Francesco da Milano

Intavolatura
de Viola o vero Lauto

Libro Primo
Libro Secundo

TREE EDITION

Francesco da Milano

Intavolatura
de Viola o vero Lauto

Libro Primo
Libro Secundo
Napoli/Sultzbach
1536

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TREE EDITION
Albert Reyerman

Libro Primo

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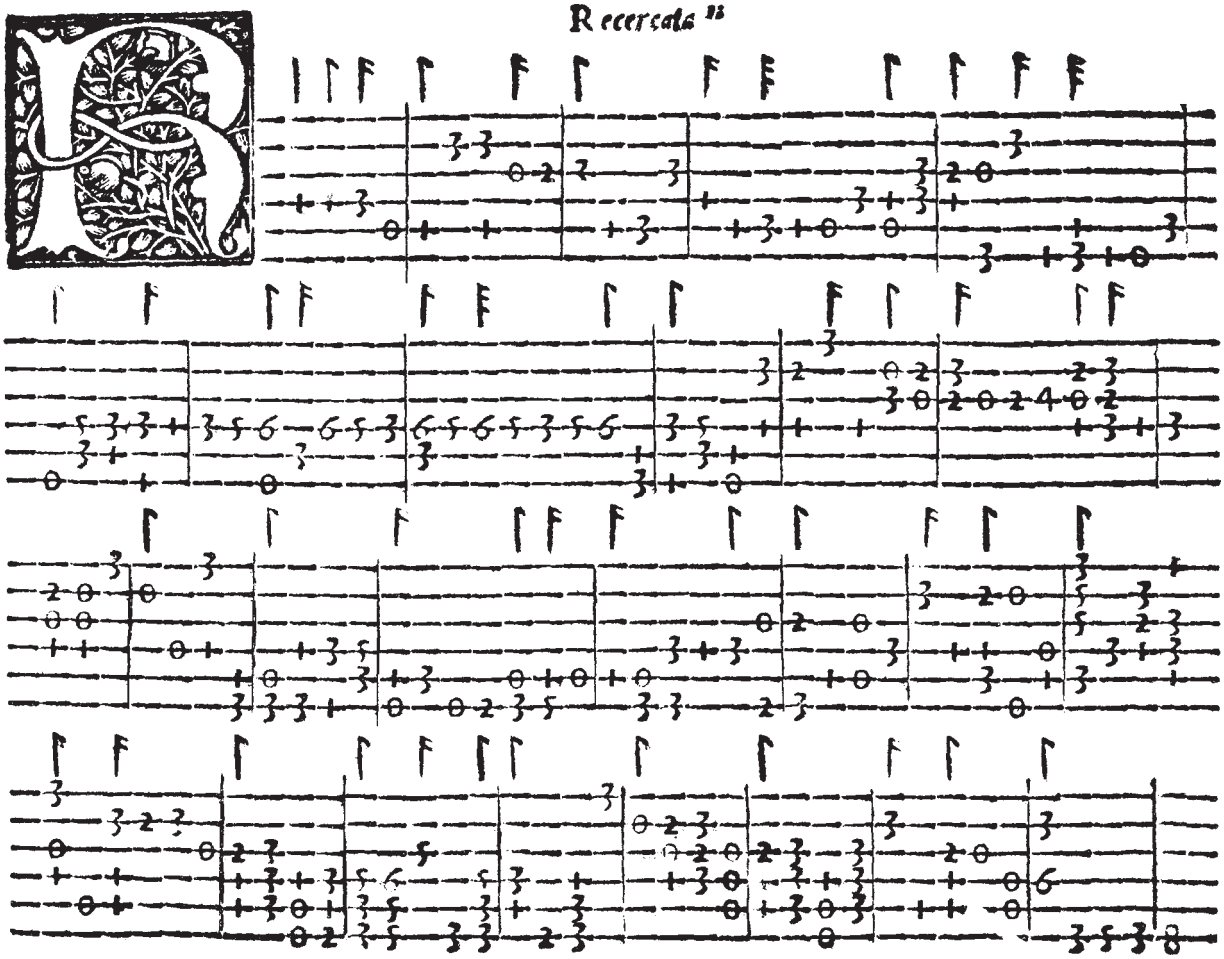
INTAVOLATVRA

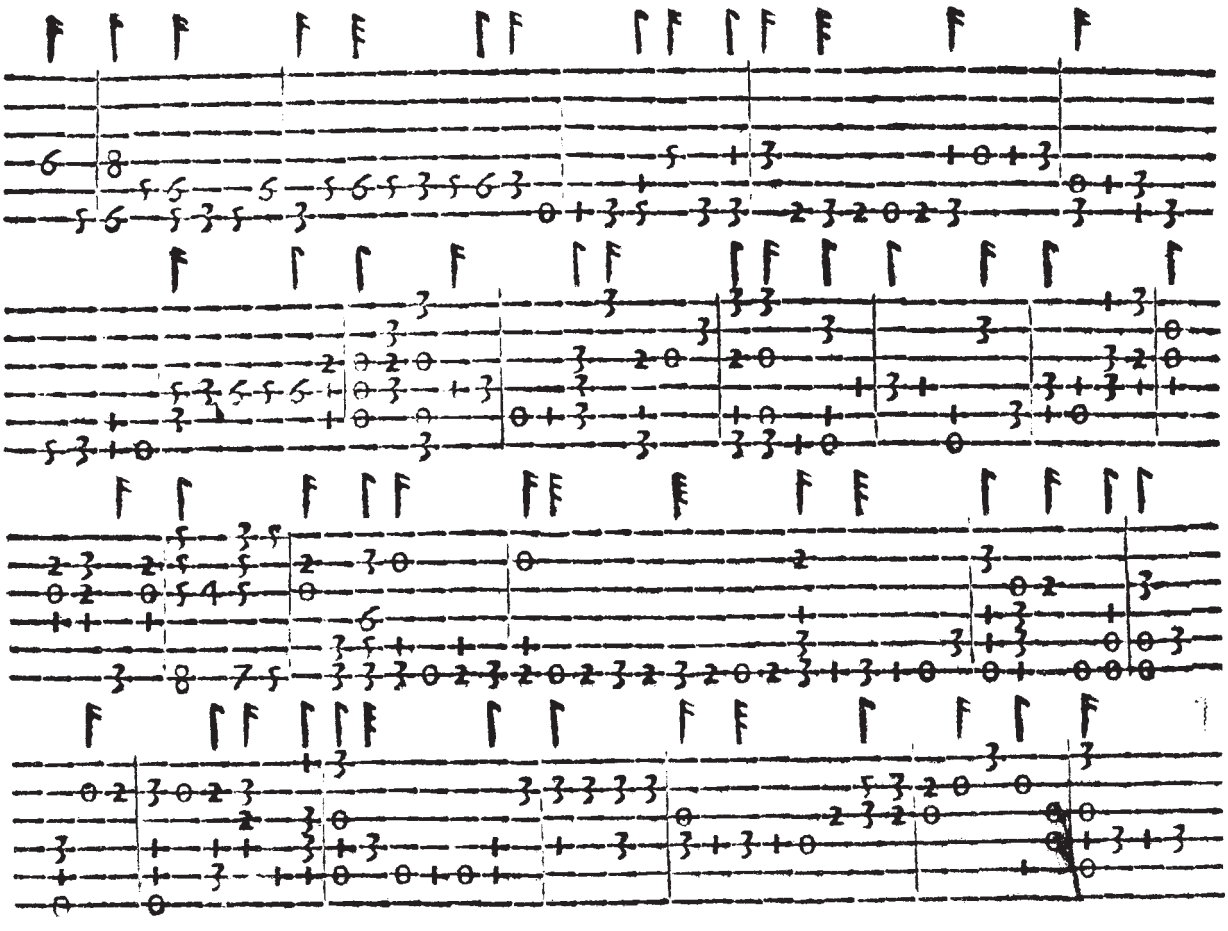
DE VIOLA O VERO LAVTO CIOE

Recercate, Canzone Franceſe, Mottete, Compoſto per lo Eccellente & Vnico Muſico Franceſco Milanese, non mai piu ſtampata. Libro Primo della FORTVNA.

REGVLA PER QVELLI CHE NON SAN NO CANTARE.

PRIMA Deue intendere che in la preſente Intauolatura, ſonno ſei ordine di corde, come in lo Lauto. La linia de ſotto, e' per el canto, & coſi ua ſeguitando per ordine Le quale corde ſe hanno á tocchare in li lor taſti, ſecõdo ſon in eſſi ſegnati li numeri Et pero, quando ſerá ſignato .o. ſignifica che ſe toccha quella corda, doue é tal ſegno uacante Et quando é ſignato .I. ſe mette el deto in lo primo taſto, & coſi del reſto deli numeri. E' anchora da ſapere che le coſe ce ſonano per hauere la ſua perfettione, le botte non ſi danno uguali, per tanto ſono ſtati fatti ſopra li ditti numeri l' infraſcritte ſegnali, li quali ſonno ſigni de note, redutte in tal forma, acio' che etiã quilli che non ſanno cantare: poſſino anchora participar de tal uirtu', li quali ſi ſe accomoderanno, á tenir tal miſura ſonnarando tutte le coſe intauolate perfettiſſimamente. Et queſti ſonno li ſigni uidelicet. 𝅝 𝅗𝅥 𝅘𝅥 𝅘𝅥𝅯 𝅘𝅥𝅰 El primo ſignifica la miſura, che deui tenere, la qual biſogna pigliarla ſi larga, che in quel tempo tu' poſſi dare le botte del numero di minuto, perche lo ſecondo uale per la mitá del primo. El terzo uale per la mitá de'l ſecondo. El quarto uale per la mitá de'l terzo. El quinto uale per la mitá de'l quarto. Et quãdo trouerai ſegnati queſti ſegni con lo ponto. 𝅝. 𝅗𝅥. 𝅘𝅥. 𝅘𝅥𝅯. 𝅘𝅥𝅰. quello põto uale tanto quanto quello ſegno che ſeguita &c. In queſto preſente libro non ſi uſa altri ſegni ſe non quelli che ſono qui di ſopra ſegnati.





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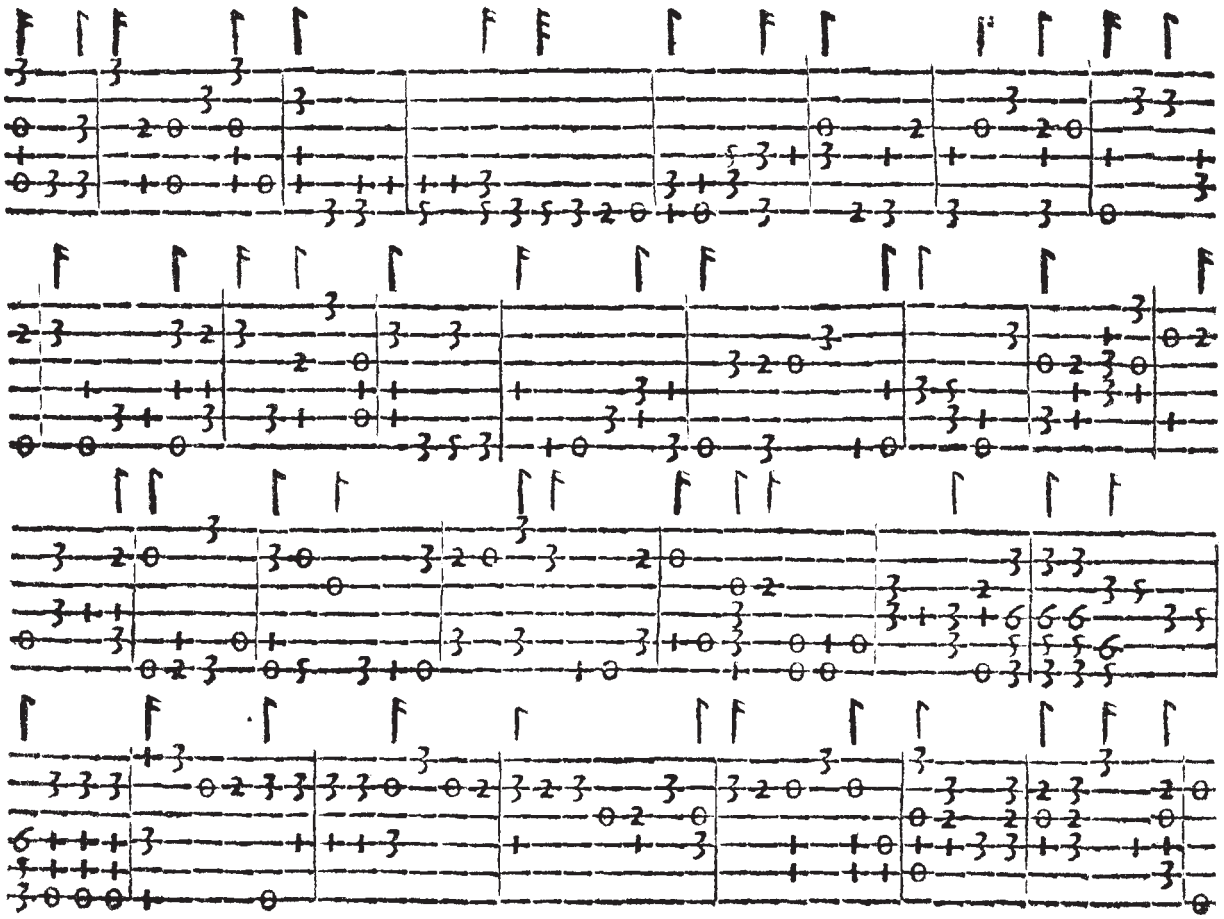
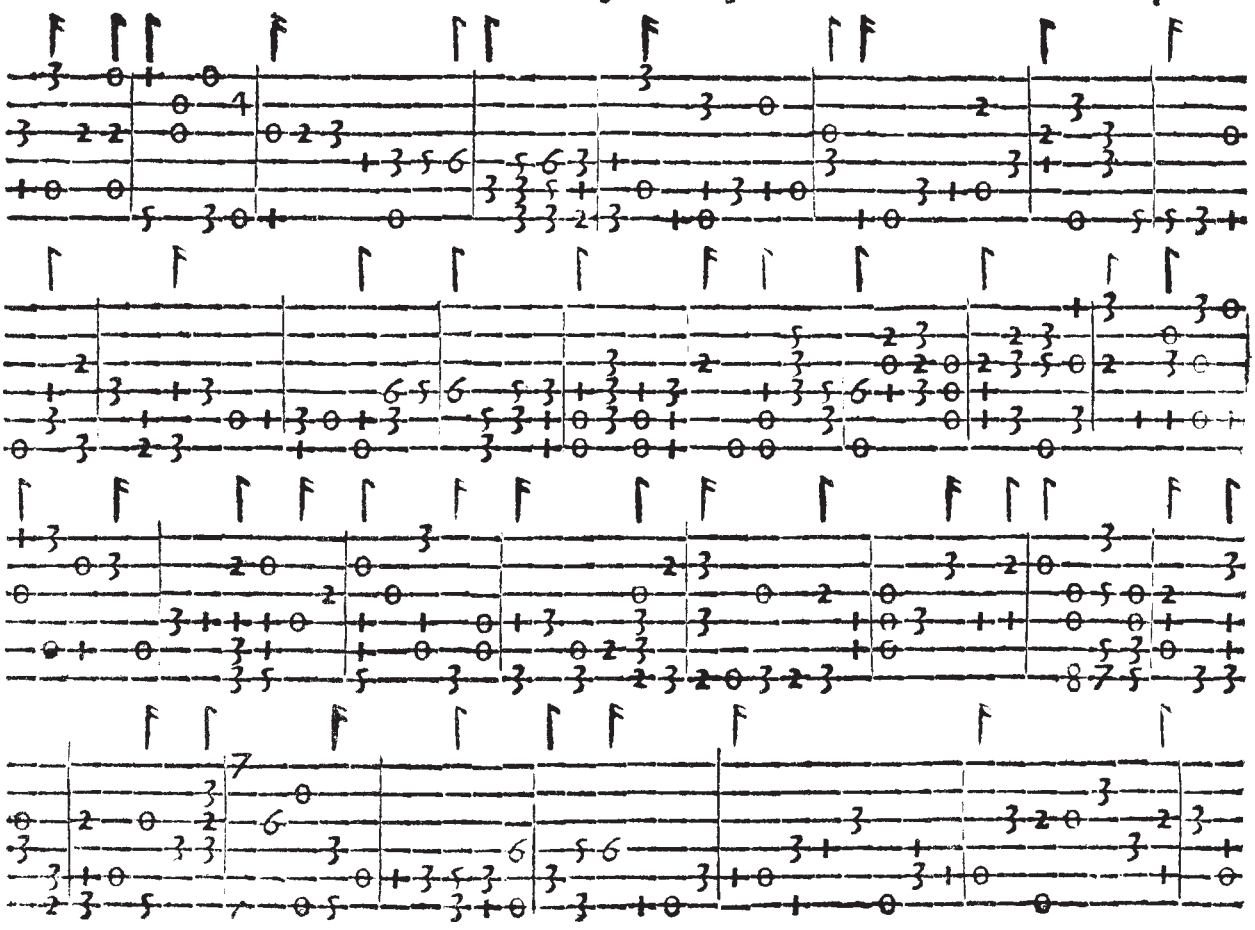


Francesco Milanese.



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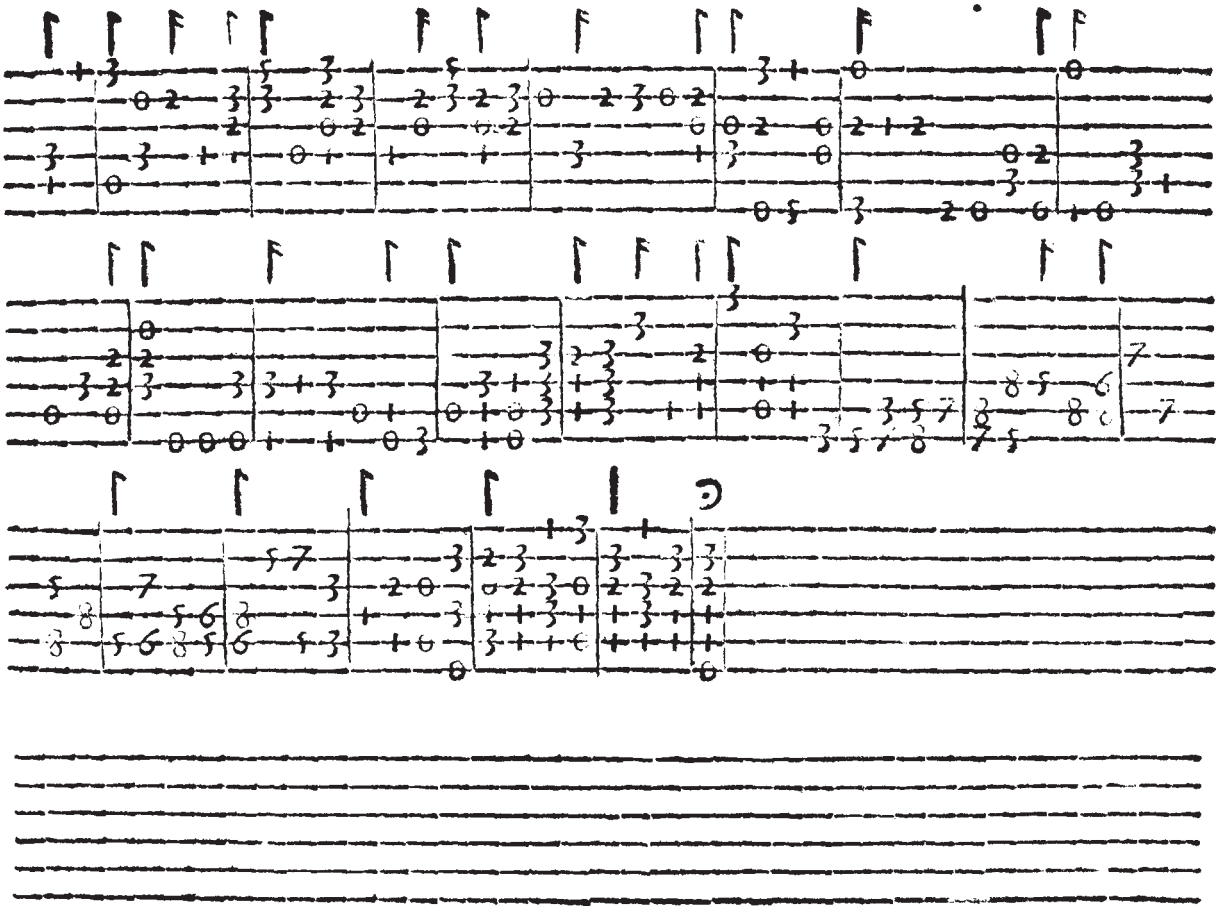

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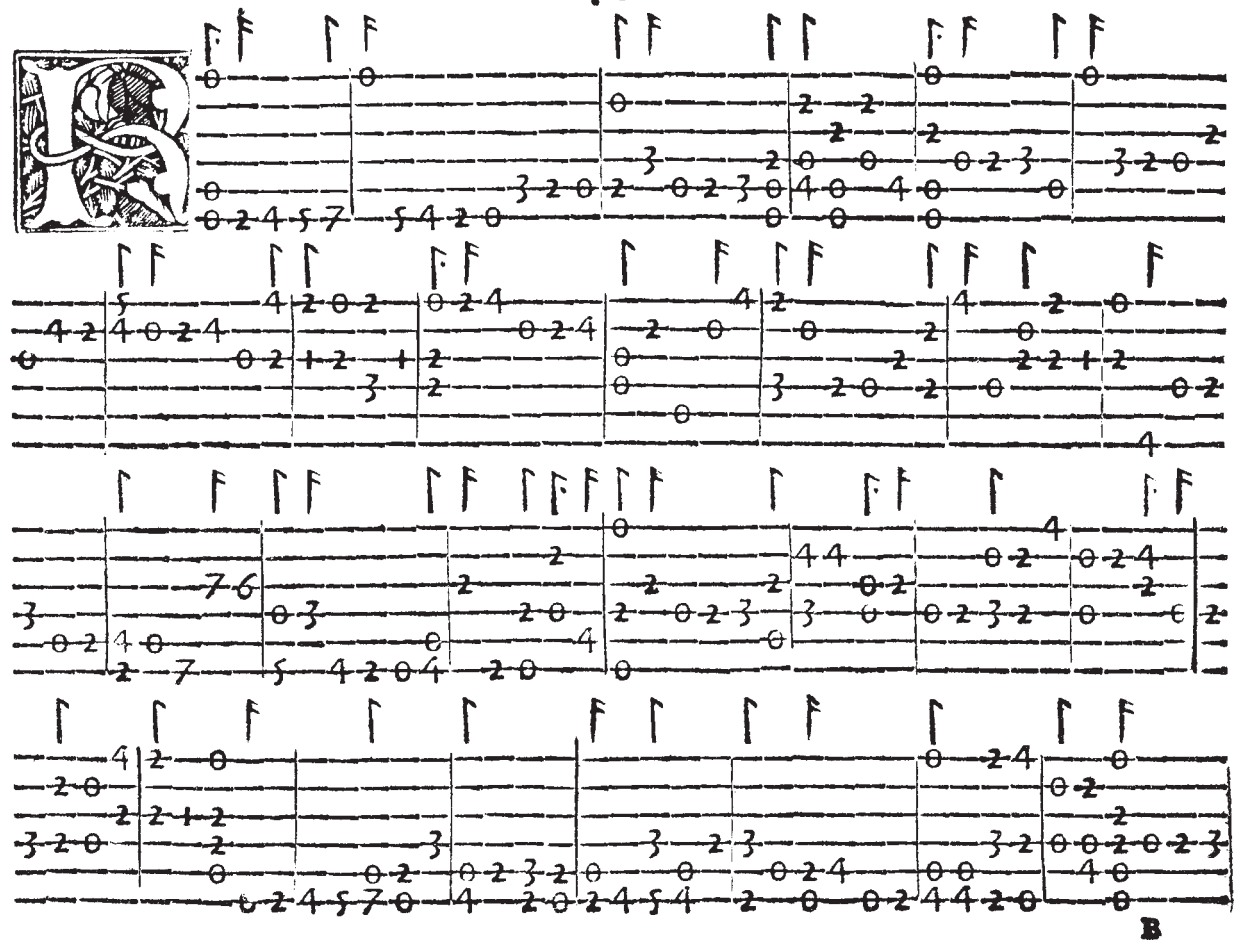

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Francesco Milanese. 7

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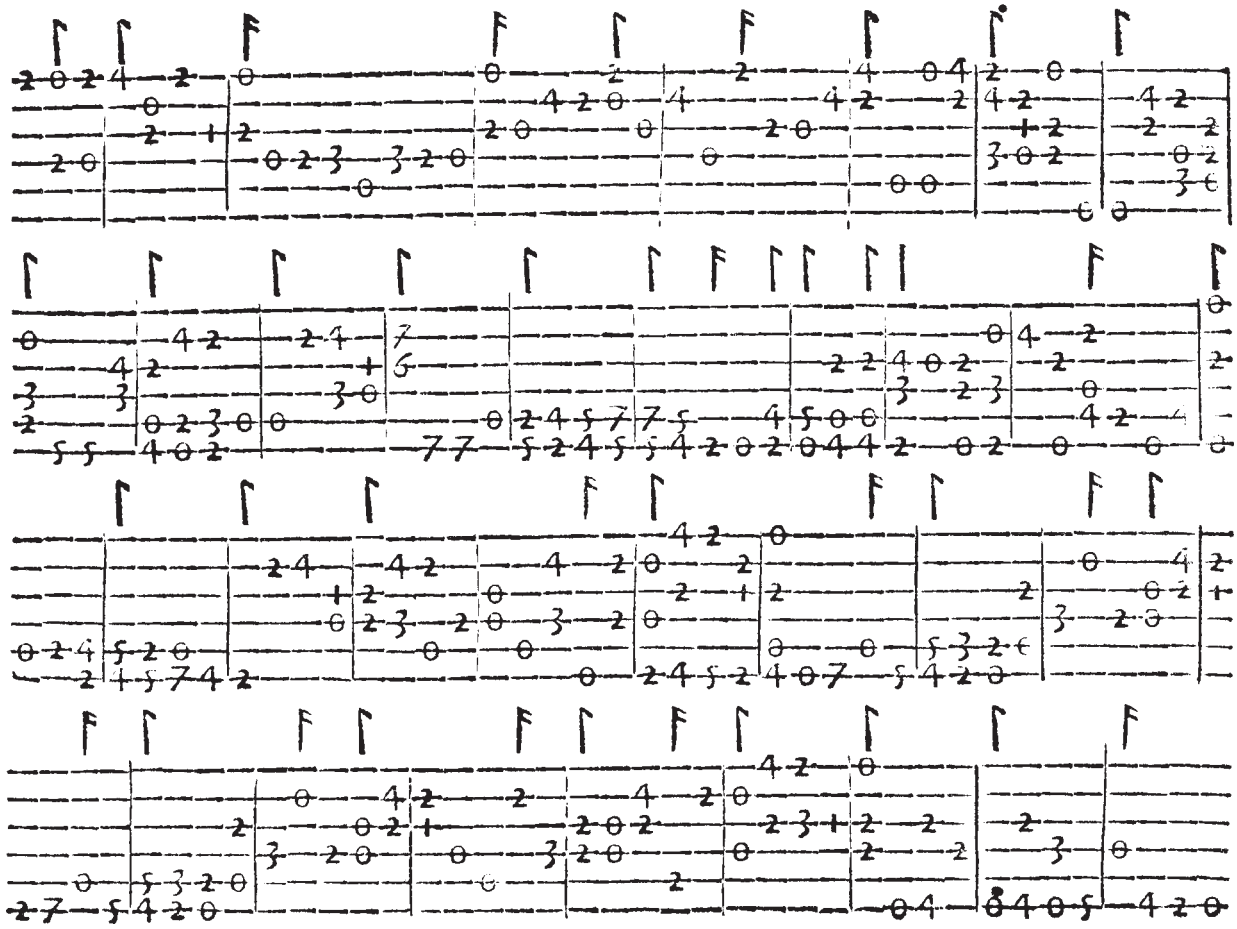

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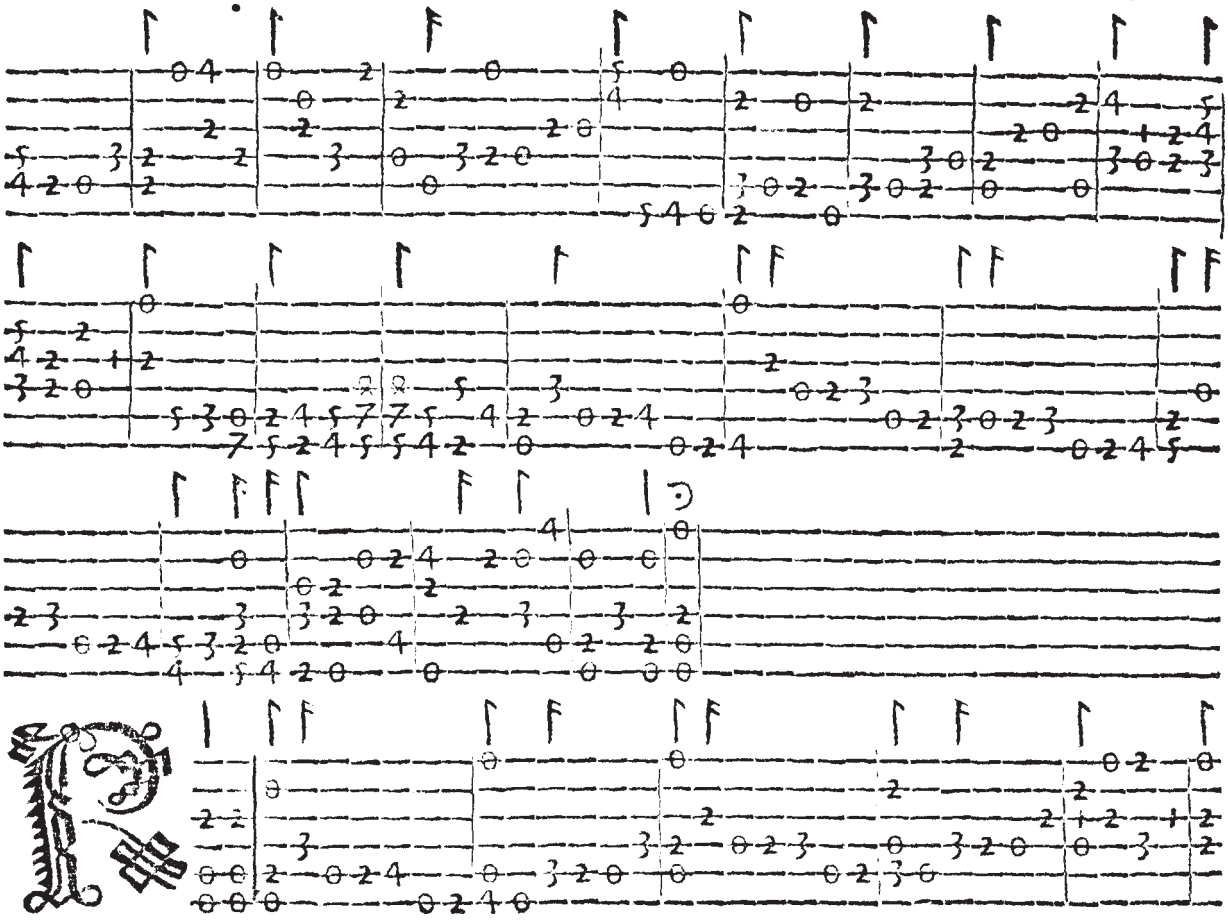

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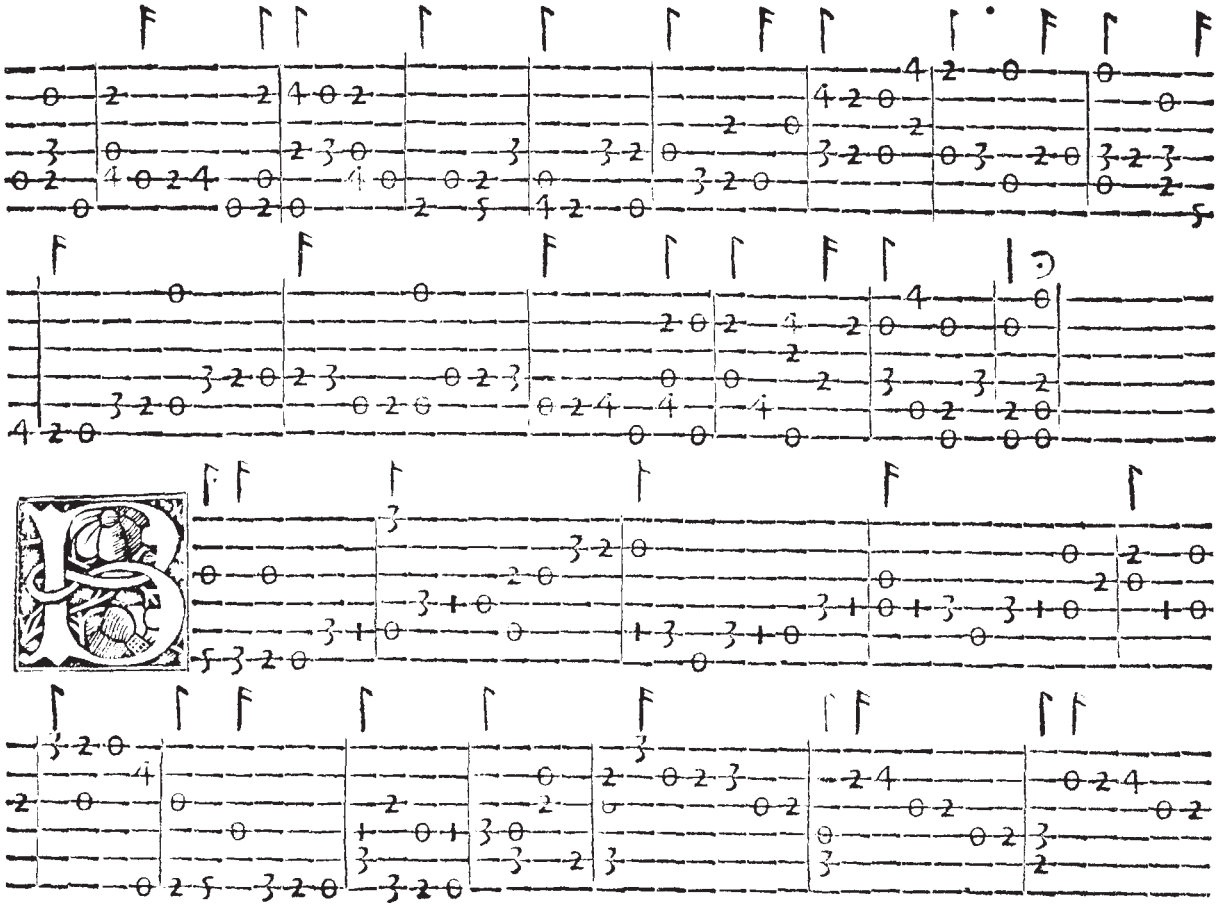

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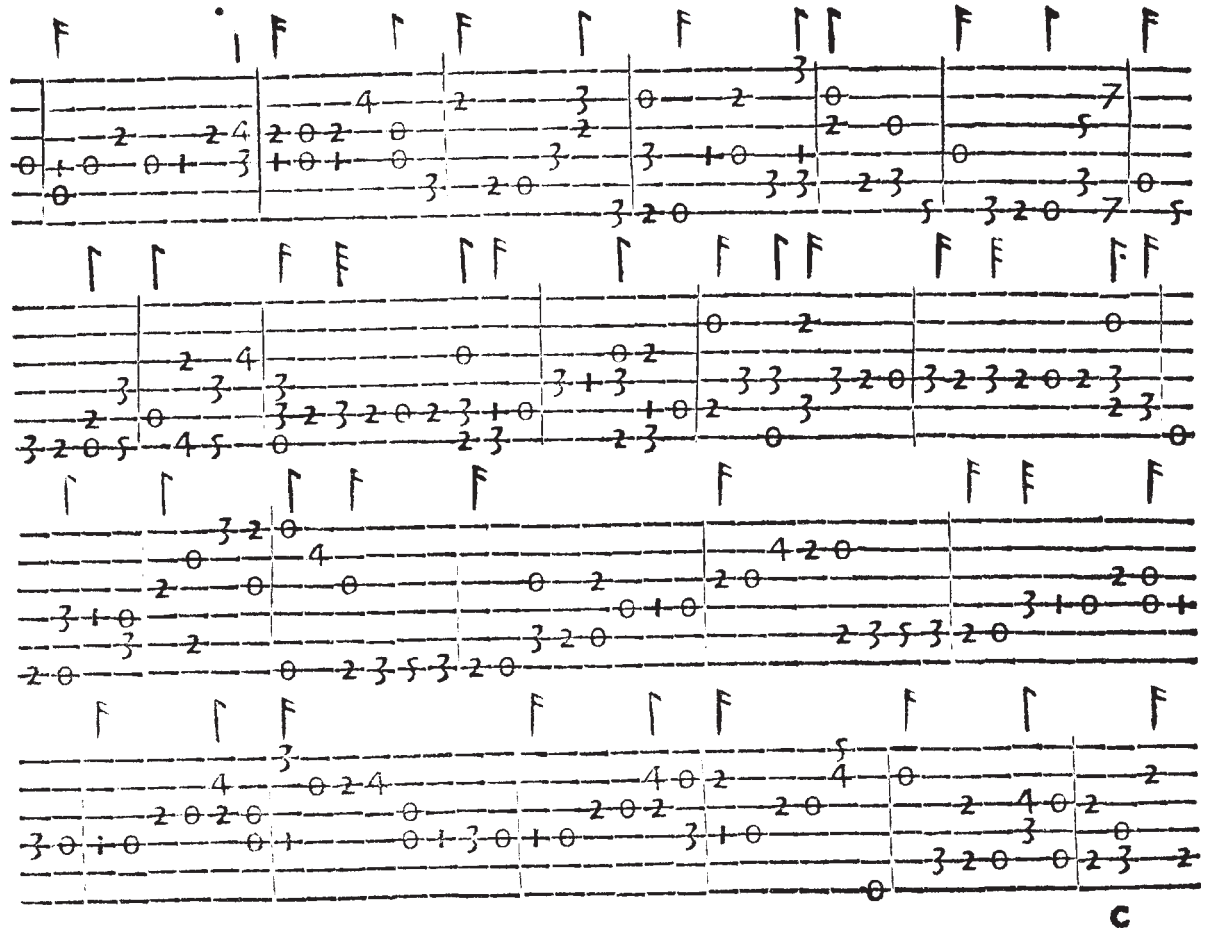

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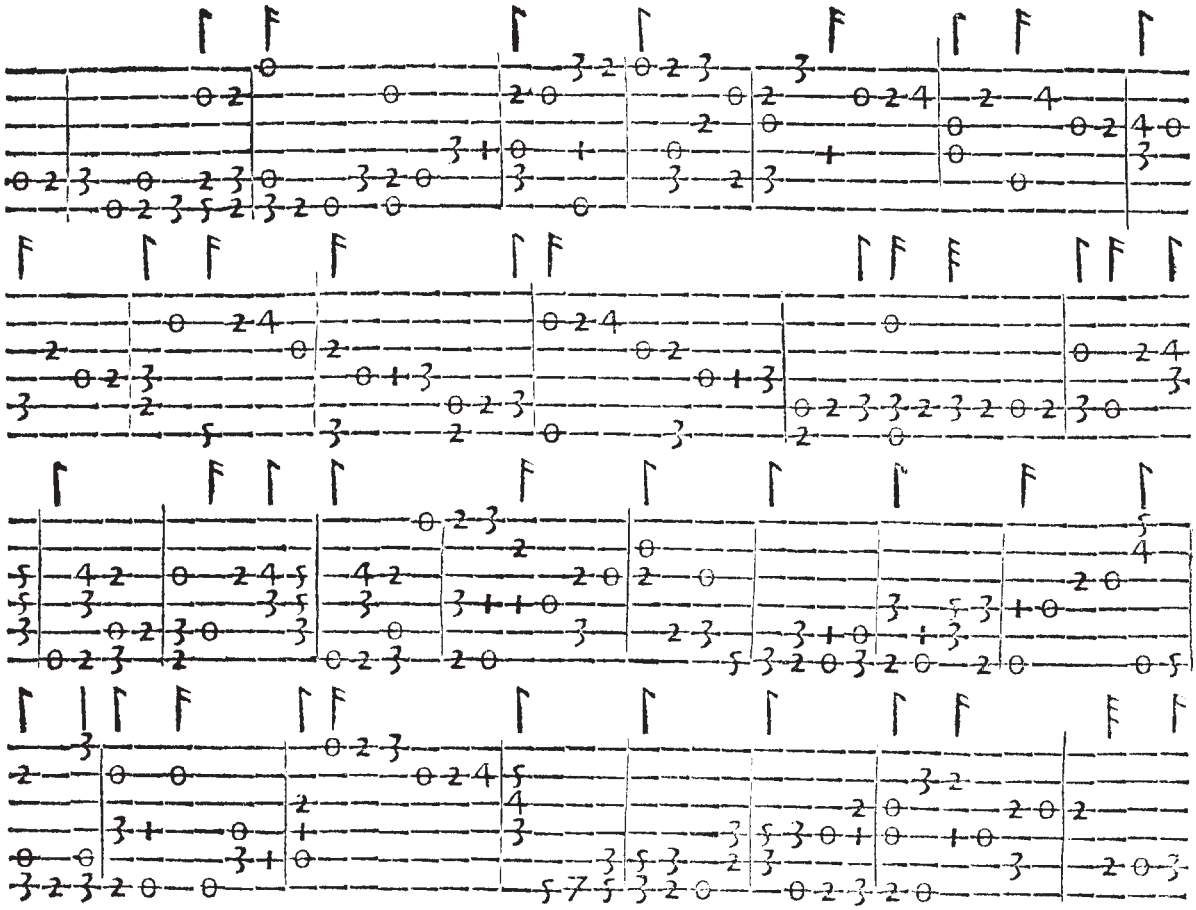

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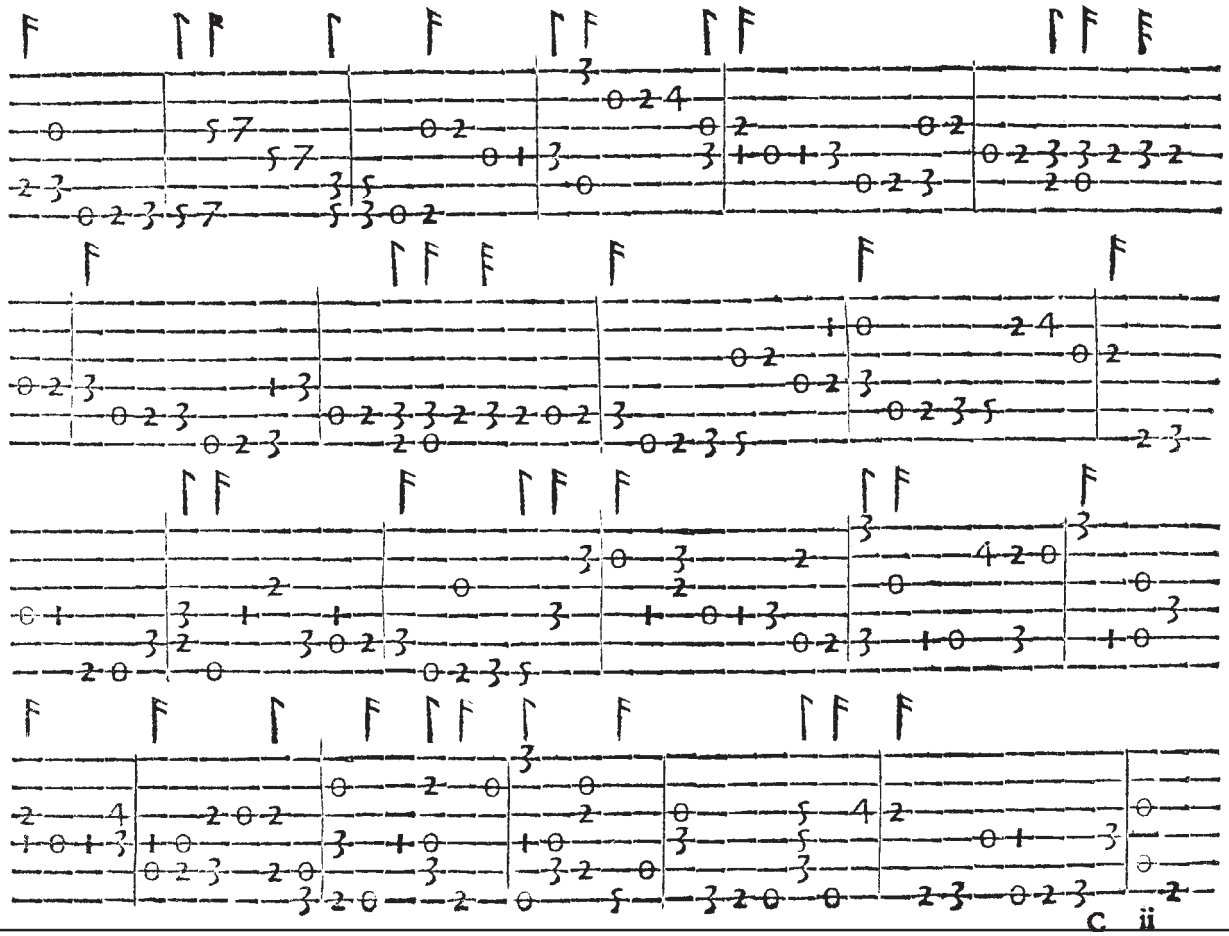

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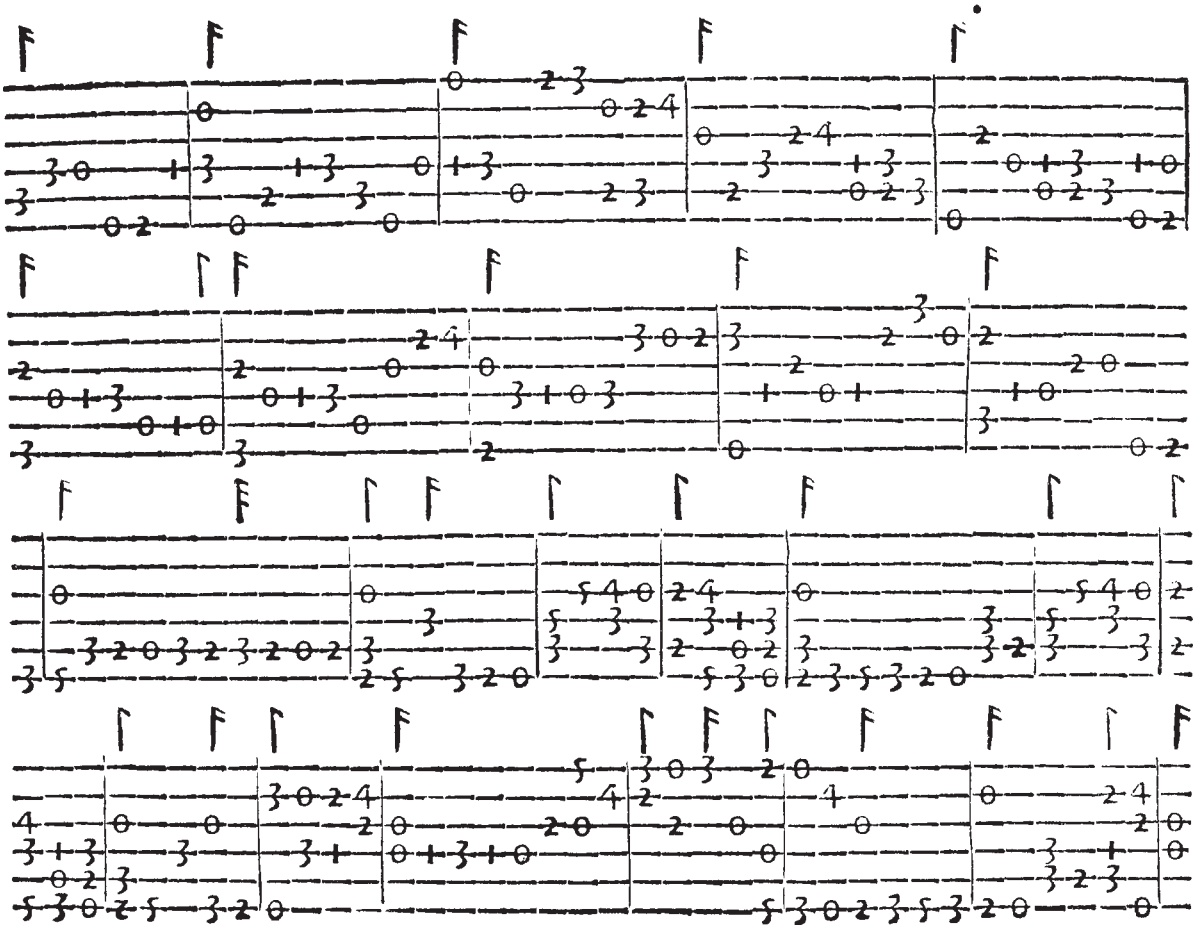

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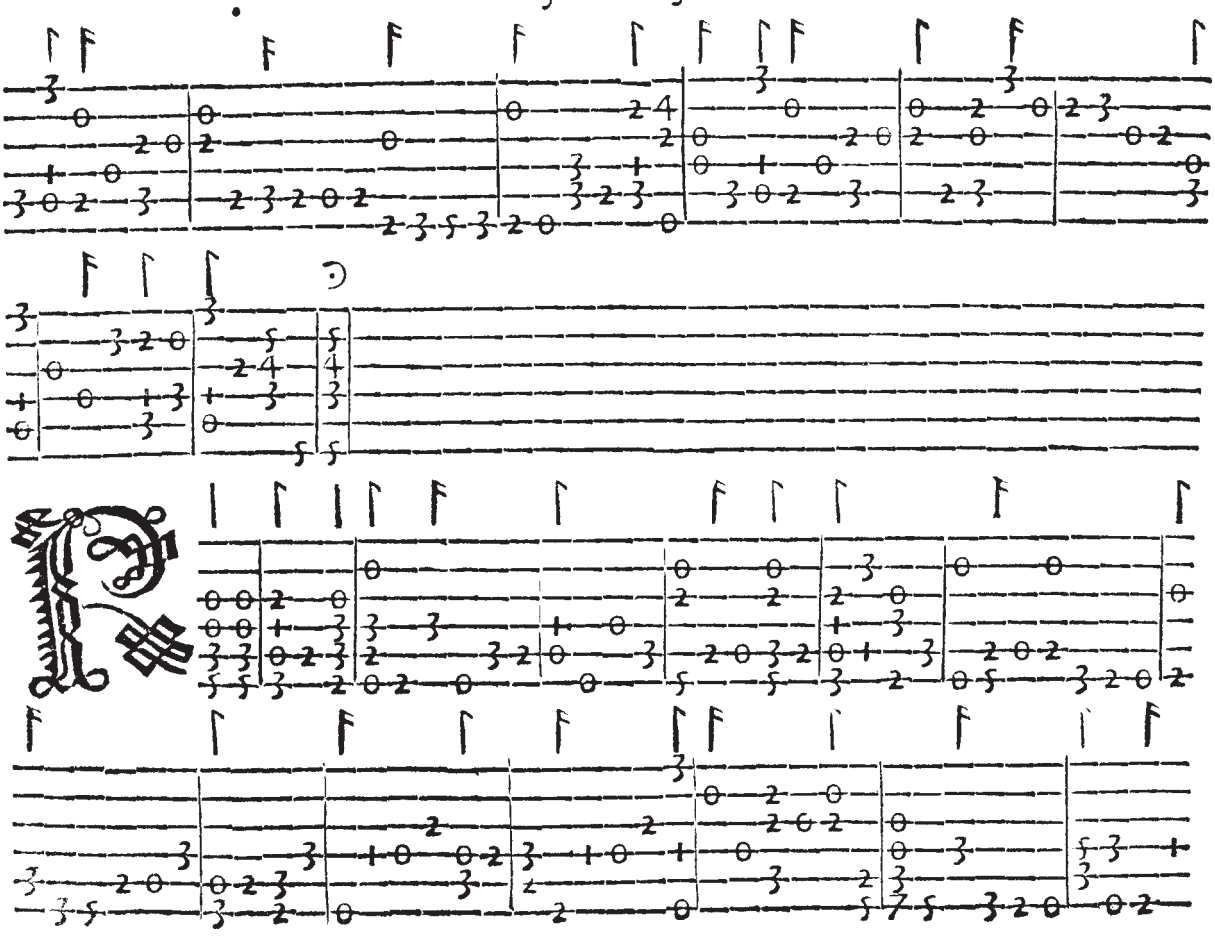

