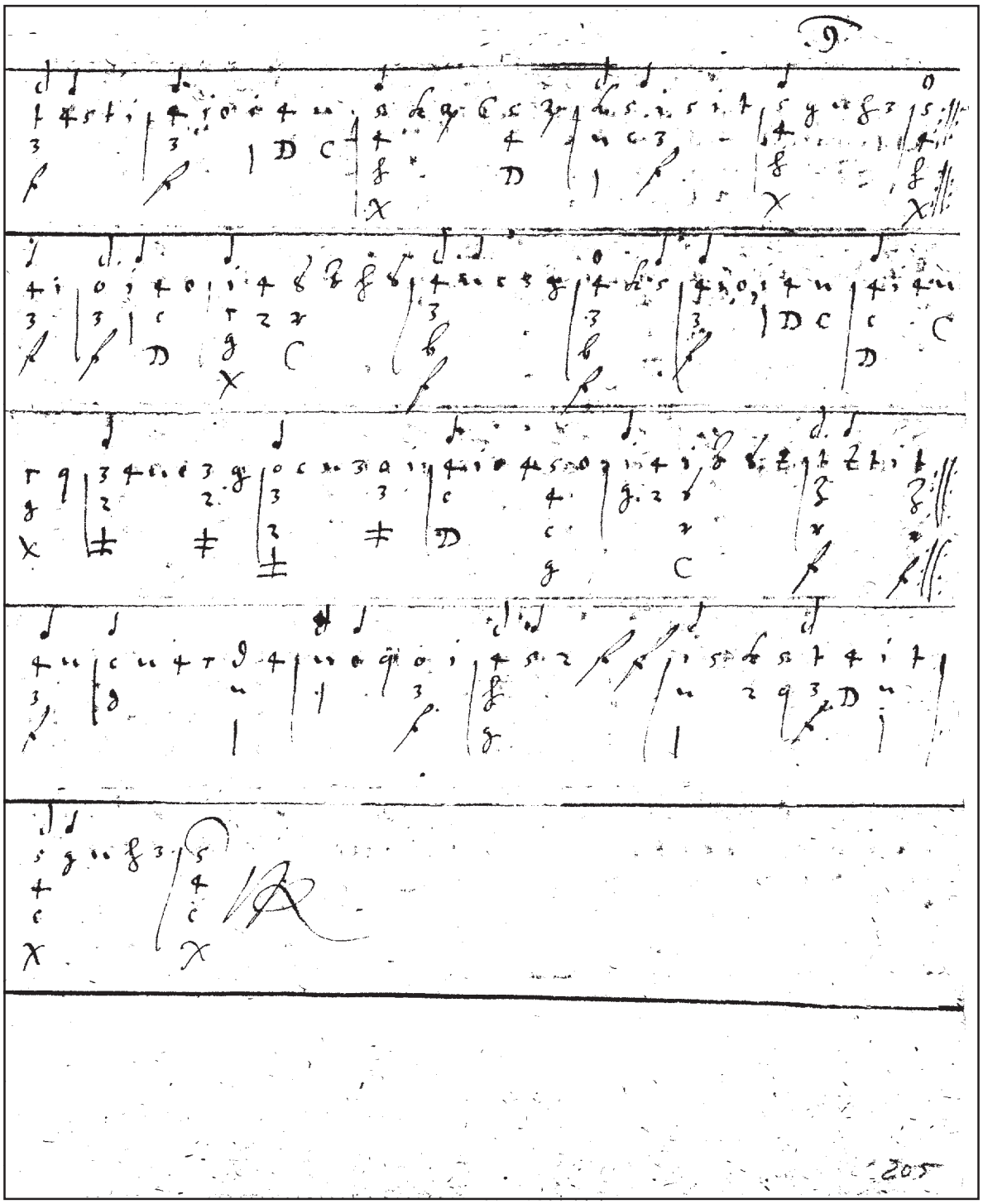

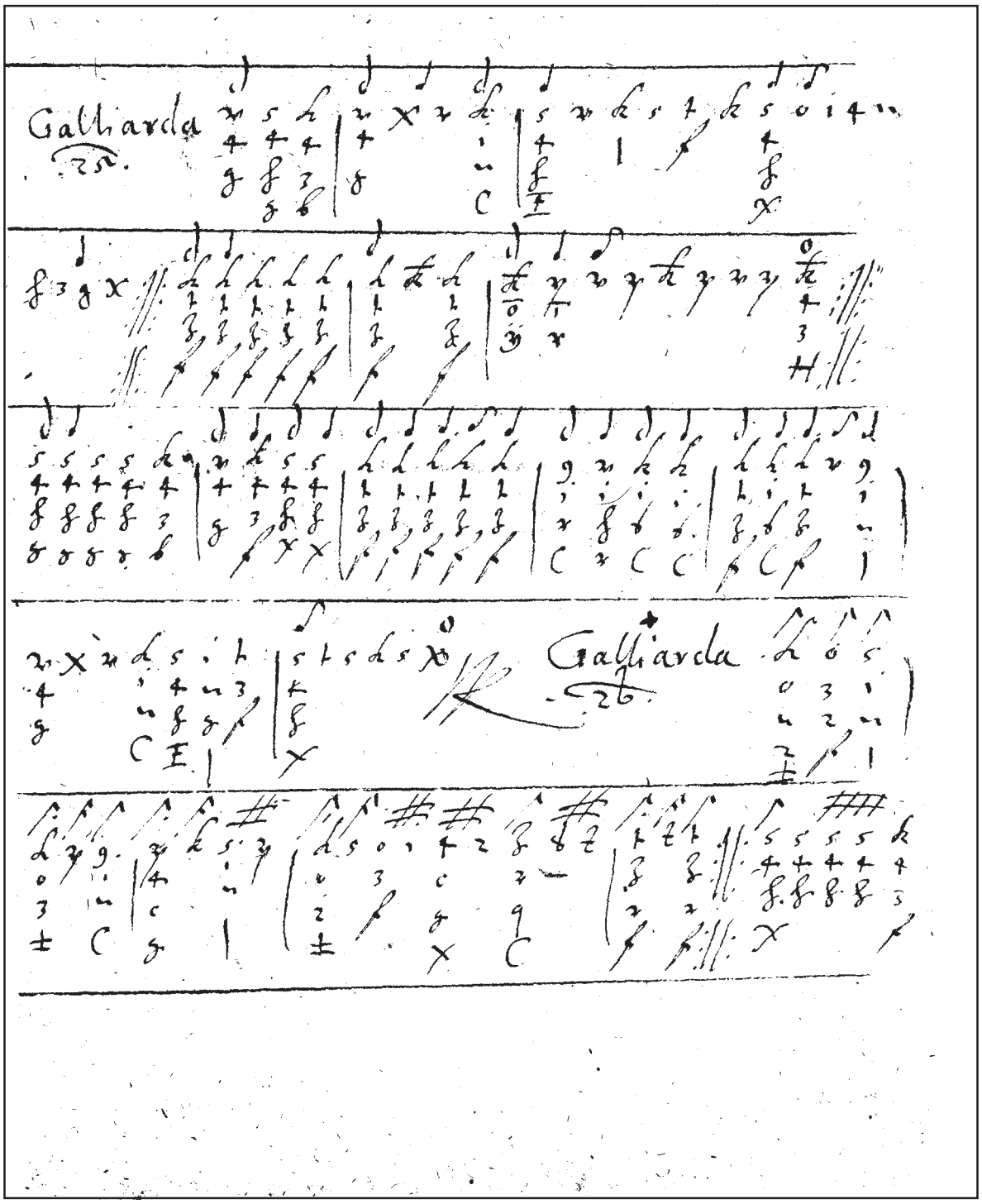
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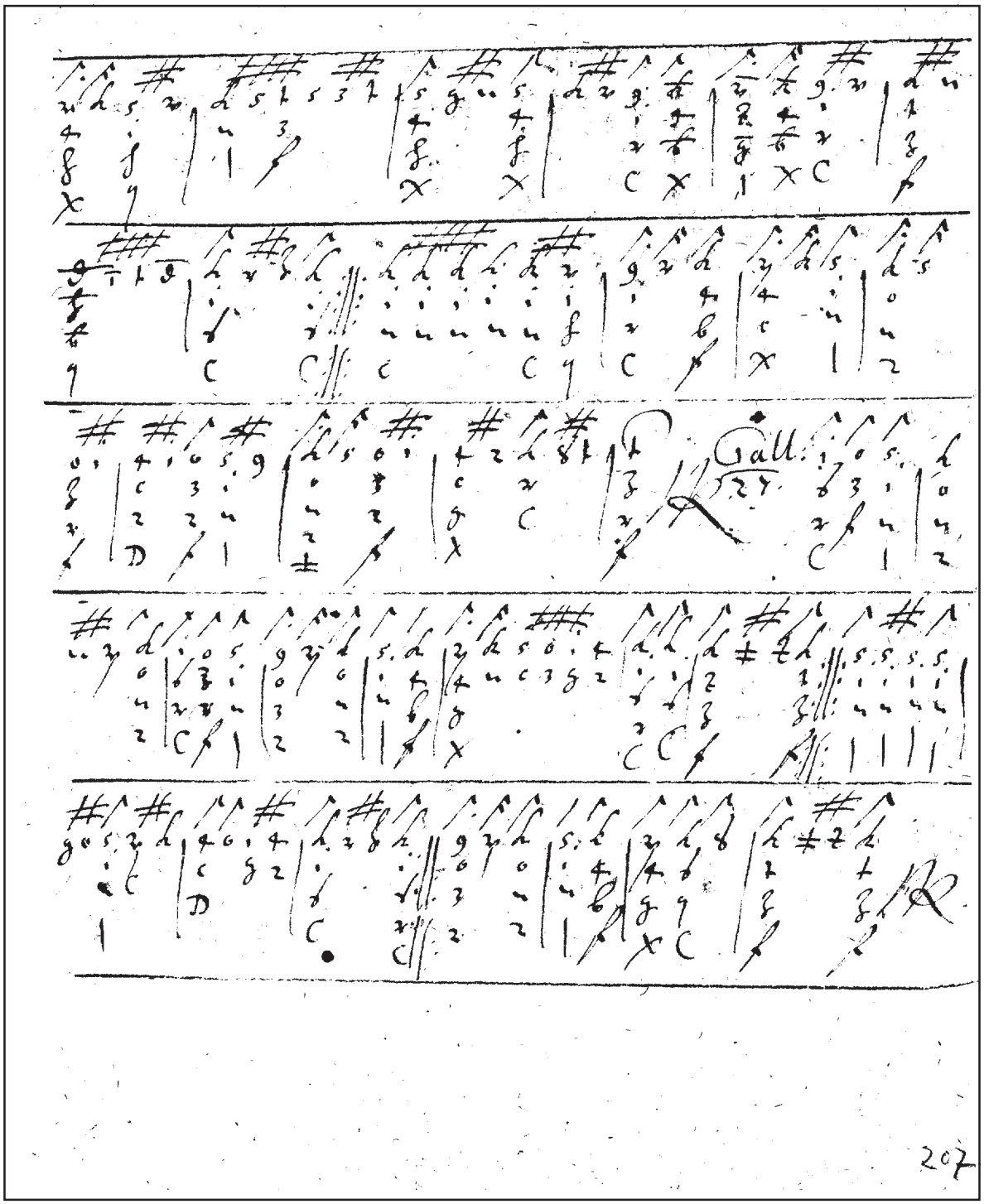
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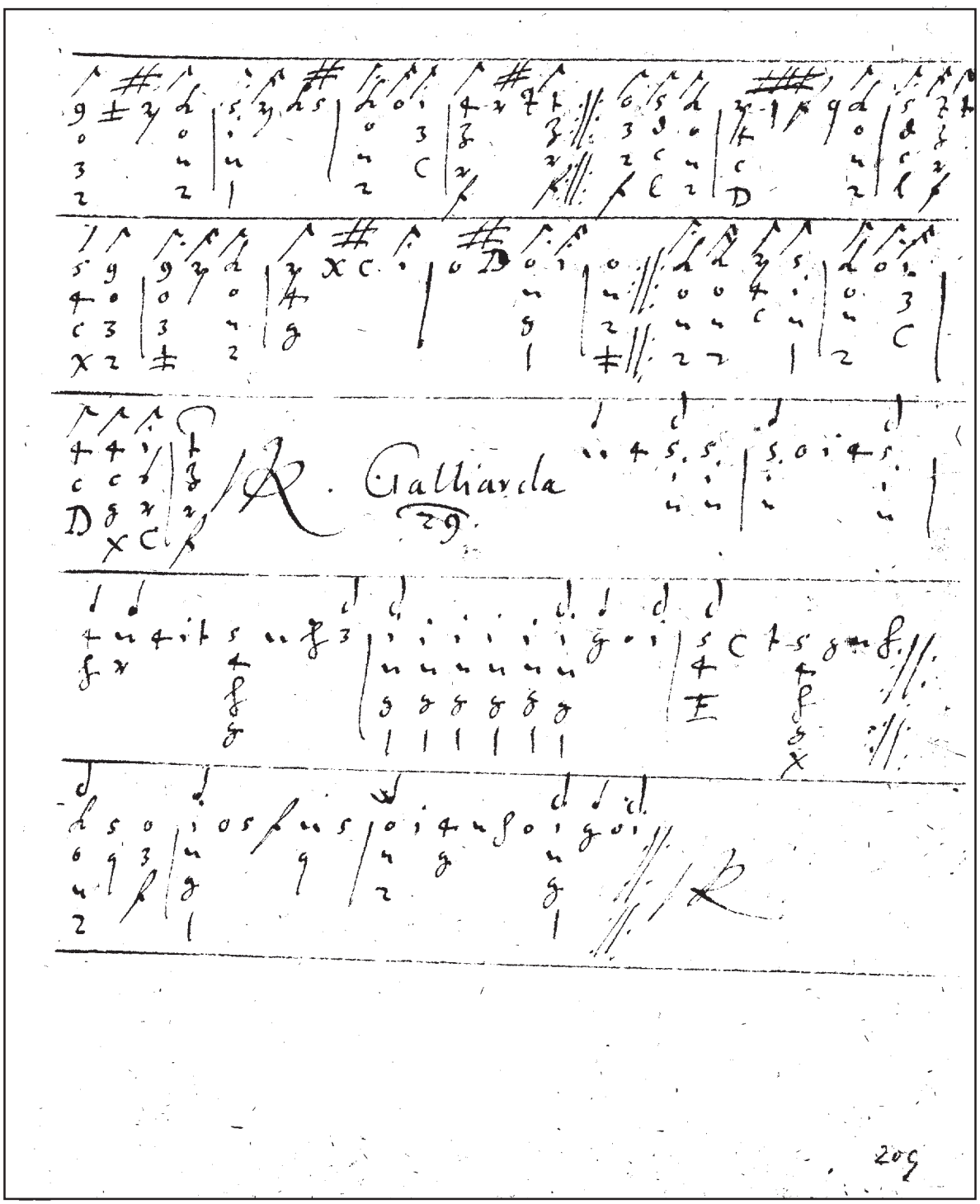
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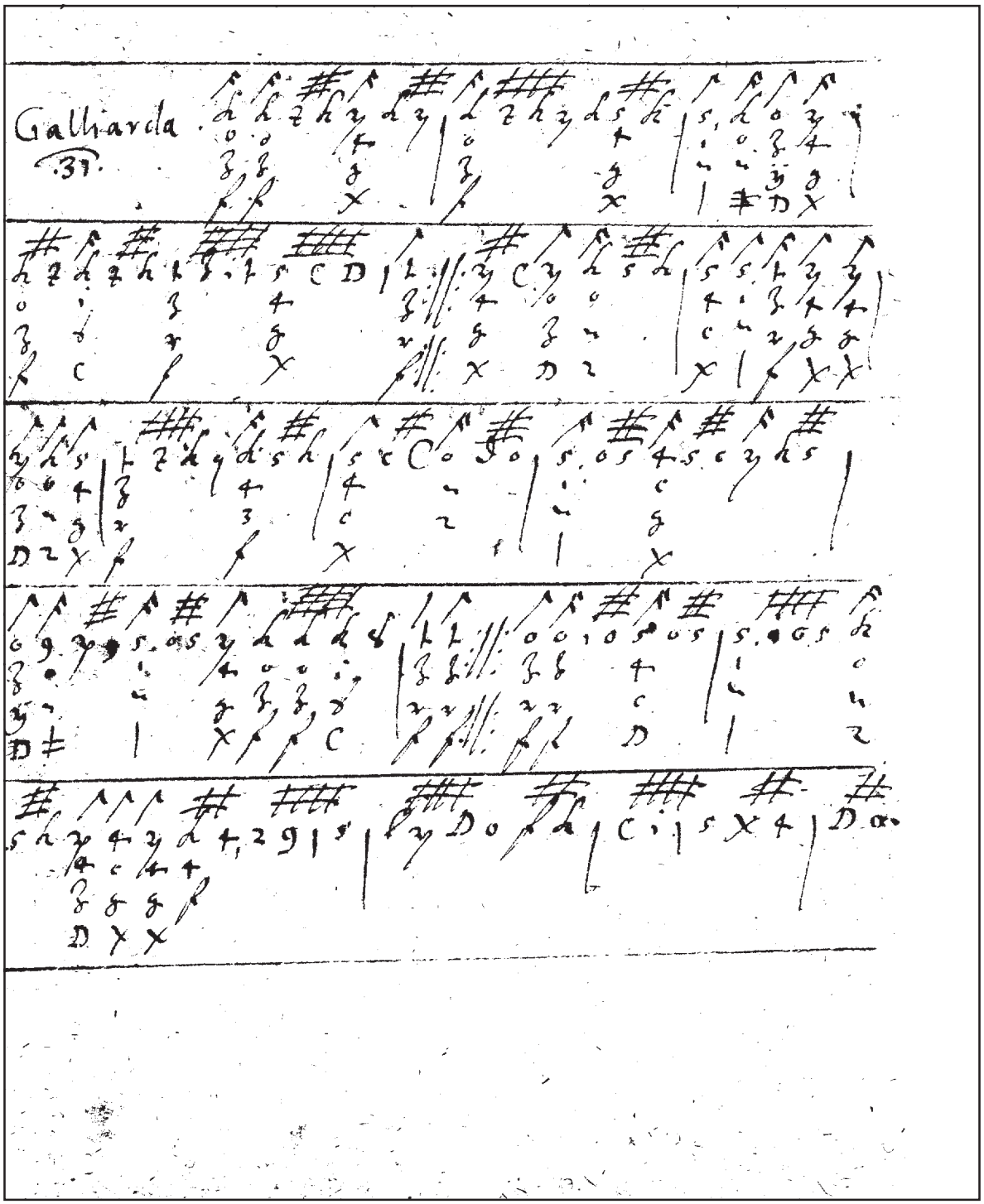
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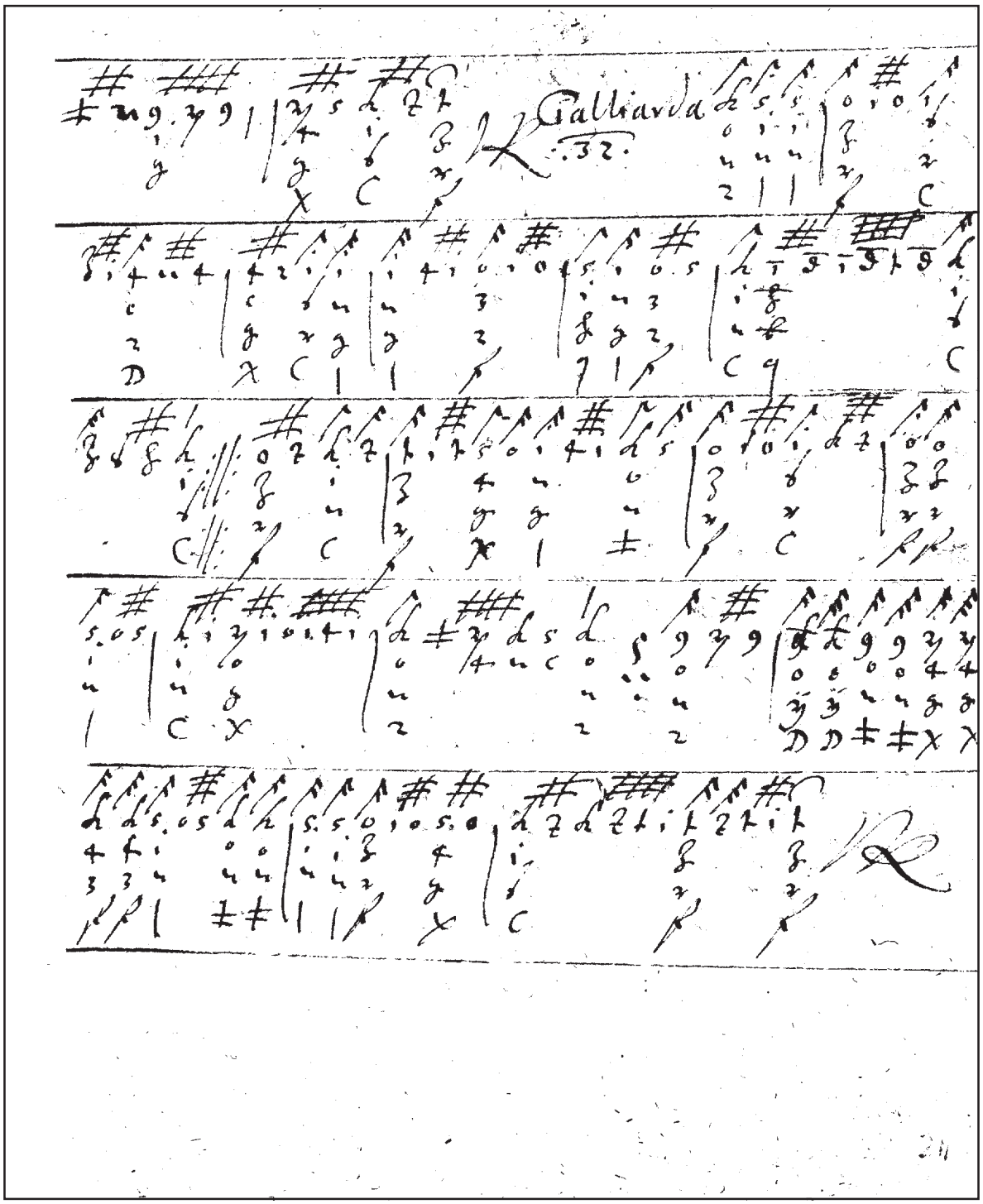
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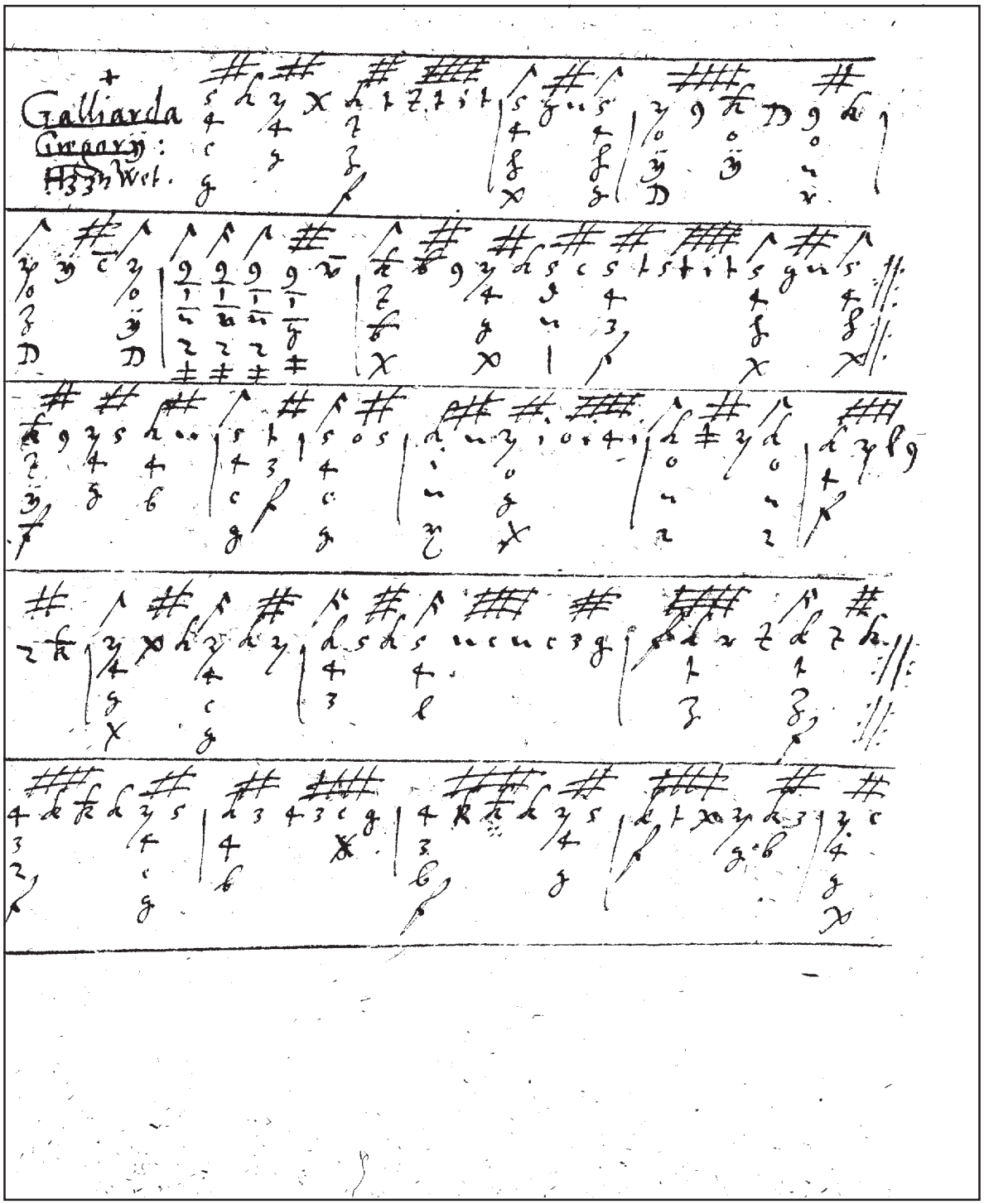
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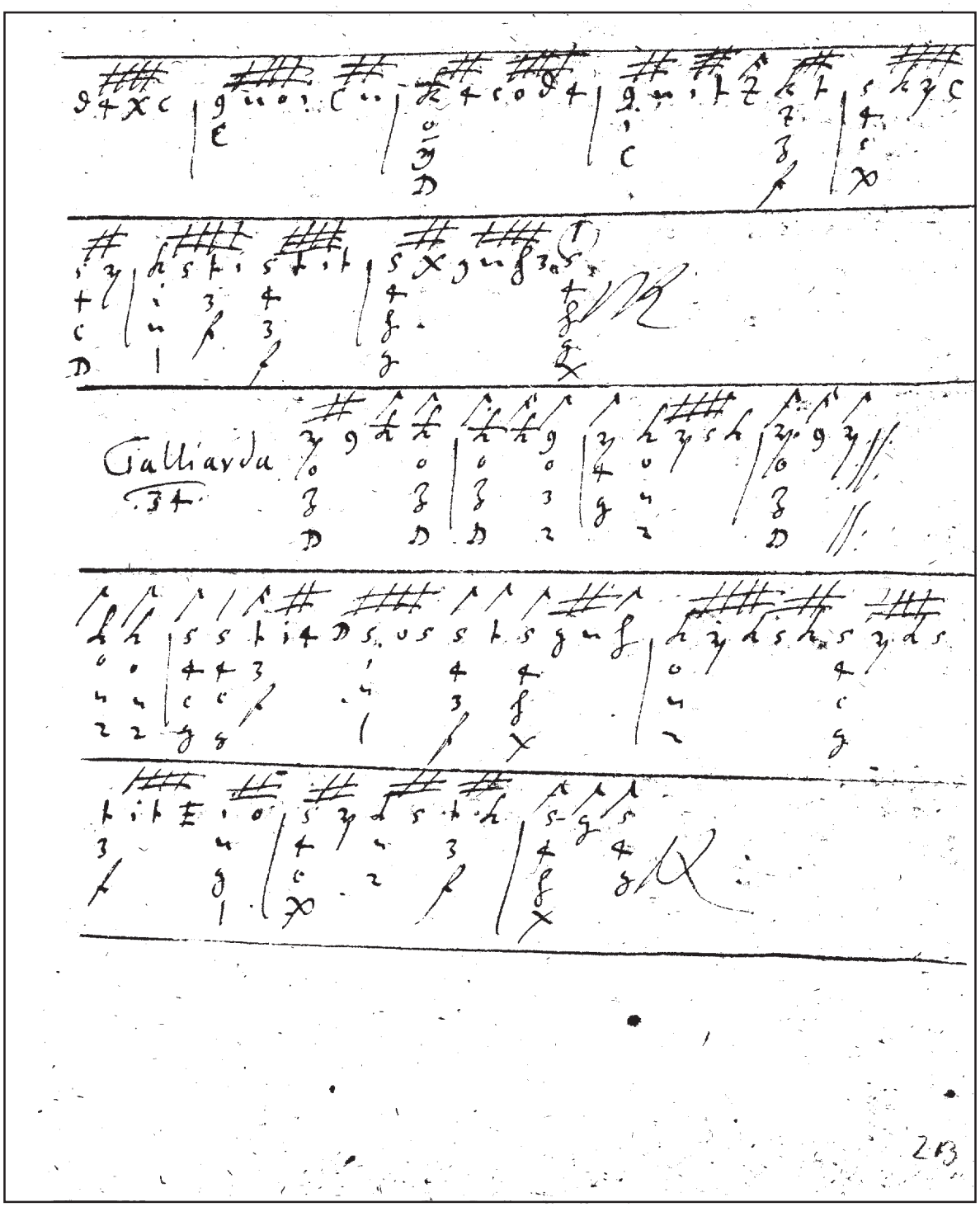
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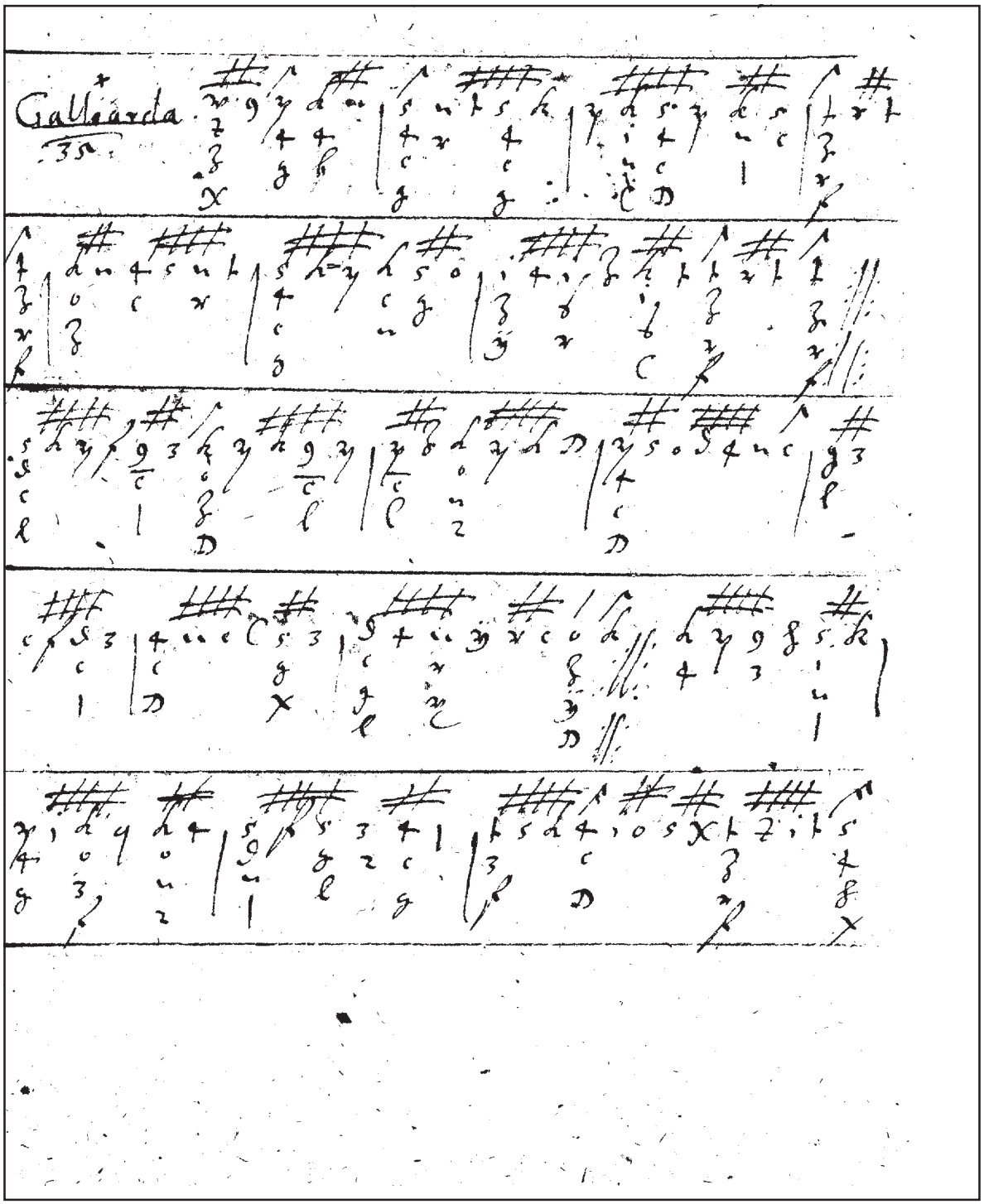
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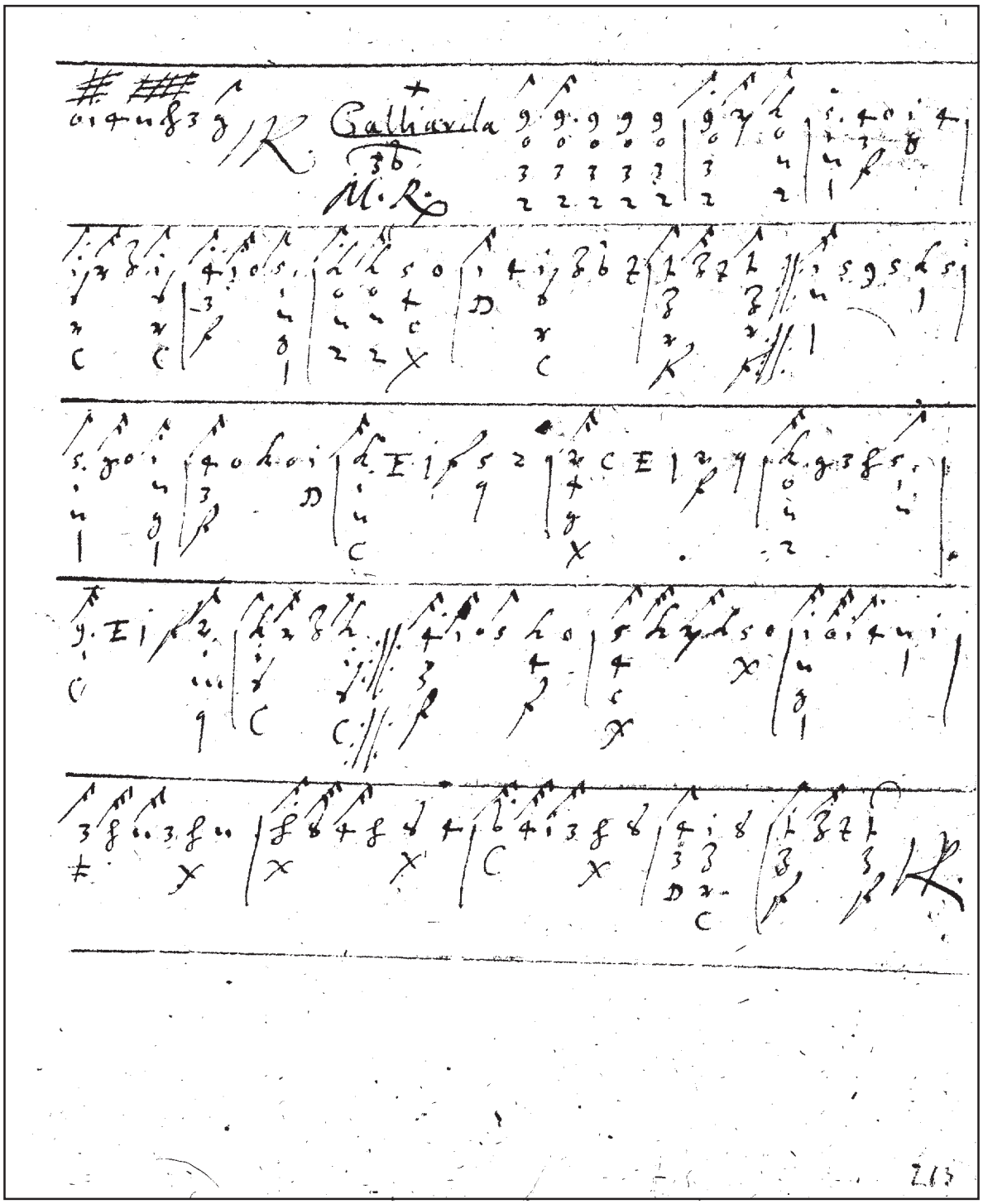
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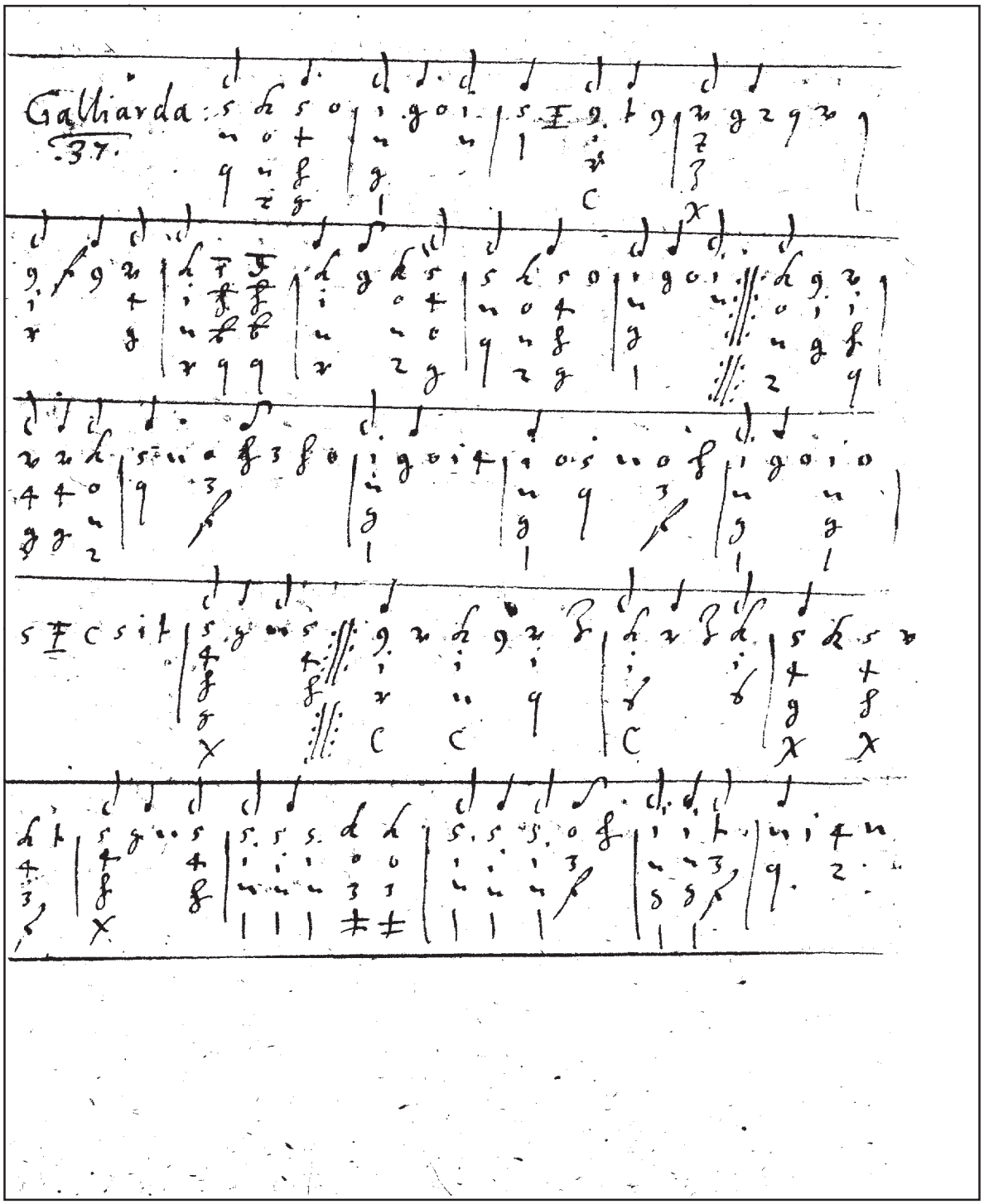
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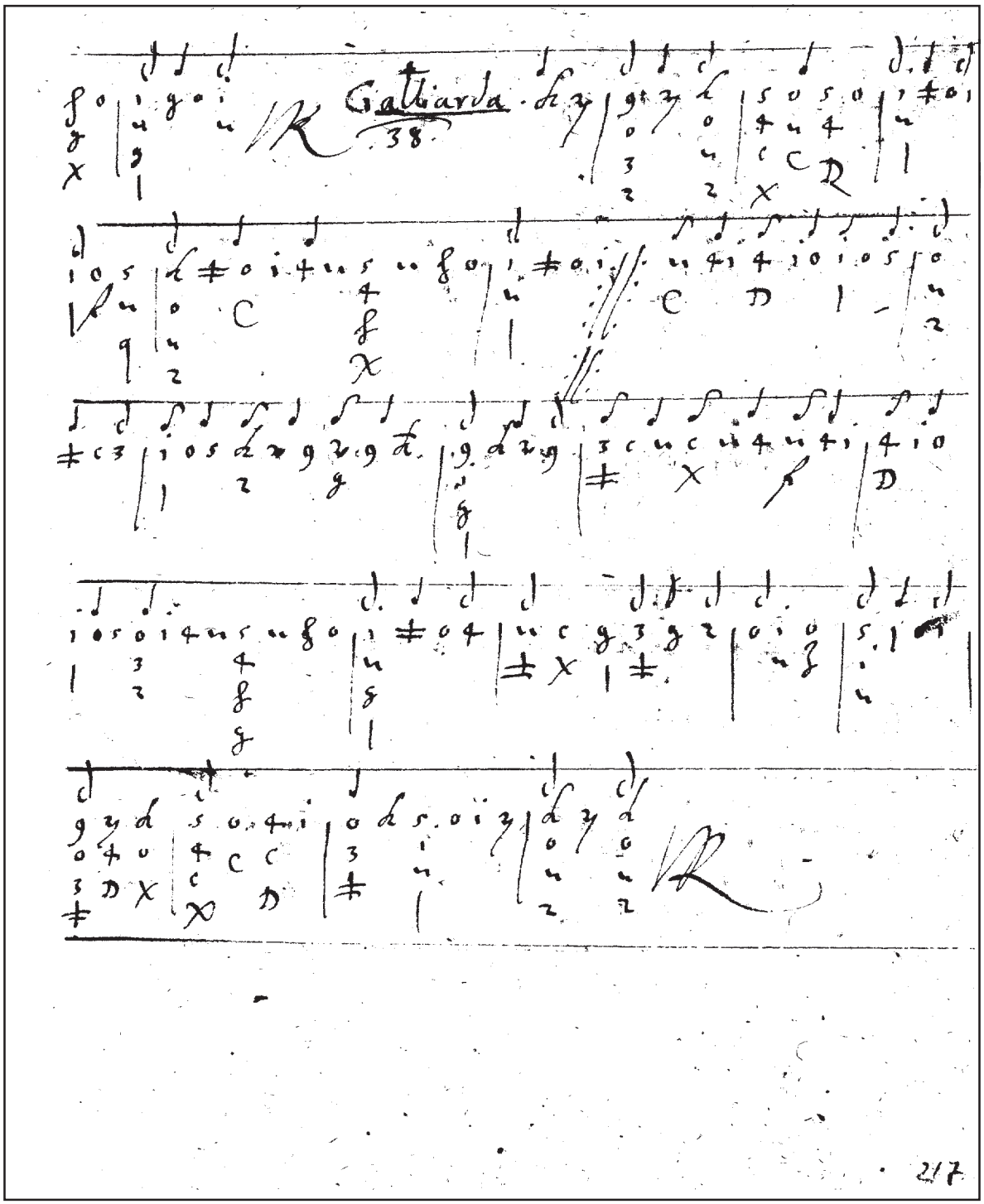
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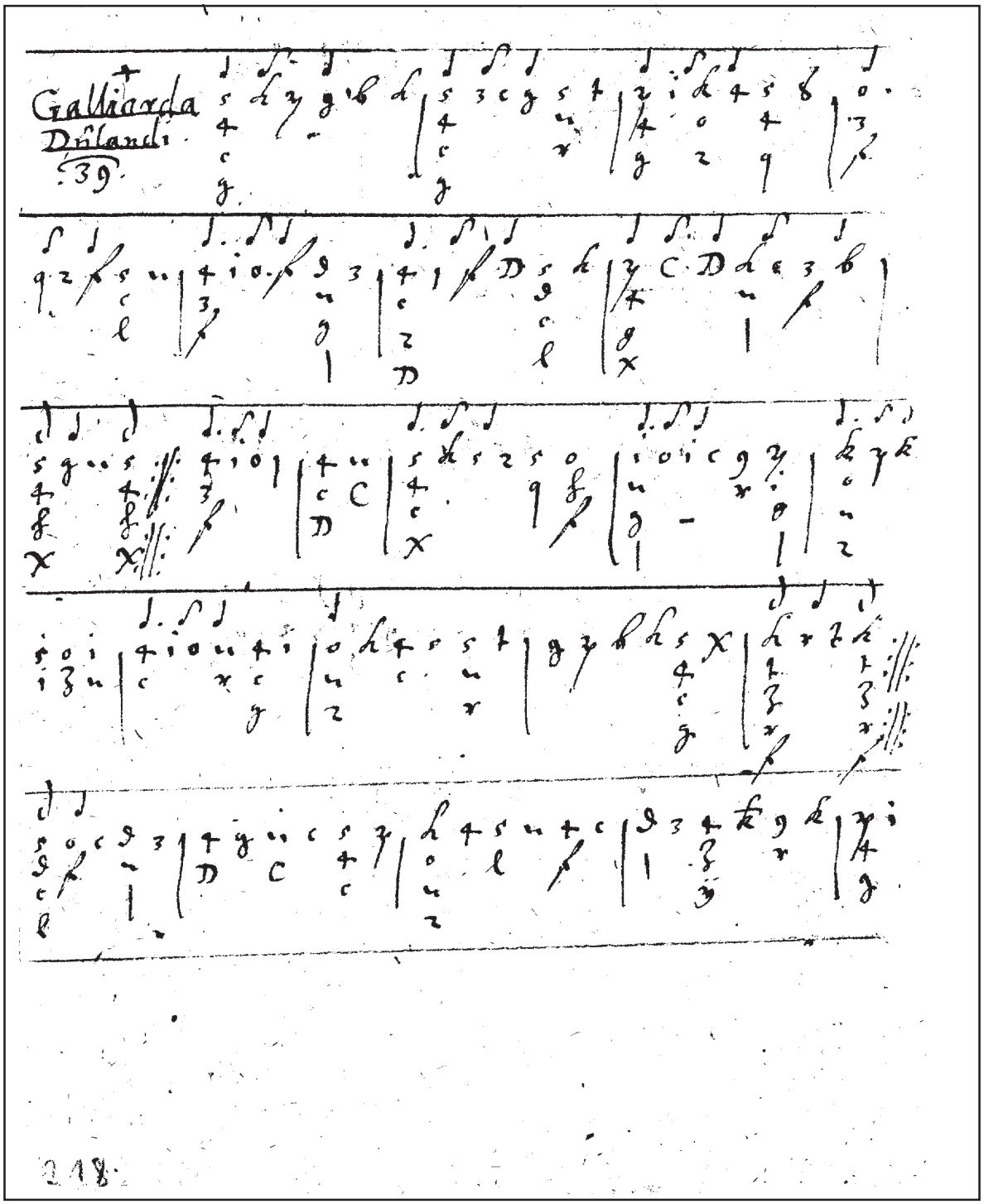
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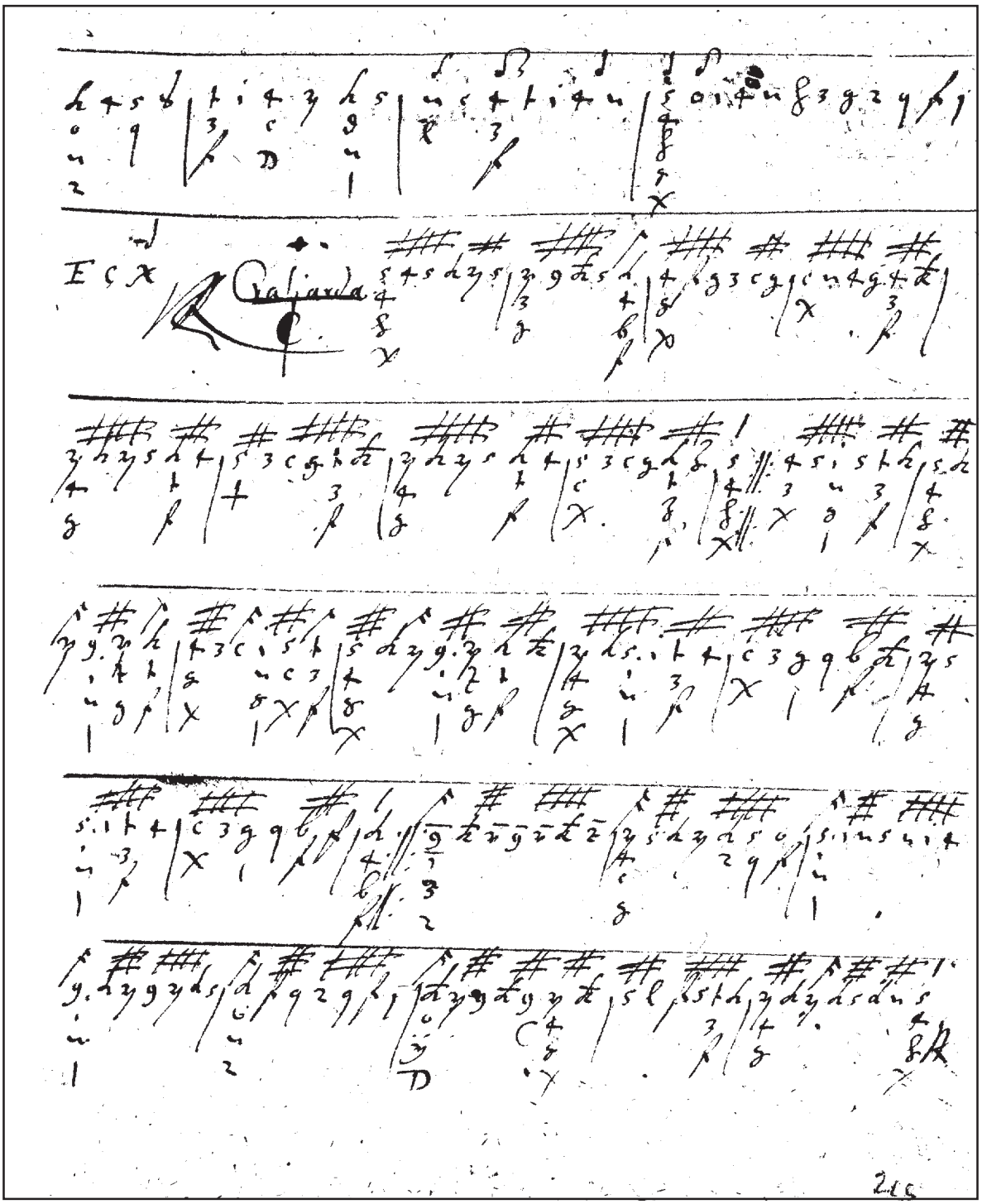
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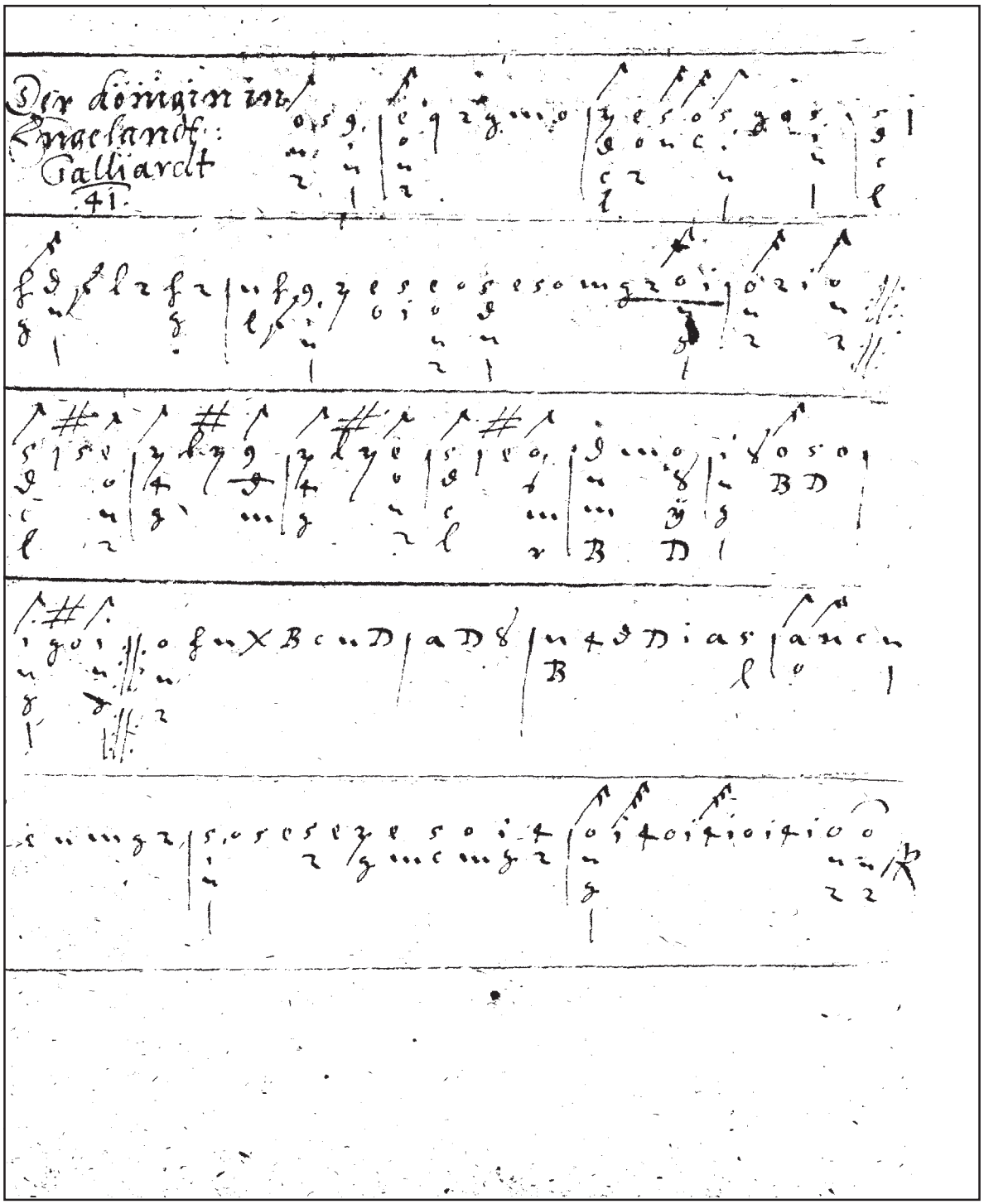
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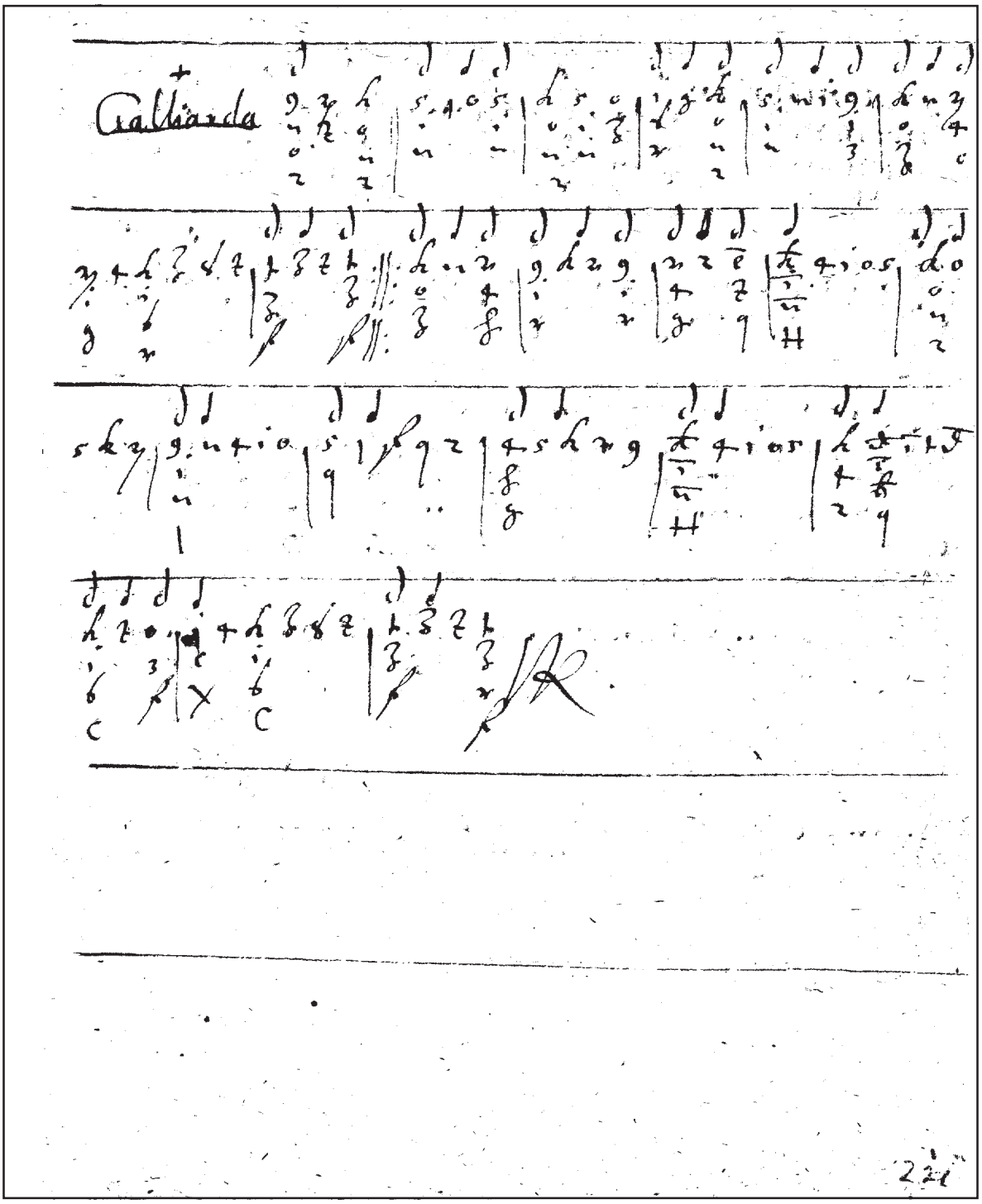
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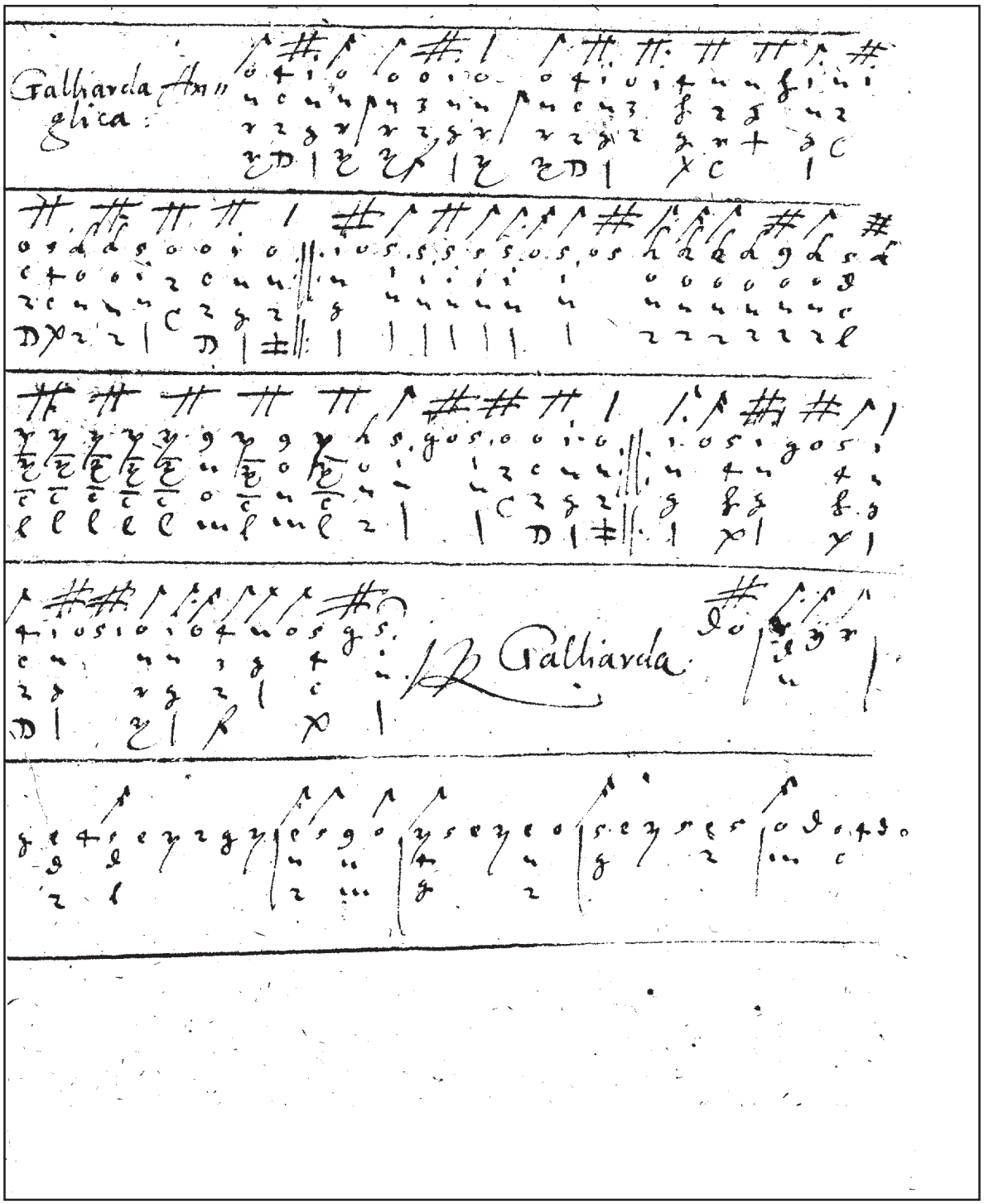
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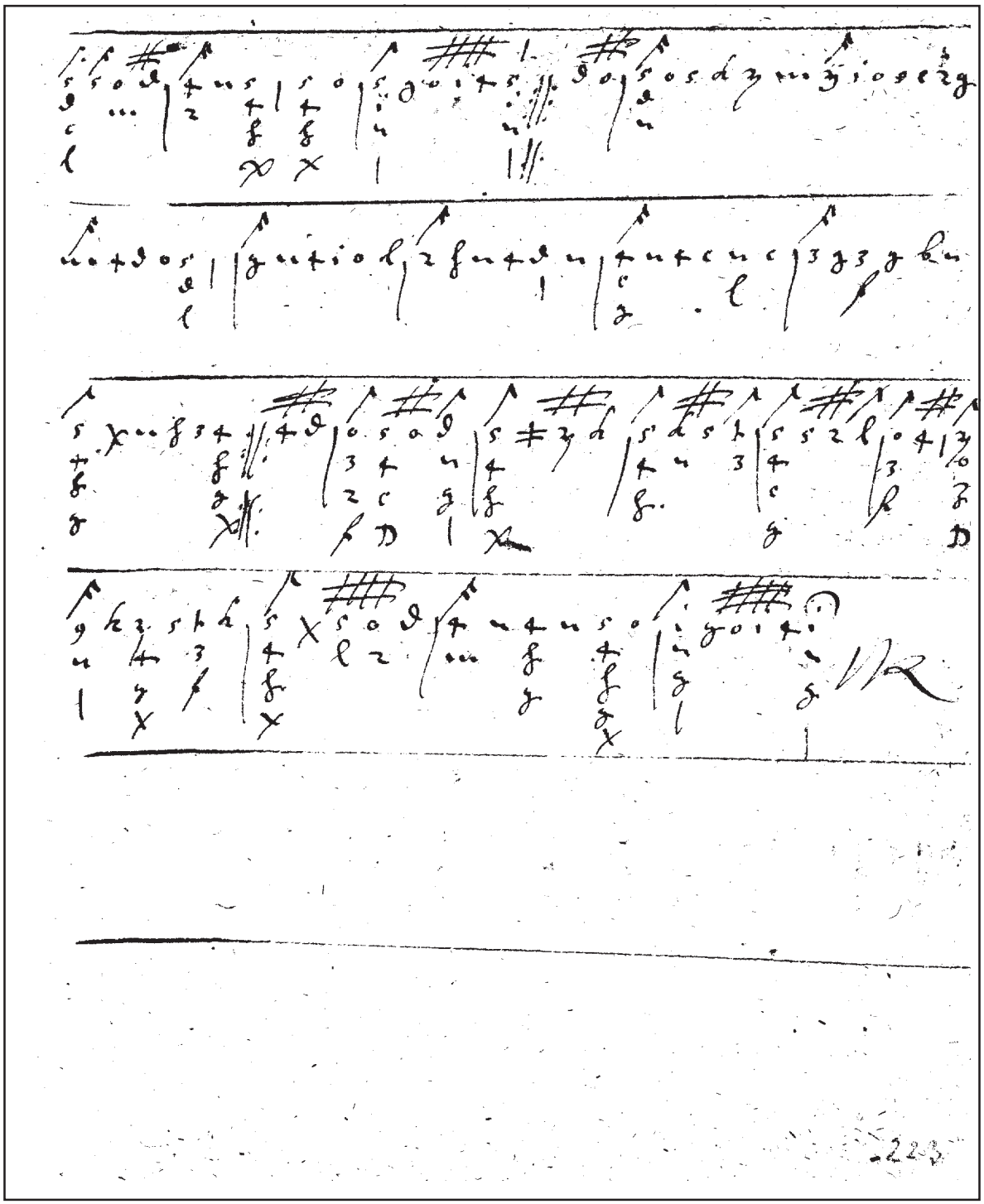

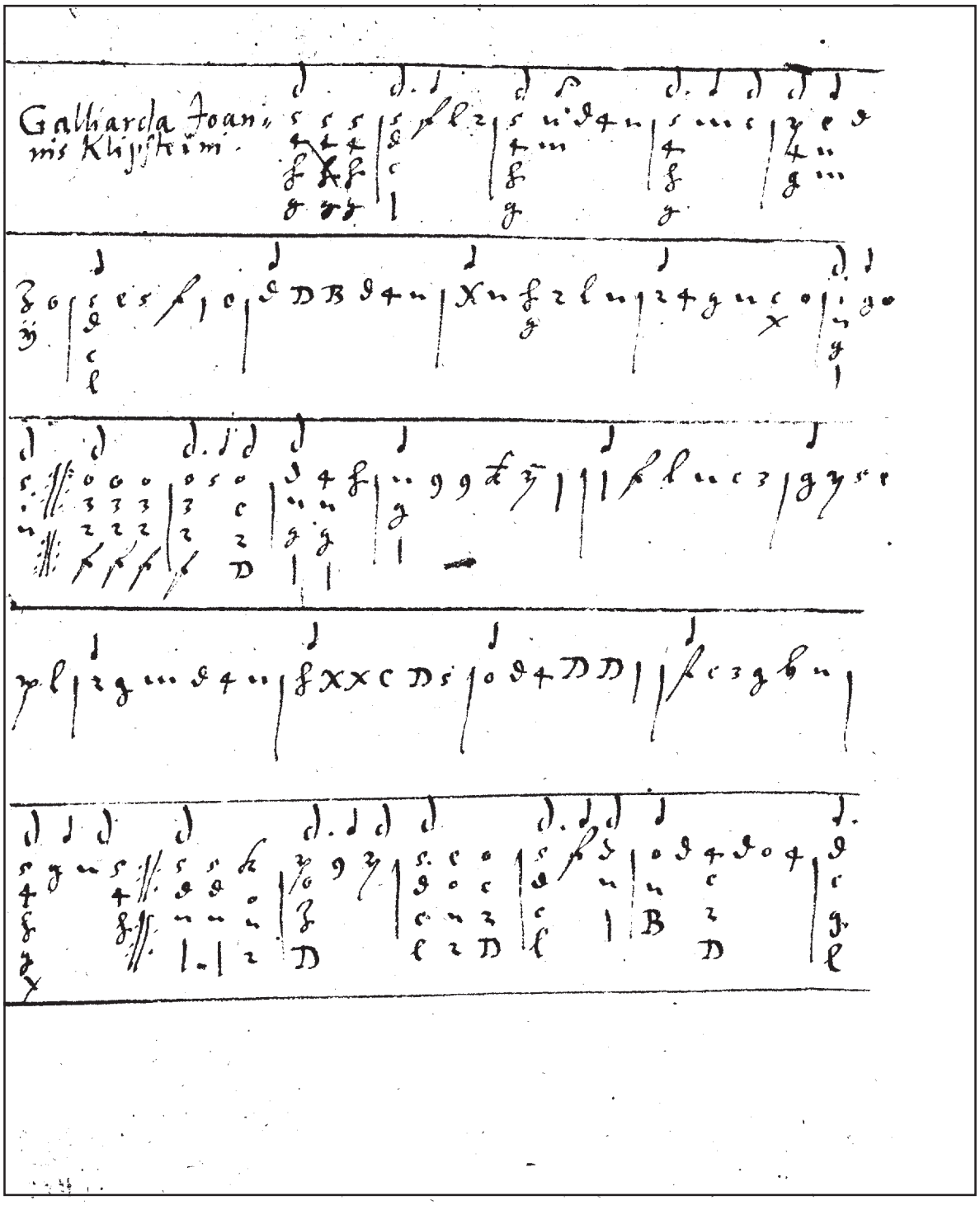
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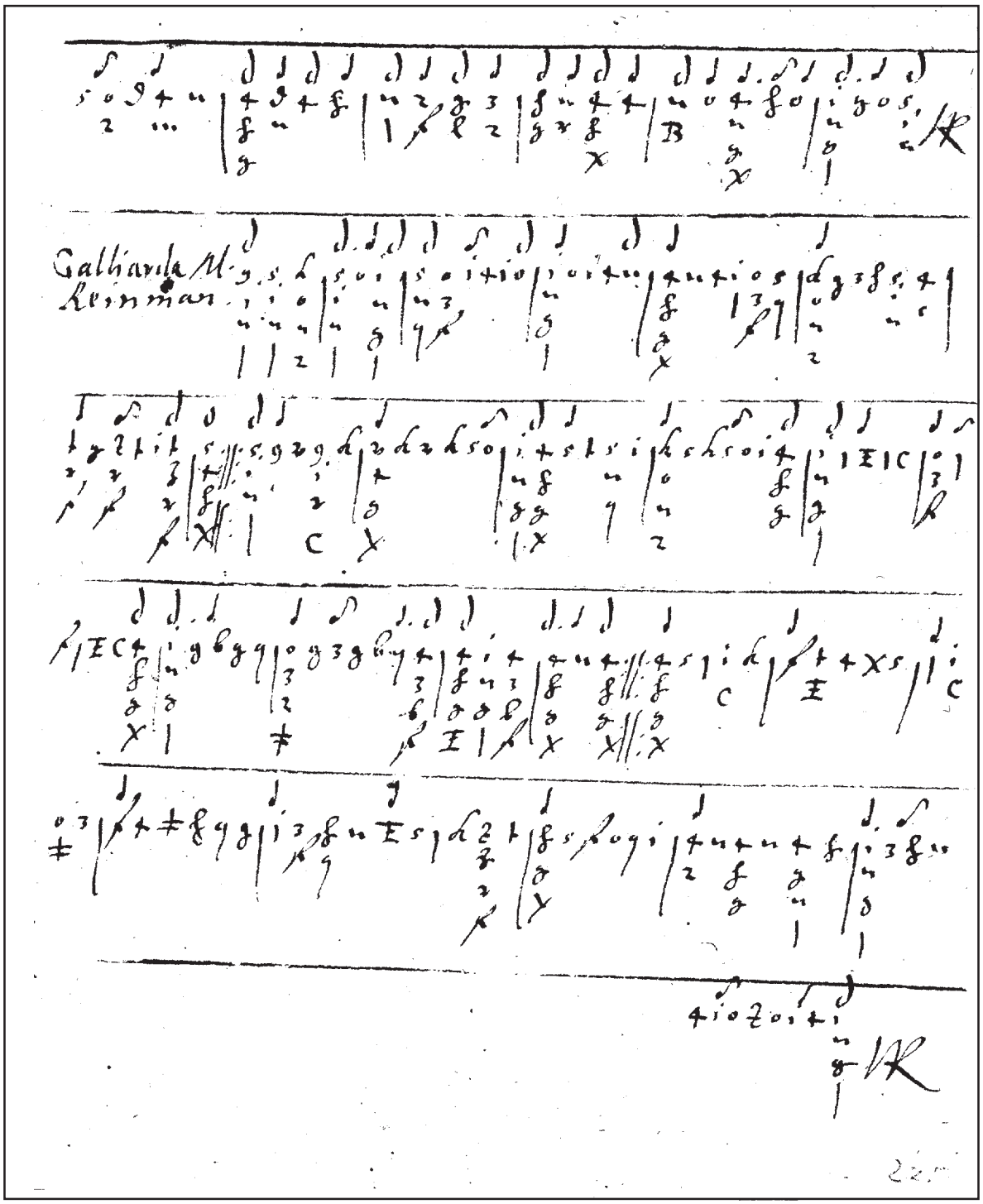
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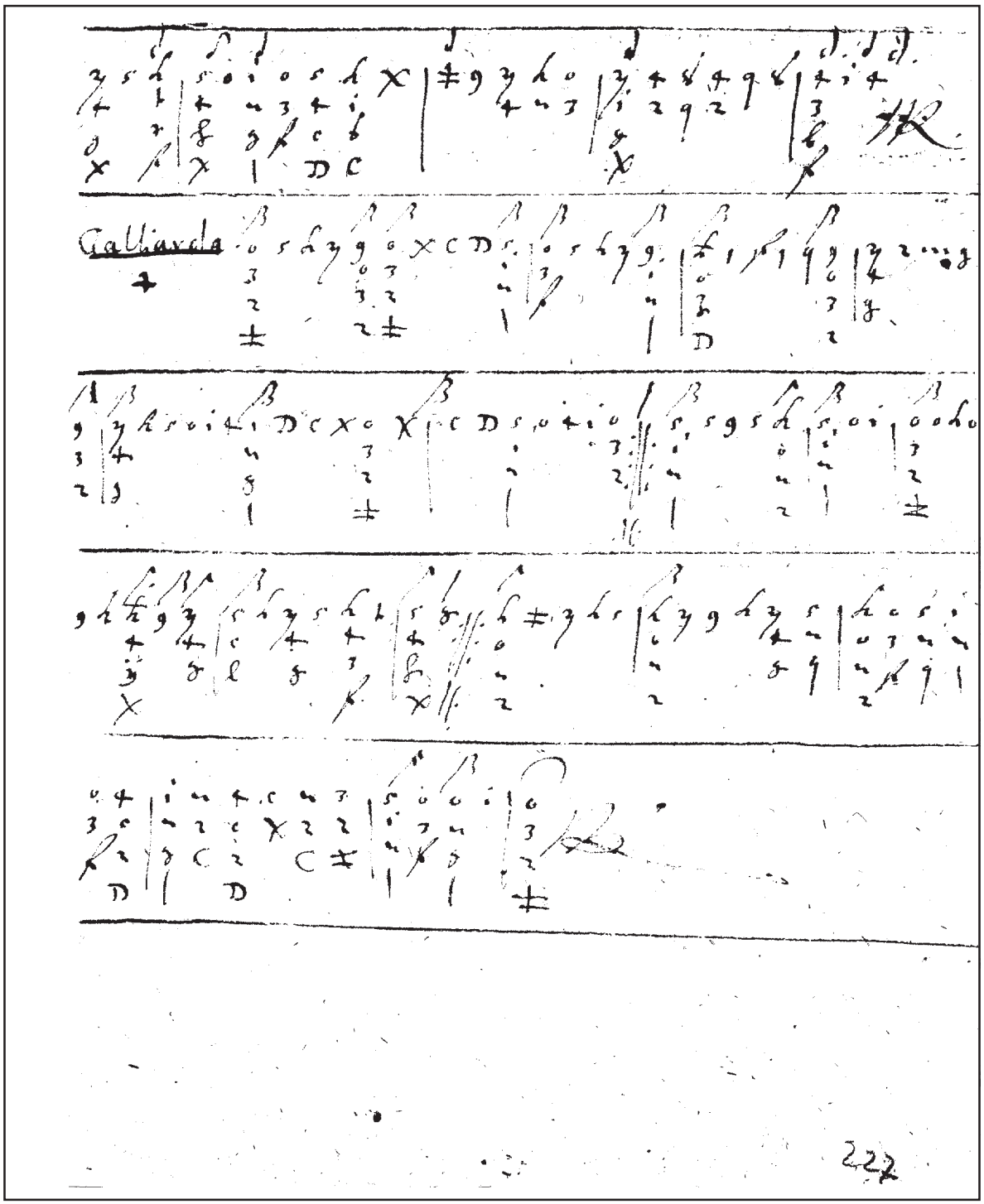
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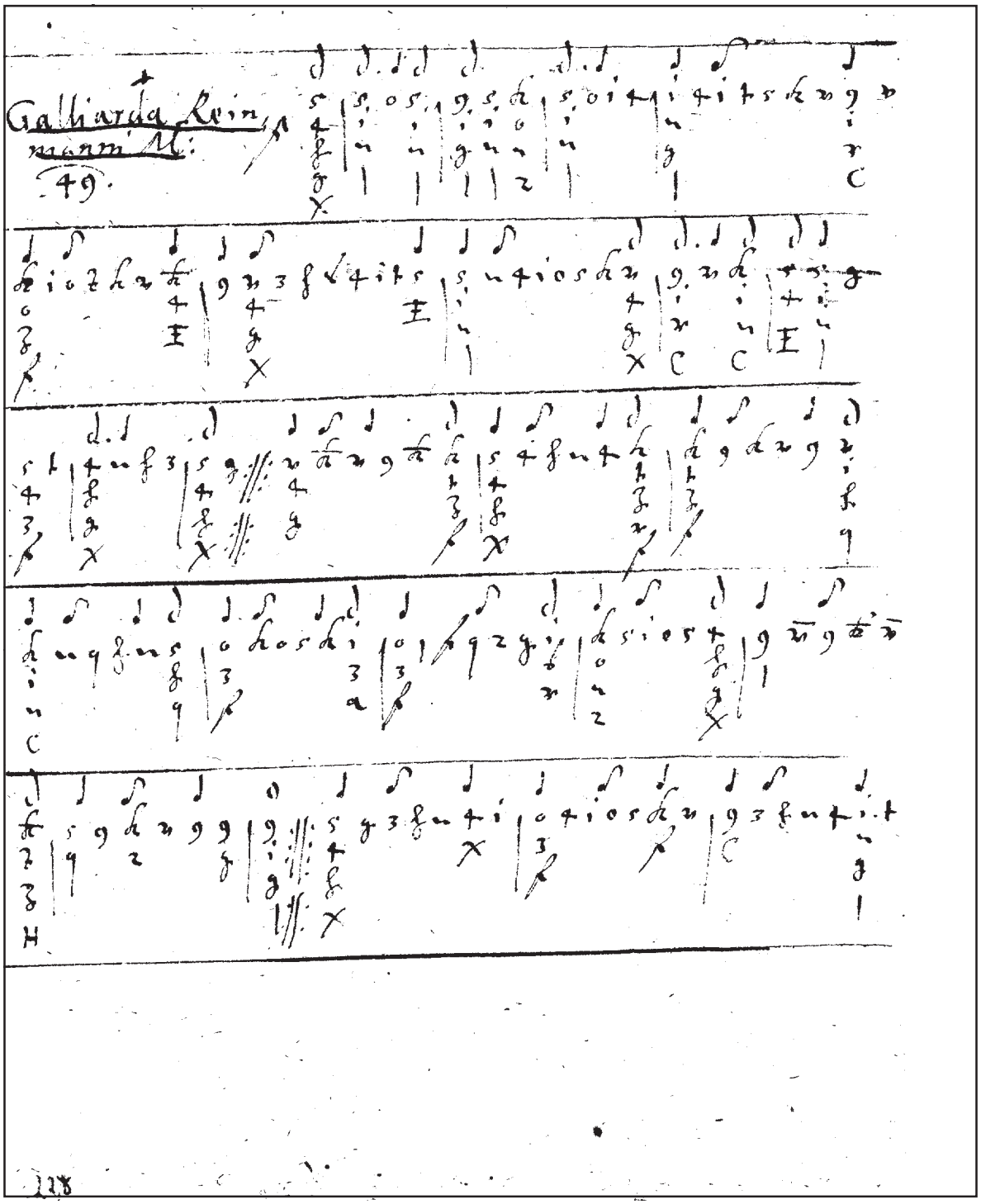
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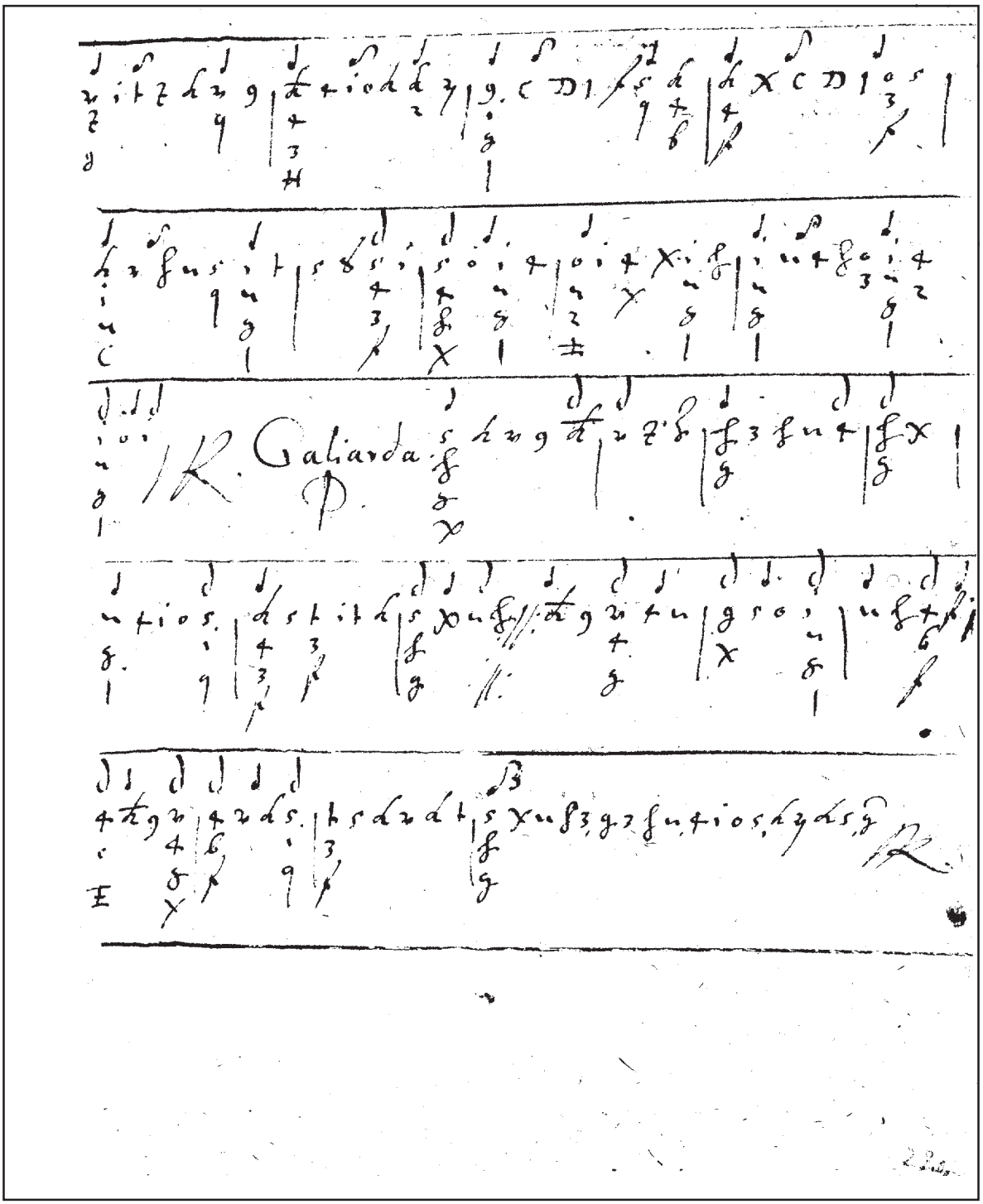
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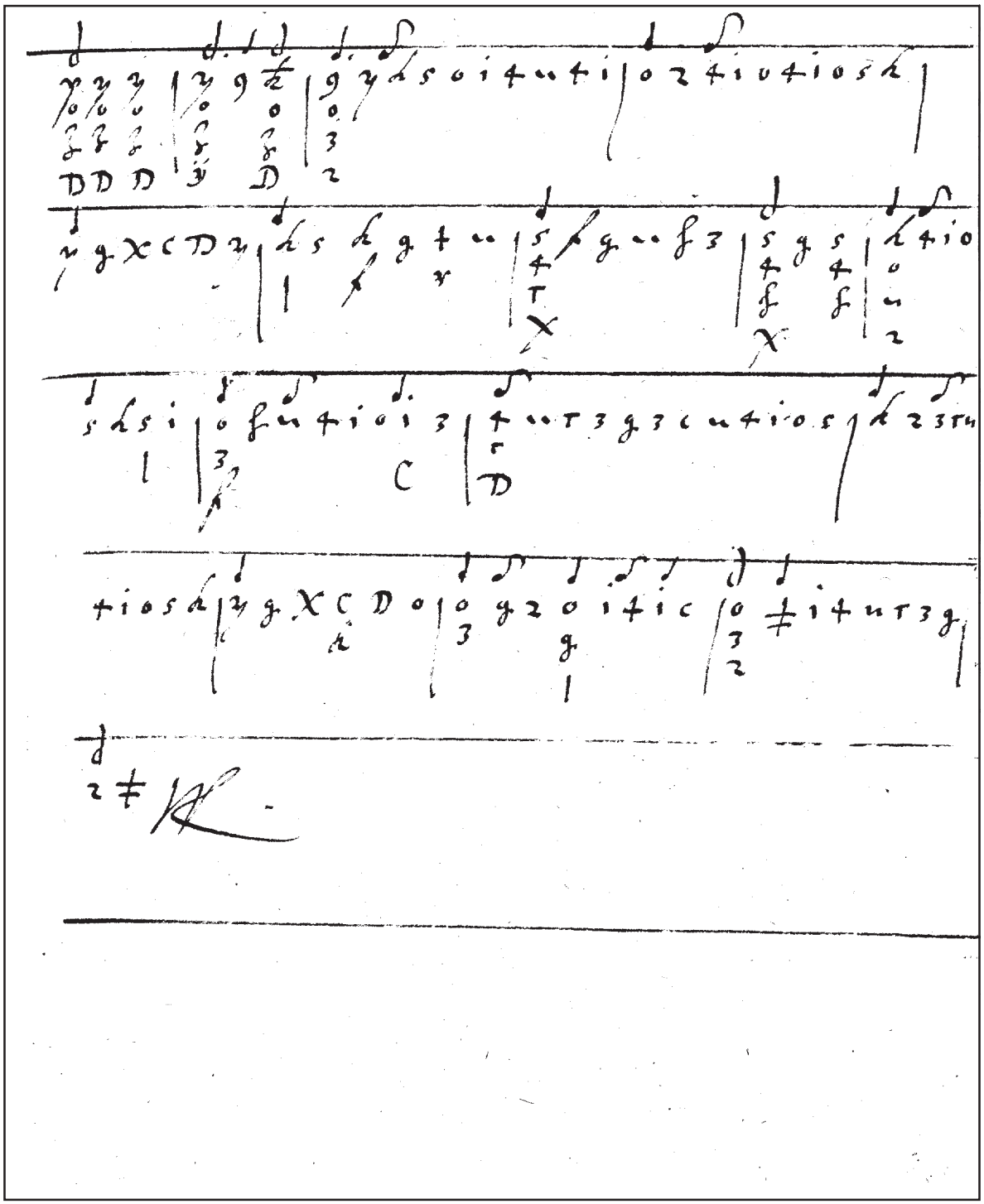

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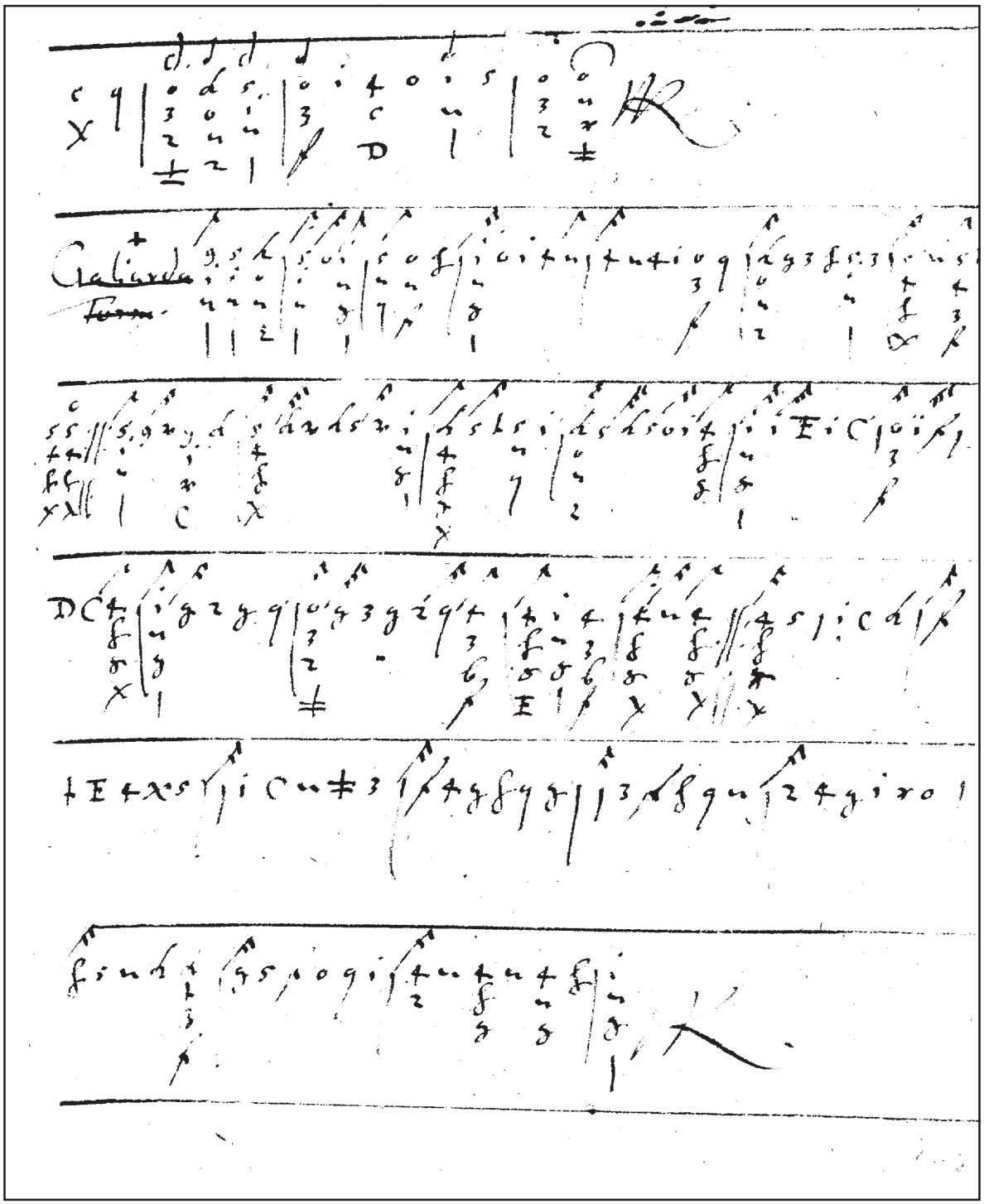

