Adam Falckenhagen

Sei Partite a Liuto Solo

Opera Seconda

1745



TREE EDITION

Adam Falckenhagen

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Opera Seconda
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TREE EDITION
Albert Reyerman

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Sei Partite
A Liuto Solo
Dedicate
Alla Maestà Di Sofia Dorotea
Regina Di Prvssia & Elettrice
Di Brandebvrgo
Da
Adamo Falckenhagen
Opera Seconda.

SERENISSIMA E POTENTISSIMA REGINA

La sola raggione, ch' addurre possa in dedicare, e presentare con una profondissima sommissione alla MAESTÀ VOSTRA la mia seconda opera in stampa per il Luto Solo, è la grata accoglienza, c'ha trovato il primo, che la devotione la piu sincera m'ha fatto presentare all' ALTETZZA REALE della SERENISSIMA MARGRAVIA Di Brandeburgo Culmbac mia Gratissima Sovrana. L'istessa raggione appunto, congionta ad un zelo senza pari per dimostrare anche a VOSTRA MAESTÀ la mia impareggiabile veneratione, mi conduce con un osseguiosissimo rispetto innanzi al Suo Trono, supplicando humilissimamente la MAESTÀ VOSTRA, di benignamente gradire questo sbozzo di mia compositione, e di concedermi nell' istesso tempo l'inestimabil honore, e gratia di potermi dire, e rimaner per sempre mai

Della MAESTÀ VOSTRA
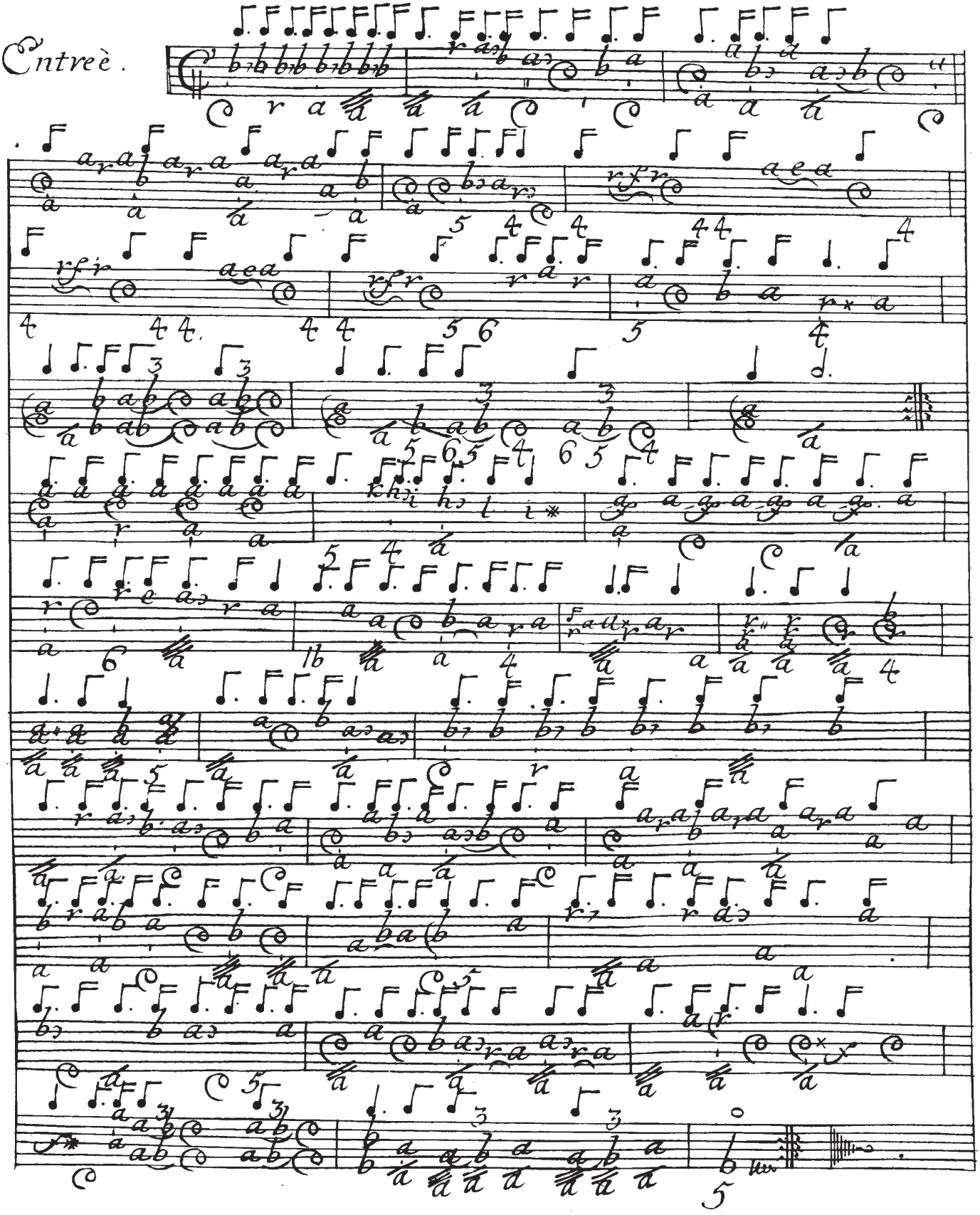
Bayreuth
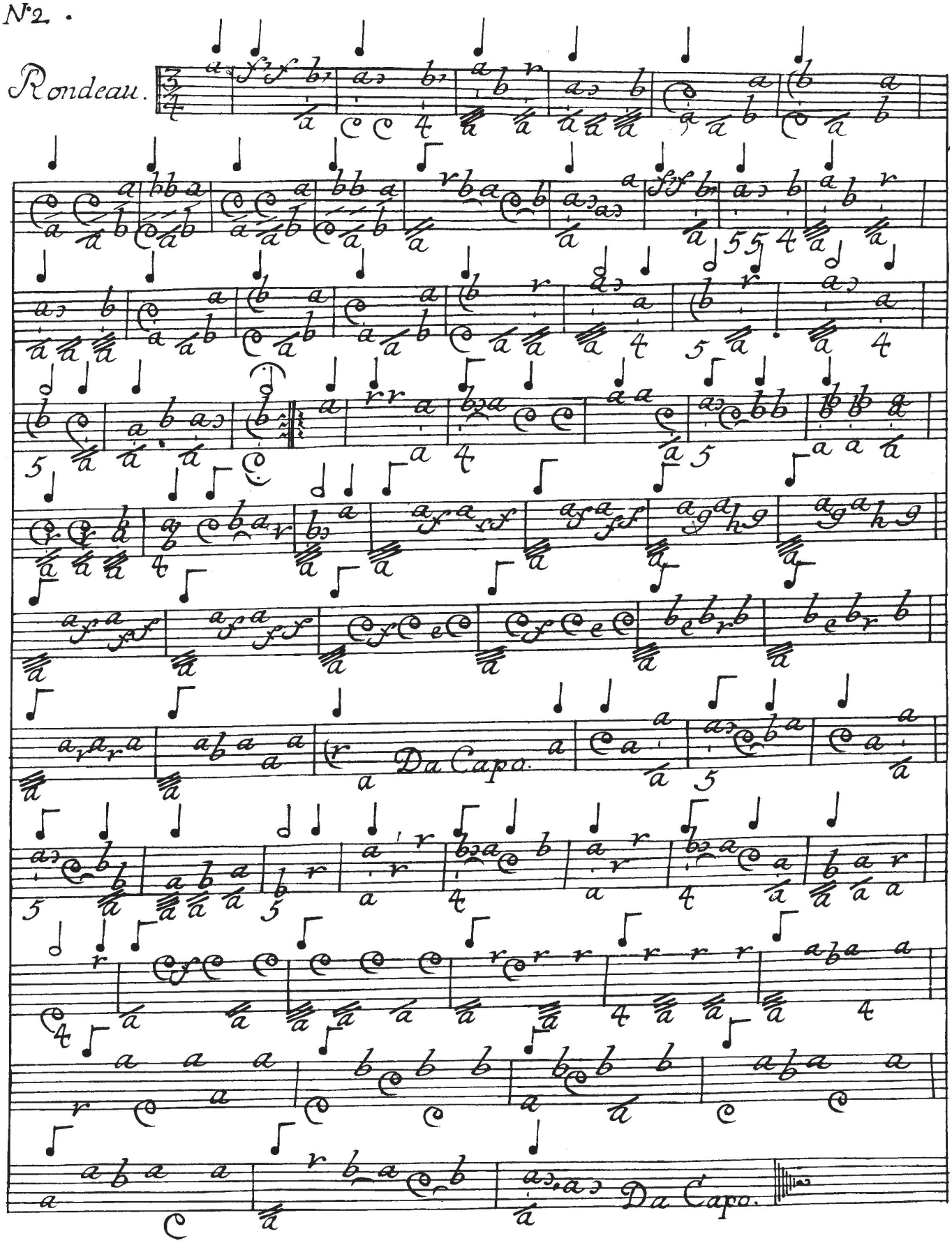
Humilissimo Devotissimo ed Obedientissimo Serve
Adamo Falckenhagen

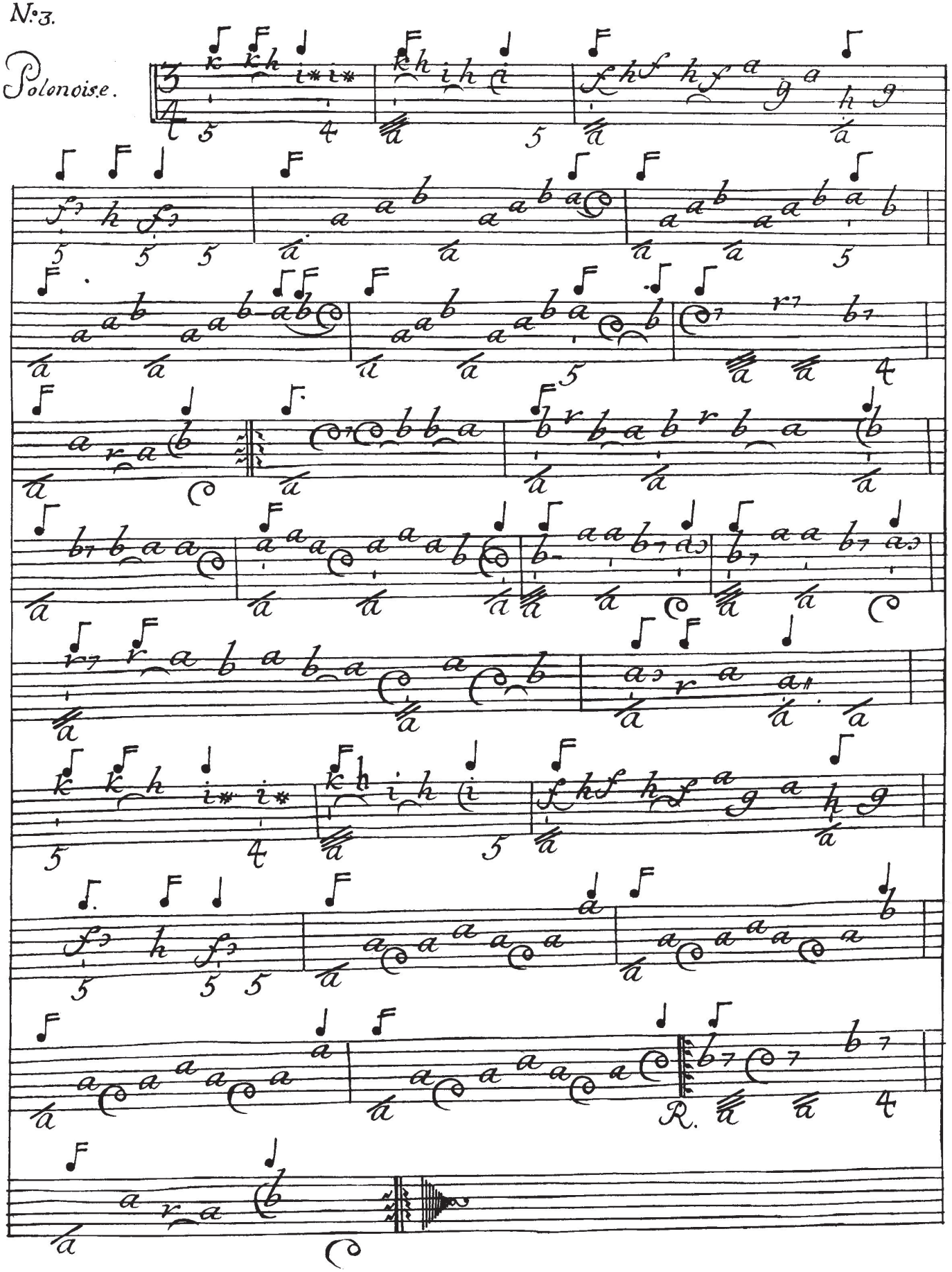
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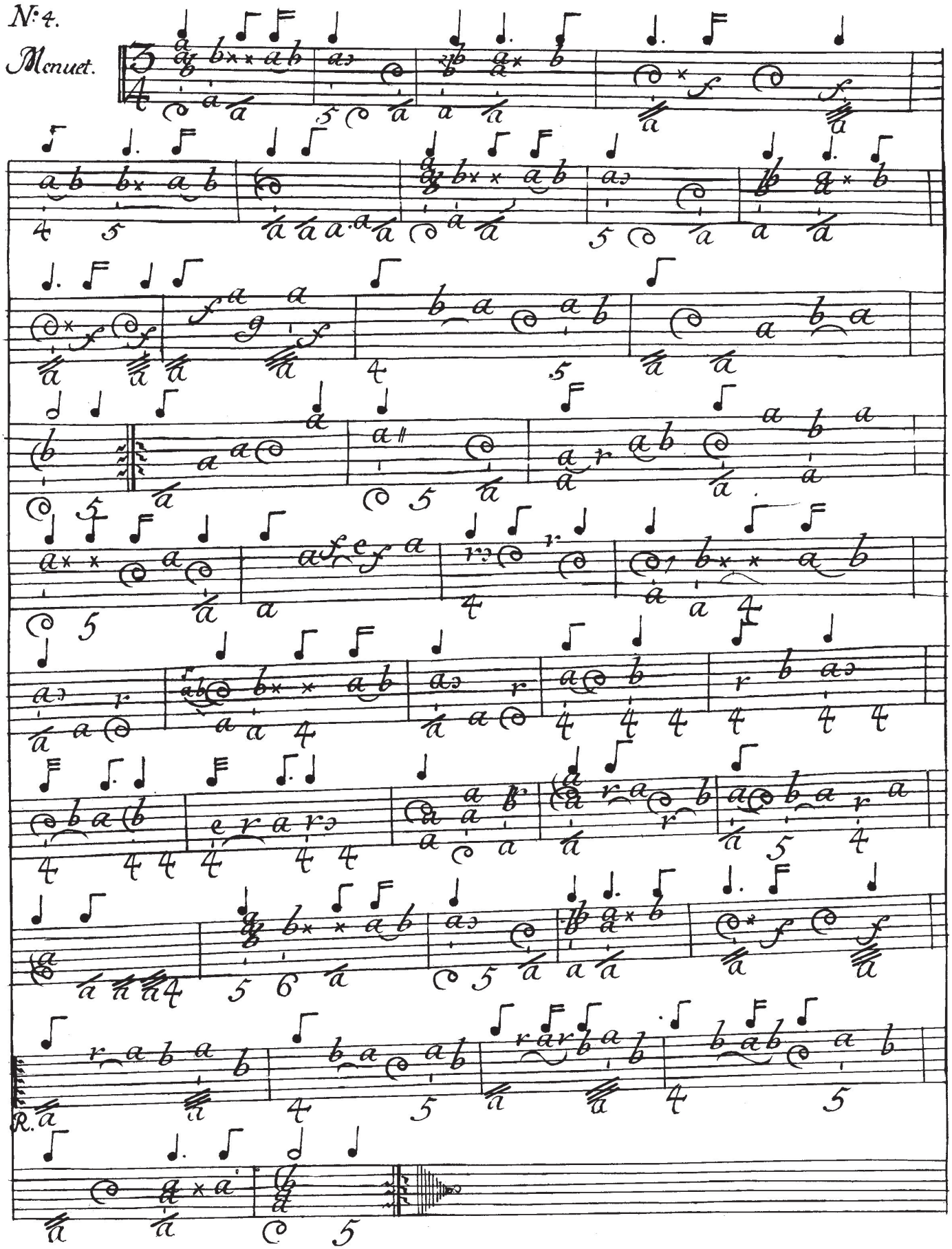
PARTIE. I.