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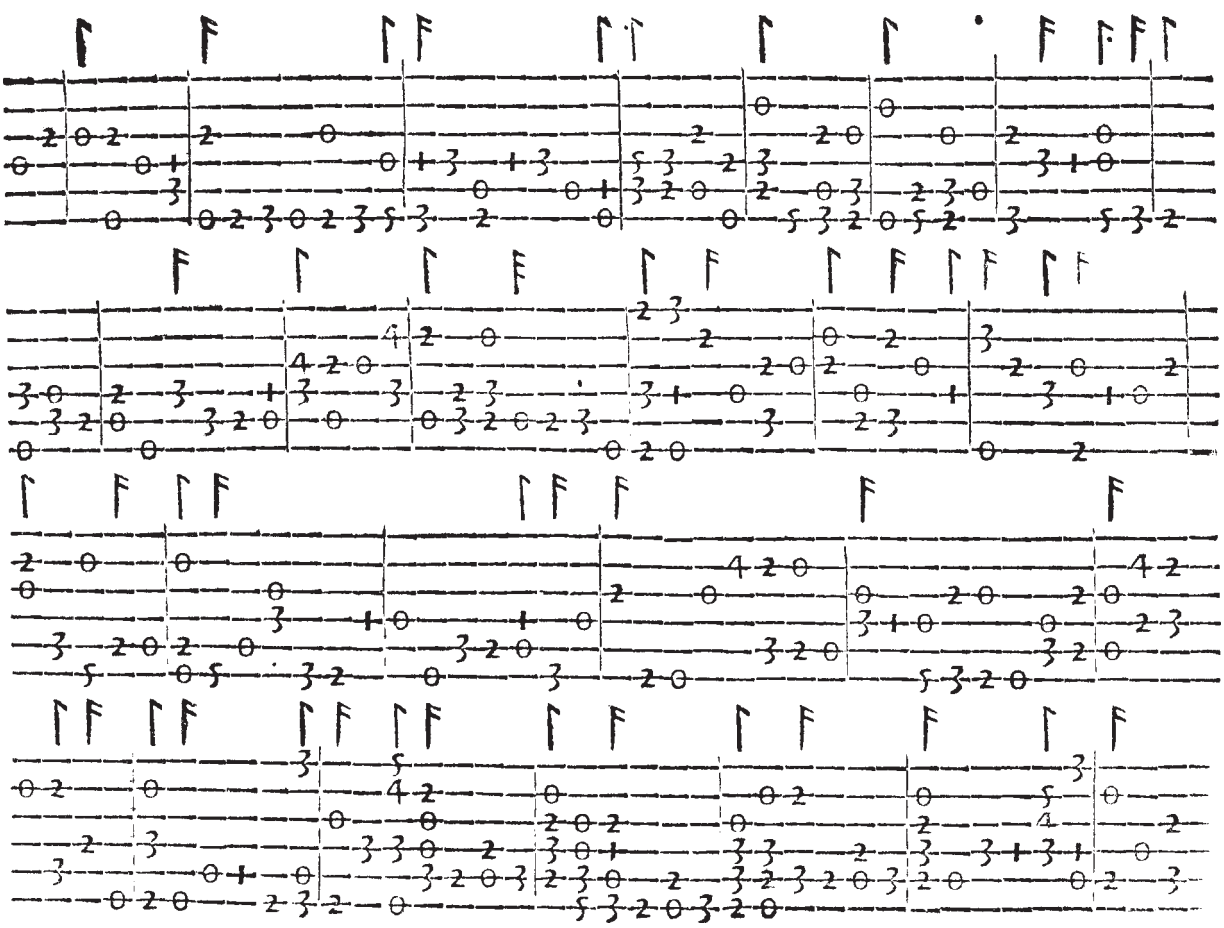

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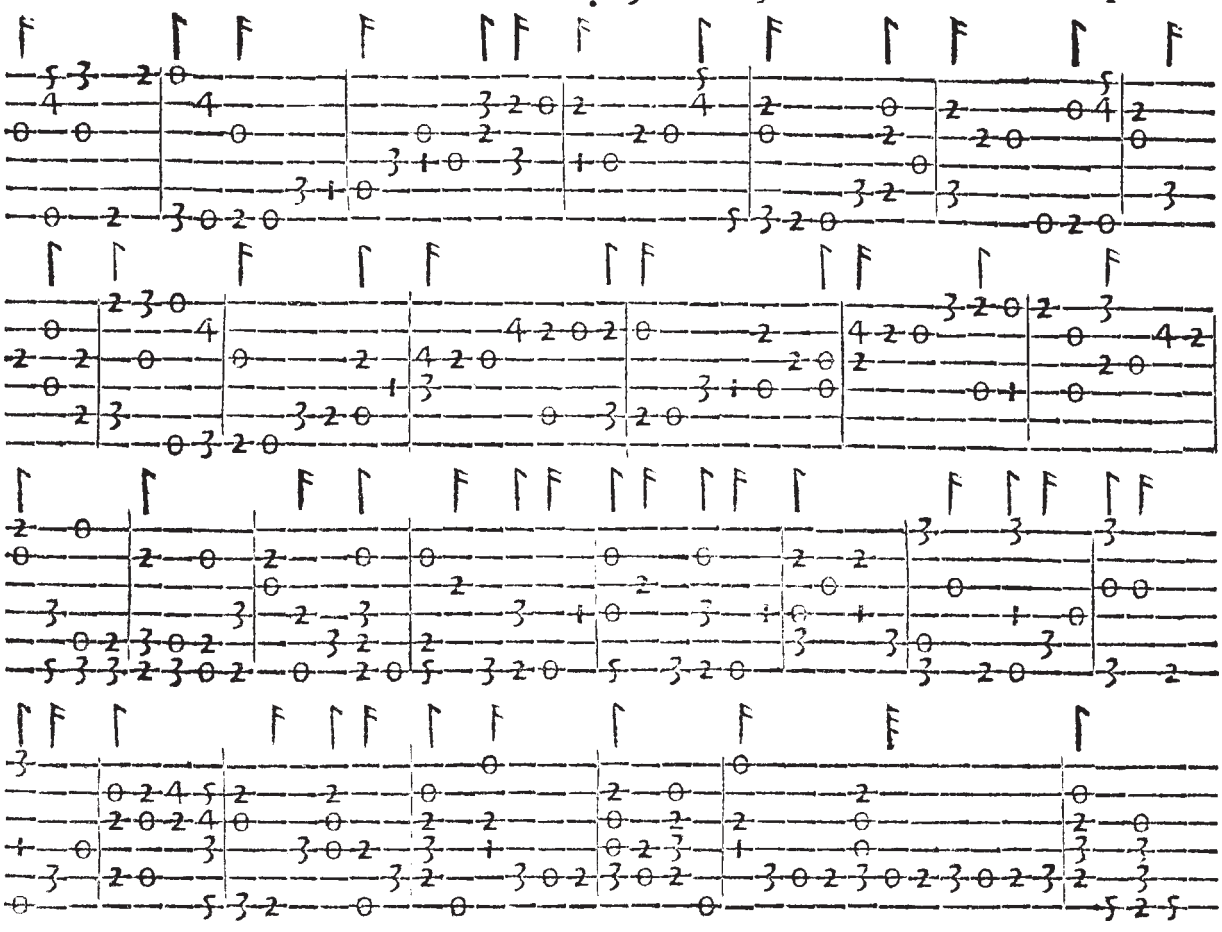

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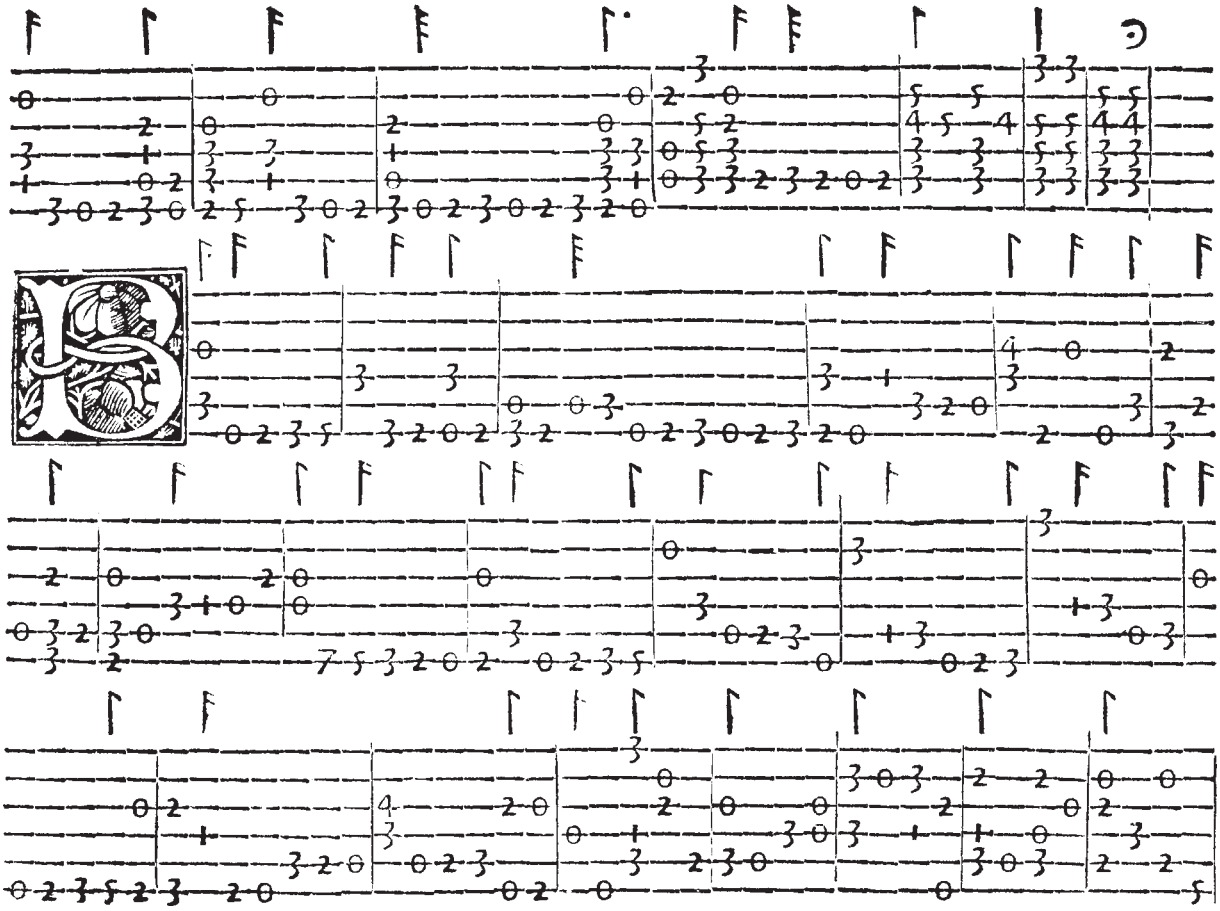
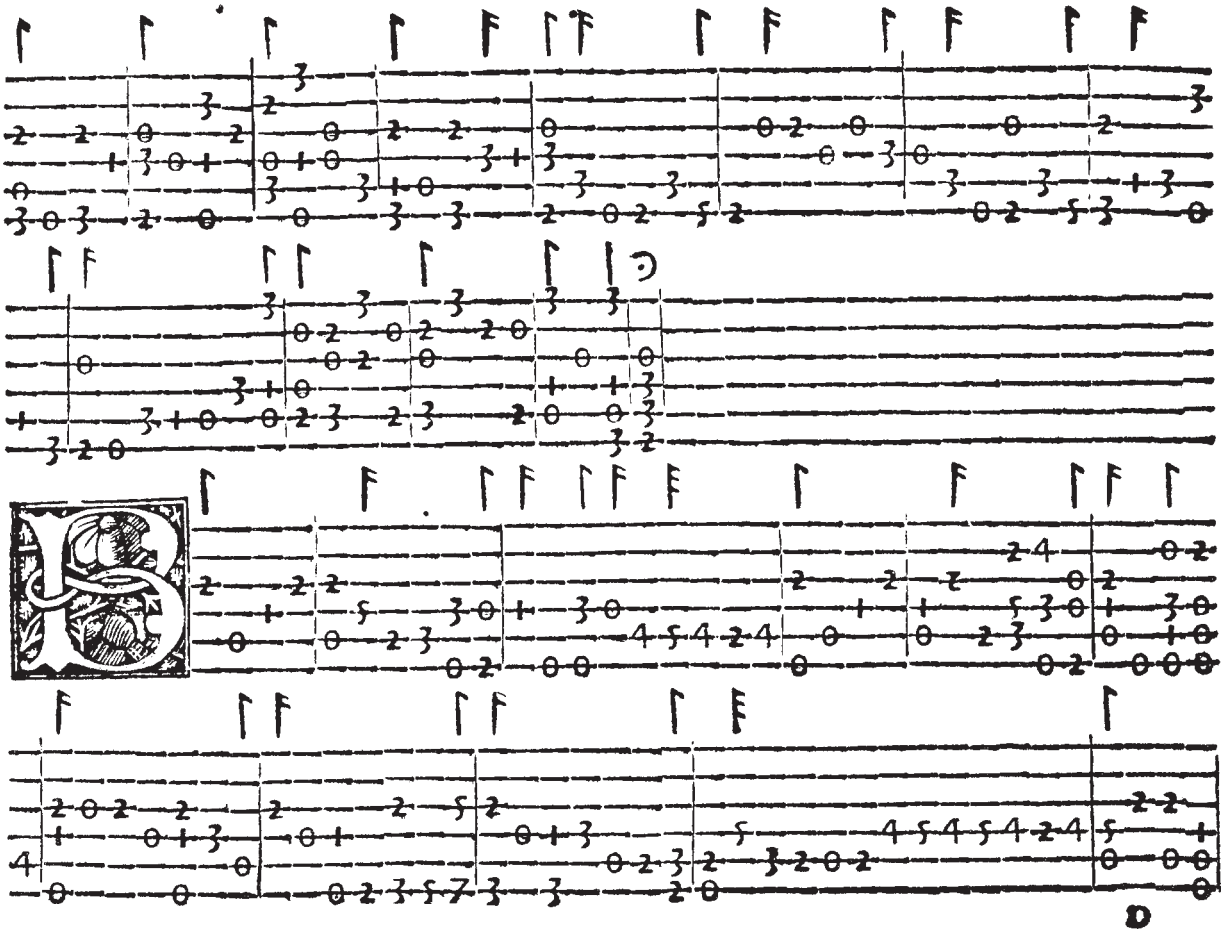
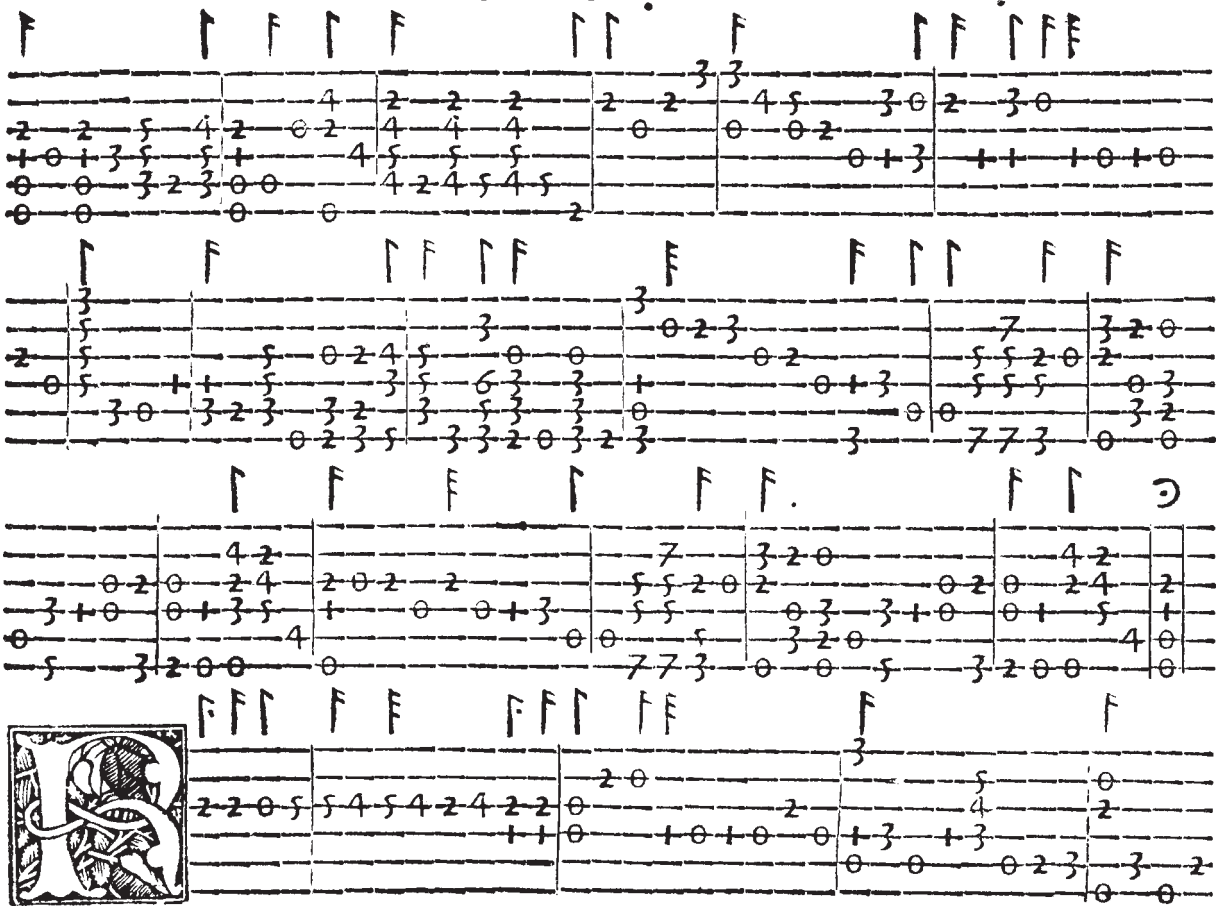


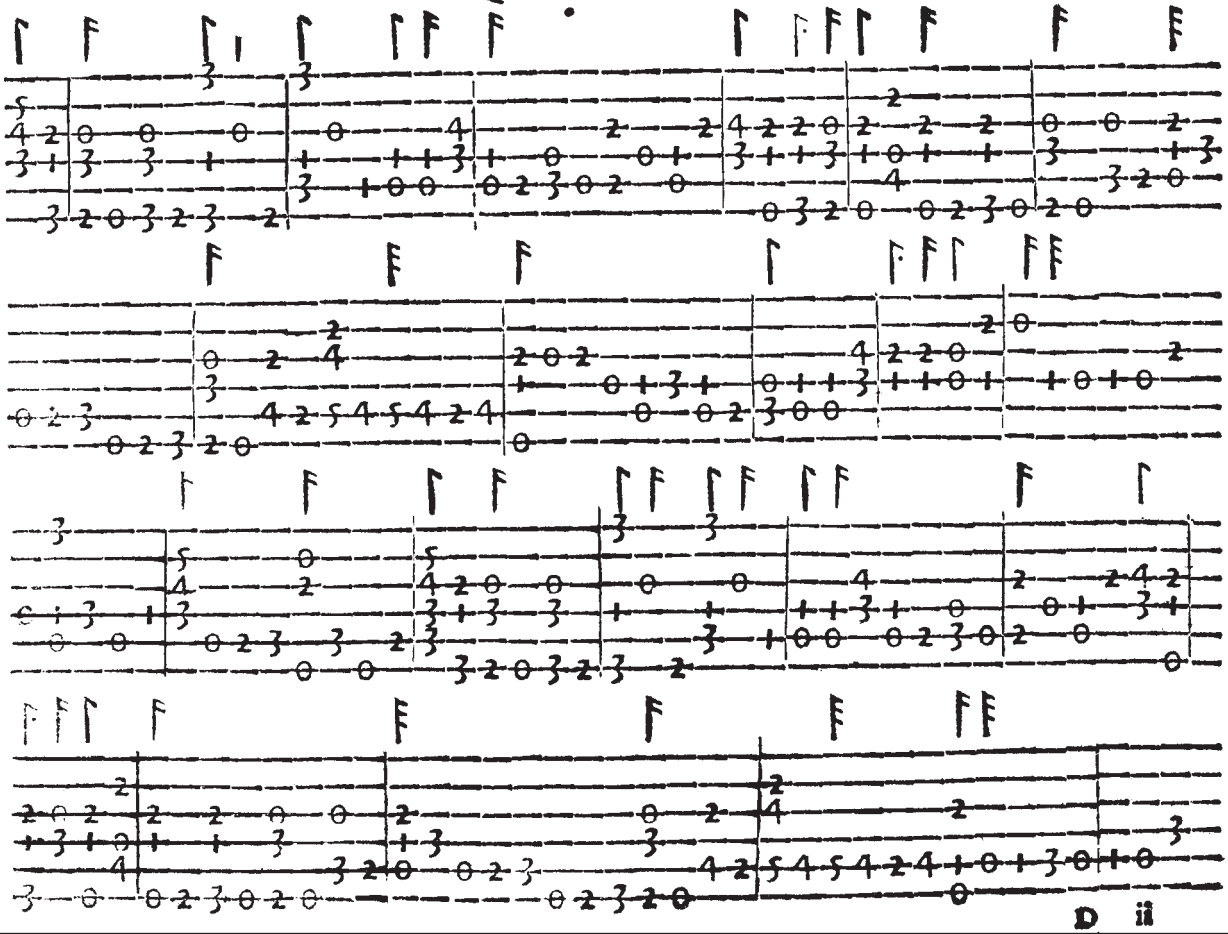
Le plus Gorgias du monde



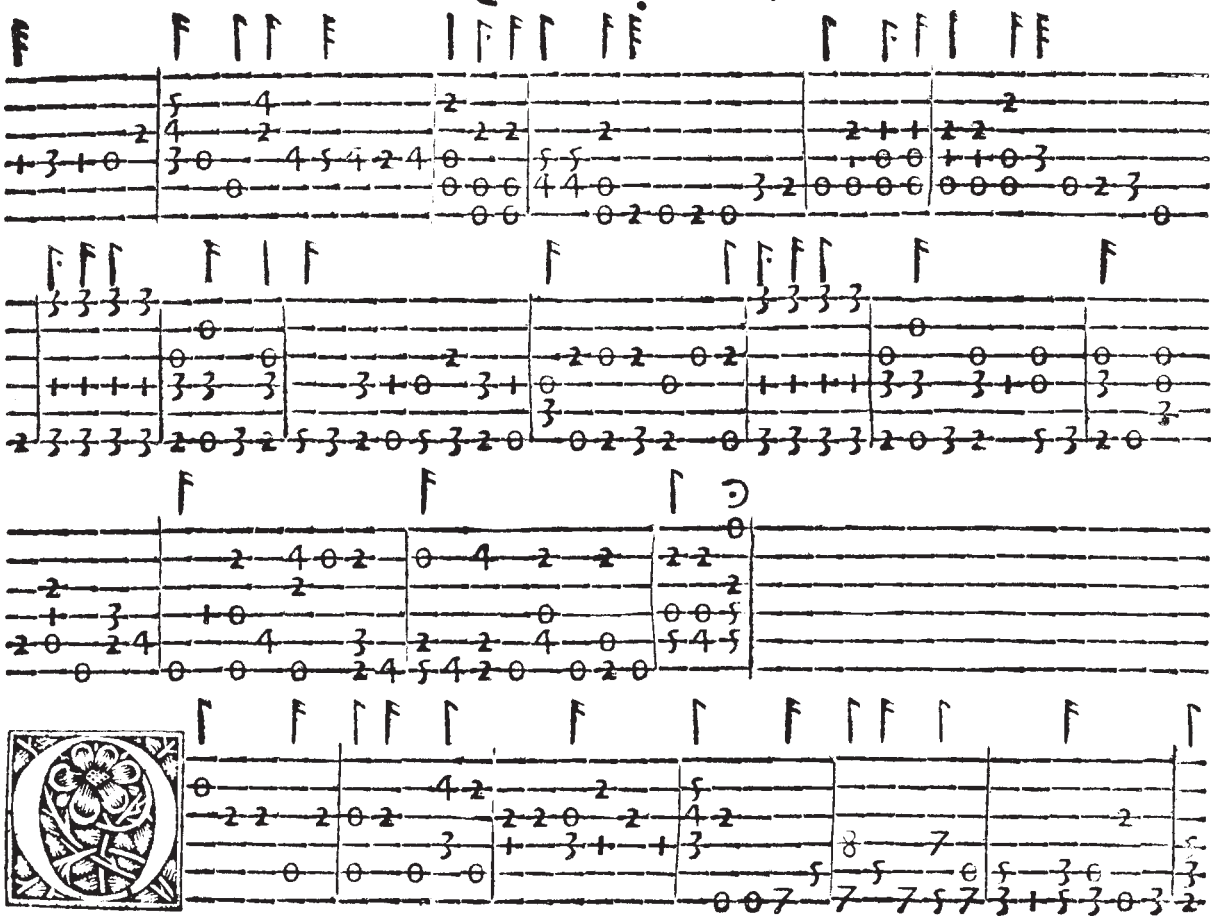
Le plus Gorgias du monde



Que voles vous dire de moy



Que uoles uous dire de moy



Tu diſcis

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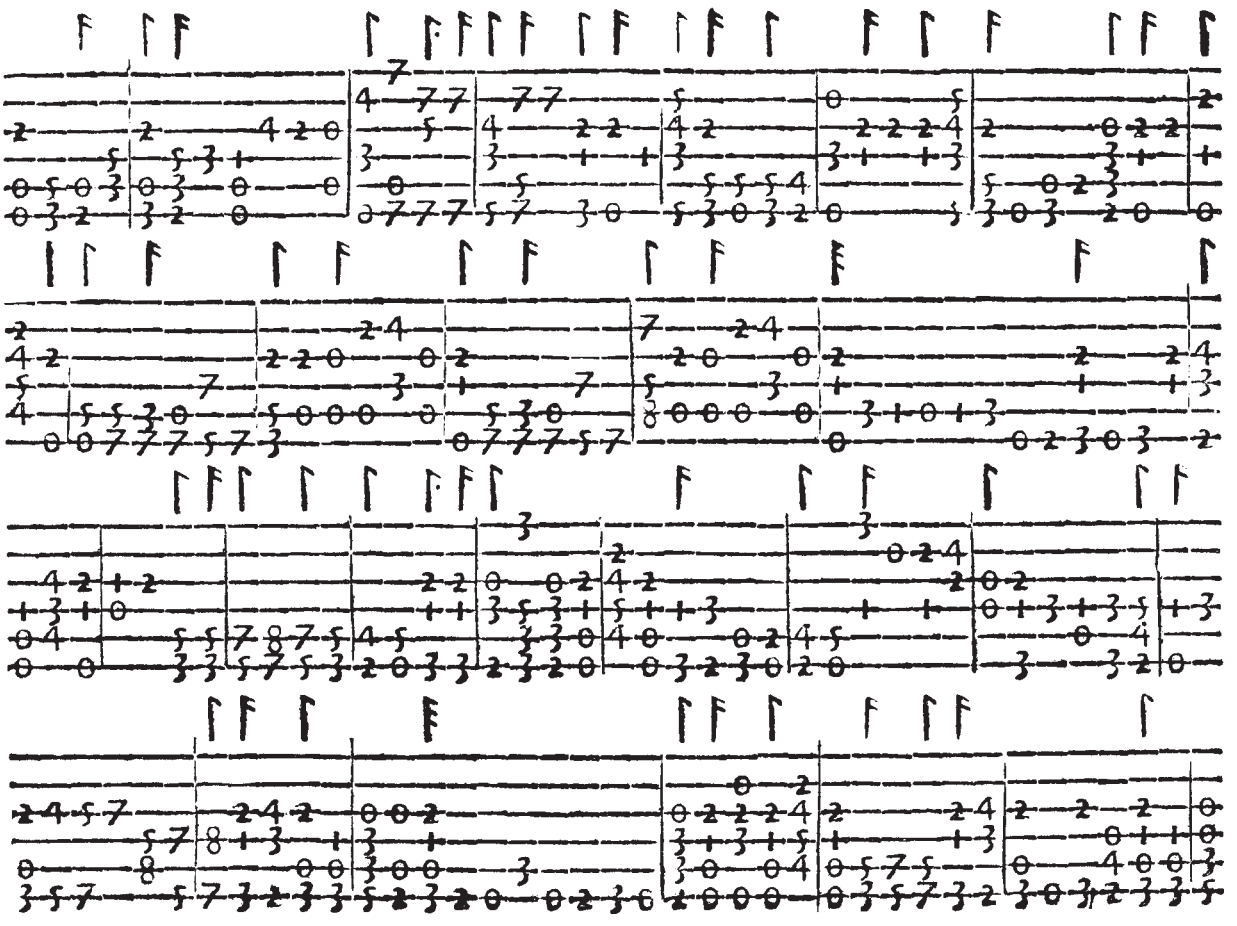
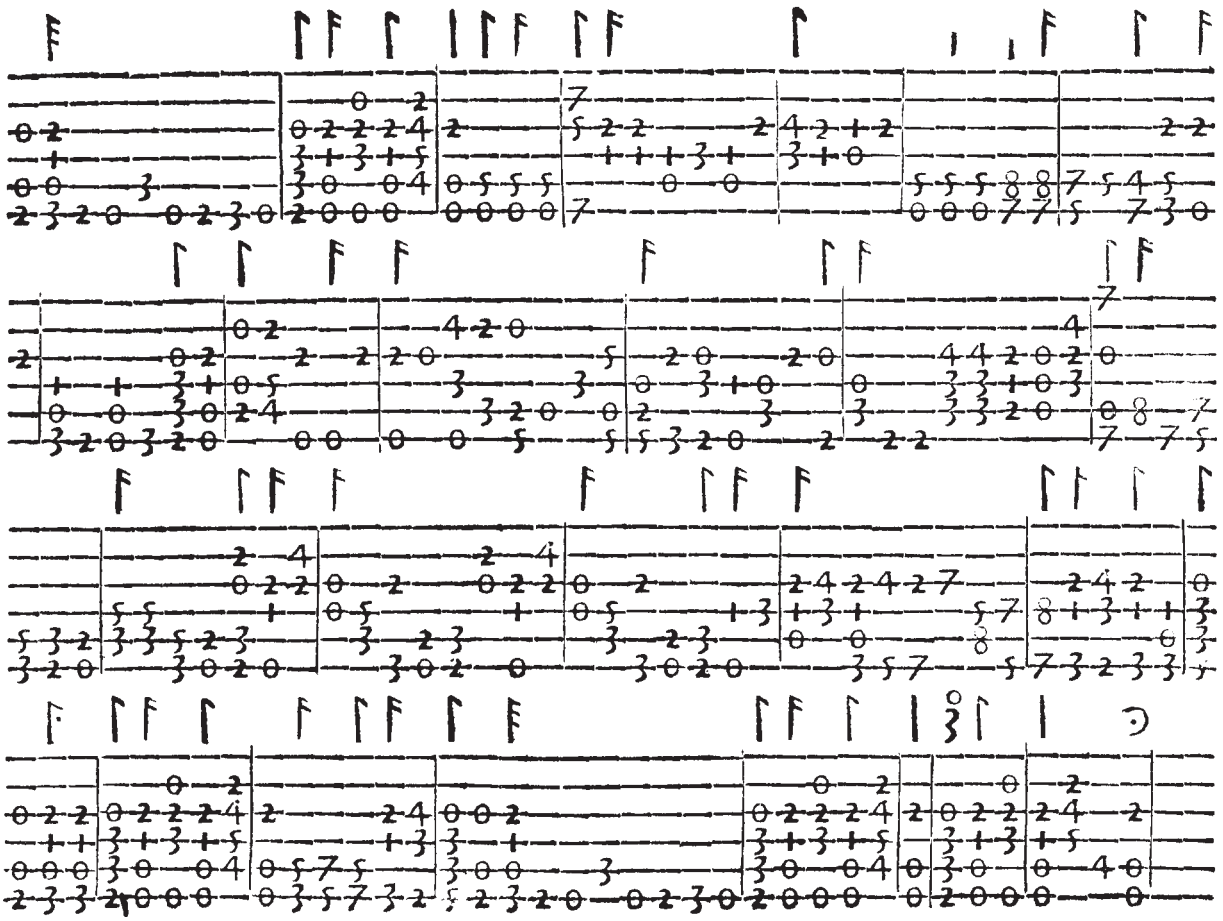
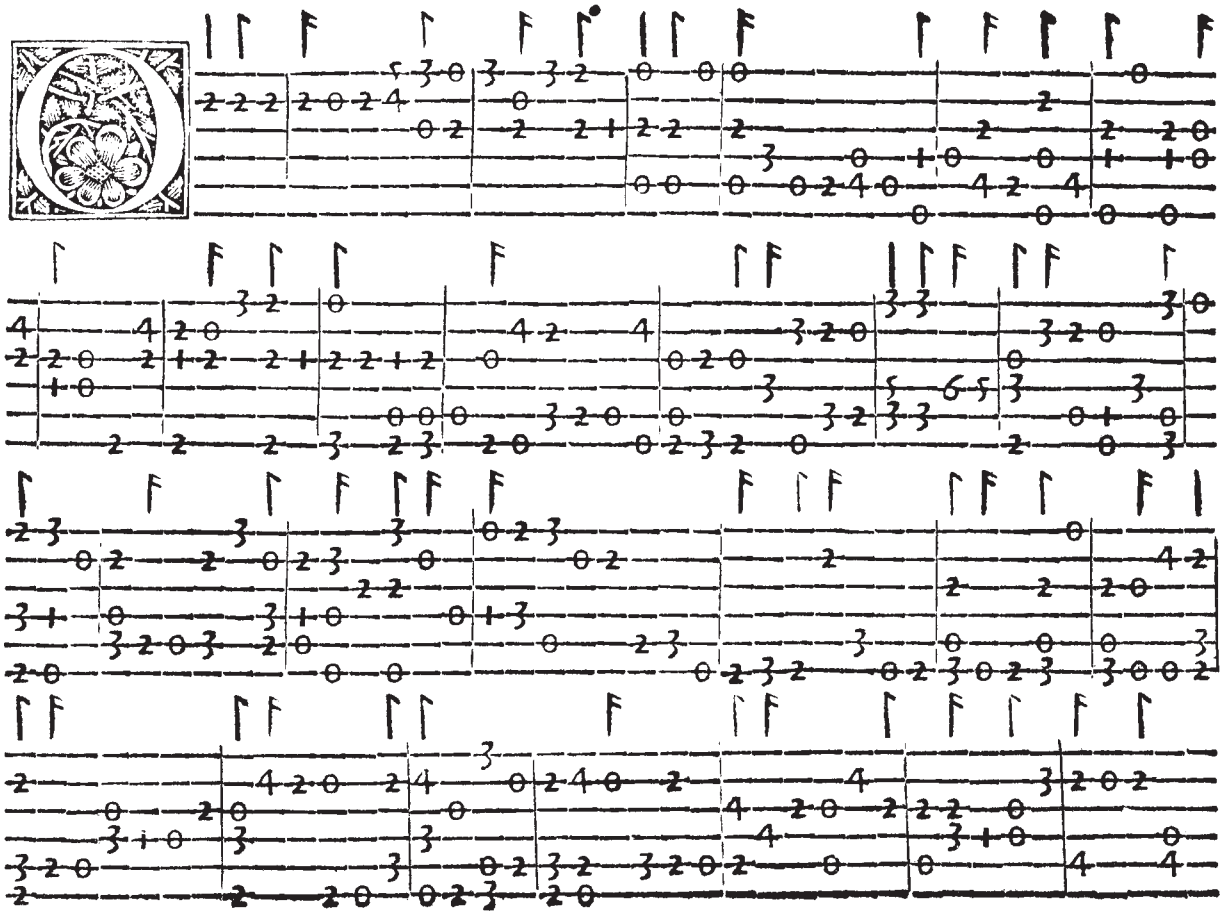


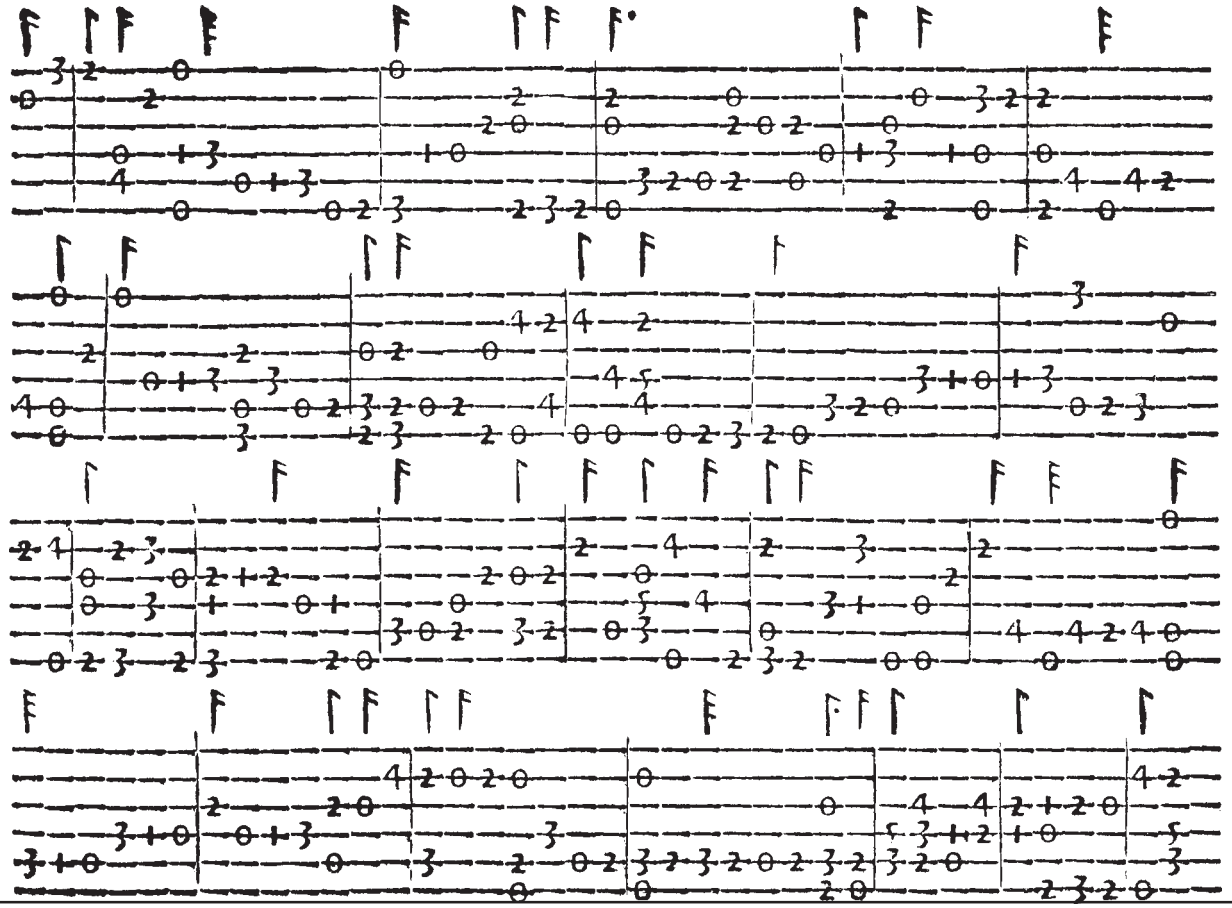
Tu diſois



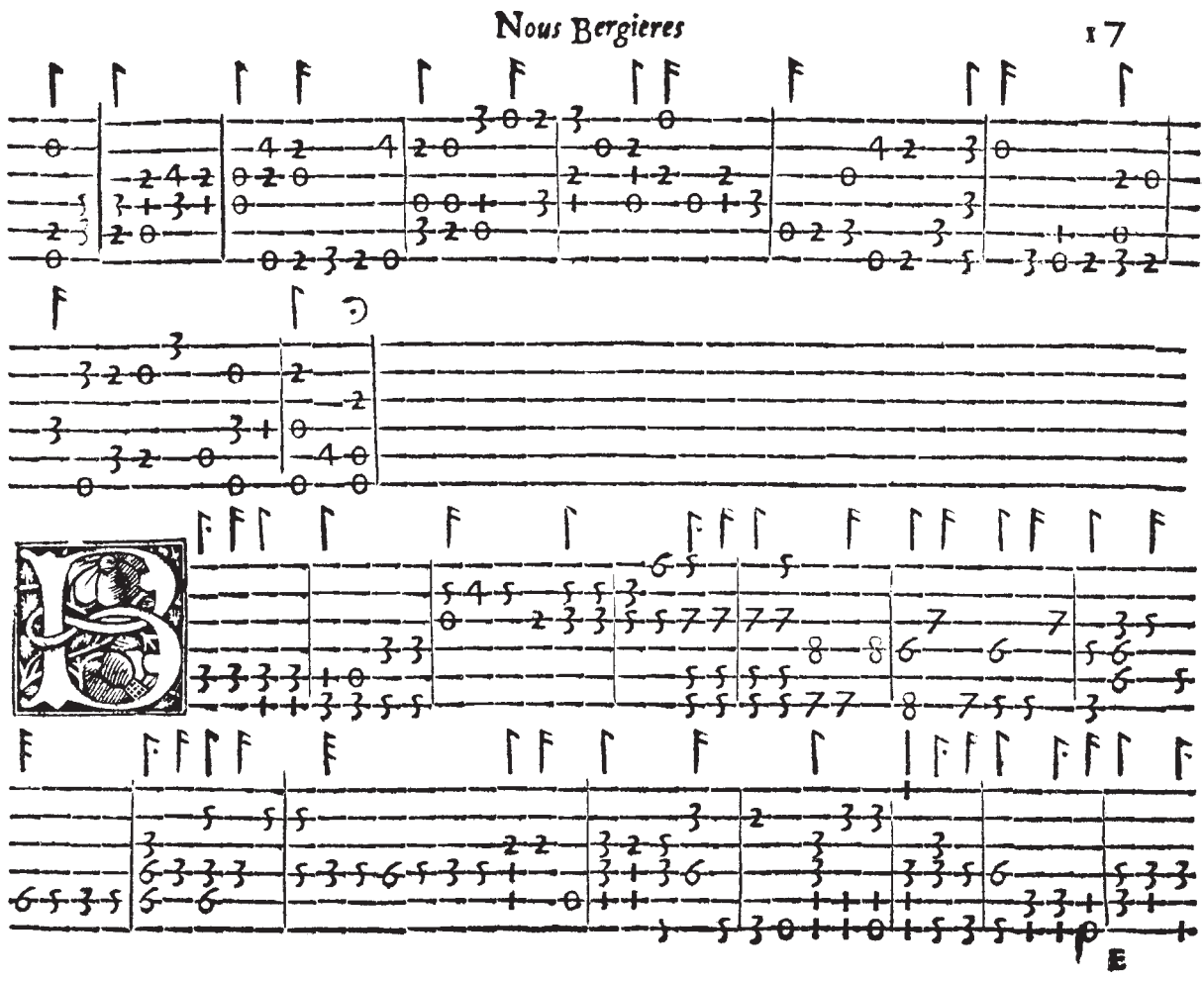
Fort ſe lament.



Fort ſe lament.



Nous Bergieres



Nous Bergieres

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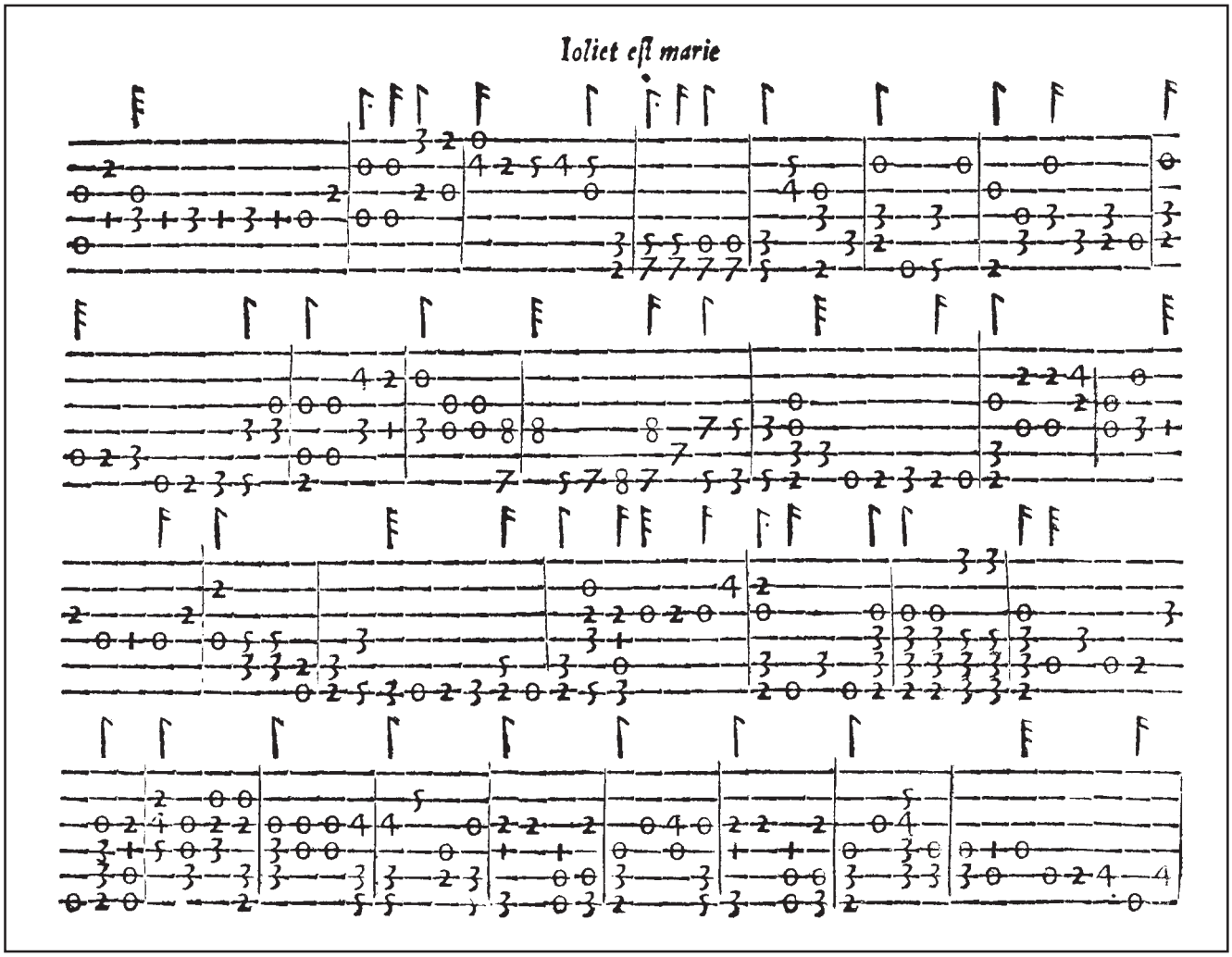
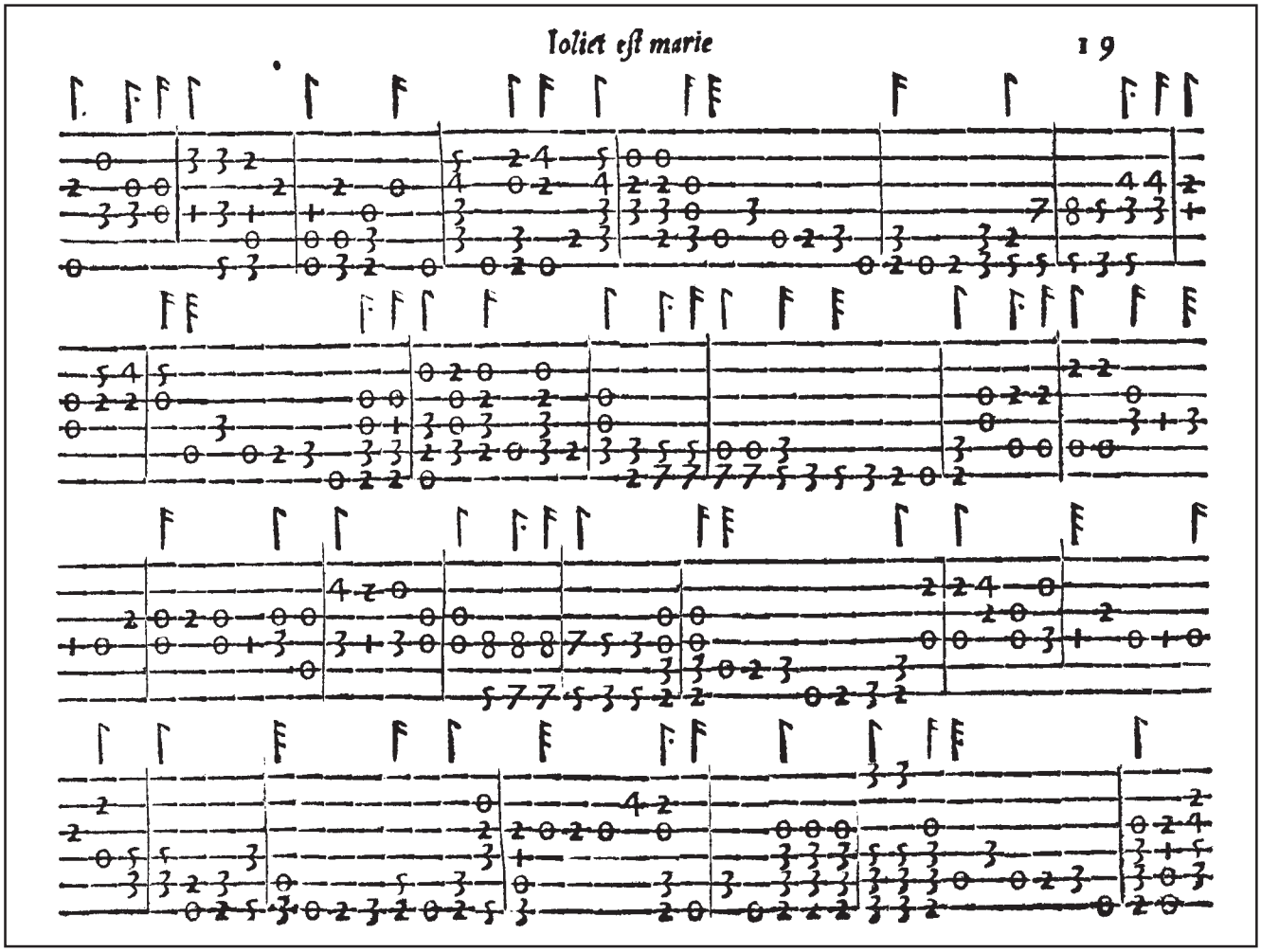

Ioliet est marie


Ioliet est marie
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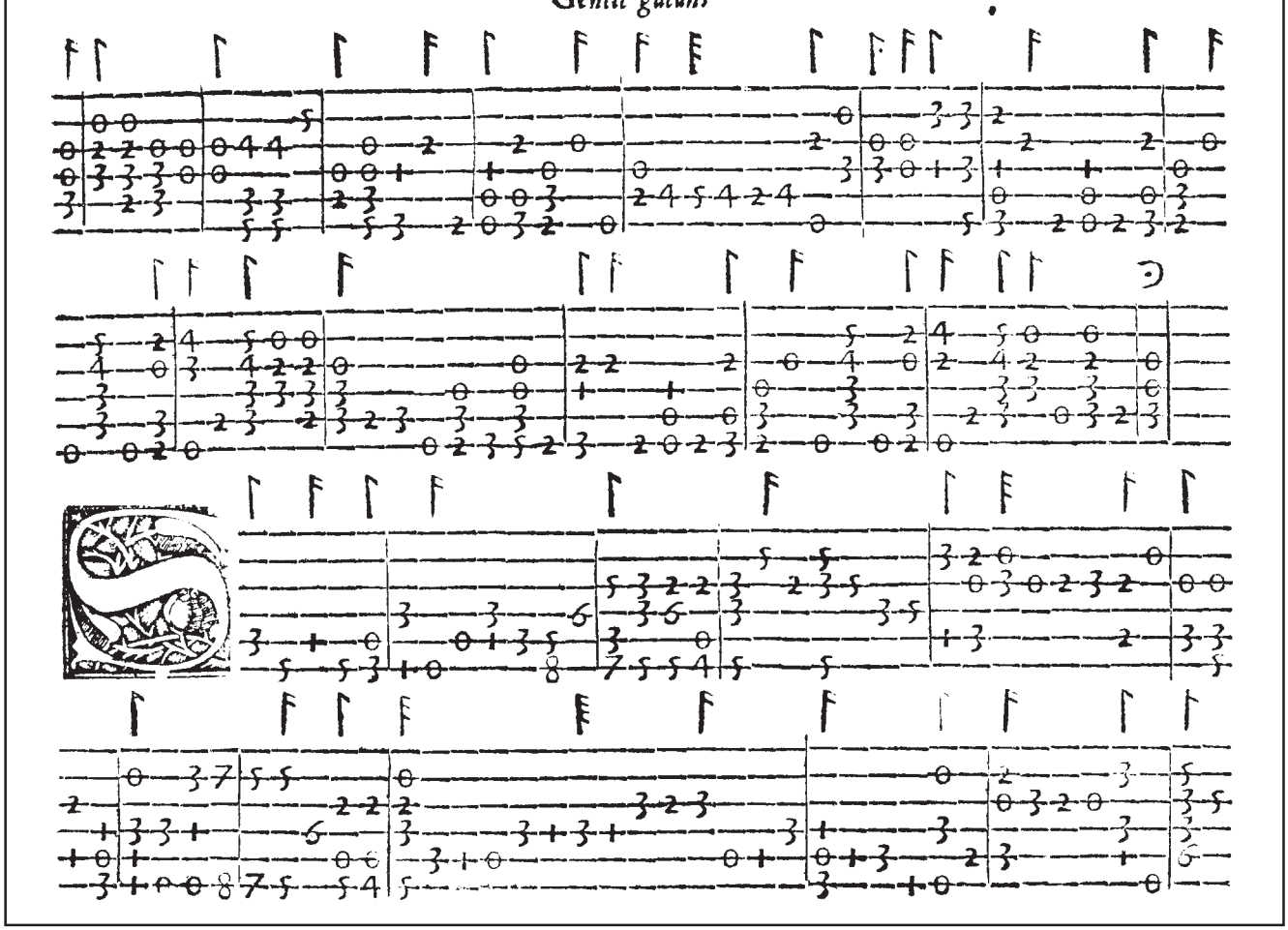
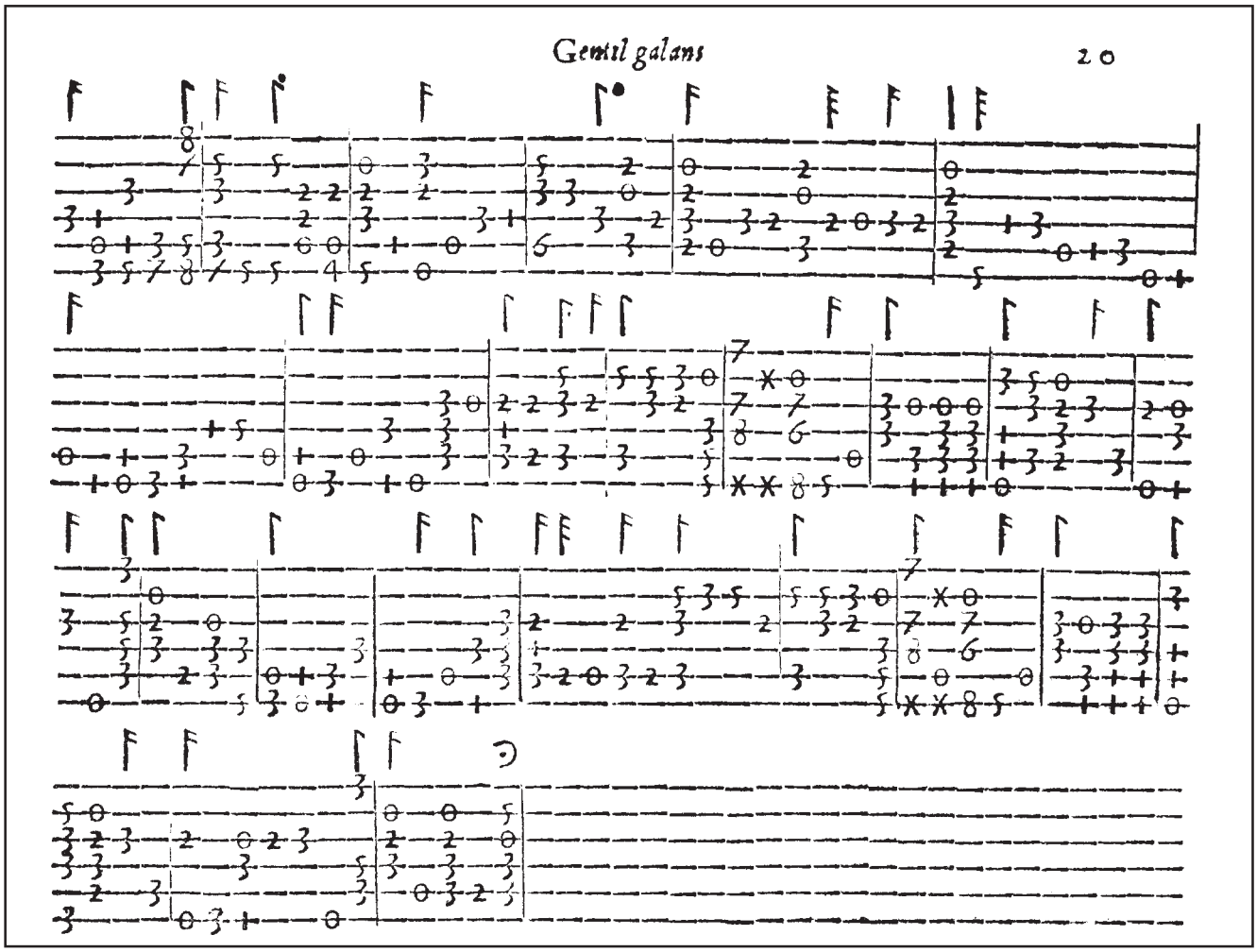
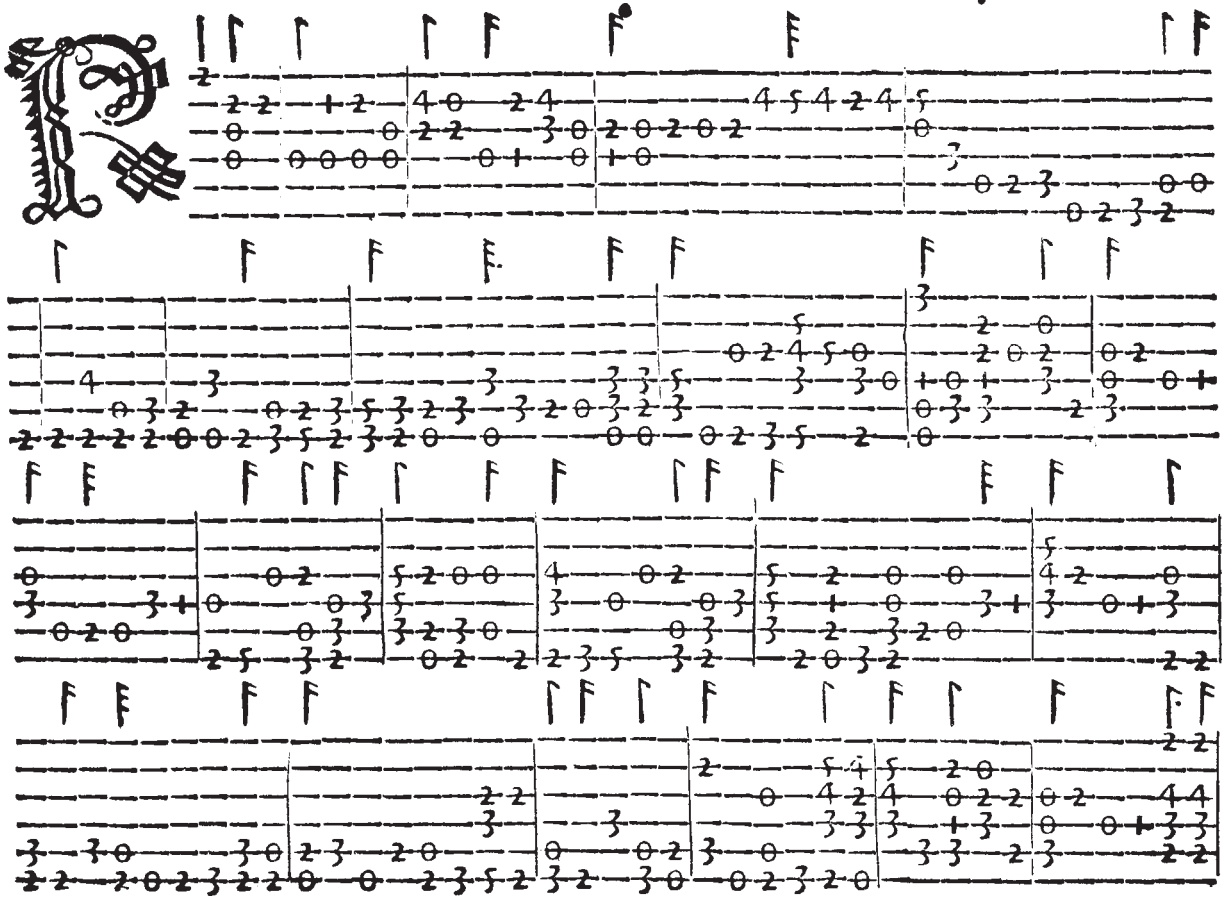
Gentil galans





Rouſignol.



