Luis Venegas de Henestrosa
(c. 1510 – 1570)

Four Pieces
for Vihuela/Lute

from
Libro de Cifra Nueva
para tecla, harpa y vihuela

edited by
Yasunori Imamura

TREE EDITION

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Albert Reyerman

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About Luis Venegas de Henestrosa not much is known. His „Libro de Cifra Nueva para tecla, harpa y vihuela“ was published in 1557 in Alcalá de Henares, which is near Madrid. As the title indicates, the music is notated in a particular type of tablature that is applicable for all keyboards, harps and vihuelas.

I chose four pieces from this volume and arranged them for the vihuela or lute. Even though the composer states that the music can be played on the vihuela, because of its technical demands, it is considered to be more suitable for a keyboard instrument rather than the vihuela. In order for it to be played on the vihuela, some arranging is necessary, be it transposition, or reducing the number of voices.

Usually pavanas are written in duple meter, but this „Pavana con su glosa“ is written in triple meter.

In Romance IV „Trece diferencias sobre Conde Claros“, while the original variation consists of 5 variations, I have added 8 of my own.

Although Romance 1 „Pues no me queréis hablar“ (So you don’t want to talk to me) is anonymous, it is thought to have been composed by Francisco Fernández Palero (1533-1597), an organist at the Chapel in Granada. The redobles (renaissance ornaments / diminutions) in the repeat are my own.

The composer of „Cinco diferencias sobre Las Vacas“ is unknown. Because of the technical demands of this piece, again it is evident that it was conceived for a keyboard instrument rather than the vihuela.

Yasunori Imamura, February 2014

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These four pieces are (among others) recorded
by Yasunori Imamura for the vihuela CD
„Spanish music for vihuela from the time of Charles V“
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www.vkjk.de

Pavana con su glosa

Antonio

Transcribed by
Yasunori Imamura

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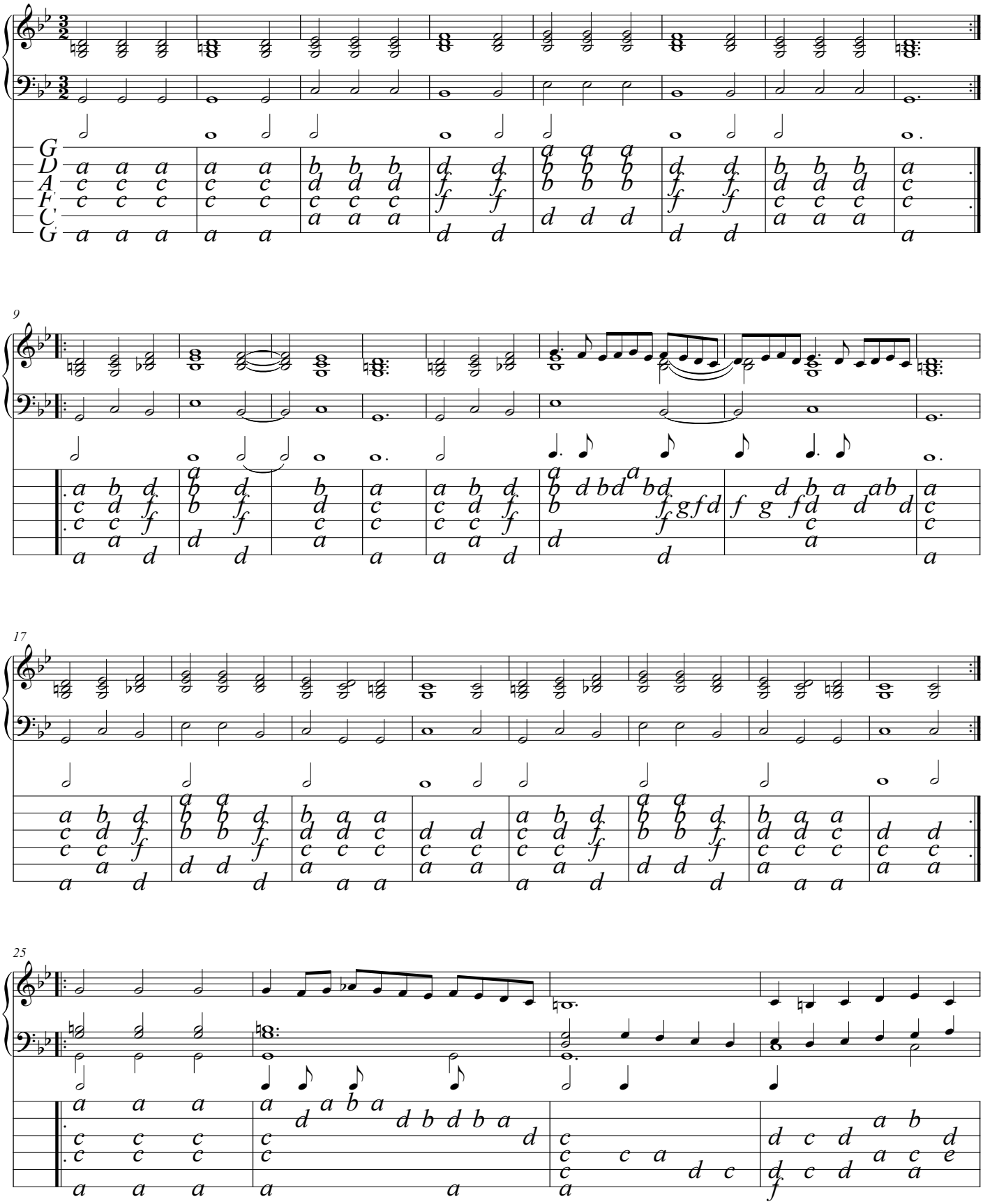