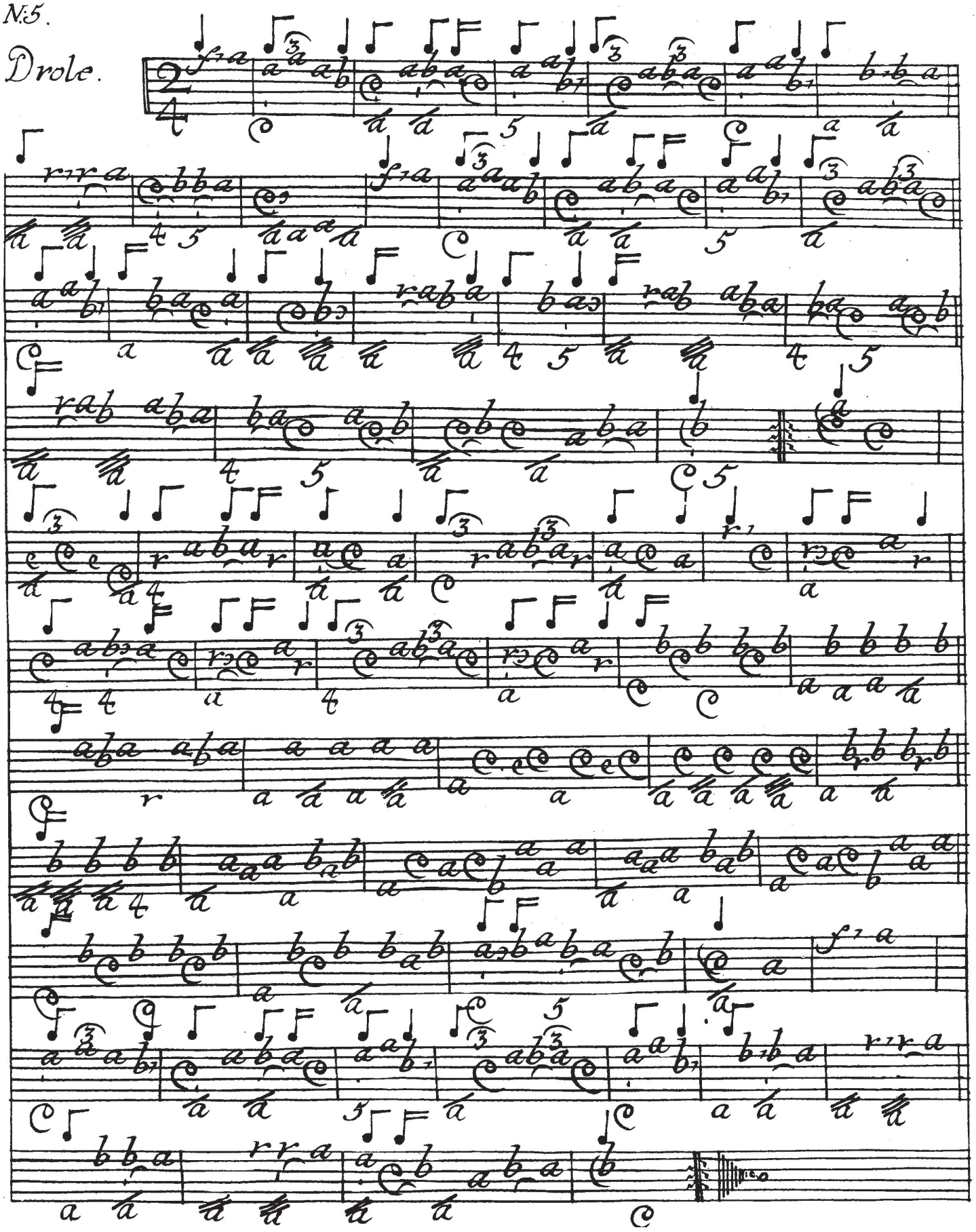
Entreè.




N°2.
Rondeau.
Da Capo.
Da Capo.


N°3.
Polonoise.
R.
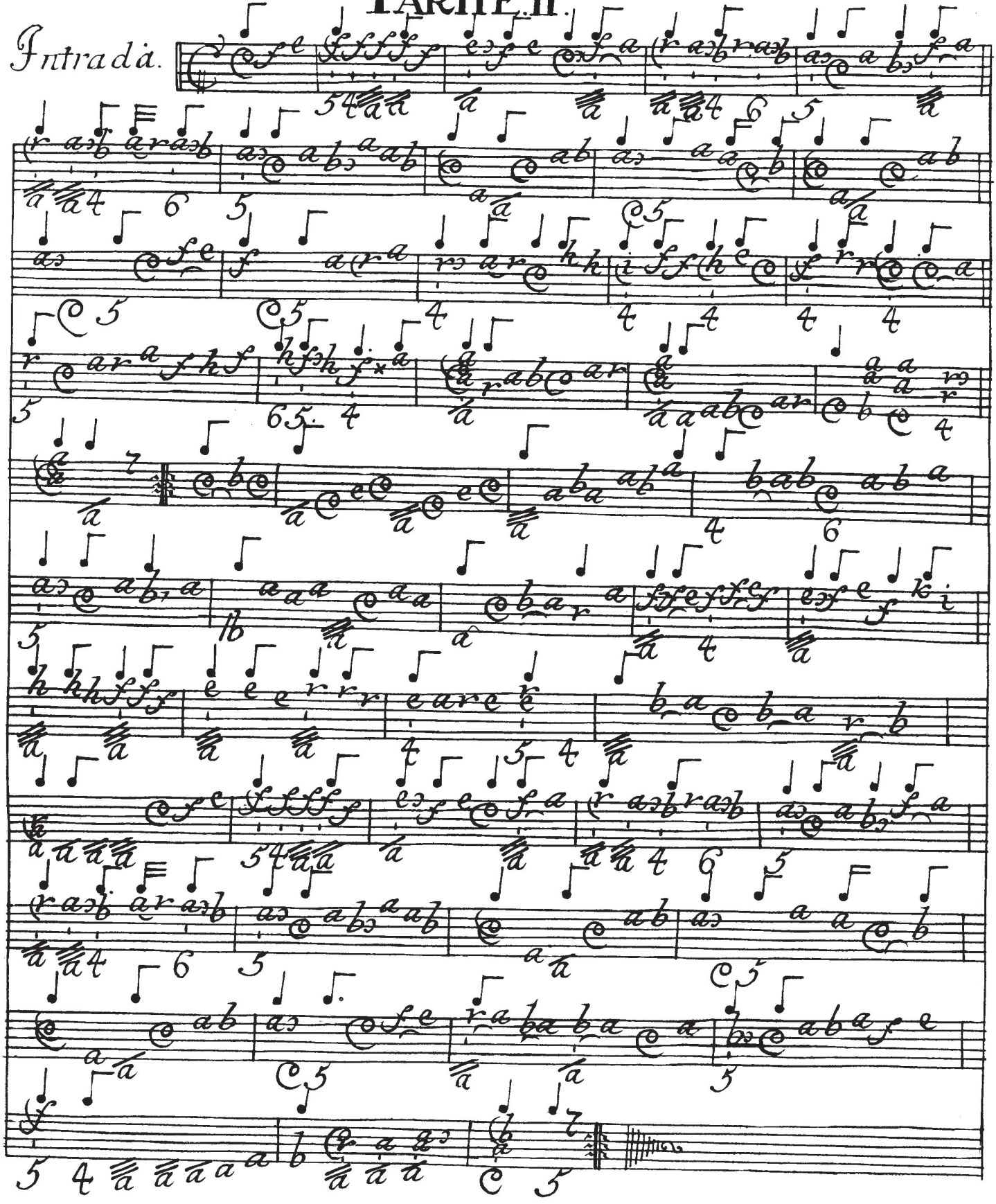

N:4.
Menuet.


N:5.
Drole.
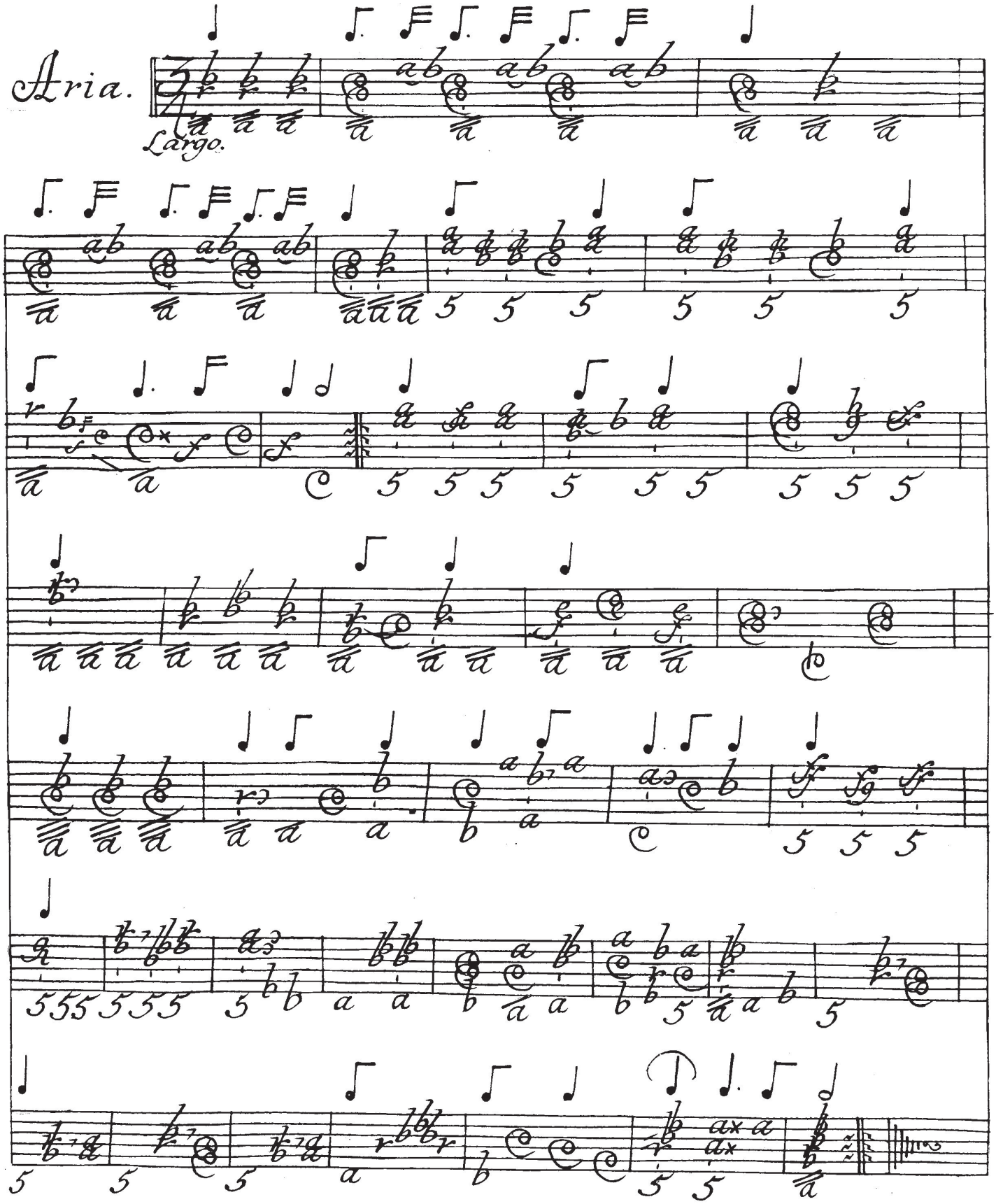
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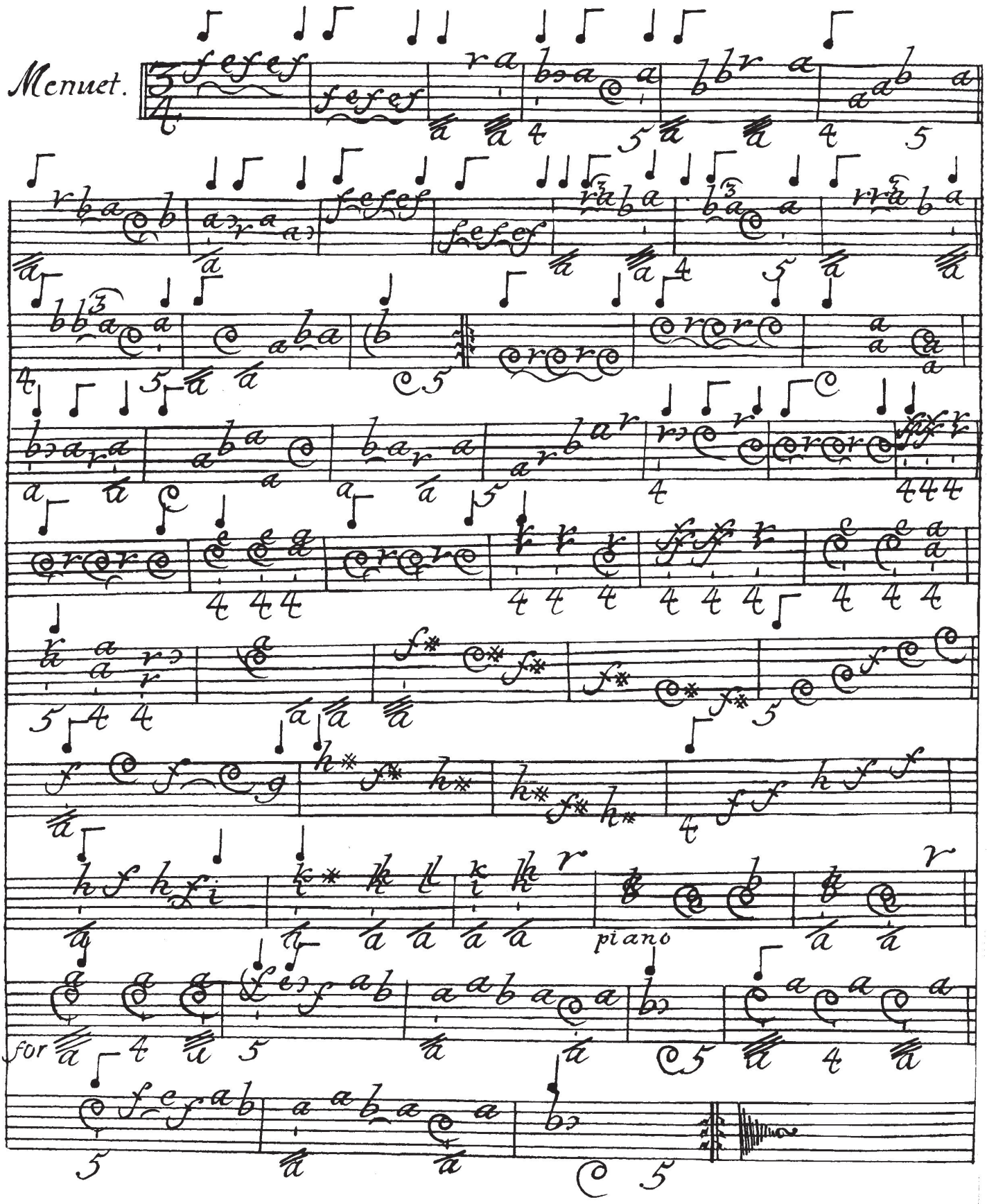
Intrada.