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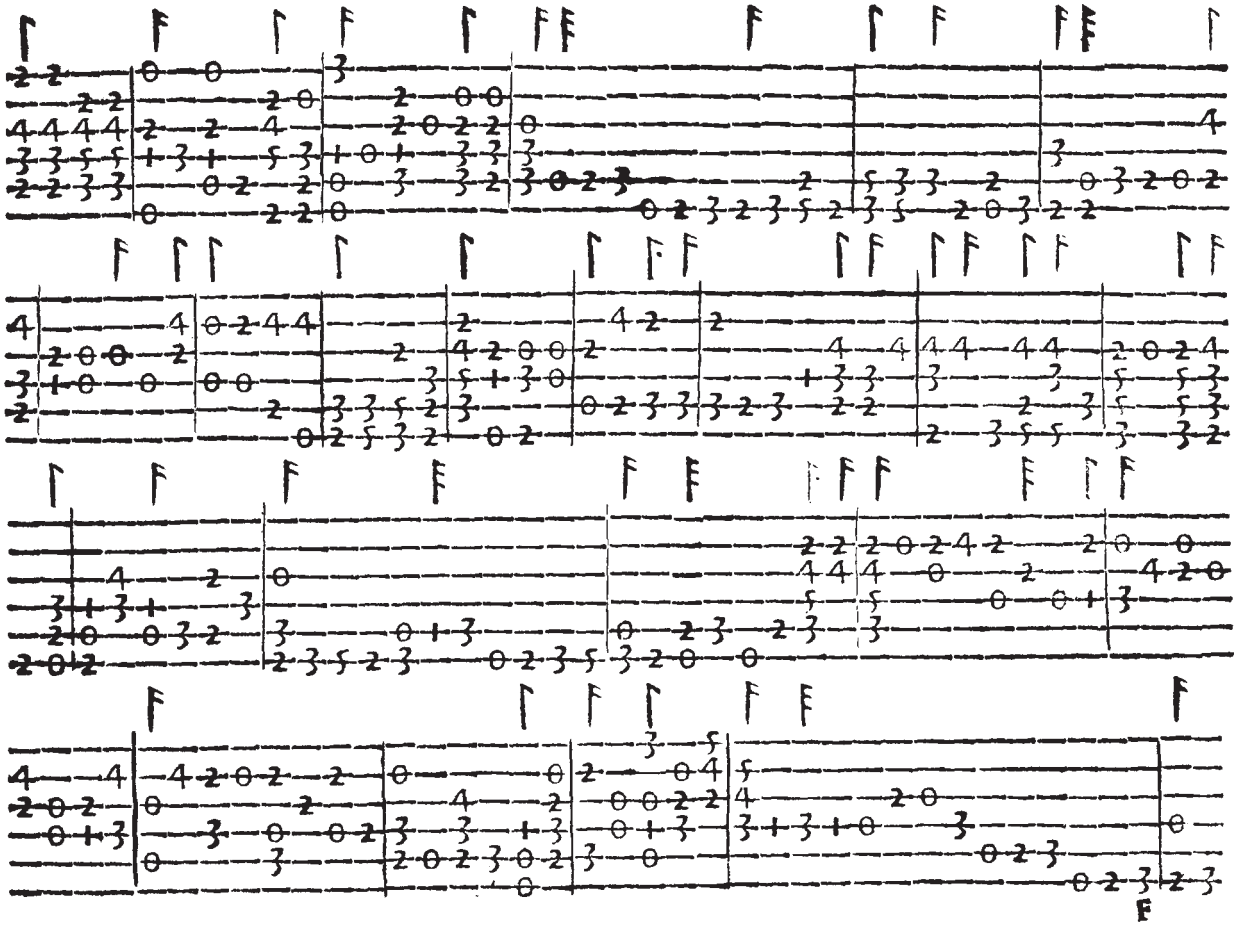
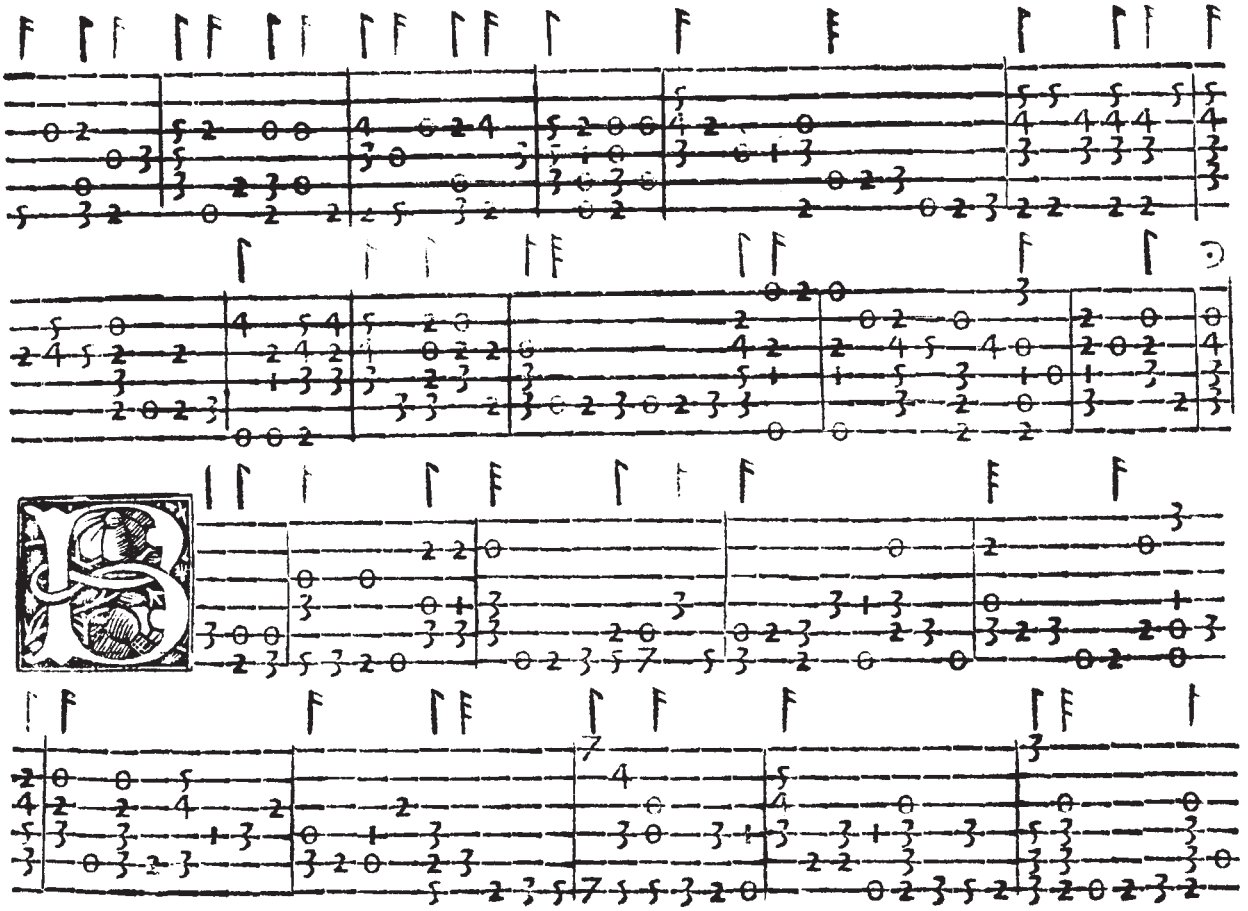
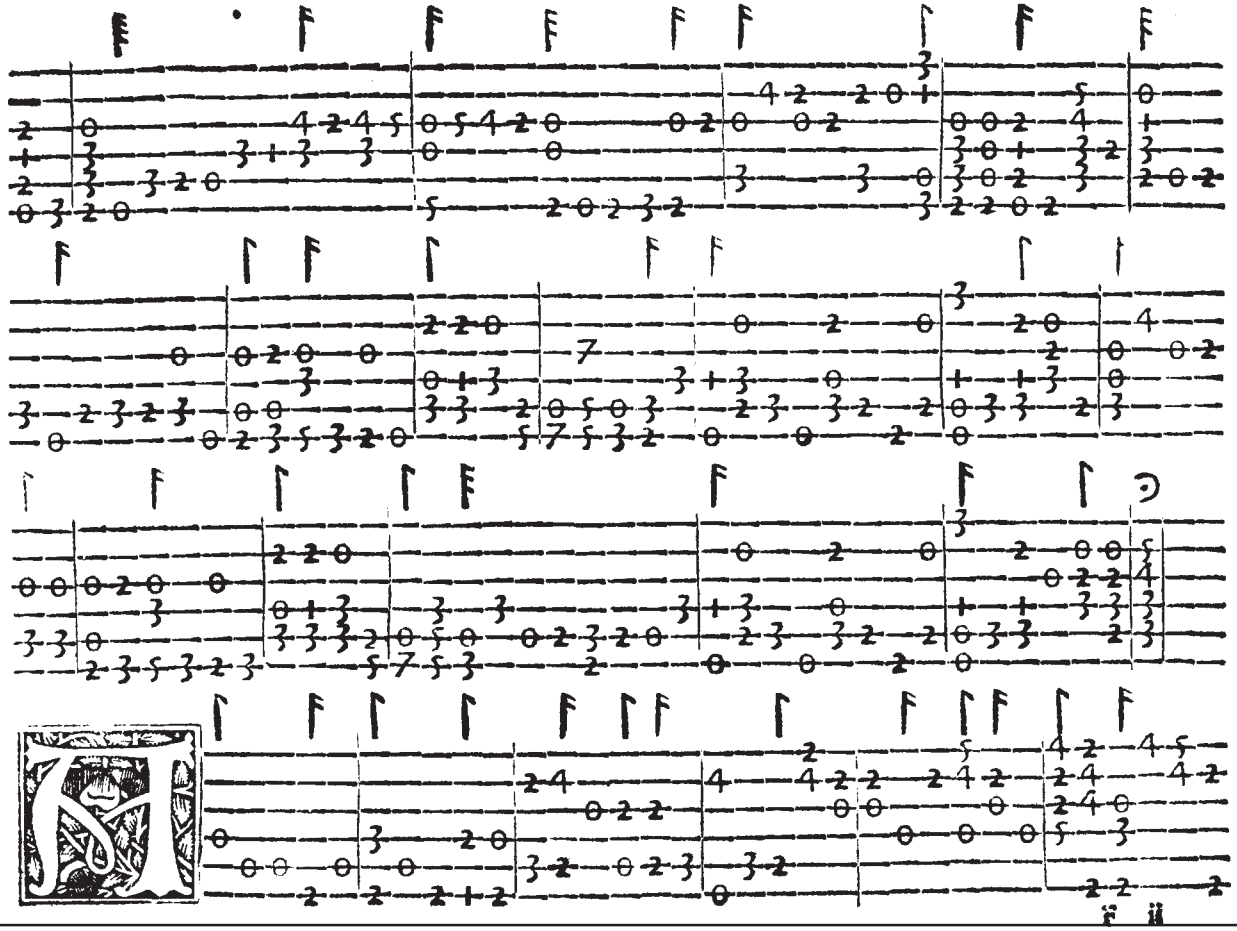


Las ie mi plains

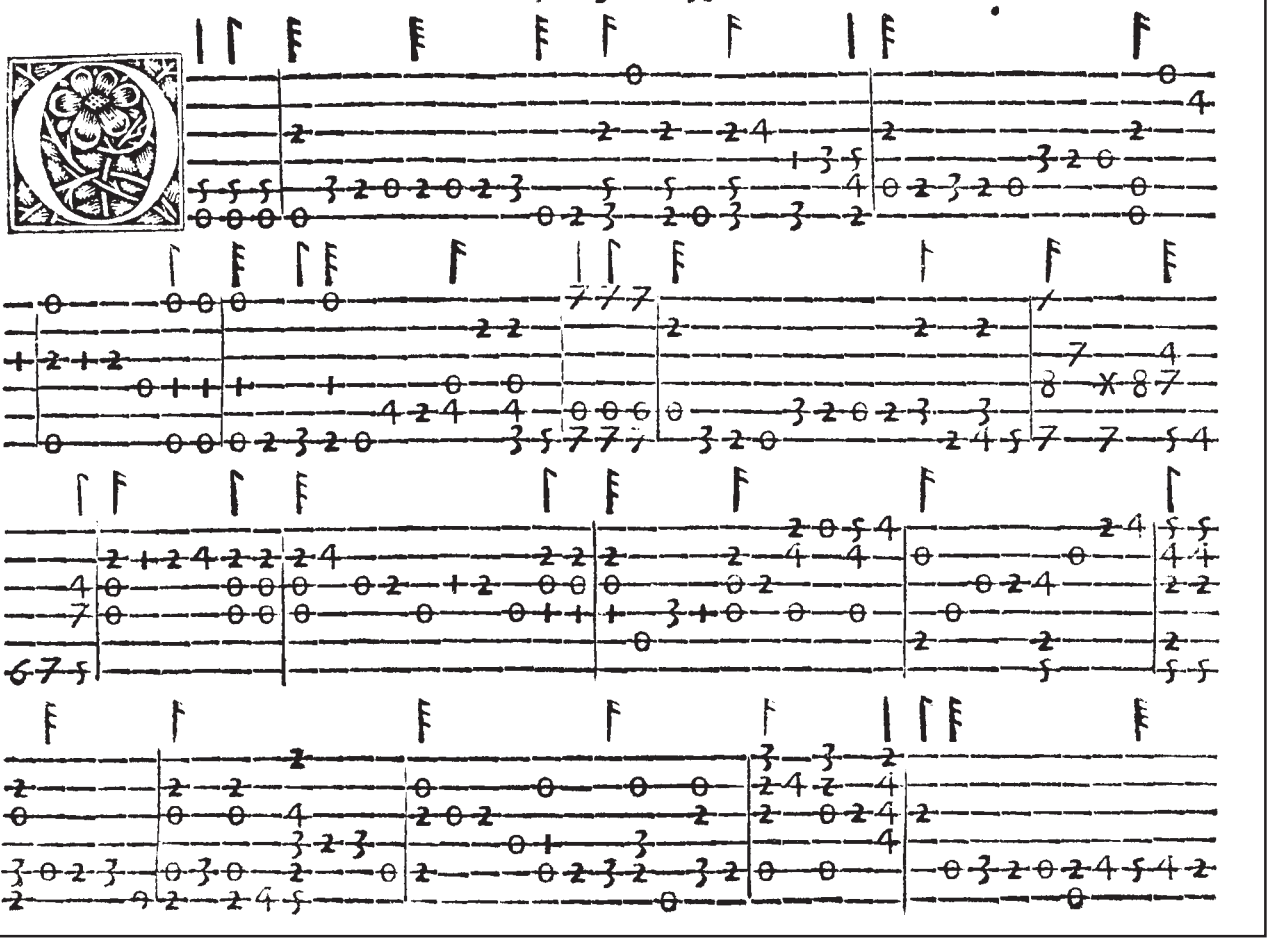


Pour quoy alles vous seulette

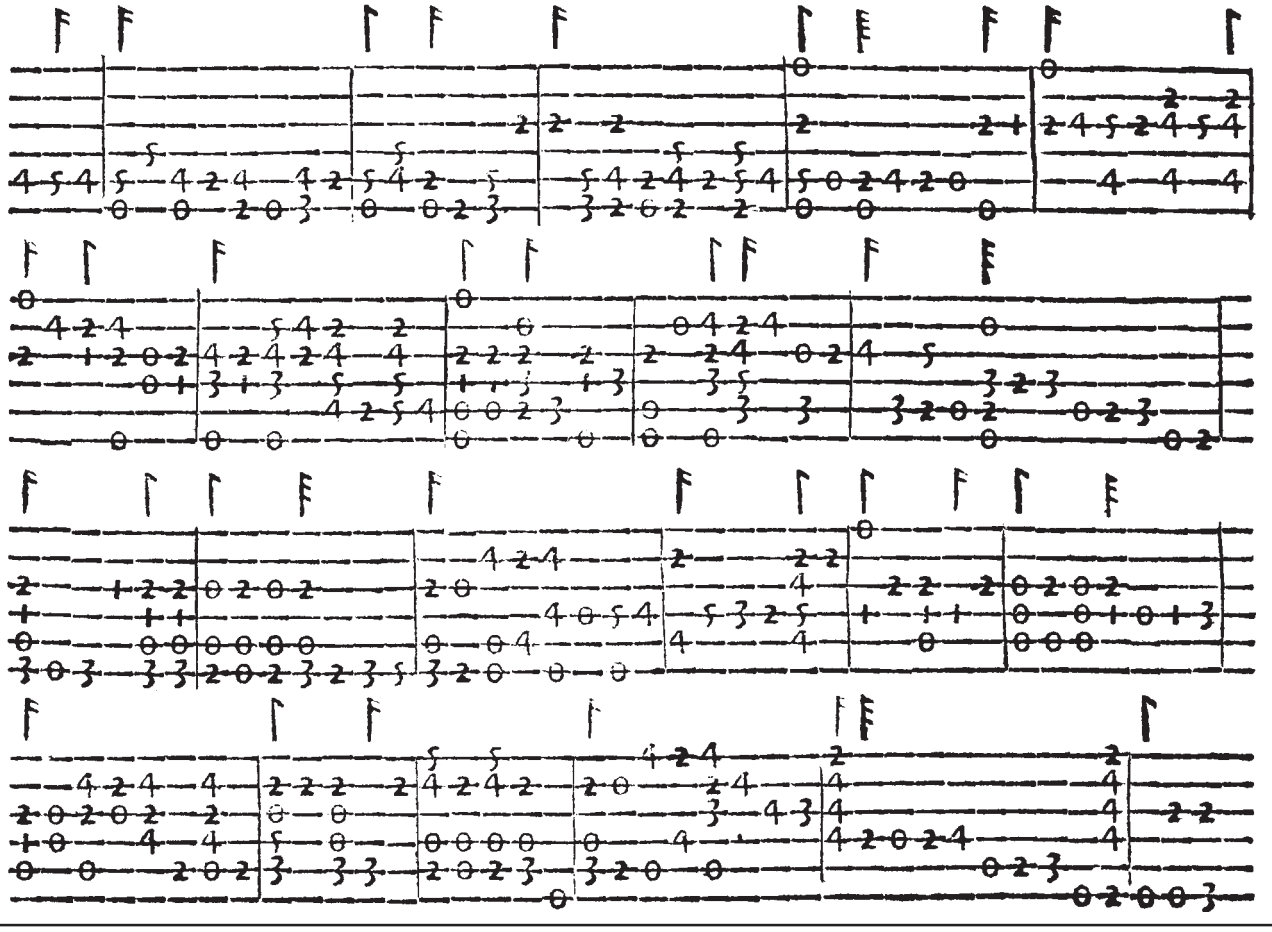


Pour quoy alles uous ſeulette

Pater noſter a ſei di Ioſquin.



Pour quoy alles uous ſeulette



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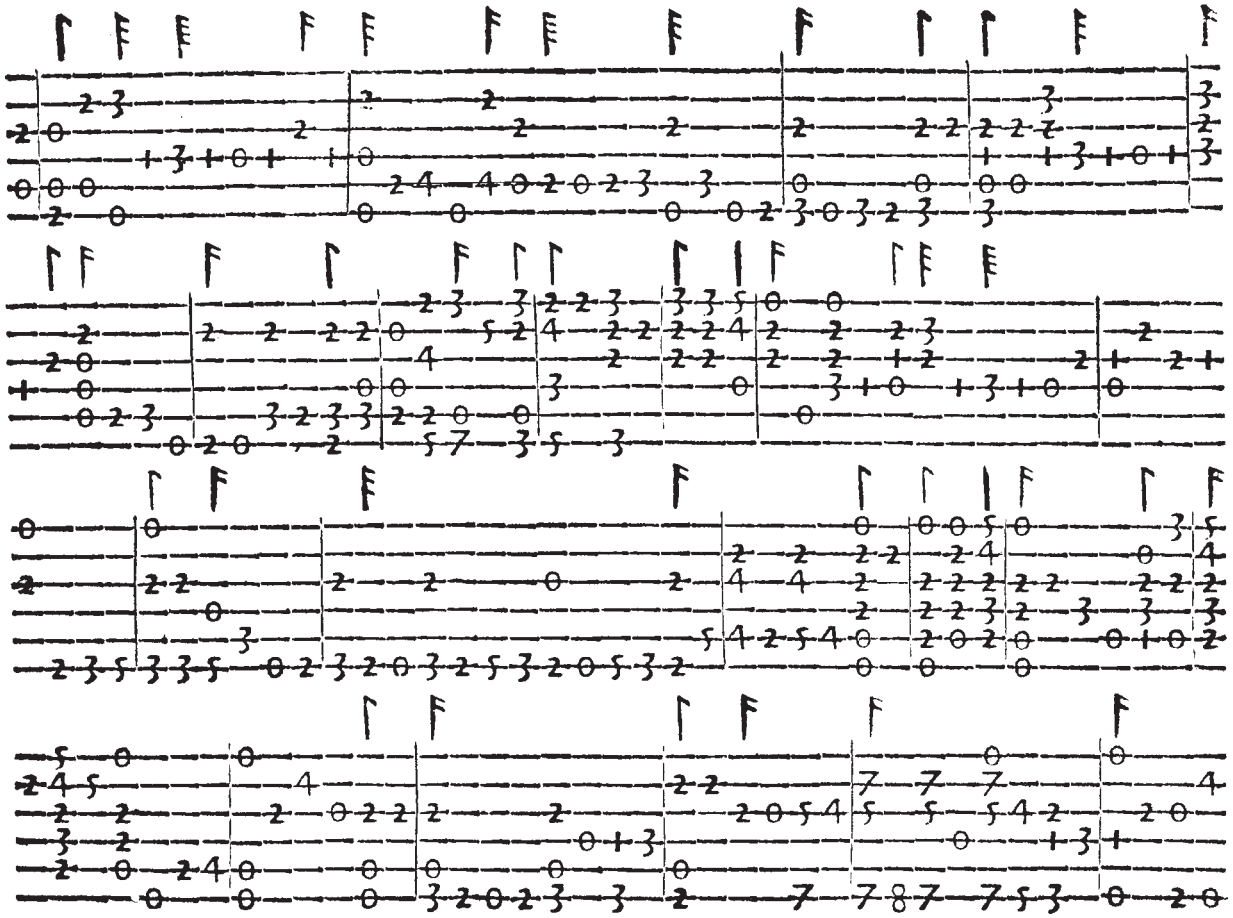

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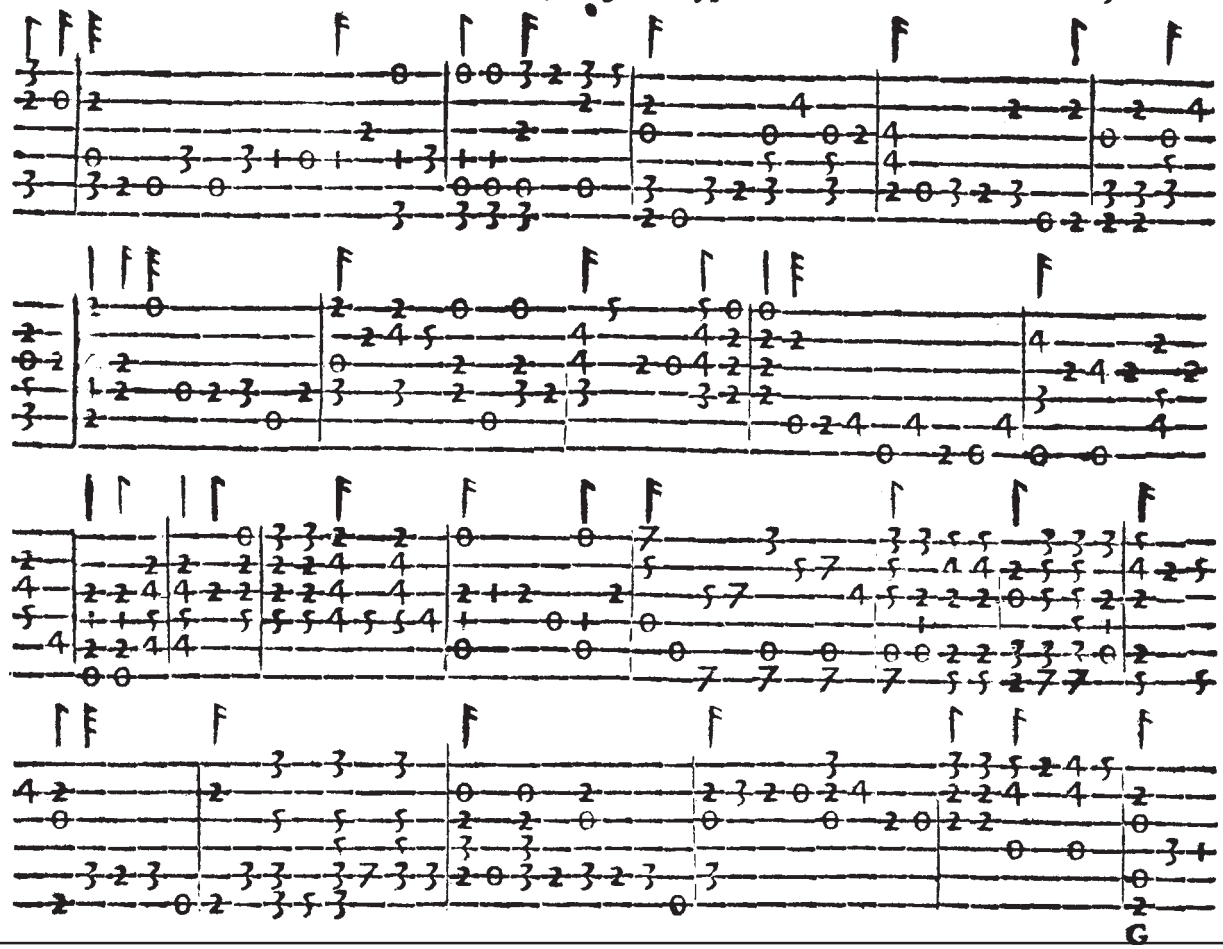
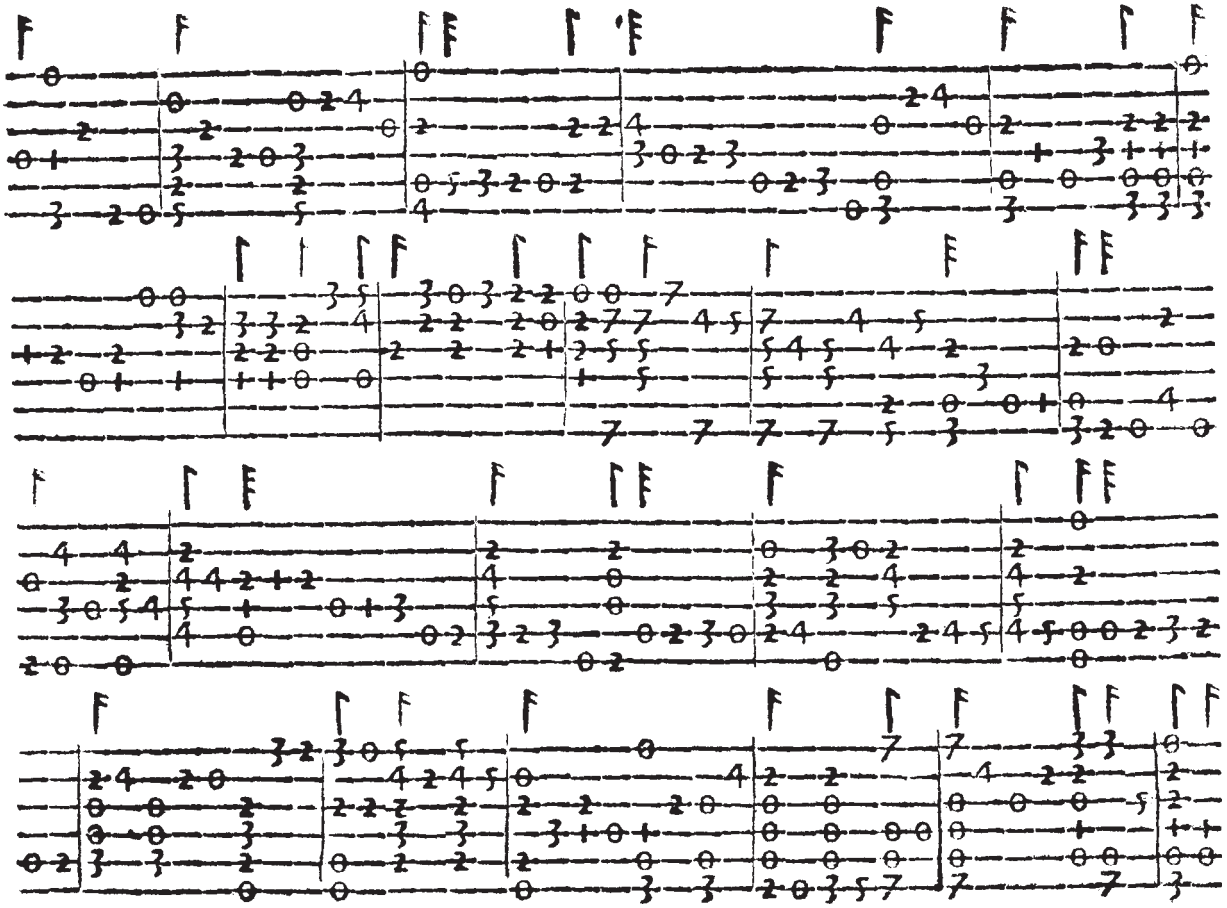
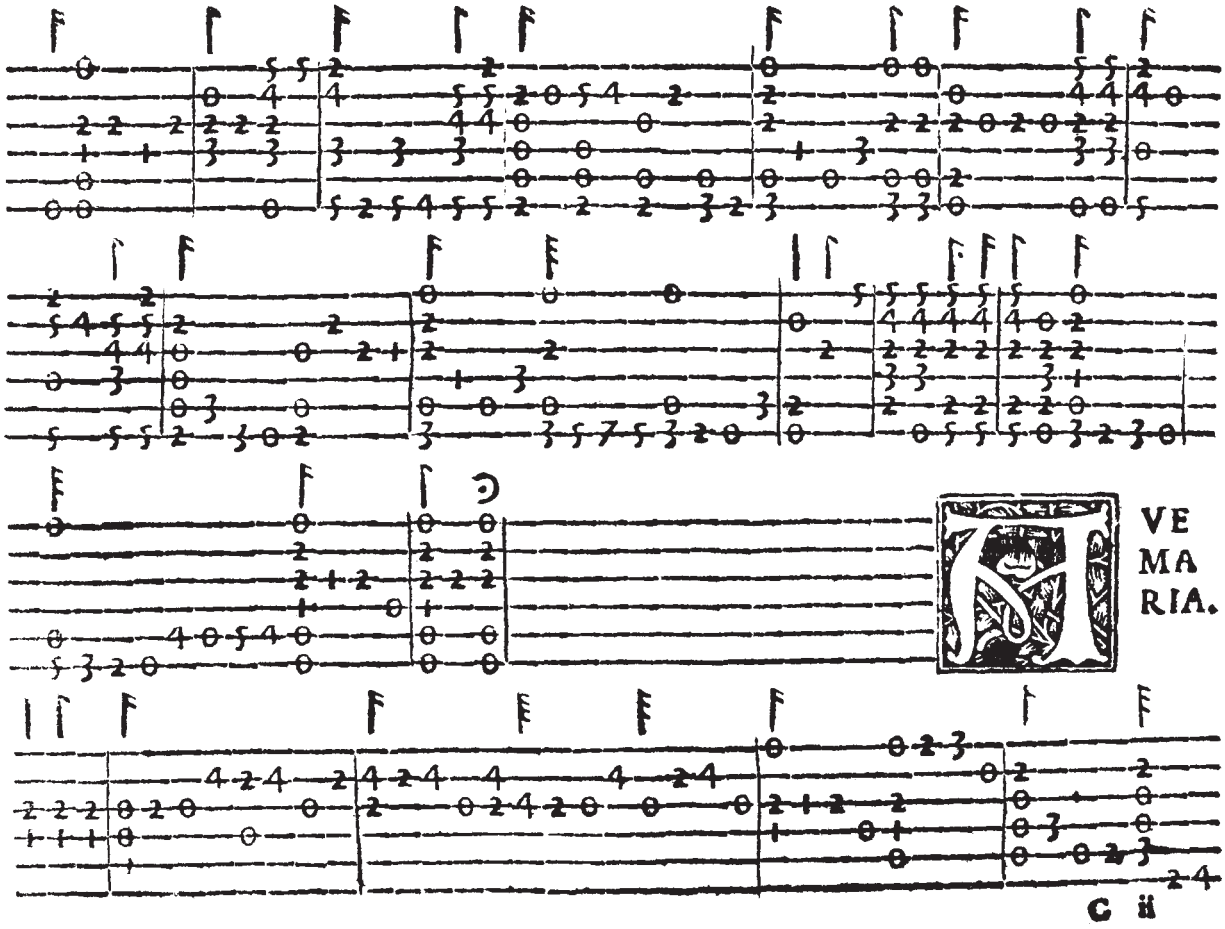


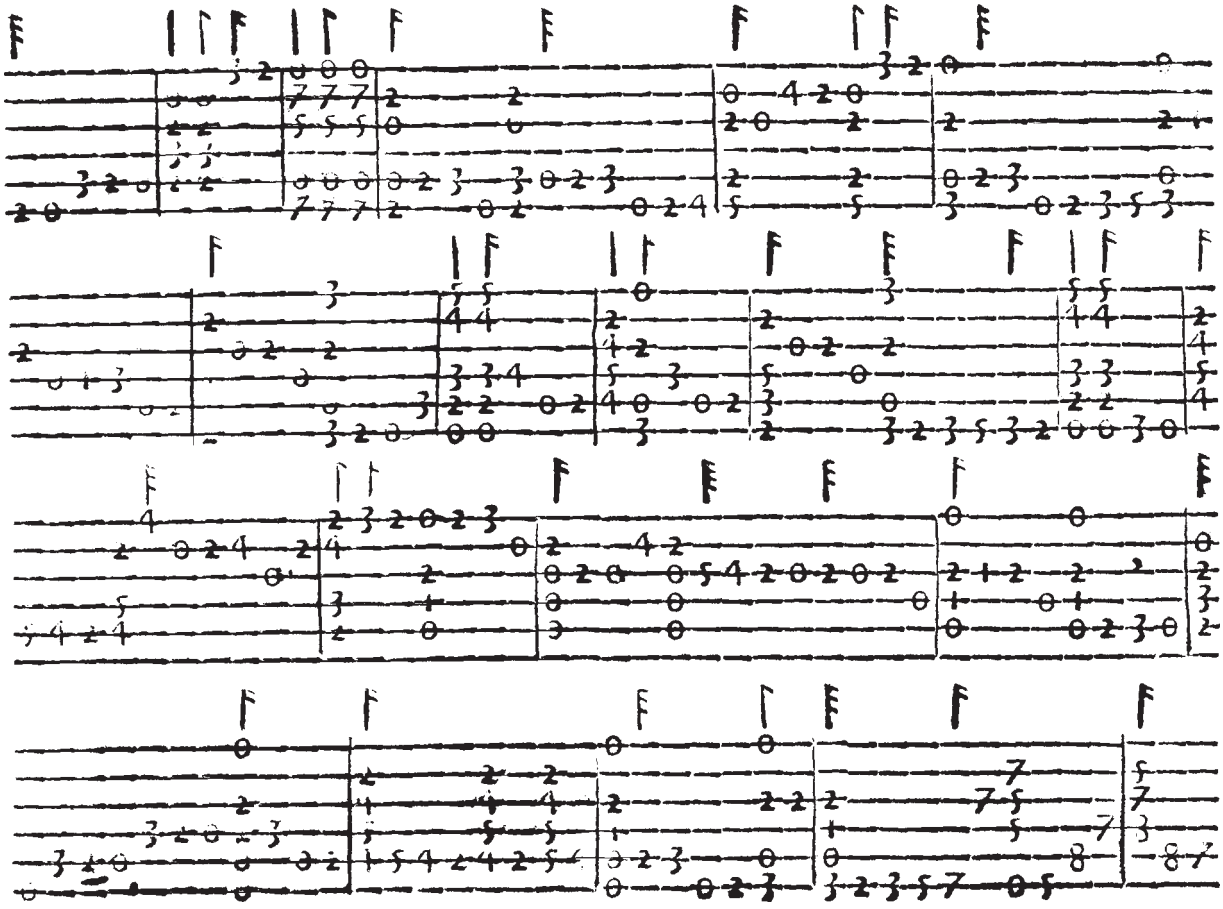
Pater noſter a ſei di Iosquin.

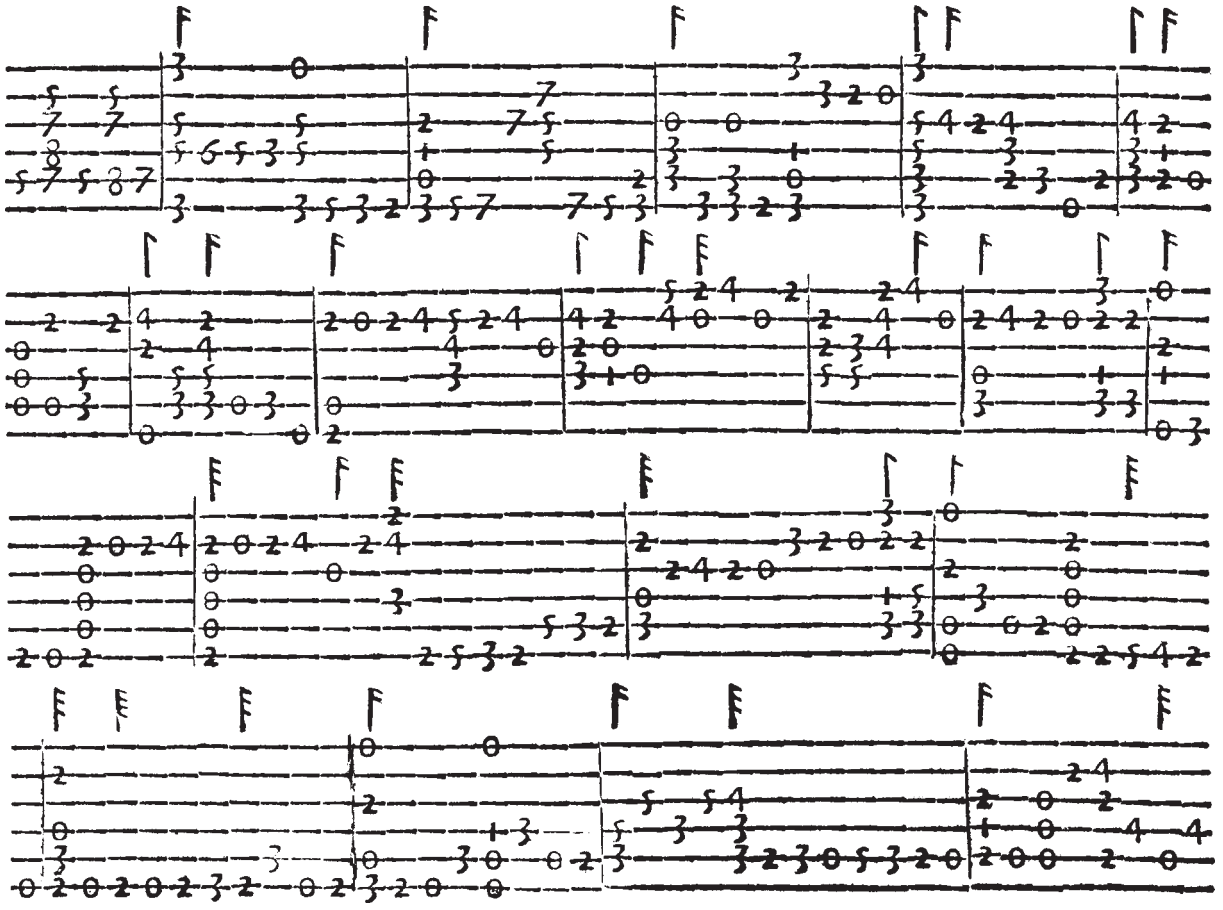


Aue Maria a ſei di Iosquin



Aue Maria a sei di Iosquin





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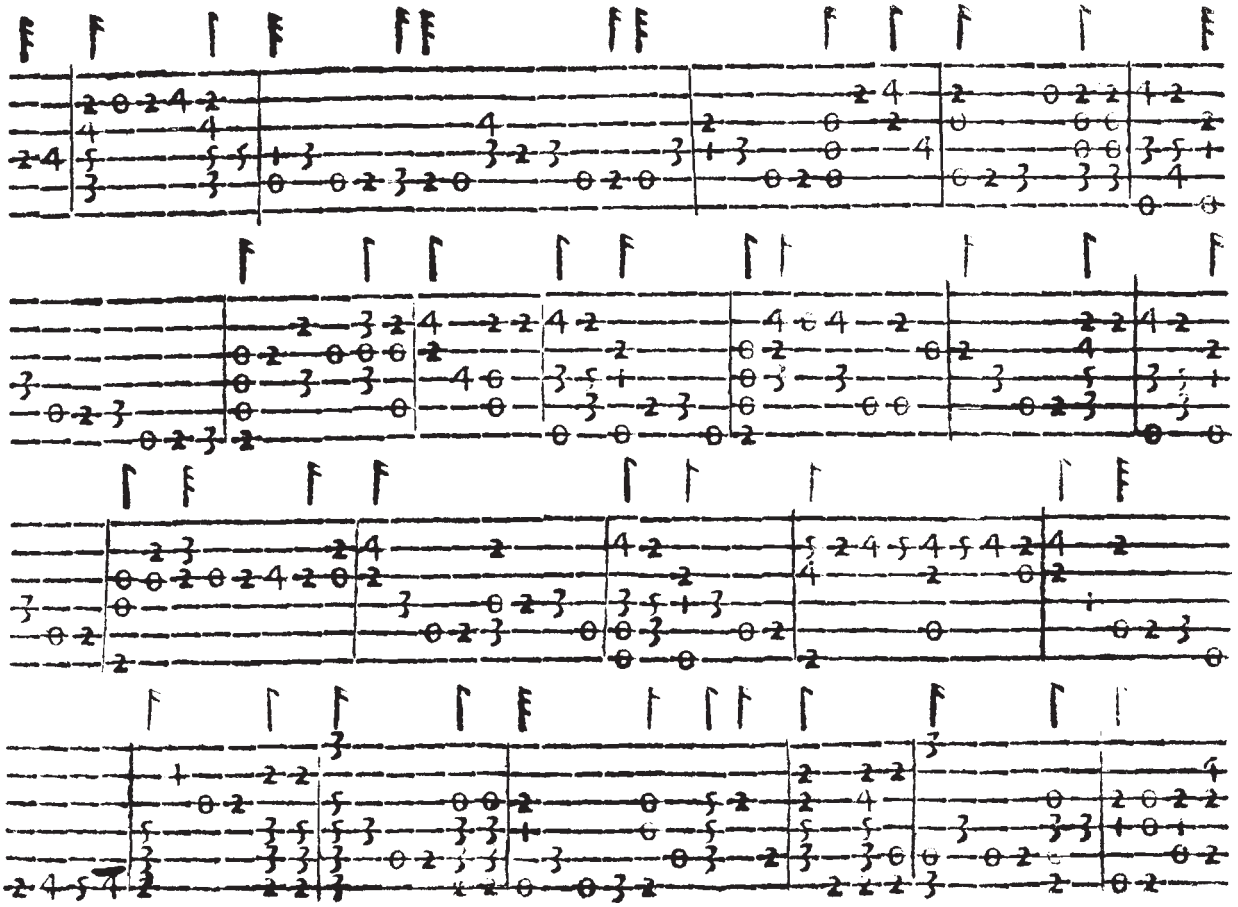
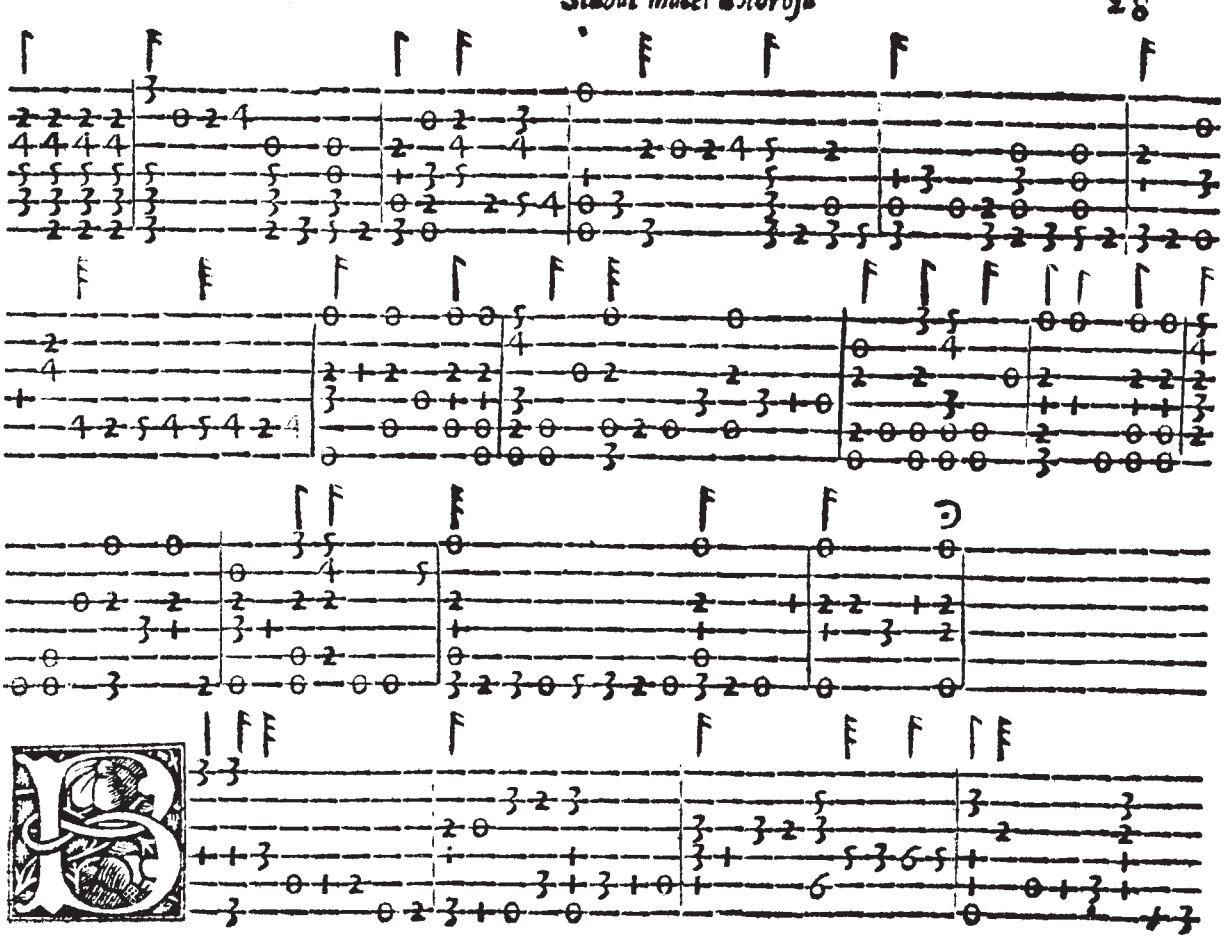
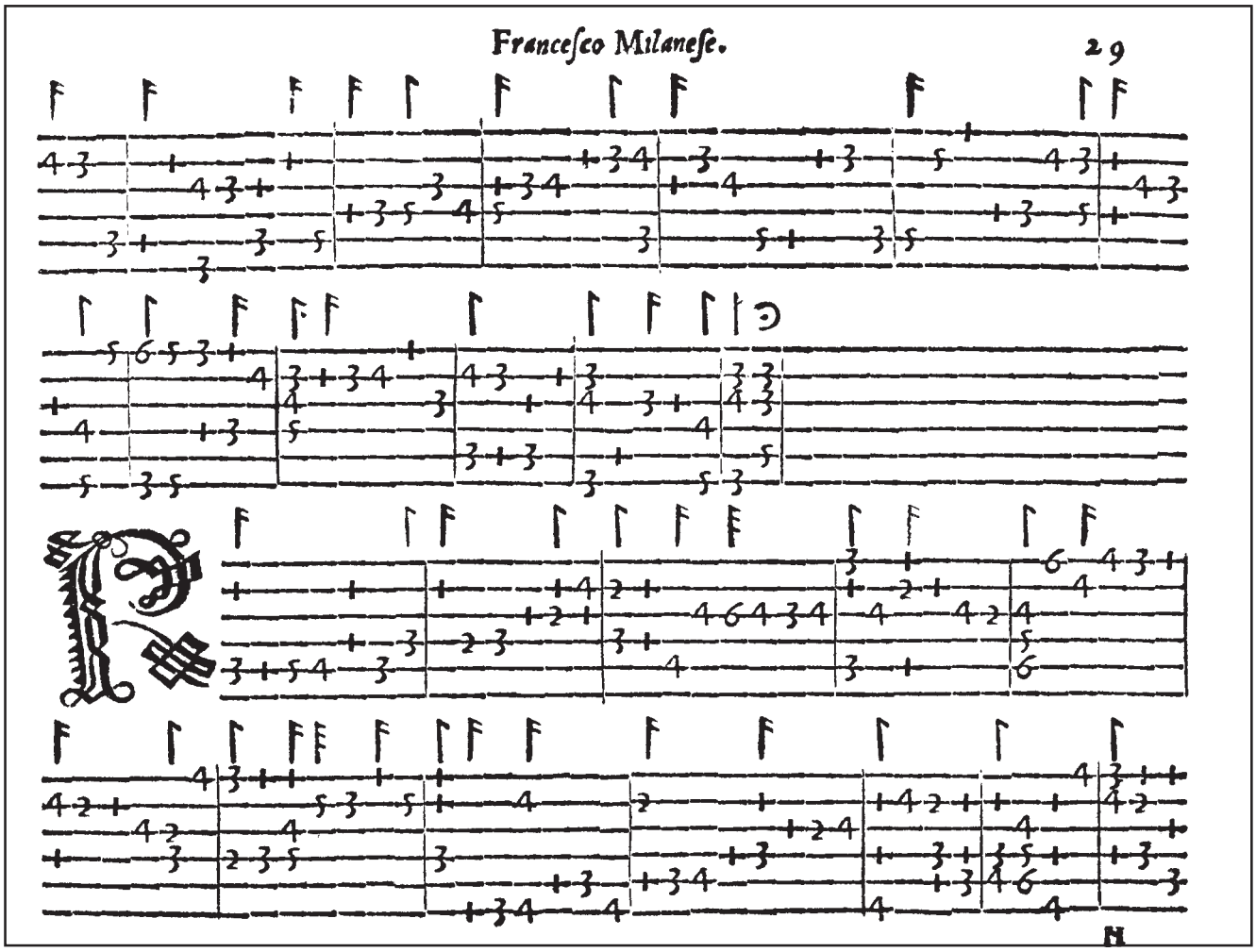