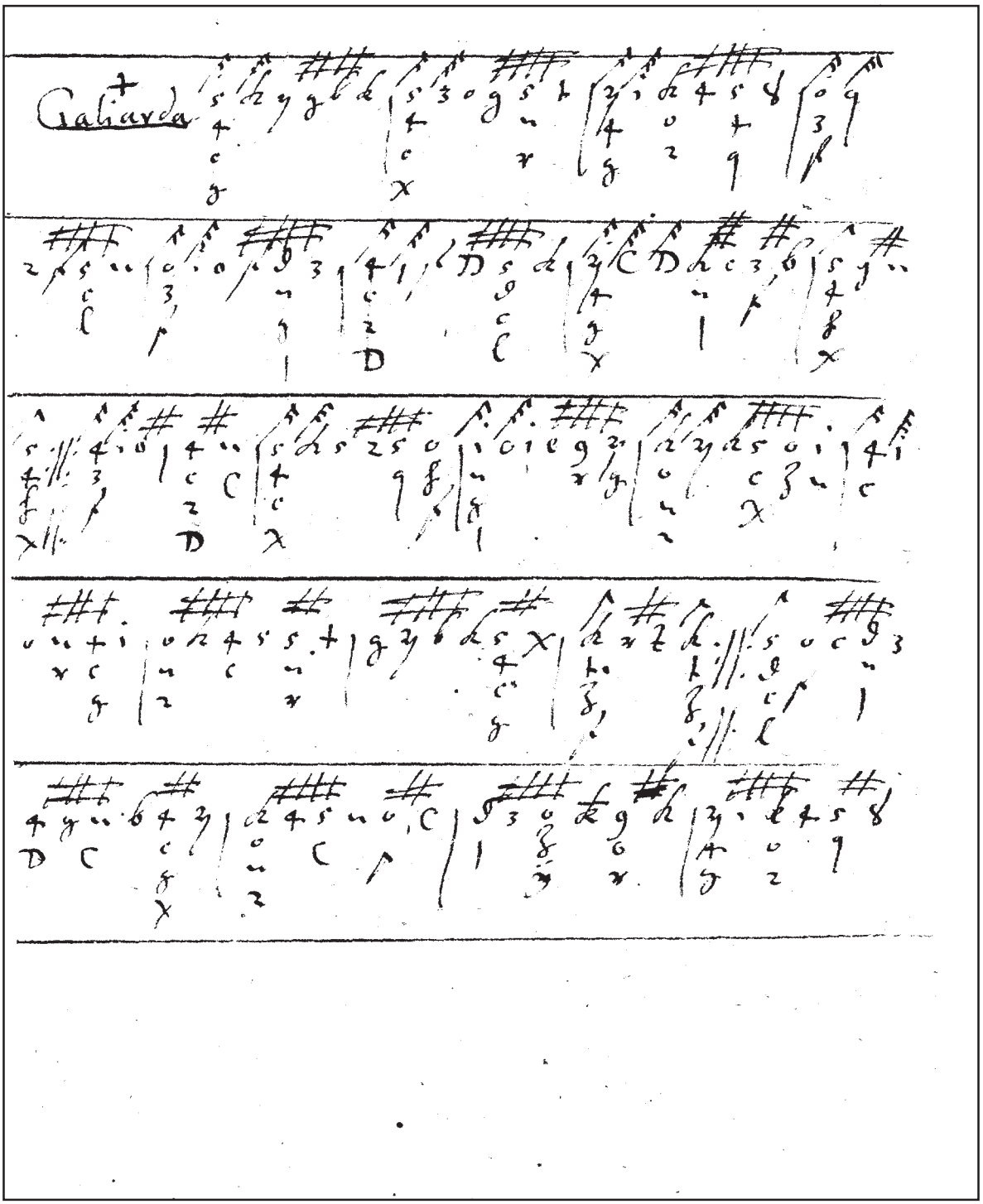
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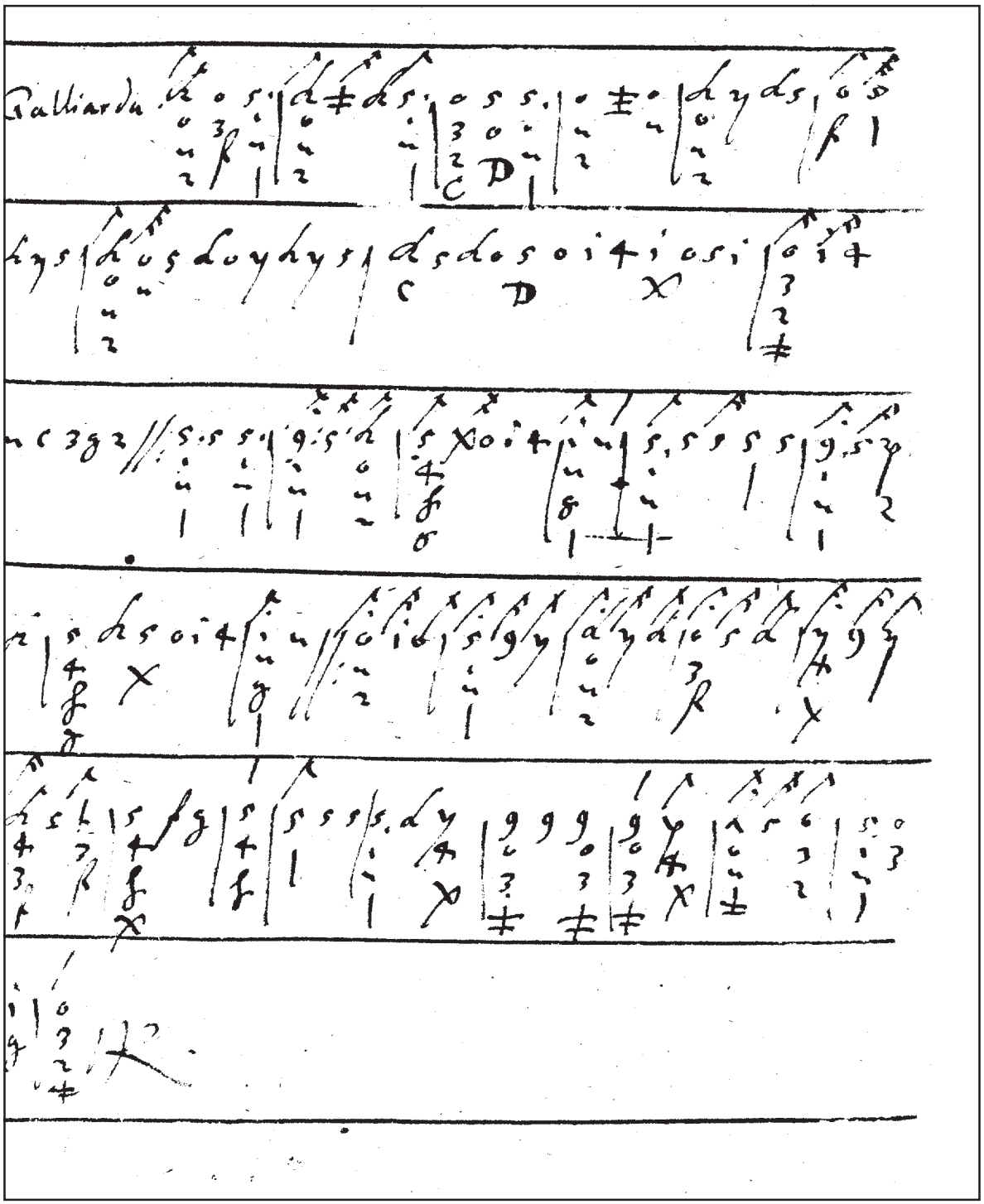
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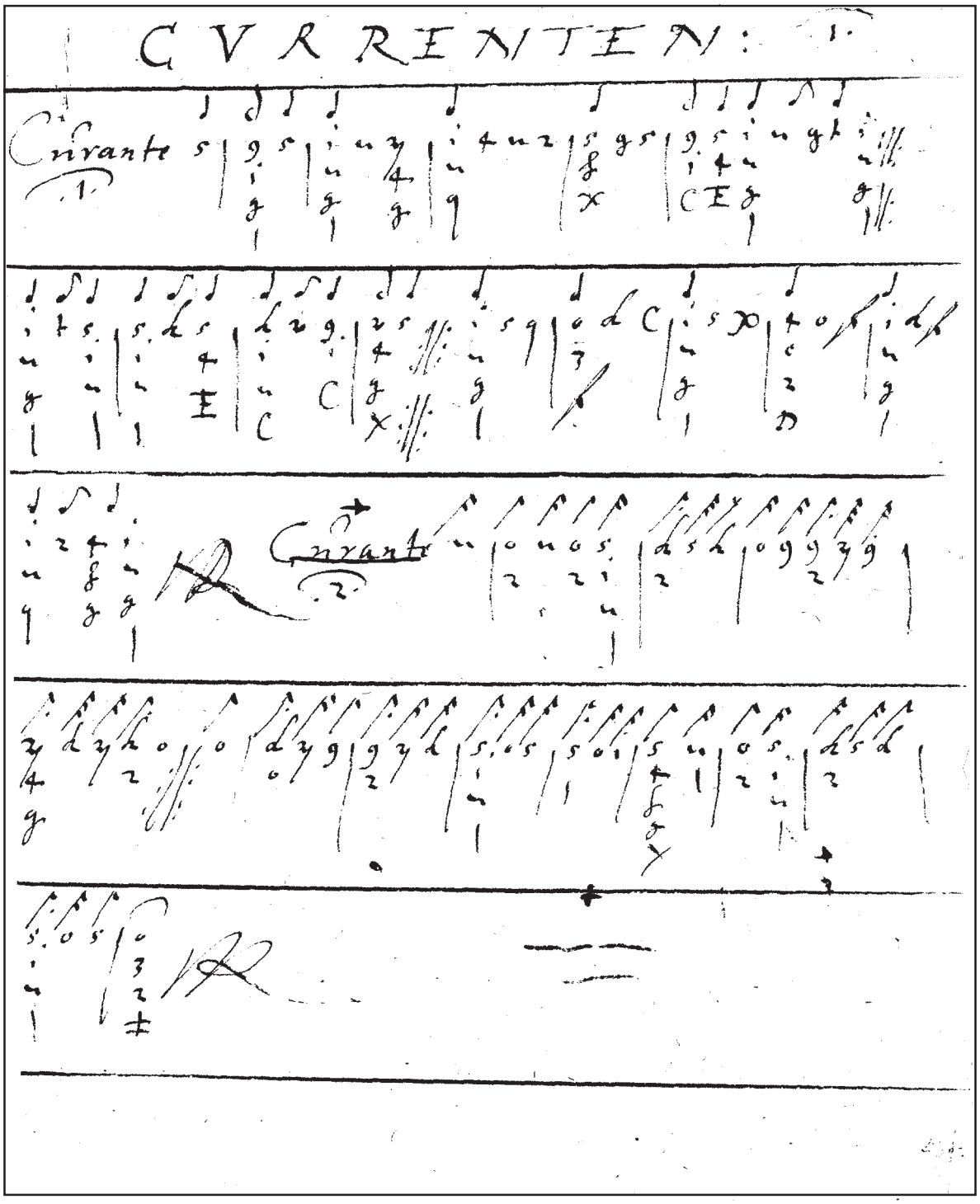
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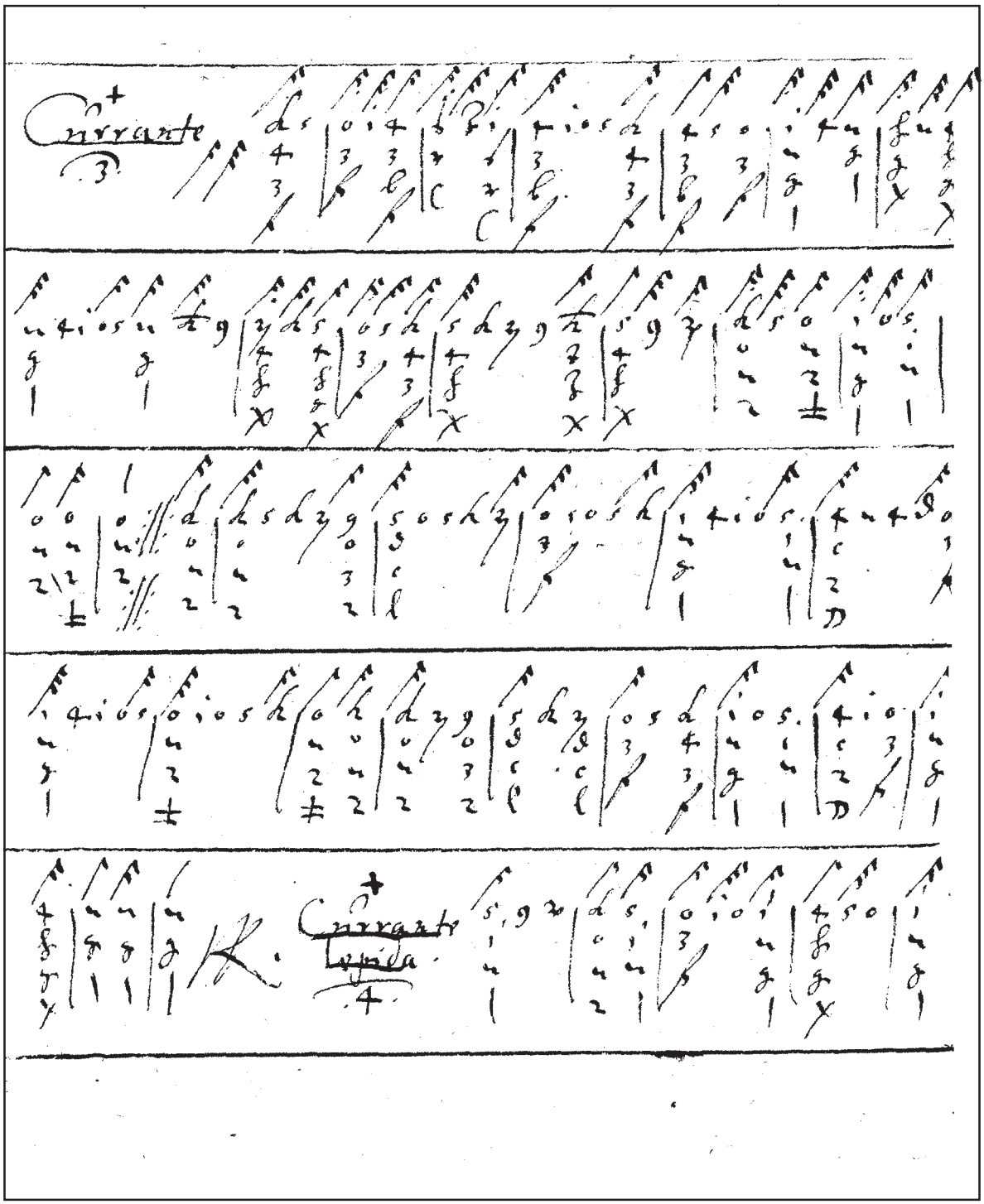
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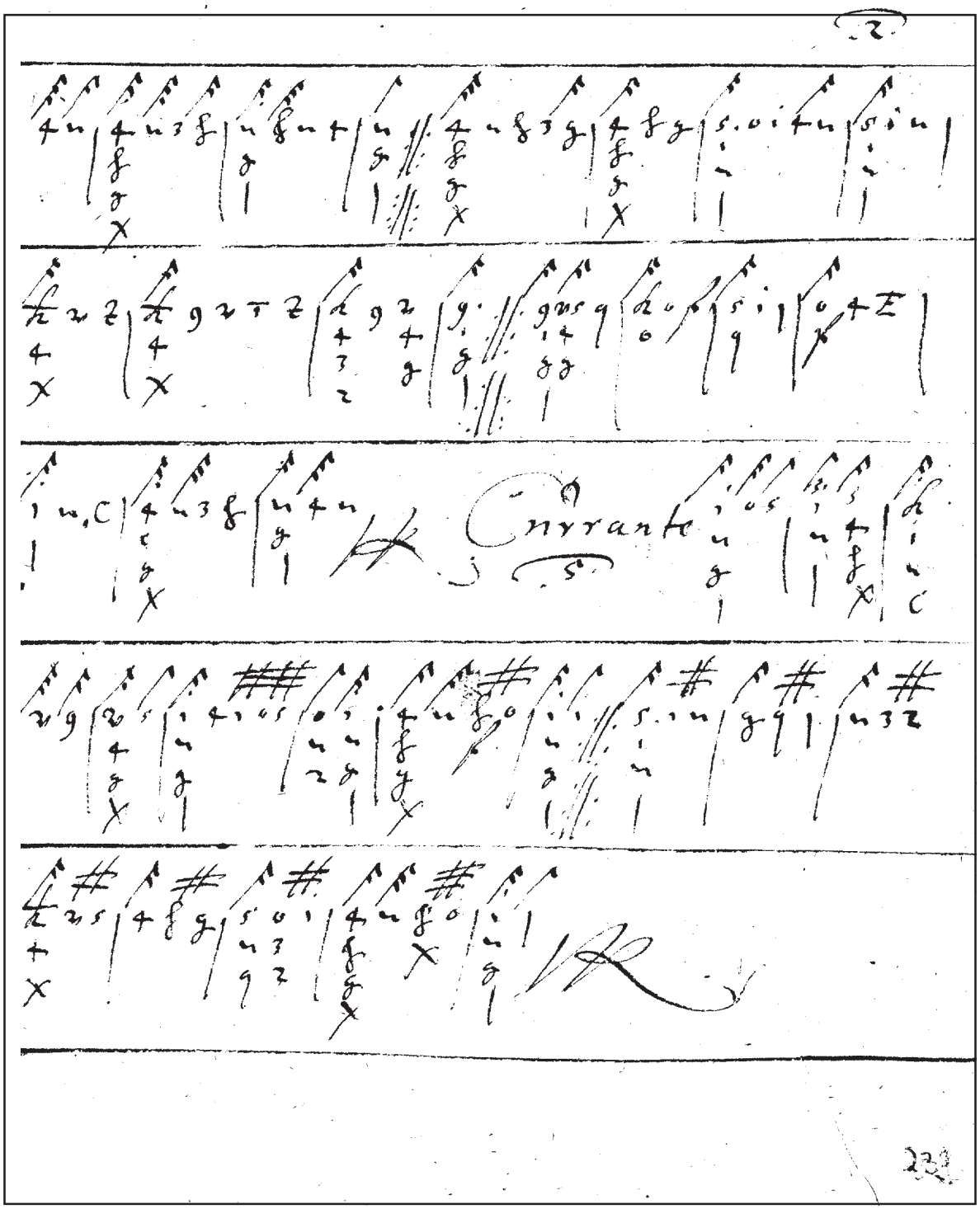
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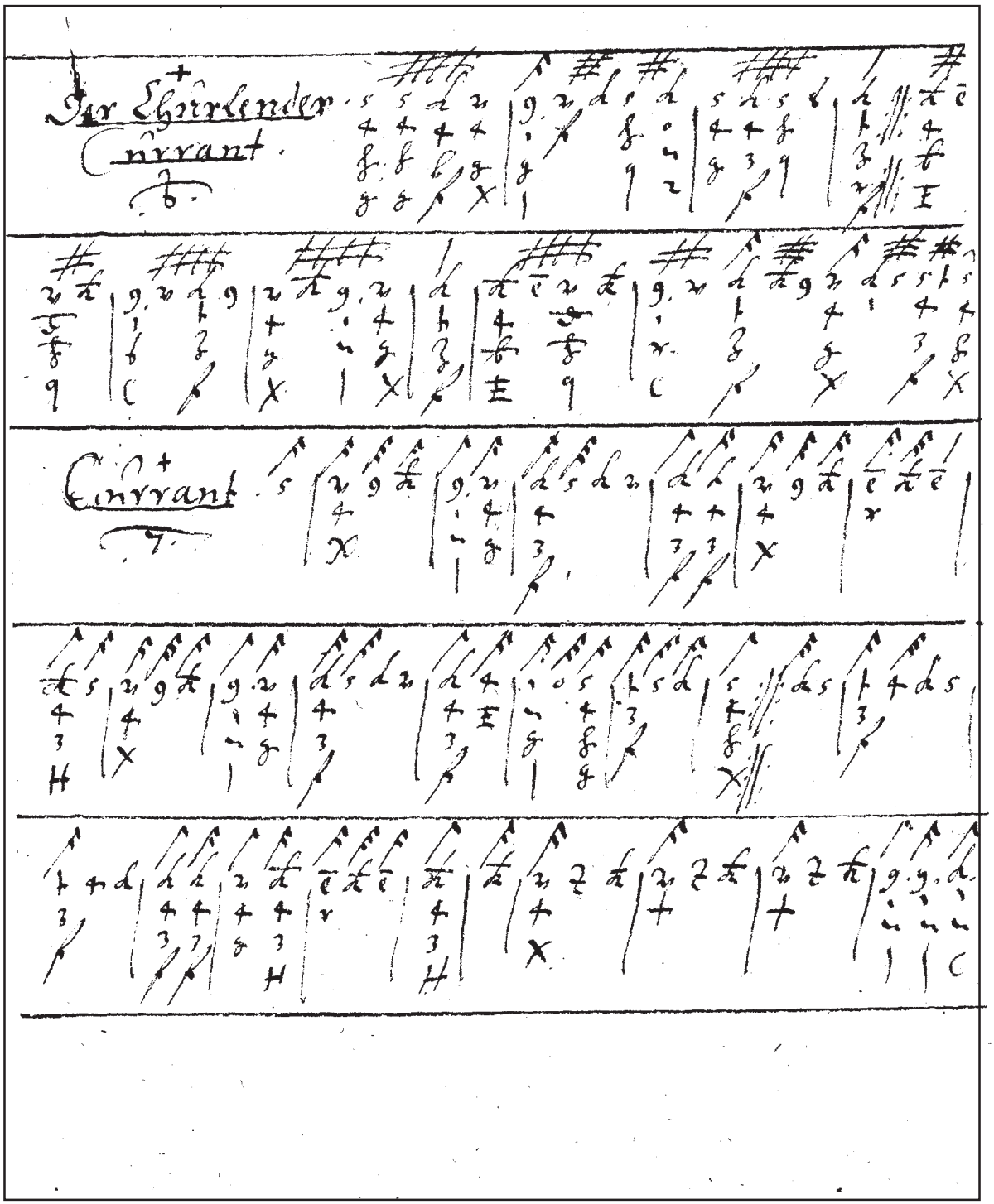
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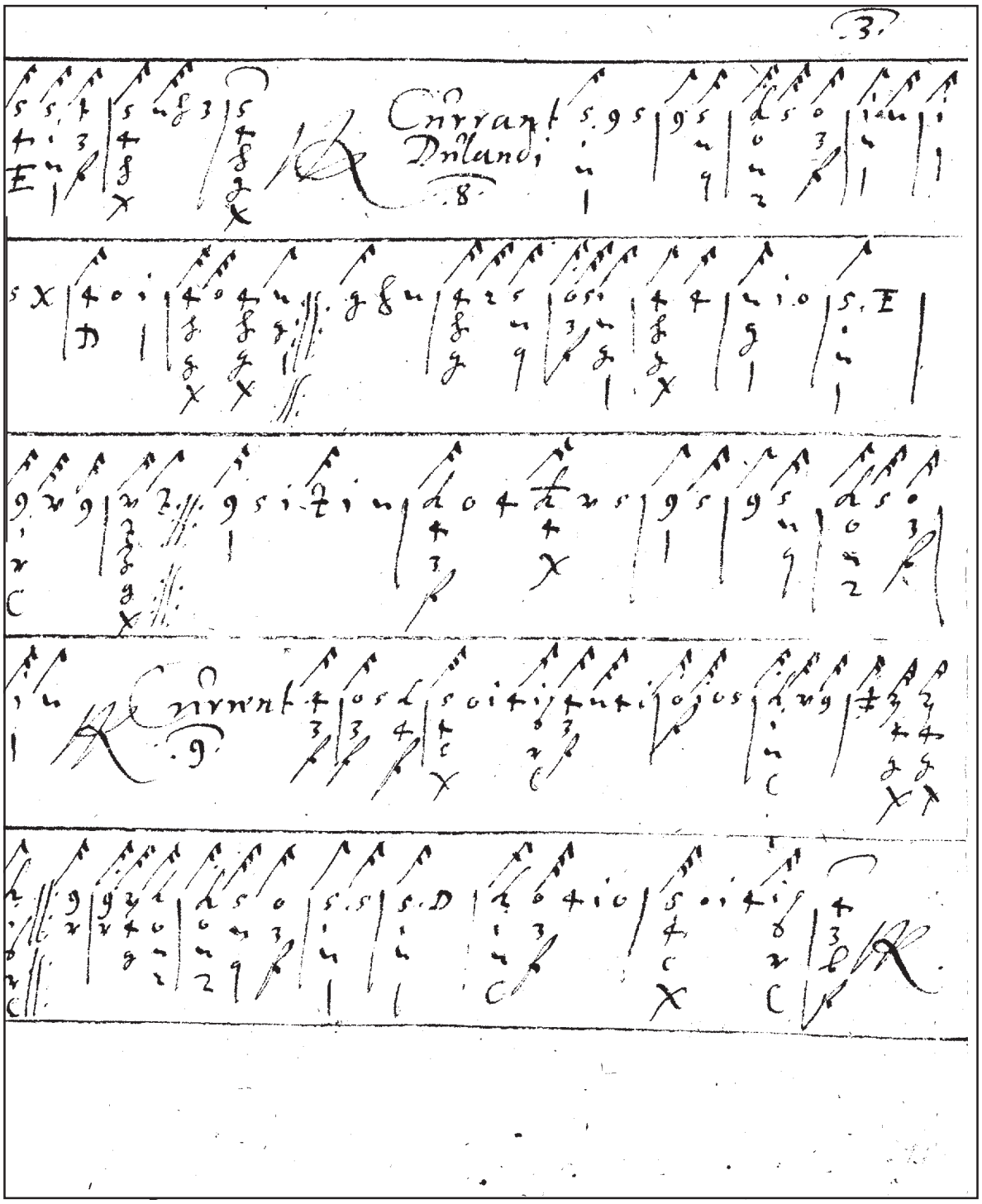
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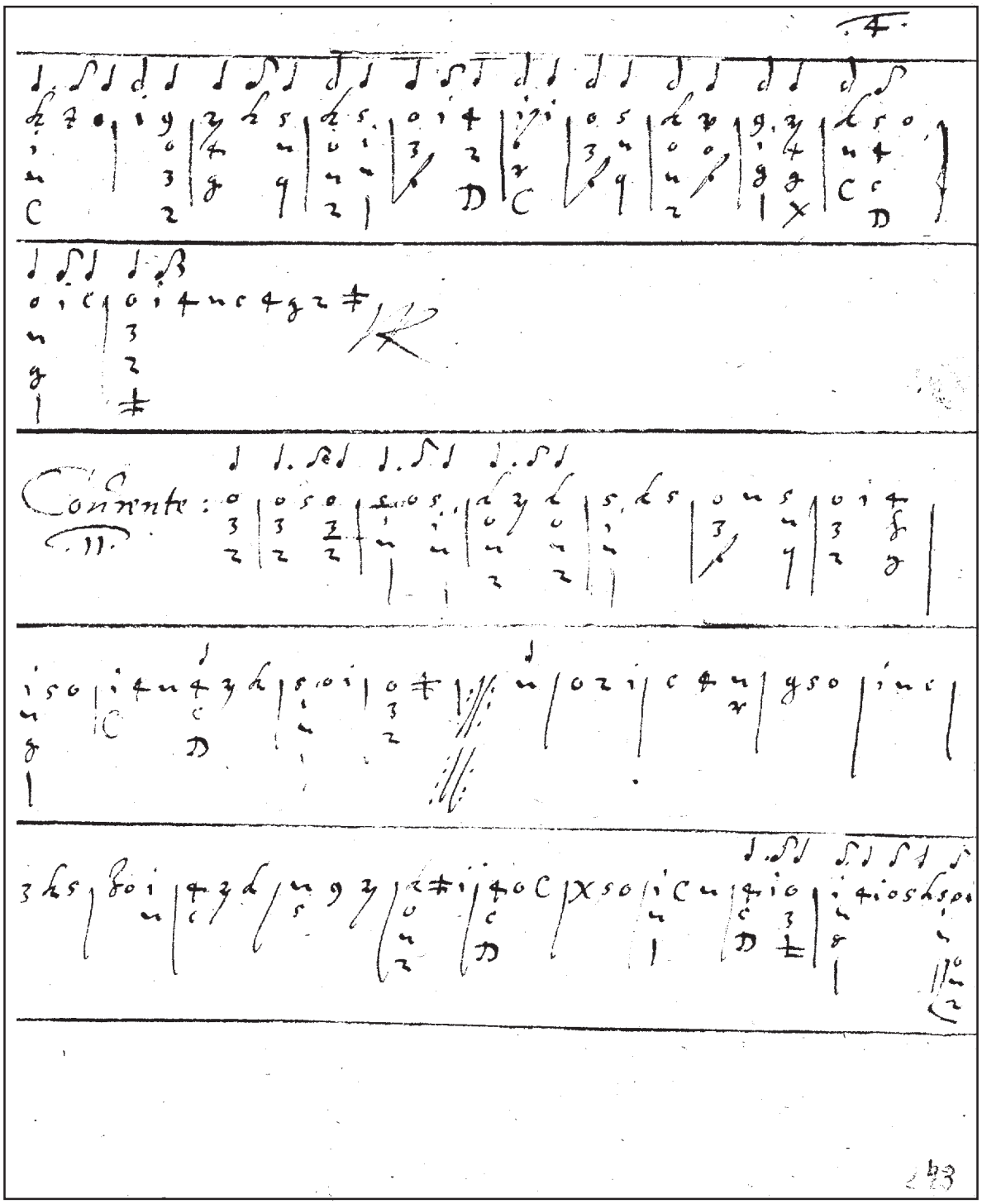
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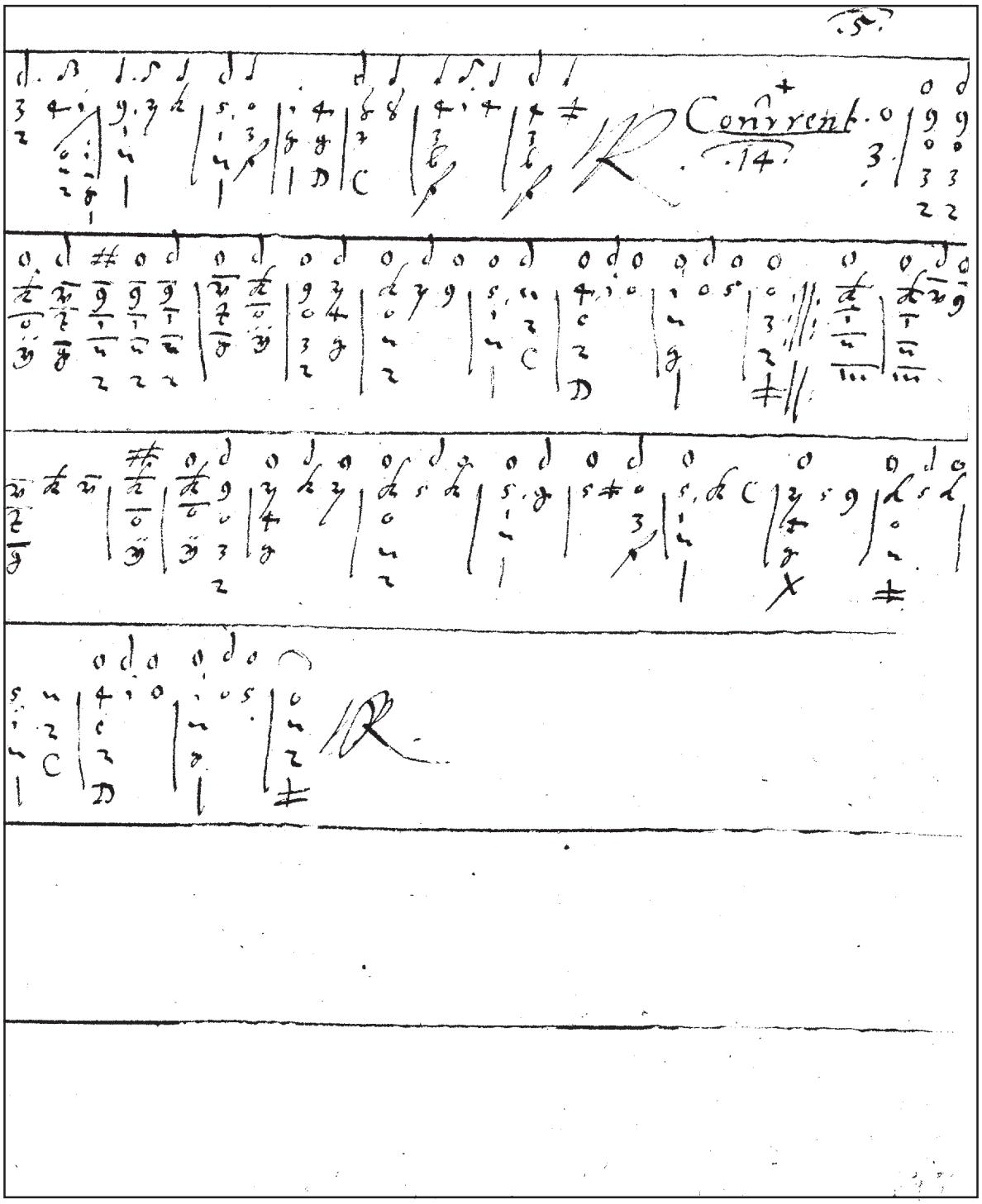
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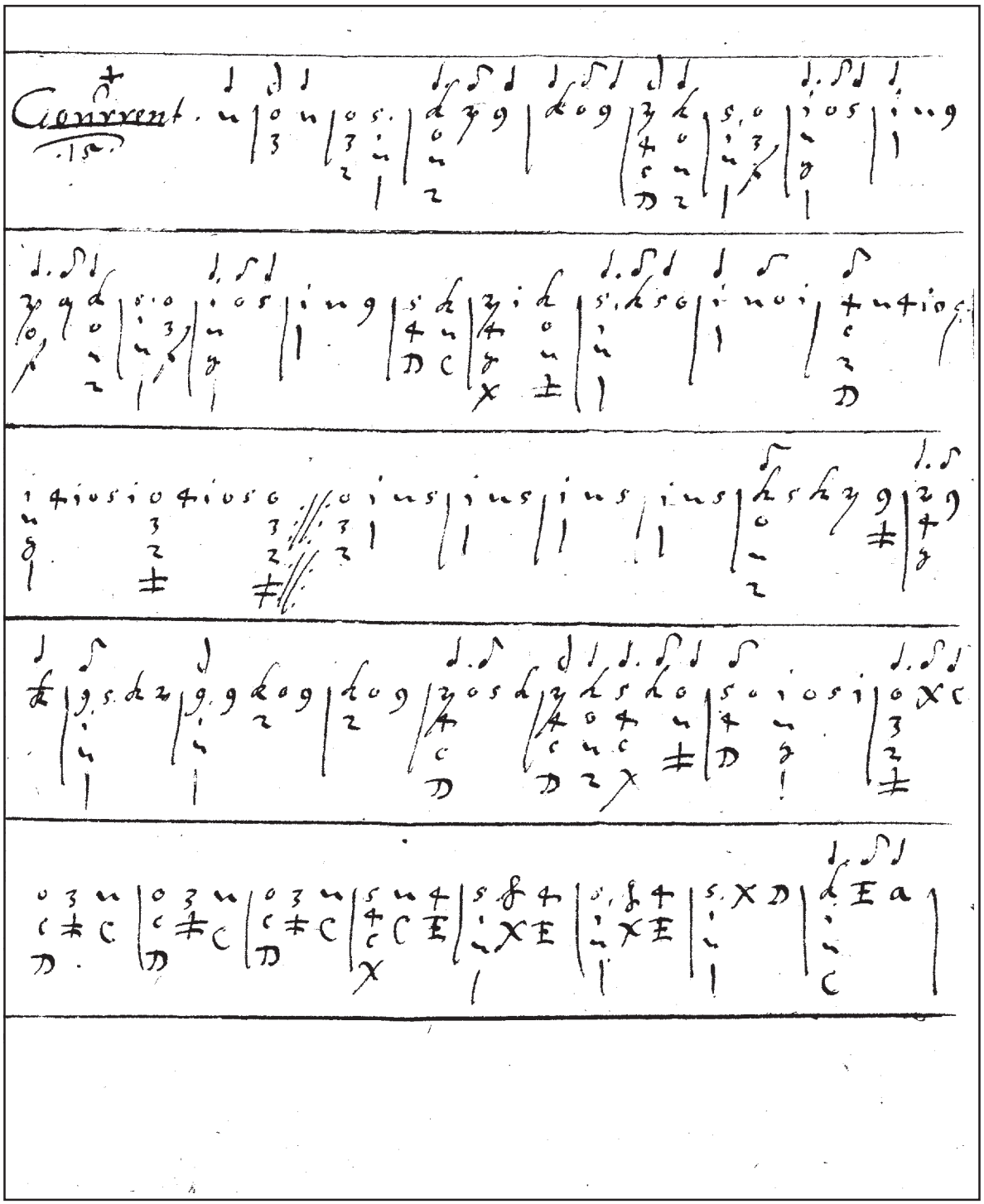
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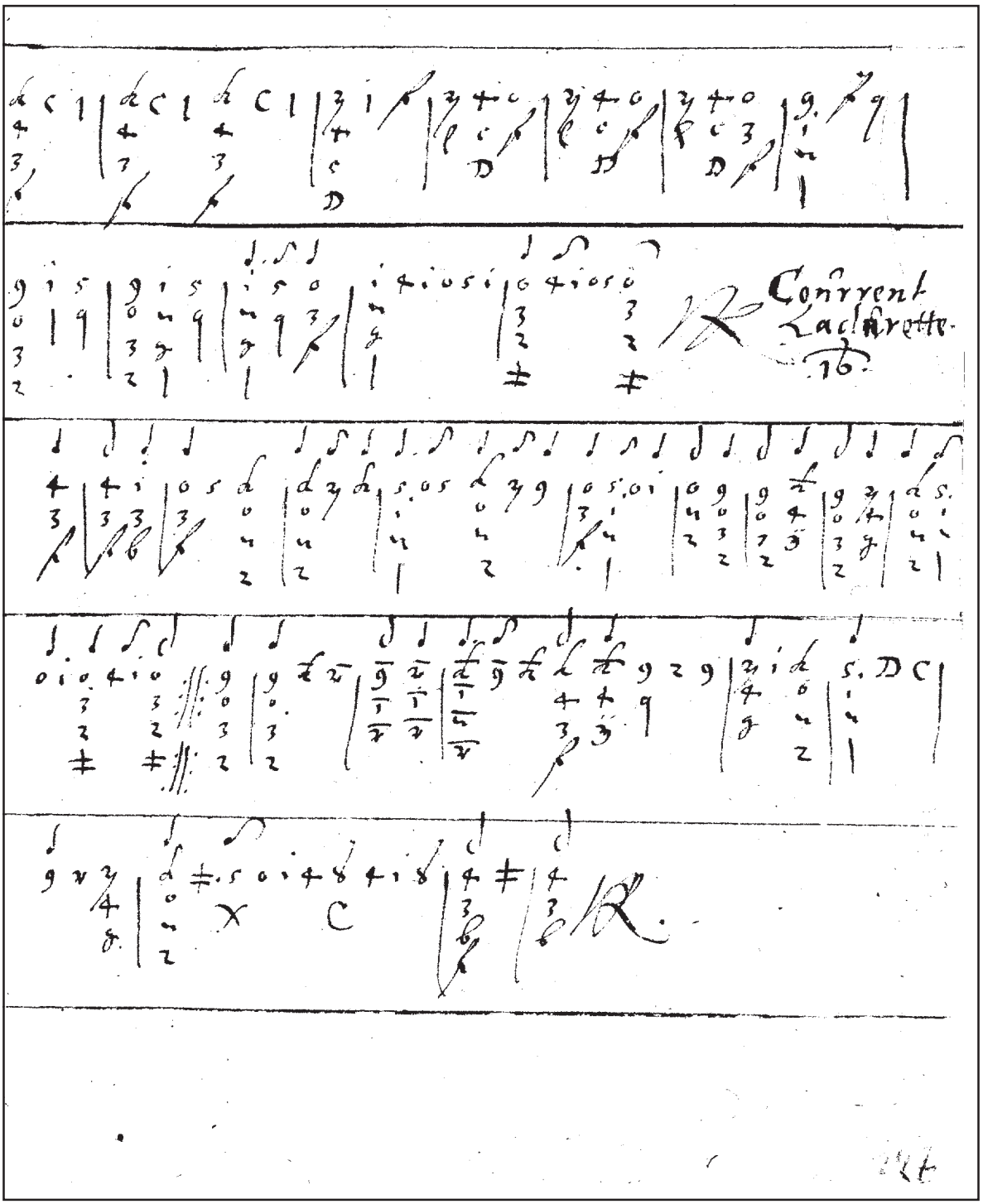
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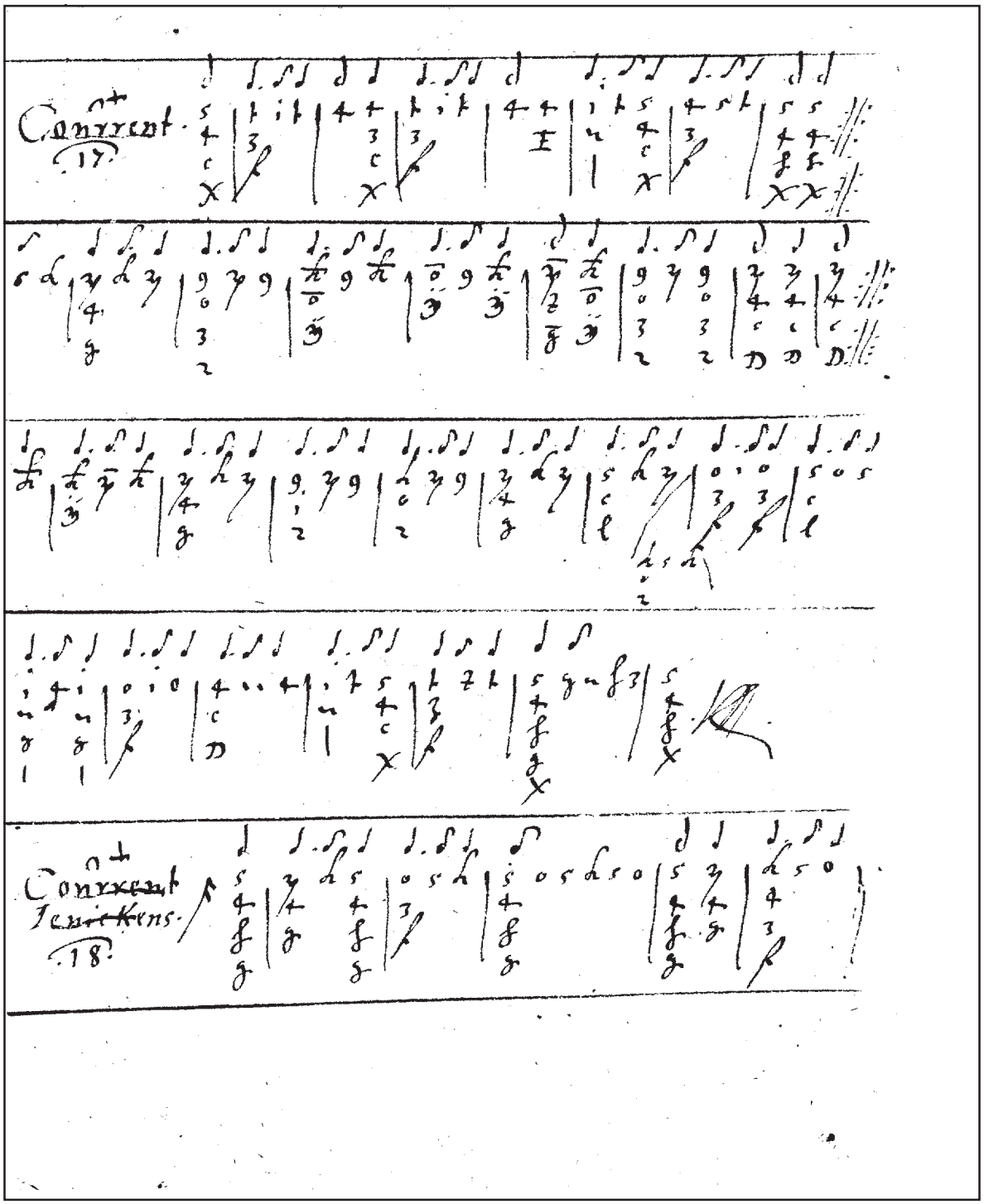
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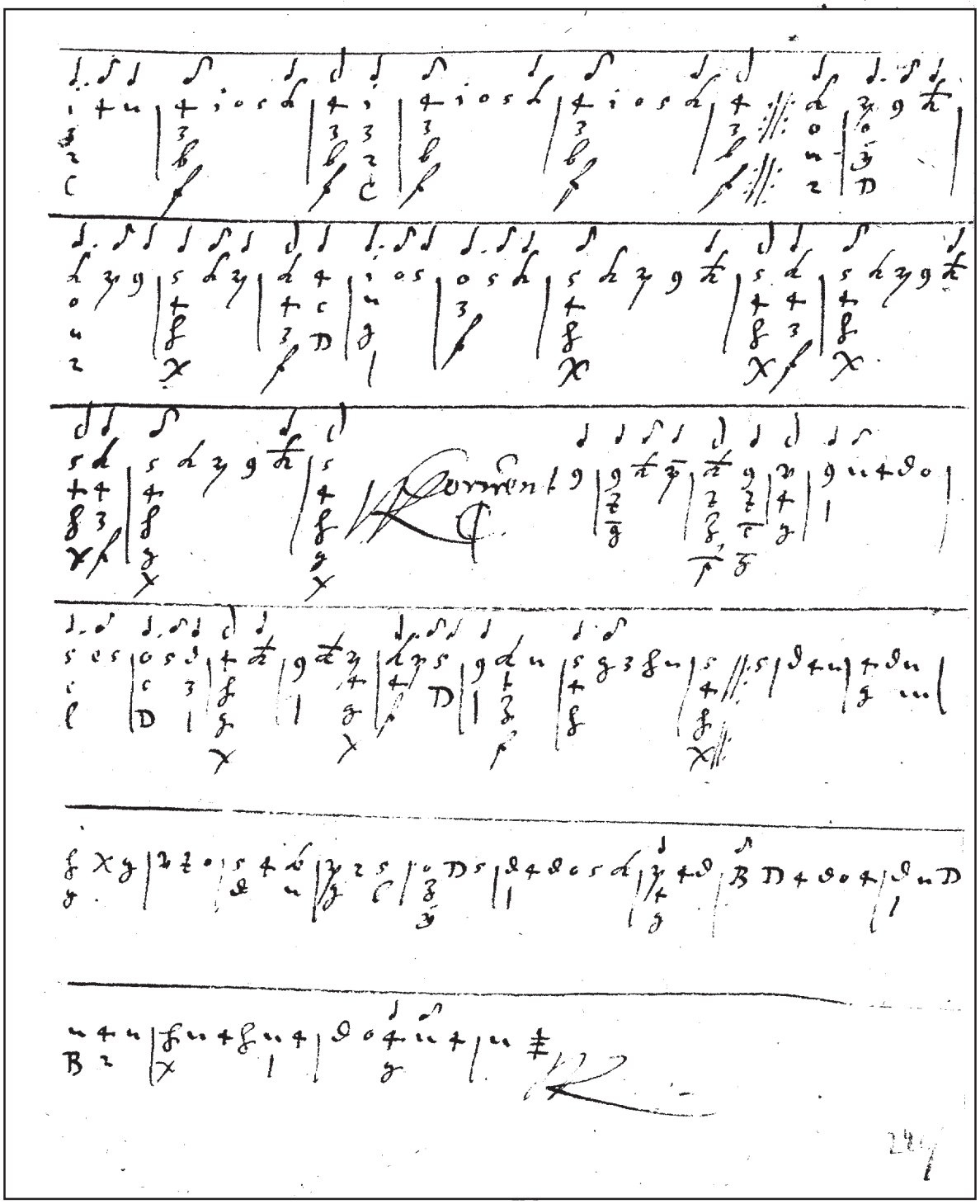

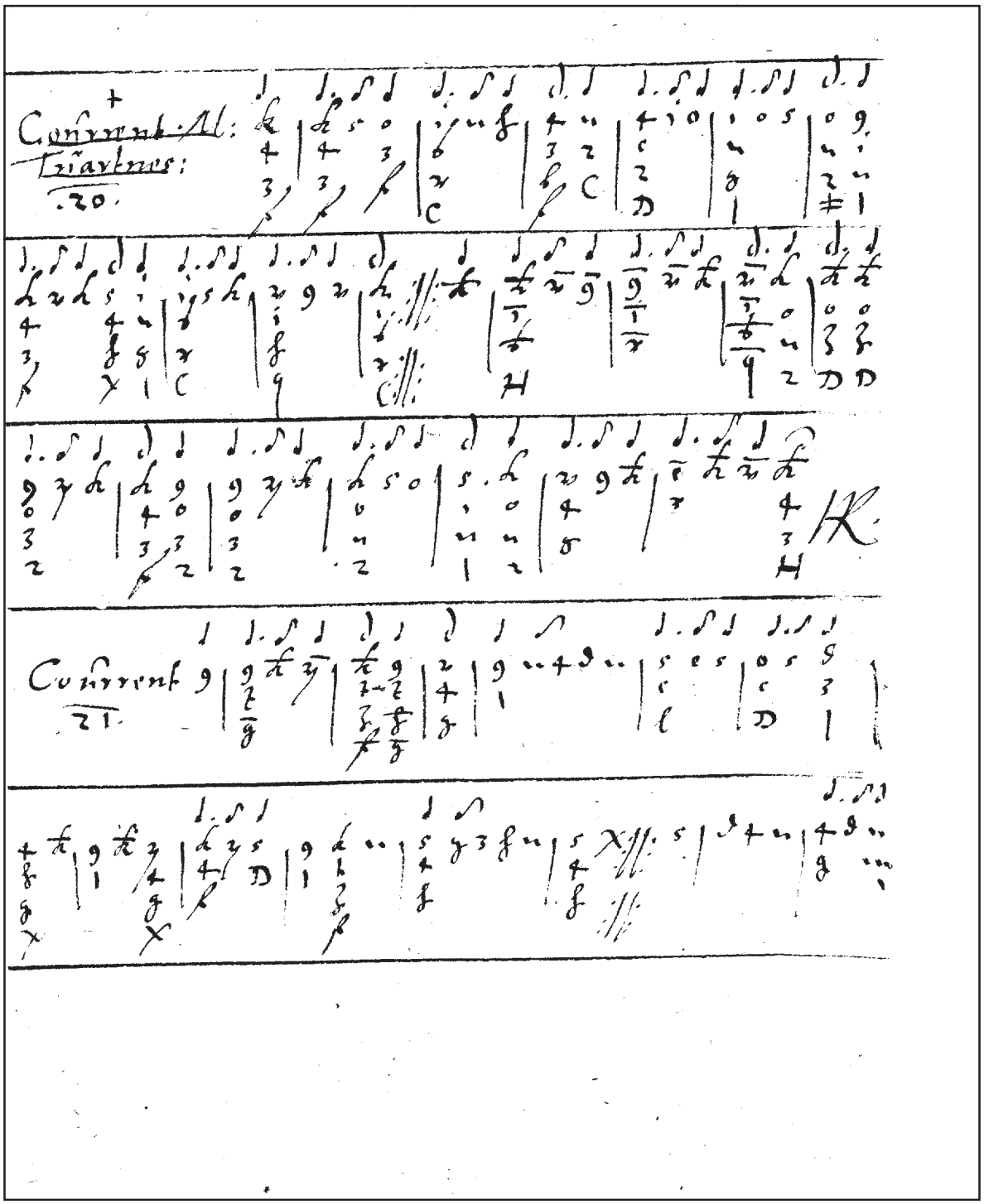
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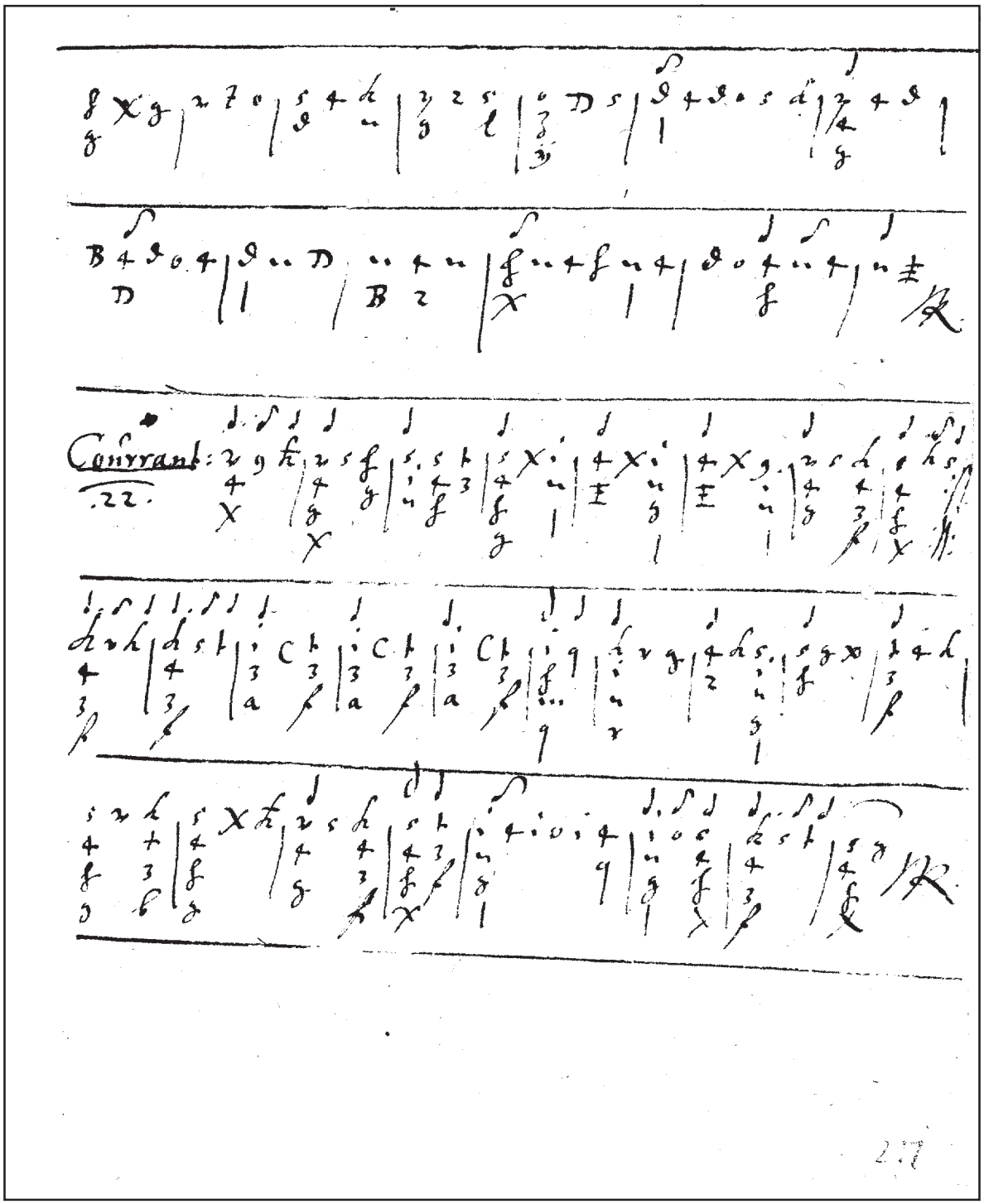
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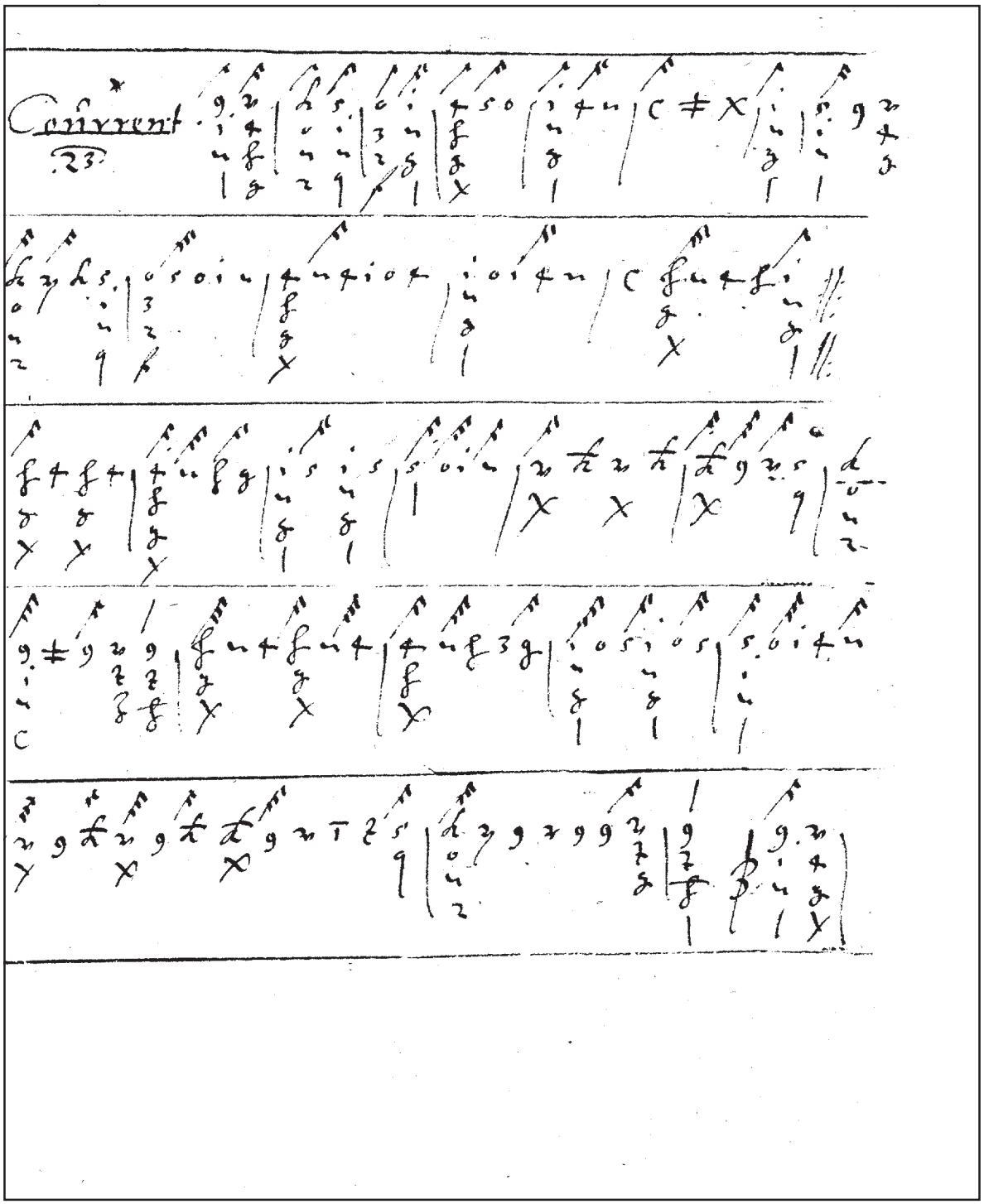
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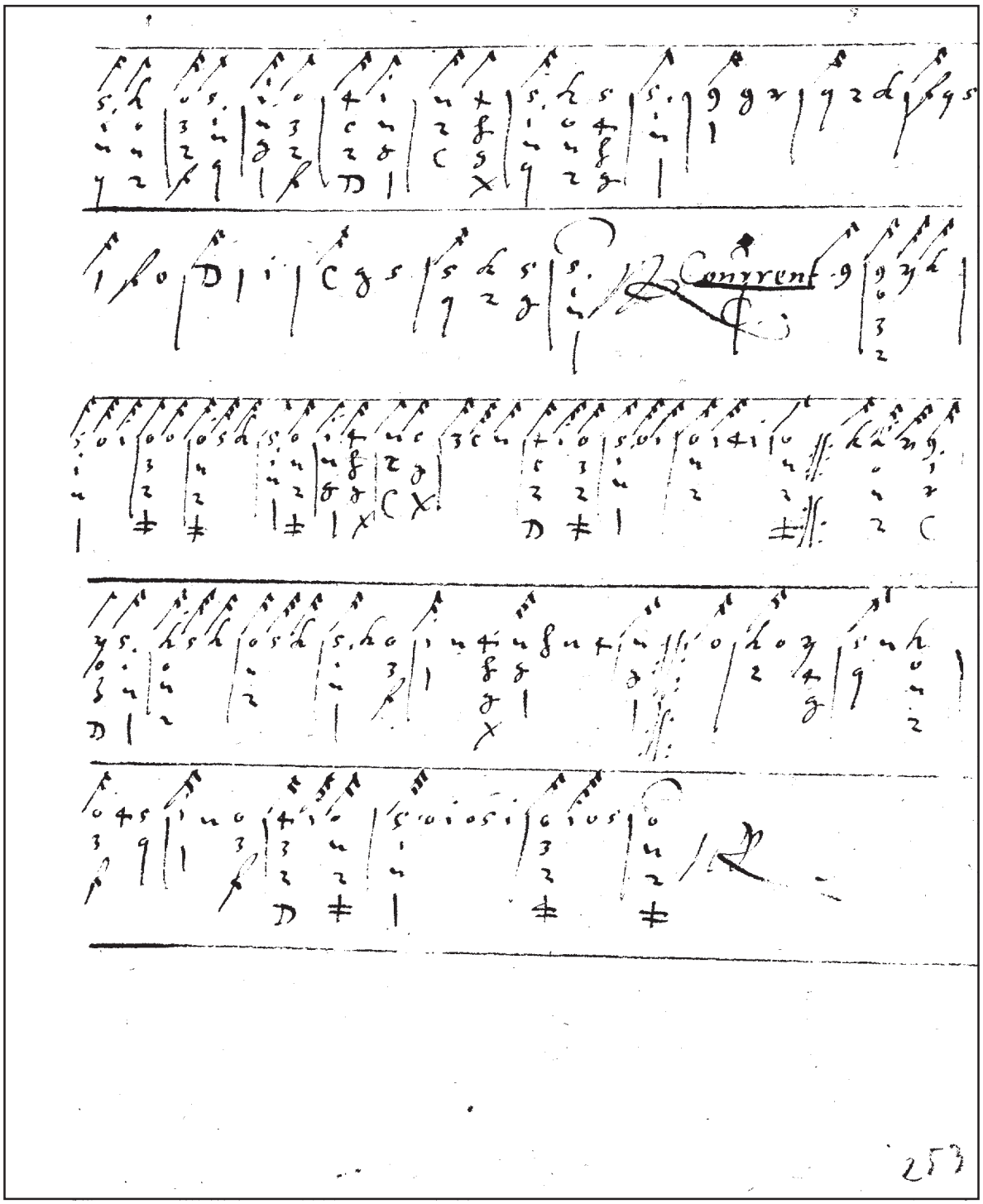
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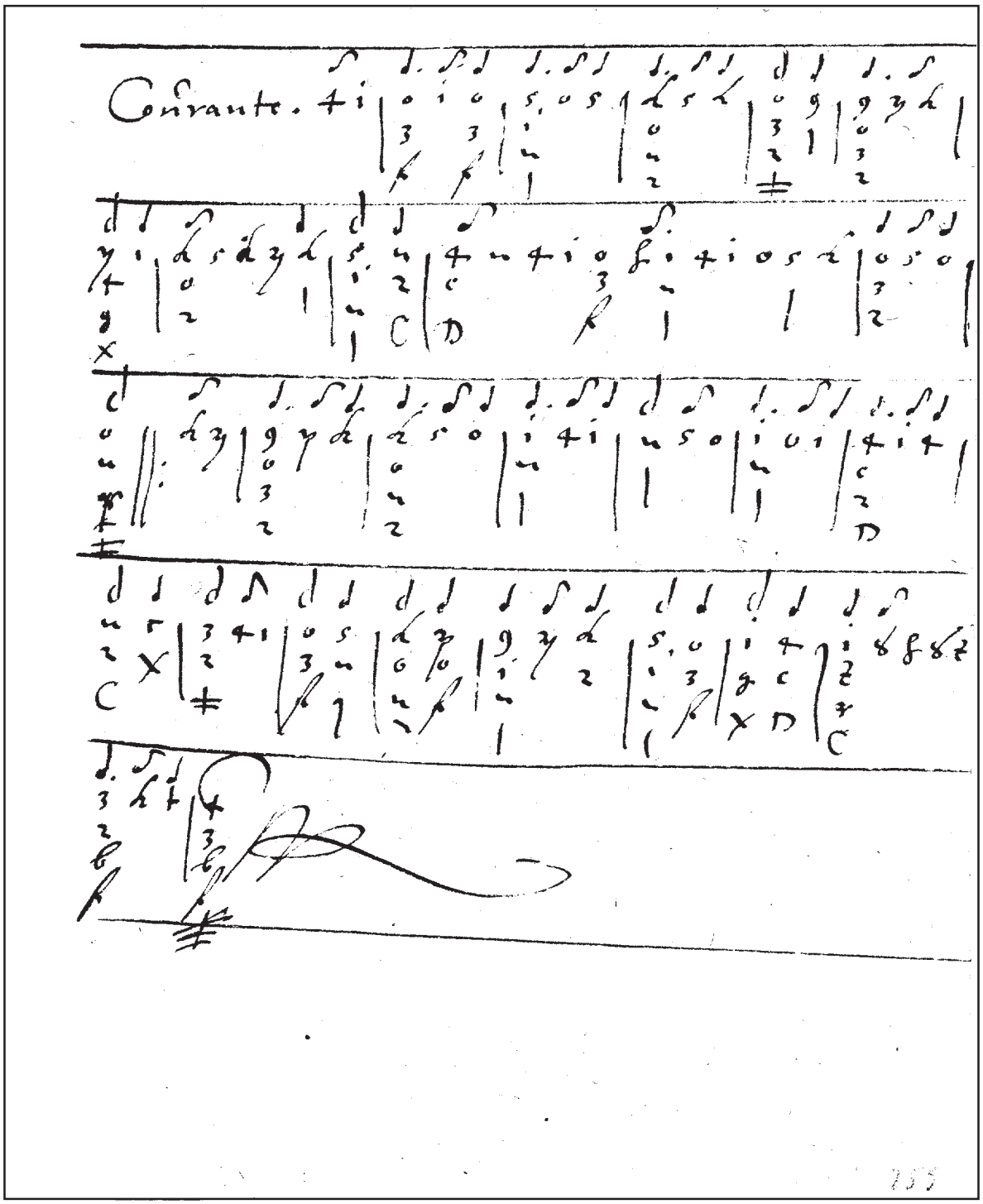
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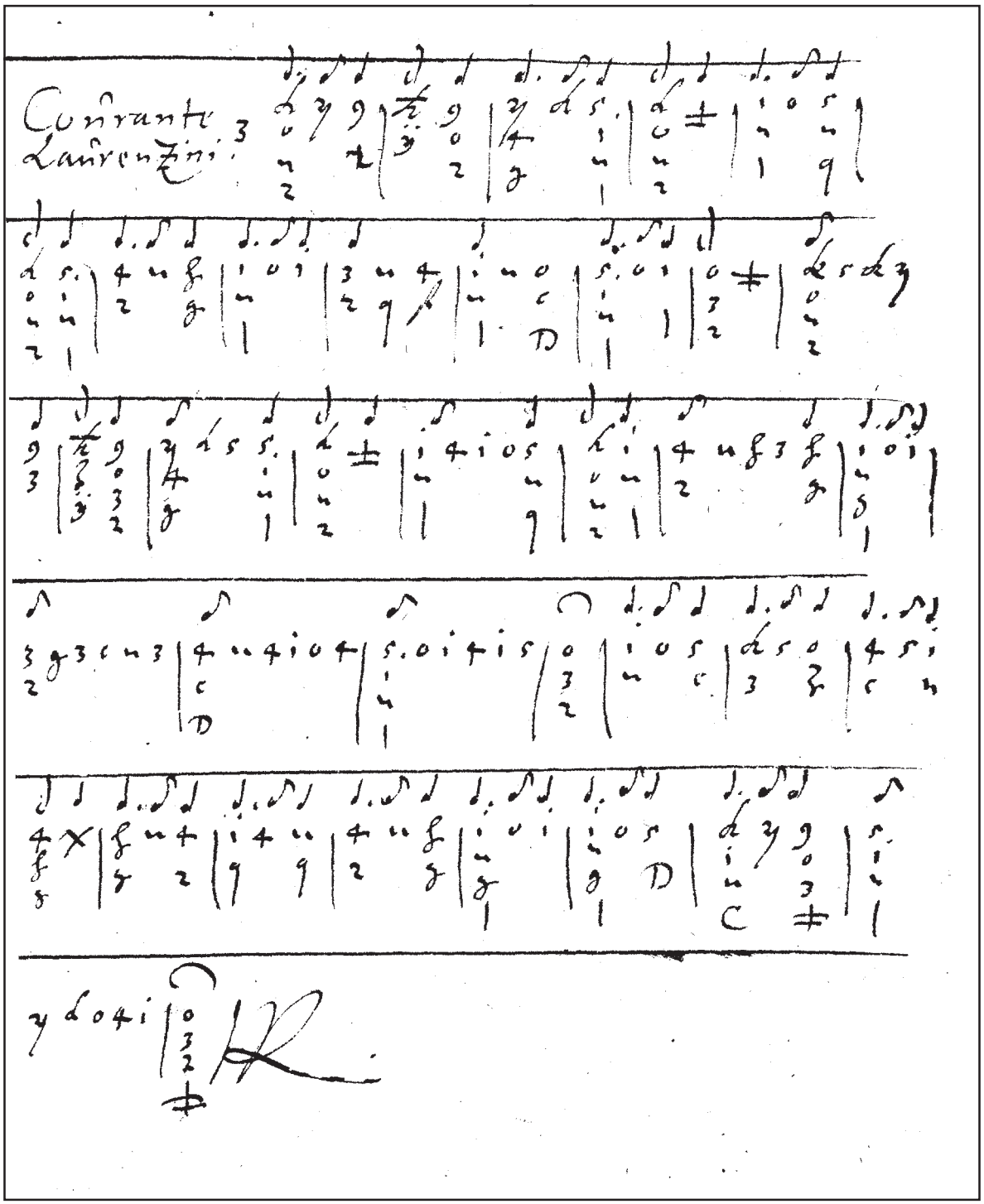
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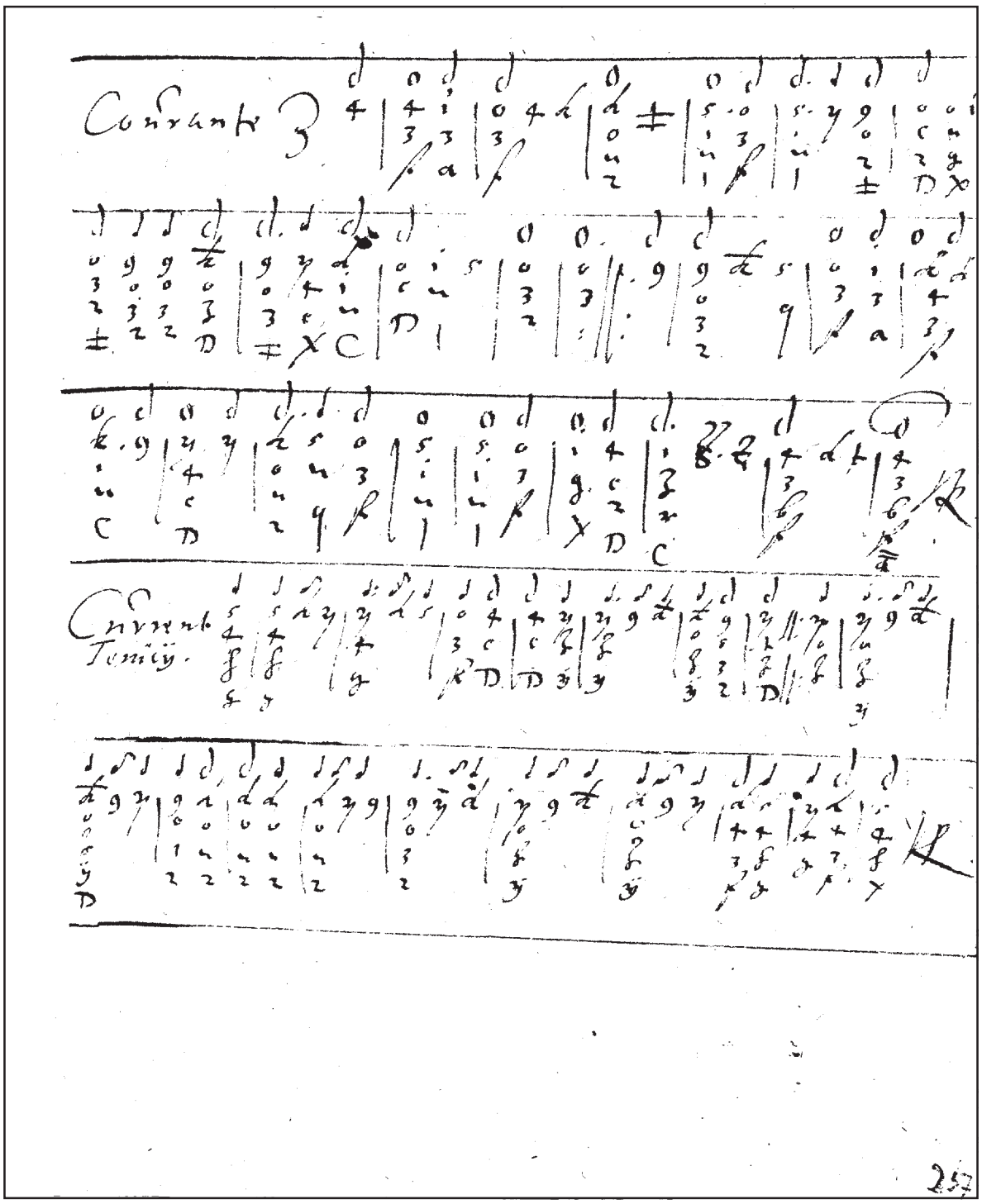
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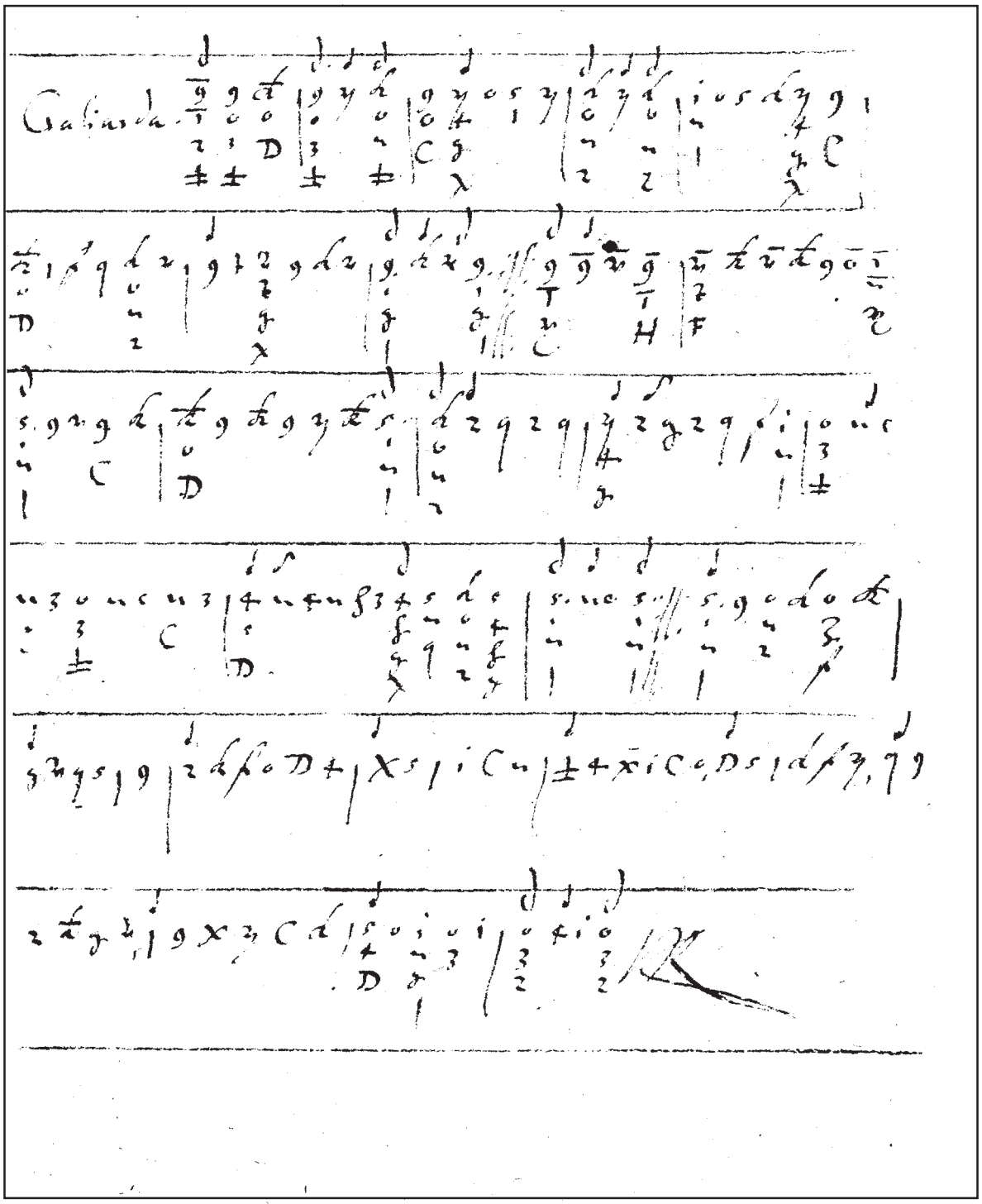
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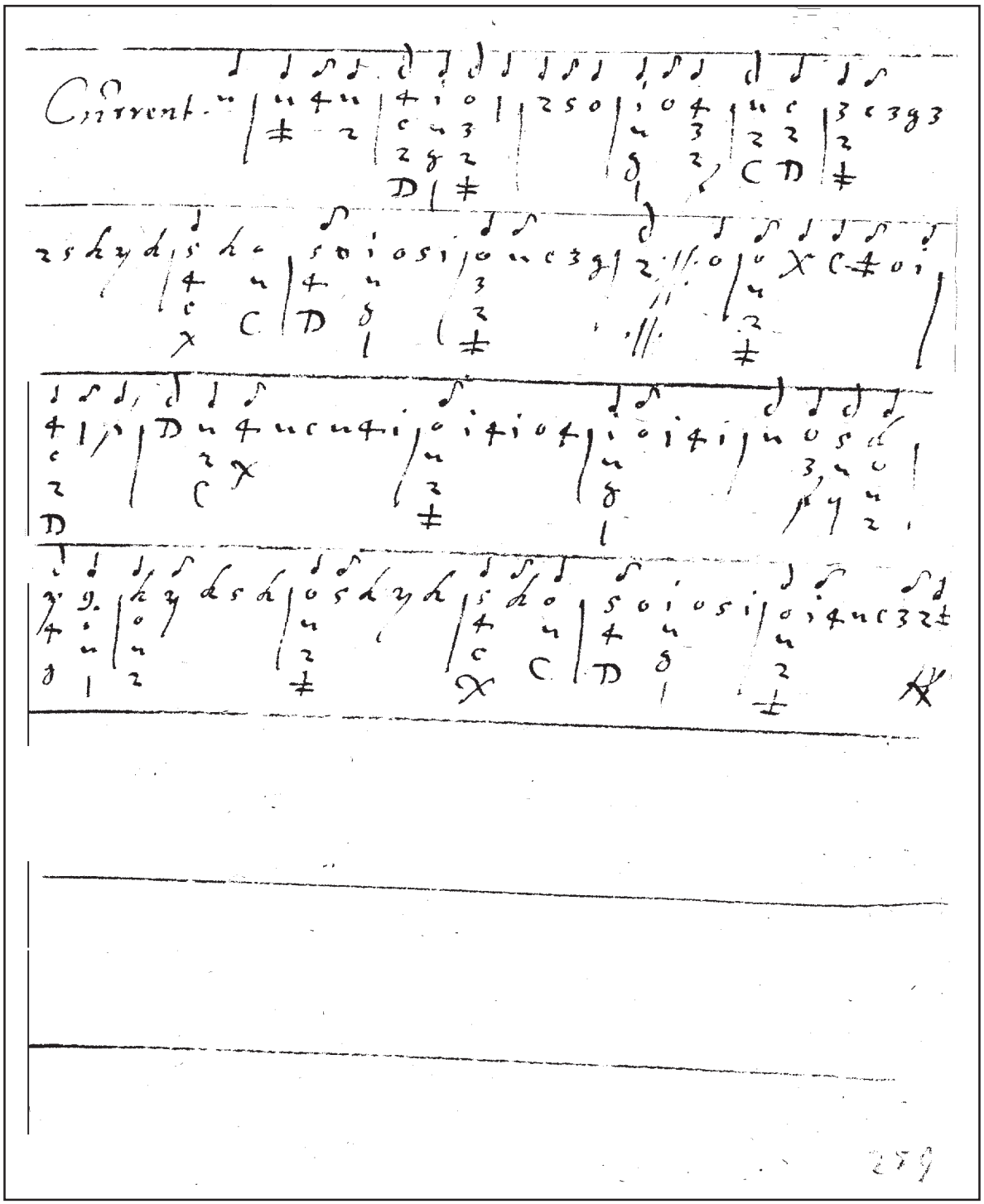

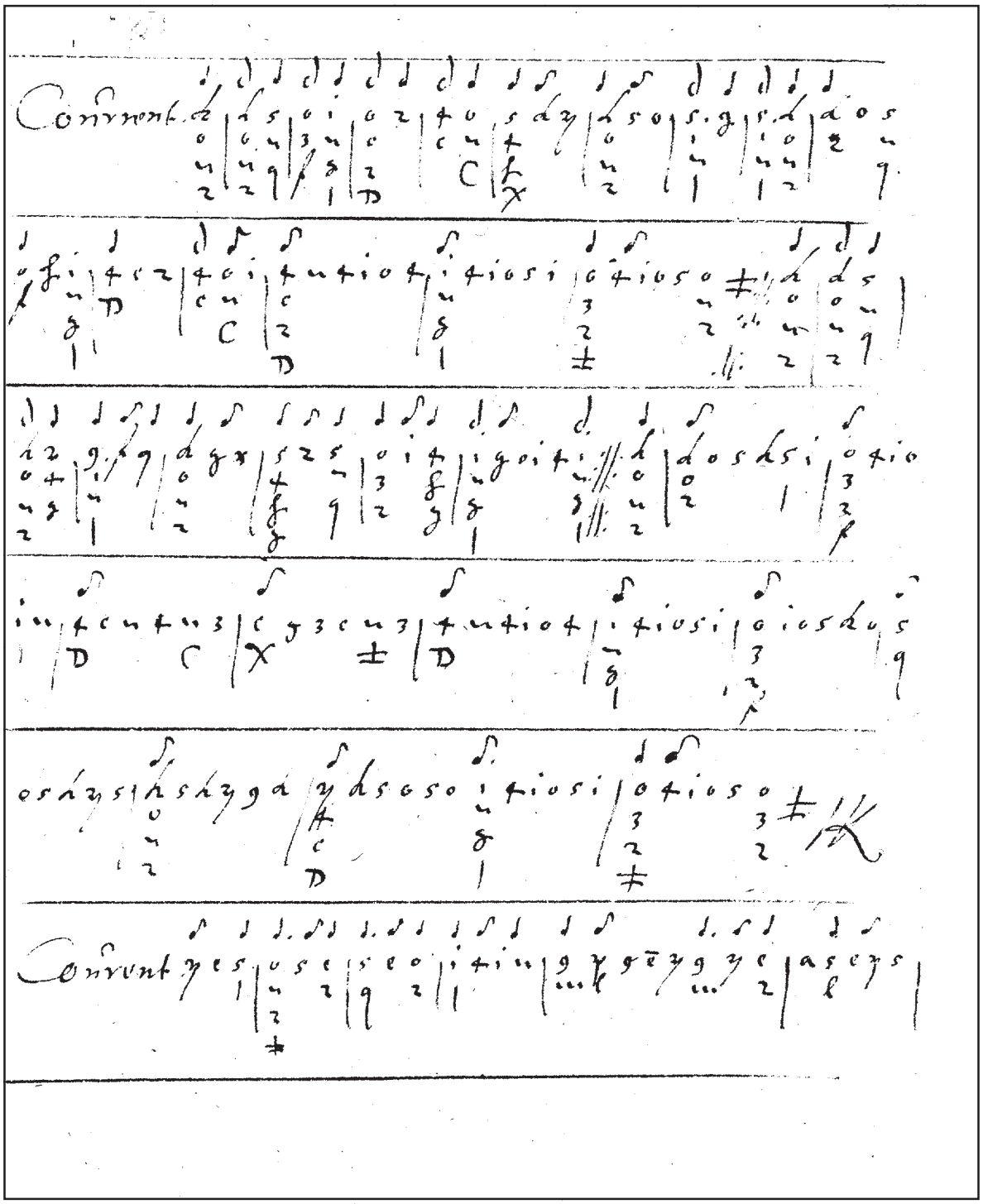

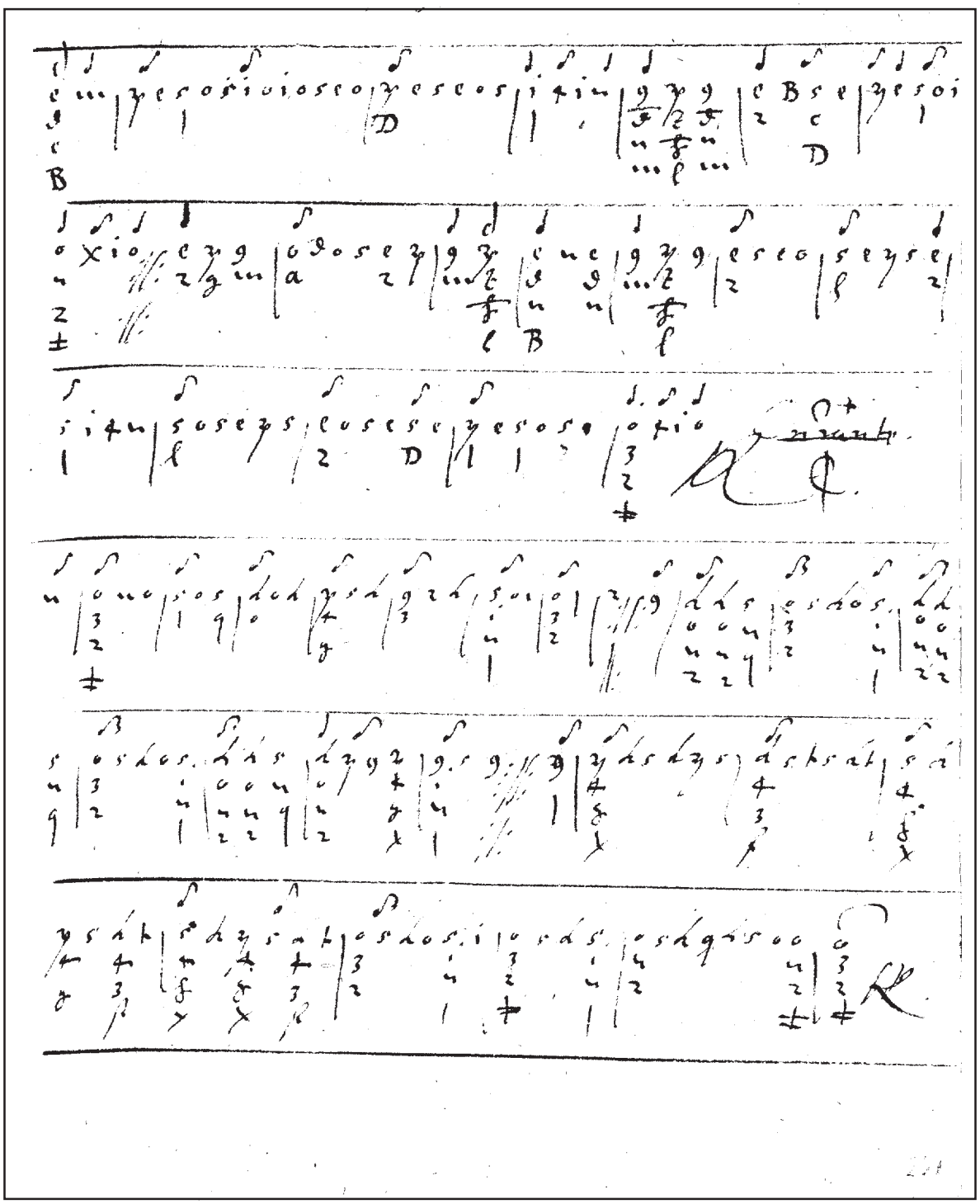

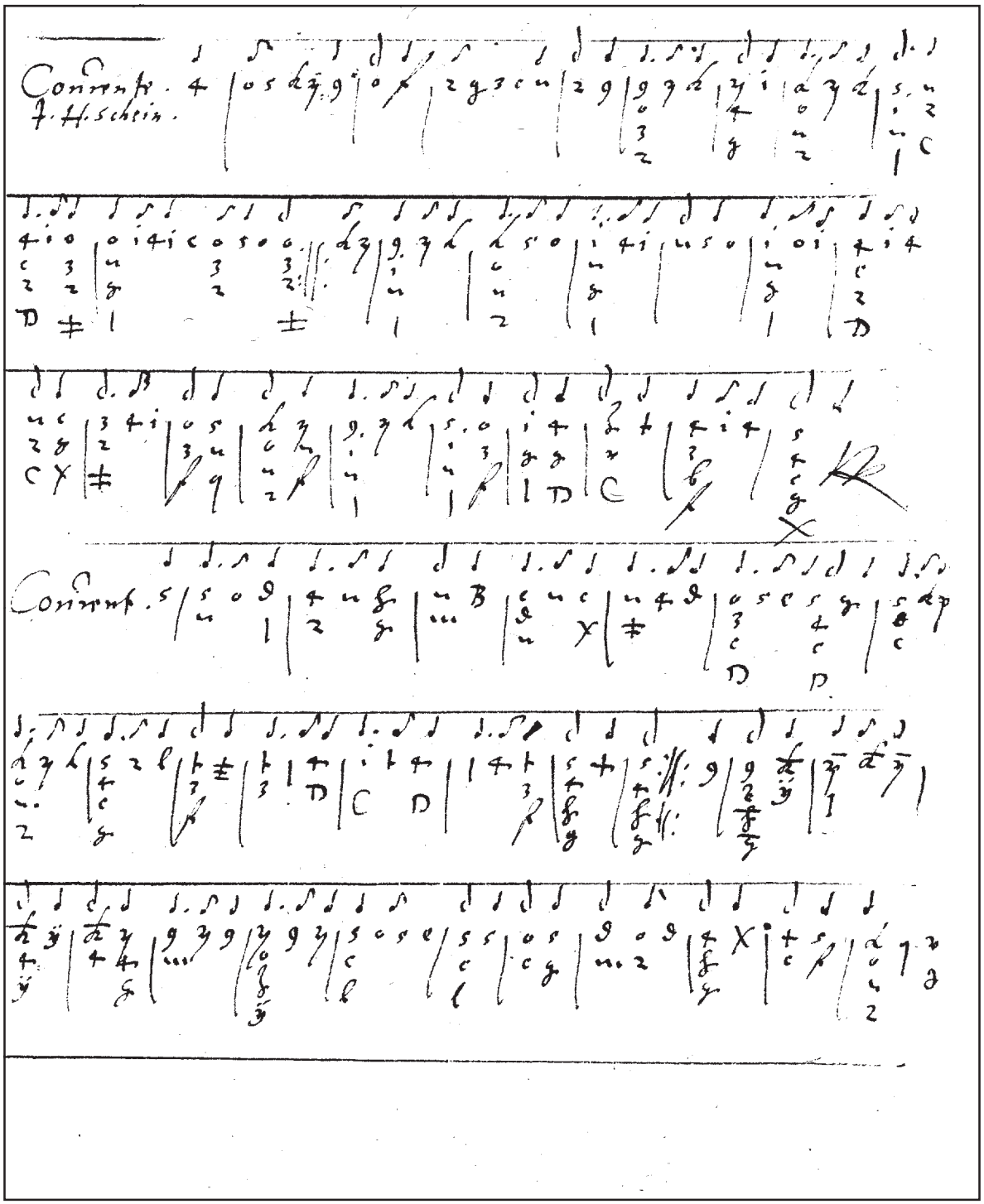
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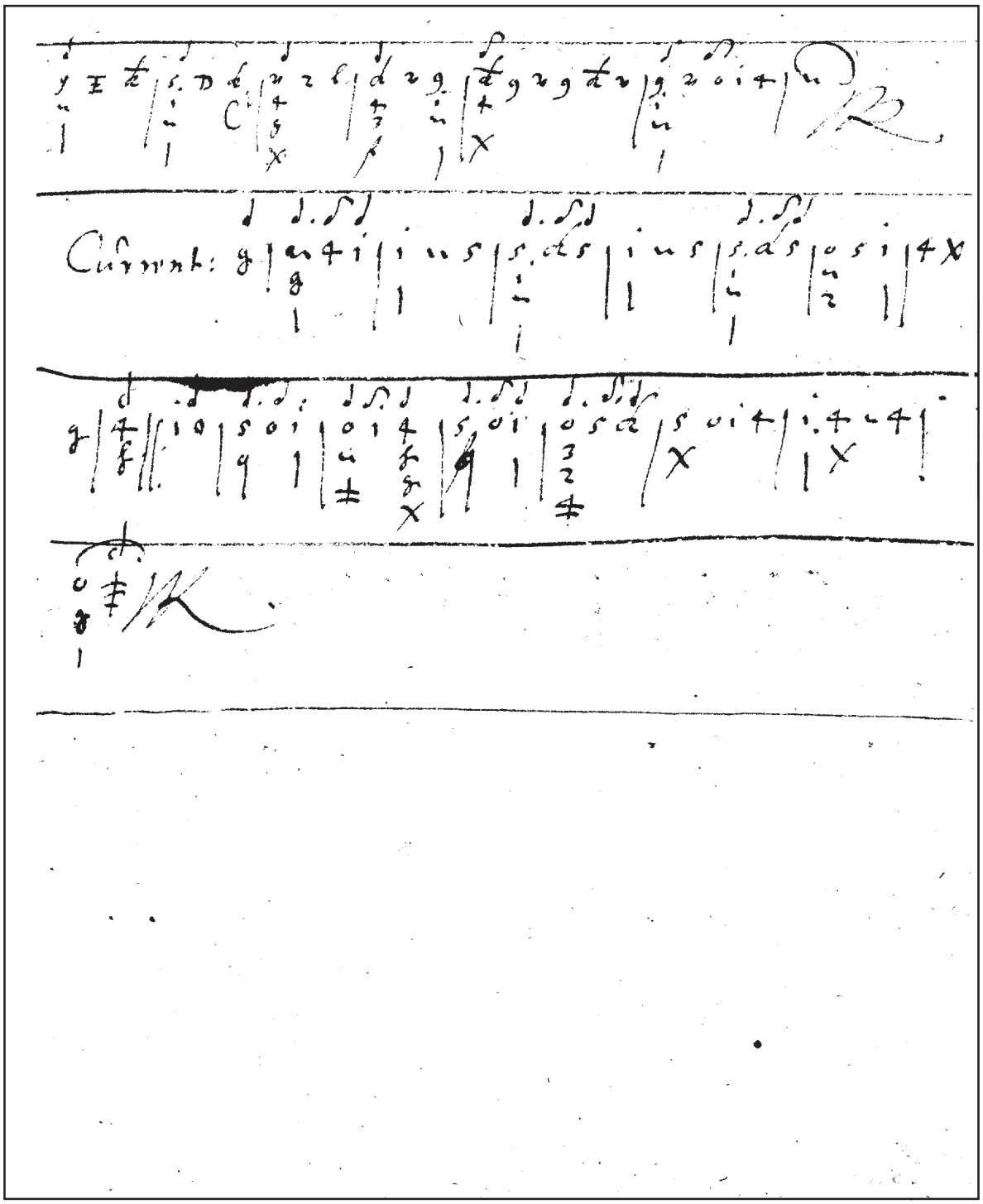
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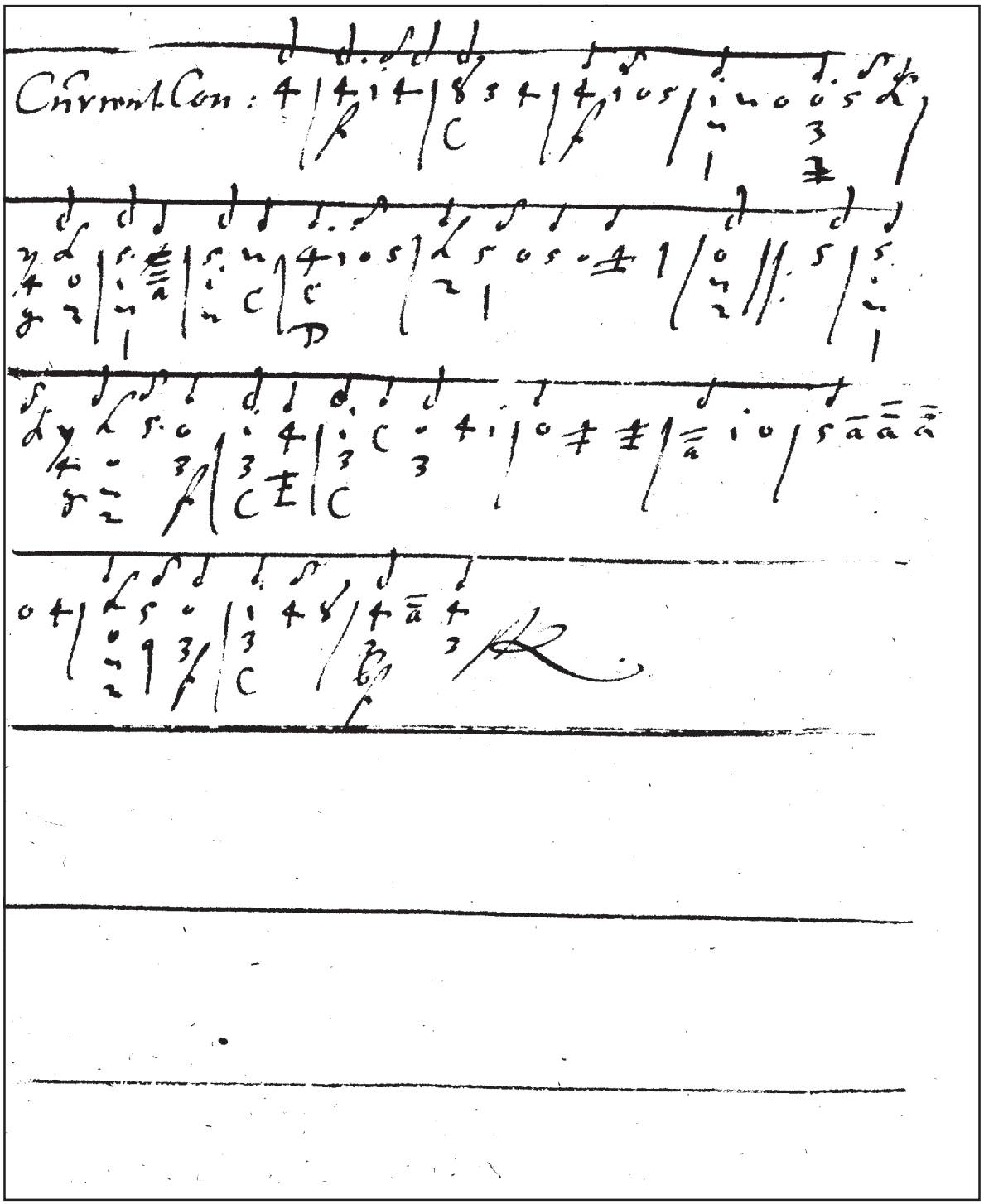
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Die Seiten 266 - 284 enthalten keine Tabulaturen

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Ballet (2)

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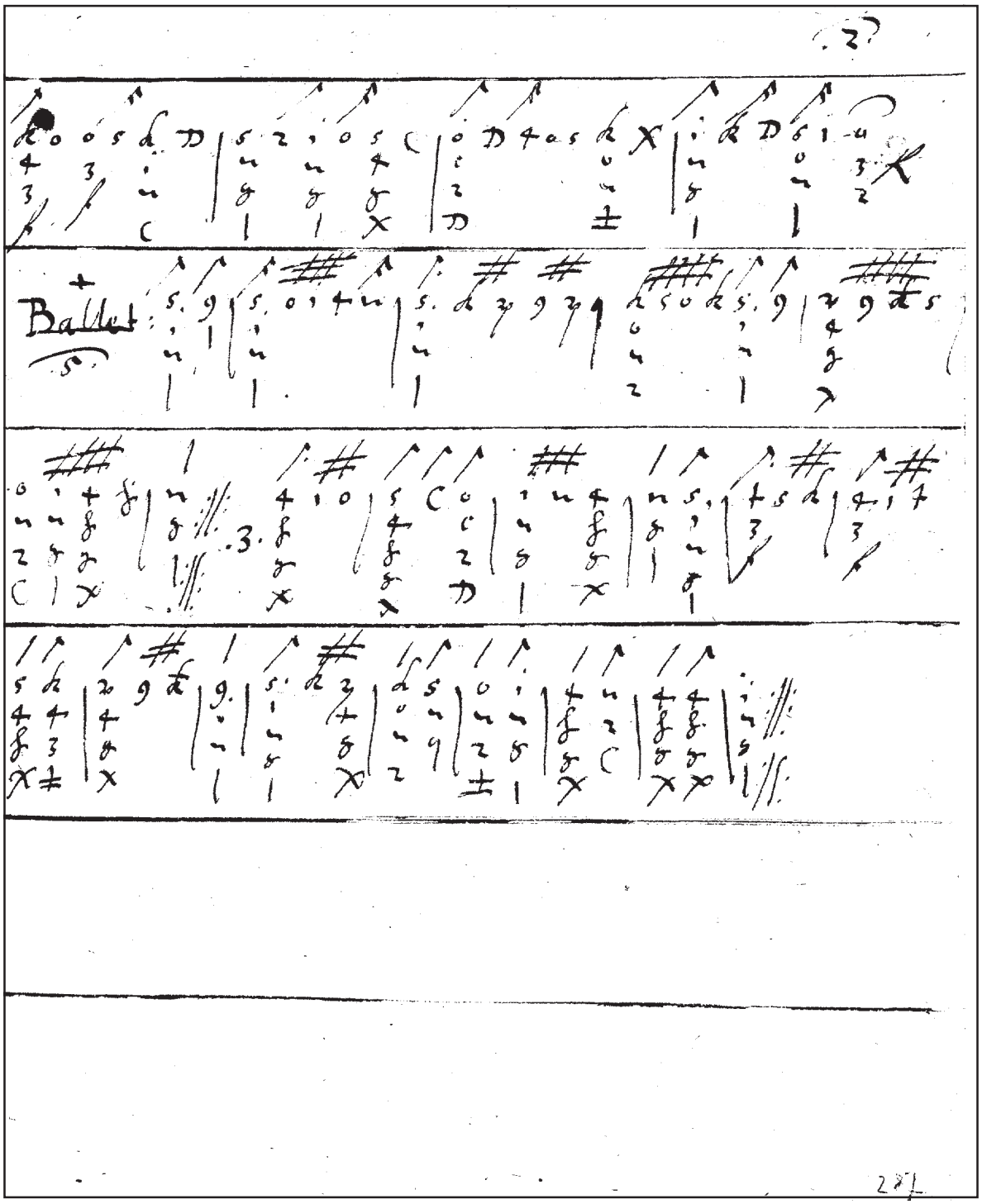
Ballet 4.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Ballet Joan: Herman Schein.