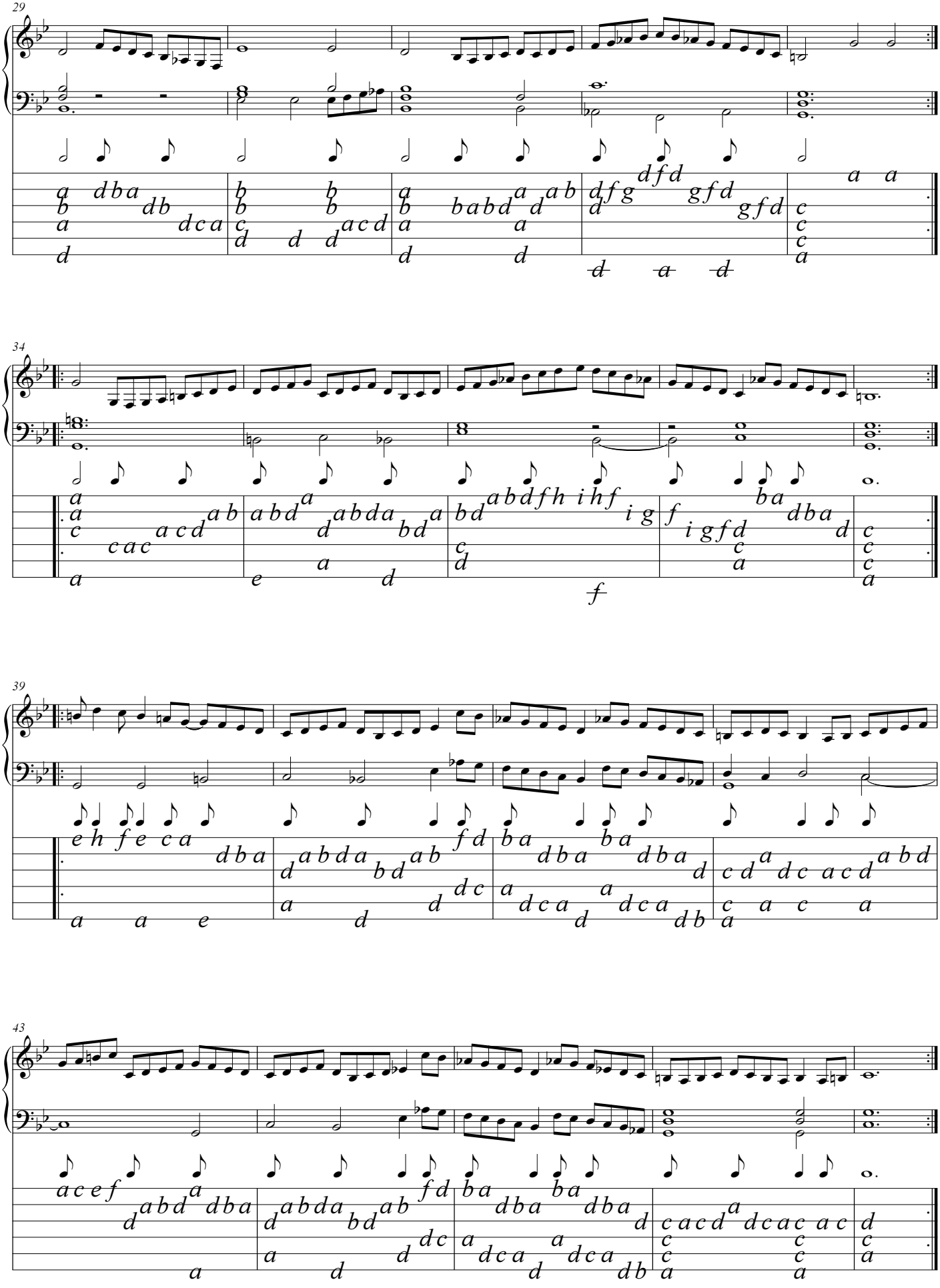
29
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Romance IV