Stabat mater dolorosa



Stabat ma'èr dolorosa



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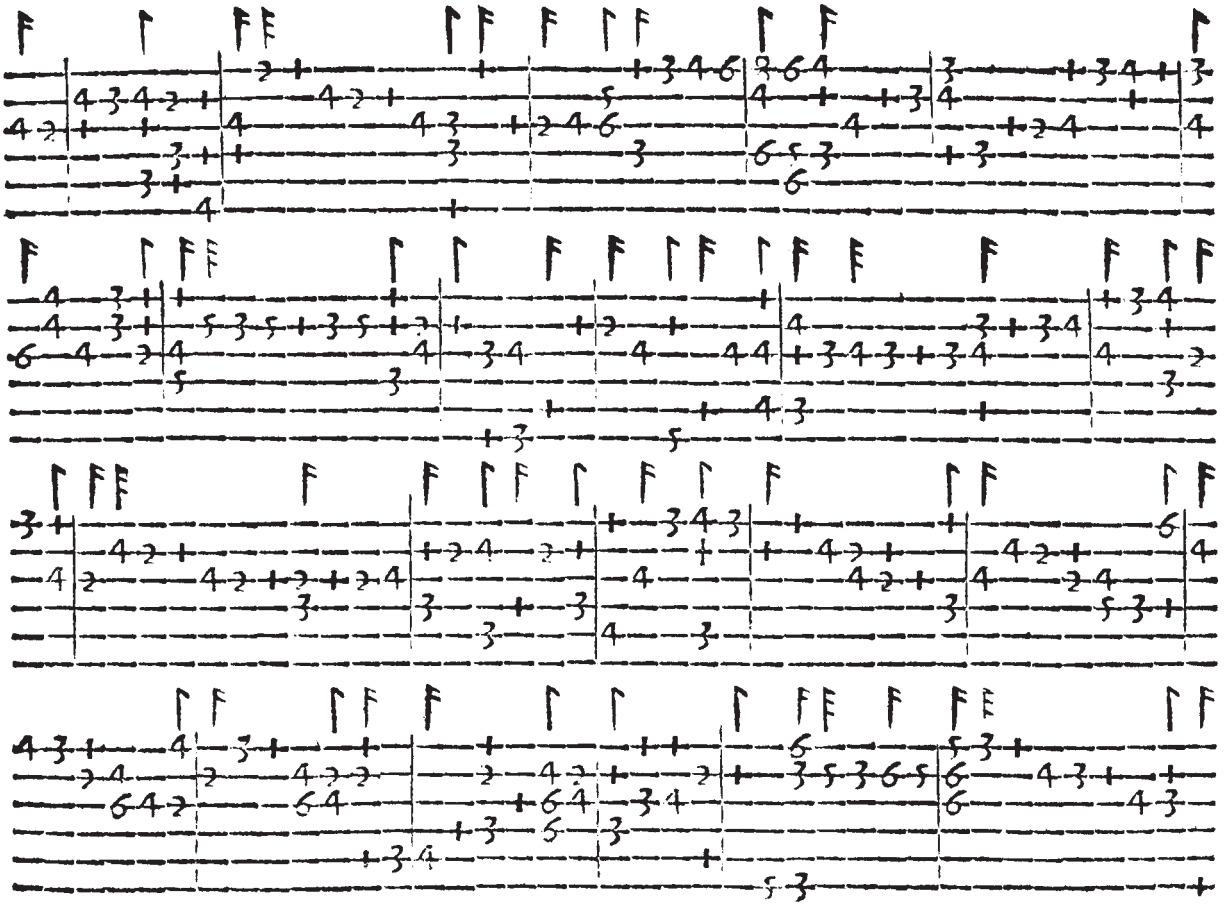

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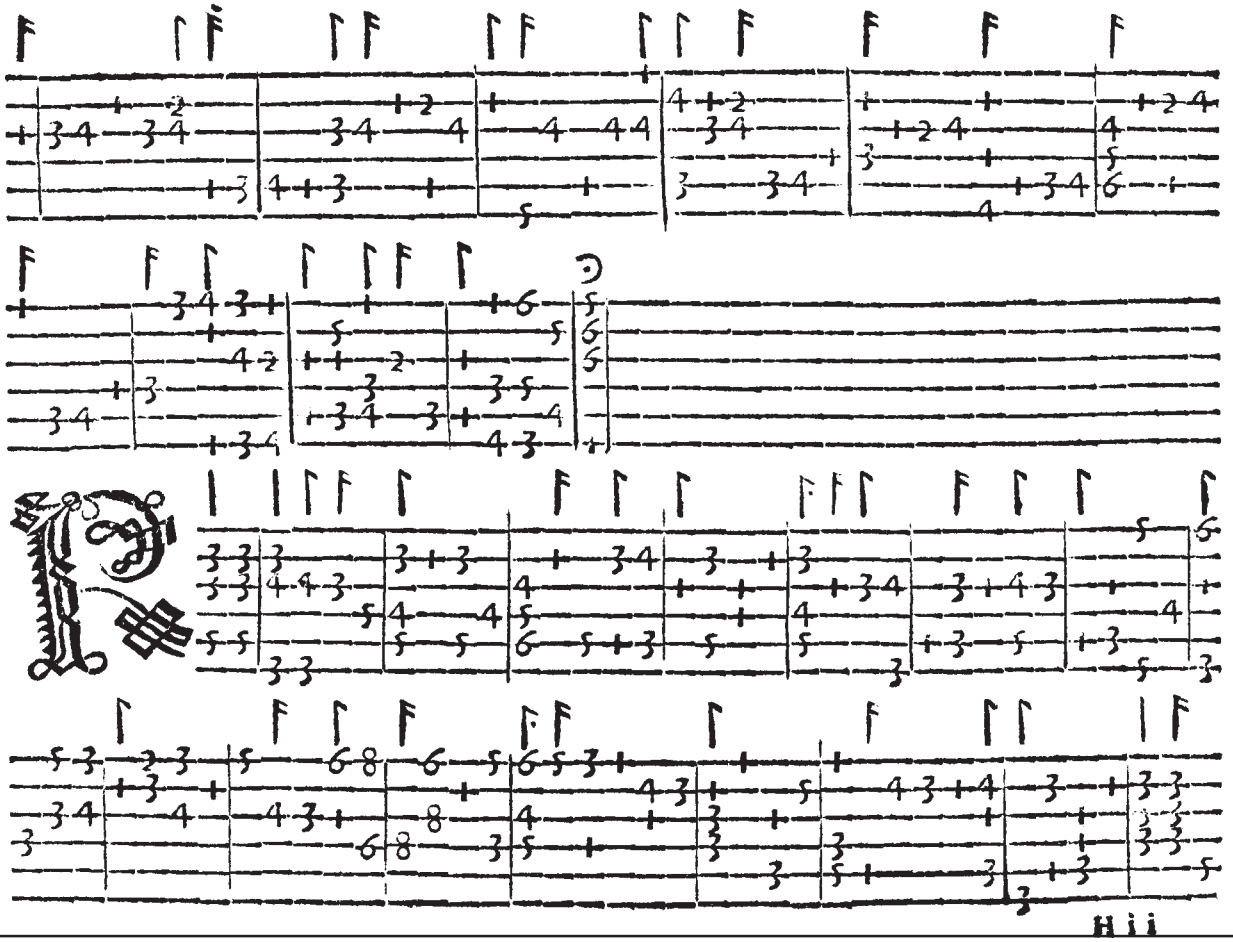

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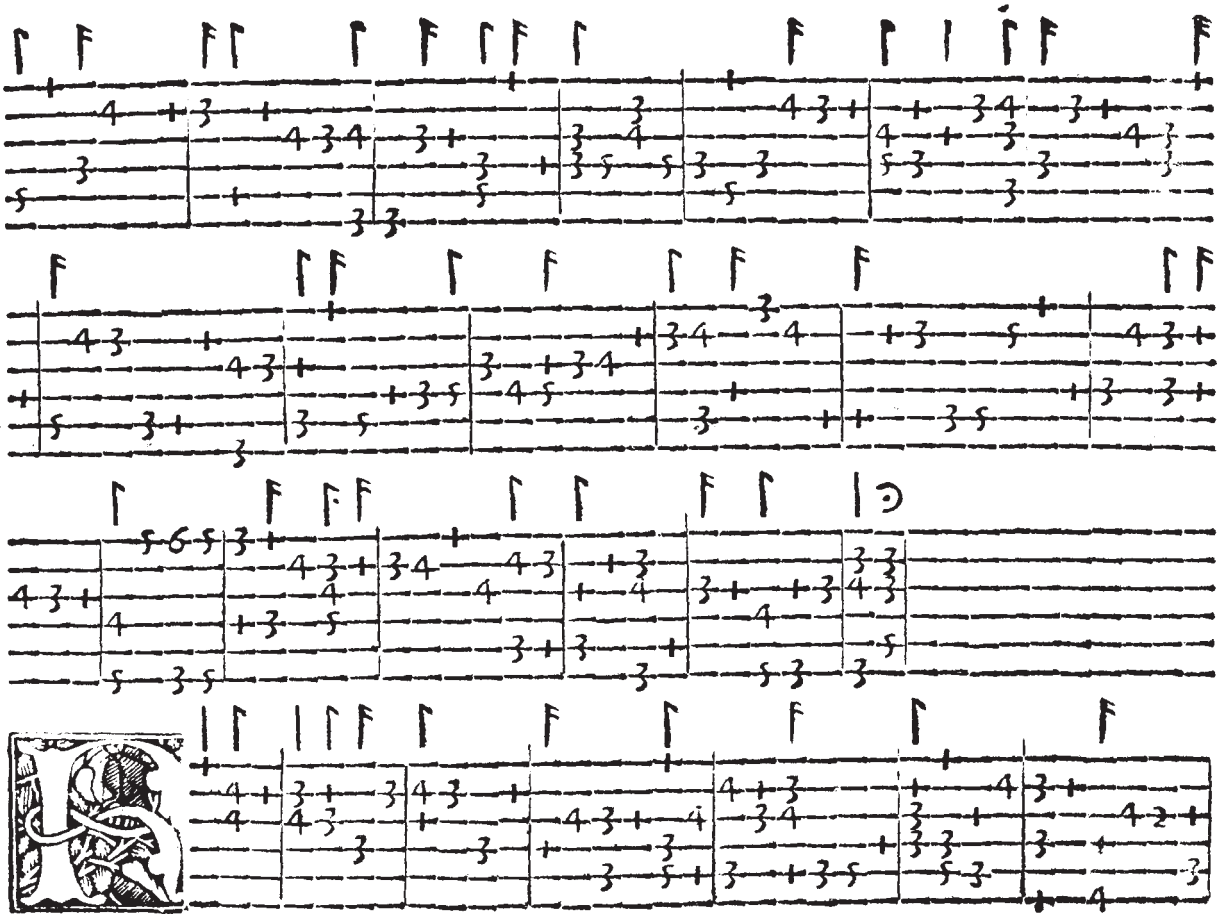

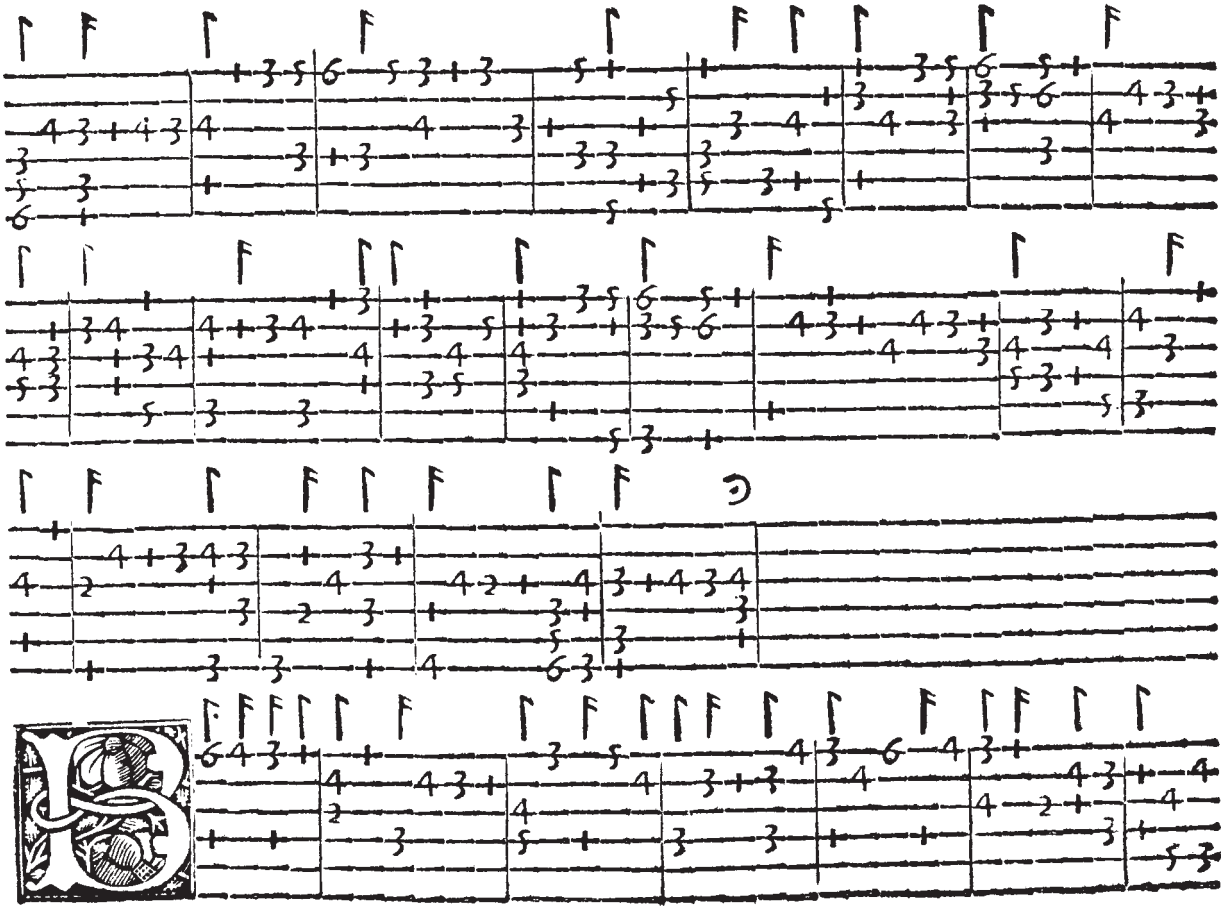

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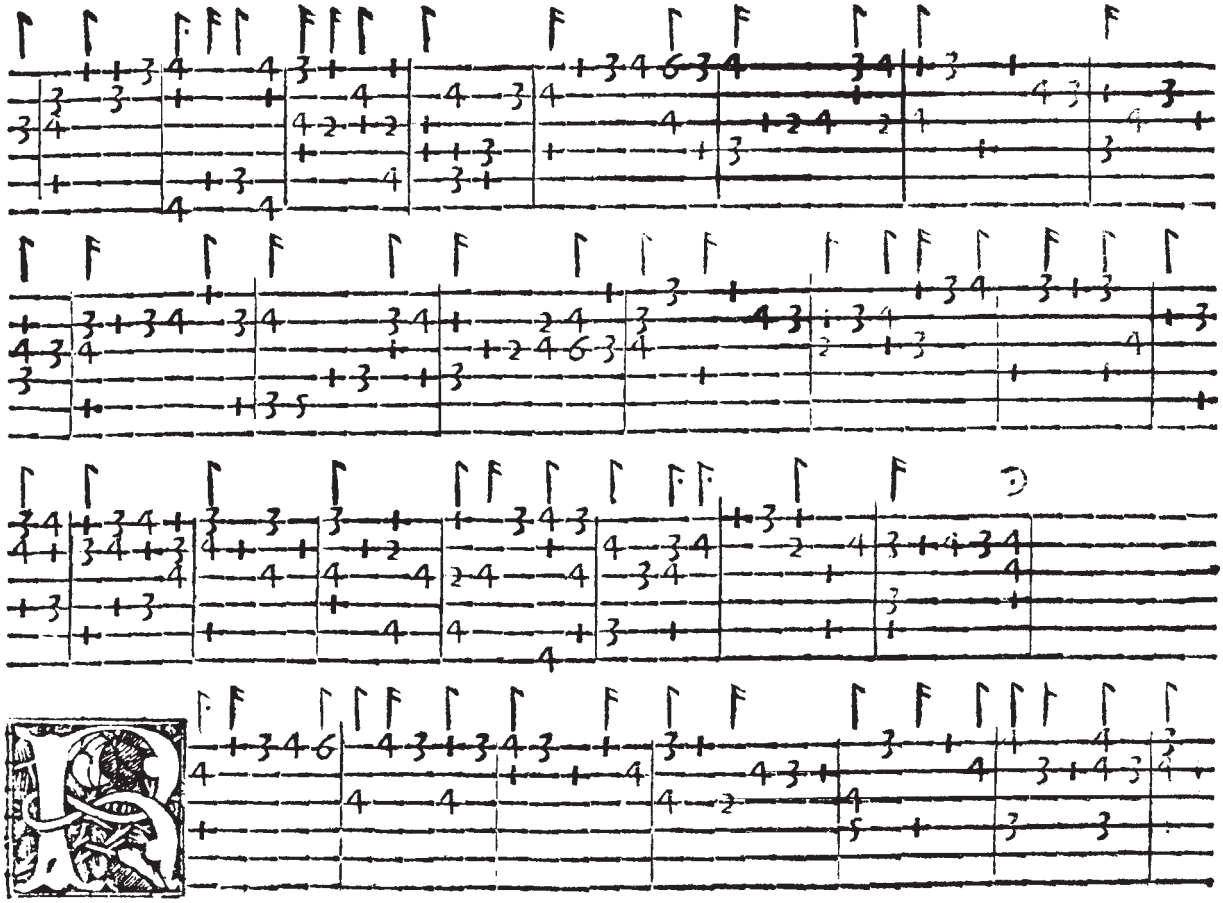

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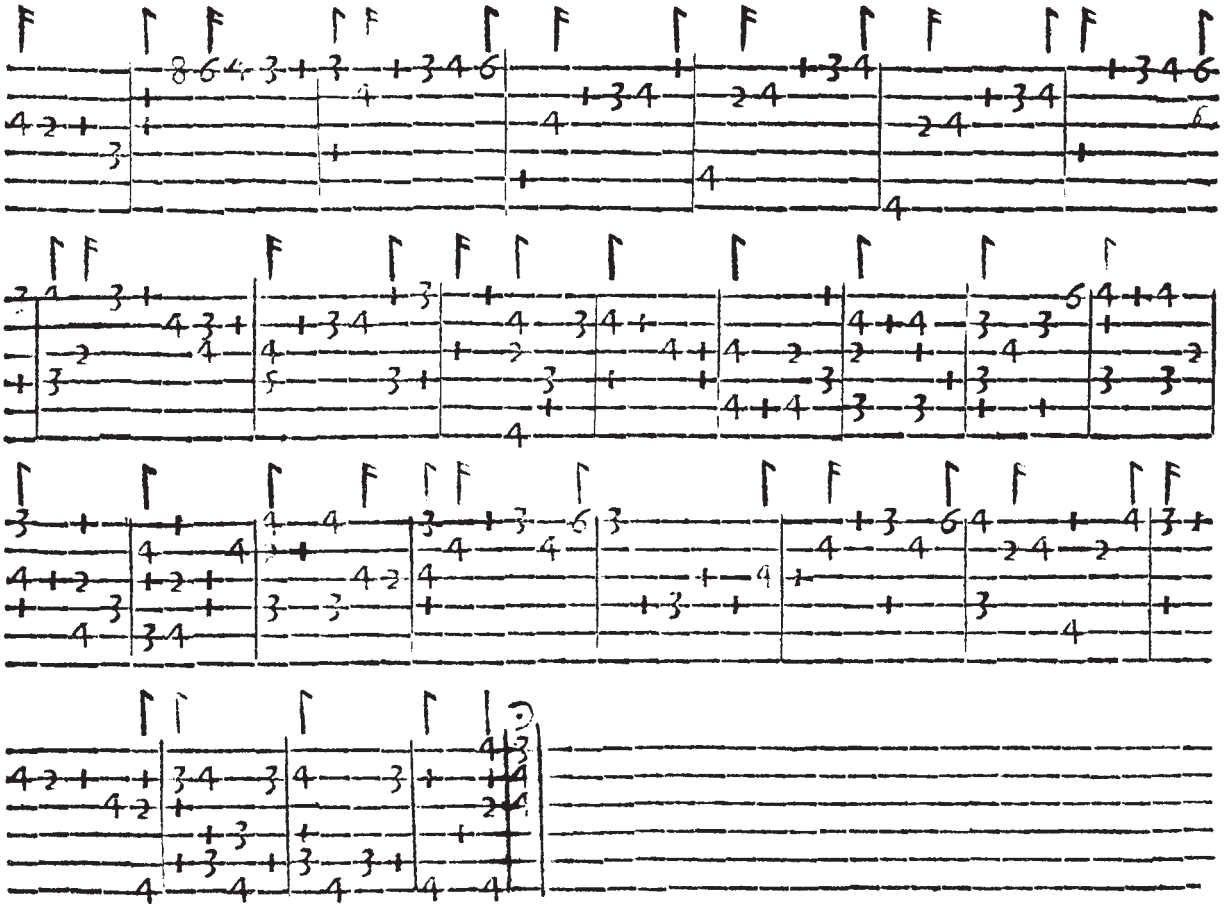

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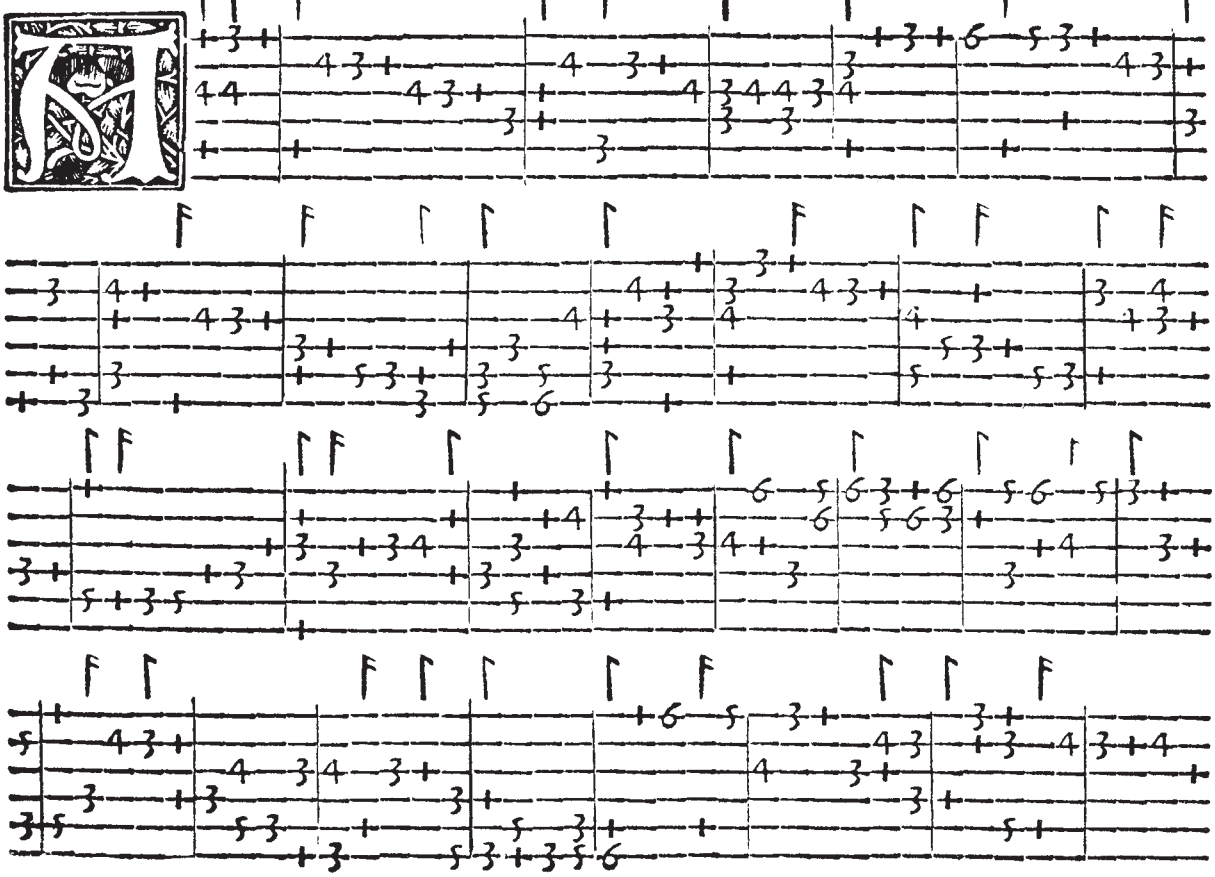

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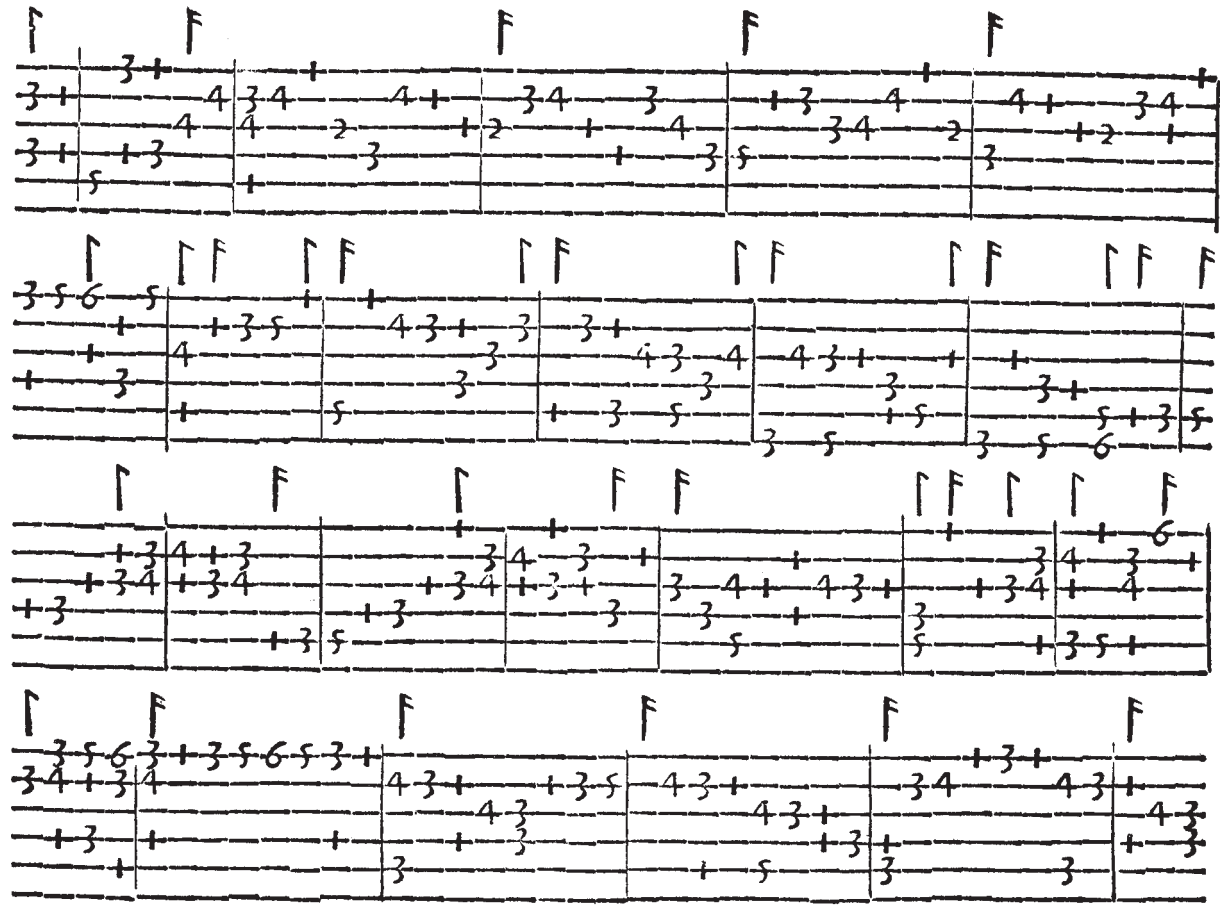

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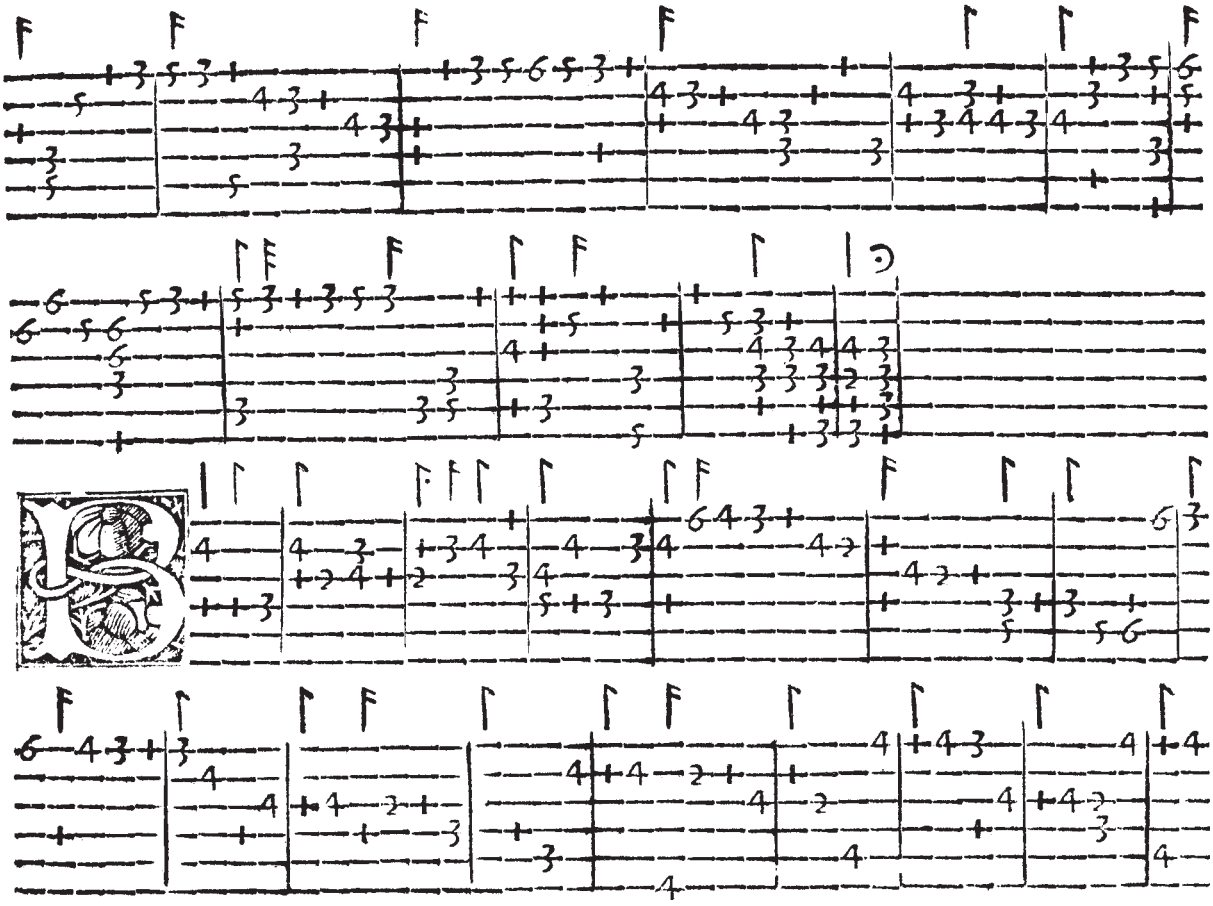

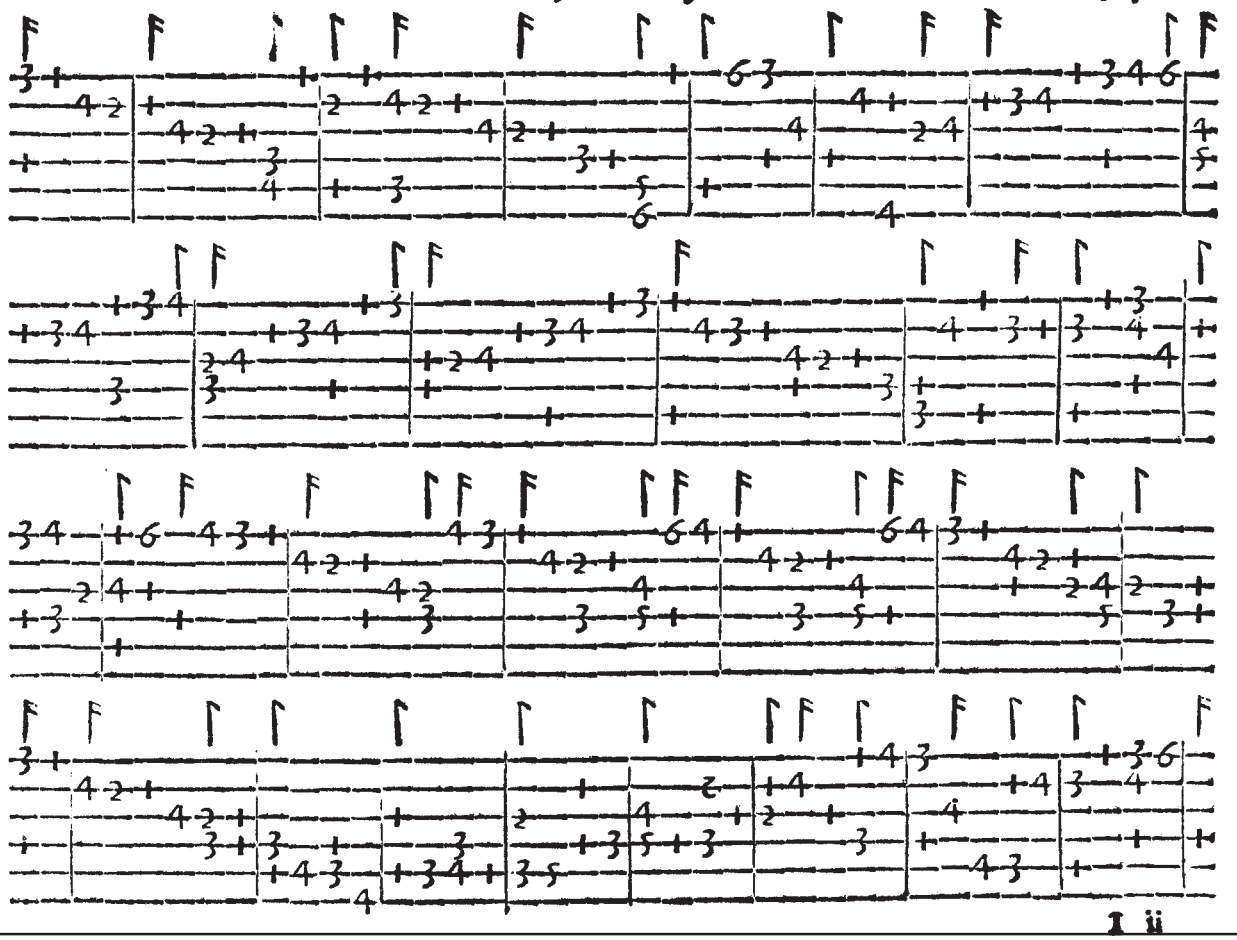

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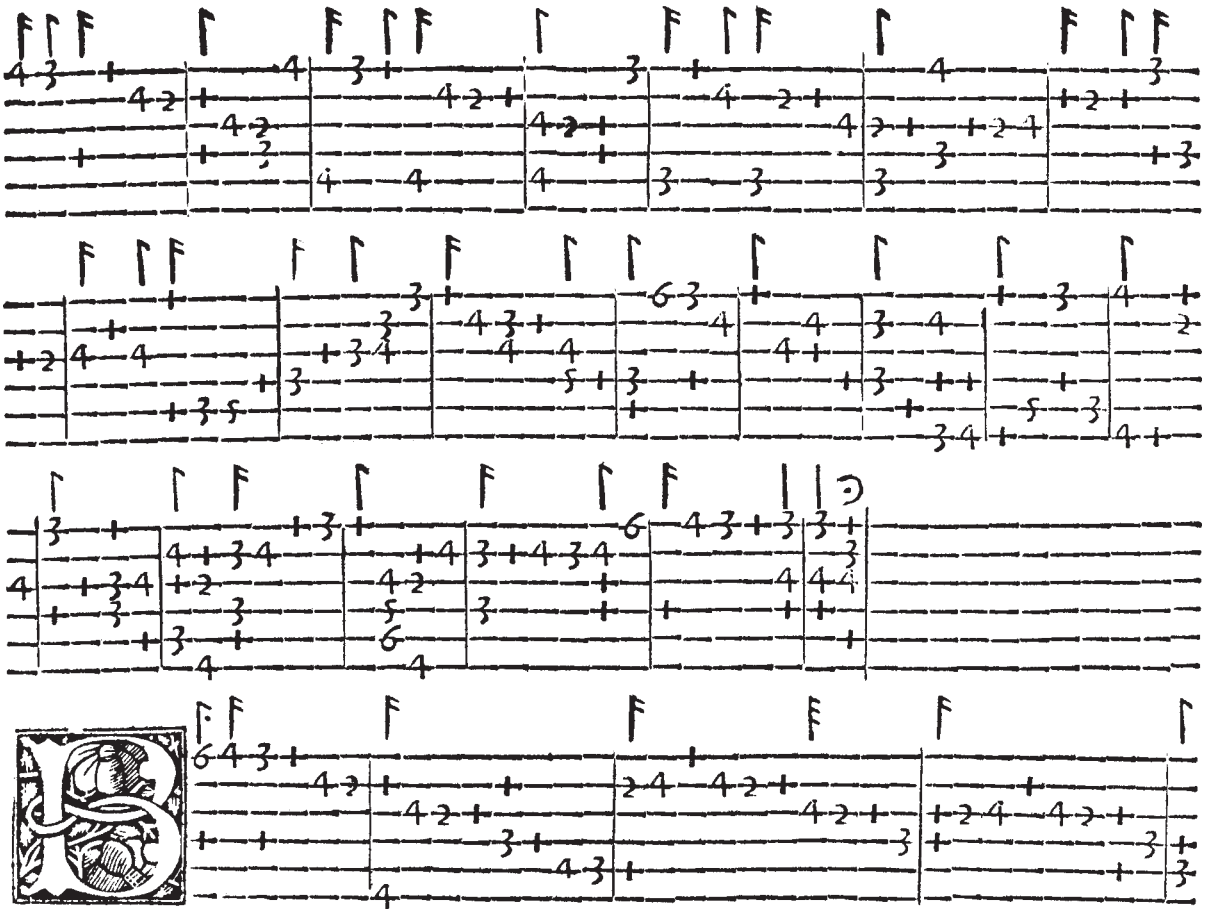

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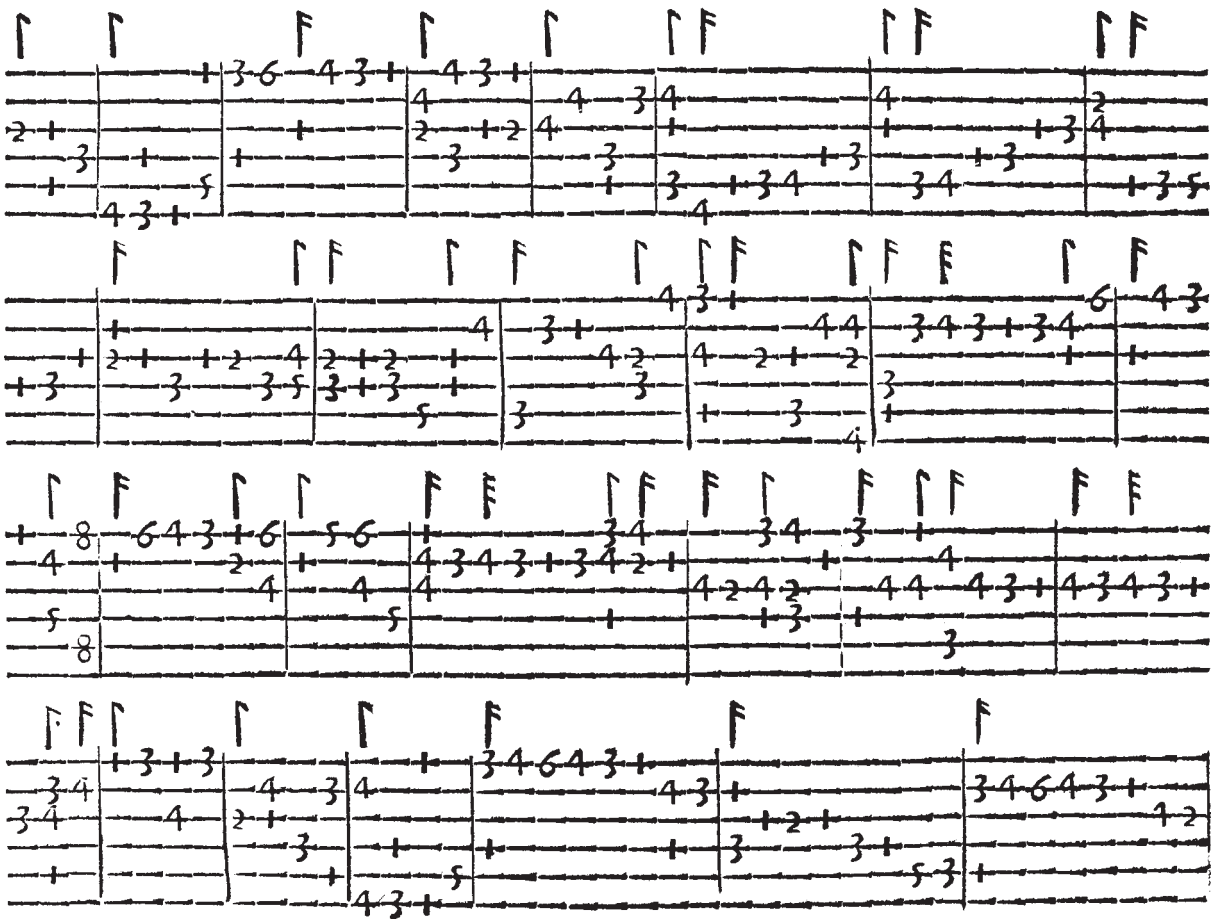

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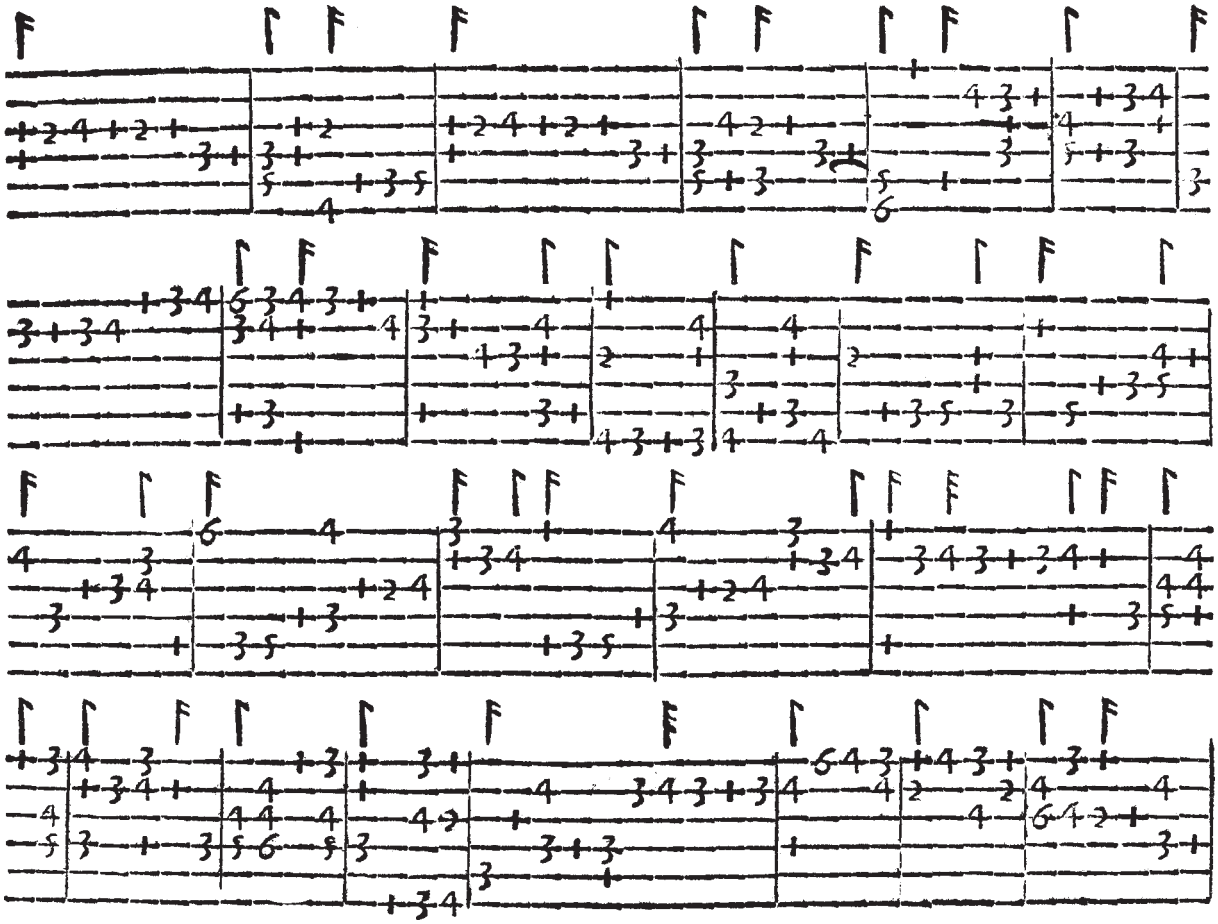

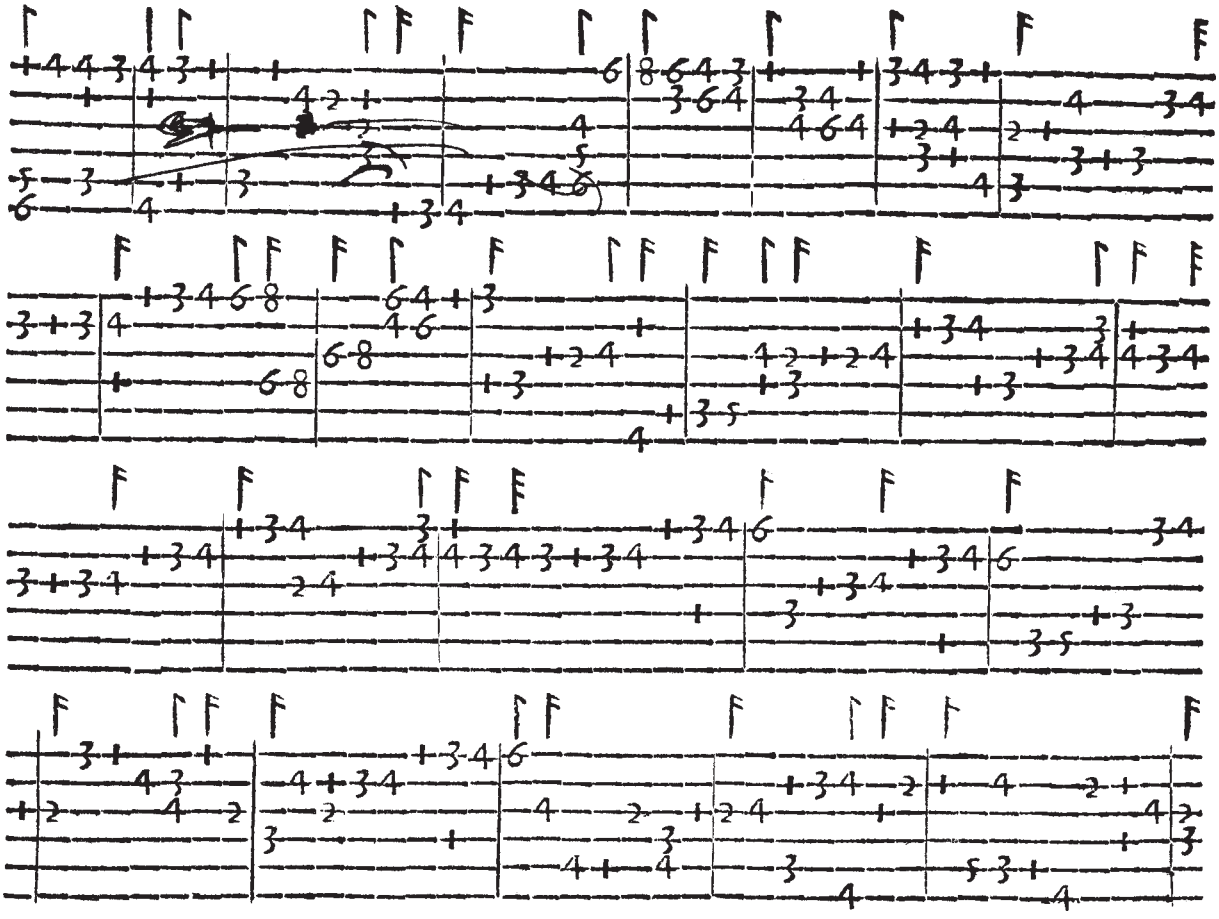

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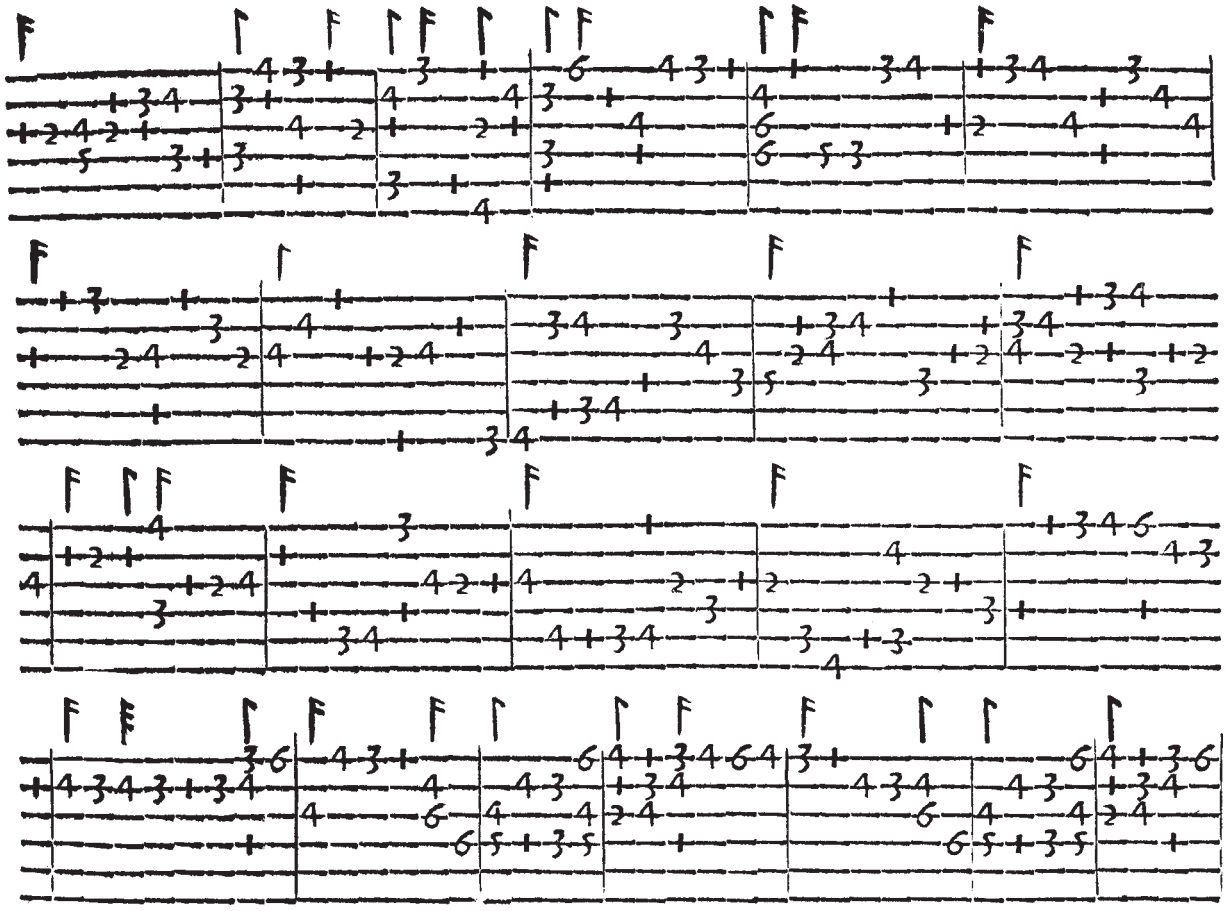