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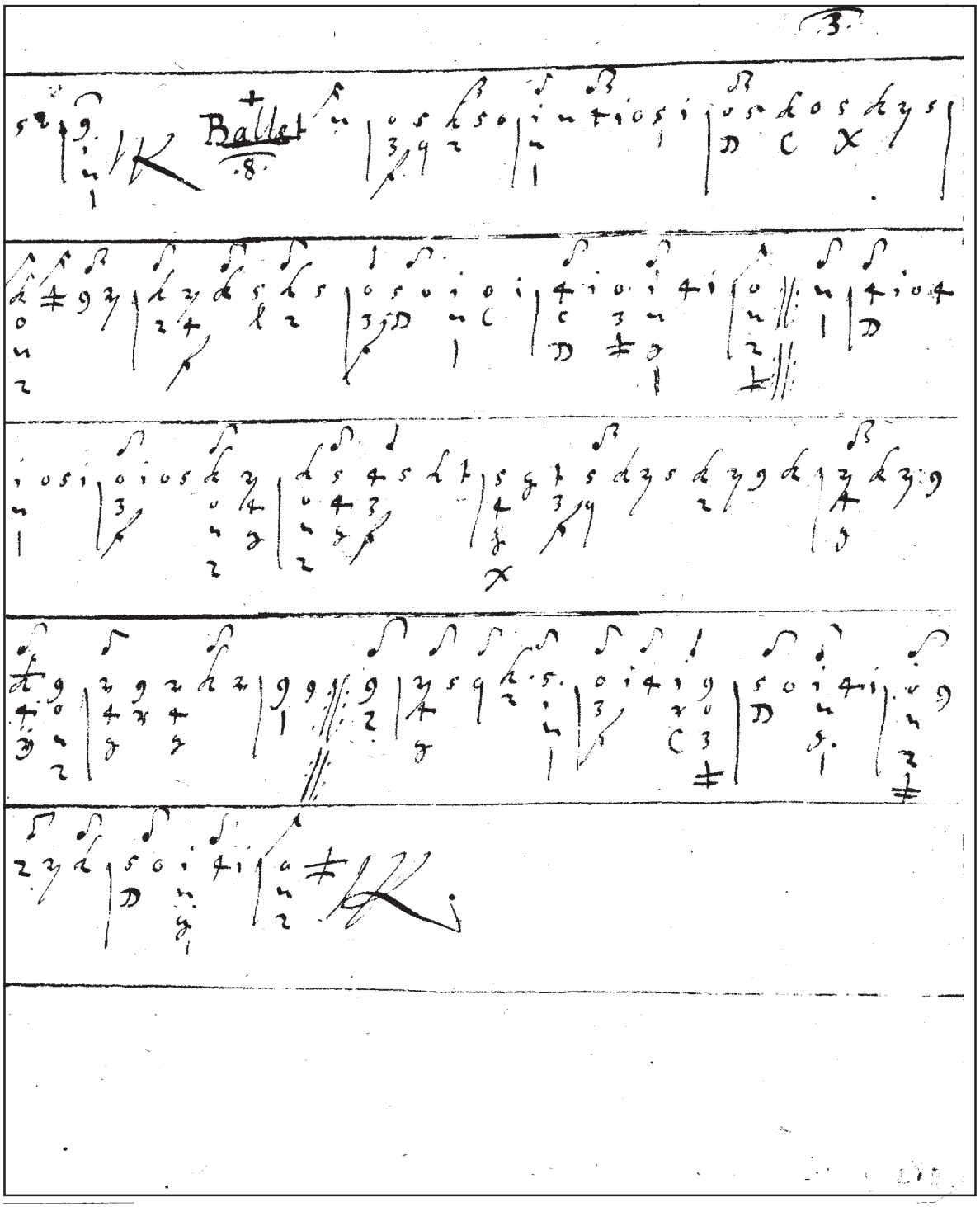
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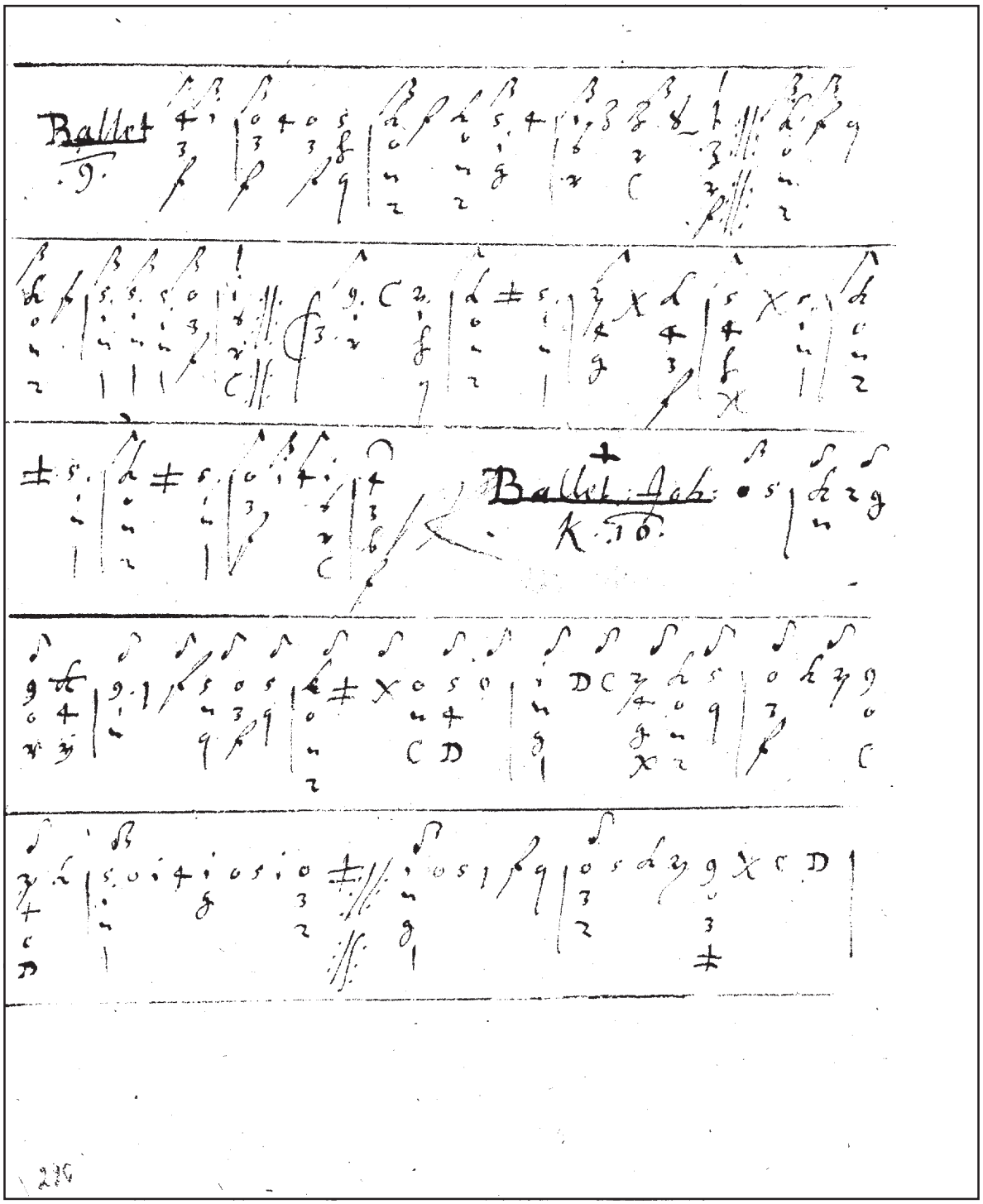
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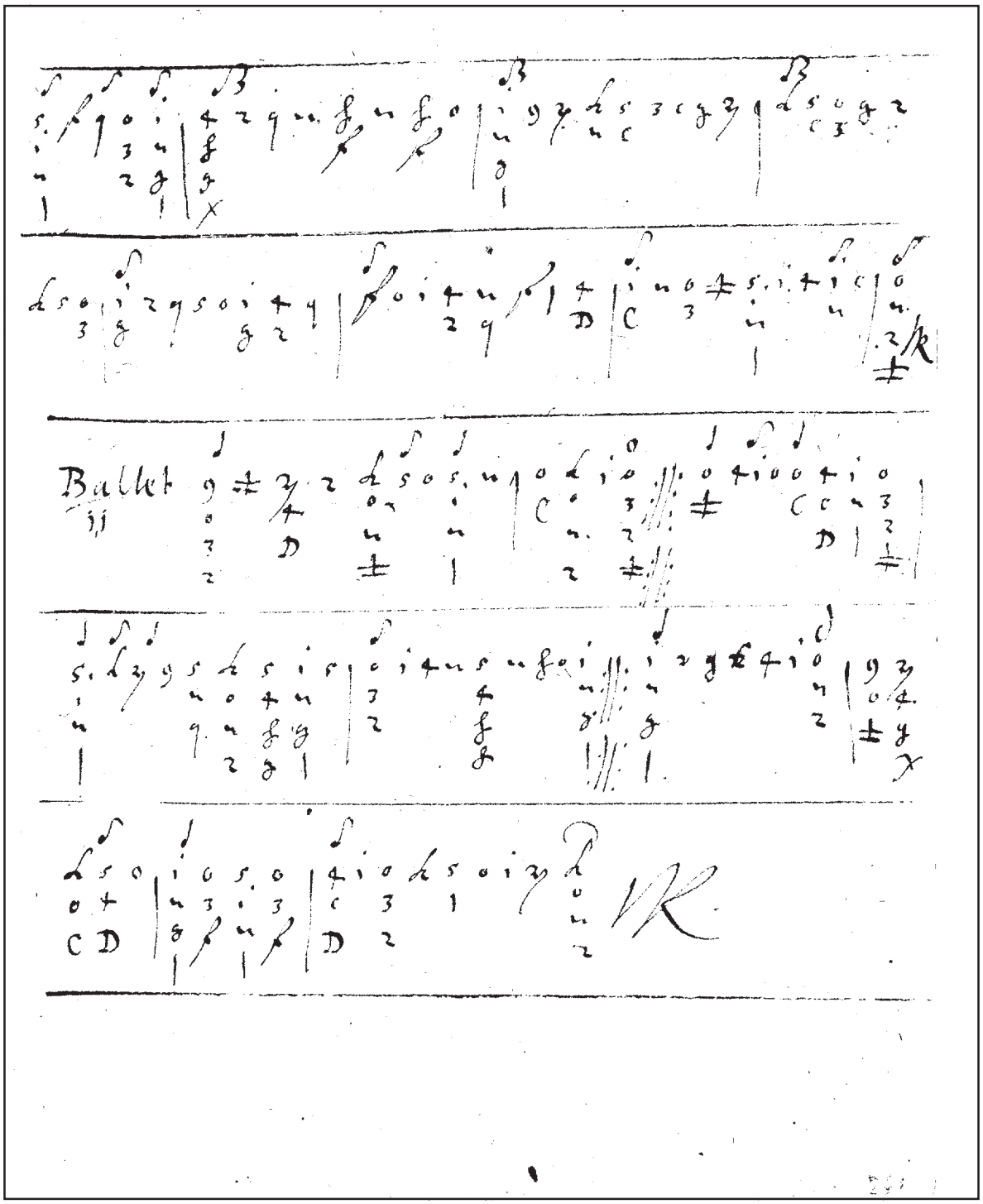
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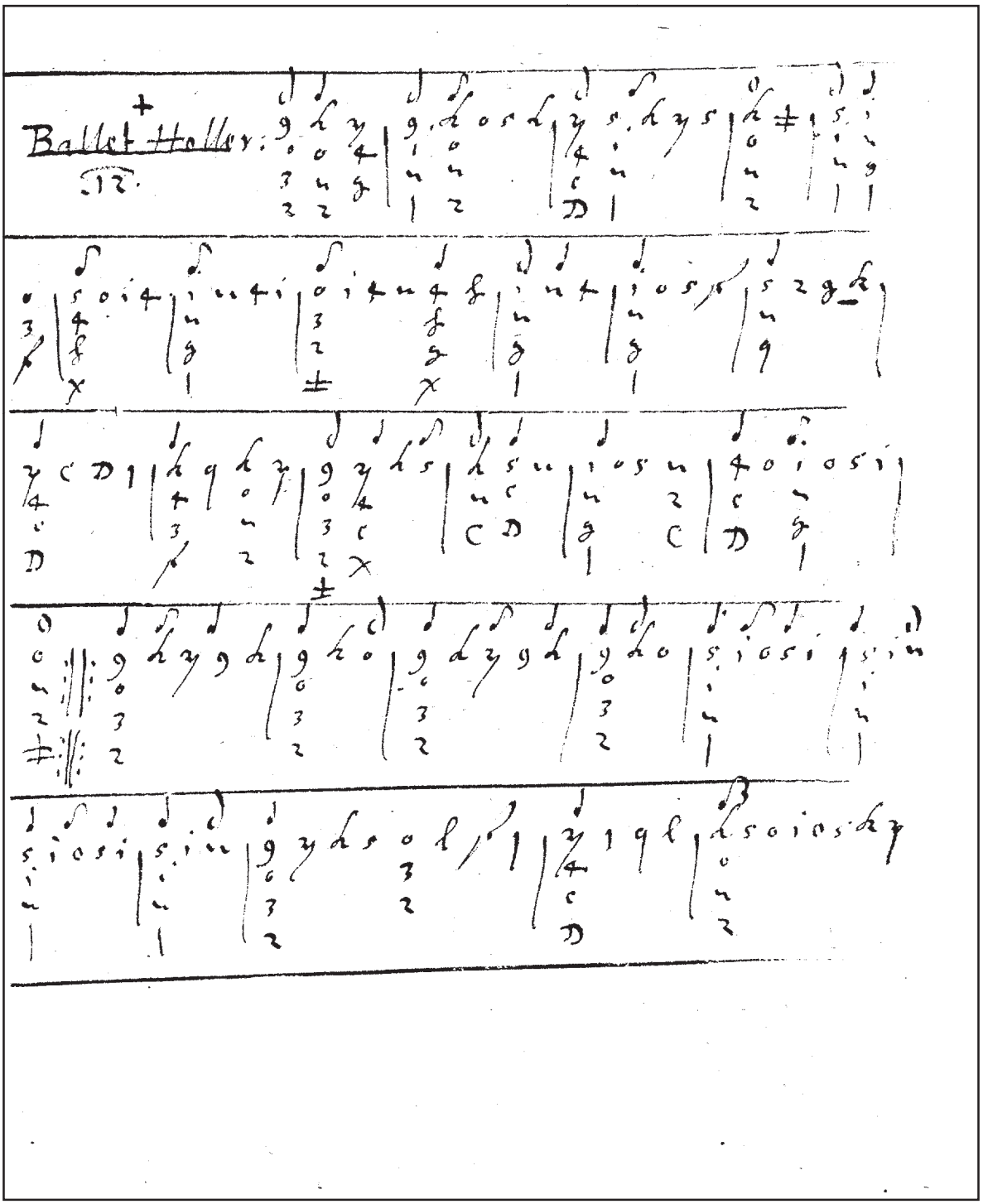
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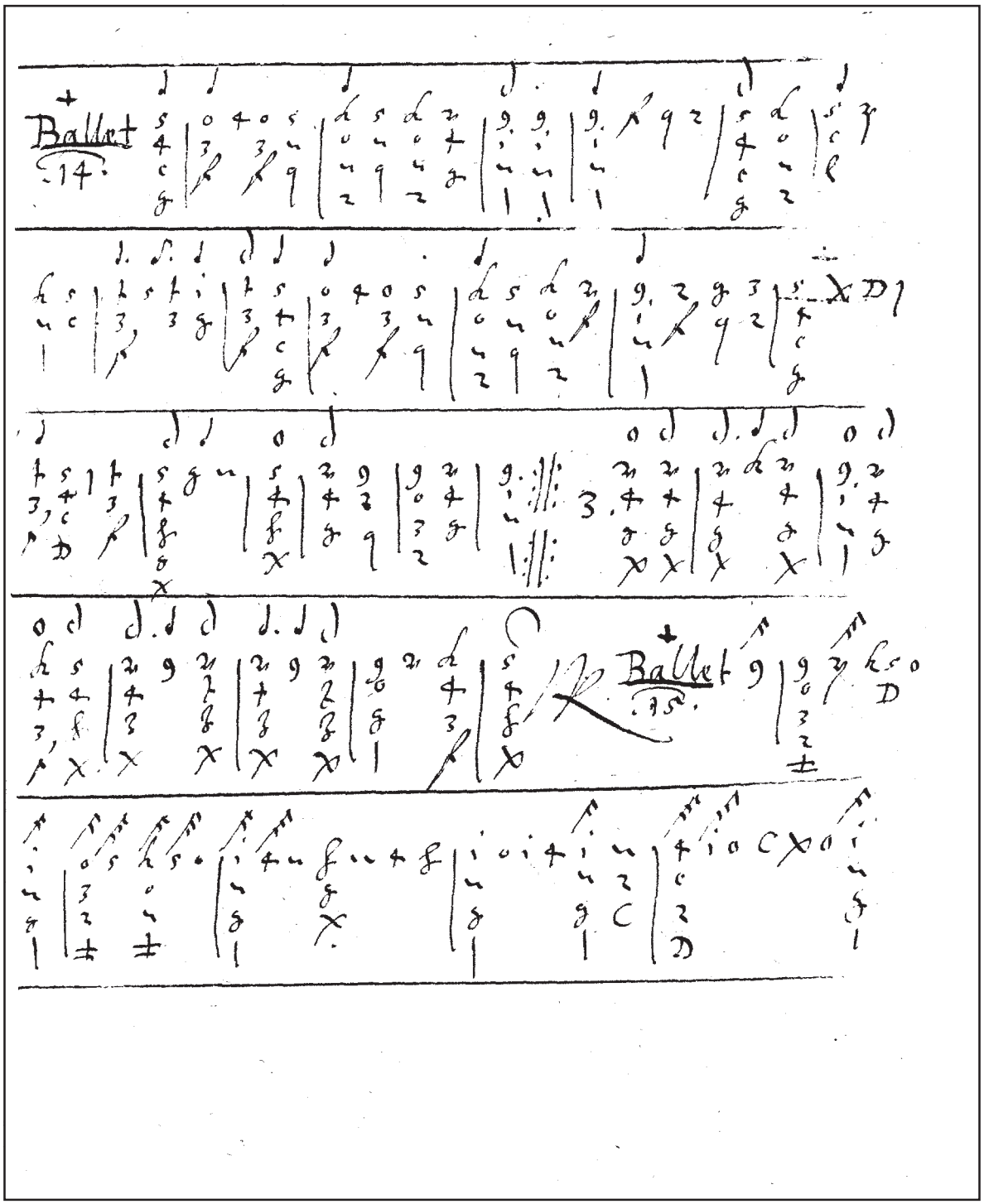
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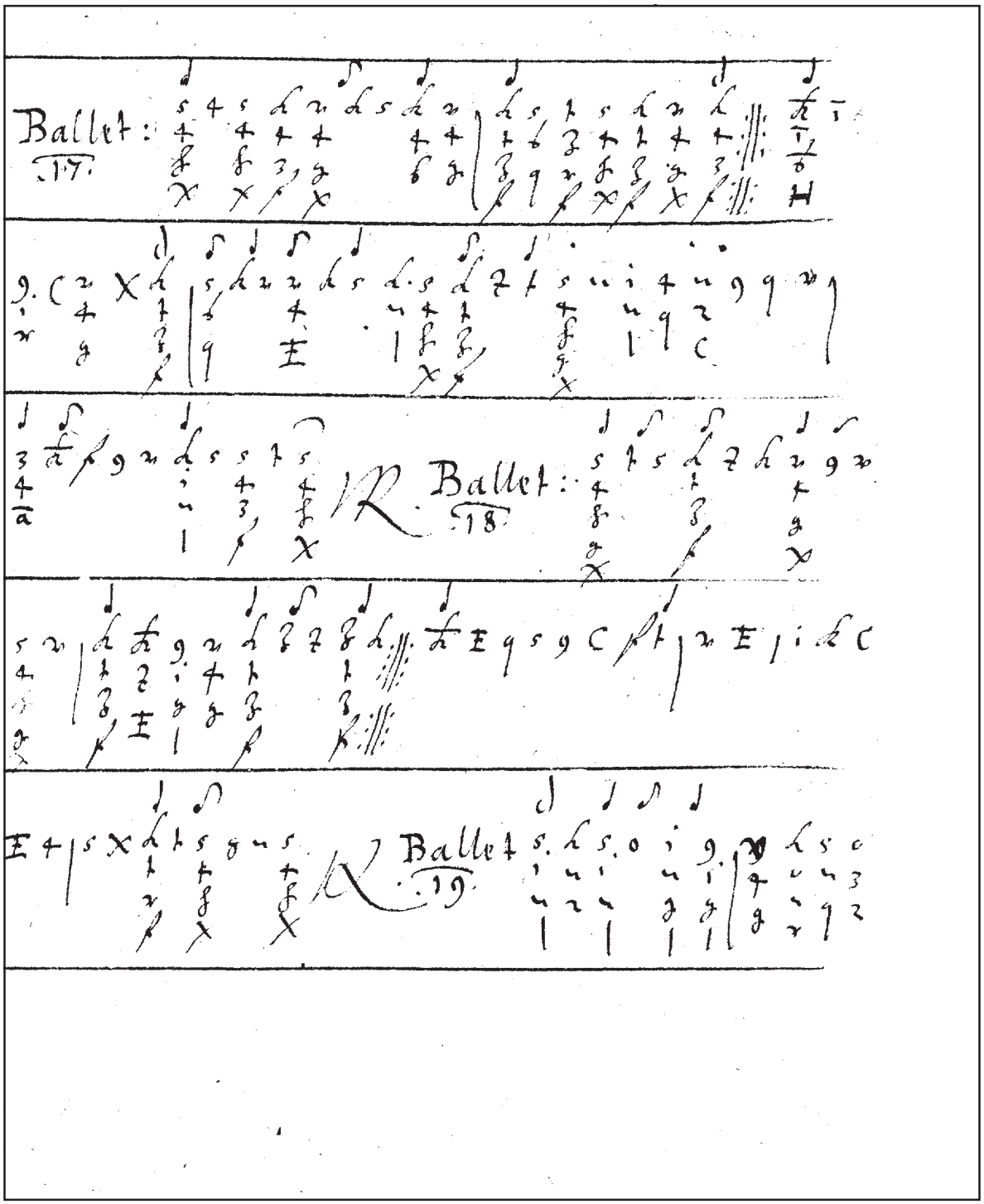
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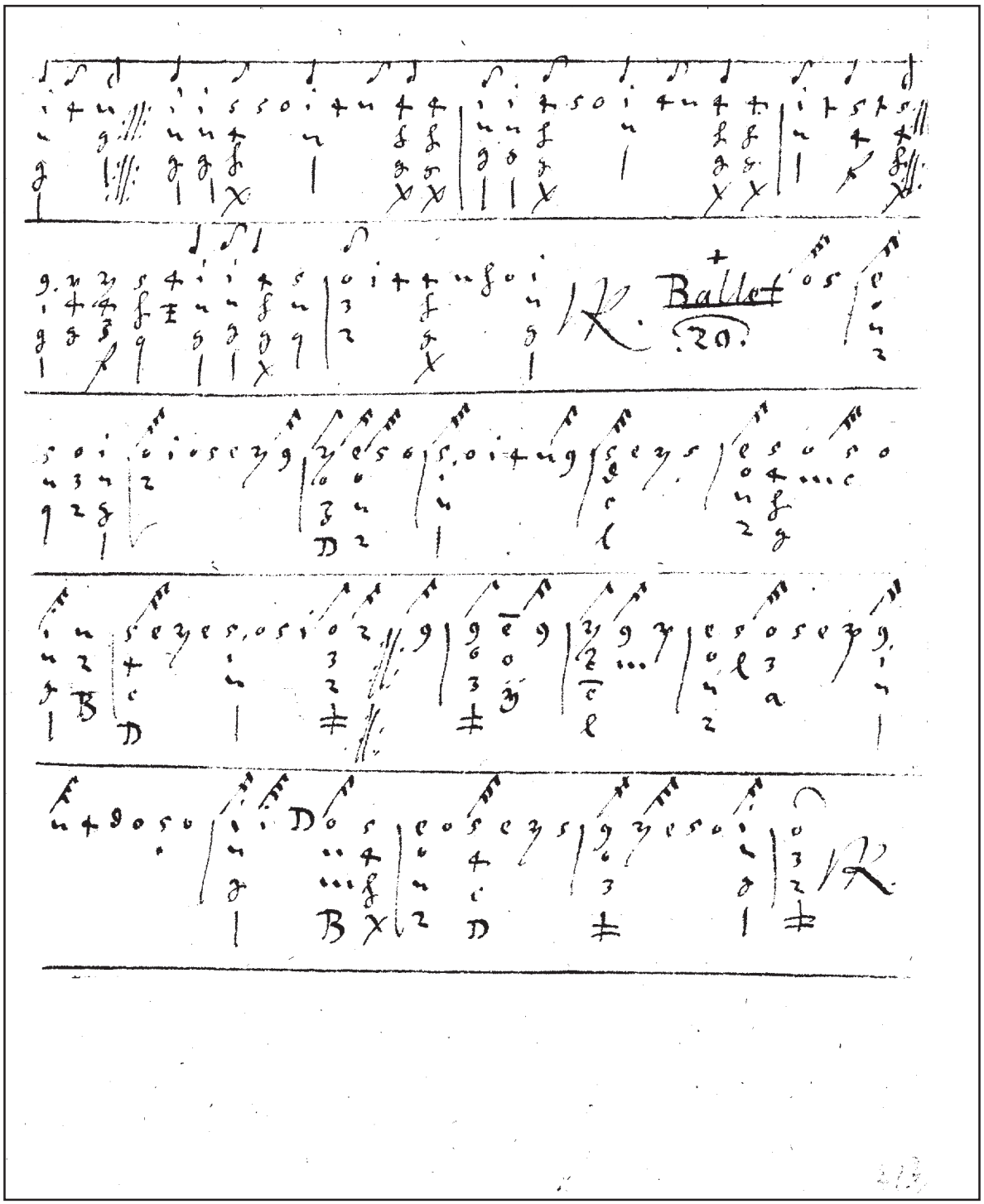
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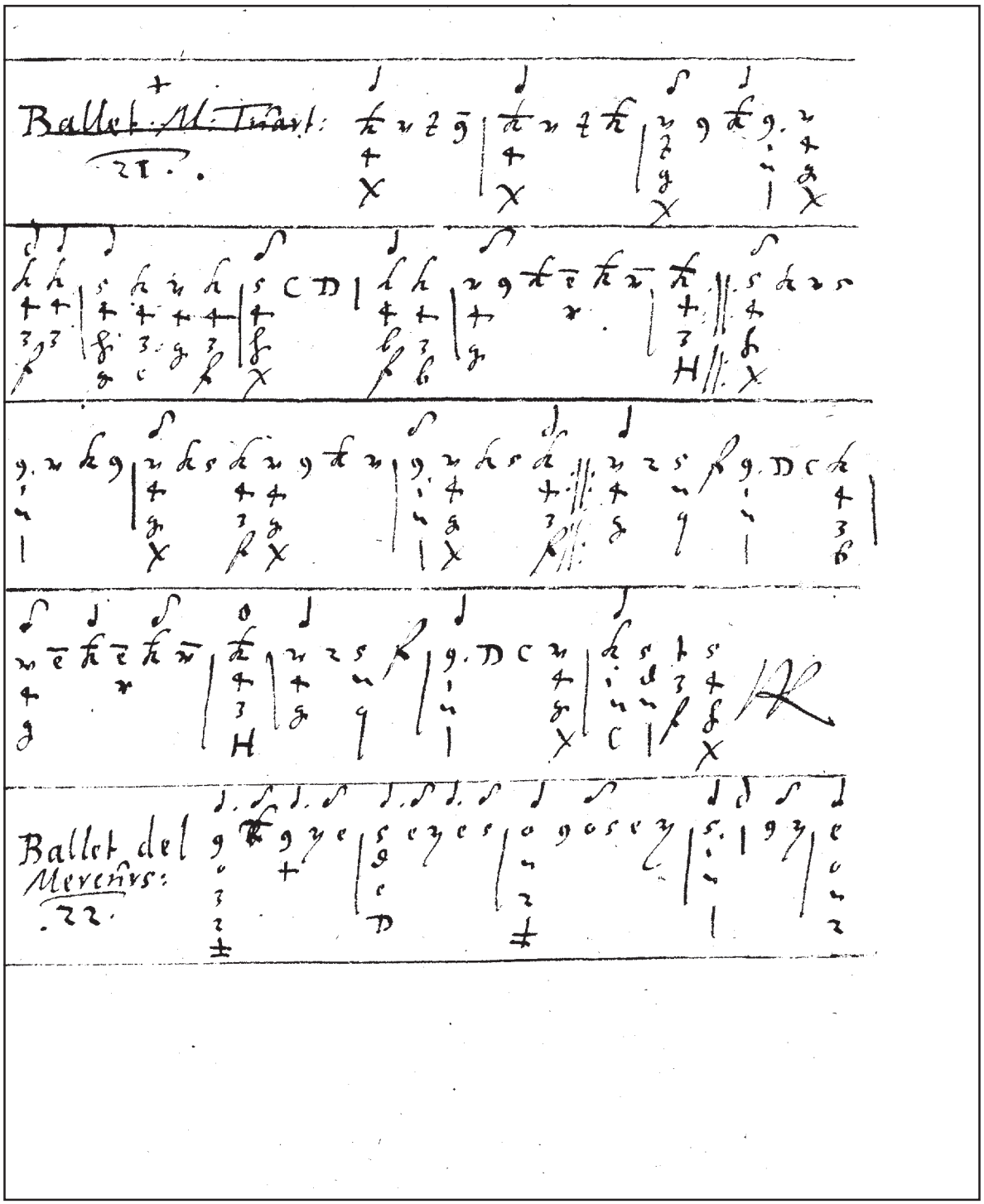
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Ballet del Mereñrs:
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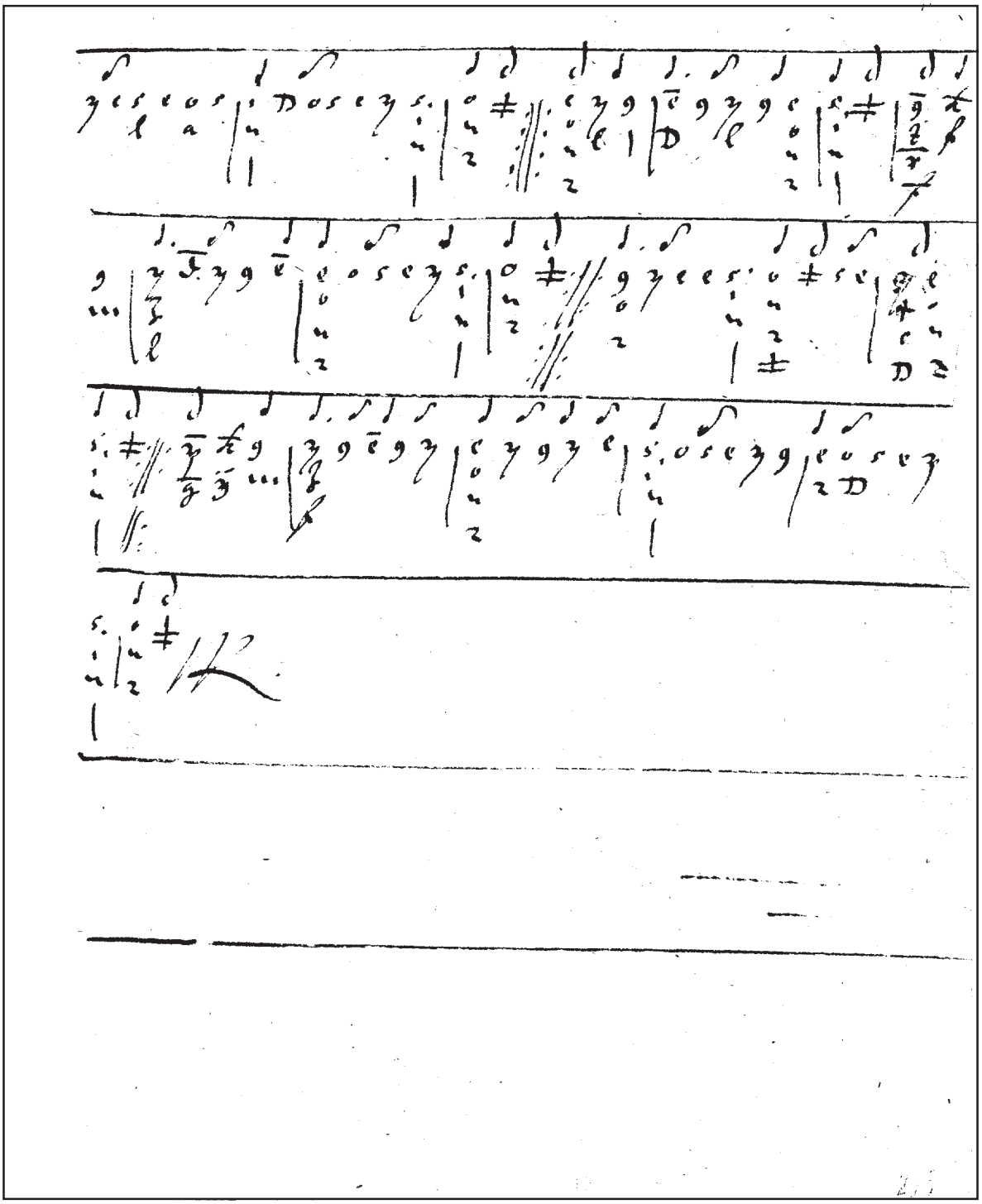
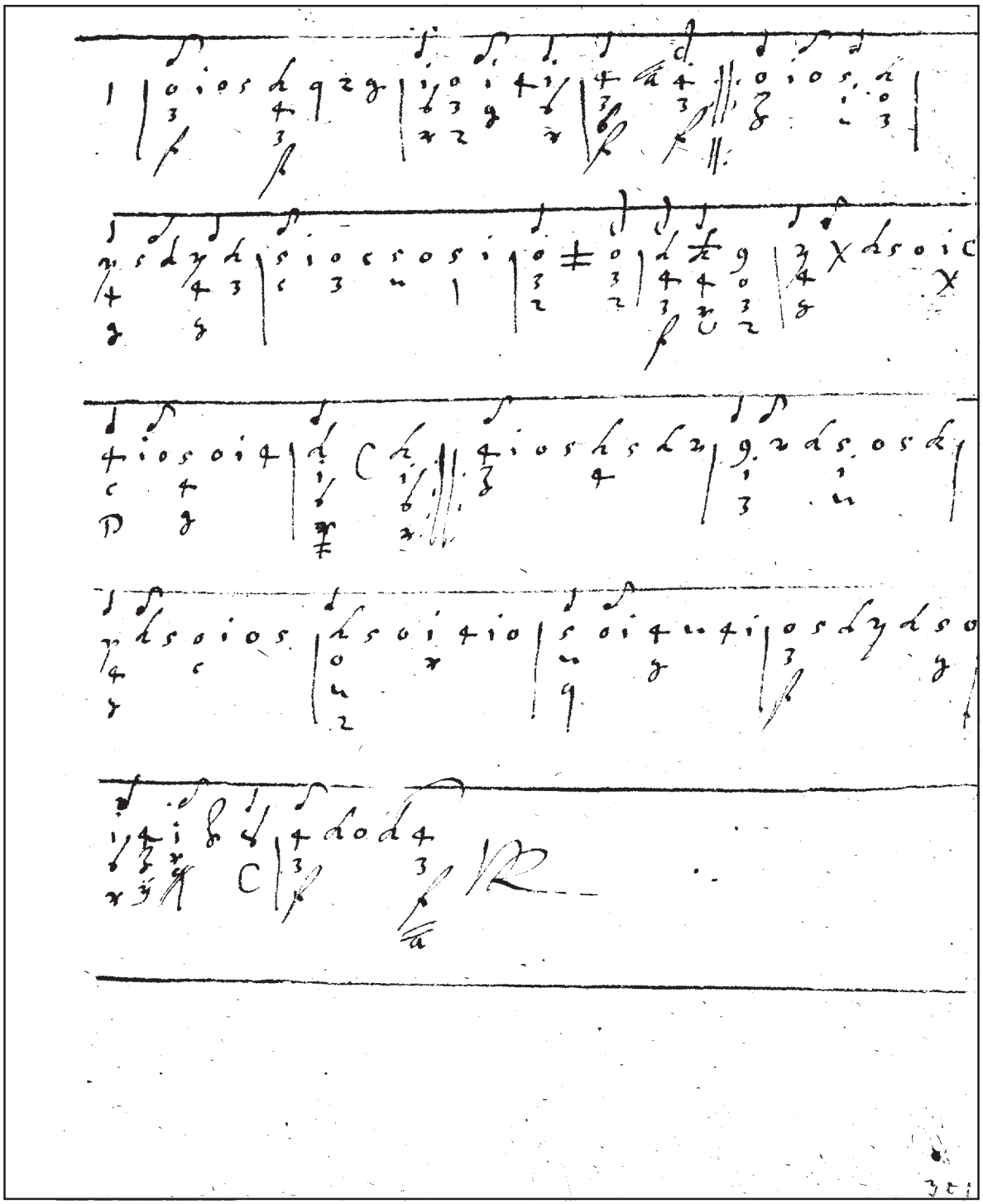
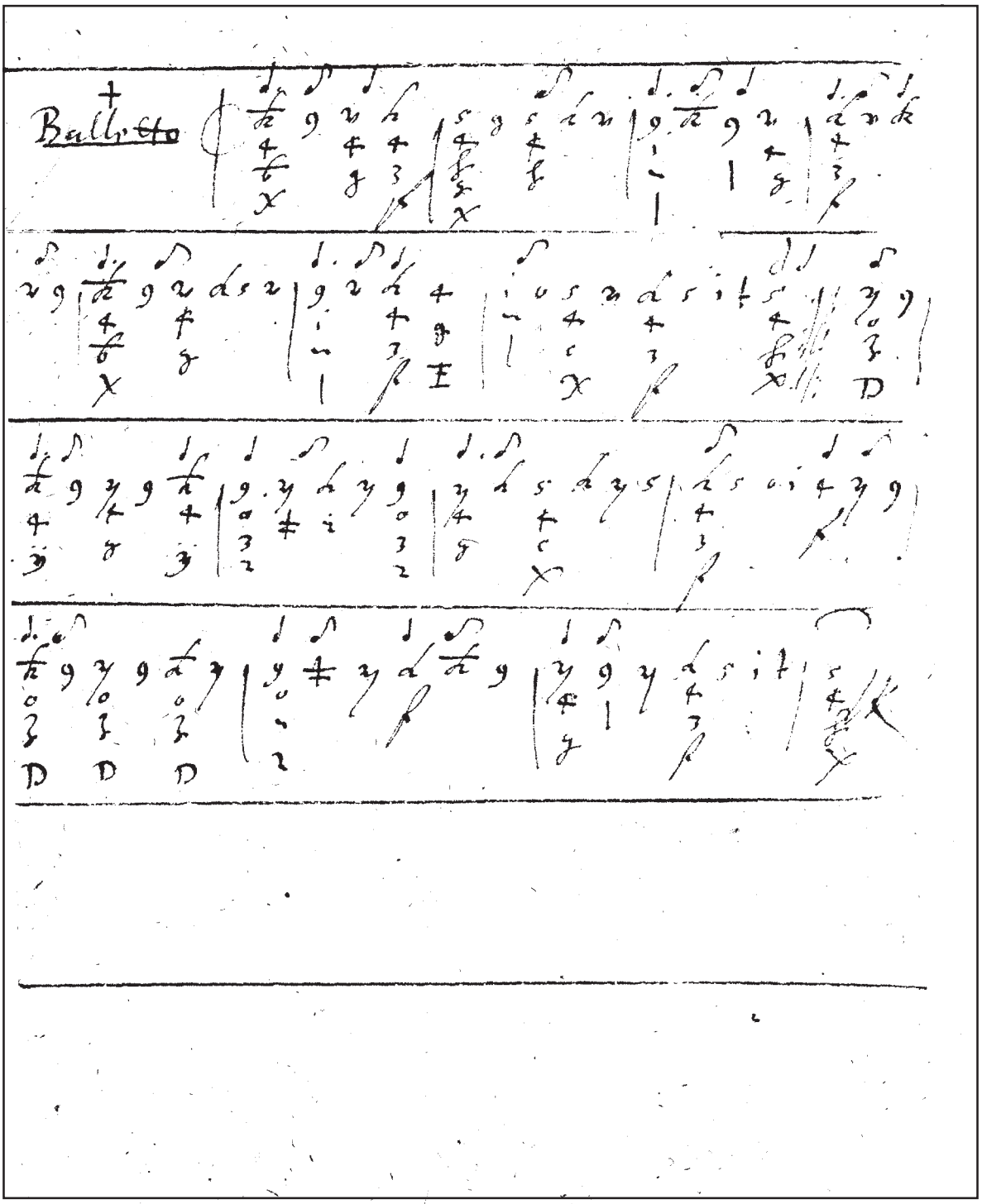


Ballet del Mercaire

~~Ballette Chie Mentelij~~

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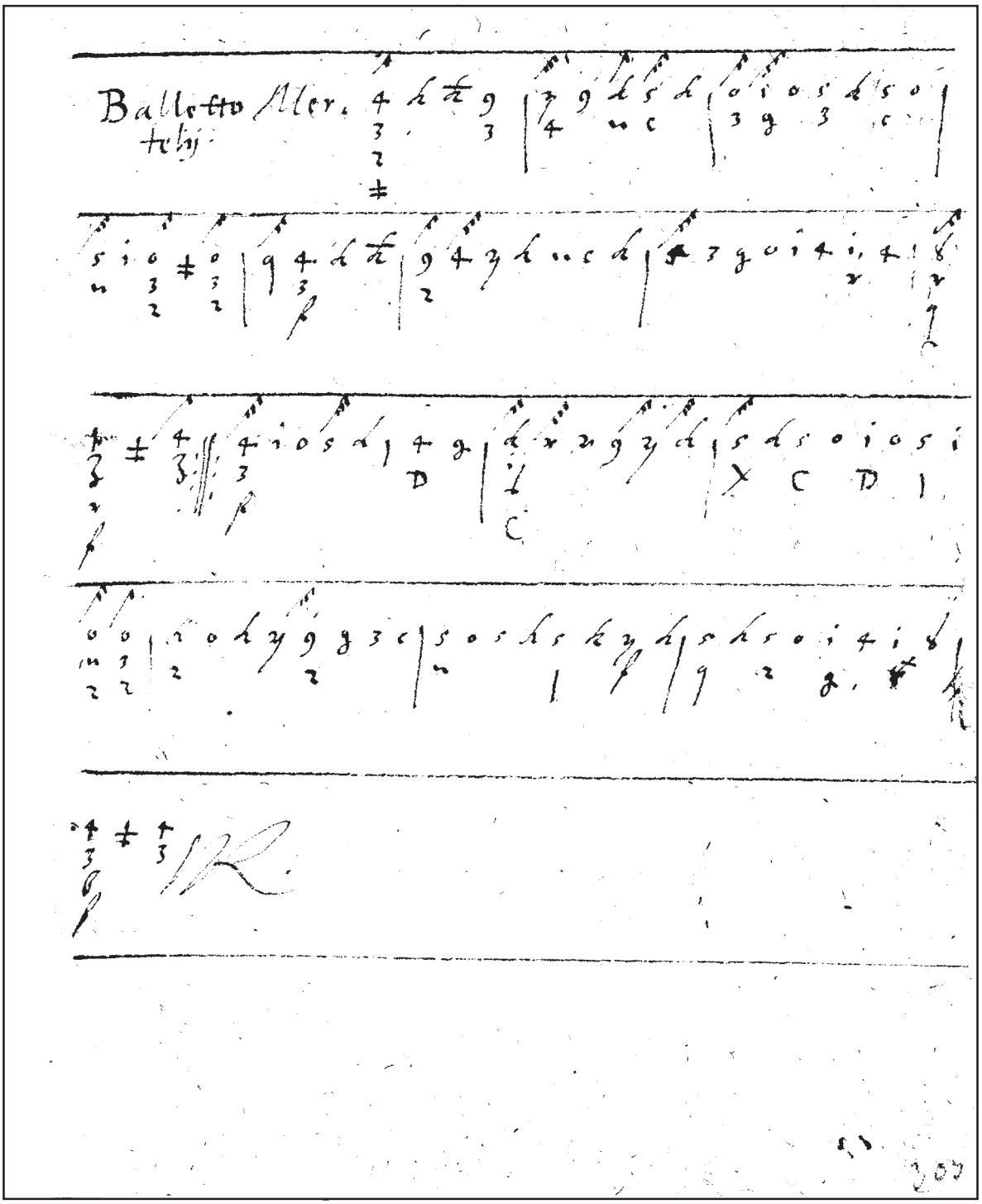
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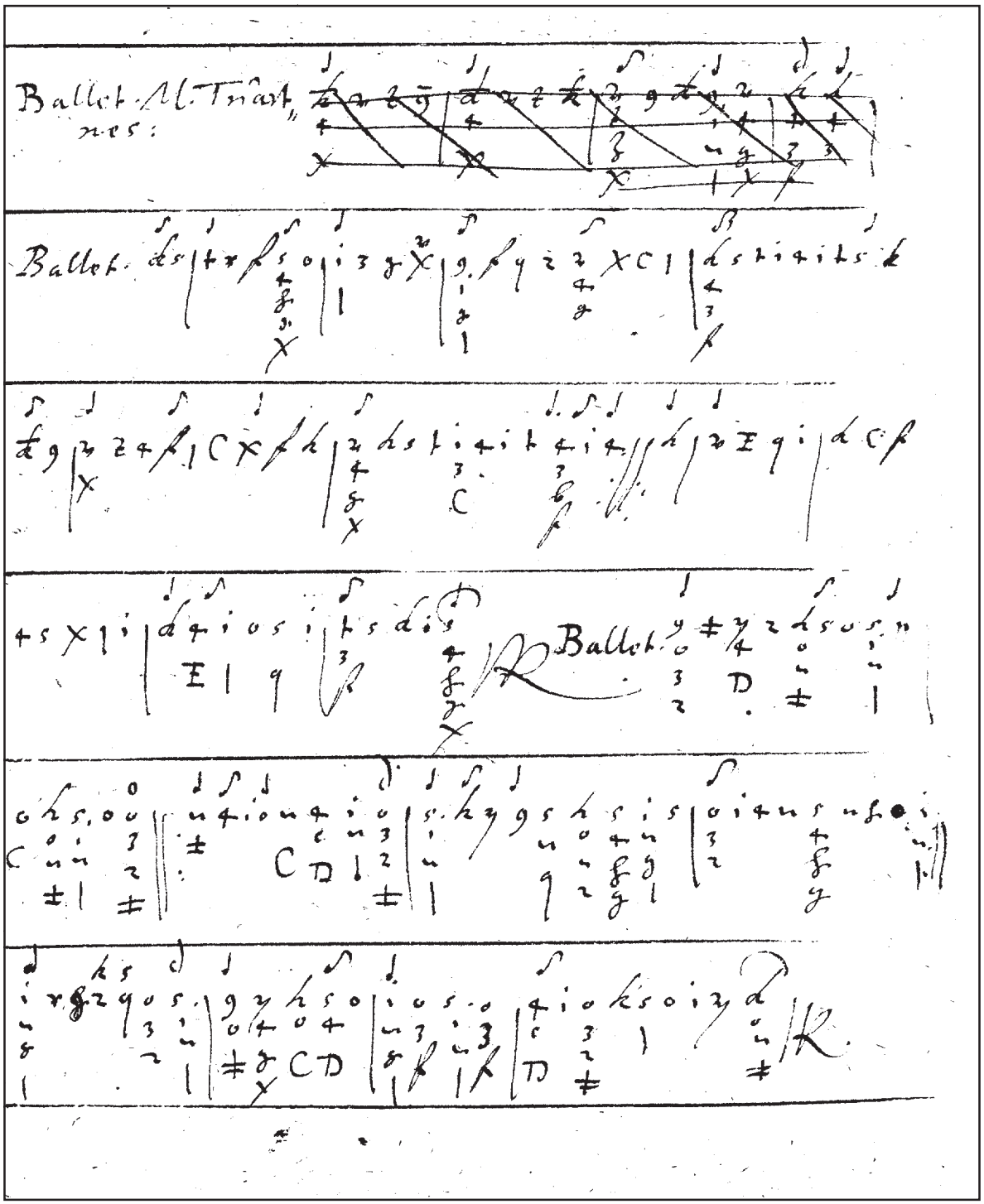
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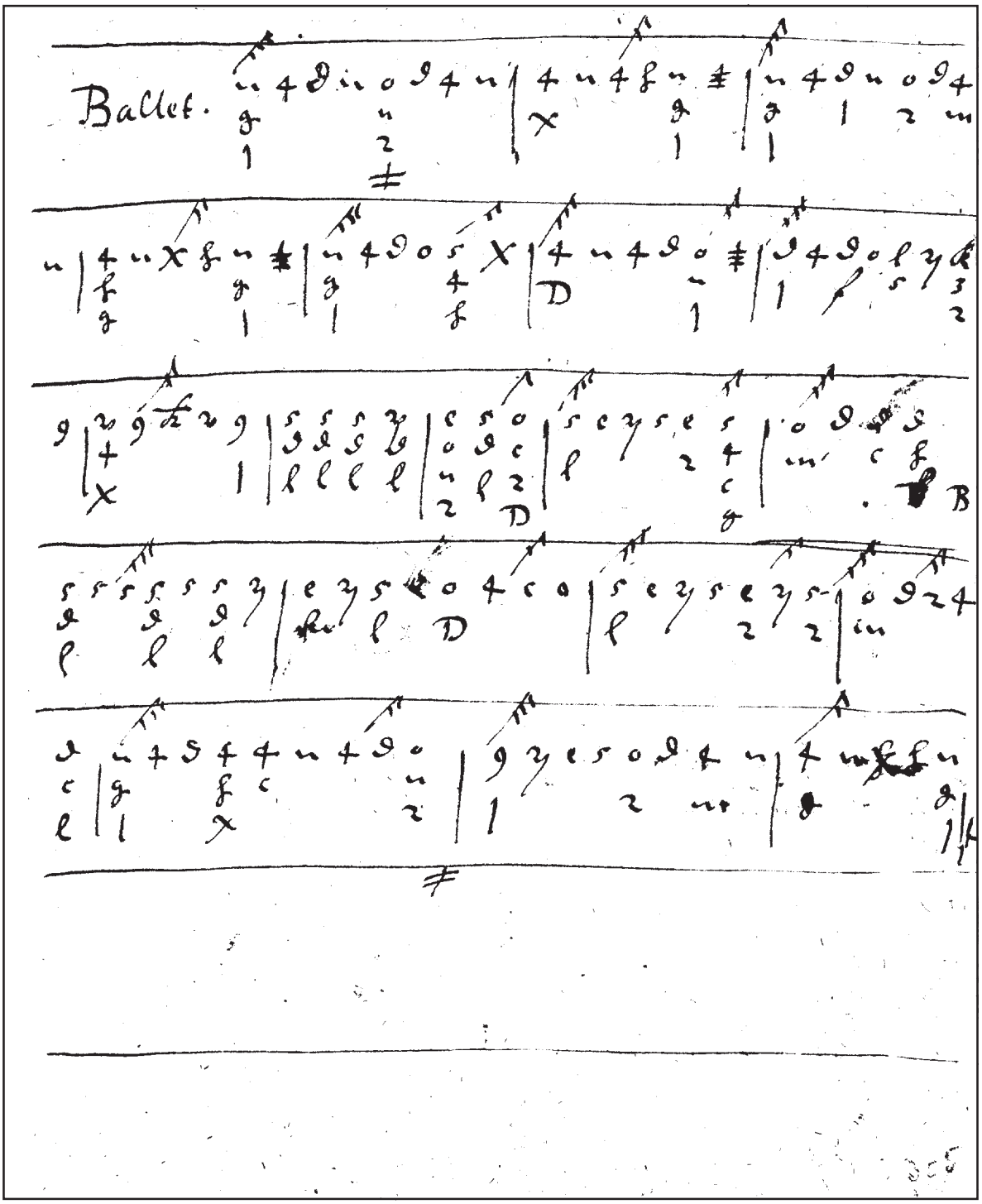
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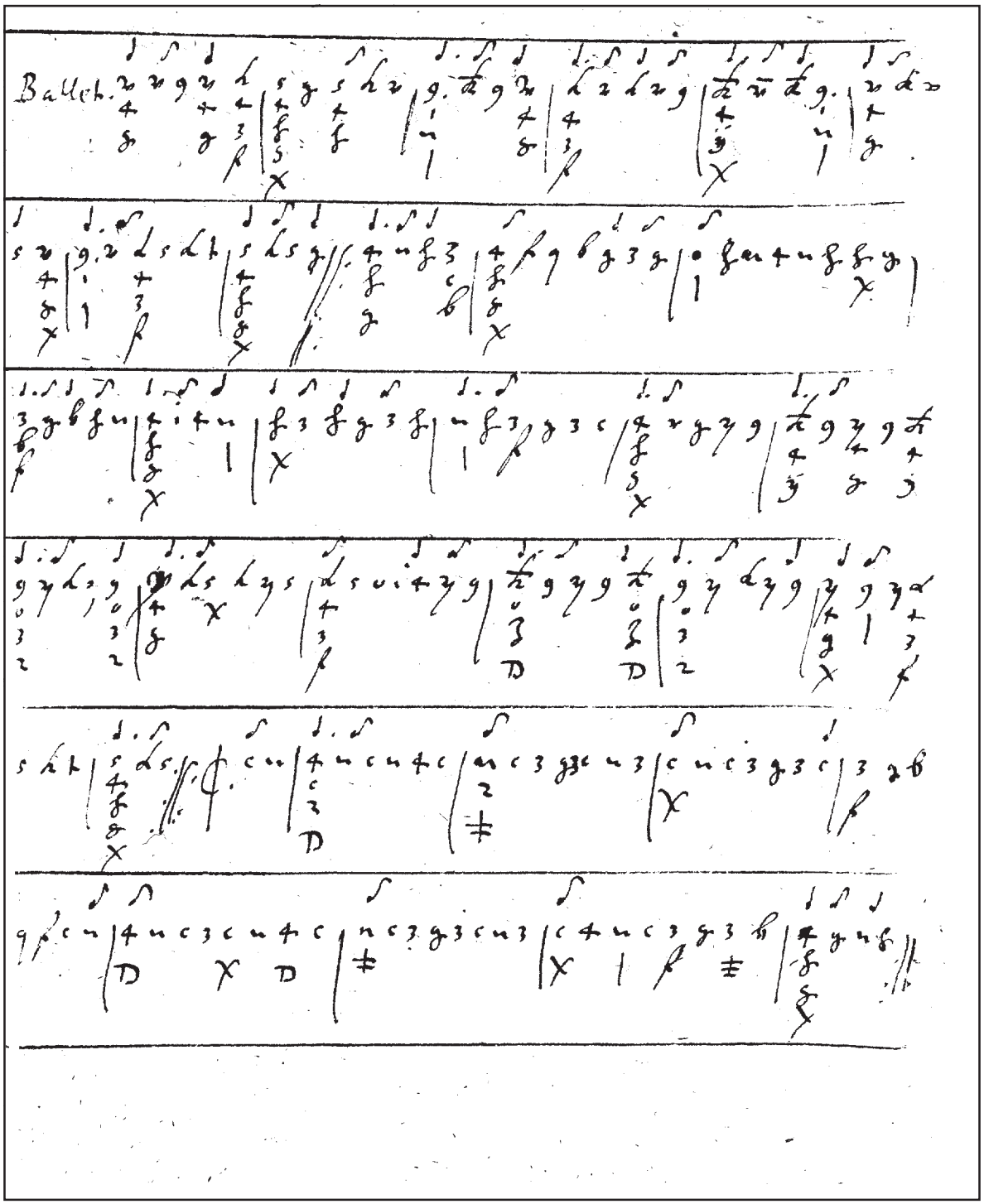
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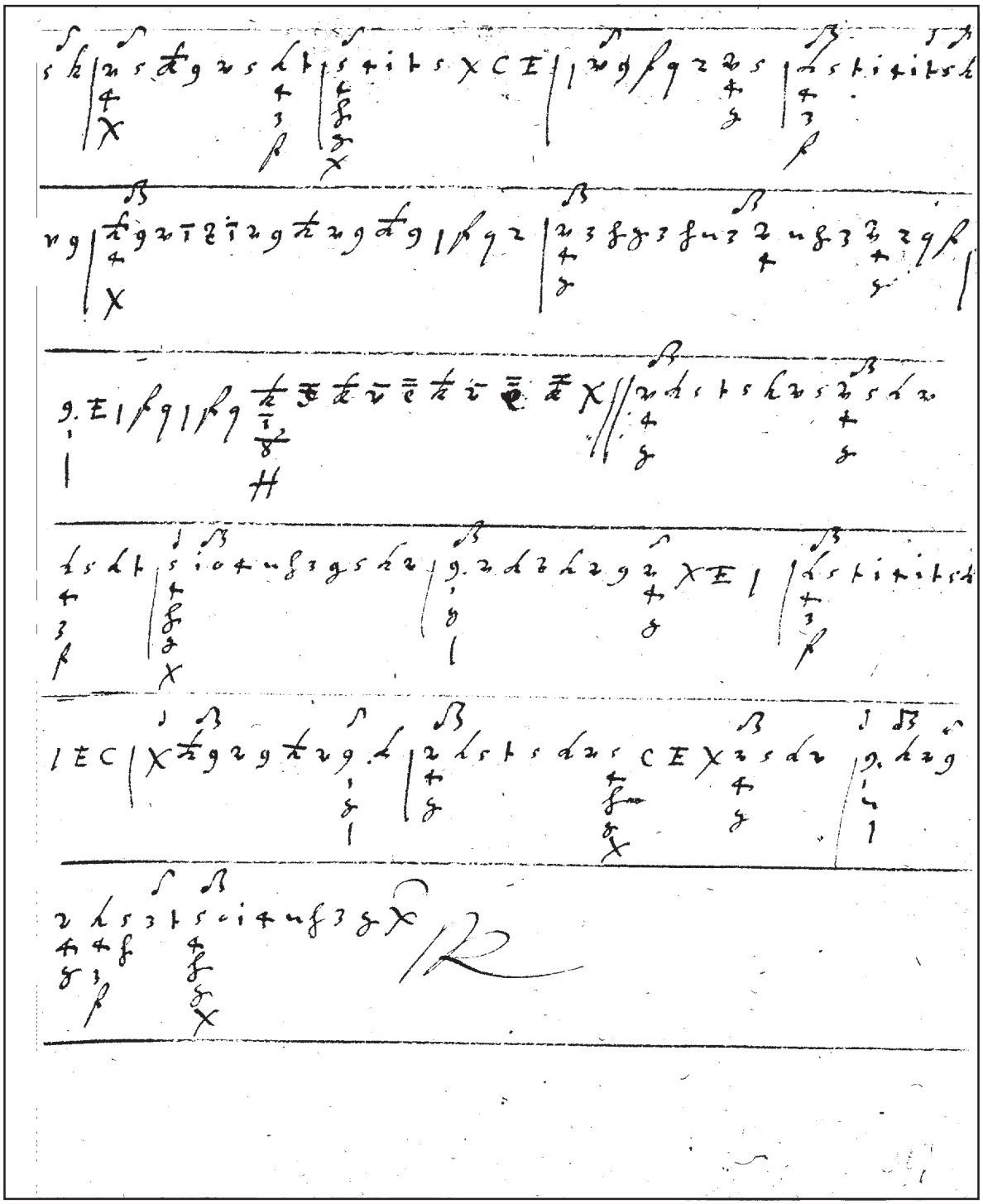

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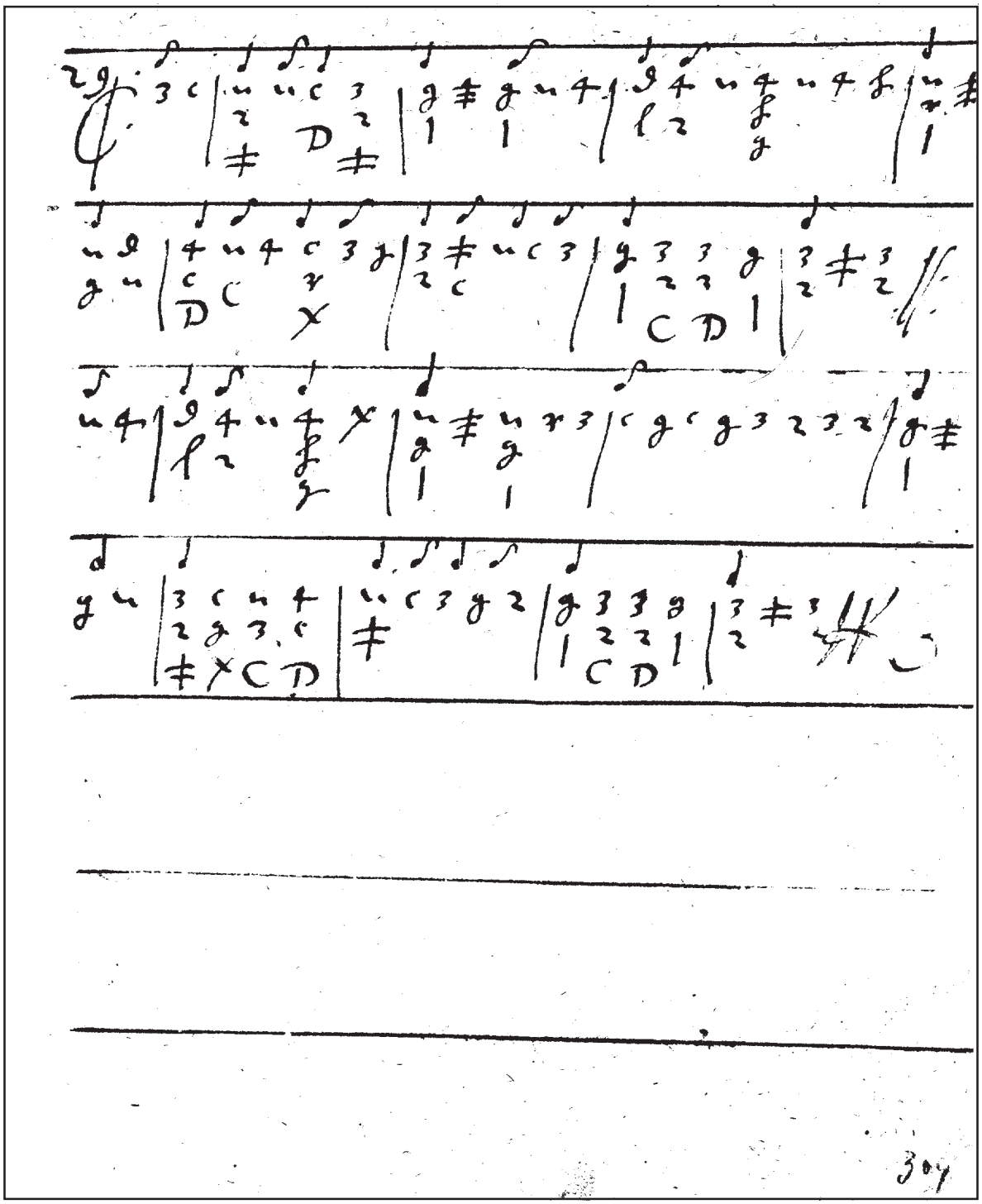

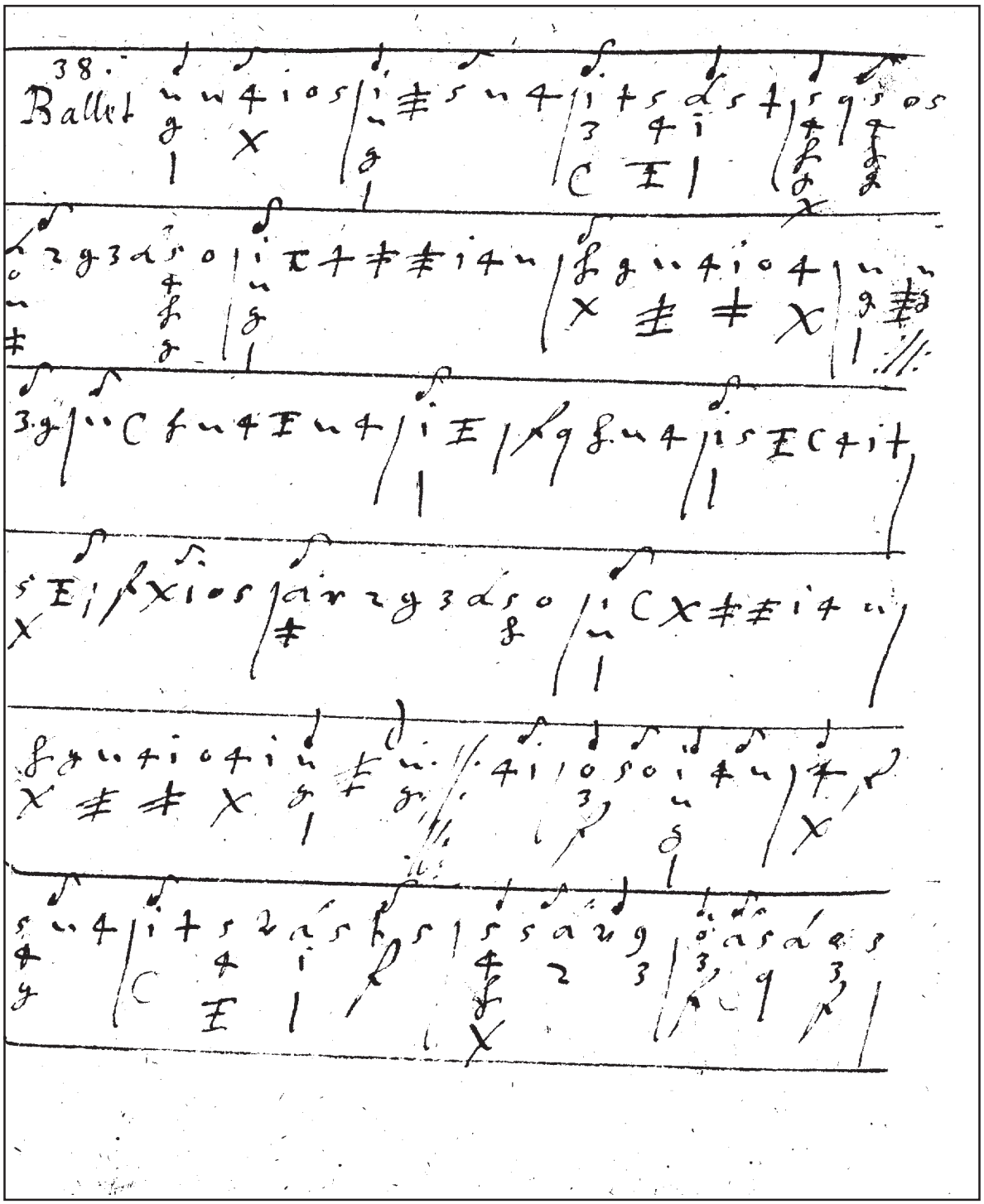
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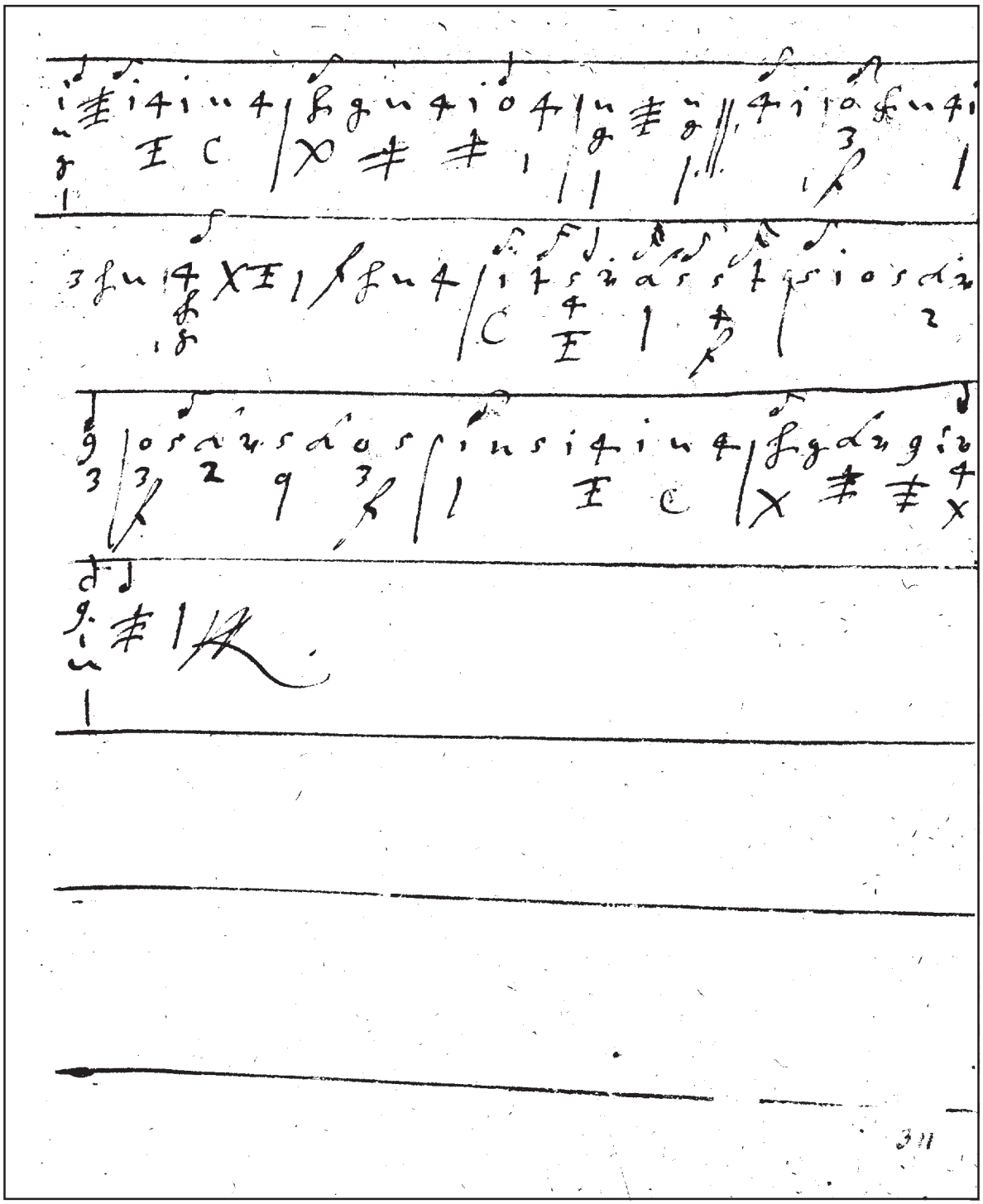

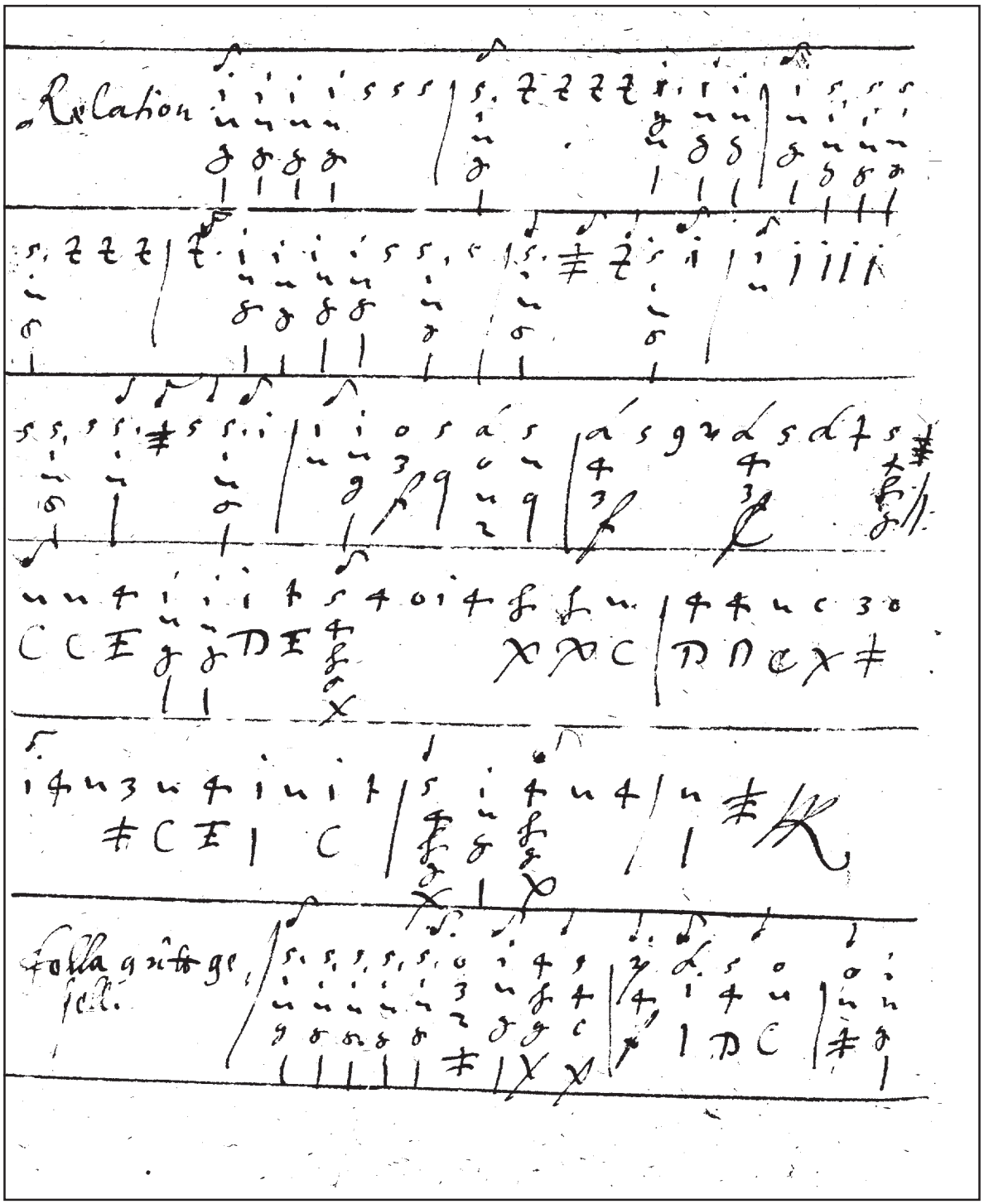
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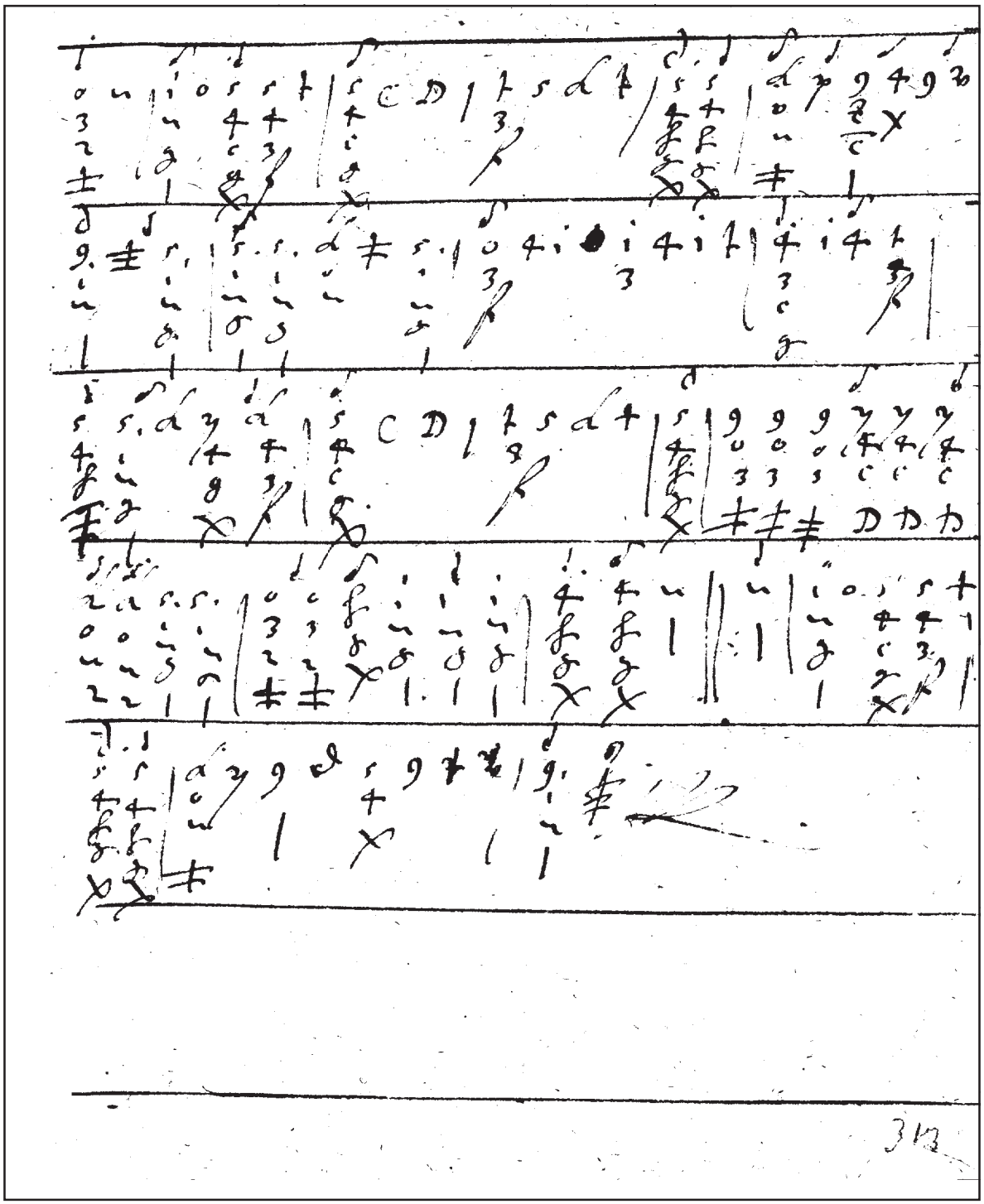
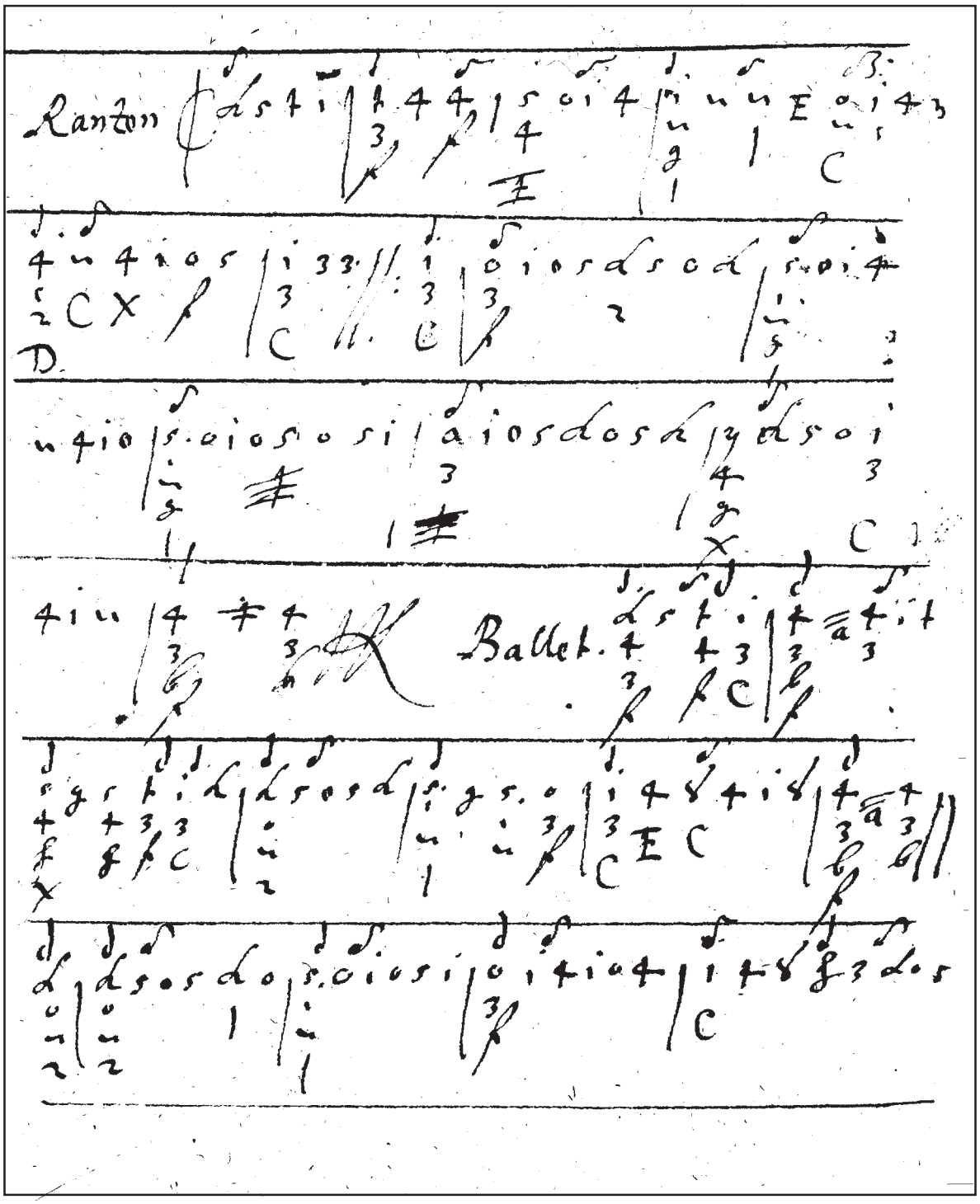
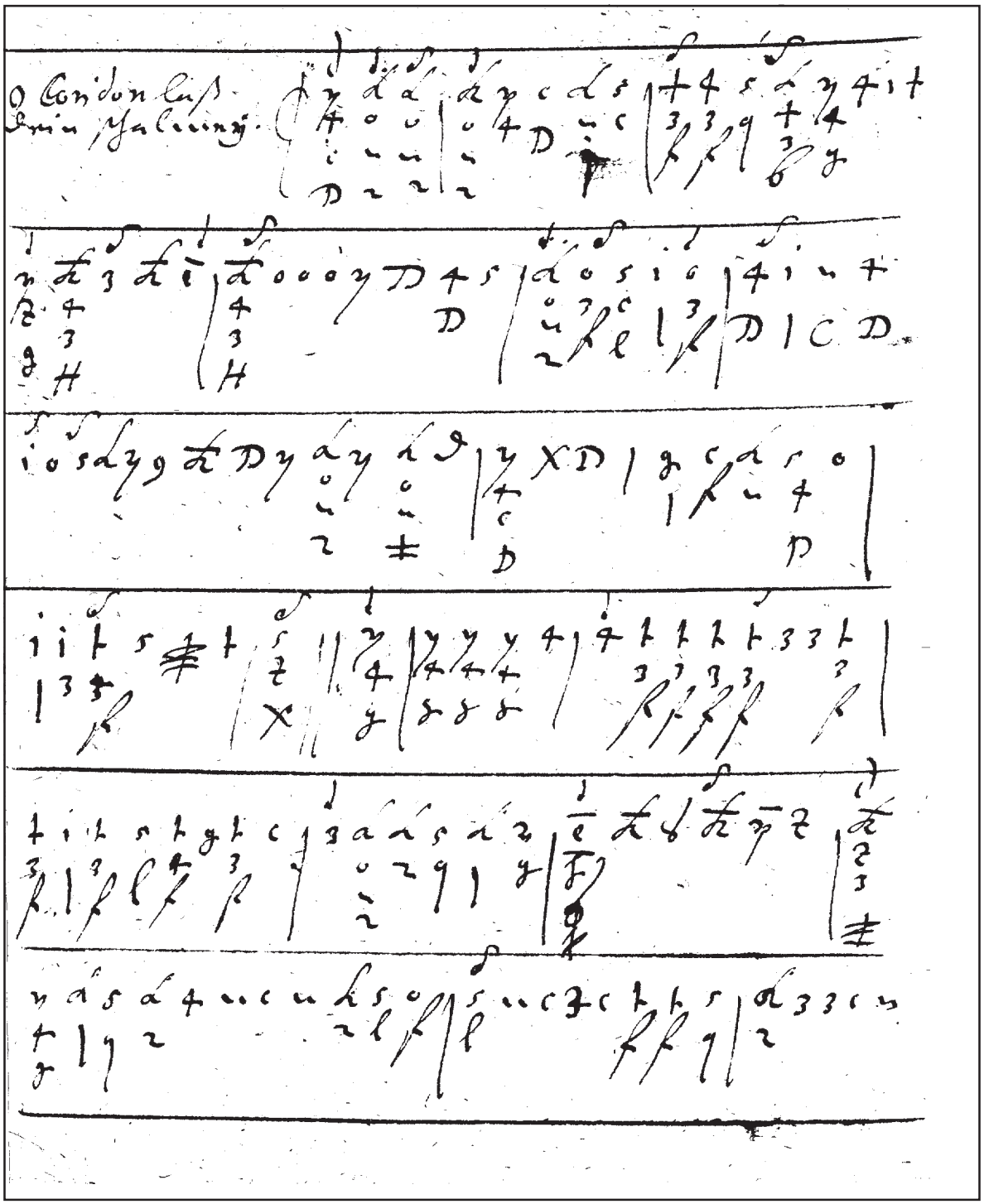
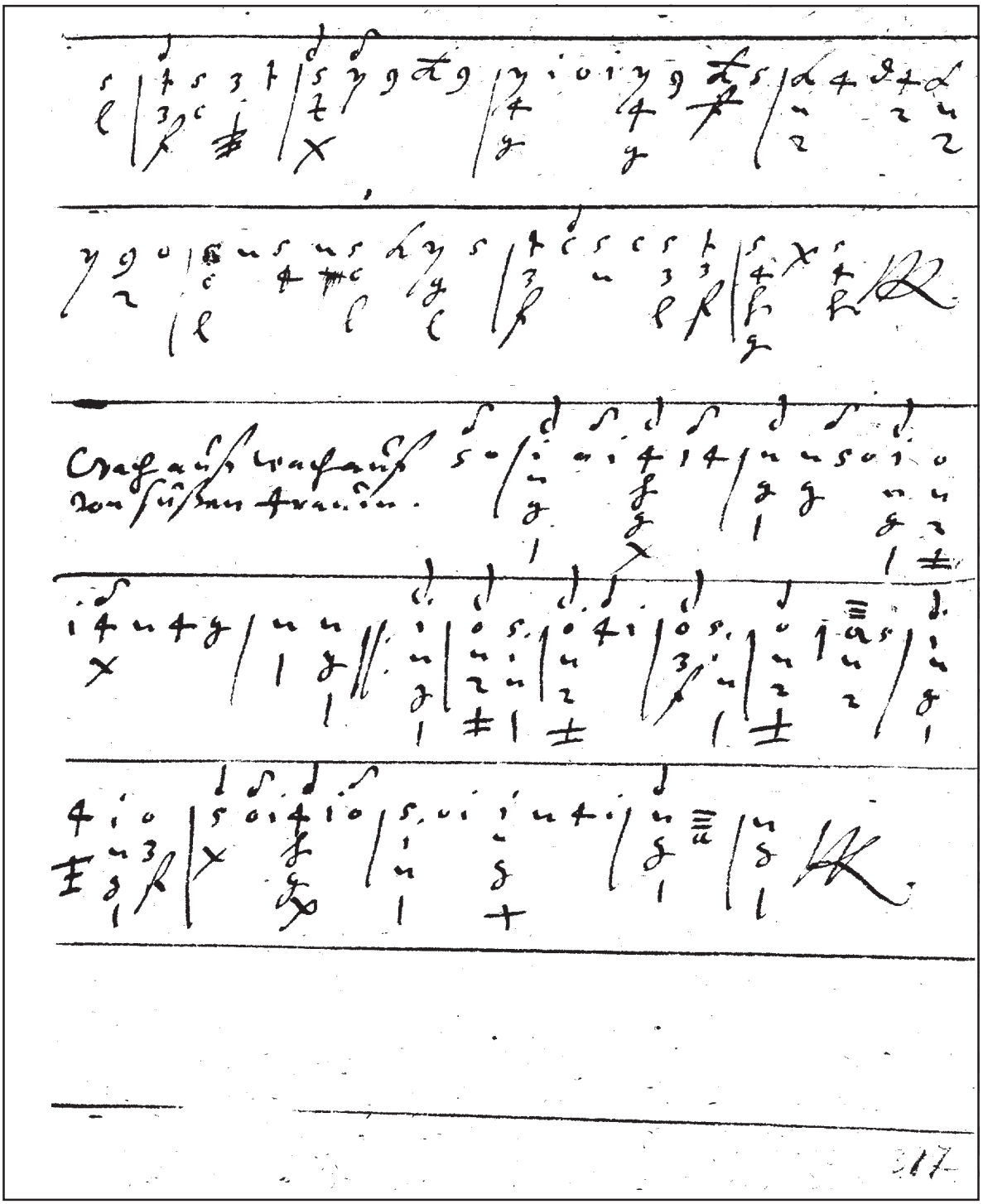



Ranton
D.
Ballet.

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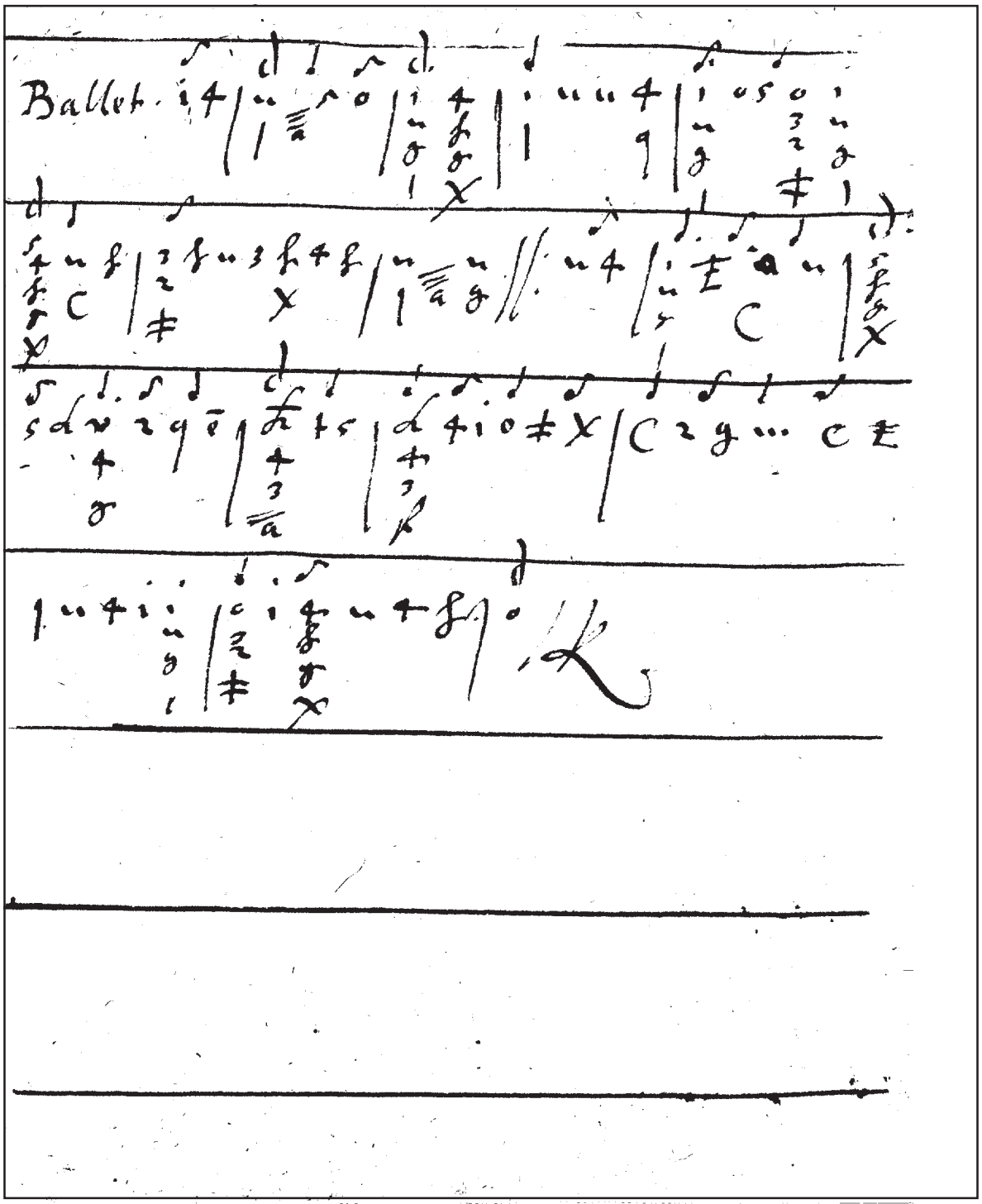
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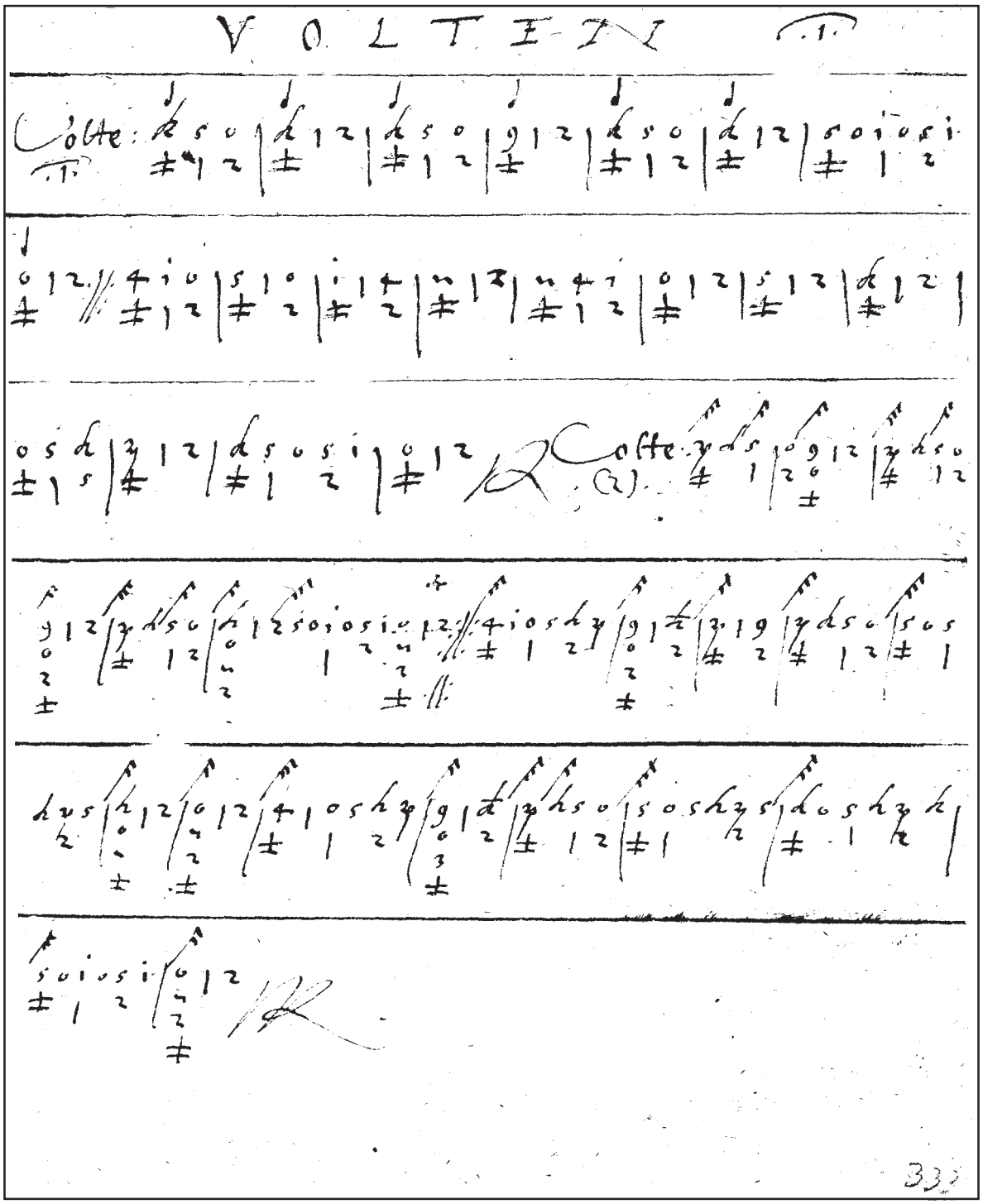
Die Seiten 319 - 332 enthalten keine Tabulaturen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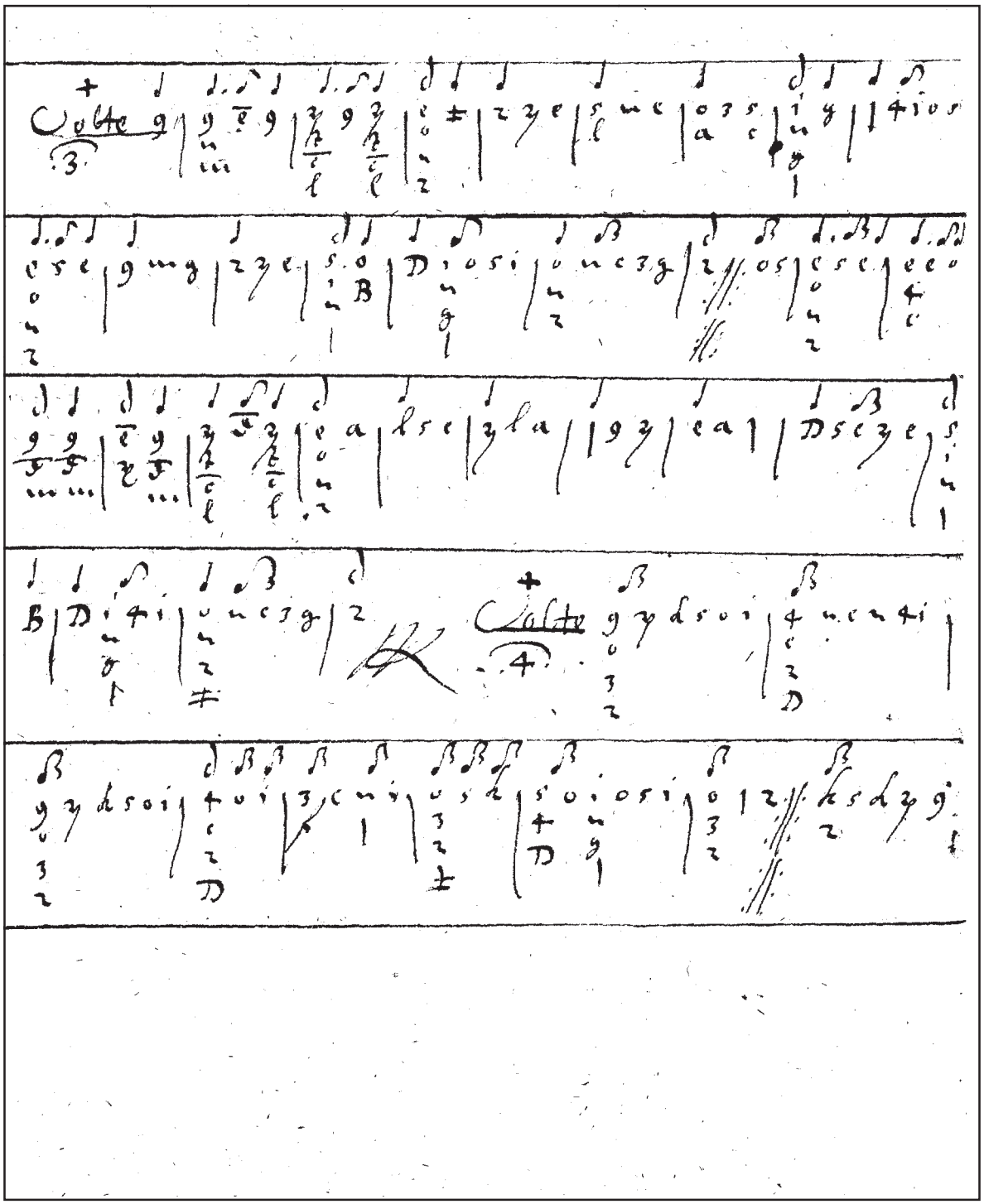
Volte
Volte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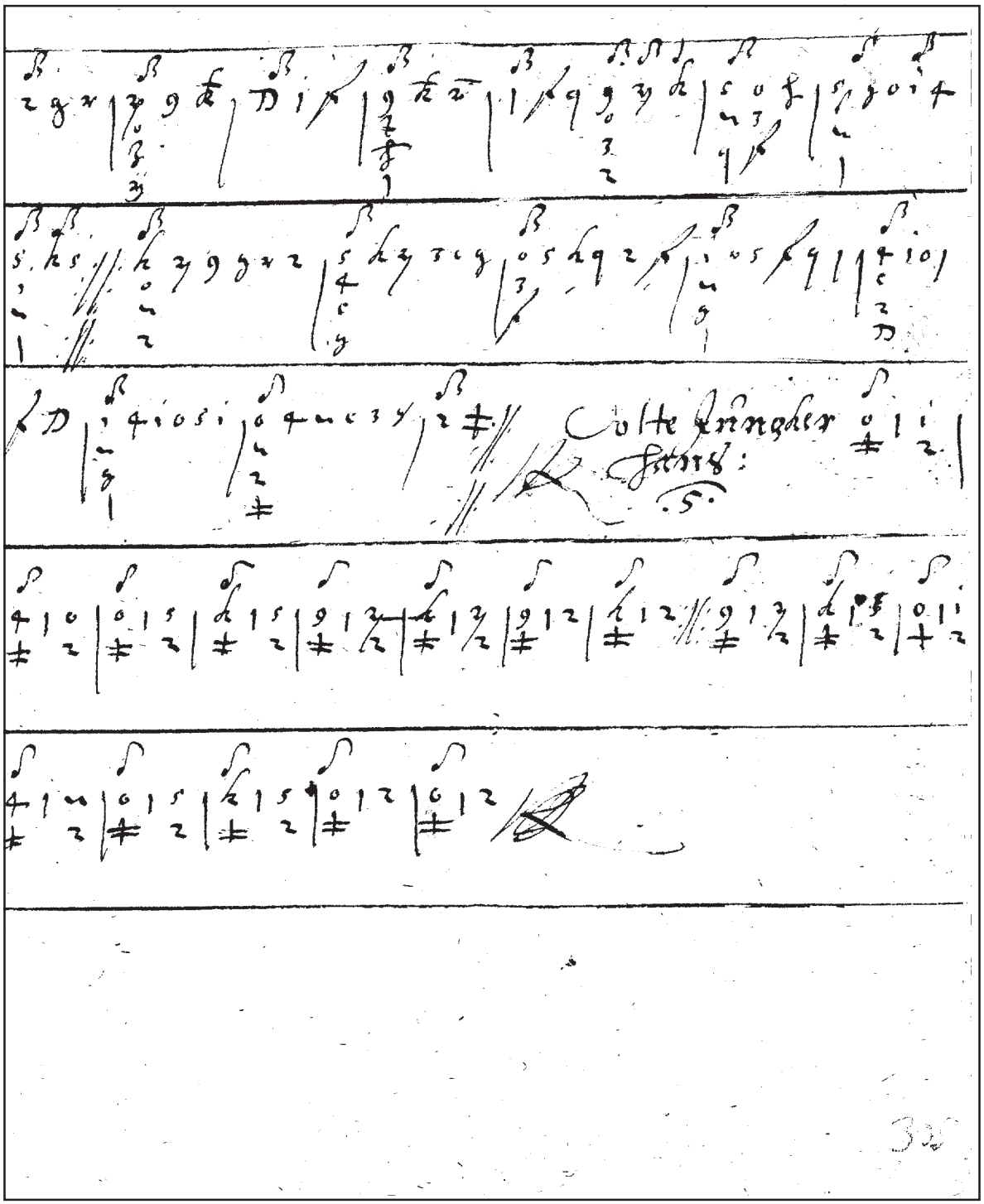
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Jstrij:
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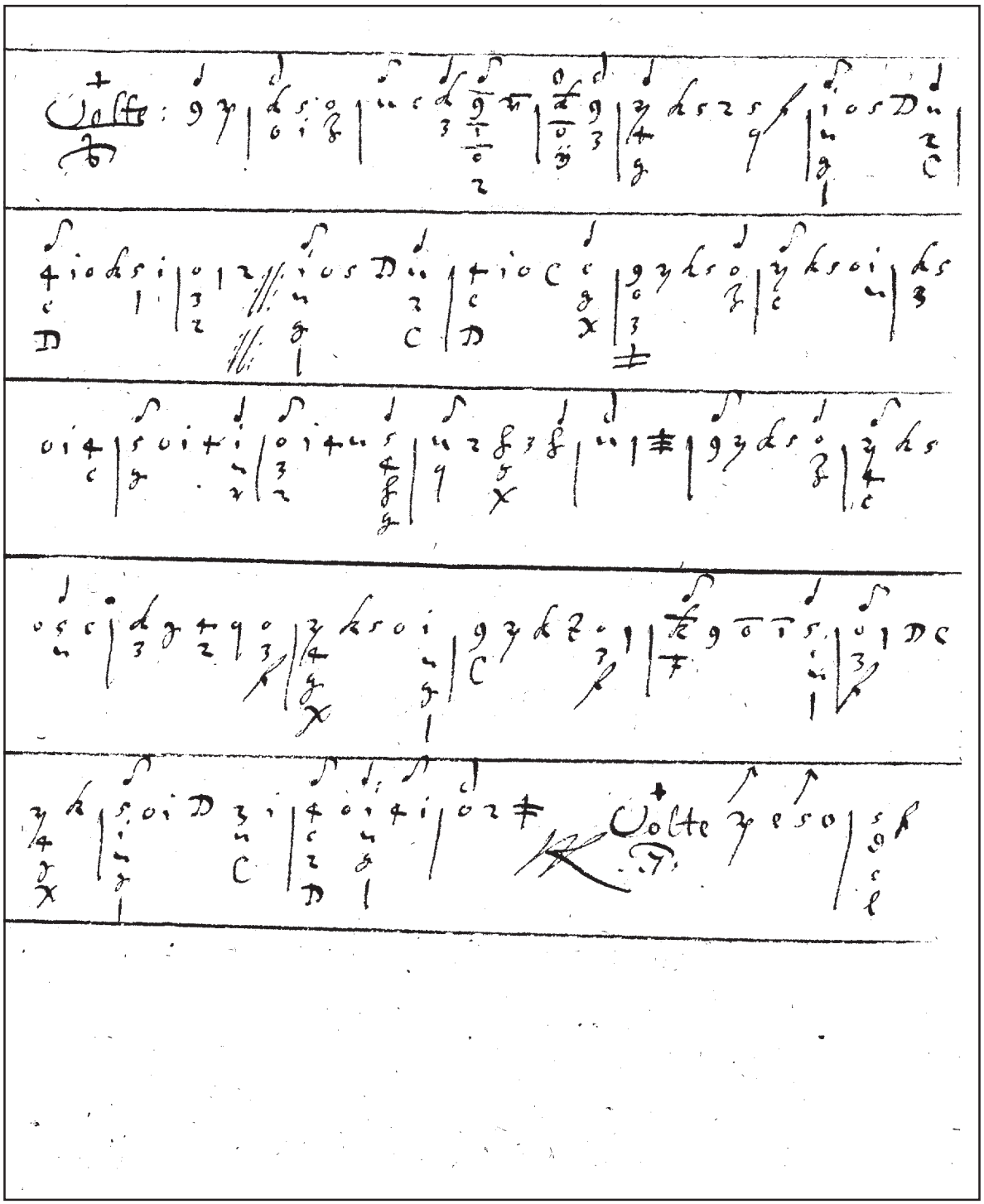
335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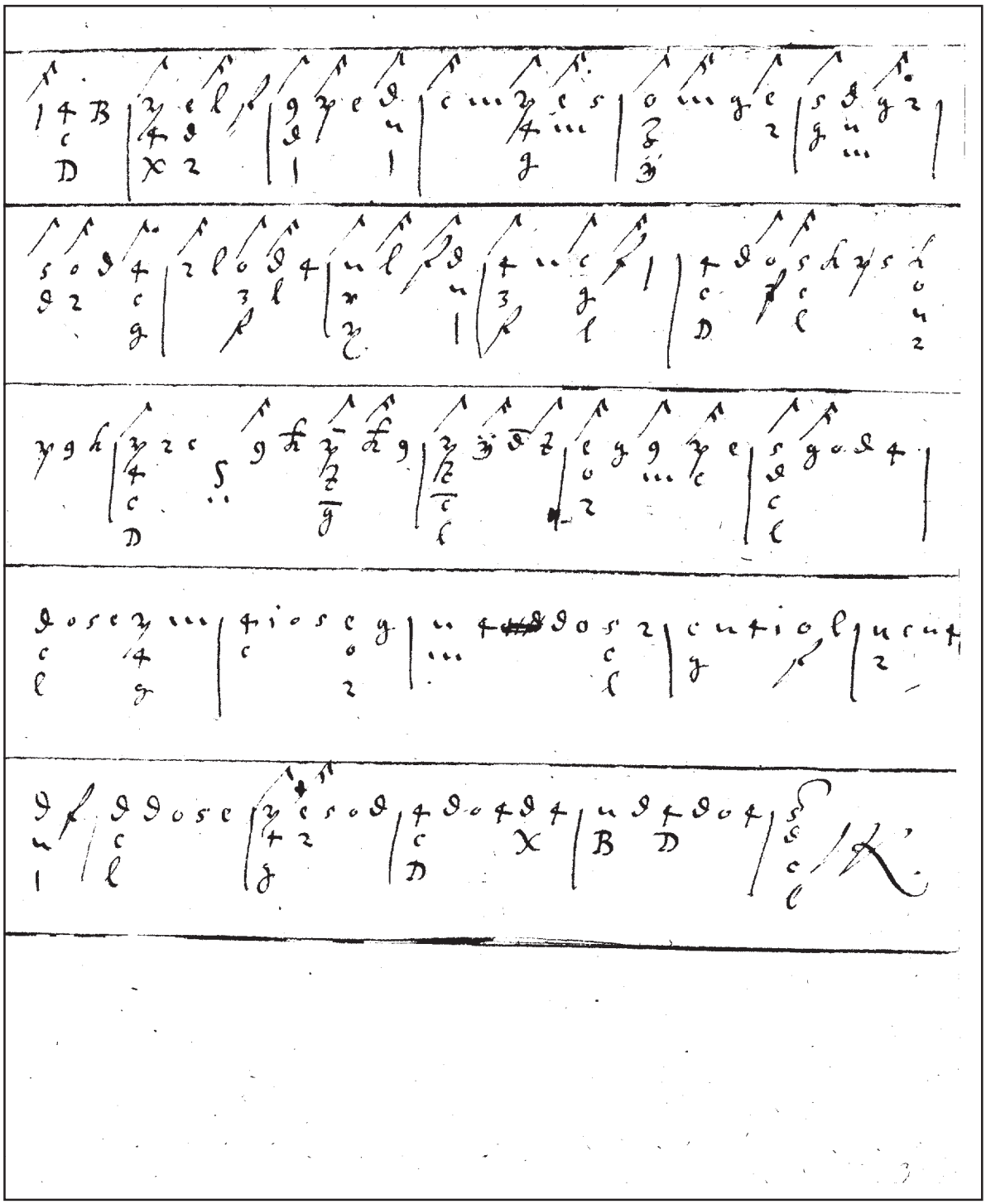

