

# Hans Gerle

## Ein Newes sehr Künstlichs Lautenbuch

1552



TREE EDITION



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Ein Newes sehr Künstlich Lautenbuch

Nürnberg 1552

Reproduktion nach dem Exemplar  
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Städtische Bibliotheken  
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TREE EDITION  
Albert Reyerman

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**Dem Ersamen / vnd achbarn/ Franken Lederner/ Burger zu  
Närenberg meinem besundern günstigen guten  
günner/vnd woluerwanten freund.**

Gnad vnd fridt von Got dem vater/ durch Christum unsren heilande/ sampt wunschung  
alles guten / zuvor ahn / günstiger vnd ganz woluerwarter guter gunner vnd freundt/ Es  
schreibt Plato/ der fürniembste der Philosophorum / das niemandis ihm selbs / sunder ein  
ytlicher / Erstlich seinem vaterlandt / Zum andern seinen Eltern vnd gefreunden / Zum  
dritten sunst meniglich zum guten / vnd den selbigen zu dienen geborn sey. Darumb  
dan auch / wie Homerus sage / die gaben manicherley weiss / von den götttern / vnder die  
menschen sein aufzgeteylet worden / vnd ist nicht alles einem in sunderheit allein gegeben/  
noch vergünt worden. Dann wie Ehr spricht so hat Gott diesem weisheit/dem andern wols  
berehsamkeit / ihnen schönheit / diesen sterck / vnd also vrtmer fort / Einem mehr geschick  
lichkeit / gnade/ verstandt/ vnd tügente mitgedeylet vnd gegeben / dan dem andern. Nicht das  
er darumb stolz / hochmütig / prechtig / rhumretig sein / oder der gaben halben / so Ehr vonn  
Got auf gnaden empfangen / seinen nechsten verkleinern / verspotten / verachten / oder gerin  
ger schesen soll / sunder das sich ein ytlicher der gaben mit sanftmuth gebrauchen / sich derer  
freuen / Gott darumb danken / vnd ye einer dem andern / mit gedult vnd freuntlichen willē/  
darmit dienen / vnd durch freuntliche vnderweisung / vnd vnderrichtung / förderlich / nütz/  
vnd entsprischlich sein soll / auff das wir also alle / fridlich vnd rüchlich / bey einander wonen /  
vnd zu rechter Gottes ehr / lieb / vnd erkentnuß auffgefert vnd gebracht werden / Da her auch

A

die

die Natur / wie der Poet sagt / die Menschen gelert hat / das man die Heuser ahn einander paquet/damit an zuzeigen/ das keiner des andern wol geraten kün/ sündet je einer des andern nottürftig sey / vnd ein jülicher dem andern/ nach seinem verstande/ gaben/ vnd geschicktheit also dienensoll/ bisz das wir alle vndereinander zu Gotes erkantus/ lob/preis/ ehr/ forcht/ vnd lieb gebracht werden.

Nach dem mir dan Gott der Almechtig (on rhumb zu melden) auch ein kleines fünclein seines gnaden vnd gaben/ jhn der lieblichen kunst der Musica/vmb mein mühe arbeit/ vnd fleis so ich lange zeit/ tag vnd nacht/ darauff gewende hab/ vergunt/ vnd aufz sündern gnaden mit gedeylt hat/ dem ich darfür auch los vnd danc sag / hab ich die also allein inn verporgen / bey mir nicht verhalten sollen noch wollen/ sündet mich der selbigen also gebrauchen/ damit sich auch andern liebhabern der Musica/ zu freude/lust/nus vñ guten gereichen vñ gedeyten möcht/

Bin derhalben vor wenig daren nicht zeitliche/ ehr/ ruhm/noch glori dardurch zuerlangen sündet aufz angezeigten vnd gemelten vrsachen/ verursacht/ vnd gemüfft worden/ etliche tabulatur/auff Lautten vnd Geygen/ so gut ich die selbigen da zumal hab haben/ vnd bekünen können/ durch den truck auf zugehn lassen/ jhn sündigkeit/ der unmissigen Jugent damit zu dienen/ welche offtmals/ durch diese vñnd dergleichen exercitia/ von vielen schedlichen vñnd greulichen lastern/ auch bösen begirden vnd lästen abgezogen/ vnd zu ehrlichern/ vñ-heyiligern gedancken/ gefürt vnd gereicht wirdt/ Darumb dan auch fürnemlich/ alle Musica instrumen- ta/ In Kirchen vnd Heussern/ erfunden vnd erdacht sein / wie folches klarlich aufweyst vnd bezeugt/ das schöne exemplum Davidis/ welches geschriften ist/ jhm ersten buch Samuelis am 16 capitell/ do David offtmals/ den bösen geist/ so den König Saul sehr unruhig macht/ mit seinem seitzen spiel/ verlagt vnd außtribe/ dan also sage der text. Van nuhn der geyst Gottes  
über

über Saul kam/ so nam David die Harpffen/ vnd spielt mit seiner handt so erquiccket sich Saul vnd wardt beser mit ihm/ vnd der böse geyst weiche von ihm.

Es schreibt auch Aristoteles/ das die holtelige kunst der Musica vmb dreierley vrsach willē erdacht/ vnd inn der menschen herzen von Got gepflanzt vnd aufgegossen sey/ Erstlich das sie sey ein poedagogia/ vnd anleytung dardurch die lehr der Religion/ vnd alles was zu Gottes lob/ ehr vnd preis gehört/ von geschlechte zugeschlecht gebracht vnd propagirt werde.

Zum andern/ das sie diene/ die bewegung/ begirdt/ vnd affect der gemuter in den menschen auffzuwecken/ wacker vnd freydig zu machen/ Und widerumb auch so es die not erfordert die selbigen/ zu stillen/ zu lindern/ vnd in missamkeit zu verwandlen/; wie man dar lieset/ von einem genandt Timotheus/ welcher der erfarnus vbung/ geschwindt vnd geschicklichkeit/ ihn der lieblichen Musica gewesen ist/ daß er offtmals den grossen Alexander also bewegt kün vnd mutig gemacht/ vnd entschdahin gebracht hat/ das er sein harnisch angezogen/ schilt vnd was- sen in die faust genommen/ vnd wie ein künner vnuerzagter held/ sich zum streit gerüstet hat/ als wollte er thunde mit seinem feinde schlagen/ widerumb aber balt/ hat er jhn mit seiner Musi- ca also lind/ sanft/ vnd stil gemacht/ daß er auch offtmals geweynet hat.

Zum dritten sey sie von Got dem menschen gegeben/ zur fröligkeit/ freude vnd wollust/ vnd das die vnuertobte/ mit willige Jugent/ durch diese/ von vbel vñ lastern abgewende/ zur freun- ligkeit/ holtelickeit/ vñnd zu einem erbarlichen leben gereicht vnd gefürt werden.

Die ander vrsach aber/ meines furnemens ist/ das ich auch denen/ so vleicht mehr gaben vnd gnade von Got/ jhn dieser lieblichen vnd holteligen kunst hetten/ oder vleicht/ nehere bessere/ klarere/ mitel vnd weg wüsten/ anreizung vnd vrsach gebe/ sich ferner/ der Jugendt/ vnd allen liebhabern der Musica zu gut/ ihnn solchen an tag zu bringen/ zu vnder fangen/ zu besleif

sigen/ vnd zu bemühen / Und nach dem ich/ eiliche Jar her/ ihn guter vnd ungewisselcer  
hoffnung gestanden/das solches von vilen andern geschehen/vnd versucht wurde werden/ vñ  
doch bis hie her/ sich keiner gefunden/ der sich meiner hoffnung nach/solches het vnderfangen  
wollen / vnd mich vile der guten freunde vnd sündlicher lieb haber/ aller erlichen künft vnd  
vbung/mit hochstem fleiß ersucht/gebeten/ vnd übermeinen willen/ getrieben/vnd schier genö-  
tigt haben/ ferner etwas ahn tag zubringen/ vnd ihn drück zuverfertigen / vñnd ich ihren stets  
lichen bitten vñnd ahnhalten / billicher weis nichts hab kunnen abschlagen noch versagen  
hab ich ferner eiliche künstliche stück/Preambel/vñ Tens/ darinen sündlicher liblikeit/ganze/  
vnuertunkelte / vnd vnzerisse Coloratur / auch sündlicher verborgene / griff/ vñnd art / vns  
Deutschen vngewandt/ vormals nicht vil gesehen/ mit vier stümen von den berumbsten wels-  
schen Lutinisten gesetz/mit sunderm fleiß aus vielen zusammen gelesen/ vnd auf welscher tabu-  
latur in teusche gebrachte vnd in den drück verfertigt.

Und wie wol ich besorge/ daß diese mein mühe/ fleis vnd arbeit / vielen nicht gefallen/ sun-  
der mehr von jnen getadelt/ veracht/ verlacht vnd verspot wirdt werden/ doch so hab ich mich  
solche leichtfertigkeit/ derer/ so leichlicher ein ding tadlen vnd verachten / dann besser machen  
könen/ nicht wollen lassen irren noch abschrecken/angesehen/ das ißt spotten vnd hönen nichts  
newes/ vnd das solches nicht ihnen zu gut/noch vmb iherent willen/ auch nicht einigje che  
noch rhum dadurch zu erlangen fürgenomen ist/ sündcr wie gesagt/ der Jugent damit zudienet  
vnd andern Meystern / die es vielleicht besser können anreizung zugeben/ sich ferner inn der  
gleichen vnd bessern/ zu bearbeiten vnd zu bemühen/

Und nach dem /nicht allein mir/ sündcr auch vilen andern wol bewußt ist/ daß ißt ein són-  
derlicher liebhaber aller künft/ sündlicher aber der holzeligen vnd freudtmachenden Musica.

Darzu

darzu auch aller iher anhenger vnd gesellschafftien / inn welcher ißt dann selbst nicht eines  
geringen noch gemeinen verstandes/ sündcr aus angeborner aigenschaft/ lust vnd lieb/ so ißt  
von natur sündlicher darzu tragt / hoch erfarn vñnd woll geübt/ hab ich euch solche mein mühe  
vnd arbeit/ Dedicirn/vnd zuschreibn/ vnd die selbigen /wie wol sie gering schzig/vnd kleines  
werdes würdig/ vnder ewerem namen durch den Druck publicirn/ vnd aufzehn lassen wollen/  
Nichts dß ich euch viel darmit gethan/ oder gedinet hette/sündcr das ich eins malk/ mein gunst/  
lieb vnd zunelzung/ so ich von herzen lange zeit gegen euch/als einem fürnembsten disser künft  
getragen/ möchte declarirn vnd an tag geben/      Und so ich wirdt vermerken vnd erfa-  
ren / das dieser mein fleiß/ mühe/ vnd arbeit/ euch vnd auch andern/ sündlicher aber der Jugent  
der es fürnemlich gemeinet ist/wird gefellig/vnd ahnnemlich sein/ wirdt ich verursacht werden  
mich mit der zeit ferner/ vmb zuthun/ vnd zuunderfangen/ander gesengeer mehr Müteten/vnd  
sunsten gute/ liebliche künstlich/ vnd wolklingende Lieder / nach meinem geringen vermag  
vnd verstande/ so viel ahn hindernuß meiner teglchen arbeit vnd haushaltung gescheen kan/  
an tag zubringen/ vnd auch sunsten euch/ vnd allen liebhabern der Musica/ alle wilsartige vnd  
freundliche dienst zu erzeigen/ Bin ich dder zeit willig/ vnd bereit/ hemit thue ich euch dem  
almechtigen ewigen Gott/ durch seinen lieben sohn / vnsern Herrn vñnd heylande/ sampe  
ewer tugeshamen Haufkrawen/ vnd lieben kindlein/ ihn lange zeit / gnediglich befelhen.  
Gegeben zu Nurenberg den 14 Octobris Anno 15 51.

E E williger guter  
günner vnd freunde

Hans Gerle der Elter  
Bürger zu Nurenberg  
A 4

## Nun volgt ein unterricht von etlichen griffen wie man die greissen sol.

Welicher nun lust vnd liebe hatt/ der lern die nachfolgende griff woll/ dan  
sie sind sehr dinstlich zu diesem buch/Du must den zeyngfinger wol in brauch bri-  
ingen das du in vber zwerch auff den laudten fragen legst das er zwey buchsta-  
ben oder drey greiff wie sichs dan wirdt begeben in den Preambel

Ich hab die buchstaben vnd ziffer / mit püncklein oder däpslein verzeichnet / da mit du weist wie man greissen soll / der zeigfinger hat ein däpslein / . / der mittelfinger hat zwey däpslein / : / der goldtfinger hat drey / : / der kleinfinger viere / :

Zaigfinger . /  
Mittelfinger : /  
Goldfinger :: /  
Kleinfinger :: /

Ich mus auch anzeigen / das ich den grossen / oder obern humhart mit dieser  
auff dem fragen verzaichen also / 7 2 3 4 5 6 7 8 9 damit  
du wist zugreifen.

1 i. n. e. 3.  
1 o. d. f. 3.  
1 e. o. s. f. 3.  
1 p. x. g. 3.  
1 e. o. m. a. 3.  
1 c. o. s. a. 3.  
1 p. t. c. l. 3.  
1 d. n. m. r. 3.  
1 o. n. m. r. 3.  
1 o. m. r. 3.  
1 p. x. g. 3.  
1 p. x. c. l. 3.  
1 o. d. y. 3.  
1 o. d. y. 3.

Nun hab ich dir die clauseln auch verzaichent/ da musstu alweg den zeigfin  
ger/ auff dem fragen vber zwerch stilhalten/ in dem bundt/ da der buchstab mit  
dem sternlein \* inen sitet/ bisz die clauseln aus ist also musstu in den Preambeln  
vnd Tenzien auch thun/ wen ein collaratur in eim schlag ist.

<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>
t:e feve f.	z:v 9v fv	n:ioizi p.	h:d ided f.
*r.	i. n: *g.	d. g: *x.	b: *q.
8.	1	y:	3.
<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>
c:z dzoz c.	n.o zo:co	d: i zili s	h:c hesc t.
*l.	d. n: *x:	g: *f.	a: *s.
z.	1	g:	m:
<b>F</b>	<b>F</b>		
y:z c:nz d.	r:s s:shs 4		
r:	c. q:	3	
*z.	g: *z.	2	f

### Register diser Preamble seindt eins vnd dreissig.

Joan Maria hat acht/  
Rosseto hat drey/  
Simon Ginzler hat siere/  
Anthoni Rotta hat siere/  
Francisco Milaneso hat siere/  
Peter paul de Milano eins  
Marr von Aquila drey  
Albrechte von Mantua zwey  
Hans Jacob de Milano zwey

Das 1 2 3 4 5 6 7 8.  
das 9 10 11.  
das 12 13 14 15.  
das 16 17 18 19.  
das 20 21 22 23.  
das 24.  
das 25 26 31.  
das 27 28.  
das 29 30.

### Register der welschen Tenz. findt vnd acht dreissig.

Rosseto hat acht  
Joan Maria hat sechs  
Anthoni Rotta hat 16.  
Peter Paulo de Milano 8.

den 1 2 3 4 5 6 7 8.  
den 9 10 11 12 13 14.  
den 15 16 17 18 19 20 21 22 23 24  
25 26 27 28 29 30.  
den 31 32 33 34 35 36 37 38.

**Das 1.**  
**Preambel**      |      |      |      |      |  
**Joan. maria**     $n \frac{5}{c}$  |  $n o \frac{5}{kn}$  |  $\frac{*p_3 c n p i f}{c c o}$  |  $\frac{g s o d o n c}{c_3 \frac{3}{rg}}$  |  $\frac{f \frac{s k p}{n} \frac{x l f s}{c n}}{\frac{2}{g}}$

---

$\frac{p f s}{4} \frac{p f}{4 n}$  |  $\frac{*f s}{c} \frac{3 g}{1 f} \frac{*o h}{n c}$  |  $\frac{d 4}{r} \frac{*l g}{2} \frac{*n g}{z} \frac{*f 4}{1}$  |  $\frac{g \frac{7}{4}}{1} \frac{n n}{*3 b}$  |  $\frac{4 g}{c} \frac{3 4}{b} \frac{g 4 l}{2}$

---

$\frac{p f}{f} \frac{n 1 s}{\frac{h}{f}}$  |  $\frac{f e}{n} \frac{p g}{\frac{4}{7}}$  |  $\frac{f s}{c} \frac{g s o g}{c_3}$  |  $\frac{o l c s}{2 f} \frac{e p}{3 g} \frac{1 \frac{7}{4}}{f}$  |  $\frac{f e}{b} \frac{s}{g} \frac{f s}{f} \frac{f s o d}{1}$  |  $\frac{4 n d}{c} \frac{3 4 4}{2 f} \frac{*g}{f}$

---

$\frac{p f}{c n} \frac{3 4 d}{g} \frac{o c}{c n} \frac{s}{*f} \frac{3 g}{1 \frac{7}{4}}$  |  $\frac{9 i}{3 a} \frac{o f}{\frac{3}{7}}$  |  $\frac{i g}{c} \frac{z p}{\frac{c}{3}} \frac{1}{n c} \frac{*f}{x} \frac{r f}{1} \frac{g 1}{\frac{7}{4}} \frac{*3 f}{b} \frac{p f}{4 4}$

---

$\frac{p f}{s n} \frac{o s o}{c_1} \frac{1 d 4 n}{m} \frac{4 g}{\frac{7}{4}}$  |  $\frac{r \frac{3}{2}}{x} \frac{n c}{l f} \frac{1 \frac{7}{4}}{b} \frac{3 g}{4 4} \frac{*3 f}{c 1} \frac{p f}{g 2} \frac{s n}{g 2} \frac{1 d 4 n}{2 c} \frac{o s o}{m}$

---

$\frac{p f}{4 0 3} \frac{d 4}{c f} \frac{3 n n}{g 2} \frac{1}{f} \frac{n h}{\frac{7}{4}} \frac{1}{g} \frac{n}{1}$

---

**Das 2.**  
**Preambel**      |      |      |      |      |  
**Jo. Maria.**      $s \frac{5}{o}$  |  $d c \frac{0 4 d o}{n m}$  |  $s g 3 c \frac{d o}{n 3}$  |  $s n \frac{*d c 3 g}{c} \frac{1}{c}$  |  $o c \frac{4 d}{2 g} \frac{1}{2} \frac{0 5}{3 c}$

---

$\frac{p f}{n t} \frac{1}{\frac{7}{4}} \frac{p n c 3}{o s} \frac{*p 3 c n}{n} \frac{1}{g} \frac{p 1 o}{4} \frac{s i f}{s i f} \frac{1}{4 n} \frac{p 9}{g 4} \frac{d p}{g 4} \frac{1}{2 n} \frac{*f}{1} \frac{f s}{1} \frac{*o h}{n} \frac{1}{1} \frac{d 4 d o}{n}$

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FF FF FF FF FF  
 s fl 2 | g 5 o d 4 g i | o 4 d o | s n f c 3 | p 4 f n c | o c s 3 g | f 4 p n c |

---

FF FF FF FF FF  
 f c s g c o | d 4 n 3 | 4 g n c | 3 4 g c | 4 g n c | 3 4 g c | n 4 g d |

---

FF FF FF FF FF  
 o 5 n f | p d s f | p d \*f 4 | \*l 5 f p s f p | 9 n p f c s g | 3 t s f | p g f

---

FF FF FF FF FF  
 s 3 c n | o d 4 s | g n 4 d | \*3 4 n d 4 | o 2 d 4 l n 1 | \*f b n 4 | g n c 3 g f s |

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FF FF FF FF FF  
 \*n f op | d f 5 o n d 4 3 | g 3 s g 3 t | s n o i o s | f d 4 n p n s | f p f s |

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FF FF FF FF FF  
 o c d 4 3 n c | 3 f p g f | s o 3 d 4 | g n 4 c | n 4 d | o c s 3 g | \*f 2