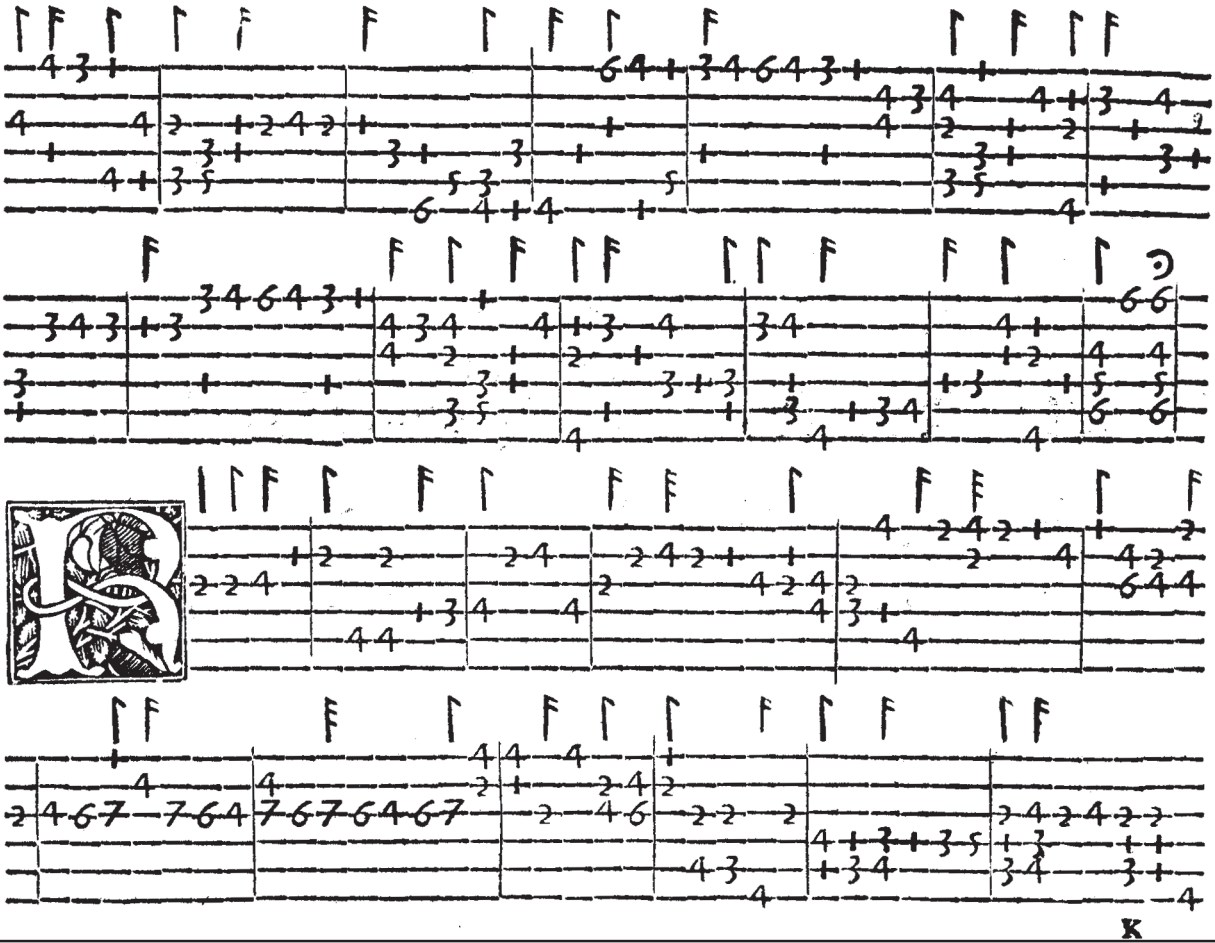

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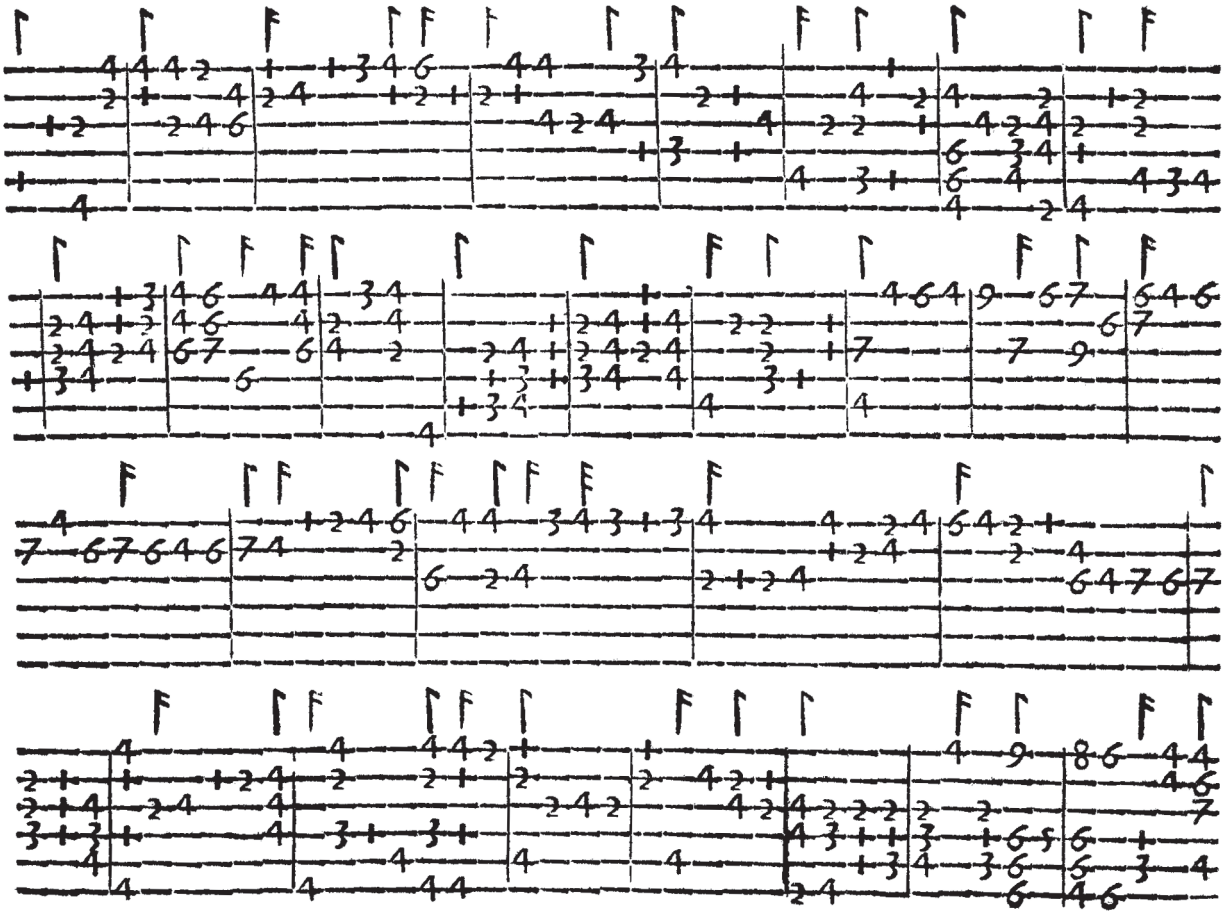

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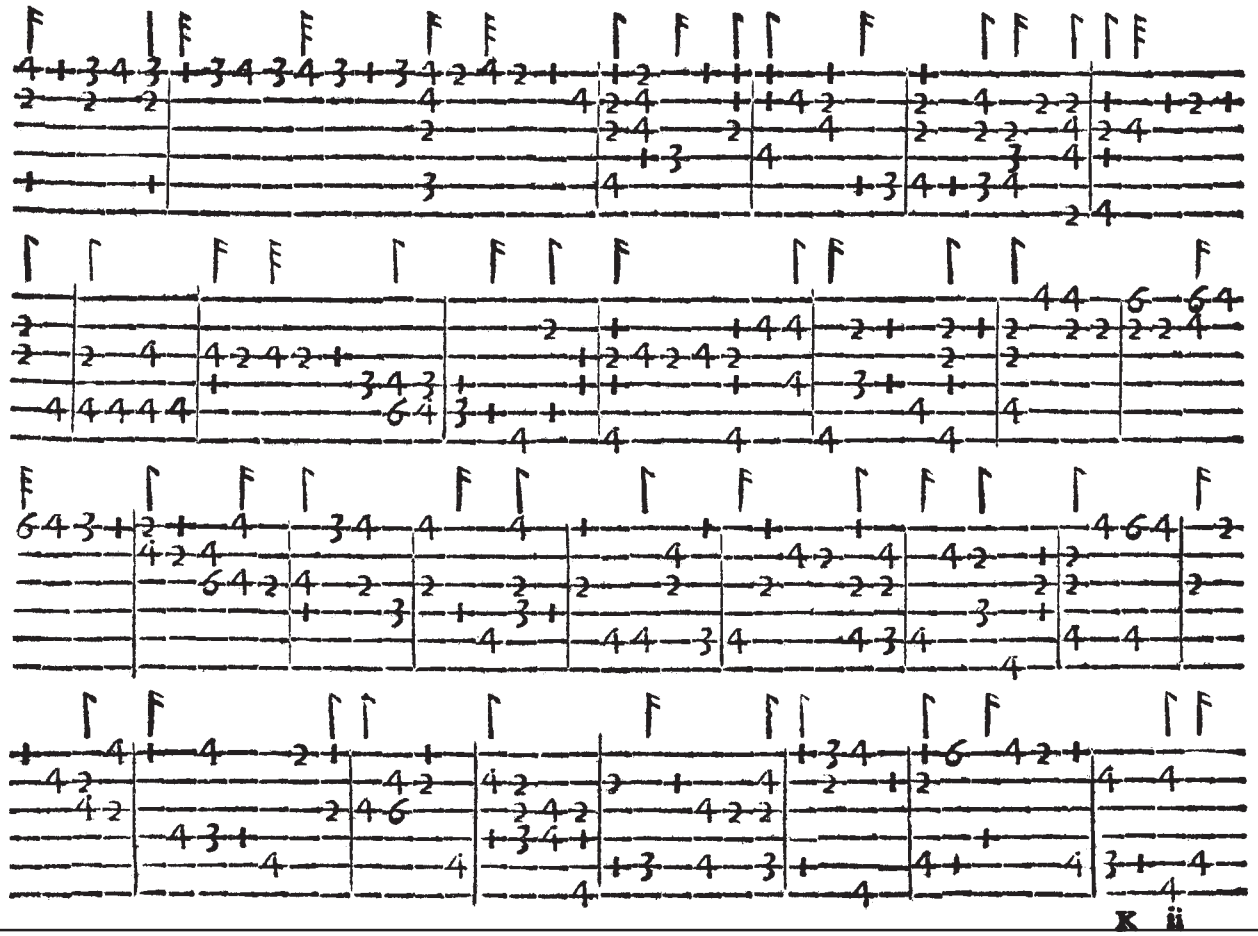

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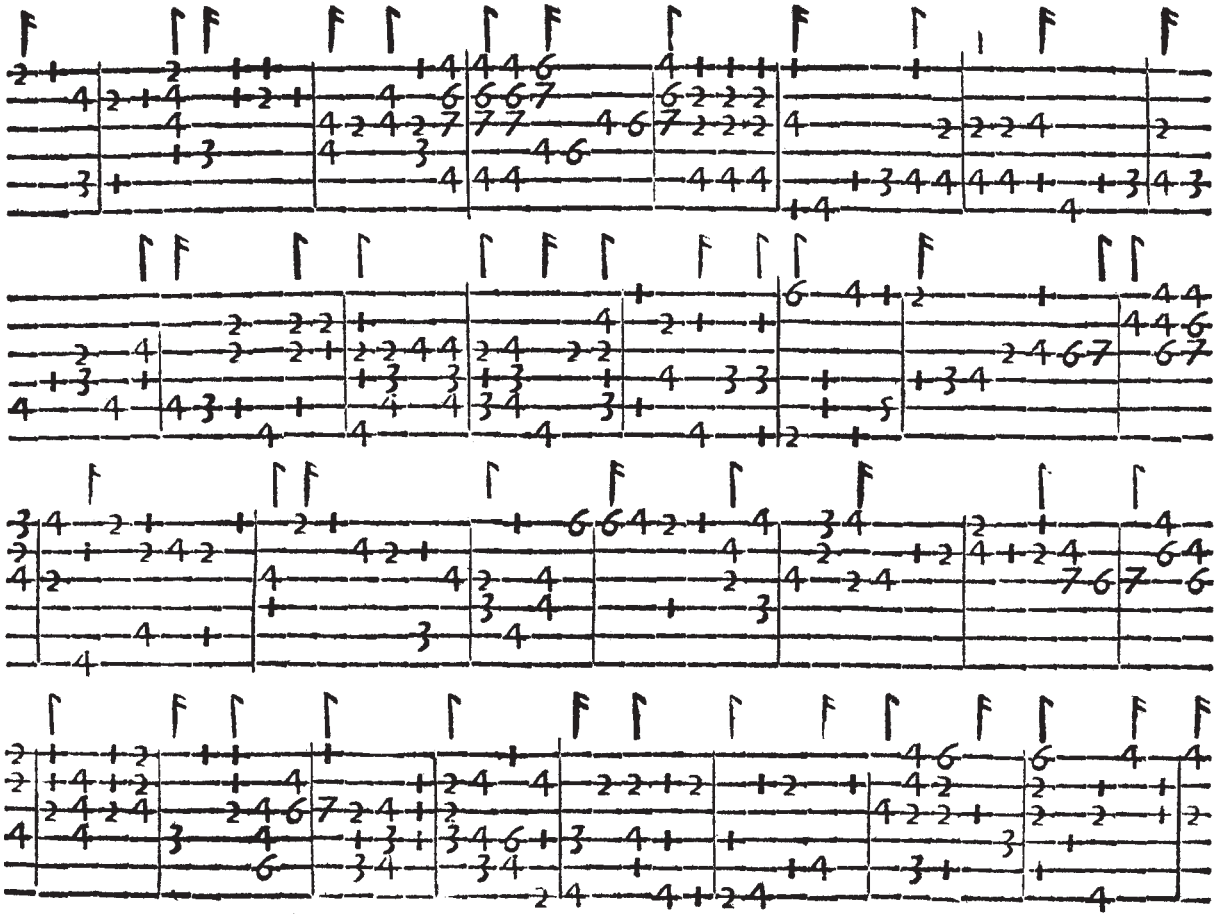

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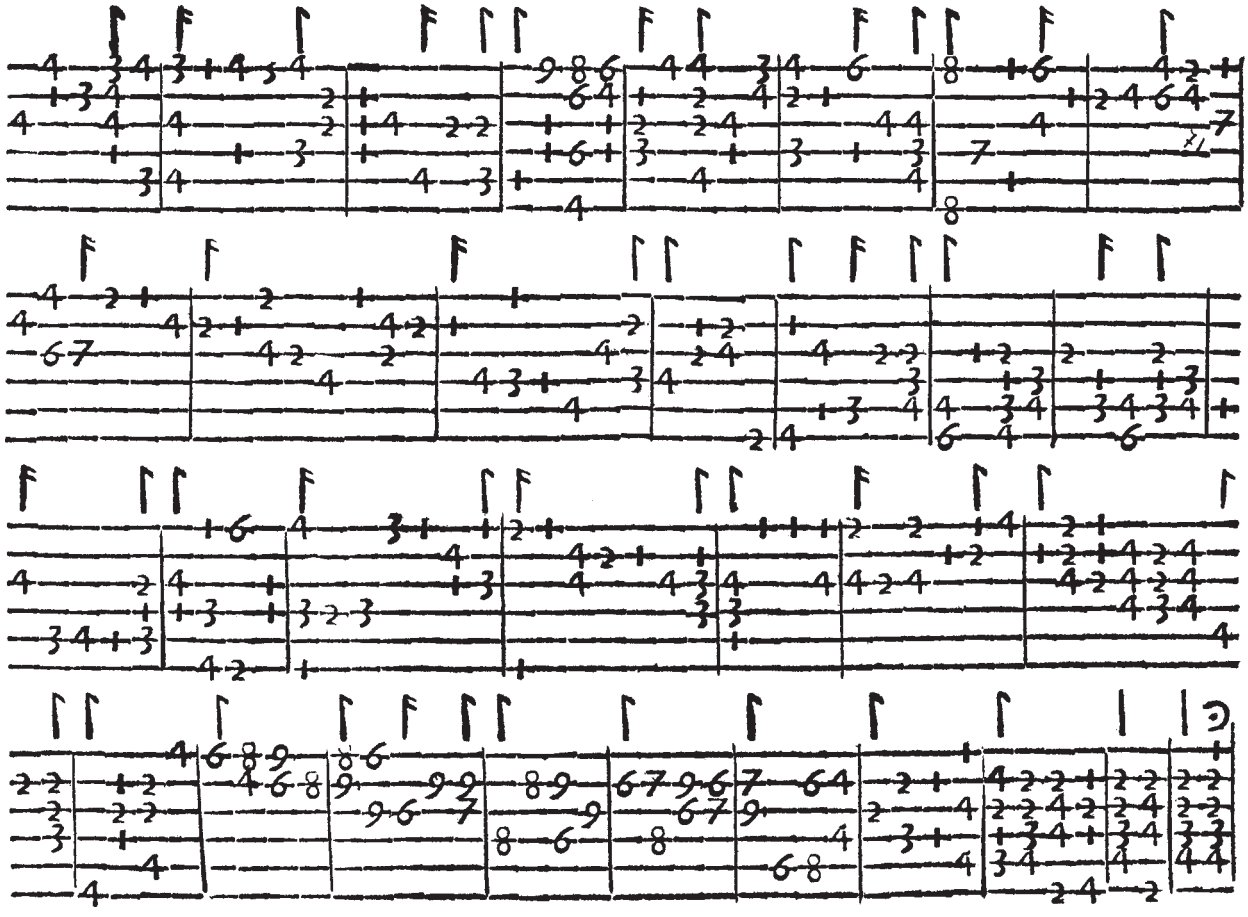

CVM Gratia & Priuilegio decennali nequis in Regno Neapolitano imprimat nec alibi impressum ferat uenale, & si quis aliter ferent, libros amittet &, pœnam in Priuilegio latam soluet.

Impressum Neapoli Inuentione, & solertia Ioannis Sultzbachy Ger/mani, Regnante Inuictissimo Imperatore Carolo quinto sem/per Augusto Anno Domini. 1536.

Libro Secondo

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3v	Recercata di Francesco Milanese
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27v	Recercata di Francesco Milanese
28v	Stabat mater dolorosa
31	O bone Jesu

IN TAVOLATVRA

DE VIOLA O VERO LAVTO COMPOSTO

per lo Eccellente & Vnico Muſico Franceſco Mïlaneſe non mai piu

ſtampata **Libro Secondo de la Fortuna**

Leonardi Schipani Decaſtichum.

Dum uoluit mundum Deus,æther,æquora,tellus,
Concordi reddunt carmina mira ſono.
Eſt mundus Iouis una chelys,quodcunq mouetur
Continuo nobis temperat una chelys.
Dumue meus ſuperis ſimilis mouet ora Toletus,
Concordant latii Cecropiique modi.
Os etenim citharæ ſuauem recludit in uſum,
Quod fatur numeris aſſonat omne ſuis.
Hinc uocum ſeriem,& flexæ modulamina linguæ,
Per te Iane bifrons iure Toletus habet.

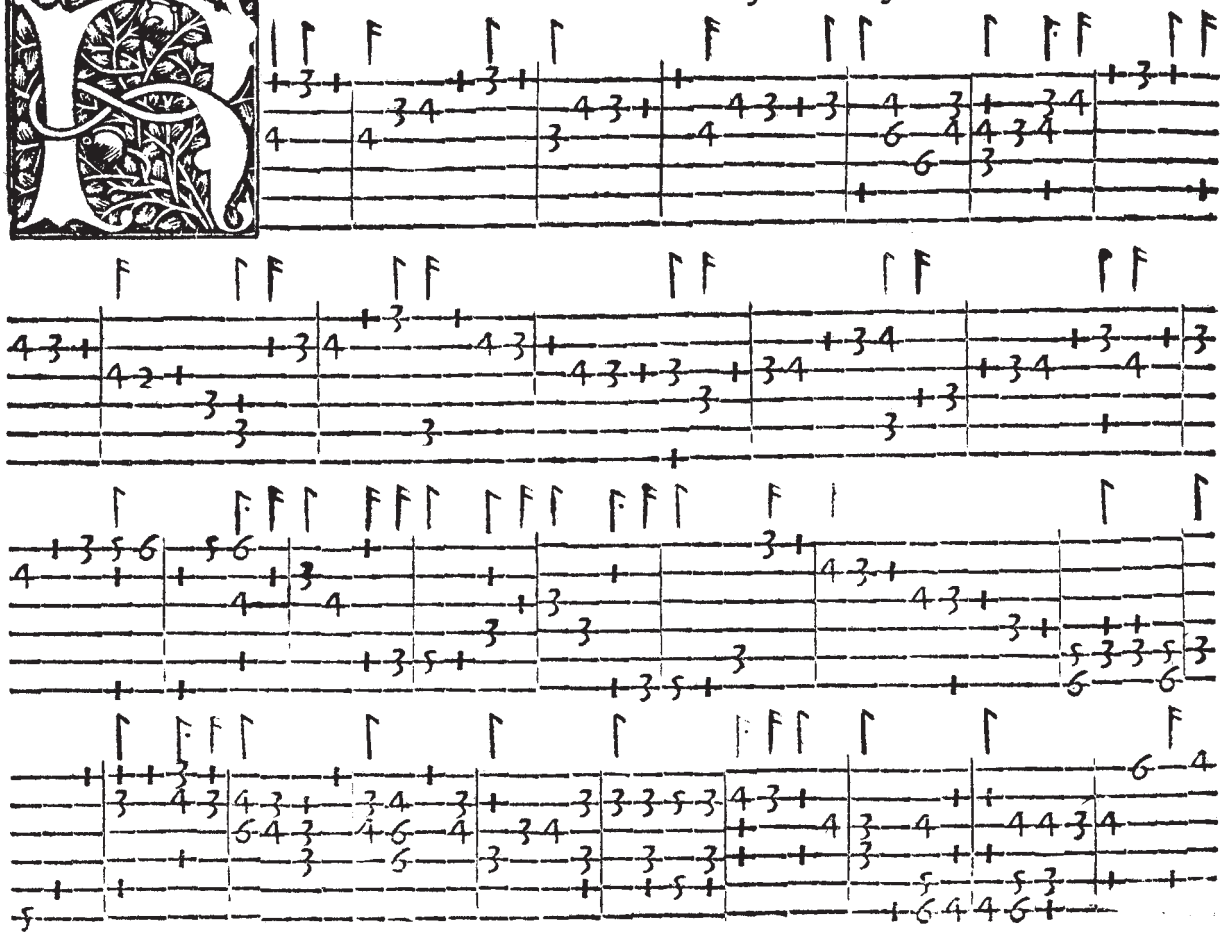
D. PETRO DE TOLEDO VIRO ILLVSTRI NEAPOLITANO PRAETORI IVSTISSIMO.

EDITVRVS Quoſdam ut Græci dicunt, μουσικοὺς νόμους elegantibus ingeniis non nihil profuturos: non habebam cuius patrocinio in uulgus emitterem,niſi tu mihi occurriſſes PETRE de Toledo Prætor ornatiſſime, qui præter nobilitatem,qua Hiſpaniam illam uirorũ, & uirtutum omnium feraciſsimam in primis illuſtras, præter Latinarum,& Græcarum litterarum non mediocrem cognitionem, χάριτας μουσικοῦ τὸ μέλος amplecteris diligenter,memor prouerbii illius,Indoctos a gratiis & a Muſis abeſſe,Quare piaculum mihi committereuidebar,ſi huic libello alium patronum elegiſſem,q̃ te,cuius in omni uitæ colore dignitatem admirãtur omnes,iuſtitiam,cæteraſq; uirtutes docta Neapolis in iſta tua prętura & recognoſcit,& prædicat. te uero PETRE Cultiſsime per nobilitatem tuam etiam atq; etiam rogo.ut in tenui munuſculo animi magnitudinem ac promptam ſynceritatem metiaris & me clientulum tuum pietate qua plurimum polles erigas pauperem.Neapoli Ad octauum Id.April. M.D.xxxvi.

Seruulus Ioannes Sultzbachius
Hagenouenſis Germanus.

REGVLA PER QVELLI CHE NON SAN NO CANTARE.

PRIMA Deue intendere che in la presente Intauolatura, sonno sei ordine di corde, come in lo Lauto. La linia de sopra, è per el canto, & cosi ua seguitando per ordine al contrario de li antichi, li quali teneuano la prima corda de sopra per contrabasso, & noi la tenemo per lo canto. Le quale corde se hanno à tocchare in li lor tasti, secōdo sono in essi segnati li numeri. Li antichi metteuano un zero, ò uero. o. che significaua uacante, & pero, quando serà signato. I. significa che se toccha quella corda, doue è tal segno uacante. Et quando è signato. 2. se mette el deto in lo primo tasto, & così del resto deli numeri. E' anchora da sapere che le cose ce sonano per hauere la sua perfettione, le botte non si danno uguali, per tanto sono stati fatti sopra li ditti numeri l'infrascritte segnali, li quali sonno signi de note. redutte in tal forma, aciò che etiā q̄lli che non sanno cantare: possino anchora participar de tal uirtu', li quali si se accomoderanno, à tenir tal misura sonnaranno tutte le cose intauolate perfettissimamente. Et questi sonno li signi uidelicet. El primo significa la misura, che deui tenere, la qual bisogna pigliarla si larga, che in quel tempo tu' possi dare le botte de'l numero di minuto, perche lo secondo uale per la mità de'l primo. El terzo uale per la mità de'l secondo. El quarto uale per la mità de'l terzo. El quinto uale per la mità de'l quarto. Et quando trouerai segnati questi segni con lo ponto. quello ponto uale tanto quanto quello segno che seguita &c. In questo presente libro non si usa altri segni se non quelli che sono qui di sopra segnati.



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Recercata di Francesco Milanese.

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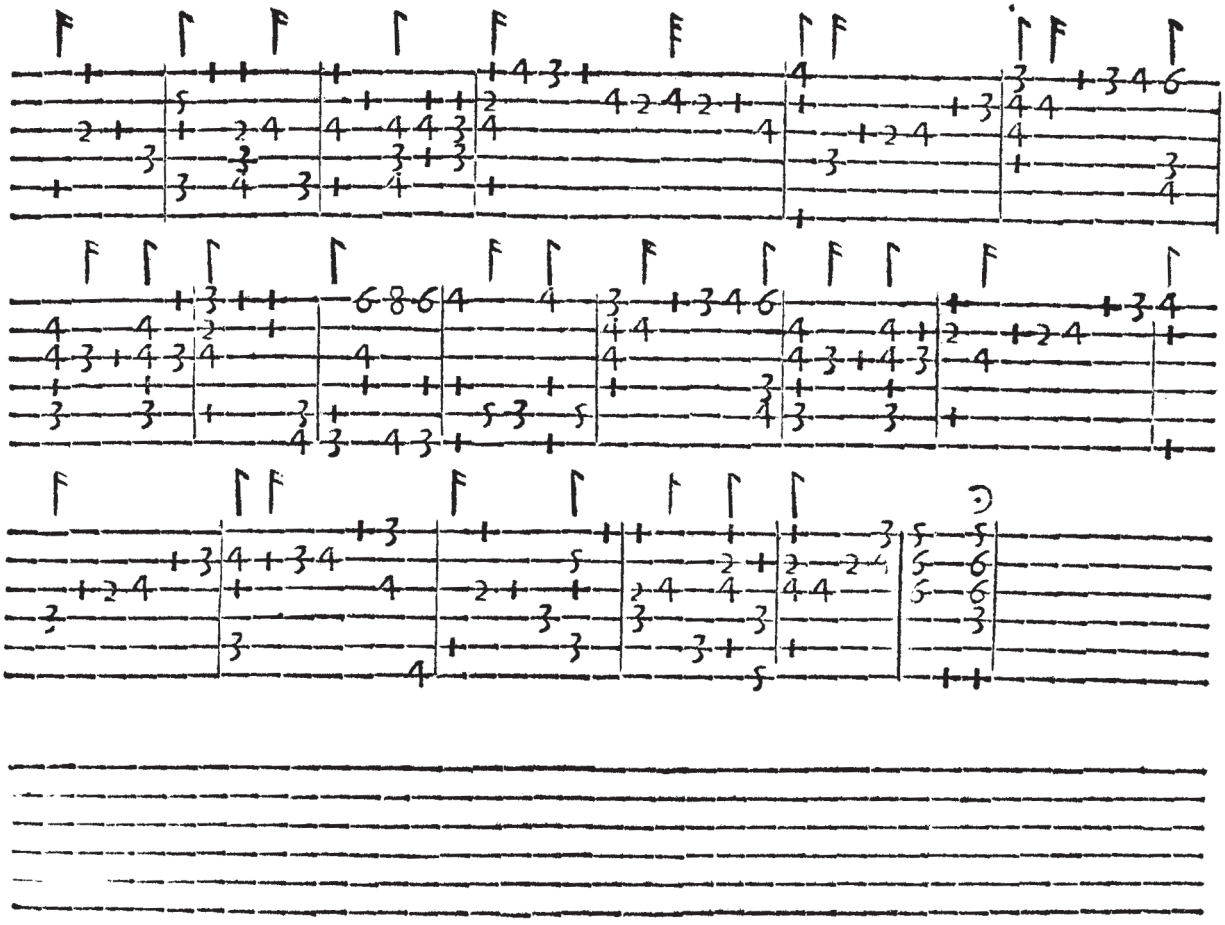
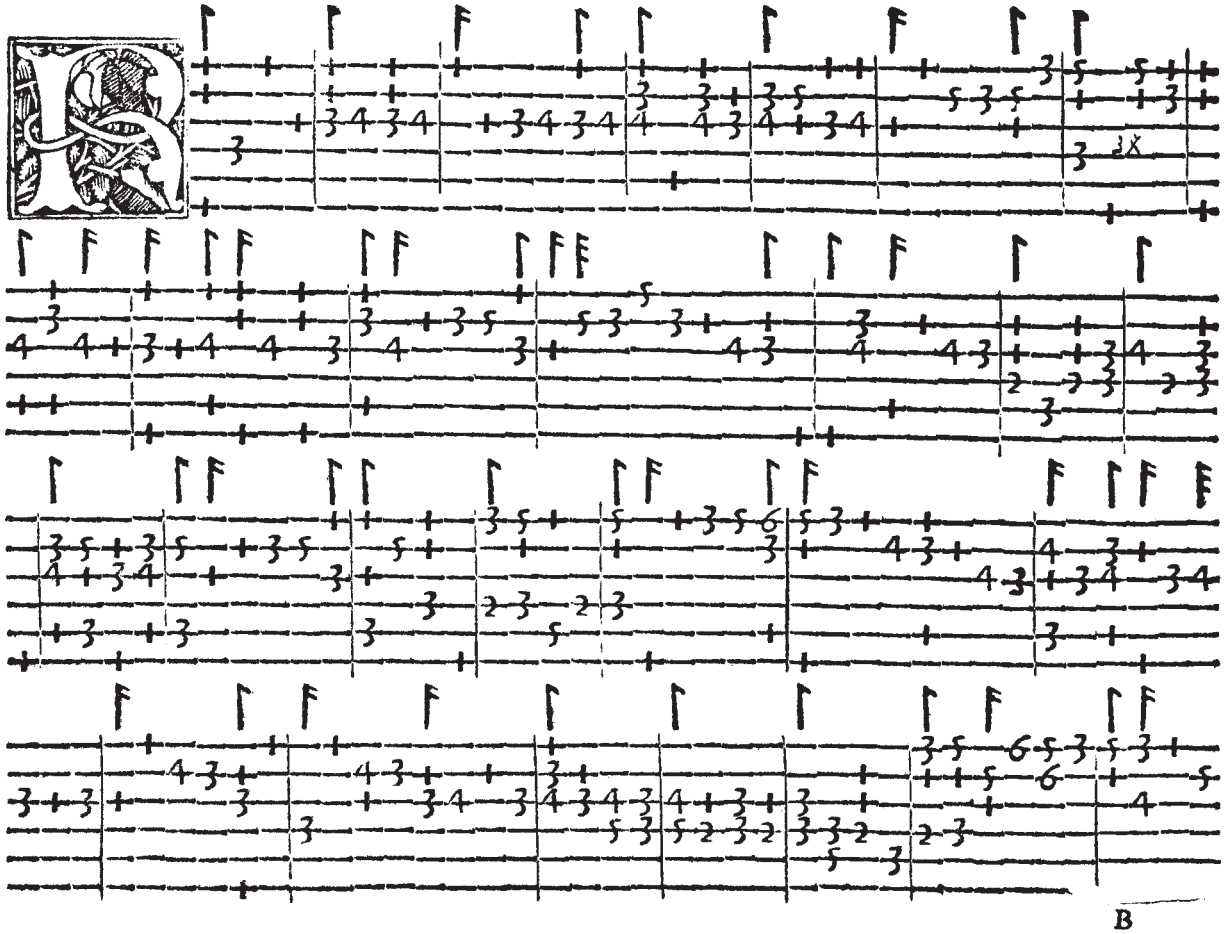


Francesco Milanese. 5



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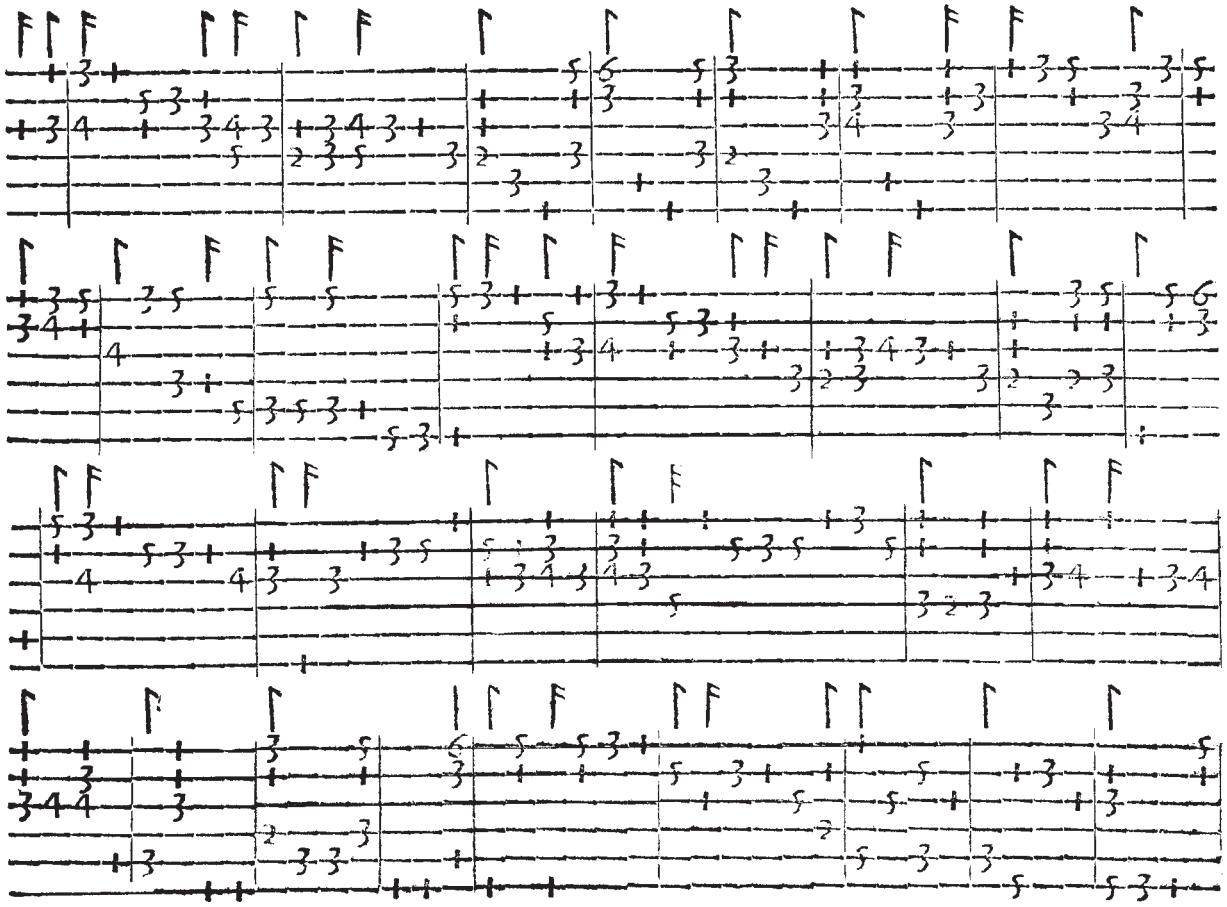

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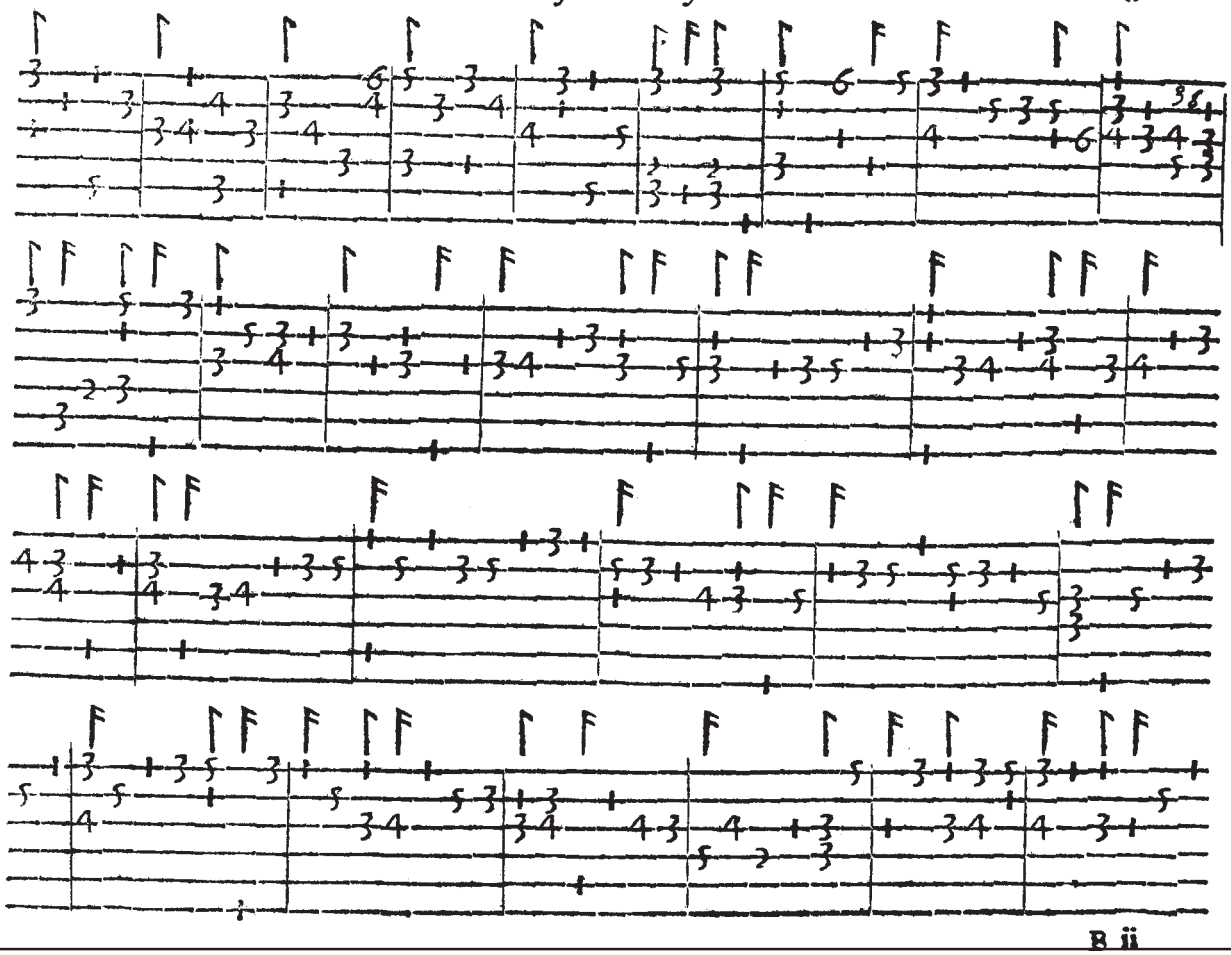

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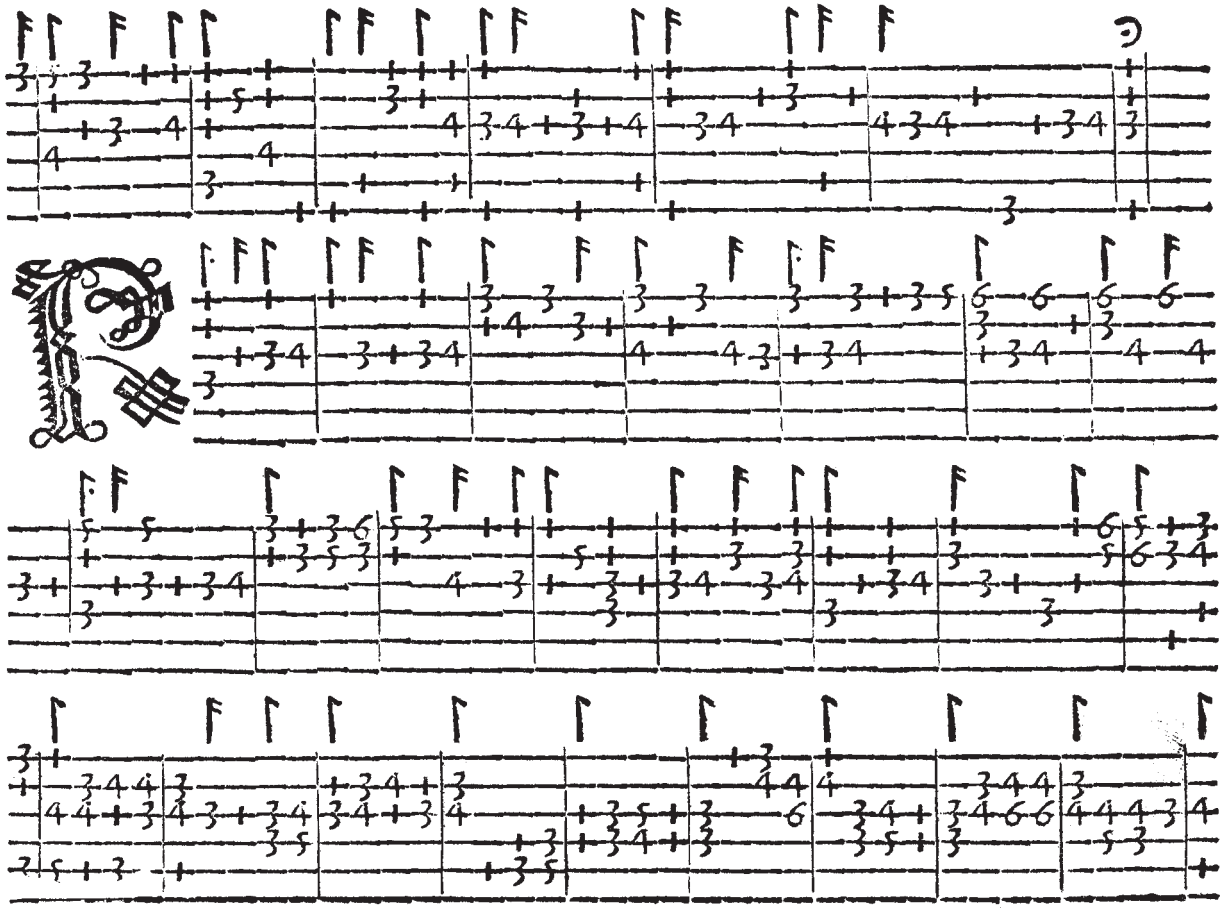

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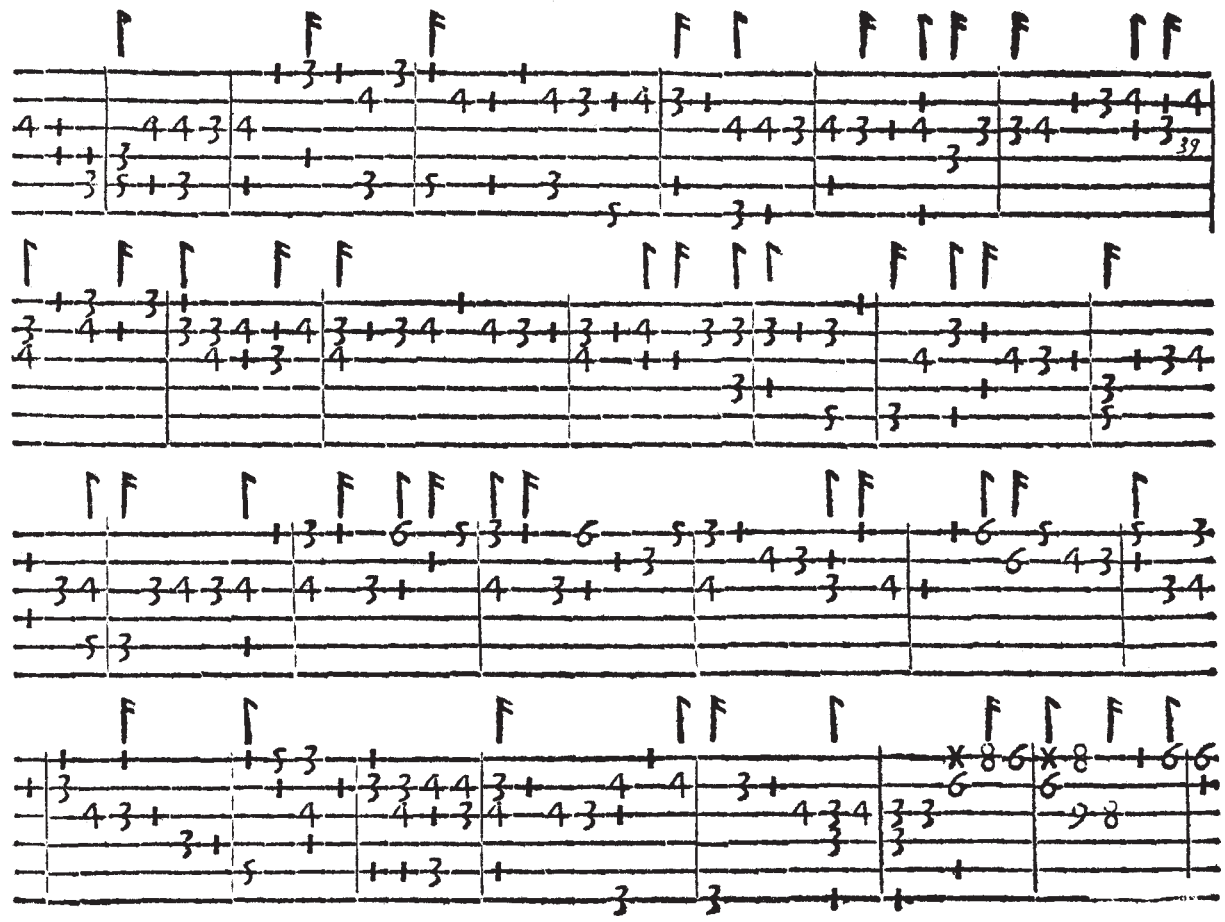

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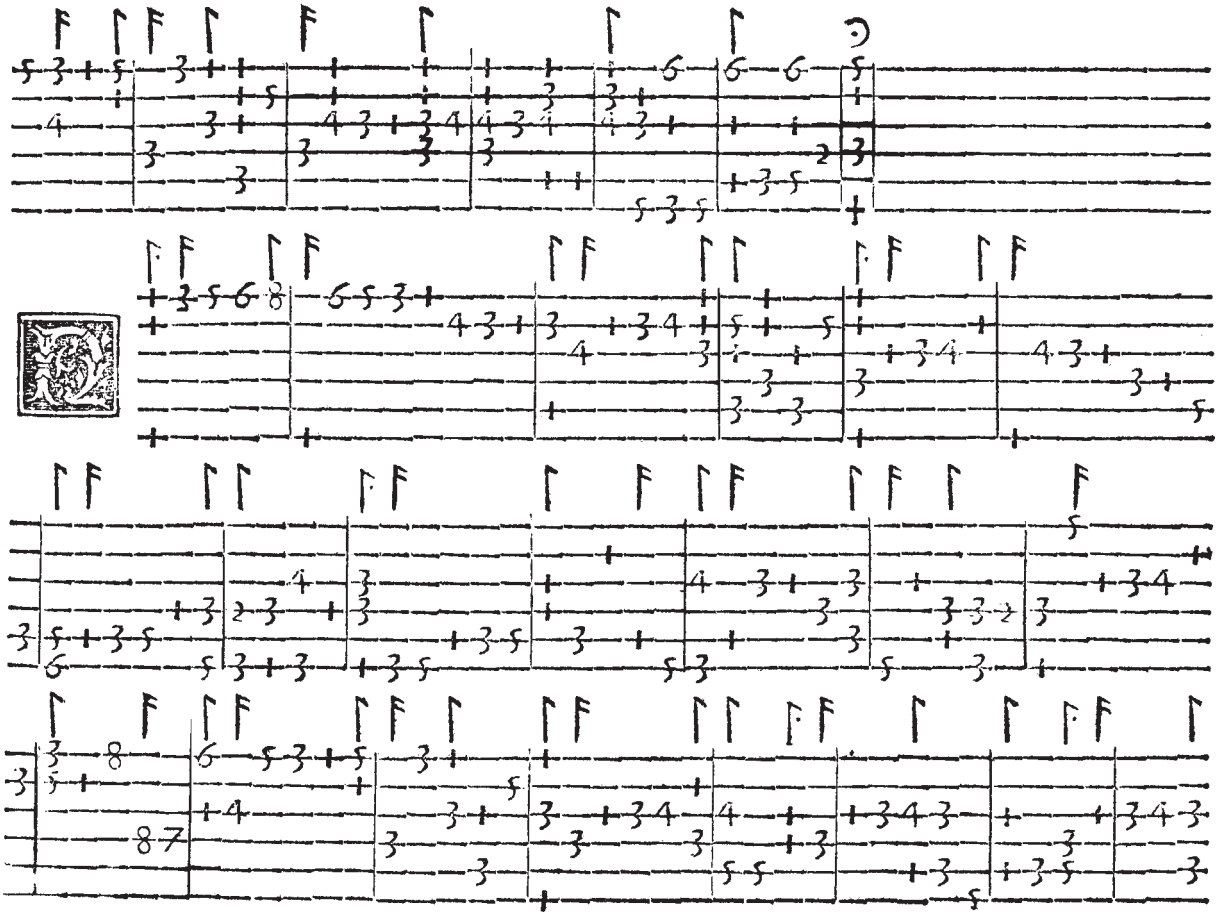