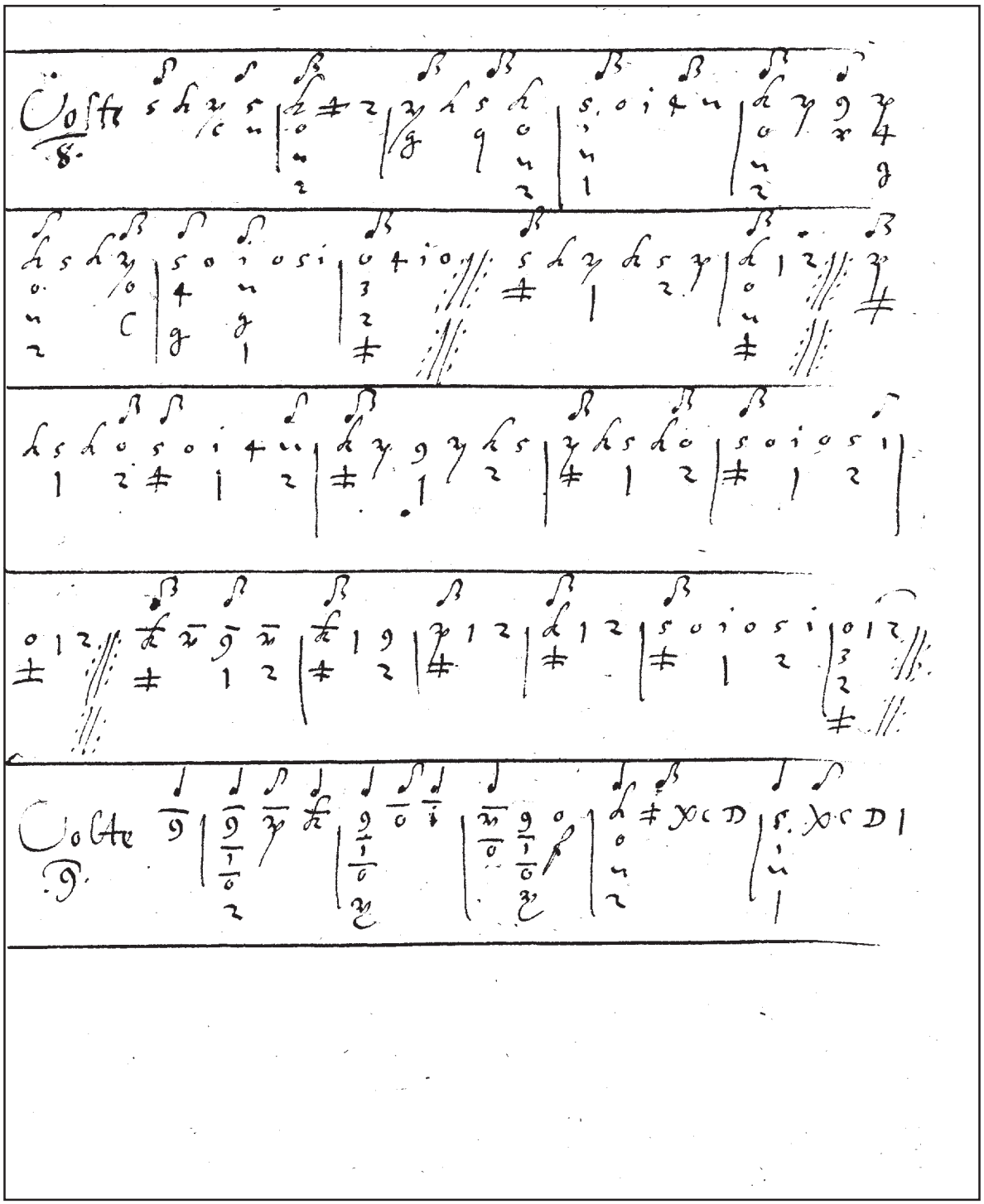

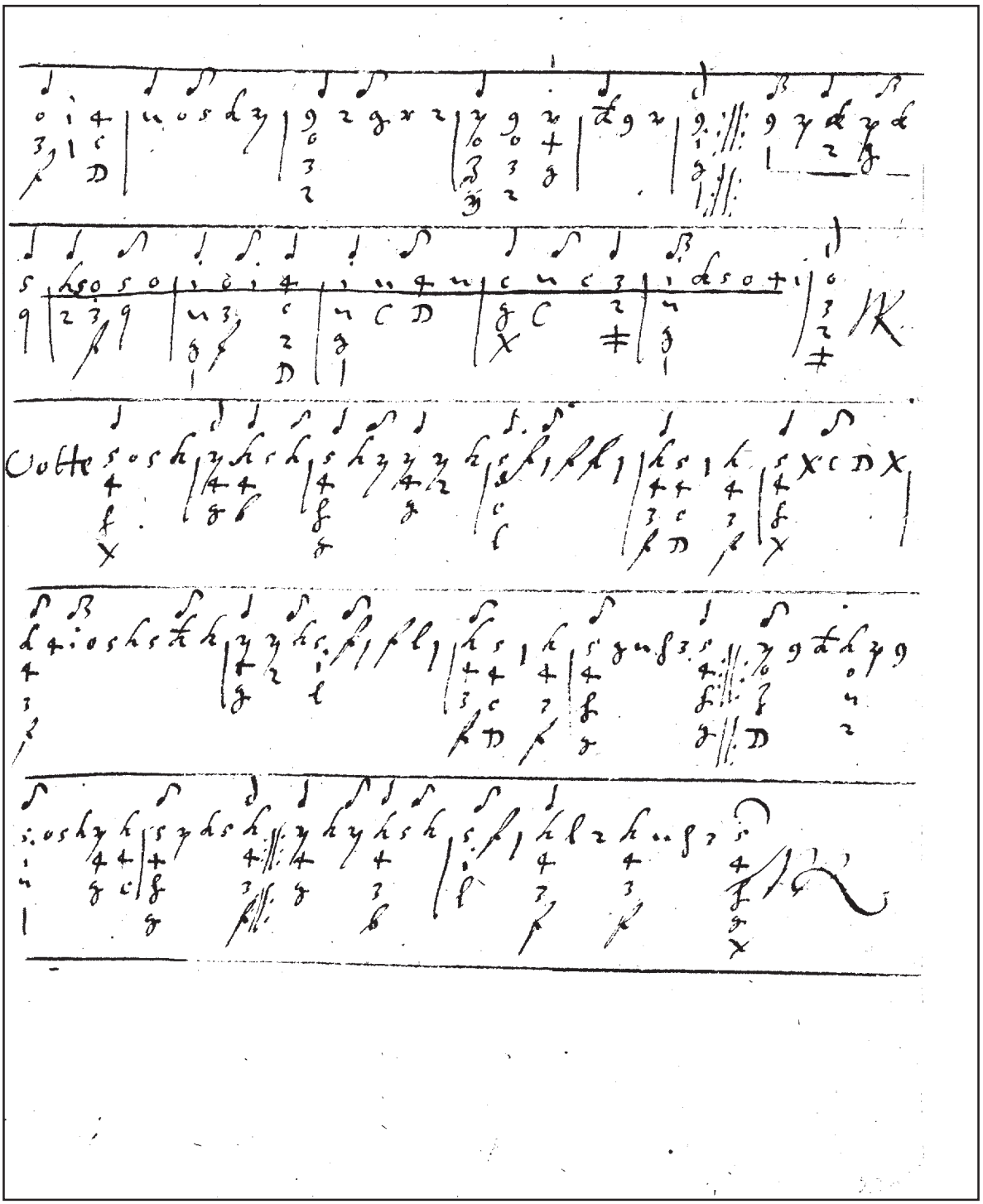

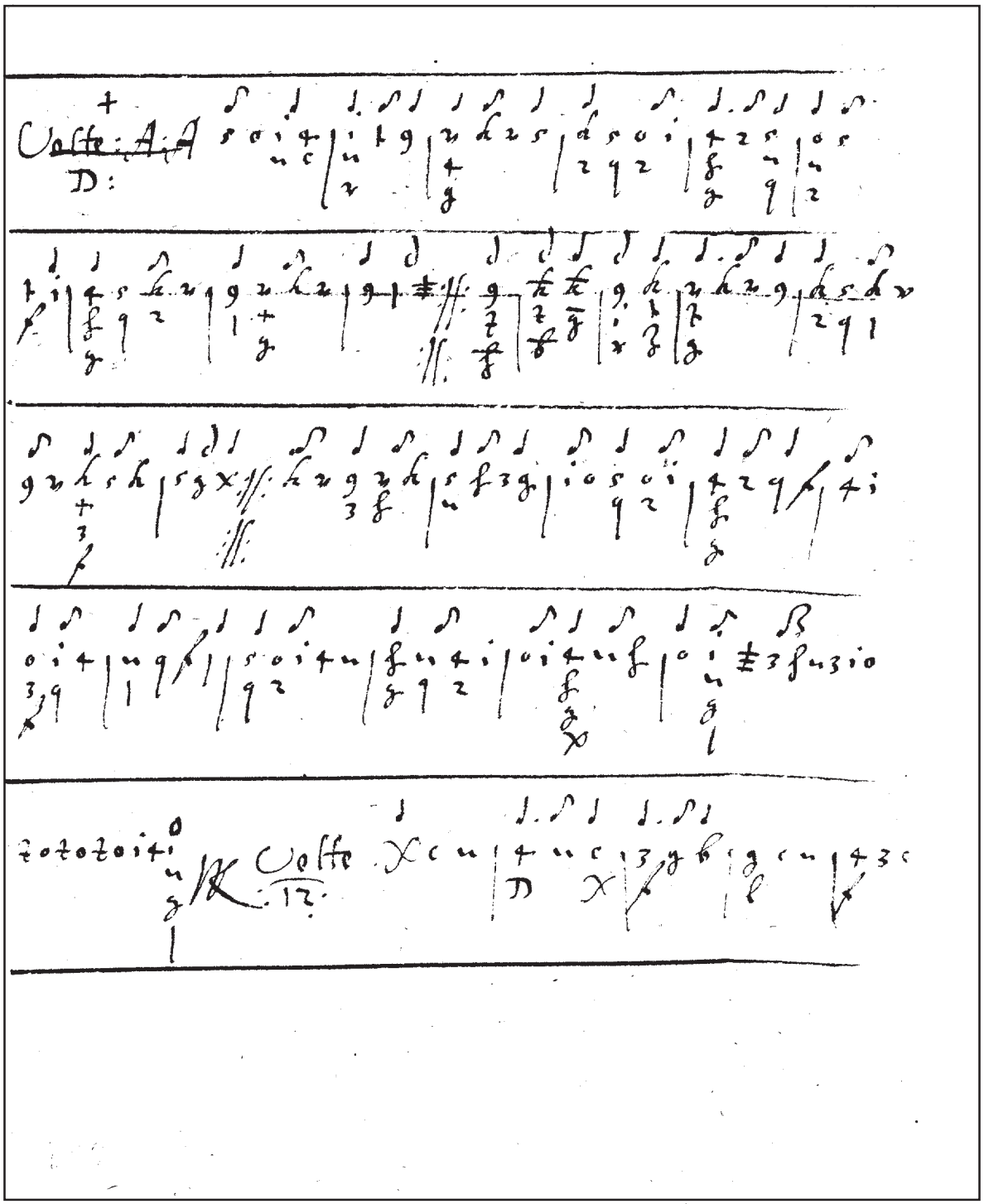
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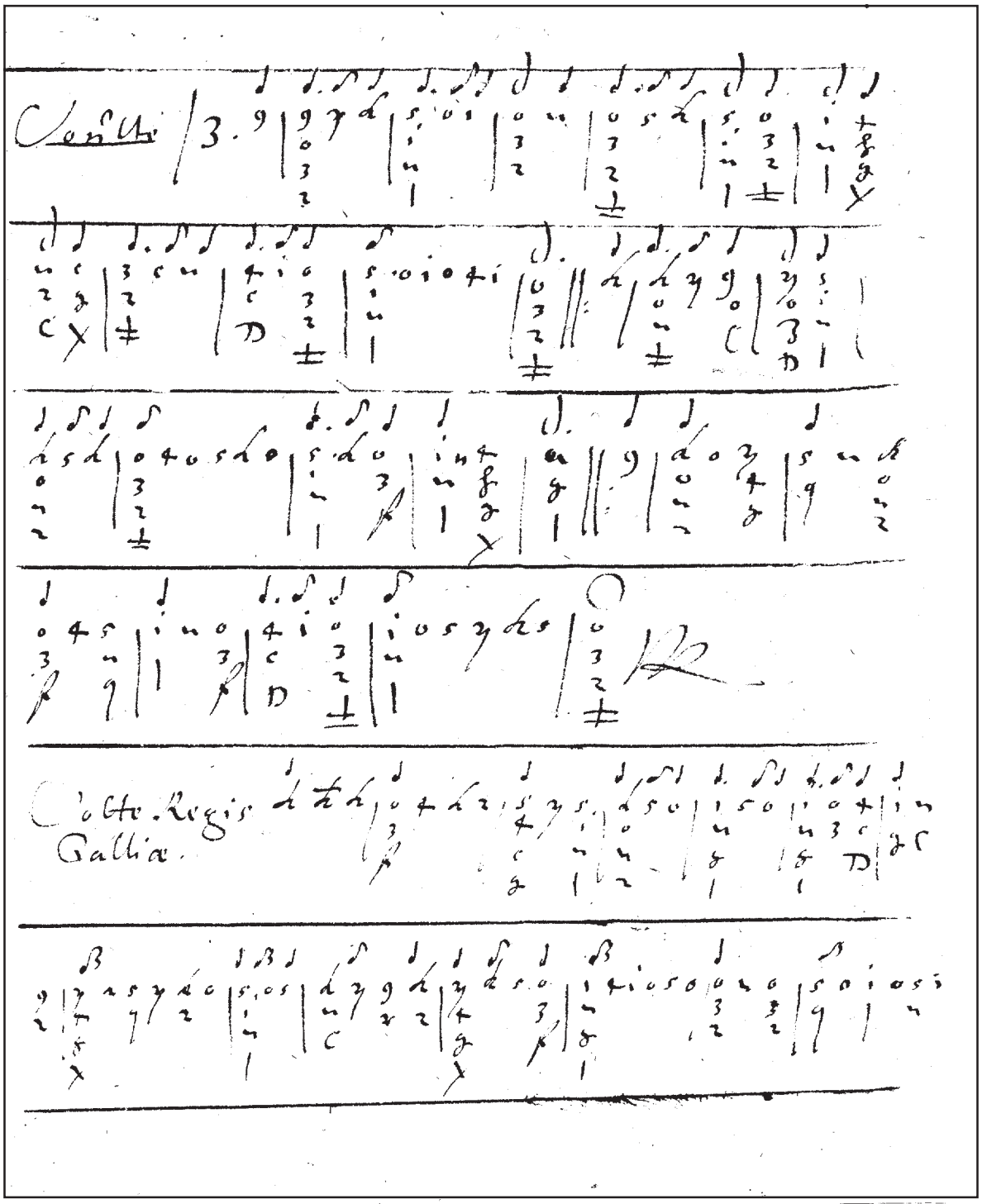
D:
Volte
12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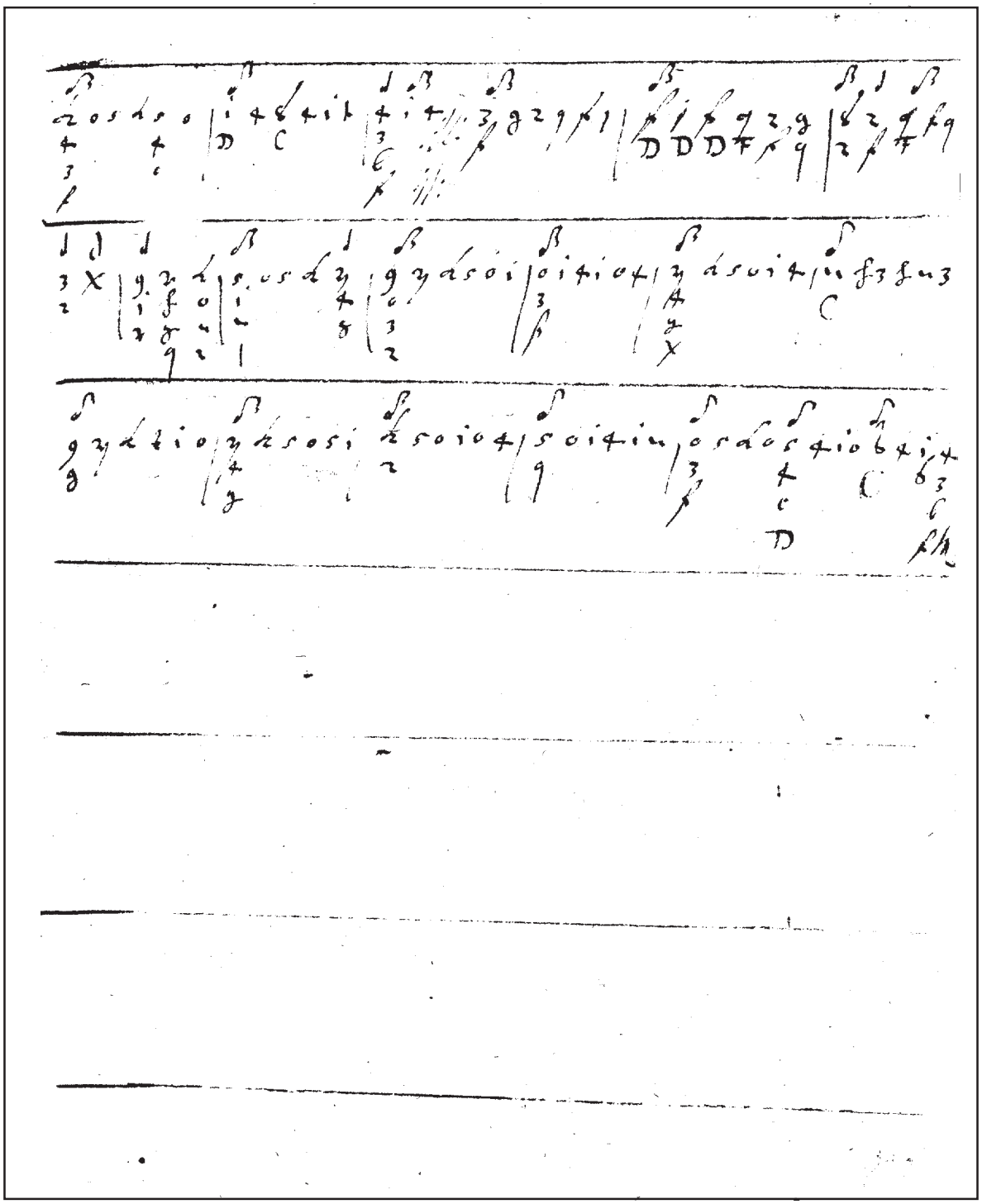

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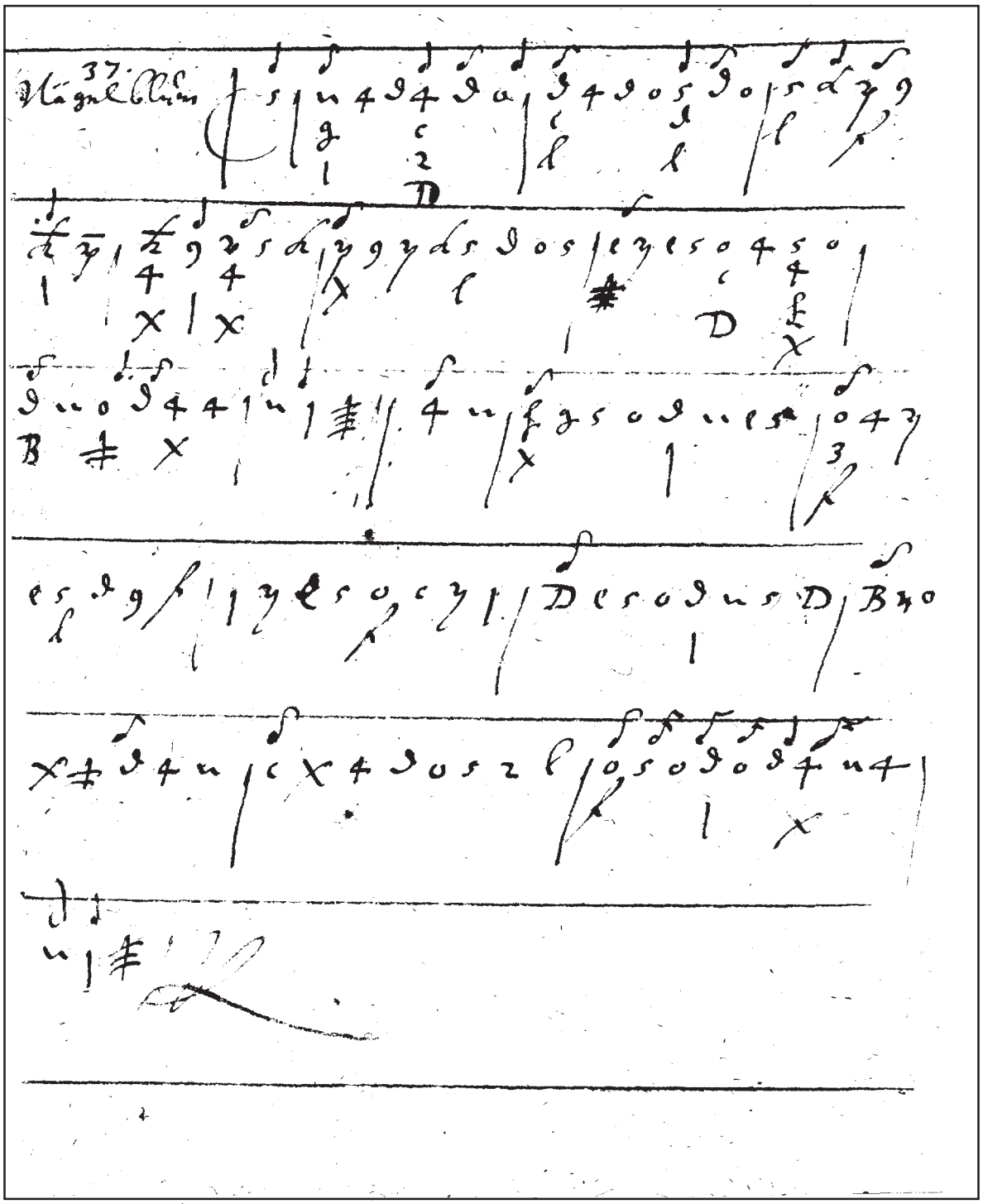

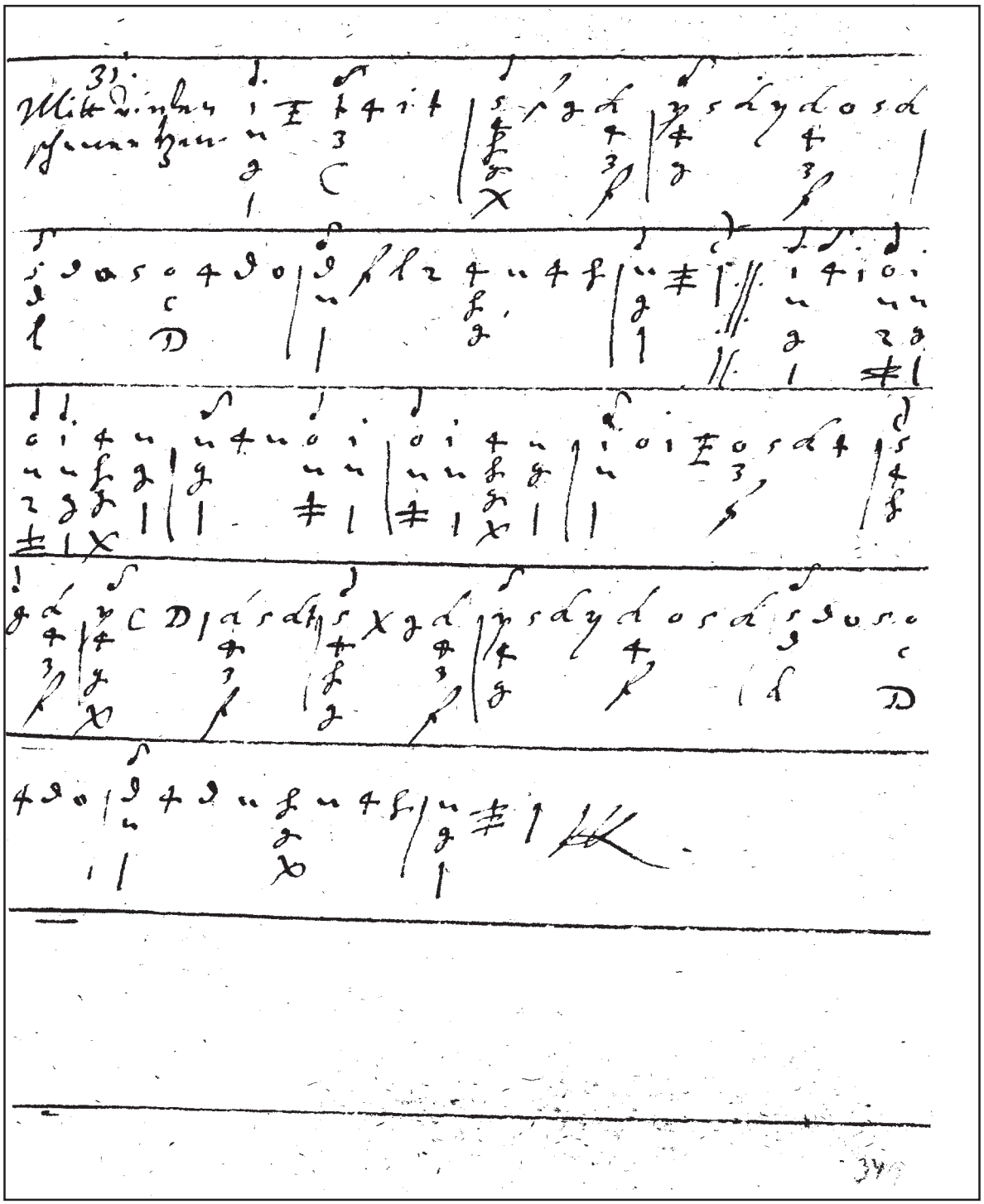

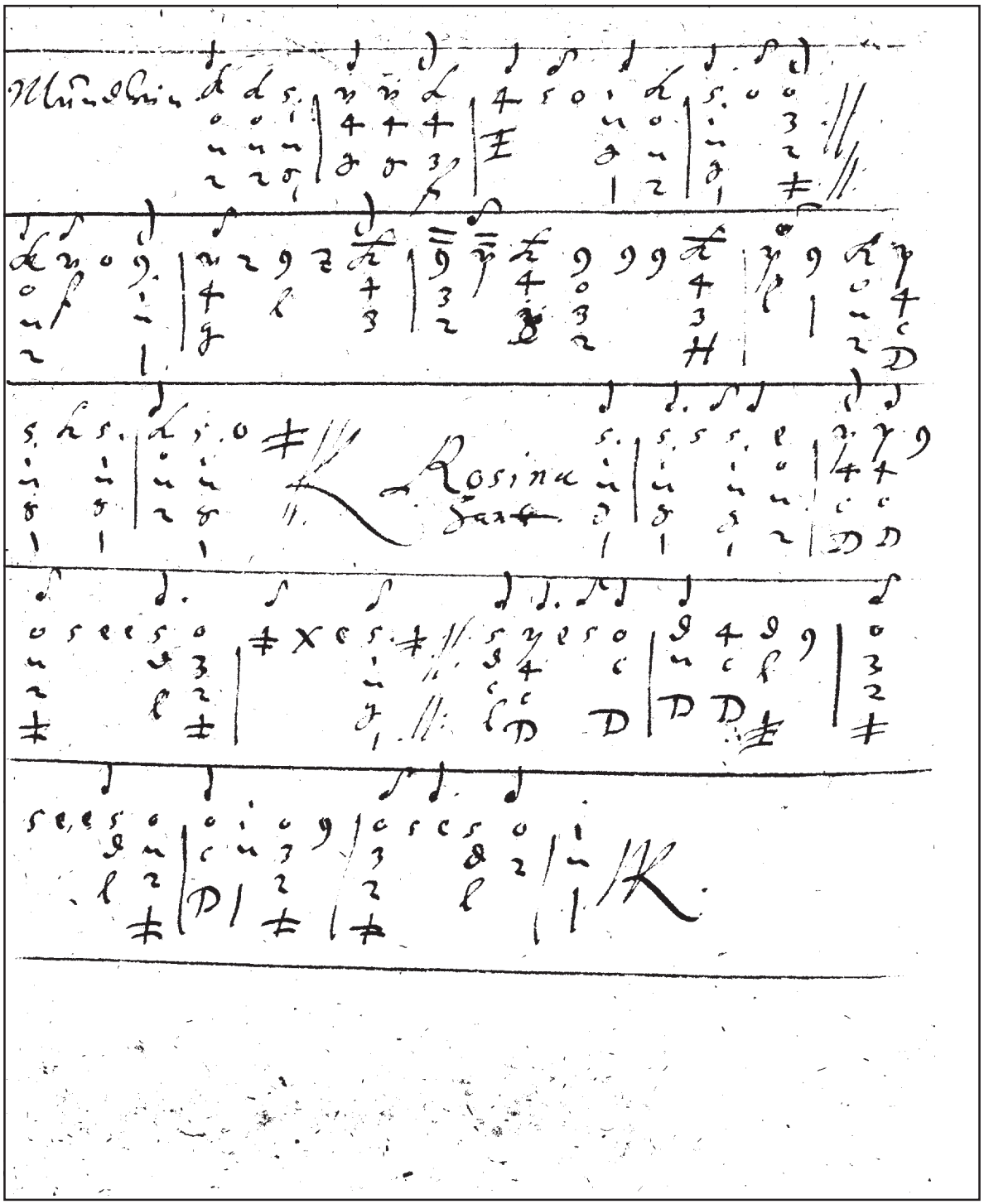
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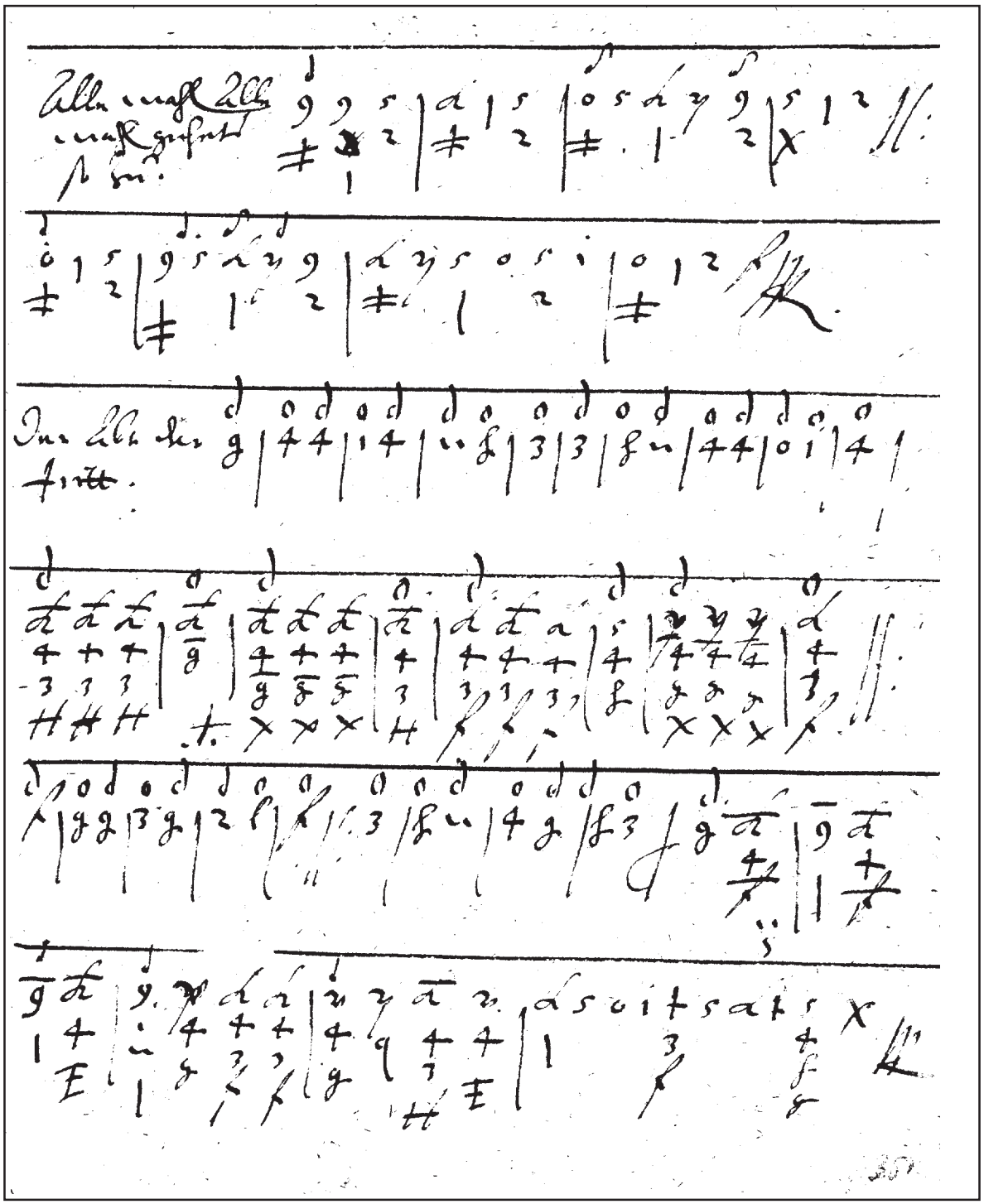

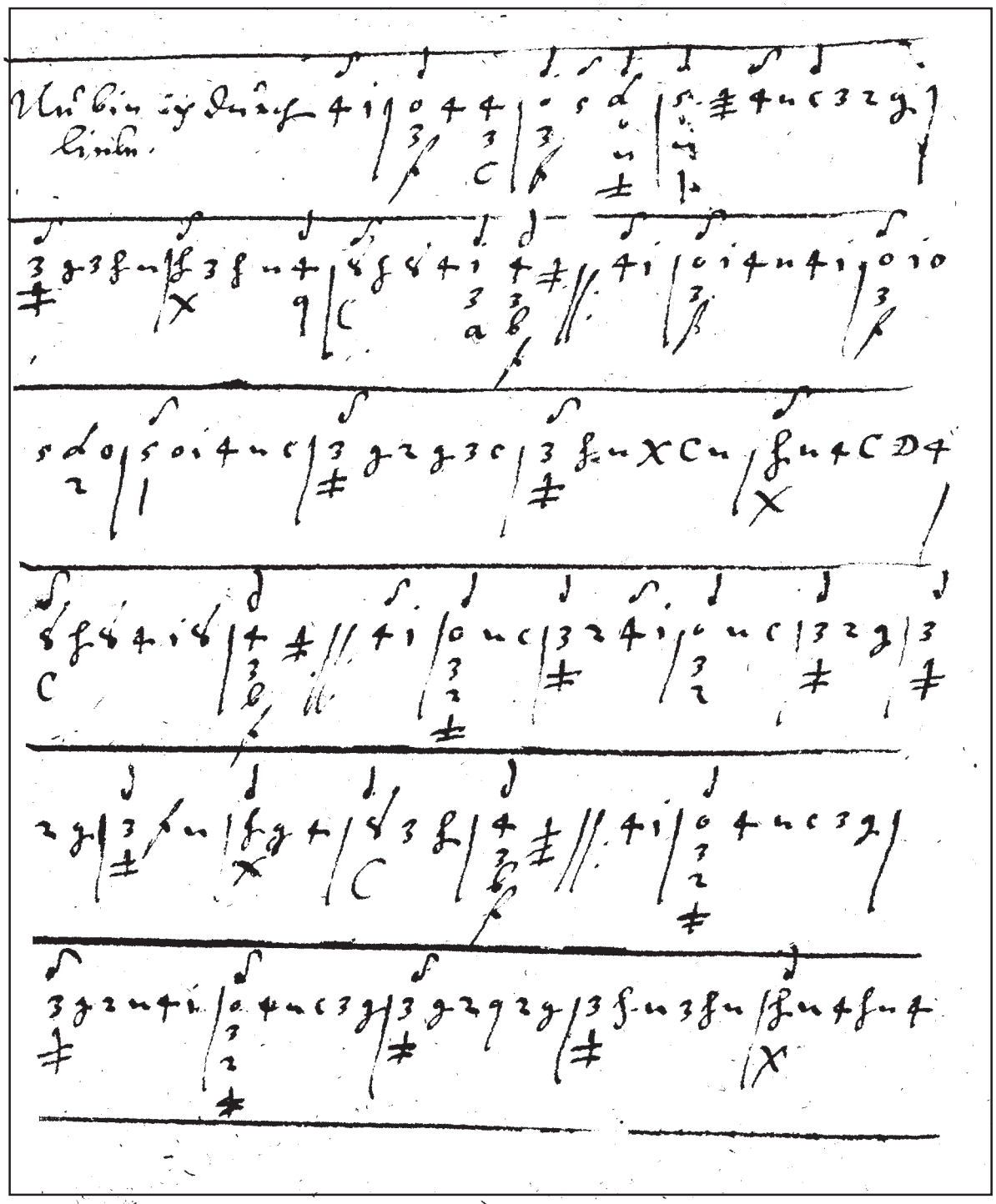

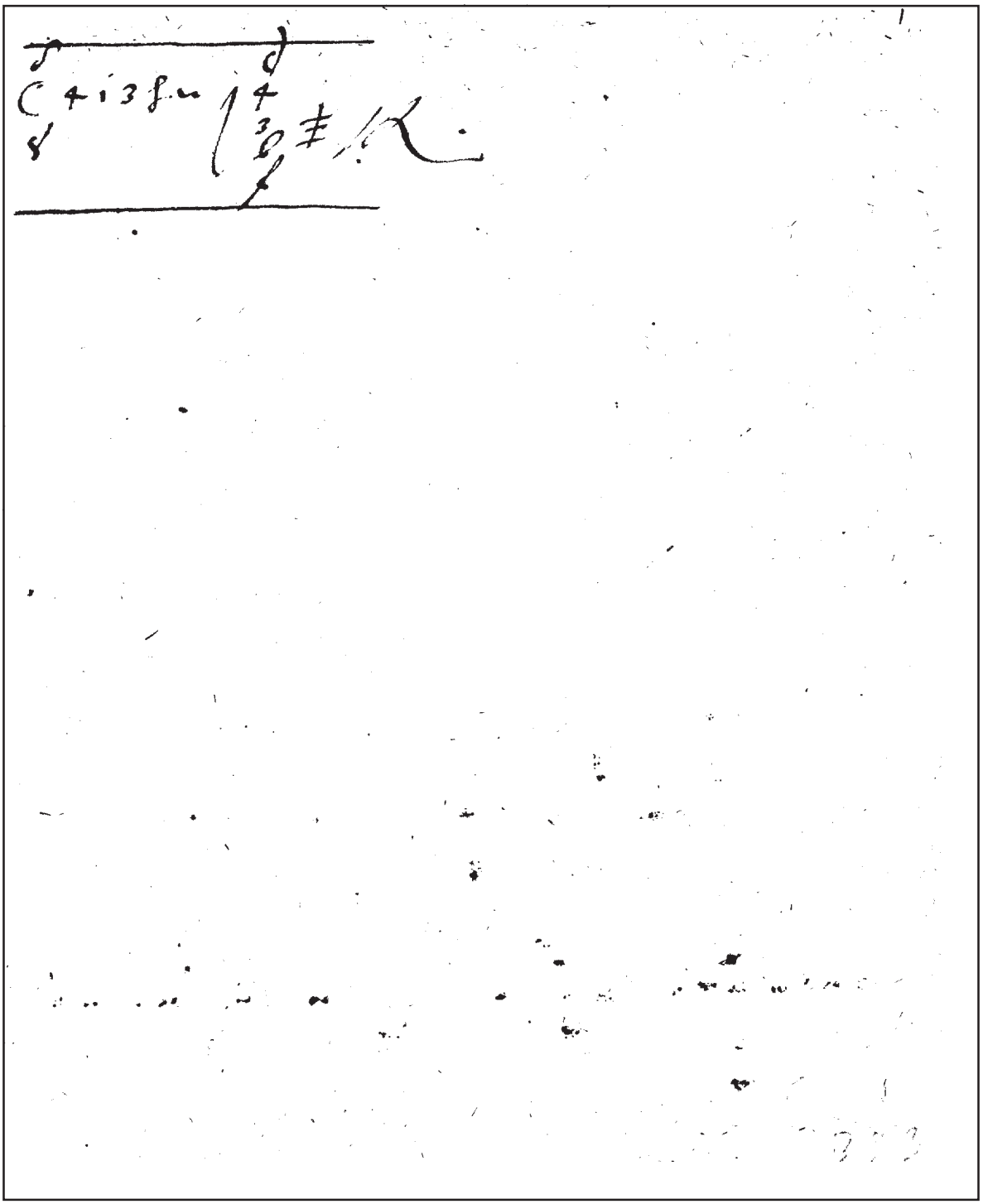

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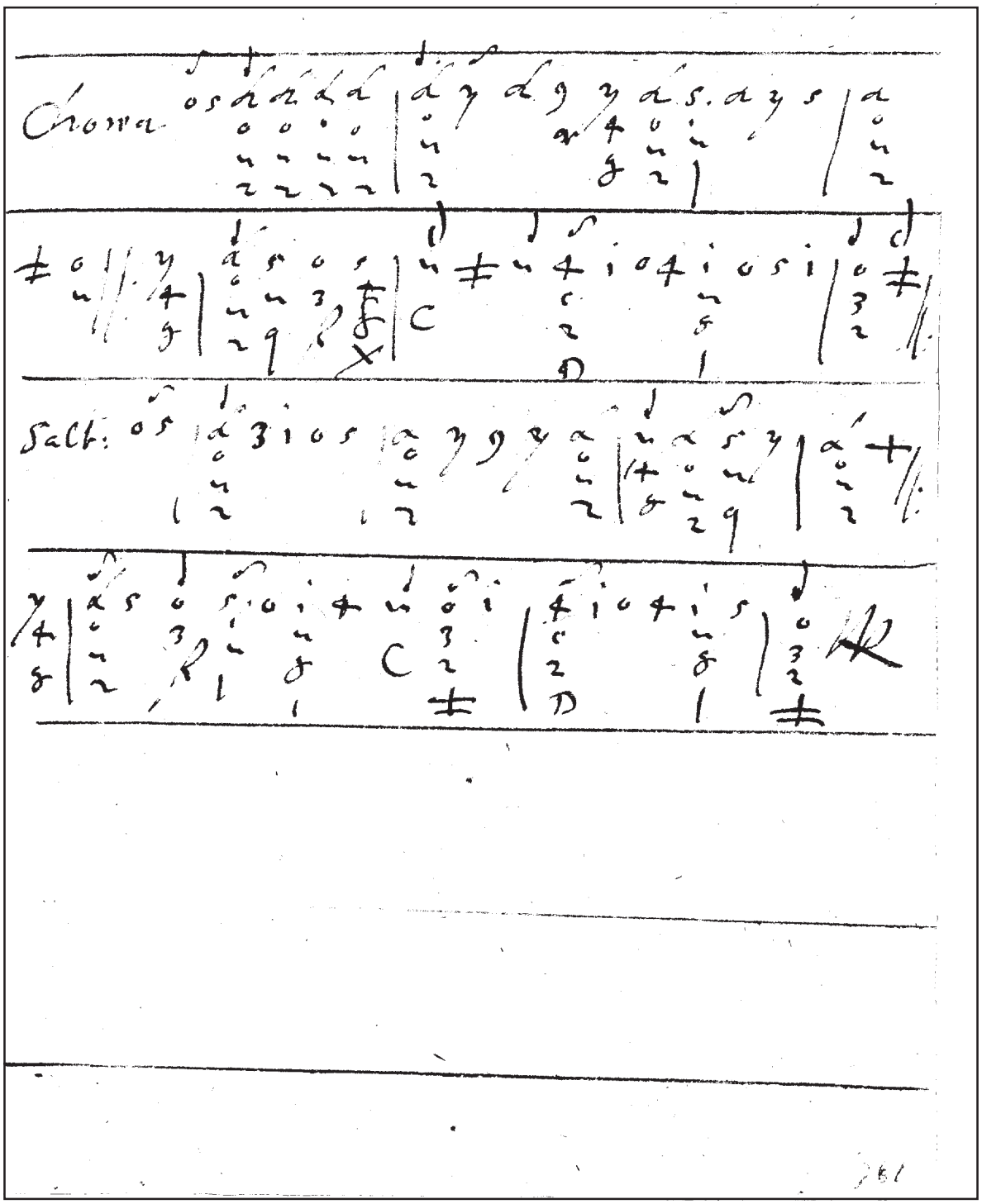
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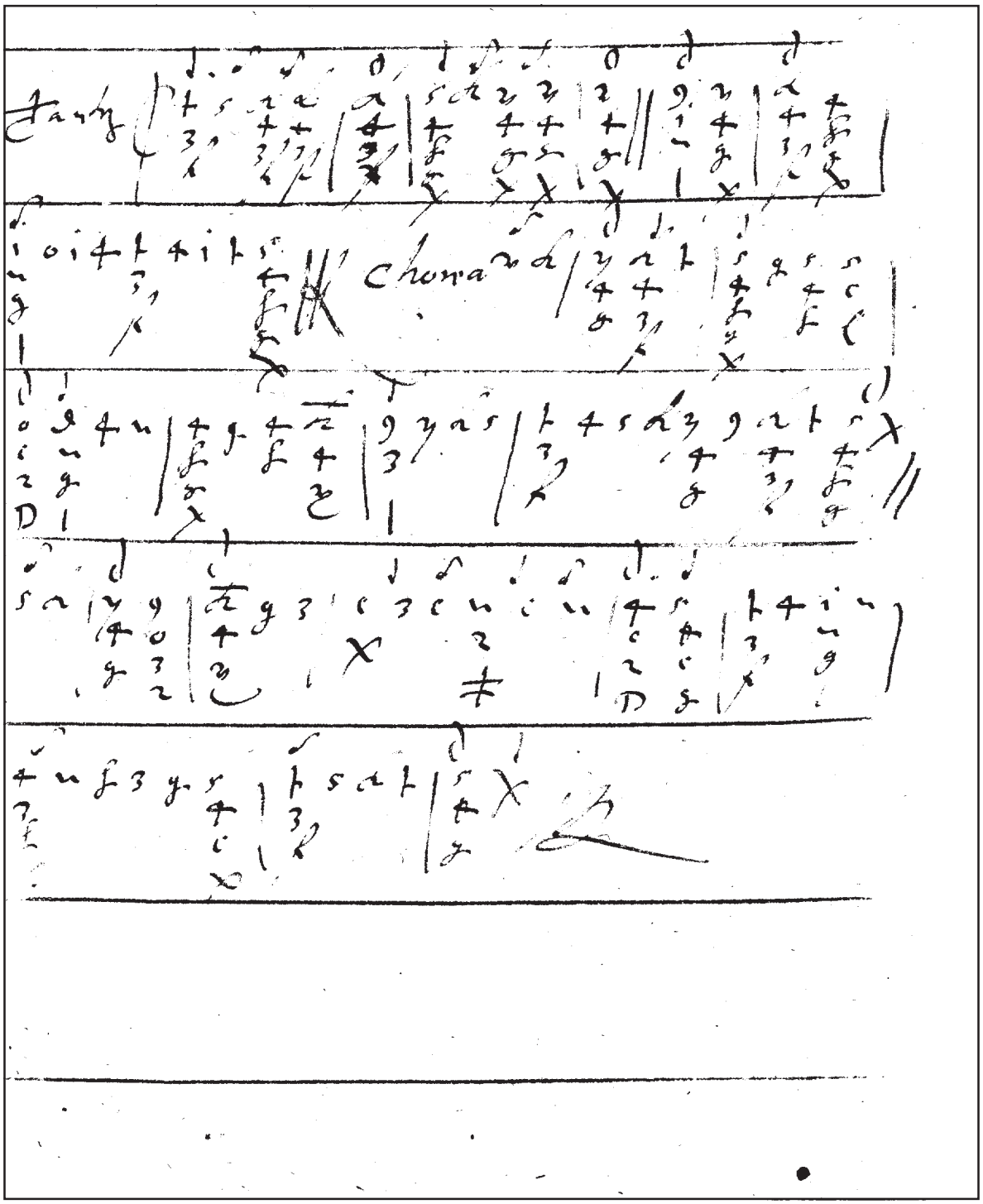
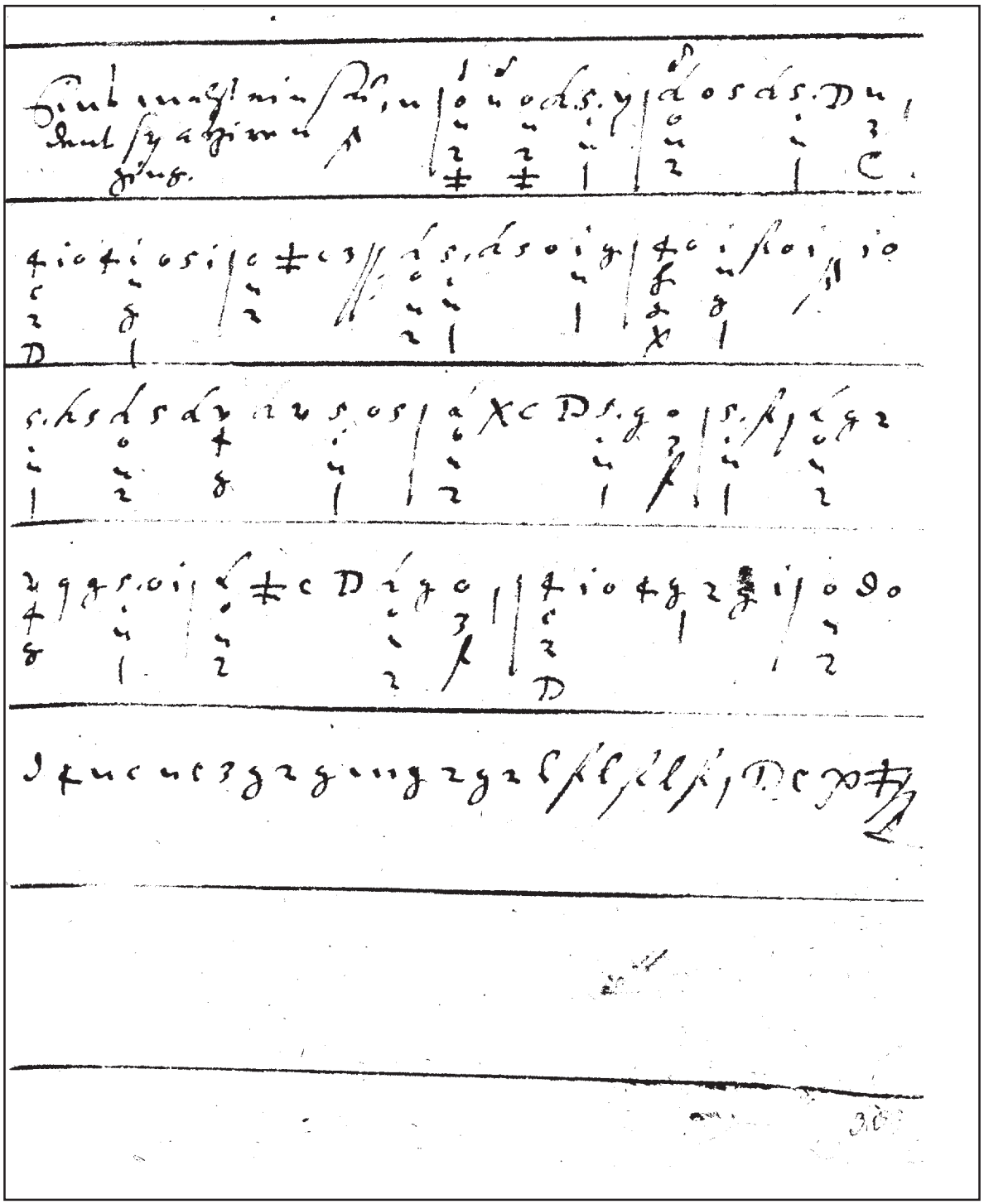
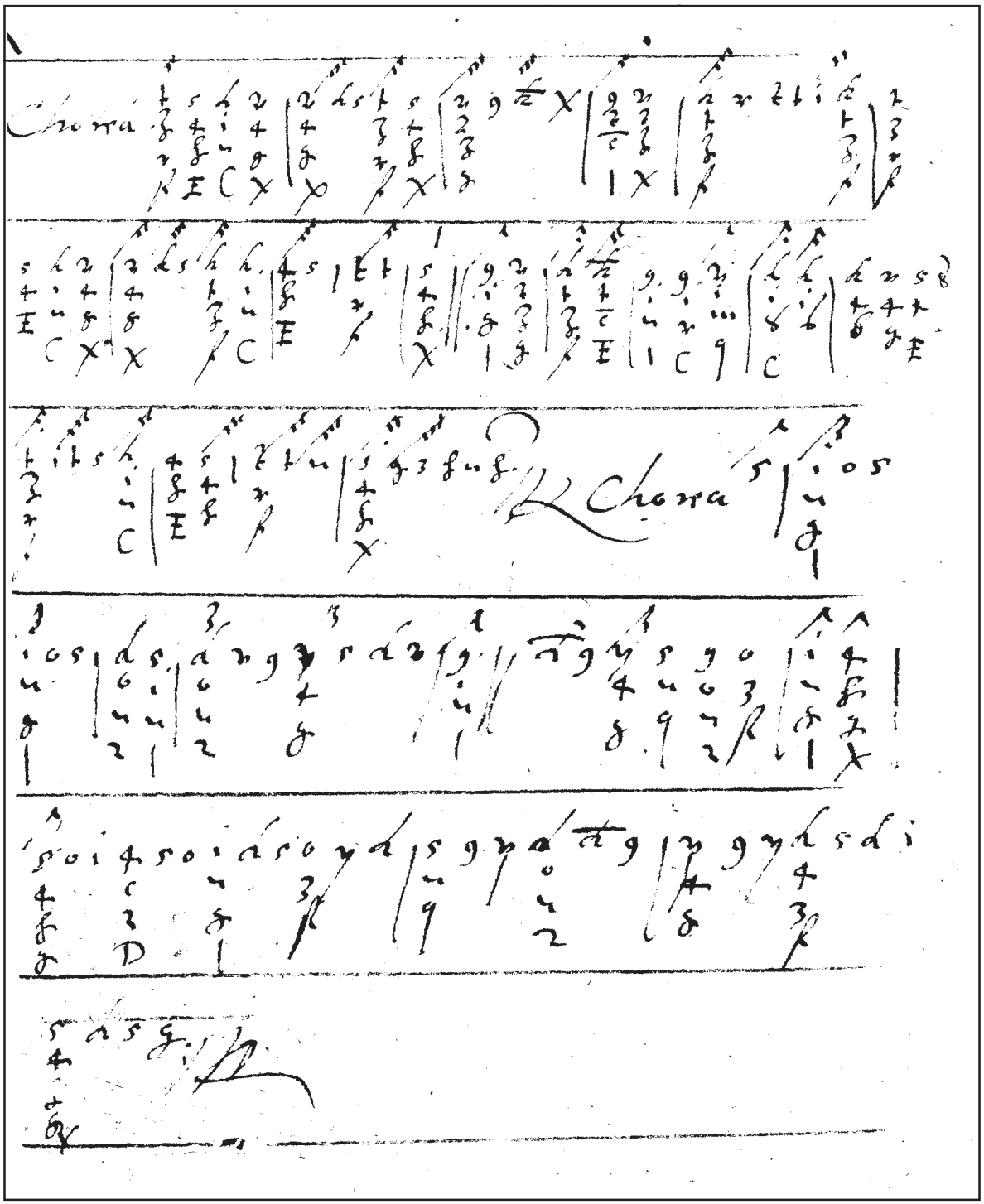
Salt:



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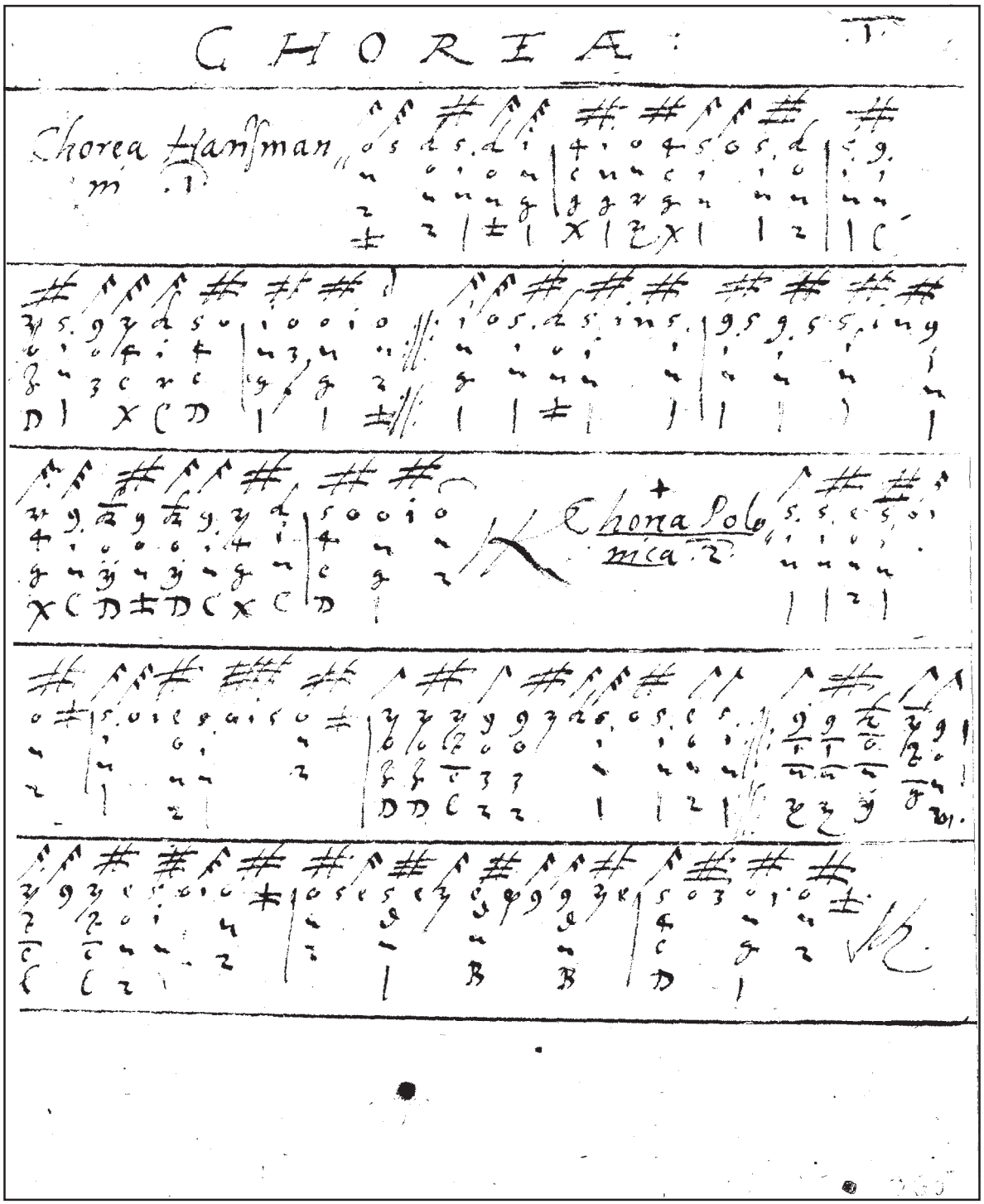
Chorra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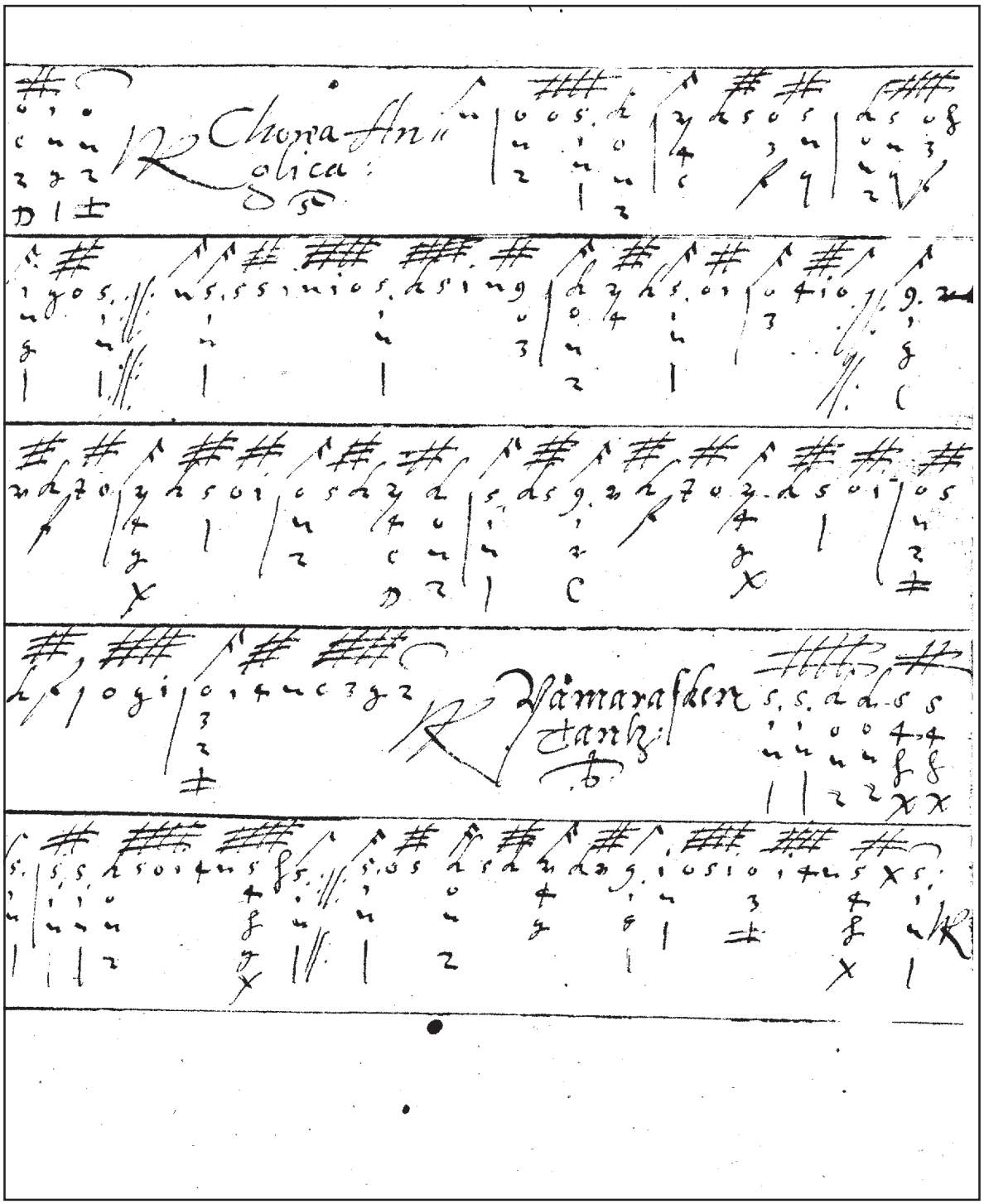
Chorea Polonica

Choreа Bohemica
3.

Chorea Lydia
4.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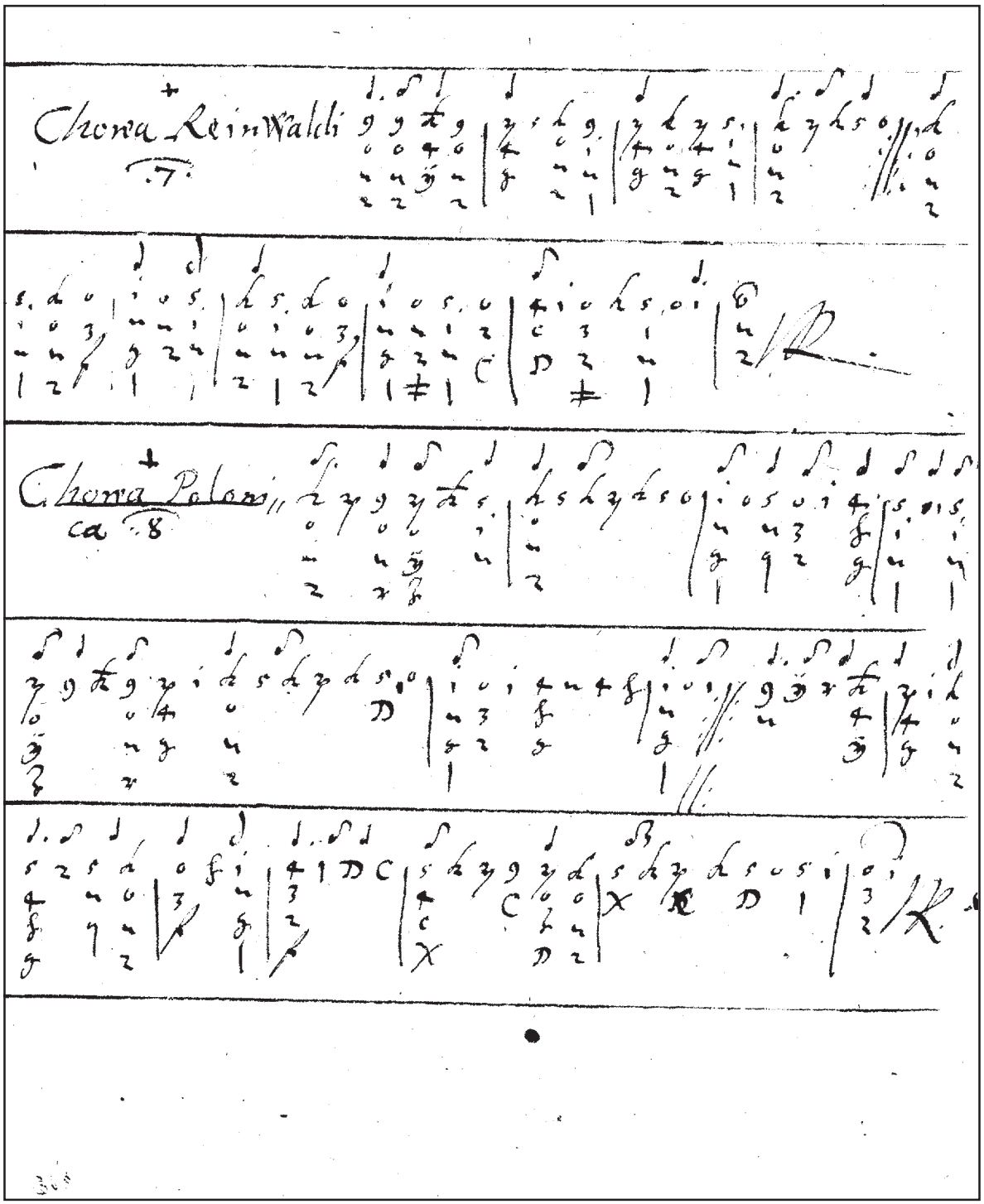
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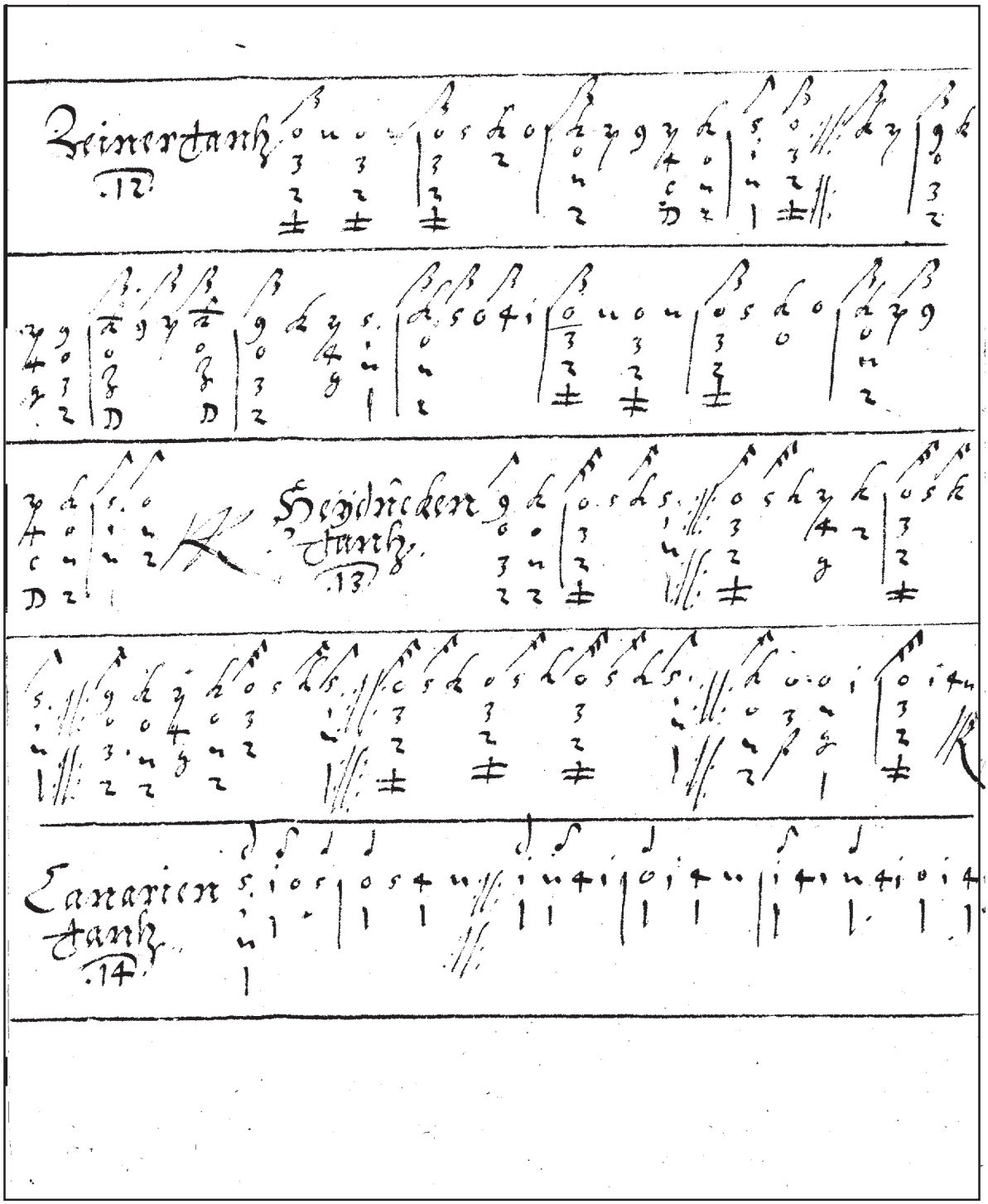
Chora Polon
ca 8

Chora Reinmann. 9.

Chora nobilis. 10.

Klayzer Trmh. 11.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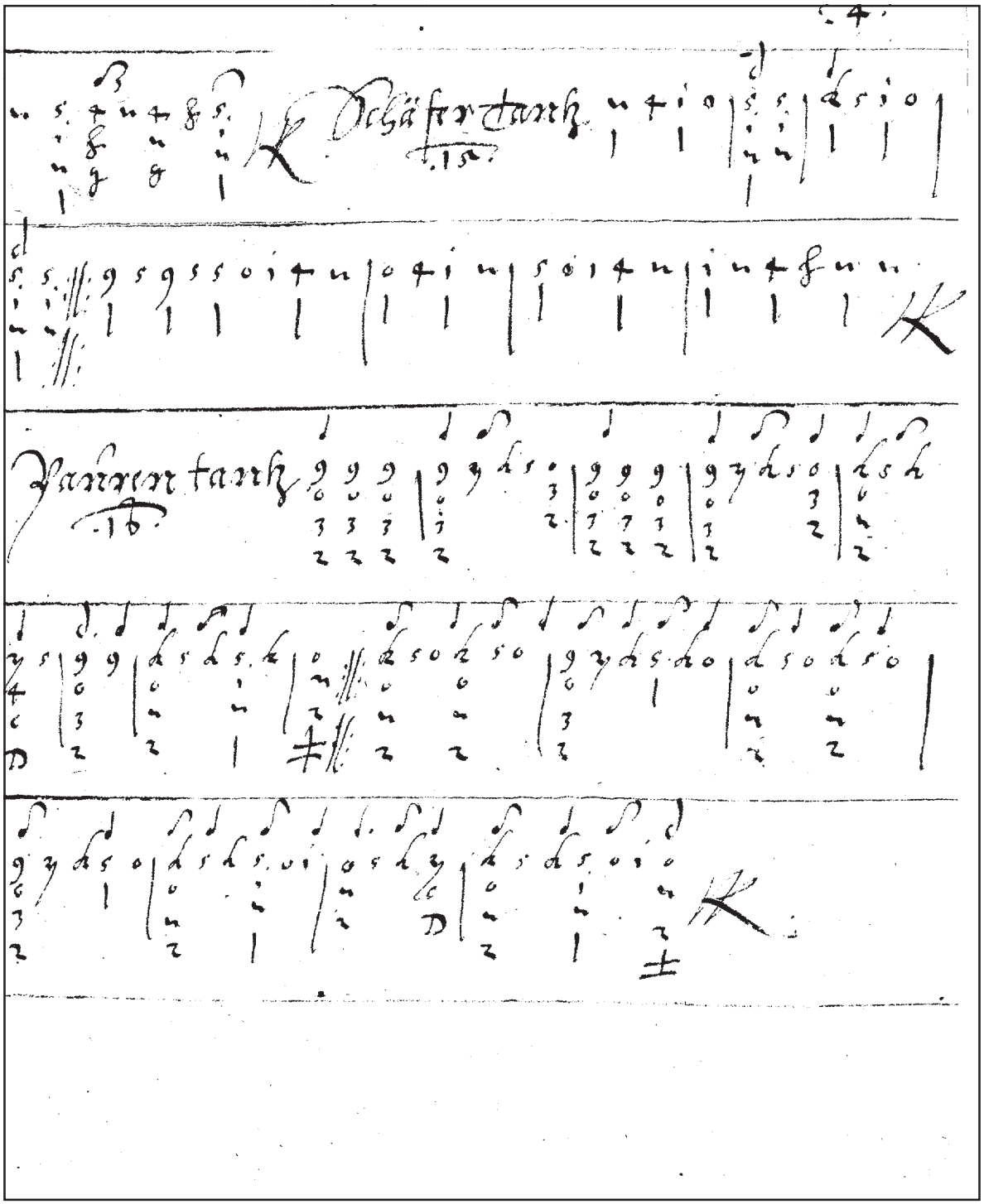
Heydrecken tanz.
.13.
Canarien tanz
.14.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Pauren tanz
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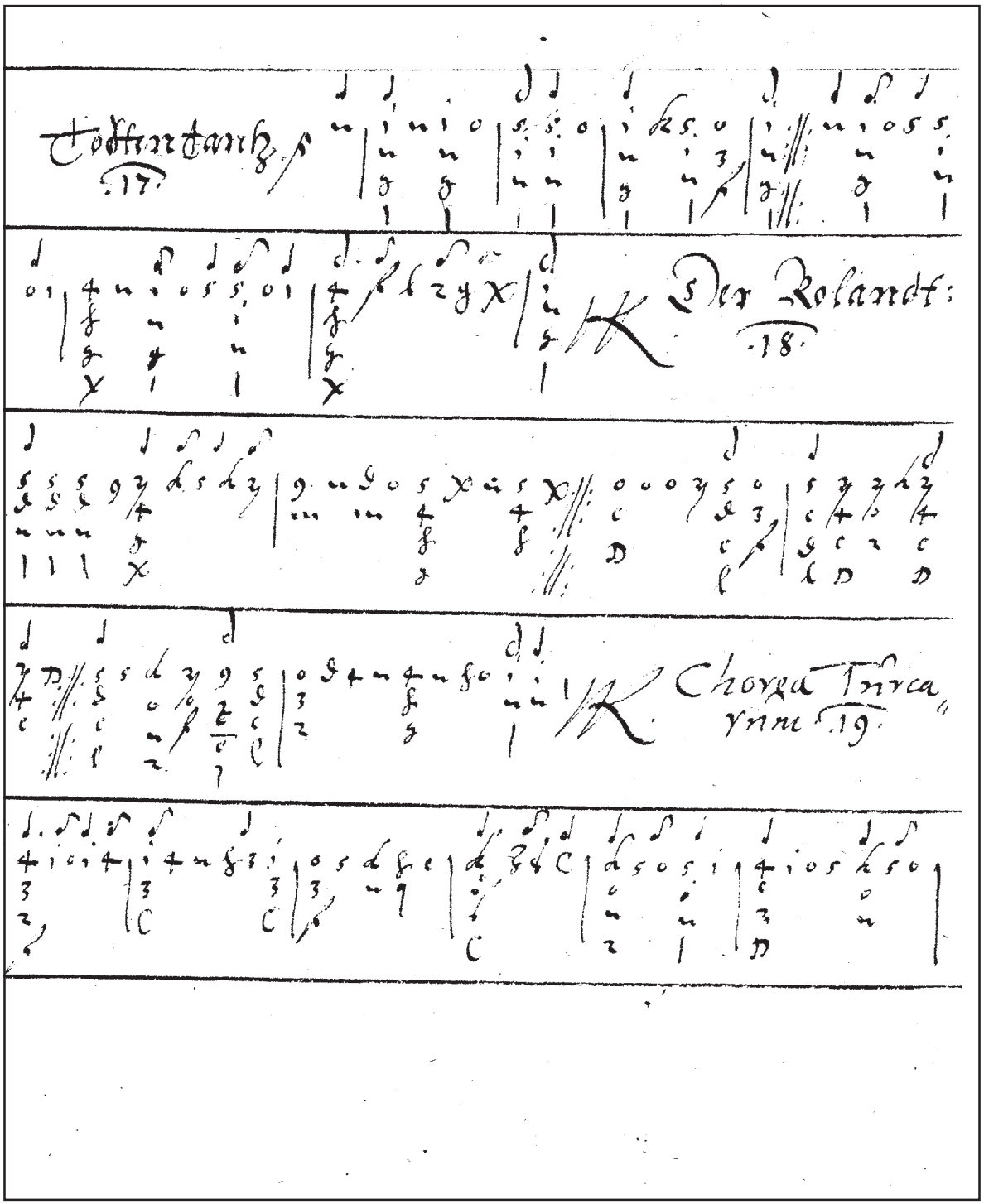
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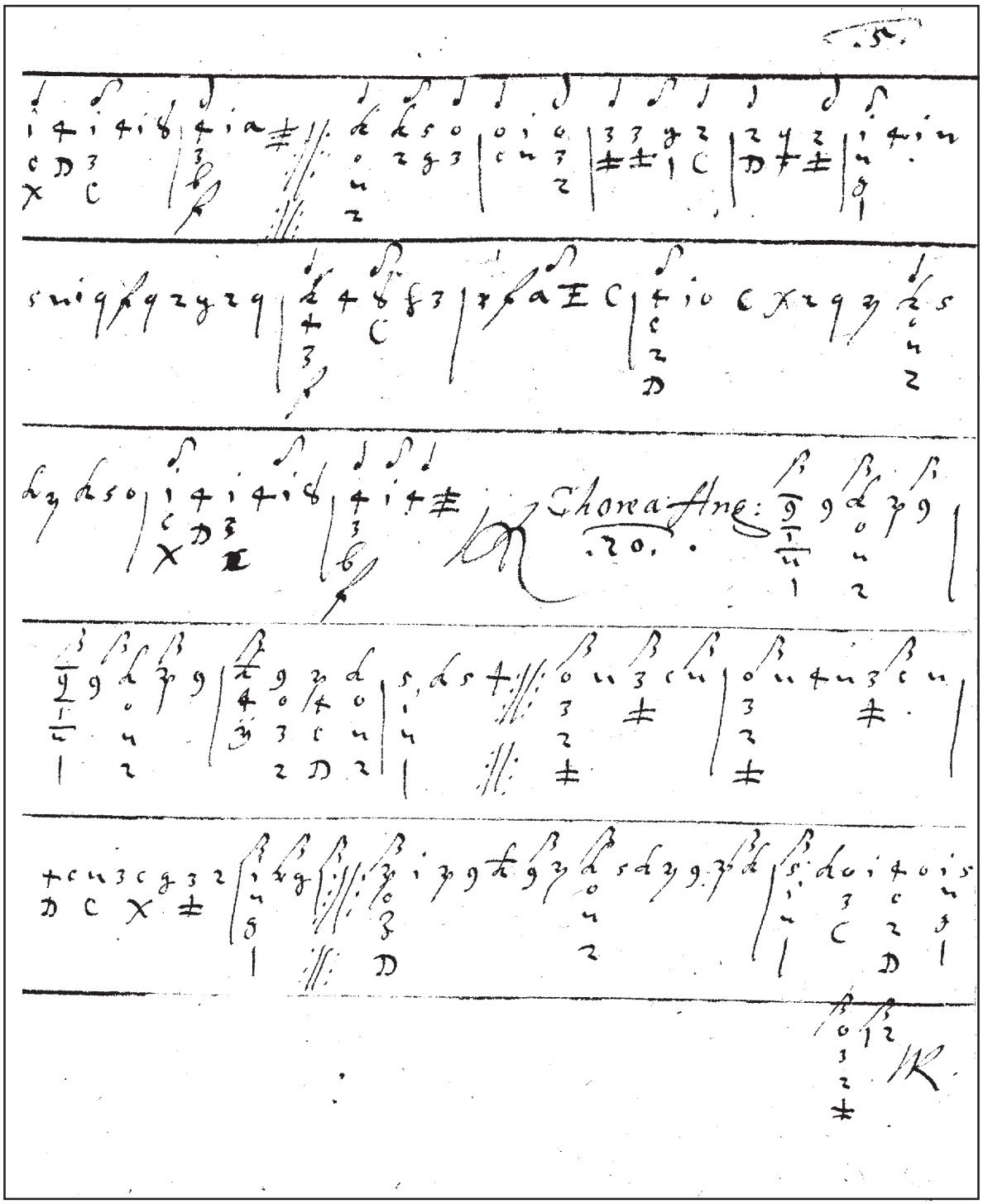
17
Der Rolandt:
18
Chorea Turca
vnnu
19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Chora.
21.

Chora Anglica
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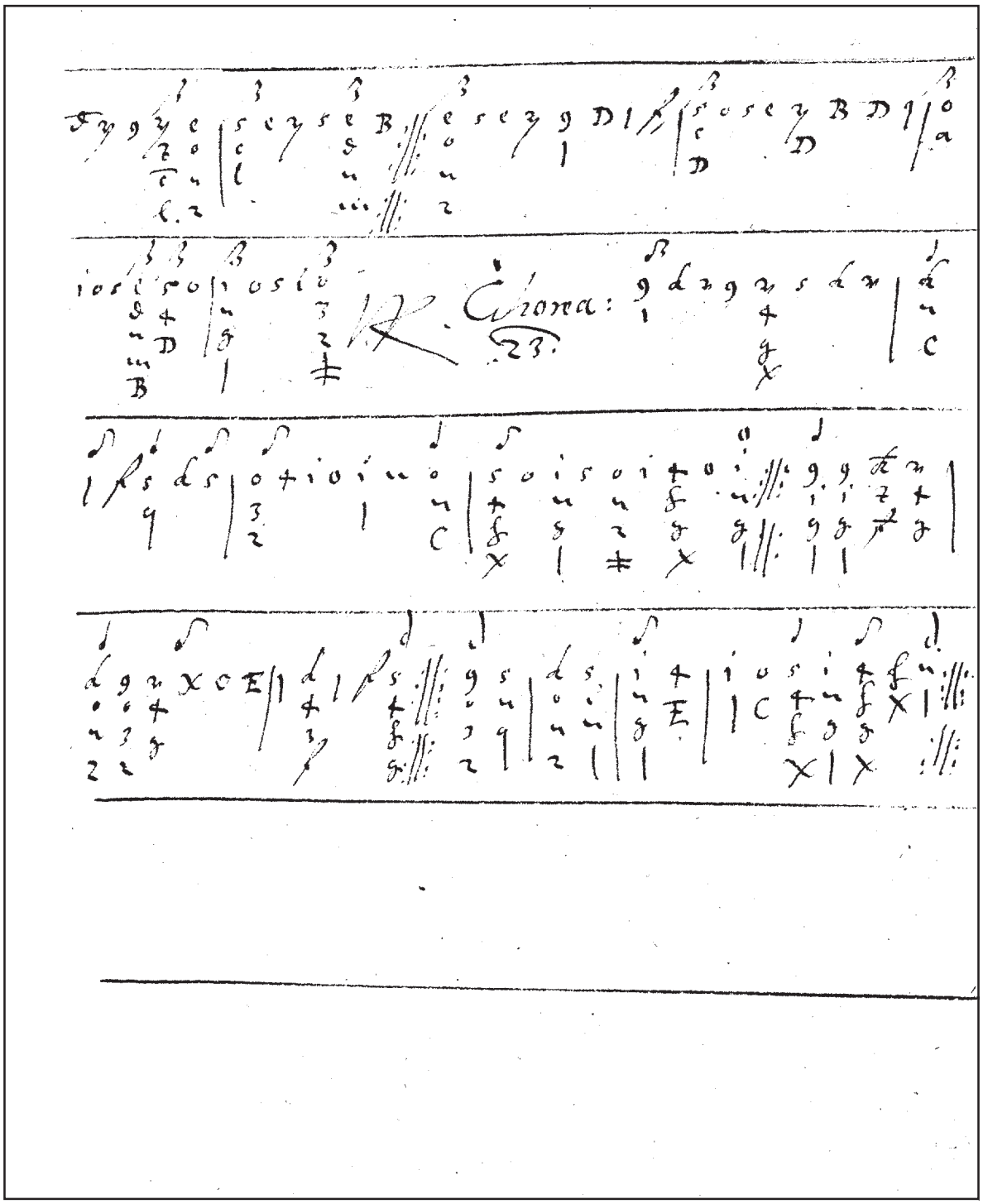
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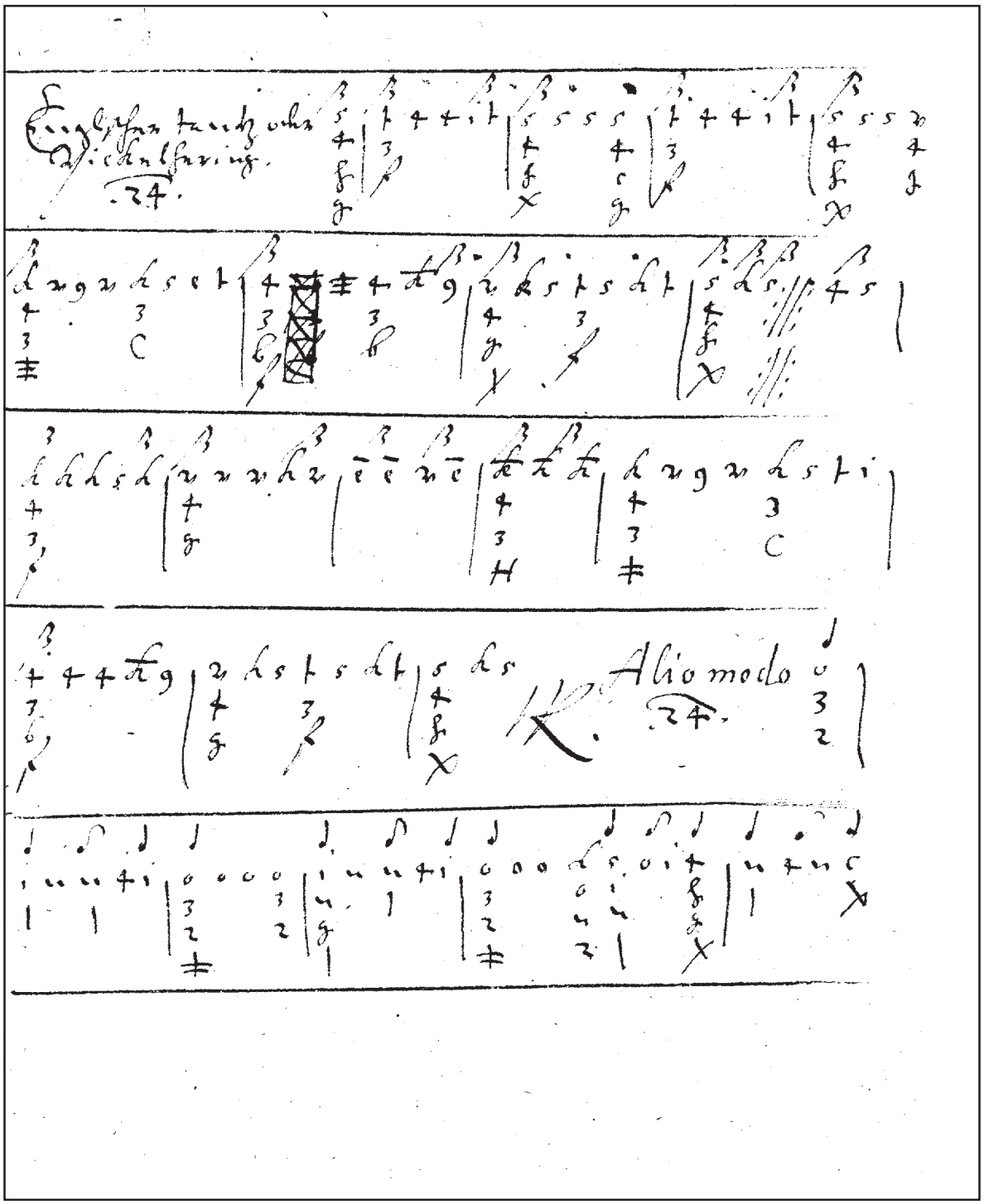
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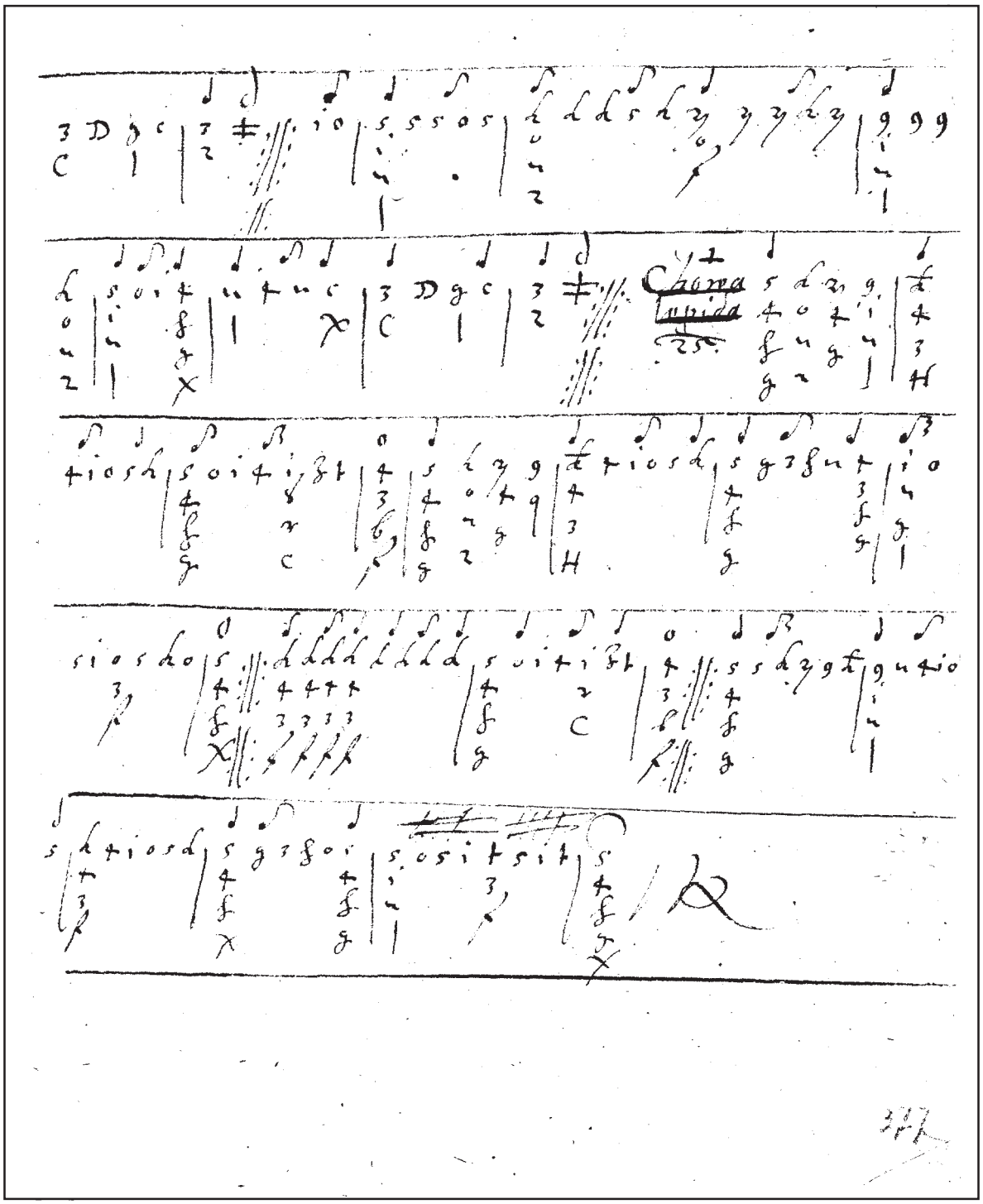


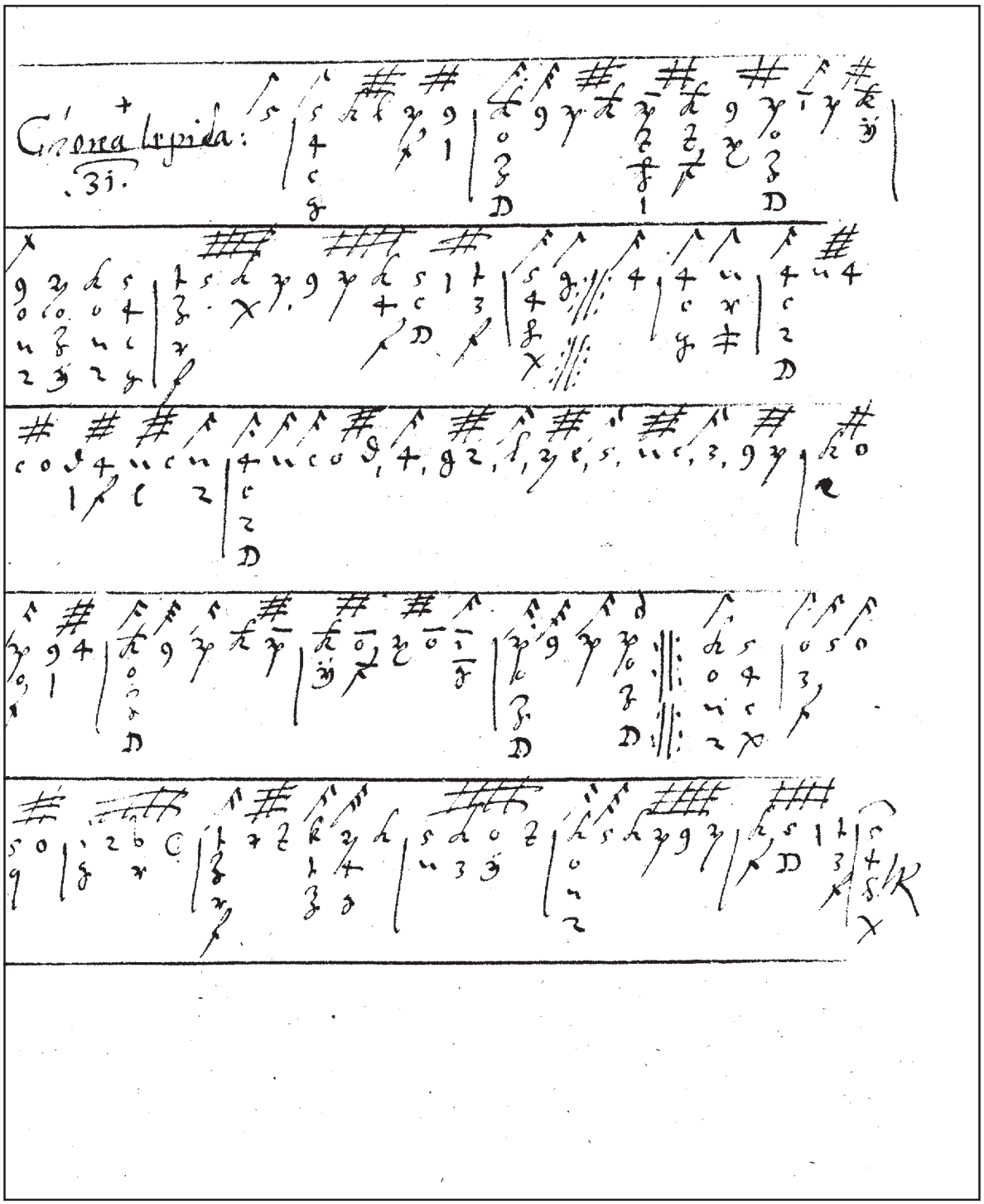
Chorea pulchra: 26.

R. Chorea 27.

R. Abbuffrident spatiret 28.

Chorea Anglica
29.

Chorea
30.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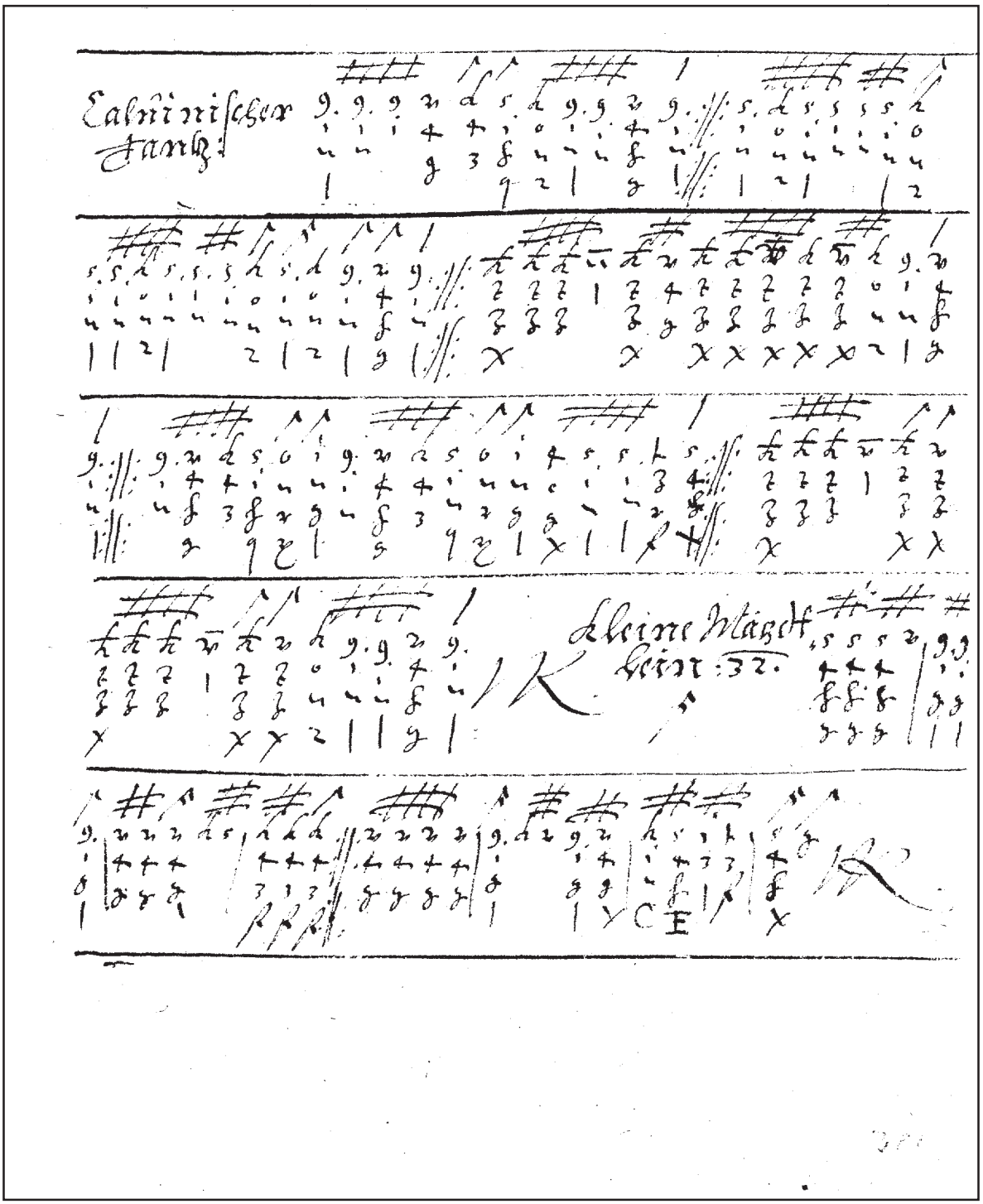
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Kleine Magdt
Heint: 32.

Chorea Wittenbergensis.
33.

Chorea
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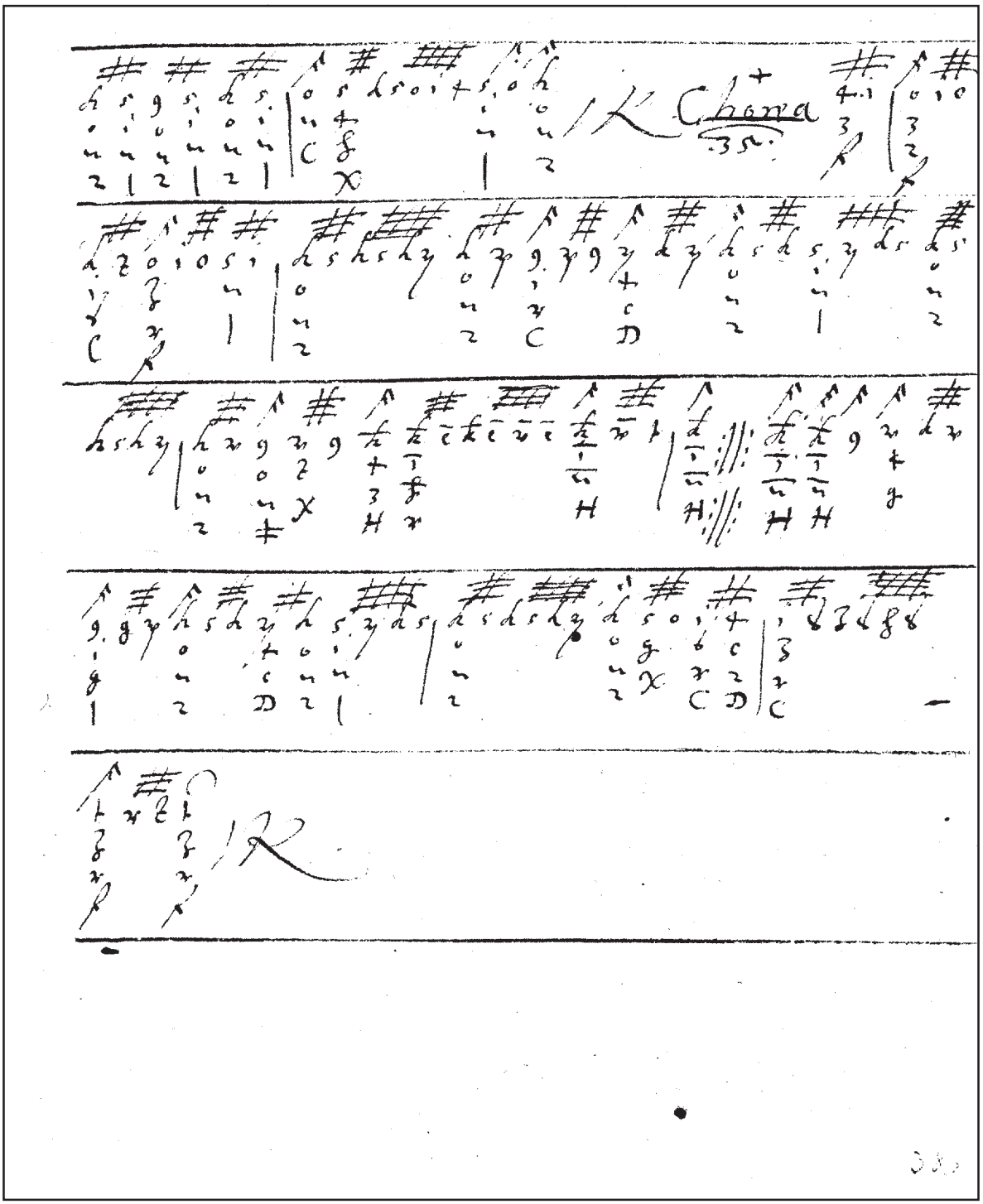
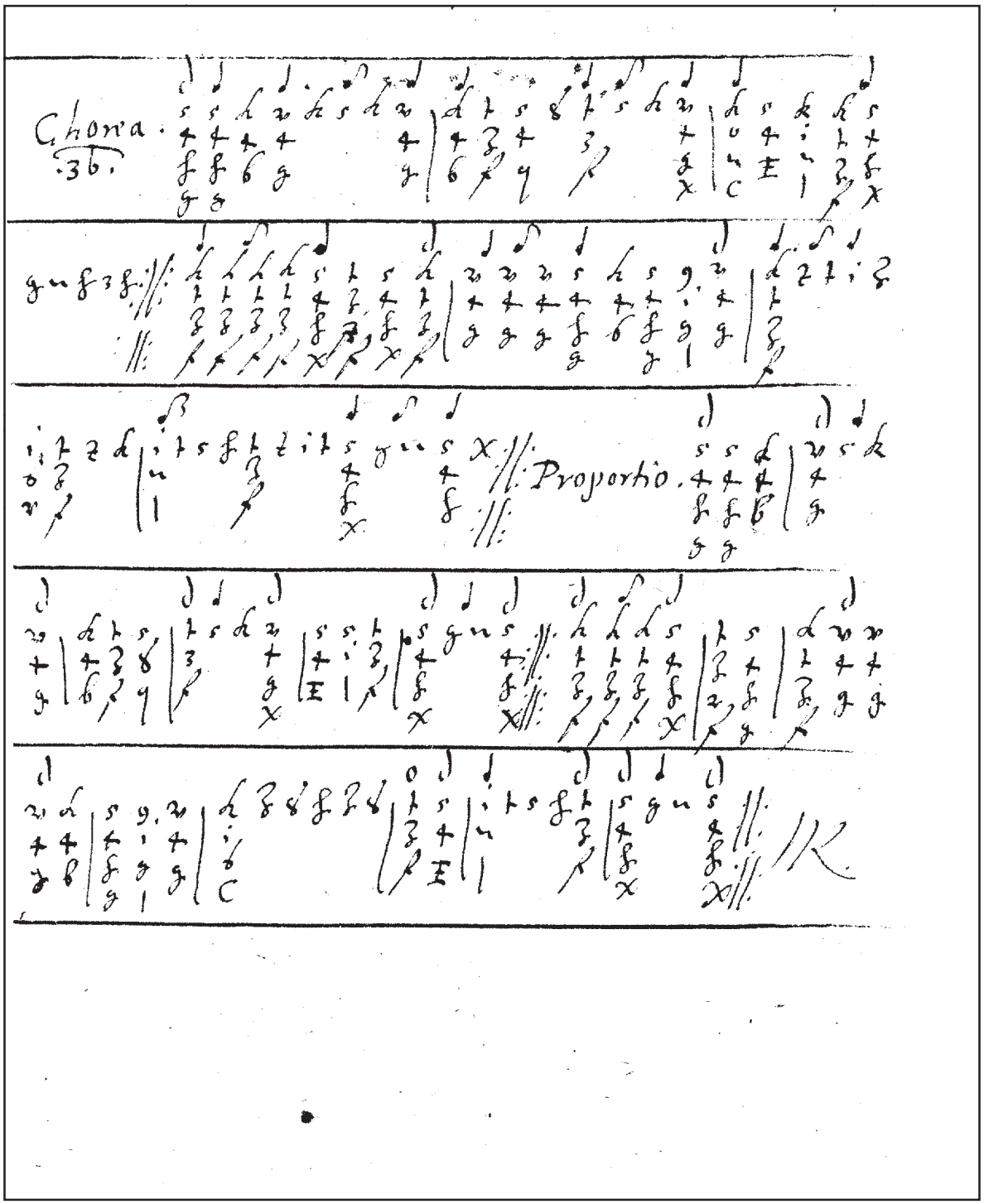

Chorna
35.


