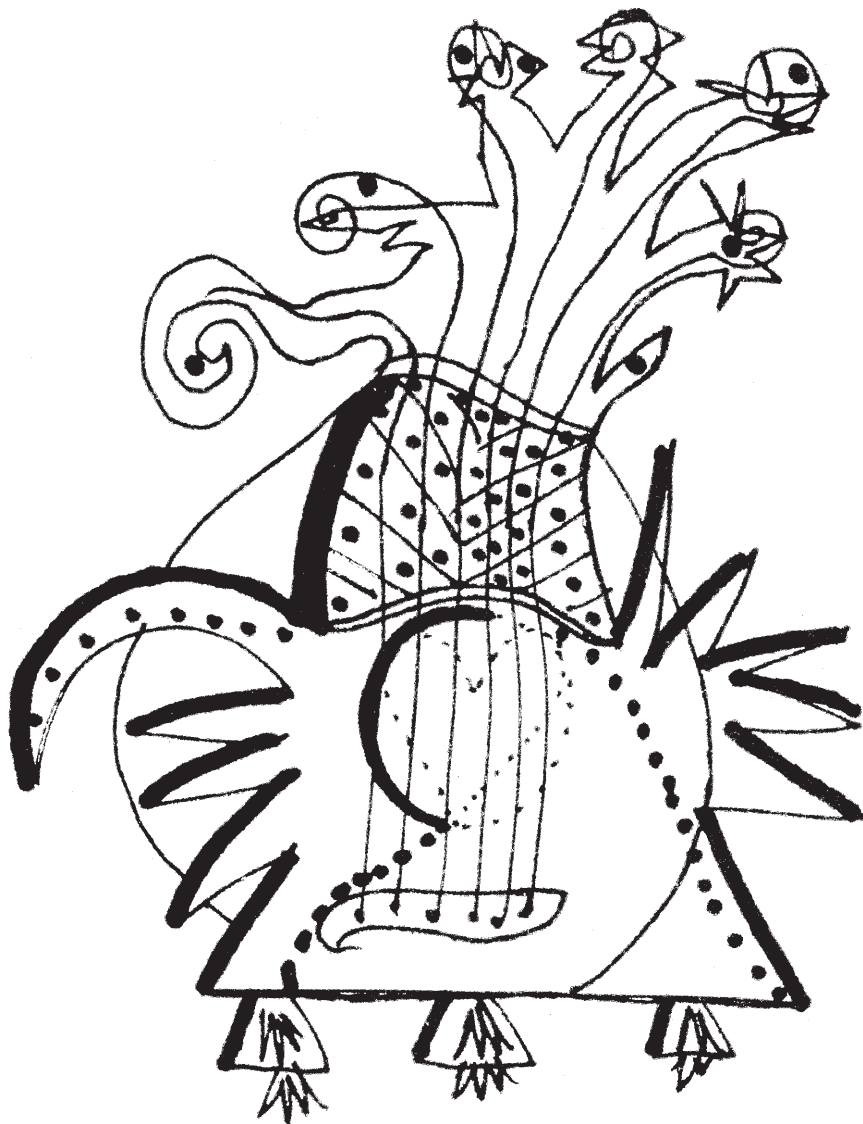


tree today

Toyohiko Satoh
"Improptu Elegiac"
upon an old Japanese tune
for Renaissance Lute
1986



TREE EDITION

Toyohiko Satoh
"Improptu elegiac"
(1986)
upon an old Japanese tune
for Renaissance Lute

Artwork:
Richard Nelson, New York

© 1989
TREE EDITION
Albert Reyeran

"Impromptu Elegiac" upon an old Japanese tune

This piece is composed for 9- or 10-course lute in g'-tuning (so called renaissance-lute tuning).

Throughout the piece I tried to combine the Japanese pentatonic scale with dodecaphony. By using a tuning fork (or a metal-piece of similar kind) to get quarter-tone, and a quarter-tone vibrato, I tried to go beyond dodecaphony. Which in itself is not new for oriental music.

The lute in this piece is, as in the oriental tradition, more like a melodic instrument due to its essentially melodic character, and the resulting lack of harmonic support; the piece demands above all, a subtle attention to details of timing.

explanation of symbols:

* = pull the string sideways to get nearly $\frac{1}{4}$ tone higher

> = accent

①, ②, ③ etc. = course

I, II, III etc. = position

0 1 2 3 4 = left-hand fingering (both tablature and staff notation)

p i m a = right-hand fingering for the staff notation

| . . . = idem for the tablature

xxxxxx = tamburo with right-hand thumb

////// = quick tapping with the pads of right hand index and middle fingers

∩ or ∪ = glissando

staccato

arm 8
octave harmonics

separation
play the bass note first

idem
the treble note first

hammer on the string(s) with left-hand finger(s)

notes stopped by a tuning fork touching the string at the notated pitches

idem
a half fret (or a quarter tone) higher

idem, for the staff notation
a quarter tone lower

tremolo with the pad of the right-hand index finger

important notes:

tune the bass string of 9th course to c#

9

tune the octave string of 10th course to e#

10

Impromptu

Elegiac

$\text{♩} = \text{ca. } 50$

Handwritten musical notation for the first system of the Impromptu Elegiac. It features a treble clef and various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is dense and expressive.