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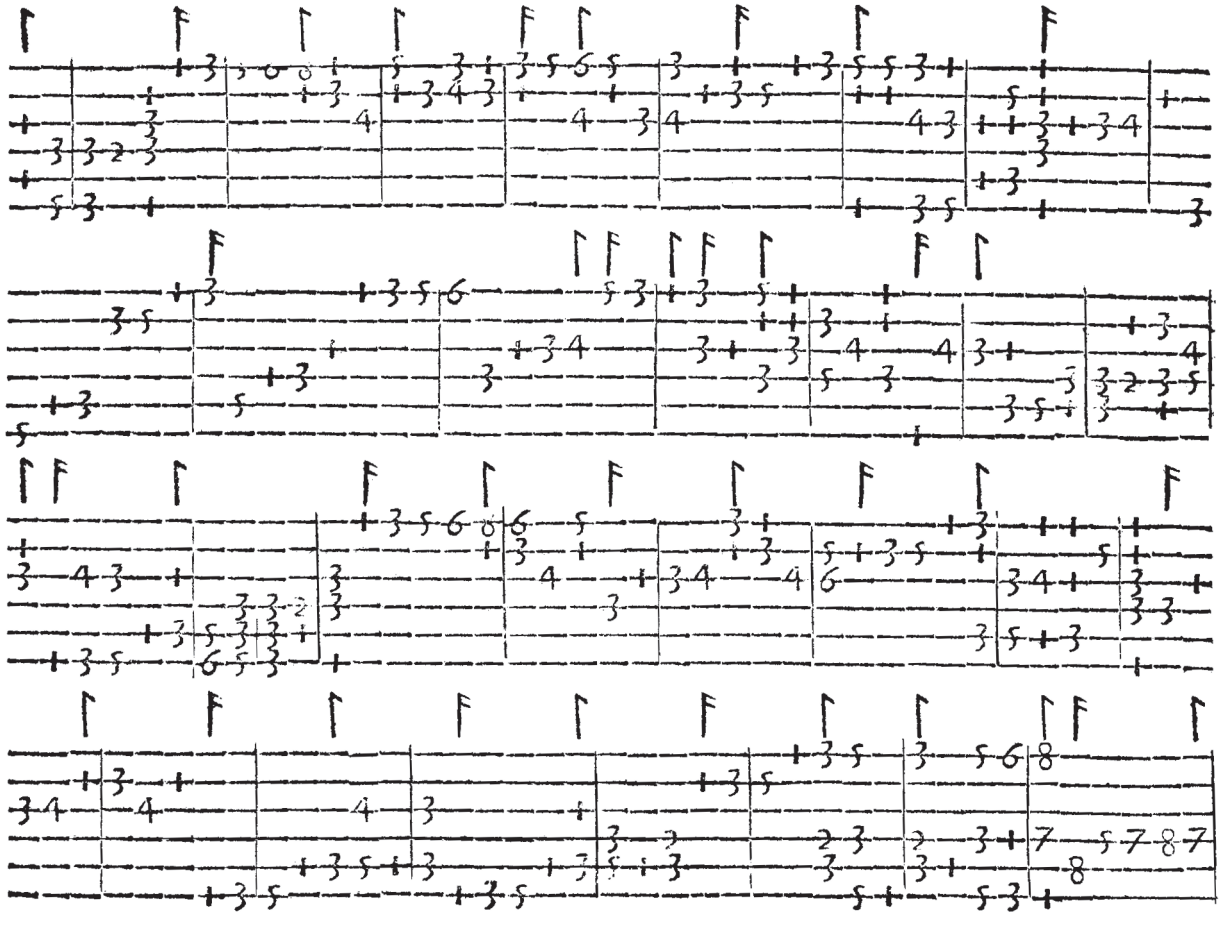

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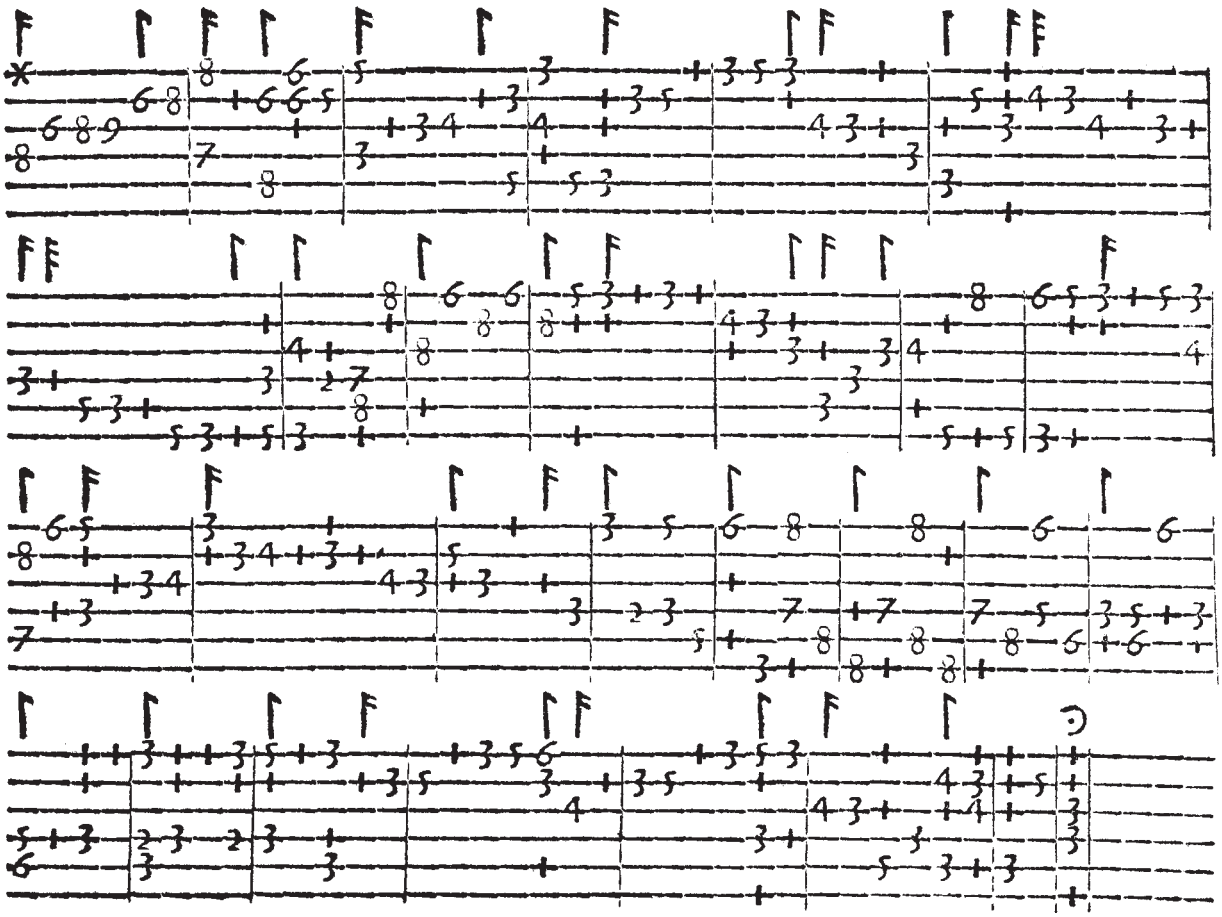

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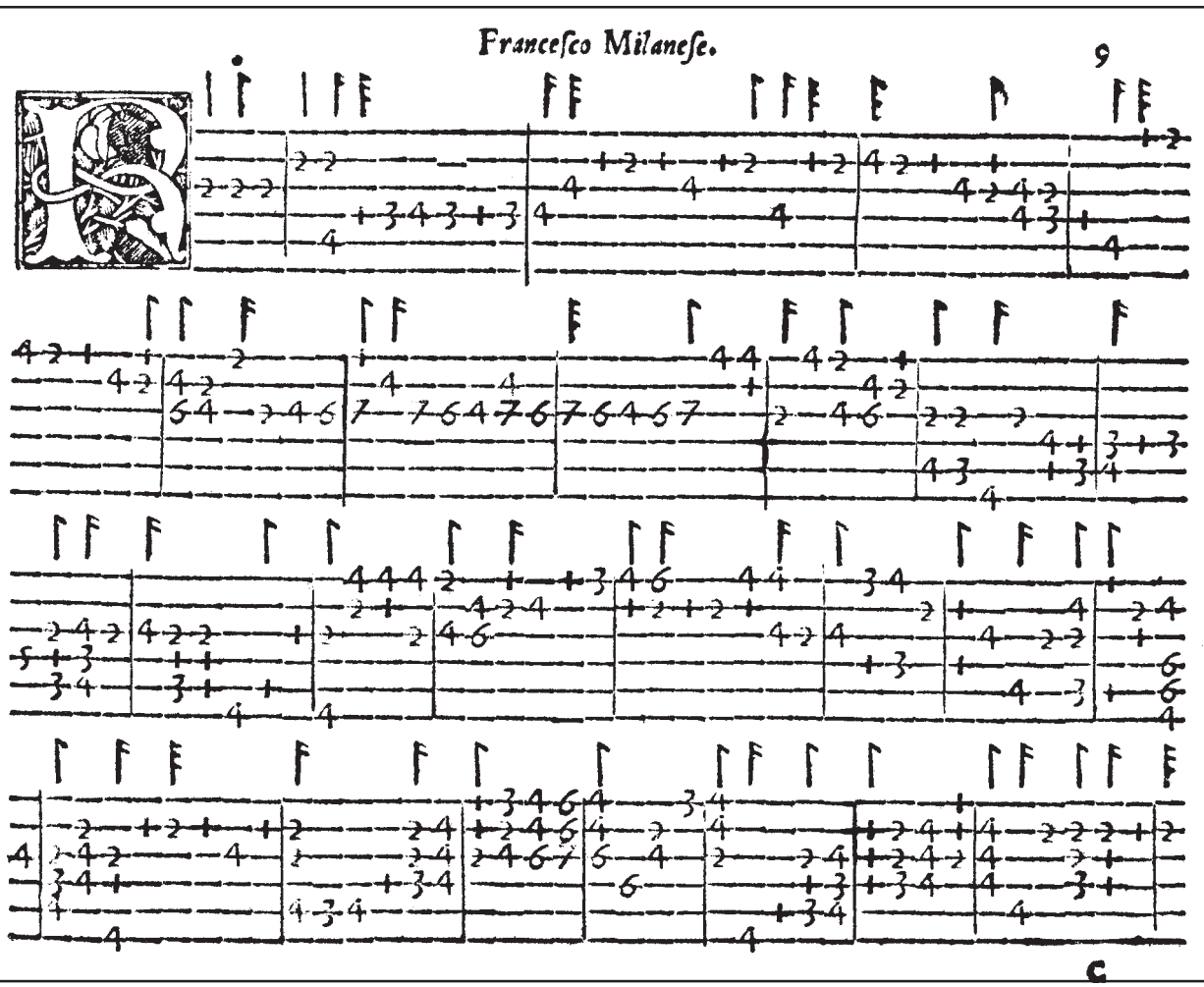

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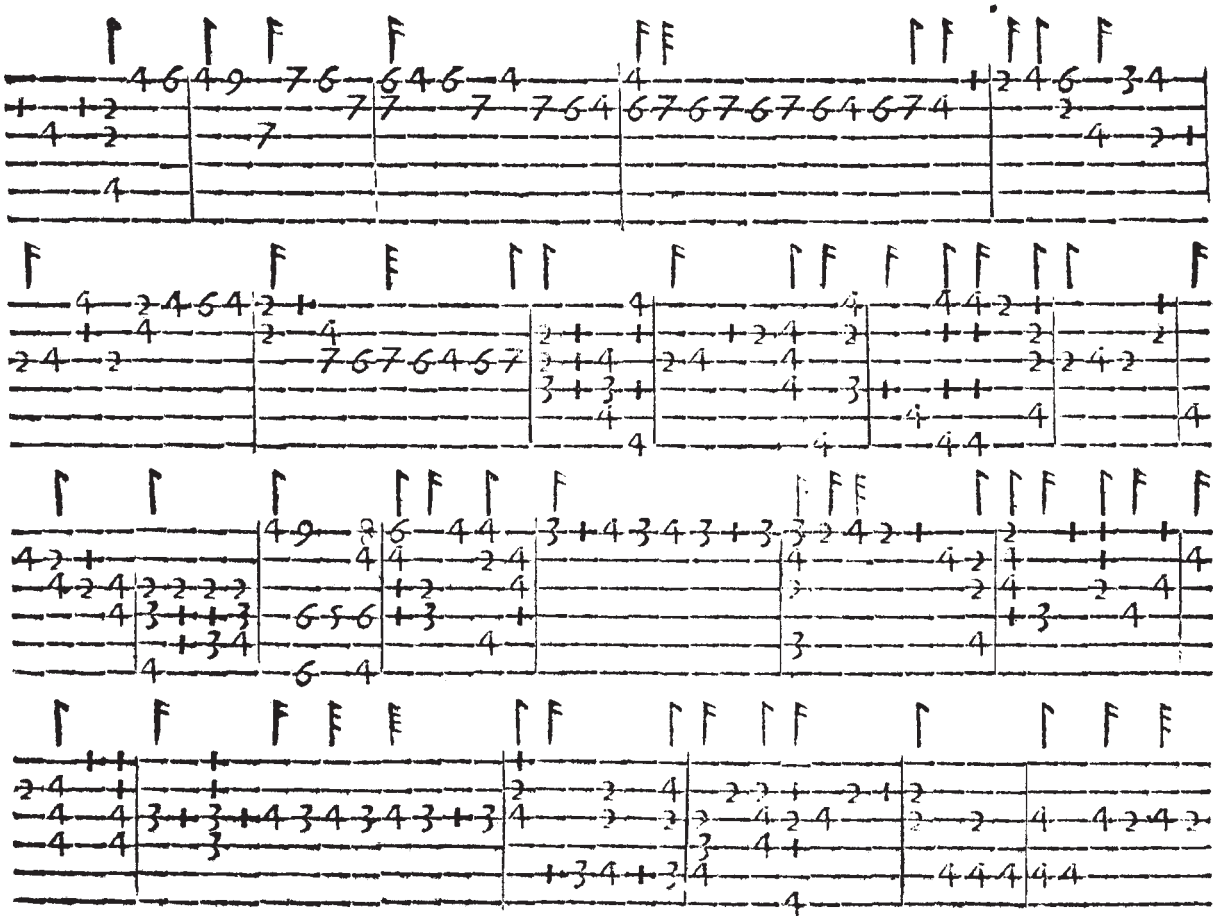

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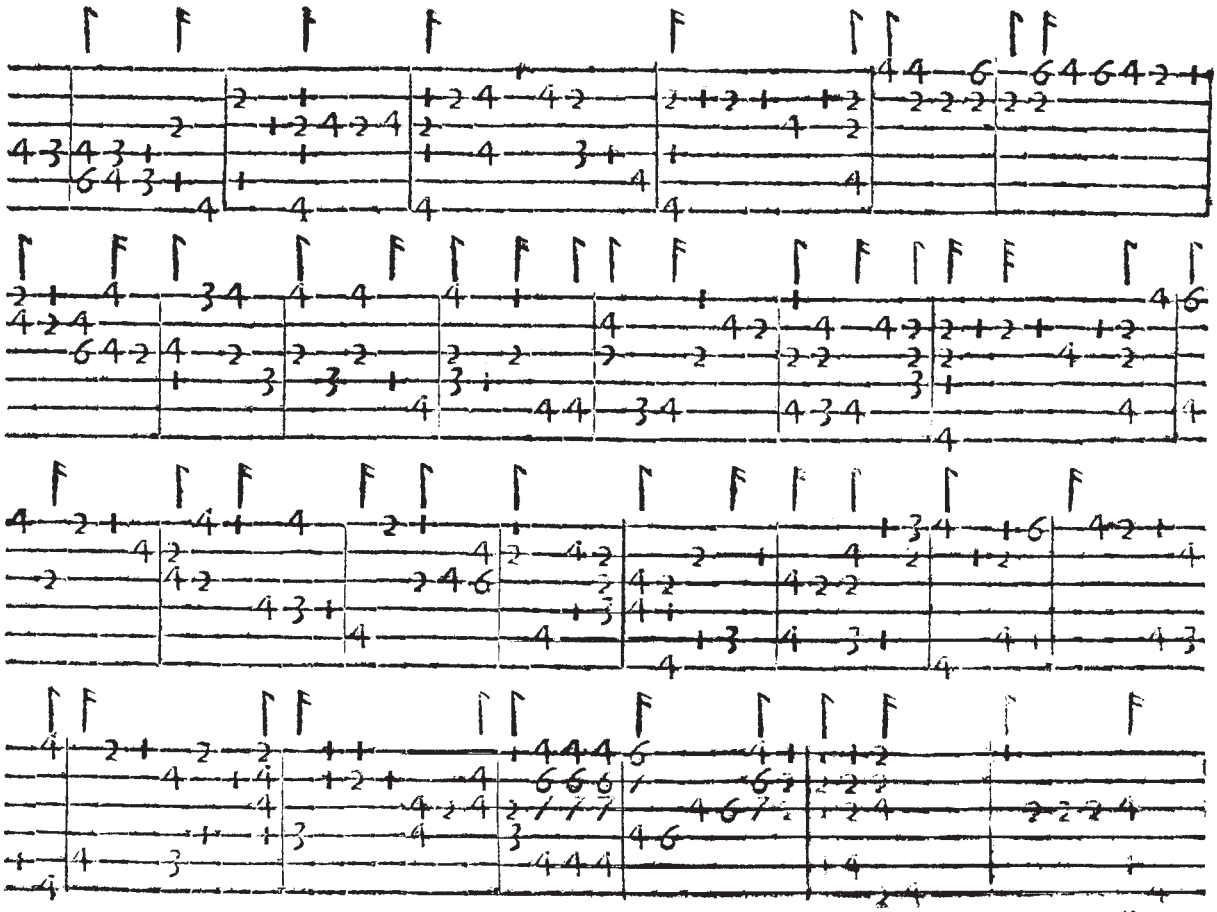

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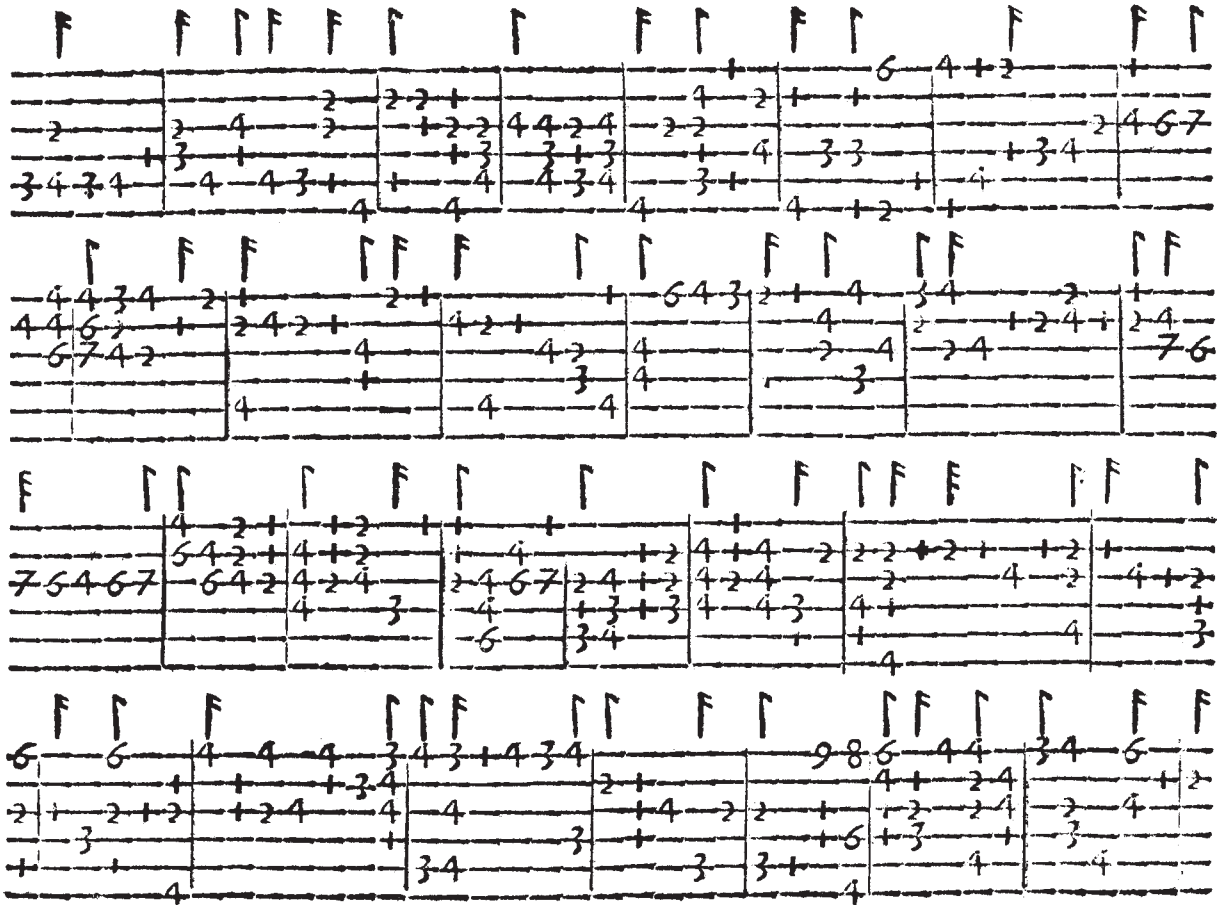

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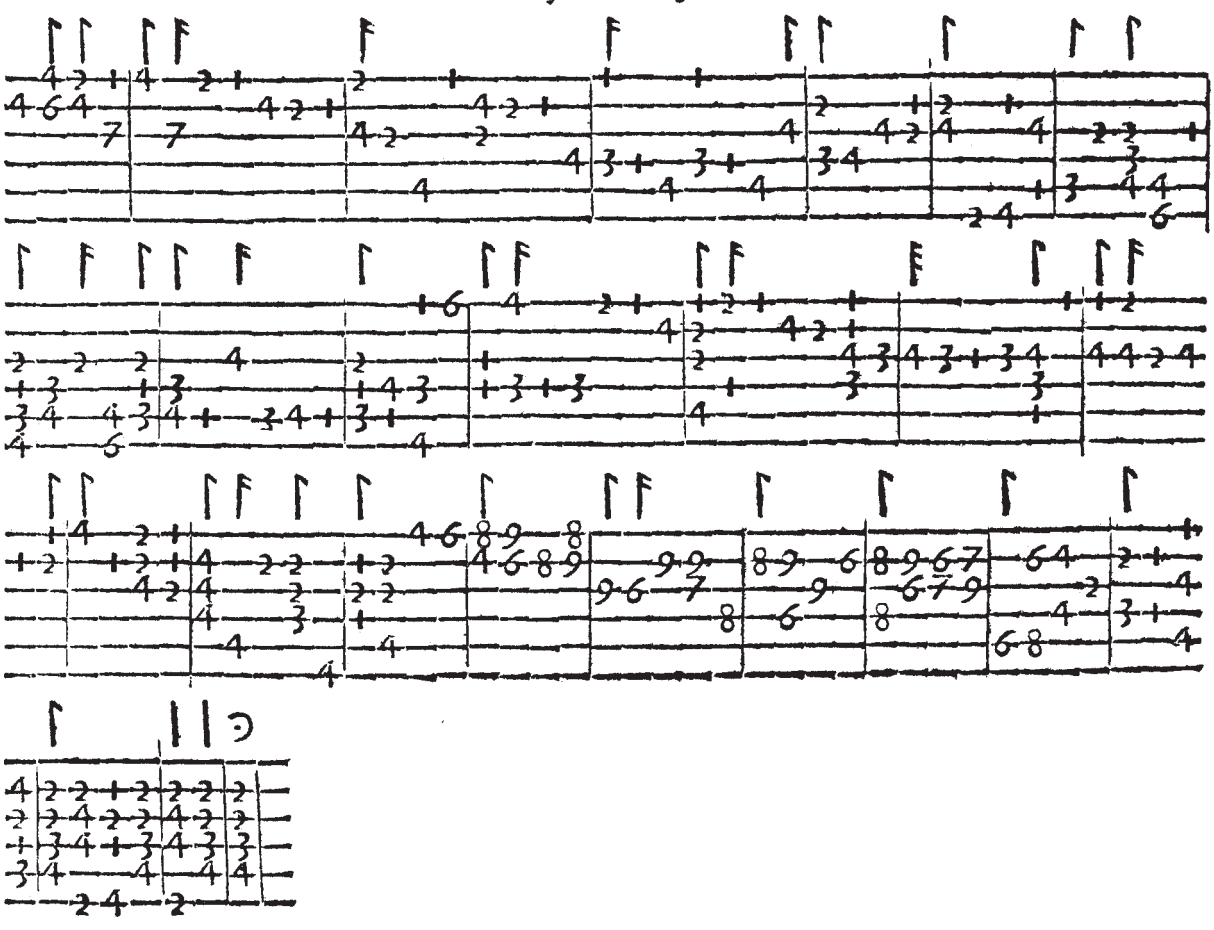

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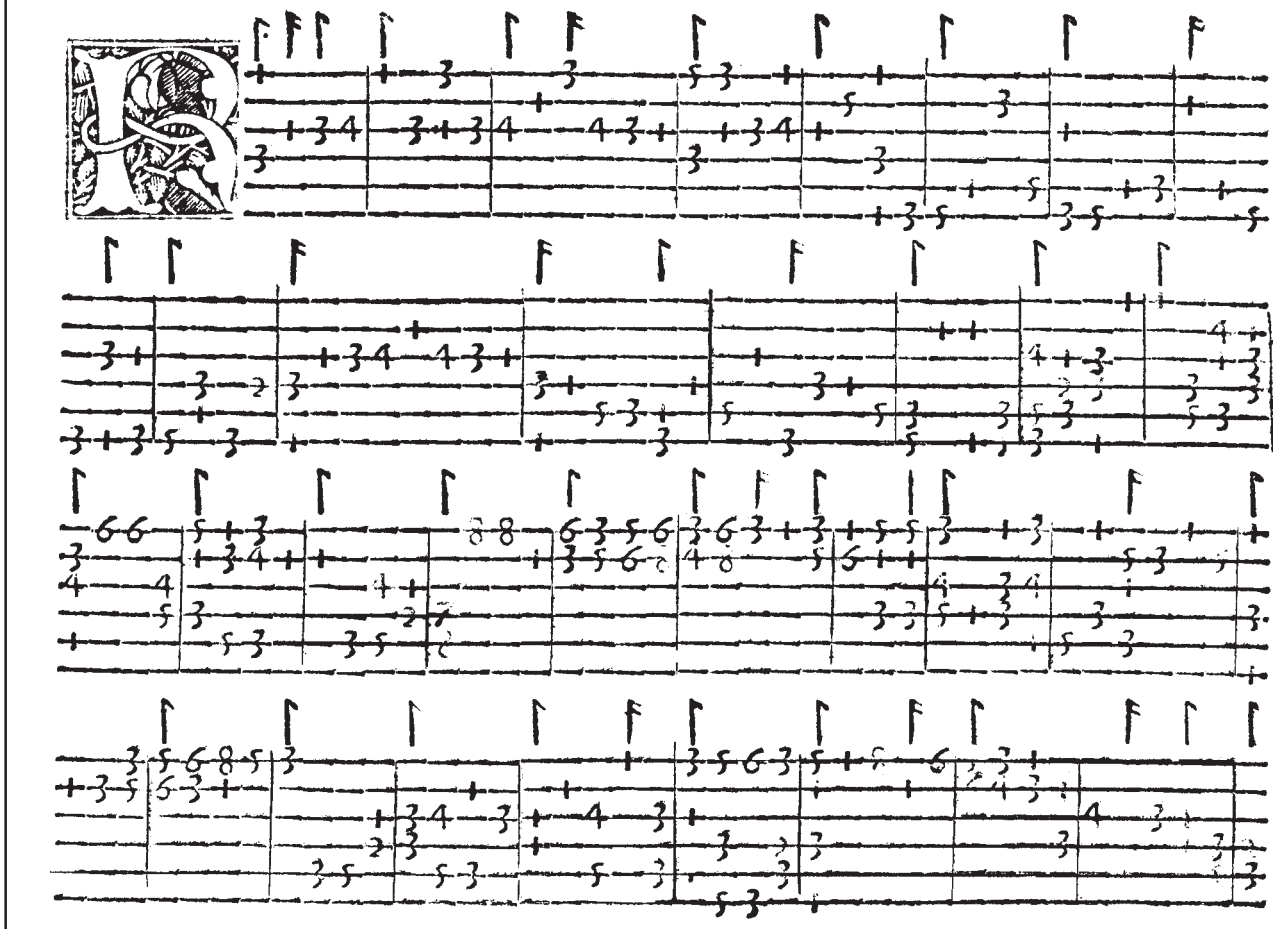

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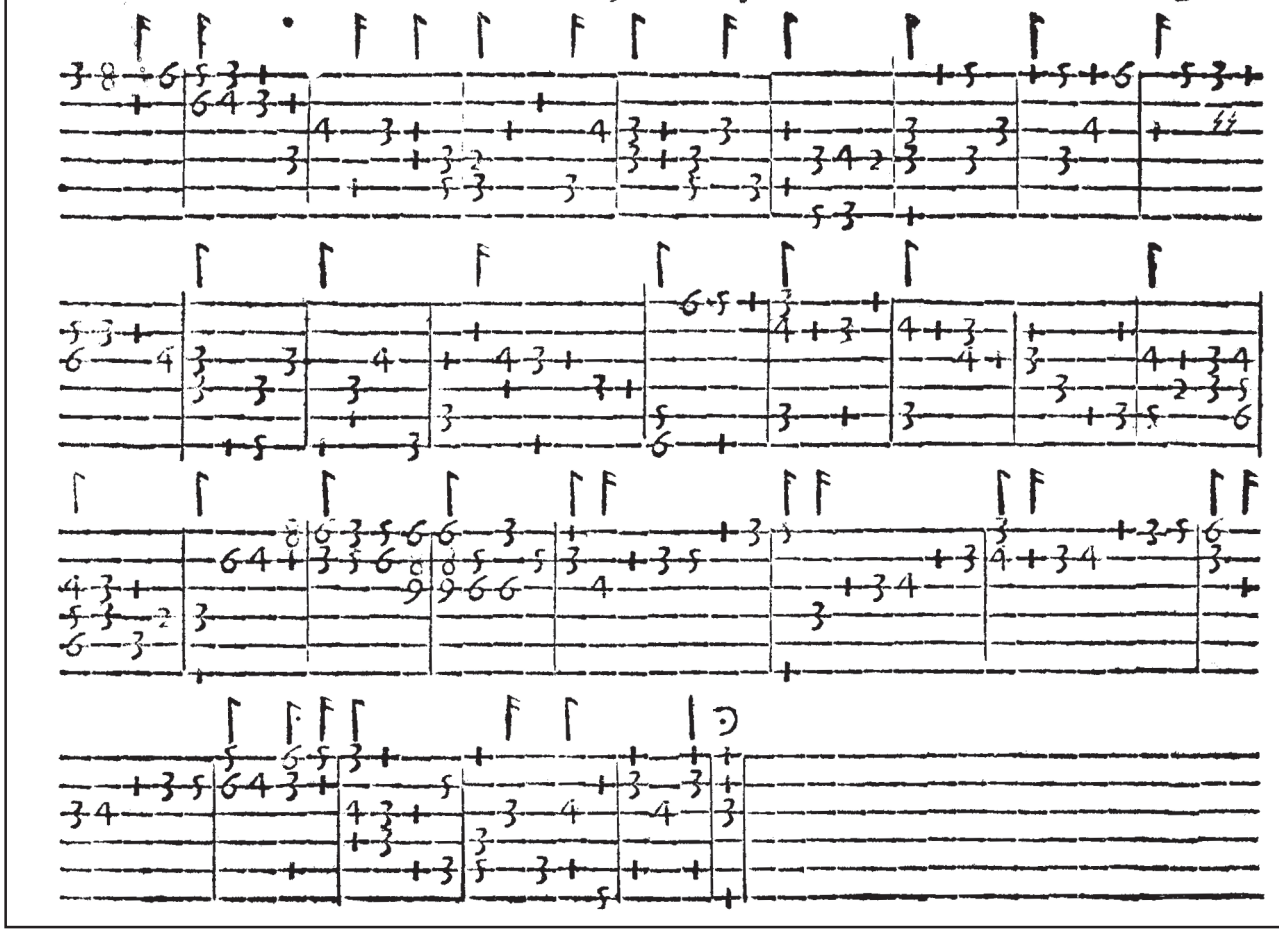

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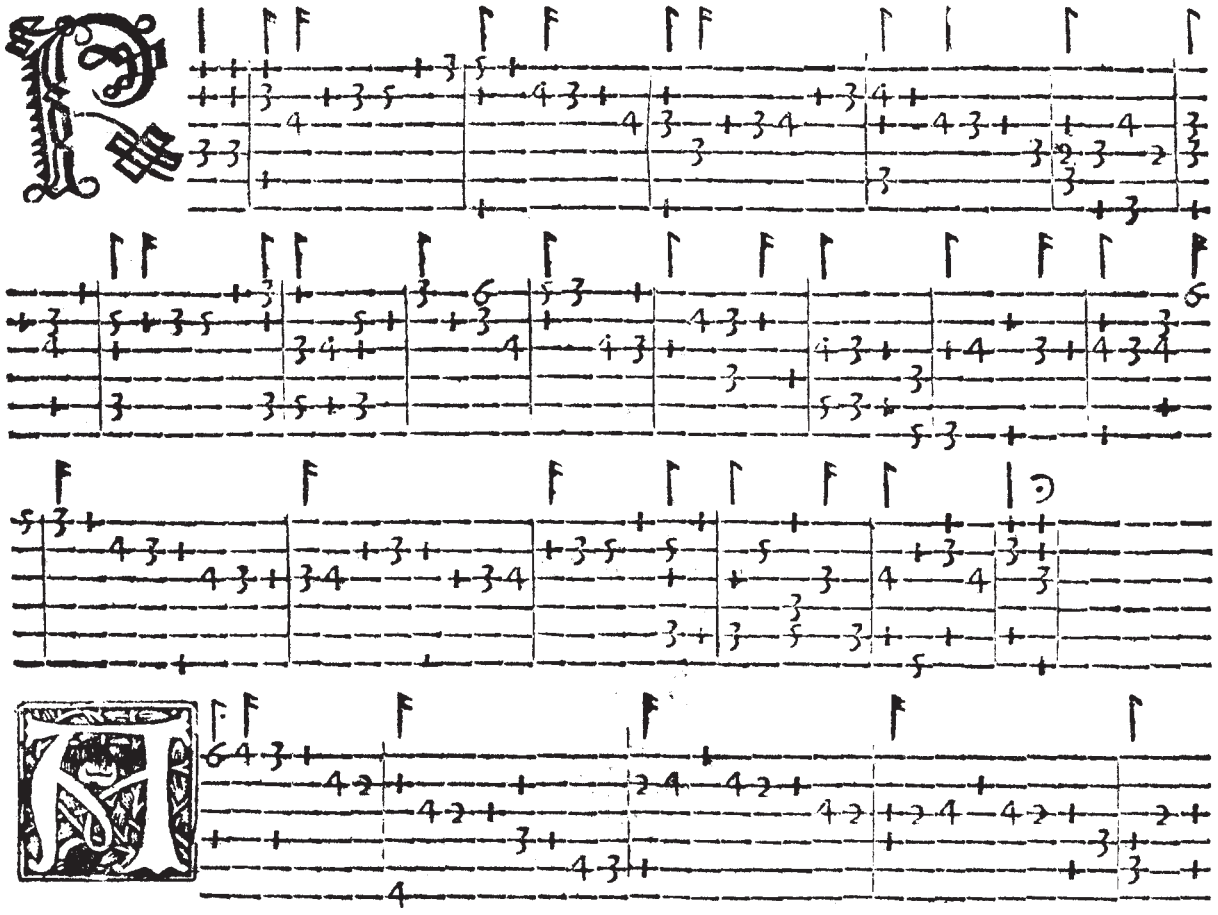

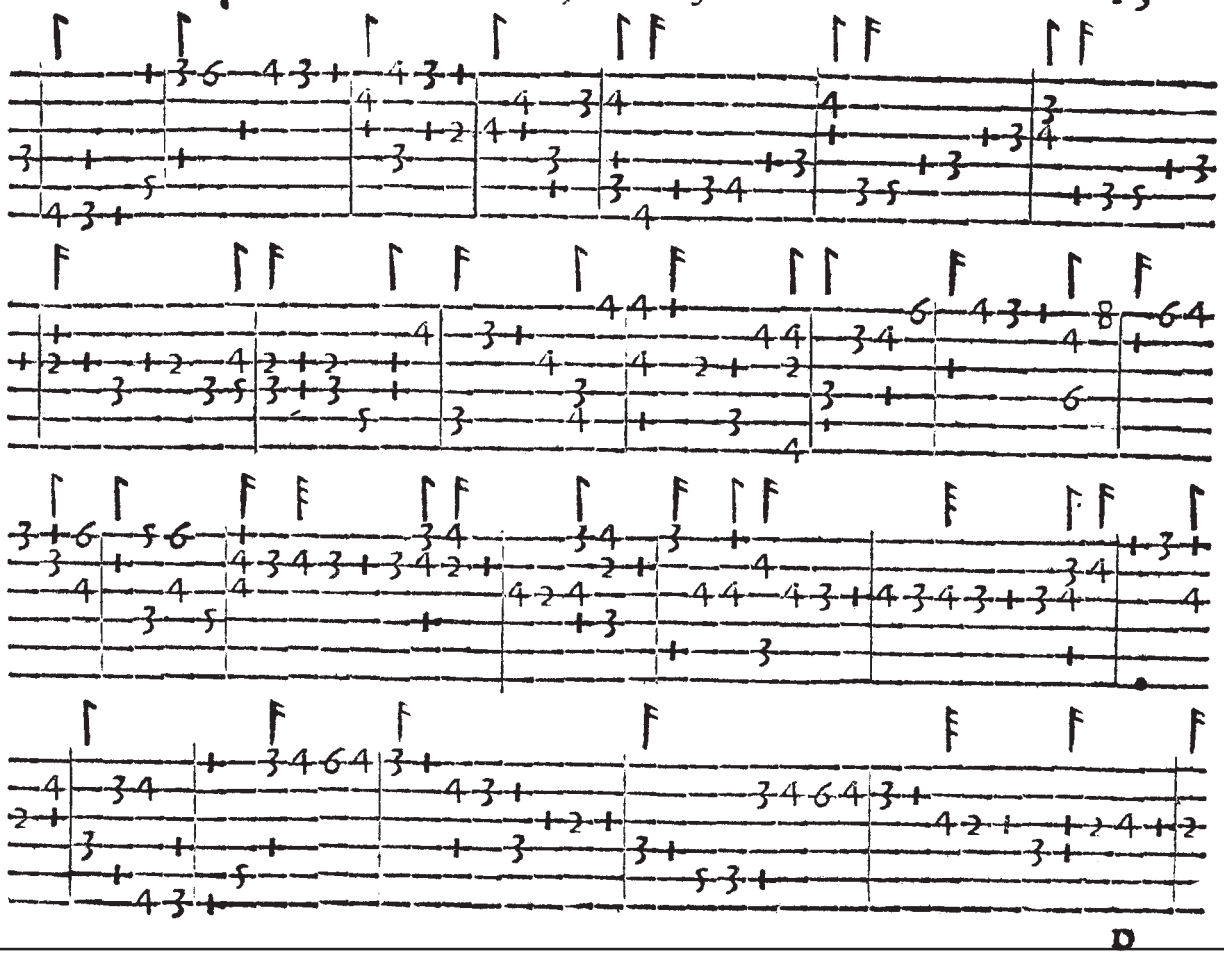

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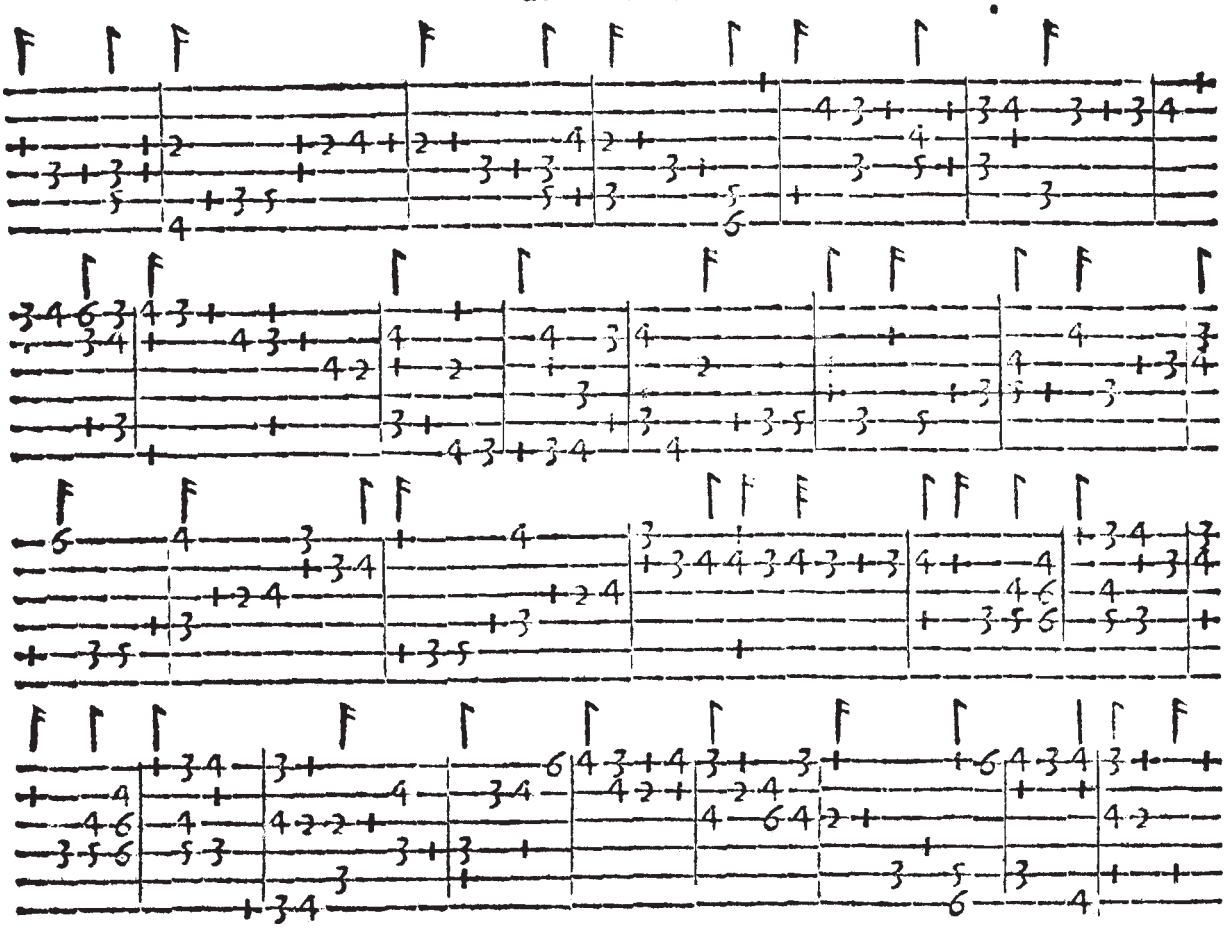

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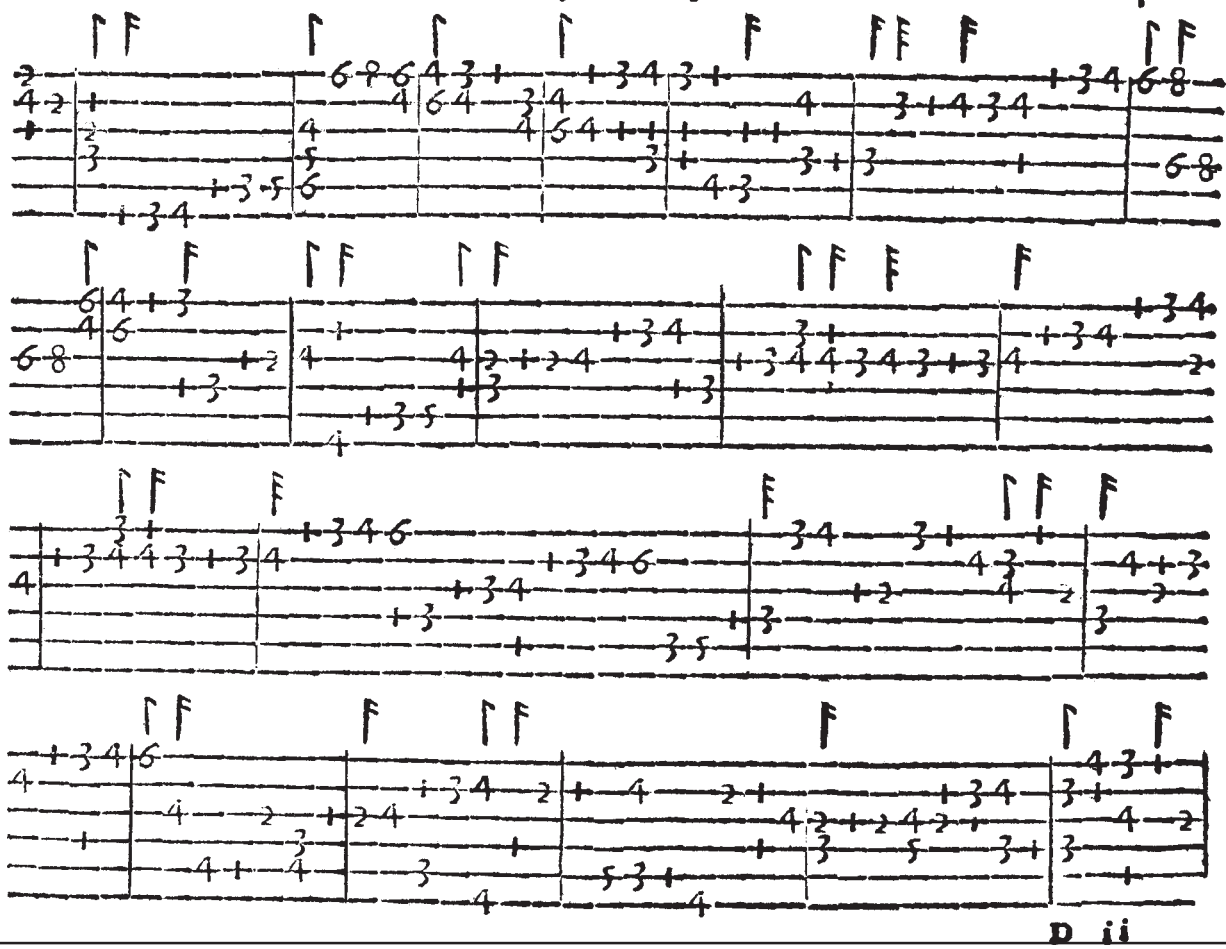

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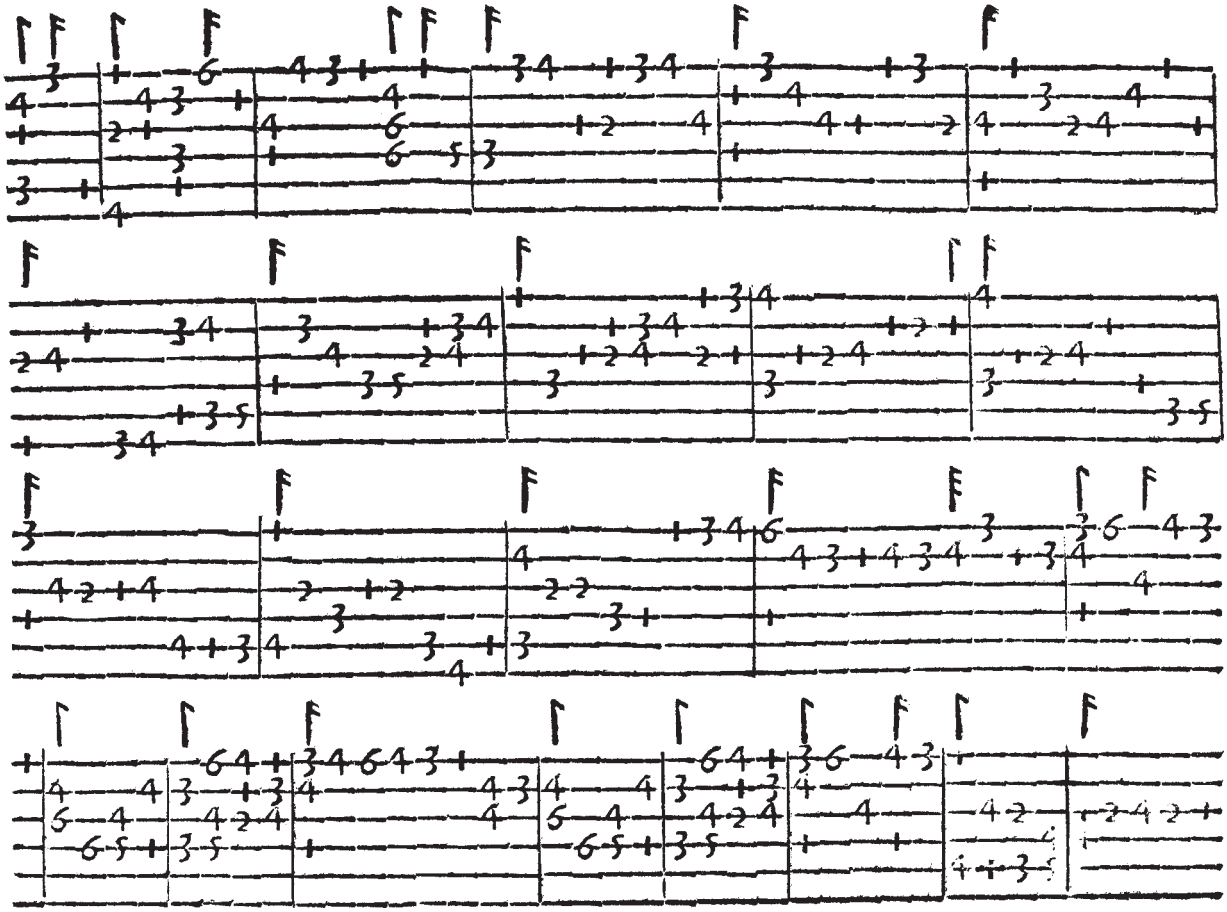

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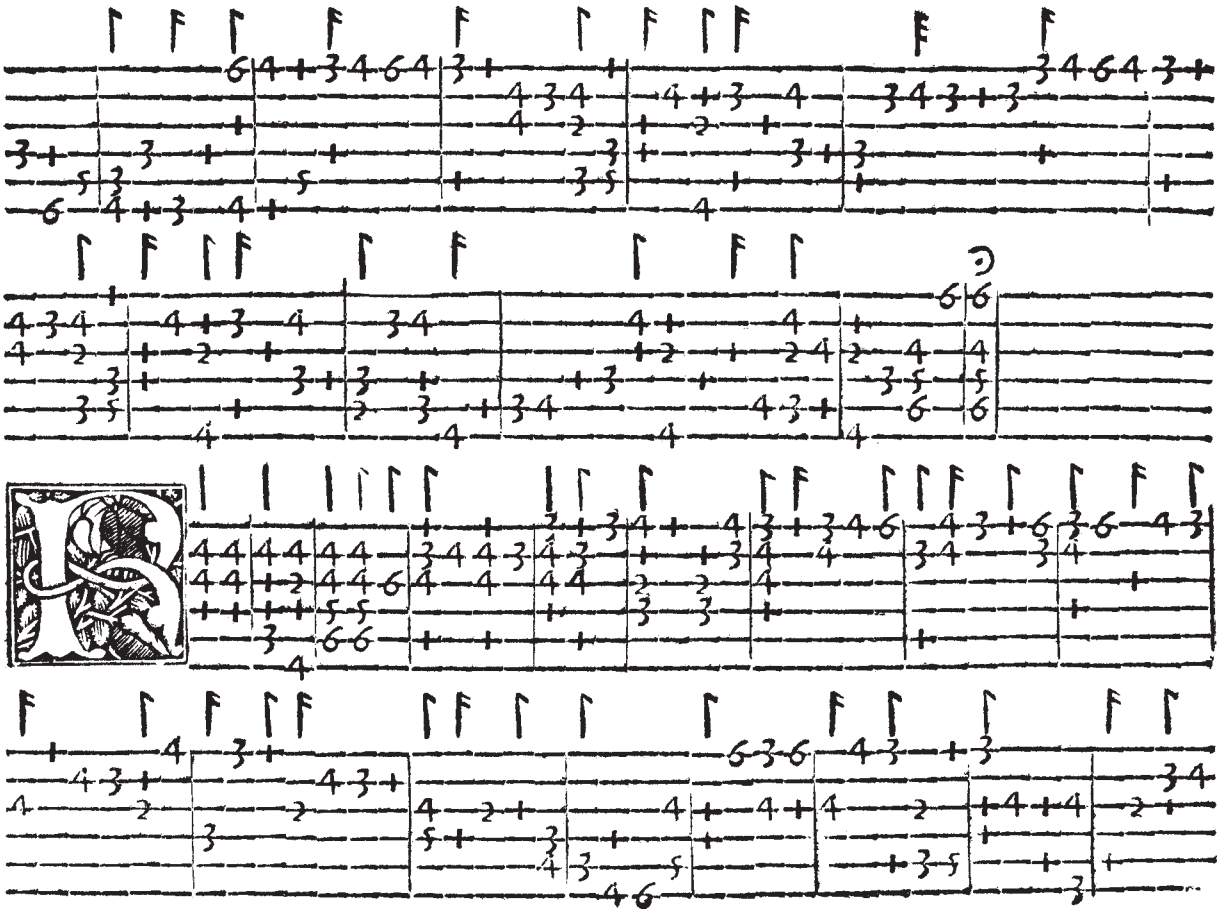