Chorea.
36.
Proportio.

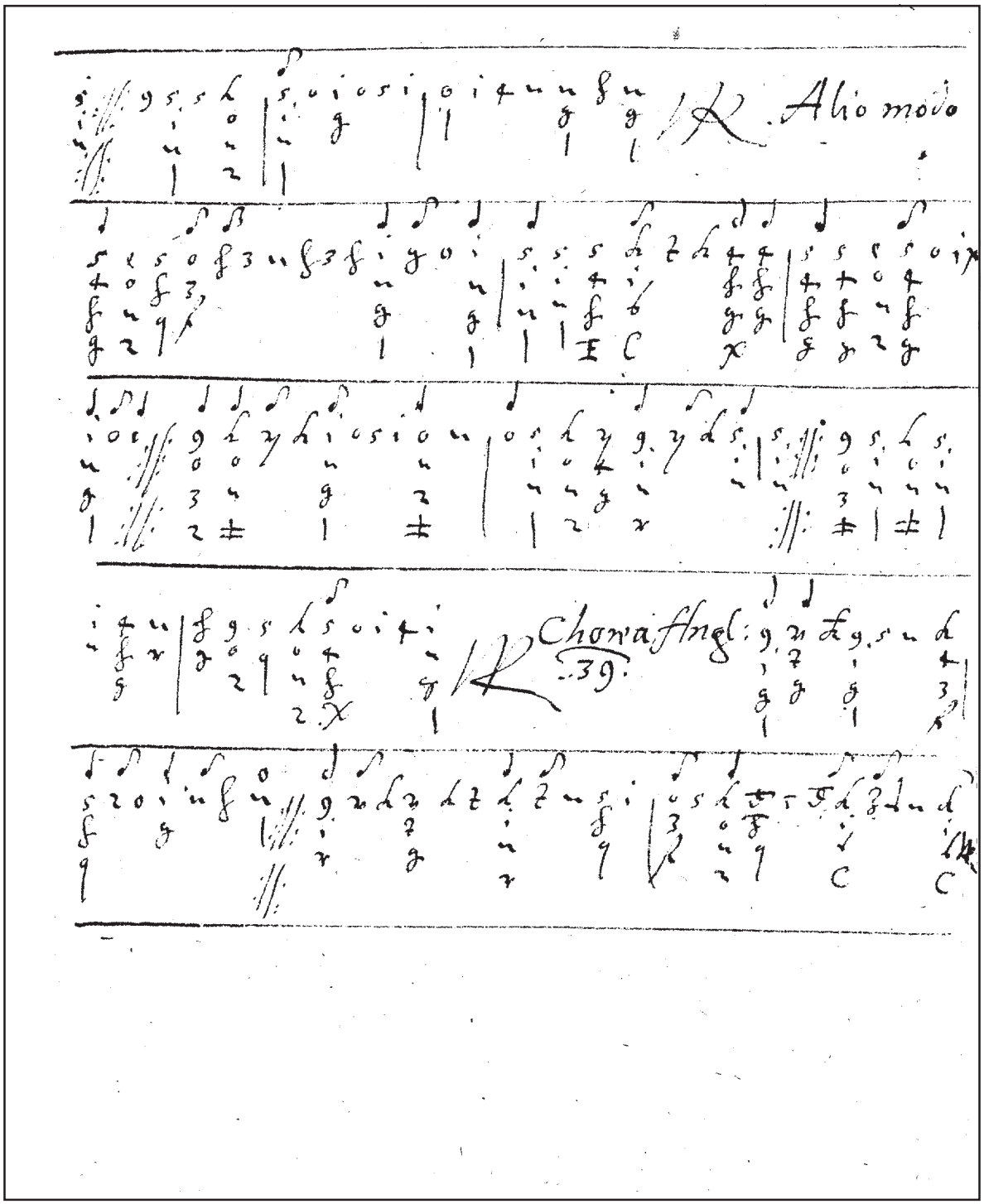
Chorea:

37.

Proportio:

Chorea: Olim quando
cam dic.
38.

Saltarella


Alio modo
Chorvaffngl:
39.

Bitt wolt mitt sein Denhlen thun.

.40.

Clowa

.41.

Der Jungen Herren: Tanz.

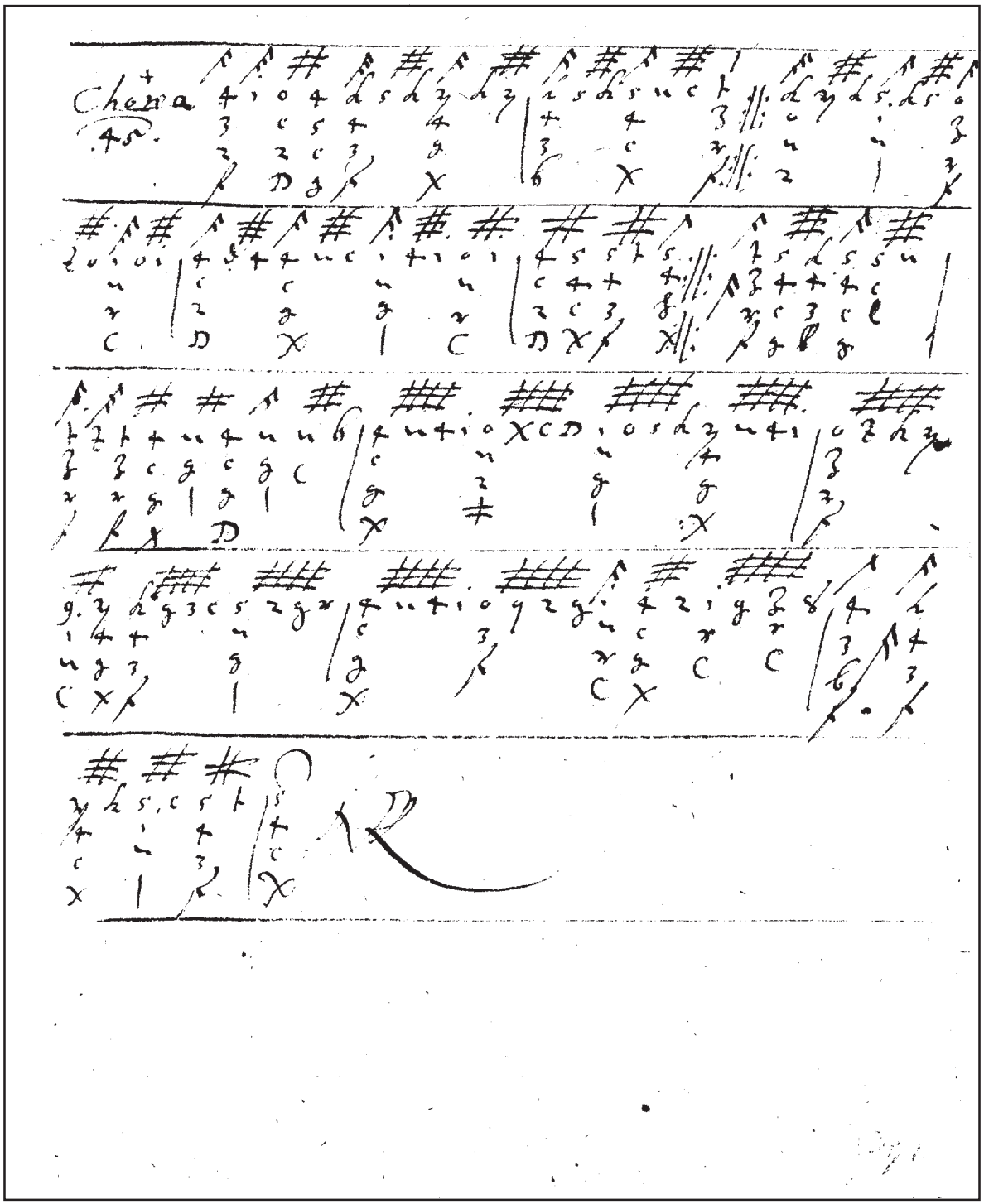
42.

Pergama

43.

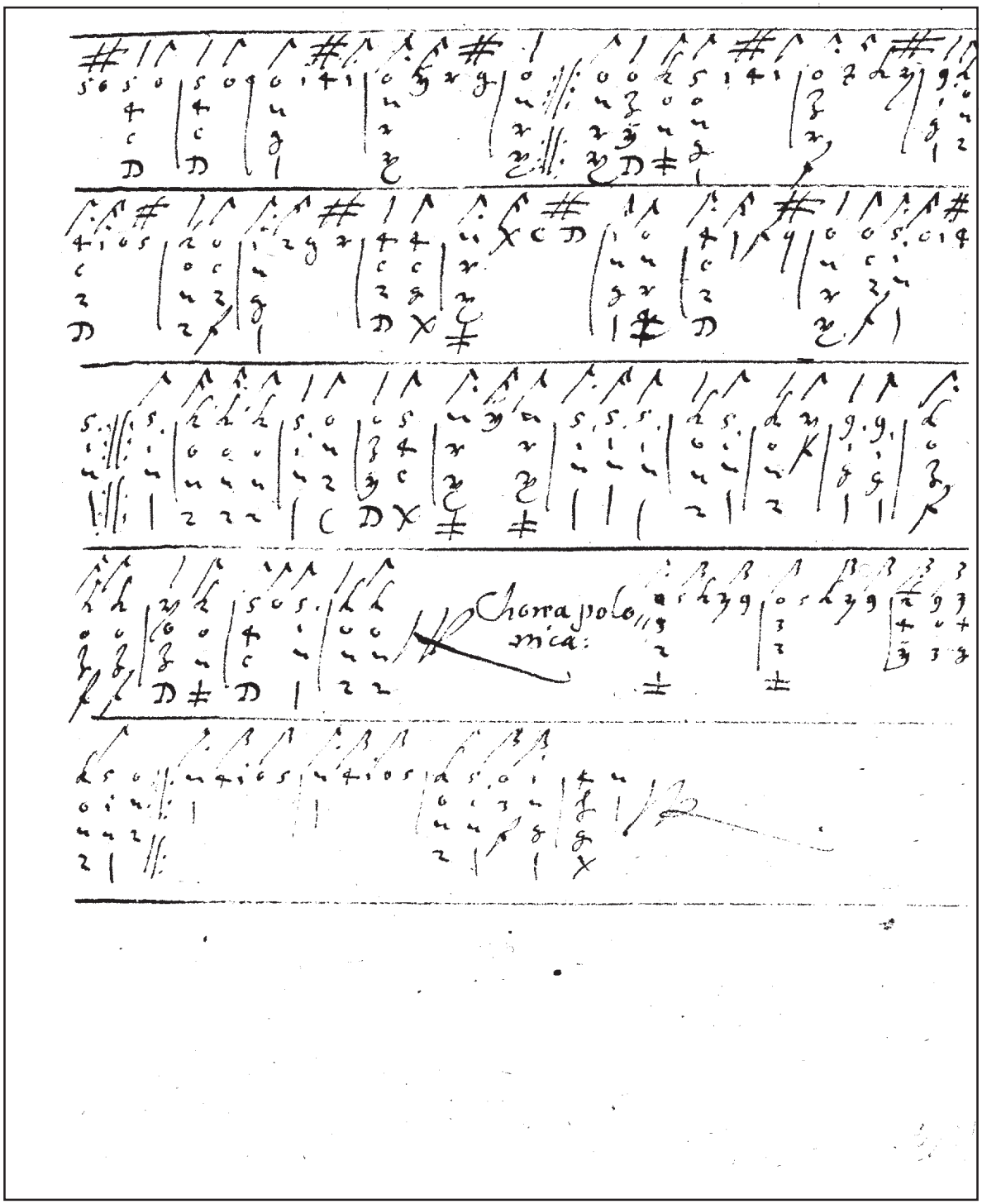
Chorea Horatij scandelli:

44.


Chera
45.

Chorea
46.

Saltarella:


Chorra polo
mica:

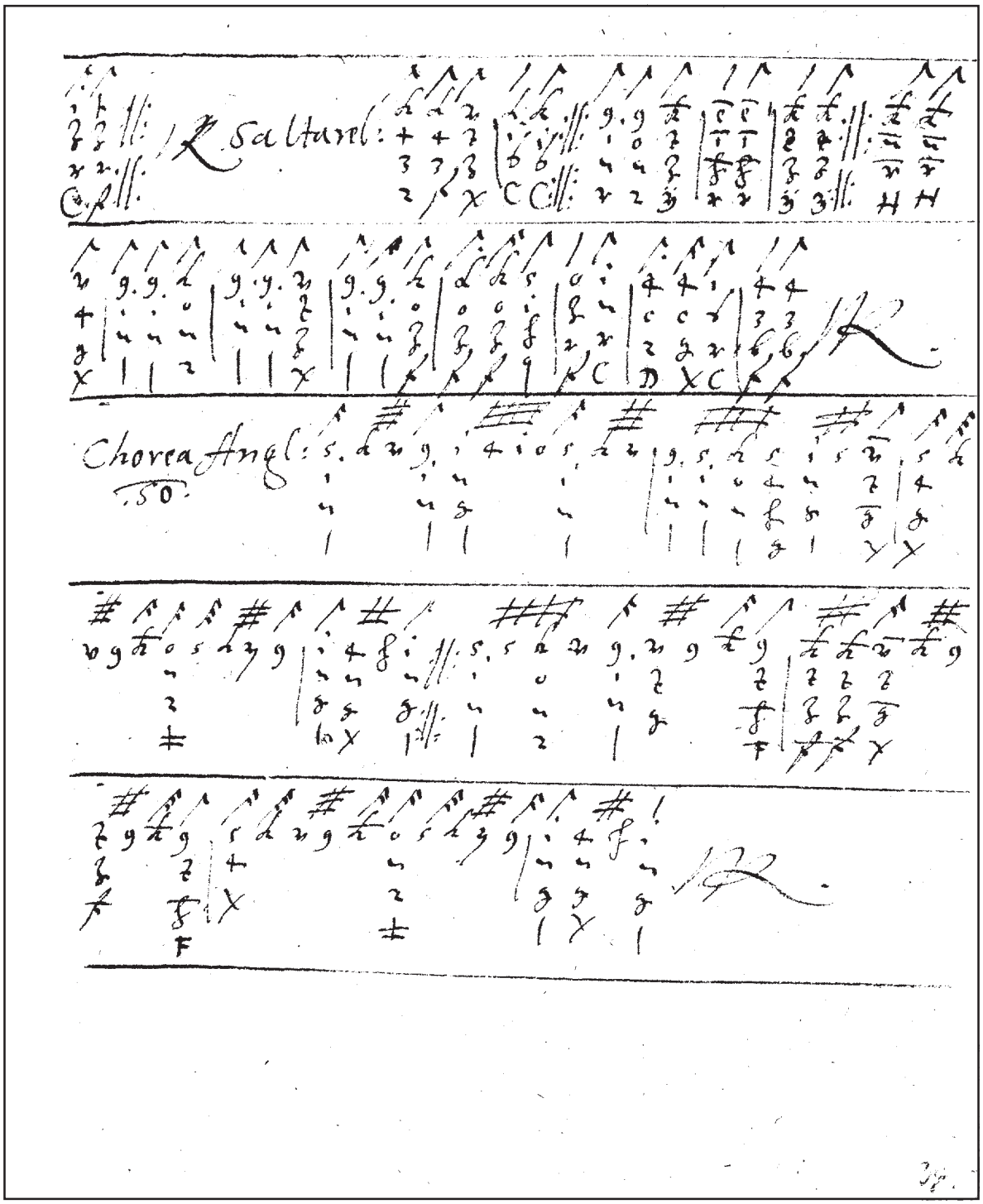
Carola polonwsa

48.

Prouv

Chorea

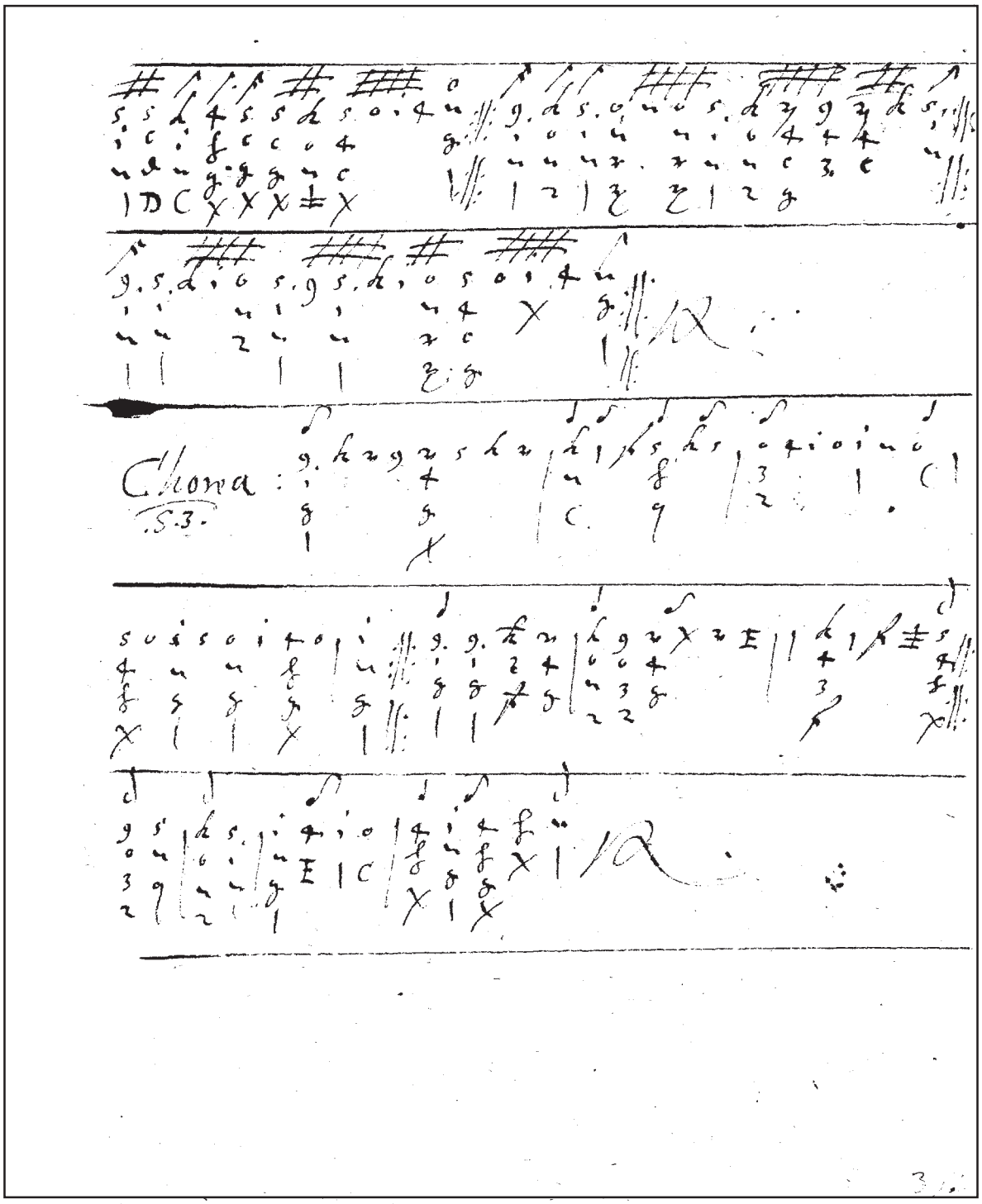
49.


Saltarel:
Chorea Angl:
50

Chora
51.

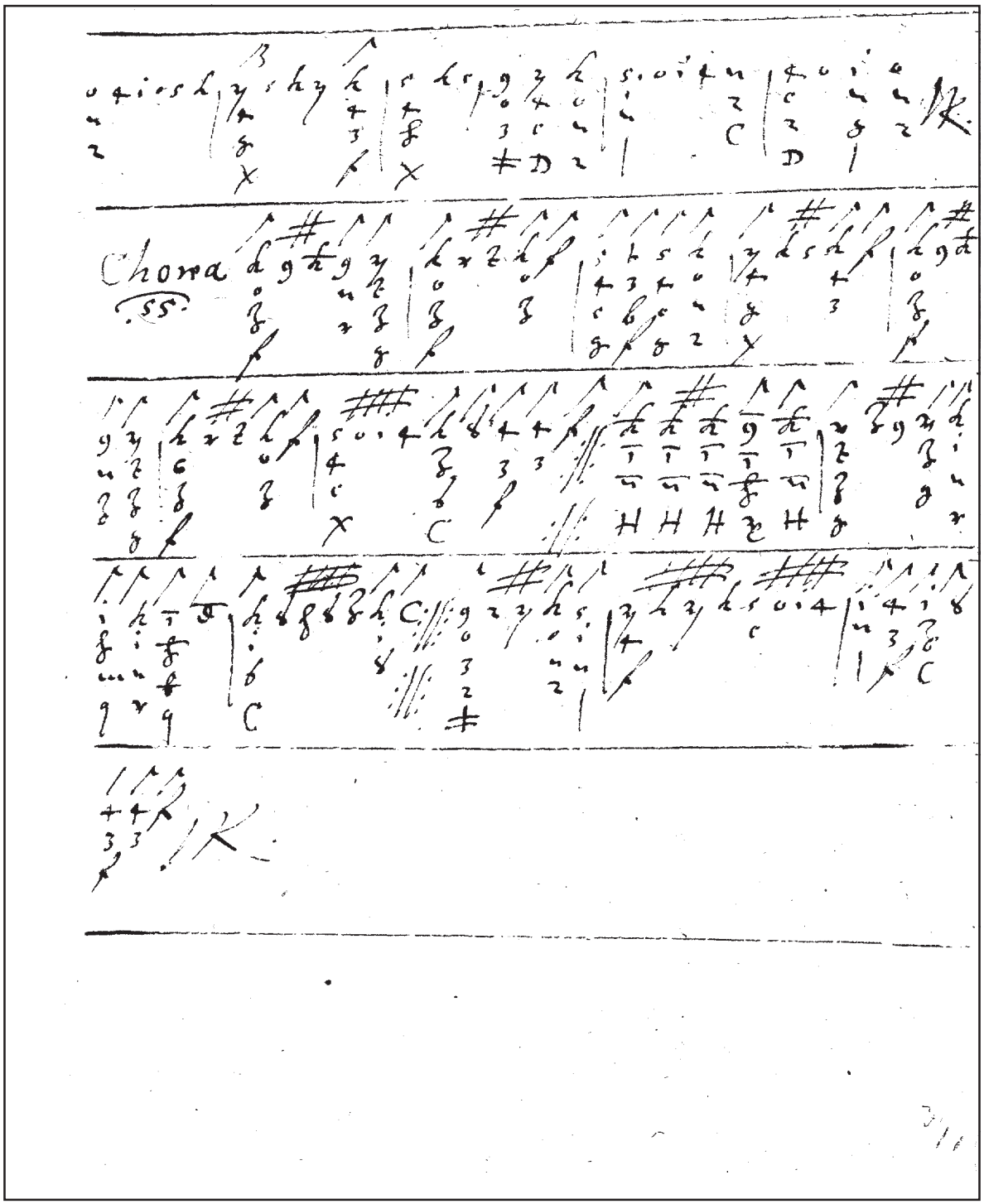
Saltarella

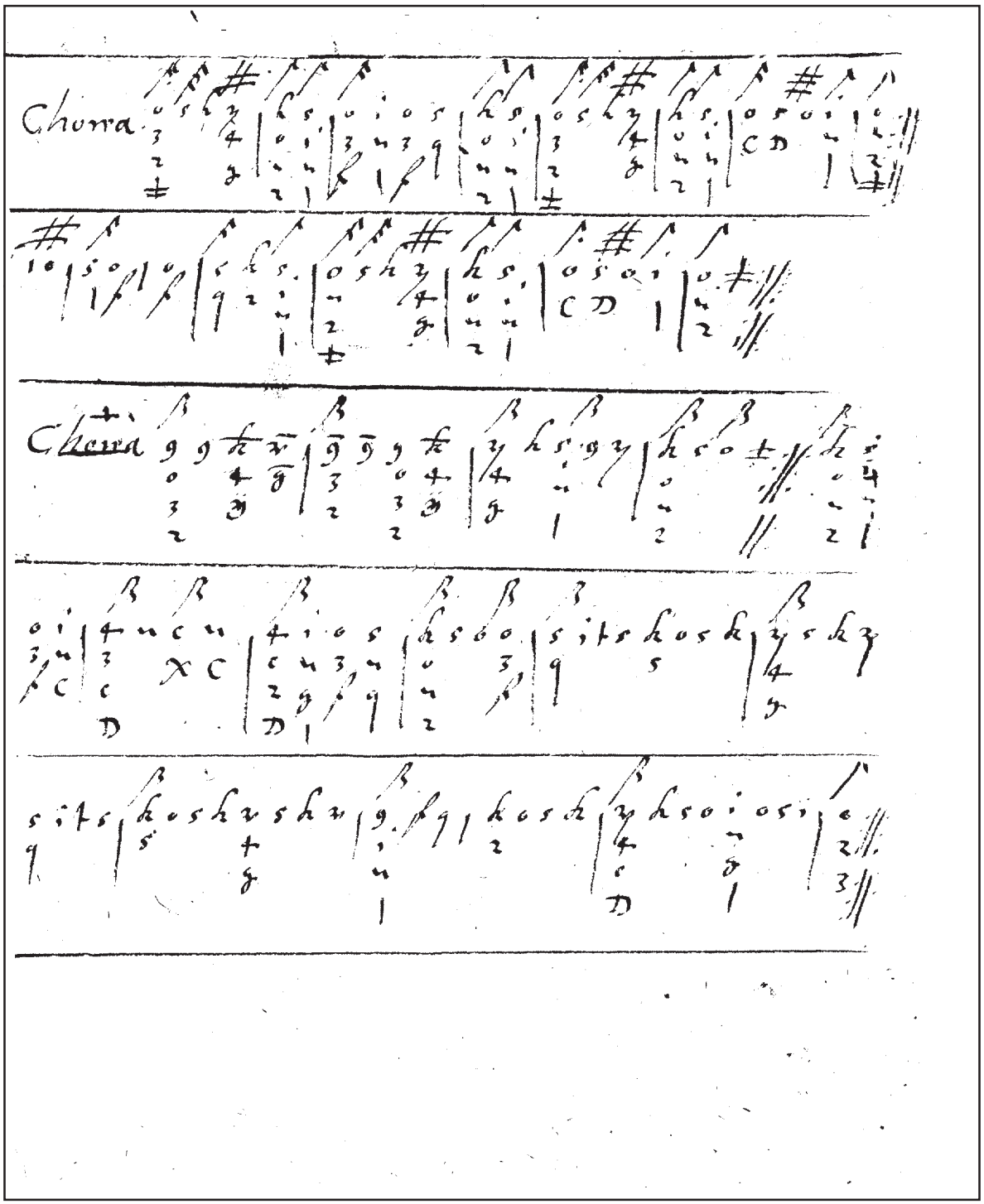
Chora
52.

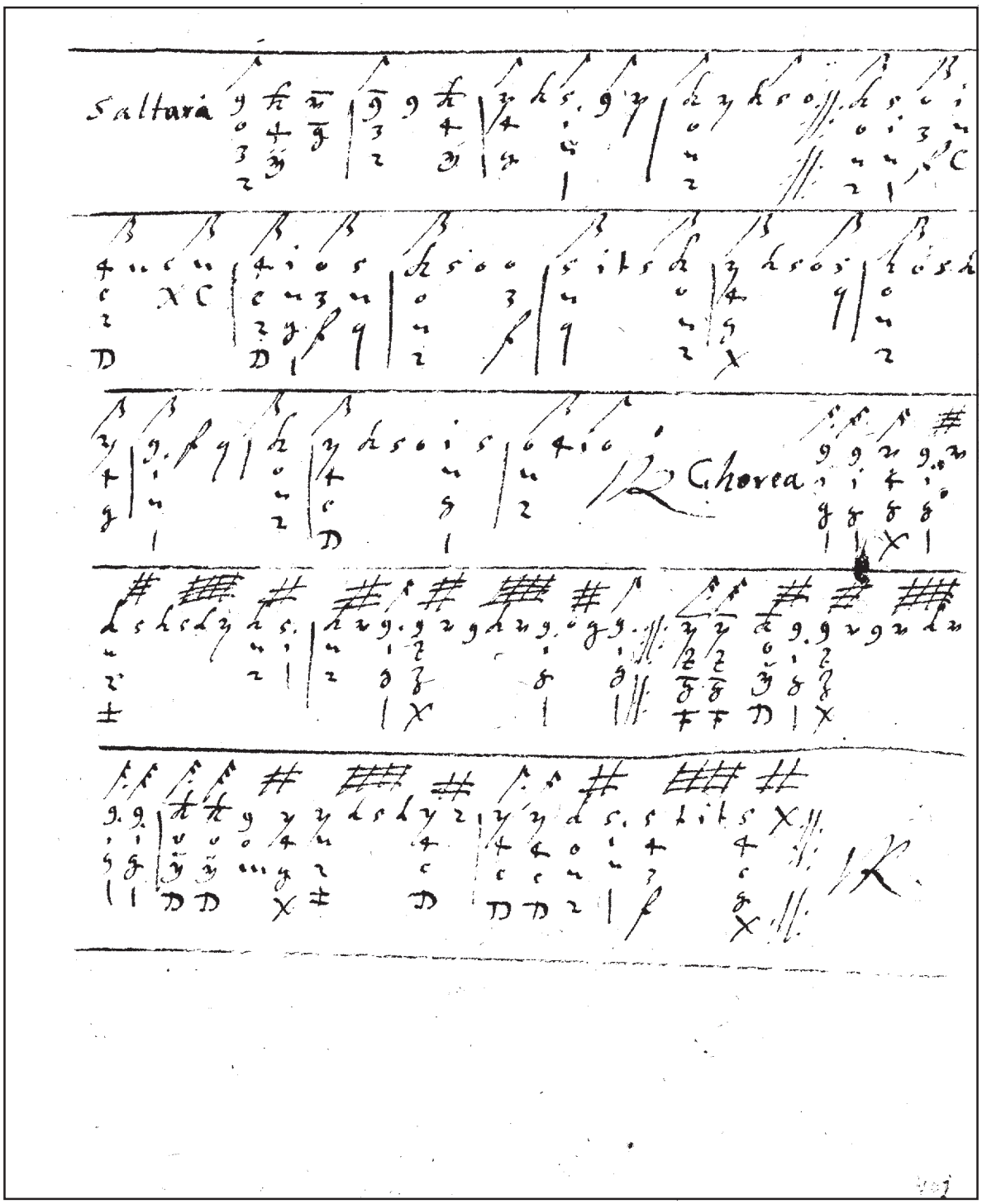

Chorea :
53.

Chorra.
Nie doch wie sol
Erspicho:
54.

Saltarella


Chorea
55

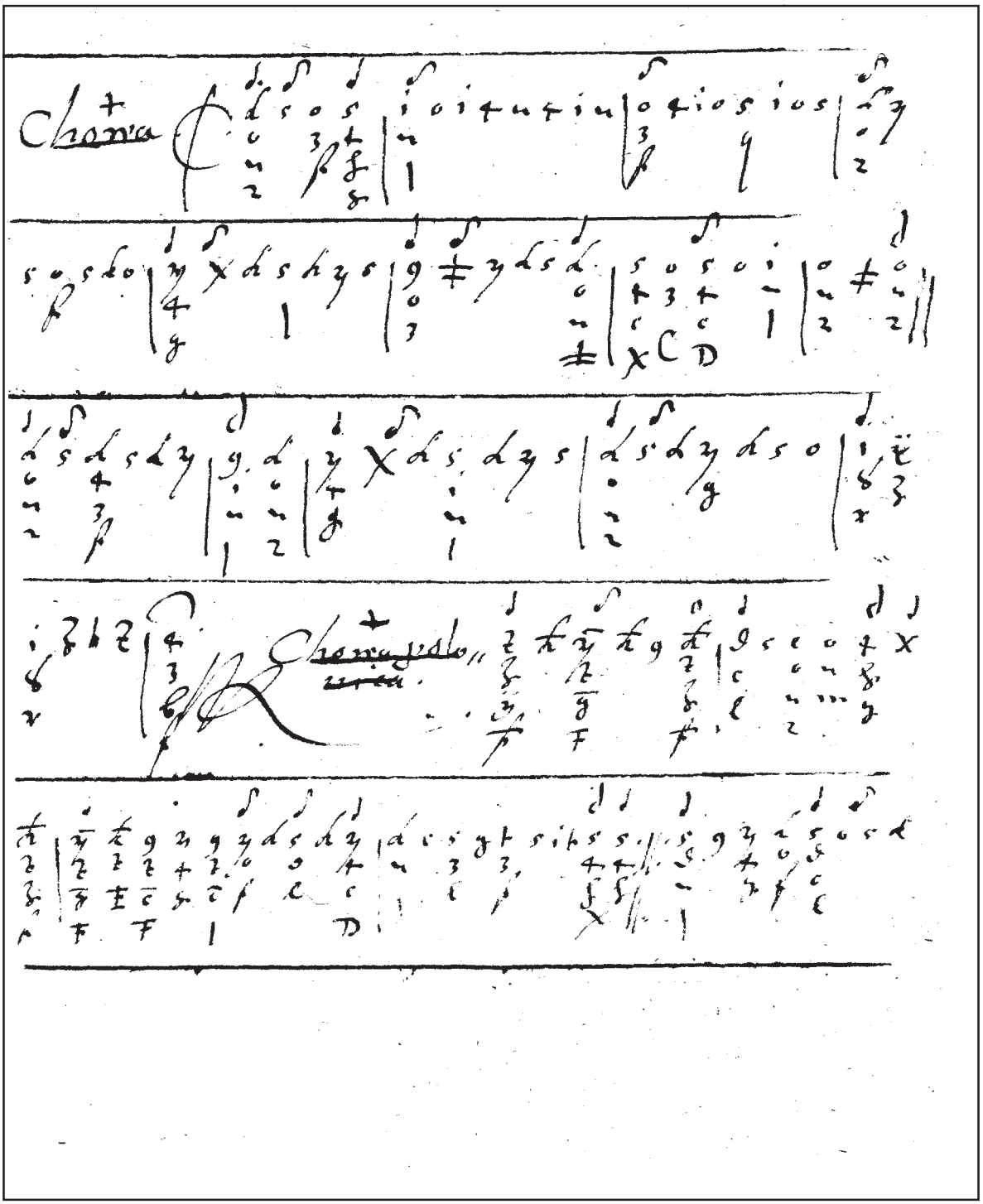

Chora
Chora

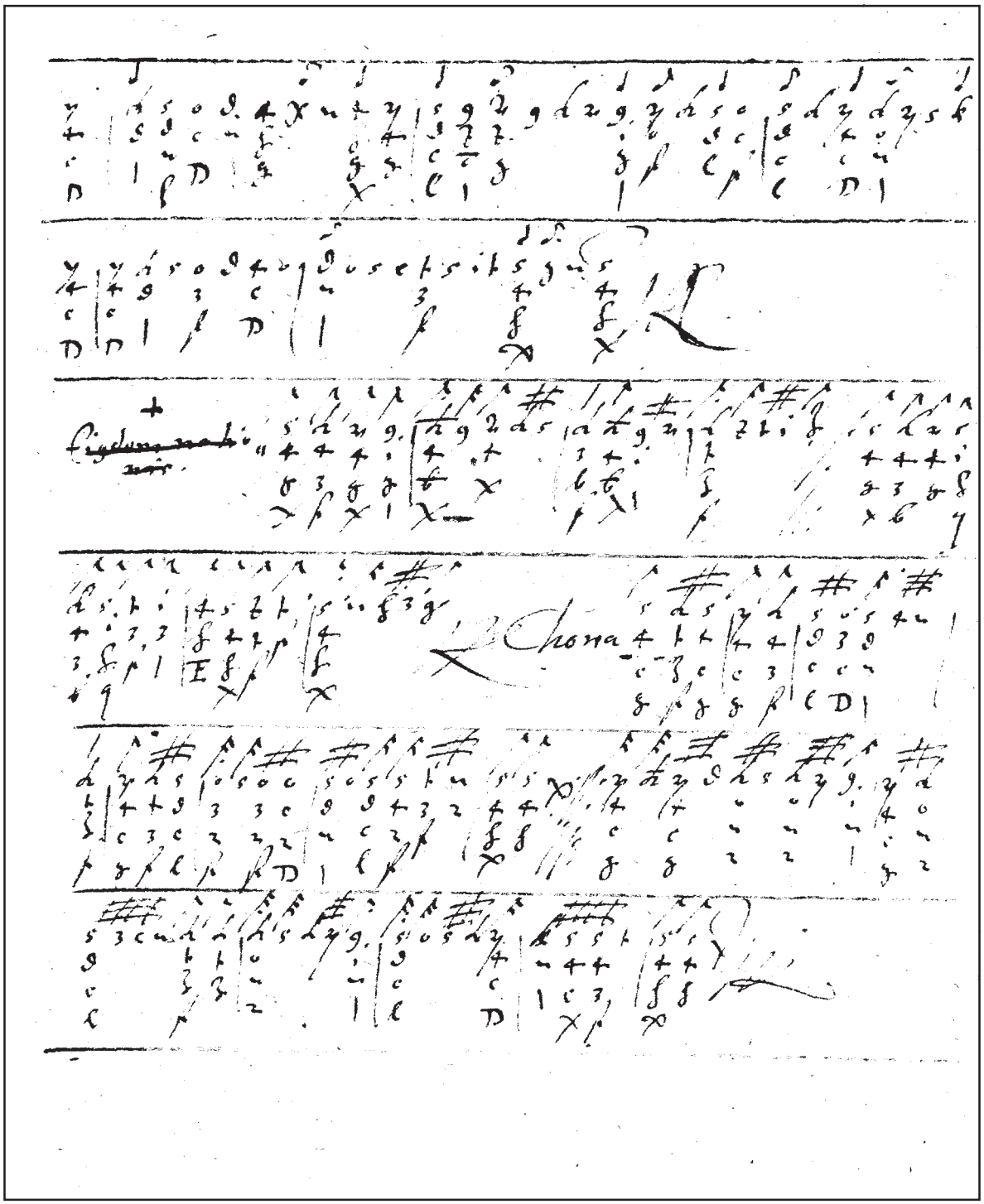

Saltara
Chorea

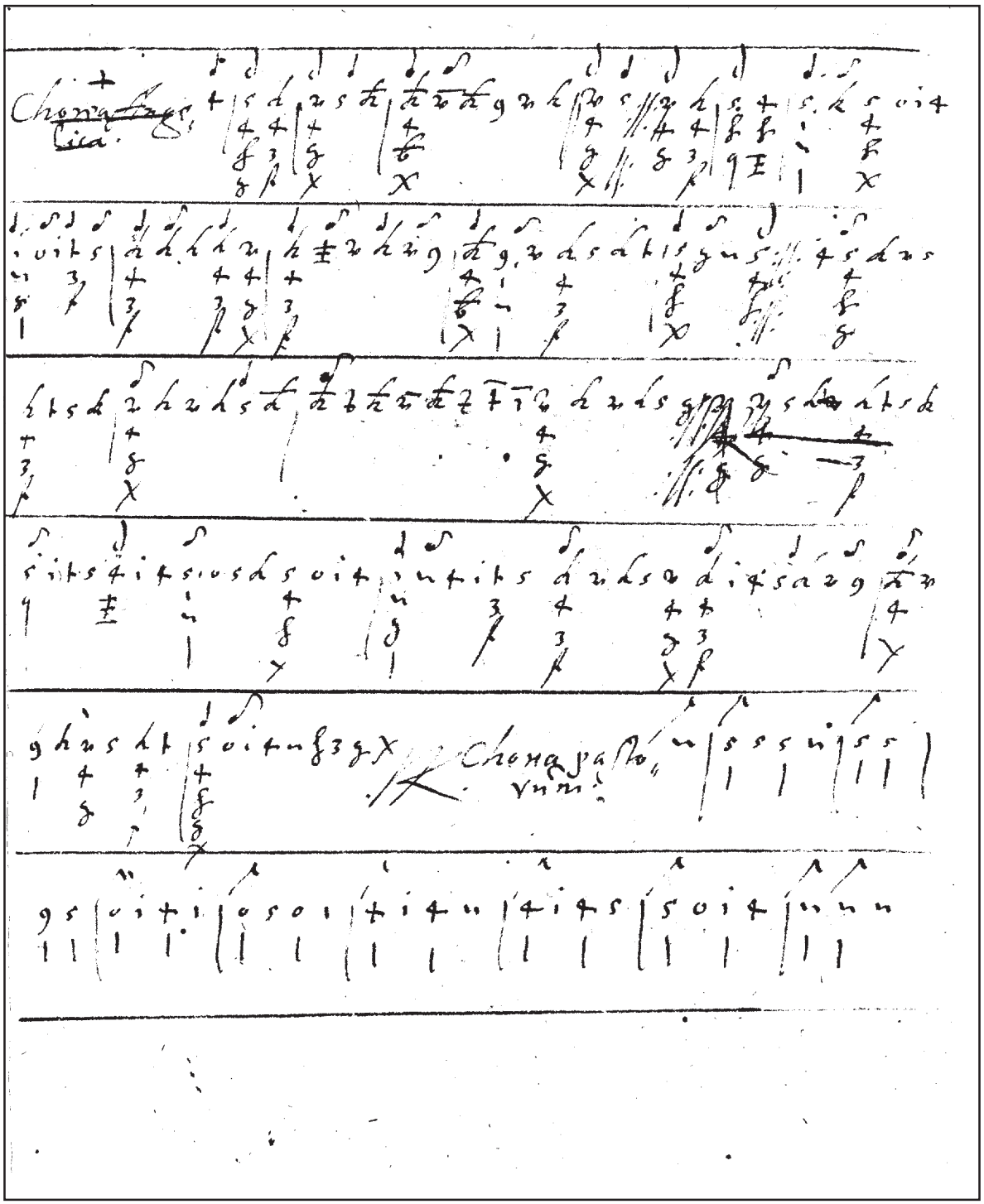
Chorna Matthiae Reinmanni

Proportio

Choreа Polonica:

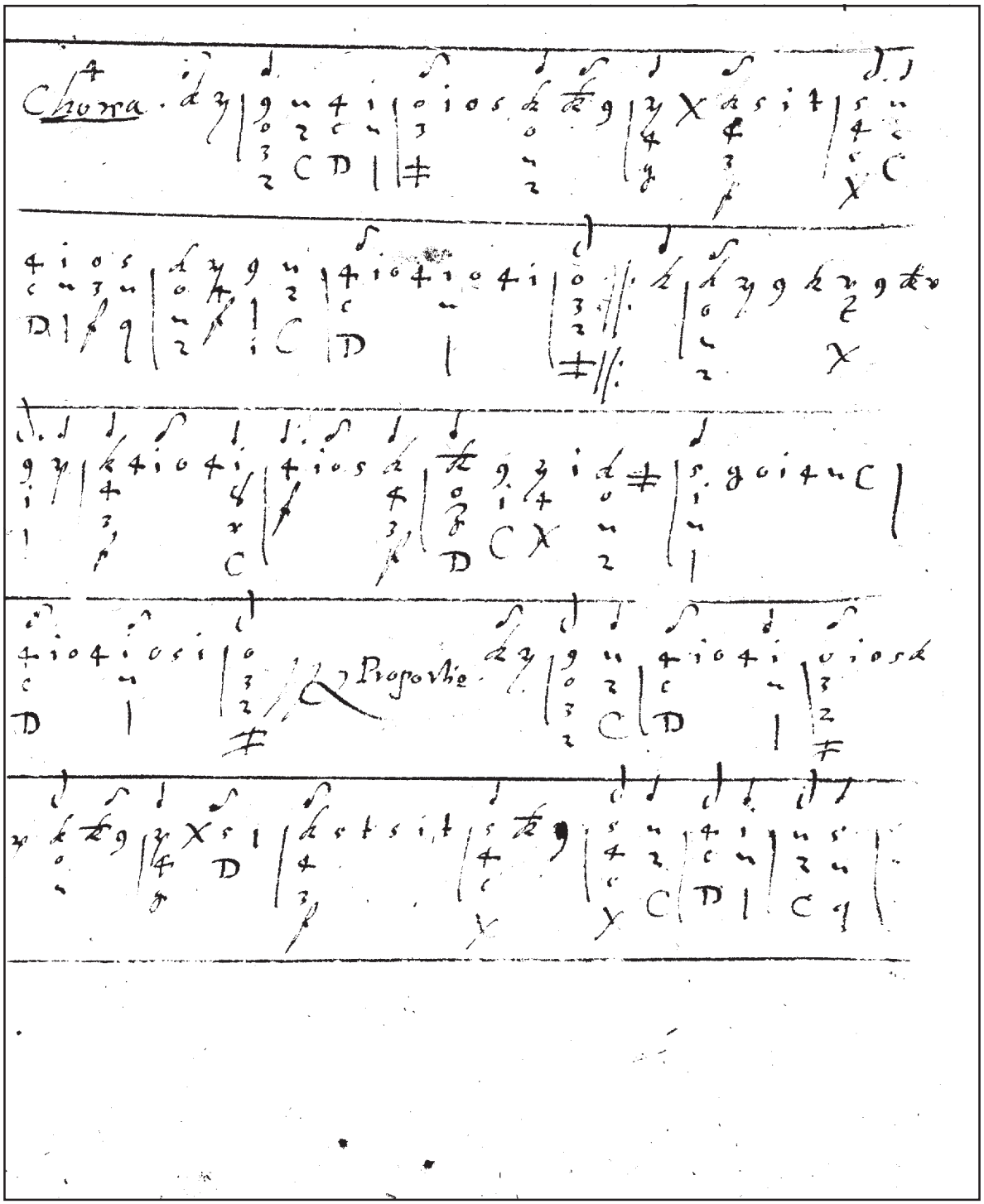


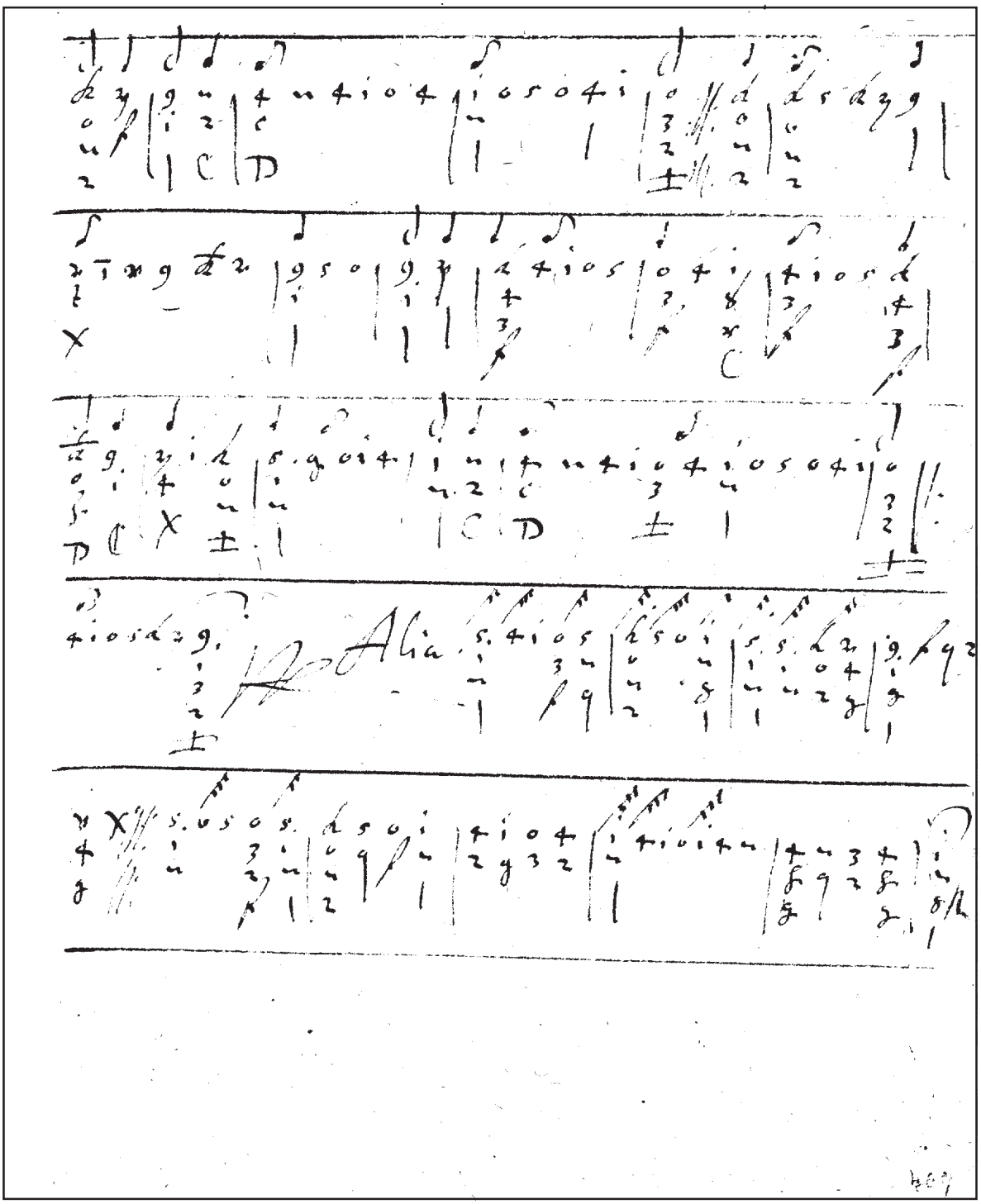

Chora

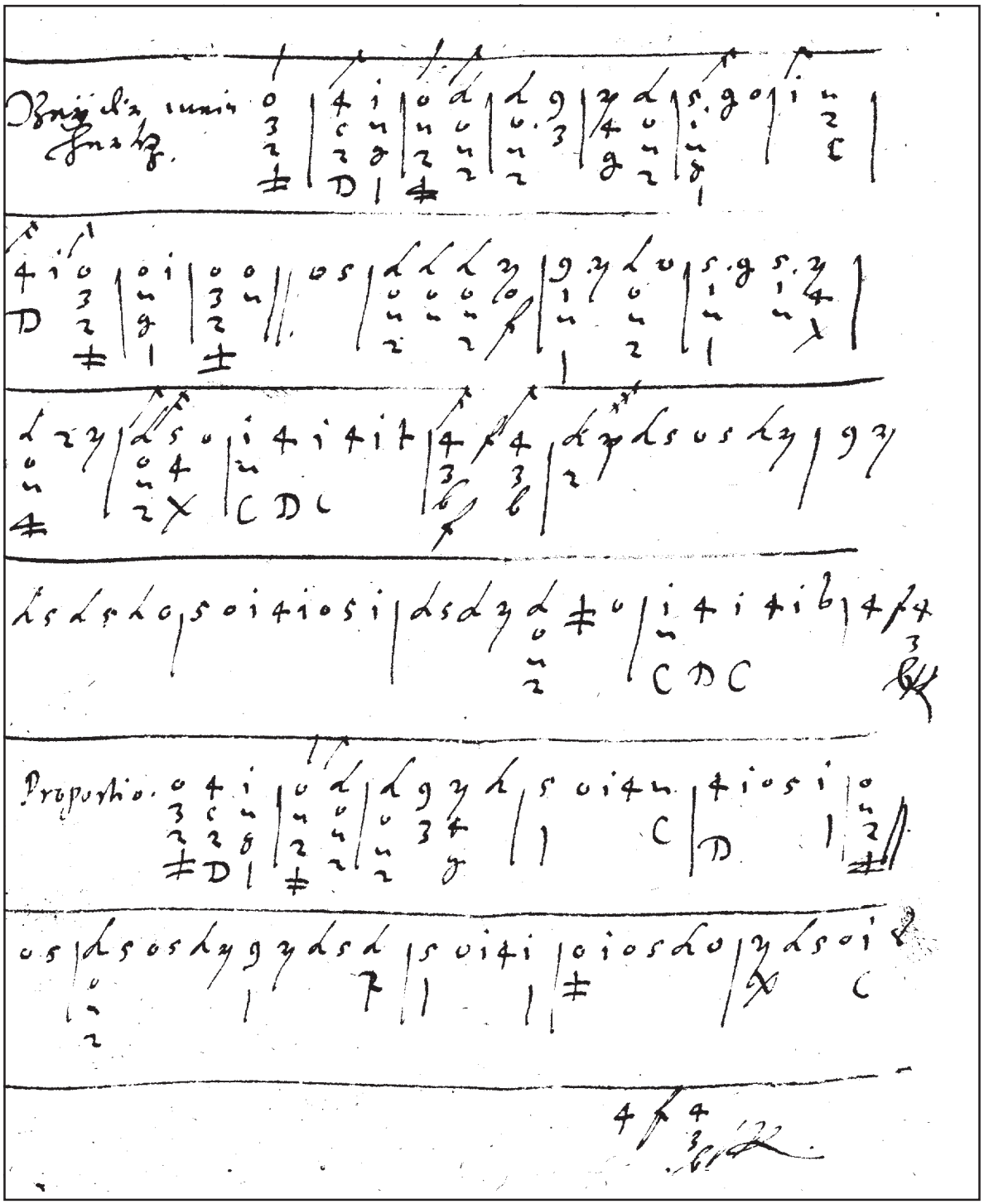

Chorna
Vnm

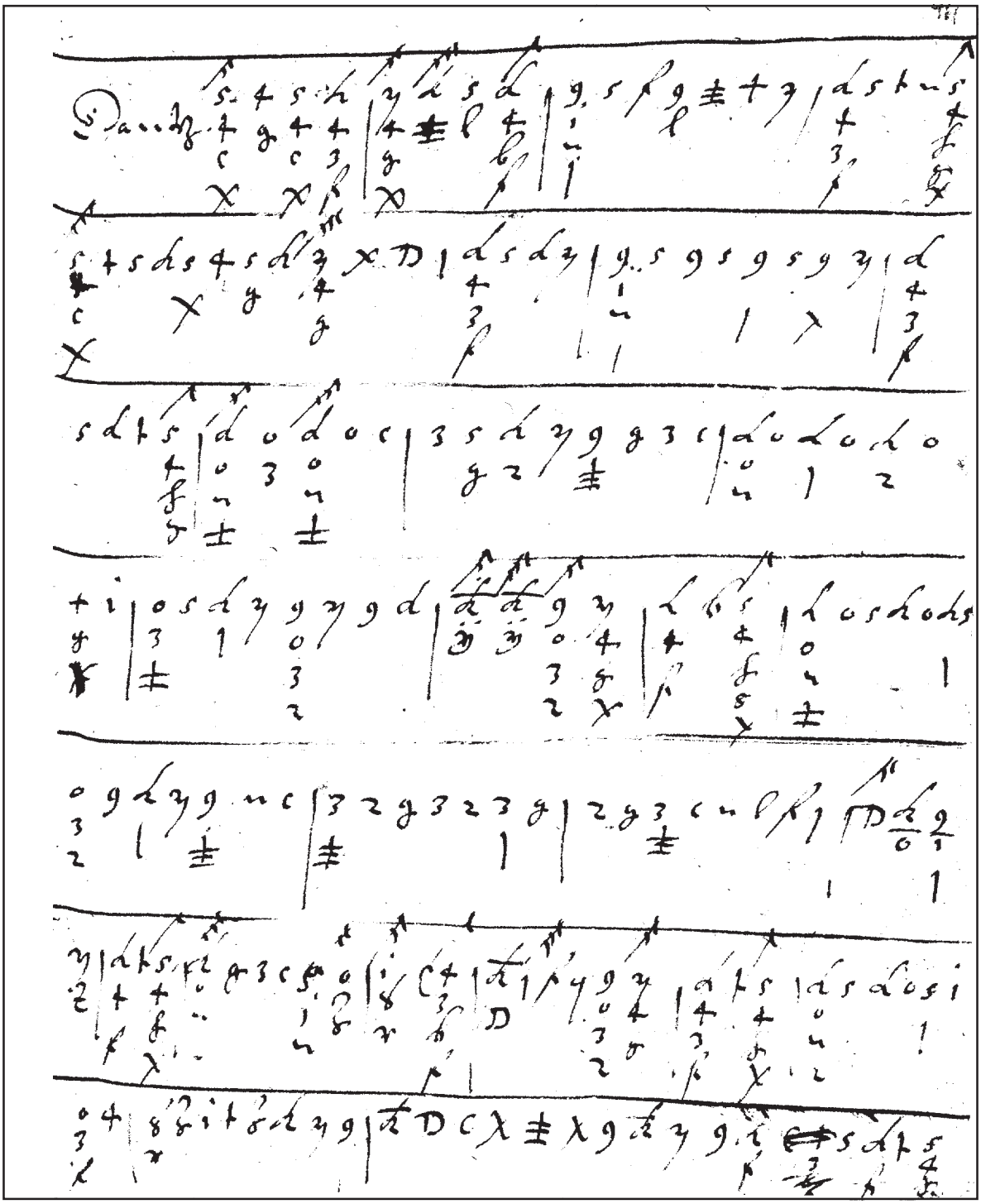
Chor: pd:
A. D.

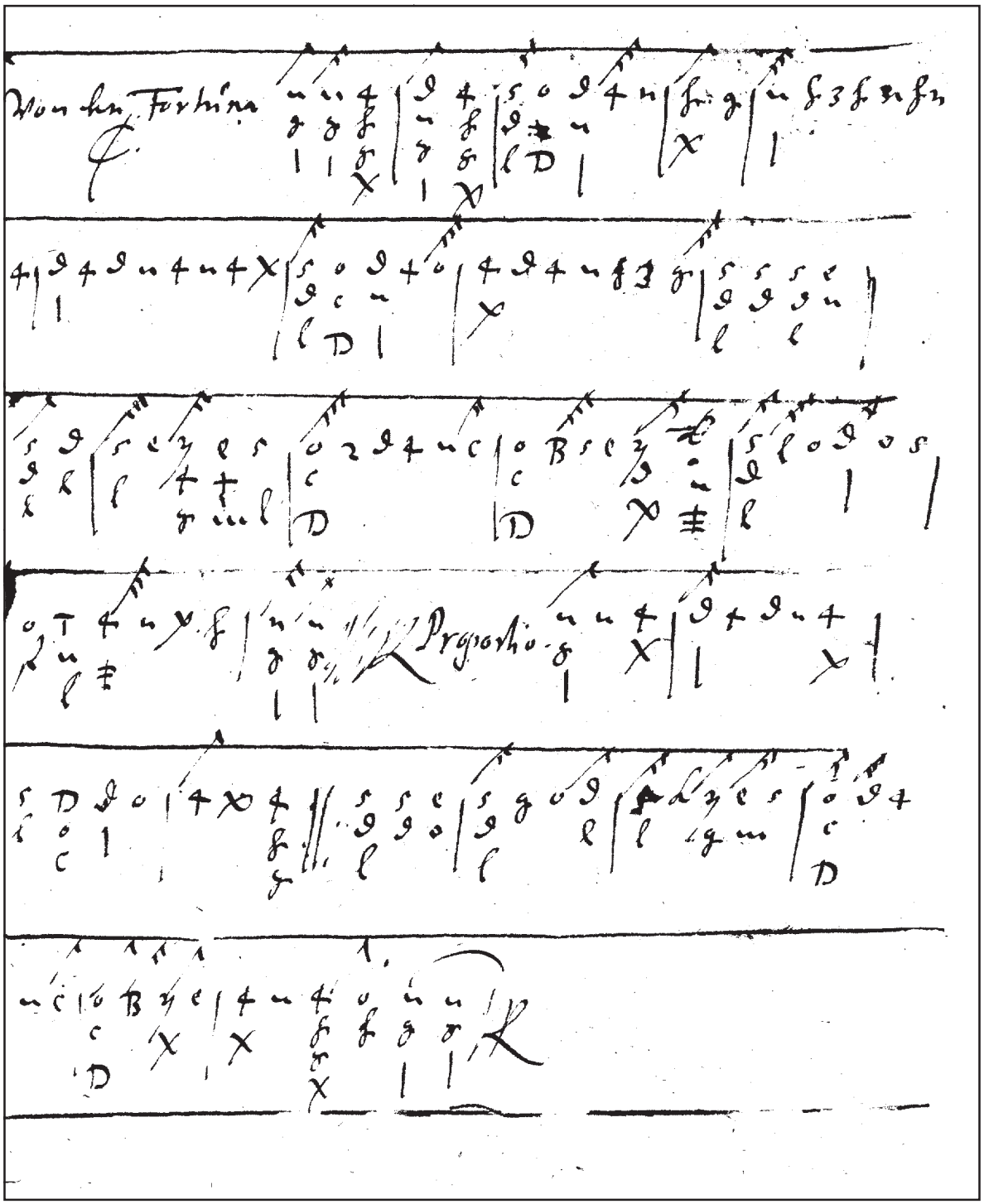
Eigdon


Chora
Propoſtie


Alia






Von der Fortuna
Proportio

CANTIVNCVLÆ GERMANICÆ. 51.

Die Pfant meines
Herzen grendt:

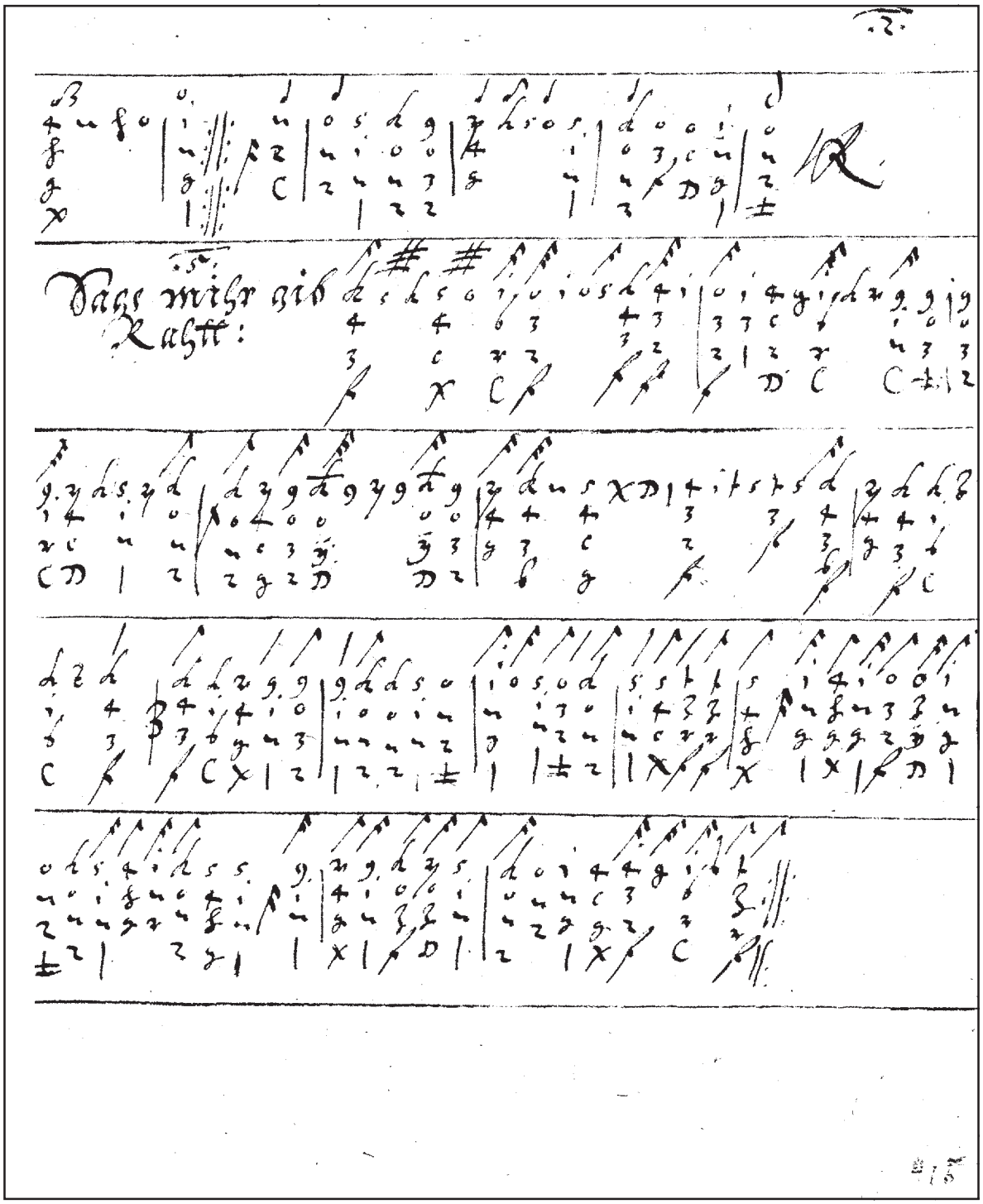
Ich hab mehr ein
feines Mägdlein
Auserkoren

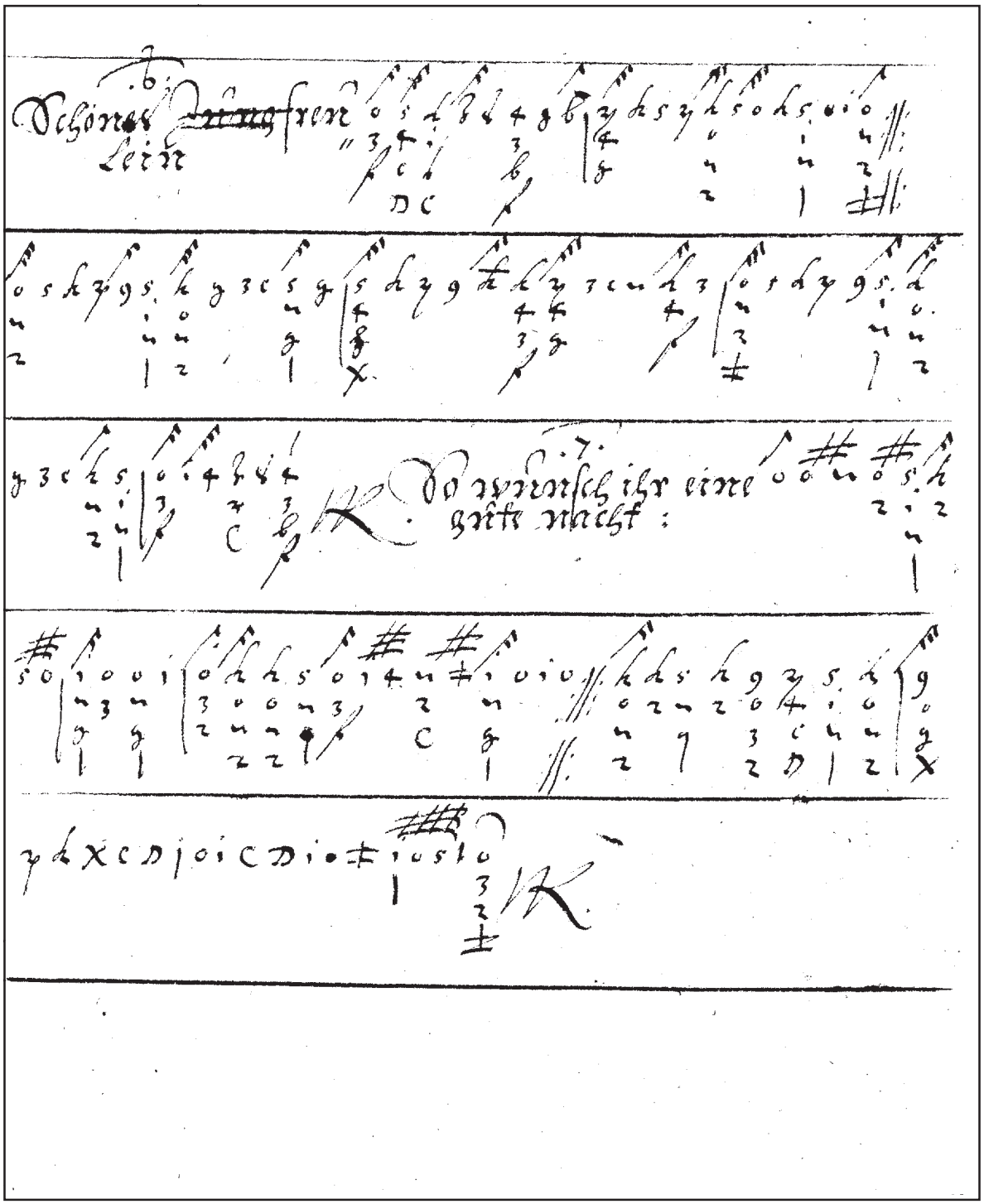
.3.

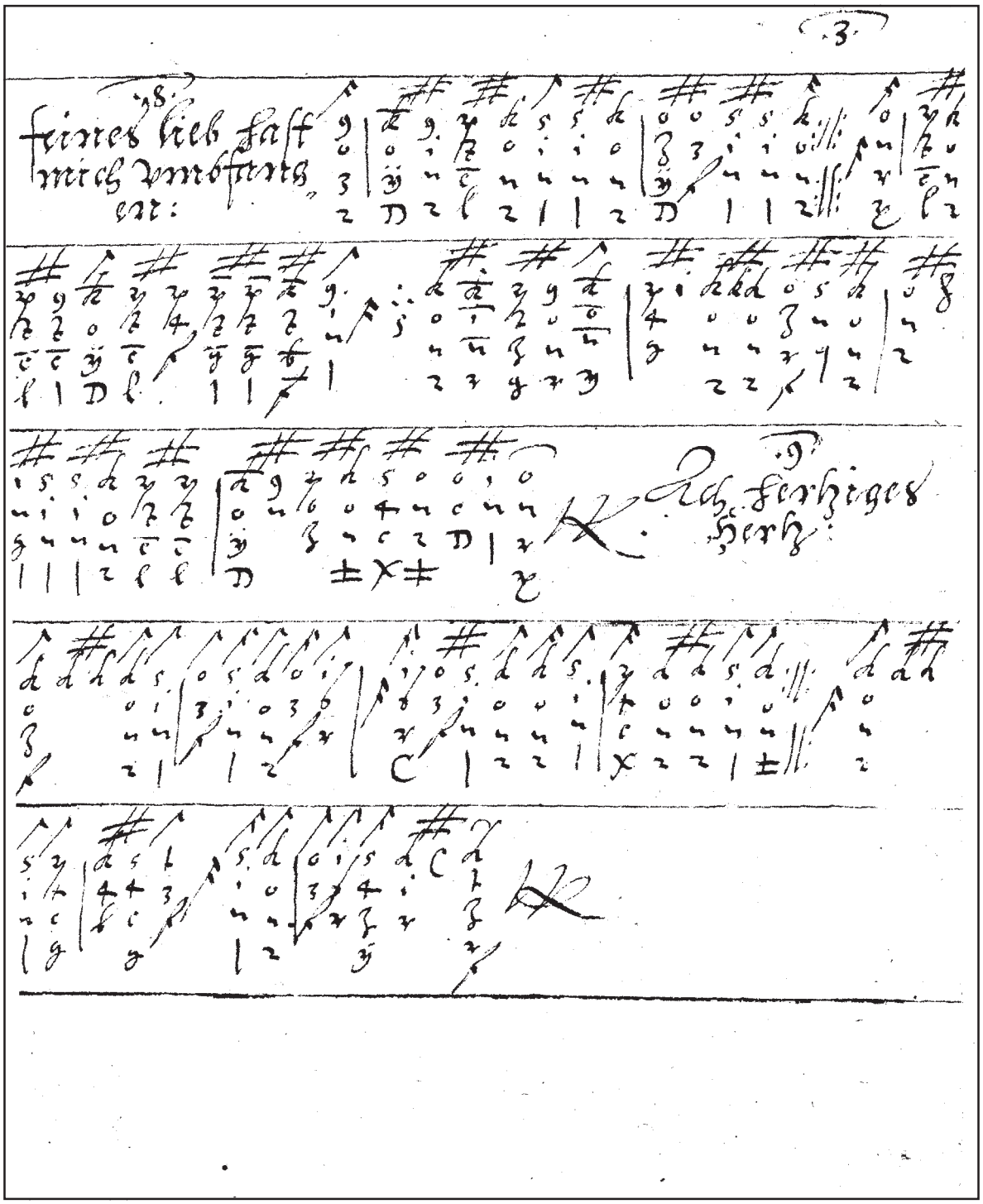
Ursach habe ich zu klagen
Landgrafin Hessen:

.4.

Herzlich mich erfreu,
en hat ein werdes
Jungfraulein,
Jacob Schultes:


Dags mihr gib
Rahtt:


Schöner ~~Brunn~~ frem
Leim
Da wunsch ihr eine
gute nacht :

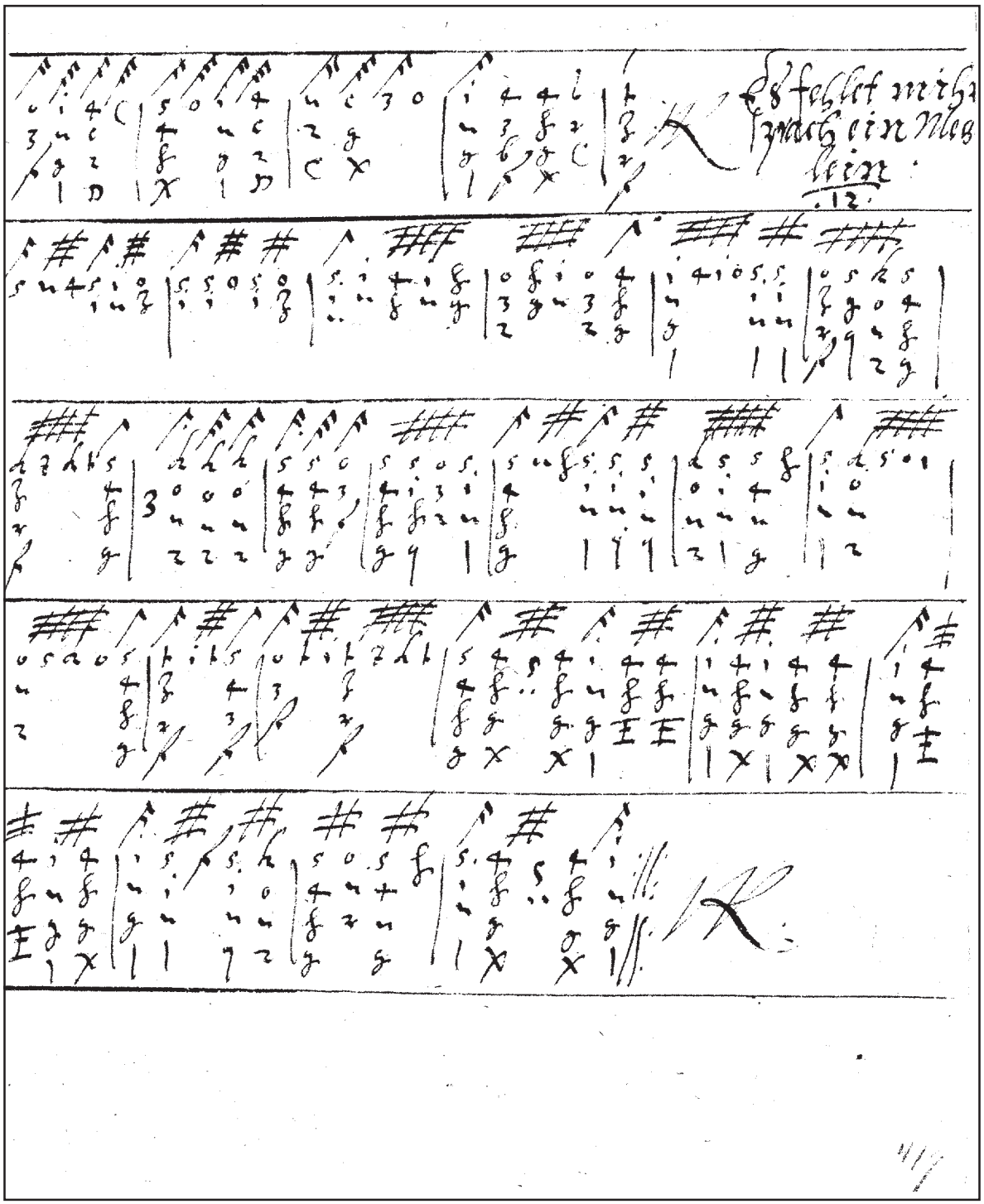

3
8
feines lieb fast
mich vmbfeits
ear:
9
Ich ferhiges
Herh:

Mein gemüt ist mehr verirret:

10.

Von Zwiest ehr Neidt trogent reich:

11.

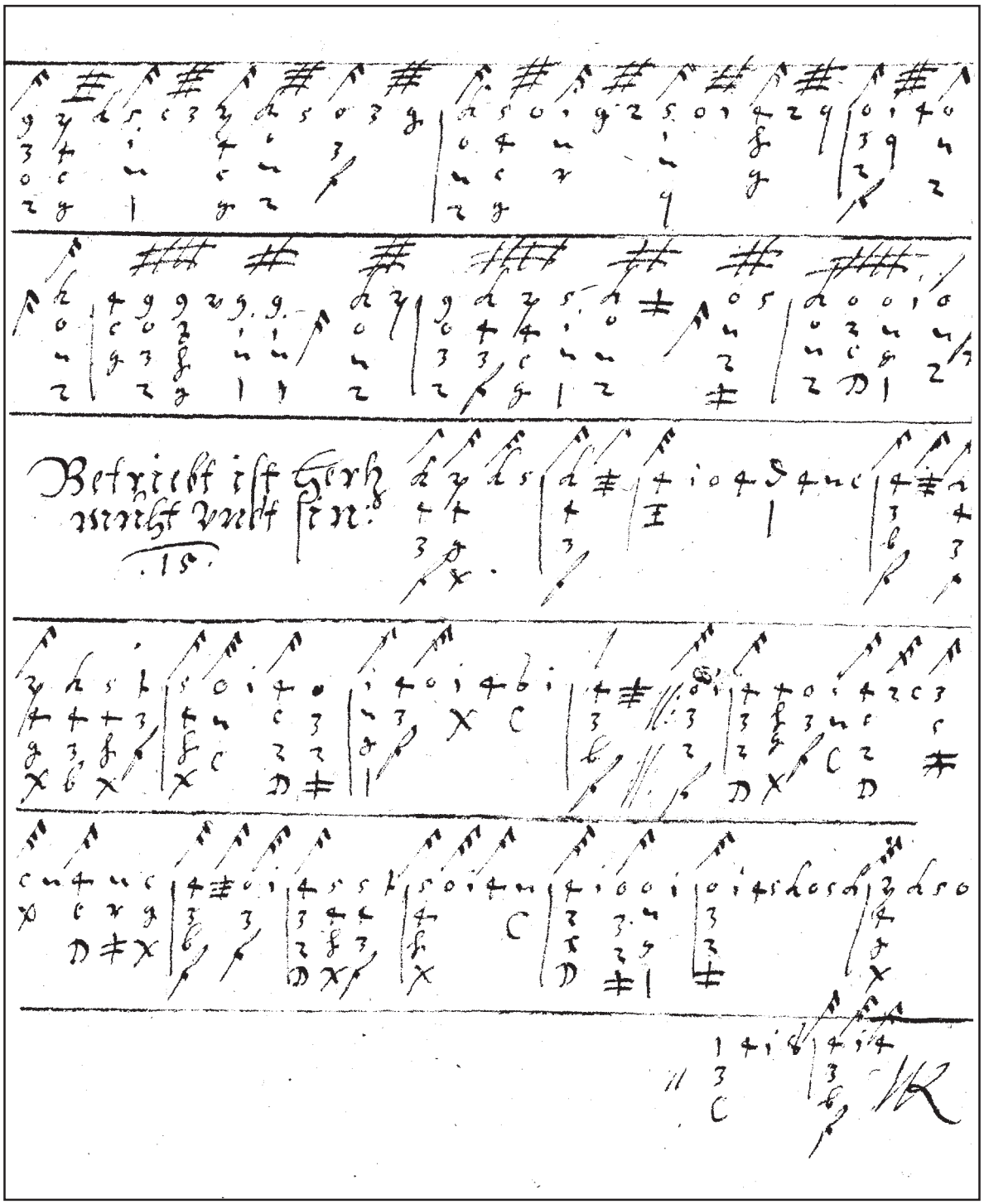

Es fehlet mir
zwey ein Mes
lein
12

Wo ist die schöne schäferin
Fürchemberr

.13.

Ade ich muß mich
scheiden:

.14.


Betrieb ist Gerh
wrcht Vnd sin.
.15.

Ich habe mein tage
kein grill gethan
.10.

Allmein lust vnd
freude hab ich bei
dir .17.

Ein freßlein zart. V. H. S.

18.

Gleich wie ein klein Wald Vöglein.

19.

Ach wehe wie ist mein
Armes Hertz:
20.

Ich will mich mein
Eäthigen wol sel-
ber hermsolen
21.

Möcht nicht ein
stein erbarmen
22.

Eins mal schien
mir die Sonne
23.

M: N: S:

Corserwestes Frage,
kein sagt mir ohne
alles scherzen

24.

Also gehets also stehets
allhier auff dieser erden

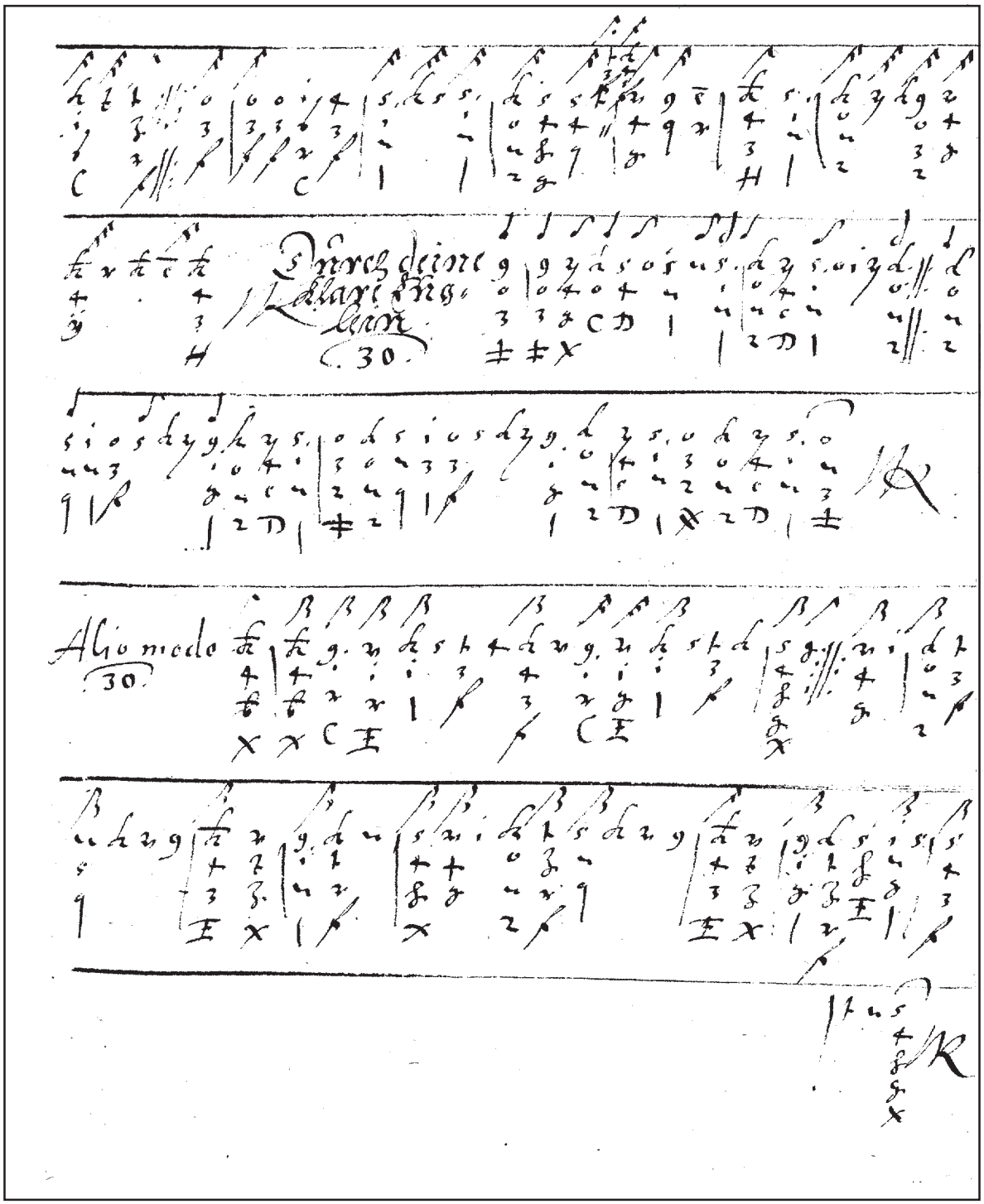
25.

Das mein betrübtes Herz: 26.

Schönste Art
O Aegöne art: 27.

Es war ein alter Weiß:
28.

Ach Gott ich dir so
ie begert mein
Herz: 29.

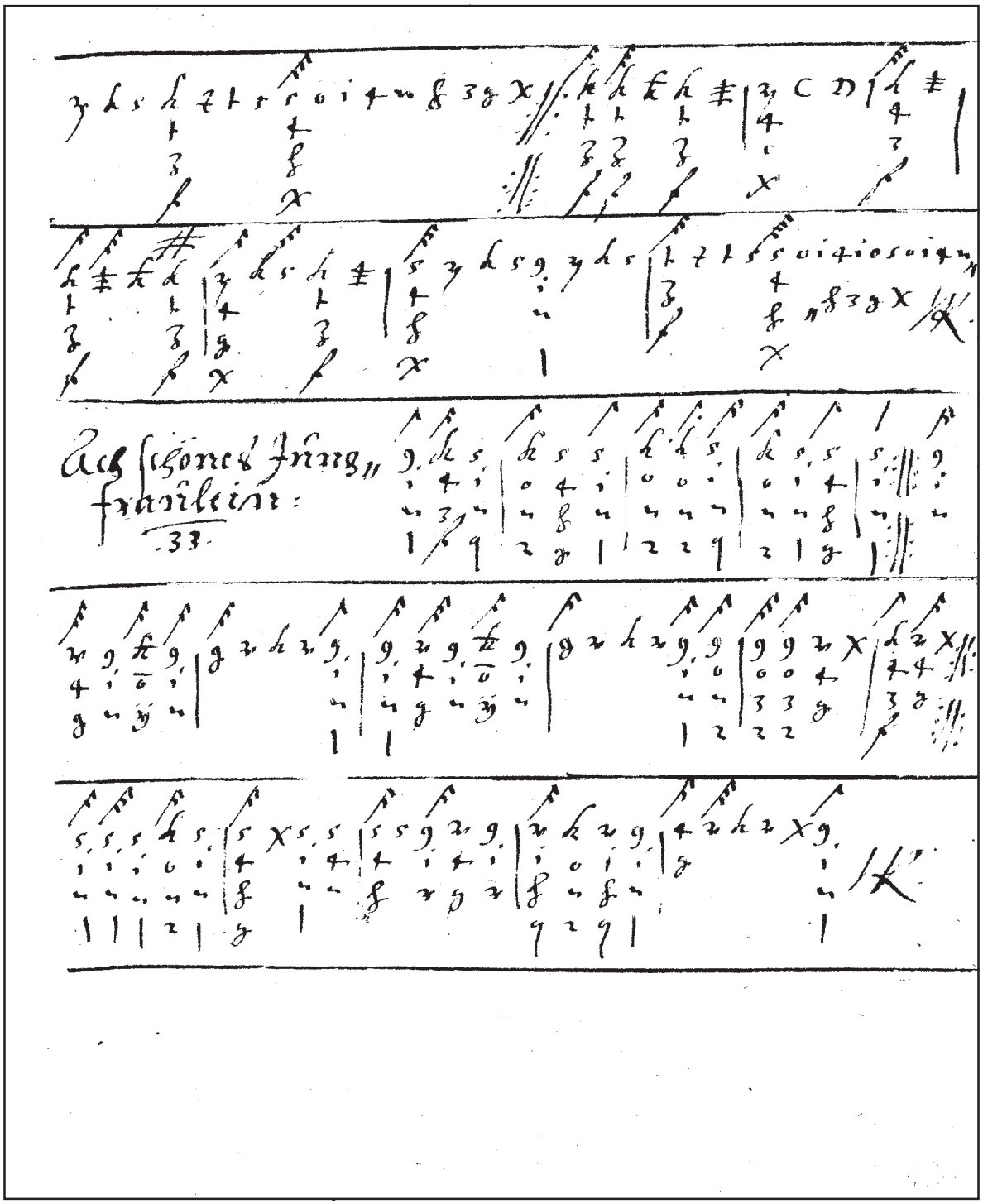

Miserere deinde
Laudate Dominum
de cœlis
30
Alio modo
30

Zwelff tausent Mägdeleim:

31.

Warumb sollich nicht fröllich sein:

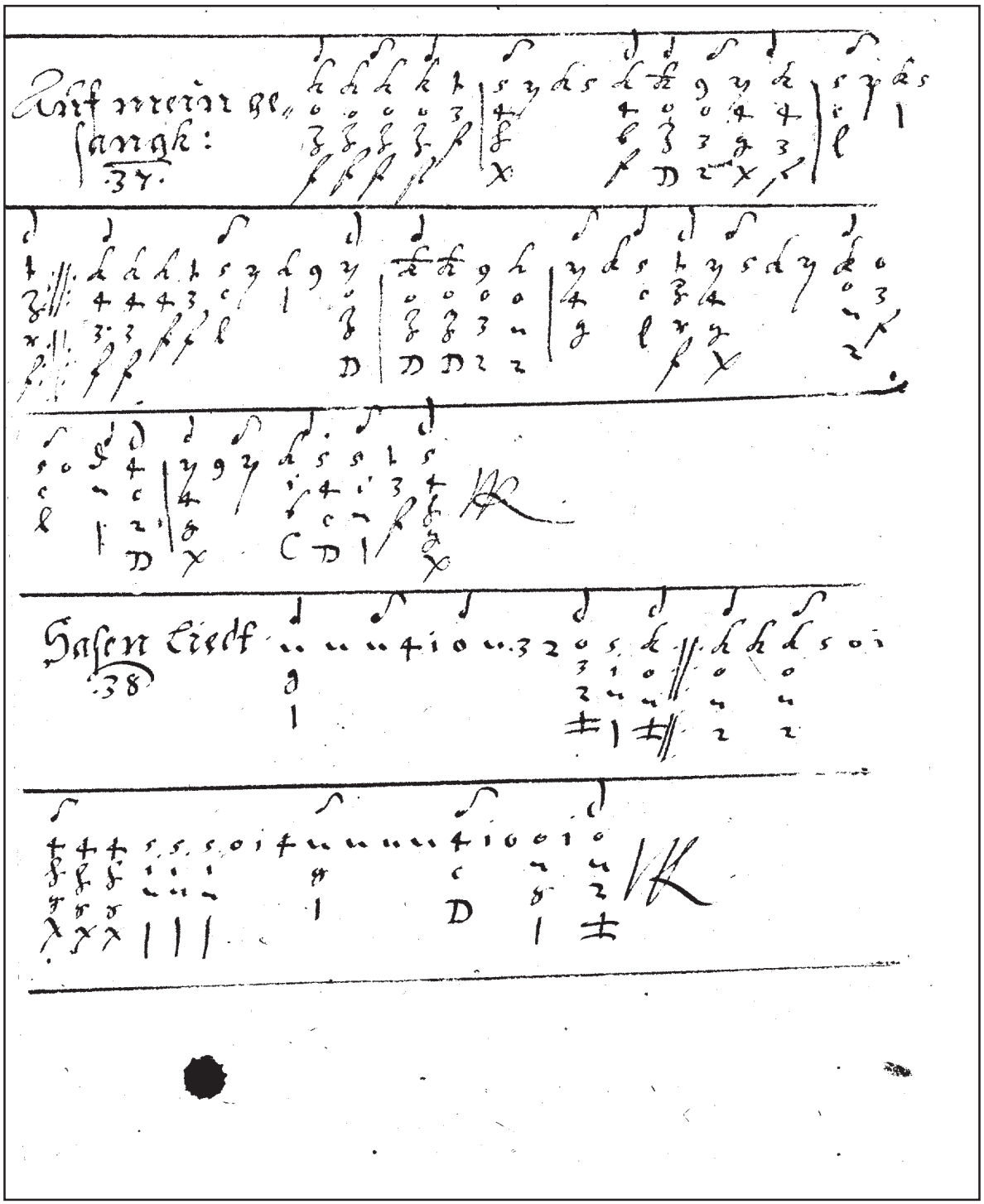
32.

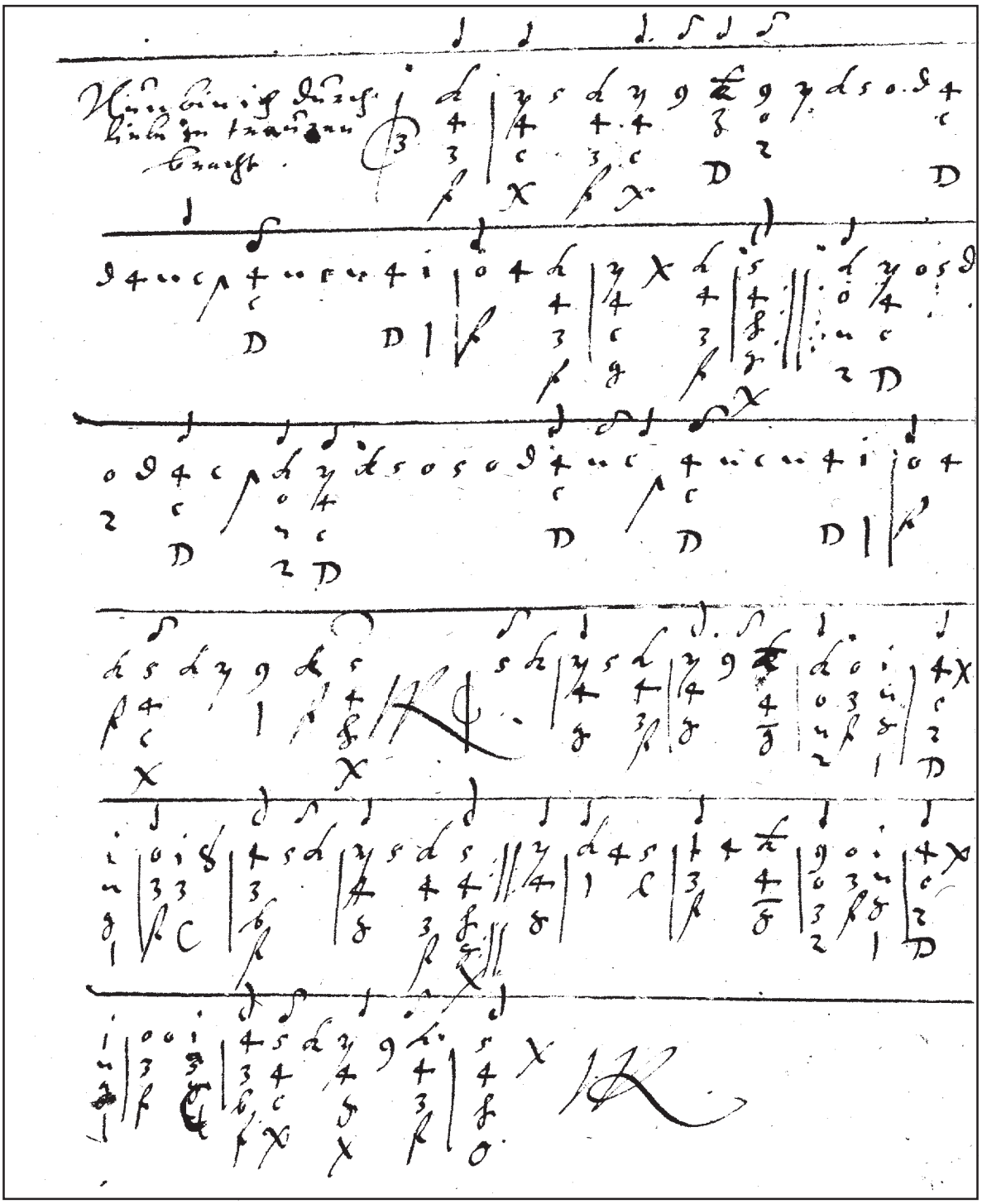

Ach schones Jung-
frawlein:
33

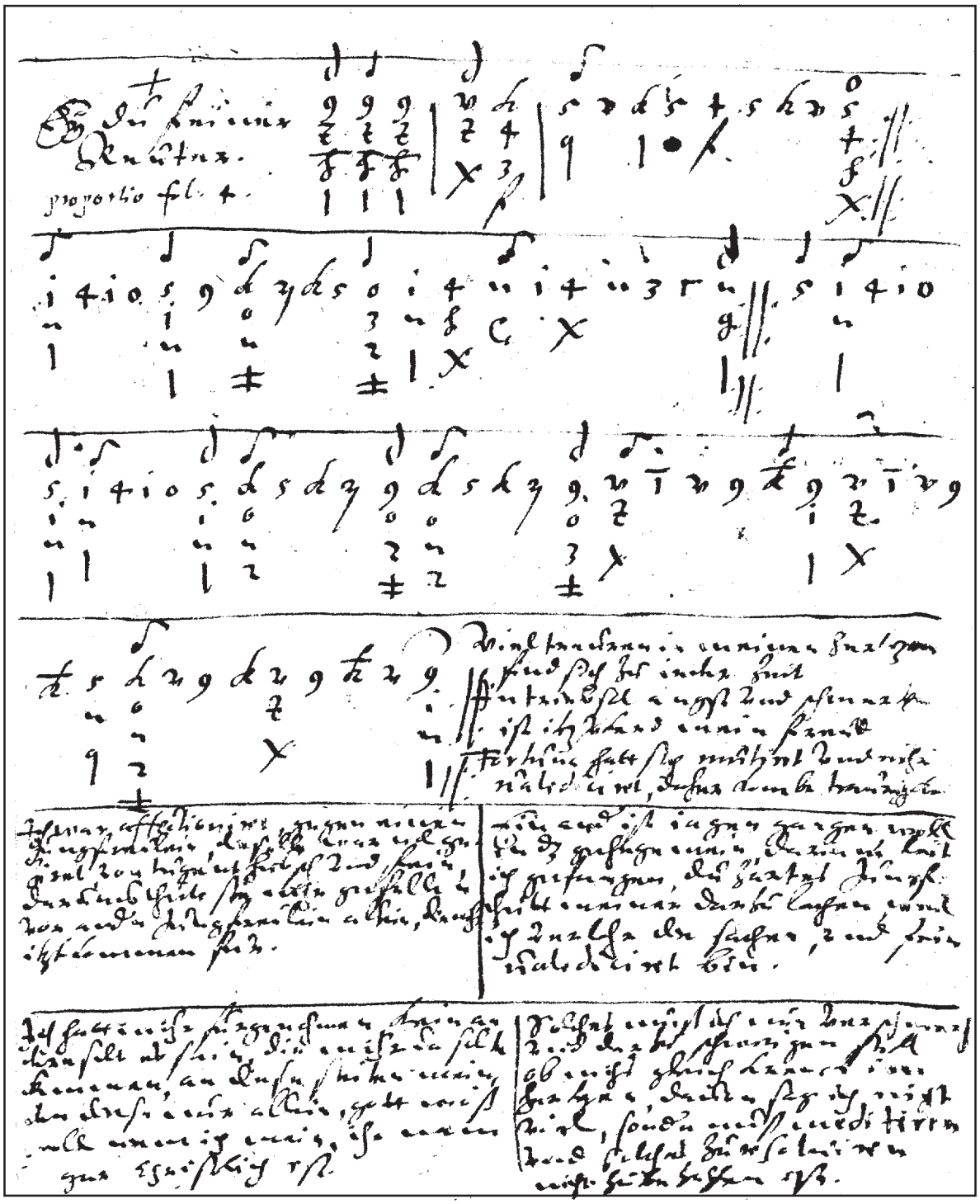
Ich mich
verbas:
34.

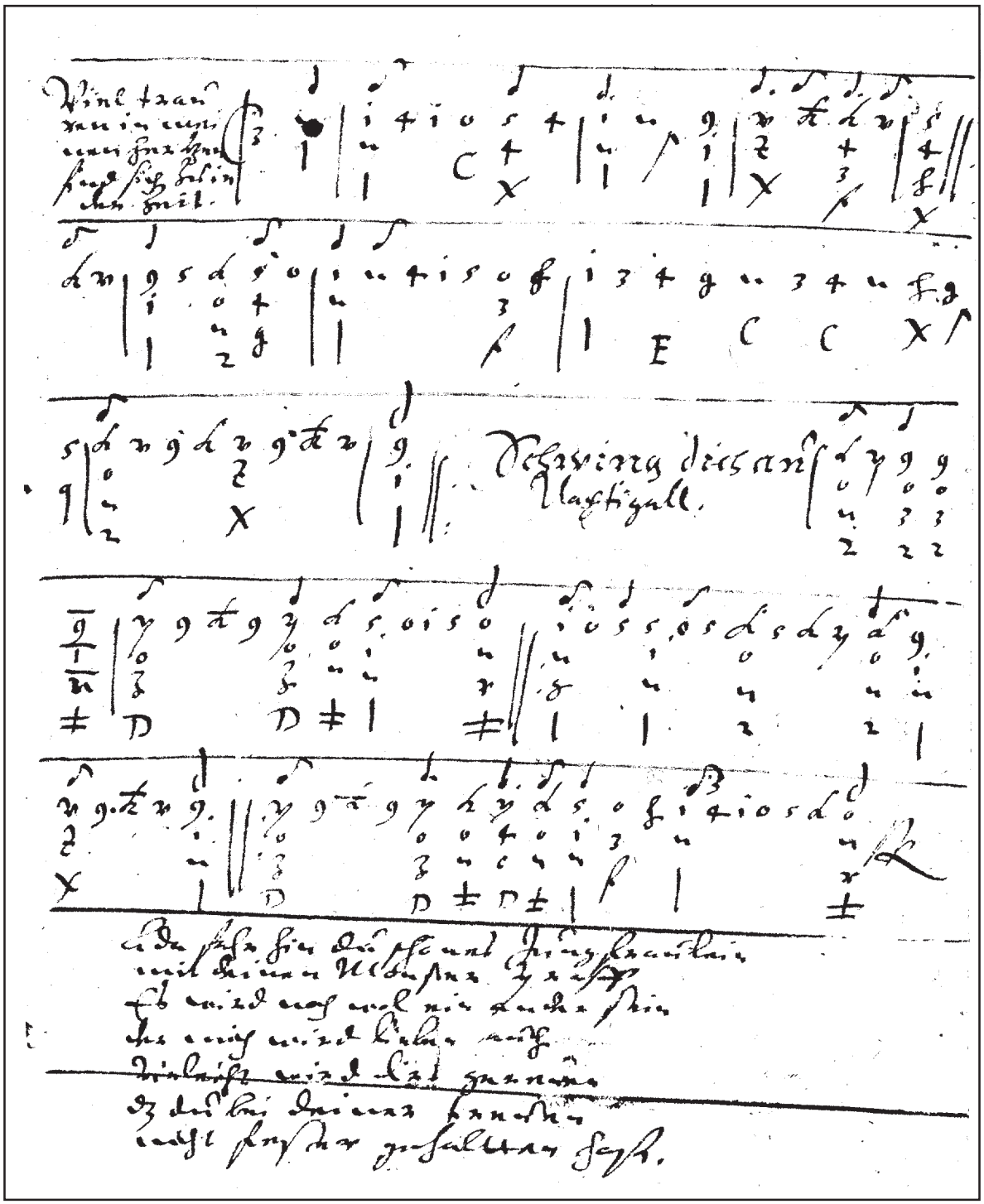
Selet heimlich
Magdlein:
35.