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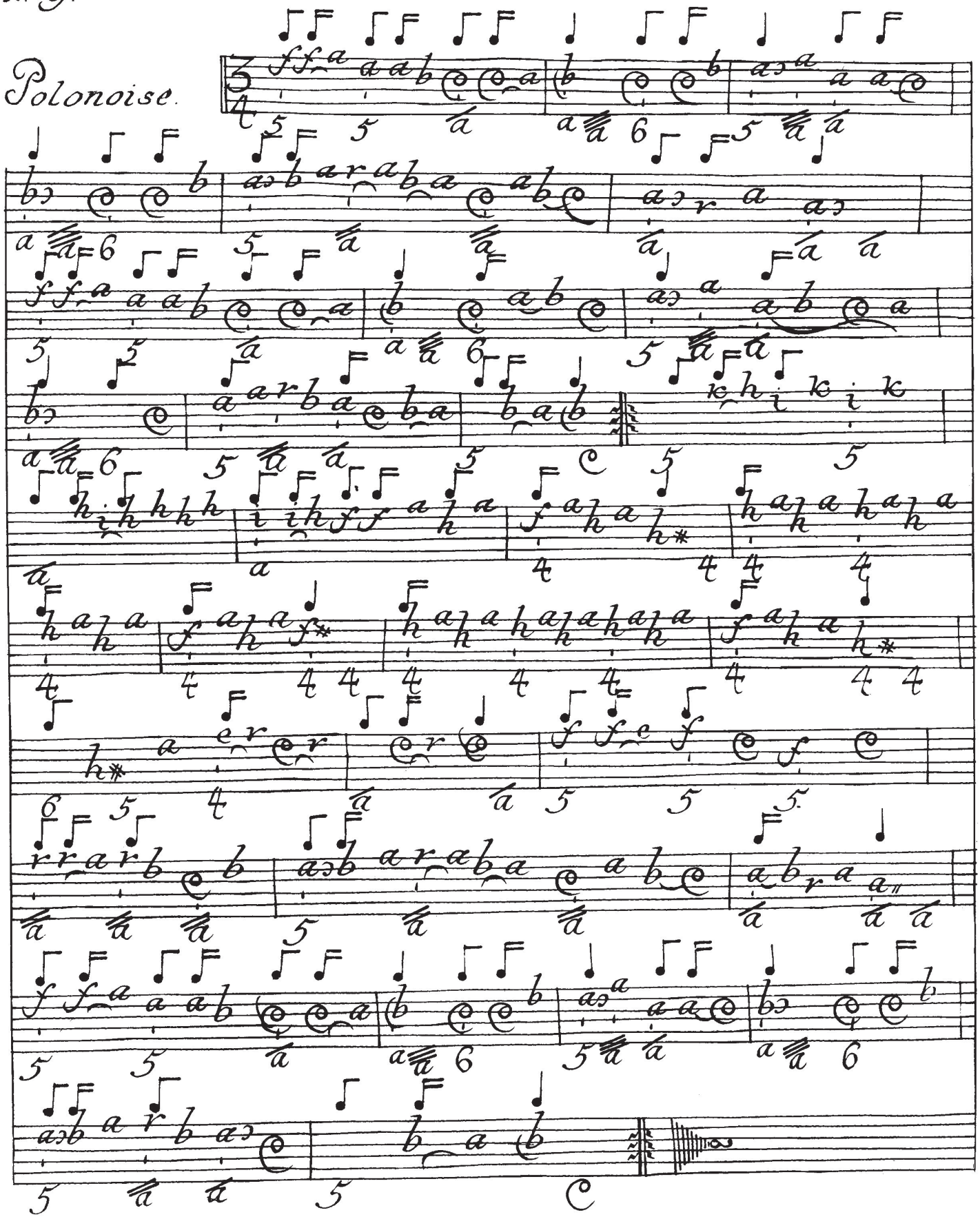


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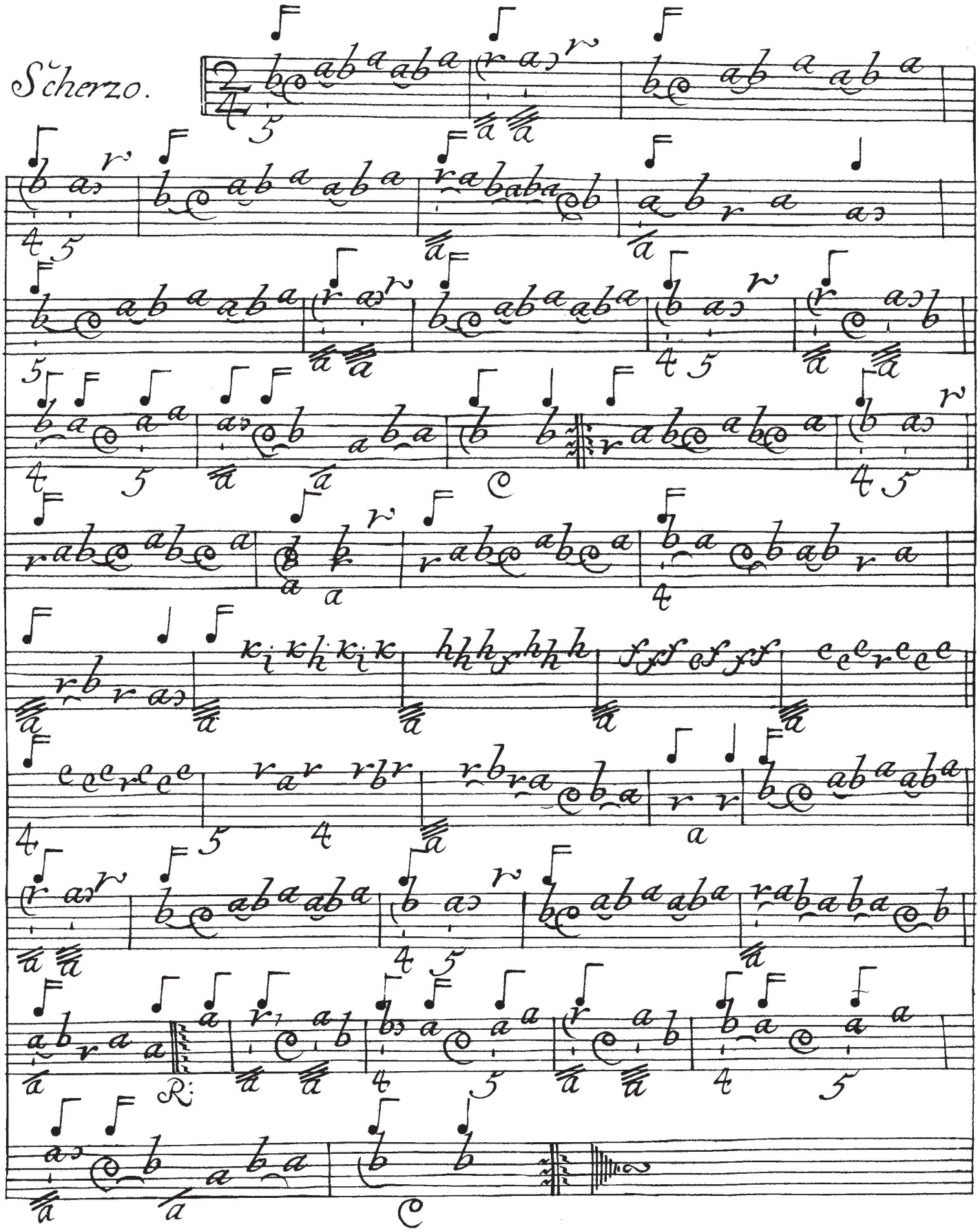


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Polonoise.



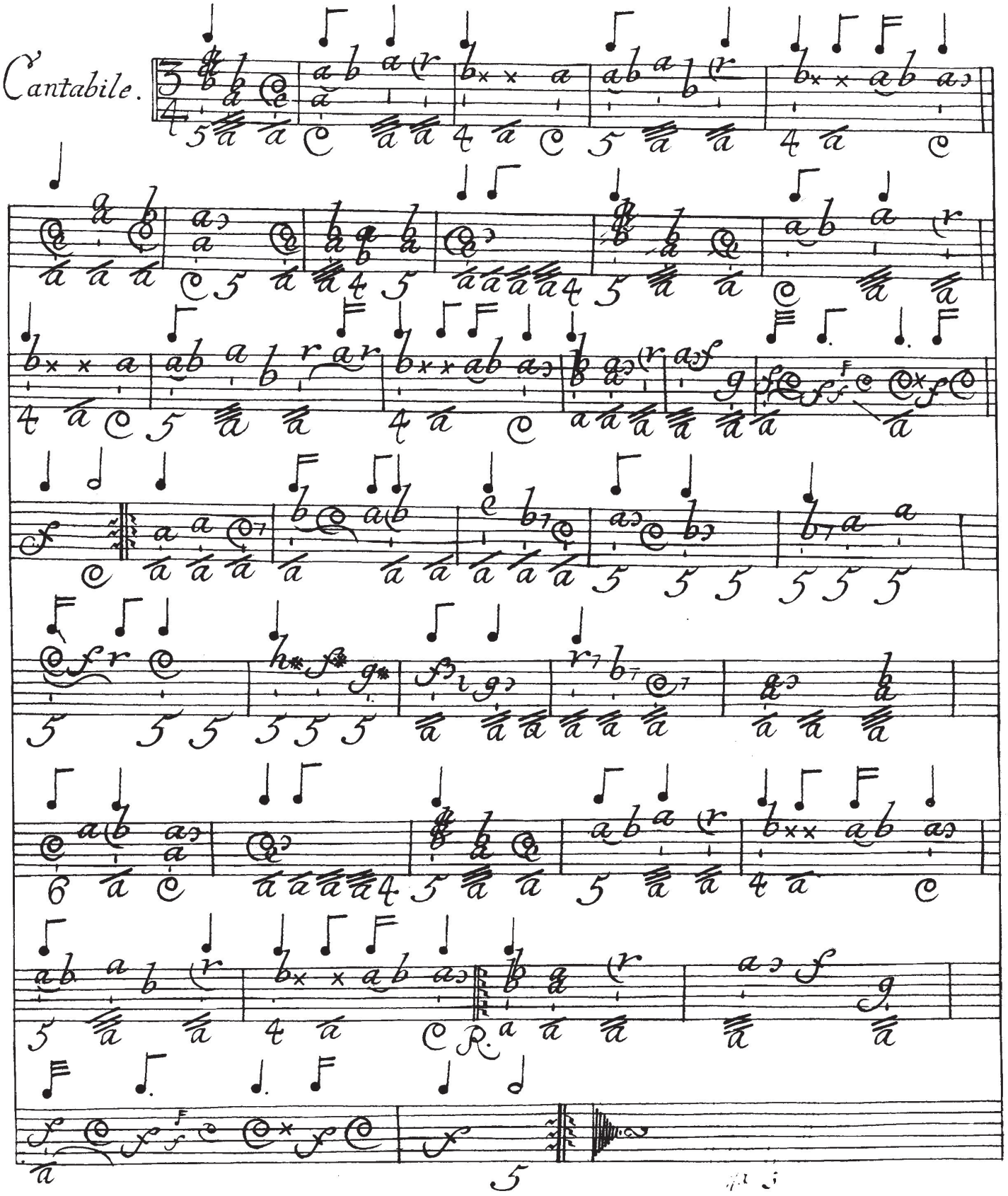
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Scherzo.
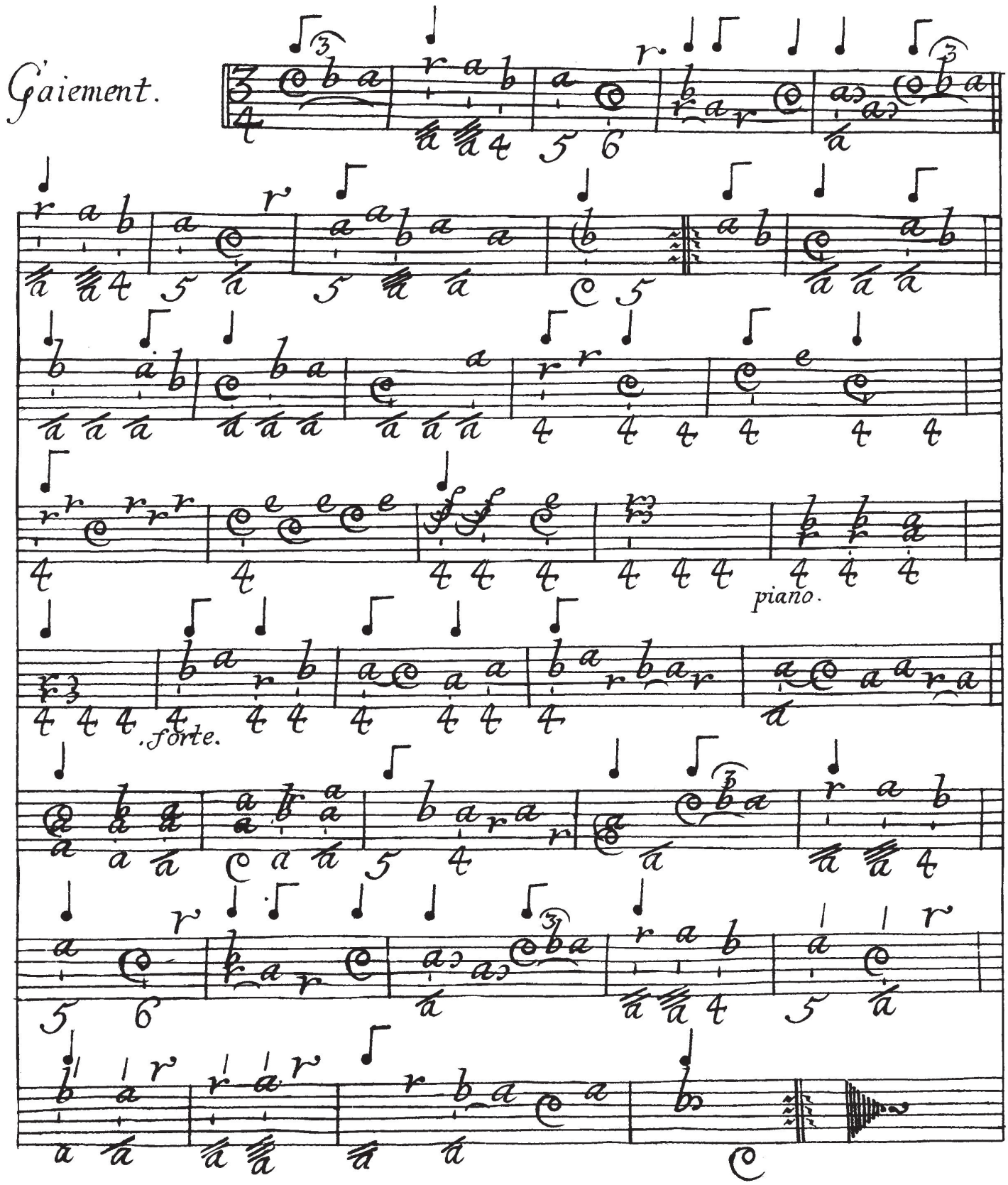