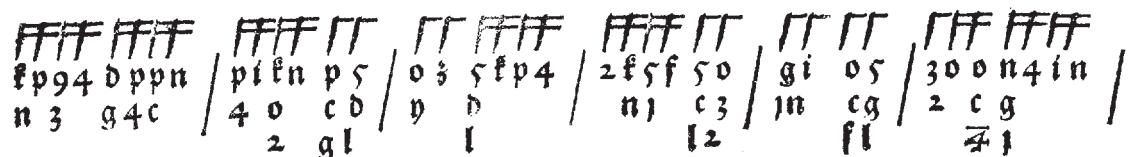
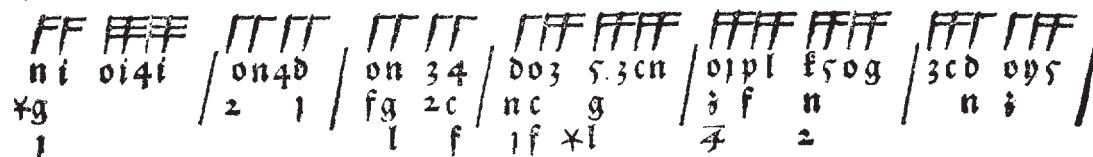
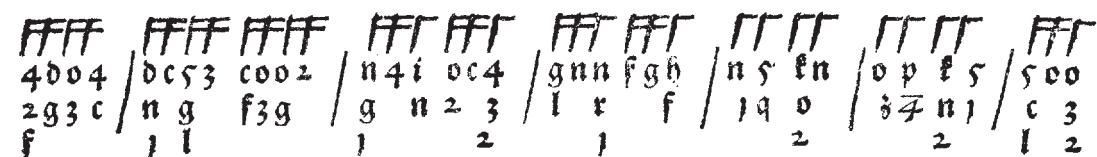
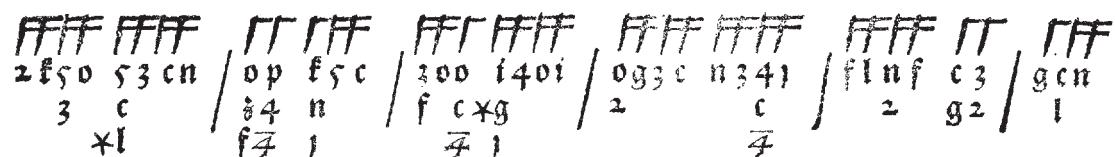
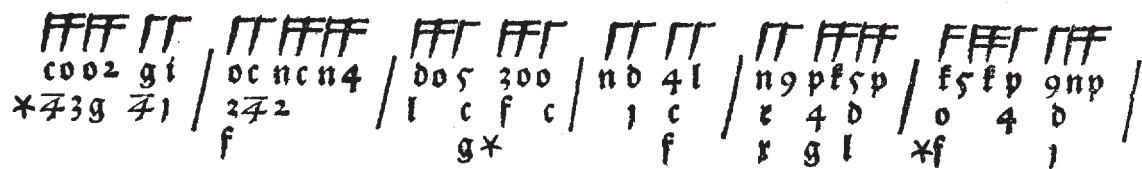
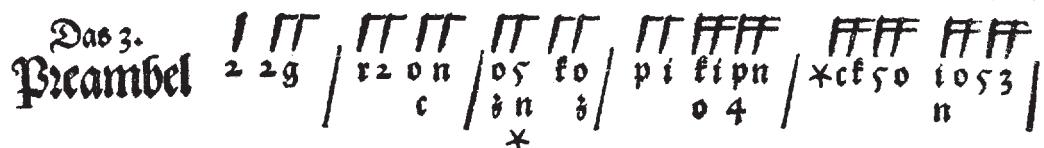
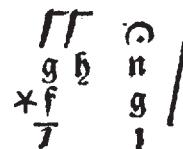
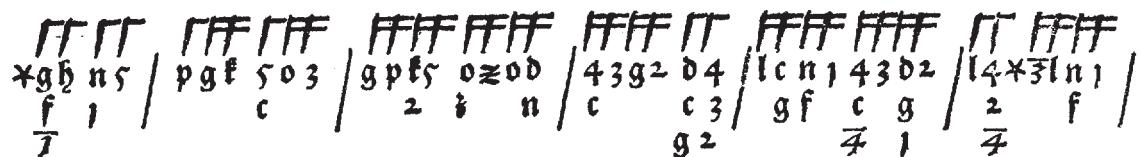
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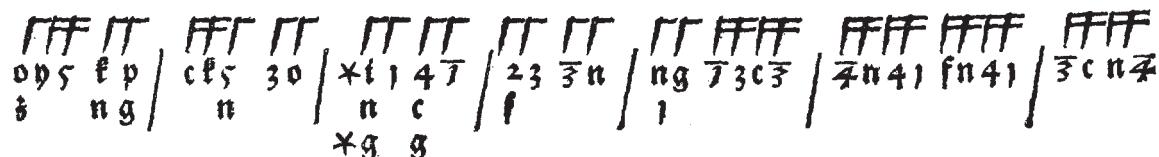
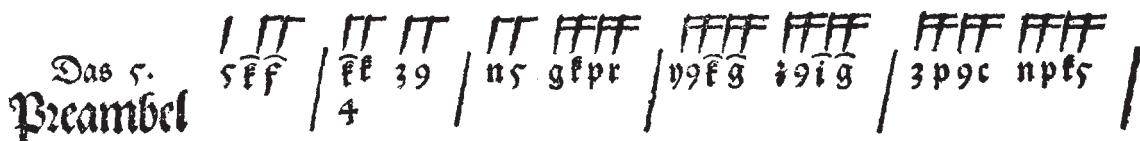
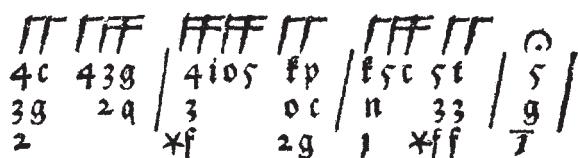
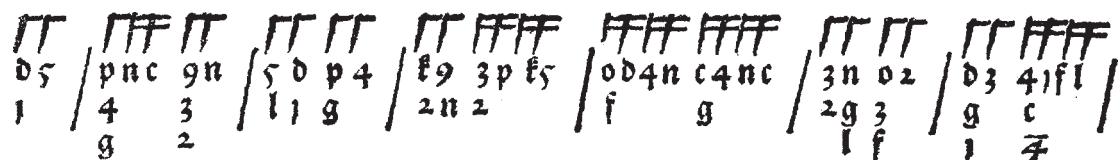
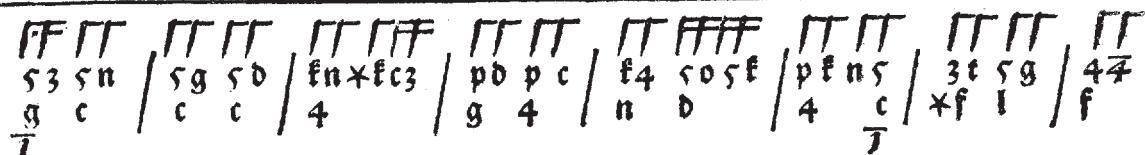
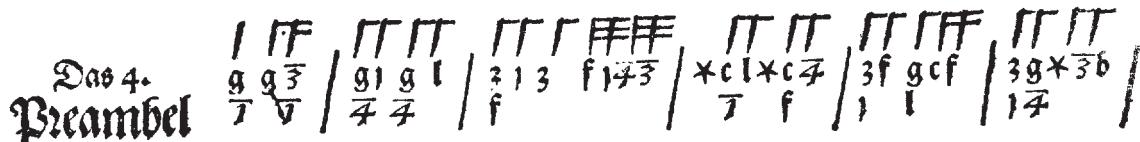
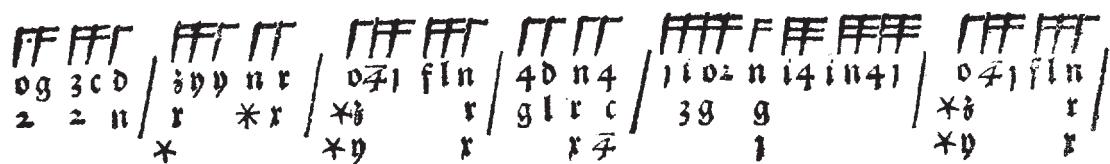
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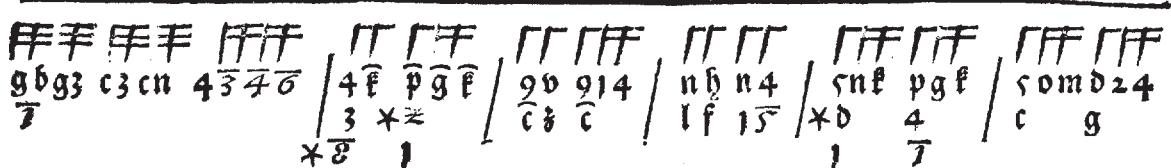
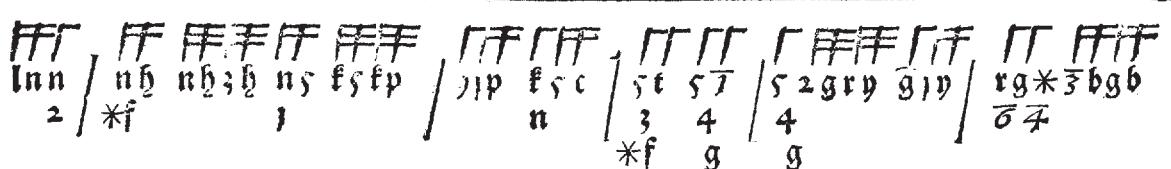
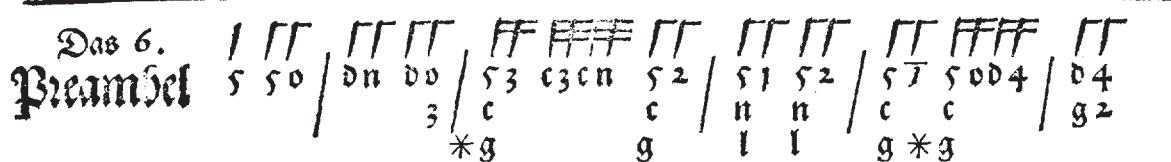
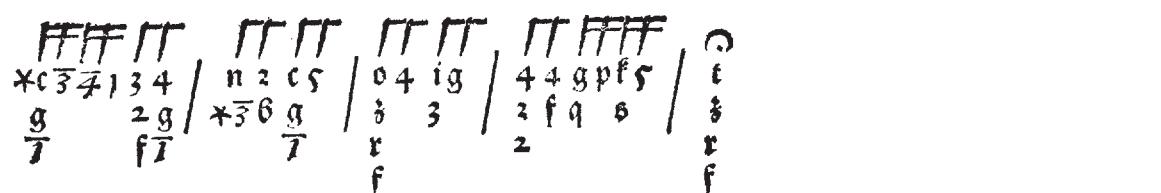
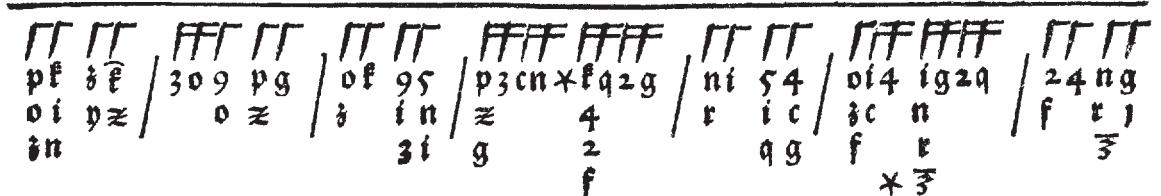
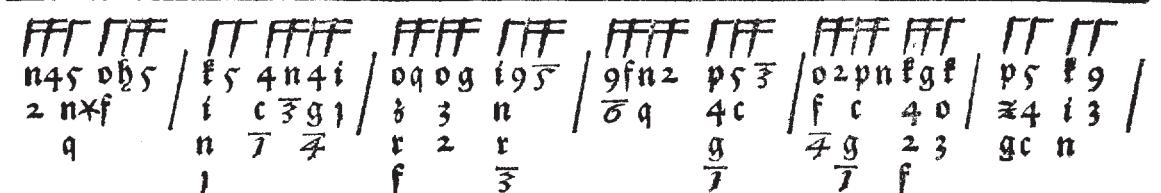
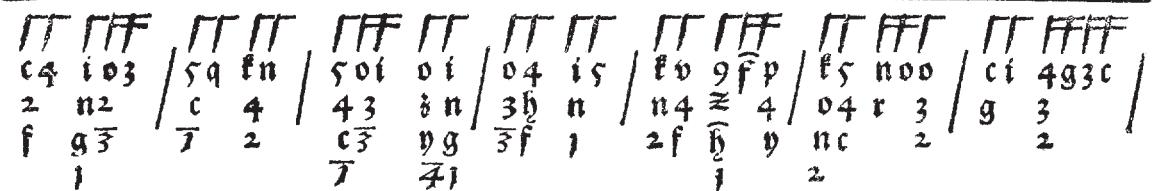
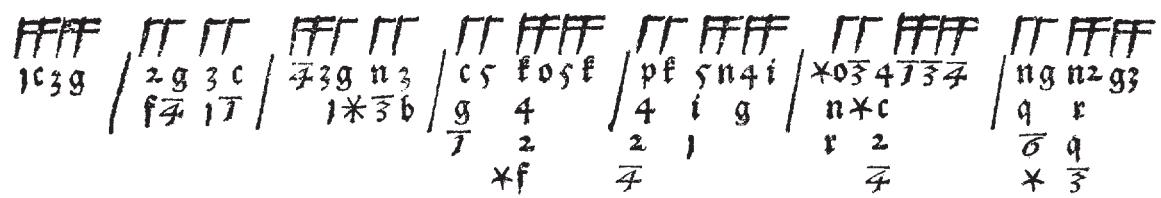
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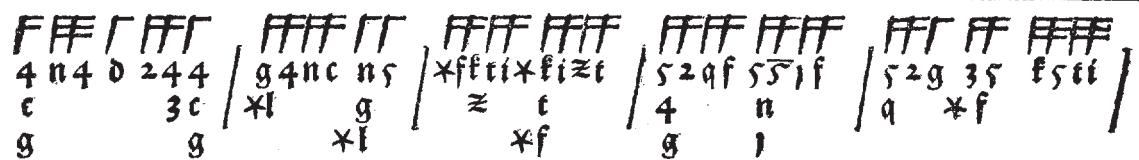
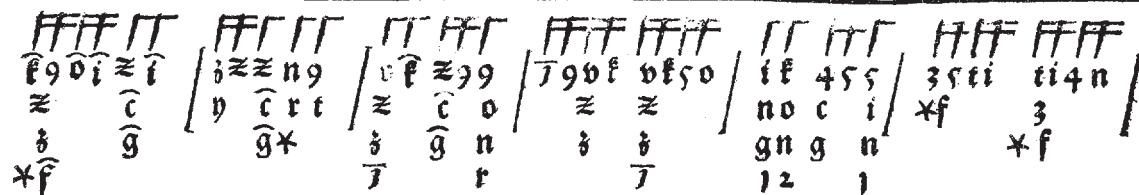
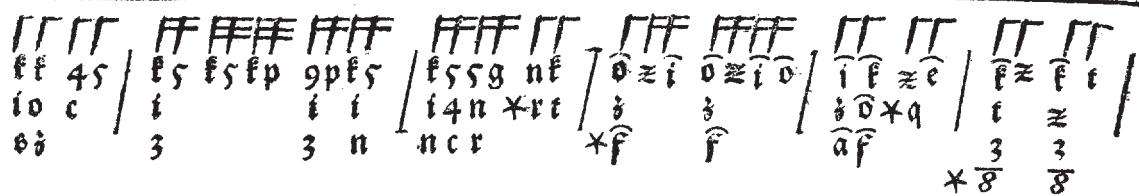
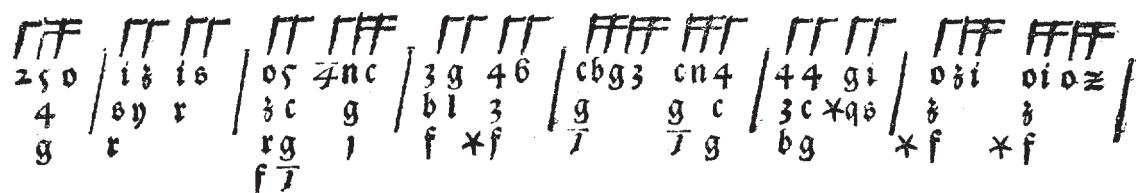
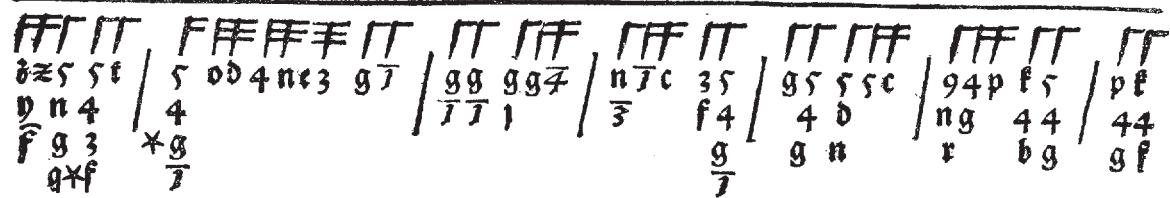
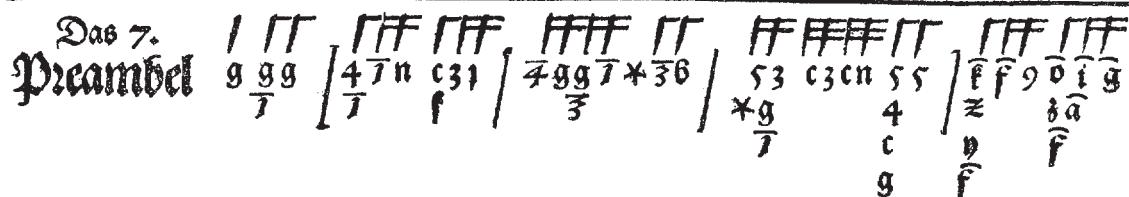
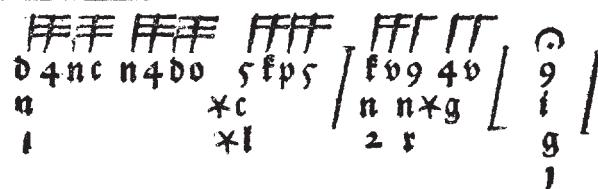
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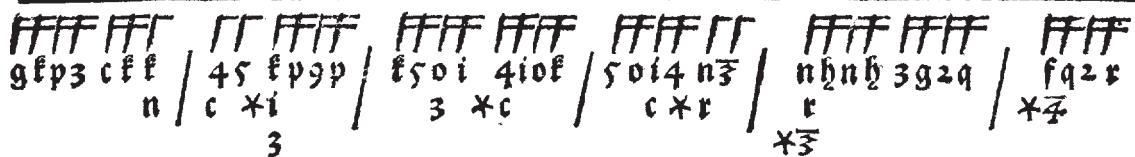
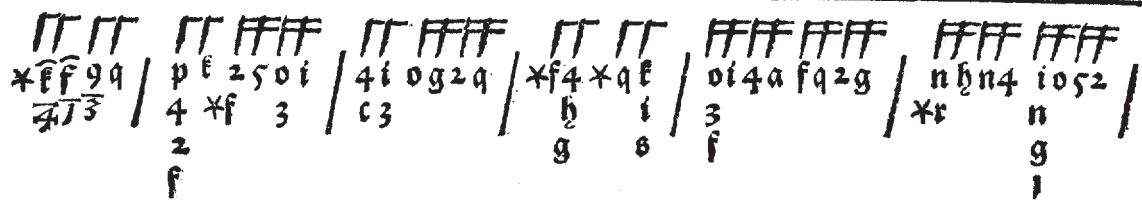
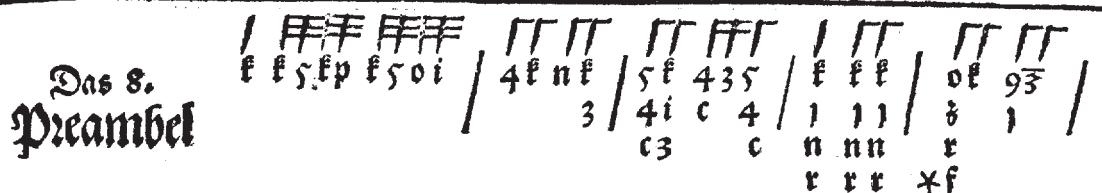
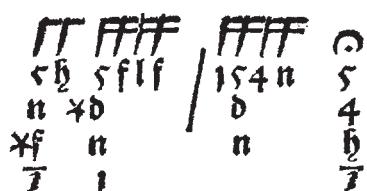
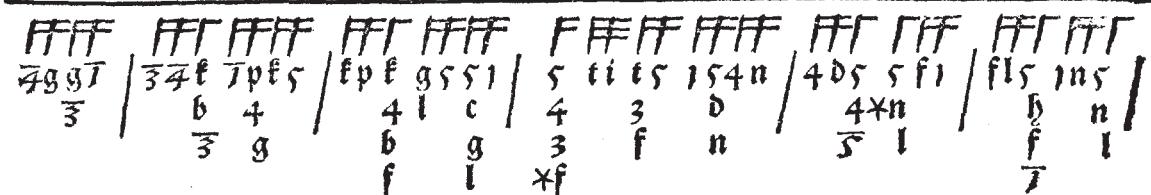
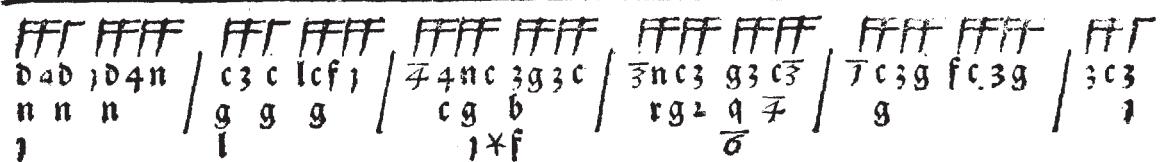
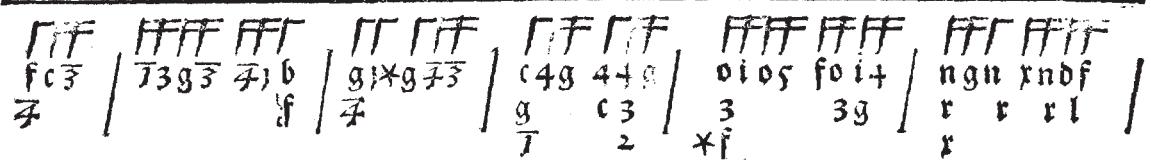
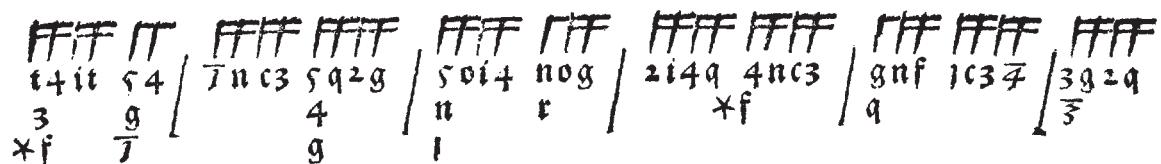
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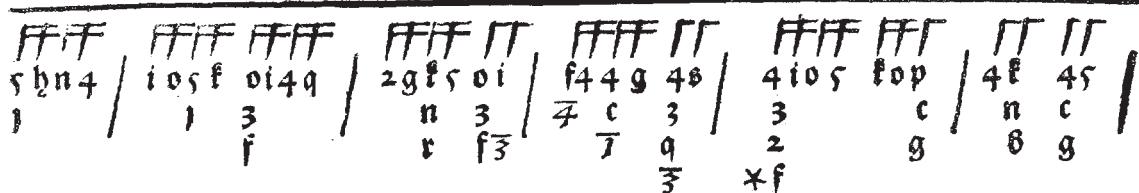
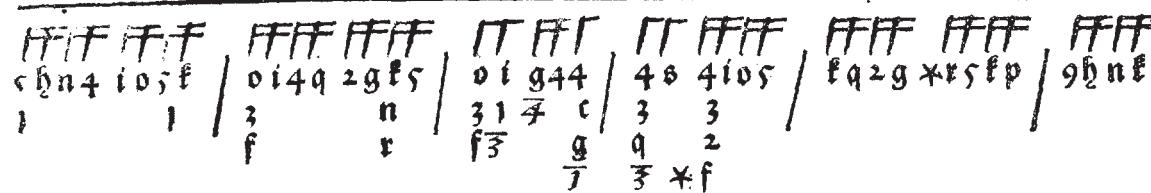
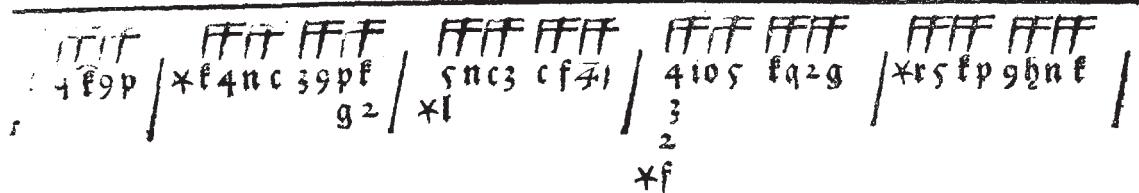
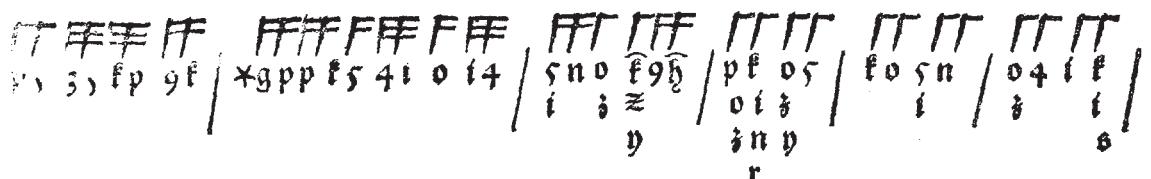
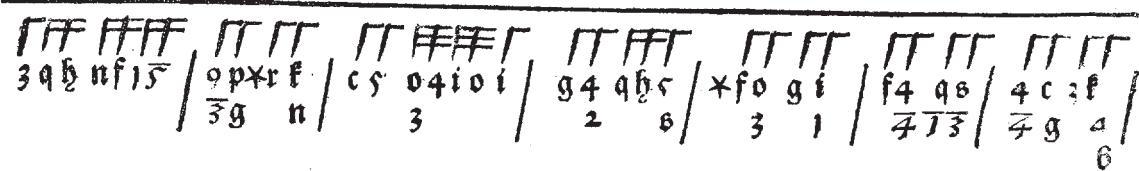
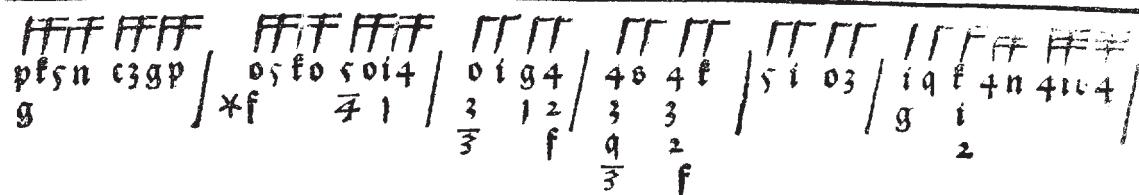
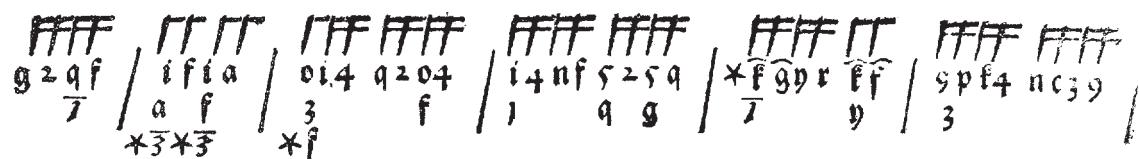












TT TT | TT  
 Ep 4f | 4s | e  
 4c n c 4  
 6g 6 g 6  
 f

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Das 9.  
 Preambel  
 Rossetto.

TT TT | TTTT TTTT | TT TT TT TT | TT TT TT TT | TT TT TT TT  
 o z o i | 4nh \* 9hn4 | i z | s9 opk5 | ons pk5o  
 n n | \* | i 2 i | i n 4 h | 2 qxf

---

TTTT TTTT | TT TT TT TT | TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT  
 14it scfg | 250 4n4i | 09 epn | 81k pn4i | ksp fkg | 053 c302  
 n n 3 | n x g | 23 y | 04 | 0 4 n2 | 39 f g |  
 1 r \* 7 gr 2

---

TT TT | TT FTTT TT | TT TT | TT TT TT TT | TT TT TT TT | TT FTT  
 o4i os | 300 n i4 o14i | ons fv | 90 fin4 | skp9 kpk | 99 z 9 v  
 xg u 3g | 2 c x g | 2 4 | i2 grh | itz y n | ho x g  
 1 1 fq 7 1 ng g2 x g

---

TTTT | TT TT | TT TT | TT TT | FTTT FTTT FTTT | TT TT TT  
 9vkv | 9f v9 | f3 soi | 03 i 4nn | \*f h3 nh3h nfn | 2gf 13c3  
 18 4n | 02 h n | c q 2 g | 1 q | 1 7 |

---

TT TT TT | TT TT TT TT | TT TT | TT TT | TT TT TT TT | TT TT TT  
 gn1 o3of | in4t o i o1os | fp 59 | 4v 9f | 5if p59 | ip fn5  
 1 f h | 1 \*c | 3g nn | g no | \*n 4 n | g4 n |  
 1 2

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TT TT TT | TT TT  
 ok5o in9c | 3pk5 os | o3o2 o1 | \*og3h no | ksfv 9f | 54it  
 3 h 1 | g2 3 c | \*f g gg | 3 2 | 2 7 | n o t 7 |  
 \*f 1 | 1 | 1 | 1 | 1 | ry | \*n

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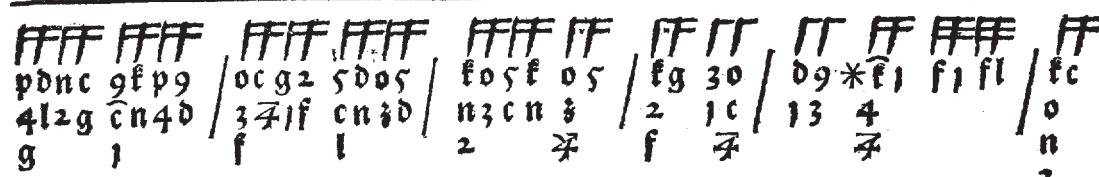
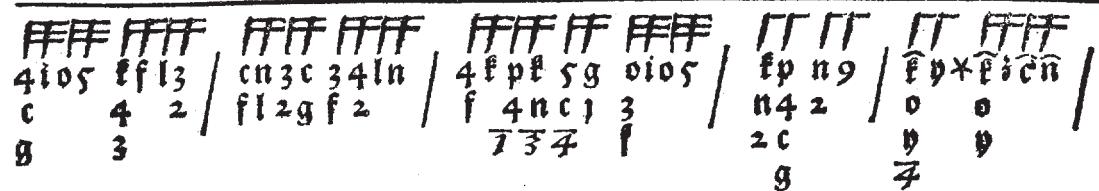
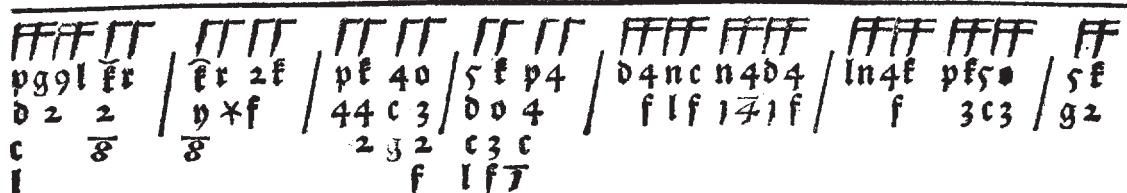
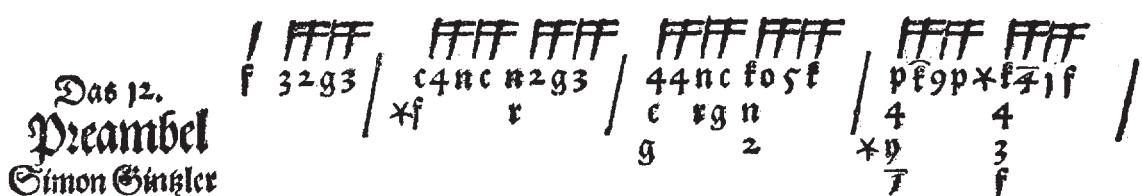
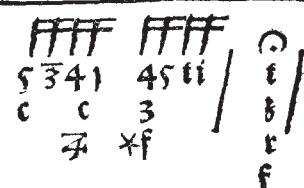
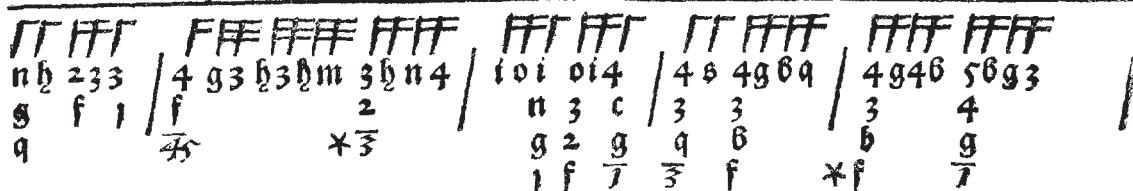
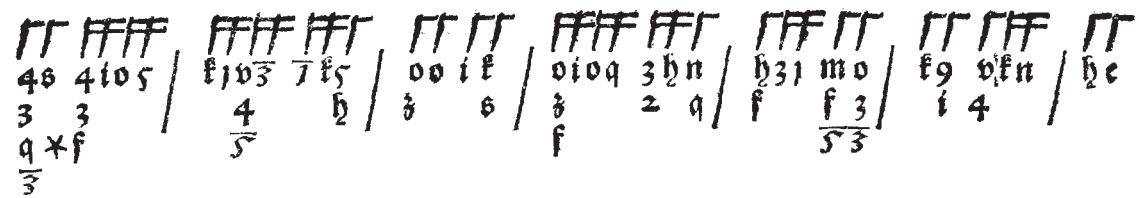
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 n2 | n i o | i cn g | c3g c | 1 1 | 3 nc g |  
 y 3 |