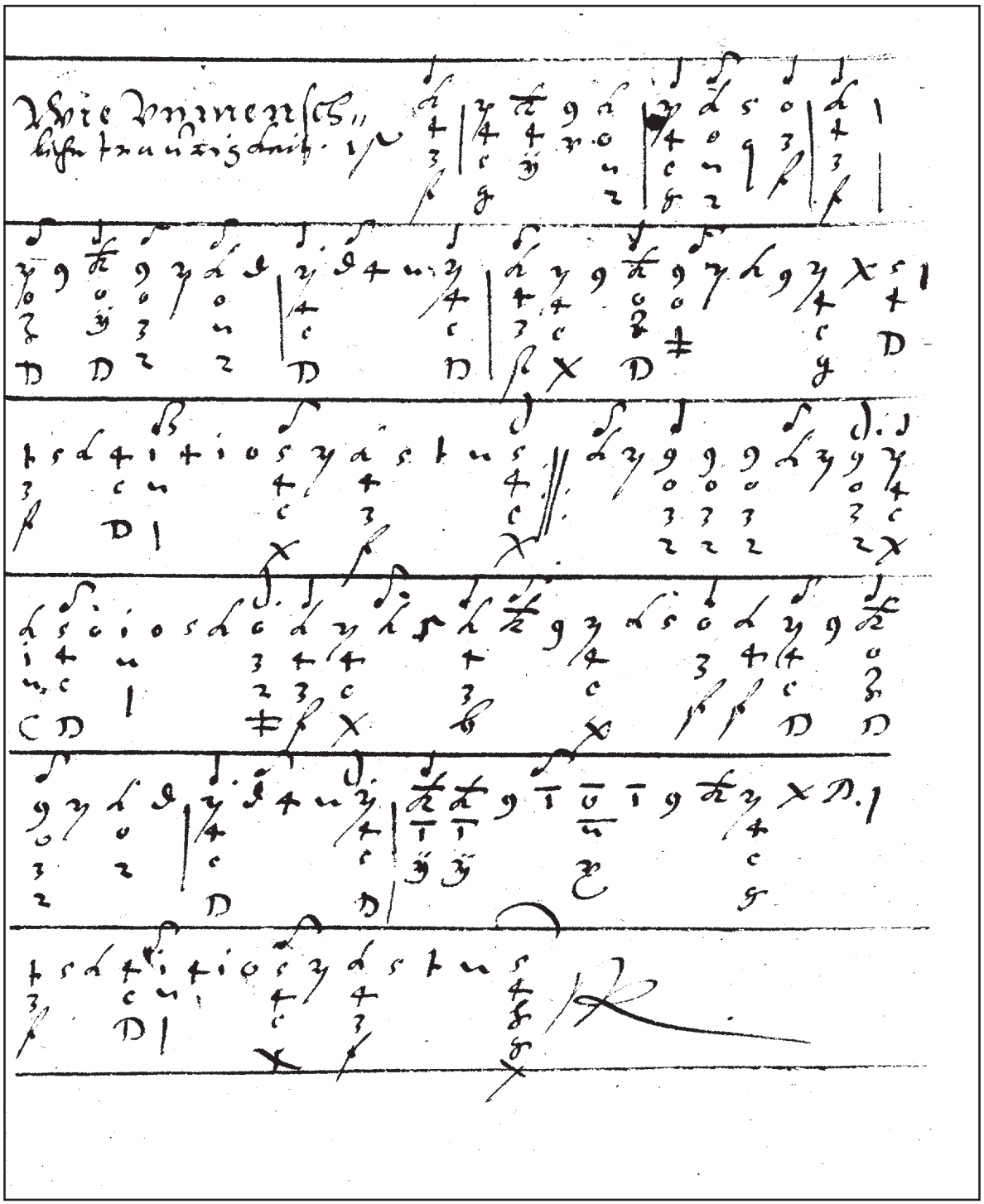
Weil vns das Magdt,
lein nimmer han
vast Röslein auff der
Heyden -30-


Hasen Tiedt
38



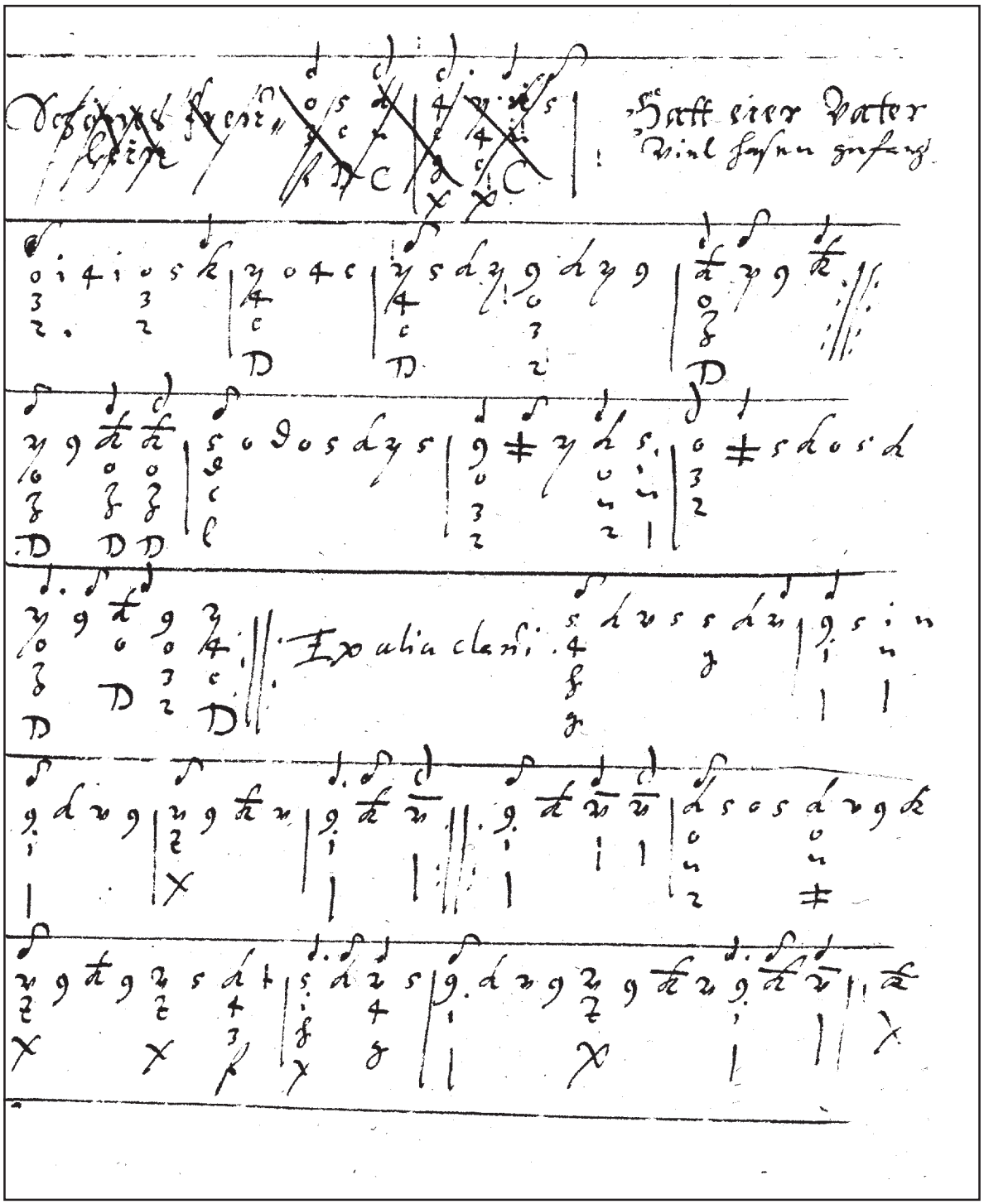


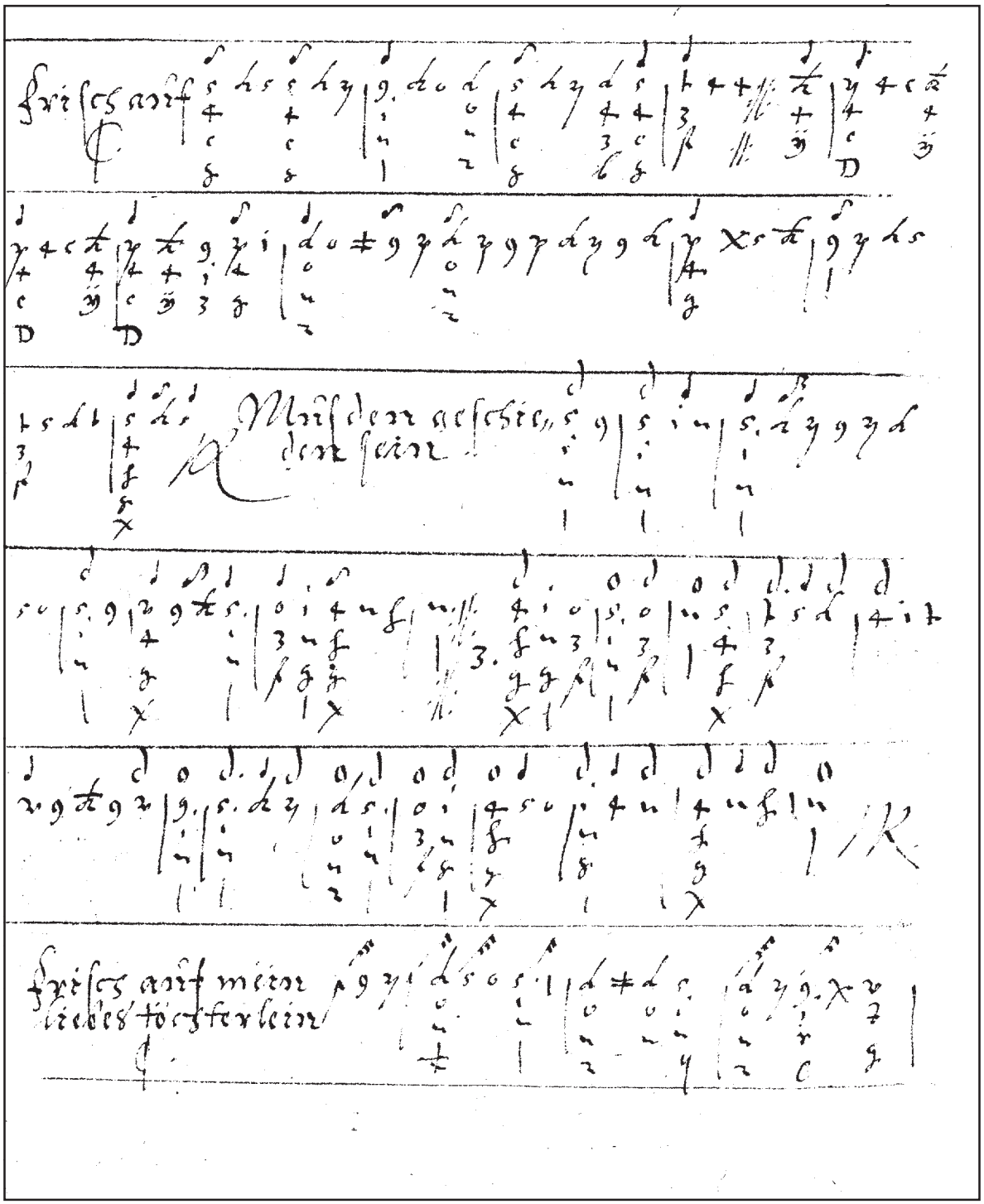


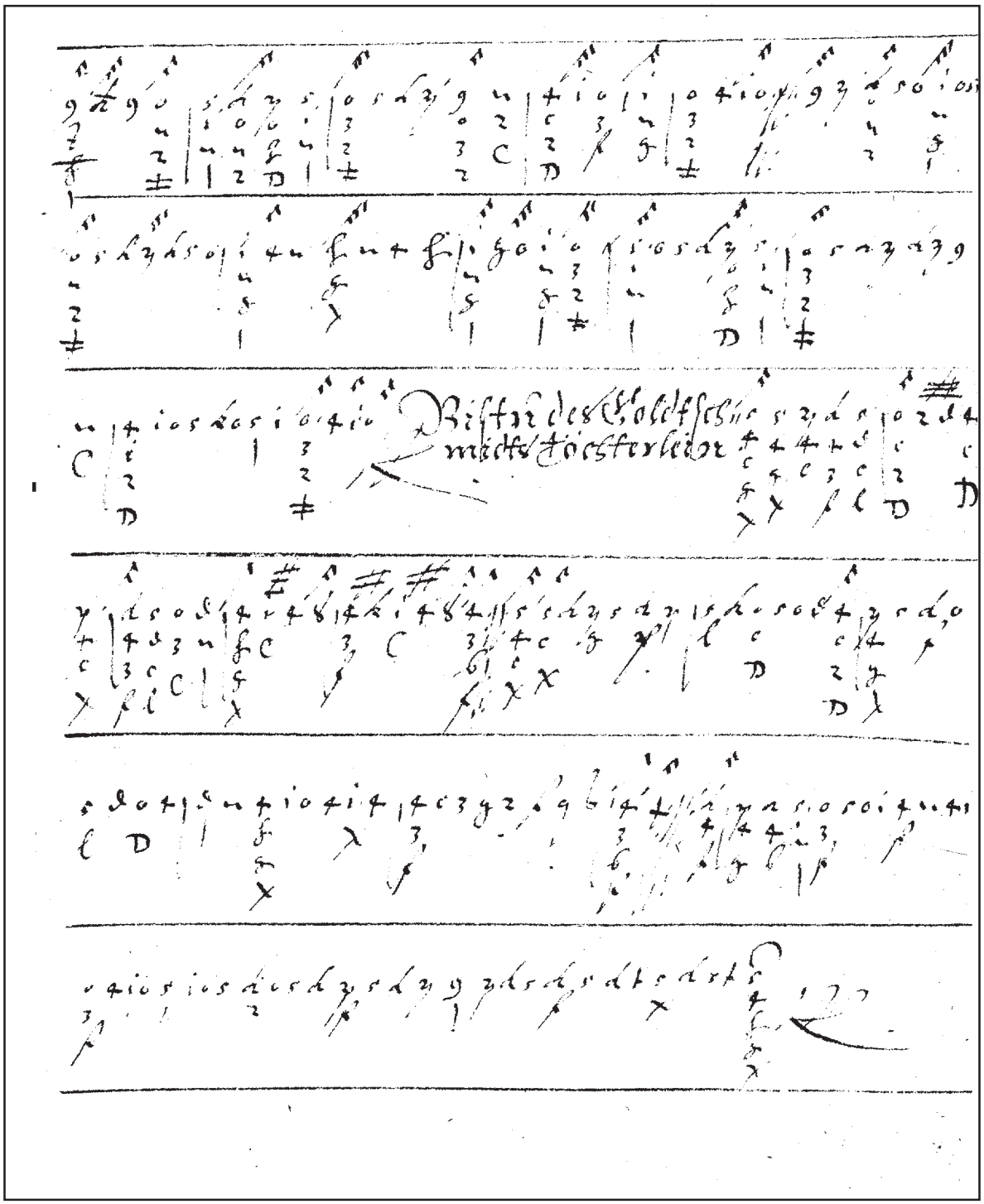

Wie Jnnen sich
lich traurigkeit. 15

Das dirnner Lied.

zwoldt eins bauren


Hatt einer Vater
Viel Sohnen gehabt.
Ex alia clausi.

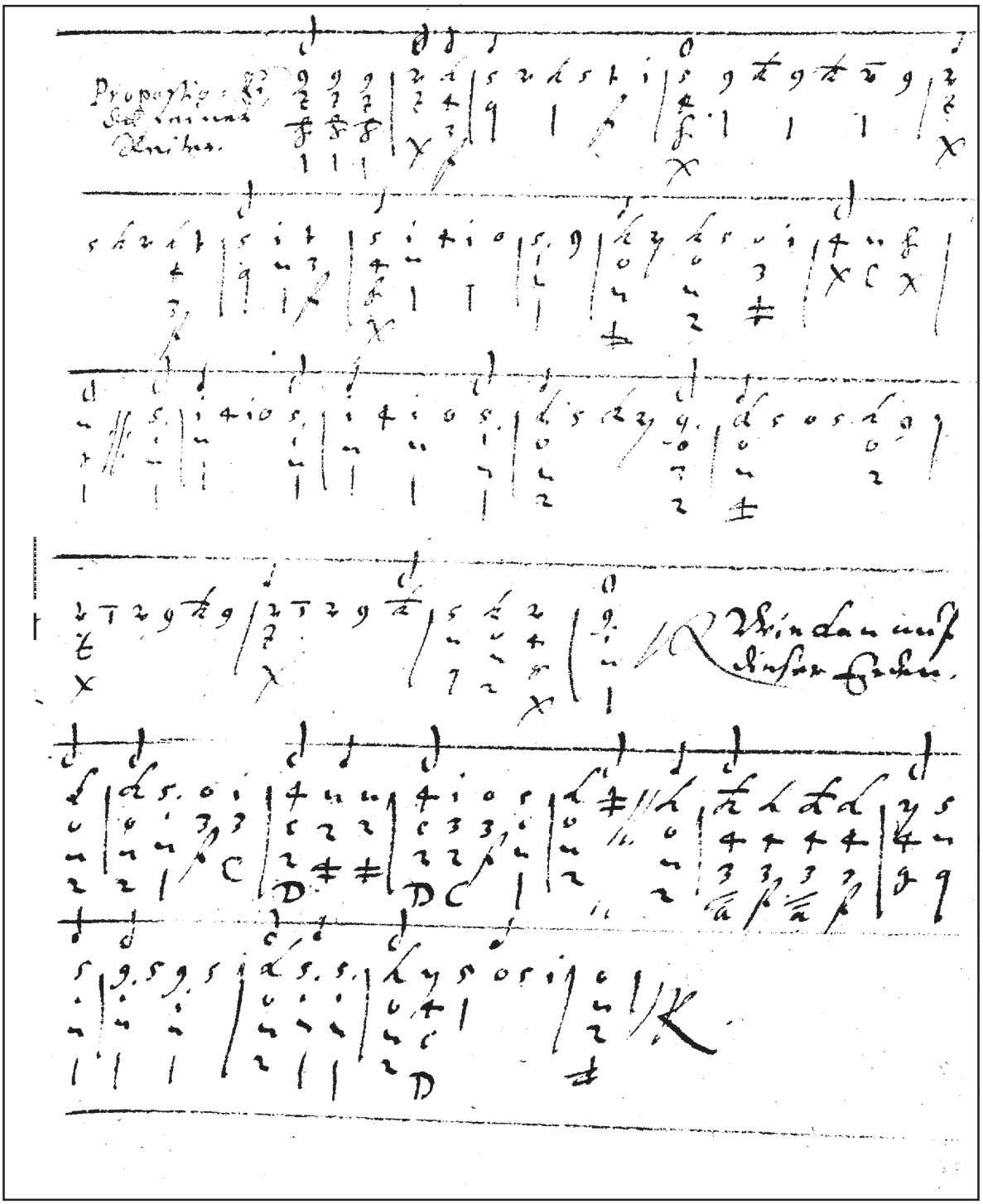

Frisch auf
Mus dem aschen
dem seim
Frisch auf mein
liebes töchterlein

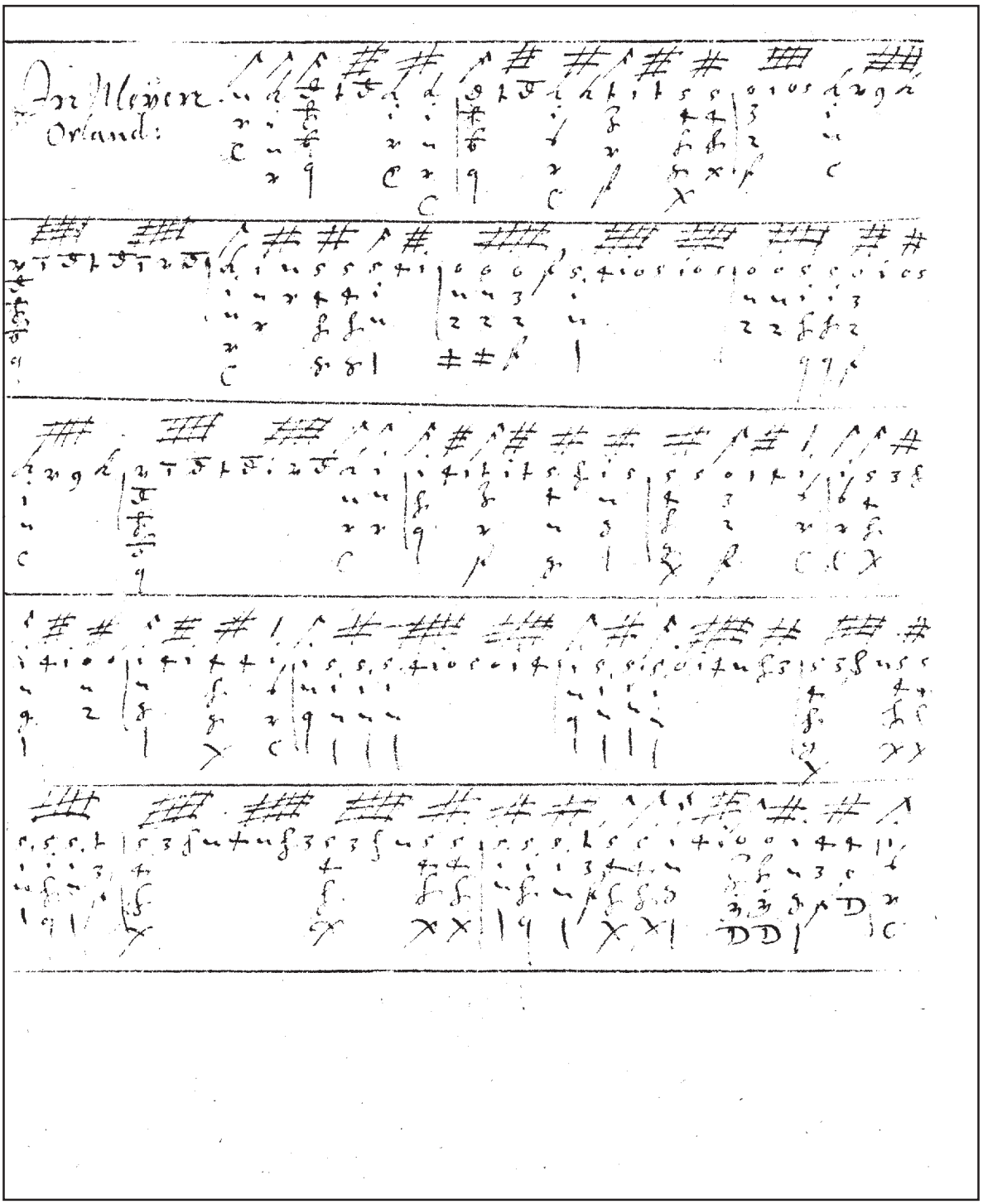

Bistu der Kolcfsche
mecht Toesterleor

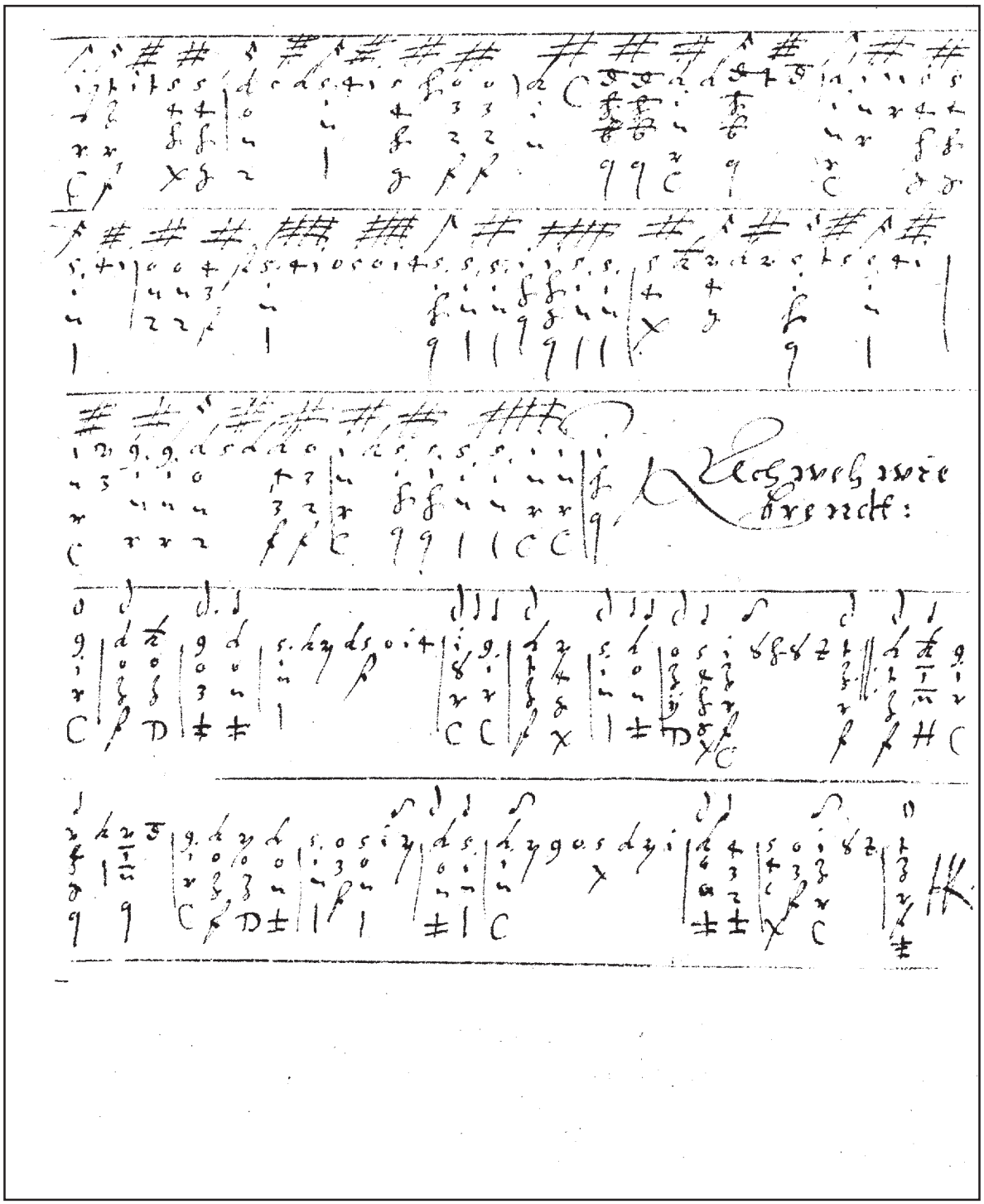
Alle inngc Mägdt,
kein Seffen gernen
ein Man.

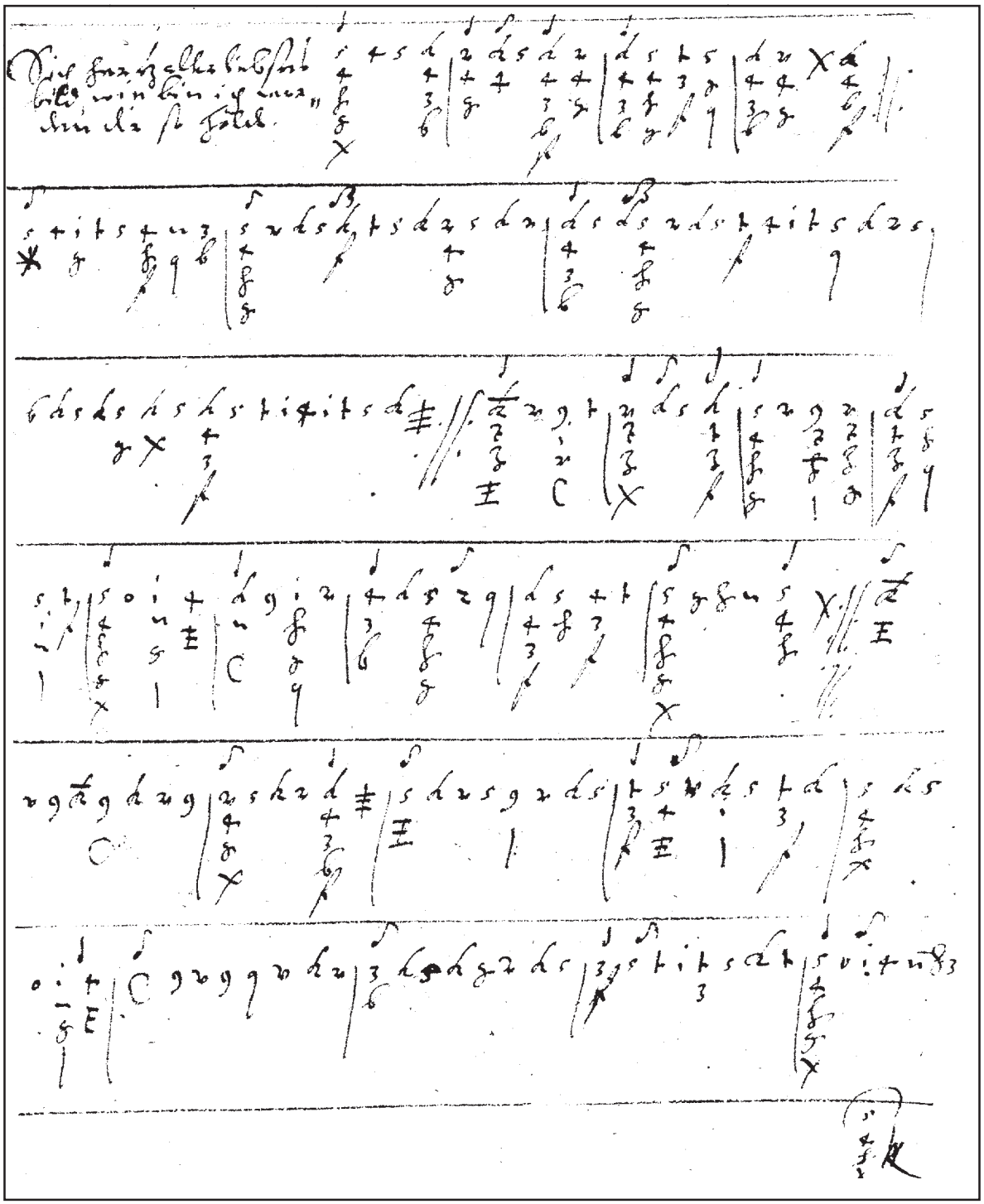
Propp

Mein liebiesen
Andies.



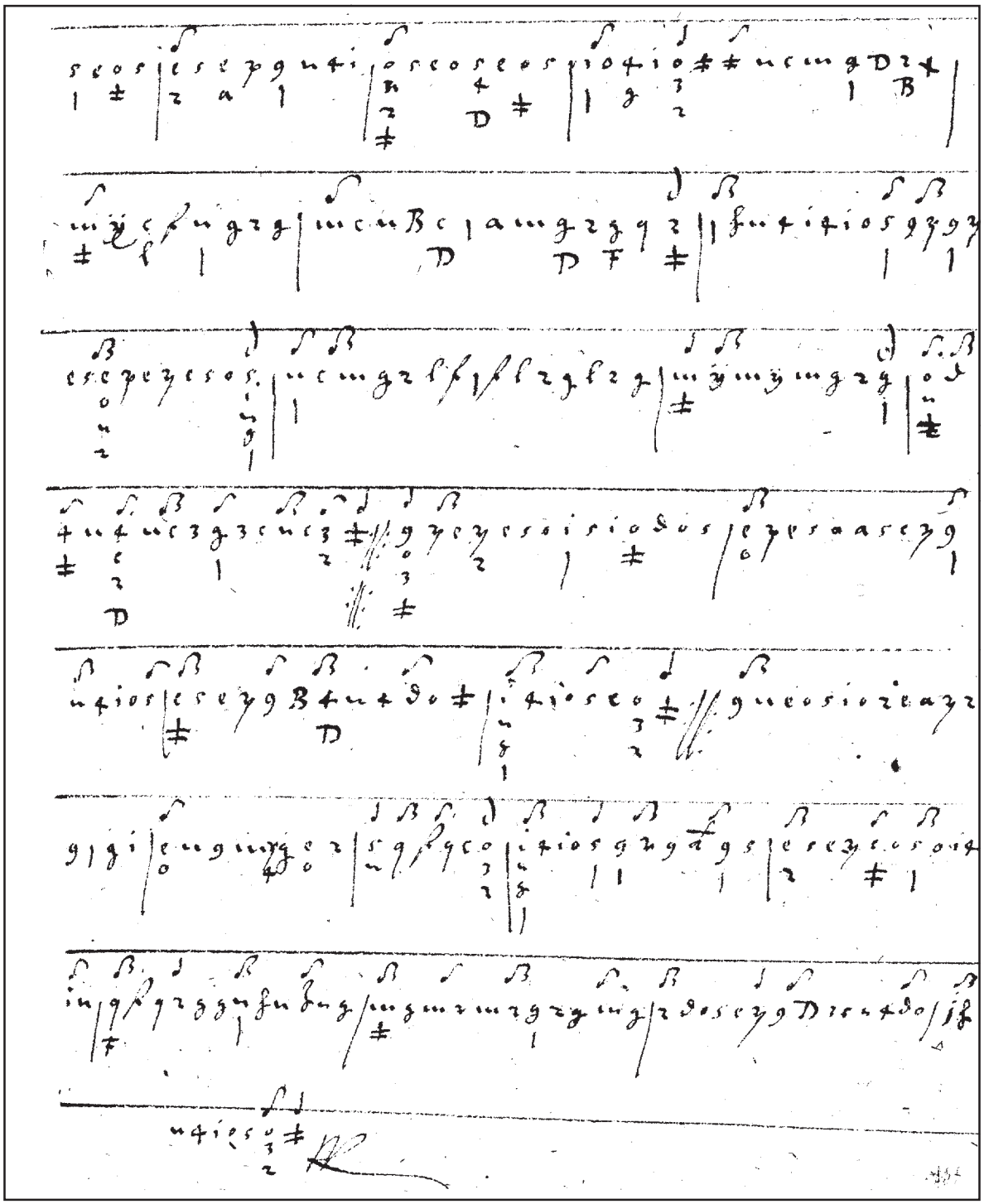

Der Kleyner
Orland:

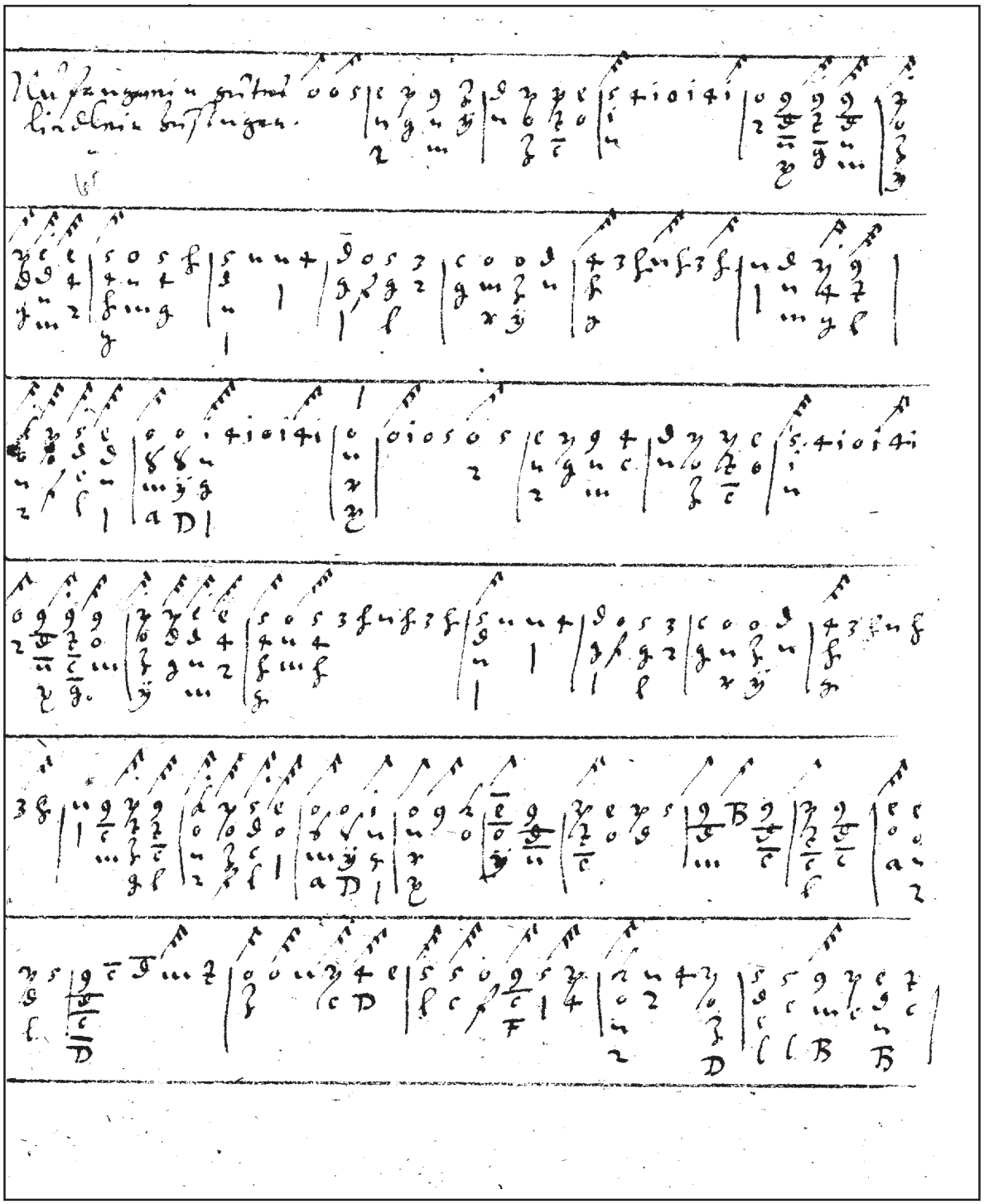

Kegwelswie
drencke:

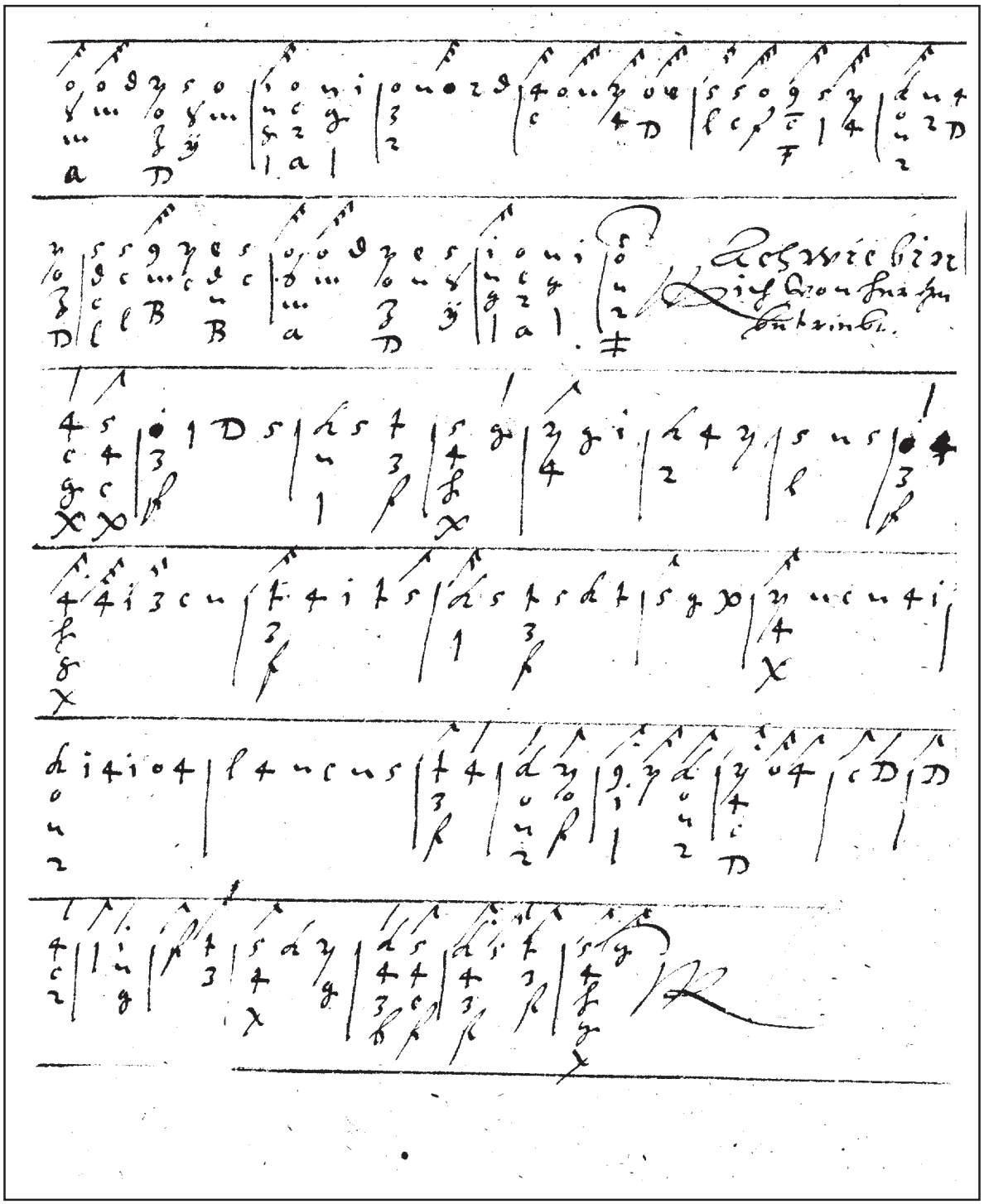


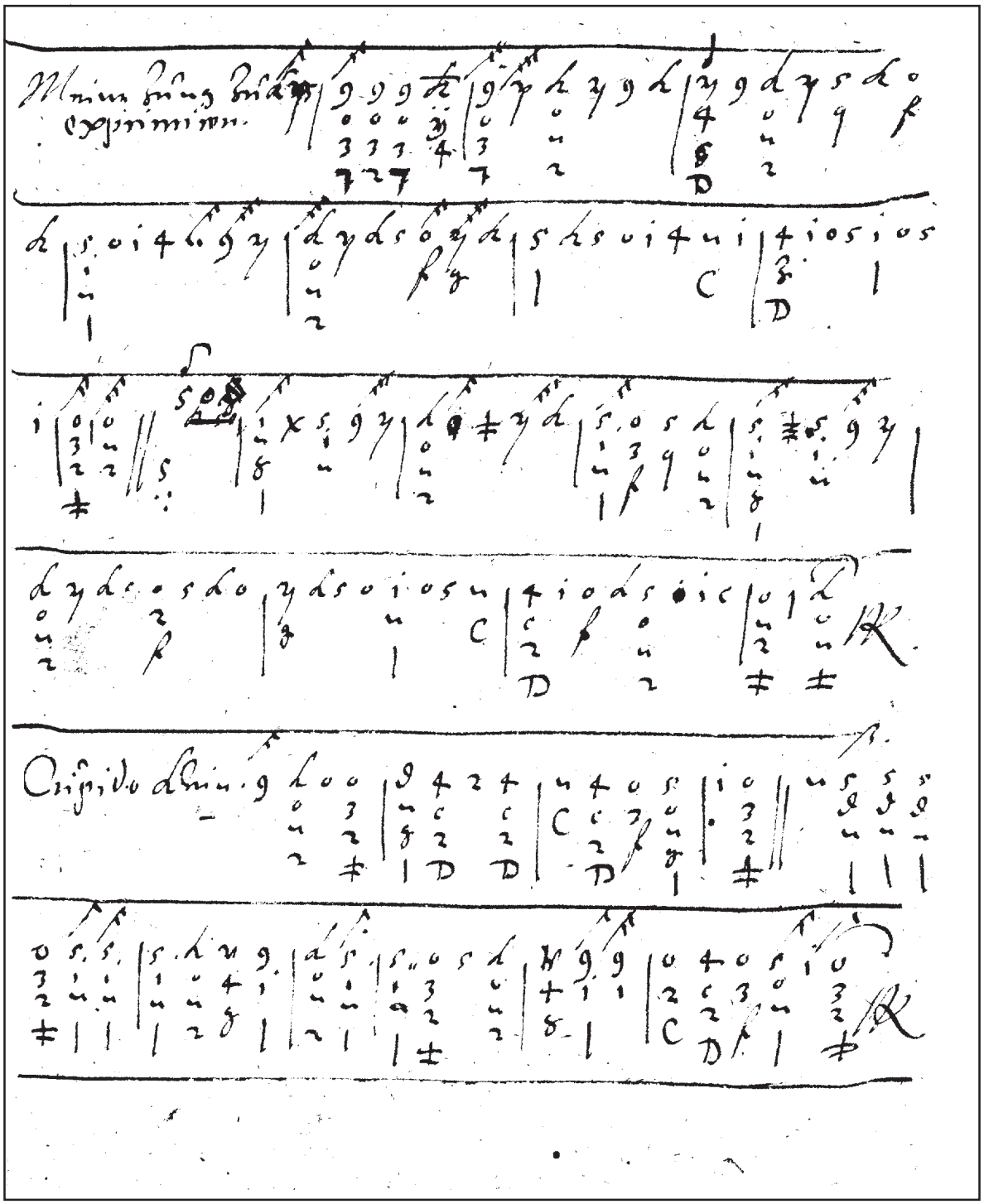
Jmerliegen
ssmerhen.

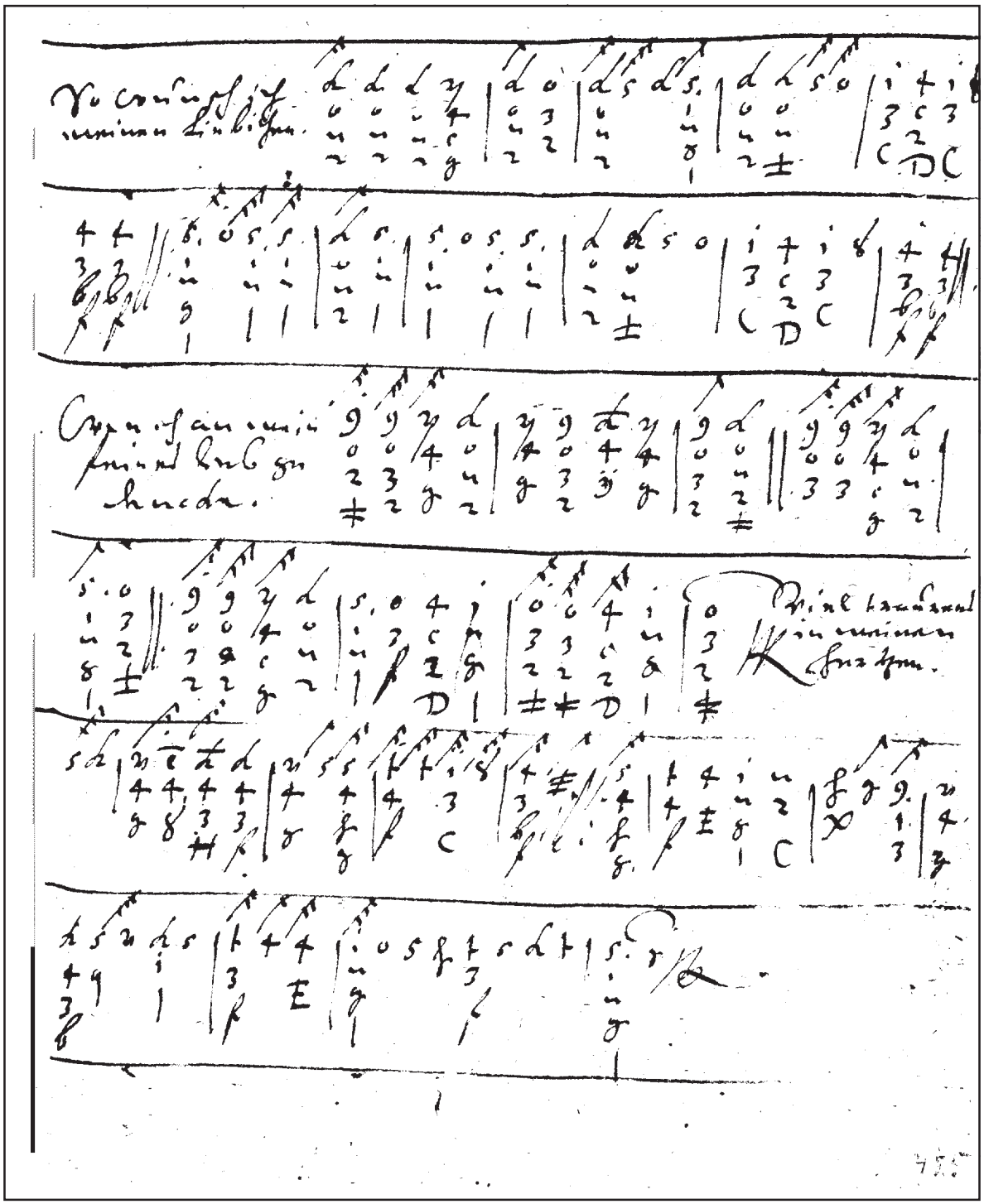
Warum soll ich nicht
frölich seyn

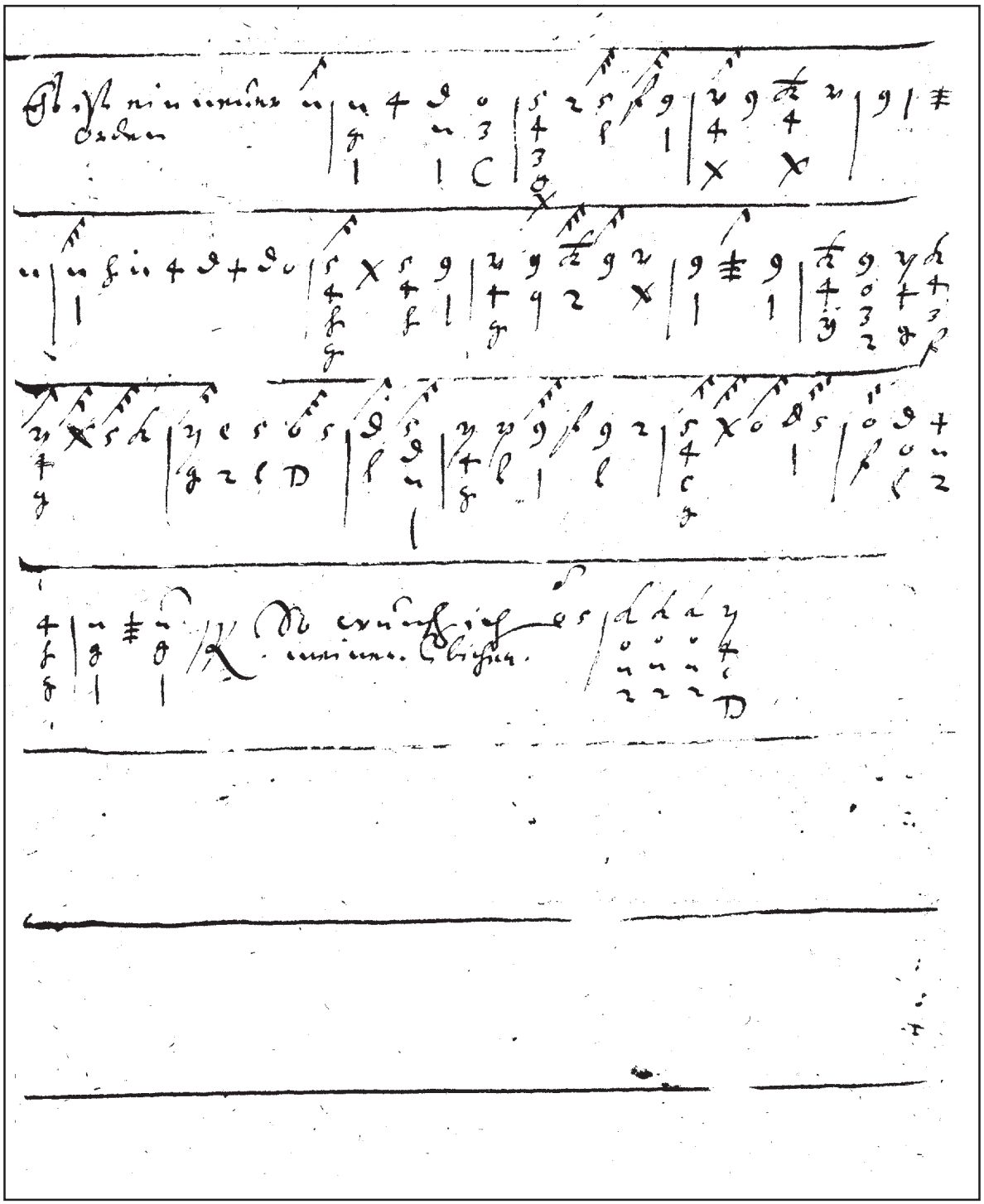


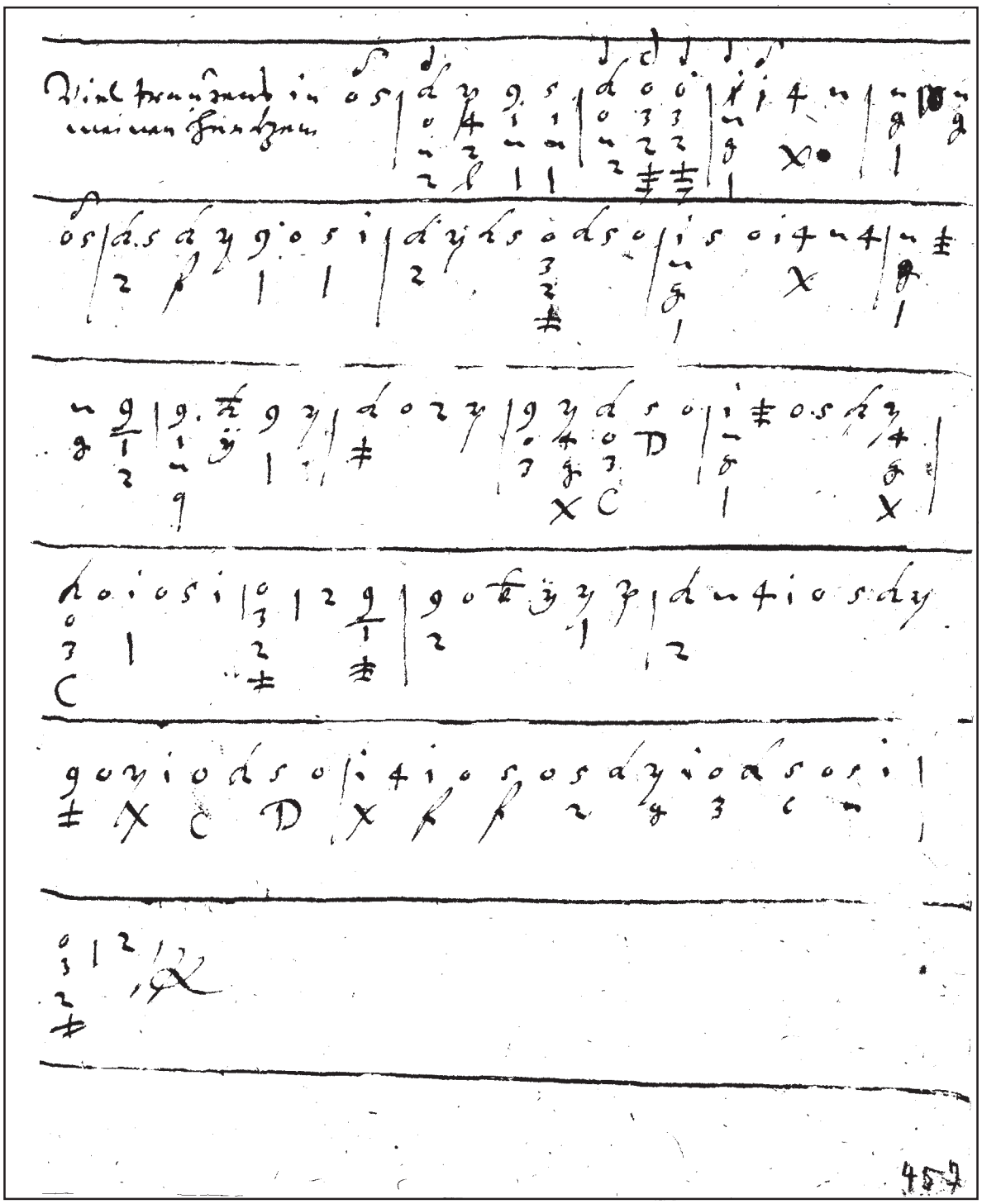








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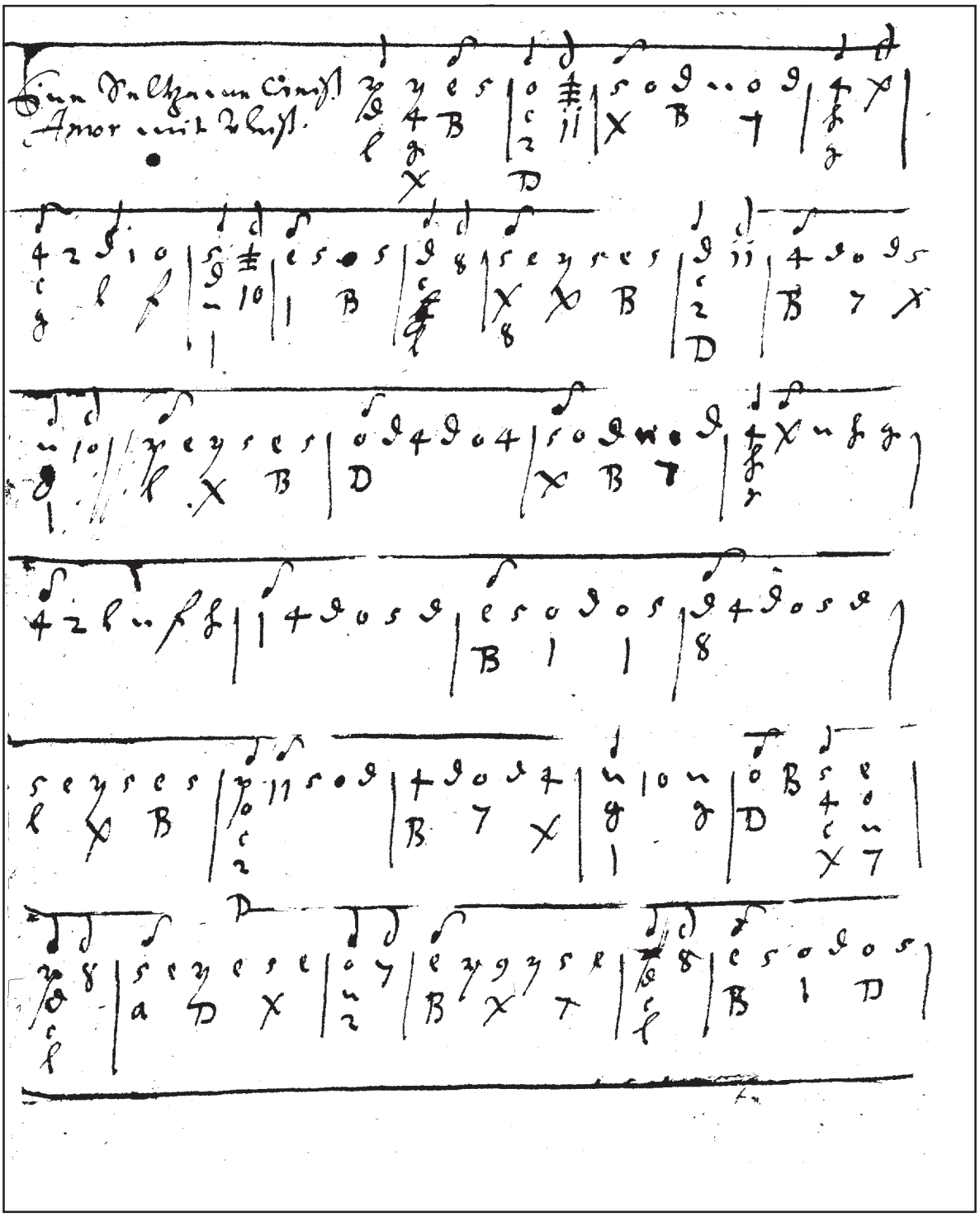
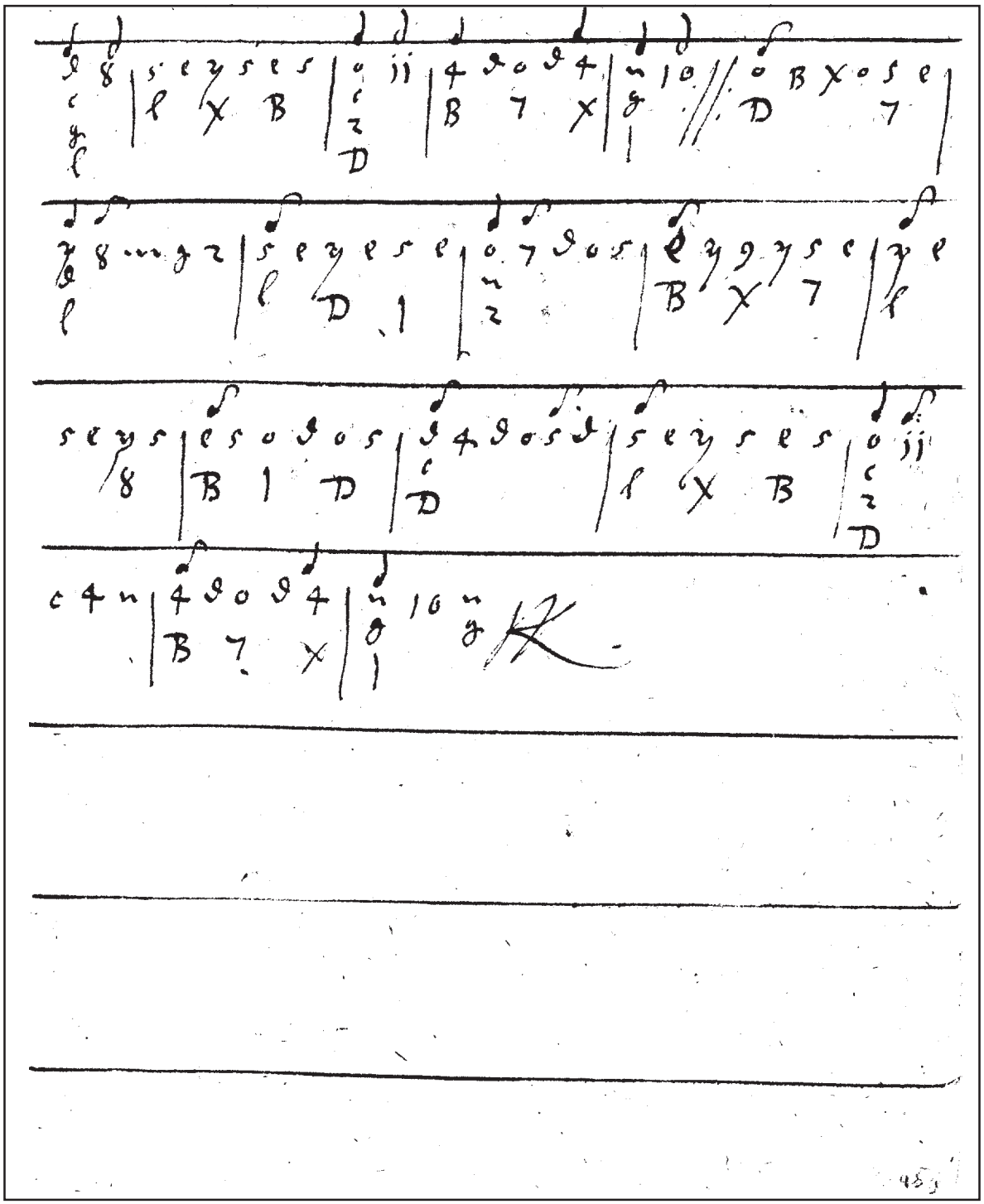
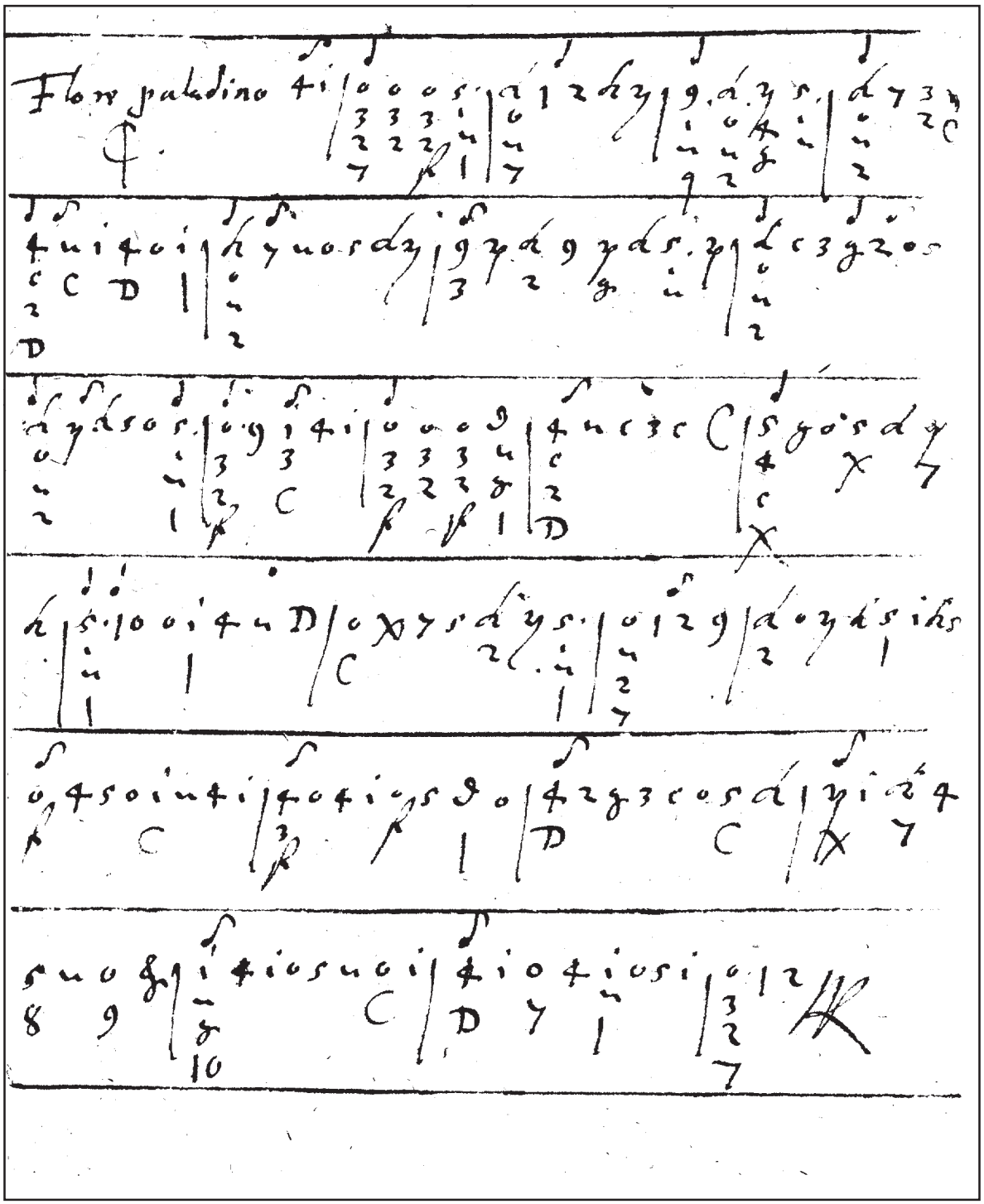
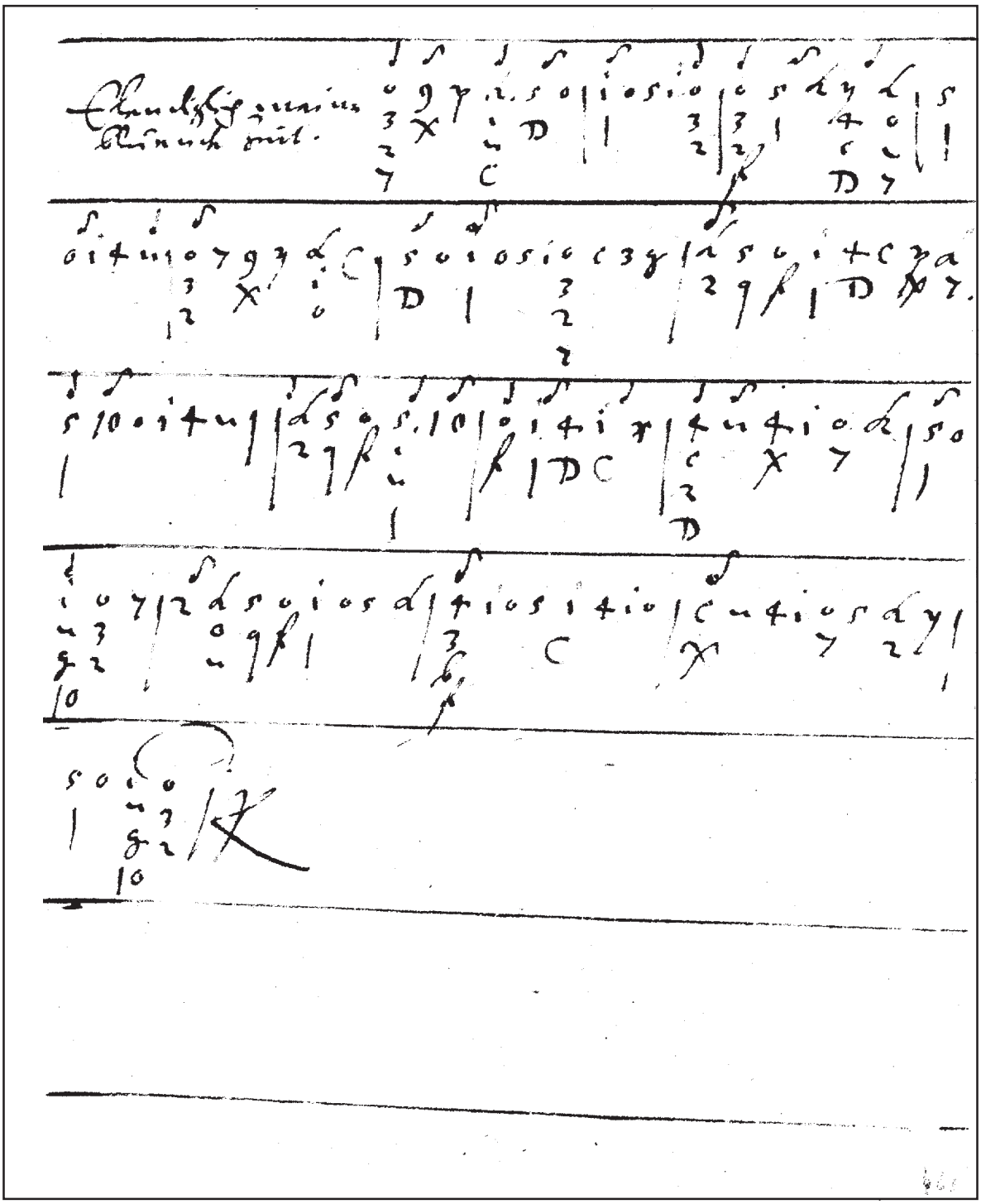
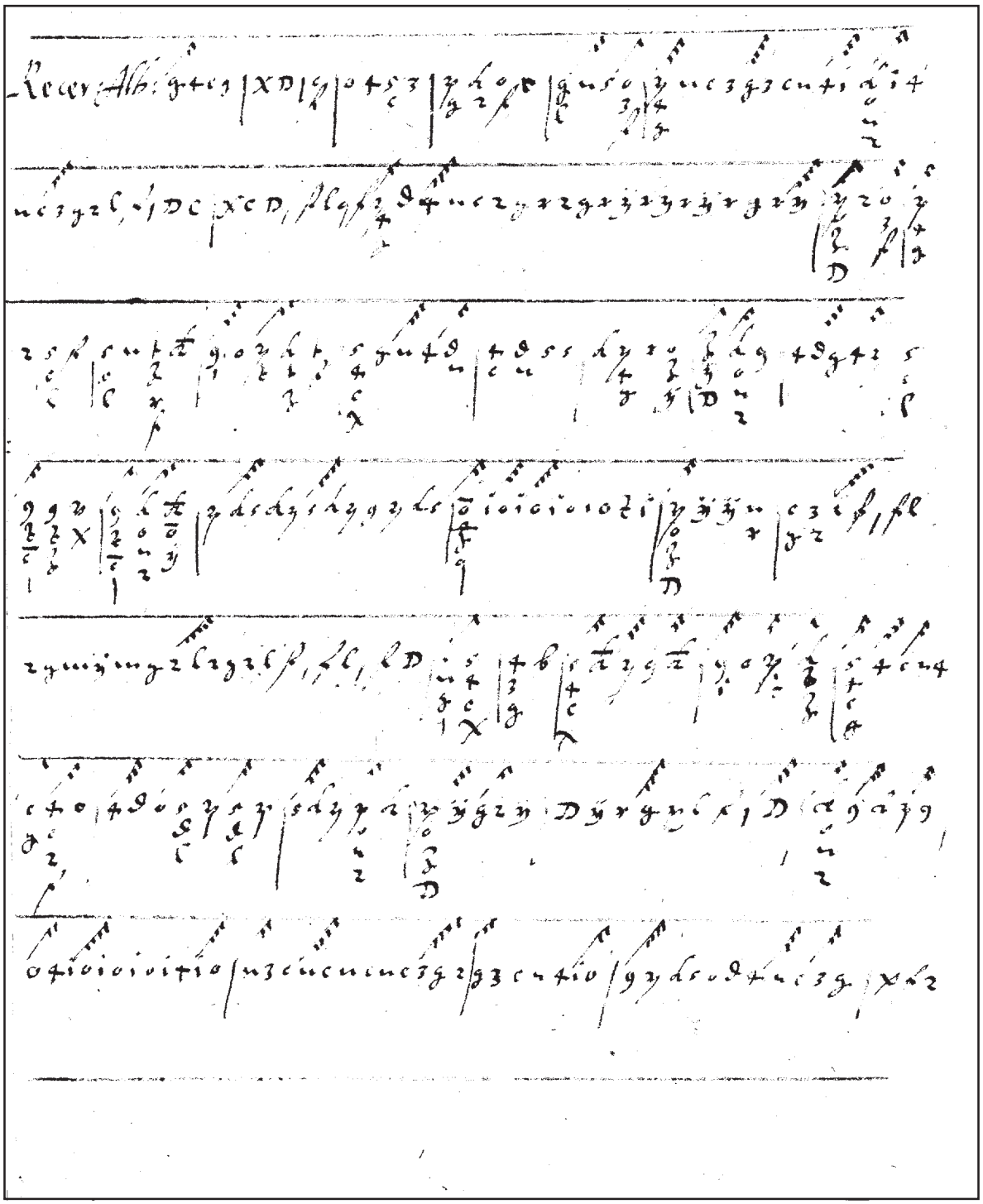
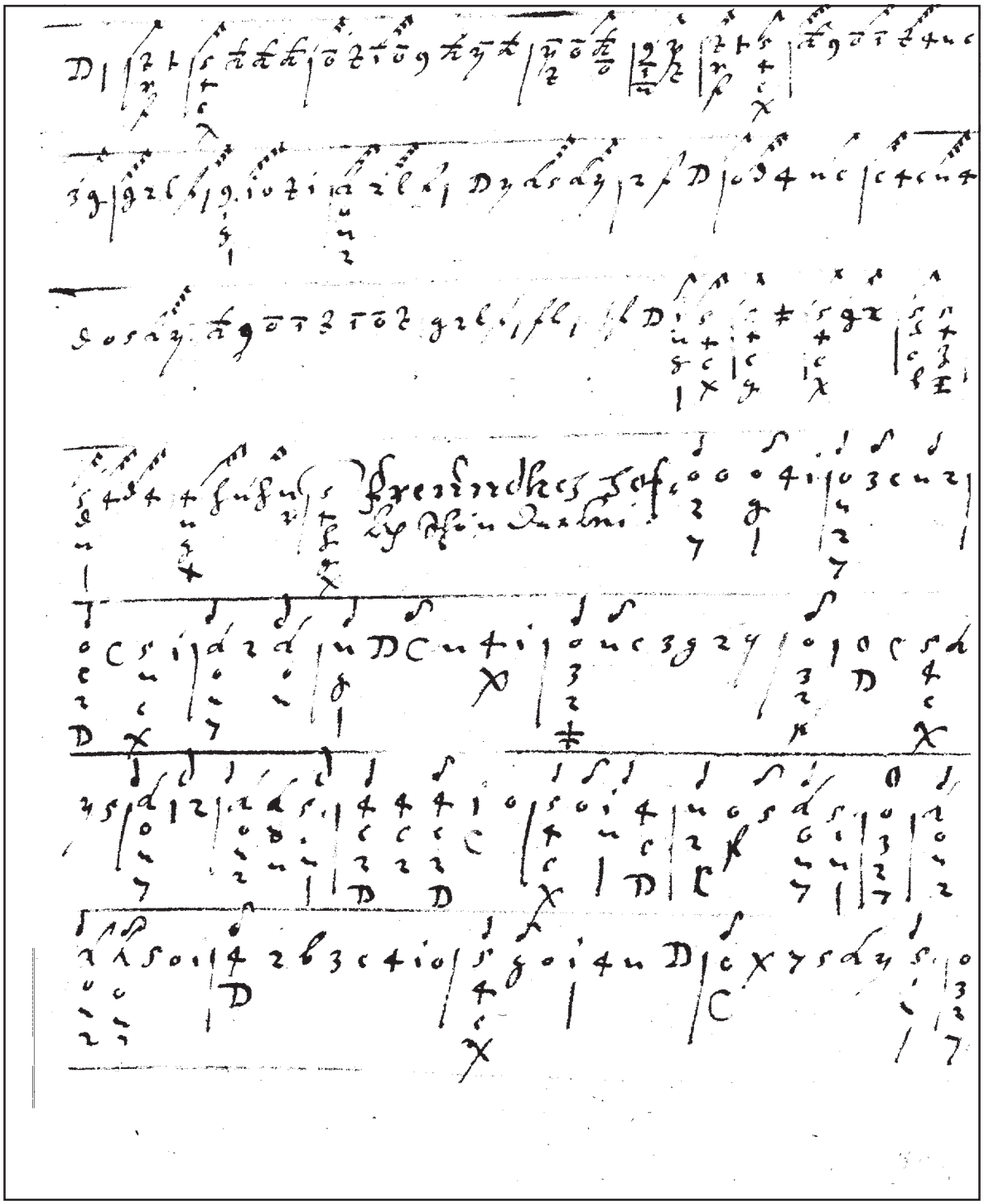

Ein Dulcziana Christ
Amor mit Christ.

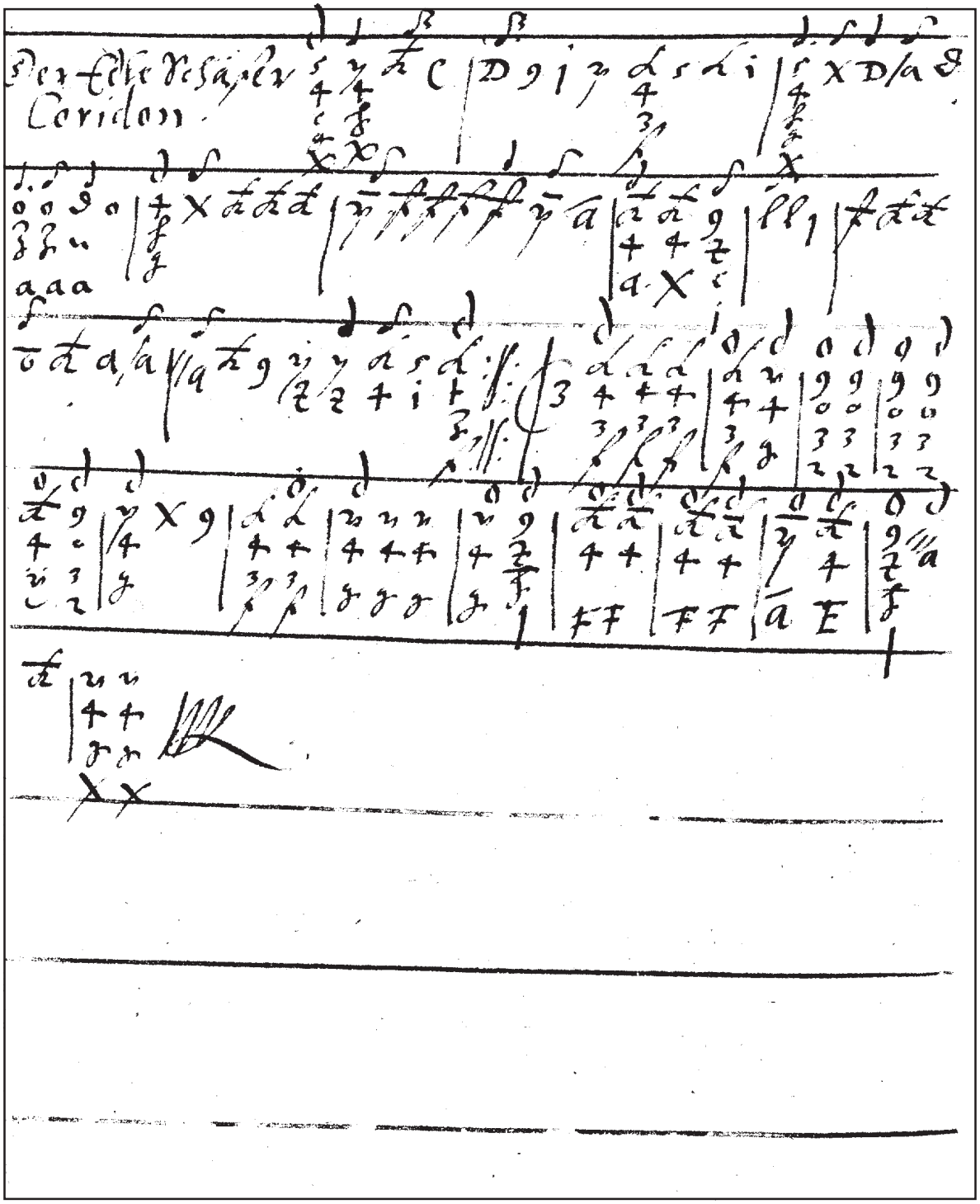


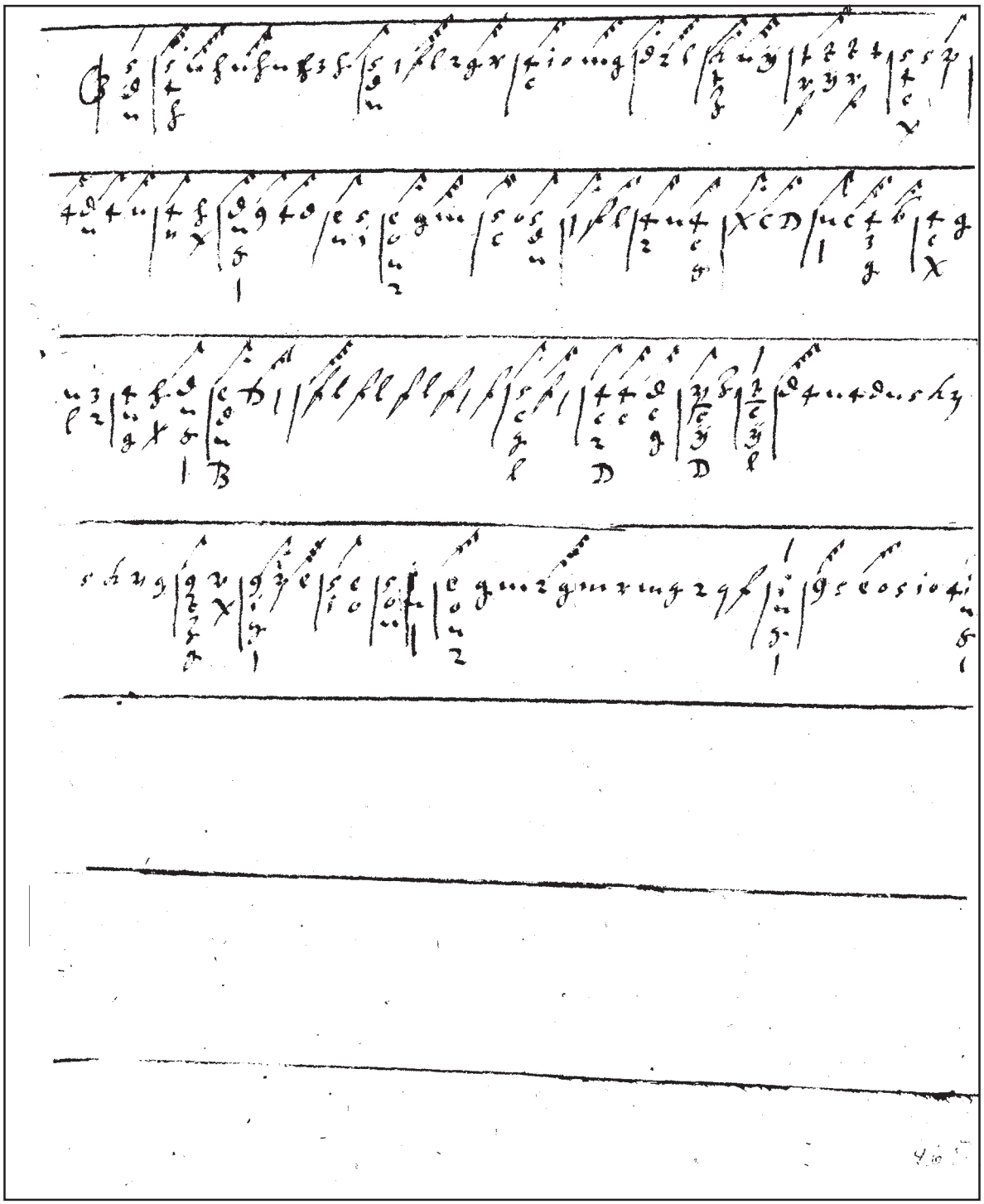


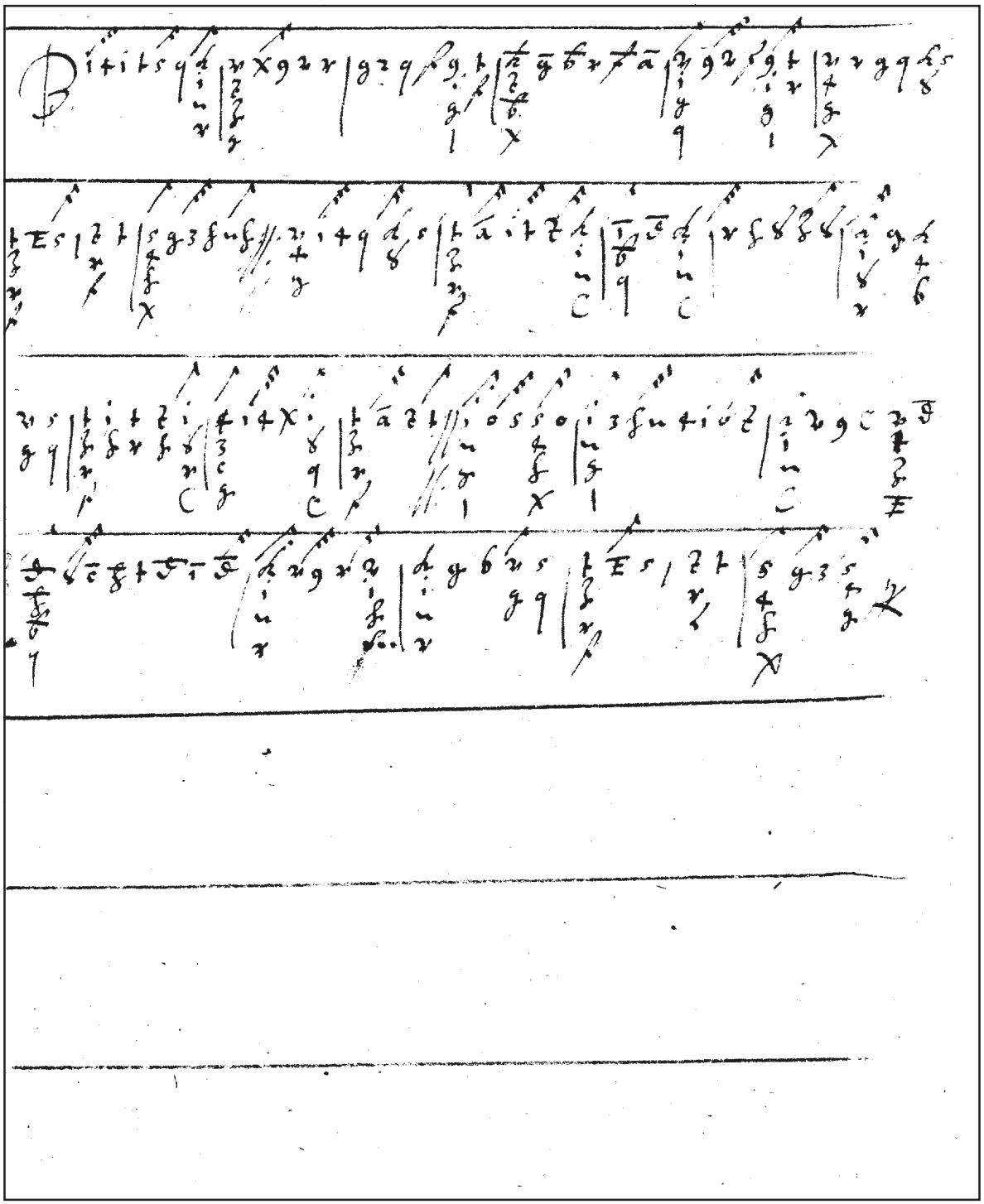


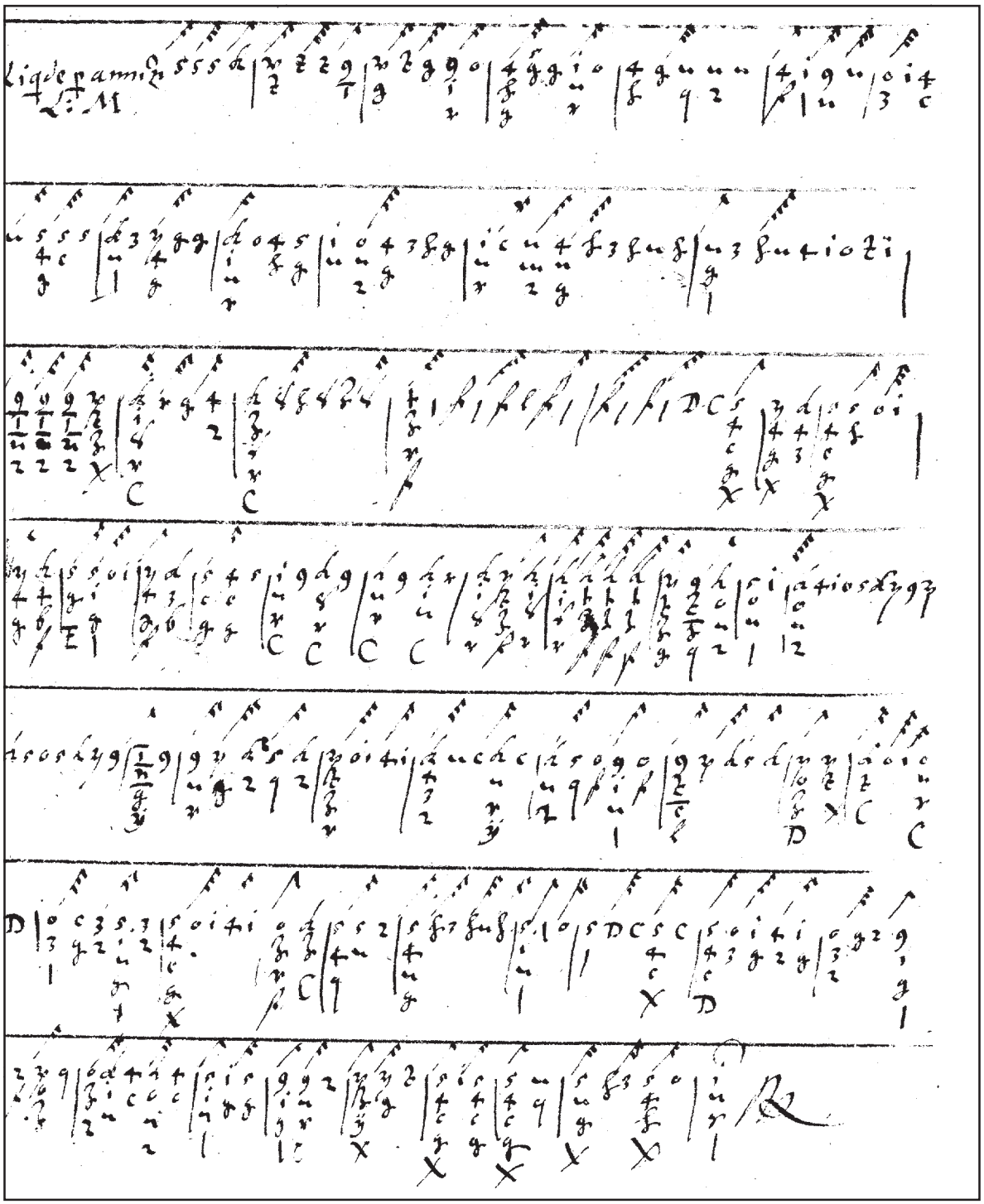












CANTIVNCVLÆ LATINÆ ET ITALICÆ:

.1.

Vincerelieto

.1.

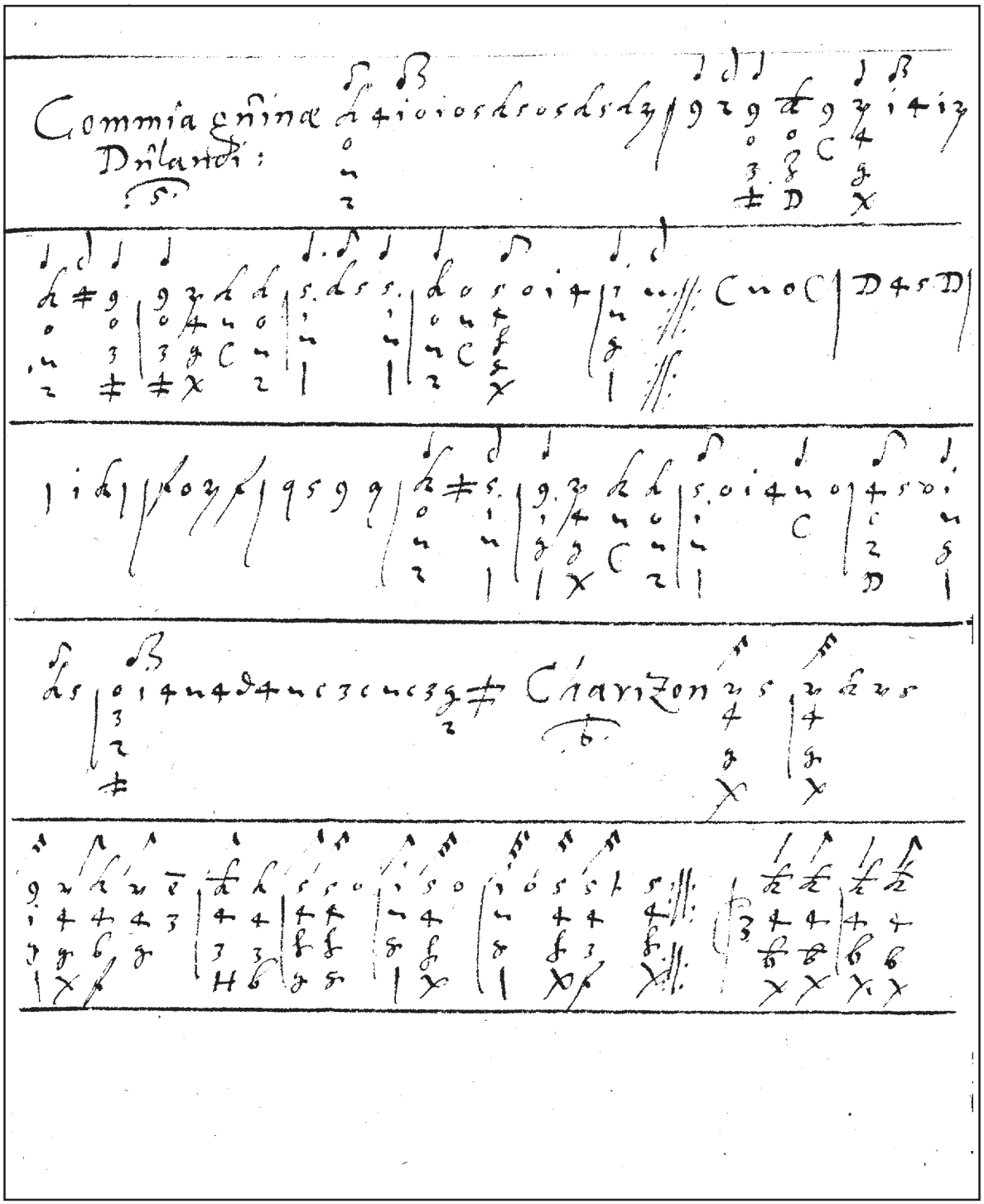
Cantio Gallica:

.2.

Alitta vitta

.3.