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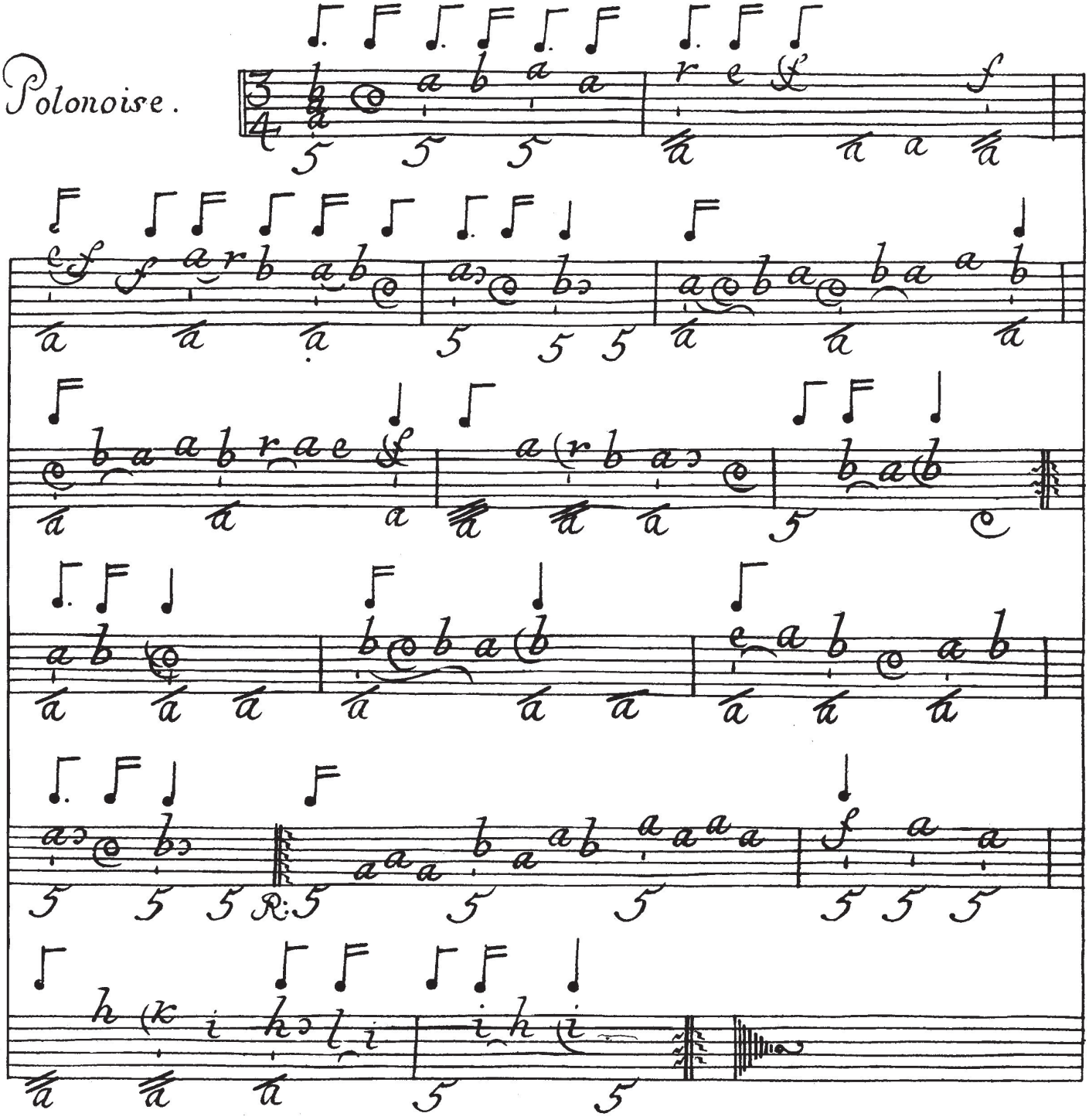


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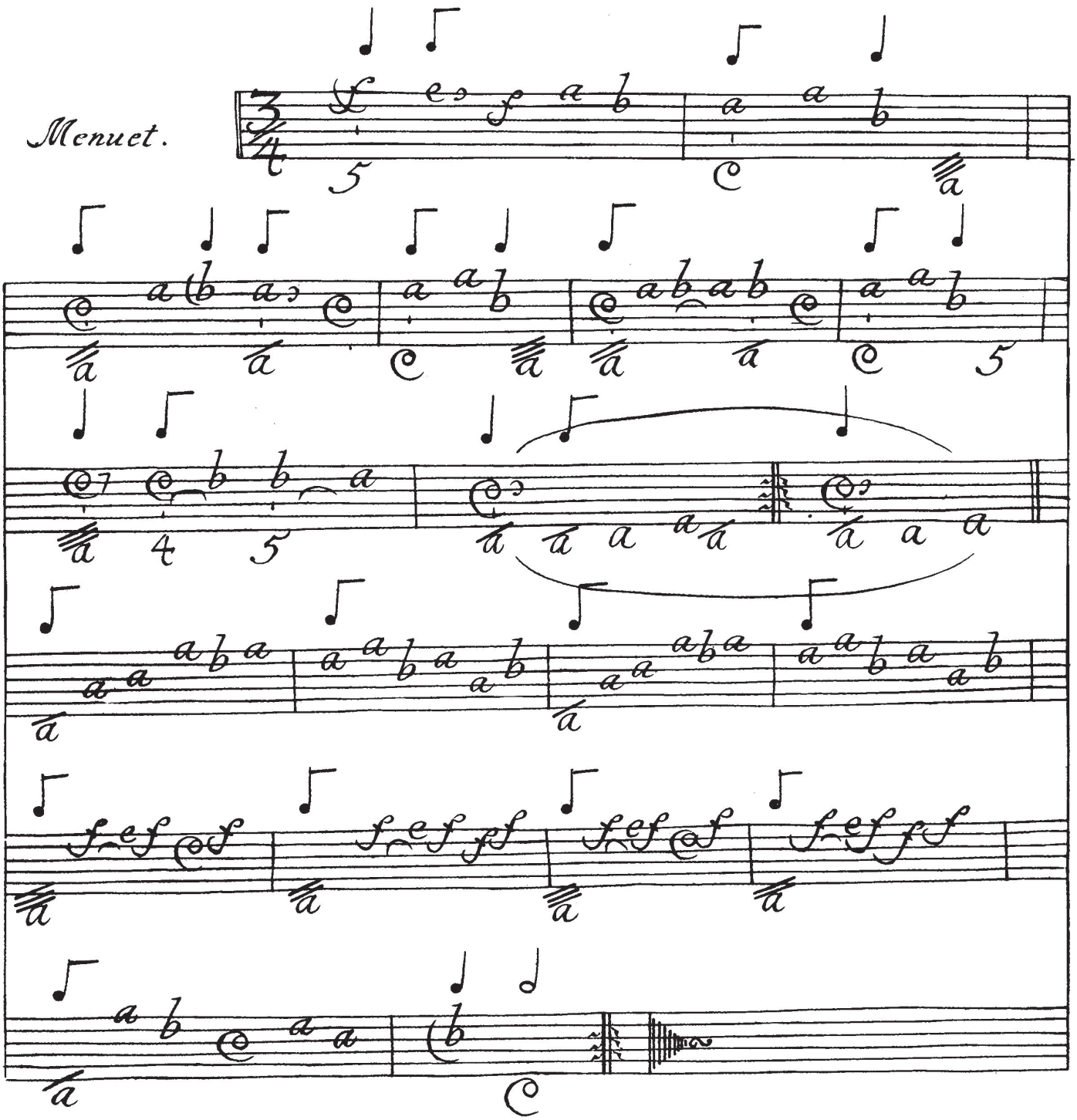


N:13.

Polonoise.

