

Johann Jakob Froberger

Suite in G Minor



Arranged for Baroque Lute
by
Anthony Bailes

TREE EDITION

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Cover:
Tile "The lute player", Dutch 17th century
Stedelijk Museum "Het Catharina Gasthuis",
Gouda, The Netherlands

Tablature copied
by
Rene Genis

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Albert Reyerman

It was Constantijn Huygens, Dutch diplomat and connoisseur, who first thought of arranging some Froberger for Lute: in a letter to the Belgian lutenist Jaques de St.Luc he tells of a "Gigue de feu le grand Frobergher, que j'ay transportée sur le luth".

Alas, the present whereabouts of the piece are unknown but, taking a leaf from Huygen's book, I have attempted an arrangement of one of the suites. Inevitably some alterations have been necessary, particularly in the case of the Sarabande, which without considerable re-working is unplayable. The result may not meet with everyone's approval but, to quote Huygens, "ce n'est nullement vivande à tout palais".

Anthony Bailes
Basel 1986

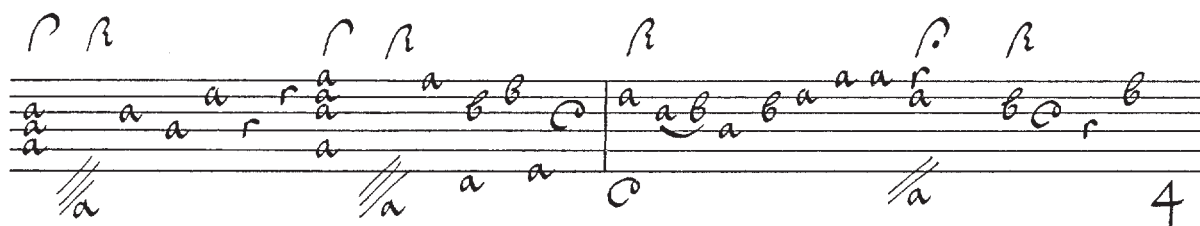
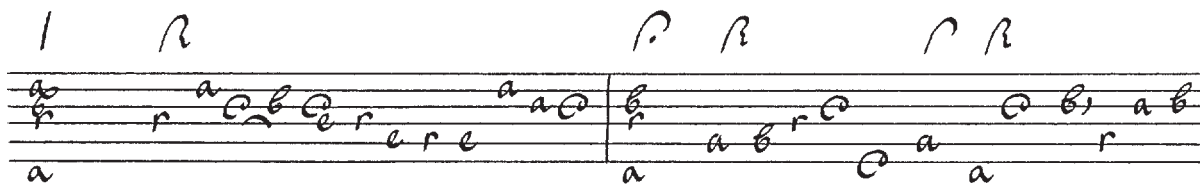
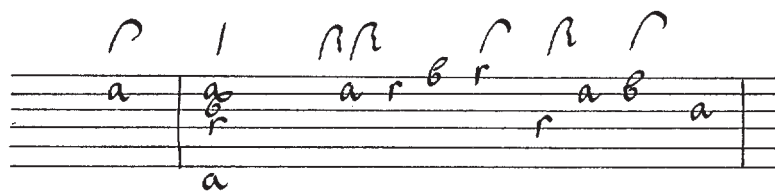
J. J. FROBERGER.

Suite in g minor.

Suite in g-moll.

Arr. A. Bailes.

Allemande



R P R P R R P R

a b r a a b a a a b a e a a a a b a b r a b r a r

a b a

P R P R P R I. P

a b r a b r e e a a a a a a a

a a

P R P R P R P R R R

a a a r r r a b a c b a b a r b r a r

a a

R P R R R R R R R

a a a a e a a r e r e t h k t h

a e

R R

a a r a r a a r a b a b a b a r

a a

R P R P I.

r a b r e r a b r a r a

a a

Gigue

R I. P P R P R

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Handwritten musical notation for the eighth system, consisting of two staves. The top staff contains notes and rests, and the bottom staff contains notes and rests.

Courante

p *1* *p*

1 *p* *1* *p* *p* *R* *1* *p* *p* *1* *p*

p *1* *R* *1* *p* *1* *p* *1* *p* *1* *d.*

p *p* *1* *1* *p* *1* *p* *1* *p*

p *1* *p* *1* *p* *1* *p* *1* *p* *1* *p* *R* *R*

1 *1* *p* *1* *p* *1* *d.*

Sarabande

The image shows a handwritten musical score for a piece titled "Sarabande". The score is written on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some unusual markings, including a "K" and a "4" which might indicate a key signature or a specific measure. The handwriting is somewhat cursive and appears to be a student or a composer's draft. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as "Sarabande". The score concludes with a double bar line and a decorative flourish.



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