Dimmi amor quando :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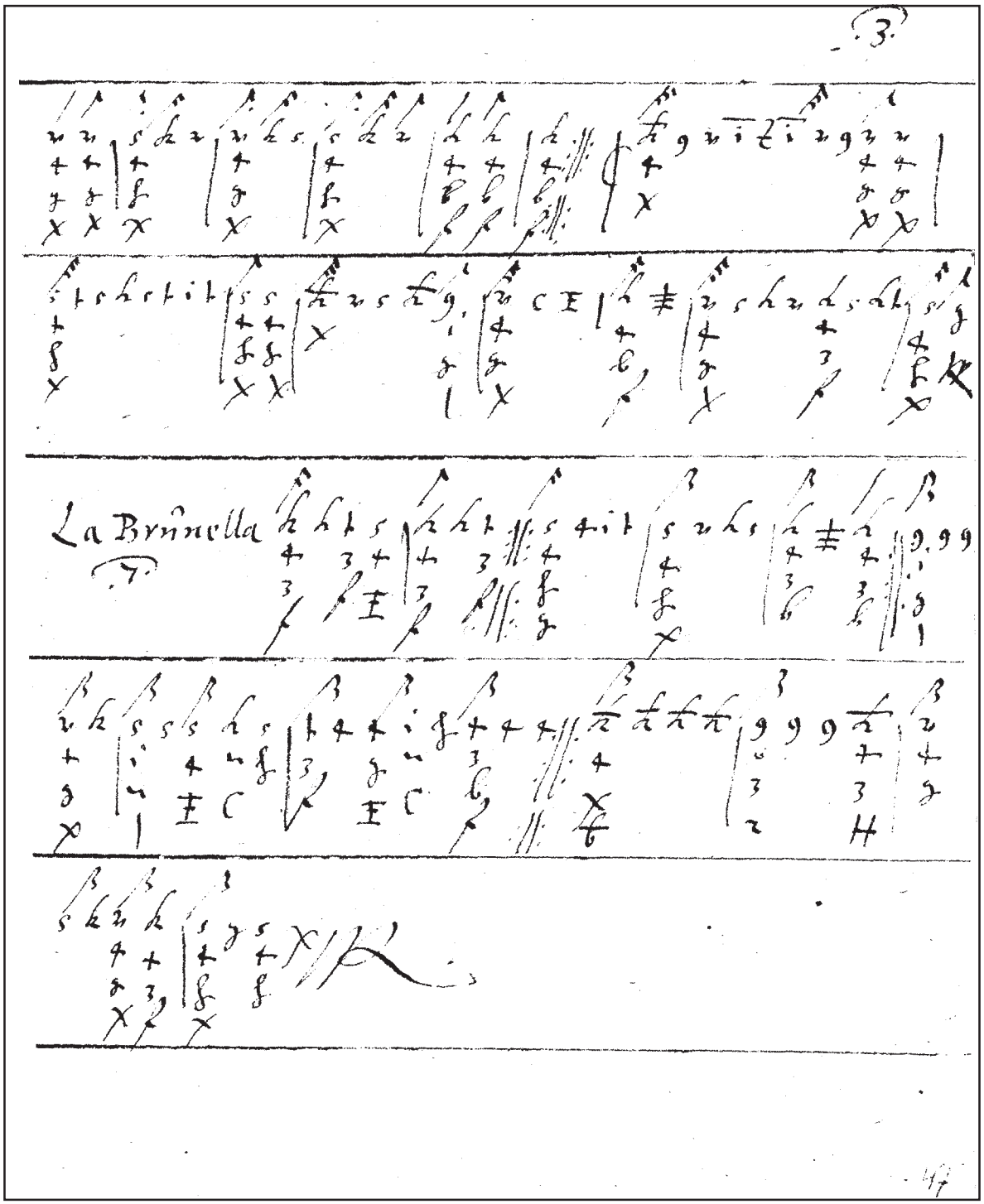
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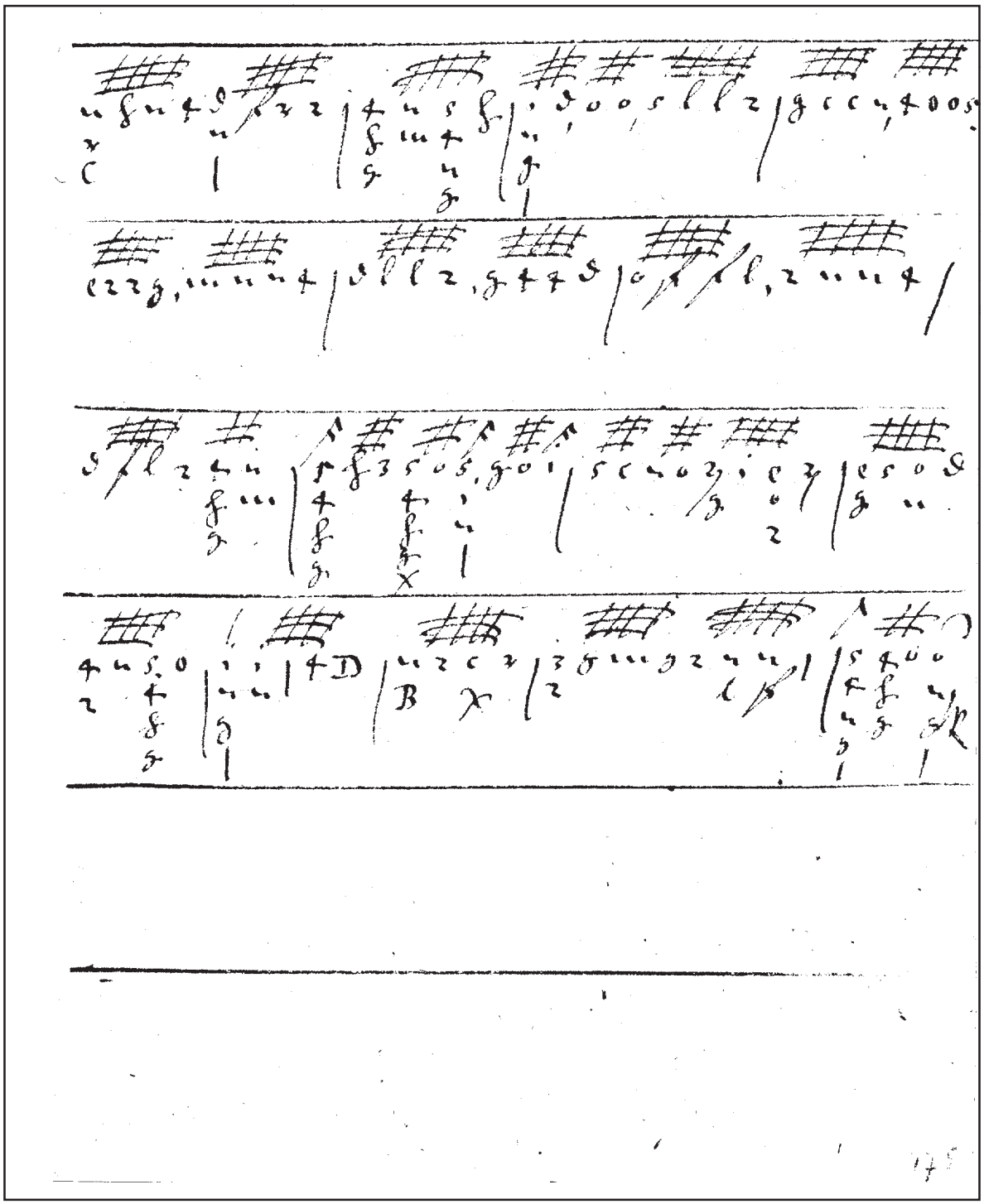

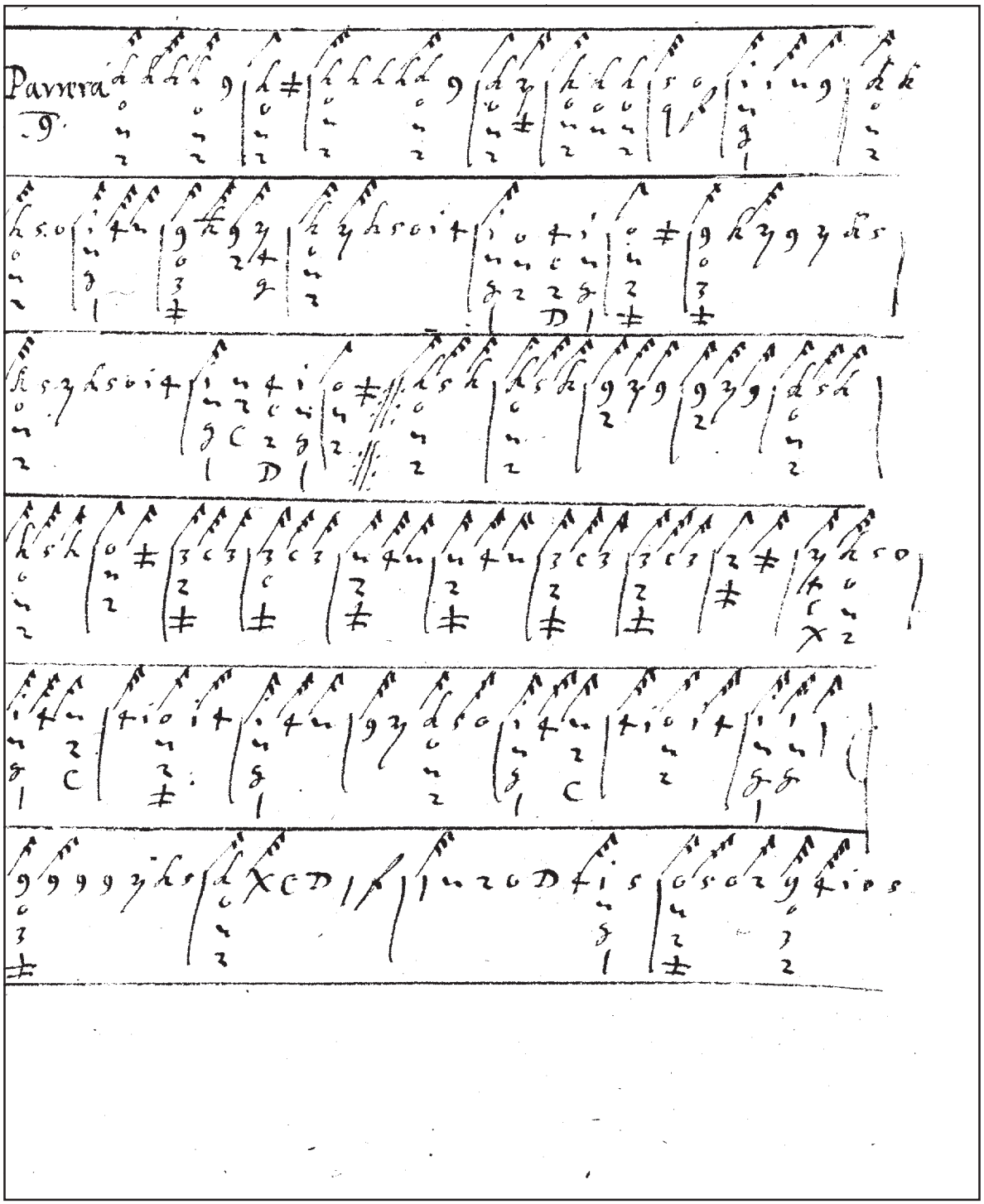
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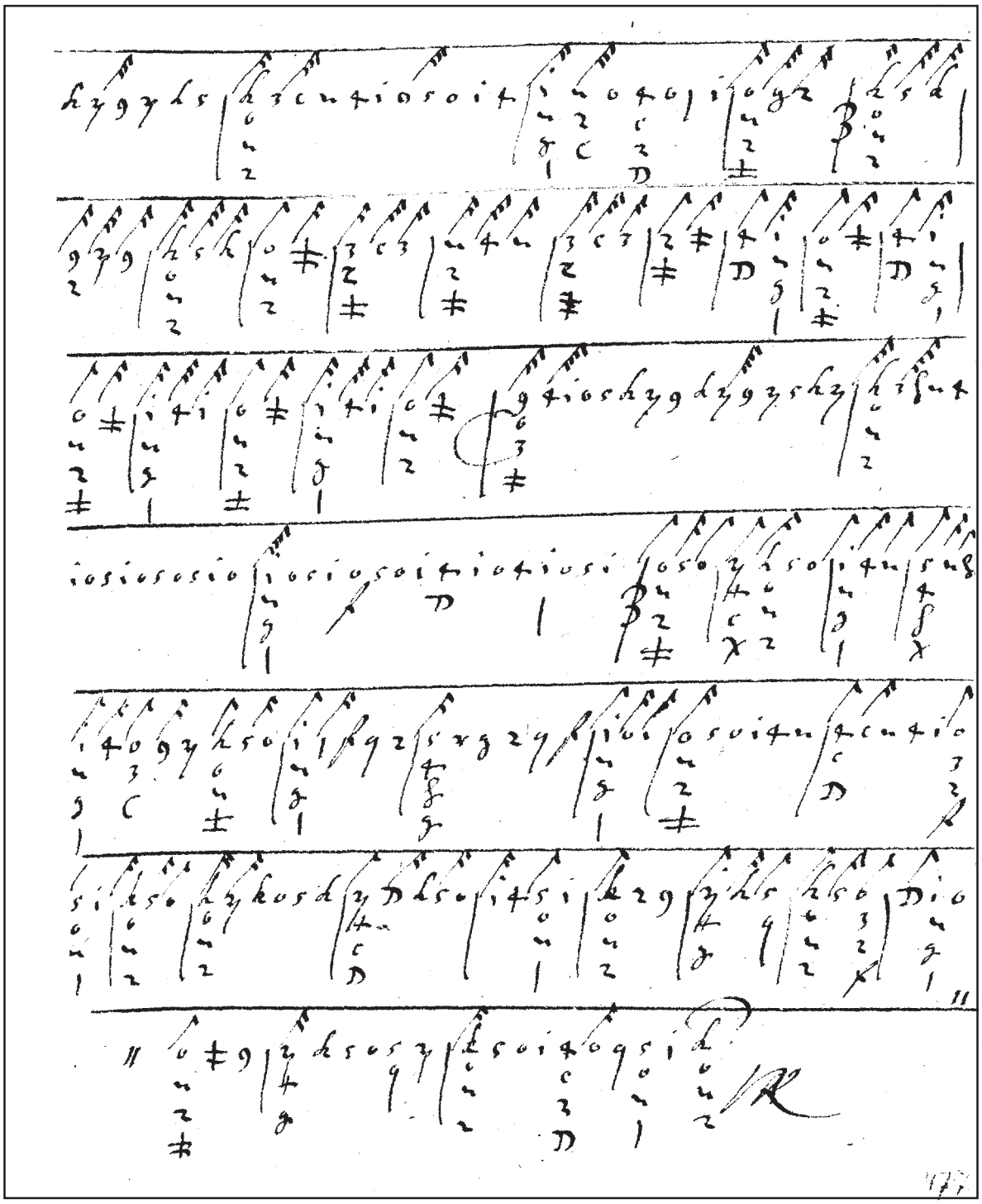

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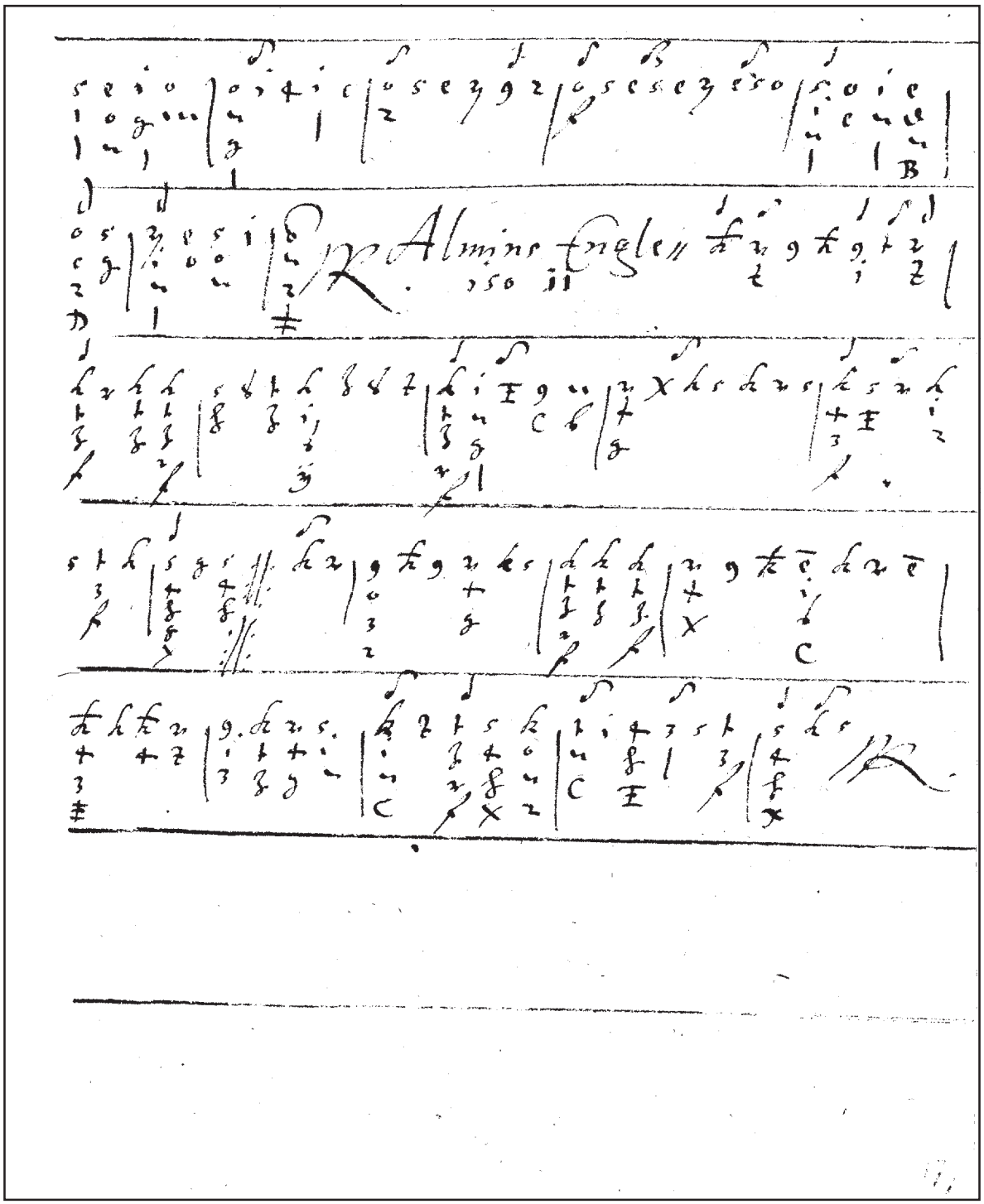
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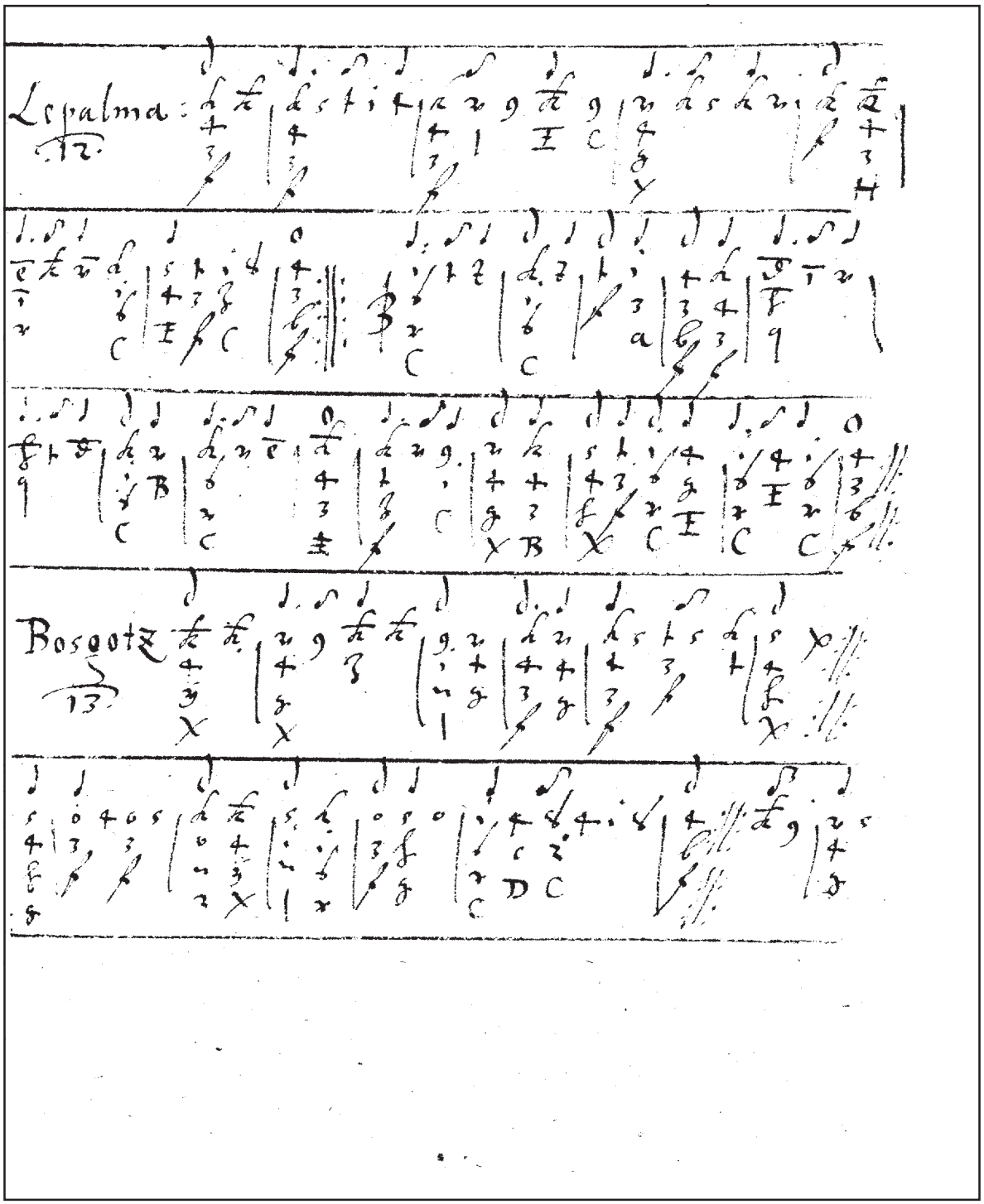
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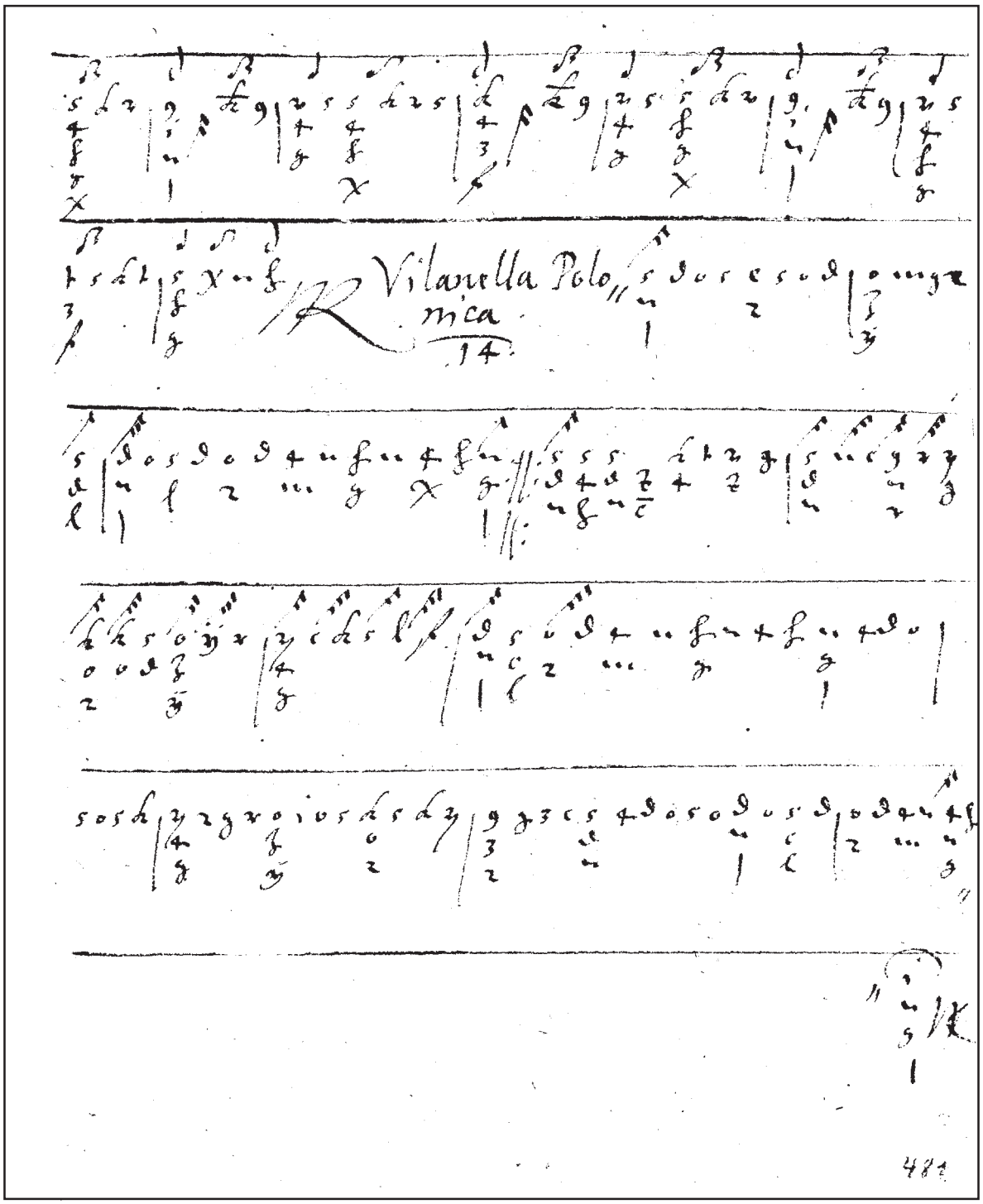
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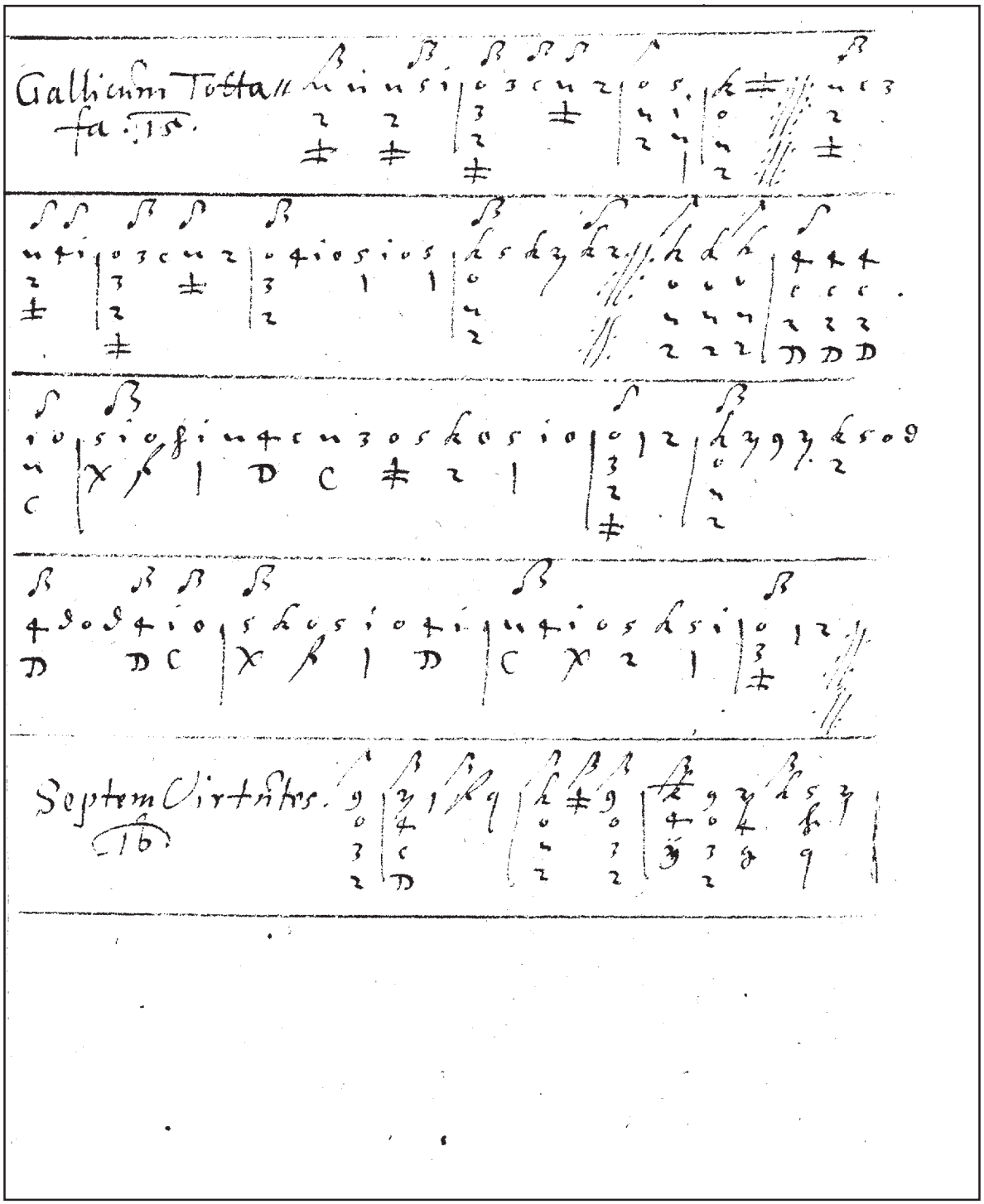
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Septem Virtutes.
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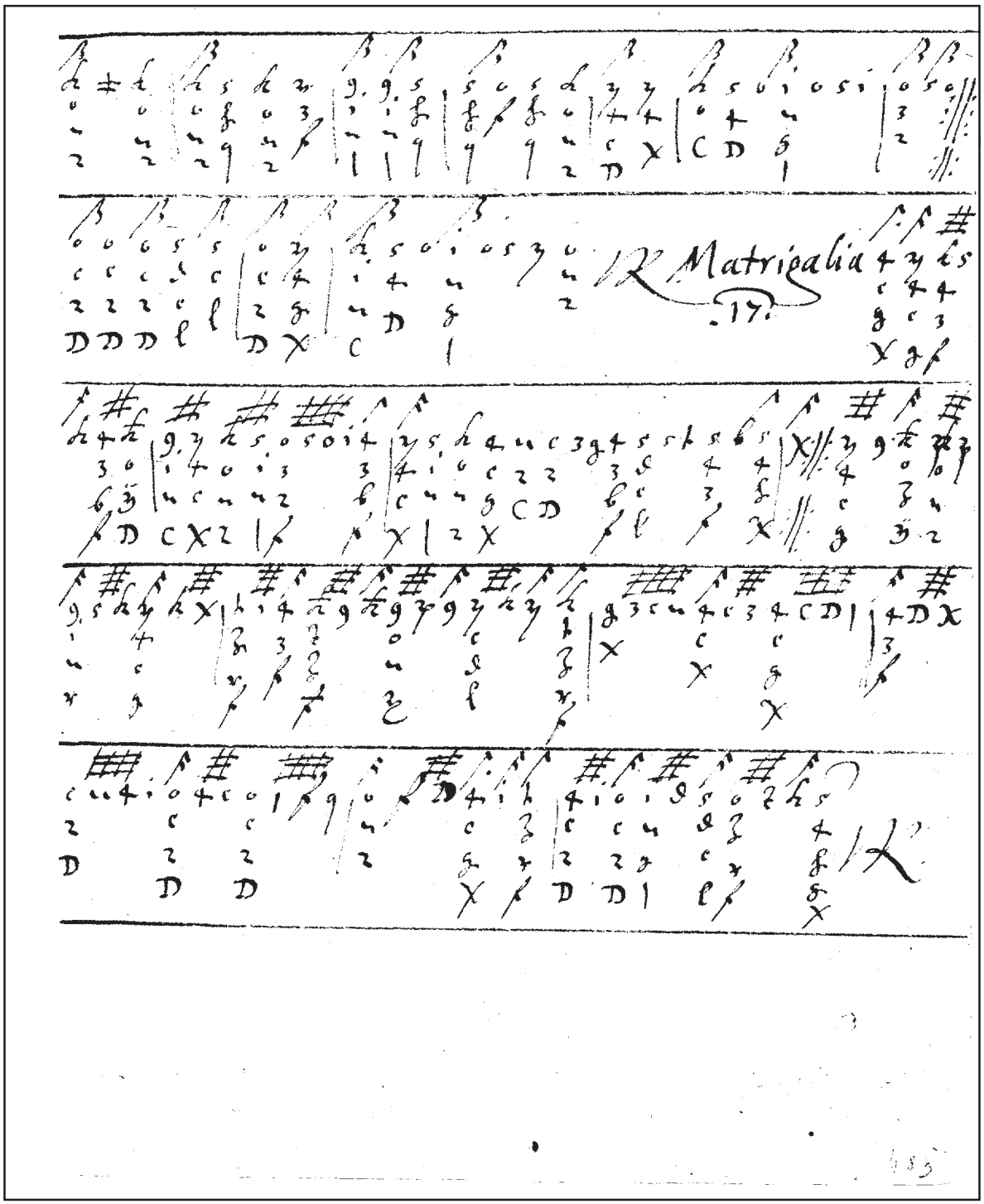
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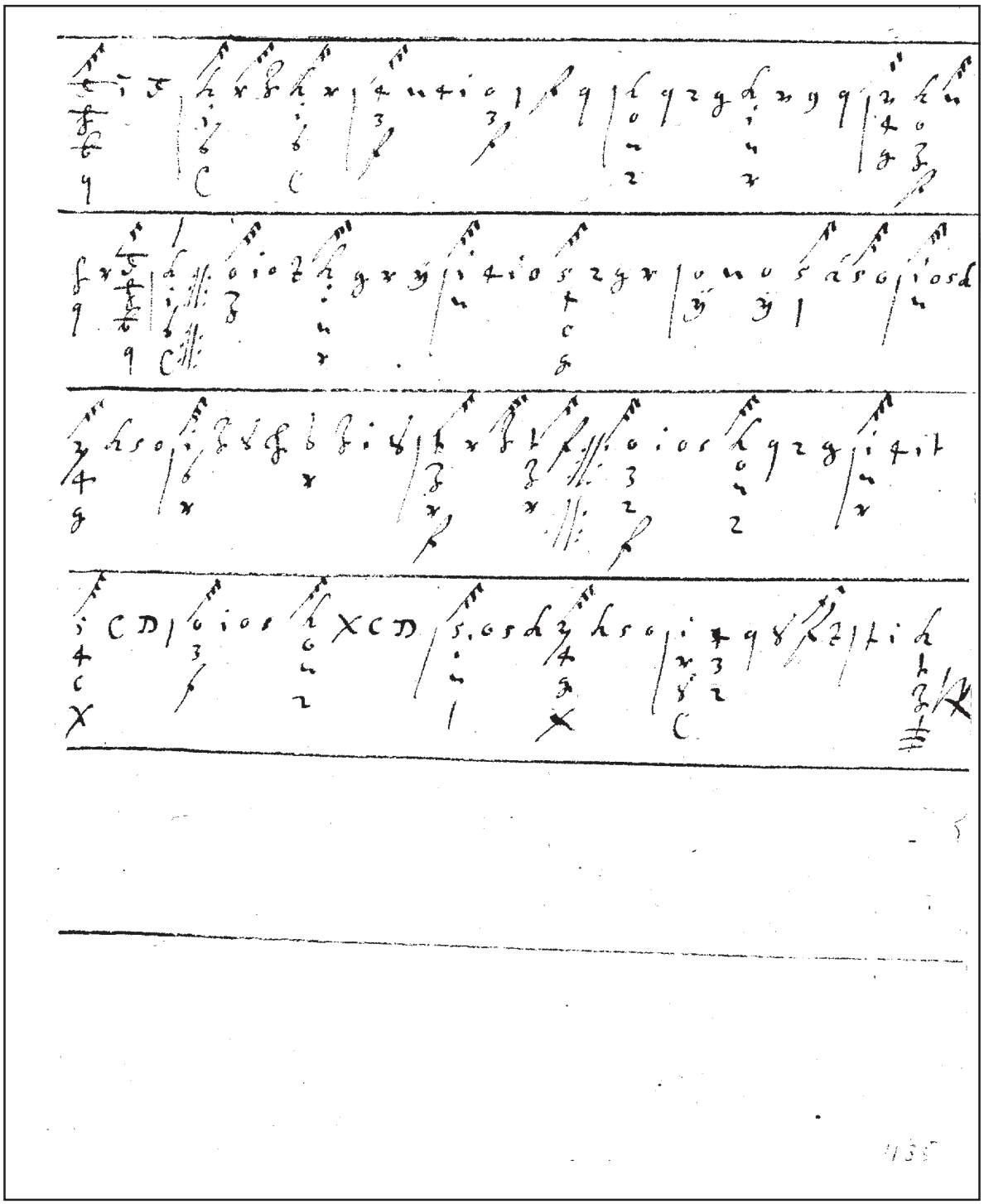
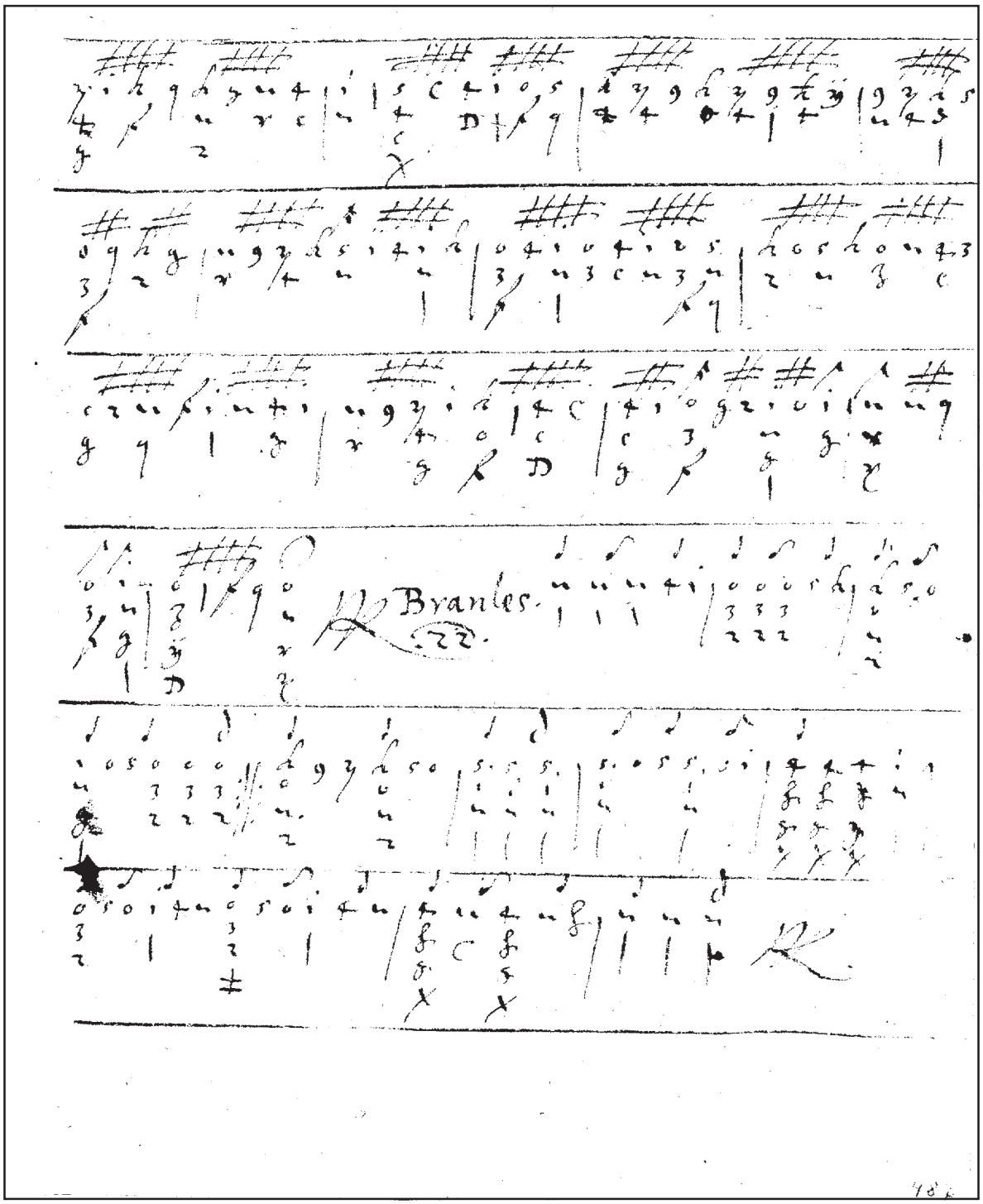
Almande Angelica: 18

Alamand 19



Tocada 20.

Tocada 21.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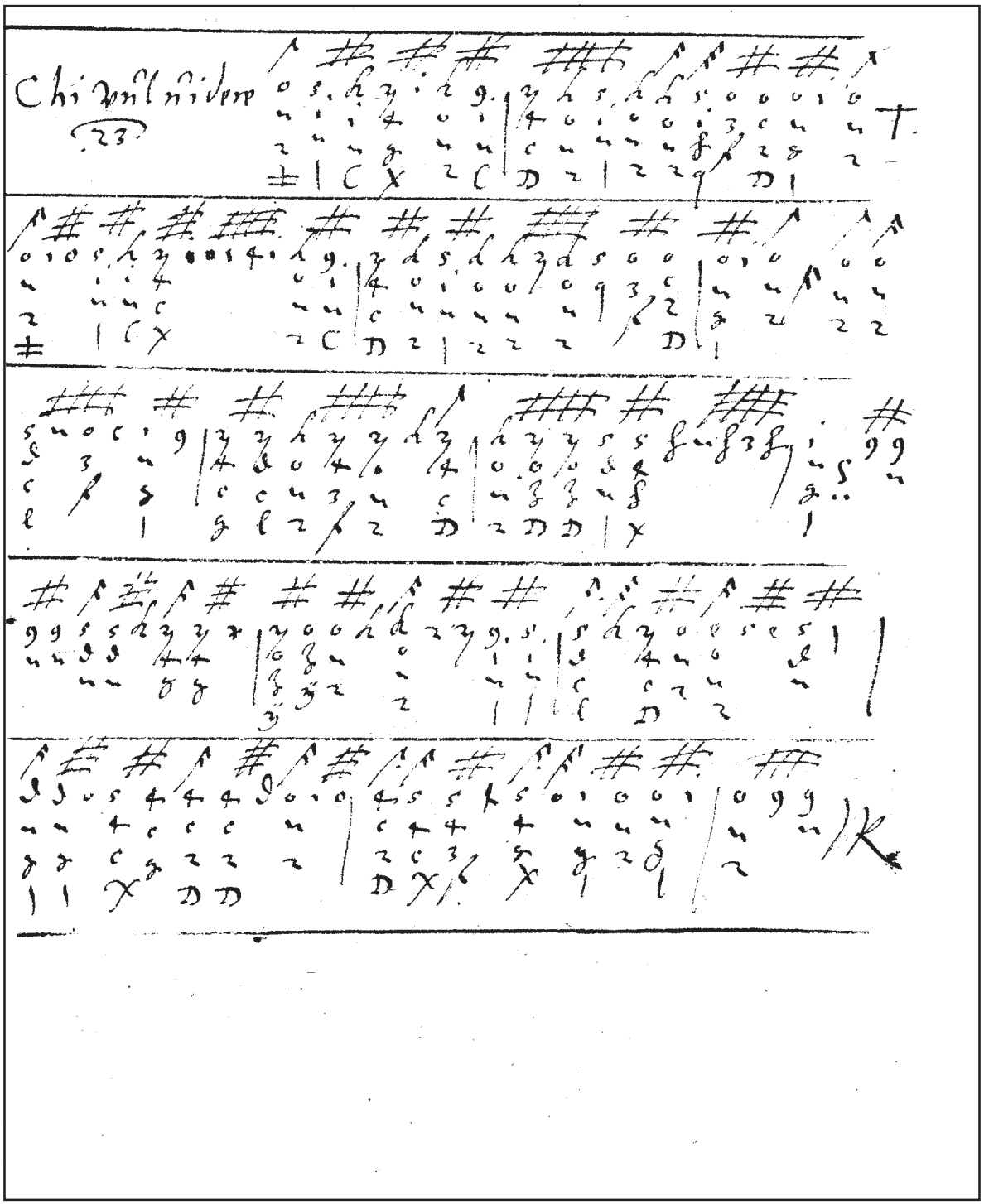

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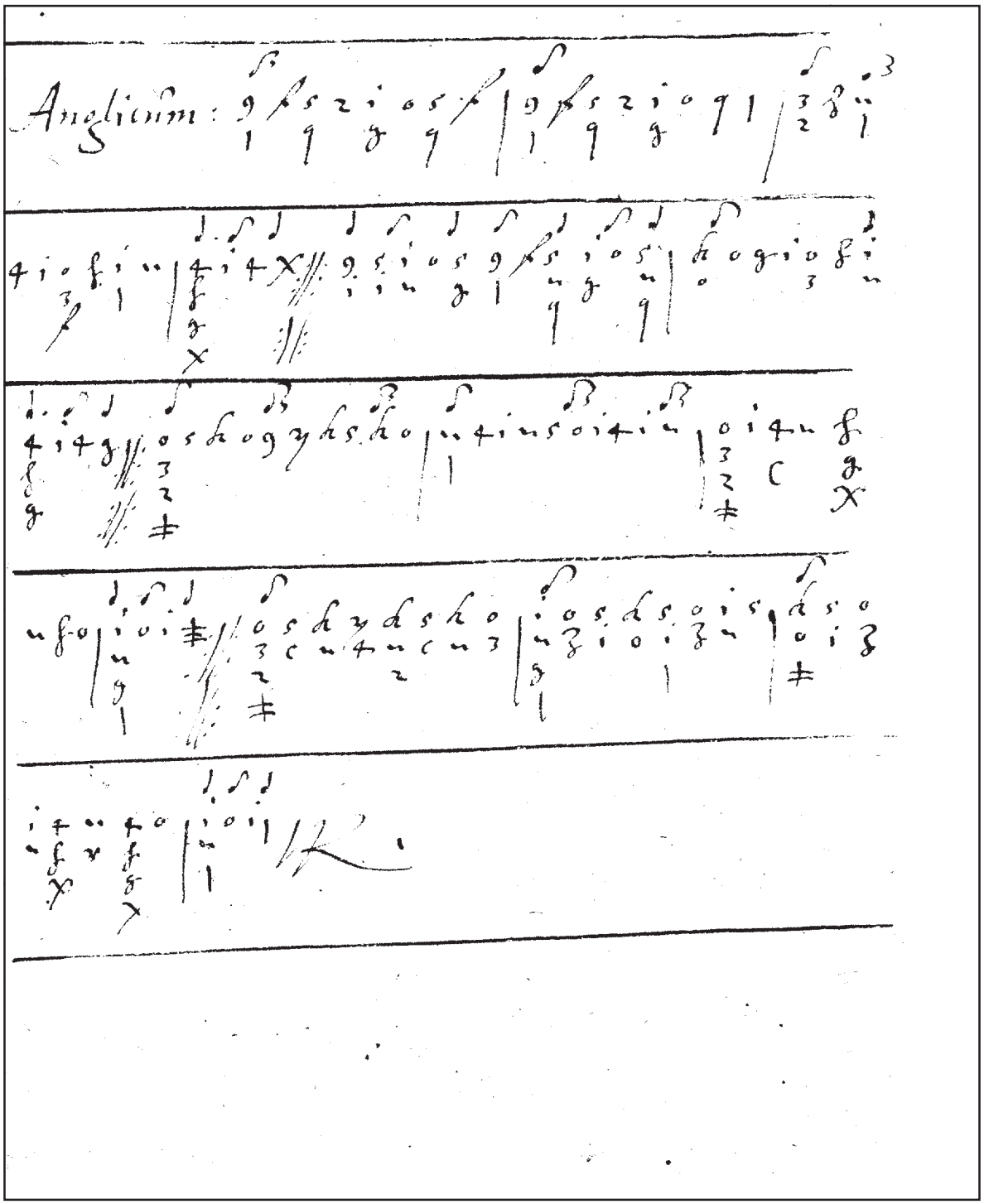
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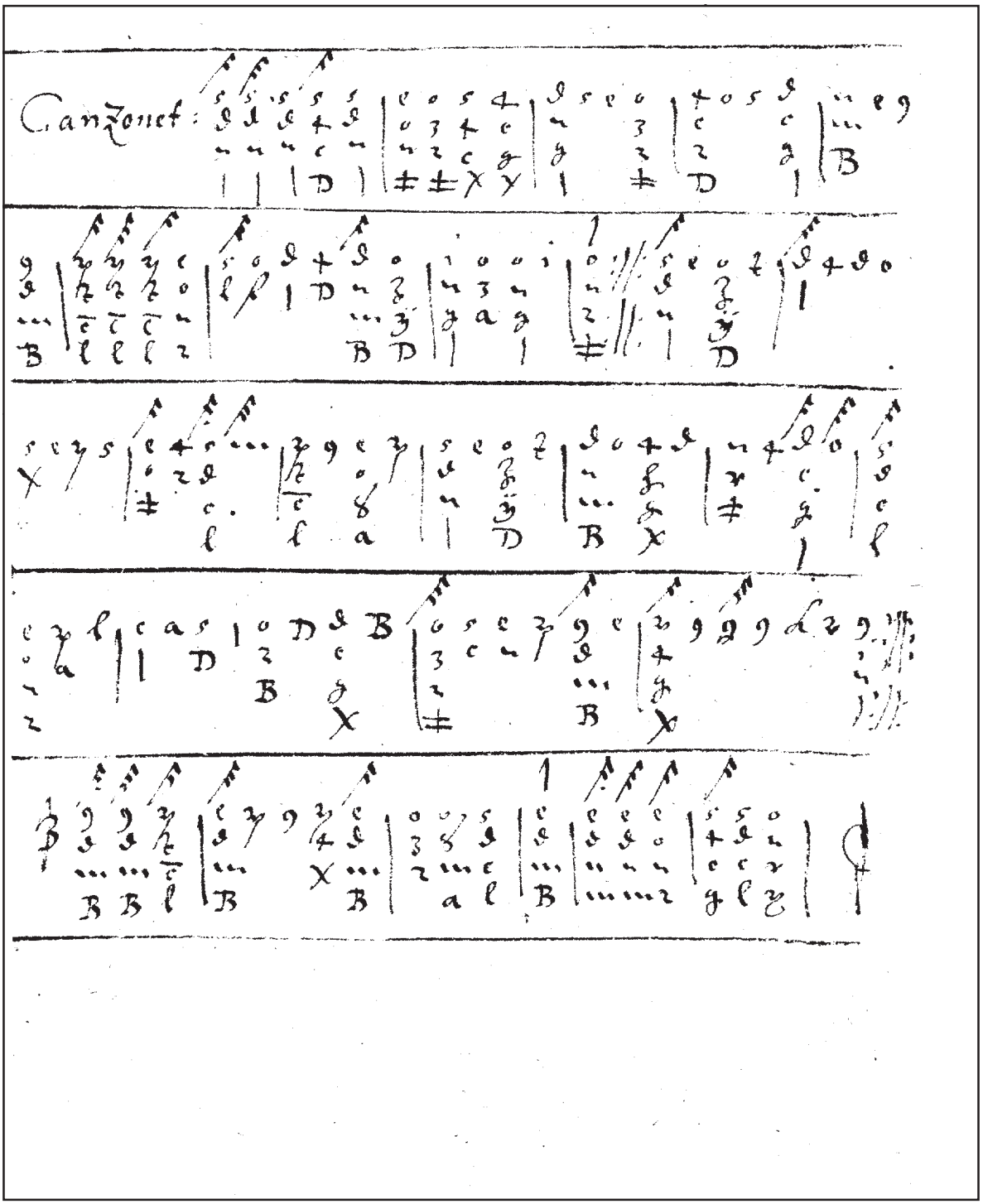
Almainda Dn
lundi:

Brandel:

Allemande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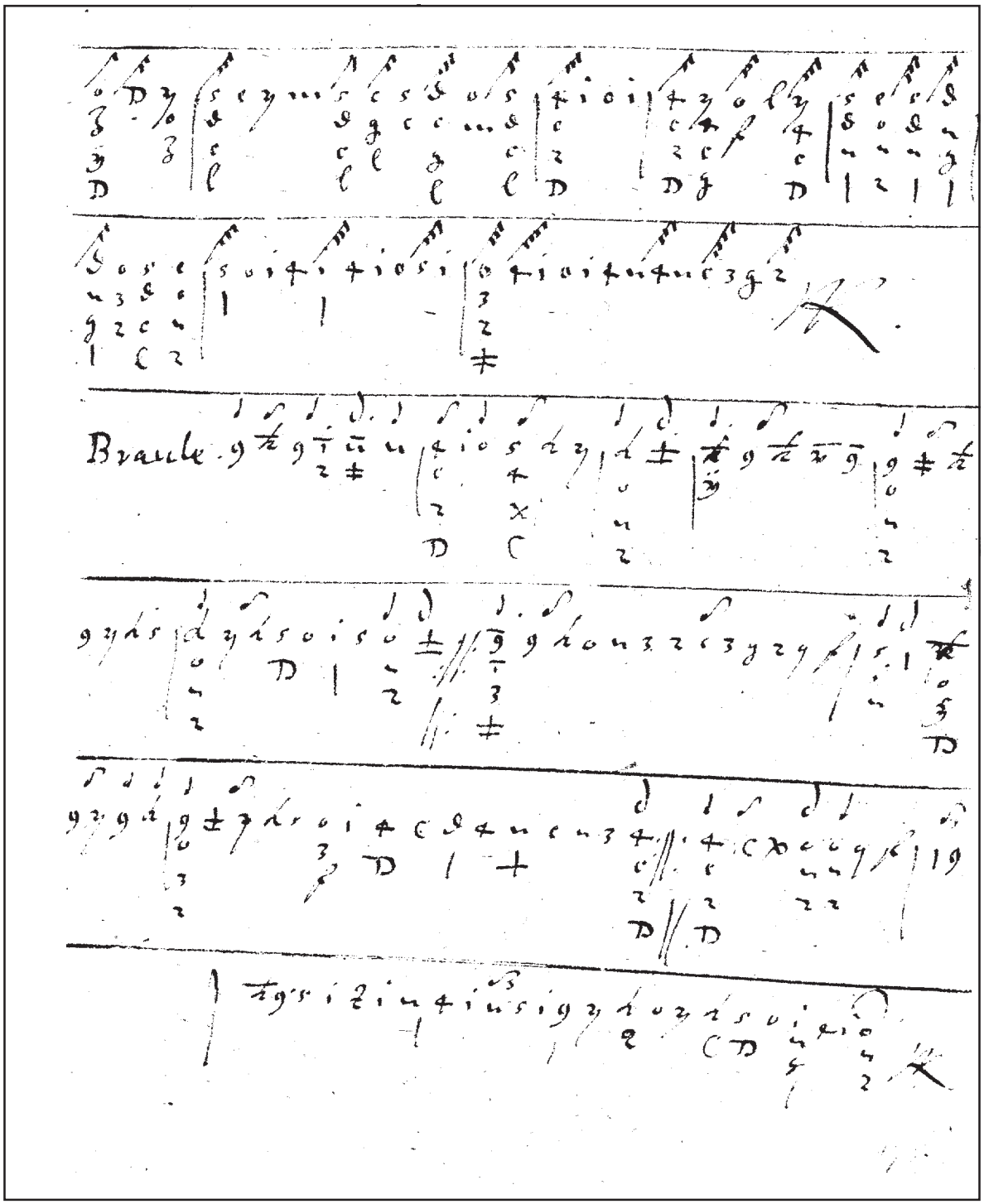

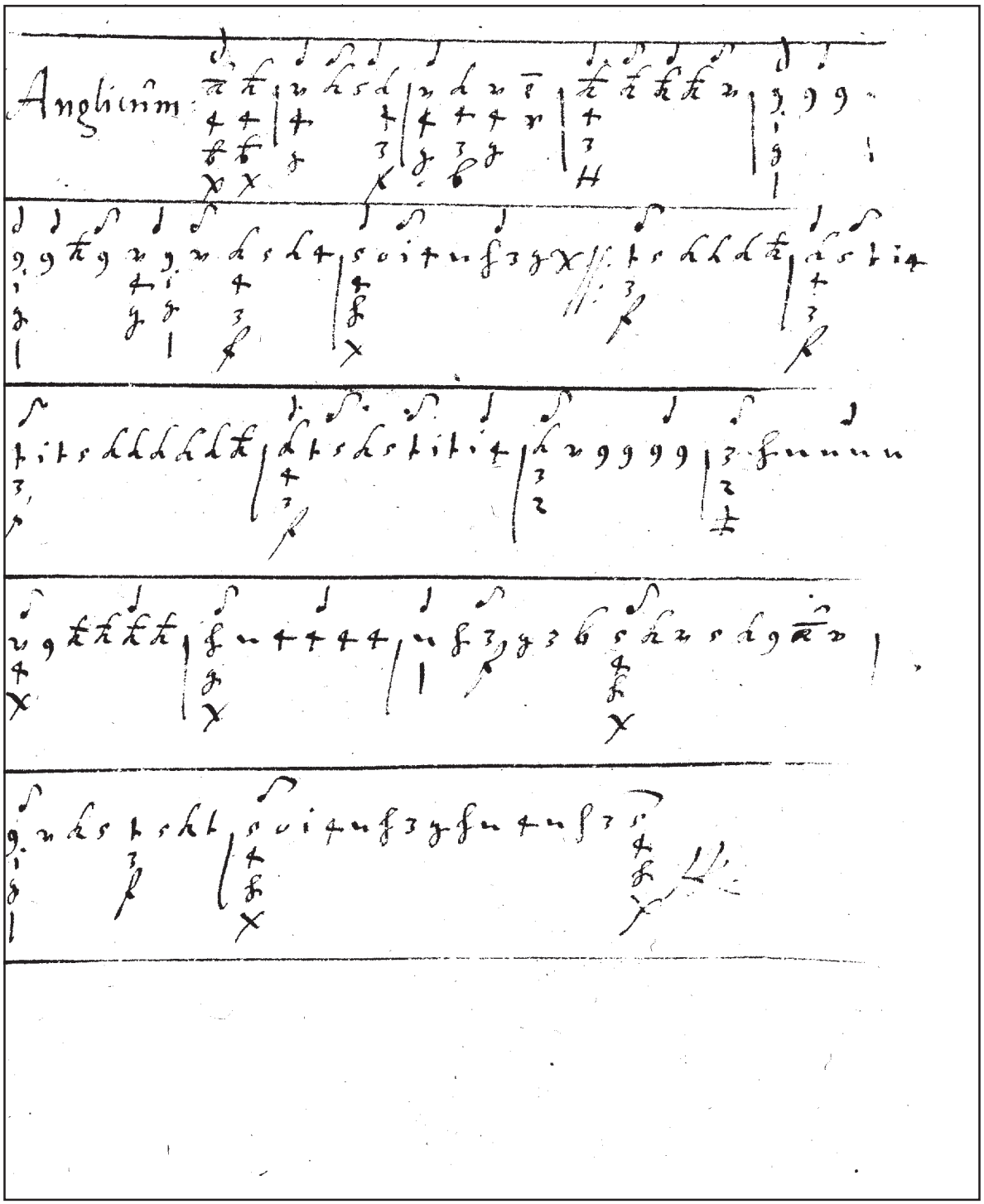
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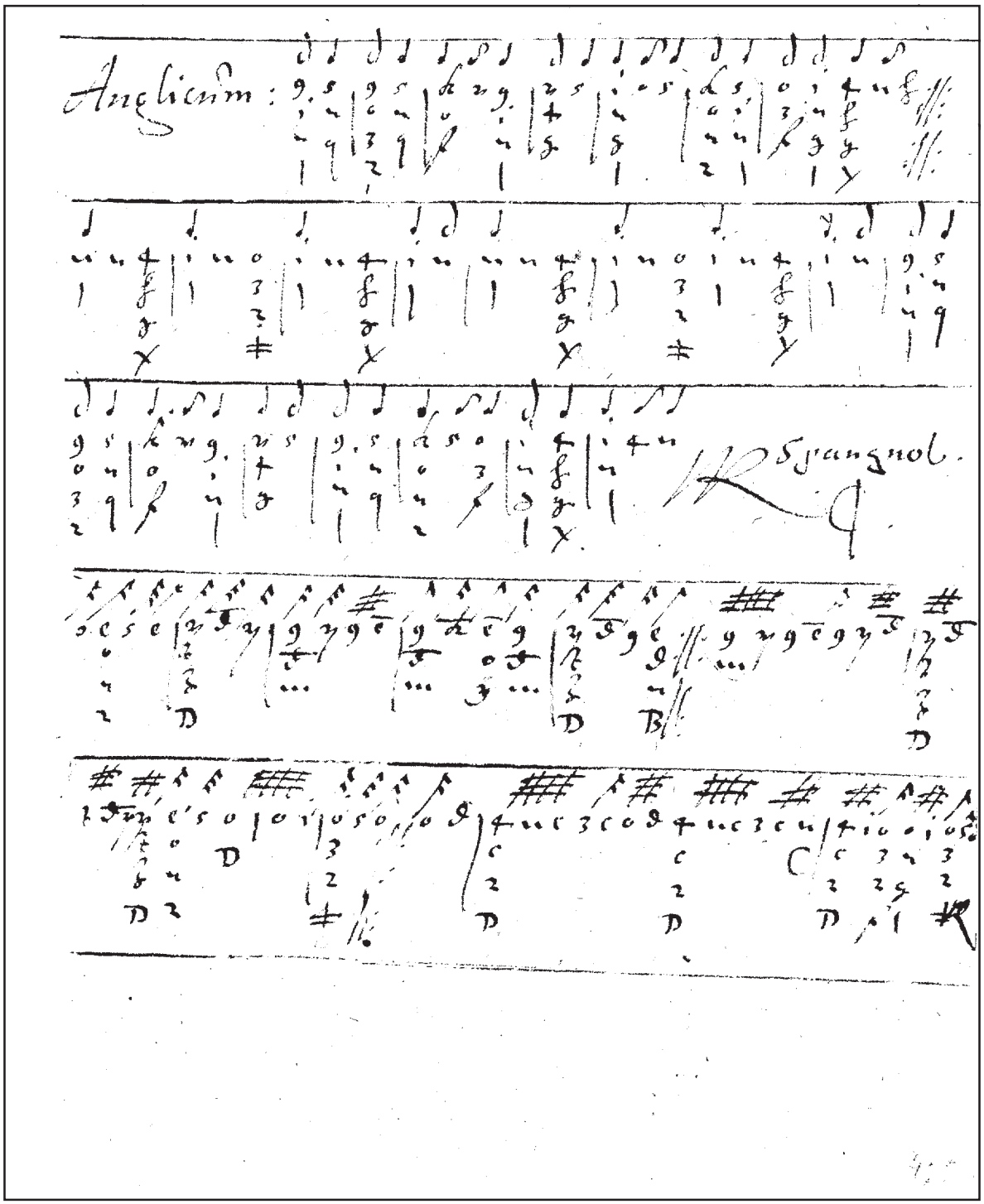
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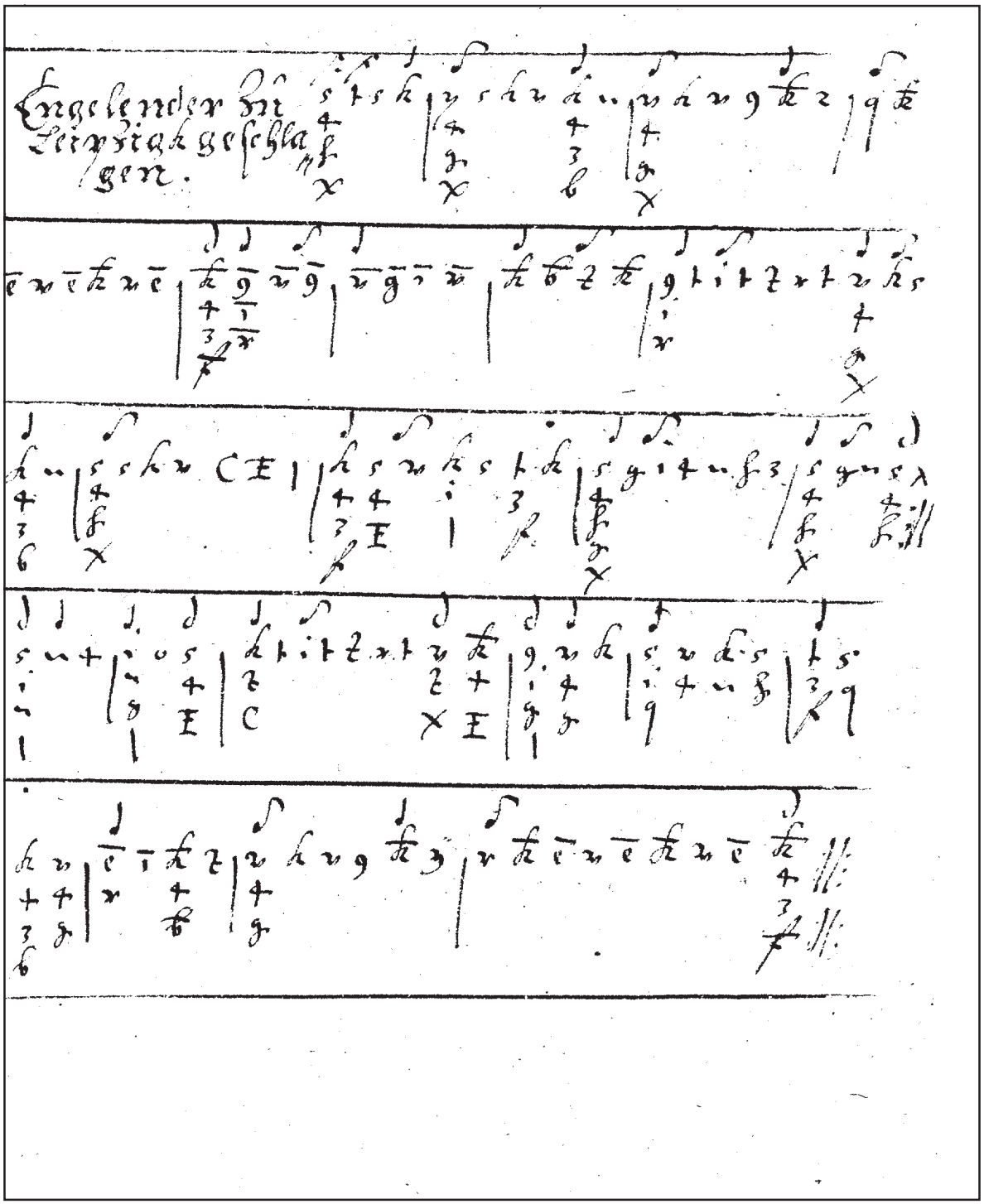
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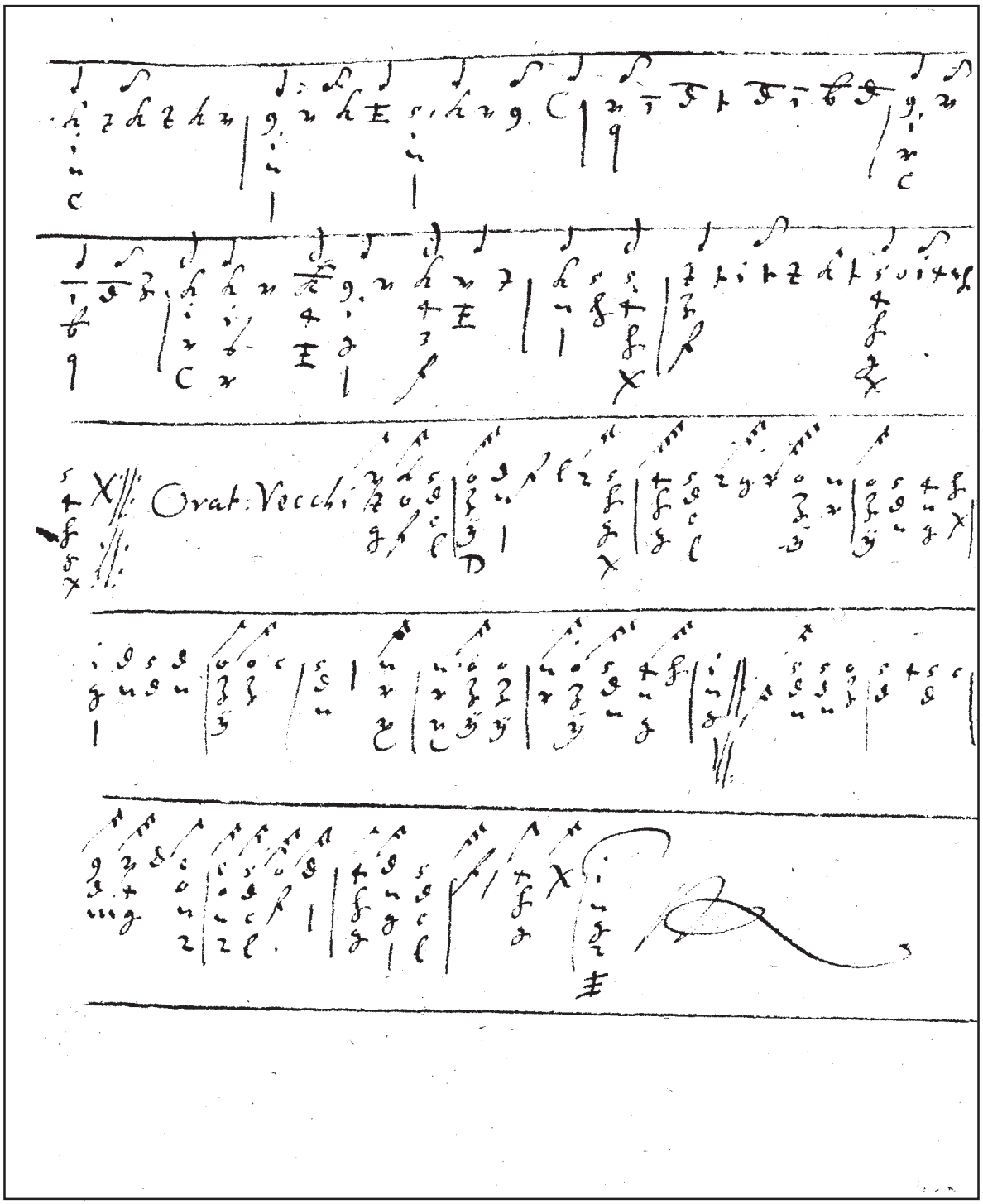
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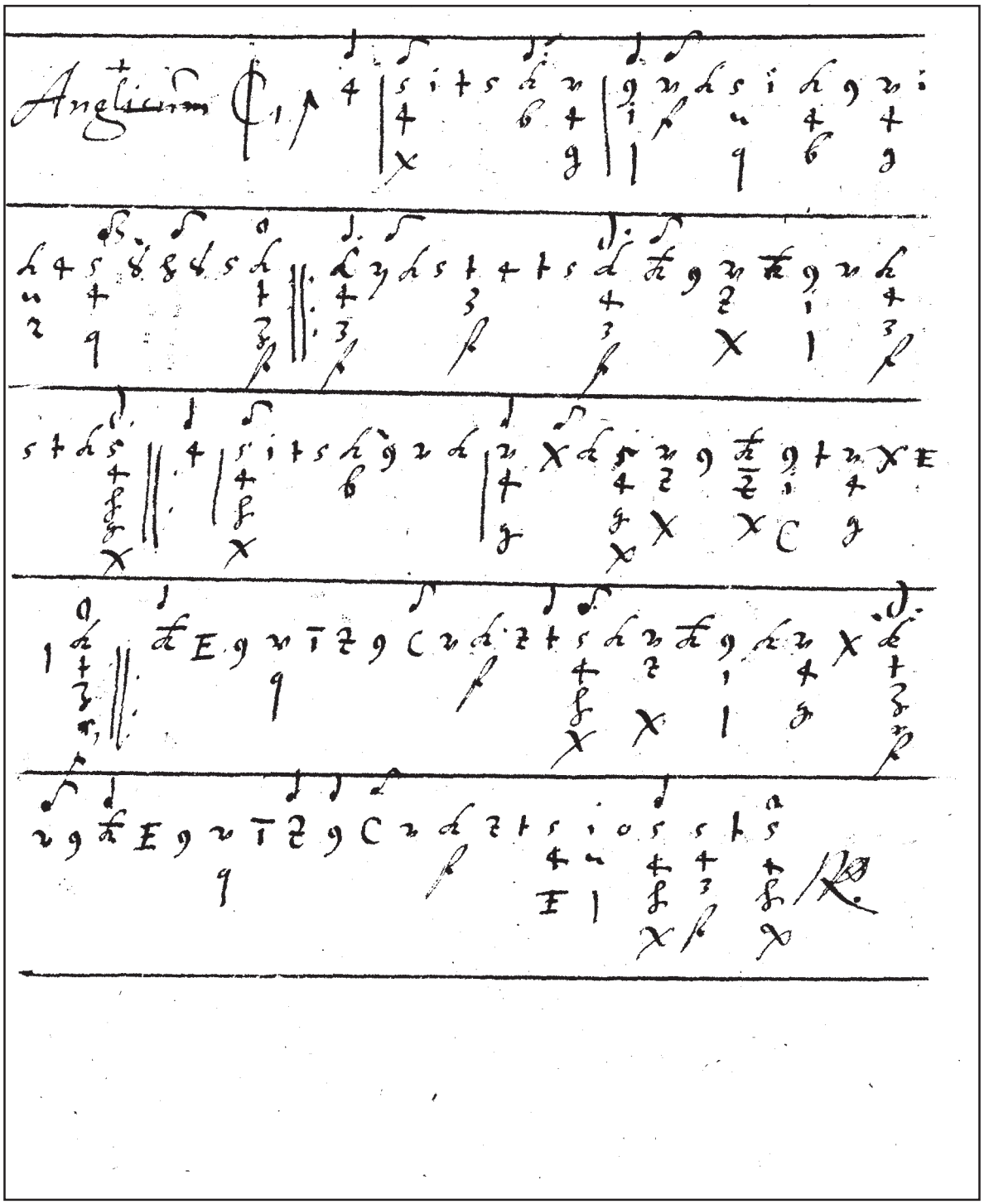
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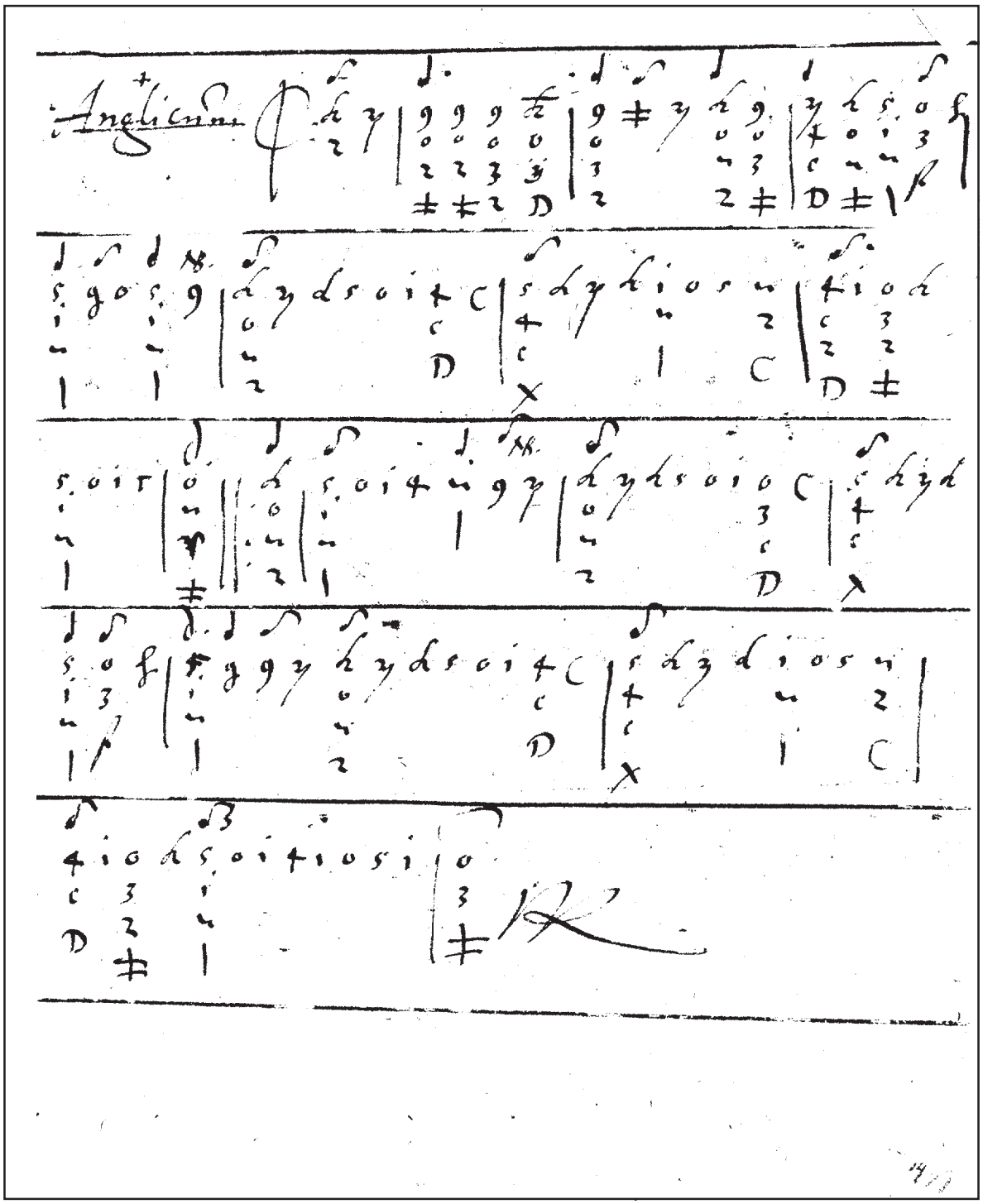

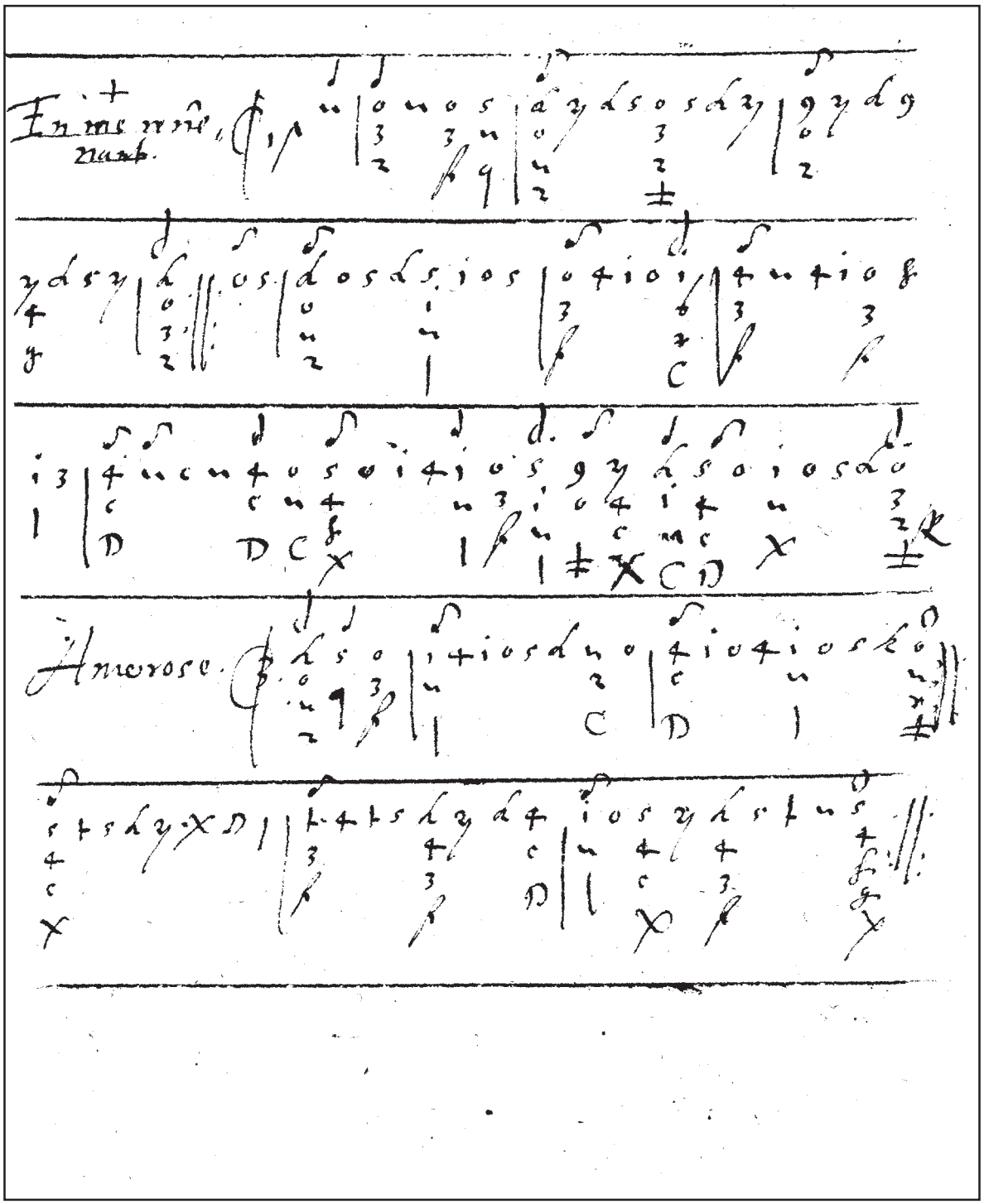
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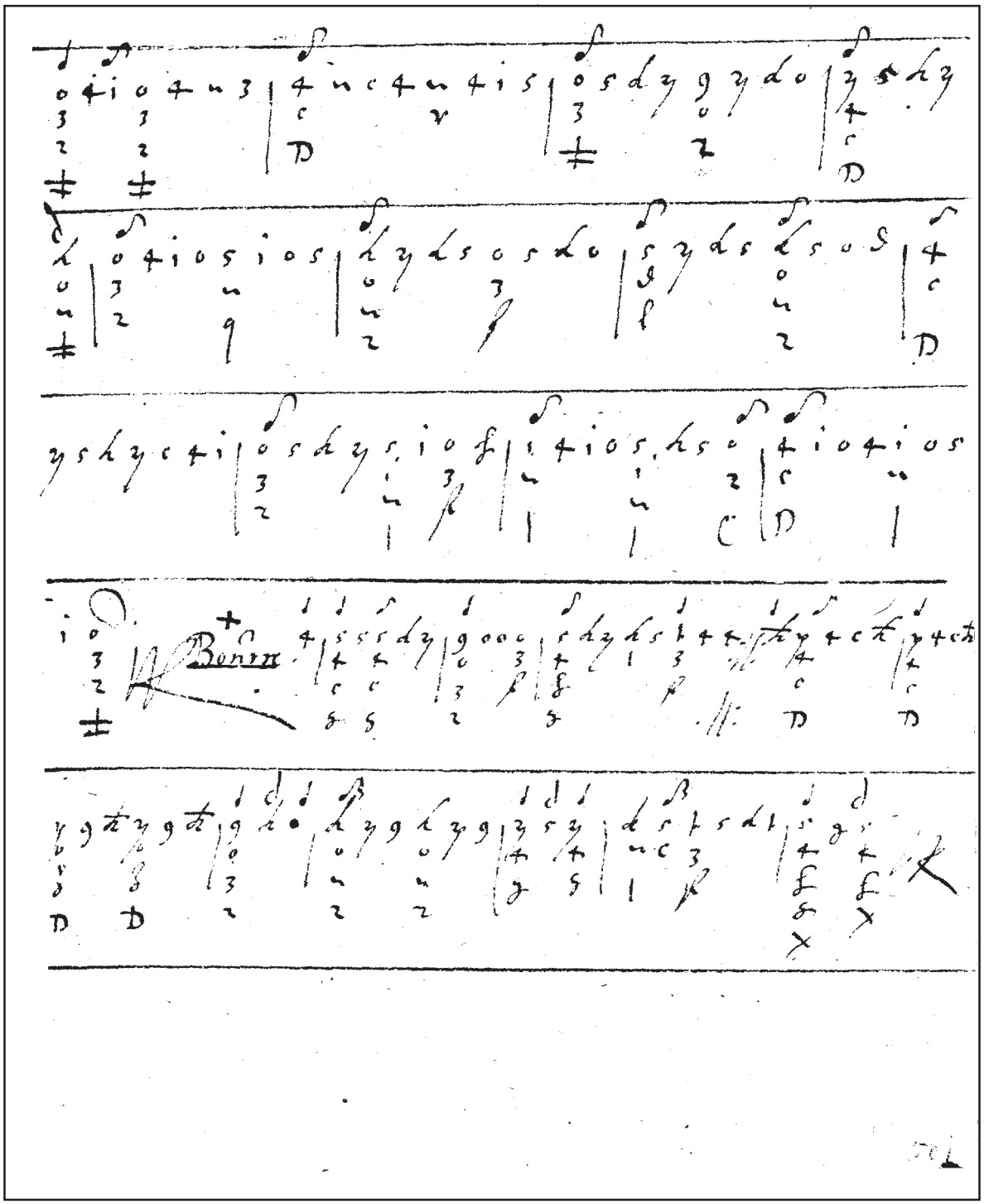

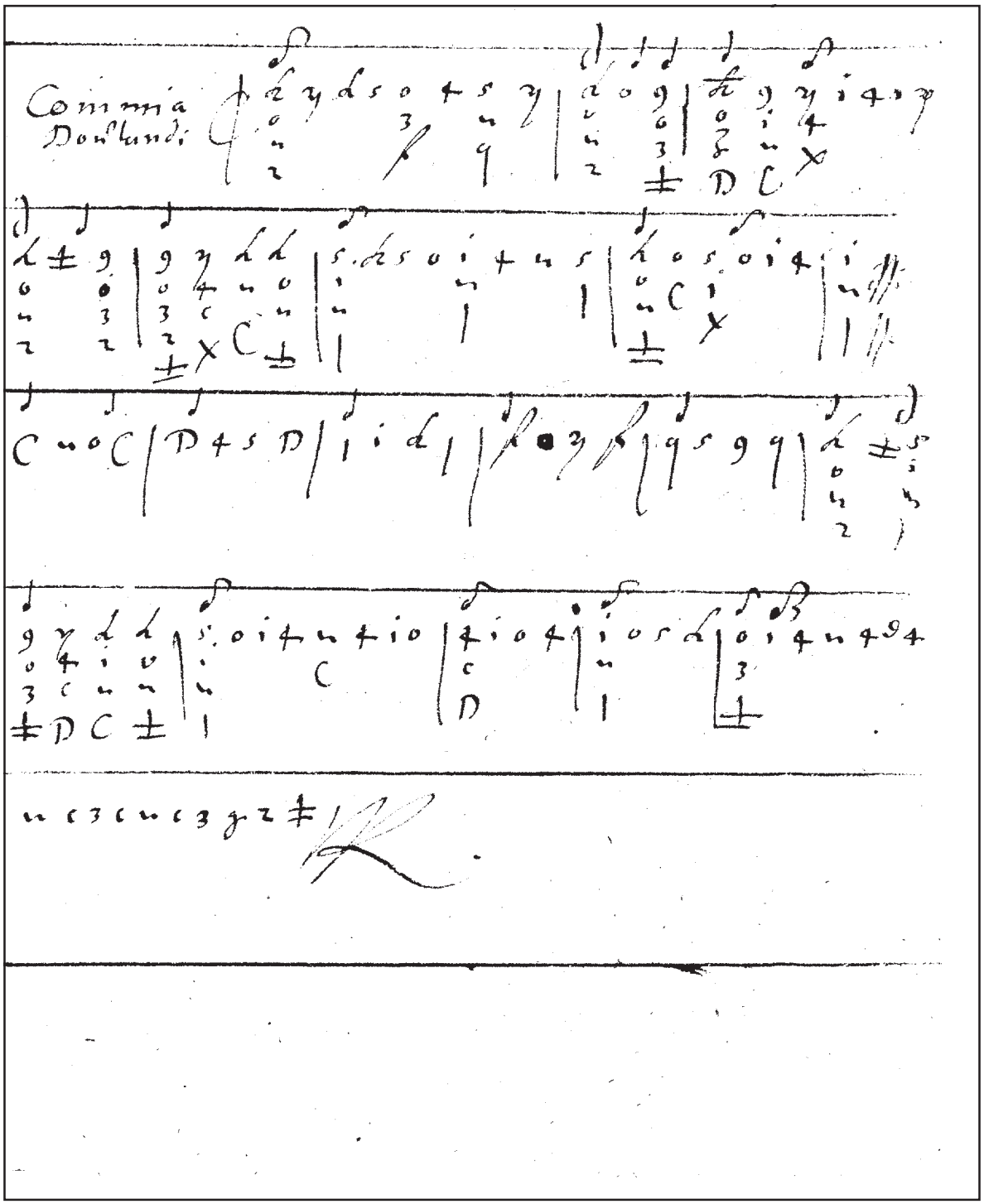
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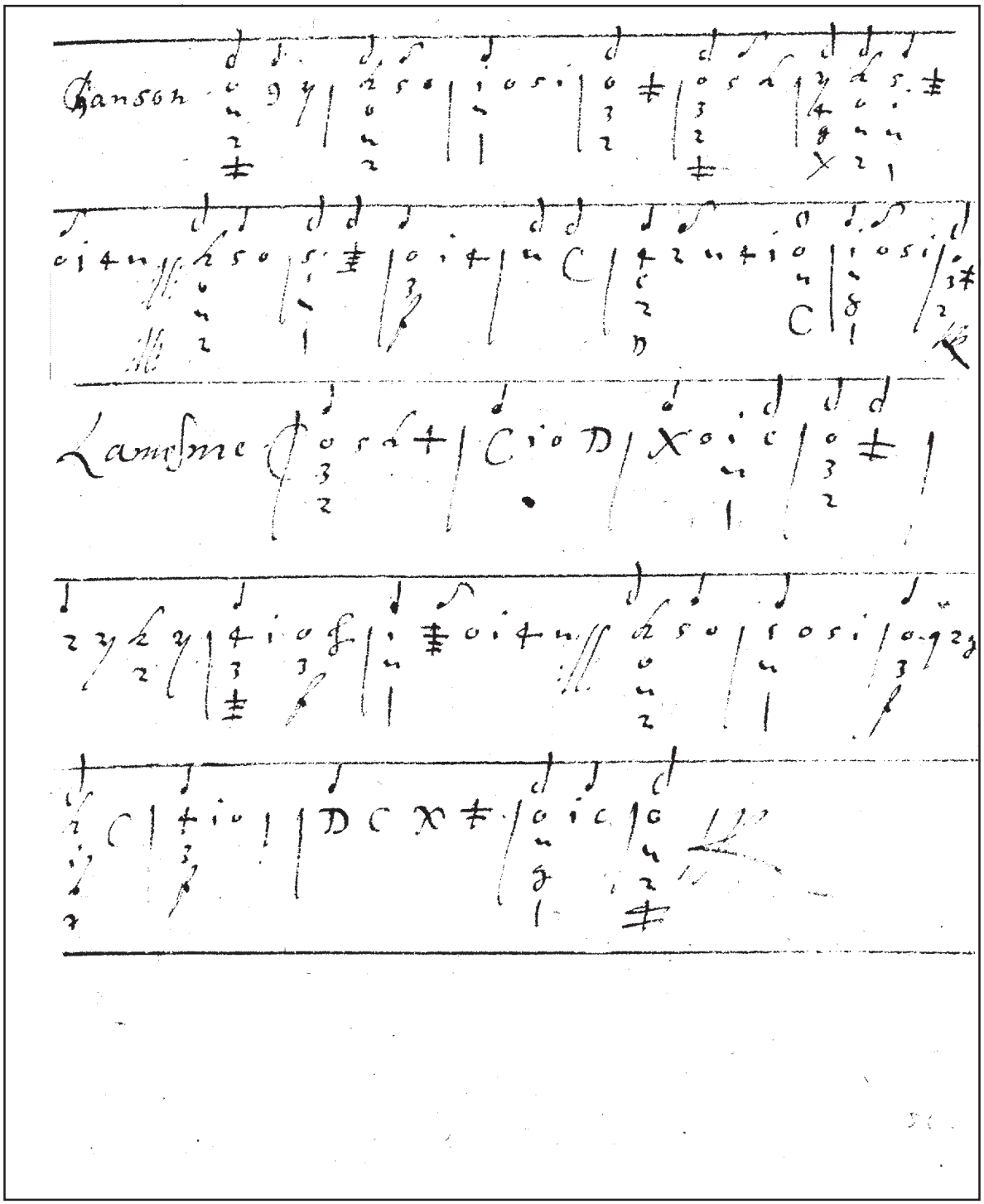
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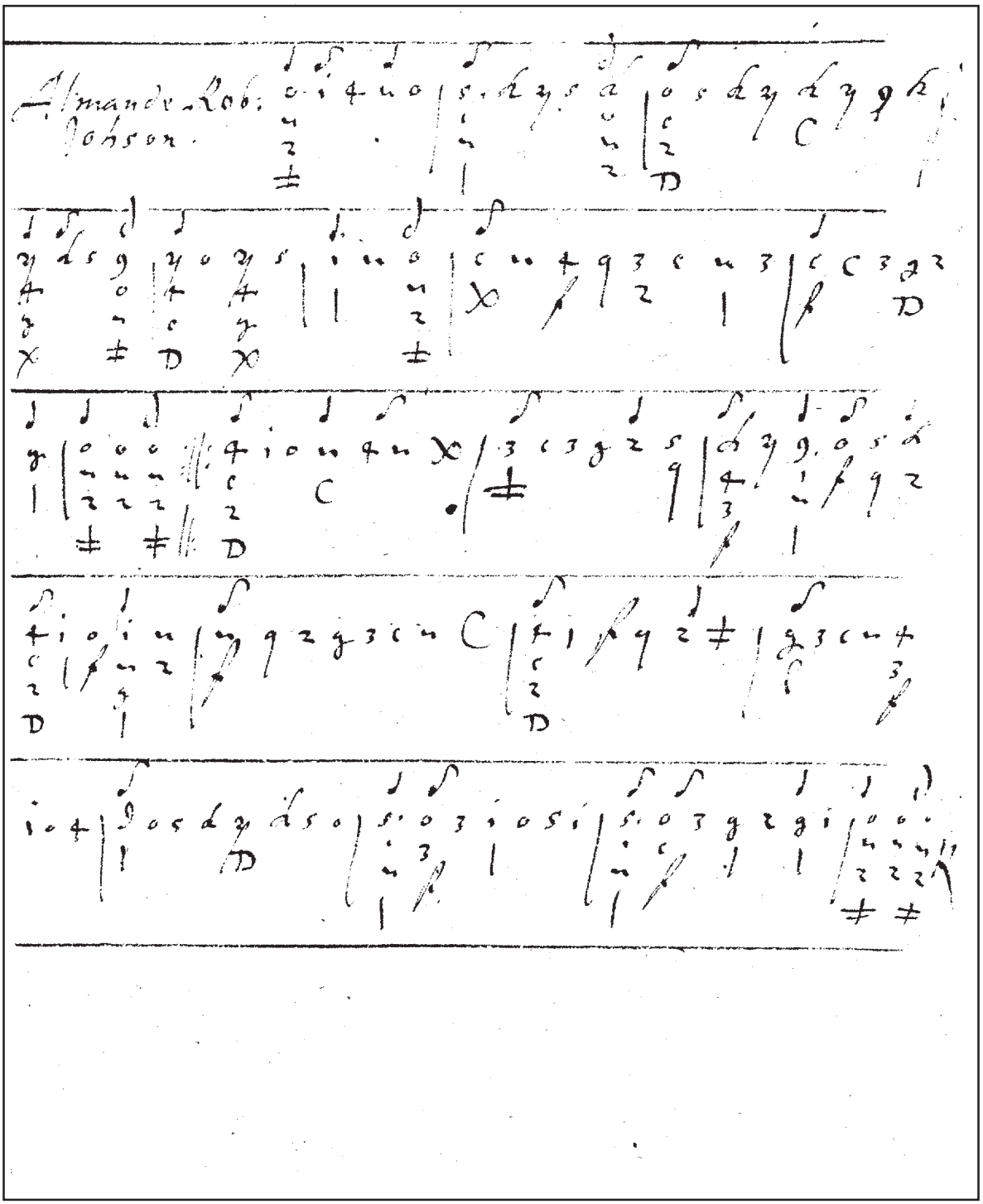
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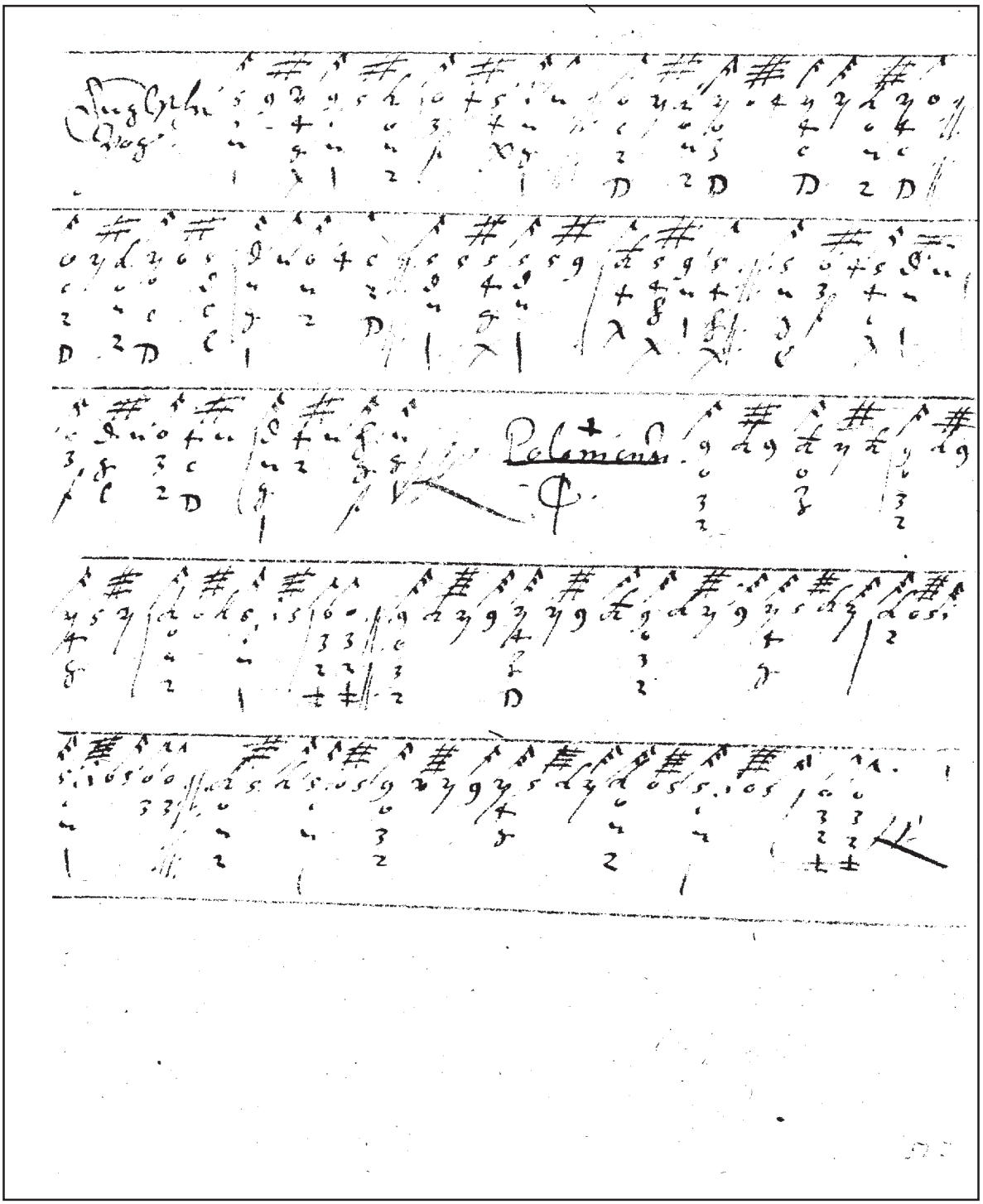

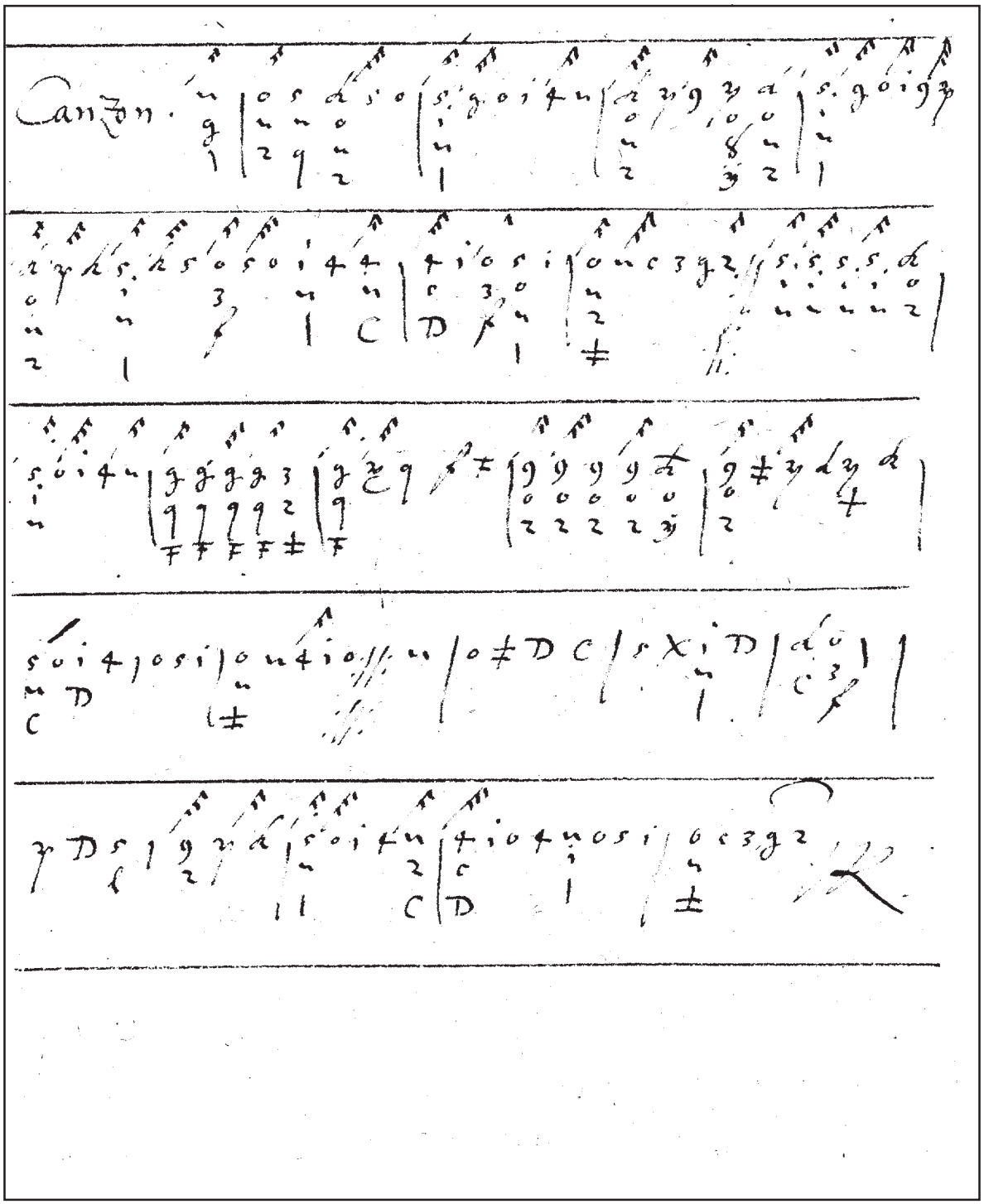

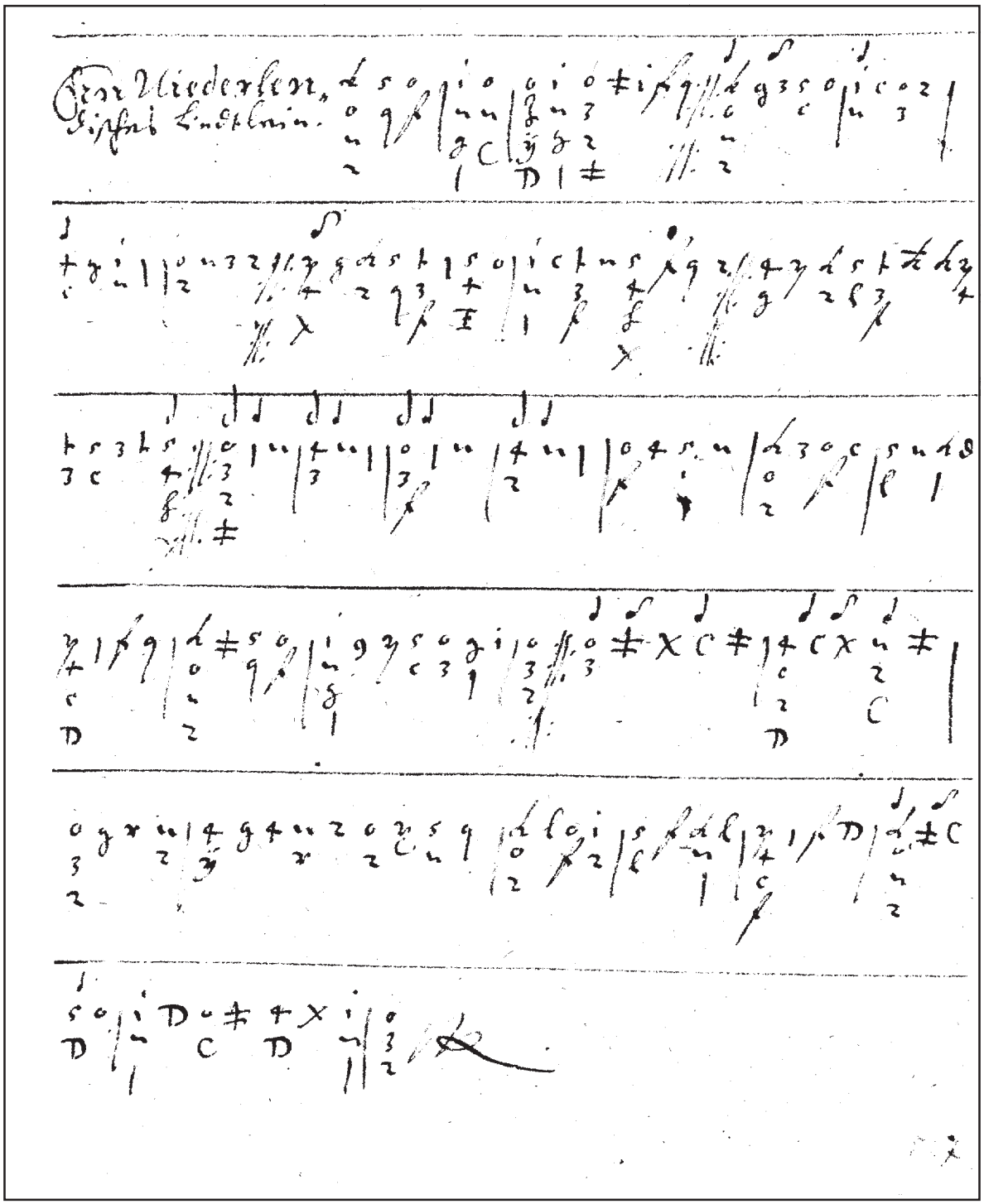
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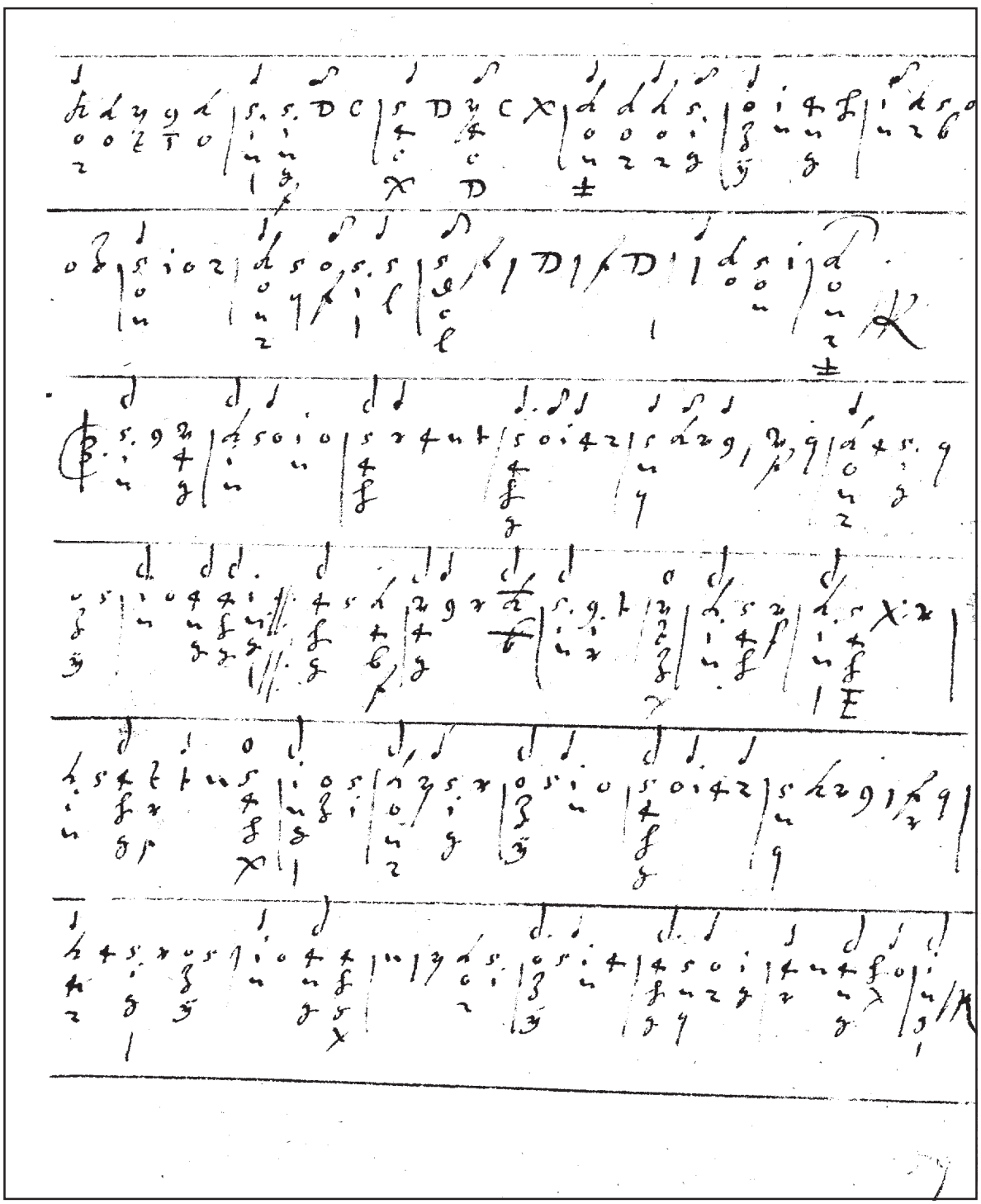
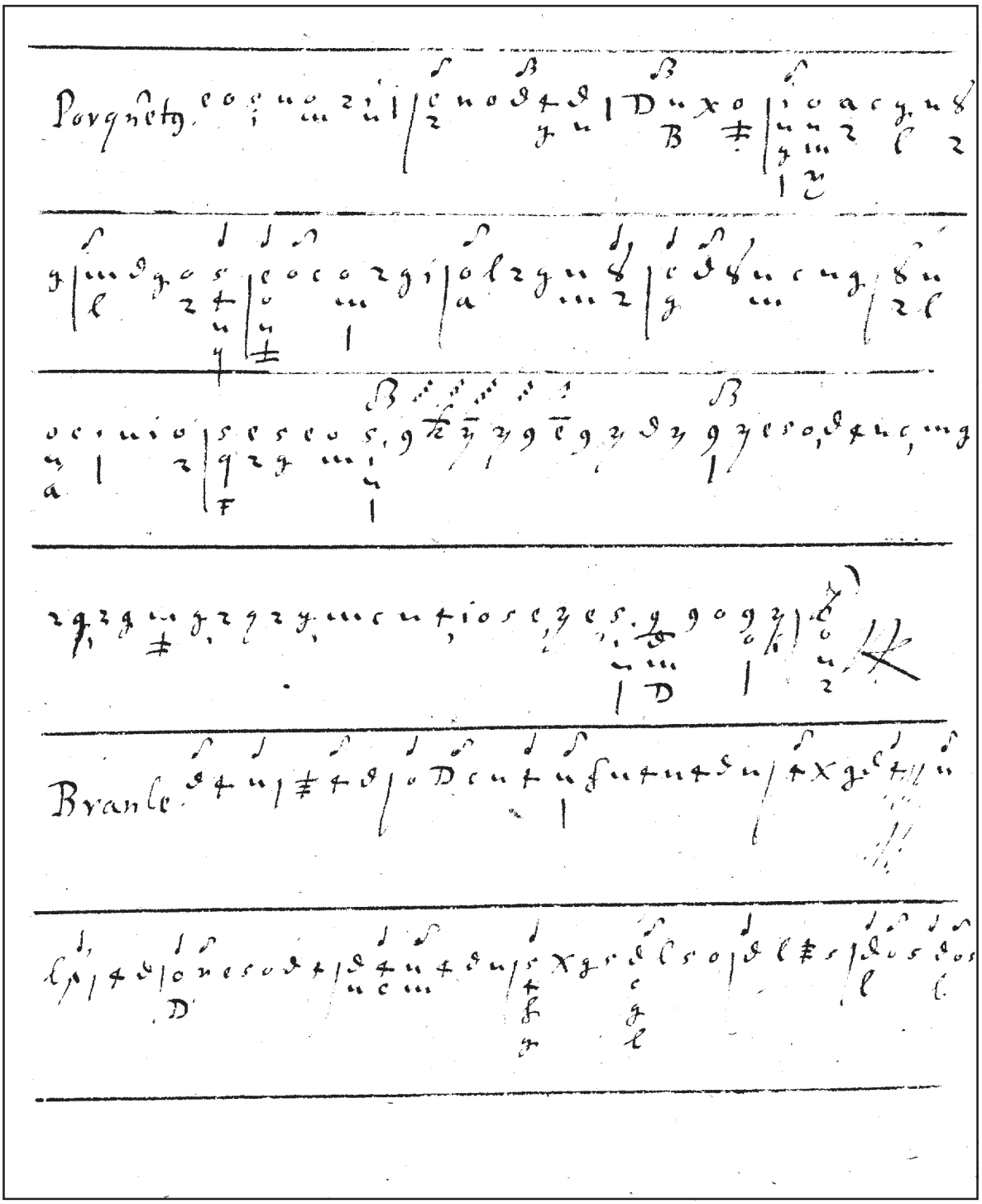
Geistlich Liedtlein.