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ffff ff / ff ff / C  
o3o2 o1 / o9 ky / 9  
c g nn / n o / o  
\*f gg r y / r  
11 x z / z

## Das 10. Preambel

## Das 11. Preamble



<b>用用用用用用</b>	<b>用用用用用用</b>	<b>用用用用用用</b>	<b>用用用用用用</b>
<i>n cn4 s o s o s f</i>	<i>* p3 c3 cn f g 3 g 3 c</i>	<i>s f l f 1 4 3 7 f</i>	<i>p s f p p s f p</i>
<i>d 4</i>	<i>4</i>	<i>n</i>	<i>6</i>
<i>c c</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>*l g</i>	<i>f</i>	<i>1</i>	<i>*g 7</i>
<hr/>			
<b>用用用用用用</b>	<b>用用用用用用用用用用</b>	<b>用用用用用用</b>	<b>用用用用用用</b>
<i>* f f l 2 f l 1</i>	<i>4 cn4 d n 4 d 0 4 i o s d o s</i>	<i>f o s f 4 cn4 * d f l 2 d 4</i>	<i>4 4 cn</i>
<i>4 2</i>	<i>* g 3 c</i>	<i>n 2</i>	<i>1 c 3 g 2 2 1</i>
<i>f * 7 1 * f * l</i>		<i>* g</i>	<i>f</i>
<hr/>			
<b>用用用用</b>	<b>用用用用用用</b>	<b>用用用用</b>	<b>用用用用</b>
<i>4 c 3 2 c</i>	<i>f p k o p f l f 7 l</i>	<i>k d 4 c d</i>	<i>4 i o s f o s f</i>
<i>3 4</i>	<i>4 f</i>	<i>4 n</i>	<i>* p 3 4 1 f 7 1 f</i>
<i>* f 3 * f</i>		<i>* f</i>	<i>4 7</i>
<hr/>			
<b>用用用用</b>	<b>用用用用用用用用用用</b>	<b>用用用用 F F F</b>	<b>F F</b>
<i>s 3 cn 4 cn 4</i>	<i>s d o s o d 4 n 4 l 2 g 2 l f 1</i>	<i>4 l f l 2 l f 1 o o o</i>	<i>o o</i>
<i>c 1</i>	<i>2 c</i>	<i>* c 7</i>	<i>y i n 7 y r</i>
<i>* l g</i>		<i>2</i>	<i>y e</i>
<hr/>			
<b>F F F</b>	<b>F F F F</b>	<b>F F</b>	<b>F F</b>
<i>* p 1 f l</i>	<i>f x p c f 5</i>	<i>o p k p</i>	<i>4 3 f 5 o s</i>
<i>4 7</i>	<i>n 4 3 1</i>	<i>b 4 4 4</i>	<i>4 1 b 1</i>
<i>2 x g 2</i>	<i>r 9 3 9</i>	<i>f 7 f 7</i>	<i>g f 1 c g</i>
<hr/>			
<b>F F</b>	<b>F F F F</b>	<b>F F F F</b>	<b>F F F F</b>
<i>o o o p</i>	<i>k p 4 1 f 5</i>	<i>i p 3 4 1 f 5</i>	<i>o d 4 n 4 i o s</i>
<i>3 n 3 e</i>	<i>o o f l</i>	<i>b 4 f l</i>	<i>2 c 2 l</i>
<i>y r y b</i>	<i>n 3</i>	<i>r g</i>	<i>g</i>
<i>7 2 7</i>	<i>f 7</i>		<i>f 7 f 7</i>
<hr/>			
<b>F F F F</b>	<b>F F F F / F F 用用用</b>	<b>○</b>	
<i>b 3 5 g o f p c</i>	<i>b 3 5 g o f s k p s f p s f p</i>	<i>f</i>	
<i>f c 2 4</i>	<i>2 c 3 4 4 4</i>	<i>3</i>	
<i>f g 7</i>	<i>f c 6 x g</i>	<i>6</i>	
<i>f</i>	<i>f 7 f 7</i>	<i>f</i>	
<hr/>			
<b>Das 13. Preamble</b>	<b>1 F F</b>	<b>F F</b>	<b>F F F F</b>
	<i>F 9 F</i>	<i>p 4 k p</i>	<i>c 5 t 5</i>
	<i>n 4</i>	<i>3 c</i>	<i>* g f p</i>
			<i>f p 6 g</i>
			<i>g 3 5 o 4 i</i>
			<i>c 3 c</i>
			<i>o s n t s c</i>
			<i>g r 4</i>
			<i>g</i>

FF FF FF FF | \*g3 41 6g | 3c 36 | 4n 4n 4i 04 5c 3g | 4ii 64 ii  
 f3 cg | 46 gc | f9 | 6g | g | 3 n | f | 3 | \*f

FF FF FF FF | FF FF FF FF  
 5f g | 6c 9 6i p1 | f5 t pp t | s10 i 4nc | 3f \*p2 g2 g3 | 4i 05 fp  
 49 | 0 4 | fl n 4c 3 | 4 39 2 g | 6 g | cn 2 i cz | 3c  
 g | 7 | 2 | g | f |

FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF  
 f es 65 6t 55 | g c 40 g | 3i 4 i4 i4 10 | s05 f p4 f9 f5 | \*f q f  
 \*s | z | 3 | c x n | \*g | f | 2 | f

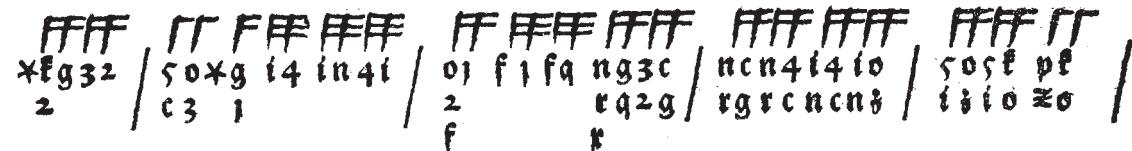
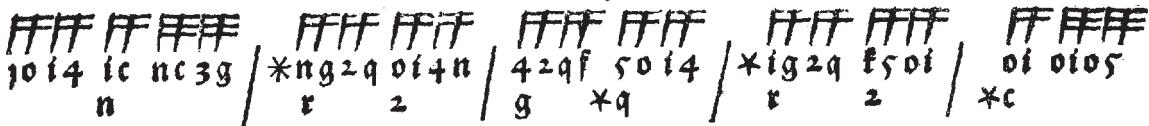
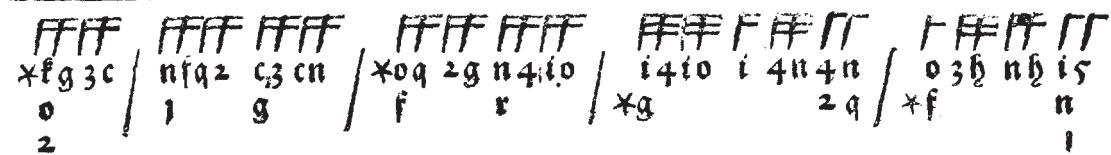
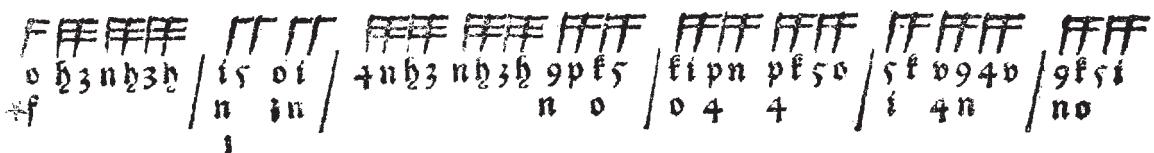
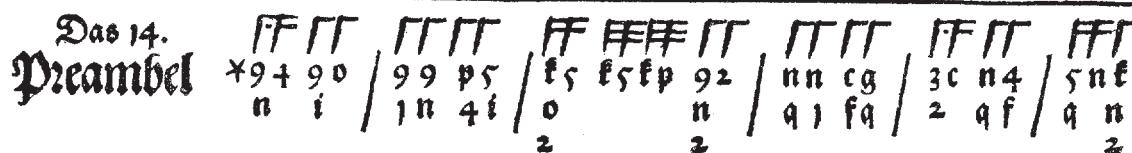
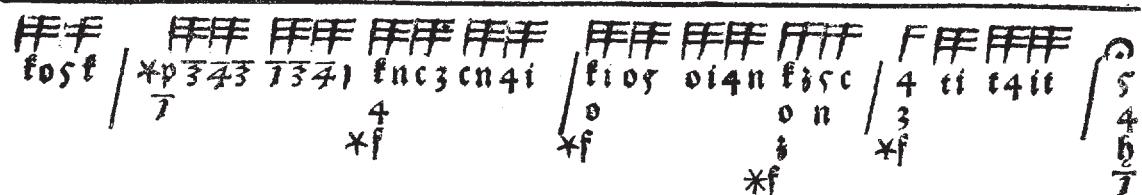
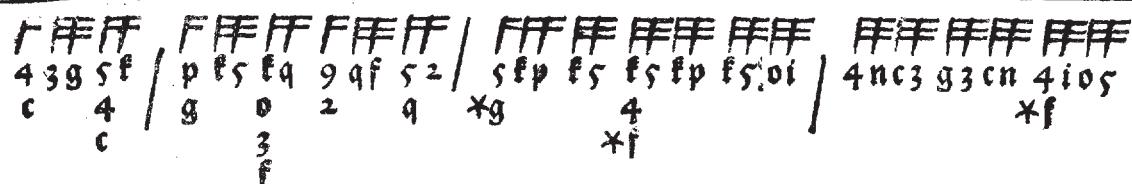
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 9 | g | 0 | n | 0 | 3 | \*f | 3 | 9 |

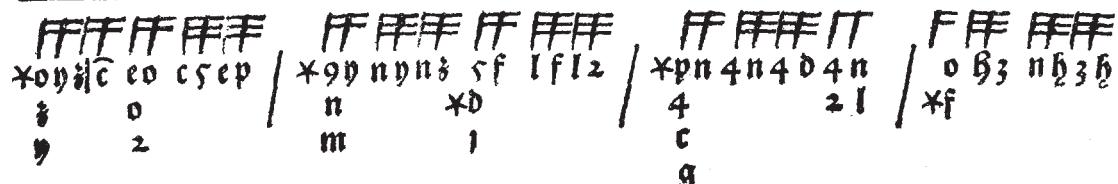
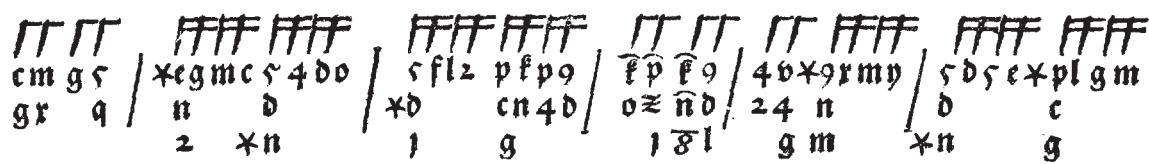
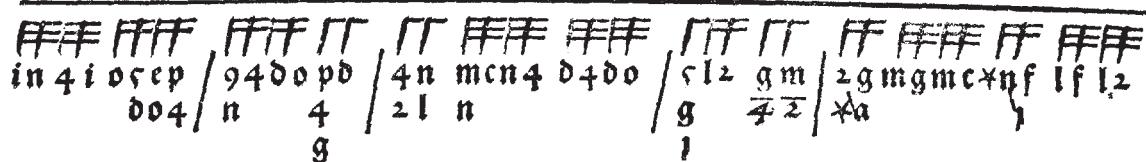
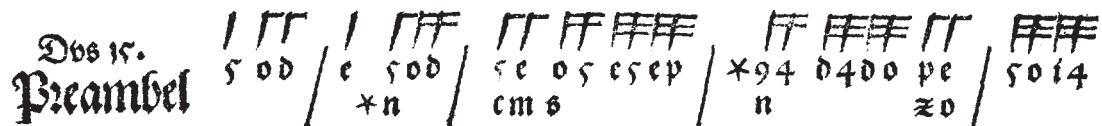
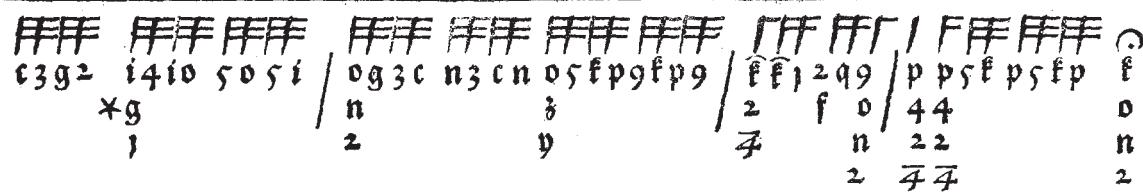
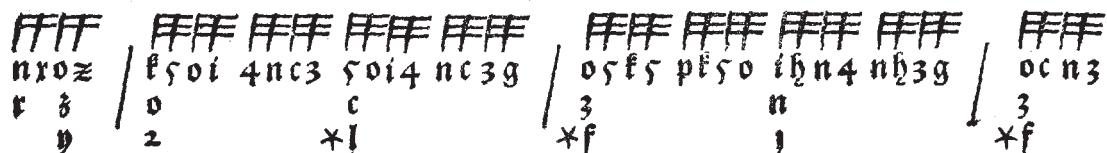
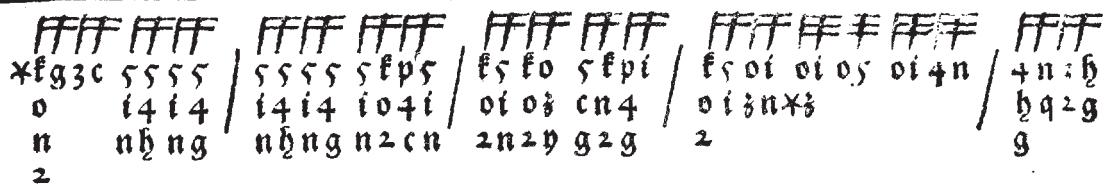
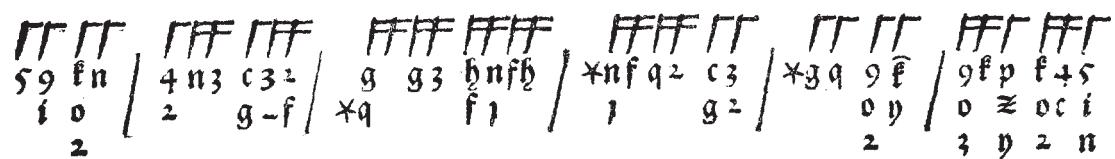
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 \*h | 4 | 7 | 3 | 4 | 7 | f | 3 | f | 1 | f | 1 | 2 |

FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF  
 nc n 4 d | s05 f p n 4 f s | f s f5 fp \*9i 4 | sco 53 c3 cn | f2 f 9 f  
 1 | \*g | 4 | 0 | 0 | nn | i 3 c | 4 | 2 q | f | 1 | r |

FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF  
 q p f p f p f p | f2 f3 7 | g2 g3 40 | o 4 i o s n o f | p i k o s o 44 | s s h  
 2 \*g | 4 f 31 | 7 f | 1 f l 2 c : | f 7 g 3 c : | g o s n c 3 | \*q  
 2 | 7 | 7 | 7 | 1 f | f | 2 | ny | r g 2 | 2 |

FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF | FF FF FF FF  
 s3 h s \*o 1 f q | f q f 1 4 3 4 1 | \*o 1 4 3 \*p 3 4 1 | \*f 3 1 f 1 f l | \*o f l 2 o 3 f  
 2 | f | 2 | 7 | f | 7 | f | 1 | f | 2 | f 2 n |





fff fff fff  
 dcn4 d4do / sflz g2gm o1o5 e5ep / \*9l2g mgmc s4f lf l2 / pn4d  
 n | \*c | d | n | d | 4  
 | l | y | 2 | 1 | g

fff fff fff fff fff fff  
 odos es / nod o4 do sp / eop5 92pi / efn n o b; nh3h / d12g  
 nc | \*m | 4z | n 4 n 4 | o d 1 3 | n |  
 2g | g c | 2g m g | nc \*f | 2 l |

fff fff fff fff fff fff fff  
 29ps / ensg n4do / s2lf5 e550 / sf s4 / sn4d s4f / p9p  
 2g | c \*m | 4 | d d 4nf | d dc | d 4 b | z  
 7 | g | nn cg | g gg | n h | 7 |

fff fff fff  
 p94v / 9z p9 p9 / z  
 42g | z h | 7  
 6 | h |

Das 16.  
 Brambel Ambent Roita  
 ndo / ce so / sm sd / e5ep 95 / 9ep e5c / \*no d4  
 nm | do dn | 4 4n | o 4 ns | n d | n  
 c | c | 2 g my | g

fff fff fff fff fff fff fff fff  
 doso / d4n24n / sdo4 ds / 9 o pe 9 / p d e5 o s mg / eo d4do  
 n f | c hm | 4 n | n dn | 4 c | n n  
 1 | g | h | 1 |

fff fff fff fff fff fff fff fff  
 s5f / ps e9 / 99 pc / en s p / gk 9p / eo sn / ss od / \*e450 / se  
 4d o | no +d | o c | y mg | n d | d4nc | n dn | 4n  
 cnz | | | | 2 | ncmg | 2 cm | cz  
 g |

fff fff fff fff fff fff fff fff  
 455 / no s4f / 72g3 odos / \*el2g ecn4 / s4do s oce / \*epes eos  
 c d | m x d | d \*c | n ngmc | d cnz d3do | 4 n  
 g c | r n | 1 | 2 m | n n | 2

FF  
 esep 90 | pi e9 | pd nck | pes ose4 | sodo seps | ep9x zv |  
 n nx o o | 4g 2 n | 4 1 fln | d nc dc | n n x |  
 2 m g 2 cl | c 2 | c 1 fg g | 2 m x g |  
 g 7 | 1 | 1 | 2 |

FF  
 9pe spes | esod 40 | jog 2 io ji | o4 4n | 4 o |  
 z d | n n cc | n n n | nc c 2 | c n |  
 c c 2 | m g g | 22 2 3 | 2 r |  
 1 xl | x 7 | 1 | 7 | 7 r |

Das 17.  
**Preambel** ||| / / / FF  
 o o | 9 9 pd pes | epd oes p | s4 do s d | 4n 4mg |  
 n n z z | 0 2 dz | d n | cm c |  
 2 | n | 1 | g g |

FF  
 osl omg 2 | d5 de | s n 9p | ess no | s d d 4 | dp ps | ep ges |  
 my x lf | g mn | l xy | n c | d nc | c 4d | nc l c |  
 r | 1 | 1 | 1 | 1 z 7 | 1 | cn 2g | g |

FF  
 do sg | cn sd | e4 s 9p eo | s 9f 92pm | 4pes o 7 | o1 fl x eginc |  
 n s d | m 4 c | n d dd dn | d d g | c n z | c o |  
 my c | cg 2 | c nc n 2 | n l | y | 2 n |  
 l | 1 mg m | 1 | 7 | 2 |

FF  
 s1505k | xpi fl do | s994do | ps ego 4 | se pg 90 | pcp fz | 909 |  
 d d | 4 n | d d | 2 | d c m 2 | z g | c l | m m |  
 n x n | 2 m | n n | 2 | n | 7 | y | x x |  
 1 | 7 | x | 1 | 7 | 7 | 7 | 7 |

FF  
 pn4i | ep9d 4nv | 9cmg 90 | xpi e9 | 99 9p | pp fk | 93 fp |  
 4 o | 4 d | m x | 0 0 | d d z | z z z o | z o |  
 c n | g n | x | x g | n n c | c c z z | y y |  
 g 2 | 1 | 1 | 2 | 2 1 | 1 1 fy | 1 7 |

FF  
 p peo | pi edop | 9pe f spes | op oeso | iom ni | oe sm 2 |  
 o on s | 4 o | d co | s 2 | nc g | cd 4 c |  
 z z 2 y | c n | n g n | y x a | g 1 | 2 n g g |  
 y y | g 2 | 1 | 1 2 | x 7 | 7 7 | 7 7 |

n i o i 4 i o 9 | 9 9 p e | s c n e p s e | s s o n 4 i 4 i | o n d o s e | p s e o  
 \* g n | m n s n | c n | y 2 g n | 2 n n | c m  
 1 2 | g 2 4 a 1 | 1

FFIF FFIF FFIF FFIF FFIF FFIF FFIF FFIF  
 eeps ens odos efs ep 9fdp sep so p9e 4dks 400 n i4  
 3 c nl c d nn g d 4d z z n c c 2 c 3 g  
 9 9 z 2 l 2 l 1 n c c 4 c c 2 f y 1  
 f 4 l 1 1 4

<i>*og2l</i>	<i>o5ep</i>	<i>9pes</i>	<i>e4s</i>	<i>soo</i>	<i>ni</i>	<i>oi4i</i>	<i>on</i>
<i>n</i>	<i>n</i>	<i>n 4d</i>	<i>o</i>	<i>d y c</i>	<i>*g</i>		
<i>m</i>	<i>2</i>	<i>1</i>	<i>n</i>	<i>c 2</i>	<i>1</i>		

Das 19.

## Preamble

5 epe p5 ep | ep9 4v9v 9vkv | 9p ne | 5p4 cnpd | oe5o 5o | odxe4  
 d o n dc 4 d 4 d nc n  
 n mg 2

das 20.  
**Preambel**  
 Franciscus von  
 Maylande

ffff tt tt tt tt tt tt tt tt  
 9 p f | 9 v n | 5 p 4 f s | nt sco | 43 d 6 d 4 n | hn 4 d |  
 5 4 n 2 p c | f s k o | 5 1 4 n b f | n 4 d s | pg f s 7 0 | 4 d 0 4 d s | 9 n p 5 k p  
 g | na n s | d l | 15 n | 4 c | \*4 n | d 4 |

ffff tt tt tt tt tt tt tt tt  
 4 f s 0 d s | 9 n p 5 k p | 4 e 0 s e n s | d o s c o 4 d | 9 2 d n 4 d | 14 n 2 g s 3  
 2 n | d 4 | 2 | 2 | n | 4 | g | h |  
 \*4 | 1 | \*4 | 1 | 1 | 4 | 1 |

ffff tt tt tt tt tt tt tt tt  
 f b p 1 | f 9 p d | 4 f n 2 g | 3 c n f g 3 c n | 4 3 d 2 l 4 n c | 3 g n 1 o s | d 4 n  
 g g | b n 4 l | c r | 1 l 2 g r | c g | 1 f | f h | n |  
 f m g | r |

ffff tt tt tt tt tt tt tt tt  
 4 n c 3 | g n 1 o s | d s 9 f | p f s k p | c f s 9 f | p p f 9 | o d v n 4 9 | f p  
 2 g | 1 f f h | n f | 4 d n 4 | d 3 4 | g g v n | 2 4 d | g 1 | n 2 4 |  
 1 |

tt tt tt tt tt tt tt tt tt  
 se | so imo | se g mese | pe s o do se | so d 4 n 4 d o | se s o d 4 s c |  
 c n | cmg | cn n | h n | c m g | \*n n |

tt tt tt tt tt tt tt tt tt  
 ec s 4 d m | 4 d o 4 | d s e s | n g 4 d o s t | p 9 f s f | p f s 4 | n s e s |  
 m n n | c n h | n g | ml g n | 4 4 c 4 | f 4 c g | m h n l |  
 m 2 g |

tt tt tt tt tt tt tt tt tt  
 no s o | 4 2 d o 7 | c 4 \* 2 l n 1 | \* f n h n b 3 h n g 3 h n 4 | d 7 3 4 f \* l c n 4 d o |  
 m c n | c 2 | l 2 f | 7 | 1 |

行用咩 行用咩 | 行用咩 F用咩 | FFF FFF | FFF FFF  
 s4 f12 \*g4 dosf | pl egmc s1f l2 g3 | sngc sgin | pg ld 4cos  
 2 n c c | \*z

F# F# F# F# F#  
 \*f nh nh3h i4 i4io /  
 3 n  
 \*g  
 1

The musical score consists of six measures. Measure 1: Two eighth notes (F#) with a rest, followed by two eighth notes (G) with a rest. Fingerings: 5f p9, z z i. Measure 2: Two eighth notes (G) with a rest, followed by two eighth notes (A) with a rest. Fingerings: f z 09, o o i. Measure 3: Two eighth notes (A) with a rest, followed by two eighth notes (B) with a rest. Fingerings: p 5 f t, 4 z. Measure 4: Two eighth notes (B) with a rest, followed by two eighth notes (C) with a rest. Fingerings: 5 p, i 4. Measure 5: Two eighth notes (C) with a rest, followed by two eighth notes (D) with a rest. Fingerings: 4 f 5, o i. Measure 6: Two eighth notes (D) with a rest, followed by two eighth notes (E) with a rest. Fingerings: f 4, 2 n.



fff fff fff  
 c<sub>3</sub> c<sub>3</sub> g<sub>2</sub> qnf | q<sub>2</sub> c 3r<sub>2</sub> | g<sub>9</sub>\*fv | \*19 f<sub>4</sub> | pc s<sub>1</sub>f | 2501 4n<sub>5</sub>3 ]  
 g 1 | g r | z o | i n | g l n | c

fff fff fff fff fff fff fff fff  
 \*goi+ no | i+oi oc | 3g 729 | p<sub>5</sub> f<sub>5</sub> | 3003 g<sub>2</sub>p | of pf<sub>5</sub>o*c*  
 3 | 3 | 2 | 1 | 2 | 7q 2n | c | i | \*n | n  
 2 | 4 | f | 3 | 3 | 3 | c | c | 2 | g

fff fff fff fff fff fff fff fff  
 o14n | o<sub>9</sub> or | gp nt | sc nc3g 053 | c<sub>3</sub> o<sub>2</sub> gois | \*o31 f<sub>9</sub>2 | 59f  
 3 | 3 | 3 | 1 | 3c | g | 1 | 2 | f