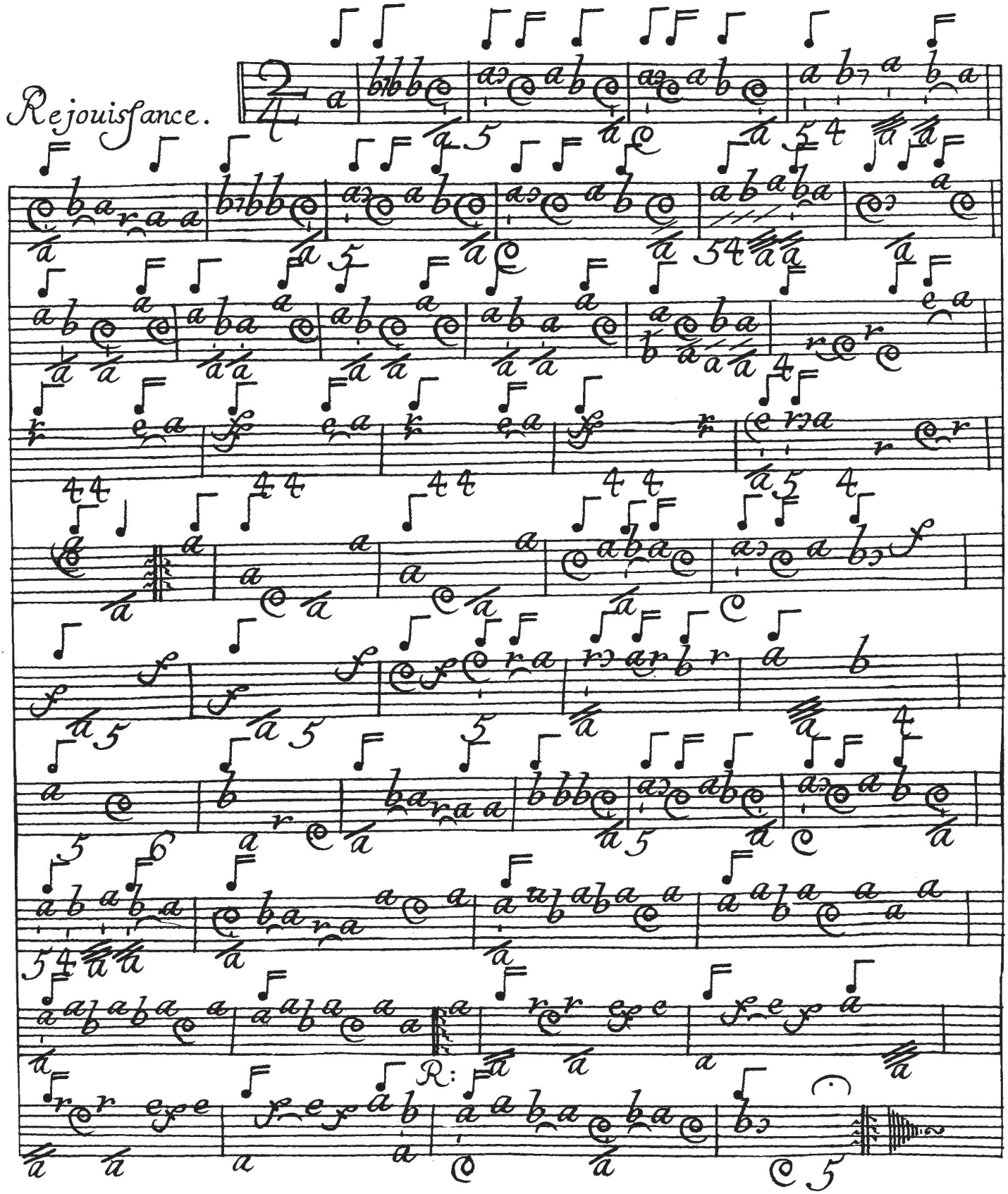


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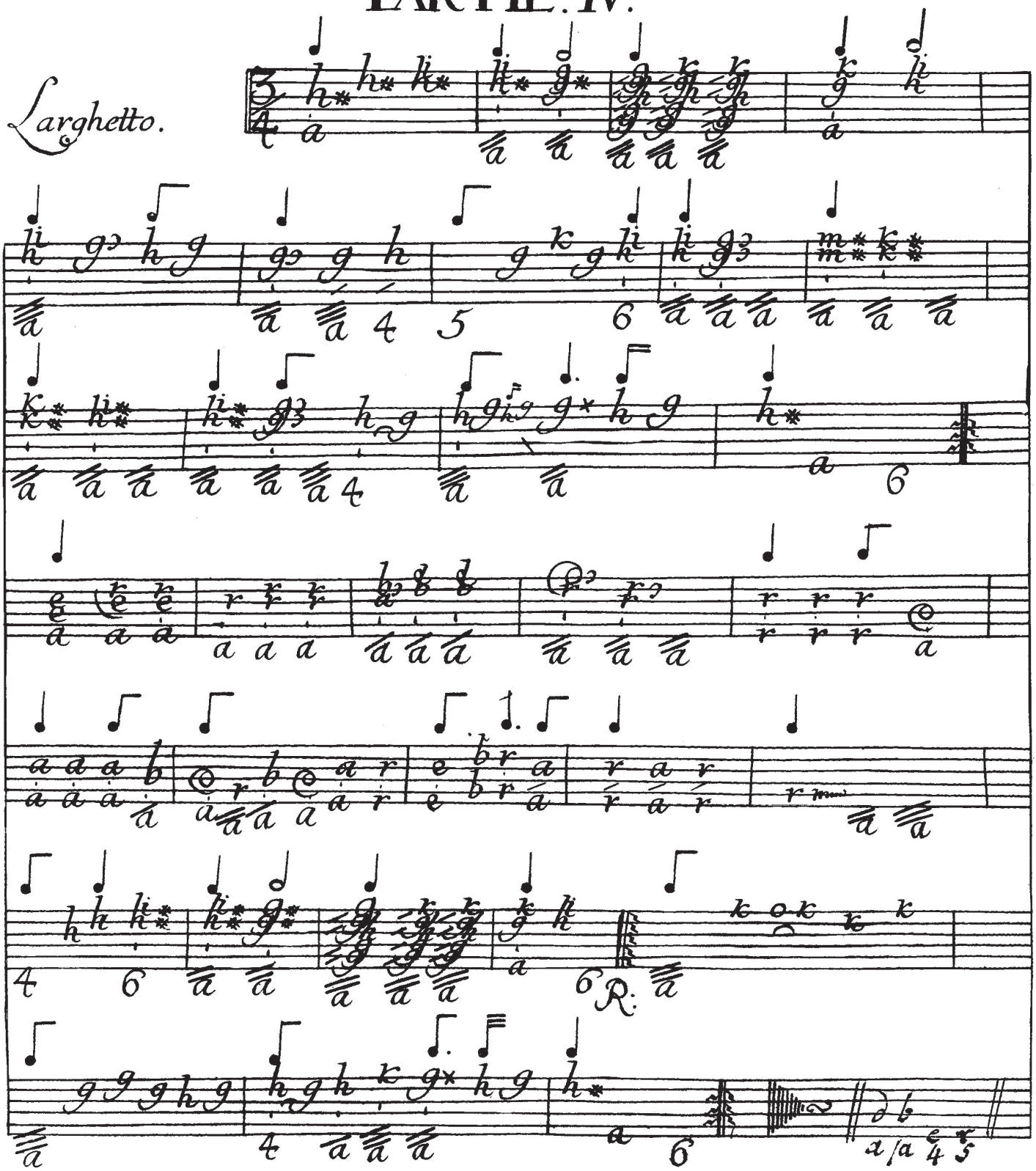
Rejouissance.
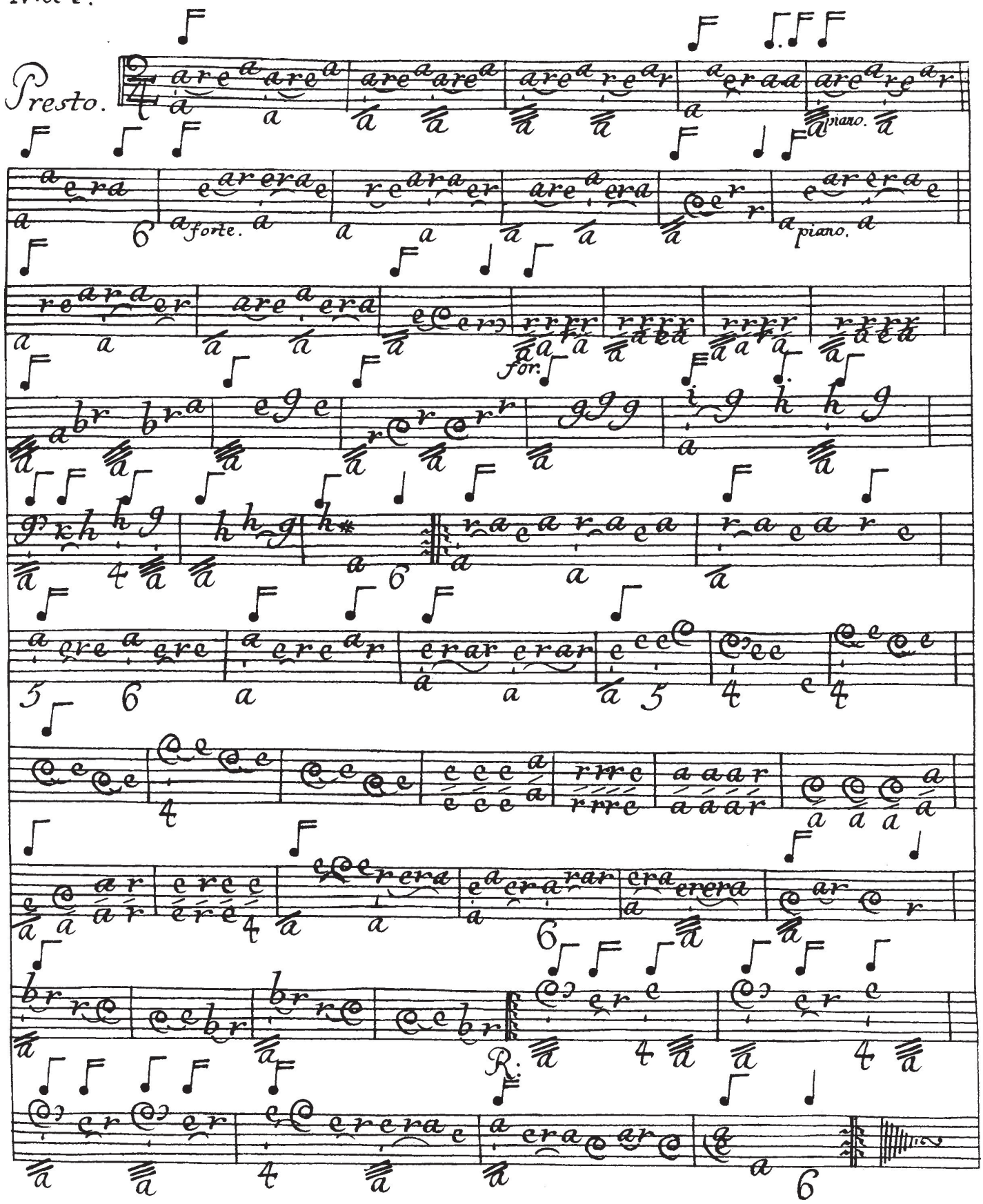


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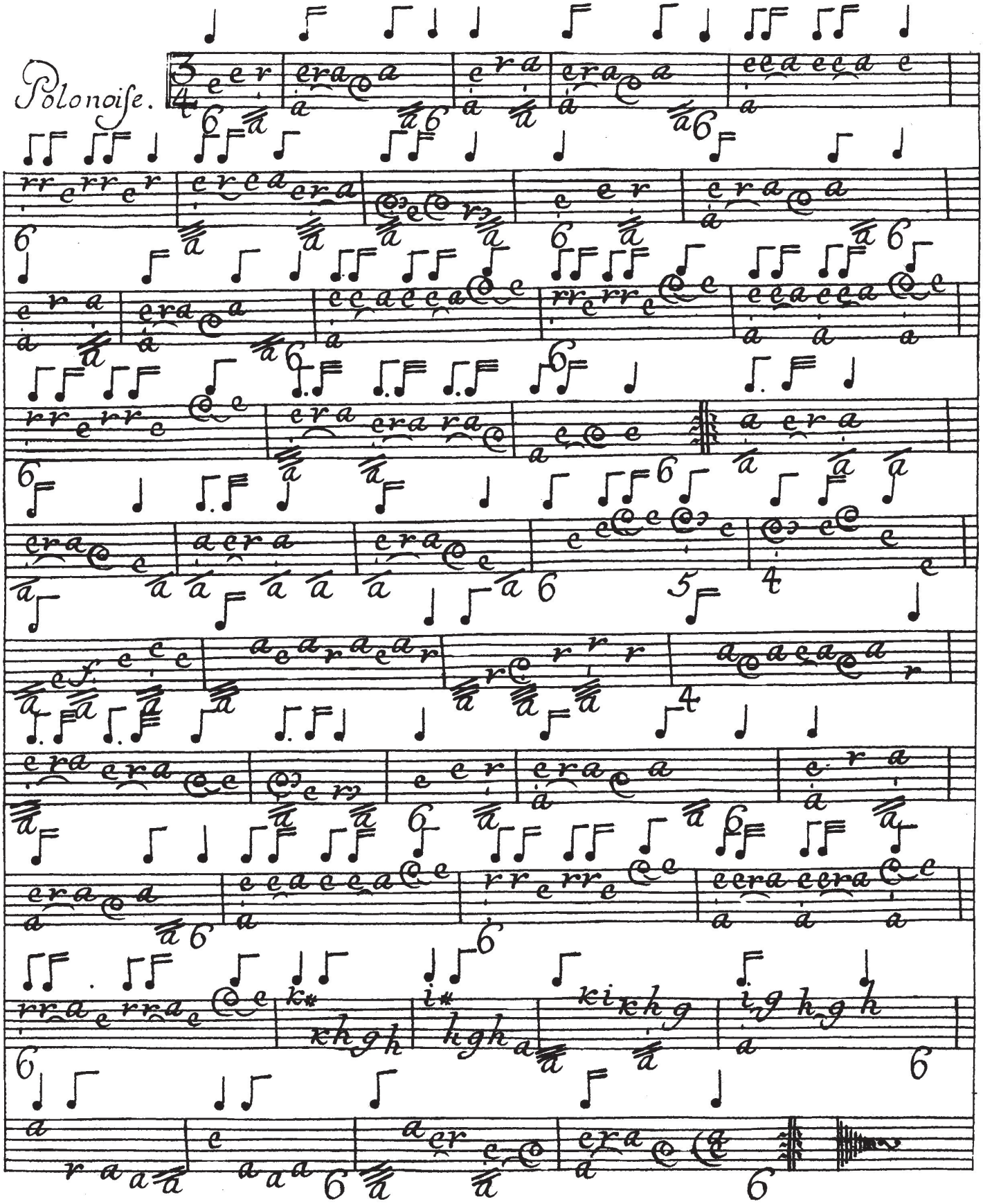
Partie. IV.