Handwritten musical notation for the second system. It includes the instruction "tamburo" and a series of "x" marks, likely representing a drum pattern. The notation continues with rhythmic figures and slurs.

Handwritten musical notation for the third system. It features dynamic markings such as "sfz" (sforzando) and "pizz" (pizzicato). The notation includes slurs and various rhythmic patterns.

Handwritten musical notation for the fourth system. It includes the instruction "ad lib" (ad libitum), indicating a section where the performer has freedom in tempo and expression. The notation features slurs and rhythmic patterns.

Handwritten musical notation for the fifth system. It includes the instruction "a tempo", indicating a return to the original tempo. The notation features slurs and rhythmic patterns.

Handwritten musical notation for the sixth system. It includes the instruction "agitato", indicating a section of increased tempo and energy. The notation features slurs and rhythmic patterns.

Handwritten musical notation for the seventh system. It includes the instruction "cresc." (crescendo), indicating a gradual increase in volume. The notation features slurs and rhythmic patterns.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes performance instructions such as "subito piano", "meno mosso", "Poco rit.", "mf", "mp", "f", and "forte". It also contains specific directions like "(pick up tuning fork)", "pluck the octave string only", and "(put away tuning fork)". The tempo is marked as "ca. 50" and "ca. 60".

Key markings and instructions include:

- subito piano*
- meno mosso* $\text{♩} = \text{ca. } 50$
- Poco rit.*
- mf*, *mp*, *f*, *forte*
- pick up tuning fork*
- pluck the octave string only*
- acc. 2 cres*
- put away tuning fork*
- tremolo*
- $\text{♩} = \text{ca. } 60$

Impromptu Elegiac

upon an old Japanese tune

T. SATOH
(1986)

Largo ♩ = ca. 50

tamburo
acc. aniente
sfz

piu mosso ♩ = ca. 60

al tempo

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff with the instruction *agitato* and a *cresc.* marking.

Handwritten musical notation on a single staff with fingering numbers (1-5) and dynamic markings *p* and *pim*.

Handwritten musical notation on a single staff with dynamic markings *subito piano* and *meno mosso*.

Handwritten musical notation on a single staff with a circled number *10*.

Handwritten musical notation on a single staff with dynamic markings *mf* and *mp*.

Handwritten musical notation on a single staff with dynamic markings *mp*, *poca rit*, and *pp*, and a *pick up tuning fork* instruction.

VI VII $\frac{1}{2}$ VI VII $\frac{1}{2}$ VI II $\frac{1}{2}$ VII VII $\frac{1}{2}$ nat.

mf mp mf

ca. 6 sec. VII VII $\frac{1}{2}$ VII VII $\frac{1}{2}$ VII VII $\frac{1}{2}$ VII VIII

largo acc. e cresc. f a tempo mp octave-string only

I $\frac{1}{2}$ ca. 8 sec. III II

largo acc. e cresc. f a tempo mf

V VII $\frac{1}{2}$ VI $\frac{1}{2}$ V 1/2 VII $\frac{1}{2}$ VII $\frac{1}{2}$ VII $\frac{1}{2}$

p

1/2 put away tuning fork sempre tremolo

mf x x x x x x

$\text{♩} = \text{ca. } 60$

mp x x f x mp f x

f x p

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of sixteenth notes with 'x' marks below them, followed by a measure with a circled '5' and a circled '6'. Dynamics markings 'mf' and 'mp' are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes with 'x' marks below them, followed by notes with circled numbers 1 through 6. A 'poco rit.' marking is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes with a 'senza tremolo' marking above them, followed by notes with circled numbers 1 through 6. Dynamics markings 'sfz', 'subito piano', and 'pp' are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes with a 'mf' marking below them.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes with a '3' above them, followed by notes with circled numbers 1 through 6. A 'ad lib' marking is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes with a 'f' marking below them, followed by notes with a 'tr.' marking above them. A 'a tempo' marking is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes with circled numbers 1 through 6, followed by notes with a 'f' marking below them and a 'sfz pont.' marking below them. A 'tand.' marking is present.



TREE EDITION