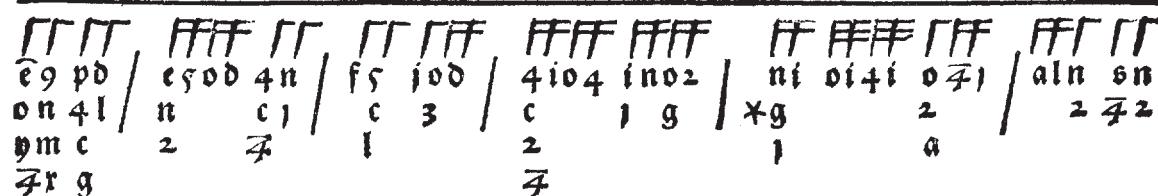
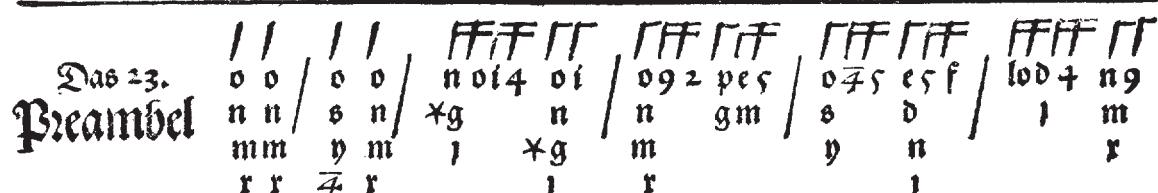
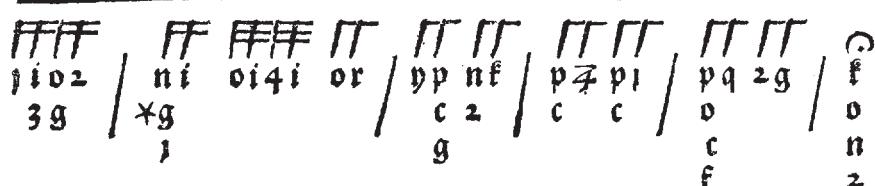
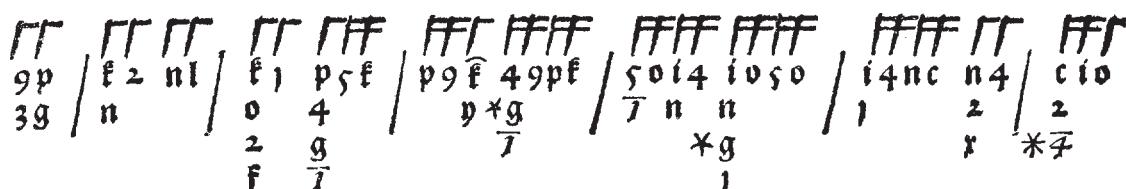
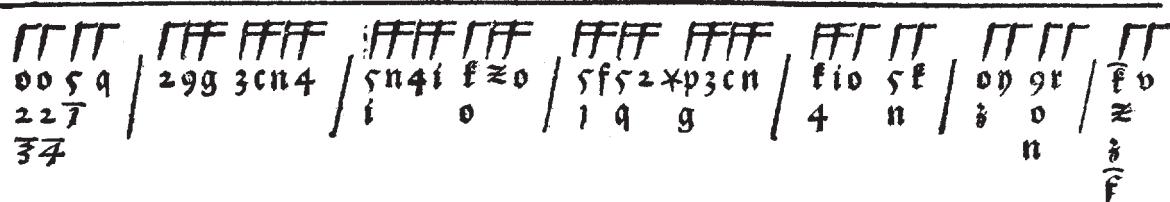
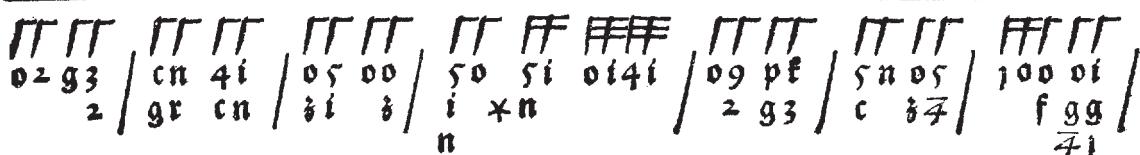
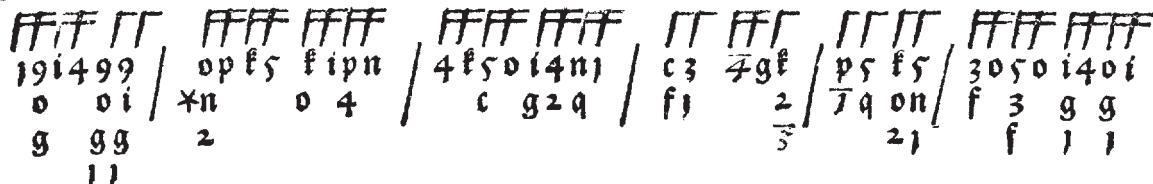
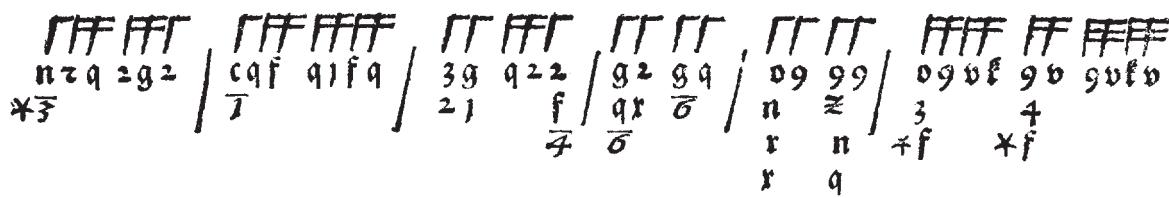
fff fff fff fff fff fff fff fff  
 s<sub>9</sub> | 29 ip | k<sub>9</sub>i p<sub>5</sub> | s<sub>1</sub> fn | c<sub>3</sub> g<sub>9</sub> | 99 p<sub>5</sub> | 250 i<sub>9</sub> | n4i on  
 7 | 0 4 | 0 40 | i q | p<sub>2</sub> q | n 4n | \*f<sub>2</sub> \*n | g 1 | g 1

fff fff fff fff fff fff fff fff  
 n2n42n | c<sub>3</sub>2 goi | o h<sub>3</sub> nh<sub>5</sub>no | i4 no2 | \*goi4 09 | 99 f<sub>0</sub>9 |  
 2 | g qn | n | 1 | c rg | 1 | 2 | 0 0 |

fff fff fff fff fff fff fff fff  
 p<sub>5</sub>o s<sub>9</sub>n | 4v<sub>5</sub> v<sub>5</sub>fv | 93p f<sub>5</sub> | o i 4s | noi4 nc9g | 99 \*p<sub>3</sub>cn |  
 z i4 | g \*g | n nn | h<sub>5</sub>ng<sub>5</sub> | 1 | 3 | 36 g |

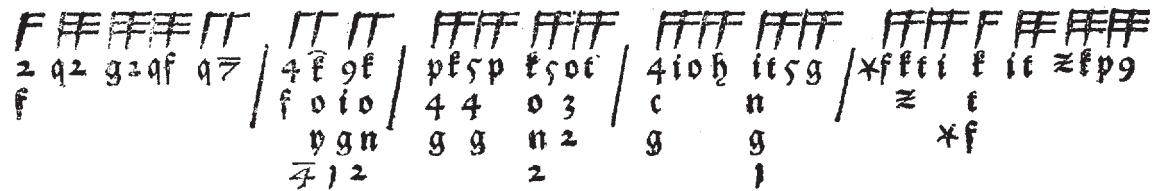
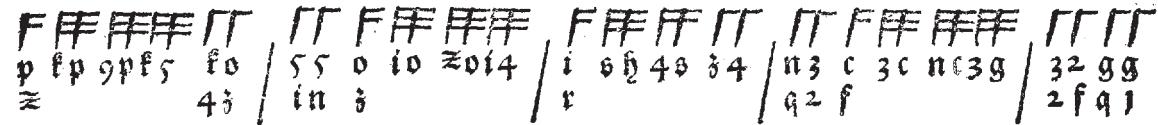
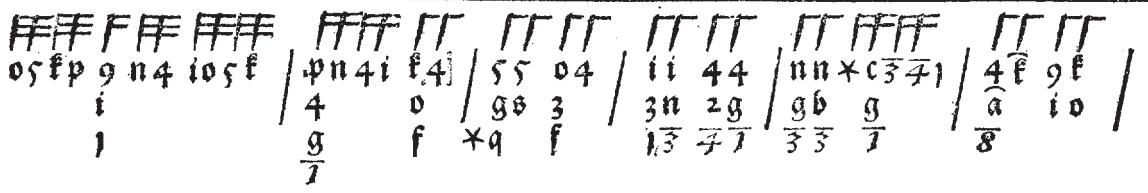
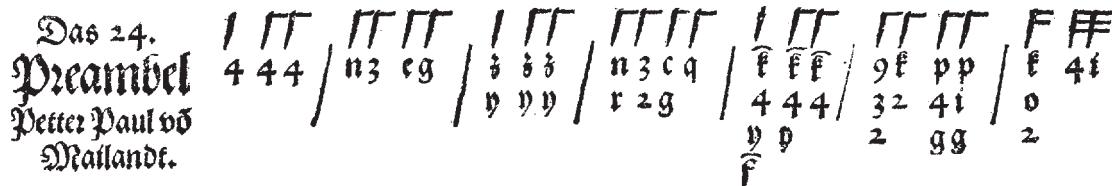
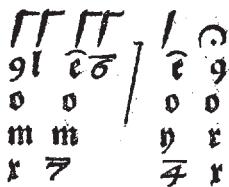
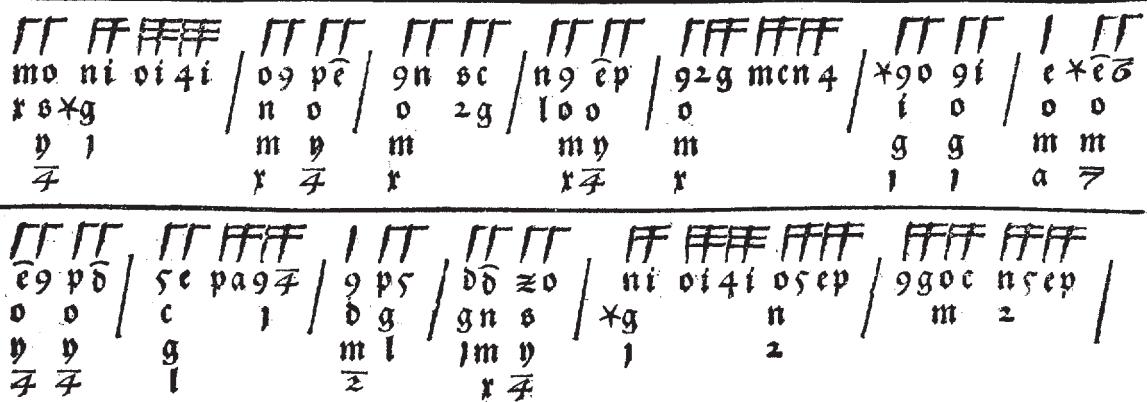
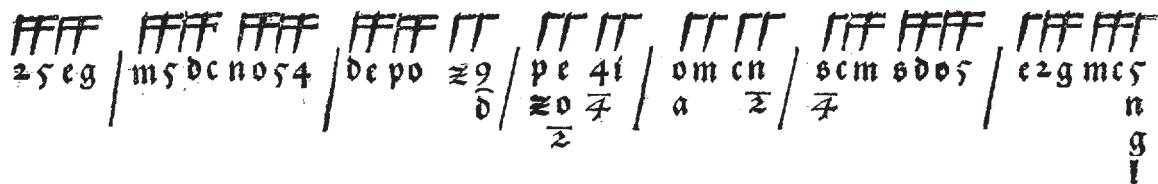
fff fff fff fff fff fff fff fff  
 k<sub>10</sub>s<sub>5</sub>t | pp nf | s<sub>5</sub> 250 | ig sc3g | oc p<sub>3</sub>g<sub>2</sub> | s<sub>5</sub> 99 | f<sub>5</sub>o*t*  
 4 | 4c 3 | 41 | c<sub>3</sub>\*f<sub>2</sub> | n | 3 | 4 | \*s | 9 | 0  
 \*n | g | 1 | 1 | 1 | f | 2 | \*n | 2 |

fff fff fff fff fff fff fff fff  
 pnct | s<sub>10</sub>c f<sub>5</sub>g<sub>2</sub>5 | oio noi4 | o i o<sub>5</sub> | 59 2n | qc 333 | 4g<sub>2</sub> grg  
 4 | n 3 | 3g3 \*g | 1 | g 2 | 1 | f 1 | \*4 |



FFFF FFF | FFF FFF | FFFF FFFF | FFFF FFFF | FFFF FFF | FFF FFF |  
 eg2l p10 | 9pes esod | sncm g2sf | jods scmg | elaj p2g | 92  
 m aa | 1 2 | \*7 1 1 | n | 2 4 4 | m


  
 sc9 pns c / egmc ns1 / aln cjal / m2g mcn4 / dos 2 gpm / eeom  
 oy 2 2 3 3 3 3



FFFF FFFF | FFFF  
 9pk 5oi4 | 9pk 5oi4n | c3g 3 9pk | 5oi4 nc;g | 3fg 3 4ios | kv  
 9 4 c | i4nc 3g 2 a | f1 4 4 | 4 n r | b c i | o i  
 7 g g | 9 | 7 7 | 9 g | 9 g | 7 7 | 1

FF FFFF FFFF | FFFF FFFF FFFF | FFFF FFFF FFFF | FF FFFF  
 pk 5 | 5goi i44f | n1c3 33 4n4i | 05fp 9fp 9pk | ff 45k  
 zn | c 3 g 2 | q f 1 | 7 | z | zt g | 7

FFFF | FFFF FF | FFFF FFFF FFFF | FFFF FFFF | FFFF FFFF FFFF  
 p9fp | f13499 | v g 3 hn 4 t o g 3 h | it sg t 4 zt | 7 f 9p fo sk | pk 5o  
 3 t | 4 | 3 | n 1 3 3 | 1 \*f f | 0 i z 4 3 i o | zo i s

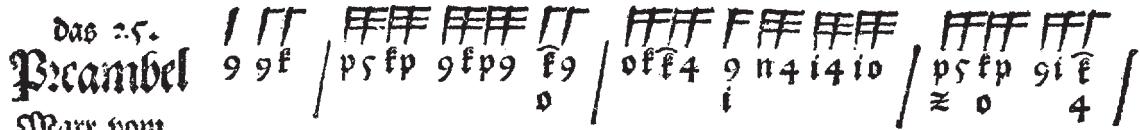
FFFF | FFFF  
 i4nc | 3 g 3 cn 4ios | fp 9h n4io | 5fp 2 g 3 cn | 4ios fp 9t | f9pk  
 ncrg | f | 3 7 | 2 1 | 1 | 1 7 7 | \*4 2 2 | 7 7

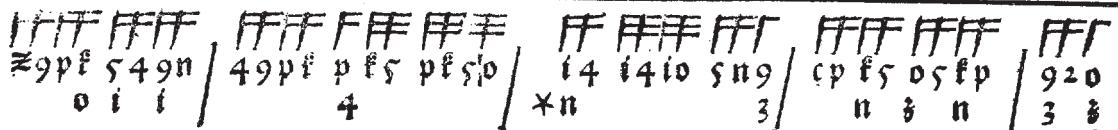
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 5oi4 | 9pk 5oi4n | pk 5o i4nc | 3fg 3 cn 43 | 4n4i osfp | 9psk  
 7 g | 1 n f f | 7 g 1 | b 7 | 7 f 2 | 1 7

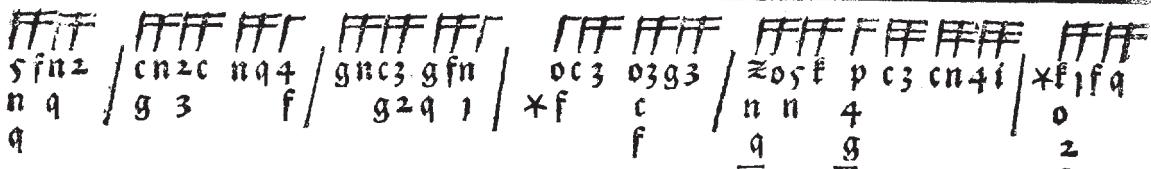
FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF |  
 pfos | \*f g 3 c w45 fp | 9fp 9ry 9 | 85fp 9grh | nosk \*p 2 g 3 |

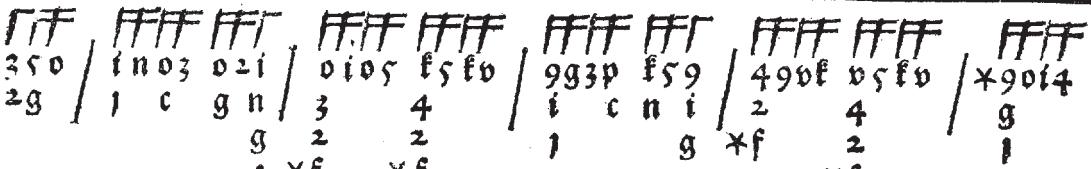
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 cn 4i osfp | 9fp 9ry 9 | 85fp 973p | 52gk p3ck | oskp 9fpk |

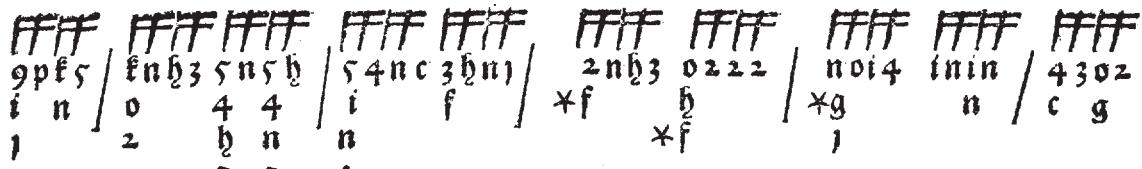
FFFF FFFF | FFFF FFFF | FFFF FFFF | FF | FFFF FFFF |  
 5oi o 5pk | 5oi4i ohit | 5c3g sk | sf s | 75h3 sgn | 5  
 7 1 g f | 3 c n | 1 | \*f | c d | 4 4  
 1 | 1 | g g | n h | 7 7 | 4 h

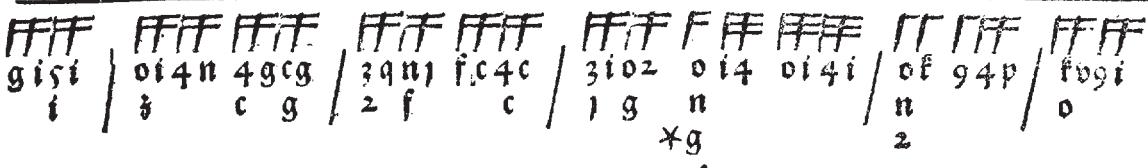
das 25.  
**Preambel**   
 Marr vom  
 Adler

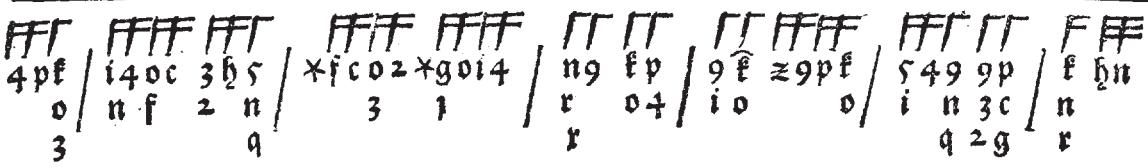


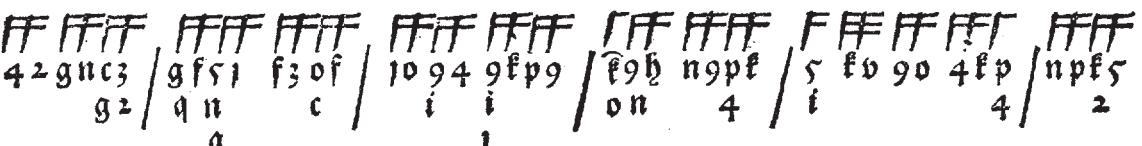












f<sub>25</sub> | n<sub>5</sub> o<sub>9</sub> p<sub>14</sub> o<sub>14</sub>i | opk<sub>5</sub> kno | i<sub>5</sub> 9i 9 v<sub>k</sub> 9 v<sub>k</sub>b | 9nc<sub>3</sub> i<sub>14</sub> |  
 n c | r 3 4 | 2 n | 8 4 | 1 g | 1 g 2 |  
 9 g | 9 | \*g | 1 | f

g<sub>4</sub>n o h<sub>3</sub> nh<sub>3</sub>h | no i<sub>4</sub> ign | 4 it s<sub>n</sub> s<sub>t</sub> i<sub>5</sub> | s<sub>n</sub>h<sub>3</sub> s<sub>n</sub>4i | kp9k  
 q r\*x | 1 g r | c n | 4 4 | 0 i  
 x | \*g h | n 1 | 2

pk<sub>5</sub>o | i<sub>4</sub>nc 3 h<sub>5</sub>1 | c<sub>3</sub>o<sub>2</sub> o<sub>9</sub> | kn, p<sub>k</sub> | o*f* i<sub>4</sub> f<sub>k</sub> | s<sub>s</sub>n<sub>t</sub> | \*pn4i  
 4 h | n 2 n | f g n | o o i | 3 1 o | 4 i r | 4  
 2 g | q \*g | 1 | 2 in | n | cn | \*g

f<sub>5</sub> f<sub>5</sub> f<sub>b</sub> | \*90i<sub>4</sub> \*i<sub>2</sub>g<sub>3</sub> | 4 9 n<sub>9</sub> p<sub>k</sub> | p<sub>z</sub>9 k<sub>z</sub>o i | p<sub>3</sub>p<sub>n</sub> 4 p<sub>k</sub><sub>5</sub> | f n<sub>4</sub>  
 0 | 1 g | c i<sub>3</sub> c | 4 | 4 c | 4 | 2  
 2 | 1 | 7 g | 1 | 7 | 7 | f

d<sub>5</sub>nc 3 s<sub>5</sub> f<sub>b</sub> | \*9grh i<sub>9</sub>p<sub>k</sub> | s<sub>1</sub>43 T 4 i<sub>0</sub> s<sub>0</sub>f<sub>k</sub> | p c<sub>3</sub> cn4i f<sub>5</sub>k<sub>p</sub> |  
 4 | i n 2 | i n | 4 g | 0 o | 4

\*9 i<sub>4</sub> o<sub>14</sub>n 4 p<sub>k</sub><sub>5</sub> | k<sub>0</sub>54 i<sub>n</sub>53 | c<sub>5</sub>o<sub>1</sub> o<sub>3</sub>9h | i<sub>9</sub>p<sub>k</sub> p<sub>k</sub><sub>2</sub> | s<sub>0</sub>i 4 143 |  
 0 | i c | 3 n | 4 o | n | 9

345T \*30i<sub>4</sub> | i<sub>n</sub>53 c<sub>5</sub>o<sub>1</sub> | o*f*14 i<sub>4</sub>i<sub>0</sub> | s<sub>0</sub>o<sub>2</sub> o<sub>14</sub> o<sub>14</sub>i | 82  
 3 n | 3 c f | 3 1 n | \*1 3 n | \*g | 3  
 \*f | 1 | \*f |

02g<sub>3</sub> | 431f s<sub>9</sub>3h | s<sub>0</sub>i<sub>4</sub> i<sub>4</sub>nh | r<sub>n</sub>4i o<sub>2</sub>g<sub>3</sub> | c<sub>4</sub>i<sub>0</sub> s<sub>9</sub>3h | s<sub>0</sub>i<sub>4</sub>  
 \*f | c 1 | \*f | 3 | \*f | 1 | n | 1

The image shows a musical score for a harpsichord or organ. It consists of five staves of tablature, each with a corresponding set of Latin labels below it. The labels include 'Das 26.', 'Preambel', 'I', 'II', 'III', 'IV', 'V', 'z', 'i', 'z', 'i', 'z', 'o', and 'ii'. The tablature uses vertical strokes to indicate pitch and horizontal strokes to indicate duration.

Das 27.  
**Preambel**  
Albrecht von  
Mantua

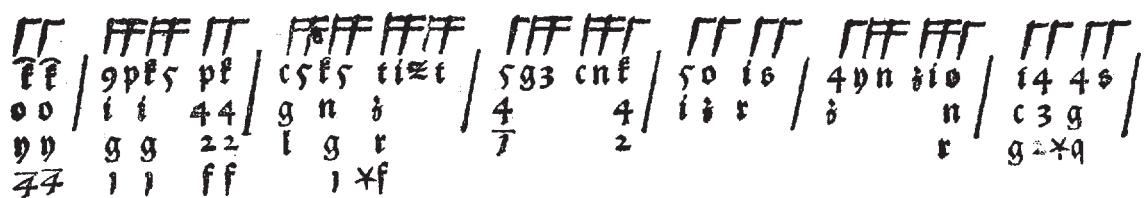
74  
 1st row:  
 sti4 | it st i4nh | fbg fb | \*vbg3 v 4i ts kb | \*9f15 9b  
 4 | nfqf 1537 | 4 4 | 4 g | 7  
 \*g | g | \*f g | 7 |  
 2nd row:  
 9vbs | fobi izfb fzil | ft ztit v9bf | sgn sksi | fikis bgs  
 8 | 8 | z | z |  
 \*f | x | 7 | 7 |  
 3rd row:  
 hn4hn4i4 | nh3gf3g5 | 3b go2 | \*v2 g2qf\*9n4 | itv fs | ki sn  
 6 9 1 | 1 6 | 9 | 4 | 1 |  
 g f | 7 | 9 | g | 1 |  
 4th row:  
 s2b st | i4 fh | fs ti | 4n 4vf | sti4 s9b | f5t t9b | 9fb9  
 4 | 1 | g5 n | 3 2 | 8 7 | 4 1 | 0 |  
 h g | 1 3 | f f | 5 7 | n | 2 |  
 e 9 | | | | | 3 |  
 5th row:  
 \*v13 | \*v1fq fgbq | fb sti4 | nh3g+nh | n3hn hb | hf + ss |  
 4 | 5 | 4 4 | 3 3 | 6 | 7 |  
 g | f | g | f |  
 6th row:  
 3t si | hn4 in | 7b34 | qn t3 | sgg fb | 4g4bg3 | 57c351 |  
 3 | 5 | 3 | 8 | 6 | 1 55 | 7 | 4 |  
 f g b | g b | f |  
 7th row:  
 4g43bg | 45 7fb5 | fb 7fc1 | 35tf snh3 | sth 134 | nt 7bb9 |  
 3 7 | 39 4 | 44 35 | f 1 4 9 | gf 1 9 | 3b bb |  
 b b | g bg |  
 f f |  
 8th row:  
 vft sv3 | gfs 3t | ss fb | 9f v2 | fti | 4z xfit | is ishs |  
 zn h4 | nh 1f | 4i 4 | it zq | 3 3 | bb 8 | \*3 |  
 g g | 7g g | 1 5 | 3 7 | 3 7 | bb 8 |  
 7 | 7 |

A handwritten musical score for 'The Star-Spangled Banner' on five staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth and fifth staves are tenor D-clefs. The score includes lyrics in English and German. The lyrics are as follows:

FF FF FF FF  
fvf h s sg | zt zt zt it sg | g + 4s  
n 3 | b 99 | fg b | 4h 34 | 4s st  
| q r f | g g | h g | s i \* f 44  
|