trece diferencias sobre Conde Claros

Anónimo

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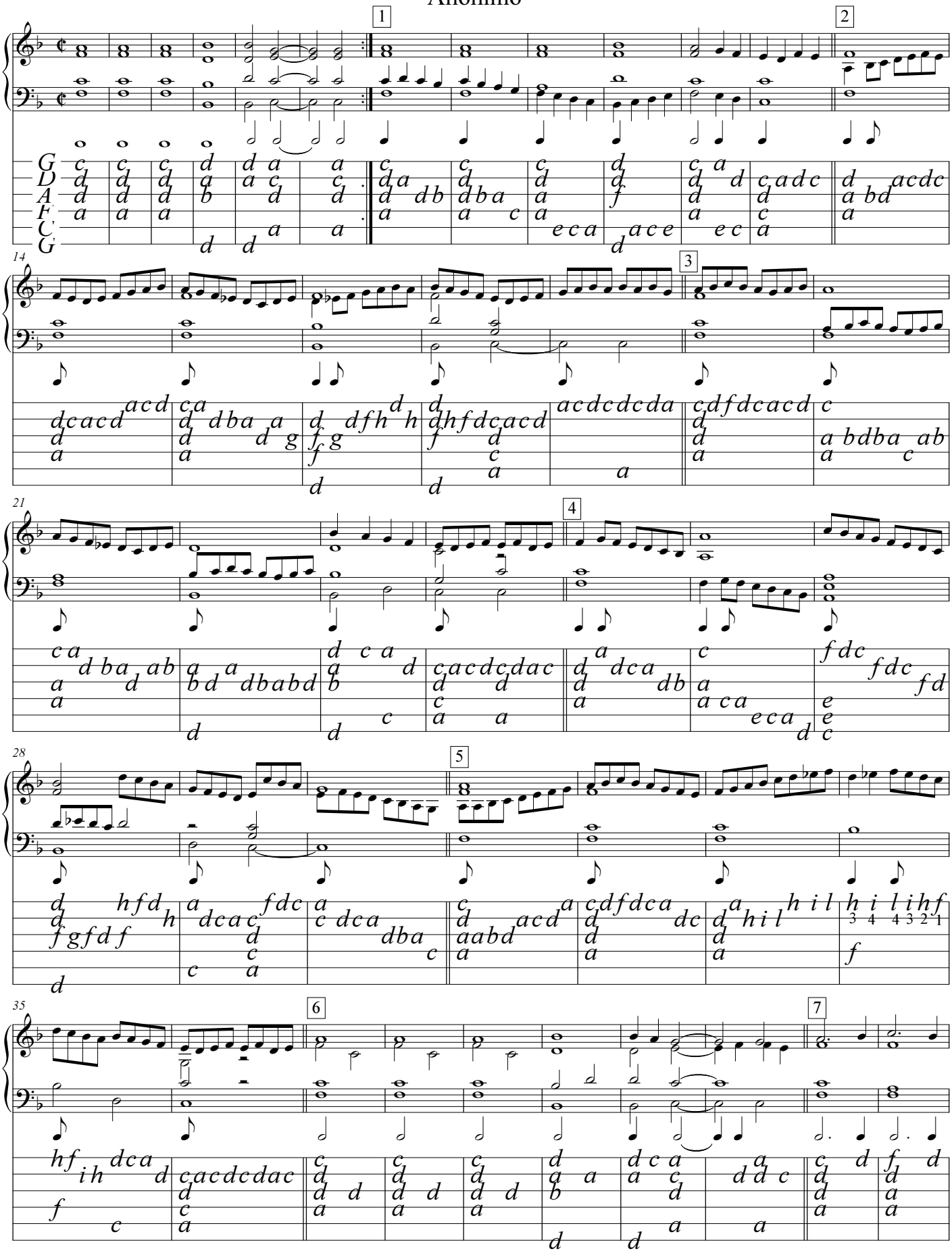