Larghetto.
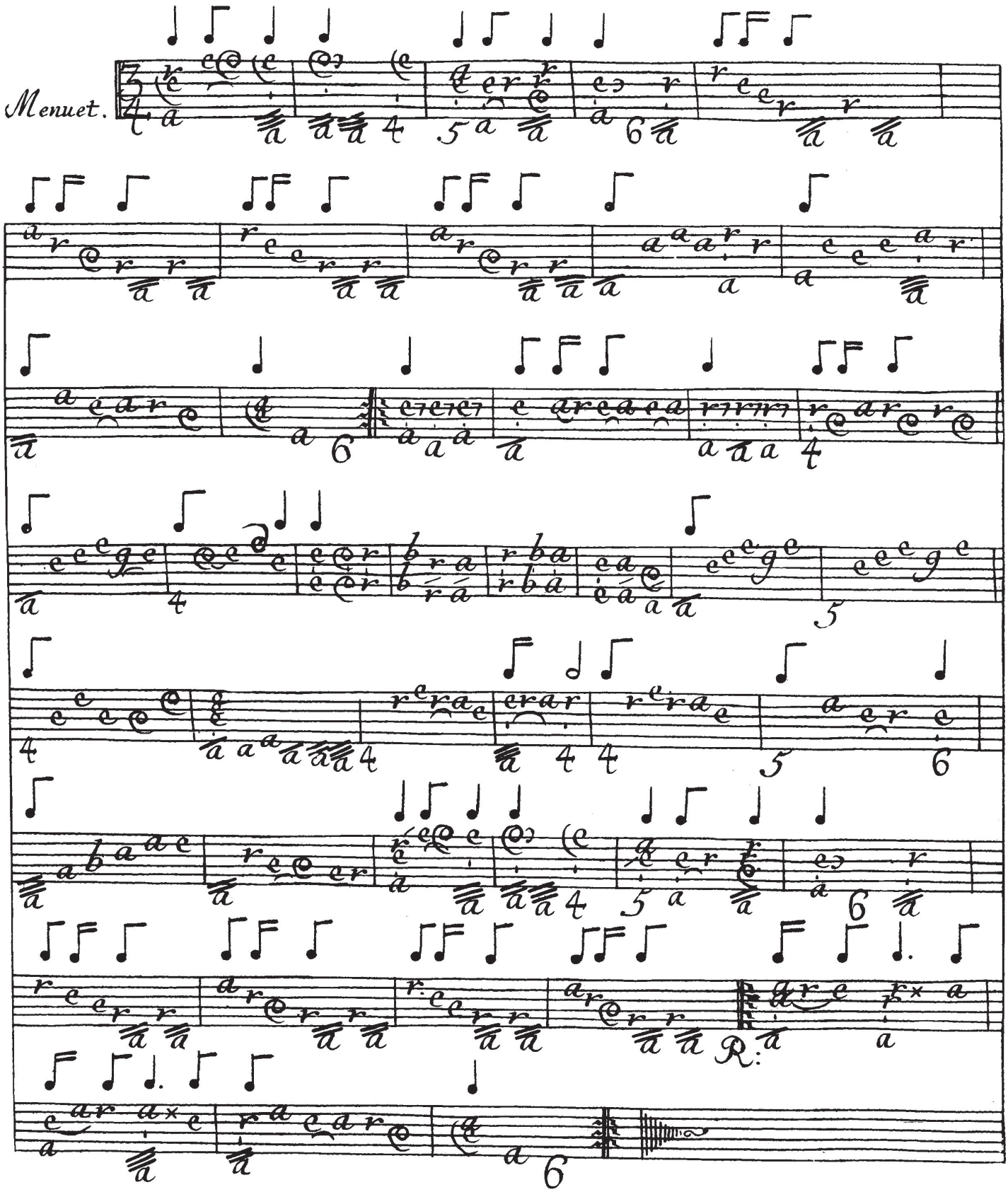



N:17.
Presto.
piano.
forte.
piano.
for.
R:
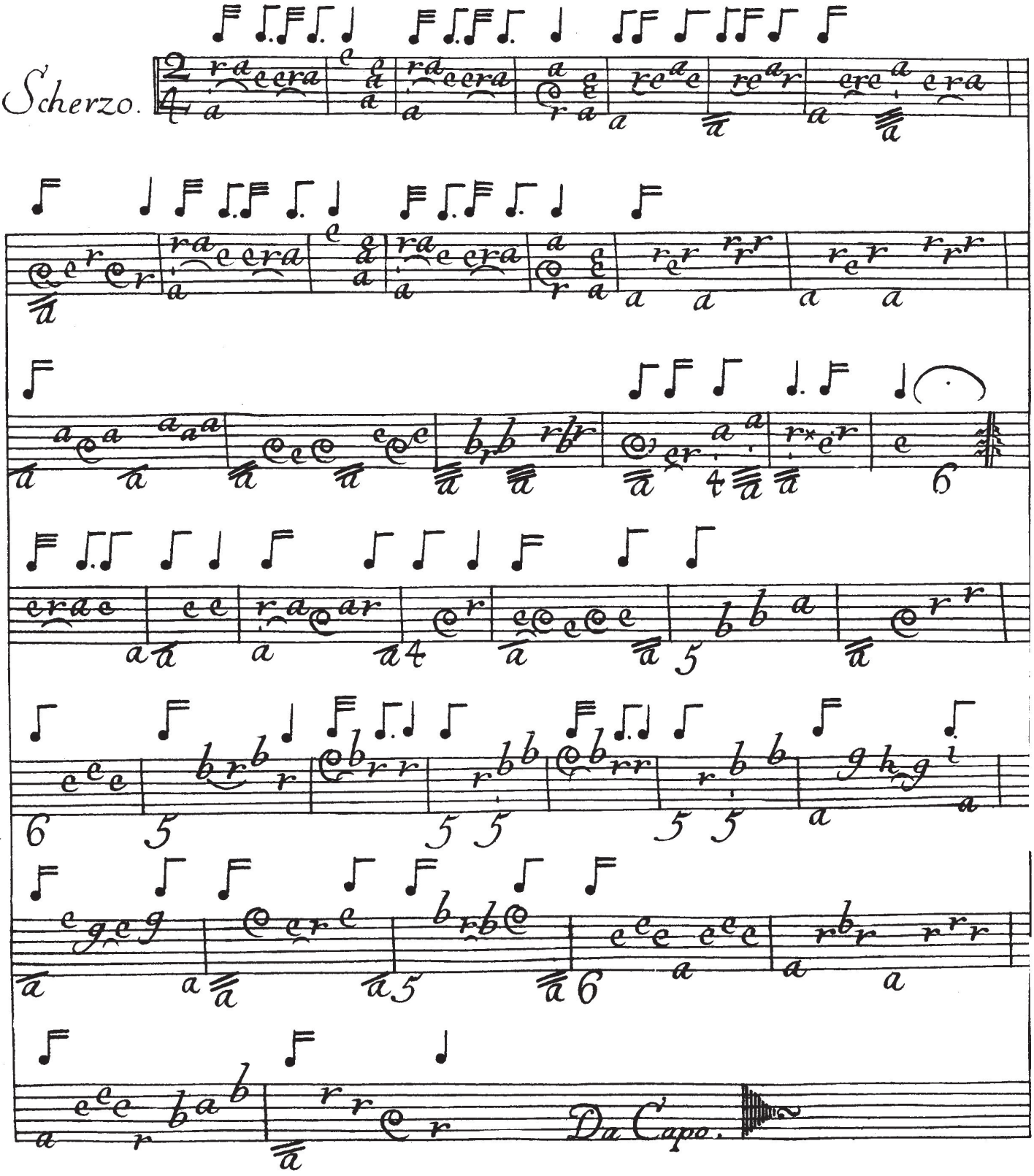
N:o 8.



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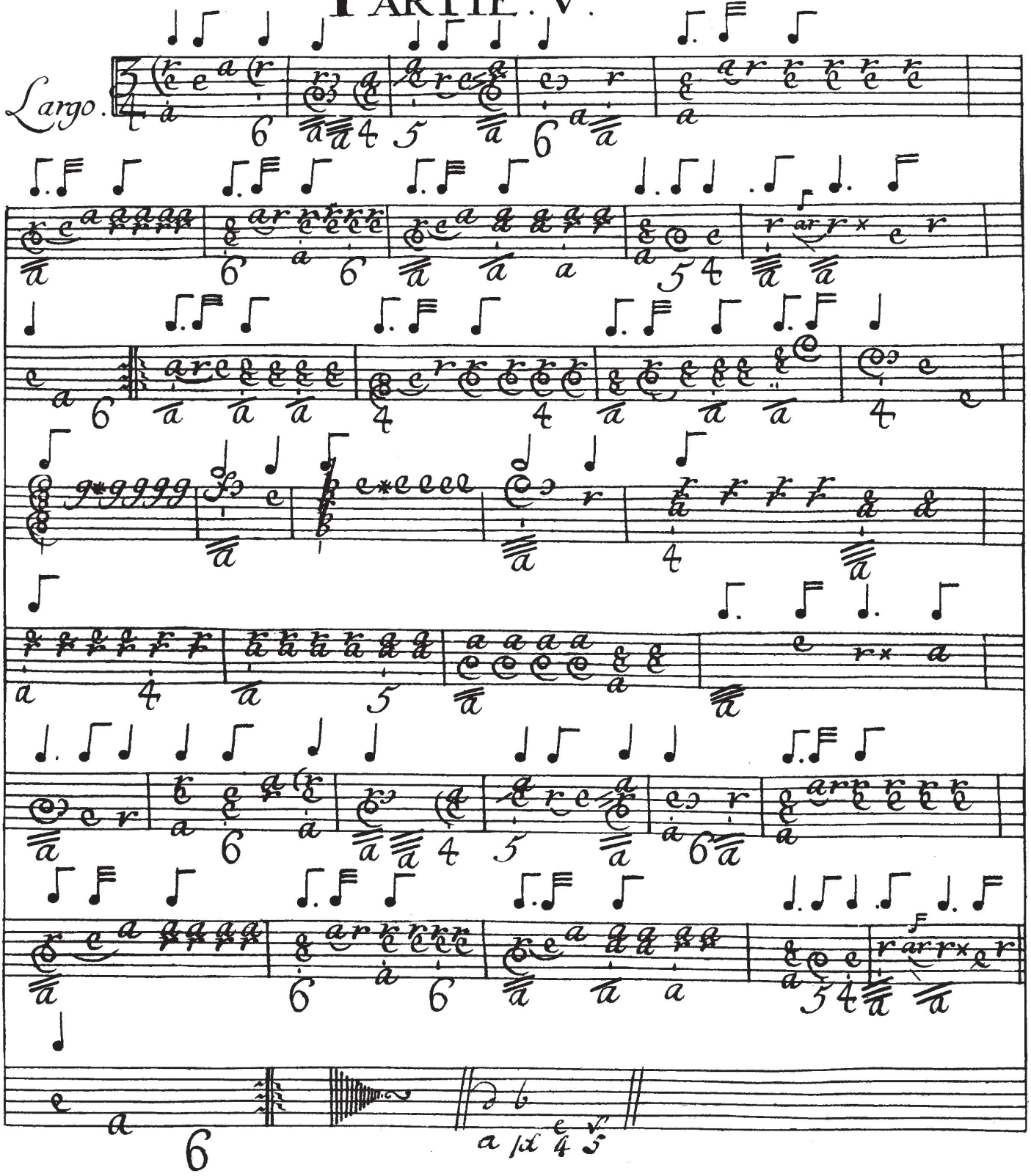


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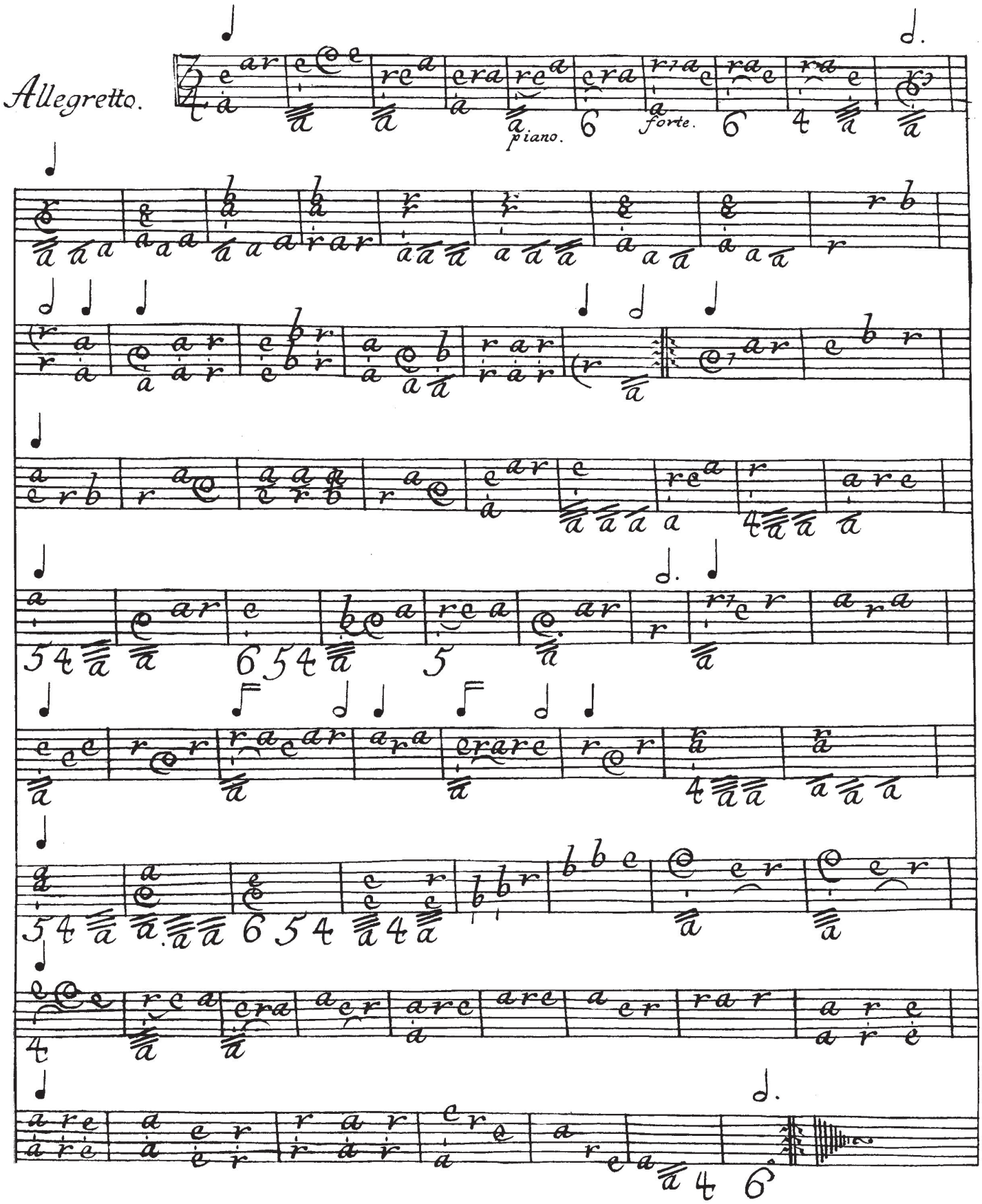