Ricercada.

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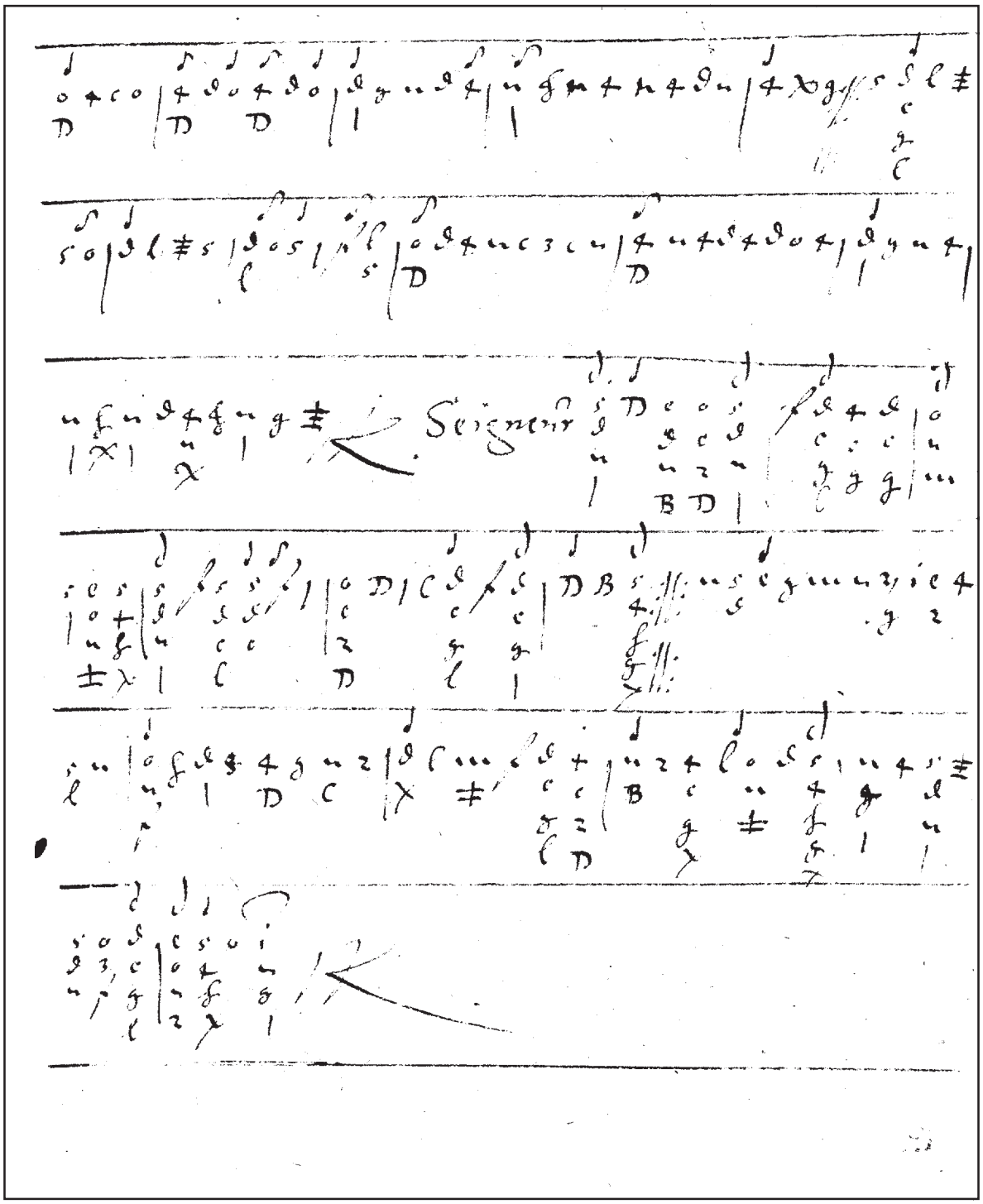
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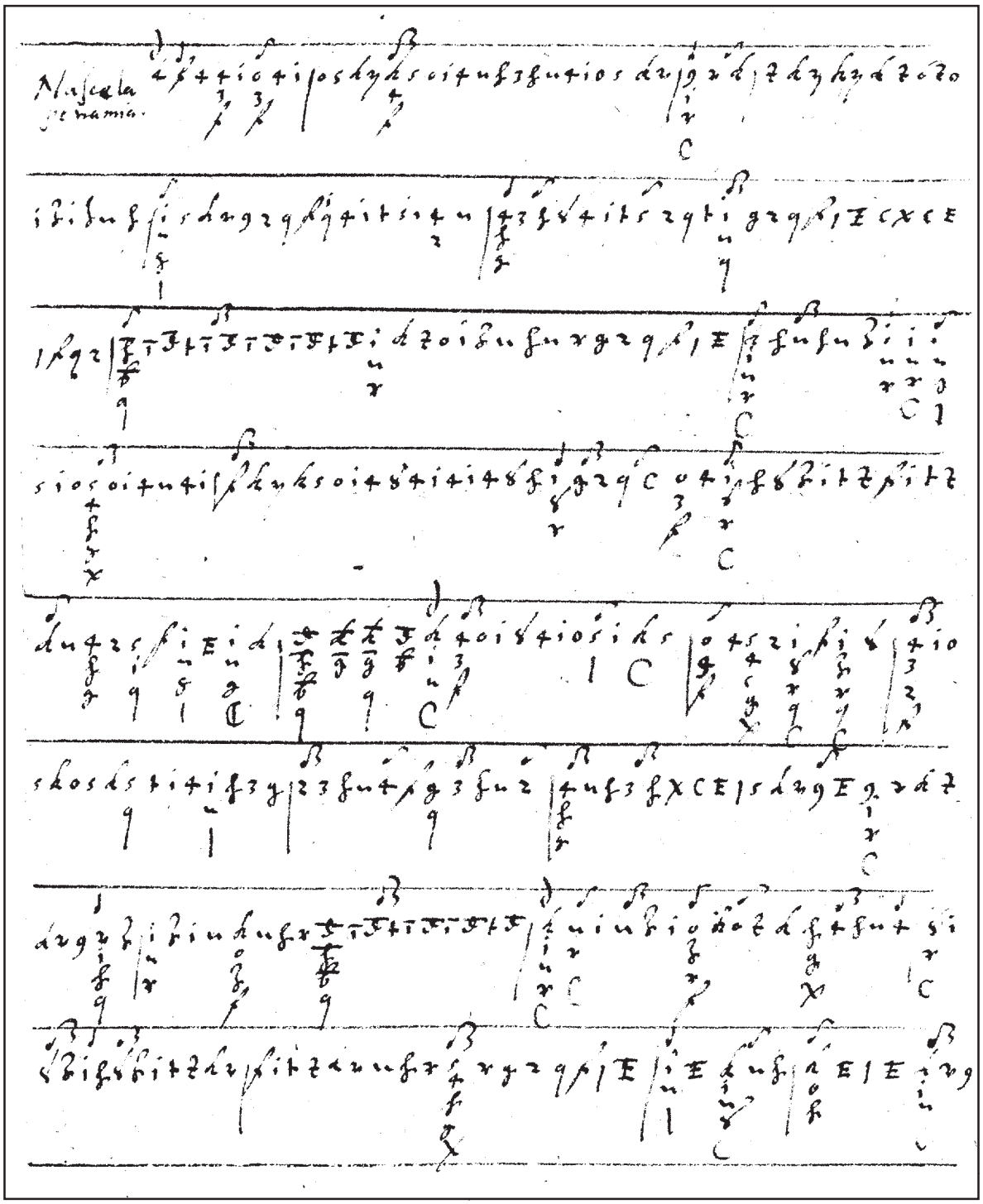

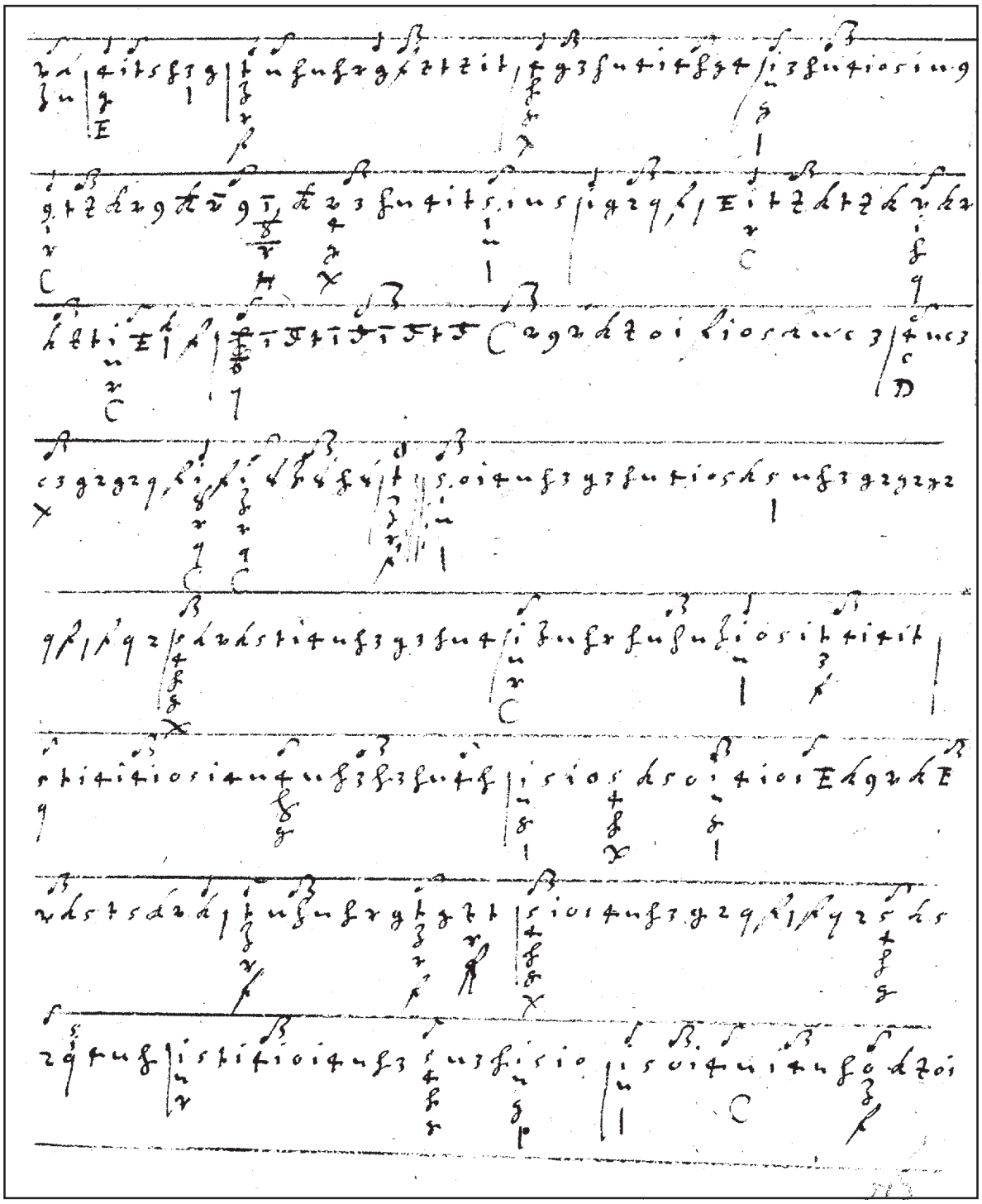

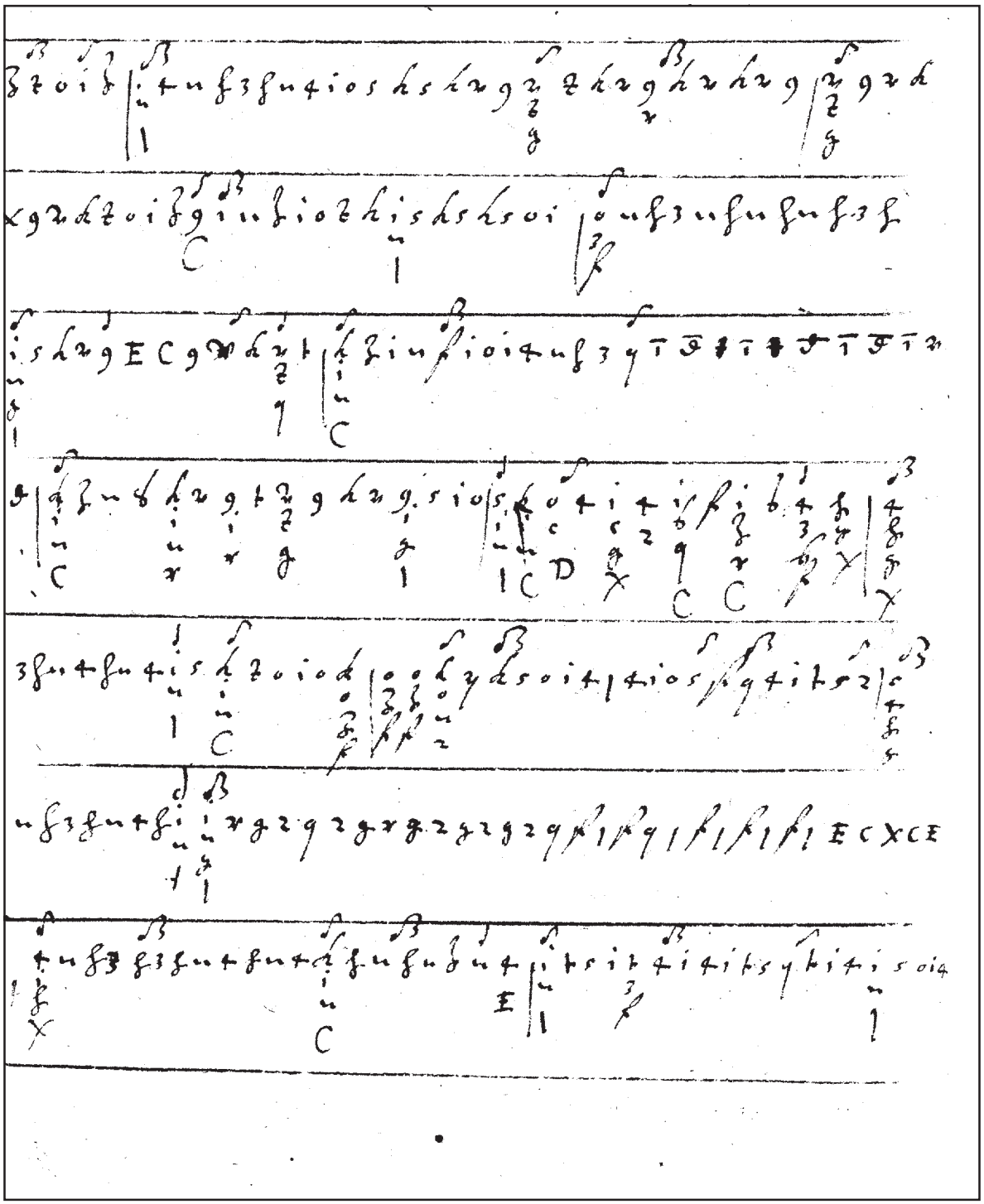

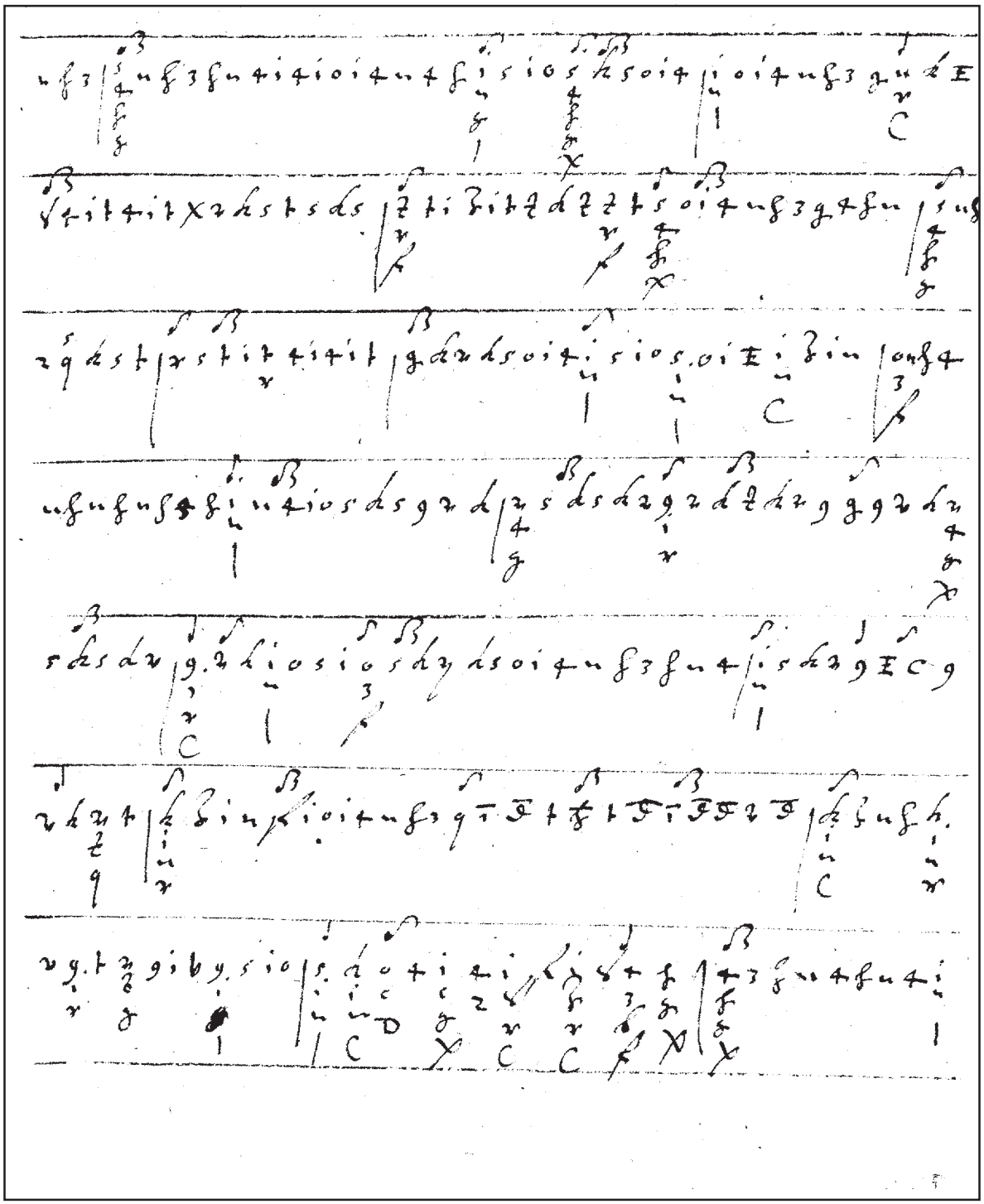

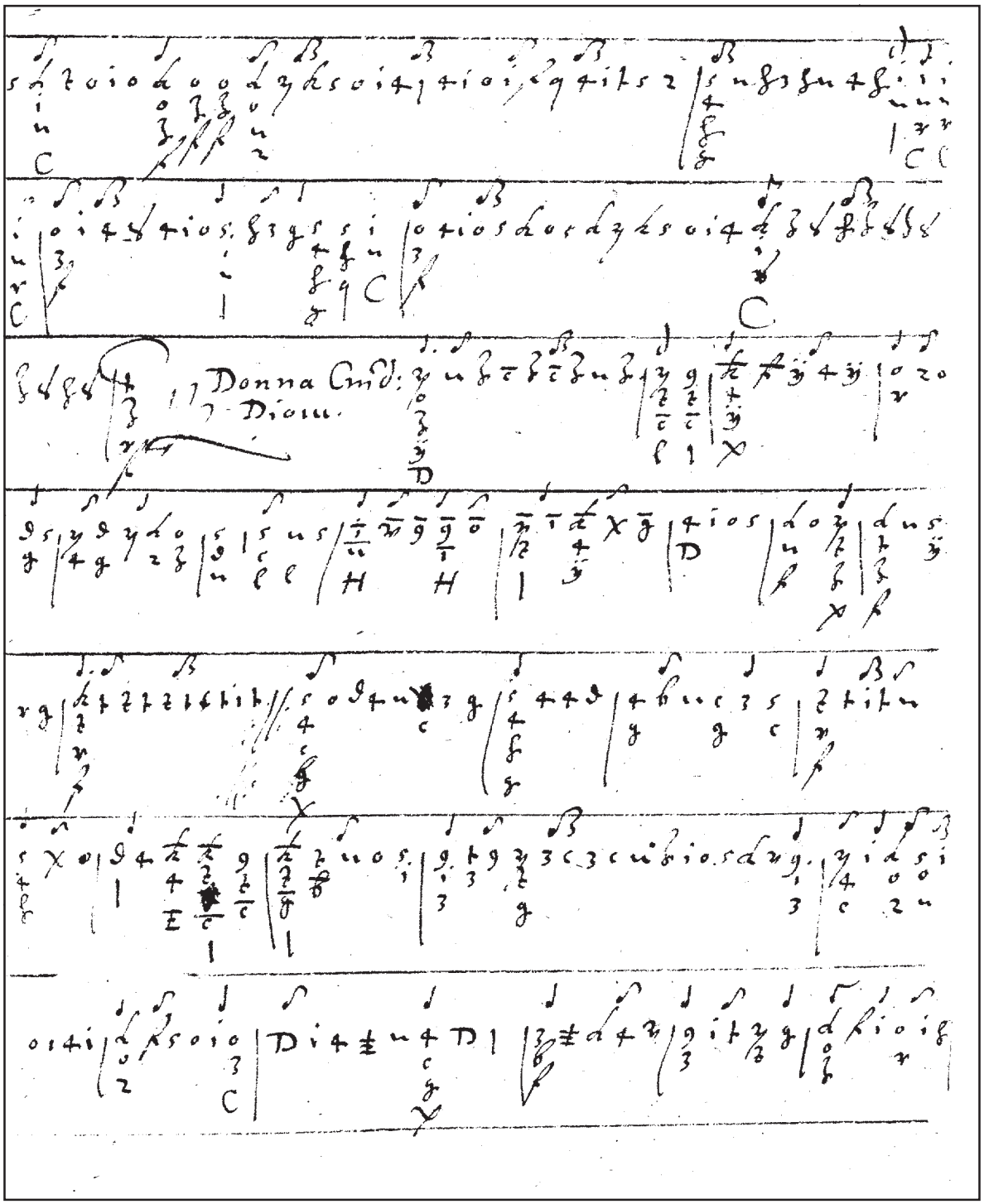
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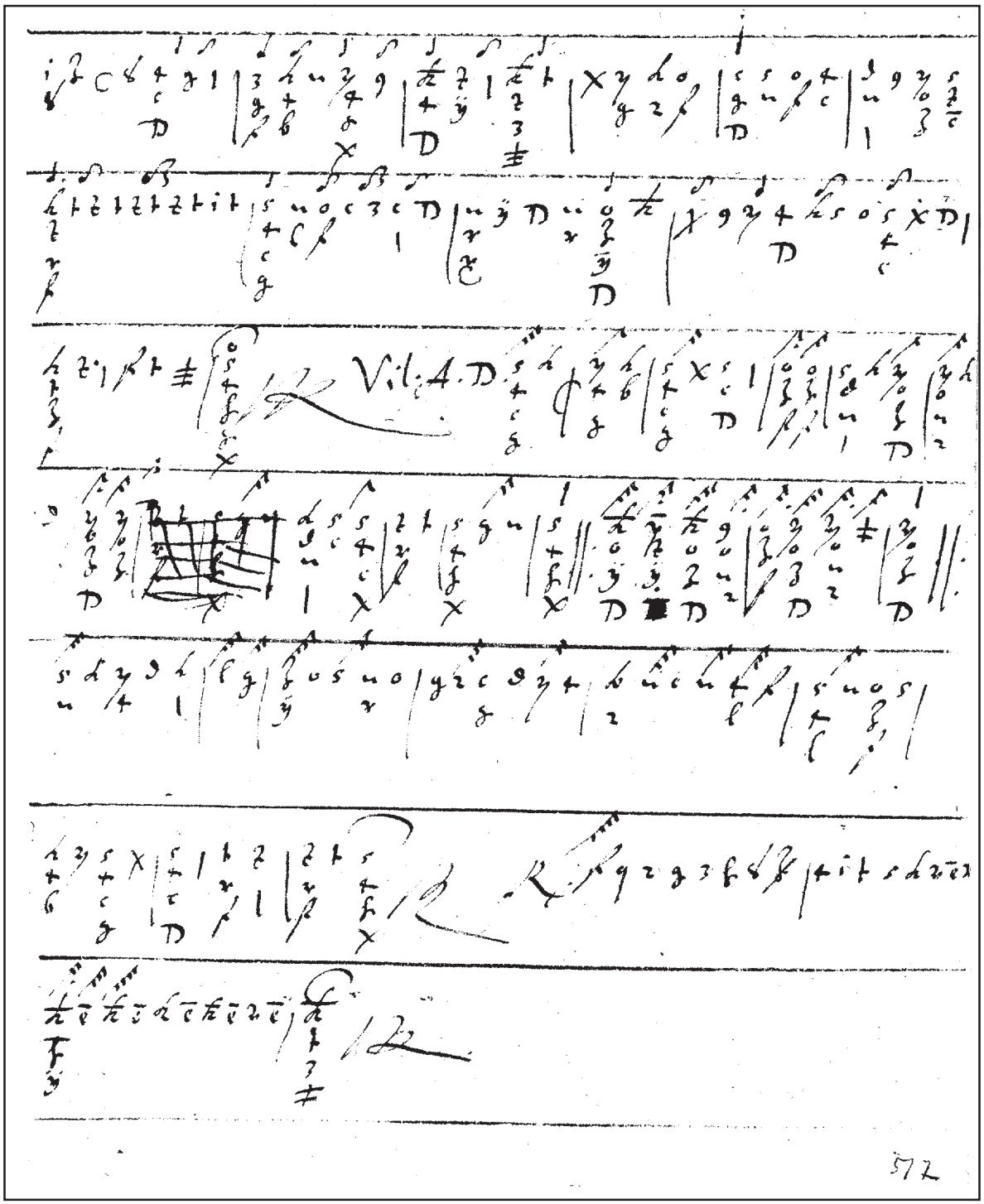
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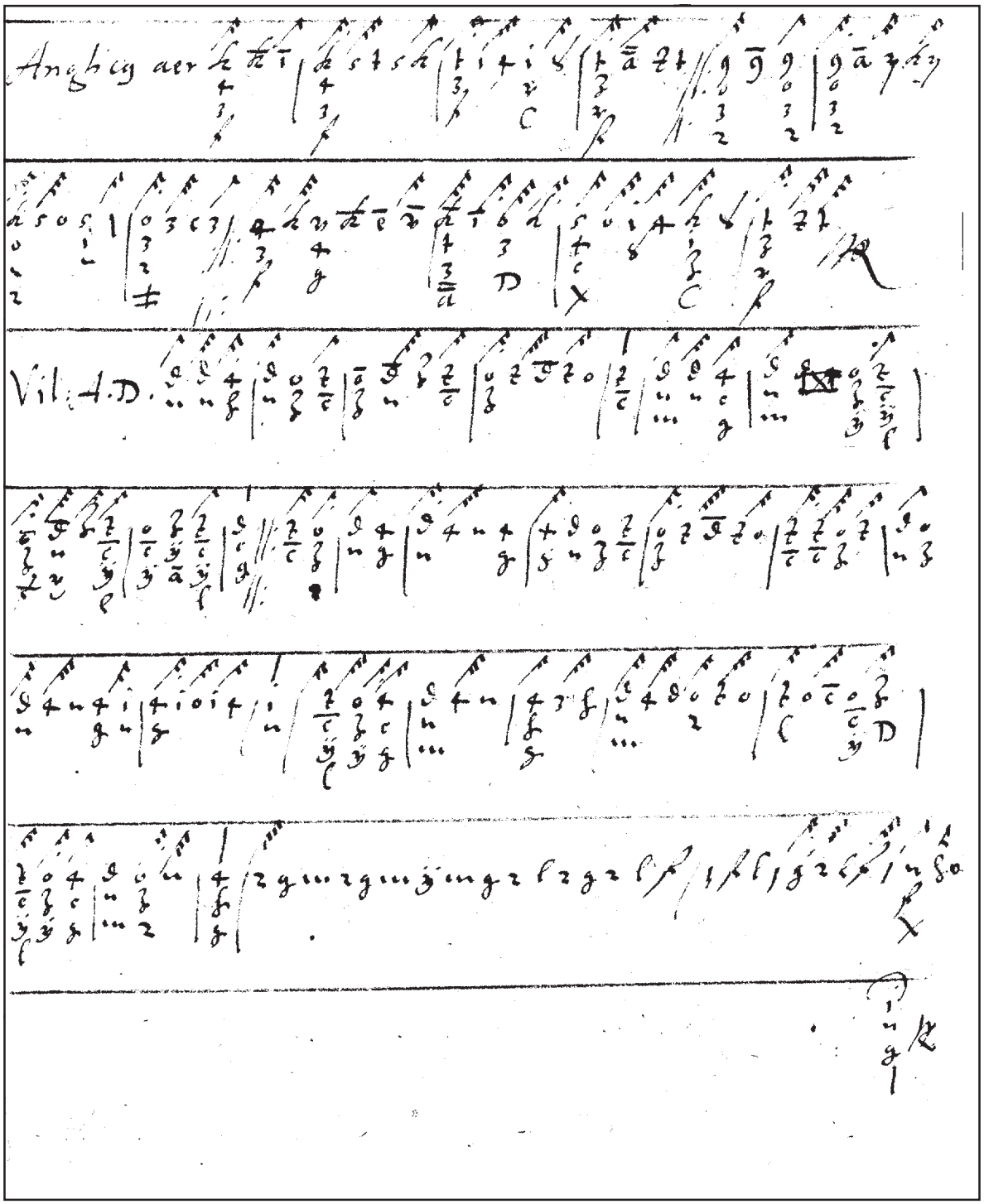
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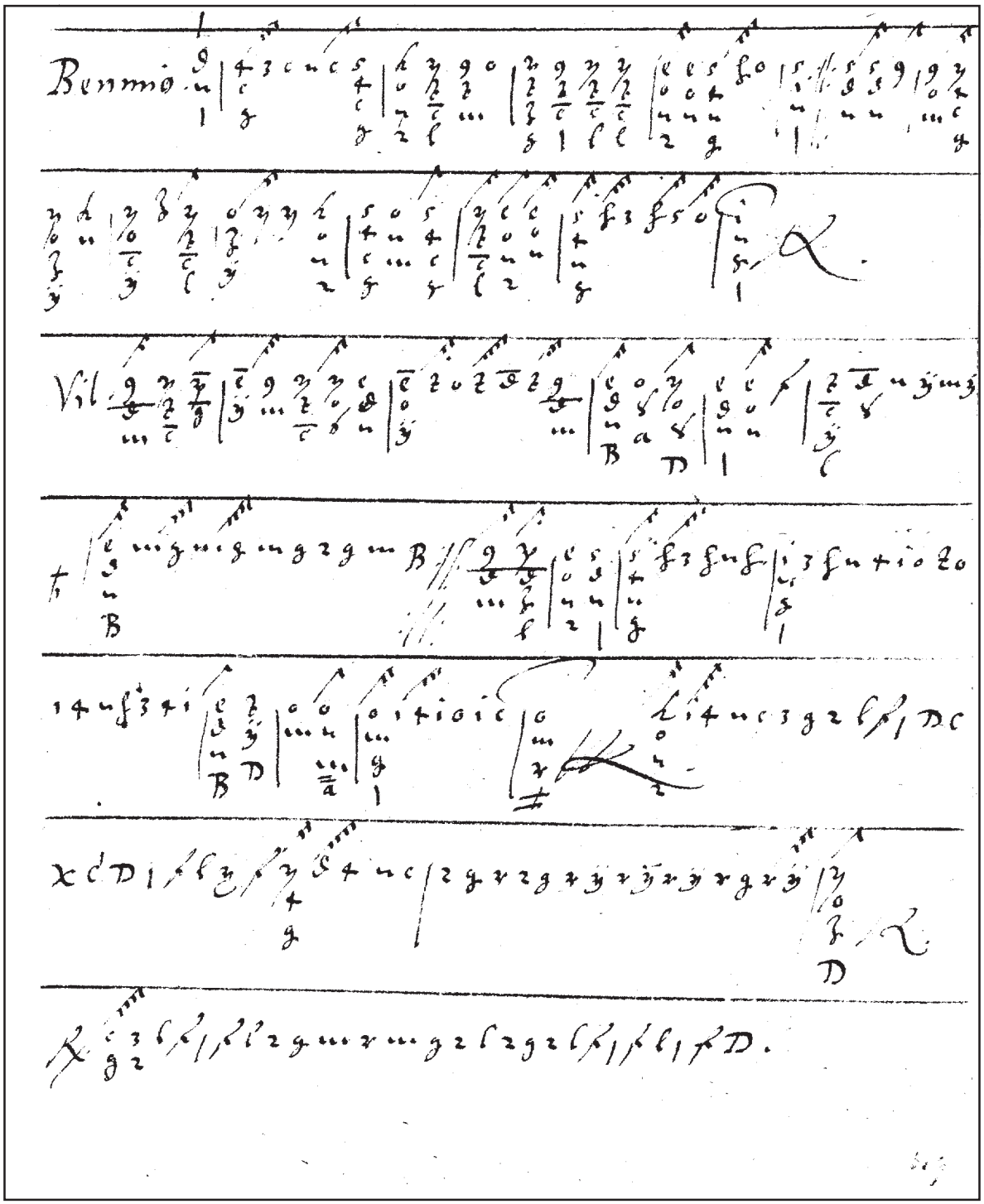

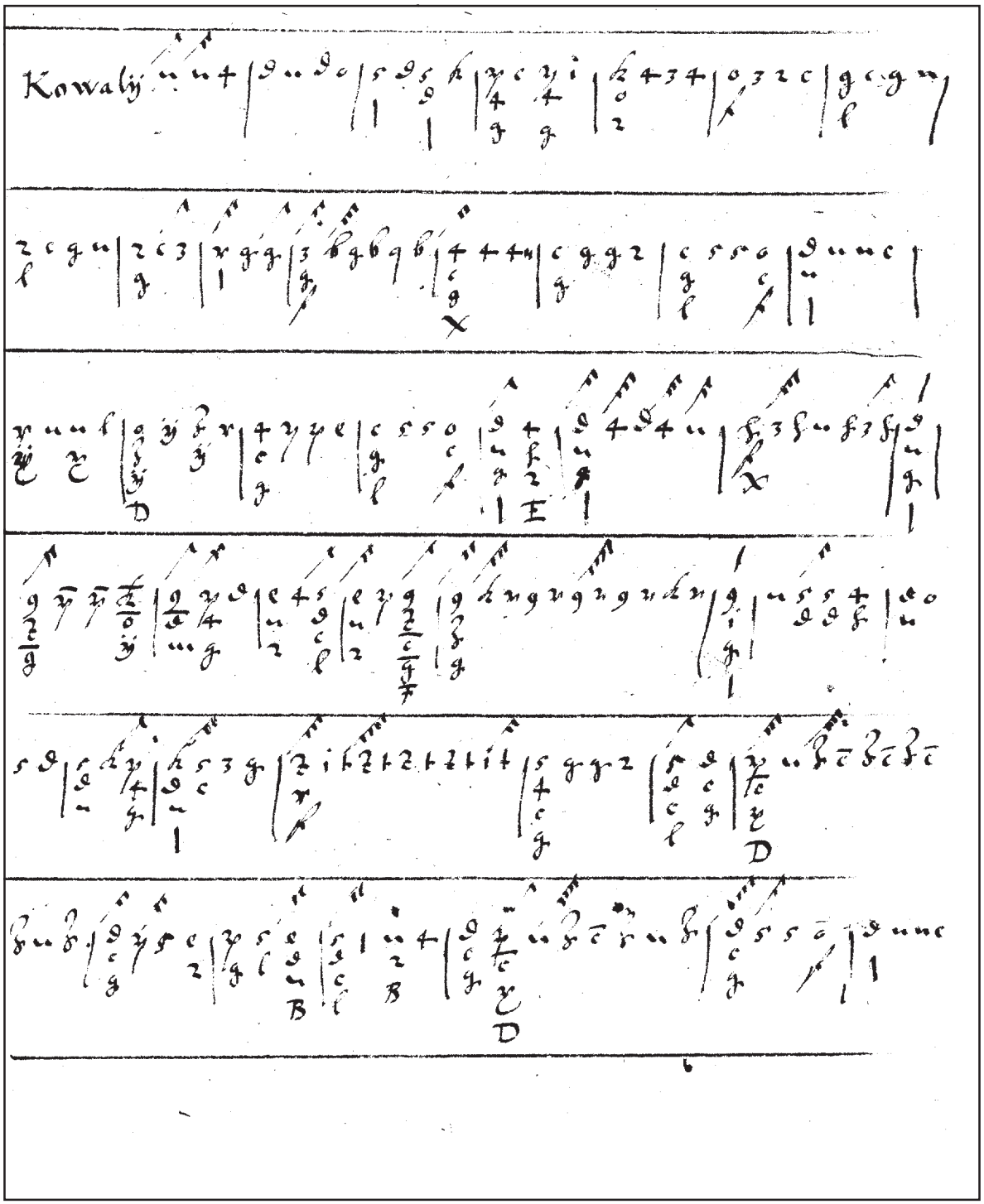
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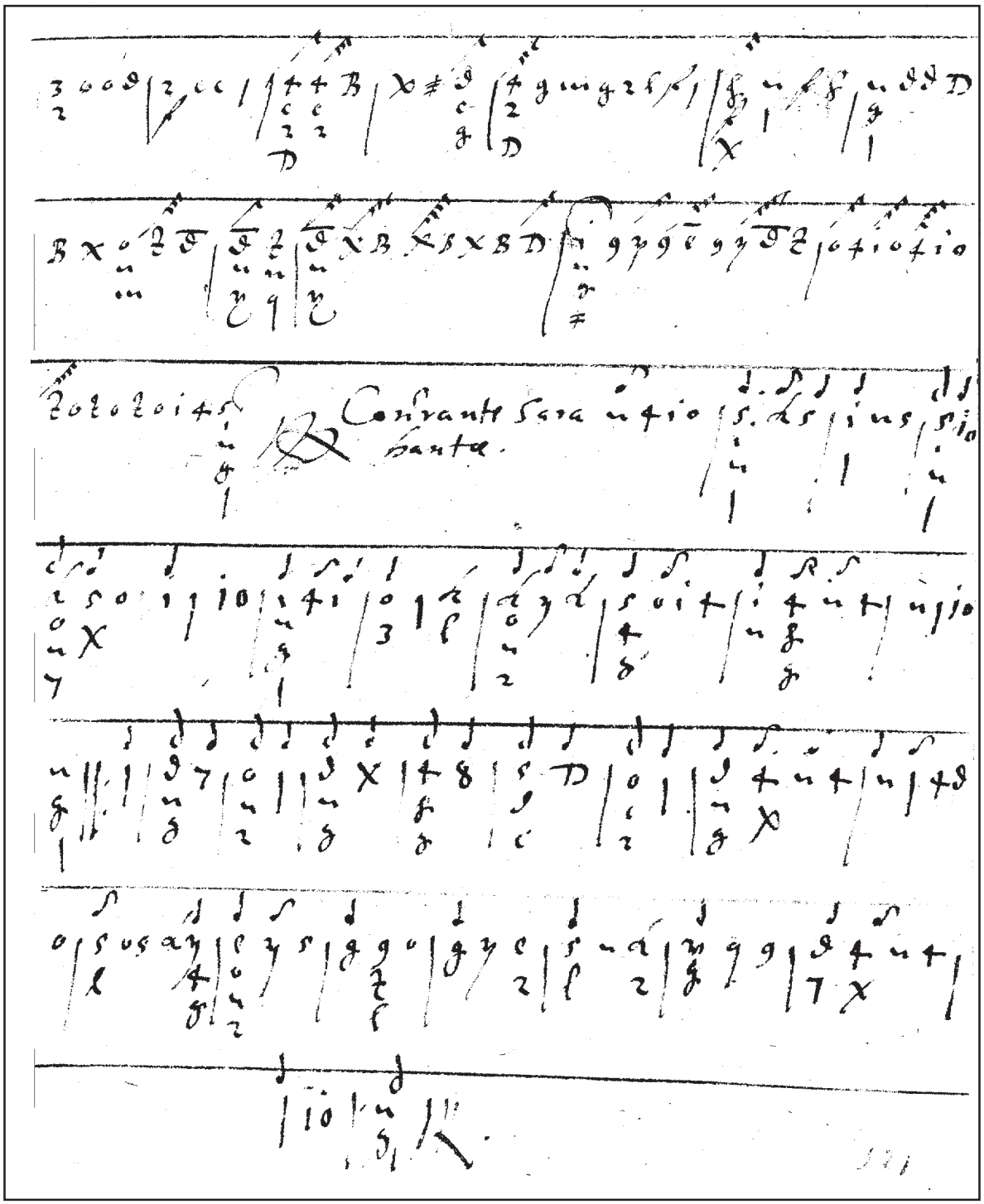
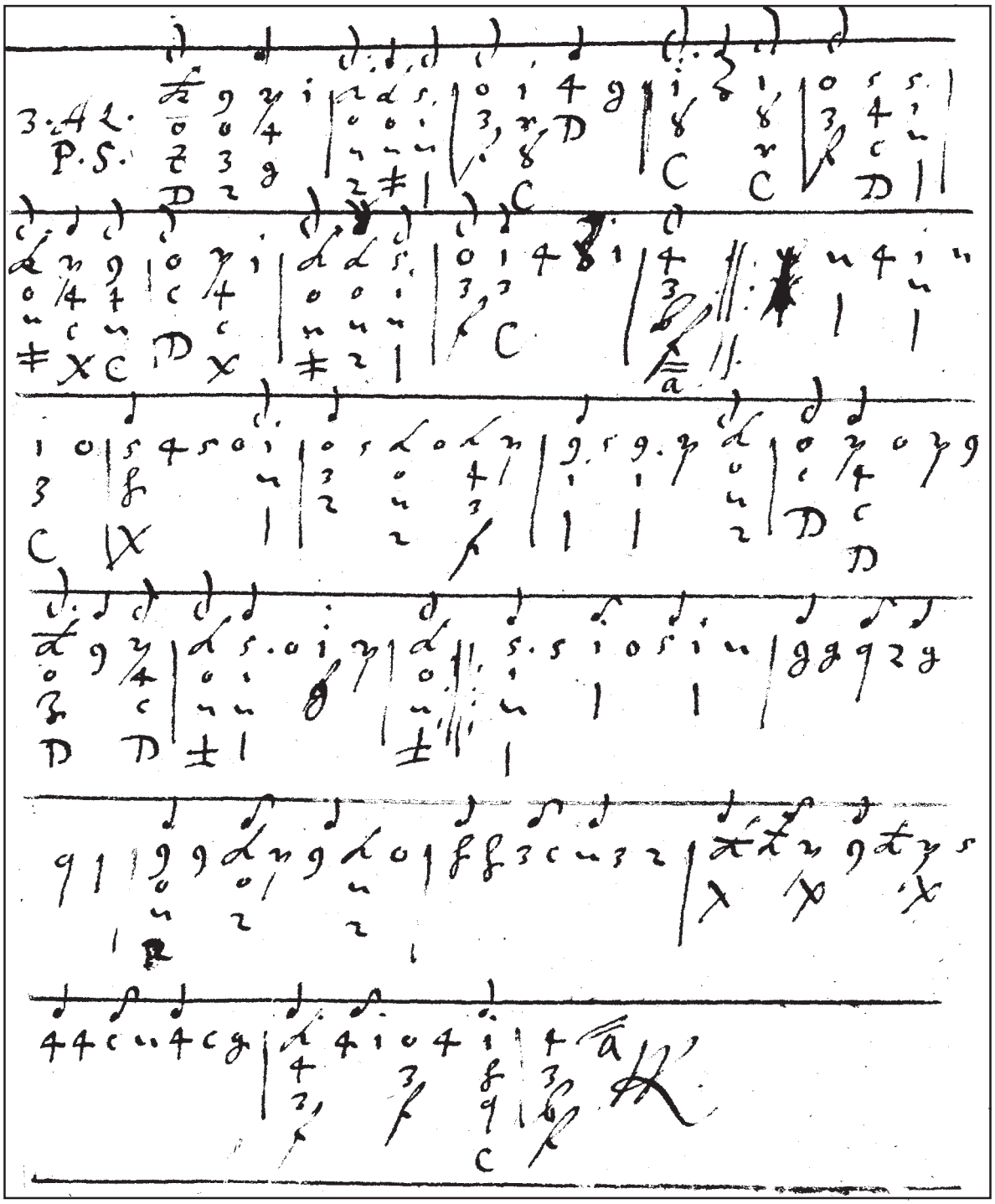

Contrante sera unpio
santa.


3.4.2.
P.S.

4 i t s a s o 1 4 1 0 4 1 4 8 f 3 f 8 4 1 8 7

Finale.

CANTIVNCVLÆ SACRÆ.

Ich weis das mein Erlöser lebet:

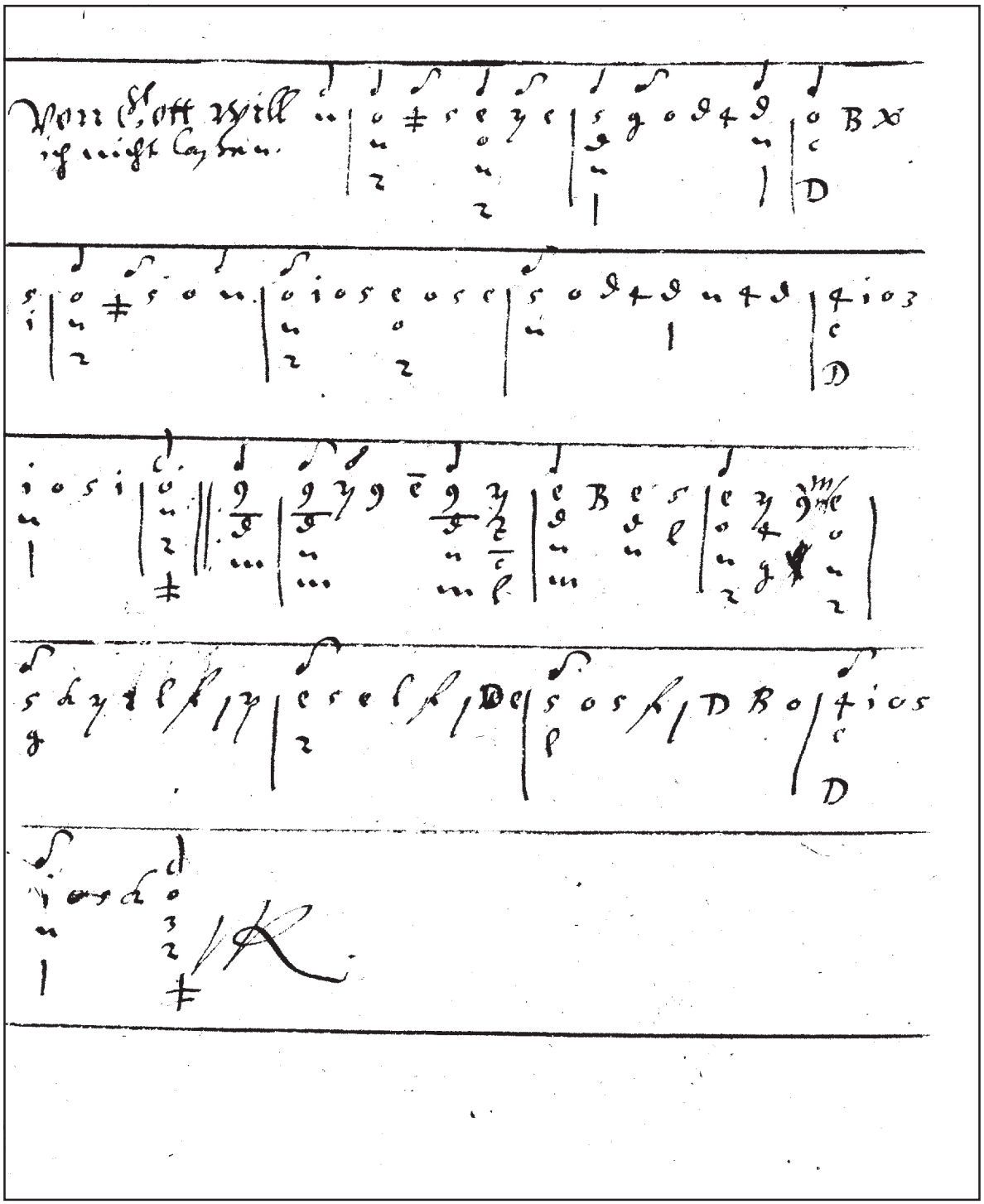
1.

Mein Gerh nach Gottes willen

Erbarm dich mein ô Herre Gott:

Allein Gott in der Höhe sey Ehr:

Zu dich habe ich gehoffet Herr:


Von Gott wyll
ich nicht lassen.

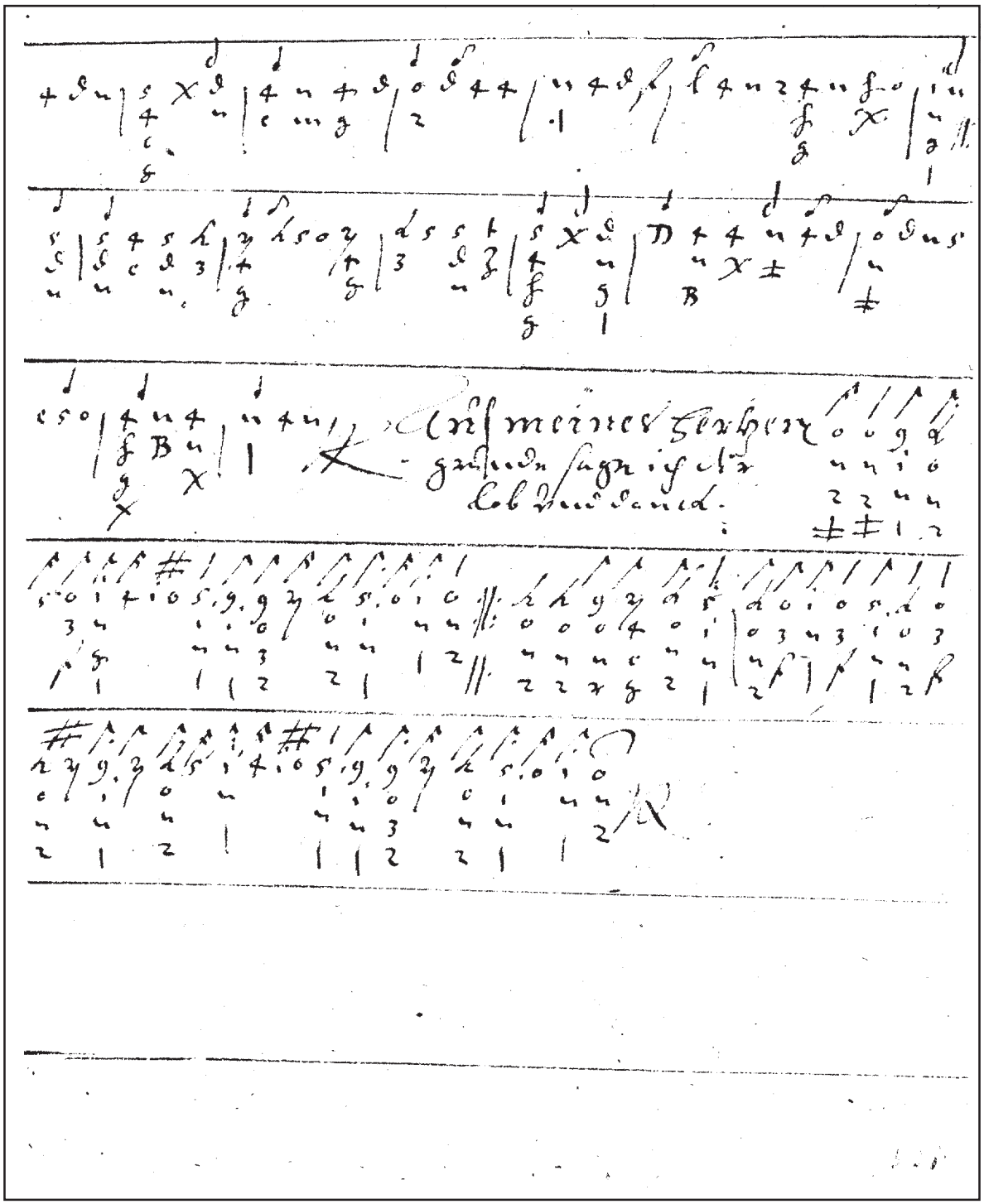
Lobett den Herrn alle Heyden.

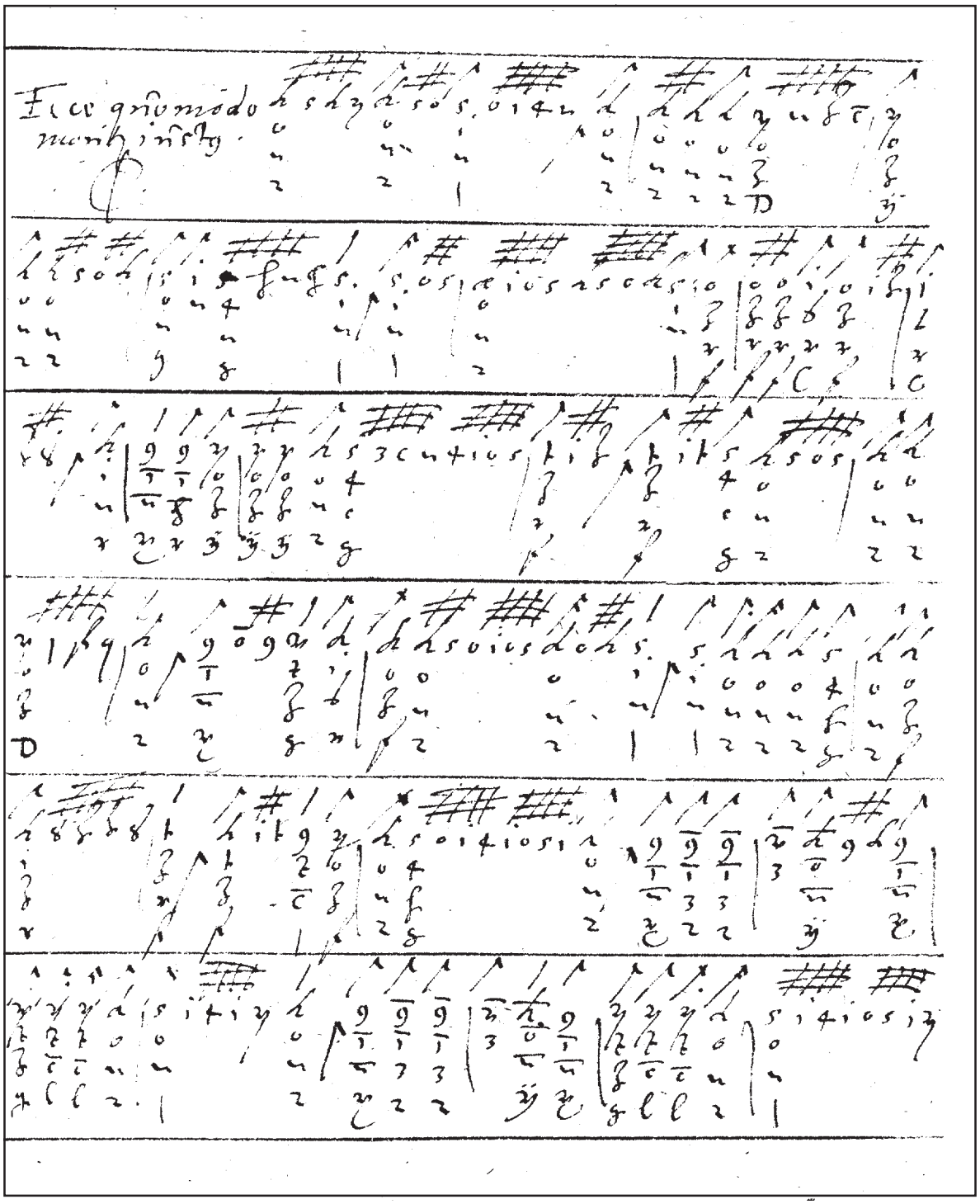
Uñ Lobe mein Seel den Herrn.

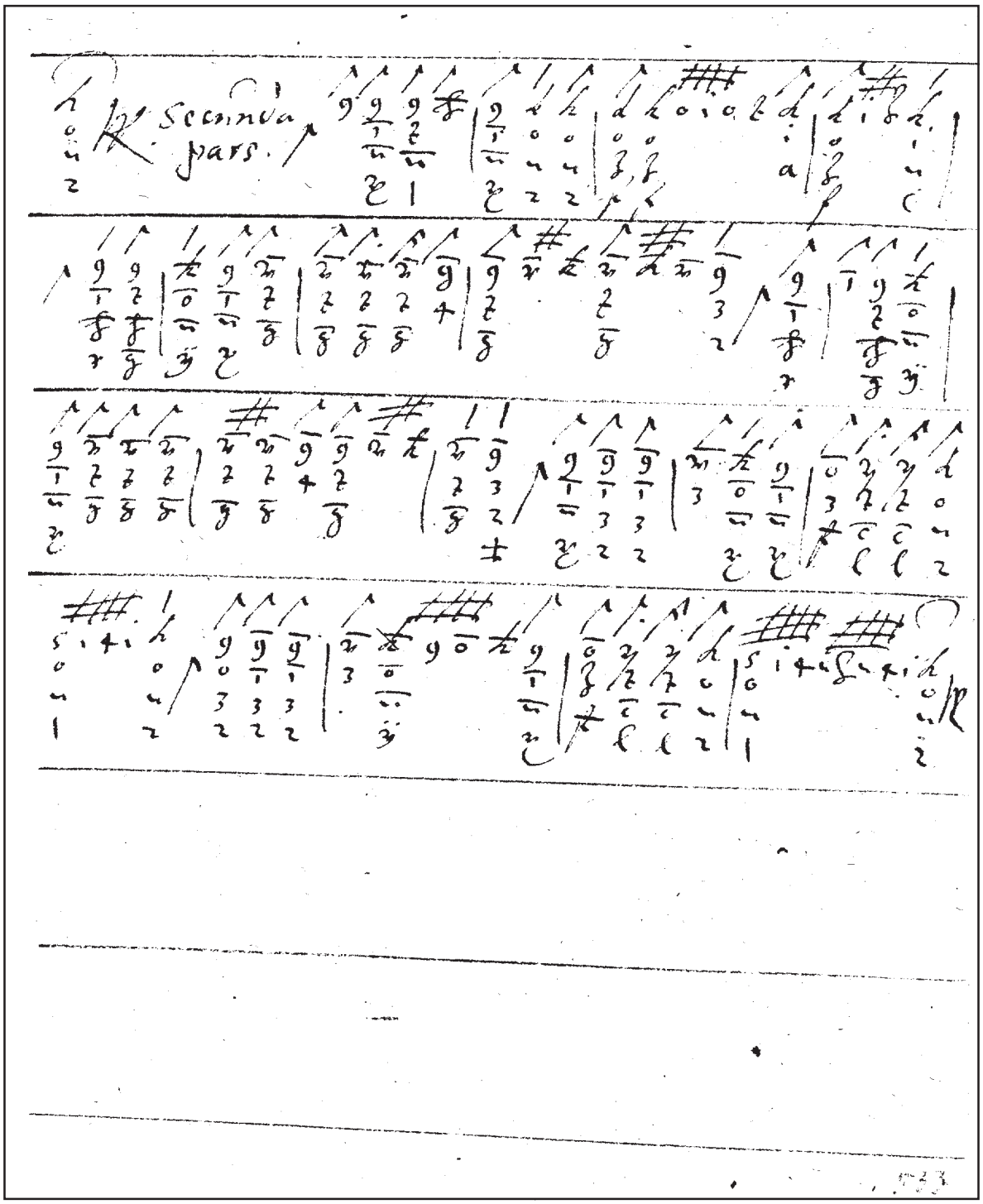
Sinr nyal chrg hodie.

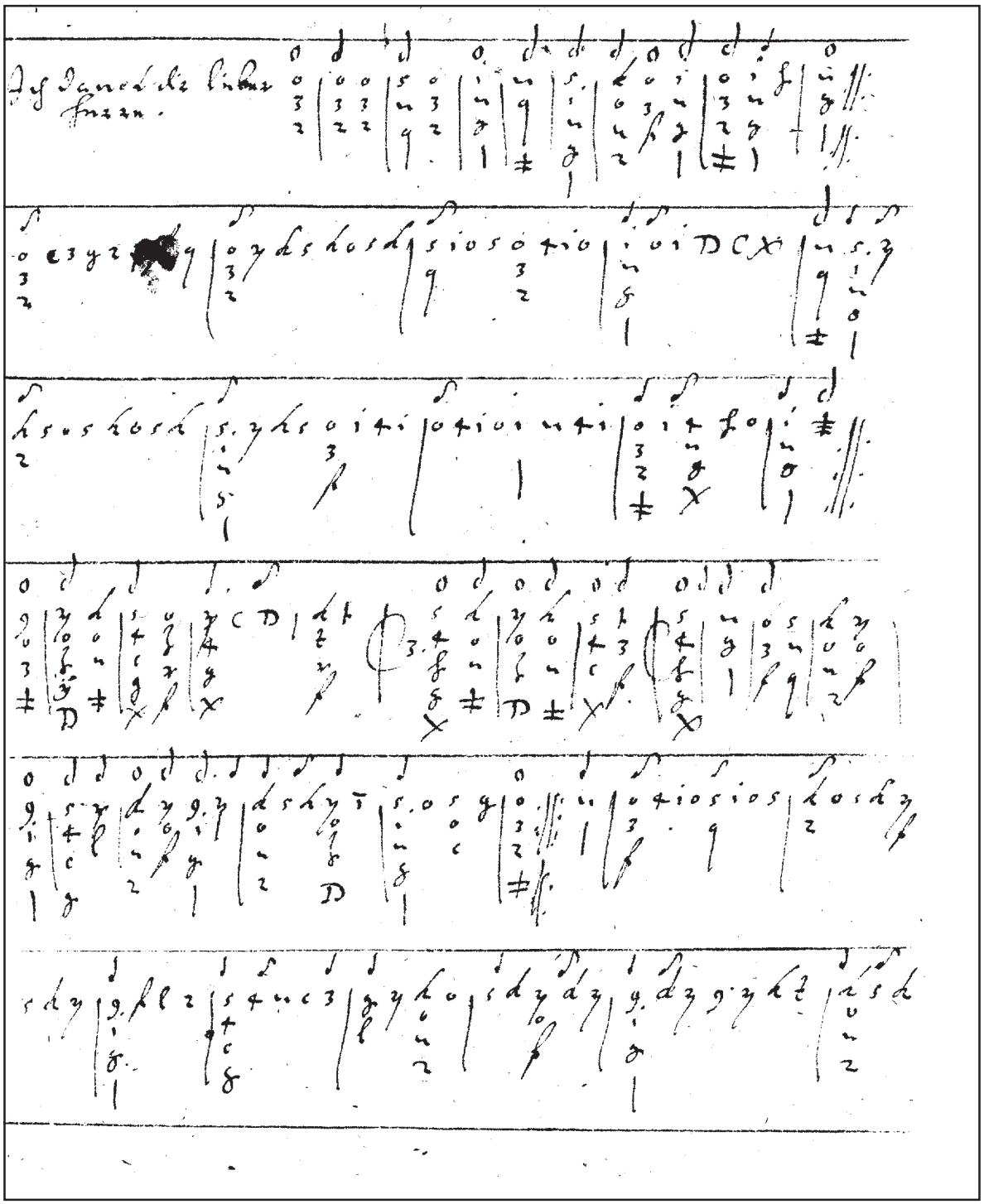
Cantate domino

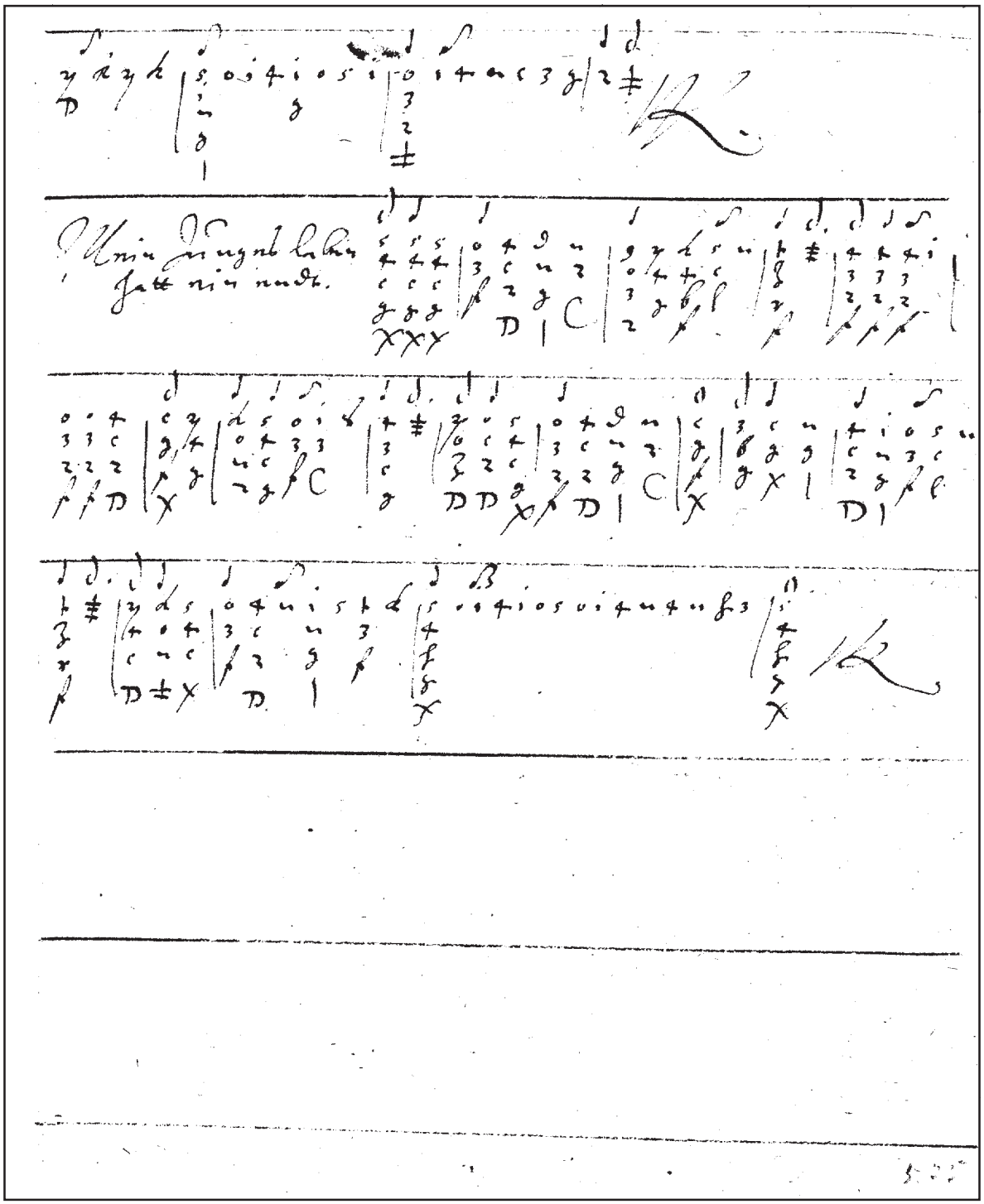
Vertrane dyr der ewigen Linden Gott.

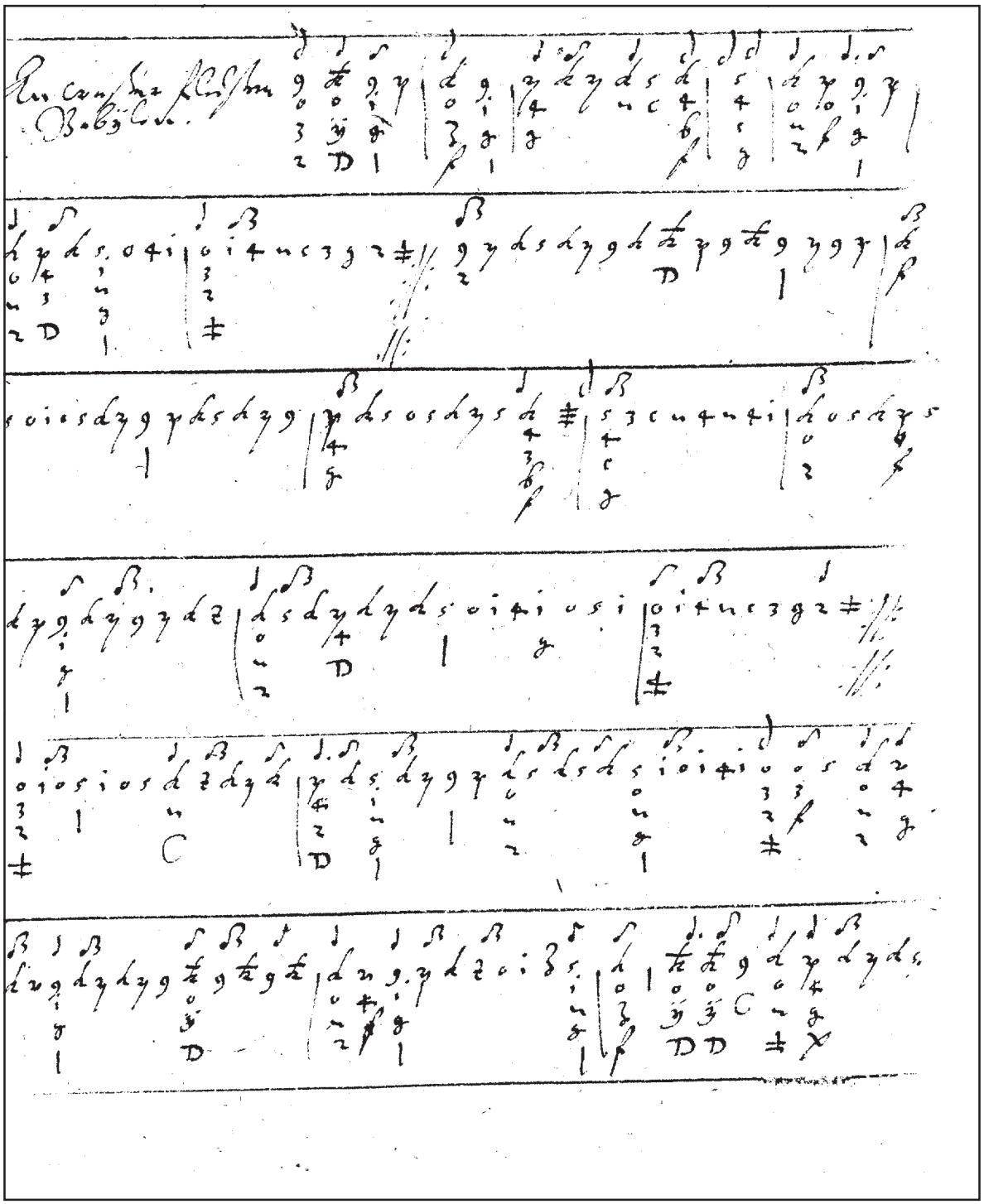


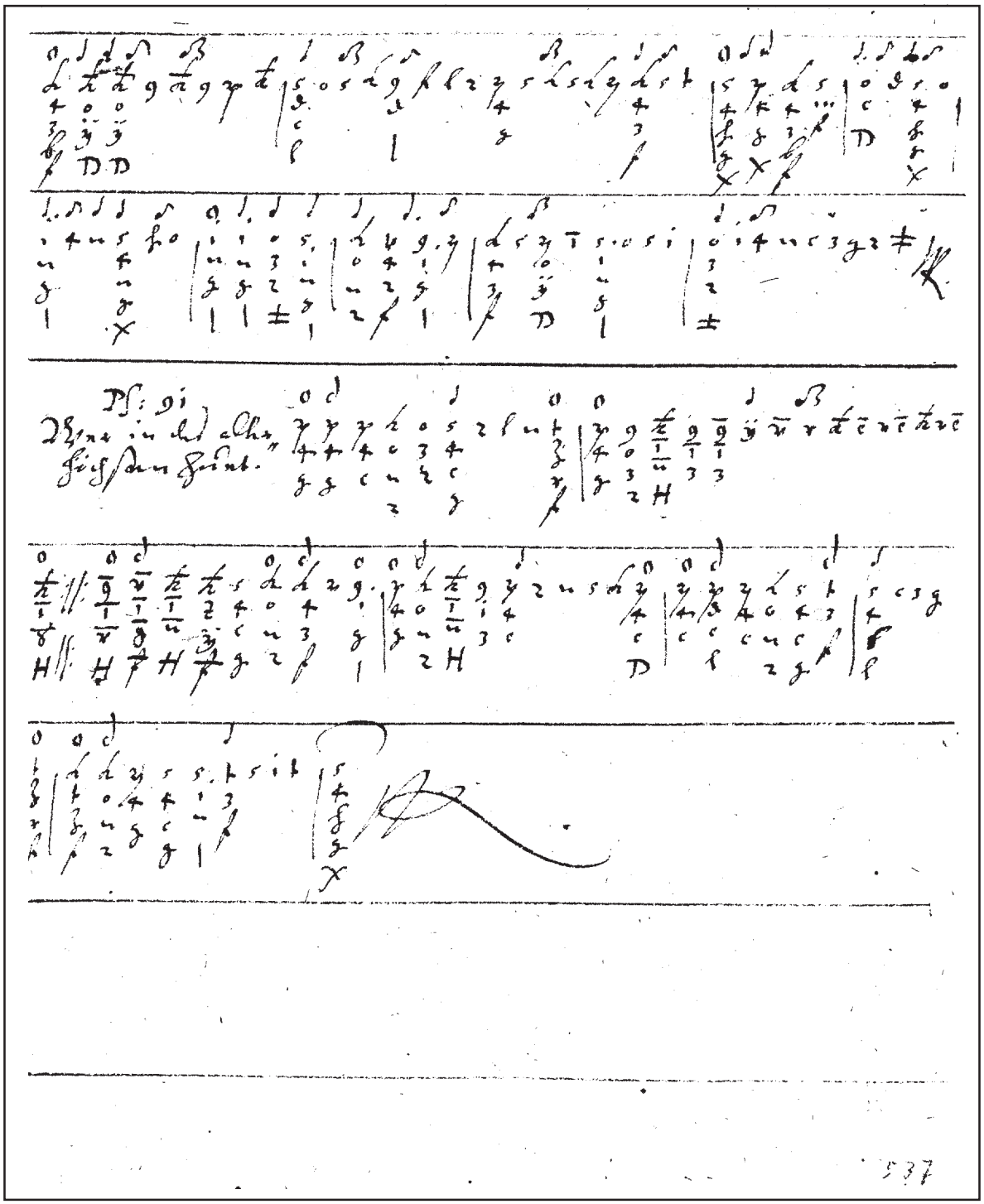


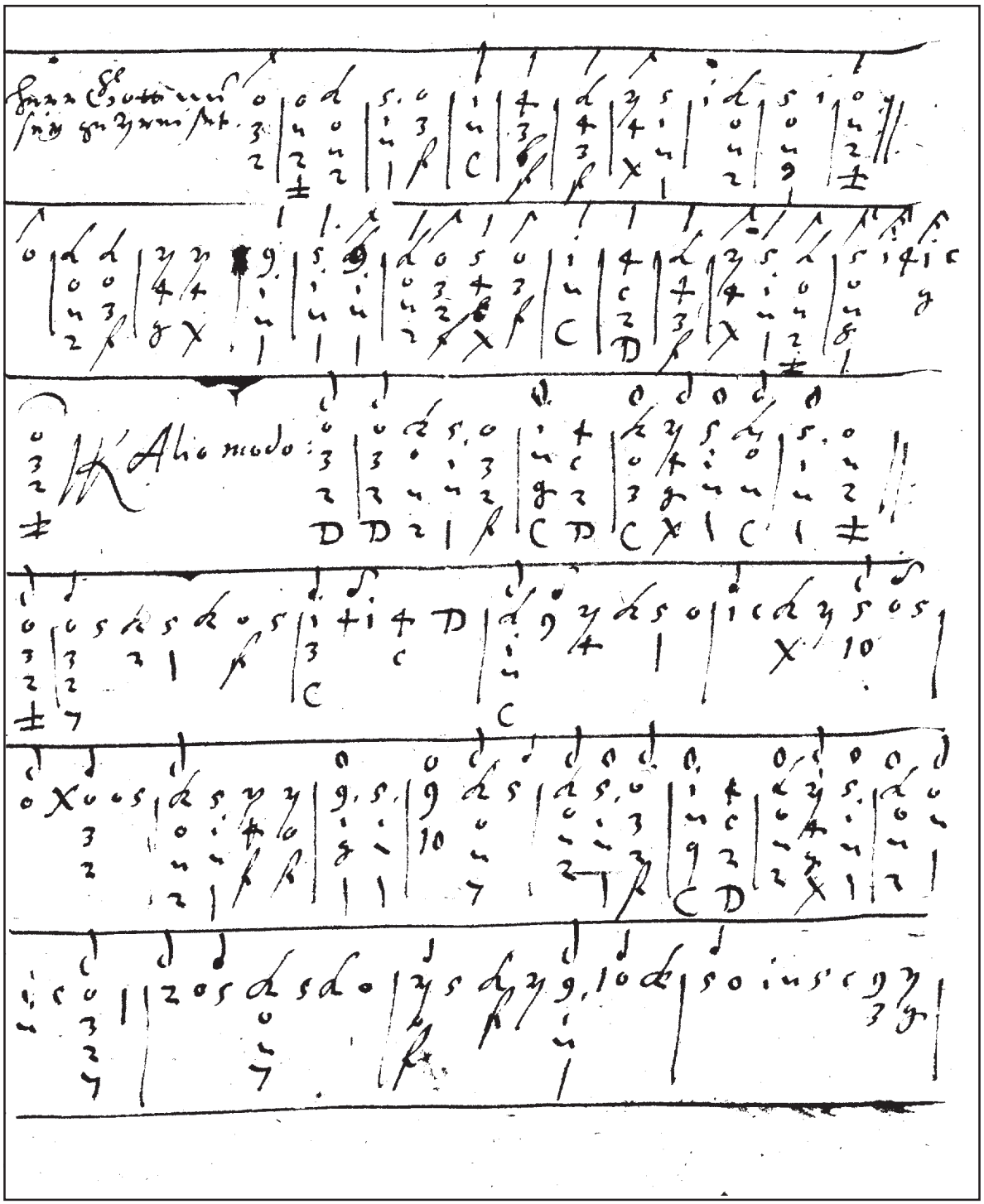


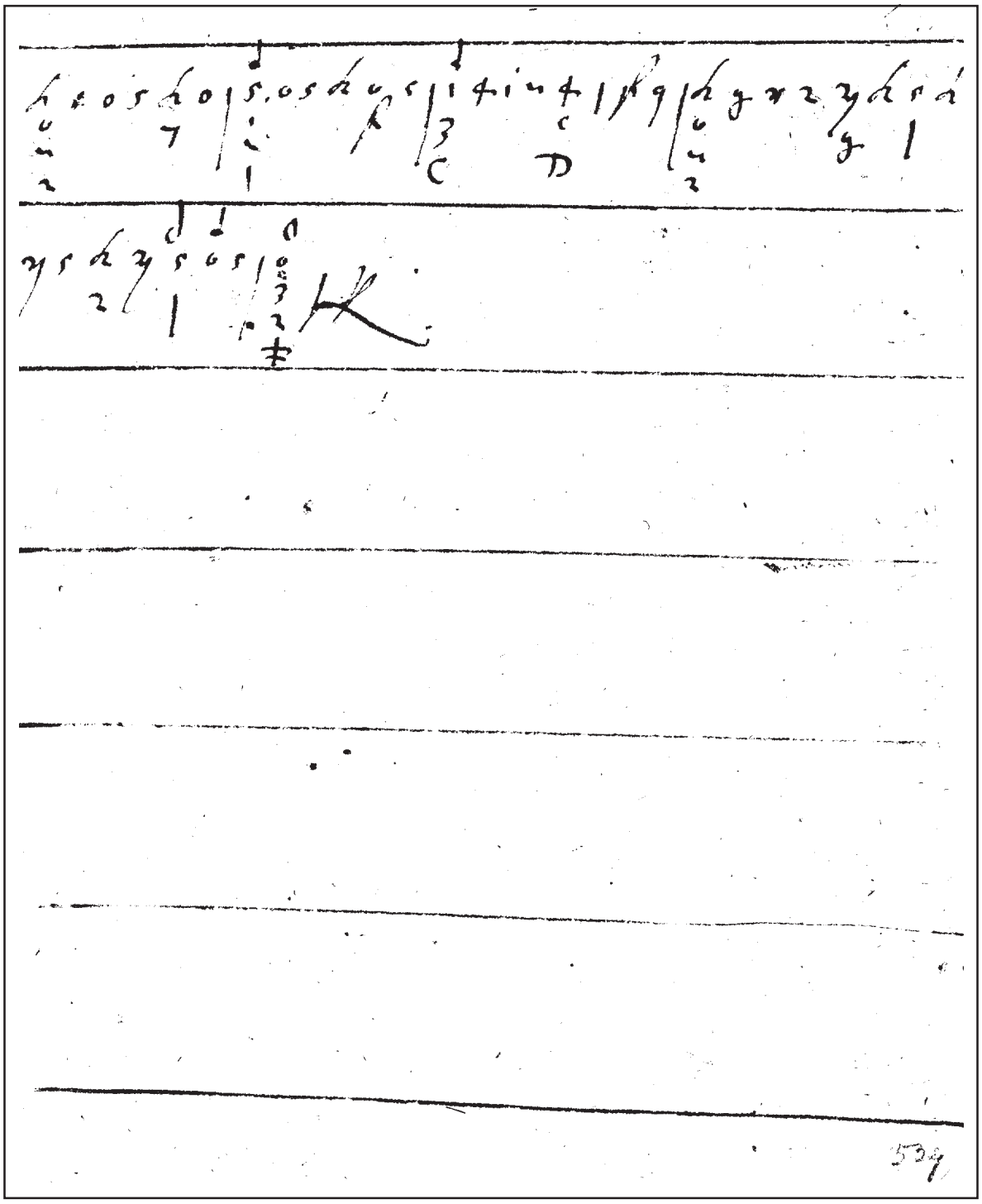


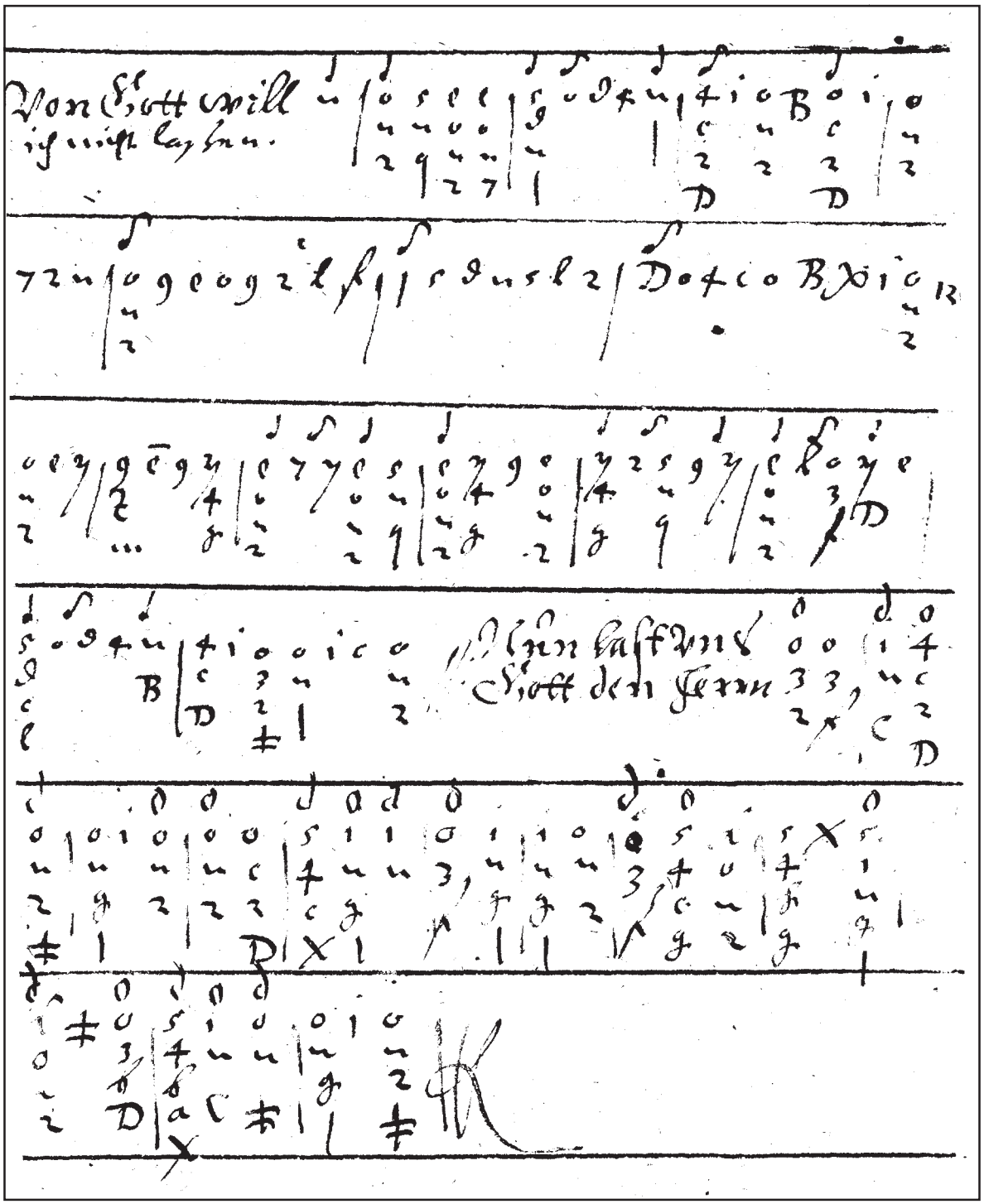

Mein Jungfrau haben
Hatt nin nuch.

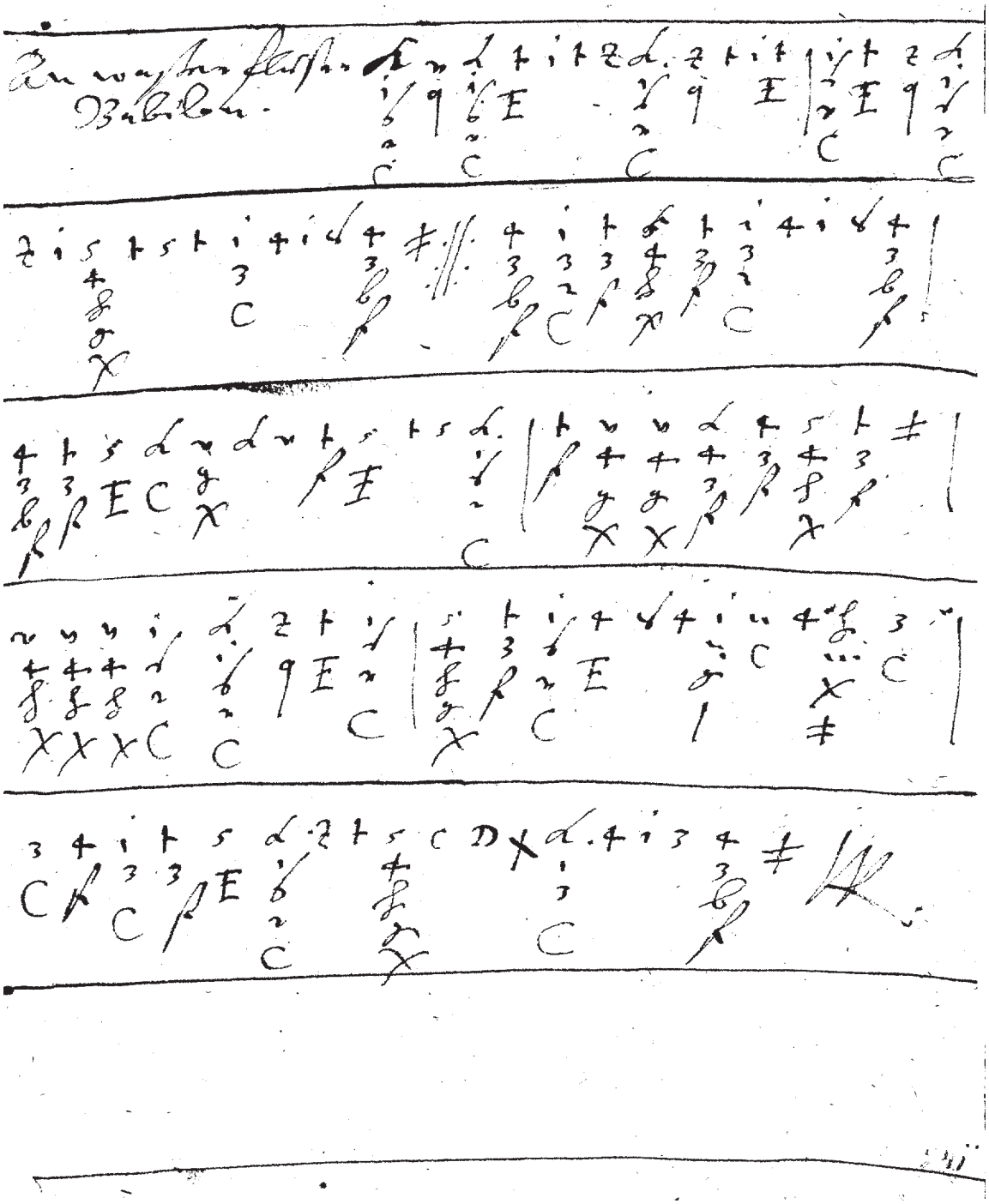



Ps: 91
Wenn in der Chr
Höchsten Schutz.


Alio modo

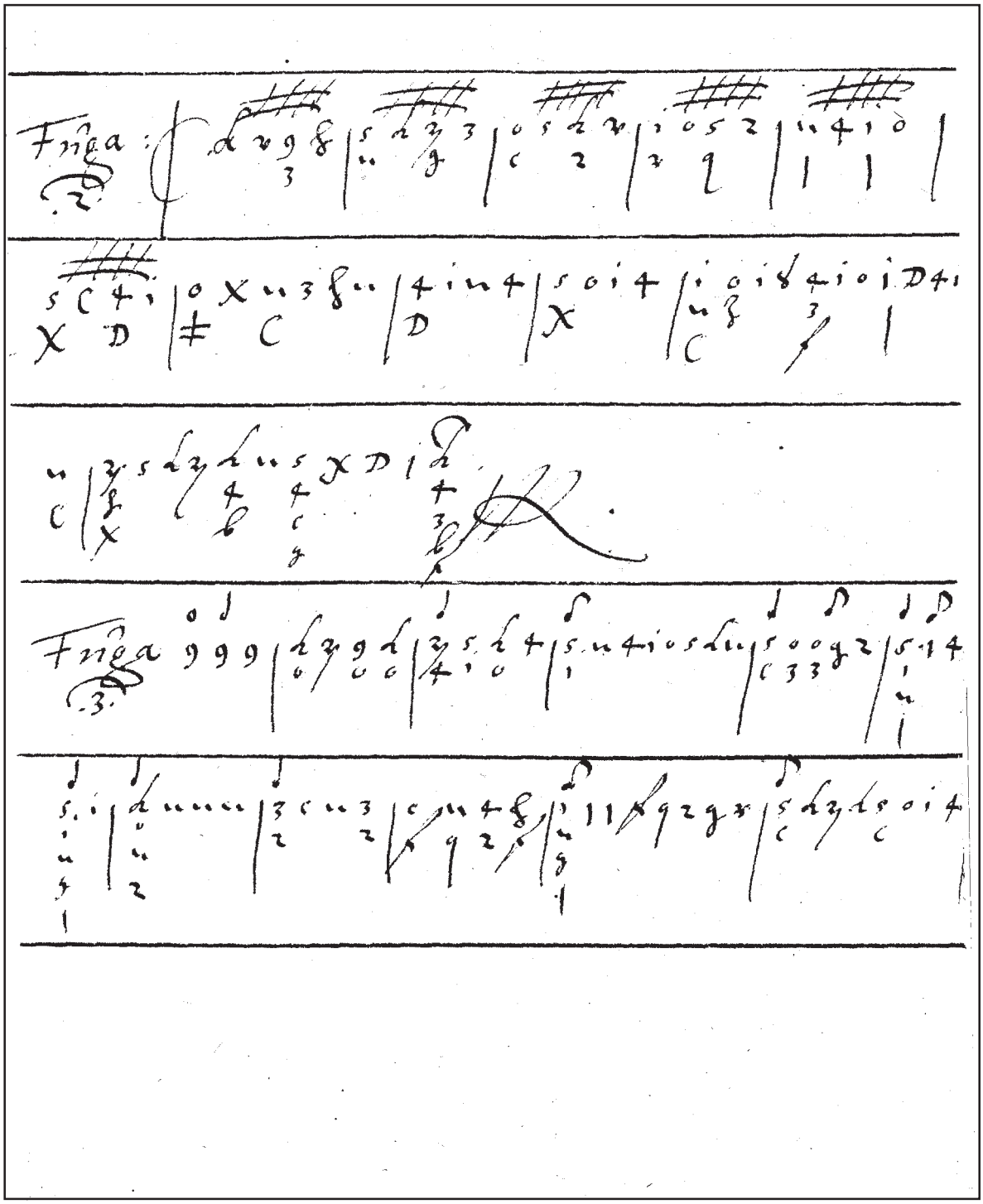


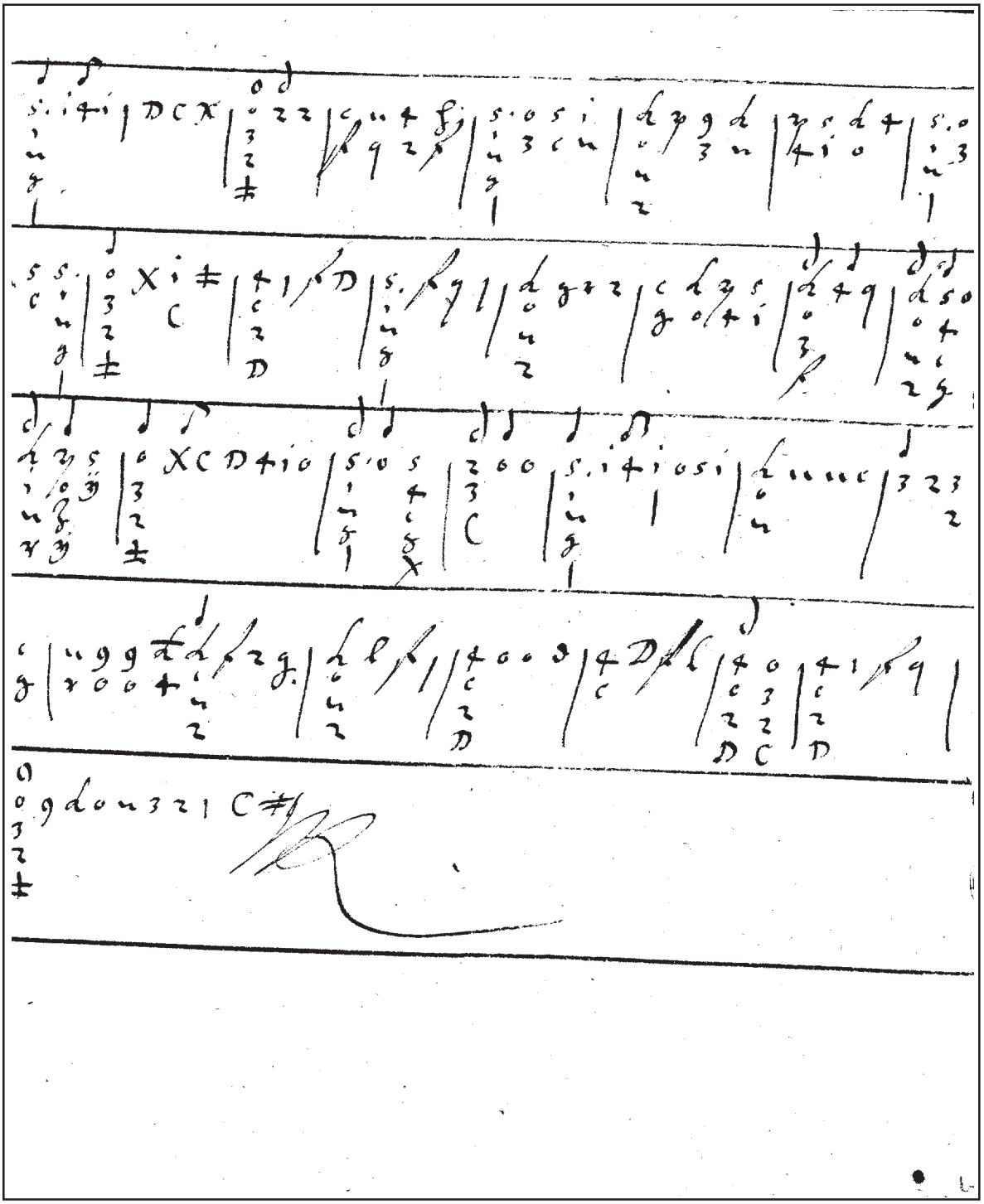

Von Gott will
ich nicht lassen.
Nun lasst uns
Gott den Herrn



loses Blatt #23b, 23c

23 b





TREE EDITION

Albert Reyerman