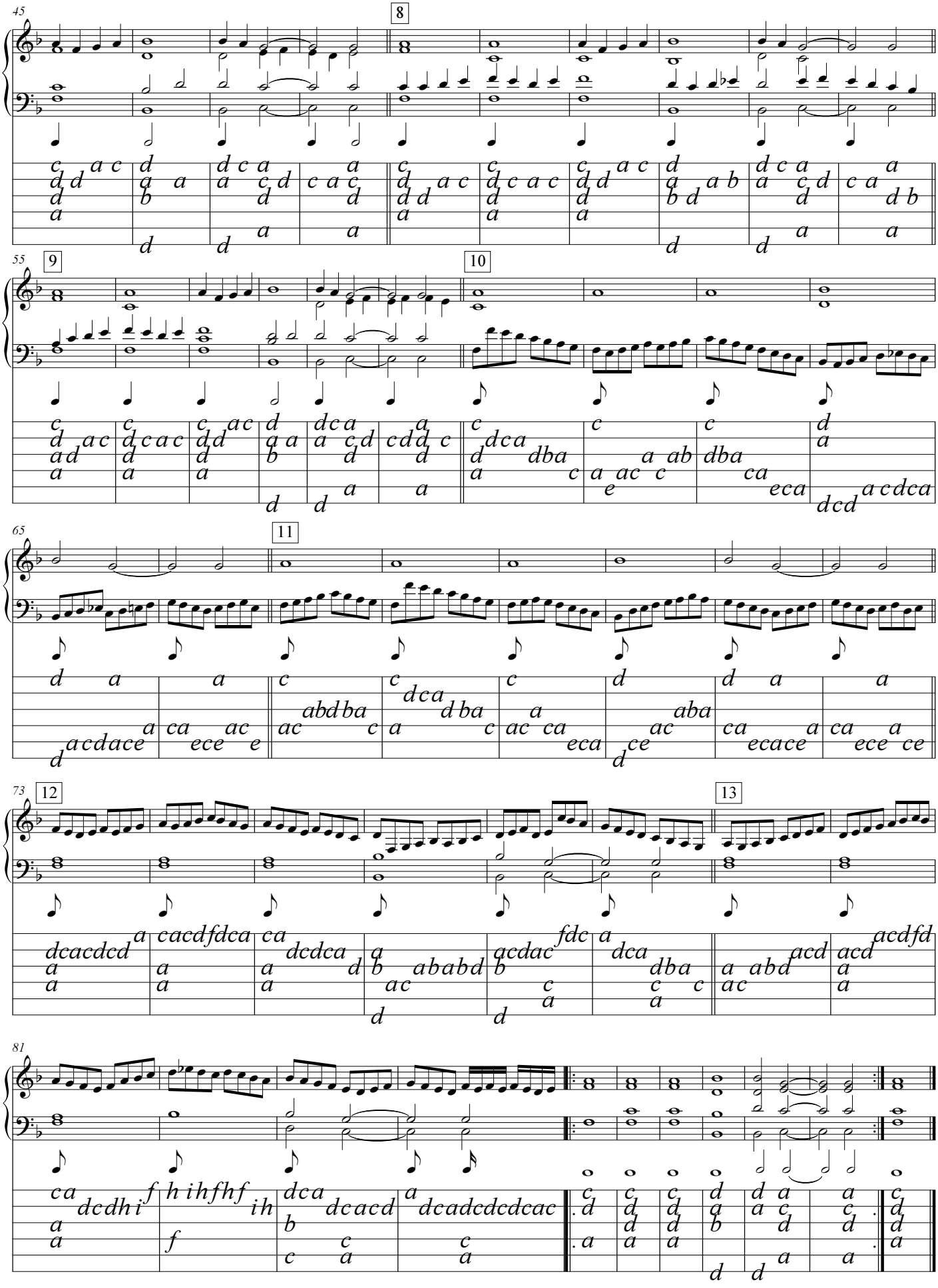
45
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Romance I