<i>p̪t̪z</i>	<i>t̪t̪</i>	<i>t̪t̪ t̪t̪</i>	<i>t̪t̪ t̪t̪</i>	<i>t̪t̪ t̪t̪</i>	<i>t̪t̪ t̪t̪ t̪t̪</i>	<i>t̪t̪ t̪t̪ t̪t̪ t̪t̪</i>
<i>toi</i>	<i>t̪v*</i>	<i>g i 4</i>	<i>o 9 p i</i>	<i>p f p f</i>	<i>s t̪ c ɔ t i</i>	<i>z t z t i t s i o</i>
<i>* x f</i>	<i>o</i>	<i>o</i>	<i>gi o</i>	<i>4 4</i>	<i>n z x f</i>	<i>x f</i>
<i>g</i>	<i>2</i>	<i>g</i>	<i>g 2</i>	<i>2</i>	<i>g l</i>	<i>4 g</i>
<i>7</i>			<i>1 f</i>			<i>g 1</i>

i447	3nf	ff	453	cno	gish	xr	is	is hs	4ci	oi	f4	4s	4nc
4	bn	nn	cg	2	2	2	1	3	1	1	1	q	1
3	g	g	gbg									3	
2													
393	g4	nc	434	gs	kt	sp	fs	*noi	4	oi	f44	i4	is is hs
2	c	rg	23	2	2	g	3c	f1	2	2	r	r	*
43	c2	gc	ng	rn	dr	yy	cv	ff	9p	gfs	t4	43	nc g3g
32	f	1	1	x	x	f	f	4	14	in	2	3	1
								3	g		f	f	
2f	fg	44	*pbg3	cptf5	t4i	o5f	csfs	tizt	sb93	sn4i	o5f	ff	fb44
bg	44	4	n	2	3	3	g	n	4	c	g	g	fb
f	g	7		f	f	f	1	g	g				f
								1	*				
*pbg3	cptf5	t4i	o5f	csfs	dr	tizt	zit	5444	cn4d	gl2g	f44	gs	
4	n	2	3	2	2	2	1	g	g	2	r		
g								f	f				
1													
47nc	3c	43g	24g	3c4	035	fb	p7	sg9bq	fb	gbqb	p3cn		
c	7	1	*f	2	3	f	4	9	g	g	c	f	
				2	g	g	g	1	f				
4if	snc	sn	tg3	ct	sgg	fb	4g	4g43cg	4c	4357	t5*	gfps	
og	4	3	f	3	1	4	*31	7	b	3g	4	n4	
2*1	*f								b	b	12	3c	
fp	7f51	37if	se	ff	9pf5	pf	fk	sc5gotos	fp	nk	pe		
44	37	f	1	40	oo	i	94	44	n	3	oc	gn	40
2g							2	2	3	2	n2	12	cy
									f		2f		44



FF FF |  
 45 9f | pi fo | fp ss | oo pc | f2 3c | g1 qf | o4 os | i3 10 |  
 g r4 | g o3 | o4 n | nt 7 | 3 g | q 3 | 2 2 | 2 3  
 f qy | n r | nc g | ry | f | f | f | f  
 5 3 1 | 2 f | 2 g | q | x 4 | 1 | 1 | 3 f |

FF FF | FF FF | FF FF | FF FF | FF FF | FF FF | FF FF | FF FF |  
 4h sf | ps p9 | fo fp | ss nt | snp3 gfs | \*95\*fol4 | igf \*fso |  
 gg qs | 4 43 | f 2g | c 3 | c 3 | s 3 | 2 | 2  
 4 3 9 | g g | 3 3 | 3 3 | 3 3 | 3 3 | 2 | 2

FF FF |  
 pn4i f4s | y004 if | pg cn | 3f p9 | fo fp | ss \*fol4 | nggg |  
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 \*g 2 g | y rr | f q | 2f 2g | 9 | 9

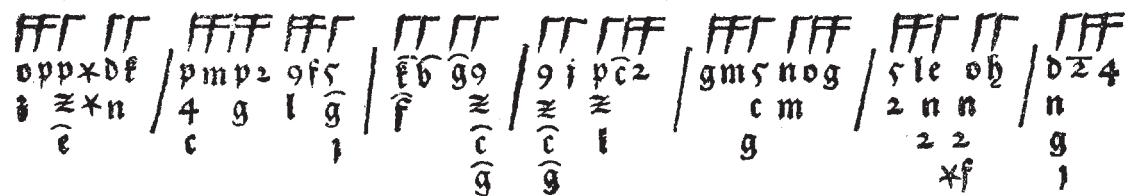
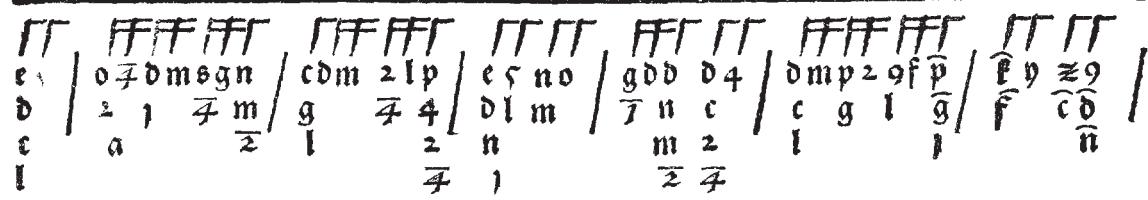
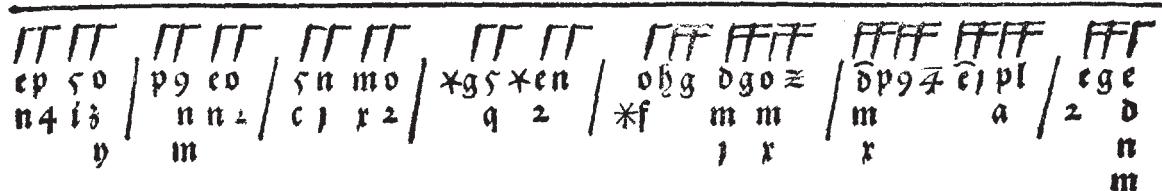
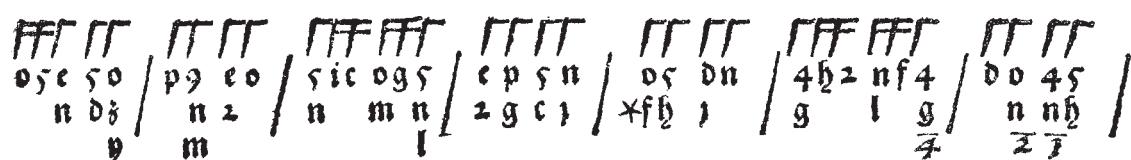
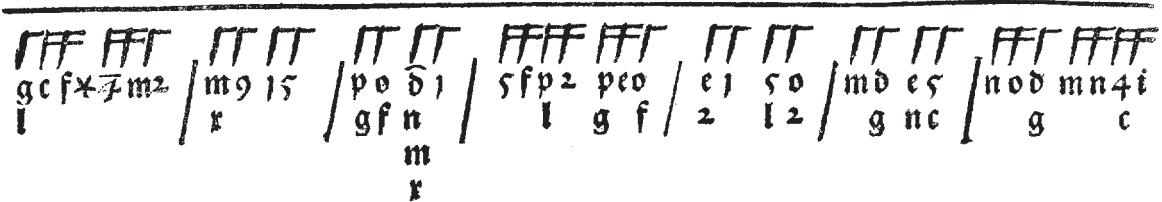
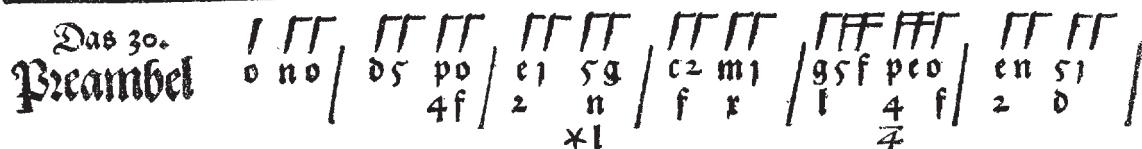
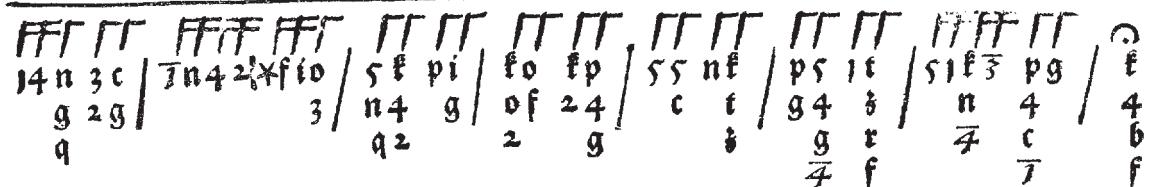
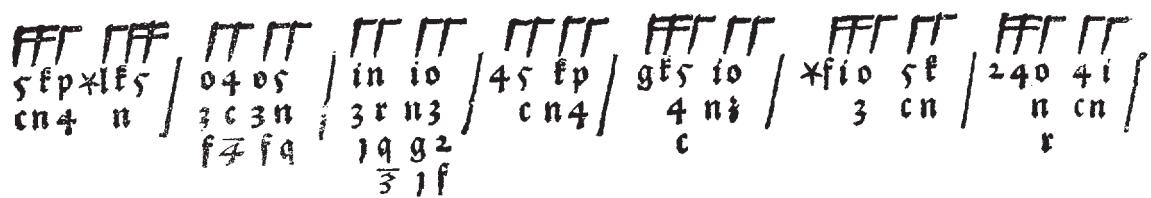
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 npfs | ogf \*fso | 4gnq c3 | 34\*3n | 1pc3 fo | snfn csis |  
 nc | 3 2 | 3 | f1 | g b | g b | 3 | n

FF FF |  
 ocp3 fof | s99g 3fs | f3on 3ini | 49sg 2040 | i131 4f | 79f9 |  
 g f | 2 g | c r | 9 f | 1 | 4

FF FF |  
 p4c4 | f2+2 ncsc | 3f s1 | s474 f9 | p2gs pn4 | ofq \*fg3c |  
 g n f q g | f g | 3a | g | g | 2

FF FF |  
 scg3 sn42 | \*f105 fp9h | n410 s2g3 | s05f p9f3 | cn4i oq2g |  
 n c | 2 3 | r q | g | g | f

FF FF |  
 3cn4it5f | p3cn p1oi | n4it s2g3 | sn42 fq2g | 3cn5 s2go |  
 r g | 4 f | r g | c g | r q | 3



{ 2 }

ncmf | g cf mg | 10 pce | soe gss. | m9 pfs | cu 9 9v | z do | zy f  
 4 | 1 4 | 22g | 2 c | og | cu 9 9v | z do | zy f

k9 4p | eo sn | oy ni | os ef | s7 od | 14 gn | 2h ns | ep se |  
 yn d | ome | m gn | n d | c 2g | 2 l | 2 g | n4 io |  
 fm | x 1g | m m | g 27 | f | f | f |

op co z 9 | pznk | op es e2 | sng | ms en | sd on | cs po |  
 8 d | n c | o | i 4 | l 2 | g xm | g 4f |

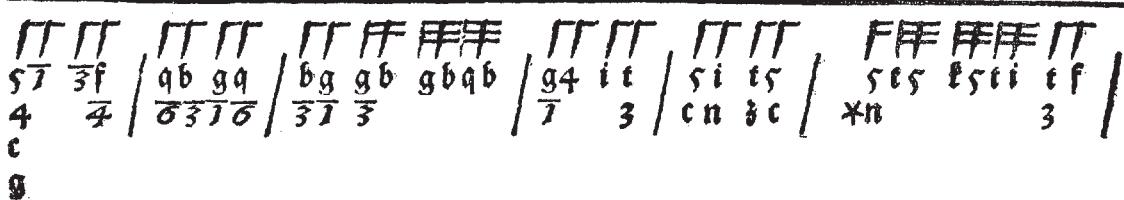
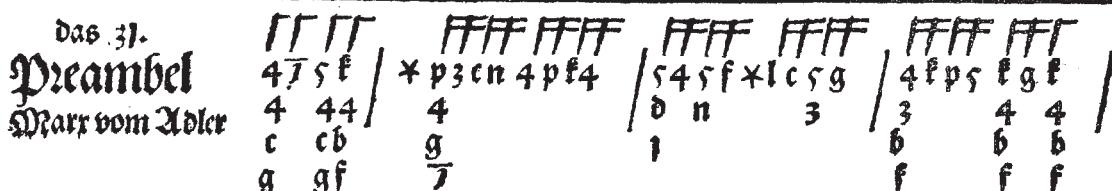
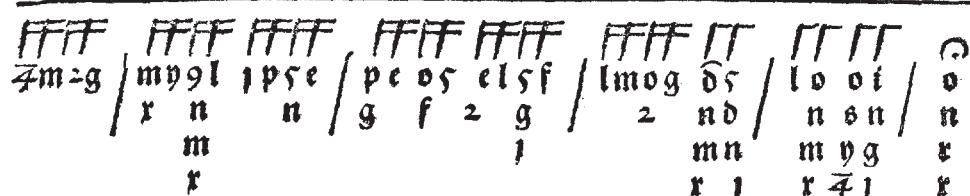
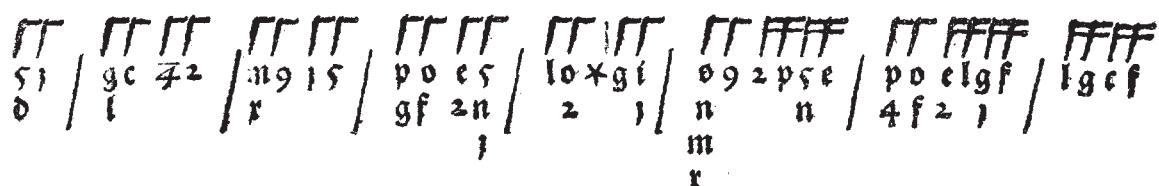
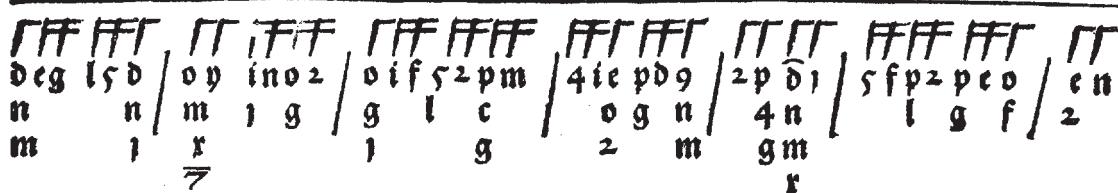
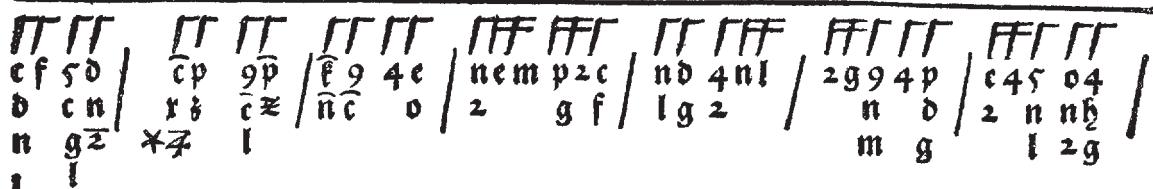
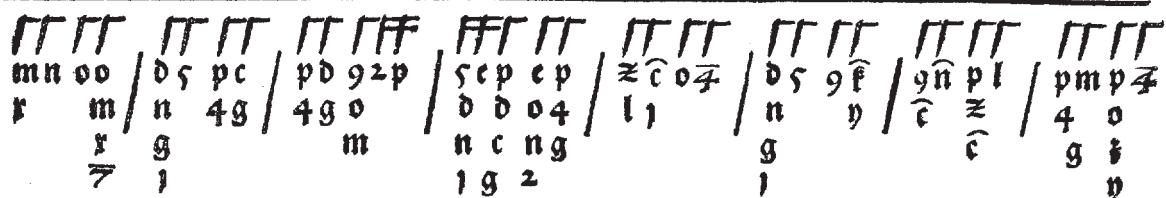
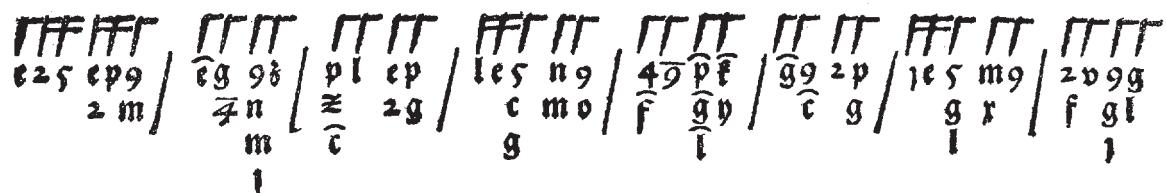
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 2 lm | 2 | 177f | x f | m | 2g cn | h n | g 2g |  
 | | | | | l | | f | |

no ss | ss nz | ss ps | eo sic | og se p | ss 9l | po k2 | 9l ep |  
 mn 4 | da 1 | sh 4i | os n | mn ao | oi n | 1f | m 2g |  
 mn h g 2 | 2 | 7 | l c | nn m | 11 x |  
 gg 1 | | | | | | | |

sn m9 | sp oe | ss d9 | 2ps e p2ol | es do scpm | eos el9f |  
 c1 x2 | dg 3d | c nm | g f | 2 n g | 2 |  
 x n y n | | | | | |

ip se p2ol | egens | lo oi | on 9m | e9 ep | sd p4cn | pde pd9n |  
 g f | 2 dmd | n sn | s | ym 2g | n | 4 o 4 |  
 n x n | m yg m | m | x 41 x | | | | | |

9v 9p | ff 99 | 2p 1e s | sn 2c1 | n 7nnn | sg nd | dd o 7 | dsf s2p |  
 9 d2 | y c | g n m | g x | 2 l 2m | 7m | 1 | 1 |  
 9 | 1 | | | | | | | |



FF FF FF FF / FF FF  
 qb gq / b4 fv / 9l 4pfs / ts5g 34it sits / fs pf 9pfs / fs pz  
 3 46 / fg b+ / 3 4 g c / \*f 3 / n 4 i / i  
 4 3 g / q b / 3 f

FF FF FF FF / FF FF  
 4pfs z / t z / 9op / fs k fs n / 4io1 44s7 / 9t2p fs fo / sc4 5g3i  
 h / n 3c / i 04 / 1f / 3 7 / 013 / n 3

FF FF FF FF / FF FF  
 o1i 43 / 4s 30i4 / 10sf p341 / 4pfs fncc / s85 4s ti / t3 sp  
 f / g / s 4 / 1 / c n 3 / 1xf / 3 04

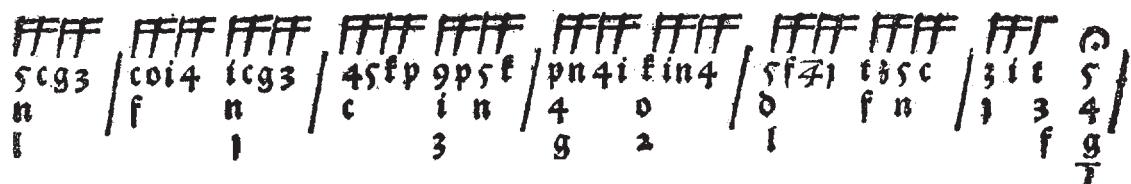
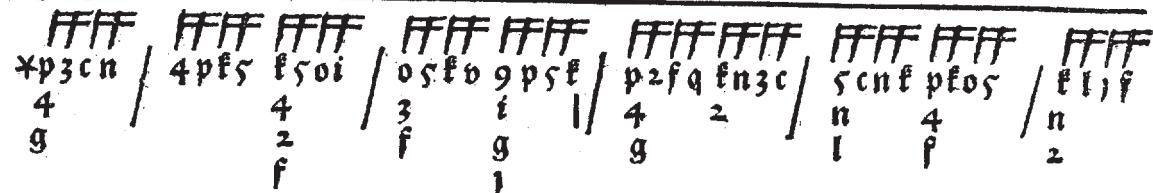
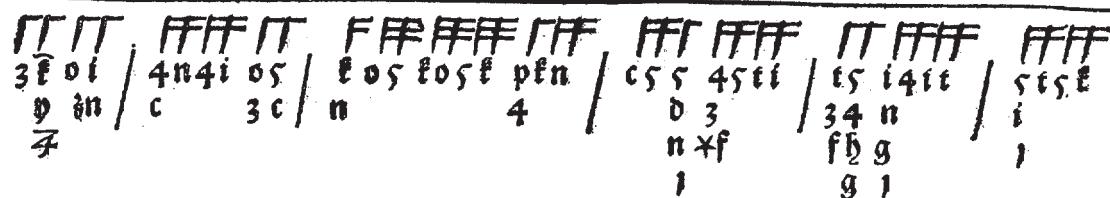
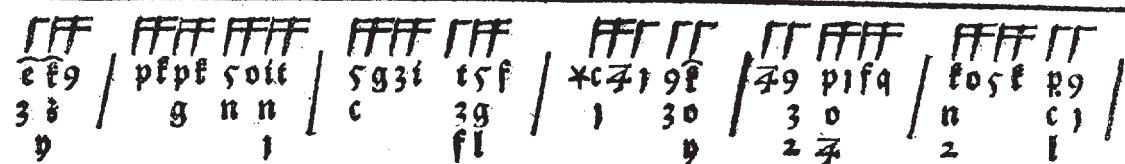
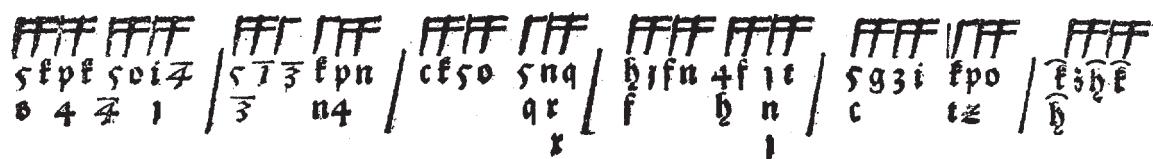
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 fs tit5 / fhk4 cfp5 / fs5 35ti / tf gc / 35 tp / fs 45ti  
 nd \*3 / n n d 4 / n cxf / 3 lf / 1g 34 / 4c 3  
 f

FF FF FF FF / FF FF  
 os koi / osi c4s / sti ts 5fp3 / cpfs piok / sios fs fv 9in4  
 dn 3 / n g / r g / l f / n 4 / 2 f

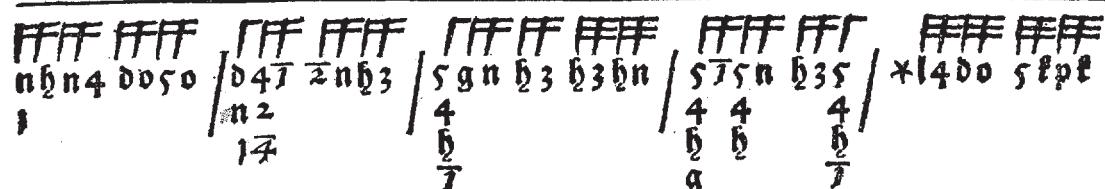
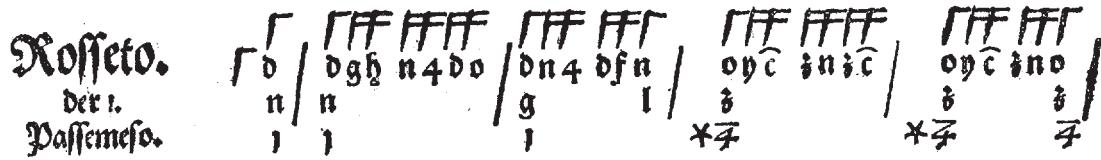
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 10sf pnc3 / cpf4 s4nc / nsti t3sc / 3it 52g3 / cn4f itz4  
 g 4 / f 2 / \*1 / l r n / 3 g / f l

FF FF FF FF / FF FF  
 319ps / eos fs fp 9ff / 29pf5 / eos kost p7 / fs 35ti / t1  
 t z / f / g 3c / n / 4 / nc 1 f / 3 4

FF FF FF FF / FF FF  
 p37f / s01z s79z / t1fp9 / fz9 pfs4 / 9c3p fs0i / 4nc3 3fqh  
 o / 1 / 3 3 / t z / t z / n / o / 2 g / 4

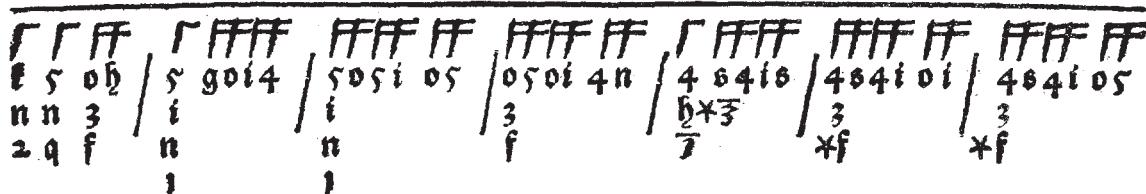
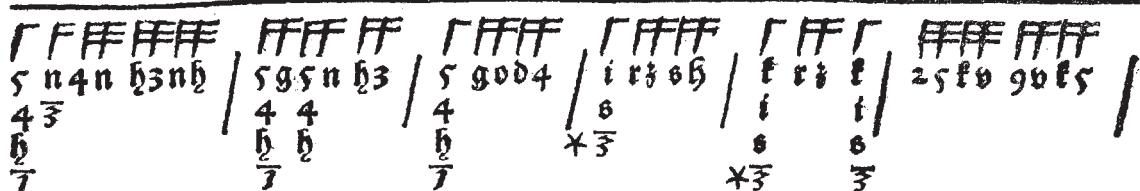
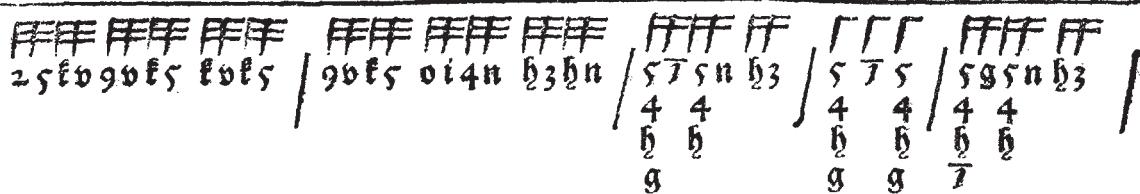
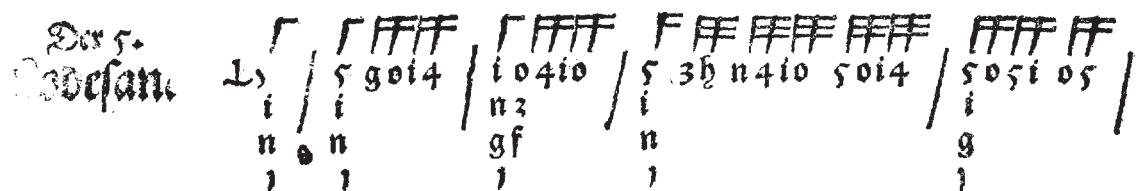
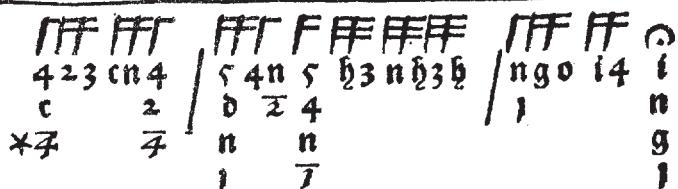
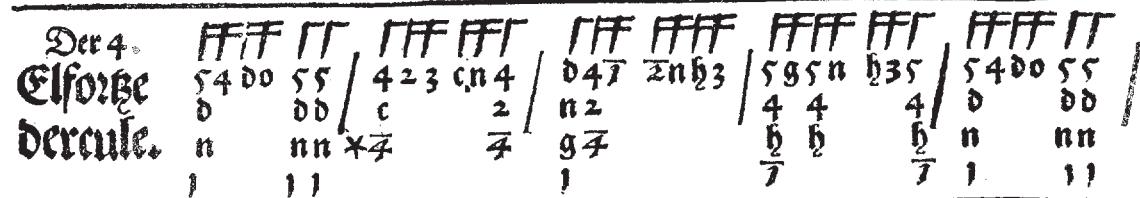
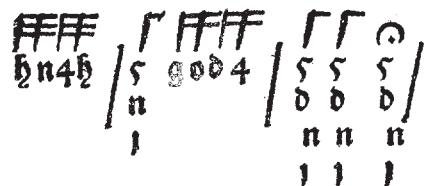
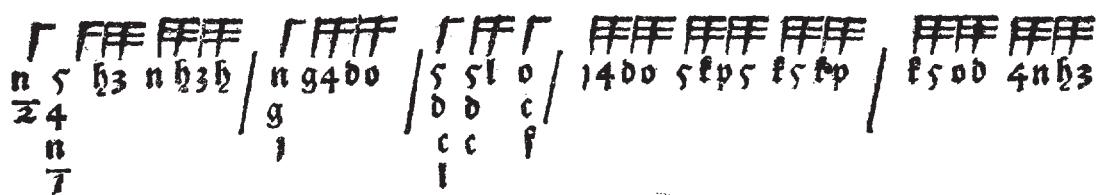