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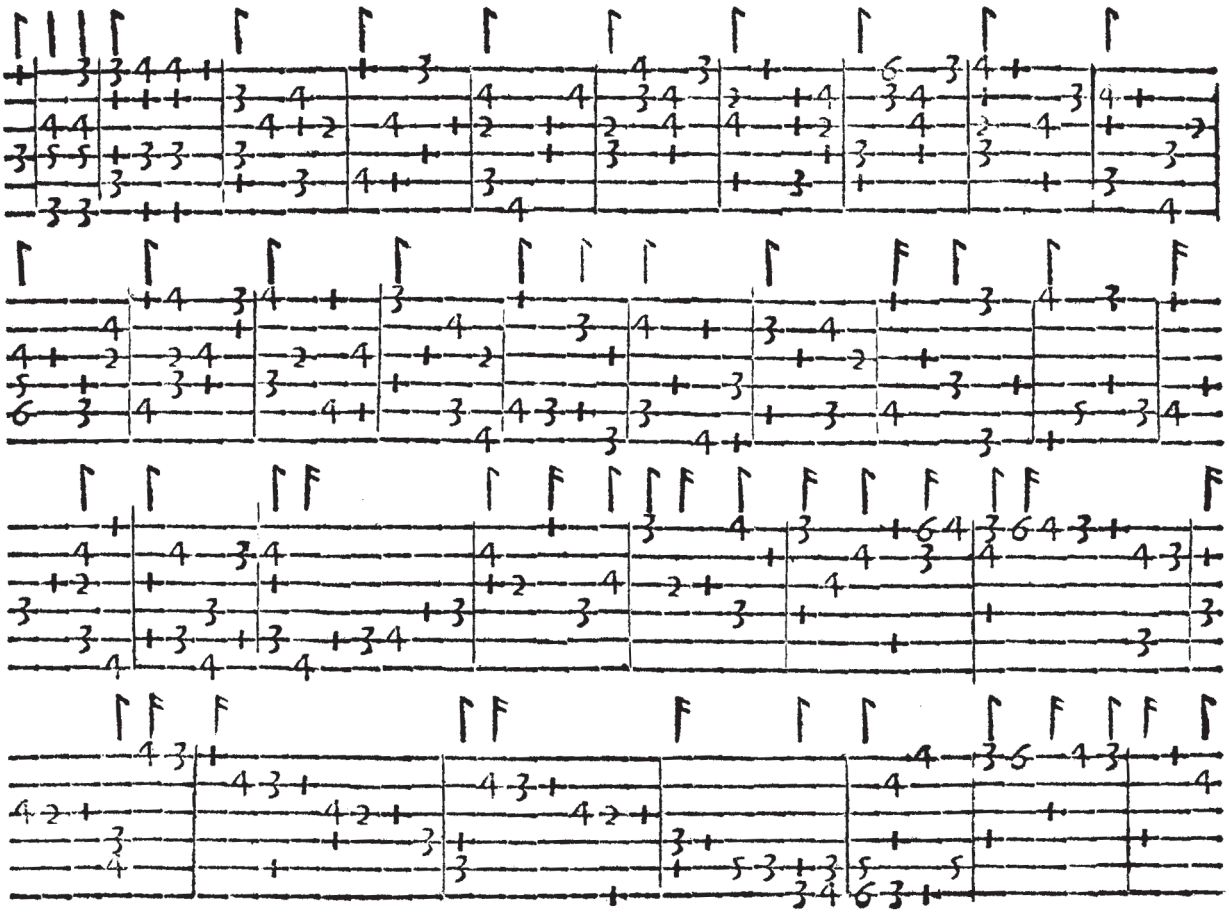
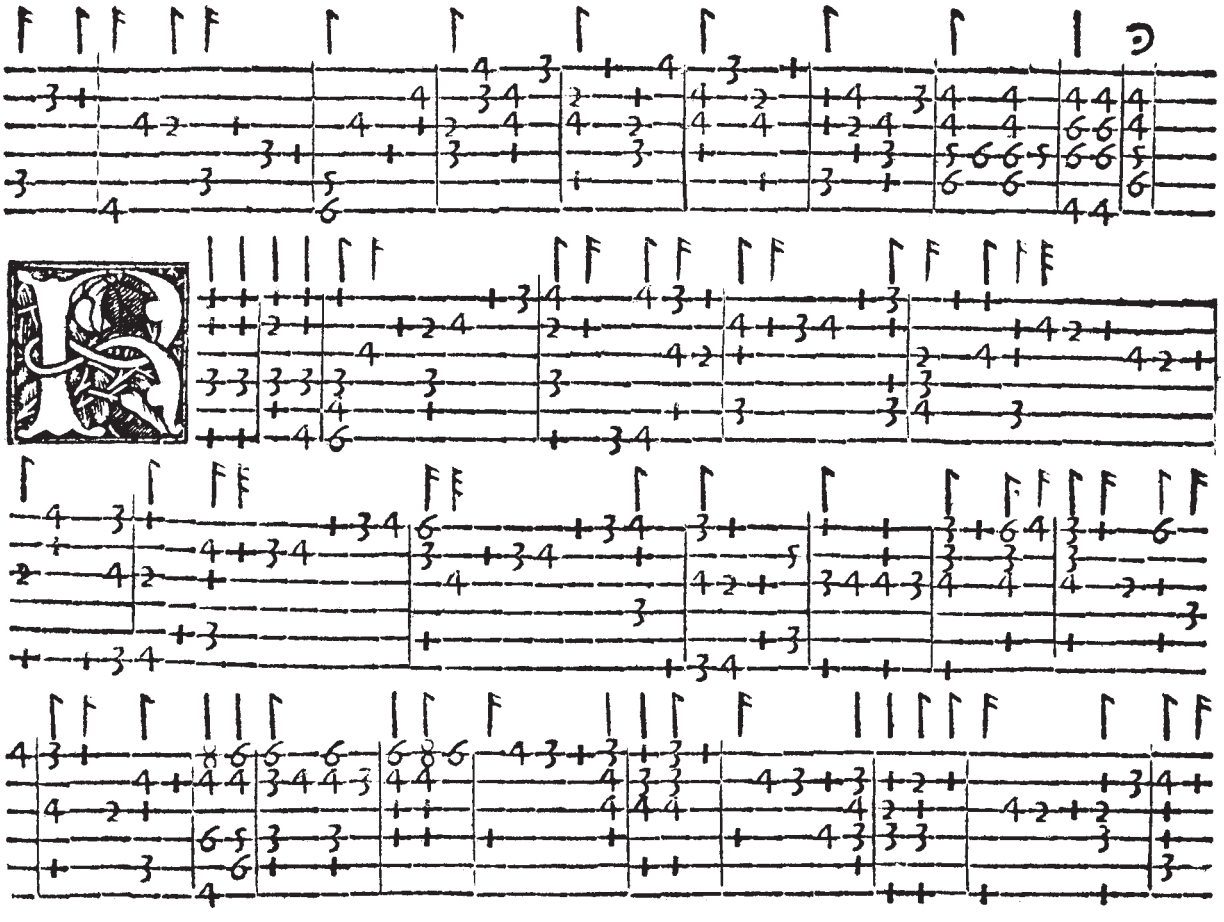


Franceſco Milaneſe. 16



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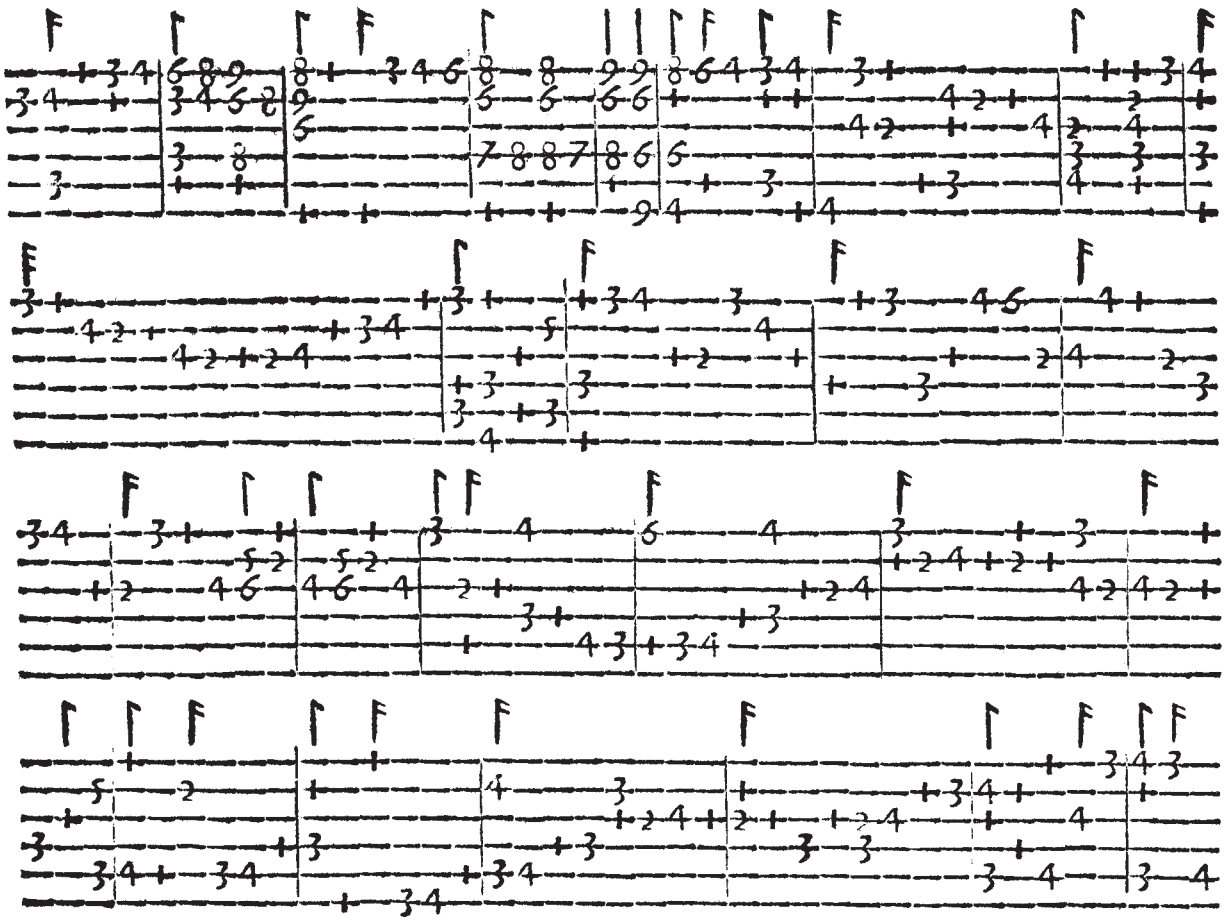

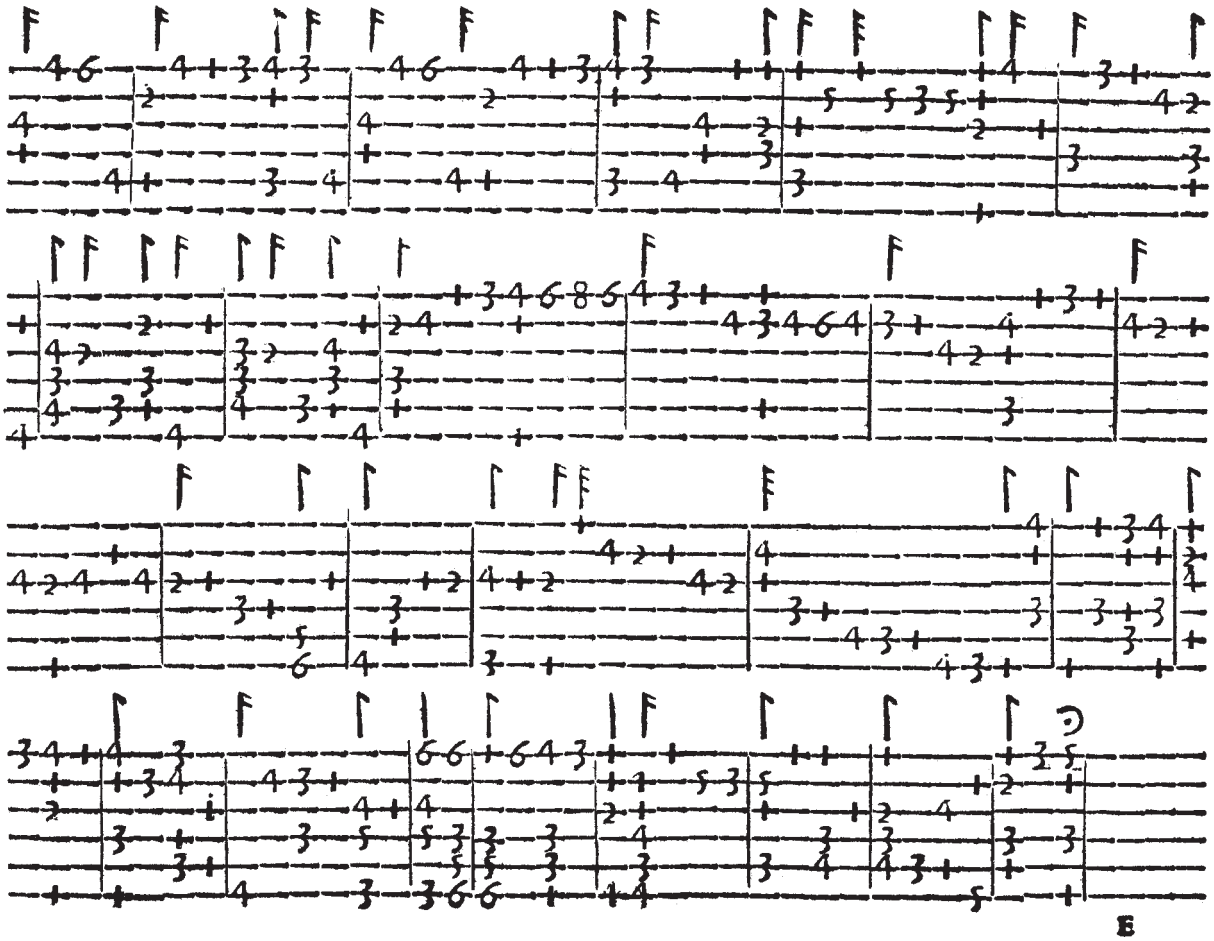

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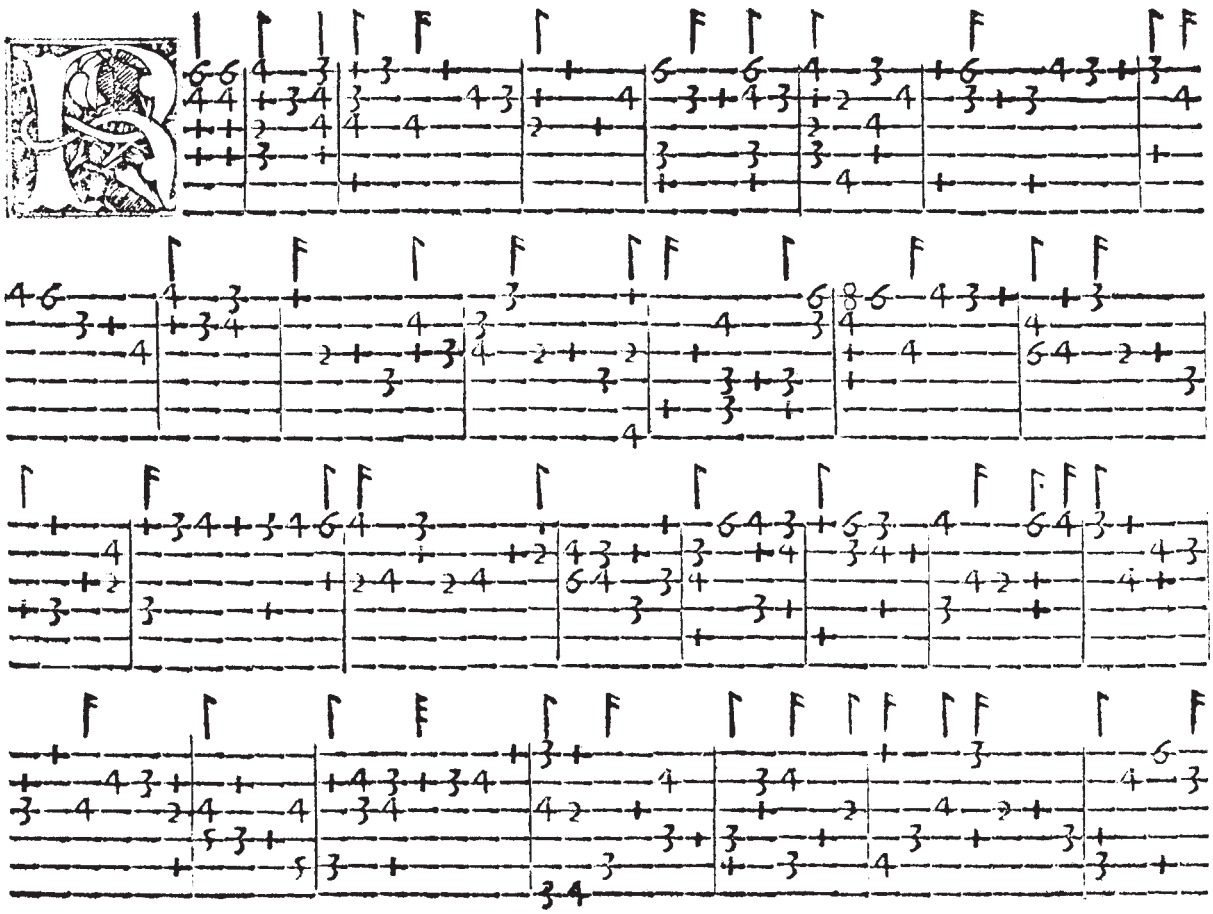

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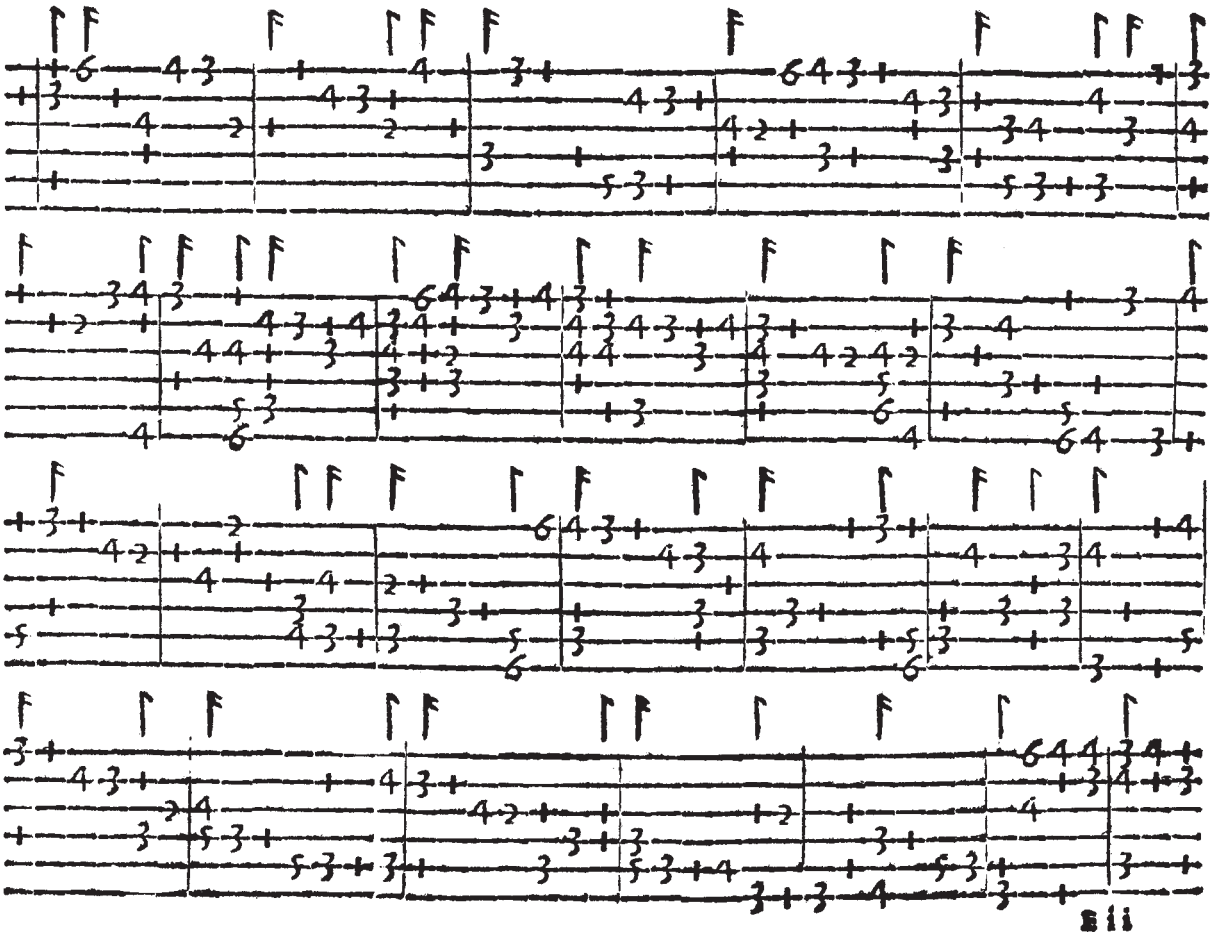

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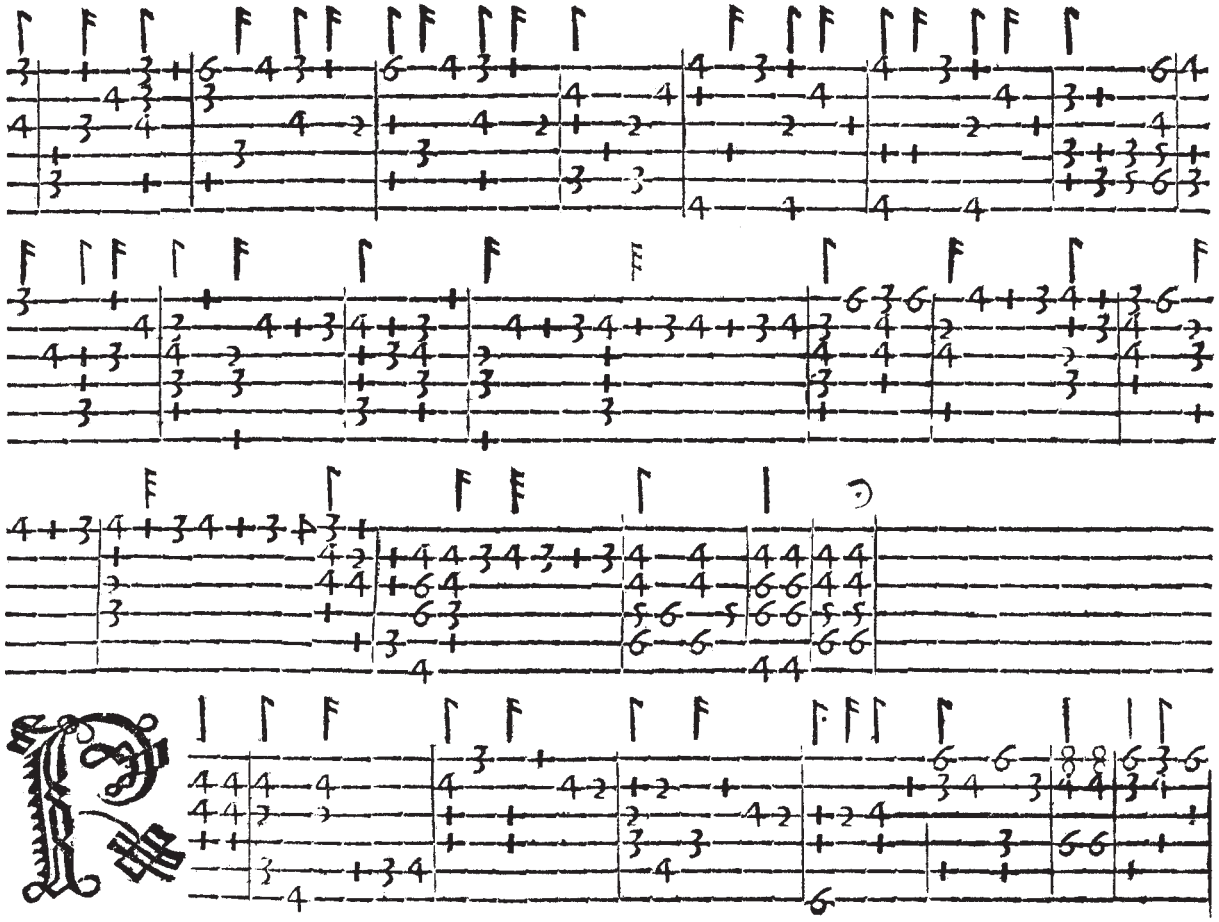

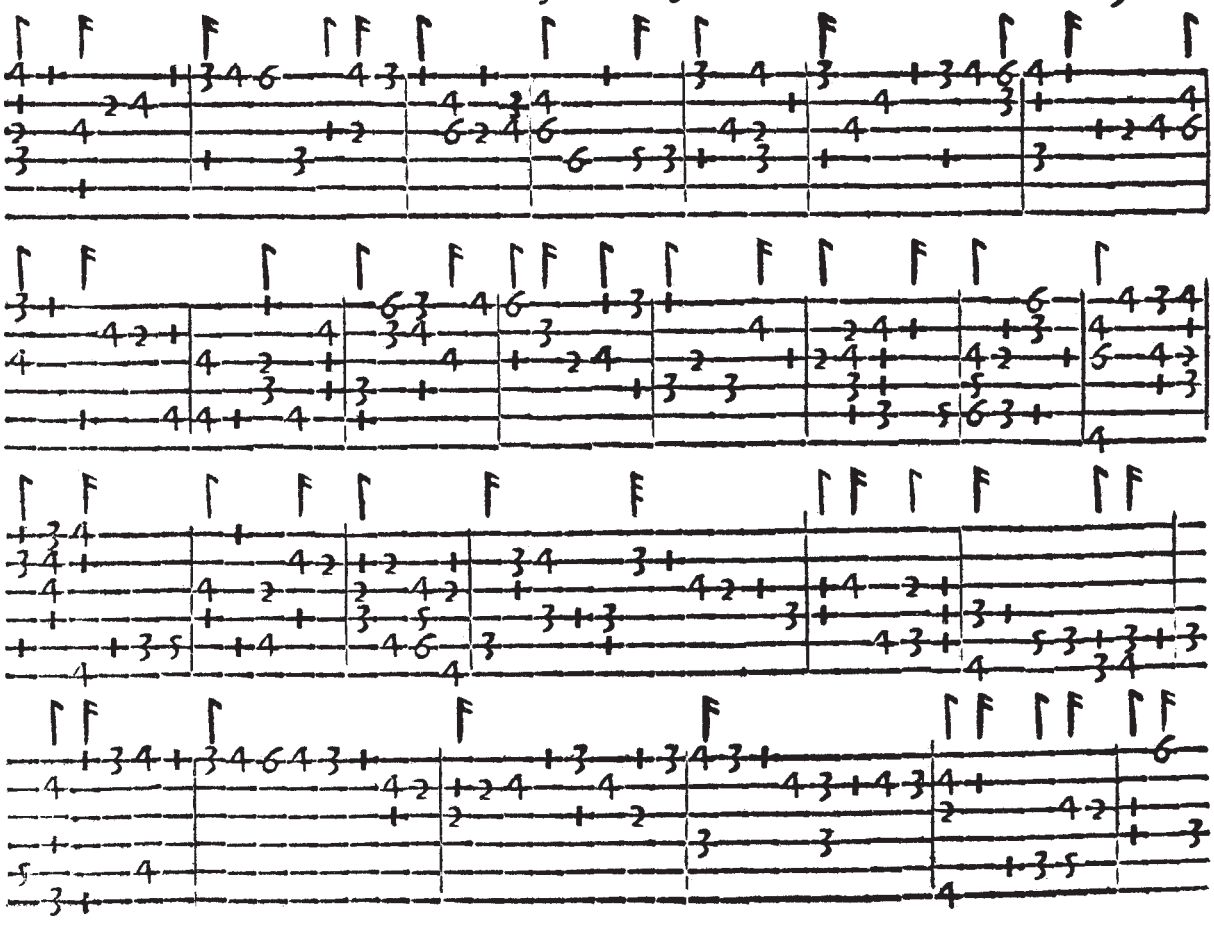

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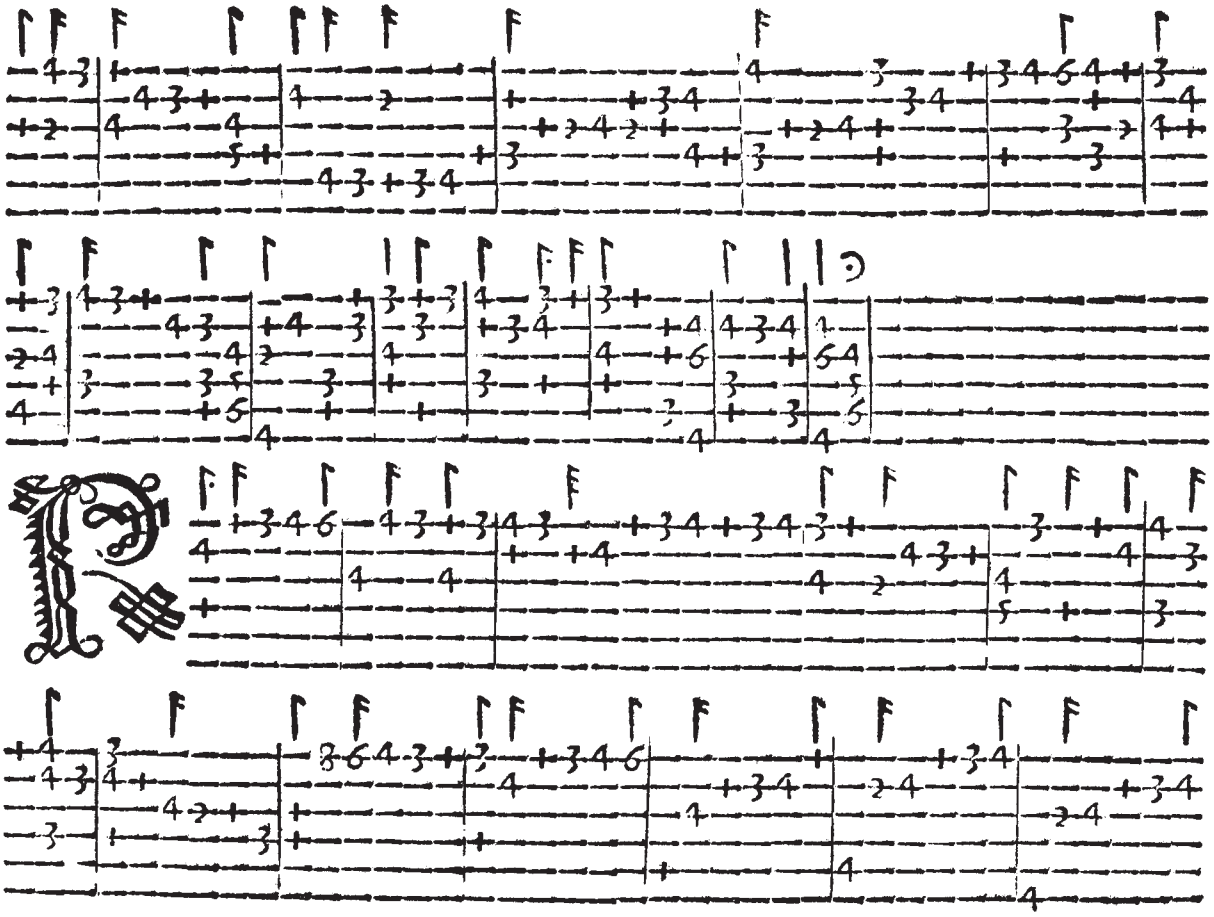

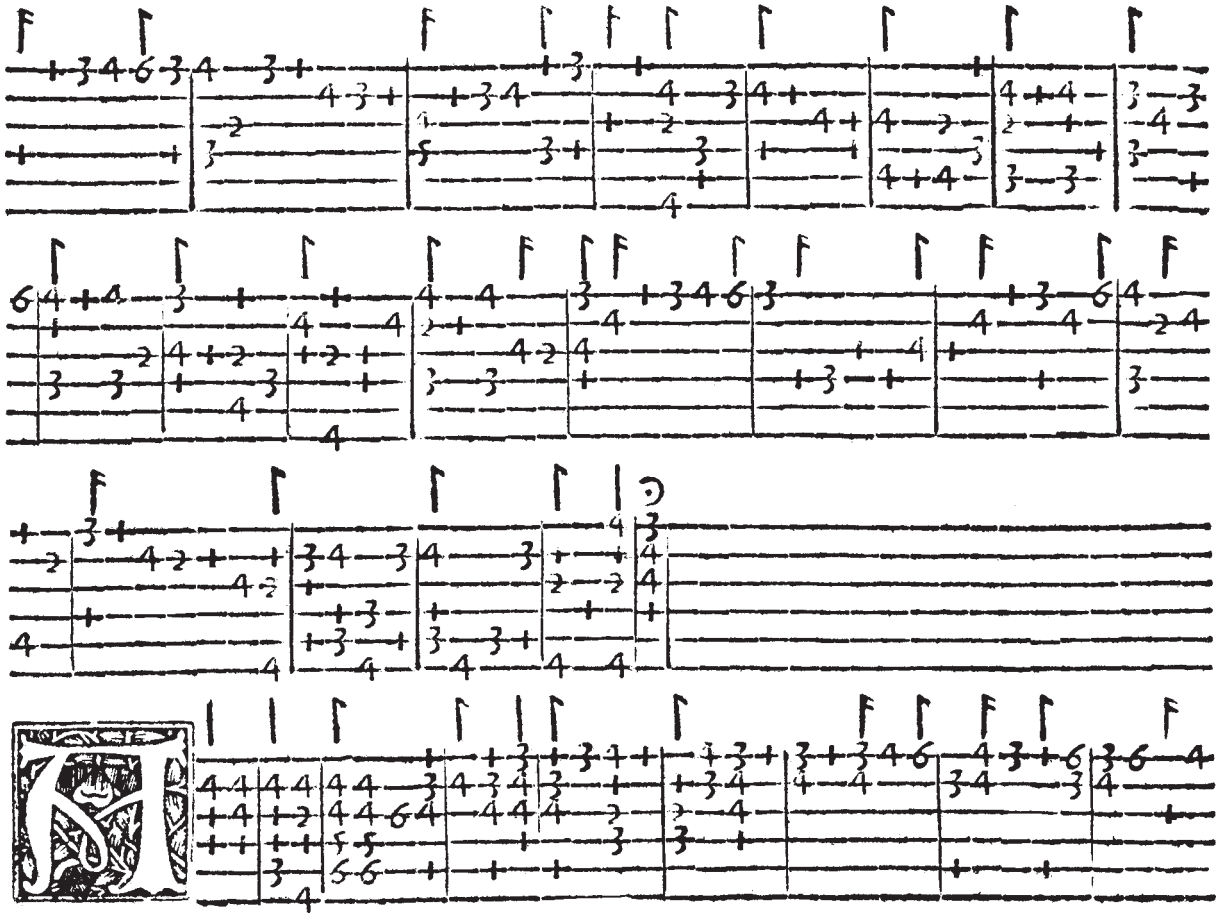

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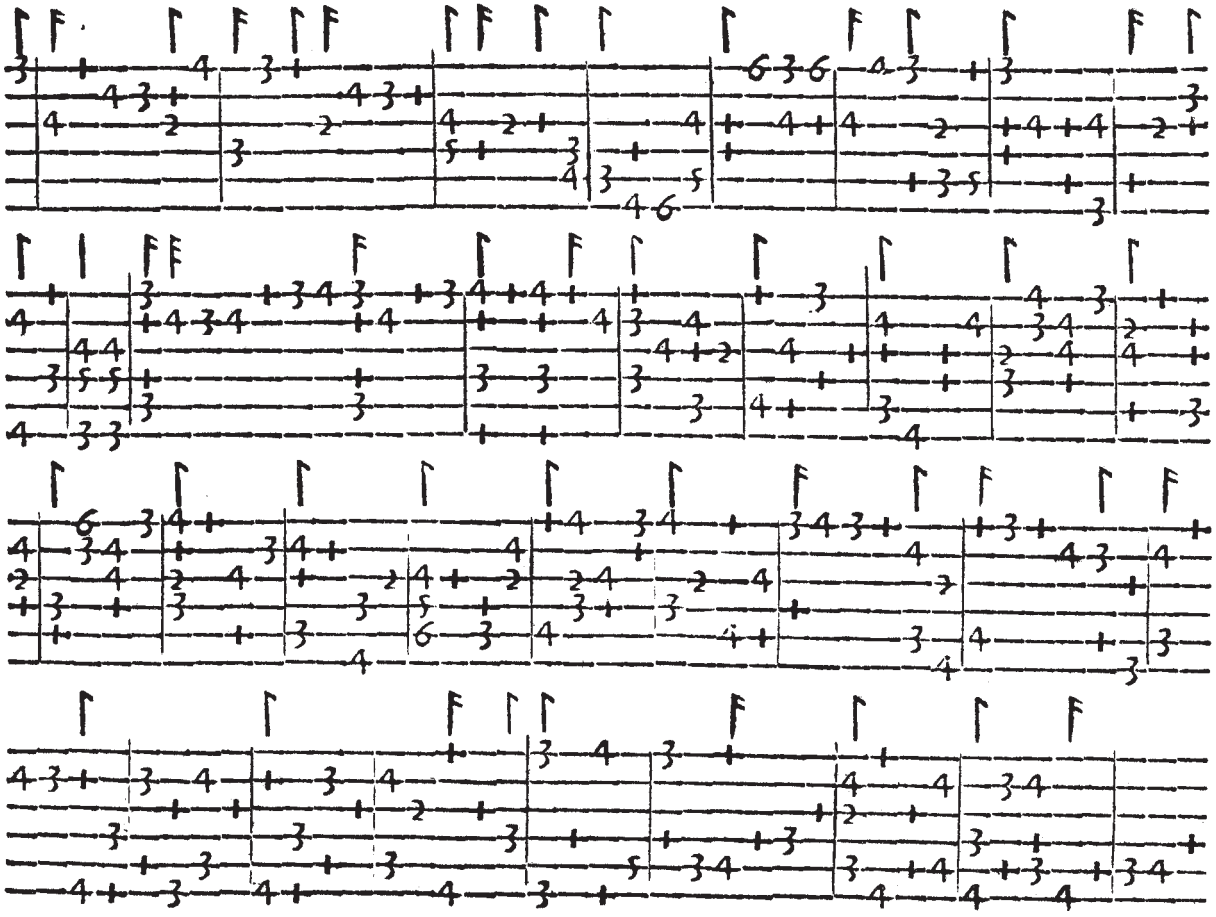

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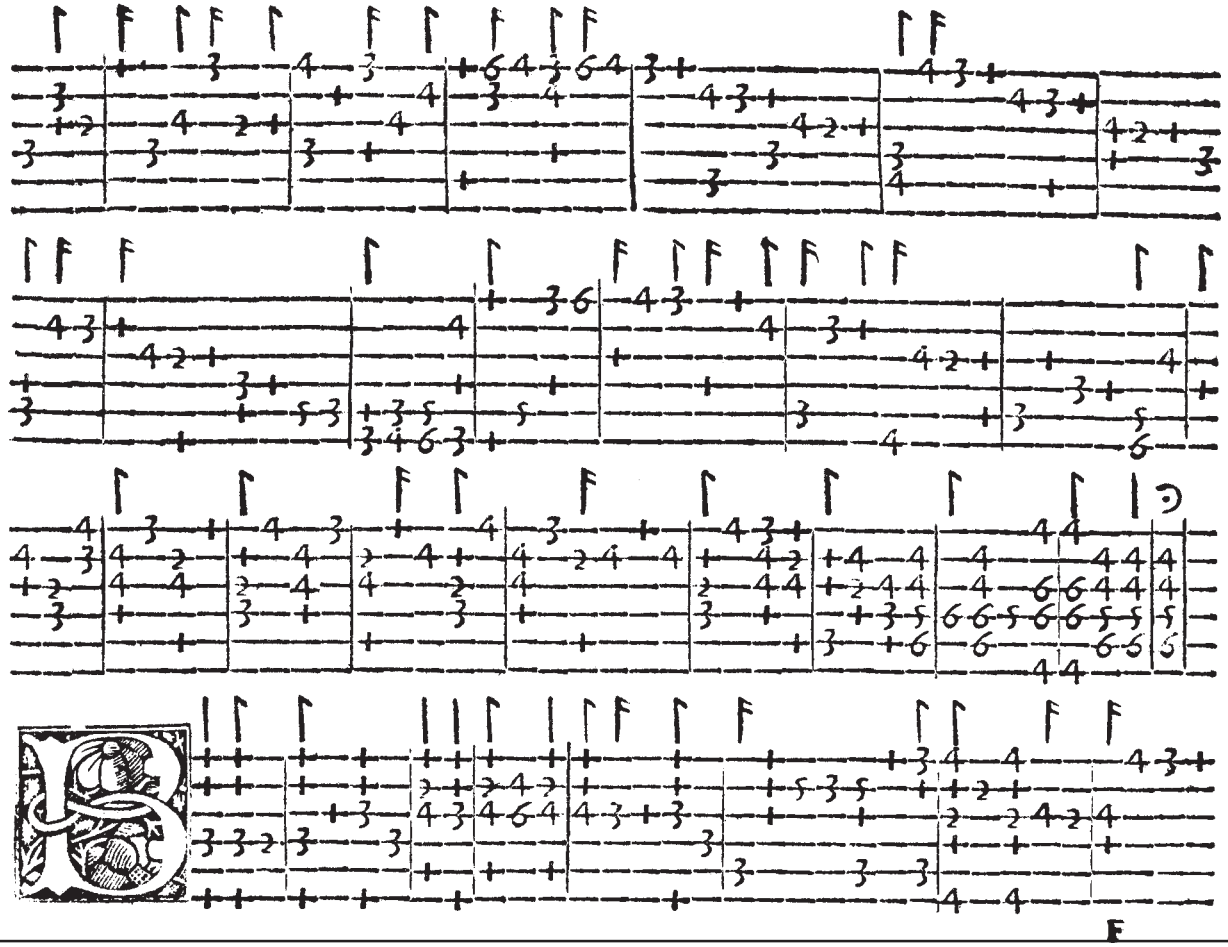

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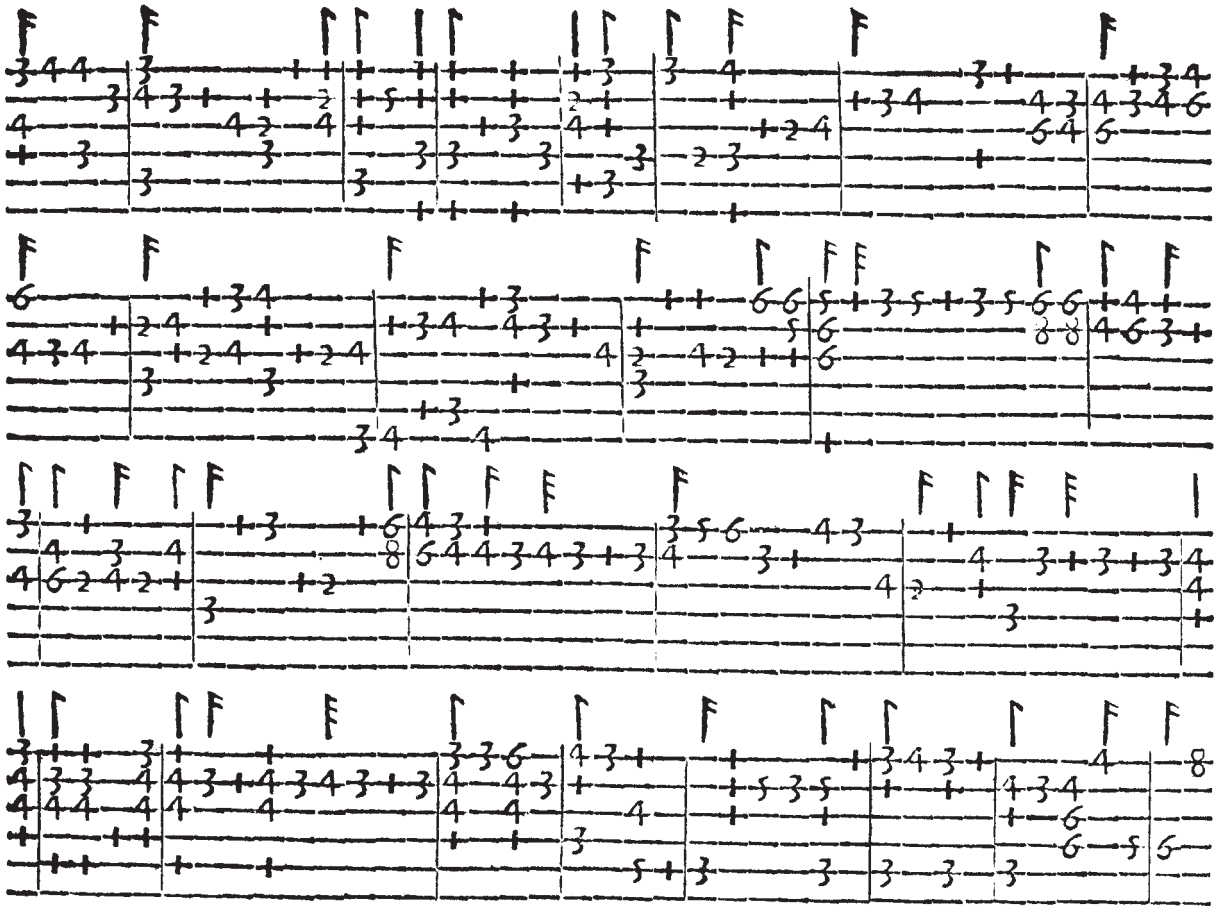

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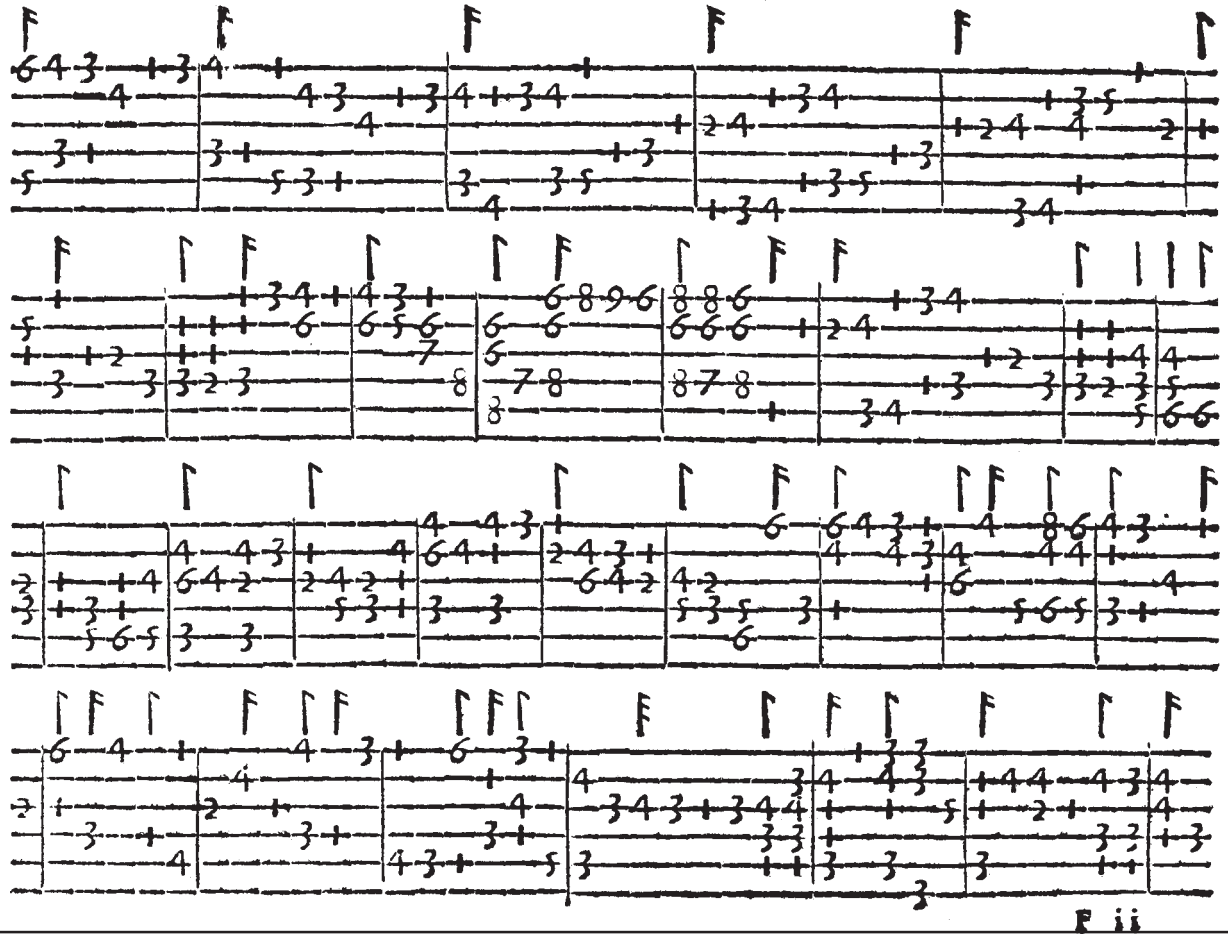

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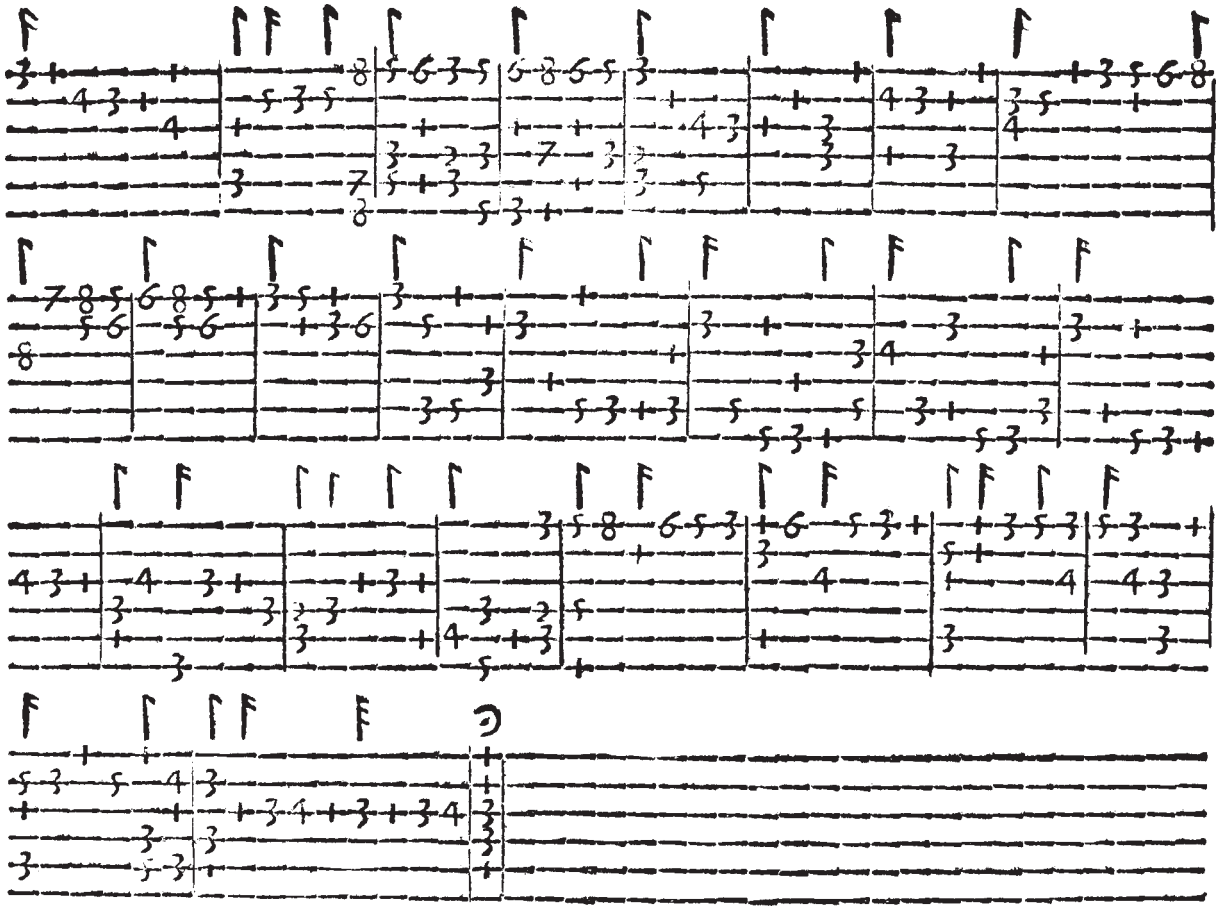
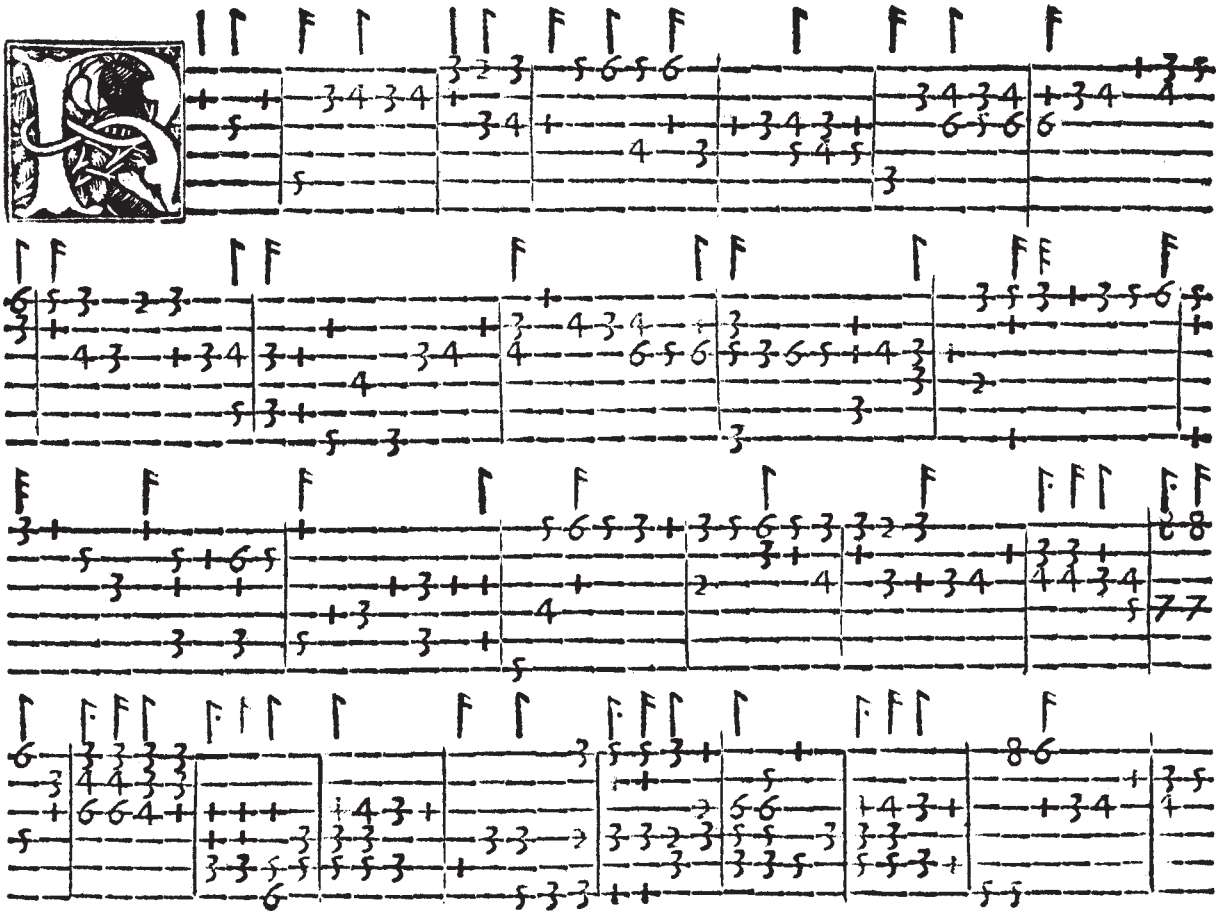