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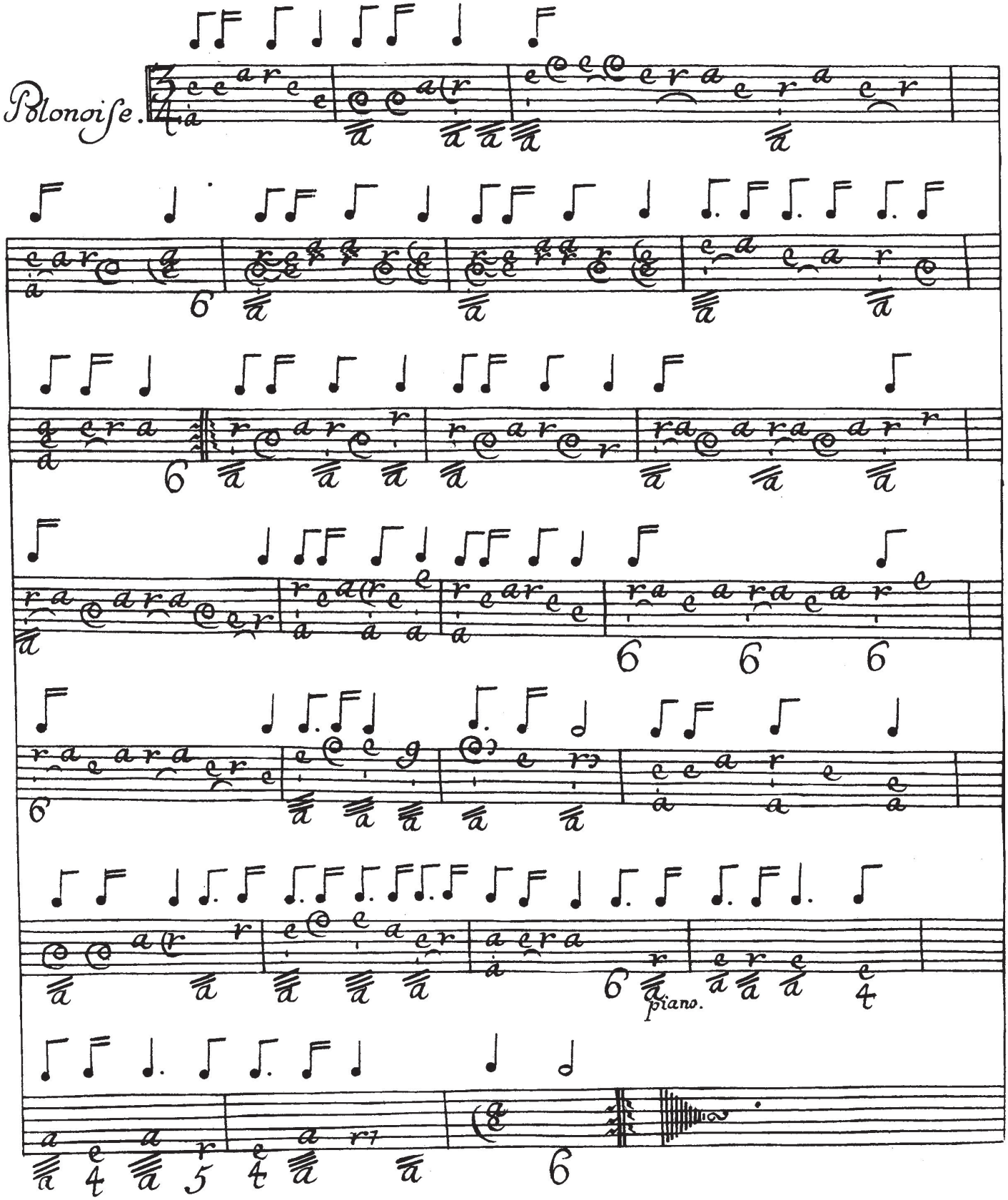
Partie. V.
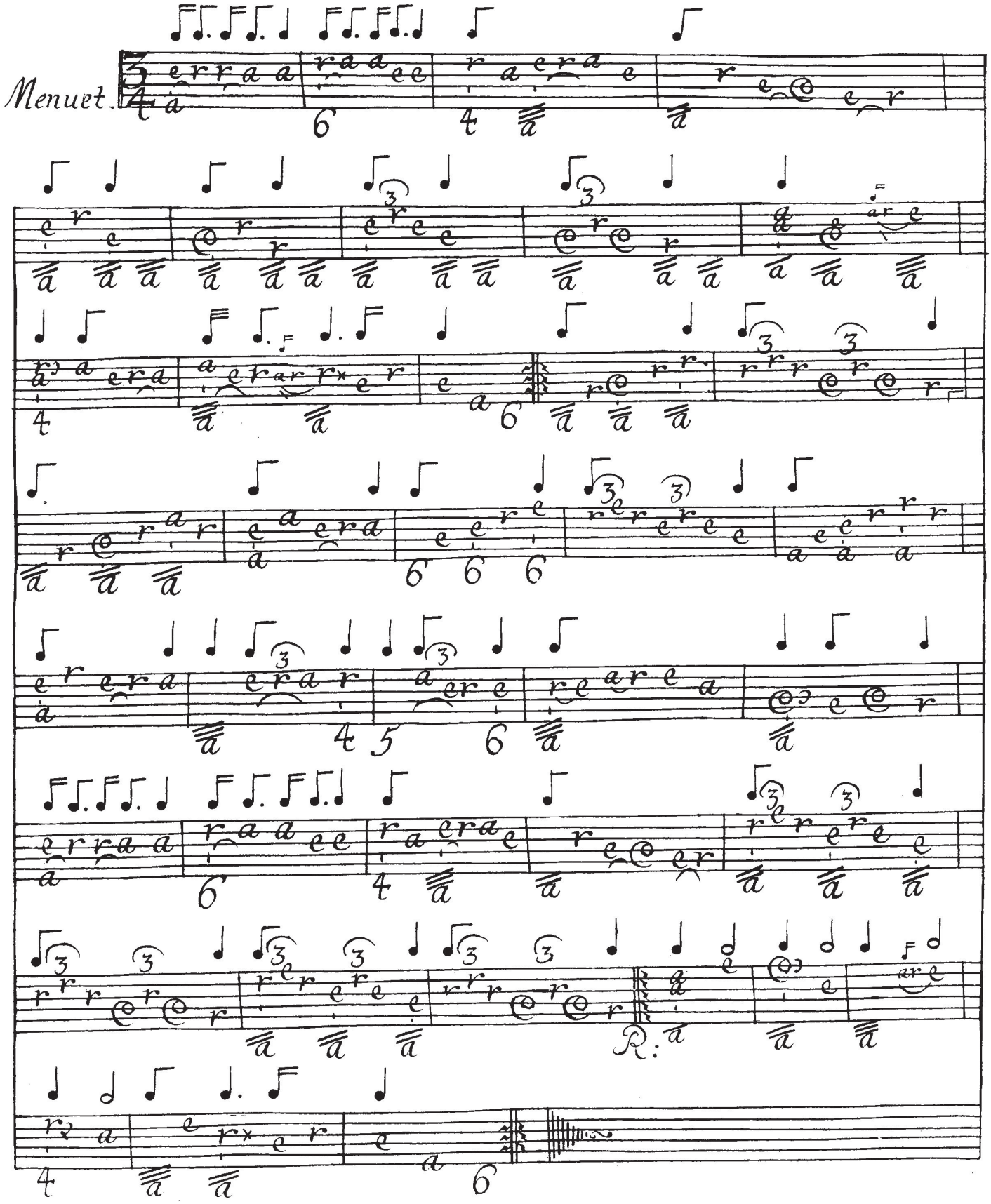


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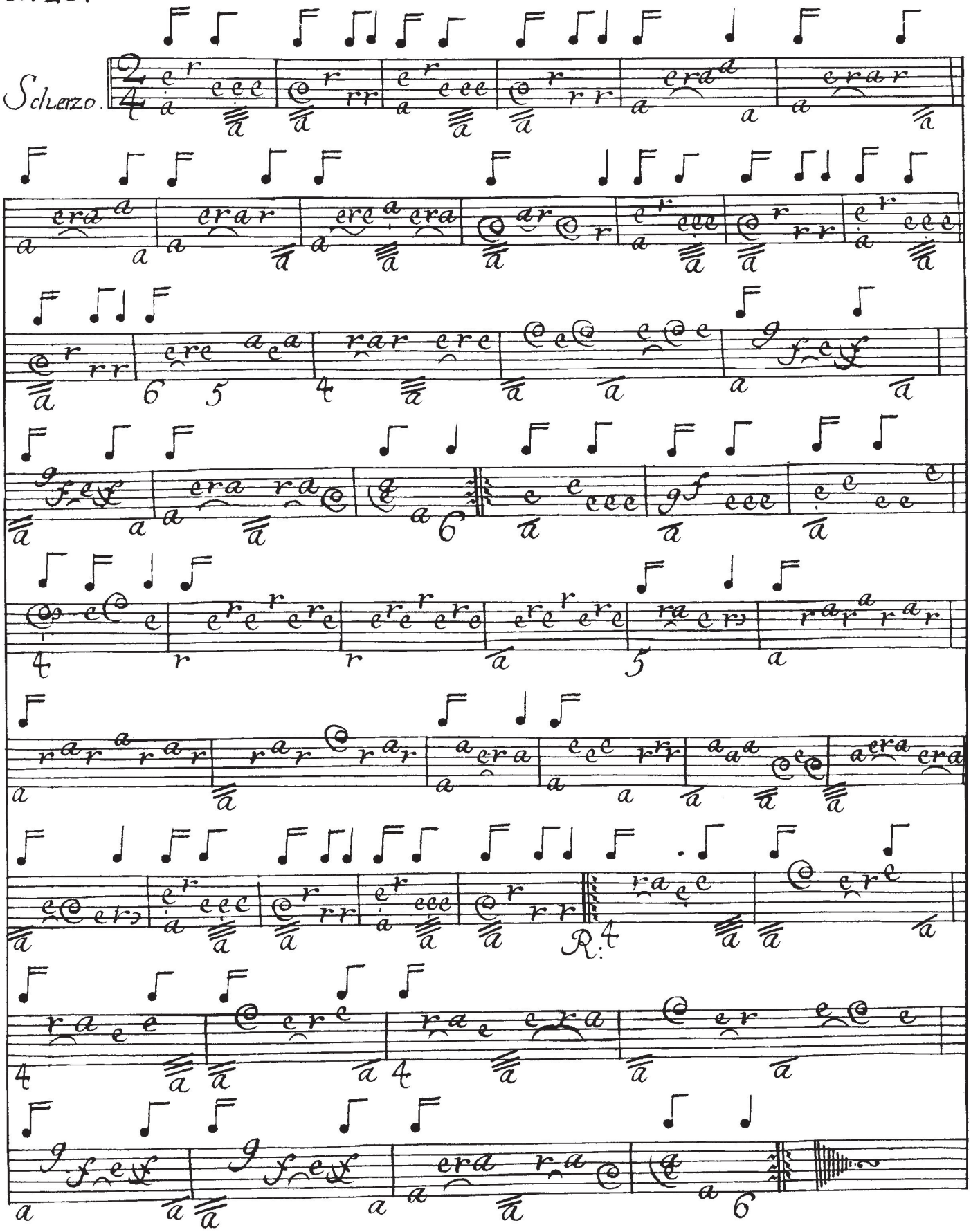


N: 23.