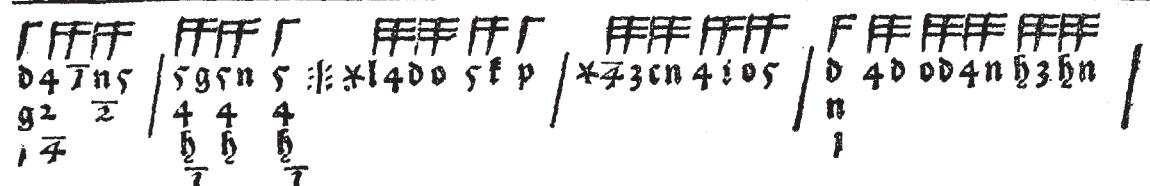
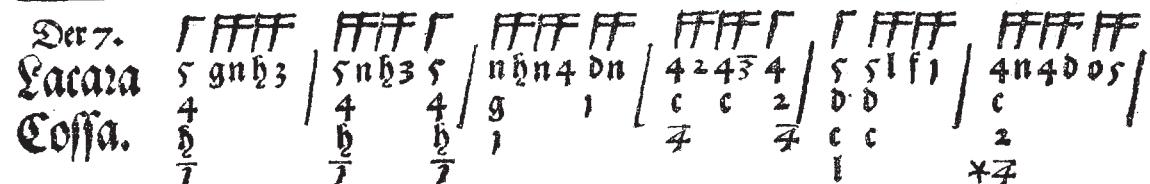
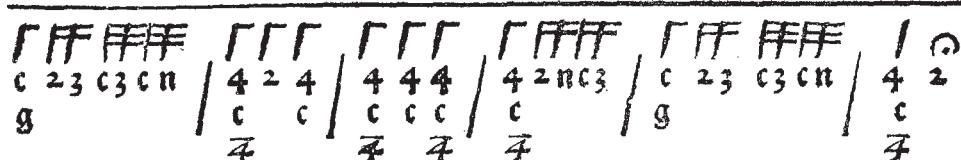
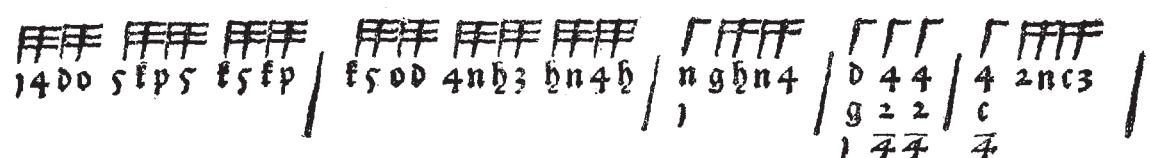
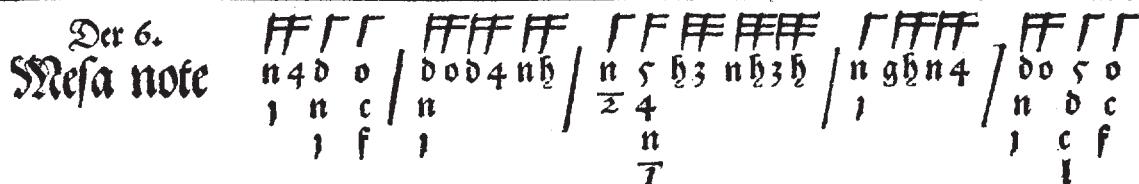
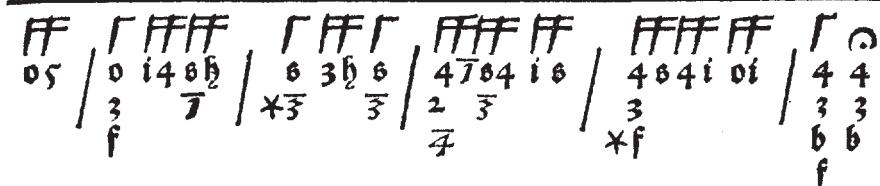
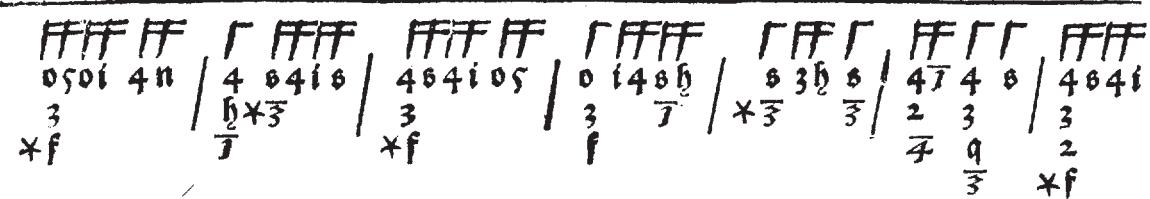
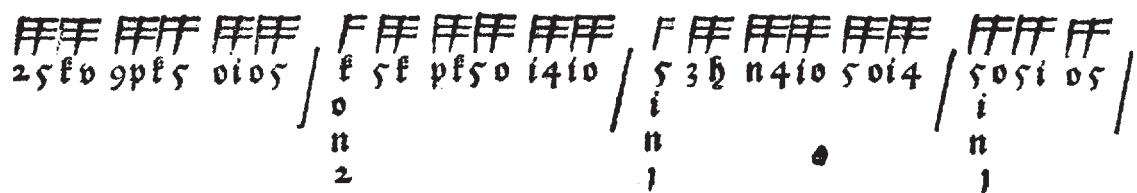
Volgen hernach die welschen Tense,



The musical score consists of two staves. The top staff shows a melodic line with various note heads and rests, primarily in common time. The lyrics "Padoana." are written below the notes. The bottom staff shows a harmonic or rhythmic pattern with vertical stems and rests, also in common time. The lyrics "Derz." are written above the notes.

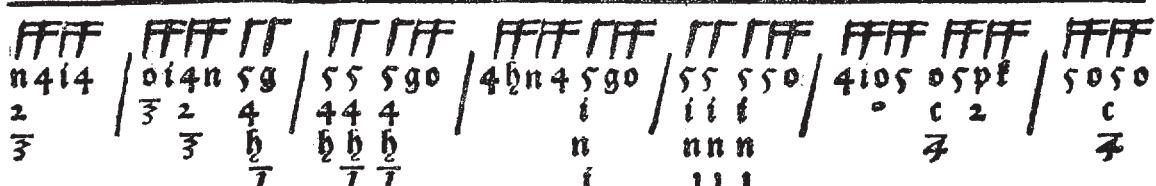
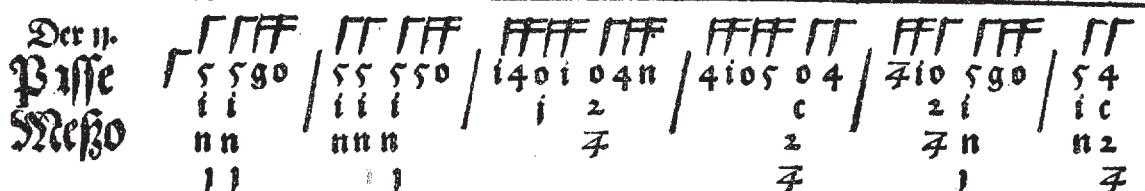
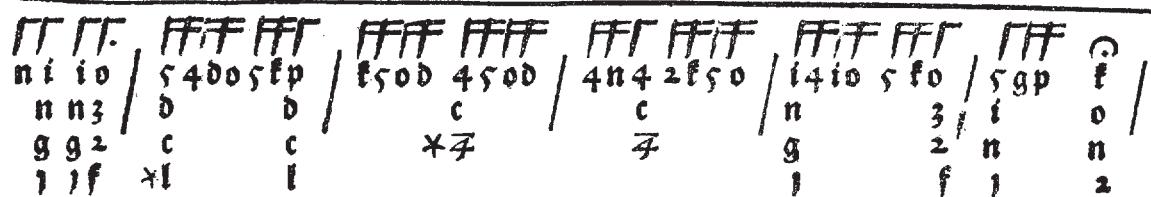
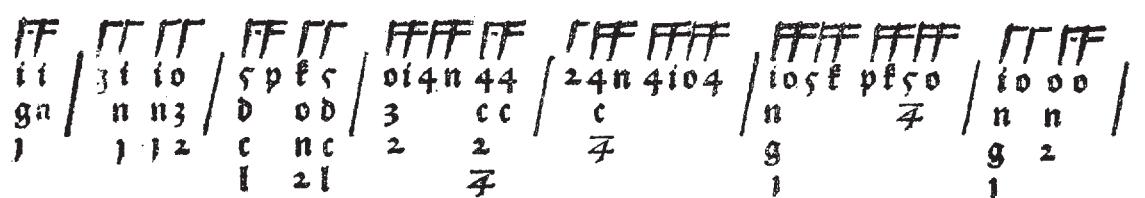
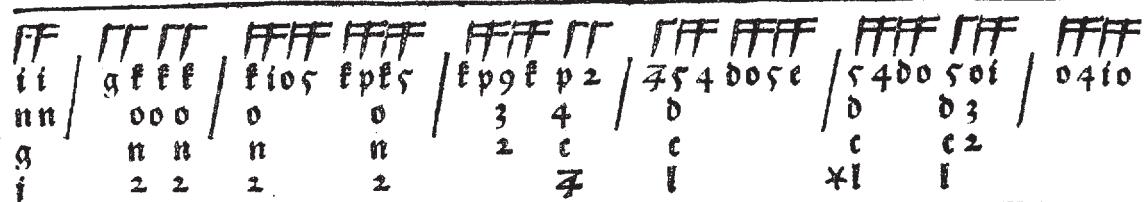
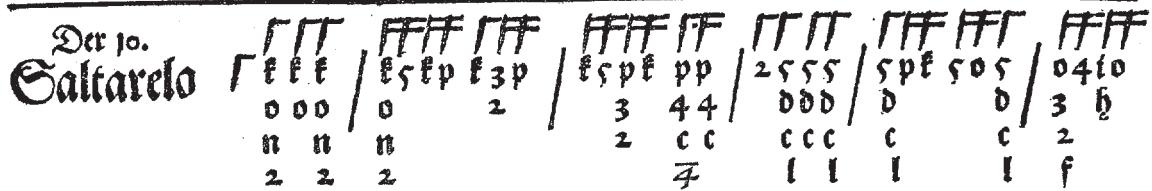
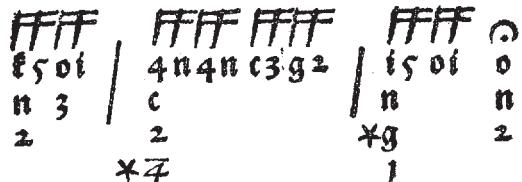
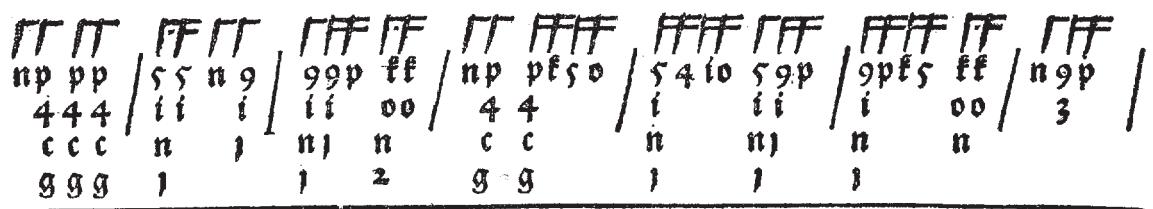
The image shows a musical score for 'Der 3. Saltarello'. The title is at the top left. Below it, the first measure starts with a bass clef, followed by a common time signature, and a 'G' dynamic. The tablature shows a vertical staff with horizontal strokes. The second measure begins with a 'd' dynamic, followed by a 'G' dynamic, and a '1' below the staff. The third measure begins with a '4' dynamic, followed by a 'c' dynamic, and a '4' below the staff. The fourth measure begins with a '2' dynamic, followed by a '2' below the staff. The fifth measure begins with a '4' dynamic, followed by an 'n' dynamic, and a '1' below the staff.





**Der 8.**  
**Elburato**

**Der 9.**  
**Saltarello**  
*Johann Maria.*



FFFF	FFFF FFFF	FFFF F FFFF	FFFF FFFF	FFFF FFFF F	FFFF
i osi n g i	oi 4 n s n 4 n c 2 4 $\frac{4}{7}$	$\frac{2}{3}$ n h i n g i	3 h n 4 i o n g i	s k p f s o i 4 i g n i	1
Dee 12. Saltarello	FFFF	FFFF FFFF	FFFF FFFF	FFFF FFFF	FFFF FFFF
	5 5 9 0 ii nn 11	5 5 0 i 4 0 i ii n 1	0 i 4 p f c c 2 2	5 0 5 0 i 0 5 0 c n $\frac{2}{3}$ 1	i 4 n h n 3 h n g 2 1 $\frac{2}{3}$
	*	*	*	*	
FFFF	FFFF FFFF	FFFF FFFF	FFFF FFFF	FFFF FFFF	FFFF
5 9 3 h n s n 4 4 $\frac{5}{7}$	4 h n 4 s g 4 i o i n 1	5 5 0 i 4 0 i ii n 1	0 i 4 p f c c 2 2	5 0 5 0 i o s i c n $\frac{2}{3}$ g 1	0 i 4 n $\frac{2}{3}$ 2
*	*	*	*	*	
FFFF	FFFF FFFF	FFFF F FFFF	FFFF F	FFFF	FFFF FFFF
5 3 h 4 $\frac{5}{7}$	n h n 4 j o s o g 1	s i o s f f i n 1	2 f s o i 4 o n 2	s g s s o i n n 1	s o i 4 s g 4 i n 1

FF FFFF / FF  
 n hn 7s nh | nn g ) o  
 2 4 | g  
 3 b | )

The musical score consists of six measures of music. Each measure contains two vertical stems with horizontal strokes. Below each measure is a set of fingerings and letter notation:

- Measure 1: **Der** (in script), **14.**, **Saltarello** (in script). Fingerings: 0 0 s, 0 0 s. Letter notation: n n d, 2 2 c.
- Measure 2: Fingerings: e e s s. Letter notation: n n c.
- Measure 3: Fingerings: 0 5 0 1 5. Letter notation: 2 2.
- Measure 4: Fingerings: 0 0 s. Letter notation: n n d.
- Measure 5: Fingerings: e s p e 5 0 0. Letter notation: n c 2.
- Measure 6: Fingerings: 1 5 0 1 0 0. Letter notation: n n 2.

FF FF FF |  
 no i o 4 i o | s o i 4 o i | o 4 i o s p f s | o i 4 i o 4 i o | i 4 i o s i o 1 s |  
 2 i n 2 n 2 | 1 i n 2 n 2 | 1 i n 2 n 2 | 1 i n 2 n 2 | 1 i n 2 n 2 |  
 1 1 1 1 1 1

---

FF FF FF |  
 1 4 s o 1 4 | no i o 4 s o | s n i o s | s s o s g | s 1 4 i o s e p s | s o d o e s o  
 i n n 2 | n 2 1 2 n | i 2 n 2 | 4 b n n | i n n a | a  
 1 1 1 1 1 1

---

FF FF FF |  
 1 4 i o s p f | s o o s o o | 4 s s s | o p f s o i 4 s g | s o o s o o | 4 n 4 i o c z o  
 o n n n n n | n n n n n | c d d d d | n n n n n | n n n n n | c  
 2 2 n 2 2 2 | 2 2 n 2 2 2 | 2 c c c c | 2 c c c c | 2 2 1 2 2 2 | 2  
 1 1 1 1 1 1

---

FF FF FF |  
 1 4 i o s n o o | no o s g o o | 4 s s s s p f s | o g 3 h i 9 9 | 9 9 9 p f p g p f s |  
 o i n n n n n | n n i n n n n | c d d d d | 3 n o o | 1 0 0 4  
 1 2 2 2 n 2 2 2 | 2 2 n 2 2 2 | 2 c c c c | 2 9 3 3 | 9 3 3 c  
 1 1 1 1 1 1

FF FF FF F FF FF |  
 p f s o s o i 4 s o i o 4 i |  
 i n 2 |  
 1

Anthoni Rotta.

Der 15. Passe.   
 Passe 53 c n s t | 55 f o s f | 7 p f s o d 4 n | 4 4 4 i o s | t s f p 9 p | 1 4  
 4 4 3 | 4 4 n | 4 2 | c c c | o o 4 | o f  
 Messo c c f c c c | 2 2 2 | 2 2 2 | n 3 c | n  
 9 9 9 9 9 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2

---

FF FF FF |  
 55 | t p f s | t i s t s i t | s g s n s t | s p p f s f o s f | p f s o d o d  
 4 i | 3 4 4 4 | 3 3 | 4 4 4 2 | 4 4 0 | 4  
 c n f c 3 c \* f \* f | c c c f | c c n | c 2  
 9 1 g f g | 7 7 | g g 2 | \* 2 2 | 2

---

FF FF FF |  
 4 n c 3 | 4 3 c n 4 i o s | t 9 p s | t s 1 t s s t | s i o t s n b 3 | s 3 s s | s 3 c n  
 c c c | c c | 0 0 4 i | 3 n 2 4 4 | 4 4 | 4 4 4 4  
 2 2 2 | 2 2 2 | n c n | f 1 f c 2 | g g | g g g g  
 \* 2 2 2 | 2 2 2 | 2 2 g 1 | g f | 7 7 | 7 7 7

用用用用  
4nc3 5t3 | 用用用用 F 用用用  
53cn 4ios f pf pf5f | F 用用用用用用用用  
4 | 44  
4f 4 o 4  
c c n c  
g g 2 4  
4 | cc  
22  
4 | 4

用用用用  
43cn 4ios | 用用用用用用用用  
f i 4 i o s f p 9 p f p 9 p f s | 用用用用  
fp 90 ffcc | 用用用用  
4 | tt  
c o 4 | 4 4  
2 n r 4 h | 3 3  
4 | f  
2 2 | 8 \*f

F 用用用  
6 4 i 14it | F 用用用用用用  
5 od 4nc3 5t3 | 用用用用用用  
505f p5f p fp2f | 用用用用用用  
pp pp 9 | tt tt  
3 4 | 4 4 | 4 4  
f c c c | n n ccc3  
\* T g g 2 3 4 2 | 4 4

用用用  
9 f ps | ftsi tsit | 用用用用用用  
75gn 5 f 5 0 4 n | 用用用用  
75gn 5 | 0 0  
0 0 4 i | 3 3 b g 3 | 4 4 | 4 4  
3 n cn | f 5 1 f | b b | b b  
2 2 g 1 | 7 | 7 | 7

Der 16.  
Gagliarda        
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
       
   <img alt="Musical staff with six vertical strokes" data

**FFF** | **FFF**

F p f | s t s | s s g | s s s | t s t | s t s | s s g | p f s o i 4 |

3 4 0 | i 3 | 4 4 | i i i | 3 o | i 3 | 4 4 | 4 |

c n | n f | b b | n n n | f n | n f | b b | c |

g 2 1 | 7 | 1 1 | 2 | 1 | 7 | 7 | 7 |

**FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF**

i 9 p f s | t i t s | s s g | s s g | F s |

n | 3 | 4 4 | 4 |

1 | \*f | b b | 7 |

**Darj** | **FFF** | **FFF**

**Badoana** | **FFF** | **FFF**

s s | g s c | f s | f p f | p p | p f | p p | p p | p f | f f

4 4 | 4 | 0 | 0 | 0 | 4 4 | 4 0 | 4 4 | 4 0 | 0 0

c c | n | n | n | c c | c n | c c | c n | c n | n n

g | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 2 2

**FFF** | **FFF**

2 1 0 5 | f p | f p f | s n s | f t | 4 s 1 | t t | t t | s s | s e p | f s |

o o | 0 0 | 4 4 | 3 3 | 3 n | f l | 3 3 | 3 3 | 4 4 | 4 4 | 0

n n | c c | c c | f | f | f | f | c c | c c | n

2 2 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 2

**FFF** | **FFF**

f p f | p p | 4 p f | p p | f f | s s | 1 s g | f t s | 1 t s | 5 f | 5 f | s n |

o o | 4 4 | 4 0 | 4 4 | 0 0 | 4 4 | i n | 3 n | 1 f | 9 | 4 | 9 | 4

n n | c c | c n | c c | n n | c c | n | 1 | f | 9 | 9 | 9 | 8

2 2 | 7 | 2 | 7 7 | 2 2 | 9 9 | 2 | 2 | 7 | 9 | 9 | 9 | 8

**FFF** | **FFF**

s 7 | s s | s s | s o s t p s | f s k p g p | f s k o s t | p f s k s | o o o d 4 n

4 | 4 4 | 4 4 | 4 | o | o | 4 |

b b | c c | c | n | n | c |

9 | 9 9 | 9 | 9 | 2 | 2 | 7 |

**FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF** | **FFF**

4 3 c n 4 0 | o s f s k p | f s o i o s | f p g p f s | f p f | p f s t | f f | f f

c | o | n | 2 | o | o | 4 | 3 3

3 | n | 2 | 2 | n | n | c | f

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

**FFF** | **FFF**

p f s | t t | t s | s s | g s c | f s o i 4 i | o s f p g f | p p | 4 p g

4 0 i | 3 3 | 3 4 | 4 4 | 4 | o | 4 4 | 4 0

c n n | f | f c | c c | n | n | c c | c 3

9 2 1 | 9 | 9 | 9 | 2 | 2 | 7 | 2

用用用  
4n4nb3 | F | S S S  
4 b 9 | 7 | 4 b 9  
4 b 9 | 9 | 4 b 9

四

FF F G G  
nn n n n  
gg g g g  
I I I

The image shows a musical score for 'Der 19. Gagliarda'. The score consists of six measures of music, each with a specific name above it: 'Der 19. Gagliarda'. Below each measure is a corresponding tablature, which includes a staff with vertical strokes and a staff with horizontal strokes. The tablature is divided by vertical bar lines, and each measure has a unique set of symbols.

FFG  
n n n  
g g g  
1 1 1

Der 20  
Padoana FF | FF | FFFF | FF | FFFF | FFF | FFFF | FF  
 d | d | d | d | d 4 | d o | 4 p | 4 | 4  
 n n n n h | n n c | c | 2  
 1 1 1 2 2 2 2

FF | FF | FF | FF | FFFF | FF | FF | FF | FF  
 4 0 | p f | 5 t | 5 5 | 4 t s | 5 d o d o d | 4 n 4 n h 3 | 4 3 h n | h n 4 d o 4  
 c c | 4 0 | 4 3 | 4 d | 3 | 4 | h | g  
 2 2 c n c f c n 3 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

FF | FFFF | FFFF | FFFF | FFF | FFFF | FF | FF | FFFF  
 5 5 | 1 5 5 | 5 5 p | 1 p | p f 5 0 | 5 0 d | 4 4 | 4 4 | d f d  
 d d | d 4 | d o d | o | 4 c | c | 2 2 | 2 2 | n n  
 n n n h | n n c | n | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

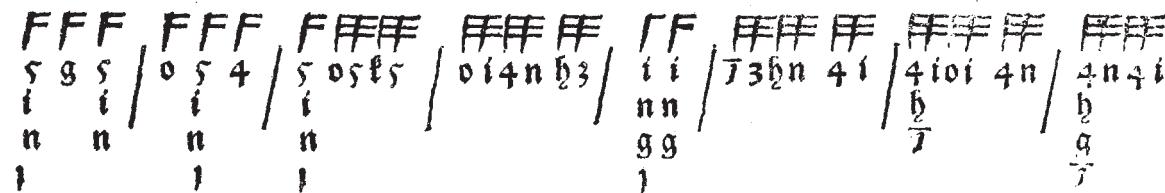
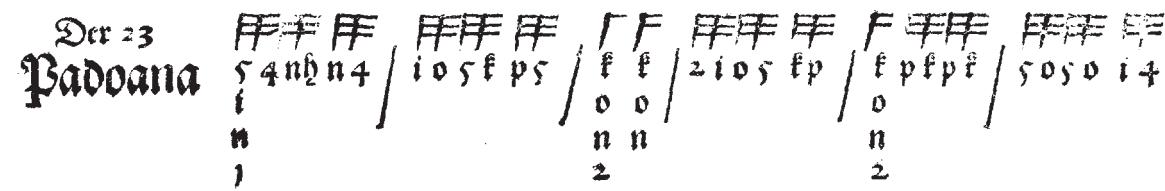
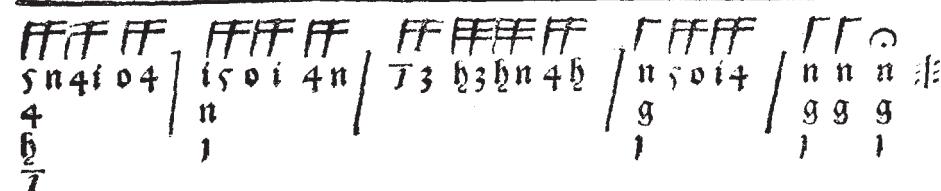
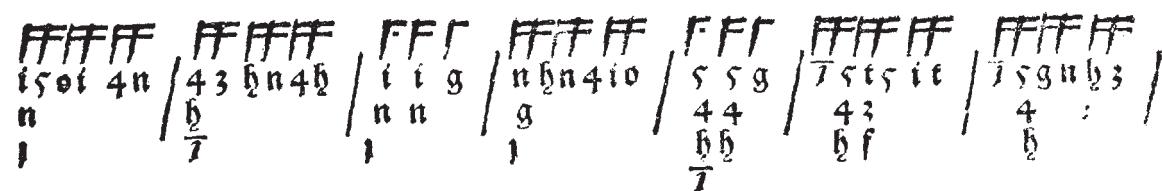
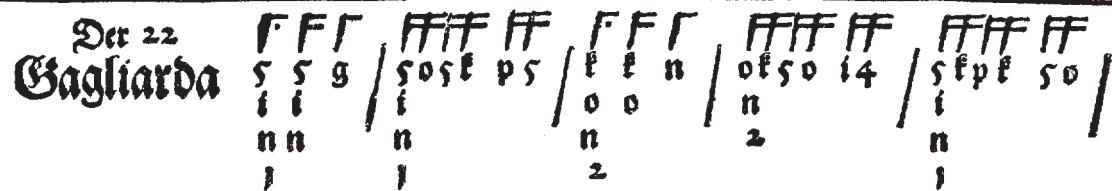
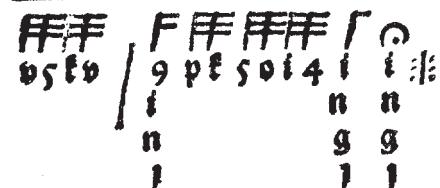
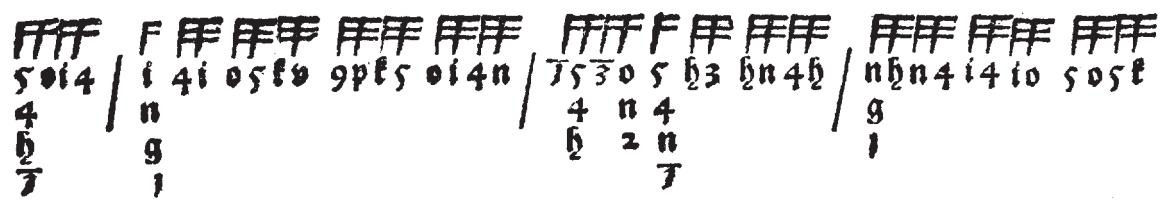
FFFF | FFFF | FFFF | FF | FFFF | FF | FF | FF | FFFF  
 z b m | g 4 h | 3 4 7 | n n | n 7 h | n n | n s | 5 5 | p e | 5 n o  
 n | n | h | g | 1 | g | g | g | d | d | d | o | 1 | 3  
 g | g | g | g | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2

FFFF | FFFF | FFFF | FF | FF | FF | FF | FFFF | FFFF  
 c d 3 | 4 s 0 | d 4 n | 4 4 | 4 p | f s | o d | 4 n 4 | n h n |  
 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

FF | FFFF | FFFF  
 7 3 h n 4 d | o d 4 n h 3 | 4 4 | 4 5 | 5 p f p f | 5 0 5 o d 4 | 5 0 s t s |  
 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

FF | FFFF | FFFF  
 o d 4 n c 3 | 4 d o s t s | o d 4 n c 3 | 4 4 | 4 s o d 4 | o d 4 d o s | t v g t s g |  
 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2





*F* *F* *F* / *F* *F* / *F* *F*

The image shows a musical score for 'Der 24. Passemesso'. The score consists of five staves, each with a different rhythmic pattern. Below each staff is a vocalization consisting of a single vowel followed by a consonant, repeated for each note. The vocalizations are as follows:

- Staff 1: oo p i 4 in 4 i
- Staff 2: ee e s e p
- Staff 3: 99 m peso
- Staff 4: ie so
- Staff 5: ii

Below the vocalizations, there are additional letters and numbers indicating specific notes or performance details:

- Staff 1: n c, m g
- Staff 2: oon o d
- Staff 3: no d d d n
- Staff 4: nd dn
- Staff 5: nn gg

At the bottom of the page, there are two sets of numbers: 2 2 g and gml on the left, and 1 2 ly 1 on the right.