Francesco Milanese. 24



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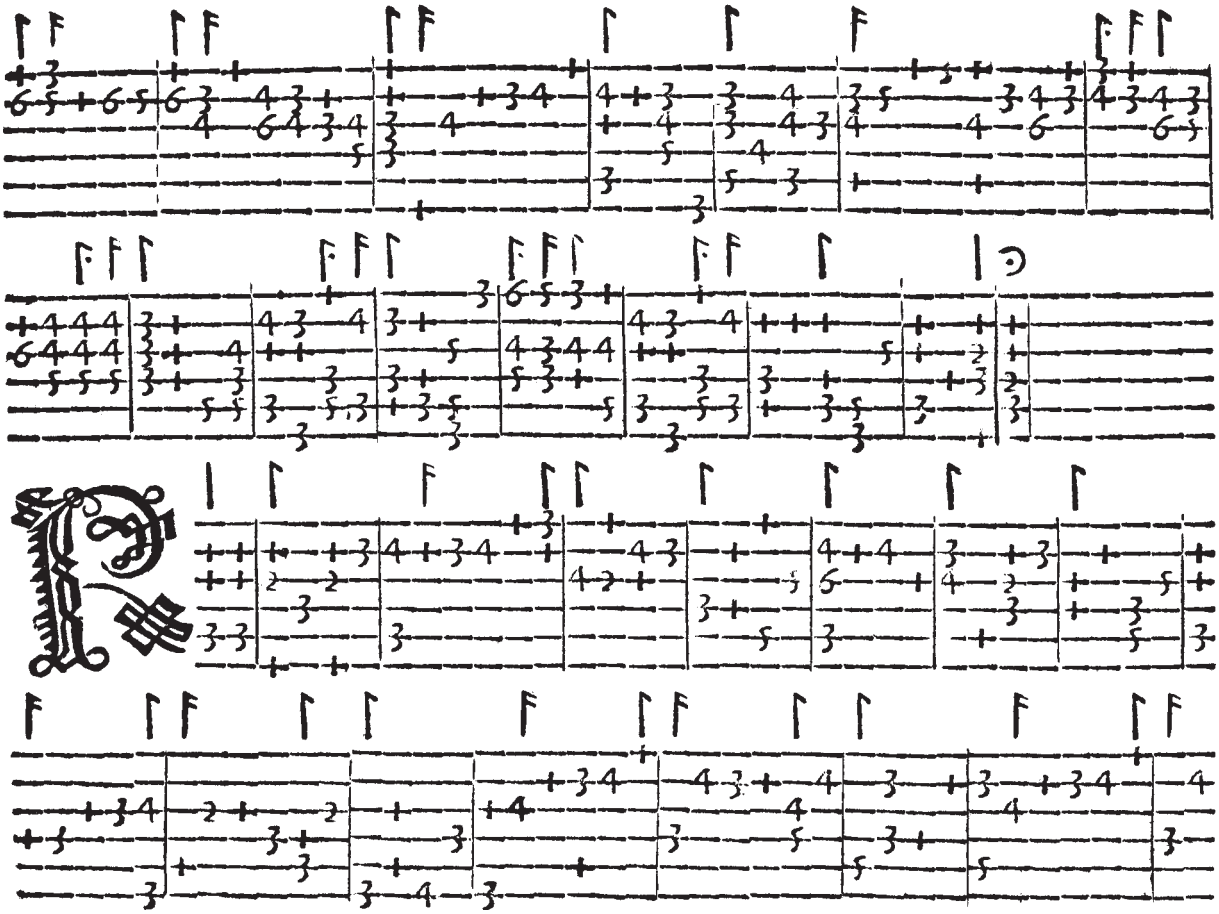

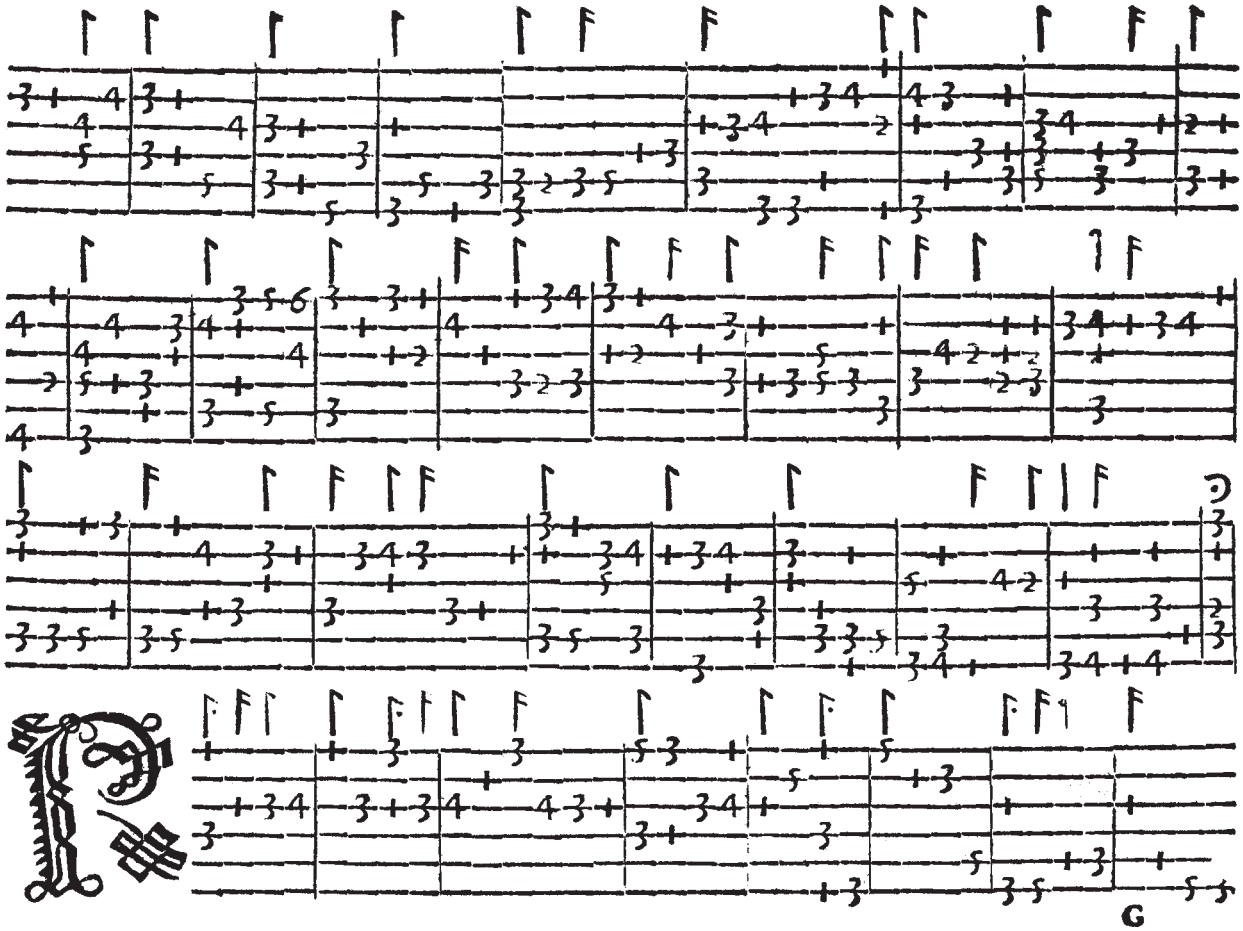

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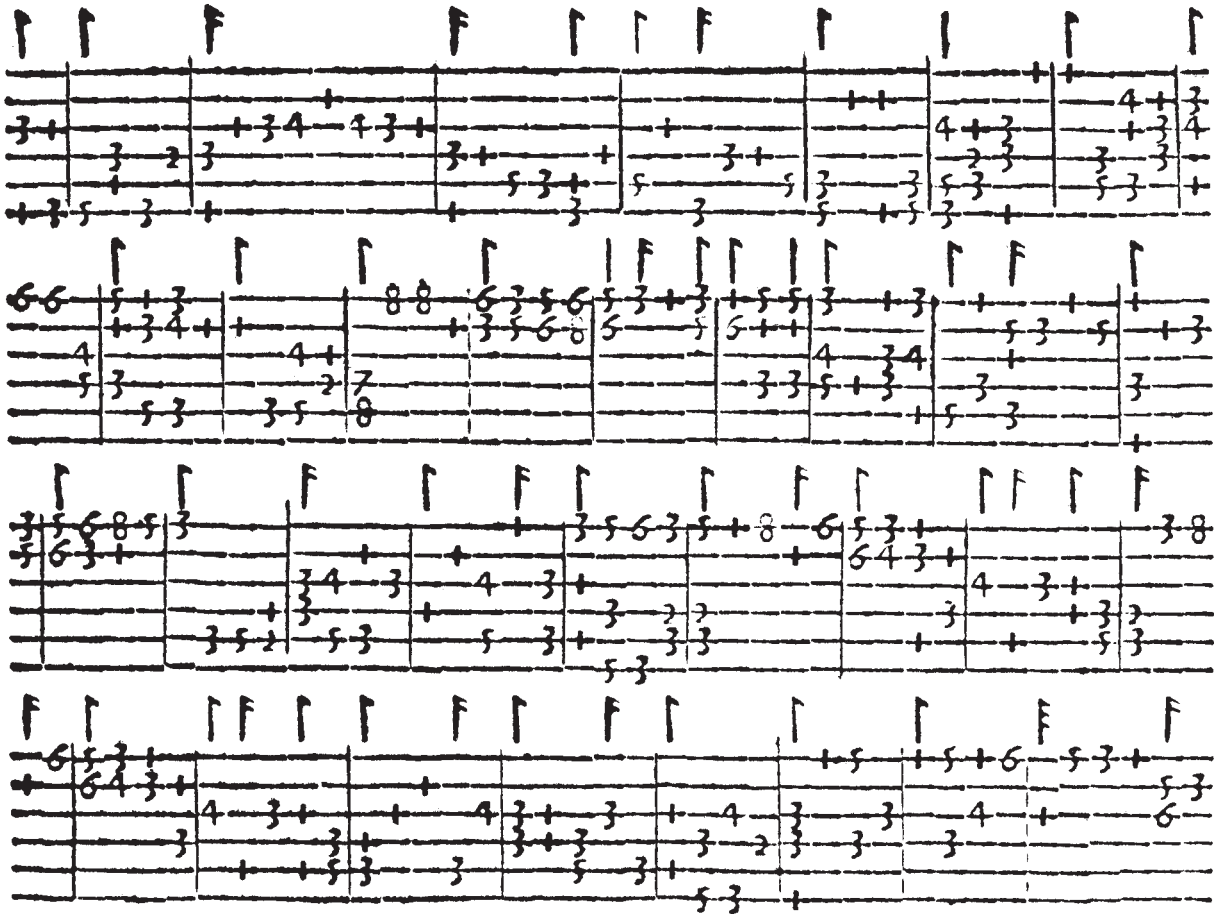
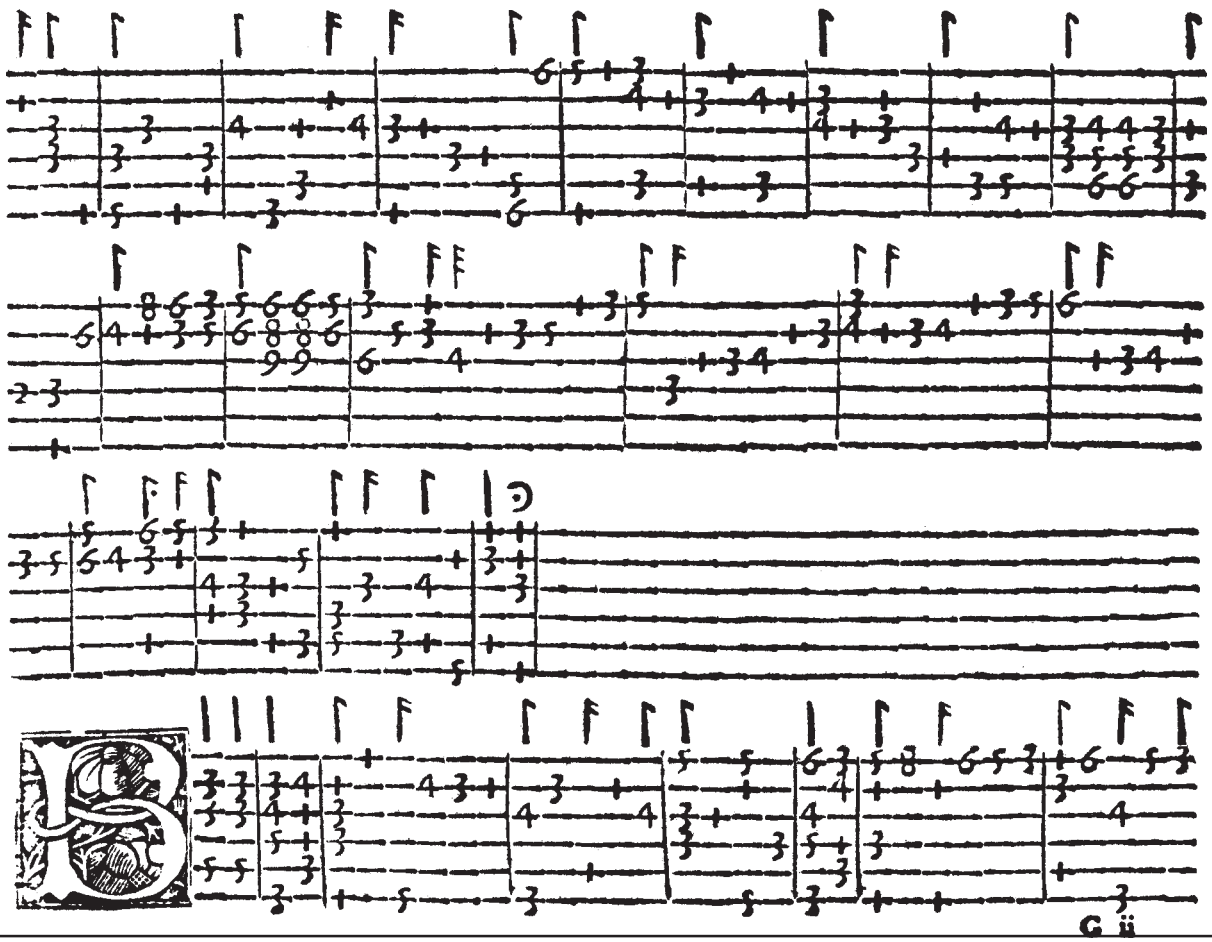


Francesco Milanese. 26



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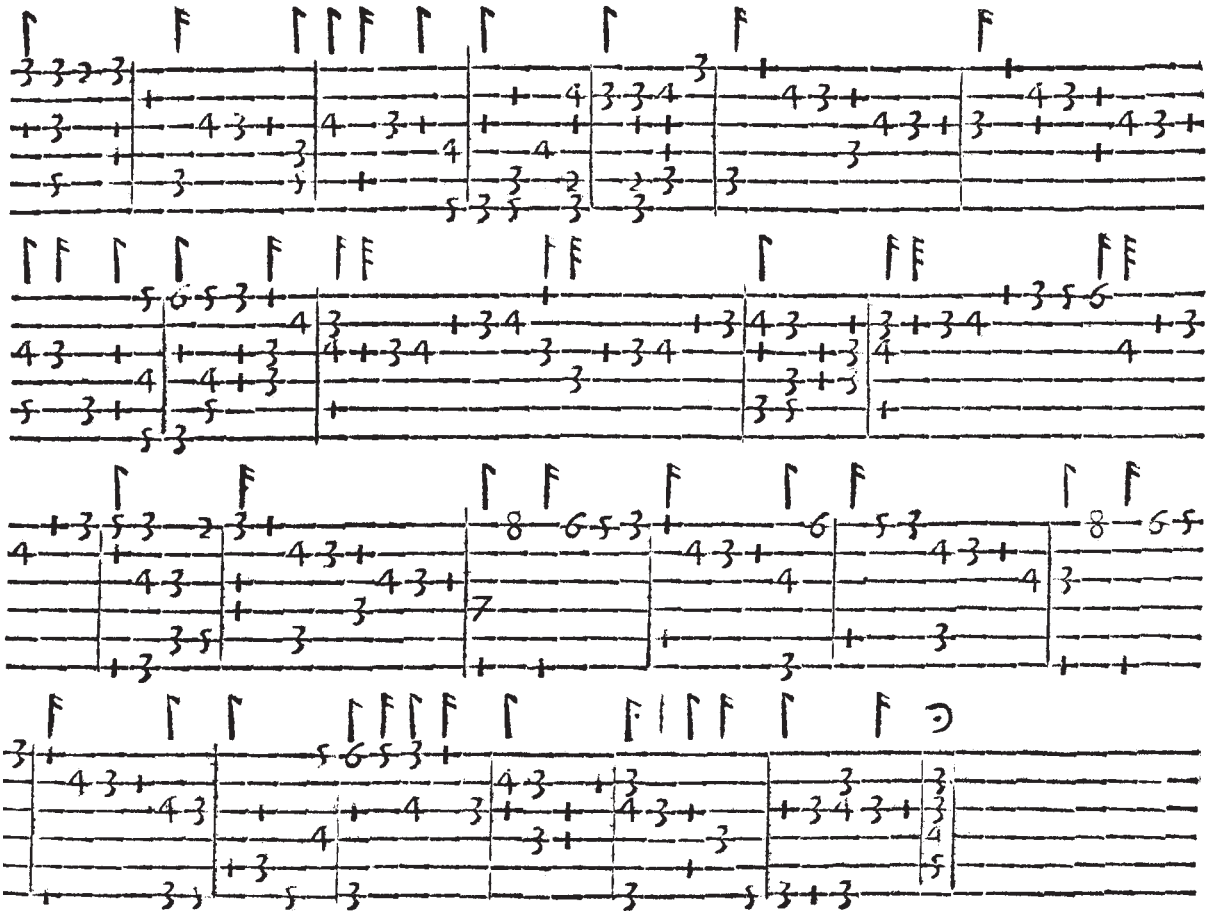

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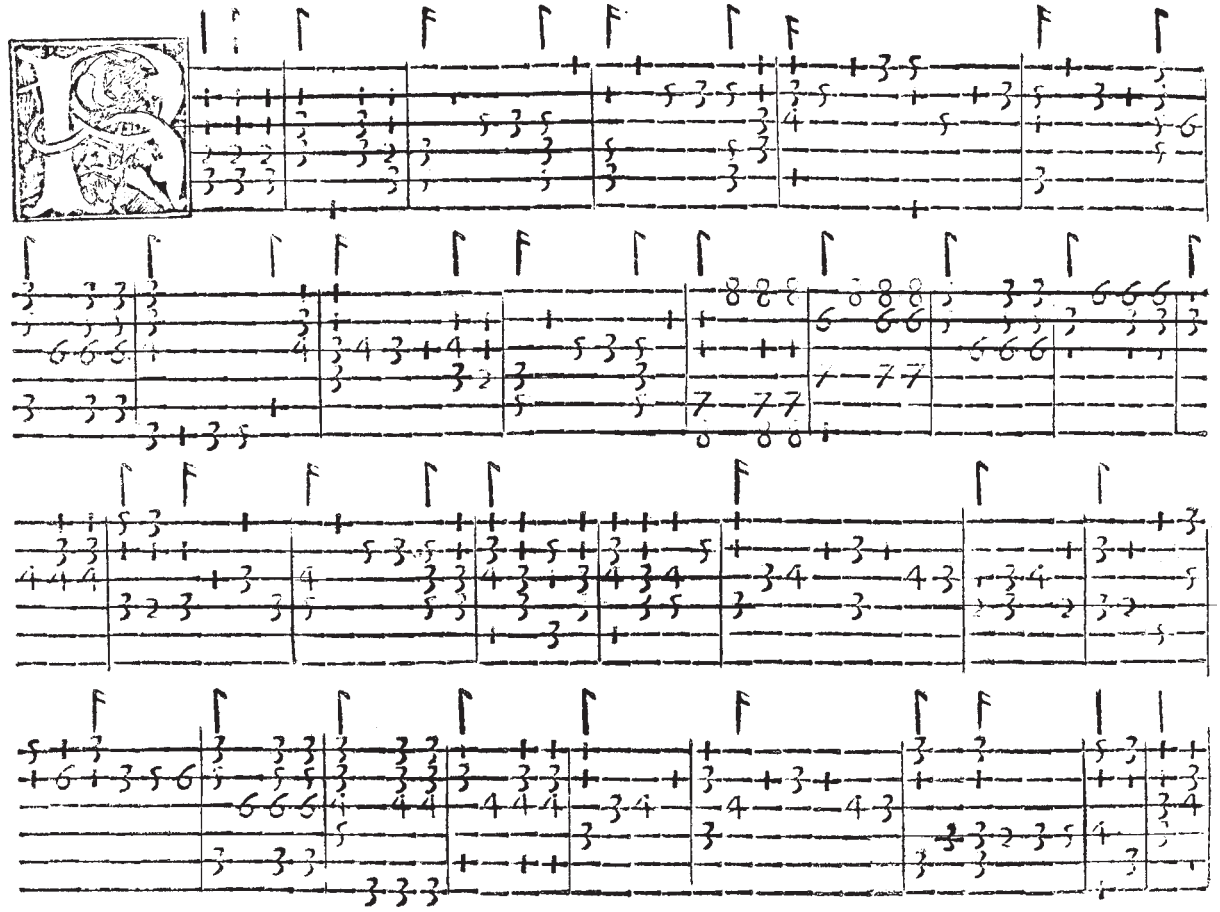

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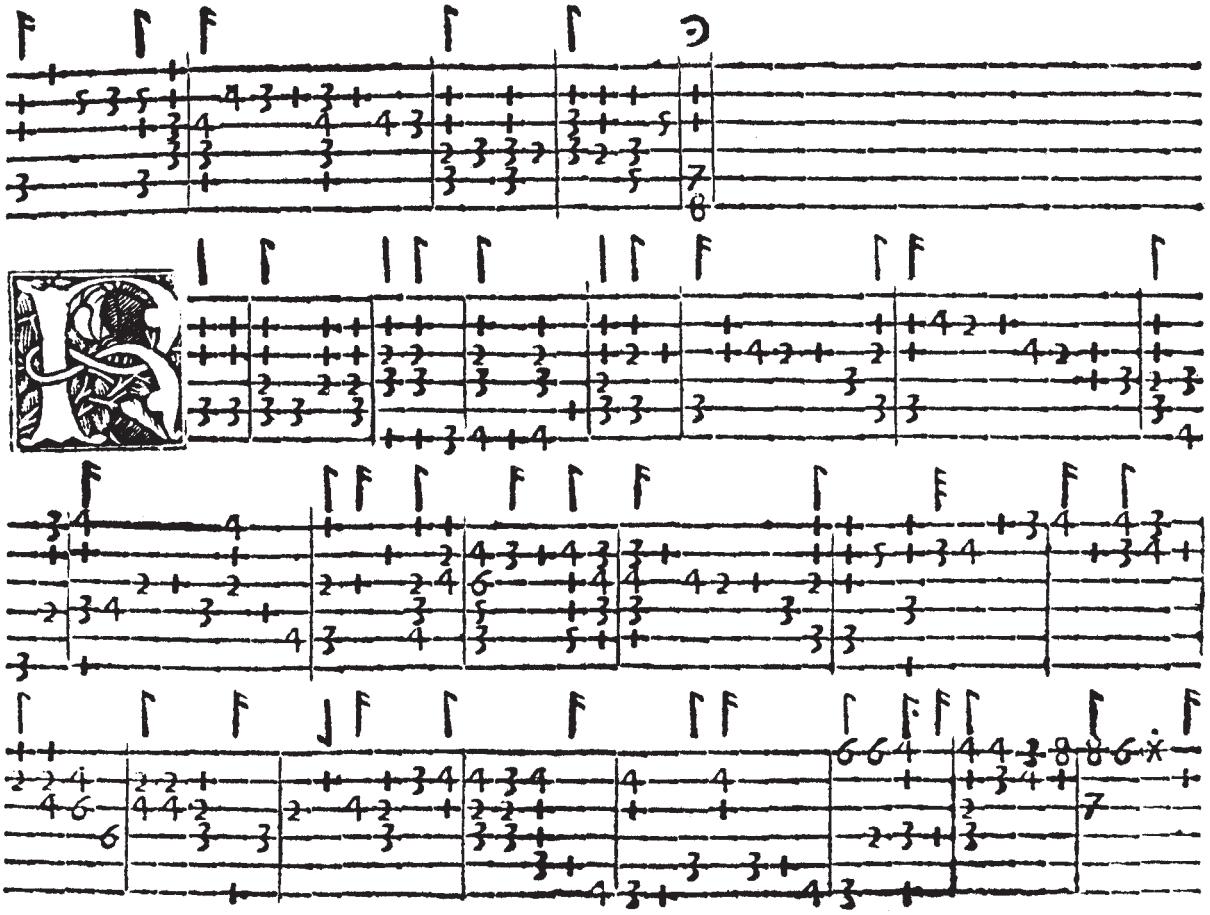
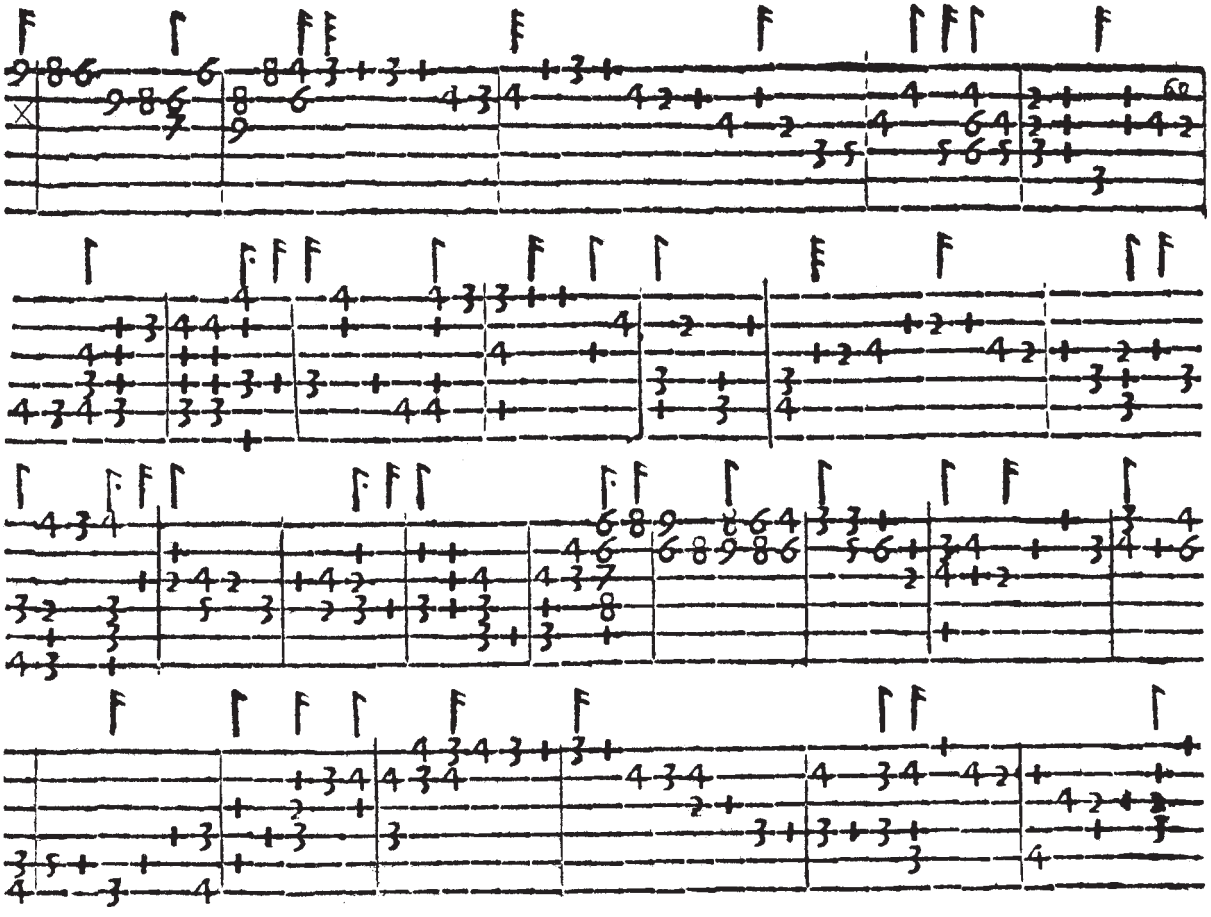


Francesco Milanese. 28



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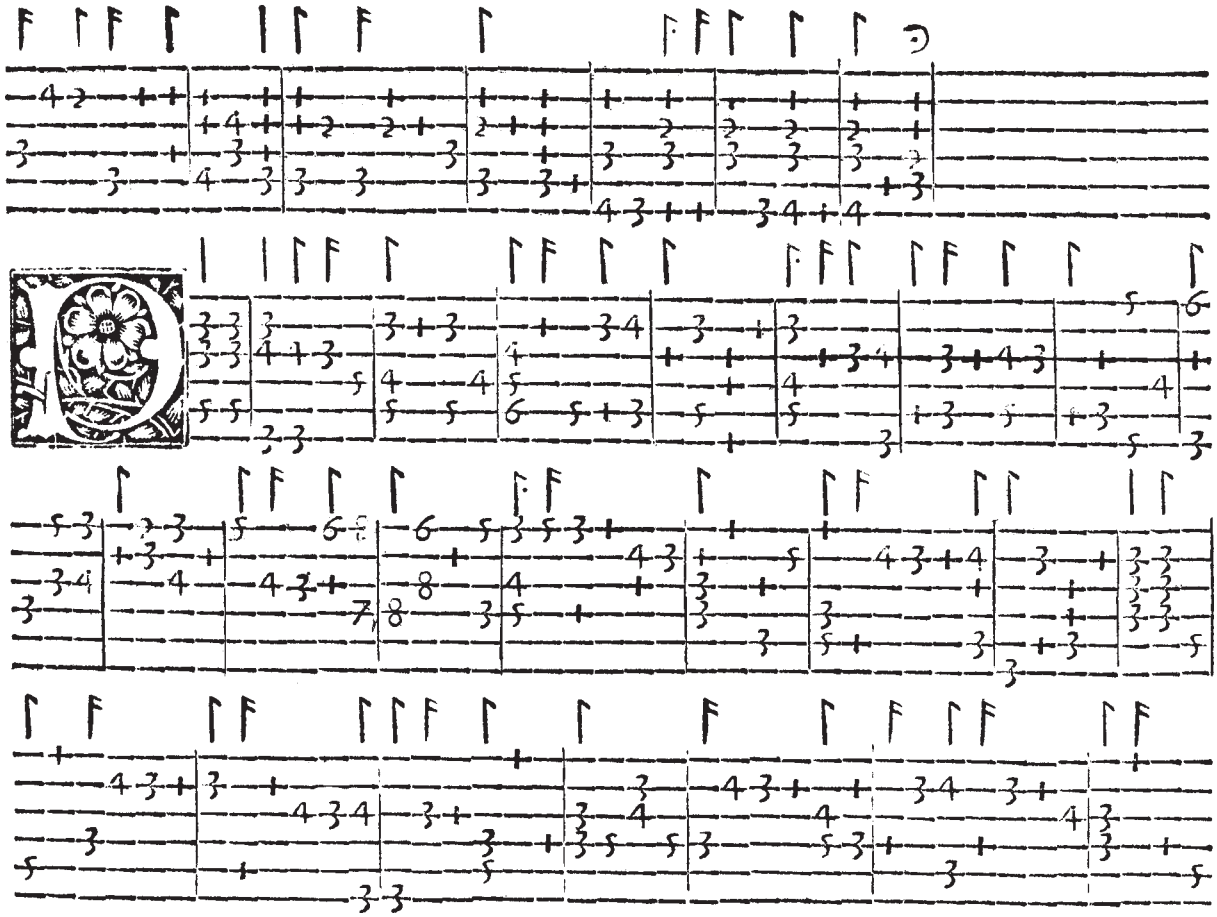

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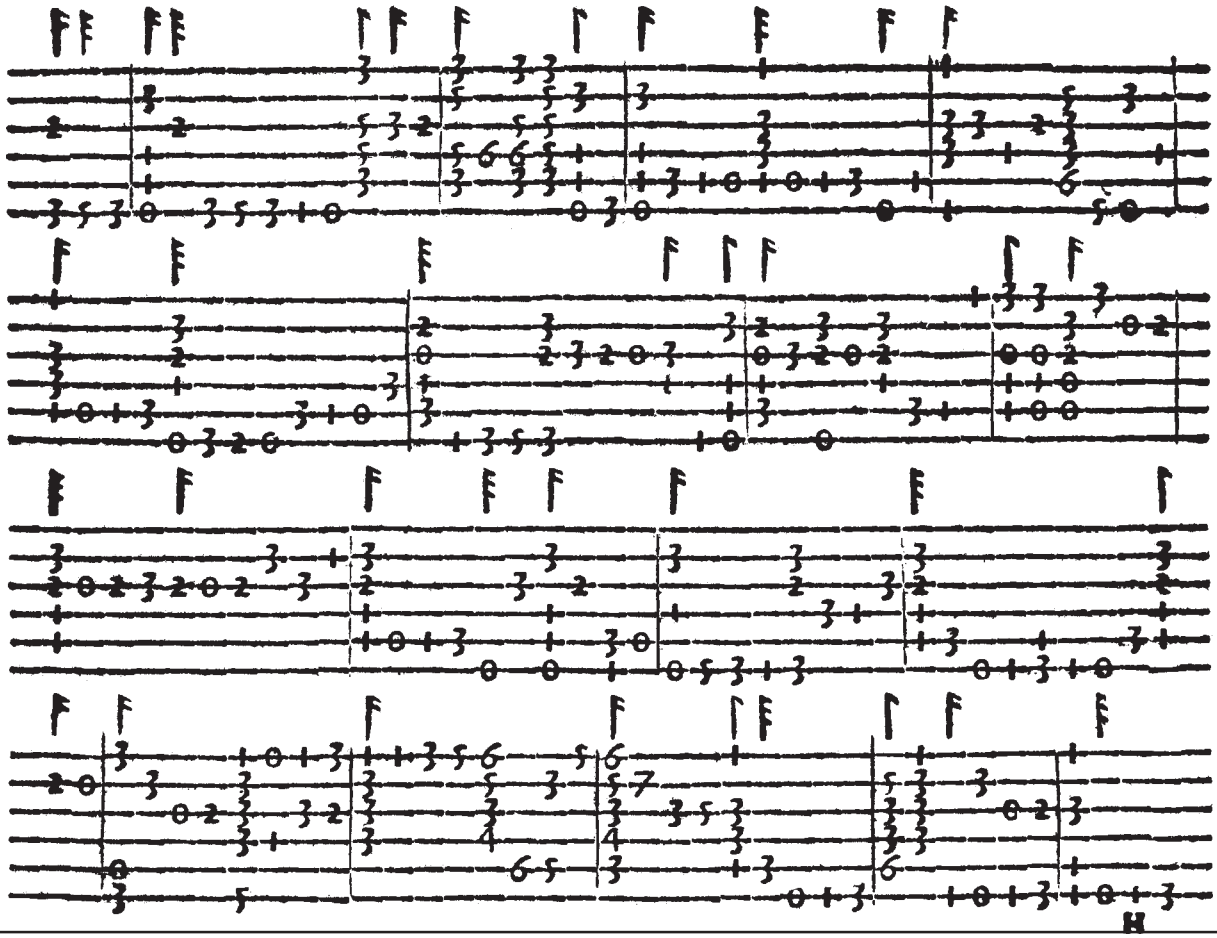
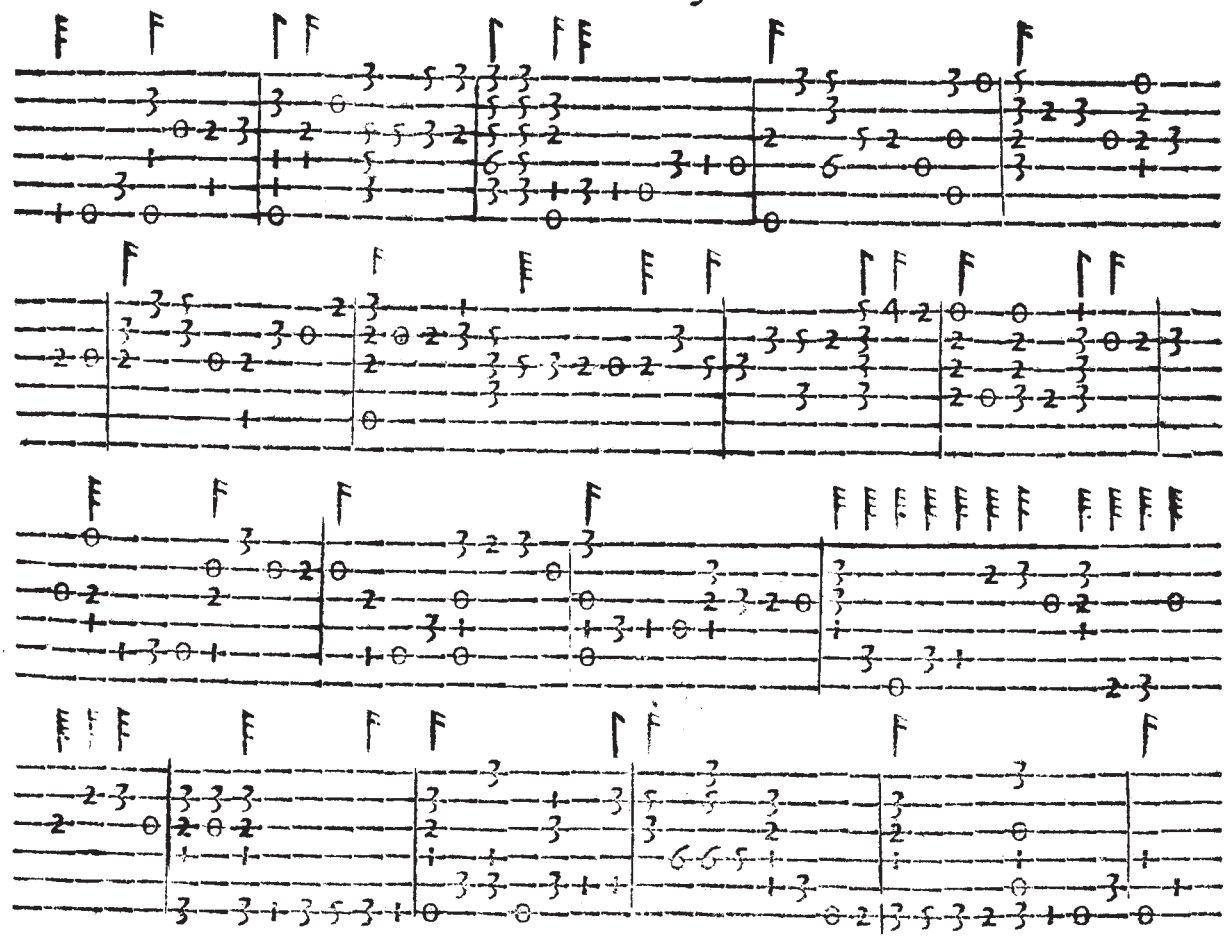
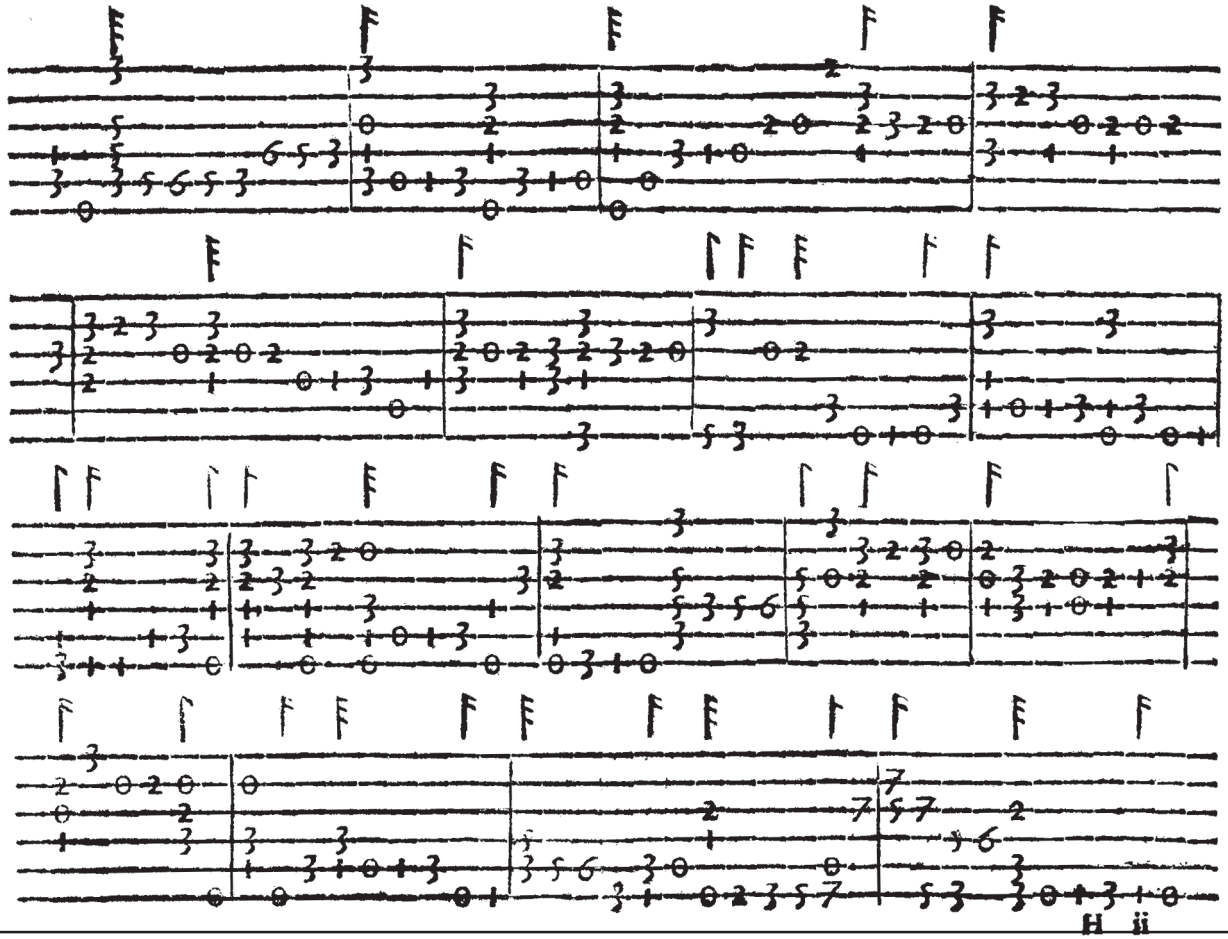


Stabat mater dolorosa





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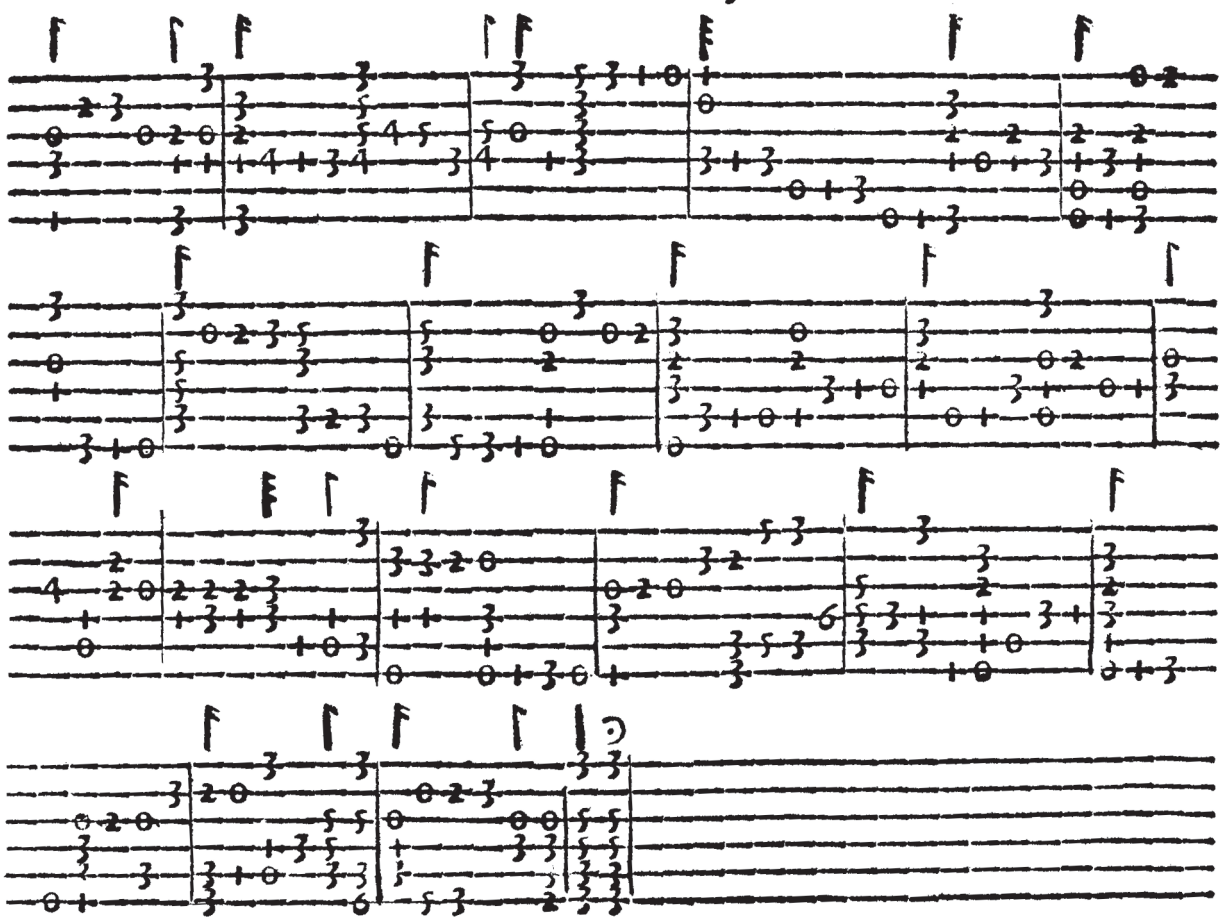

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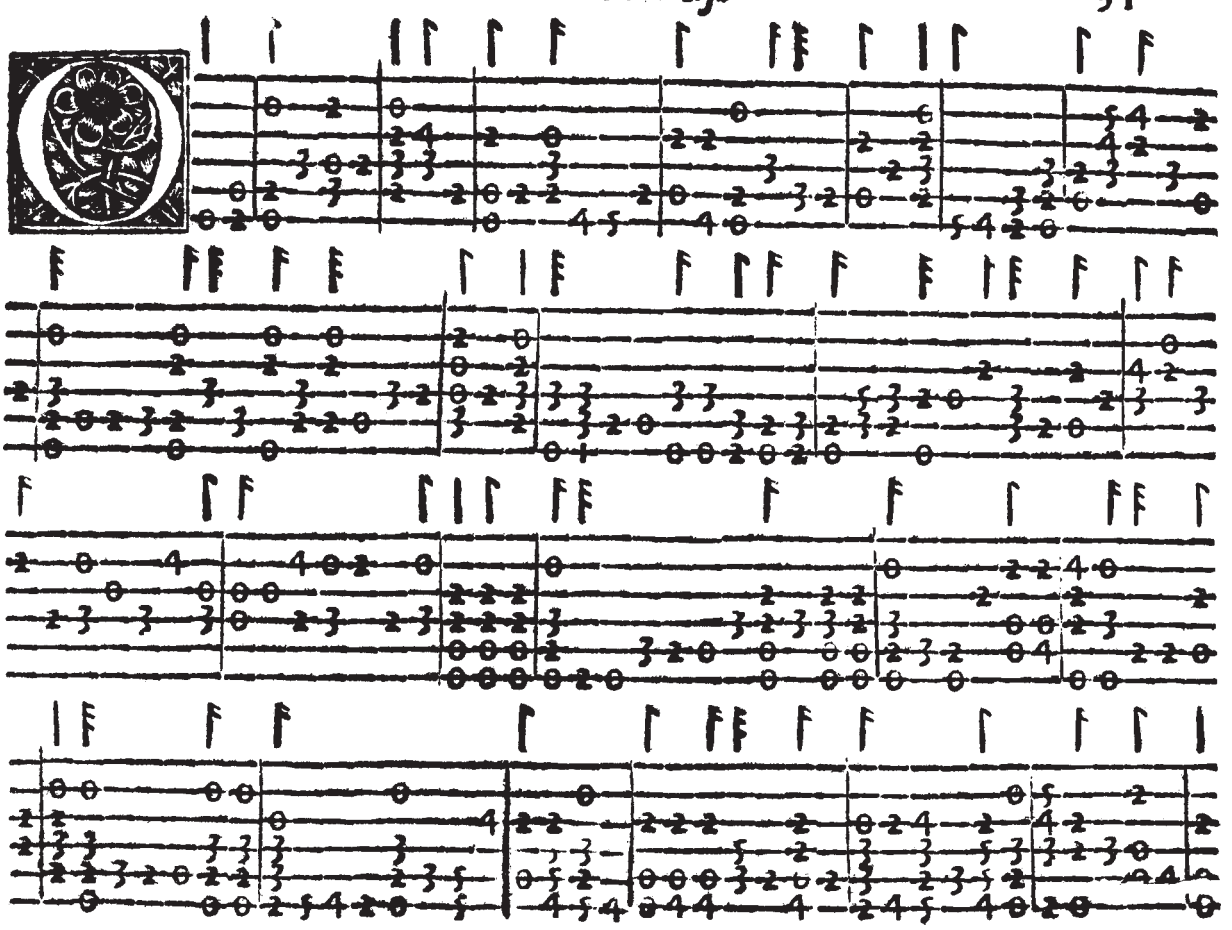

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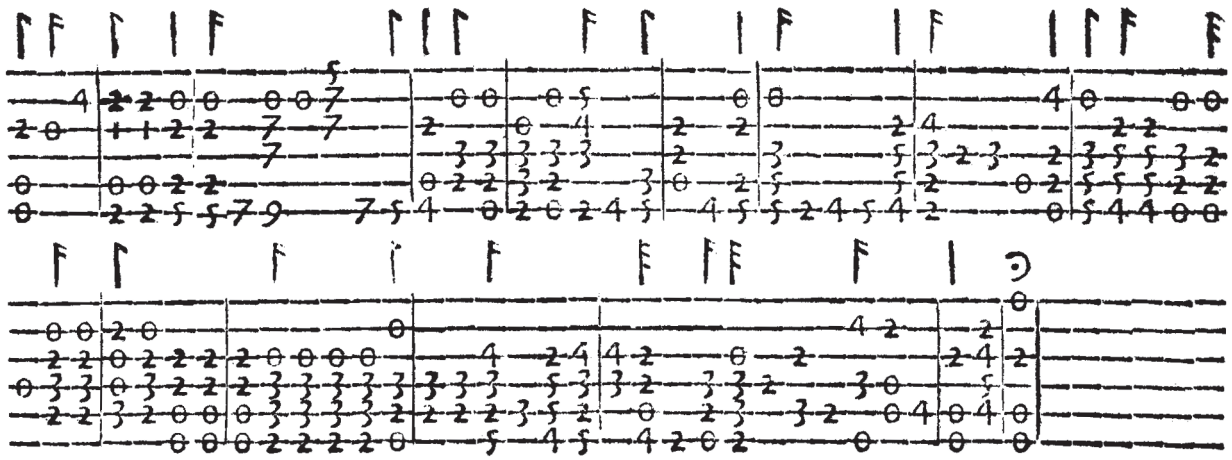

CVM Gratia & Priuilegio decennali nequis in Regno Neapolitano imprimat. nec alibi impeſſum ferat uenale, & ſiquis aliter ferent, libros amittet & pœnam in Priuilegio latam ſoluet.

Impreſſum Neapoli Inuentione, & ſolertia Ioannis Sultzbachij Germani, Regnante Inuictiſſimo Imperatore Carolo quinto ſem/per Auguſto Anno Domini. 1536. adi 25. de May.

TREE EDITION