

Francesco da Milano

Intabolatura de Lauto



Libro Primo
1556

TREE EDITION

Francesco da Milano

Intabolatura de Lauto

Libro primo

Nuovamente ristampata
1556

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TREE EDITION
Albert Reyerma

TAVOLA

folio

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INTABOLATVRA

DE LAVTO

DI FRANCESCO DA MILANO

NOVAMENTE RISTAMPATA

LIBRO PRIMO



*In Venetia apresso di
Antonio Gardano*

1556

Handwritten musical score for page 1v. The page contains four systems of staves. Each system consists of a top staff with rhythmic notation (vertical strokes) and three lower staves with numerical notation. The notation is dense and appears to be a form of early musical shorthand or tablature. The first system has 6 measures, the second has 8 measures, the third has 6 measures, and the fourth has 6 measures. The numerical notation includes various digits and symbols, possibly representing fret positions or rhythmic values.

Handwritten musical score for page 2r. The page contains four systems of staves. Each system consists of a top staff with rhythmic notation (vertical strokes) and three lower staves with numerical notation. The notation is dense and appears to be a form of early musical shorthand or tablature. The first system has 6 measures, the second has 8 measures, the third has 6 measures, and the fourth has 6 measures. The numerical notation includes various digits and symbols, possibly representing fret positions or rhythmic values.

2 Seconda parte

The first system of the musical score consists of three systems of staves. The first system has three staves with various musical notations, including notes, rests, and fingerings. The second system has three staves, with the first staff labeled '2 Seconda parte'. The third system has three staves, with the first staff labeled '2 Seconda parte'. The notation includes various musical symbols such as notes, rests, and fingerings.

The second system of the musical score consists of three systems of staves. The first system has three staves with various musical notations, including notes, rests, and fingerings. The second system has three staves, with the first staff labeled '2 Seconda parte'. The third system has three staves, with the first staff labeled '2 Seconda parte'. The notation includes various musical symbols such as notes, rests, and fingerings.

First system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

Second system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

Third system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

Fourth system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

Fifth system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

Sixth system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

Seventh system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

Eighth system: Three staves with musical notation. The top staff has a series of vertical strokes (accents) above it. The middle and bottom staves contain numbers (fingerings) and some notes.

The first system of lute tablature consists of six staves. The top staff features a series of 'f' symbols (frets) and rhythmic values (3, 3, 3, 3, 3, 3, 3, 3). The second staff has a '7' symbol and a '2' symbol. The third staff has a '5' symbol and a '3' symbol. The fourth staff has a '6' symbol and a '6' symbol. The fifth staff has a '3' symbol and a '3' symbol. The sixth staff has a '7' symbol and a '7' symbol. The system concludes with a double bar line.

The second system of lute tablature consists of six staves. The top staff features a series of 'f' symbols (frets) and rhythmic values (3, 3, 3, 3, 3, 3, 3, 3). The second staff has a '6' symbol and a '6' symbol. The third staff has a '3' symbol and a '3' symbol. The fourth staff has a '5' symbol and a '5' symbol. The fifth staff has a '3' symbol and a '3' symbol. The sixth staff has a '7' symbol and a '7' symbol. The system concludes with a double bar line.

The third system of lute tablature consists of six staves. The top staff features a series of 'f' symbols (frets) and rhythmic values (3, 3, 3, 3, 3, 3, 3, 3). The second staff has a '4' symbol and a '4' symbol. The third staff has a '3' symbol and a '3' symbol. The fourth staff has a '5' symbol and a '5' symbol. The fifth staff has a '3' symbol and a '3' symbol. The sixth staff has a '7' symbol and a '7' symbol. The system concludes with a double bar line.