FF FFF F FFF FFF  
 spes / esom o i4 losi / oog o o  
 d n c n nn n n  
 e 2 g 2 2 2  
 \* I

Alto Strodo



Der 26.

Gentil madōna

F.FF F.FF FF F.FF F.FF F.FF F.FF F.FF F.FF  
 e s v / s o s / o o / o i o 4 i o / s s s / i s i / o i / o s / e z e  
 n e / i i / n n / n n / n n / n n / n n / n n / d d  
 2 2 / n n / 2 2 / 2 2 / n n / n 1 / 2 1 / 2 c / l m  
 f 1 1 1 1 1 1 1 1 1

---

F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF  
 p e s / e z e / s e p / o e p e s o / i 4 i o s t / o o / e s o / i 4 i o s t  
 d d / d d / d d / n / n / n n / n q n / n  
 n n / n n / n c / c / 2 2 / 2 2 / 2 2 / 1

---

F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF  
 e s o i 4 / s s / e s o / s o s / o e s o i 4 / i i / e s o / s g s /  
 n 2 / n n / 2 2 / n n / n n / n n / g g / 2 q 2 / n n  
 1 1 1 1 1 1 1 1 1

FFF F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF  
 o 4 o / i i / s p / e m / e s / e s o / s g s / o e s o i / o e s o s e /  
 2 2 / n n / d d / d d / n n / n n / i n / n n / n  
 a a / g g / c c / n c / n c / n c / 2 2 / 2 2 / 2 2

FFF F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF  
 p e p / s e p / 9 z / p e s / e s o / 4 o i / o o / o o  
 d d / d d / n m / d d / n 2 / n / n n / n n / n  
 c c / c c / c m / c c / m a / g / z 2 / z 2 / z 2

Der 27

Padoana

F  
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
 n  
 m  
 g g l l l l m

FFF F.FF F.FF F.FF F.FF F.FF F.FF F.FF F.FF  
 9 x / p e / s o s / o i o / i i / e s / o i o / 4 d o / i i / i i o /  
 n d o / d d / d d / n n / n n / o d / n n / c 2 / n n / n  
 m c n c c 2 2 2 2 g g n c 2 2 2 2 a g g g  
 1 2 1 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

FF FF FF FFFF FF FFFF FF FFFF FF FFFF  
 i i i i o o 2 o n s o s e s e z e s e z e 9 9  
 nn n n n n d d d d d d d d d d o o  
 gg g g g 2 c c c c n n n n n n n n n n  
 11 1 1 1 l l l m m l m m m m m m m m  
 FF FF FF FFFF FFFF FF FFFF FF FFFF FF FFFF  
 9 p e e \*l+do s e me p e s e z e y 9 9 9 9 p e  
 o 4 d d d d d d d d d d d d d d d d d d  
 nc nn n n n n nn nn nn nn cn  
 mg m 2 2 m m m m m m m m gm  
 FF FF FF FFFF FF FFFF FF FFFF FF FFFF  
 s o s s \*l+do se p p e s v s e s o d 4 d o  
 d n d d d d d d n n n n n n 2 2 2 2  
 c m c c c c n c 2 2 2 2 2 2  
 l x l l m l  
 FFFF FF FFFF FF FFFF  
 4 1 i o o o i i o o o  
 n n n n n n 2 2 g 2 2  
 g 2

Dec 28  
**Passemezzo**  
 f f s f s o f s 10 h s g f s o s g s 1 o s f s o i 4 n  
 o o 3 n 3 i i nh i i nh i i 3 3  
 3 3 f q f n n q f n n \*f 3  
 f f , , , , , , , , , , , , , ,  
 FF FF FF FFFF FF FFFF FF FFFF FF FFFF FF FFFF  
 4 0 1 4 s g r s s h s s i r i 3 s k p 9 p f s 2 k s o i 4 i o 4 1 0 4 1 0  
 h 3 n h r r s s o 3 n 2 n i 3  
 g f g g q q \*3 2 n 2 \*f  
 7 1 7 \*3 3  
 FF FF FF FFFF FF FFFF FF FFFF FF FFFF FF FFFF  
 s n o h 3 h n 3 h s g s 1 o s k p f s o i 7 4 i 4 6 4 9 6 4 b 4 g 6 4 4  
 i 3 i 3 3 o 3 h r 3 q 3 q  
 g \*f n n 2 2 g q f f b b  
 1 1 \*f \*f \*f  
 FF FF FF FFFF FF FFFF FF FFFF FF FFFF FF FFFF  
 t s k p 9 p f s t 9 p s k p k s o i 4 s k p k s o i 4 s g o s f s  
 o i o z i z o i 0 i 4 2 n 1 9 1 i i h n n h i n i 3 i o i  
 2 2 2

ff ff	ffff ffff	ff ff	ff ff	ff ff	ff ff	ff ff	ff ff
oi os	if so i4sh	f q ii	99 p k5	k 4i o5 kb	92 9b	9 pf 5o14	
3n 34	s q n 5	i ss	ii on	o	n 4	i	
2g 2b	r g	s rr	99 nq	n	r g	n	
f1 f1	3 1	3 33	111	2 2			1
ffff	ffff ffff	ff ff	ff ff	ff ff	ff ff	ff ff	ff ff
sfso	shn4 i4lo s k5 k5oi	i	3	o 4i o5fp k5oi 4nh3	4 i4 i4sh		
i	i	i	2		b		
n	n	n			g		
1	1	1		*f	7		
ffff	ffff ff	1 1	ffff ffff	ff ff ff	ff ff ff	ff ff ff	ff ff ff
6496	f4bg 46	4 4	f pk5 k5oi	o k5o14	9 v9 k9pf pf5o		
839	3 39	3 3	4 4	3 n	i		
9b	b b	b b	3 3	2 q	n		
3f	f	f f	*f	f	1		
ffff	ffff ffff	ff ff	ff ff	ff ff	ff ff	ff ff	ff ff
5o14	54nh n4lo s o5 k5oi	i	3	3	4 3gb g3hn		
		n	2	2	b		
		1		*f	9		

43hn4ios	ihsz itzf pfzt iish	ihsz iish fr	9fp 9pfz			
b	s	s	s			
g	r	r	r			
T	*3	*3	3			
			2			
2l15	f5oi o5fp f5pf 5o14	f9p 9pfz pf5o 5o14	f4nhn4io			
n n	o o	i	i			
	n n	n	n			
	2 2	1	1			
F	9p f5oi	o140 14sh	shsz iish shzs	4fp f5oi	4b	/ /
t	3	r	r	3	3	3 3
n	2	*3	*3	2	f	b b
1	f			*f	f	f f

fff fff fff fff fff	fff fff fff fff fff	fff fff fff fff
s4n+ iost s0i4 i+sh	ihs+ is io zois issh	it s0i4 il
i n j	s r x3	s s rr 33
fff fff fff fff	fff fff fff fff	fff fff fff fff
ff zios f5fp	9 v9 f9pf pf5f pf5o	5hn4 54nh n4io
oo	3	i
nn	2	n
2		1
fff fff fff fff fff	fff fff fff fff fff	fff fff fff fff
5fpf s0i4 5pf5 f5oi	o1o1 4nh3 43hs 4hs4	si4 i4sh shs4
i n j	i 3 2 f	r q x3
fff fff fff fff	fff fff fff	o
14is	4f5 o4i o14n	*f4bg q8
3 2 f	3 2 f	4 3 6 f

Der 29  
Gagliarda

Der 29 Gagliarda 
  
 shs4 io | i i i | 9 p k | s 2 k 50 | skpk 50 | spks oi | foi 4 sh |
   
 r sss | o o | n n | i | n | n | 3
   
 q r rr | 3 3 | 9 | n | n | n | 1
   
 \*3 3 3 2 2 | 1 | 1 | 1 | 1 | 1 | 1

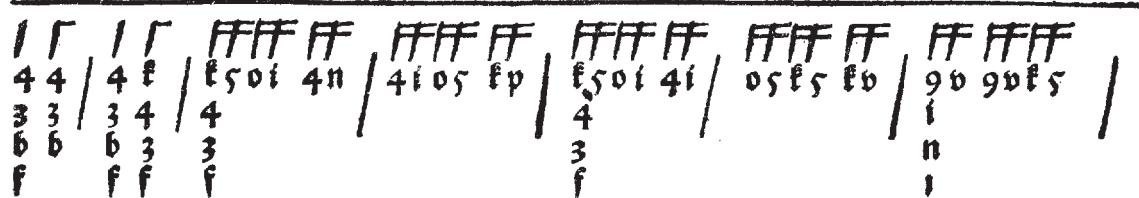
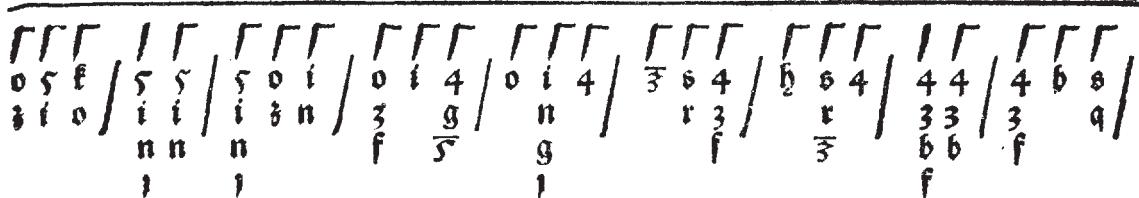
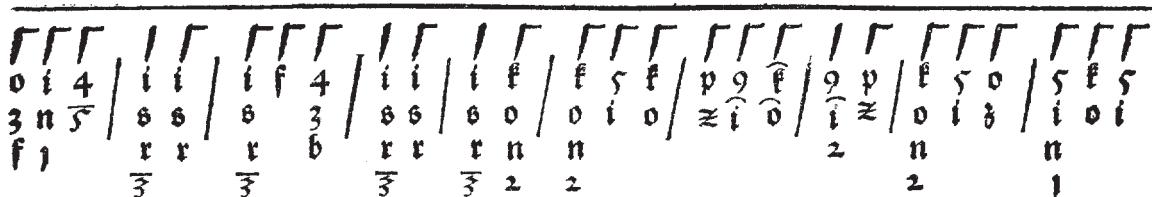
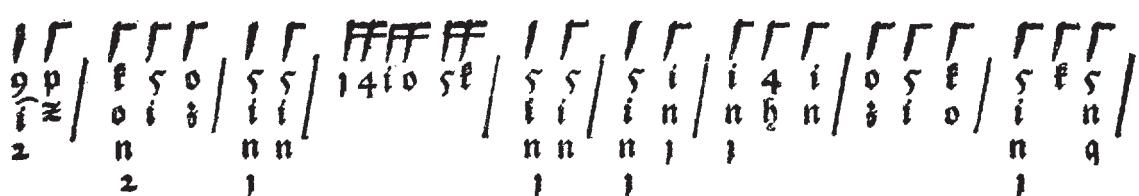
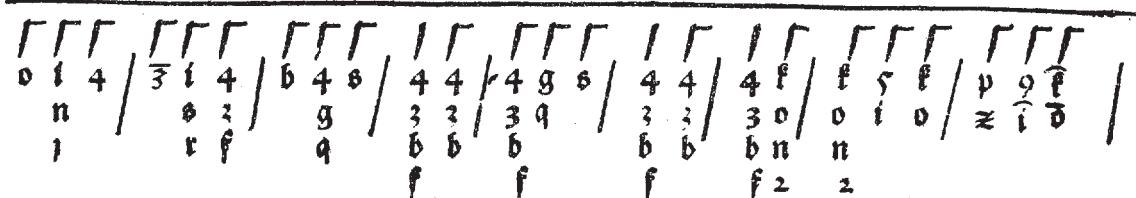
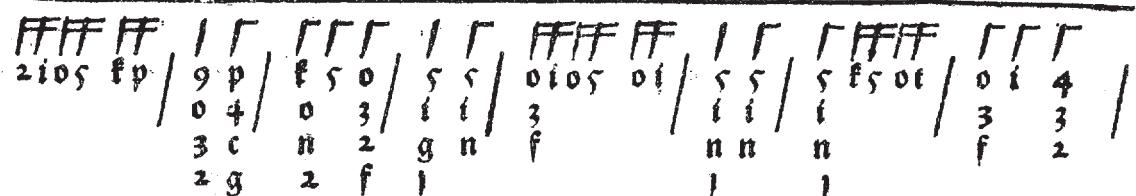
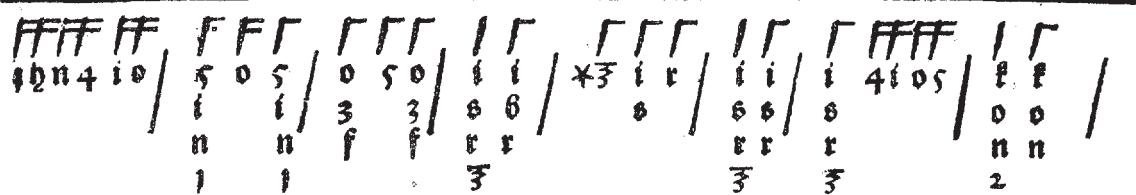
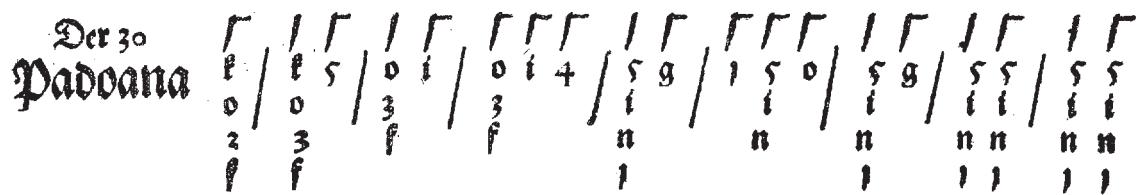
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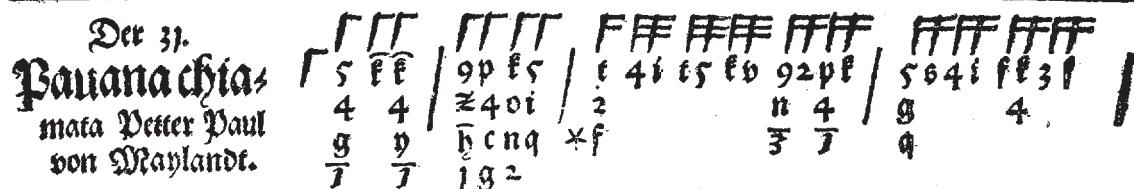
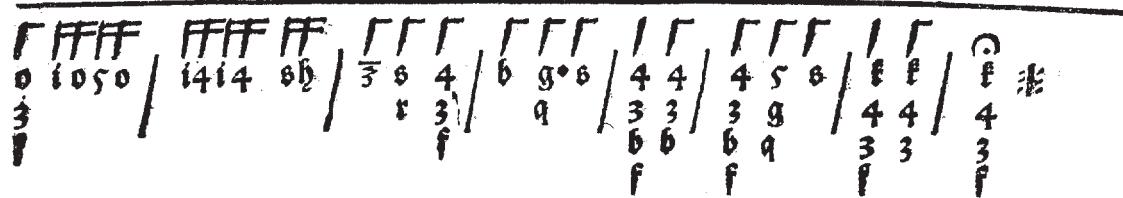
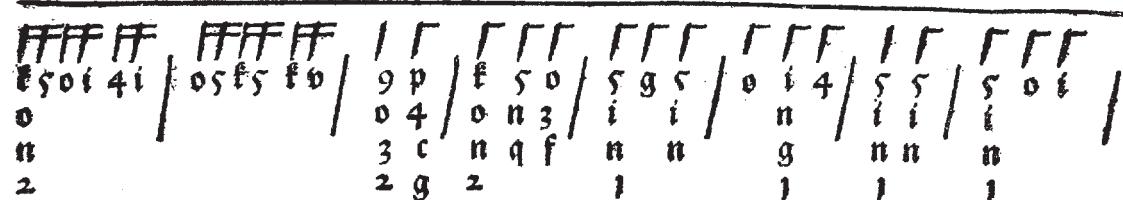
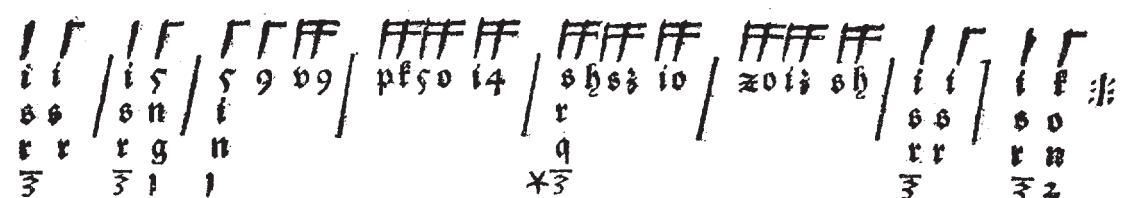
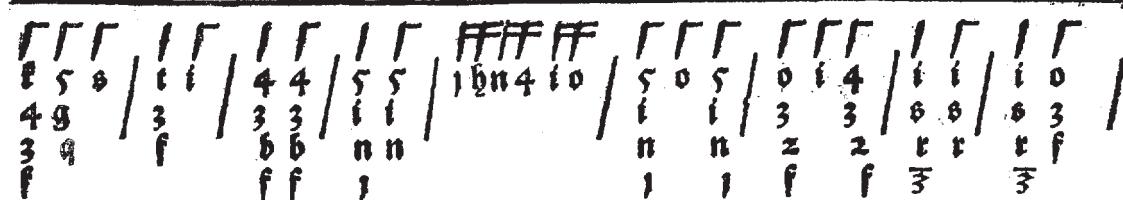
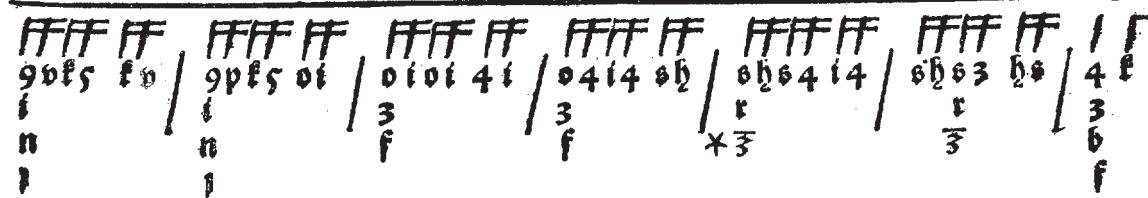
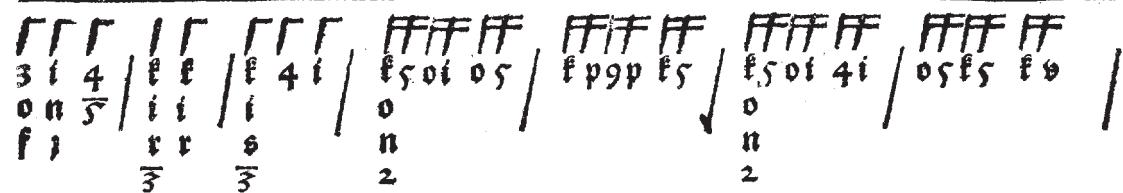
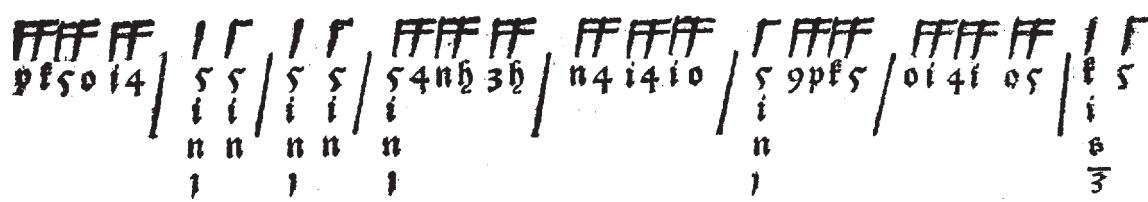
shs 2 6 | 4 4 b | 4 b 4 | k 50 i 0 5 | fk 50 14 | shn 4 10 | 15 go 5
   
 r 3 3 | f f | 3 3 | 0 | 3 | n | n
   
 \*3 f | 1 | 1 | 1 | 1 | 1 | 1

---

oioi 4n | 4n 4i 04 | se 14 sh | s i i | 9 p k | s 0 5 | s 4 10 50
   
 3 h | r | s | o | o | n | 3 4
   
 2 g | q | s | 3 | 3 | 2 | 2
   
 f x3 | 1 | 1 | 2 h | 1 | 1 | 1







FF FF | FF FF | FF FF FF FF | FF FF FF FF | FF FF | FF FF  
 f s ff | 9 p f s | t i s f p g f p f s n | t i z t z s g t | s f 9 i | pg fp 3 |  
 44 4 | z 4 o i 3 | 4 n c | 3 4 | 44 on | 49 44 |  
 b g y h c n q \*f | 7 1 f f | c y 3 r g b c |  
 f 7 7 19 2 | 7 1 f g | 7 7 3 3 7 f g |

FF FF FF F FF FF FF FF | FF FF FF FF FF FF FF | FF FF FF FF FF FF  
 p n p i f f | t sh s : hs f f 3 f | f f 9 i | p f s p f o i o s f p | 9 p f 9 p f s n  
 e 4 0 4 | i 4 | 44 on | 4 4 4 | 0 0 4 n c |  
 g g n ; \*r 3 y 3 r c c 3 | 3 2 g l |  
 2 f f 7 2 3 g g \*f |

FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF  
 s t z s g n | s g p f p g | f f 9 9 2 g | 9 p s f p f o s | f 4 5 s f f 3 f | f 3 p f p g  
 4 3 4 | 4 4 f g r | y 4 0 | n i 4 3 | n 8 4 | 4 4 f g r |  
 3 f h g 3 3 r n g y 2 9 | 2 g |  
 f 7 f 2 1 |

