

Richard Nicholson

The Jew's Dance

for Flute and
Renaissance Lute



arranged by
Albert Reyeran

TREE EDITION

Richard Nicholson

The Jew's Dance

for Flute

(Recorder, Viol, Violin)

and Renaissance Lute

arranged

by

Albert Reyerman

© 2007

TREE EDITION

Albert Reyerman

The Jew's Dance

Measures 1-3 of the piece. The music is in 3/4 time. The first staff shows a treble clef and a common time signature. The melody consists of quarter and eighth notes. The second staff shows a bass clef and a common time signature, with notes 'a', 'c', 'd', 'a', 'f', 'c' written below the staff. The third staff shows a bass clef and a common time signature, with notes 'a', 'c', 'd', 'a', 'f', 'c' written below the staff.

4

Measures 4-6. Measure 4 continues the melody. Measure 5 features a more complex rhythmic pattern with eighth notes. Measure 6 continues with eighth notes. The second staff shows notes 'a', 'd', 'a', 'a', 'a' in measure 4, 'f', 'd', 'c', 'a', 'd' in measure 5, and 'a', 'd', 'c', 'a', 'a', 'a' in measure 6. The third staff shows notes 'a', 'd', 'c', 'a', 'a', 'a' in measure 4, 'a', 'c', 'd', 'a', 'f', 'c' in measure 5, and 'a', 'd', 'c', 'a', 'a', 'a' in measure 6.

7

Measures 7-9. Measure 7 features a complex rhythmic pattern with eighth notes. Measure 8 continues with eighth notes. Measure 9 continues with eighth notes. The second staff shows notes 'a', 'c', 'd', 'a', 'c', 'c', 'a', 'c', 'd', 'f', 'c' in measure 7, 'h', 'f', 'e', 'f', 'd', 'c', 'a' in measure 8, and 'c', 'd', 'a', 'd', 'a', 'c', 'd', 'f', 'c' in measure 9. The third staff shows notes 'a', 'c', 'd', 'a', 'c', 'c', 'a', 'c', 'd', 'f', 'c' in measure 7, 'a', 'f', 'e', 'f', 'd', 'c', 'a' in measure 8, and 'd', 'd', 'd', 'a', 'c', 'd', 'f', 'c' in measure 9.

10

Measures 10-12. Measure 10 features a complex rhythmic pattern with eighth notes. Measure 11 continues with eighth notes. Measure 12 continues with eighth notes. The second staff shows notes 'e', 'f', 'h', 'a', 'c', 'e', 'f', 'd', 'c', 'a' in measure 10, 'a', 'c', 'c', 'd', 'a', 'f', 'd', 'c', 'h', 'f' in measure 11, and 'e', 'c', 'a', 'c', 'e', 'f', 'c', 'e', 'f', 'a' in measure 12. The third staff shows notes 'a', 'c', 'c', 'd', 'a', 'f', 'd', 'c', 'h', 'f' in measure 10, 'a', 'c', 'c', 'd', 'a', 'f', 'd', 'c', 'h', 'f' in measure 11, and 'a', 'c', 'c', 'd', 'a', 'f', 'd', 'c', 'h', 'f' in measure 12.

13

a d c a c d c	a d c a a a c d d c a	f d c f d c a c
a	a	a

16

a a a d c a d c a	a a c d c a a c	a a c e f h f a
a	a	a
c		c

19

c a d c a d c a a	c a c d a a d c a d c d c d a	c a c d a c d c a d c a
a	a	

22

a d c a d c a a c d	a d c a d c	a d c a a c
a	a	a
a	a	c

┌ β ┌ β	┌ β ┌ β	┌ β ┌ β	┌ β β ββ
c	a a a	f f c c	a a c ac
6/4	6/4	6/4	6/4
a	a	a	a

5

┌ β ┌ β	β ββ ┌ β	┌ β ┌ β	β ββ ┌ β
δ c a δ	c ac δ	c a δ c	a a δ a
a	a	a	a

9

┌ β β β	┌ β β β	β β β	β β
f f δacδc	a a δ δca	δacδc δcδca	cacδ cδcδ acδ
a	a	a	a

13

β β β β	β β β β	β ┌ β	β β ┌
aδcacc δca	aδc a δ acδ	aδca δcδc	a δcδac
a	a	a	a

Richard Nicholson
1570 - 1639

was an English organist, composer of madrigals, songs and church music.

He was Master of the Choristers of Magdalen College in 1595
and the first Professor of Music in Oxford, 1627.

He also contributed the song „Sing, shepherds all“
to the collection „The triumph of Oriana“,
compiled by Thomas Morley.

The *Jew's Dance* is originally composed for mixed consort,
(treble viol, flute and orpharion).

The present edition is an arrangement for a melody instrument and Renaissance-lute.

The Jews Dance



25

6/4

c a a a f f c c

a a a

p f

28

a a c a c d c a d c a c d

c a a c d

p f

31

c a d c a d a d c f f c f c a c d c

a a c a

p f

34

a a a d c a d a c d c d c d c a d c a c d a c d c d a c d

a a a a

p f

37

a d c a c d c a a d c a a d c a c d c a c a

c a a c

p f



TREE EDITION