4
Quarta parte

Intabolutura di Francesco da Milano libro primo B

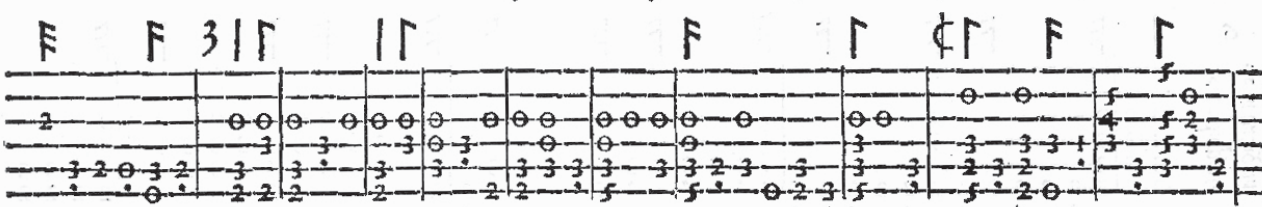
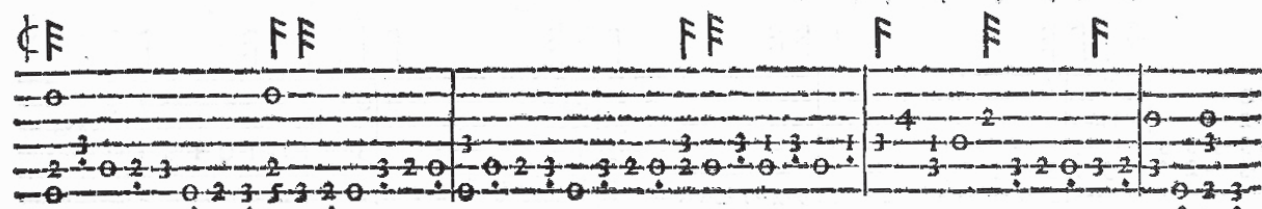
The first system consists of four staves. Above the staves are rhythmic flags: a single flag, a double flag, a triple flag, a quadruple flag, a single flag, a double flag, a triple flag, a quadruple flag, a single flag, and a double flag. The notation includes various rhythmic values (e.g., 2, 3, 4, 6, 8) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

The second system consists of four staves. Above the staves are rhythmic flags: a single flag, a double flag, a triple flag, a quadruple flag, a single flag, a double flag, a triple flag, a quadruple flag, a single flag, and a double flag. The notation includes various rhythmic values (e.g., 2, 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000).

La battaglia
Francesca

The musical score for 'La battaglia' by Francesca is presented on page 6v. It features four systems of three staves each. The notation is a form of early printed musical notation, using circles and vertical lines to represent notes and rests. Numbers (0, 1, 2, 3, 4) are placed above and below the staves, likely indicating rhythmic values or fingerings. Above the first system, there are several vertical bar-like symbols. The score is written in a single system, with the title 'La battaglia' and the name 'Francesca' written vertically on the left side.

The musical score continues on page 7r. It features four systems of three staves each. The notation is a form of early printed musical notation, using circles and vertical lines to represent notes and rests. Numbers (0, 1, 2, 3, 4) are placed above and below the staves, likely indicating rhythmic values or fingerings. Above the first system, there are several vertical bar-like symbols. The score is written in a single system, with the title 'La battaglia' and the name 'Francesca' written vertically on the left side.



The first system of the musical score consists of three staves. The top staff contains rhythmic notation with various note values and rests. The middle and bottom staves contain lute tablature, represented by letters (O, 2, 3, 4) and numbers (1, 2, 3, 4) indicating fret positions. The system concludes with a double bar line.

The second system of the musical score also consists of three staves, continuing the lute tablature and rhythmic notation from the first system. It includes a section labeled "Seconda parte de la battaglia" on the left side. The system concludes with a double bar line.

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Handwritten musical score for page 9v. The page contains four systems of staves. Each system consists of a top staff with mensural symbols (vertical strokes with flags) and three lower staves with rhythmic notation (numbers and dots). The notation is in a medieval style, likely for a lute or similar instrument. The first system has four measures, the second has four, the third has four, and the fourth has four. The notation is dense and includes many accidentals and ligatures.

Handwritten musical score for page 10r. The page contains four systems of staves. Each system consists of a top staff with mensural symbols and three lower staves with rhythmic notation. The notation is in a medieval style, likely for a lute or similar instrument. The first system has four measures, the second has four, the third has four, and the fourth has four. The notation is dense and includes many accidentals and ligatures.

The musical score for page 10v consists of four systems of staves. Each system contains four staves, likely representing different voices or instruments. The notation includes rhythmic values (e.g., 2, 4, 5, 7) and fingerings (e.g., 1, 2, 3, 4, 5). The first system begins with a treble clef and a key signature of one flat. The second system continues the piece with similar notation. The third system shows a change in the key signature to two flats. The fourth system concludes the page with a final cadence.

The musical score for page 11r consists of four systems of staves. Each system contains four staves, likely representing different voices or instruments. The notation includes rhythmic values (e.g., 2, 4, 5, 7) and fingerings (e.g., 1, 2, 3, 4, 5). The first system begins with a treble clef and a key signature of one flat. The second system continues the piece with similar notation. The third system shows a change in the key signature to two flats. The fourth system concludes the page with a final cadence.

The first system of the musical score on page 11v consists of four staves. The top three staves contain rhythmic notation with various note values (minims, crotchets, quavers) and rests. The fourth staff on the left is a vocal line with the lyrics "FIORS ENCHIEUX" and "reines nous". The notation includes many accidentals and complex rhythmic patterns.

The second system of the musical score on page 11v continues the four-staff format. It features rhythmic notation on the top three staves and a vocal line on the left. The notation is dense with many accidentals and complex rhythmic patterns, including some triplets and sixteenth notes.