N:24.
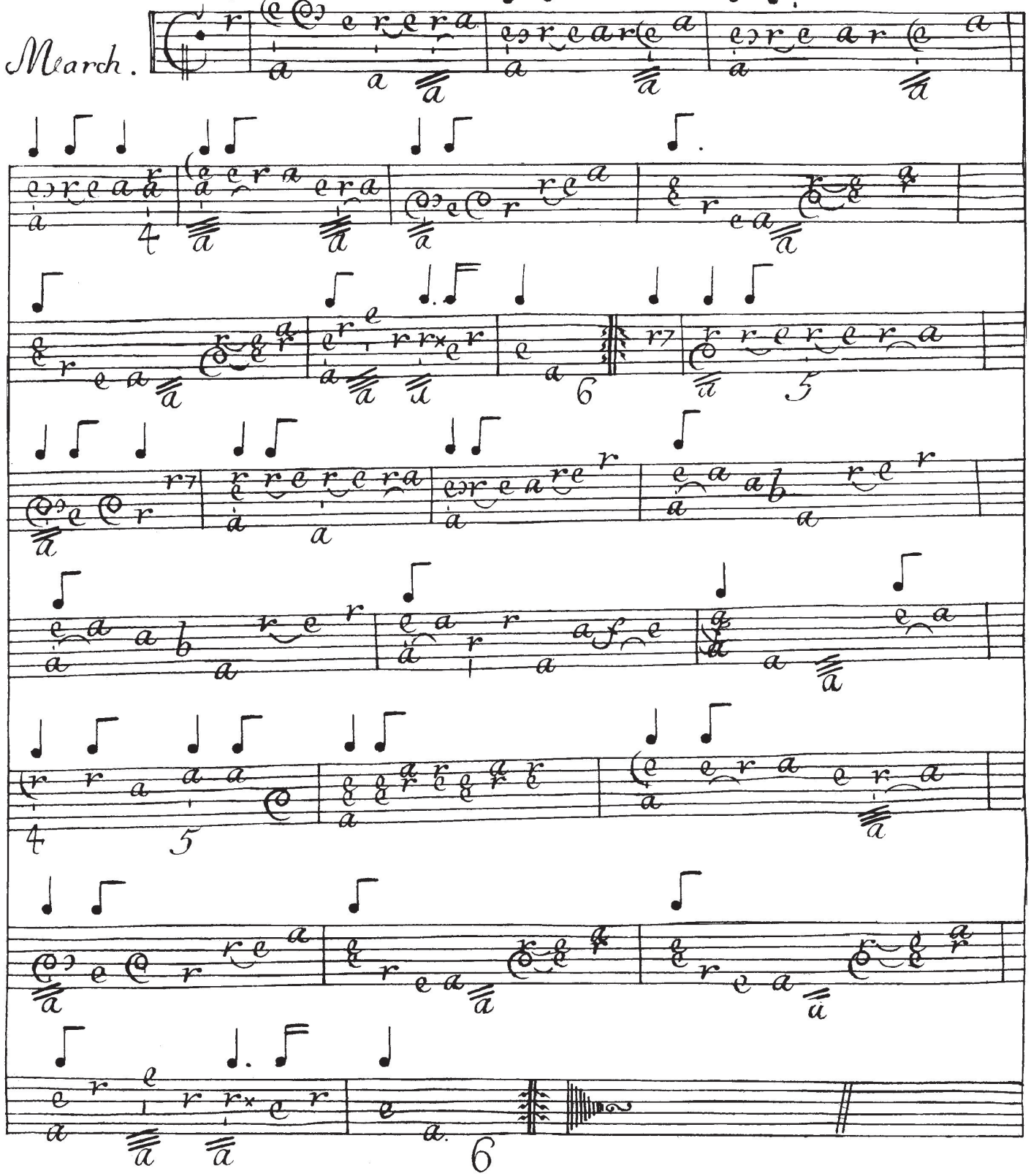


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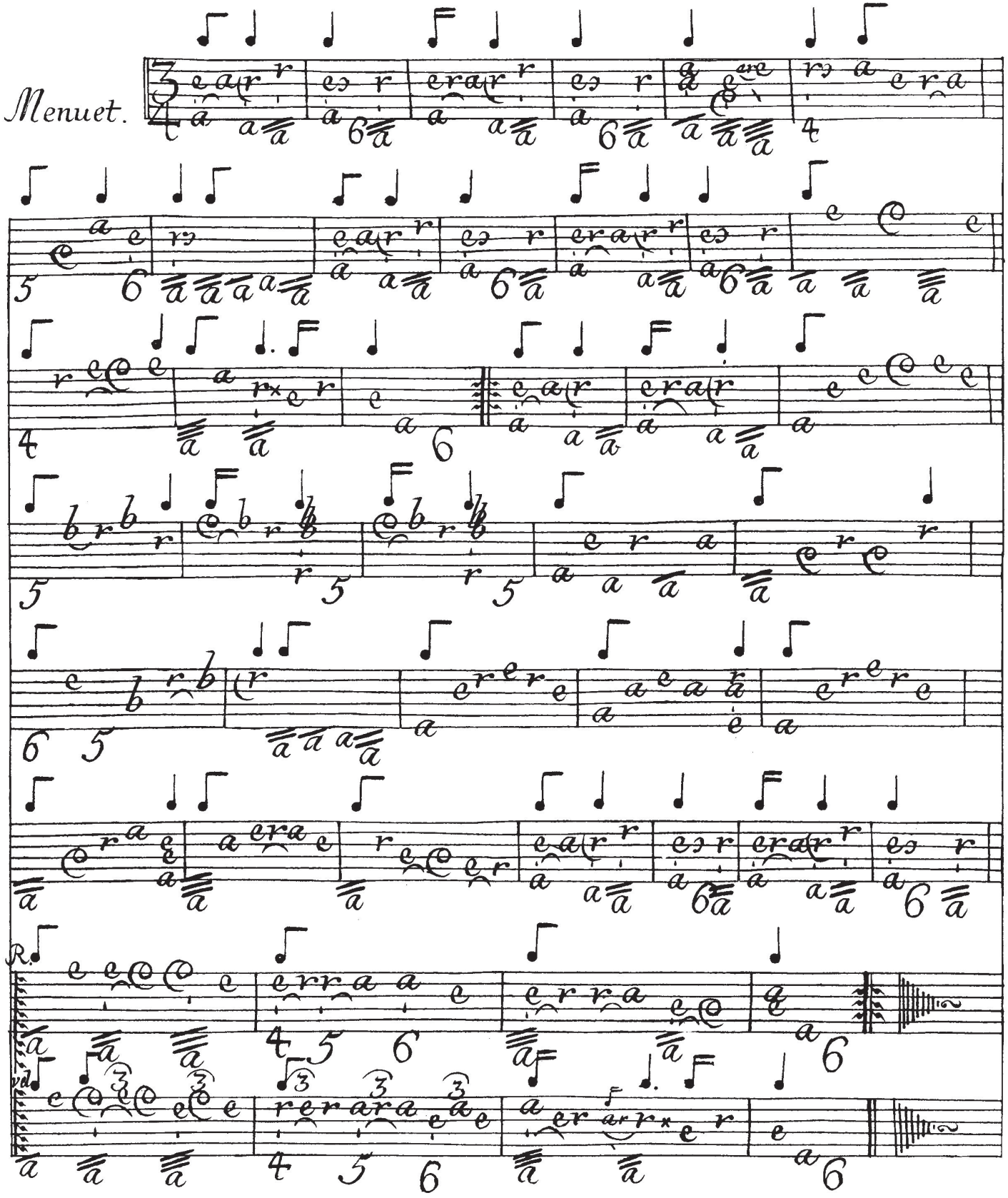


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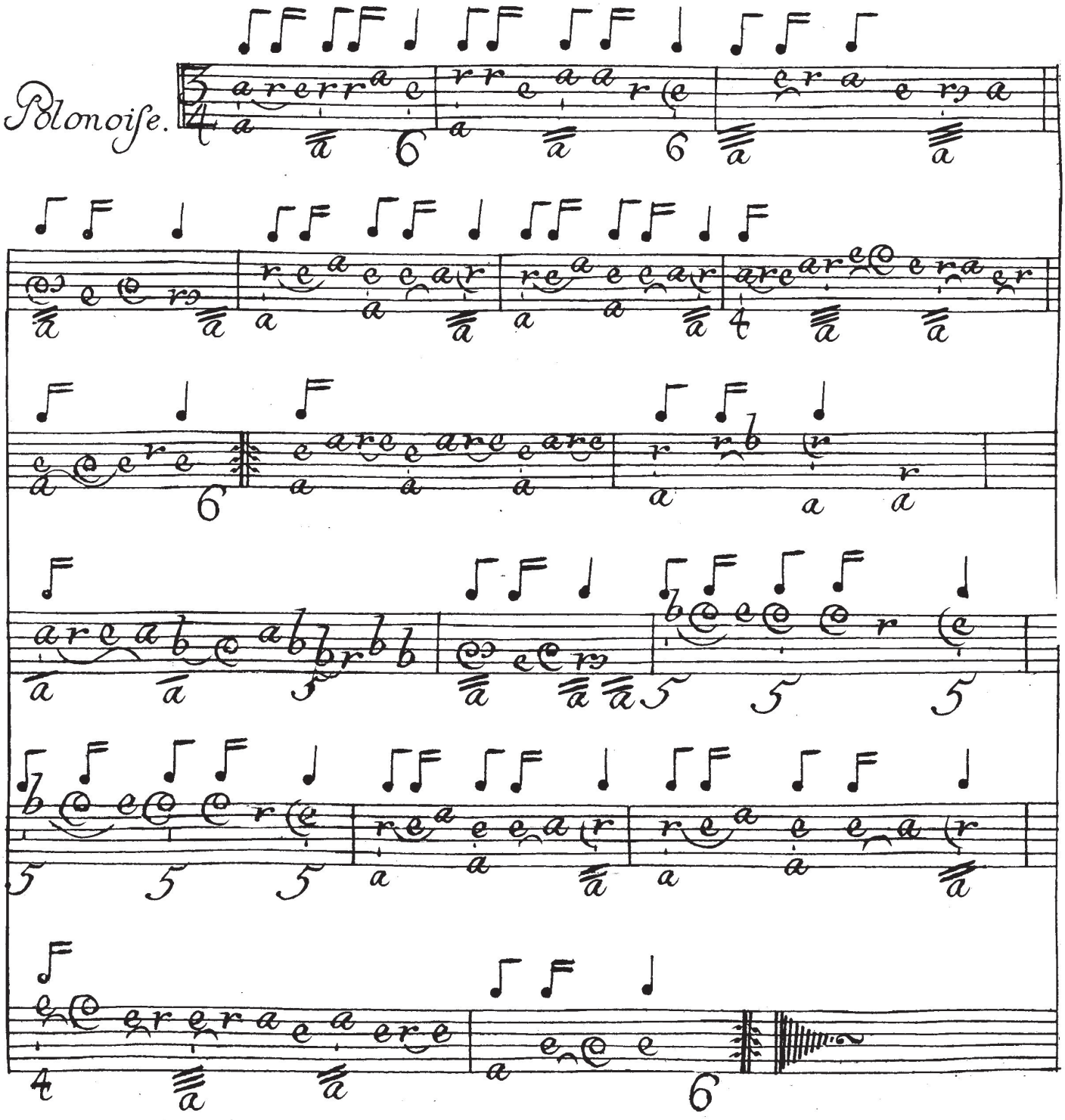
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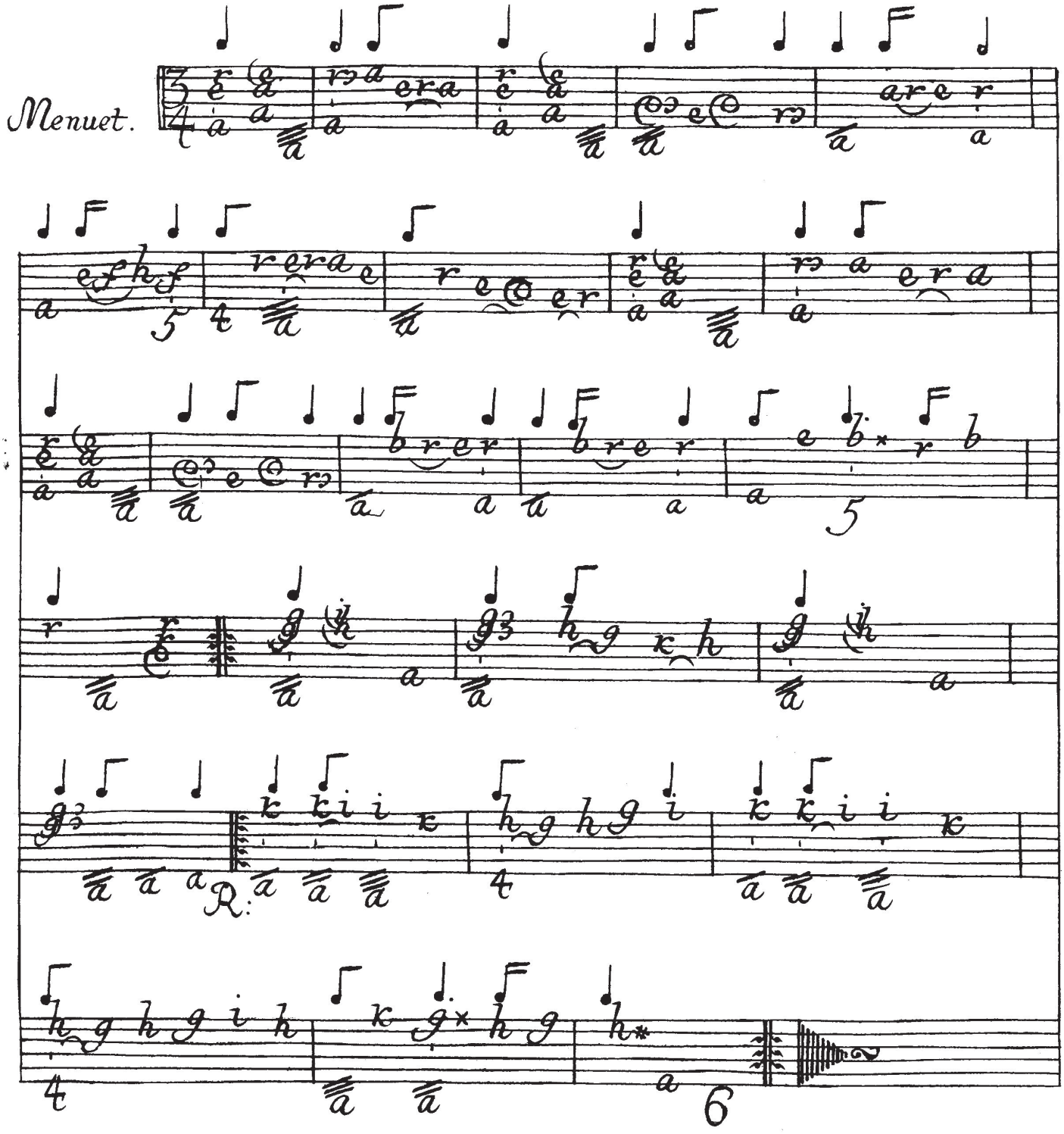


N:27.



N: 28.
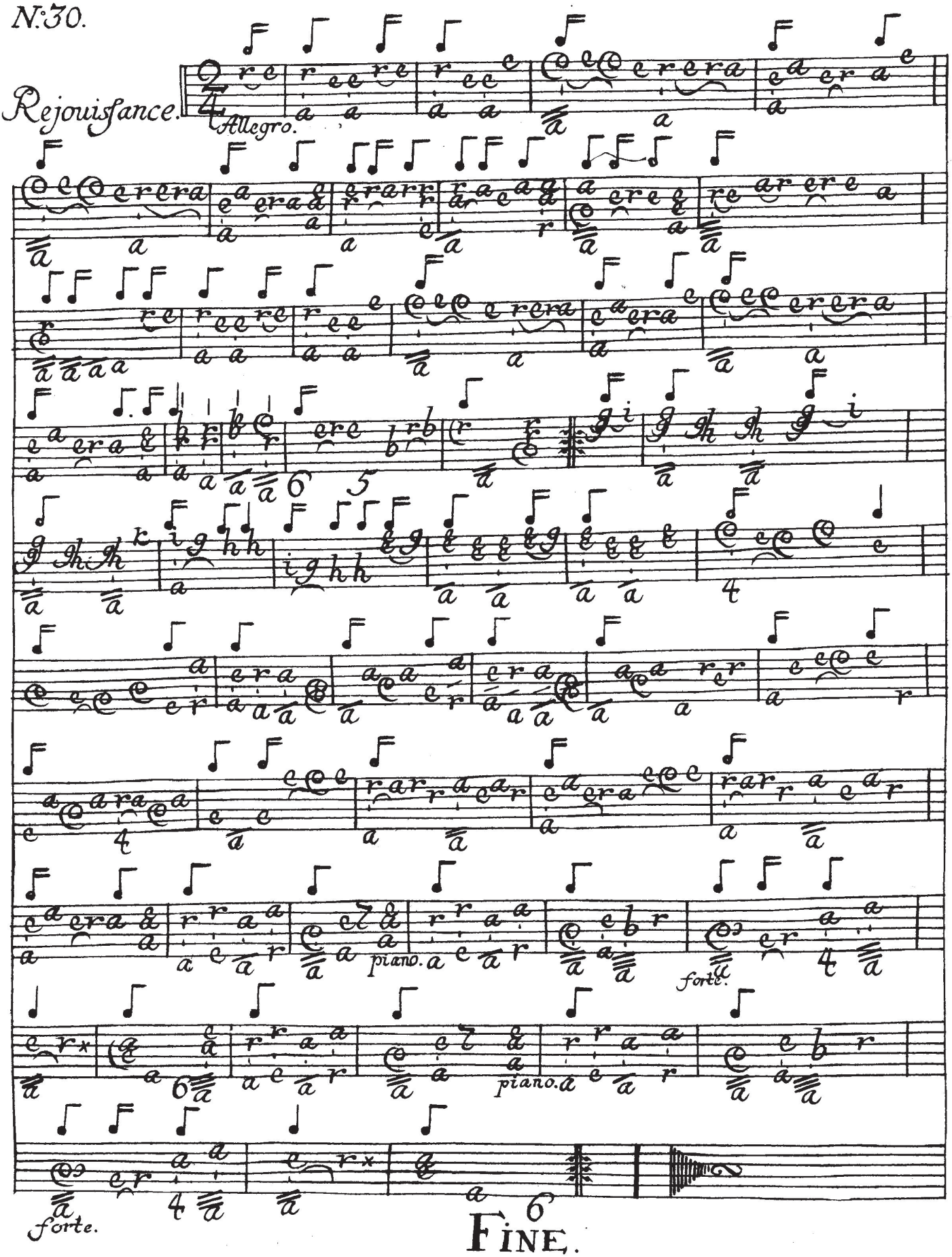


N:29.



N:30.

Rejouissance.



FINE.



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