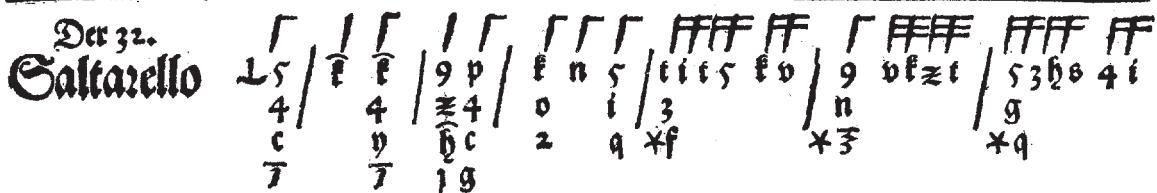
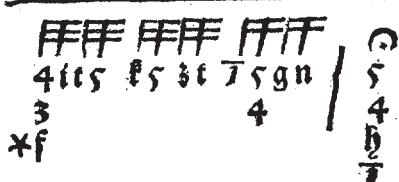
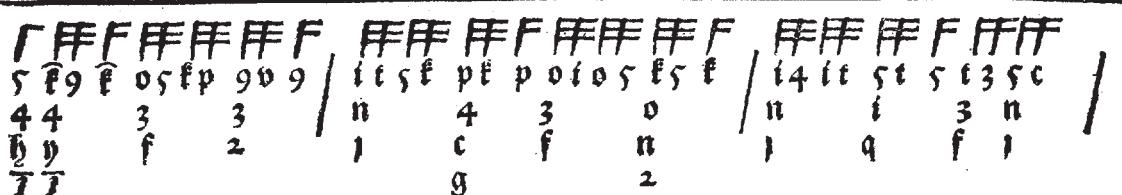
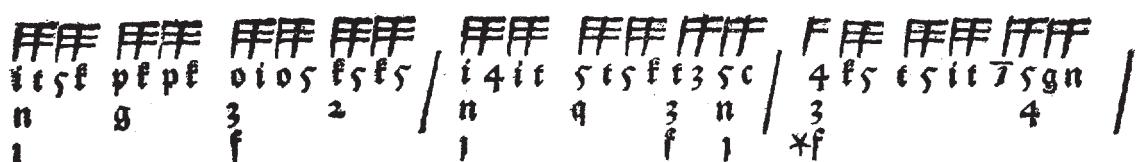
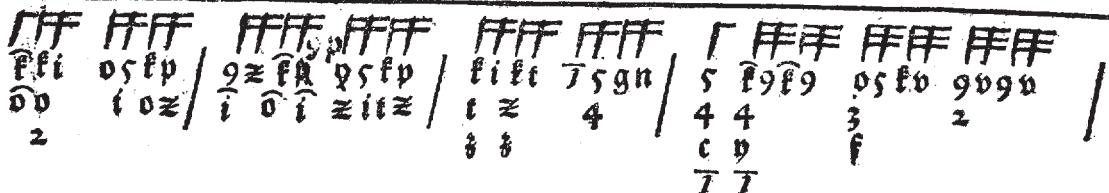
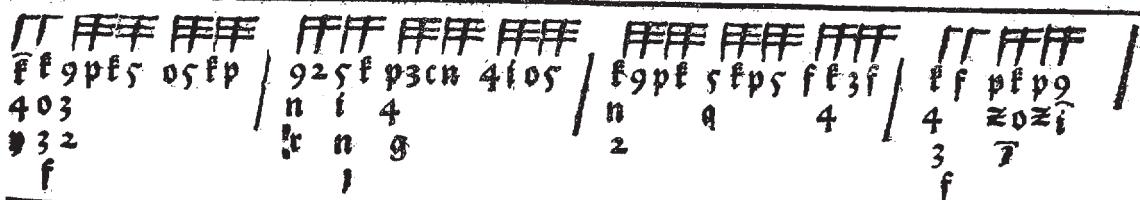
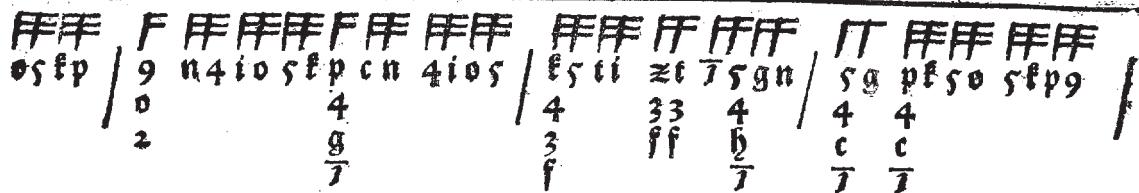
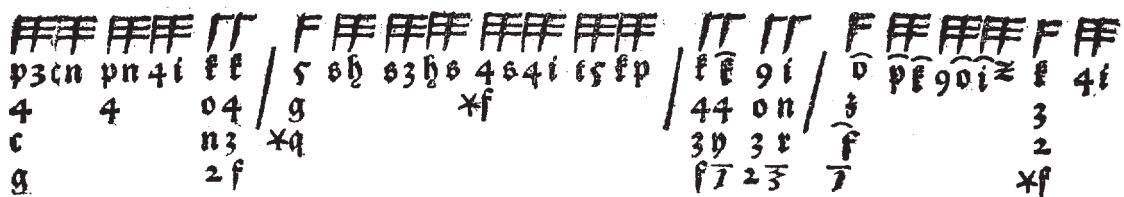
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 f k i o s f p | 9 p f 9 p f s n | s t i s t z s g t | s f o k 9 | i s p o s f |  
 y 4 c q 4 g | n n 4 n c | 4 4 4 | 4 4 3 3 | n 4 3 0 |  
 3 f 2 r 2 7 1 | f 3 f | g y f 2 | 1 g 2 n |  
 f |

FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF  
 i s s t z s c | s t i s s t z s g t | s f 9 o f p 9 p | i s t p t o o s f s |  
 n i 3 i 4 3 4 | 44 3 3 | 1 n 4 3 0 |  
 g h f n 3 f | g y f 2 | g 2 n |  
 q 1 f | 7 7 f | 7 f 2 |

FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF  
 i s t s i t z s c | s i s s t s i t z s g n | 45 f f | 9 p f s f p f s | i i 4 i i s k b  
 n h 3 i 3 | 4 | 8 4 4 | z 4 o i 3 |  
 g q f n \*f | g g y | h c n h |  
 1 1 | 7 7 19 2 | 9 |

FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF  
 9 f 9 p f z t | s 3 h s 4 i l s f f 3 f | f i t s f p 9 f f | 9 f 9 p f 4 s s |  
 n | g 4 | 4 | 4 | z 4 o g |  
 \*3 \*q | 9 | 3 | 9 | h c n q |  
 f | f | f | 7 1 g 2 |

FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF | FF FF FF FF FF FF  
 i s f p 9 f p 9 f 9 p f s f p s | f s t i z t z s g t | s f 9 i | p f s o s f p s f p 3 |  
 3 4 | 4 3 3 4 | 44 on | 4 4 4 |  
 f y | f f | g y n r g |  
 7 | 7 2 3 | 7 7 2 3 | 7 f g |



$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma$	$\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$
$f\acute{e}3$	$f35$	$\acute{e}\acute{e}$	$9p$	$\acute{e}s$	$\acute{e}\acute{e}p9$	$p\acute{e}$	$s\acute{e}$	$\acute{e}\acute{e}$
4	4	4	2	3	9	0	5	9
c	y	h	nq	f	o	i	c	g
7	7	19	2	3	2	3	2	91

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$\Gamma\Gamma$	$\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$
$\acute{e}\acute{e}$	$9i$	$p\acute{e}g$	$\acute{e}bf$	$*p_3cn4i$	$\acute{e}n4$	$s3hs4i$	$f\acute{e}3$	
4	on	49	4	4	0	3	g	
y	3e	g	3	g	2	f	*q	
7	23	7	f	7				

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$\Gamma\Gamma\Gamma$	$\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\text{ffff}$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\text{ffff}$
$f3\acute{e}$	$9i$	$p\acute{e}g$	$\acute{e}iosfp$	$9pf9$	$p\acute{e}sii$	$4it\acute{s}ii$		
4	on	49	4	3	4	3		
y	3e	g	3	2	c	x		
7	23	7	x		7			

---

$\Gamma\Gamma\Gamma$	$\Gamma\Gamma$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\text{ffff}$	$\Gamma\Gamma\Gamma$	$\text{ffff}$
$\acute{e}\acute{e}8$	$s9$	$p\acute{e}p9$	$\acute{e}70$	$\acute{e}s$	$905$	$p\acute{e}kos$	$\acute{e}\acute{e}9$	
4	4	4	3	0	2	4	g	
h	c	y	f	n	2	i	g	
7	7	7	2	2	1	n	2	

FFf | FfF | FFF FF | FfF | FFF FF | FFF FF | FfF  
 f f 3 | e 3 f | p f s f p 9 | e 7 o | f i o s f p | 9 p f o s f | p 7 f  
 4 | 4 | 4 c | 4 y | 3 f | 0 n | 2 | 4 c | 0 n | 2  
 f | f | f | f | f | f | f | g | f |  
 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  
 FFf | FfF | FFF FF  
 s s t | T s g | s f | o k 9 | i s p | o s f | i i s | t 3 s | f s s s ii  
 4 i 3 | 4 4 | 3 3 | 3 3 | 1 n | 4 3 | 0 n | i 3 | 3 3 | 3 f  
 c n f | c y f | f 2 | f 2 | 1 | c f | n g | q 3 | n 3 | n f  
 g 1 | T T | g 2 | g 2 | 1 | g 2 | 1 | g 1 | 1 | 1  
 FFf | FfF | FFF FF  
 T s g | s f 9 | k 0 9 p | s n p f | o 4 f s | i n s | t 3 s | f s s s ii  
 4 | 4 4 | 4 3 | 3 2 | 1 | 4 c | 3 2 | n 2 | g 1 | q 3 | f 3 | 3 f  
 T y | T y | f | f | g | f | f | f | f | f | f |  
 FFF FF | FfF | FFF FF | FfF | FFF FF | FfF | FFF FF | FfF | FFF FF  
 s 3 h s 4 i | h g s | e e | 9 f 9 p f s | f p f s ii | i i s f v | 9 p f 9 p f  
 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3  
 g | 7 | 7 | 7 | 7 | 7 | f | f | f | f | f  
 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

FFFF FF | FFFF FF | FFFF FF | FFFF FF | FFFF FF | FFFF FF | FFFF FF  
 53hs 4i | f 4 | f 3 5 | 4 4 | 909 90 | z 1 | 909 90 | o 2 | f 5 f p f 5 | f 3 f  
 9 \*9 | 7 7 | c 7 | y 7 | h 1 | 2 | n 2 | f

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FFFF FF | FFFF FF  
 pb93 cn | f 3 5 i t | 5 1 4 n h 3 | b 4 | 0 9 i | p k s p k 5 | k s e s k 9  
 4 4 | 3 7 | 4 7 | y 7 | n 2 r 3 | 4 7 | 4 3 | f  
 9 7 | \*f | 7 | 7 | 7 | 7 | 7 | f

---

FFFF FF | FFFF FF  
 pn4 i os | f b n 4 i t | 5 8 4 i t s | f 3 5 i t | f 3 4 | 9 2 p k 9 | p k p s k p  
 4 4 | 0 2 | g 2 | \*9 | 4 7 | 3 7 | 0 3 | 4 7 | c  
 c 7 | n 2 | \*f | 7 | \*f | f | 7 | 3 | f

---

FFFF FF | FFFF FF  
 kios kp | 9 4 i t s f | pn4 i t s | f 3 5 i t | f 3 4 | 5 5 9 | 5 9 7 | p s k p 9  
 4 4 | 3 2 | 4 7 | \*f | 3 7 | 4 7 | 4 7 | 4 7 | c  
 3 \*f | 7 | c | 7 | \*f | 7 | 7 | 7 | f

---

FFFF FF | FFFF FF  
 f 7 0 | f 0 5 f v | 9 f 5 | p k o s f p | f o s f 5 6 | f 4 3 | f 3 4 |  
 4 3 | 3 2 | 2 2 | 4 c | 4 2 | 4 4 | 4 4 |  
 y f | f 2 | n 1 | g

---

FFFF FF | FFFF FF  
 p g p 9 | f 7 0 | f n f p | 9 p 9 p k 9 | p k 9 p k 5 | f 3 5 i t | 5 5 9 |  
 4 4 | 3 2 | 0 2 | 2 2 | 4 7 | 4 3 | 4 4 |  
 c 7 | y f | 7 2 | c 7 | \*f | 7 | c 7 |

---

FFFF FF | FFFF FF  
 5 9 f | f 5 f 9 | 5 0 5 f p | i 1 1 5 f | f 4 i t s | f 3 5 p | f 5 k 5 1 |  
 4 4 | 4 4 | n 1 | f 1 | n 1 | f 1 | 4 3 |  
 c 7 | y 3 | f 1 | c 7 | \*f | 7 | f

---

FFFF FF | FFFF FF  
 y i o i 4 n | b 8 3  
 4  
 h 7

*Der 33.*  
**Saltarello**

1 | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

4 | 9 9 9 9 | 9 9 9 9 | p f s | t f s | t f s | s g f | 9 9 9 9 | p f s |

y | n n n n | i i i i | 4 0 4 4 | 3 3 3 3 | 4 4 4 4 | y y y y | i i i i | 4 0 4 4 |

| 2 2 2 2 | g 2 g 2 | c n c n | f f f f | 4 4 4 4 | n n n n | i i i i | 4 0 4 4 |

---

F F F F | I F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

t f s it | 5 f | f f 2 | p k p s k p | t s o s k p | t n 9 | p 7 f | 5 5 t |

3 | 4 0 0 0 | 4 4 4 4 | 0 0 0 0 | n n n n | 0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 4 4 4 3 |

f | c n n u | c n n u | c n n u | c n n u | c n n u | c n n u | c n n u | c n n f |

| 7 2 2 2 | g 2 2 2 | g 2 2 2 | g 2 2 2 | g 2 2 2 | g 2 2 2 | g 2 2 2 | g 2 2 2 |

---

F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

s s g | s g f | f i o s k p | f p g p f s | f p f s o i | o s k p 9 f | p 7 f |

4 4 | 4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4 | 0 0 0 0 |

c | c n n n | n n n n | n n n n | n n n n | n n n n | c n n n | g 2 2 2 |

| 7 7 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

---

F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

s s t | s i o i 4 n | h g f | 9 v 9 f 9 | p f s | 3 i i s it | s g f |

4 4 3 | 4 4 4 4 | 7 4 3 3 | 9 2 2 2 | 0 0 0 0 | f \* | 4 4 4 4 | 0 0 0 0 |

c 3 f | h 6 6 6 | g 2 2 2 | g 2 2 2 | n n n n | \* | g 2 2 2 | c 3 3 3 |

| 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

---

F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

9 9 f 9 | p f s | f s i s it | s g f | f 2 | f s o s k p | 9 f 9 p f s |

i i i i | 4 0 4 4 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0 | 3 2 |

n n n n | c n c n | c n c n | c n c n | n n n n | n n n n | 2 2 2 2 |

| 2 2 2 2 | g 2 g 2 | \* f | 7 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

---

F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

o s k p 9 f | p n 4 i t s | f s i s it | s g n h 3 | h g i o s | f n 9 v | f n 9 v |

3 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0 |

2 | c c c c | \* f \* f \* f | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

---

F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

f o s k p | 9 f 9 p f | p f s t i | f s i s it | f s i s it | h g p | f f | s t i |

n | 3 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 4 3 3 3 |

| 7 7 7 7 | \* f \* f \* f | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | c n c n |

f | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | c f g |

---

F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |

t f z it | s 7 p | f s k p f | s t i | s t i | t i 4 n h 3 | h g f | f f 2 | f p s |

3 | 4 4 4 4 | 0 0 0 0 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 4 4 3 |

c | c c c c | n n n n | n n n n | c f g | f f f f | 7 7 7 7 | n n n n | n n n n | n c n n |

| 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

FFFF FF | FFFF FF | \*p3cn 4i | FFFF FF | FFFF FF | FFFF FF |  
 fios fp | f5oi 4n | 4 | 3 | h g | 2 | hn4ios |  
 o o n n | 2 2 c g |  
  
 FFFF FF | FFFF FF | FFFF FF | FFFF FF | FFFF FF | FFFF FF |  
 fpl5 os | f9pf5 | fp9p f5 | f4it sf | pfps 9p | fs ts it |  
 o o n n | 2 2 4 c | 3 xf |  
  
 FFFF | F | F | FFFF FF | FFFF FF | FFFF FF | FFFF FF |  
 f t s | f s | tf | 4it4it | stsi os | fpfs ti | f i t | sitst |  
 4 3 4 | o 4 | 3 | 3 | 4 | o | 3 | 3 | 4 |  
 c f c n c f | \*f | c | 2 | f | f | f | 3 | xf |  
 7 g 2 g | 7 | 2 | 7 | 2 | 7 | 7 | 3 |  
  
 FFFF FF | FFFF FF | FFFF FF | FFFF FF | FFFF FF | FFFF FF |  
 stsp fs | 9p9p fs | f 3 f | ti4n h3 | s3hn 4i | fp9p fs |  
 4 | 2 | 4 | 3 | 4 | h | 0 | 2 |  
 c | 7 | f | 2 g | f | 7 | g | 7 |

FFFF FF | FFFF FF | C  
 f5fp fs | f5ts it | 5  
 3 | 4 | 4 |  
 \*f | 3 | h |  
 f | 7 |

Der 34.  
**Saltarello**

FFFF | FFFF | FFFF | F | F | FFFF | FFFF | F |  
 f t s | i o s | f s | t s | stse s | i o s | e s |  
 4 | n 3 q | 0 4 | 3 4 | 4 | n 3 q | 0 4 |  
 c | 1 f | nc | f c | c | 1 f | nc |  
 7 | 2 g | 7 | 7 | 7 | 2 g | 7 | 2 g |

FFFF | F | FFFF | F | F | FFFF | FFFF | F | FFFF |  
 f s os | f s | f s os | f s | f s | pp | f f | s t | s g sf |  
 3 4 | o 4 | 3 4 | 0 4 | 3 4 | 4 4 | 0 0 | 4 3 | 4 c |  
 f c | nc | f c | nc | f c | cc | n n | c f | 7 |  
 7 | 2 g | 7 | 2 g | 7 | 7 | 2 2 | 7 | 7 |

F | FFFF | F | FFFF | F | FFFF | FFFF | F | FFFF |  
 pp | f5fp | s t | s g | stse s | i o s | f s | t s g | stse s |  
 4 4 | 0 | 4 3 | 4 | 4 | n 3 q | 0 4 | 3 4 | f c | 4 |  
 c c | 2 | c f | 7 | c | 1 f | 2 g | 3 4 | 7 | 7 |  
 7 | 2 | 7 | 7 | 7 | 7 | 2 g | 7 | 7 | 7 |

$\text{ffff}$	$\text{f}$	$\text{ffff}$	$\text{f}$	$\text{ffff}$	$\text{ffff}$	$\text{ffff}$	$\text{f}$
$\text{losi os}$	$\text{e s}$	$\text{e s os}$	$\text{e s}$	$\text{e si os}$	$\text{e 9pe s}$	$\text{e s p9}$	$\text{e e}$
$\text{n}$	$\text{o 4}$	$\text{3 4}$	$\text{o 4}$	$\text{3 4}$	$\text{o 4}$	$\text{3 4}$	$\text{o 4}$
$\text{i}$	$\text{n c}$	$\text{f c}$	$\text{n c}$	$\text{f c}$	$\text{n c}$	$\text{f c}$	$\text{g 4}$
	$\text{2 g}$	$\text{7}$	$\text{2 g}$	$\text{7}$	$\text{2 g}$	$\text{7}$	$\text{4 7}$
$\text{ffff}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$
$\text{9 9e}$	$\text{p 7e}$	$\text{s g p9}$	$\text{e p9e}$	$\text{e 9 9e}$	$\text{p 7e}$	$\text{s g 7}$	$\text{s e p}$
$\text{i i}$	$\text{4 4}$	$\text{4}$	$\text{4}$	$\text{9 i i}$	$\text{4 4}$	$\text{4 4}$	$\text{4 c}$
$\text{n n}$	$\text{c 3}$	$\text{c}$	$\text{9}$	$\text{7 n n}$	$\text{c 3}$	$\text{c 3}$	$\text{7 7}$
$\text{2 2}$	$\text{g f}$	$\text{7}$		$\text{2 2 g f}$	$\text{7}$		$\text{7}$
$\text{f f f}$	$\text{f}$	$\text{f}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$
$\text{s e p}$	$\text{9 p}$	$\text{e s}$	$\text{p e p9p}$	$\text{s e p s e p}$	$\text{9 p e}$	$\text{s e p 9}$	$\text{n p e}$
$\text{4 c}$	$\text{3 4}$	$\text{4 4}$	$\text{4 c}$	$\text{4 c}$	$\text{3 4 4}$	$\text{4 c}$	$\text{4 c 3}$
$\text{7}$	$\text{2 c}$	$\text{3 c}$	$\text{7}$	$\text{7}$	$\text{2 c 3}$	$\text{7}$	$\text{2 g}$
$\text{g}$	$\text{g f}$	$\text{7}$	$\text{7}$	$\text{g f}$	$\text{7}$		$\text{f}$
$\text{ffff}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$	$\text{ffff}$	$\text{f f f}$	$\text{f f f}$	$\text{f f f}$
$\text{s e p s e p}$	$\text{9 n p}$	$\text{e s p9}$	$\text{e p9e p}$	$\text{9 e p9 9e}$	$\text{p g e}$	$\text{s g 5e}$	
$\text{4 c}$	$\text{3 4}$	$\text{4 4}$	$\text{4 c}$	$\text{3 2}$	$\text{4 c}$	$\text{4 c}$	
$\text{7}$	$\text{2 c}$	$\text{3 c}$	$\text{7}$	$\text{2}$	$\text{7}$	$\text{7}$	
$\text{g}$	$\text{g f}$	$\text{7}$	$\text{7}$				

Der 35  
**Pauana chia-**  
 mata La desperata

The musical score consists of five measures of music for a band instrument. The first measure starts with a bass clef, followed by a key signature of one sharp. The second measure starts with a treble clef, followed by a key signature of one sharp. The third measure starts with a bass clef, followed by a key signature of one sharp. The fourth measure starts with a treble clef, followed by a key signature of one sharp. The fifth measure starts with a bass clef, followed by a key signature of one sharp.

fff fff	fff fff	fff fff	fff fff	fff fff	fff fff	fff fff
7sgn sg	89p8 9pf9	pfs p fcc	spp t sps	ff3f ff	fp p9	fp p9
4 4	9 0 3 3	4 c. 3 3	c c l	4 4	4 0	4 0
9 2 2	gg f f	l l l			9	9
g						
fff fff	fff fff	fff fff	fff fff	fff fff	fff fff	fff fff
9f fp 9	ps sf p fcc f	spf s of p fsp	ff3f f 9	fp 9		
3 3	4 c 3 3	d c d	4 4 1	44 30		
2 2	c g f f	c	3n	yc 2n		
g		x1	f2	g 2		
fff fff	fff fff	fff fff	fff fff	fff fff	fff fff	fff fff
ps f 4	ss 4 fs tsit	7sg 7 s 29	fygp 922f	pgq5 fff		
4i 33	i n 3	4 4 1	4 43 0	4 i 4 3		
c q 2f	h 1 x f	c n		c		
g	q	7				
fff fff	fff fff	fff fff	fff fff	fff fff	fff fff	fff fff
5915 1551	759759	8 8 8	9v9f 9p f3p	9f pf sf psfp		
1 1 3n33	4 4	4 4 4	3	34 4		
f 1 ff	c	y y y	4 4	2y c		
	7	2	f c	g	g	

Der 36.  
Saltarello

**Der 36.  
Saltarello**

The music consists of four staves of tablature notation. The first staff starts with a common time signature. The second staff begins with a 3/4 time signature. The third staff starts with a 2/4 time signature. The fourth staff concludes with a 3/4 time signature.

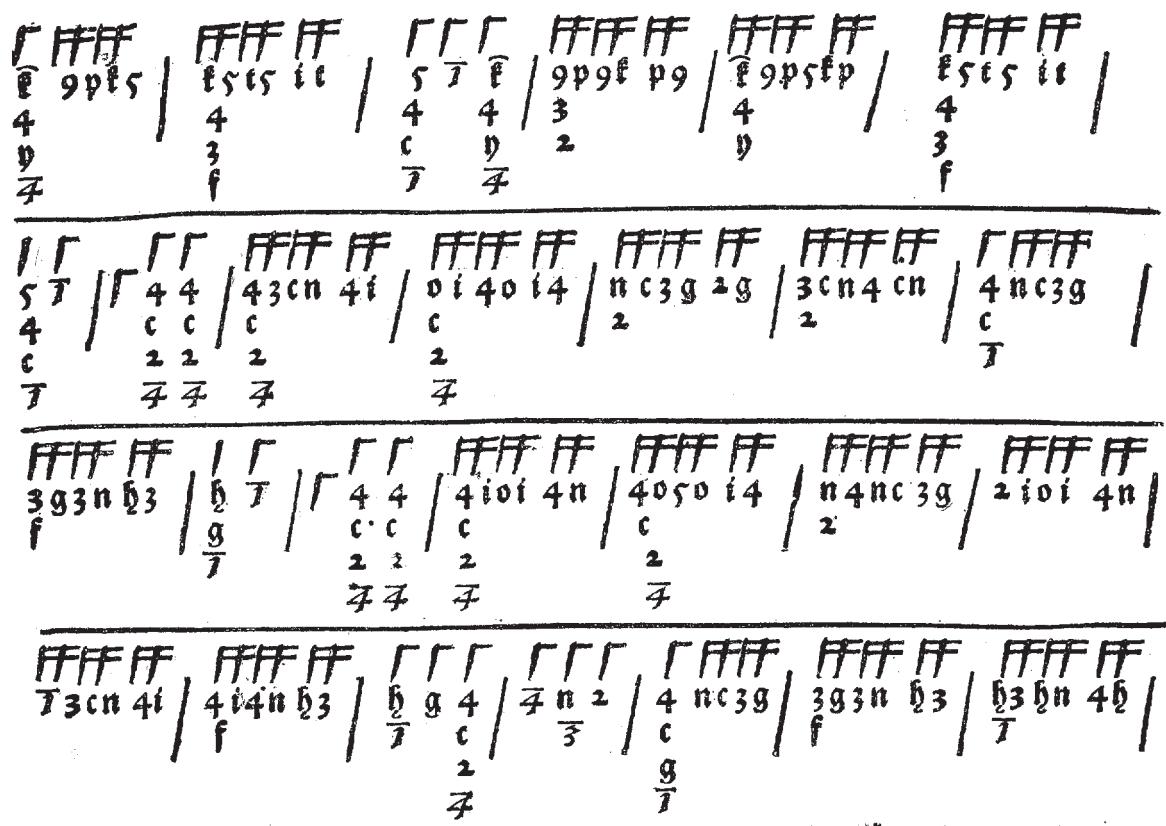
$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$
$s g \overline{t}$	$\overline{f} p \overline{f}$	$9 \overline{f} 9$	$p s p$	$\overline{f} 4 \overline{f}$	$s k p t \overline{s o}$	$s o s f p s$	$f \overline{f} 3$
4	4	3	4	3	d	d	4
c	y	2	g	f	c	c	
$\overline{t}$				x1		x1	
$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$
$f 3 \overline{9}$	$\overline{f} p$	$9 \overline{f}$	$p s$	$\overline{f} n o$	$s t s p \overline{f s}$	$*f i t s i t$	$s \overline{9}$
i	4	3	4	o	h		4
n	y	n	q	z	f		c
2	g	2	c	f	q		n
	9					$\overline{t} 2$	y
$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$
$9 p 9 p s f$	$p k p k o s$	$\overline{k} s \overline{s} i t$	$s t s p \overline{f s}$	$*f i t s i t$	$s g \overline{t}$	$i t s$	
3	4	o	9		4	n	
2	c	n			c	1	
	g	2			$\overline{t}$		
$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$	$\Gamma\Gamma\Gamma$
$t 3 f$	$4 i t s i t$	$s k s o i 4$	$i 4 i t s$	$t i t i 4 s$	$4 i 4 n h 3$	$\overline{k} 9 p f s e$	
3	4	n	1	3	f	4	
f	c			f		$\overline{t}$	
x1	c						
$\overline{t}$							

Der 37.  
Saltarel

The musical score consists of eight measures of music for a lute or similar instrument. The notation includes vertical stems and horizontal strokes for note heads, with some stems having small numbers (e.g., 1, 2, 3) indicating pitch. Measures 1-4 begin with a vertical stem and a horizontal stroke. Measures 5-8 begin with a vertical stem and two horizontal strokes. Below the music is a tablature system with four horizontal lines representing the strings. The first line contains '4 4 4' above it and 'y y y' below it. The second line contains '4' above it and 'y' below it. The third line contains '4 i i' above it and 'y u u' below it, with '2 2' written under the 'u's. The fourth line contains 'c n n n' above it and 'g 2 2 1' below it. Measure 5 starts with a vertical stem and two horizontal strokes. Measure 6 starts with a vertical stem and three horizontal strokes. Measure 7 starts with a vertical stem and two horizontal strokes. Measure 8 starts with a vertical stem and one horizontal stroke.



Der 38.  
Zochatocha  
La canella





(Gedruckt zu Nürnberg bey Jeronimus Formschneyder)

# Register

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TREE EDITION