Pues no me queréis hablar

Anónimo

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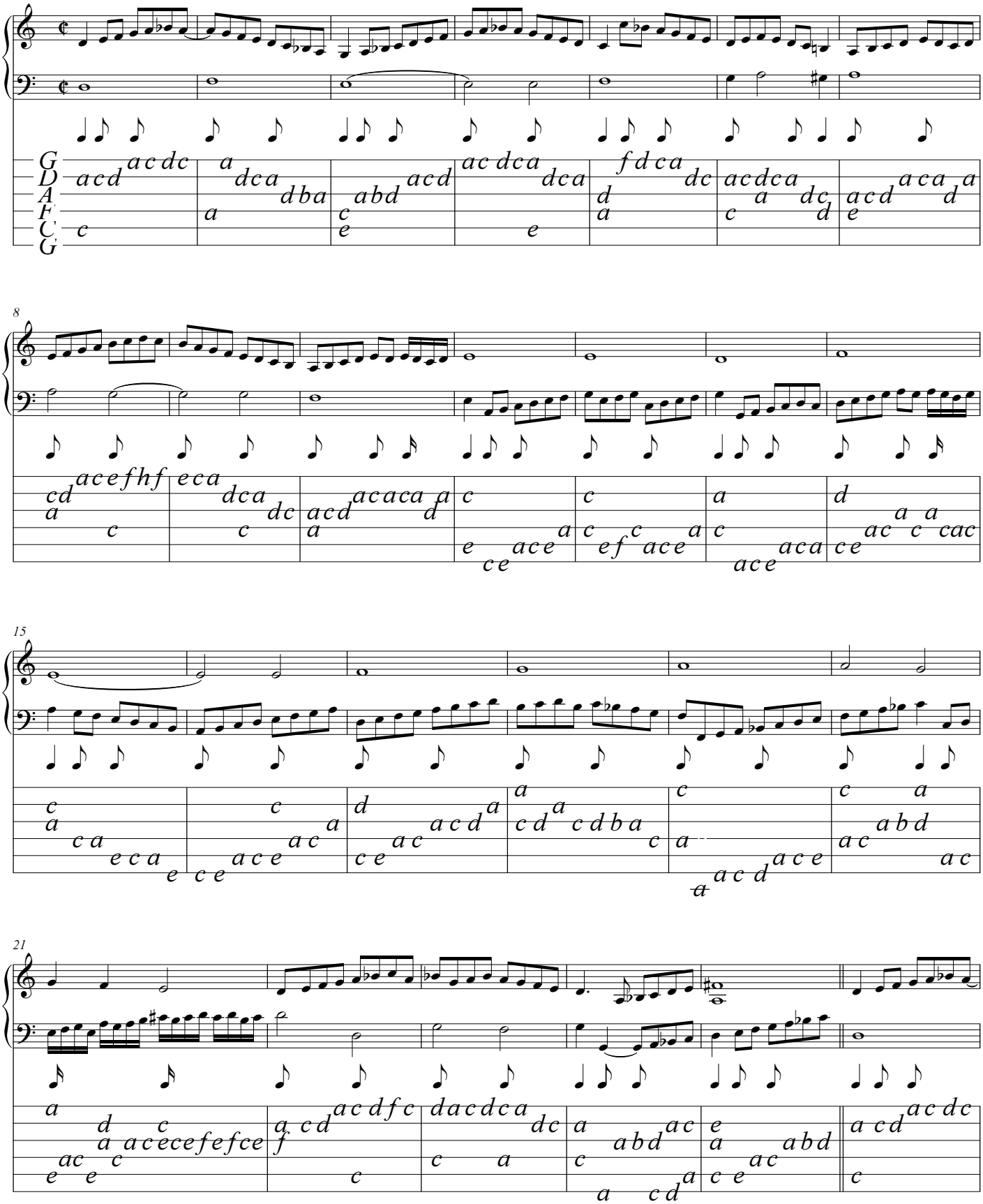