7
Martin meoio
di l'aquein

The musical notation consists of four systems, each with three staves. The notation is a lute tablature, using numbers 0-9 on a six-line staff. Above the staff are rhythmic flags (vertical lines) indicating the timing of notes. The notation is dense with numbers and some letters (like 'f' for forte) are interspersed. The page is numbered '7' in the top left corner.

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Fortune a lors.

The musical score for 'Fortune a lors.' consists of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and fingerings. The middle and bottom staves continue the melody and accompaniment, with various musical notations including notes, rests, and fingerings. The score is written in a historical style, likely from a 16th or 17th-century manuscript.

Pour auoir paix.

The musical score for 'Pour auoir paix.' consists of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and fingerings. The middle and bottom staves continue the melody and accompaniment, with various musical notations including notes, rests, and fingerings. The score is written in a historical style, likely from a 16th or 17th-century manuscript.

Sur toutes fleurs.

This block contains five systems of musical notation for the piece "Sur toutes fleurs." Each system consists of a five-line staff with lute tablature (letters and numbers) and rhythmic notation (vertical strokes with flags). The notation is arranged in a single column, with each system occupying one horizontal line. The first system begins with a double bar line and a repeat sign. The subsequent systems continue the piece, with various rhythmic patterns and tablature changes. The notation is written in a historical style, typical of lute tablature from the 16th or 17th century.

This block contains four systems of musical notation, continuing the piece from the previous page. Each system consists of a five-line staff with lute tablature and rhythmic notation. The notation is arranged in a single column, with each system occupying one horizontal line. The first system begins with a double bar line and a repeat sign. The subsequent systems continue the piece, with various rhythmic patterns and tablature changes. The notation is written in a historical style, typical of lute tablature from the 16th or 17th century.

72 *Fantasia di F. da milano.*

First system of musical notation on page 15v, featuring three staves with notes, rests, and fingerings. Above the staves are several vertical bar lines and some letters like 'F' and 'I'.

Fantasia di F. da milano.

Second system of musical notation on page 15v, featuring three staves with notes, rests, and fingerings. Above the staves are several vertical bar lines and some letters like 'F' and 'I'.

Fontefia di F.
da milano.

intabolutura di francesco da milano libro primo E fins

Three systems of three staves each. The notation includes various rhythmic values (circles, vertical strokes) and numbers (2, 4, 3, 7) placed above and below the staves. Above the first system, there are seven pairs of vertical strokes (f) and above the second system, there are three pairs of vertical strokes (f). The third system has four pairs of vertical strokes (f).

Four systems of three staves each. The notation includes various rhythmic values (circles, vertical strokes) and numbers (2, 4, 3, 7). Above the first system, there are seven pairs of vertical strokes (f) and above the second system, there are three pairs of vertical strokes (f). The third system has four pairs of vertical strokes (f) and the fourth system has three pairs of vertical strokes (f). The notation is dense and characteristic of early printed music.

15 *Fantasia di S.
da milano.*

E 7

Handwritten musical score for "Le Jais Brûlé" by J. B. Lenoir. The score is written on four systems of five staves each. The first system is for the "Violoncelle" (Cello), the second for the "Violon" (Violin), the third for the "Trompe" (Trumpet), and the fourth for the "Basson" (Bassoon). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The title "Le Jais Brûlé" is written at the top, and the composer's name "J. B. Lenoir" is at the bottom right.

Handwritten musical score for 'The Rose Tree' in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and fingerings, along with a treble and bass clef. The score is written in a clear, legible hand.

17 *Remilles moy*

The musical score for 'Remilles moy' is written on three systems of five staves each. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 9134385

Handwritten musical score for "The Rose Tree" in G major, featuring a treble and bass staff with a three-part vocal setting. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with many rests and some accidentals. The lyrics "The Rose Tree" are written below the notes.

TAVOLA

<i>La canzon delli ucelli</i>	1
<i>La segonda parte</i>	2
<i>La terza parte</i>	3
<i>La quarta parte</i>	4
<i>La battaglia francesca</i>	5
<i>La segonda parte della battaglia</i>	6
<i>Hors enuieulx retires uous</i>	7
<i>Martin menoit, di Ianequin</i>	8
<i>Fortune alors</i>	9
<i>Pour auoir paix</i>	10
<i>Sur toutes fleurs iayme</i>	11
<i>Fantesia di F.da milano</i>	12
<i>Fantesia di F.da milano</i>	13
<i>Fantesia di F.da milano</i>	14
<i>Fantesia di F.da milano</i>	15
<i>Pour tant si ie suis brunette</i>	16
<i>Reueilles moy</i>	17



TREE EDITION