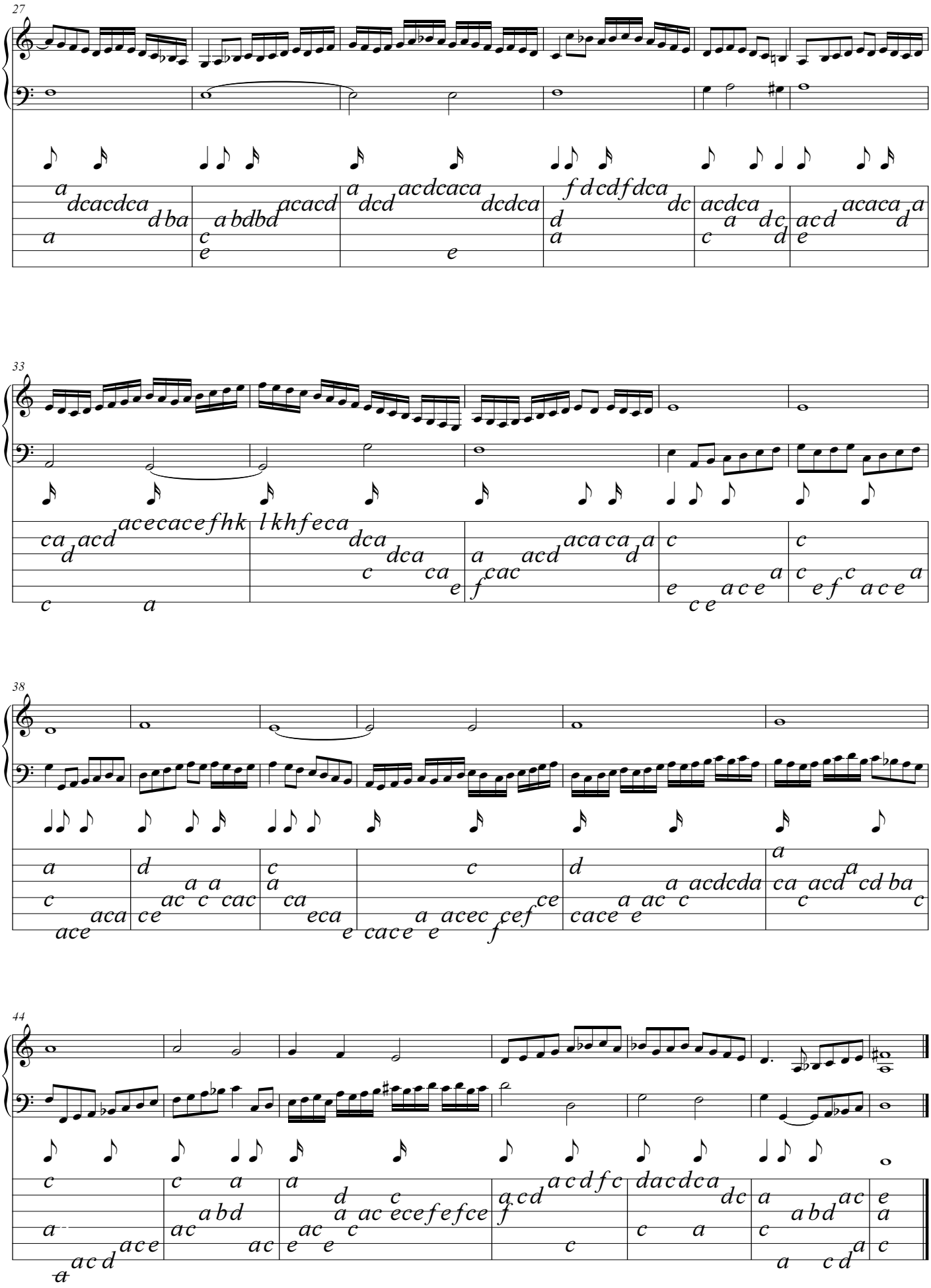
27
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Cinco diferencias

sobre Las Vacas, anónimo

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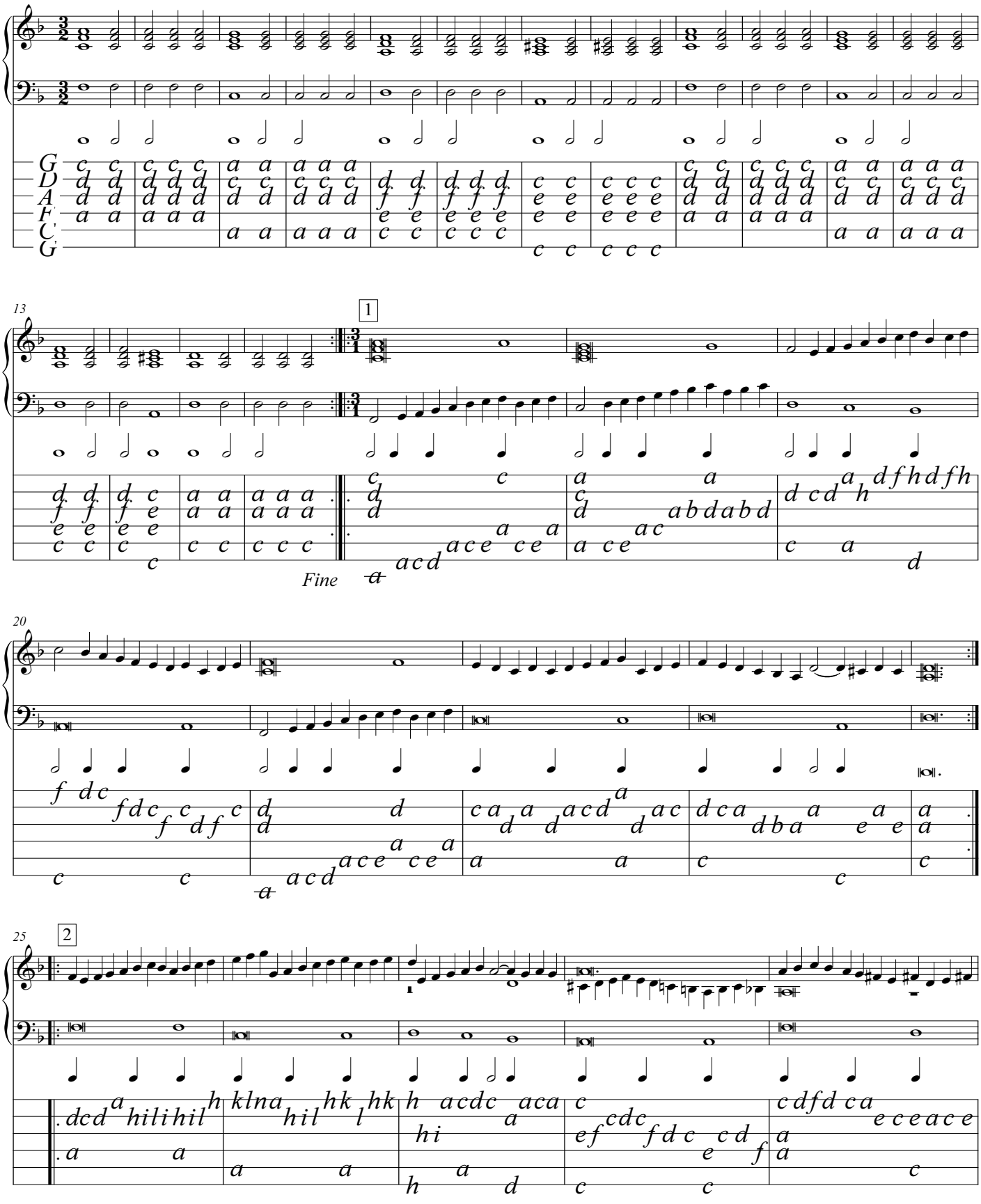

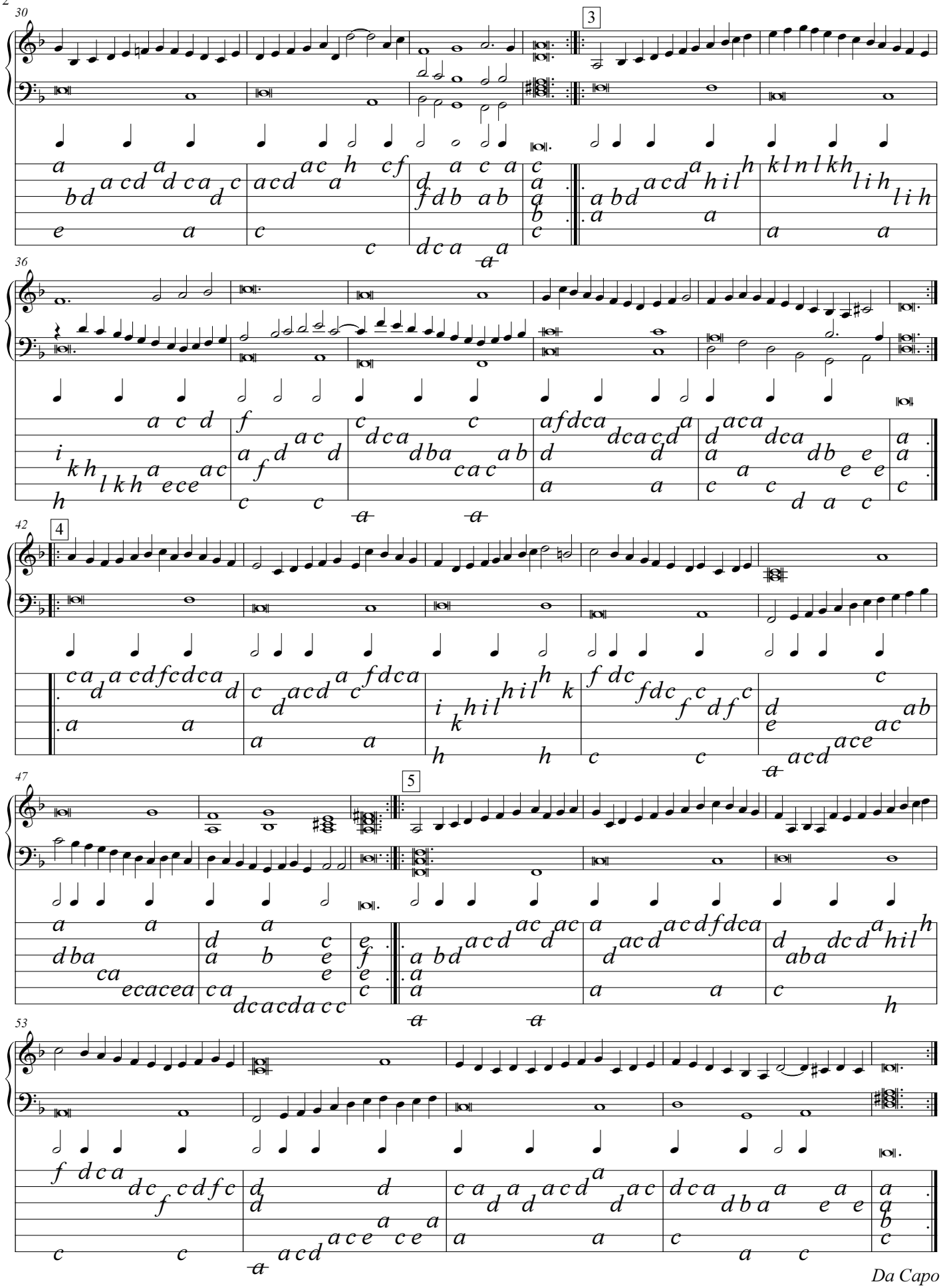
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Da Capo

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